

HOW TO
STITCH PERFECT AMIGURUMI
FACES EVERY TIME

Simply Crochet

COLOURFUL
COASTERS



DAIRY QUEEN!
HOOK A HIGHLAND COW

PATTERNS ♥ IDEAS ♥ YARN ♥ INSPIRATION ♥ TECHNIQUES

ISSUE ONE HUNDRED
& THIRTY TWO



BEGINNER
FRIENDLY
MAKE!

GET A WIGGLE ON!

WAVE STITCH DESIGNS
TO START TODAY

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Parentine pals to
hook and share

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yarn



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Simply Crochet



Whether you're stitching for your friends, your partner or your family, hooky gifts are a great way to show a special someone how much you love them. Find great projects to make for others, and for yourself, inside...



Simply Crochet

ISSUE ONE HUNDRED & THIRTY TWO

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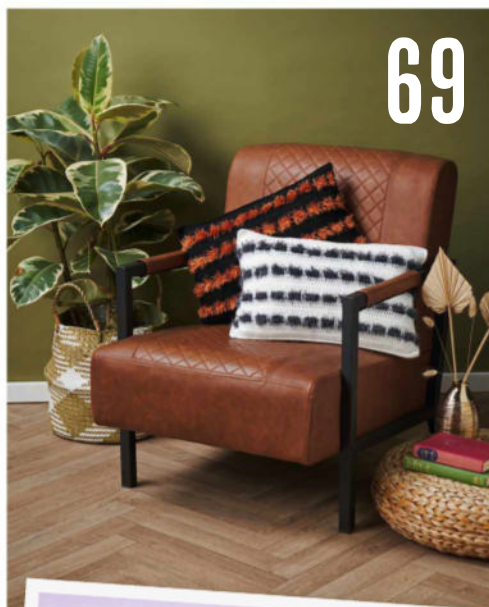
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A brand new start...

What's your New Year's resolution? Mine is to redecorate my home – with crochet! I love rich jewel tones, so I'll be hooking up a few projects from the Stained Glass homewares collection on page 14. But I'm also a fan of all things soft and fuzzy, so I'll be stitching Kate Alinari's fur-striped cushions on page 68 and Marianne Rawlins' 'sheepskin' on page 48. However, I'm also tempted to make one of the garments, accessories or toys in this issue, too... maybe the house can wait! Please share your makes with us on Instagram tagged #sctreblemaker, or on the Facebook group Simply Crochet SCtreblemakers.



Sara

CONTRIBUTORS

Three cheers for the crafty creators in this issue...



SUSAN PEARSON

Susan has been crocheting since childhood and has been creating ever since. Her notebook is crammed with ideas and she's always buying more yarn! See her motif bag on page 74.



KELLY WILSON MOORE

Kelly describes herself as a crochet addict, blogger and designer. She gets her design inspiration from nature, colour and her little boy. Find her stained glass coasters on page 14.



THE CRAFTY MAMMY

The Crafty Mammy taught herself to crochet seven years ago and often has a hook in hand. Her children are her biggest influences. Check out her adorable Highland cow on page 31.



KATE ALINARI

Kate is an enthusiastic crochet designer and teacher based in Tuscany, Italy. She organises crochet retreats, lessons and walks around Florence. Hook her furry cushions on page 69.

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Hooked

IDEAS ♥ INSPIRATION ♥ ACCESSORIES ♥ WEBSITES ♥ EVENTS ♥ STUFF



In the felting pot

Bring some new texture into your crocheted homewares when you make these handy little felted pots from The Fibre Co. Use them to store crochet supplies, coins, keys and even mini plants! The Felted Crochet Pot Duo kits cost £20 at www.thefibreco.com and come with a PDF pattern and enough Oops! Blend No. 1 DK yarn to make two pots.



ANNIE BODY?

Bowie and George's classic Granny Annie scarf gets a new colourway in this kit from Wool Couture. Now in Moody Blues, the cosy scarf is hooked in Utterly Aran Yarn and is worked using a 4mm crochet hook. Mix and match the shades however you like at www.woolcouturecompany.com or go with the version in the picture above. Get it now and wear it for the rest of winter!

SWEATER WEATHER

▼ The best time to wear a striped jumper is all the time! Keep warm in a cosy, fairly easy-to-make project that's available in sizes XS to 5X. Designer Amber of Divine Debris hooked her Hadley Pullover in Lion Brand's Color Theory yarn, but you can use any worsted weight yarn in your stash – though we do particularly love the muted red, blue, green and grey of Amber's version. Get the pattern from www.divinedebris.com or her Ravelry page for about £4.07.



OUT IN THE WILD

No doubt about it, 3D animal blankets are having a moment right now. We've seen several books published this year filled with textured squares depicting all sorts of wild creatures, but if you prefer a downloadable PDF pattern, pay a visit to designer Katy Mitchell's shop, Kate's Crochet Creations at www.katescrochetpatterns.etsy.com – you can pick up a pattern written in either US or UK terms for £8.70. This characterful and snuggly project is made up of 30 individual squares and is perfect for advanced beginner or intermediate stitchers. Each square contains a different appliqué critter that kids (and adults!) will love. We're particularly intrigued by the textured bobbles and ribbing on the squares – such variety!

New release

Super duper

The new releases from Wool Warehouse's Yarnsmiths line just keep on coming! And this might be the most squishable release so far – meet Yarnsmiths Create Super Chunky. Much like the other yarns in the range, this hefty 100% acrylic yarn comes in 20 vibrant and neutral colours, is easy to care for and, at £1.99 per 100g ball, is affordable, too. It's thick and works up quickly so is great for making last-minute winter hats, scarves and mitts. And, thanks to its low price point, you can use it for big projects too, like deliciously chunky jumpers, cosy cushions and heavy blankets – all particularly useful if you're trying to keep that energy bill down! Pay a visit to www.woolwarehouse.co.uk to check out the full range and purchase your faves.



Crochet hacks with Knotmonster



MAKE CUTE FACES FOR AMIGURUMI

I'm Michael from the Knotmonsters crochet series of books and patterns. When I'm not crocheting, my job as a pediatric dentist keeps me busy. I've always loved working with my hands and putting smiles on people's faces, and my passion is making adorable creations through the art of amigurumi! I'm very excited to share my tips and tricks with you, and I hope that you will find these hacks helpful.

When making a face, it all boils down to what look you're trying to achieve. A realistic face will have proportional spacing of features. If, however, you are going for a cuter and more 'kawaii' look, there are things you can do to create this effect.

The first thing that I do when embroidering a face is decide where to place the eyes. I prefer to place them slightly wider than normal, as this extends the features, making the face appear rounder – though, believe it or not, placing the features very close together and creating an ultra-tiny face can have the



same adorable effect.

If you're looking to outline your toy's eyes, I recommend creating a white outline on the back half of the eye. This is done by sewing a thread of white yarn right above and below the eye and tying it off lightly behind the eye.

I like to make the mouth small so the eyes are the focal point of the face. Using embroidery thread instead of yarn can help reduce the size of the mouth. When making the mouth, a gentle smile goes a long way!

The last part of the face is the cheeks, which I like to place closer to the corner of the eyes instead of on the sides of the face where the cheeks would normally go. This creates the appearance of a happier look, as a smile would push your cheeks higher up and towards the eyes. Super cute!

For more on Michael, follow him on Instagram at @knotmonster or visit www.knotmonsters.com

NEXT ISSUE Dropping a loop



EXCLUSIVELY FOR SUBSCRIBERS!

SUBS STARS!

Every month, three subscribers win a prize as thank you for their loyalty to *Simply Crochet*. This month, the winners (below) will each receive this bumper TOFT animal crochet pack worth a huge £50 – with not one, but three cute amigurumi designs to make! Enjoy!

Susan Green, West Yorkshire
Sarah West, North Yorkshire
Christine Jenkins, Durham

Our Media Limited (an Immediate Group Company) publishers of *Simply Crochet*, Subs Stars giveaway Terms and Conditions. Prizes were dispatched before the on sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final and no correspondence will be entered into.

INSPIRING BOOKS



CROCHET CRUSH
MOLLA MILLS AND LAINE
(£18.99, Quadrille Publishing)

If you're a lover of on-trend contemporary homewares and accessories, as well as a bit of Scandinavian slow-living, dive into this mesmerising modern collection by Finnish designer Molla and Laine, a Nordic knitting and lifestyle magazine in Finland. Not only will you find patterns for a duffel bag, cushion, sun visor, picnic basket and more, you'll read about how to choose yarns and which tools to use.



EMBROIDERED CROCHET
ANNA NIKIPIROWICZ
(£12.99, Search Press)

Fuse two crafts with the patterns in this beautiful book! After creating a double crochet hanging, basket or blanket as a base, you'll use the detailed instructions as well as an embroidery transfer or chart to decorate your crochet with flowers, birds, mushrooms and more. The transfers are especially handy, as you can iron them onto your crochet and embroider over them.



FUNNY AMIGURUMI
EMILIE PENOU
(£14.99, C&T Publishing)

What makes the ami' stuffies in this collection so funny? Their whimsical accessories, of course! Hook a penguin with a flotation device, a tiny tiger wearing a bow tie, a sneaky fox wearing a mask, a frog in a little crown and so much more. You'll want to make all 16 characterful critters for friends and family alike – we bet you'll find at least one to suit every person on your gift list this year.



KNITTED HOME
MELANIE PORTER
(£14.99, Cico Books)

If you're on the lookout for modern makes to outfit your interiors, and you also know your way around a pair of knitting needles, this book will certainly come in useful. It's filled with large and small projects in three different colour schemes – a 'cool collection' of blues and greens, 'hot ideas' with reds, oranges and yellows and a 'pale palette' with whites, creams and greys.



BABY DAYS

A granny square blanket with no seaming? Yes, please! This join-as-you-go Flower Market baby blanket from Janine Myska of the blog Knits 'n Knots is the perfect gift to whip up for a newborn. Imagine all the fun tummy times they'll have on this blanket, playing with the textured multi-coloured flowers! Download the pattern from knitsnknots.ca – you can also get a kit with all the yarn you need to make the blanket at www.lionbrand.com, though international shipping fees will apply.

TUNISIAN TRIUMPH

▼ Learn a new skill and make a 'handy' pair of mitts at the same time with Black Sheep Wools' Tunisian Crochet Mitts workshop, taught by designer Sophia Reed. You'll learn the basics of Tunisian crochet, as well as some decorative stitches and colourwork to make your fingerless gloves even more delightful. No need to bring anything along – a 5.5mm Tunisian hook and yarn are provided as part of the class. The course costs £64.95. To secure a place for 10 February, visit www.blacksheepwools.com



A SOFT SPOT FOR YOU

If you're anxiously waiting on the arrival of a little one, the best way to prepare is by hooking them a few garments, blankets, mitts and hats. And if you're like us, you'll want to do it in a whole rainbow of different shades! That's why, for our baby shower gifts this year, we'll be using Cygnet's new Baby Colour Soft DK yarn. It's self-striping and comes in both bright and pastel shades, so there's something on-hand to suit every colour-lover's tastes. The tones are contrasting, too, which makes the colour changes all the more eye-catching and exciting. Choose from six fun colourways like Whirly Pop, Twizzle Top, Sugar Fairy, Honey Wiggles, Peachy-O and Rose Burst. The premium acrylic yarn is fully machine washable (a must for baby makes!) and costs £3.79 per 100g ball. See the range when you visit www.cygnetyarns.com



TAKE ME AWAY

Fancy getting out of town for a weekend and connecting with other yarn-lovers? Join the Crates of Wool WoollyAway knitting and crochet retreat – you'll stay at the Needham House Hotel in the Hertfordshire countryside and enjoy skill-building workshops and relaxing craftersnoons alike. The entire retreat costs £410 or £500 for an additional night at a B&B. To sign up, visit www.cratesofwool.co.uk

Shop of the month

No.3 Royston

Each issue we explore a UK yarn shop

Who's in charge? Laura Whitford.

Where can we find you? Royston, Hertfordshire, almost on top of the unique and very historic Royston Cave.

What is your shop like? No.3 is a welcoming hive of activity for yarn-lovers. We have a wide range of beautiful yarns, as well as kits, haberdashery and handmade goodies from crafters, plus groups and workshops.

Why should we visit? Local shops provide something extra special. We give advice to crocheters and knitters and go above and beyond to make the shopping experience a lovely one. Also, Royston is a great town!

What are your most popular products? Anything Stylecraft is popular, as well as beautiful Katia yarn.

3 Melbourn Street, Royston, Hertfordshire, SG8 7BP

Website www.no3royston.com

Find them on Instagram at [@no3royston](https://www.instagram.com/no3royston) and Facebook at No.3 Royston





Photo credit: Kofi Dodi, 18nightdigital.mypixieset.com

WATCH AND LEARN

Dominique Calvillo, the crochet designer and visionary behind the breathtaking Namaste & Crochet garment patterns, offers her fans a peek into her design process with her new Instagram subscription. Dominique plans to offer in-depth insight into both her creative process and her own personal experiences as she becomes more and more involved in the LA fashion industry. Subscriptions cost about £4.05/month. Follow Dominique at @namaste_and_crochet on Instagram and visit her website, www.namasteandcrochet.com

BASKET WEAVE

Have you ever used macramé yarn for crochet pieces? The yarn is bulky and stiff, but with a large hook and a little elbow grease you can turn it into sturdy storage baskets and bags as well as hard-wearing rugs and footstools. And if you're looking for an eco-friendly option with lots of colour choices, pick up a ball or two of Bernat Macramé. It's partially made from recycled cotton, and also contains viscose polyester and other fibres. You'll need a 10mm hook for making projects in this yarn, and anything you create can be machine washed on cold for easy care. Find the range at www.lovecrafts.com



Crochet community

Skills & events

4 FEB Beginners mosaic crochet workshop

£64.95, Cheshire
www.blacksheepwools.com

6 FEB Crochet and a cuppa

£7.50, Sussex
www.madeandmaking.co.uk

11 FEB Natural yarn dyeing with British wool

£60, Bristol
www.craftcourses.com

11 FEB Crochet for beginners

£30, Surrey
www.idashouse.co.uk

25 FEB Crochet next steps

£49, Ilkley
www.duttonsforbuttons.co.uk



5 FAB FINDS

Granny square mitts Keep your palms cosy with easy-to-make handwarmers

1



MIRACULOUS MITTENS

For a quick and easy make that perfectly shows off hand-dyed or colour-changing yarn, look no further than these sweet Crochet Granny Square Mitts from Etsy shop Lullaby Lodge. Get the pattern for £4.74.

2



HAPPY HANDS

This is a simple yet effective design that can be hooked in any number of colourways for all your loved ones! Find the pattern for £4.09 at Laurel Bee Crochet on Etsy.

3

LITTLE FLOWER
You'll be ready for any weather with these floral-themed Autumn Mitts from To Be Adorned. They look so cosy! Get the pattern for £4 at the site tobeadorned.square.site



4



IN THE SUN

Grow something beautiful to wear on your hands or give as a gift. Pick up the pattern for £5.12 at OfMars on Etsy or about £4.07 when you visit www.ofmarscrochet.com

MINI MITTS

If short little wrist warmers are your bag, try these tiny yet perfectly formed mittens from Sew Happy Creative on Etsy. Snag the pattern for £4.86 to make them today.



5



WRAPPED IN COLOUR

If your sofa needs a bit more dramatic flair, give this opulent blanket and cushion combo a try. Both projects are made out of simple square motifs.

STAINED GLASS COLLECTION



HEAVEN ON EARTH

Transform your home into a dazzling kaleidoscope of colour by decorating with this divine collection

STAINED GLASS COLLECTION



SUNRISE, SUNSET

Create your own inspiring and richly-hued stained glass window to hang on your bedroom wall. It's sure to bring a bit of colour and light into your mornings and evenings.

A ROSE BY ANY OTHER NAME

No matter where you put this rose window rug, it's guaranteed to elevate your living space to heavenly heights. It even makes the bathroom look magnificent!





LIGHT ON YOUR FEET

With its petal-like shapes, rainbow of colours and bold black borders, this footstool will make you feel like you're resting your feet on a work of art. (And you would be right!)

STAINED GLASS COLLECTION



SMALL WONDERS

Send a little love and light to a friend by making them a stunning set of stained glass coasters, or set them out for your own guests. It's a simple way to add more colour to your home.

BLANKET

Simple striped squares turn into a dazzling maze of colour in this extra-large throw designed by Fran Morgan

- Cygnet Colour Rush DK (100% acrylic, 100g/360m), 4 balls of Sunburst (0654)
- Cygnet DK (100% acrylic, 100g/298m), 2 balls of Black (0217), 1 ball of each: Jam (1910), Sunshine (0184), Light Mauve (1048), Kiwi (0303), Apple (6711), Cerise (0134), Aqua (0211), Coral (0422)
- A 4mm (US G/6)

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Blanket measures approx 145x165cm (57x65in)

NOTES

Blanket is made up of 56 Squares. Squares are worked in rows and joined together as you go (JAYG) while working the edging round. Refer to the image below when joining the Squares together. A Border is worked around the Blanket at the end.

BLANKET SQUARES (MAKE 56)

Use Sunshine as Yarn A on all Squares.

Make 7 Squares using each of the following colours as Yarn B: Jam, Sunshine, Light Mauve, Kiwi, Apple, Cerise, Aqua and Coral. Using Yarn B, ch27.

Row 1 (RS) 2tr in third ch from hook, (skip 2 ch, 3tr in next ch) 7 times, skip 2 ch, 2tr in final ch, turn. [25 sts]

Row 2 (WS) Ch3 (counts as tr throughout), 3tr in sp before each 3-tr group, 3tr in sp before final 2 tr, tr in last st, change to Yarn A, turn. [26 sts]

Row 3 Ch3, tr in st at base of ch-3, skip first sp, 3tr in next 7 sps, 2tr in final st, turn. [25 sts]

Row 4 Ch3, 3tr in sp before each 3-tr group, 3tr in sp before final 2 tr, tr in last st, change to Yarn B, turn.

Rows 5-14 Rep Rows 3-4 another 5 times, changing colour every 2 rows.

Fasten off.

JAYG

FIRST SQUARE

Use the image as a guide when joining the Squares together. Work with RS facing throughout joining.

Join Black in bottom-right corner of Square.

Round 1 (RS) Ch2 (counts as htr), (2htr, ch2,

3htr) in same corner, 3htr in each odd numbered row-end to next corner, (3htr, ch3, 3htr) in next corner, 3htr in next 7 sps between 3-tr groups, htr in next corner; rep from * once more omitting final htr, ss to top of beg ch-2.

Fasten off.

REMAINING SQUARES

Join Black in bottom-right corner of Square.

JAYG round (RS) Ch2 (counts as htr throughout), (2htr, ch2, 3htr) in same corner, 3htr in each odd numbered row-end to next corner, 3htr in corner, ch1, ss in ch-2 corner sp on adjacent Square, *(3htr in next sp, ss in next sp on adjacent Square) 7 times, 3htr in next corner, ch1, ss in ch-2 sp on adjacent Square; rep from * for all sides being joined, complete round as Round 1 of First Square.

Fasten off and weave in ends.

BORDER

Join Black in any corner.

Round 1 (RS) Ch2 (2htr, ch2, 3htr) in same sp, *3tr in each sp across to next corner, (3htr, ch2, 3htr) in next corner; rep from * 3 times more omitting final corner on last rep, ss to top of beg ch-2.

Round 2 (RS) Ch1 (does not count as st), *dc in each st to ch-2 sp, (dc, ch2, dc) in ch-2 corner sp; rep from * around, ss to beg dc.

Fasten off and weave in all ends.

CUSHION PANEL

Fractured squares create kaleidoscopic effects in this eye-catching cushion panel designed by Emma Leith. Pair it with the blanket to light up your living room!

- Cygnet DK (100% acrylic, 100g/298m), 1 ball of each: Sunshine (0184), Coral (0422), Cerise (0134), Aqua (0211), Light Mauve (1048), Jam (1910), Apple (6711), Kiwi (303), Black (0217)
- Cygnet Colour Rush DK (100% acrylic, 100g/360m), 1 balls of Sunburst (0654)
- A 4mm (US G/6) hook
- Plain cushion, 40x40cm

TENSION

Square motif measures 6.5x6.5cm (2½x2½in)

MEASUREMENTS

Cushion measures 40x40cm (15¾x15¾in)

NOTES

Cushion Panels is made up of 36 Squares. Each Square is worked in corner-to-corner (c2c) construction, increasing the number of sts for the first 9 rows and decreasing for the final 9 rows. Squares are then sewn together to form a Panel, which is sewn to the front of a plain cushion.





CUSHION PANEL SQUARE (MAKE 36)

Using Sunburst, ch2.

Row 1 (RS) Dc in second ch from hook, turn. [1 st]

Row 2 (WS) Ch2 (does not count as st throughout), 2dc in st, turn. [2 sts]

Row 3 Ch2, 2dc in each st across, turn. [4 sts]

Row 4 Ch2, 2dc in first st, dc in each st to final st, 2dc in final st, turn. [6 sts]

Rows 5-9 As Row 4. [16 sts]

Change to Black.

Row 10 Ch1, dc in each st across, turn.

Change to any colour except Black.

Row 11 Ch2, (dc2tog) first 2 sts, dc in each st to final 2 sts, dc2tog, turn. [14 sts]

Rows 12-17 As Row 11. [2 sts]

Row 18 Ch1 (does not count as st throughout), dc2tog.

Fasten off and weave in ends.

TO MAKE UP

Squares are joined together in a 6x6 formation. Using matching colours as used on one Square being joined, and using Black when joining Row 10 to each other, whipstitch the Squares together with WS facing.

BORDER

Join Black in any corner.

Round 1 (RS) Ch1, (dc, ch1, dc) in corner, 54dc

evenly across to next corner; rep from * 3 times more, ss to beg dc.

Fasten off and weave in all ends.

Using Black, sew to the front of your cushion.

WALL HANGING

The sunrise gets a graphic makeover with this artistic wall hanging by Natalie Beard.

Place on a plain wall for maximum effect

■ Cygnet DK (100% acrylic, 100g/298m), 1 ball of each: Apple (6711), Kiwi (0303), Sunshine (0184), Jam (1910), Coral (0422), Light Mauve (1048), Cerise (0134), Aqua (0211), Black (0217)

■ A 4mm (US G/6) hook

■ 2 dowels, 30cm

TENSION

18 sts and 16 rows measure 10x10cm (4x4in) over double crochet using a 4mm hook, or size needed to obtain correct tension

MEASUREMENTS

Wall Hanging measures 23x37cm (9x14½in)

ABBREVIATIONS

surface crochet Position yarn on WS of fabric. Insert hook from RS to WS where you want the



surface crochet to begin, yrh and pull up a loop, *insert hook back through to WS in direction you want the surface crochet to travel, yrh and pull up a loop, pull through loop on hook; rep from * as required

For a full list, see page 88

NOTES

Wall Hanging is worked in rows.

There is a Chart on page 89, which you will need to refer to for all colour changes. Each small square represents 1dc. Read all RS rows from right to left and WS rows from left to right. The first few rows of the Chart have been written out to guide you.

Change colour on the final yrh of st before colour change is indicated, carry unused colours across the top of the sts enclosing the strand as you work.

WALL HANGING

Using Apple, ch41.

Row 1 (RS) Dc in second ch from hook and each ch across, turn.

Rows 2-6 Ch1, dc in each st across, turn.

Rows 7-8 Ch1, dc in first 18 sts, change to Kiwi, dc in next 4 sts, change to Apple, dc in next 18 sts, turn.

Rows 9-10 Ch1, dc in first 14 sts, change to Kiwi, dc in next 12 sts, change to Apple, dc in next 14 sts, turn.

Rows 11-70 Cont in patt set using the Chart for all colour changes.

SURFACE CROCHET

Using the image as a guide and Black, surface crochet the outlines of the hills and rays.

TO FINISH

Using Aqua, fold the top around one dowel and sew into place.

Using Apple, fold the base around one dowel and sew into place.

Weave in all ends.

RUG

Capture the majestic beauty of a Gothic cathedral with this breathtaking rose window rug designed by Lucy Croft

■ Cygnet DK (100% acrylic, 100g/298m), 1 ball of each: Sunshine (0184), Coral (0422), Cerise (0134), Aqua (0211), Light Mauve (1048), Jam (1910), Fern (2759), Apple (6711), Kiwi (303), Black (0217)

■ 60m hemp rope, 6mm

■ A 5mm (US H/8) hook

■ Stitch markers

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Rug measures 90cm (35½in) in diameter

ABBREVIATIONS

surface crochet Position yarn on WS of fabric. Insert hook from RS to WS where you want the surface crochet to begin, yrh and pull up a loop, *insert hook back through to WS in direction you want the surface crochet to travel, yrh and pull up a loop, pull through loop on hook; rep from * as required

For a full list, see page 88

NOTES

The Rug is worked in a spiral incorporating the hemp rope into the sts.

The pattern is worked using the amigurumi method. Work in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to place a marker in the first st of each round and move it up as you work. The first round is worked using 2 strands of Sunshine. All subsequent rounds are worked using 1 strand of colour worked around the hemp rope.

Parts of the pattern are worked using tapestry crochet. When changing colour mid-round, twist the ends of the 2 colours together. Pick up the new colour in the last yrh of the previous stitch. Carry the unused strands of yarn across the top of the sts incorporating the yarn with the rope.

The black outline detail is worked in surface crochet at the end of each colour section. Use the images as a guide.

RUG

Cut a length of Sunshine approx 1m long.

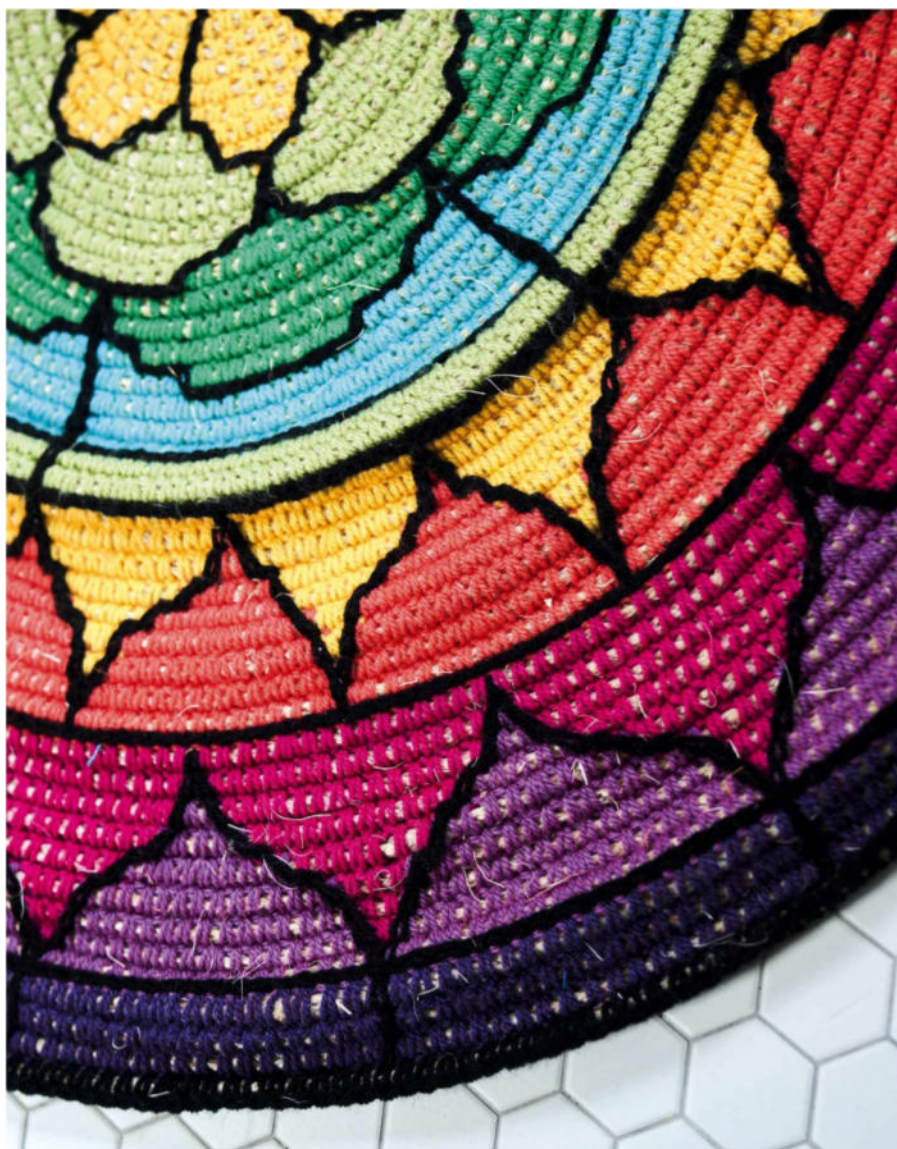
Using 2 strands of Sunshine, make a magic loop.

Round 1 Ch1, 6dc into loop. [6 dc]

Cont with one strand of Sunshine.

Work the next round and all subsequent rounds over the rope encasing it within the sts.

Round 2 2dc in each st around. [12 dc]



Round 3 (2dc in next st, dc in next st) 6 times.

[18 dc]

Round 4 (2dc in next st, dc in next 2 sts) 6

times. [24 dc]

Round 5 (2dc in next st, dc in next 3 sts) 6

times. [30 dc]

Round 6 (2dc in next st, dc in next 4 sts) 6

times. [36 dc]

Round 7 (2dc in next st, dc in next 5 sts) 6

times. [42 dc]

Round 8 (2dc in next st, dc in next 2 sts, change

to Kiwi, dc in next st, change to Sunshine, dc in

next 3 sts) 6 times. [48 dc]

Round 9 (2dc in next st, dc in next 2 sts, change

to Kiwi, dc in next 4 sts, change to Sunshine, dc

in next st) 6 times. [54 dc]

Round 10 (Dc in next 4 sts, change to Kiwi, dc

in next 2 sts, 2dc in next st, dc in next 2 sts,

change to Sunshine) 6 times omitting last

colour change. [60 dc]

Round 11 Continue with Kiwi, (dc in next st,

2dc in next st, change to Sunshine, dc in next st,

change to Kiwi, dc in next 2 sts, 2dc in next st,

dc in next 4 sts) 6 times. [72 dc]

Fasten off Sunshine.

Round 12 (2dc in next st, dc in next 11 sts) 6

times. [78 dc]

Round 13 (Dc in next 5 sts, change to Apple, dc

in next st, change to Kiwi, dc in next 5 sts, 2dc

in next st, dc in next st) 6 times. [84 dc]

Round 14 (Dc in next 2 sts, 2dc in next st, dc in

next st, change to Apple, dc in next 4 sts,

change to Kiwi, dc in next st, 2dc in next st, dc

in next 4 sts) 6 times. [96 dc]

Round 15 (Dc in next 3 sts, change to Apple, dc

in next 4 sts, 2dc in next st, dc in next 4 sts,

change to Kiwi, dc in next 4 sts) 6 times. [102 dc]

Round 16 Dc in first 2 sts, change to Apple, (dc

in next 2 sts, 2dc in next st, dc in next 7 sts, 2dc

in next st, dc in next 6 sts) 6 times omitting last

2 dc on final rep, change to Aqua. [114 dc]

Using Black, add surface crochet to Sunshine

and Kiwi sections and continue to add Black

outline to each coloured section upon

completion.

Round 17 Using Aqua, (dc in next st, change to

Apple, dc in next st, 2dc in next st, dc in next 13 sts, 2dc in next st, dc in next 2 sts, change to Aqua) 5 times, dc in next st, change to Apple, dc in next st, 2dc in next st, dc in next 13 sts, 2dc in next st, change to Aqua, dc in final 2 sts. [126 dc]

Round 18 (Dc in next st, 2dc in next st, dc in next 2 sts, change to Apple, dc in next 7 sts, 2dc in next st, dc in next 7 sts, change to Aqua, dc in next 2 sts) 5 times, dc in next st, 2dc in next st, dc in next 2 sts, change to Apple, dc in next 7 sts, 2dc in next st, dc in next 4 sts, change to Aqua, dc in final 5 sts. [138 dc]

Round 19 (Dc in next 9 sts, change to Apple, 2dc in next st, dc in next 7 sts, 2dc in next st, change to Aqua, dc in next 5 sts) 5 times, dc in first 9 sts, change to Apple, 2dc in next st, dc in next 6 sts, change to Aqua, dc in next st, 2dc in next st, dc in last 5 sts. [150 dc]

Fasten off Apple.

Round 20 (2dc in next st, dc in next 7 sts, 2dc in next st, dc in next 7 sts, 2dc in next st, dc in next 8 sts) 6 times. [168 dc]

Round 21 (Dc in next 13 sts, 2dc in next st) 12 times. [180 dc]

Round 22 (Dc in next 9 sts, 2dc in next st, dc in next 5 sts) 12 times, change to Kiwi. [192 dc]

Fasten off Aqua.

Round 23 Using Kiwi, (dc in next 4 sts, 2dc in next st, dc in next 11 sts) 12 times. [204 dc]

Round 24 Dc in each st around, change to Sunshine. [204 dc]

Fasten off Kiwi.

Round 25 Using Sunshine, (2dc in next st, dc in next 16 sts) 12 times. [216 dc]

Round 26 Using Sunshine, (dc in next 4 sts, change to Coral, dc in next st, change to Sunshine, dc in next 7 sts) 18 times. [216 dc]

Round 27 Using Sunshine, (dc in next 4 sts, change to Coral, dc in next 2 sts, change to Sunshine, dc in next 5 sts, 2dc in next st) 18 times. [234 dc]

Round 28 Using Sunshine, (dc in next 3 sts, change to Coral, dc in next 5 sts, change to Sunshine, dc in next 5 sts) 18 times. [234 dc]

Round 29 Using Sunshine, (dc in next 2 sts, change to Coral, dc in next 3 sts, 2dc in next st, dc in next 4 sts, change to Sunshine, dc in next 3 sts) 18 times. [252 dc]

Round 30 Using Sunshine, (dc in next st, change to Coral, dc in next 12 sts, change to Sunshine, dc in next st) 18 times, change to Coral. [252 dc]

Round 31 Using Coral, dc in first 14 sts, (change to Sunshine, dc in next st, change to Coral, dc in next 13 sts) 17 times. [252 dc]

Fasten off Sunshine.

Round 32 Using Coral, (2dc in next st, dc in next 20 sts) 12 times. [264 dc]

Round 33 Dc in each st around, dc in first st and move marker to begin next round here. [265 dc]

Fasten off Coral.

Round 34 Change to Cerise, (dc in next 11 sts, 2dc in next st, dc in next 10 sts) 12 times. [276 dc]

Round 35 Using Cerise, (dc in next 8 sts, change to Light Mauve, dc in next st, change to Cerise, dc in next 15 sts, change to Light Mauve, dc in next st, change to Cerise, dc in next 15 sts, change to Light Mauve, dc in next st, change to Cerise, dc in next 5 sts) 6 times. [276 dc]

Round 36 Using Cerise, (dc in next 7 sts, 2dc in next st, change to Light Mauve, dc in next 2 sts, change to Cerise, dc in next 14 sts, change to Light Mauve, dc in next 2 sts, change to Cerise, dc in next 14 sts, change to Light Mauve, dc in next 2 sts, change to Cerise, 2dc in next st, dc in next 3 sts) 6 times. [288 dc]

Round 37 Using Cerise, (dc in next 8 sts, change to Light Mauve, dc in next 5 sts, change to Cerise, dc in next 3 sts) 18 times. [288 dc]

Round 38 Using Cerise, (dc in next 6 sts, change to Light Mauve, dc in next 4 sts, 2dc in next st, dc in next 4 sts, change to Cerise, dc in next 1 sts) 17 times, dc in next 6 sts, change to Light Mauve, dc in next 4 sts, 2dc in next st, dc in next 5 sts change to Cerise. [306 dc]

Round 39 Using Cerise, dc in first st, (dc in next 3 sts, change to Light Mauve, dc in next 14 sts, change to Cerise) 18 times, omitting last dc and last colour change on final rep. [306 dc]

Round 40 Using Light Mauve, dc in first 2 sts, (change to Cerise, dc in next 2 sts, change to Light Mauve, dc in next 15 sts) 18 times, omitting last 2 dc on final rep. [306 dc]

Round 41 Using Light Mauve, (dc in next 3 sts, change to Cerise, dc in next st, change to Light Mauve, dc in next 7 sts, 2dc in next st, dc in next 5 sts) 18 times. [324 dc]

Fasten off Cerise.

Round 42 Using Light Mauve, dc in each around.

Round 43 Dc in next 4 sts, change to Jam, dc in each st around.

Fasten off Light Mauve.

Round 44 Using Jam, dc in next 4 sts, (2dc in next st, dc in next 17 sts) 18 times, omitting last 4 sts on final rep. [342 dc]

Round 45 Dc in each st around.

Round 46 Dc in next 5 sts, change to Black, (dc in next 10 sts, 2dc in next st, dc in next 8 sts) 18 times, omitting last 5 sts on final rep. [360 dc]

Round 47 Dc in next 5 sts, leave rem sts unworked.

Fasten off leaving a long tail.

Trim the end of the rope to approx 10cm longer than end of work.

Using the long tail, sew the rope behind the Rug between 2 rows to secure.

Weave in all ends.

FOOTSTOOL

Rest your feet in splendour with this magnificent fractured footstool designed by Marianne Rawlins

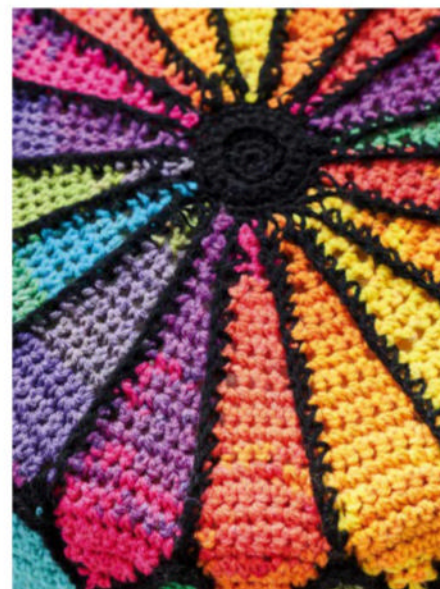
- Cygnet DK (100% acrylic, 100g/298m), 1 ball of each: Sunshine (0184), Coral (0422), Cerise (0134), Aqua (0211), Light Mauve (1048), Jam (1910), Apple (6711), Kiwi (303), Black (0217)
- Cygnet Colour Rush DK (100% acrylic, 100g/360m), 1 balls of Sunburst (0654)
- A 3.5mm (US E/4) hook
- Footstool, 110cm diameter

TENSION

16 sts and 17 rows measure 10x10cm (4x4in) over double crochet using a 3.5mm hook, or size needed to obtain correct tension

MEASUREMENTS

To fit footstool measuring 110cm (43¼in) in circumference



STAINED GLASS COLLECTION

NOTES

Footstool is made up of 36 Panels: 18 for the Top and 18 for the Sides. Panels are worked in rows and joined together with a double crochet seam.

FOOTSTOOL

TOP PANELS (MAKE 18)

Using Sunburst, ch2.

Row 1 (RS) Dc in second ch from hook, turn.

[1 st]

Row 2 Ch1 (does not count as st throughout), 2dc in st, turn. [2 sts]

Rows 3-5 Ch1, dc in each st across, turn.

Row 6 Ch1, 2dc in each st across, turn. [4 sts]

Rows 7-9 Ch1, dc in each st across, turn.

Row 10 Ch1, 2dc in first st, dc in each st to final st, 2dc in final st, turn. [6 sts]

Rows 11-13 Ch1, dc in each st across, turn.

Row 14 As Row 10. [8 sts]

Rows 15-20 Ch1 dc in each st across, turn.

Row 21 Ch1, (dc2tog) first 2 sts, dc in each st to final 2 sts, (dc2tog) final 2 sts, turn. [6 sts]

Rows 22-23 As Row 21. [2 sts]

Row 24 Ch1, dc2tog.

Fasten off.

Using Black and the image as a guide, dc the sides of the Panels together to form a circle.

CENTRE

Join Black in centre of top circle.

Round 1 (RS) Ch1, 18dc evenly around, ss to beg dc. [18 sts]

Round 2 Ch1, dc in each st around, ss to beg dc.

Fasten off.

BUTTON

Using Black, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop, ss to beg dc. [6 dc]

Round 2 Ch1, 2dc in each st around, ss to beg dc. [12 sts]

Round 3 Ch1, (1dc, 2dc in next st) 6 times, ss to beg dc. [18 dc]

Position Button over Round 2 of Centre and work next round through both pieces to join.

Round 4 Ch1, dc in each st around, ss to beg dc.

Fasten off.

SIDE PANELS (MAKE 18)

Make 2 in each of the following colours:

Sunshine, Coral, Cerise, Aqua, Light Mauve, Jam, Apple, Kiwi, and Black.

Ch2.

Row 1 (RS) 2dc in second ch from hook, turn. [2 sts]

Row 2 Ch1, 2dc in each st across, turn. [4 sts]

Row 3 Ch1, 2dc in first st, dc in each st to final st, 2dc in final st, turn. [6 sts]

Rows 4-5 As Row 3. [10 sts]

Rows 6-24 Ch1, dc in each st across, turn.

Row 25 Ch1, (dc2tog) first 2 sts, dc in each st to final 2 sts, (dc2tog) final 2 sts, turn. [8 sts]



Rows 26-28 As Row 25. [2 sts]

Row 29 Ch1, dc2tog.

Fasten off.

Using Black and the image as a guide, dc the sides of the Panels together to form a tube.

TO FINISH

Using Black, dc the Top and Sides together. Place Top piece on edge of footstool and dc around using Black.

Join Black in any st around base and dc evenly around, working 2dc in each point of Side Panels.

Fasten off and weave in all ends.

COASTERS

Even the smallest pieces in your home can be turned into stained glass works of art like these coasters by Kelly Wilson Moore

- Cygnet Colour Rush DK (100% acrylic, 100g/360m), 1 ball of Sunburst (654)
- Cygnet DK (100% acrylic, 100g/298m), 1 ball of Black (0217)
- A 3.5mm (US E/4) hook

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Coaster measures 12.5cm (5in) across diameter

ABBREVIATIONS

reverse dc Insert hook in next st to right (or left if left-handed), yrh and draw up a loop, yrh and draw 2 loops on hook

For a full list, see page 88

NOTES

Coasters are worked in rounds with RS facing throughout. Change colour on the final yrh of st before colour change is indicated and carry the unused colour across the WS. Keep a consistent tension on the carried yarn so the Coasters lie flat.

COASTERS

Using Black, make a magic loop.

Round 1 (RS) Ch2 (does not count as st throughout), 12htr into loop, ss to top of first htr. [12 sts]

Change to Sunburst.

Round 2 (RS) Ch3 (counts as tr throughout), tr in st at base of ch-3, *change to Black, FPtr around next st, change to Sunburst, tr in same st as prev FP, 2tr in next st; rep from * 5 times more omitting last 2 sts on final rep, ss to top of beg ch-3. [24 sts]

Round 3 Ch3, tr in st at base of ch-3, *2tr in next st, change to Black, FPtr around FP st below, change to Sunburst, tr in next st, 2tr in next st; rep from * 5 times omitting last 2 sts on final rep, ss to top of beg ch-3. [36 sts]

Round 4 Ch3, tr in st at base of ch-3, (tr in next 2 sts, 2tr in next st) 11 times, tr in final 2 sts, ss to top of beg ch-3. [48 sts]

Round 5 Ch1 (does not count as st throughout), dc in first 2 sts, *change to Black, FPdtr around FP st from Round 3 and to the right, FPdtr around FP st from Round 3 and to the left, change to Sunburst, skip 2 sts on current round, dc in next 6 sts; rep from * 5 times more omitting last 2 sts on final rep, ss to beg dc.

Round 6 Ch3, tr in st at base of ch-3, (tr in next 3 sts, 2tr in next st) 11 times, tr in next 3 sts, ss to top of beg ch-3. [60 sts]

Round 7 Ch1, dc in first 4 sts, *change to Black, FPdtr around next 2 FP sts from Round 5, skip 2 sts on current round, change to Sunburst, dc in next 4 sts, change to Black, FPdtr around next FP st from Round 5 and to the right, FPdtr around black st from Round 5 below and to the left**, change to Sunburst, skip 2 sts on current round, dc in next 4 sts; rep from * 5 times more ending final rep at **, ss to first dc.

Fasten off Sunburst only.

Round 8 Ch1, *dc in next 4 sts, skip 1 st, dc in next 4 sts, 2dc in next 2 sts; rep from * 5 times more, ss to first dc. [72 sts]

Round 9 Ch1, reverse dc around, ss to top of first dc.

Fasten off.

TO FINISH

Weave in all ends and block to measurements.



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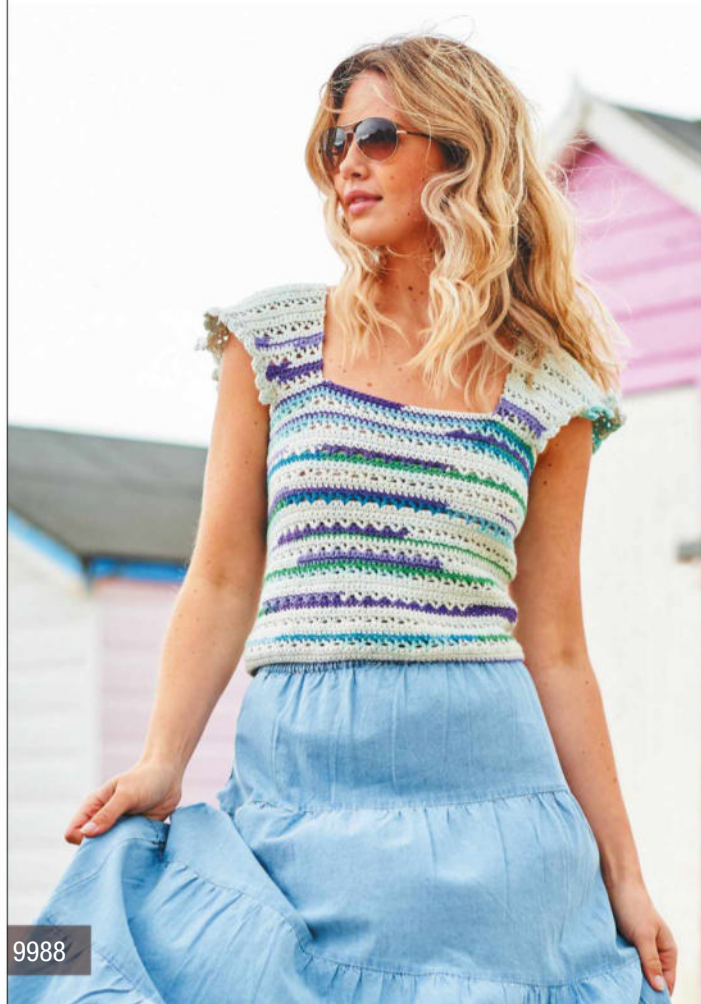
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TESSELLATION JUMPER

*Open-weave
lace look*





Repeat after me

This woolly lace creation by Pat Strong looks stunning when layered over a long-sleeved T-shirt or tank top

TESSELLATION JUMPER



YOU WILL NEED

- West Yorkshire Spinners Fleece Bluefaced Leicester DK (100% wool, 100g/225m) Berry (1036)
See table for measurements and quantities
 - A 4mm (US G/6) hook
 - Stitch markers
- For yarn stockists contact
WY Spinners 01535 664500
www.wyspinners.com

TENSION

24 sts and 14 rows to measure 10x10cm (4x4in) over stitch pattern using a 4mm hook or size required to obtain stated tension

ABBREVIATIONS

For a full list, see page 88



Create a piece that will take you through winter, into spring and back again. You'll turn to this easy-to-style jumper year after year!

NOTES

Jumper is made from bottom up in rows in separate pieces for Front, Back and Sleeves. Neckline edging is added afterwards.

JUMPER

STITCH PATTERN

(Multiple of 10 sts plus 9)

Foundation row Ch1 (does not count as a st throughout) dc in first stitch, *ch5, skip 3 ch, tr in next st, skip 3 ch, ch5, dc in next 3 sts; rep from * to last 8 sts, ch5, skip 3 ch, tr in next st, skip 3 ch, ch5, dc in last st, turn.

[11 (12: 13: 15: 16) patt repeats]

Row 1 (WS) Ch6 (counts as tr, ch3), dc in ch-sp, dc in tr, dc in next ch-sp, *ch3, tr in middle dc below, ch3, dc in ch-sp, dc in tr, dc in next ch-sp; rep from * to last dc, ch3, tr in last dc, turn.

Row 2 (RS) Ch8 (counts as tr and ch5), dc in each dc, *ch5, tr in next tr, ch5, dc in each dc; rep from * to last ch-6, ch5, tr in third ch of beg ch-6, turn.

Row 3 Ch1, dc in first st, *ch3, tr in middle dc, ch3, dc in ch-sp, dc in tr, dc in next ch-sp; rep from * to last (ch-5 sp, 3dc, ch-8 sp), ch3, tr in middle dc, ch3, dc in third ch of beg ch-8, turn.

Row 4 Ch1, dc in first st, *ch5, tr in next tr, ch5, dc in each dc; rep from * to last (ch-3 sp, tr, ch-3 sp, dc), ch5, tr in next tr, ch5, dc in next dc, turn. Rows 1-4 set pattern.

BACK

Ch110 (120: 130: 150: 160).

Row 1 (RS) Dc in second ch from hook and each ch to end, turn. [109 (119: 129: 149: 159) sts]

Rows 2-4 Ch1, dc in each st to end, turn.

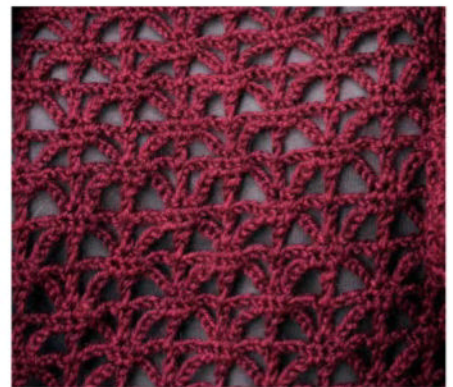
Work Rows 1-4 of patt until work measures 60 (66: 66: 70: 70)cm from the beginning chain, ending with a Row 3.

Fasten off.

Measure 18 (25: 25: 29: 29)cm from the top edge



Work a border at the neckline in double crochet, decreasing to create a smooth curve



The lace stitch pattern is worked over four rows, making it easy to alter the length

and mark each side edge with a marker/waste yarn for Sleeve placement.

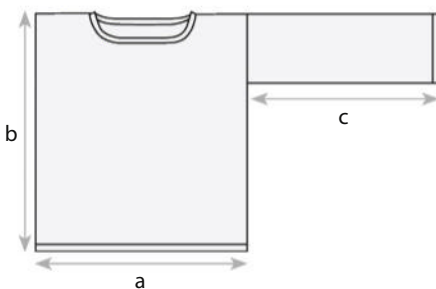
FRONT

Work as given for Back section until Front measures 12 (12: 14: 14: 16)cm less than Back section, finishing with Row 3 of pattern.

SHAPE NECK

FIRST SIDE

Next row (RS) Ch1, dc in first st, *ch5, tr in next tr, ch5, dc in each dc; rep from * 3 (3: 4: 5: 5)



Bust width a: 45.5 (49.5: 53.5: 62: 66)cm
18 (19½: 21¼: 24½: 26)in
Length b: 60 (66: 66: 70: 70)cm
23½ (26: 26: 27½: 27½)in
Sleeve length c: 54 (54: 56: 56: 56)cm
21¼ (21¼: 22: 22: 22)in

SIZE		XS	S	M	L	XL
TO FIT BUST	cm	71-76	81-86	91-97	102-107	112-117
	in	28-30	32-34	36-38	40-42	44-46
ACTUAL BUST (APPROX)	cm	91	99	107.5	124	132.5
	in	35¾	39	42¼	49	52¼
LENGTH	cm	60	66	66	70	70
	in	23½	26	26	27½	27½
SLEEVE LENGTH	cm	54	54	56	56	56
	in	21¼	21¼	22	22	22
YARN	100g	5	7	7	8	9

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

times more ending last repeat with 1dc, turn leaving rem sts unworked. [4 (4: 5: 6: 6) repeats of (ch5, tr, ch5), 11 dc]

Next row Ss to top of first tr, ch1, dc in first tr, dc in next ch-sp, cont as Row 1 of patt from * to end, turn.

Next row As Row 2 of patt, ending with dc in each of 2 dc at end of row, turn.

Next row Ss to top of first tr, ch1, dc in first tr, cont as Row 3 of patt from * to end, turn.

[3 (3: 4: 5: 5) patt reps]

Cont on these 3 (3: 4: 5: 5) repeats until Front has same number of rows as Back.

Fasten off.

SECOND SIDE

With RS facing, skip next 3 (4: 3: 3: 4) unworked tr of row at base of neckline and rejoin yarn in middle dc of next 3 dc.

Next row (RS) Ch1, dc in first st, *ch5, tr in next tr, ch5, dc in each dc; rep from * 3 times more ending last repeat with 1dc, turn.

[4 (4: 5: 6: 6) repeats of (ch5, tr, ch5), 11 dc]

Next row Work as Row 1 of patt until dc has been worked in final tr of row, turn leaving rem sts unworked.

Next row Ch1, dc in first 2 dc, cont as Row 2 of patt from * to end, turn.

Next row Work as Row 3 of patt until dc has been worked in final tr of row, turn leaving rem sts unworked. [3 (3: 4: 5: 5) patt reps]

Cont on these 3 (3: 4: 5: 5) repeats for same number of rows as First Side.

Fasten off.

Mark Sleeve placement to correspond to Back section.

SLEEVE (MAKE 2)

Ch72 (72: 72: 84: 84).

Row 1 (RS) Dc in second ch from hook and each ch to end, turn. [71 (71: 71: 83: 83) sts]

Rows 2-4 Ch1, dc in each st to end, turn.

The following foundation row sets up the Stitch patt as for Body and also increases to the final Sleeve width:

Foundation row (RS) Ch1, dc in first stitch, *ch5, skip 2 (1: 1: 1: 1) ch, tr into next st, skip 2 (1: 1: 1: 1) ch, ch5, dc into next three sts; rep from * working dc into last st, turn. [88 (118: 118: 138: 138) sts, 9 (12: 12: 14: 14) patt repeats]

Continue in Stitch patt from Row 1 until Sleeve measures 54 (54: 56: 56: 56)cm or to desired length.

Fasten off.

NECK EDGING

Join right shoulder seam.

Starting at Left Shoulder seam on neckline edge, dc evenly around neck edge, turning and not joining when you reach the shoulder seam again. Complete a total of 4 rows of dc, decreasing stitches by working dc2tog where necessary at front neck curve so stitches lie flat.



The back and front are worked the same, except for differences at the neckline

Fasten off, leaving tail for sewing neckband and left shoulder seam.

TO FINISH

Sew left shoulder seam and neckband.

Attach Sleeves between markers.

Sew Sleeve and side seams as a continuous seam, using mattress stitch.

Weave in ends and block to measurements



For a more budget-friendly make, try James C Brett DK with Merino, 5 (6: 6: 7: 8) balls of Royal Red (DM38)

Check hook size, tension and ball length if you use a different yarn

For yarn stockists contact www.jamescbrett.co.uk

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GIFT



HOW NOW, RED COW?

Everyone's favourite Scottish cattle gets a hooky makeover from The Crafty Mammy



YOU WILL NEED

- Stylecraft Special DK (100% acrylic, 100g/295m)
1 ball of each:
Yarn A Copper (1029)
Yarn B Grey (1099)
Yarn C Pale Rose (1080)
Yarn D White (1001)
- Black stranded cotton
- A 3mm (US C/2 or D/3) hook
- 2 safety eyes, 10mm
- Toy stuffing
- Stitch markers

For yarn stockists contact

Stylecraft 01484 848435

www.stylecraft-yarns.co.uk

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Cow measures approx 25cm (9¾in) tall

ABBREVIATIONS

inv dec Insert hook in front loop of first st to be decreased, insert hook into front loop of second st to be decreased, yrh and pull through both sts, yrh and pull through 2 loops on hook

For a full list, see page 88

Cuddle up with the most adorable 'coo' on the farm! Complete with the iconic floppy Highland cow hair and distinctive red coat, this cutie can't wait to chew the cud with you. Why not make it as a birthday gift this year?

NOTES

Cow is made in separate pieces and sewn together as you go. Use the images as a guide when joining parts together. Pattern is worked in the amigurumi style. Work stitches in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to mark the first stitch of the round, moving the marker up as you work. If you are making this toy for a child under 36 months, do not use safety eyes; instead, embroider eyes with stranded cotton.

COW

HEAD

Using Yarn C, make a magic loop.

Round 1 (RS) Ch1 (does not count as a st throughout), 6dc in loop. [6 sts]

Round 2 (RS) 2dc in each st around. [12 sts]

Round 3 (RS) (Dc in next st, 2dc in next st) 6 times. [18 sts]

Round 4 (RS) (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

Round 5 (RS) (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

Round 6 (RS) (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]

Rounds 7-9 Dc in each st around.

Change to Yarn A.

Round 10 (RS) Dc in next 6 sts, (dc in next 2 sts, inv dec) 6 times, dc in next 6 sts. [30 sts]

Round 11 (RS) Dc in the next 6 sts, (dc in the next 2 sts, 2dc in next st) 6 times, dc in the next 6 sts. [36 sts]

Round 12 (RS) Dc in each st around.

Pm in the 15th and 25th st.

Rounds 13-14 Dc in each st around.

Round 15 (RS) (Dc in the next 5 sts, 2dc in next st) 6 times. [42 sts]

Rounds 16-20 Dc in each st around.

Insert safety eyes between Rounds 15-16, 7 sts apart.

Round 21 (RS) (Dc in next 5 sts, inv dec) 6 times. [36 sts]

Stuff Head firmly.

Round 22 (RS) (Dc in next 4 sts, inv dec) 6 times. [30 sts]

Round 23 (RS) (Dc in next 3 sts, inv dec) 6 times. [24 sts]

Round 24 (RS) (Dc in next 2 sts, inv dec) 6 times. [18 sts]

Round 25 (RS) (Dc in next st, inv dec) 6 times. [12 sts]

Round 26 (RS) (inv dec) 6 times. [6 sts]

Fasten off.

Thread tail through fl of final 6 sts and pull tight to close.



The cow is made in the amigurumi method, starting with the back of his head

EMBROIDER FACIAL FEATURES

Thread Yarn A onto a darning needle, pass through back of Head and bring out above one eye, make a small horizontal stitch and bring out above second eye, make another small horizontal stitch. Bring the needle out below first eye and make a small horizontal stitch, bring the needle out below second eye and make a final horizontal stitch. Pull yarn tight so the eyes sink into the Head.

Using Yarn D, embroider highlights at the side of both eyes. Using black stranded cotton, embroider the eyelashes and nostrils.

HORNS (MAKE 2)

Using Yarn D, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 (RS) Dc in each st around.

Round 3 (RS) 2dc in first st, dc in each st around. [7 sts]

Rounds 4-7 Rep Rows 2-3 twice. [9 sts]

Round 8 (RS) Dc in each st around.

Fasten off, leaving a long tail.

Stuff Horns and sew 5 rounds above the eyes.

EARS (MAKE 4)

Make 2 each in Yarn A and Yarn C. Each Ear is made up of 2 pieces joined together.

Make a magic loop.

Round 1 (RS) Ch1, 6dc in a magic loop [6 sts]

Round 2 (RS) Dc in each st around.

Round 3 (RS) 2dc in each st around. [12 sts]

Round 4 (RS) Dc in each st around.

Round 5 (RS) (Dc in next 3 sts, 2dc in next st) 3 times. [15 sts]

Rounds 6-7 Dc in each st around.

Round 8 (RS) (Dc in next 3 sts, inv dec) 3 times. [12 sts]

Round 9 (RS) Dc in each st around.

Round 10 (Inv dec) 6 times. [6 sts]

Fasten off Yarn C pieces only.

Place a Yarn A and C piece together with RS facing out. Dc through both pieces to join.

Fasten off, leaving a long tail.

Fold the Ear slightly to create the shape and use the tail to secure to the Head.

BODY

Using Yarn A, make a magic loop.

Rounds 1-6 (RS) As Rounds 1-6 of Head.

[36 sts]

Round 7 (Dc in next 5 sts, 2dc in next st) 6 times. [42 sts]

Rounds 8-12 Dc in each st around.

Stuff Body firmly as you work.

Round 13 (Dc in next 5 st, inv dec) 6 times.

[36 sts]

Rounds 14-15 Dc in each st around.

Round 16 (Dc in next 4 sts, inv dec) 6 times.

[30 sts]

Rounds 17-20 Dc in each st around.

Round 21 (Dc in next 3 sts, inv dec) 6 times.

[24 sts]

Rounds 22-23 Dc in each st around.

Round 24 (Dc in next 2 sts, inv dec) 6 times.

[18 sts]

Rounds 25-26 Dc in each st around.

Round 27 (Dc in next st, inv dec) 6 times.

[12 sts]

Rounds 28-29 Dc in each st around.

Fasten off, leaving a long tail.

Sew the Head to the Body.

ARMS (MAKE 2)

Using Yarn B, make a magic loop leaving a 20cm beg tail.

Rounds 1-4 (RS) As Rounds 1-4 of Head. [24sts]

Round 5 Dc in bl of each st around.

Round 6 (Dc into next 2 sts, inv dec) 6 times.

[18 sts]

Round 7 Dc in each st around.

Round 8 (Dc in next st, inv dec) 6 times. [12 sts]

Change to Yarn A.

Rounds 9-20 Dc in each st around.

Fasten off leaving a long tail.

Using the beg tail, embroider an indent on each Arm. Sew from the magic loop to the top of Round 5 on one side.

Sew the Arms to the Body.

LEGS (MAKE 2)

Using Yarn B, make a magic loop leaving a 20cm beg tail.

Rounds 1-5 (RS) As Rounds 1-5 of Head. [30 sts]

Round 6 Dc in bl of st around.

Round 7 (Dc in next 3 sts, inv dec) 6 times.

[24 sts]

Round 8 Dc in each st around.

Round 9 (Dc in next 2 sts, inv dec) 6 times.

[18 sts]

Round 10 Dc in each st around.

Round 11 (Dc in next st, inv dec) 6 times.

[12 sts]

Round 12 Dc in each st around.

Change to Yarn A.

Rounds 13-18 Dc in each st around.

Fasten off, leaving a long tail.

Using the beg tail, embroider the indent as worked on the Arms.

Sew Legs to Body.

TAIL

Using Yarn A, ch21, ss in second ch from hook and each ch across.

Fasten off.

Cut 3 strands of Yarn A, 10cm long. Fold in half, insert hook in top of tail, place folded end on hook and pull through, thread tails through folded end and pull tight to secure.

Using a needle, separate strands of yarn and trim to desired length.

Sew the Tail to the back of the Body.

HAIR

Cut 9 strands of Yarn A, 15cm long. Attach to



Make indents at the eye sockets by sewing small stitches and pulling them very tight



Create little cloven hooves at the end of all four limbs with long stitches pulled tightly



Ears are made with two pieces each, sewn together, folded and stitched to the head

top of Head in the same way you attached strands to the Tail. Using a needle separate the strands and trim to desired length.

SIMPLE STEPS HOW TO JOIN AMIGURUMI PARTS



1 Thread the yarn onto a tapestry needle. Secure the yarn to one piece with a small stitch. Insert the needle into the second piece where you wish to make the join.



2 Insert the needle through the first piece and back out. Next work through the second piece in the same way.



3 Repeat Step 2 until the pieces are securely joined. Insert the needle through and out at the back of one piece.



4 Weave the final tail inside one of the pieces.

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ELEONORA'S JOURNAL

...from the studio

Inspiration can come from anywhere, so look around! Eleonora Tully discusses how her seaside surroundings help spark her creativity with yarn...



Eleonora likes to plan ahead, though it doesn't always work out as expected!

Winter by the seaside can be exhilarating, and this winter has been no exception. I enjoy cool crisp days along the coast of England where I live and, weather permitting, sunsets over the sea.

WINTER WONDERLAND

A winter seaside can feel a long way from the quintessential sunny summer coastal scene; even the smells can be different. But that's one of the reasons I'm drawn to the coast throughout the seasons as a constant source of inspiration for my crochet designs, in particular my blankets. It's not only the sights that inspire the themes, colour choices and stitch textures in my designs – I find that simply being out there in nature feeds my creativity massively.

It can, of course, be any kind of nature, but because I live so close to the sea, it is often a coastal walk that gets those creative juices flowing. During many a coastal walk with my loved ones, our conversations have sparked a concept idea, which has in turn led to a new blanket design. We bounce ideas off each other as we walk along and talk about possibilities for new crochet designs. There's no rule that says you have to come up with every idea all by yourself, so get them involved in your planning for the new year!

PLANNING FOR THE NEW YEAR

As 2023 gets underway, how do I go about organising a schedule of designs for the year ahead? Like many crocheters, I'll often have more than one project on my hooks at any one time. I enjoy working on smaller projects alongside blankets, so I definitely do a lot of crochet juggling!

Some of my designs are commissions for companies or organisations that have strict deadlines, while others are released on my website – I can be more flexible with those.

Lists are essential, whether you write them in a notebook or on your phone. Your list not only serves as a reminder of what you've planned or need to do, but also gives you a great sense of achievement as you tick things off. They also help you plan ahead – I have three blanket designs planned for 2023 and each one can take many months from the start of an idea through to the finished design, so big chunks of time are already planned out for these. (I need to work ahead of schedule to allow a project to be completed in time. So, while springtime crochet is on the horizon for many, I'm already thinking about autumnal makes!)

But if you don't manage to stick to your schedule, that's ok. Allowing your to-do lists to be flexible means you can make changes to suit where your crochet wants to take you. If an

I work on smaller projects alongside blankets so I do a lot of crochet juggling!





I feel excitement at all of the possibilities of colours



exciting opportunity comes along – for instance, I was invited to contribute a crochet piece to the first Woolinale Yarn Bombing Festival in 2023 – I want to be able to say yes. However, I only have one pair of hands, and saying yes does sometimes mean that ideas get bumped down the list and might just have to be put onto next year’s list instead.

A NEW DESIGN FOR 2023 EMERGES

Regardless of how much you plan ahead, make sure you’re open to inspiration wherever you go.

In 2021, and again in 2022, I visited Northern Ireland for the first time to attend the fabulous Spinning Yarns Festival. I used the opportunity to explore and discover this beautiful stretch of coastline with its unique rock formations and stunning views and found myself falling in love. Ideas swirled in my mind, and it inevitably led to a new blanket idea! That’s

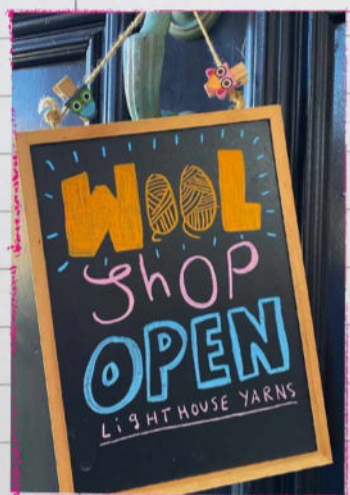
always an exciting moment, and I feel a surge of excitement at all the possible colours and stitches I could choose.

At the start of my design process, I take lots of photos to gather ideas. I then create a collage with those photos which I use as a basis for colour choices. Choosing colours for a new design is always fun and using yarn pegs to play around with possible combinations is invaluable. For this new blanket design I was even able to purchase the yarn I plan to use in a local yarn shop in Whitehead, Northern Ireland – Lighthouse Yarns. That locality feels extra special! So watch this space for a blanket inspired by the stunning coastline of Northern Ireland in 2023. I love drawing on the natural world for my designs and to incorporate my surroundings in all of my makes isn’t just a want – it’s simply a must for me!

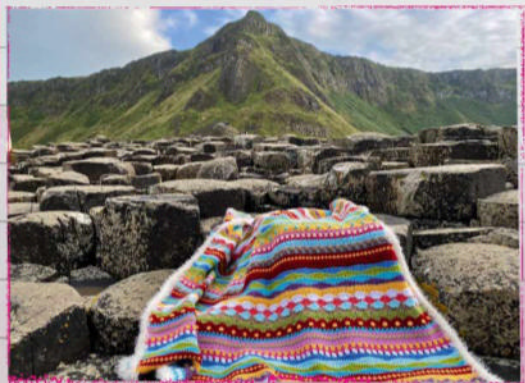
Keep up with Eleonora online at www.coastalcrochet.com and follow @coastalcrochet on Instagram for seaside fun



HOW TO PICK A THEME . . .



When designing blankets I love to begin with a theme. This brings extra meaning and guides my design choices. 'Picnic on the Beach' is a previous theme and 'Causeway Coast' is new for 2023.



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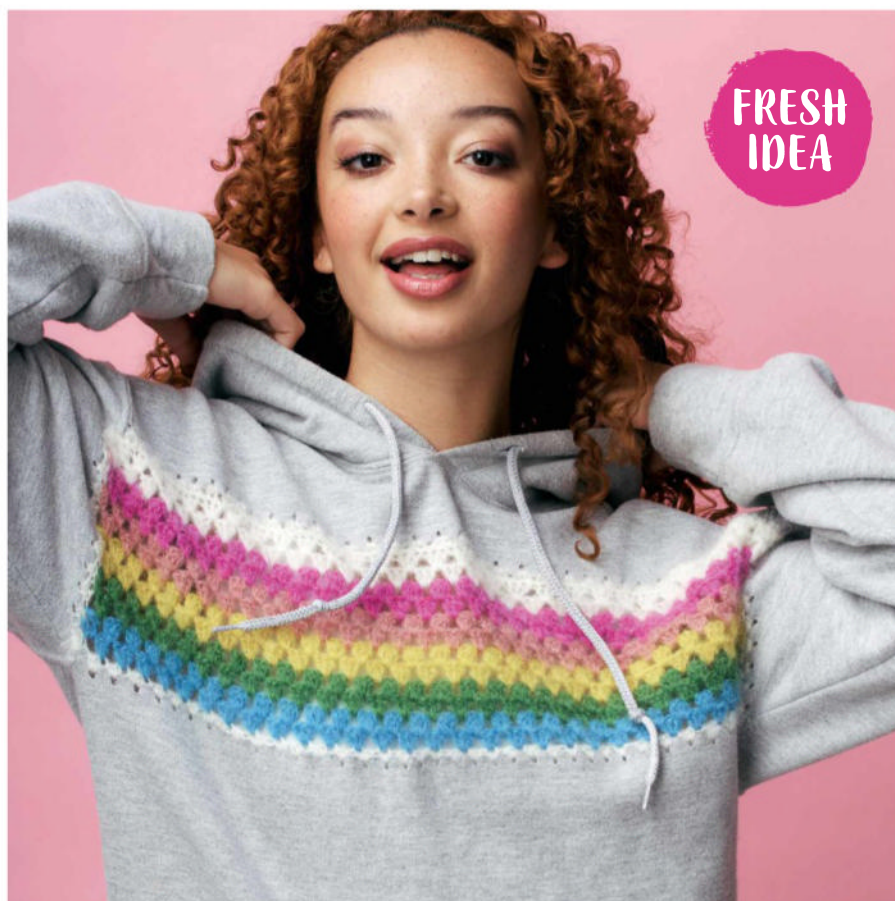
The spring collection is filled with turquoise tones inspired by Havana, rose and golden ochre that call Cape Town to mind and yellows and blues taken straight from Amsterdam's dreamlike flower markets.

As the weather gets warmer, you'll feel comfortable, confident and free in woven linen pieces inspired by Aniane in the south of France – the rustic, unbleached fabric comes in tranquil grass and wheat shades, and once dyed it comes alive in vivid parrot red, guava and black. Use contrasting colours to create a colour-block look, or layer complementary shades on top of each other for a flowy, harmonious look. Whatever colour palette you choose, you're sure to make it uniquely your own.

Explore Gudrun's inspiring community on Facebook at [@gudrunsjoden.ldn](#) and post photos using the hashtag [#gudruninsta](#) on Instagram. You'll meet other people with a passion for ecologically responsible living, comfortable yet beautiful clothing, colour and, of course, travel. Who knows – maybe you'll even meet a few of them on your trips around the globe! And, as always, you can find the whole clothing range and get inspired at [www.gudrunsjoden.com](#)



Gudrun Sjödén



SLEEPOVER STYLE

Upgrade your loungewear with rainbow stripes hooked in fuzzy mohair! By Emma Friedlander-Collins



YOU WILL NEED

- Scheepjes Mohair Rhythm (70% mohair, 30% microfibre, 25g/200m)
1 ball of each:
Yarn A Bop (690)
Yarn B Lindy (679)
Yarn C Boogie (678)
Yarn D Disco (688)
Yarn E Foxtrot (673)
Yarn F Merengue (686)
 - A 4mm (US G/6) hook
 - Fabric scissors
 - A washable pen
 - A leather punch or awl
 - A yarn needle
 - A hoodie or sweatshirt
- For yarn stockists contact
Scheepjes
www.scheepjes.com/en

TENSION

27 sts and 9 rows measure 10x10cm (4x4in) over pattern using a 4mm hook, or size needed to obtain correct tension

MEASUREMENTS

Can be adapted to any hoodie or sweatshirt size

ABBREVIATIONS

For a full list, see page 88

Whether you're hooking a special project for your next sleepover or a fun make to wear around the house, this cosy hoodie hack is sure to put a spring in your step whenever you wear it. It's a great personalised gift, too!

NOTES

Pattern is adaptable to different sizes.
Use 2 strands of yarn held together as one throughout.
Leave long tails when changing colour. These are used to sew the Panel in place at the end.

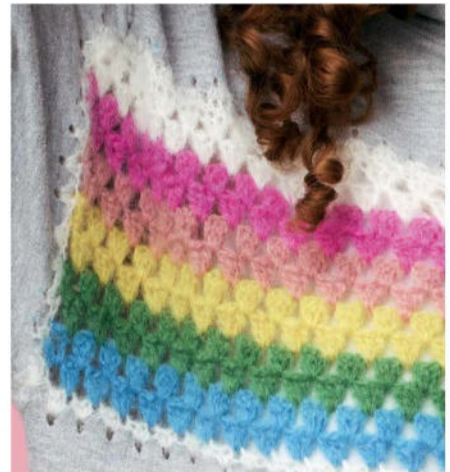
HOODIE

PREPARE THE HOODIE

Using the scissors, neatly cut out the area of the sweatshirt you want to remove. This hoodie had a big logo, so we've cut out a section that covers from arm seam to arm seam.
Make a swatch of 10 sts; to do this, chain 12 and dc in each st. Use this as a guide to mark holes around the area that you have cut out. You need the marks to be 2 stitches apart and approx 1cm from the cut edge.
Use the leather punch or awl make the holes.

GRANNY STITCH PANEL

Using 2 stands of Yarn A held together as one, join yarn in any hole.
Round 1 (RS) Ch3, tr in same hole, 2tr in each st around working a multiple of 3 sts across lower and upper edge, ss to beg ch-3.
Cont on in rows.
Join 2 strands of Yarn B in first st across lower edge.
Row 2 Ch3, (skip 2 sts, 3tr in next st) rep across to final 2 sts, skip 1 st, tr in final st across lower edge, turn.
Row 3 Ch3, tr in st at base of ch-3, 3tr in each sp between groups to final group, 2tr in final st, turn.
Join 2 strands of Yarn C.
Rows 4-11 Rep Rows 2-3 changing colour every



To ensure holes are evenly spaced in the sweatshirt, make yourself a crochet 'template'



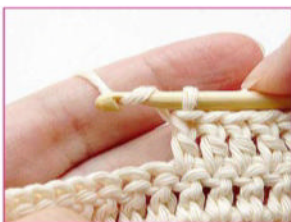
For a sturdy crochet fabric, work with two strands of yarn held together as one

2 rows in foll sequence: Yarn D, E, F, A, B, C until top of piece lines up with Round 1.
Fasten off.

TO FINISH

Using the tails, sew the sides and top to the sweater.
Weave in all ends.

SIMPLE STEPS HOW TO MAKE A TREBLE



1 Start by winding the yarn round the hook.



2 Insert the hook under the top 2 loops of the stitch indicated. Wrap yarn round the hook (yrh) and pull the yarn through the stitch only.



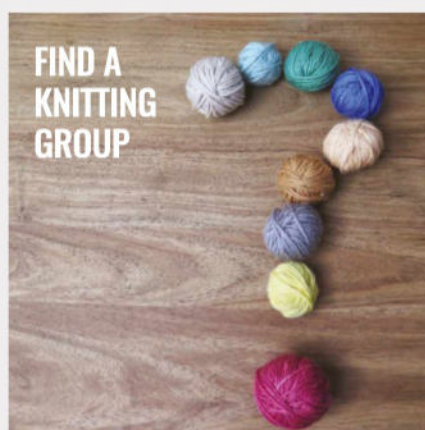
3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again, and draw the yarn through the remaining 2 loops on the hook. Your treble crochet will be complete.

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*Bobbly red trim
and cute hood*





COOL COMFORT

Red bobbles pop against powder blue textured stitches in Margaret Hubert's stylish hoodie



YOU WILL NEED

- MillaMia Naturally Soft Merino (100% Merino wool, 50g/125m)
 - Yarn A Seaside (161)
 - Yarn B Scarlet (140)
 - See table for measurements and yarn quantities
 - A 4mm (US G/6) hook
 - A 3.75mm (US F/5) hook
 - Stitch markers
 - 6 buttons, 20mm
- For yarn stockists contact
LoveCrafts 01409 404010
www.lovecrafts.com

TENSION

6 pattern repeats and 16 rows measure 10x10cm (4x4in) using a 4mm hook or size needed to obtain correct tension

ABBREVIATIONS

side puff st Yrh, insert hook around post of last htr, yrh and pull up a loop) 3 times, yrh and pull through all loops on hook

For a full list, see page 88

Cosiness can be classy, too! This pretty finish, with its striking red trim and warm hood, looks good when thrown over a maxi dress, a pair of jeans or even your pajamas!

NOTES

Cardi is made in separate pieces, which are sewn together at the end.
The stitch pattern is written out first and the Cardi pattern is written after.

CARDI

CLUSTER STITCH PATTERN

Row 1 Ch2 (does not count as st throughout), (dc, htr, tr) in first st, *skip 2 sts, (dc, htr, tr) in next st; rep from * to final st, dc in final st, turn.
Row 2 Ch2, (dc, htr, tr) in first st, skip next tr and next htr, (dc, htr, tr) in each dc across to final st, dc in final st, turn.
Row 2 sets the pattern.

BACK

Using a 3.75mm hook and Yarn A, ch77 (86: 95: 104).
Row 1 (RS) Tr in third ch from hook and each ch across, turn. [76 (85: 94: 103) sts]
Rows 2-3 Ch3 (counts as tr throughout), tr in each st across, turn.
Row 4 Ch1 (does not count as st throughout), dc in each st across, turn.
Change to a 4mm hook.
Work Cluster Stitch Pattern until Back measures 42cm.
Pm on each end of last row to mark start of armhole opening.
Continue in Cluster Stitch Pattern until Back measures 62 (64: 67: 68)cm, ending on WS row.

BACK NECK SHAPING

Next row (RS) Ch2, (dc, htr, tr) in first st, *skip next tr and next htr, (dc, htr, tr); rep from another 7 (8: 9: 10) times, tr in next dc, turn leaving rem sts unworked.

Next row Ch2, (dc, htr, tr) in first st, (dc, htr, tr) in each dc across to final st, dc in final st.

Fasten off.

Skip centre 9 (10: 11: 12) clusters and join yarn in next dc.

Next row Ch3, (dc, htr, tr) in each dc across to final st, dc in final st, turn.

Next row Ch2, (dc, htr, tr) in first st, (dc, htr, tr) in each dc across to final st, dc in final st.

Fasten off.

LEFT FRONT

Using a 3.75mm hook and Yarn A, ch 41 (44: 50: 53).

Row 1 (RS) Tr in third ch from hook and each ch across, turn. [40 (43: 49: 52) sts]

Rows 2-3 Ch3 (counts as tr throughout), tr in each st across, turn.

Row 4 Ch1, dc in each st across, turn.
Change to 4mm hook.

Work Cluster Stitch Pattern until Left Front measures 42cm.

Pm on each end of last row to mark start of armhole opening.

Continue in Cluster Stitch Pattern until Left Front measures 50 (50: 55: 55)cm, ending on a WS row.

NECKLINE SHAPING

Next row Ch2, (dc, htr, tr) in first st, (dc, htr, tr) in next 9 (10: 11: 12) dc, dc in next dc, turn leaving rem sts unworked. [31 (34: 37: 40) sts]

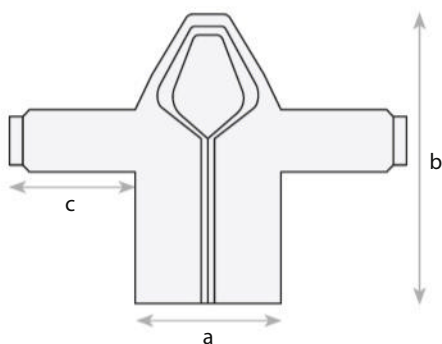
Next row Ch2, dc in first st, skip next tr and htr, (dc, htr, tr) in next dc, (dc, htr, tr) in each dc to final st, dc in final st, turn. [29 (32: 35: 38) sts]

Next row Ch2, (dc, htr, tr) in first st, (dc, htr, tr) in next 9 (10: 11: 12) dc, dc in next dc, turn.

Next row Ch2, dc in first st, skip next tr and htr, (dc, htr, tr) in next dc, (dc, htr, tr) in each dc to final st, dc in final st, turn. [27 (30: 33: 36) sts]

Cont in Cluster Stitch Pattern until the same number of rows have been worked as for Back.

Fasten off.



Width a: 50 (56: 62: 68)cm
19¾ (22: 24¼: 27¾)in
Length b: 64 (66: 69: 70)cm
25¼ (26: 26¾: 27½)in
Sleeve length c: 48 (47: 45: 44)cm
19 (18½: 17¾: 17¼)in

SIZE		S	M	L	XL
TO FIT BUST	cm	84-92	94-102	104-112	114-122
	in	33-36	37-40	41-44	45-48
ACTUAL BUST (APPROX)	cm	100	112	124	136
	in	39¾	44	48¾	55½
LENGTH	cm	64	66	69	70
	in	25¼	26	26¾	27½
SLEEVE LENGTH	cm	48	47	45	44
	in	19	18½	17¾	17¼
YARN A	50g	17	18	20	21
YARN B	50g	1	1	2	2

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.



The cluster stitch pattern is worked in double, half treble and treble stitches throughout

RIGHT FRONT

Work as left front up to Neckline Shaping.

NECKLINE SHAPING

Next row Ss in into first dc on 4th (4th: 5th: 5th) cl, ch2, (dc, htr, tr) in first st, skip next tr and next htr, (dc, htr, tr) in each dc across to final st, dc in final st, turn. [31 (34: 37: 40) sts]

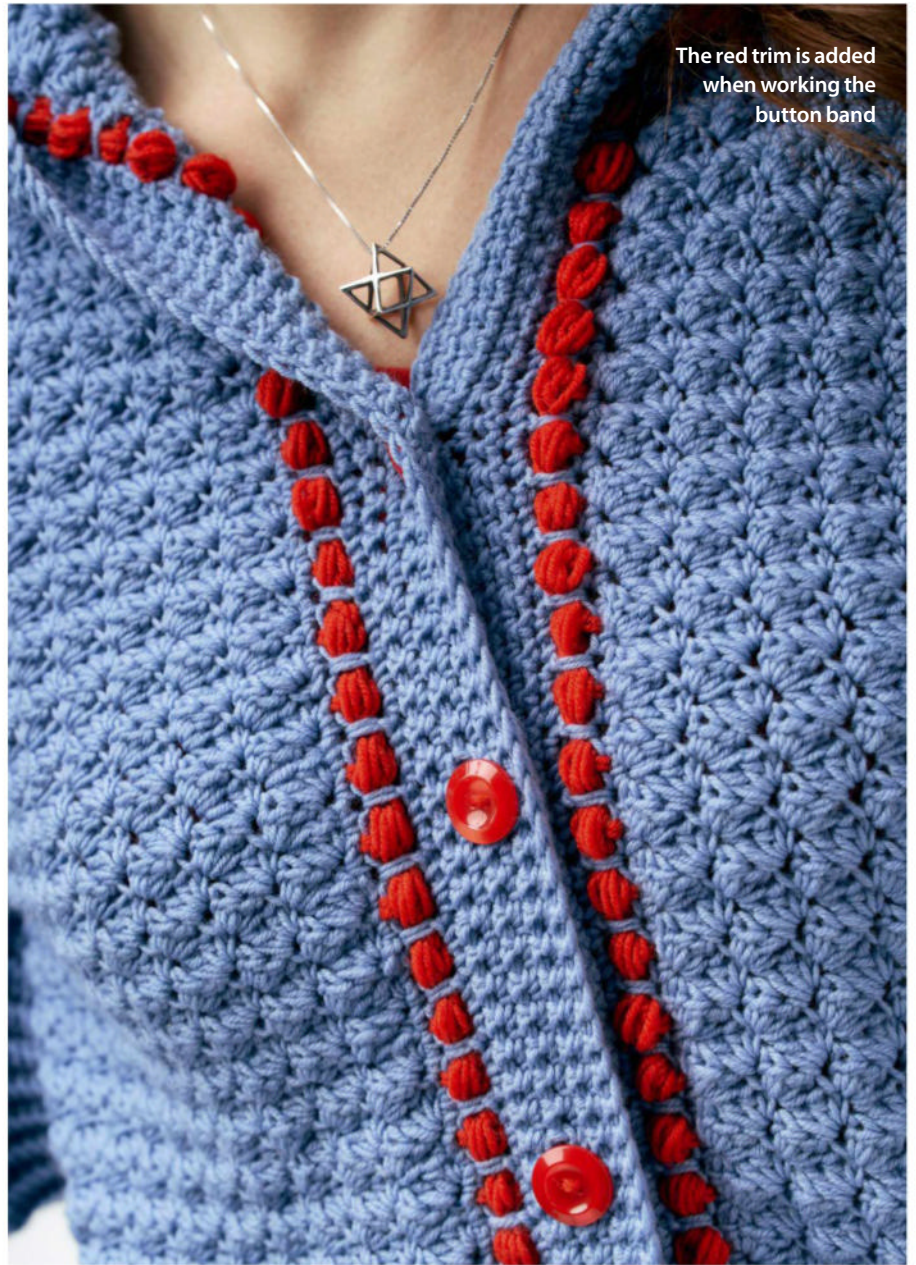
Next row Ch2, (dc, htr, tr) in first st, (dc, htr, tr) in next 8 (9: 10: 11) dc, dc in next dc, turn.

Next row Ch1, skip first dc, skip next tr and htr, (dc, htr, tr) in next dc, (dc, htr, tr) in each dc to final st, dc in final st, turn.

Next row Ch2, (dc, htr, tr) in first st, (dc, htr, tr) in next 7 (8: 9: 10) dc, dc in next dc, turn.

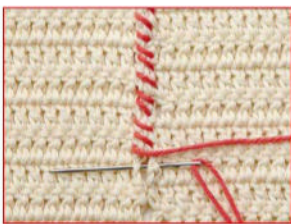
Cont in Cluster Stitch Pattern until the same number of rows have been worked as for Back.

Fasten off.

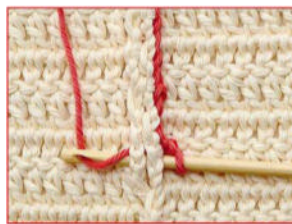


The red trim is added when working the button band

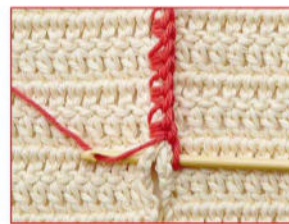
SIMPLE STEPS HOW TO SEW SEAMS



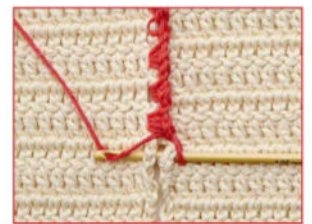
1 Sewing with a tapestry needle is the regular and neat way to join seams. Place pieces of crochet WS together and whipstitch them as above, using a tapestry needle.



2 To slip stitch a seam, place the crochet pieces RS together. *Insert hook through both edge stitches, yrh, pull through to complete 1 slip stitch; rep from *, keeping the work fairly loose.



3 For a dc seam, place the crochet pieces RS together, or WS together for a visible seam. Work as for slip stitch seam, using double crochet instead of slip stitch.



4 A useful variation on the dc seam, the dc and chain seam is used when you need less bulk and/or greater flexibility in the seam. Work as for the dc seam, but work 1 dc and 1 chain alternately.



Work the hood from the neckline and join the open edges together at the top with a seam

SLEEVES (MAKE 2)

CUFF

Cuff is worked in short rows and seamed together.

Using a 3.75mm hook, ch17.

Row 1 Dc in second ch from hook and each ch across turn. [16 sts]

Row 2 Ch1, dc in bl of each st across, turn.

Rep Row 2 until 44 (48: 52: 56) rows have been worked in total.

Turn to work into one edge of Cuff.

MAIN SLEEVE

Row 1 (RS) Ch1, work 66 (72: 78: 84) evenly across edge, turn. [66 (72: 78: 84) sts]

Change to a 4mm hook.

Work Cluster Stitch Pattern until Sleeve measures 45 (44: 42: 41)cm, ending on a WS row.

Place live loop of Yarn A on marker, join Yarn B in first st.

Next row Ch2, htr in first st, (side puff st, ch1, skip 1 st, htr in next st) rep across to end, do not turn.

Pick up live loop of Yarn A.

Next row Ch1, dc in first st, (ch1, skip puff, htr in skipped st 2 rows below) rep across to final st, dc in final st, turn.

Next row Ch1, dc in each st and ch-1 sp across, turn.

Next row Ch1, dc in each st across.

Fasten off.

TO MAKE UP

With WS facing, whipstitch the shoulder seams together.

Pin the Sleeves into place and whipstitch to the Front and Back.

Whipstitch the Sleeve and side seams closed.



The trim around the hood is worked at the same time as the button band

HOOD

Pm at the centre of the Back and at each shoulder seam.

With RS facing and using a 4mm hook, join Yarn A in first ss from first row of Neckline Shaping.

Row 1 Ch1, work 15 (16: 19: 20) dc to first marker, work 16 (18: 18: 20) dc to next marker, 2dc in marked st, work 16 (18: 18: 20) dc to end, turn. [64 (70: 76: 82) sts]

Row 2 Ch1, dc in each st across, turn. Work Cluster Stitch Pattern until Hood measures 35 (35: 37: 37) cm

Fasten off.

With WS facing, fold final row in half and whipstitch together.

BUTTON BAND

With RS facing and using a 3.75mm hook, join Yarn A in bottom right of Right Front.

Row 1 (RS) Ch1, dc evenly up Right Front, around Hood and down Left front, working the

same amount of sts on each side and working an odd number of sts in total, do not turn.

Place live loop of Yarn A on marker, join Yarn B in first st.

Row 2 (RS) Ch2, htr in first st, (side puff st, ch1, skip 1 st, htr in next st) rep across to end, turn. Pick up loop of Yarn A.

Row 3 (WS) Ch1, dc in first st, (ch1, skip puff st, htr in skipped st 2 rows below) rep across to final st, dc in final st, turn.

Rows 4-6 Ch1, dc in each st and ch-1 sp across, turn.

Place 6 markers evenly up Right Front to mark button spaces.

Row 7 Ch1, (dc in each st to marker, ch3, skip 2 sts) rep across Right Front, dc in each st to end.

Row 8 Ch1, (dc in each st to ch-3 sp, 2dc in ch-sp) rep across to end, turn.

Rows 9-11 Ch1, dc in each st across, turn.

Fasten off and weave in all ends.

Sew buttons in line with the buttonholes. Lightly block to measurements listed.



Simply
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Feel the fleece

Treat your toes to this small sheepskin-esque rug designed by Marianne Rawlins

LOTS OF
LOOP
STITCHES





YOU WILL NEED

■ Sirdar Alpine
(100% polyester, 50g/33m)
7 balls of Seal (402)

■ A 6mm (US J/10) hook

For yarn stockists contact

Sirdar 01924 231682

www.sirdar.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Rug measures approx 45x70cm
(17¾x 27½)in

ABBREVIATIONS

lp st (loop stitch) Wrap yarn around index finger of yarn holding hand, insert hook in st indicated, yrh with the 2 strands below the finger wrap, pull strands through, yrh and pull through all loops on hook, remove loop from finger

For a full list, see page 88



Place this mini rug by your bedside or in front of your bathroom sink to add a touch of luxury to your night-time routine.

NOTES

Rug is worked in rows throughout. The shape is achieved by working ch extensions at the end of some rows, then working into the ch at the beg of the next row, or working slip stitches at the beginning of a row and leaving some sts at the end of each row unworked.

You can substitute any super chunky fur yarn into this pattern. This may affect the finished size as well as the yarn quantities required. Turn to page 80 for tips on how to work with furry yarns.

RUG

Ch18.

Row 1 (RS) Dc in second ch from hook and each ch across, turn. [17 sts]

Row 2 (WS) Ch1 (does not count as st throughout), lp st in each st across, ch5, turn. [17 sts, ch-5 extension]

Row 3 Dc in second ch from hook, dc in next 3 ch, dc in each st across, ch5, turn. [21 sts, ch-5 extension]

Row 4 Lp st in second ch from hook and next 3 ch, lp st in each st across, ch5, turn. [25 sts, ch-5 extension]

Row 5 As Row 3. [29 sts, ch-5 extension]

Row 6 Lp st in second ch from hook and next 3 ch, lp st in each st across, ch3, turn. [33 sts, ch-3 extension]

Row 7 Dc in second ch from hook and next ch, dc in each st across, ch3, turn. [35 sts, ch-3 extension]

Row 8 Lp st in second ch from hook and next ch, lp st in each st across, turn. [37 sts]

Row 9 Ch1, dc in each st across, turn.

Row 10 Ch1, lp st in each st across, turn.

Rows 11-16 Rep Rows 9-10 three times.

Row 17 Ss in first 2 sts, ch1, dc in next 33 sts, turn leaving rem 2 sts unworked. [33 sts]

Row 18 As Row 10.

Row 19 Ss in first 3 sts, ch1, dc in next 27 sts, turn leaving rem 3 sts unworked. [27 sts]

Row 20 As Row 10.

Row 21 As Row 9.

Row 22 Ch1, lp st in each st across, ch4, turn. [27 sts, ch-4 extension]

Row 23 Dc in second ch from hook and next 2 ch, dc in each st across, ch4, turn. [30 sts, ch-4 extension]

Row 24 Lp st in second ch from hook and next 2 ch, lp st in each st across, ch2, turn. [33 sts, ch-2 extension]

Row 25 Dc in second ch from hook, dc in each st across, ch2, turn. [34 sts, ch-2 extension]

Row 26 Lp st in second ch from hook, lp st in each st across, ch2, turn. [35 sts, ch-2 extension]

Row 27 As Row 25. [36 sts, ch-2 extension]



The curvy shape of the rug is the result of the way stitches are worked at the end of rows

Row 28 Lp st in second ch from hook, lp st in each st across, turn. [37 sts]

Rows 29-34 Rep Rows 9-10 three times.

Row 35 Ss in first st, ch1, dc in next 35 sts, turn leaving last st unworked. [35 sts]

Row 36 Ch1, lp st in each st across, turn.

Row 37 Ss in first 3 sts, ch1, dc in next 29 sts, turn leaving rem 3 sts unworked. [29 sts]

Row 38 As Row 36.

Row 39 Ch1, dc in each st across, turn.

Row 40 Ch1, lp st in each st across, ch2, turn. [29 sts, ch-2 extension]

Row 41 Dc in second ch from hook, dc in each st across, ch2, turn. [30 sts, ch-2 extension]

Row 42 Lp st in second ch from hook, lp st in each st across, ch2, turn. [31 sts, ch-2 extension]

Rows 43-49 Rep Rows 41-42, ending on a Row 41 rep. [38 sts, ch-2 extension]

Row 50 Lp st in second ch from hook, lp st in each st across, turn. [39 sts]

Row 51 Ch1, dc in each st across, turn.

Row 52 Ch1, lp st in each st across, turn.

Rows 53-58 Rep Rows 51-52 three times.

Fasten off and weave in ends.

SCAN ME

You can find more info on how to work the loop stitch here



José shows off a freeform shawl. She now teaches others how to create freeform crochet.



LIVING FUN AND FREE

Deciding to combine crochet with her love of art, José Dammers turned to freeform crochet before sharing her talents and connecting hooksters around the world

Dutch fashion designer José Dammers has created a world of beautiful freeform crochet projects, both realistic and abstract, with bursts of swirling shapes and lush colours. Using everything from her favourite painters, textile designers, fashion designers, movies, music and nature as inspiration, she makes pieces that are both unique and exhilarating.

After creating such a unique and eye-catching artistic style, other creators might have closely guarded their methods and practices – but not José. Instead, she decided to teach others how to craft portraits and other projects in her own distinctive style. Her obsession with all things crochet led her to set up two online courses, and she's been sharing her skills and techniques with makers around the world ever since.

INSPIRED IDEAS

"I'd describe my work as colourful and cheerful," says José. "Each piece of freeform crochet is a unique form of art. I apply my own feelings to each make, which makes every piece very personal to me."

José tells stories through her art by combining beautiful colours, organic shapes and a wide variety of different yarn structures. These three things combined make up what she considers her own personal style. "There is so much inspiration to get from flowers, trees, landscapes, the sea and animals," she explains. "The possibilities are endless!"

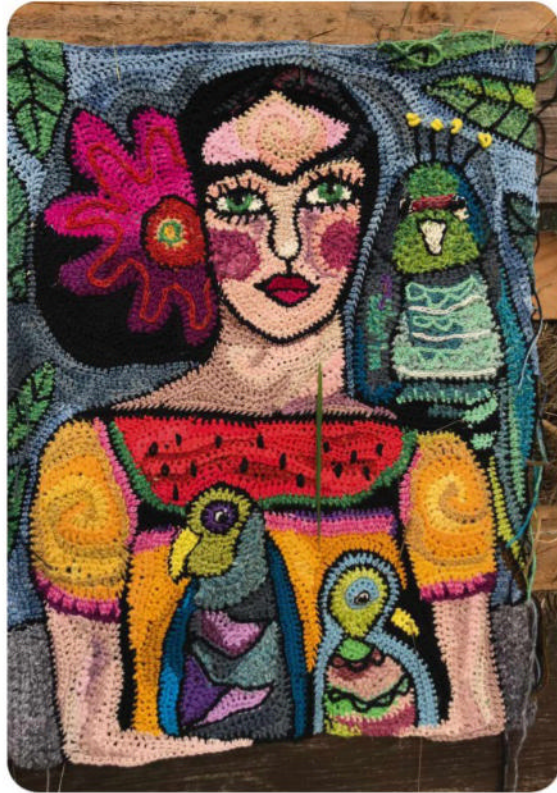
José's instagram is filled with vibrant portraits that students of her online course have created. It's become a gallery of both abstract and realistic portraits. Despite the fact that all the creators took the same

course, each portrait is bursting with its own individual character and style. José's travels are documented on her Instagram, too, and her inspiring photos are a must-see.

PROFESSIONAL LIFE

When looking at José's creative confidence in crochet, it's not surprising that she comes from a textile background. A graduate of the Fashion Academy in Amsterdam, José has forged a successful career in commercial fashion design as well as in crochet artistry. She discovered a love of art and painting portraits as a child, and felt she was always destined for a creative field.

After discovering crochet, she decided to blend her love of portraiture with different yarns, as well as playing around with organic shapes and colour. The experiments paid off well, with a new love and hobby gained and



ready to be shared.

"My first-ever crochet project was a freeform shawl. I had no pattern and just used my imagination, using complementary red and orange shades with a contrasting green," says José. "I loved how it turned out, and it inspired me to do more. My first-ever freeform crochet portrait was of the singer Amy Winehouse. I loved her music and I thought she was a very inspiring woman. After this, I simply couldn't stop crocheting portraits! David Bowie, Frida Kahlo, Vincent Van Gogh and the Girl with a Pearl Earring – it was my dream to create my own portraits in yarn. As I developed a methodology, I decided to create an online course so that other people could share my joy, too, and my Abstract Portrait crochet course was born!"

José begins each portrait piece by making a sketch first, mapping out the proportions and working out where to best apply the shadows. "Shadows are an important signature part of my work," she says. "I feel they make the pieces feel modern and multi-dimensional and make the colours really stand out."

A variety of textures and thickness are chosen for the yarns, to add different structures and what José calls 'liveliness' to the work. "I often choose a subject in the spur of the moment. It's all about being spontaneous!" And that spontaneity extends to the presentation of her work, as well. On José's Instagram, she sometimes fuses her crochet with the natural environment, surrounding a hooky face with moss, mixing

a stitched flower into a bouquet of real ones, or hanging one of her portraits from a tree.

SHARING WISDOM

José originally started giving in-person workshops in wool shops throughout the Netherlands. But, during COVID, the classes

"IT WAS MY DREAM TO CREATE MY OWN PORTRAITS IN YARN"

moved online. They were taught in English, and learners studied at their own pace.

"Digital was new to me, but it brought me into contact with people all over the world, which has been such a blessing," says José.

José's courses are great for beginners as well as for more experienced crocheters. Knowledge of basic stitches is all you need to get going. The first course, Freeform Crochet Technique, teaches basic freeform, fantasy

stitches, how to join patches and how to keep your work smooth. Those that have taken the course have found that freeform crochet can be used to almost anything, and have gone on to make shawls, gloves, bags and more using José's techniques.

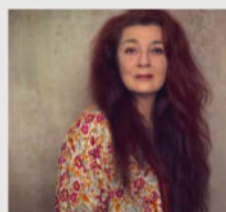
The second course is Abstract Portrait. Students create crochet portraits using their own designs. Using wavy patterns, spiral shapes and more, the students create striking, completely original works of art that would look at home in any gallery.

FREEDOM STITCHES

José hopes that through her courses she can inspire other people to stimulate their own creativity, learn a new craft and ultimately just have fun and enjoy themselves.

"Freeform Crochet has become my creative outlet for life," says José. "I love the freedom of expression, finding inspiration in everything around me and the people it has connected me with throughout the world. I can't imagine my life now without a crochet hook and yarn in my hands."

Written by Joanne Hunt



A few of her favourite things

If you can get José away from her hooks...

"I love to cycle; I live in Amsterdam and it's a very popular way to get around in this city. I'm also a big art fan, which is great because there are some amazing museums here. I'm lucky to live in such an inspirational place with my husband and daughters." Follow @josedammers and @jose_crochet_classes on Instagram



PREM TO
2 YEARS

TINY WAVE

When a little one arrives, help them make a splash with this super-warm jumper by Pat Strong

BABY JUMPER



YOU WILL NEED

- Rowan Baby Cashsoft Merino (57% wool, 33% acrylic, 10% cashmere, 50g/130m)
Yarn A Royal Blue (119)
Yarn B Heaven (111)
Yarn C Mint (109)
 See table for measurements and yarn quantities
 - A 3.75mm (US F/5) hook
 - 6 (6: 6: 6: 8) buttons, 12mm
- For yarn stockists contact
Rowan 01484 668200
www.knitrowan.com

TENSION

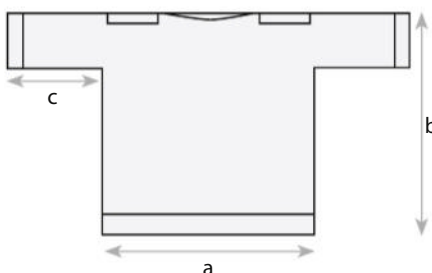
Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

26 sts and 26 rows measure 10x10cm (4x4in) over double crochet using a 3.75mm hook, or size needed to obtain correct tension

ABBREVIATIONS

For a full list, see page 88



Width a: 20 (21.5: 24.5: 26: 28)cm
 7¾ (8½: 9¾: 10¼: 10¾)in
Length b: 23 (25: 30: 32.5: 35)cm
 9 (9¾: 11¾: 12¾: 13¾)in
Sleeve length c: 13 (14: 16.5: 18: 20)cm
 5 (5½: 6½: 7: 7¾)in

Welcome a new baby with a stylish tapestry colourwork jumper! This dense make is sure to keep the wee one nice and toasty.

NOTES

Jumper is worked in two T-shaped pieces, which are sewn together. Cuffs are worked separately at the end and joined to the base of each Sleeve. There is a Chart on page 89, which you will need to refer to. Each small square represents 1dc. Read all RS rows from right to left and WS rows from left to right. Tapestry colourwork is used for the wave design. Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your stitches, enclosing the strand as you work.

BABY JUMPER BACK AND SLEEVES

HEM

Using Yarn A, ch8 (8: 10: 10: 12).
Row 1 Dc in second ch from hook and each ch across, turn. [7 (7: 9: 11) sts]
Row 2 Ch1 (does not count as st throughout), dc in bl of each st across, turn.
 Rep Row 2 another 50 (54: 62: 66: 70) times.
 Do not fasten off.

BODY

Turn to work into row-ends across one long edge.
Row 1 (RS) Ch1, dc in each row-end across, turn. [52 (56: 64: 68: 72) sts]
Row 2 Ch1, dc in each st across, turn. Refer to the Chart for all colour changes. The Chart is repeated 13 (14: 16: 17: 18) times across each row.
 The first few rows have been written out to guide you.
Row 3 Ch1, dc in first st, (change to Yarn B, dc in



A seam runs along the top of the sleeves, with handy button fastenings on each shoulder



Work ribbing by crocheting into back loops, then turn to continue along all the row-ends

next st, change to Yarn A, dc in next 3 sts) rep across to end, turn.
Row 4 Ch1, dc in first st, (change to Yarn B, dc in next 3 sts, change to yarn A, dc in next st) rep across to end, turn.
Rows 5-6 Using Yarn B throughout, dc in each st across, turn.
 Work Rows 7-12 of Chart then rep Rows 1-12 until piece measures 12 (14: 16: 18: 20) cm long. Continue working from Chart for colourwork design.
Next row Ch1, 2dc in first st, dc in each st to final st, 2dc in final st, turn.
 [54 (58: 66: 70: 74) sts]
 Rep last row another 2 (2: 3: 3) times.

SIZE		Preemie	0-3M	6-12M	12-18M	2Y
TO FIT CHEST	cm	37	40.5	45.5	48	50.5
	in	14½	16	18	19	20
ACTUAL CHEST (APPROX)	cm	40	43	49	52.5	55.5
	in	15¾	17	19½	20½	21¾
SLEEVE LENGTH	cm	13	14	16.5	18	20
	in	5	5½	6½	7	7¾
LENGTH	cm	23	25	30	32.5	35
	in	9	9¾	11¾	12¾	13¾
YARN A	50g	2	3	3	4	4
YARN B	50g	1	2	2	2	3
YARN C	50g	1	2	2	2	3

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.



This pattern is sized to fit the smallest baby right up to two years old

[58 (62: 72: 76: 80) sts]

Do not fasten off.

SLEEVES

Using the same colour as last st and working from a different ball, make 33 (35: 44: 48: 56) ch.

Fasten off and put to one side.

Cont from Body using same colour, ch34 (36: 45: 49: 57).

Continue working from Chart. Begin on the 4th (2nd: 1st: 1st: 1st) of the Chart repeat.

Row 1 Dc in second ch from hook and each ch across, dc in each st of Front, take the ch length and dc in each ch across, turn.

[124 (132: 160: 172: 192) sts]

Row 2 Cont in dc patt using the Chart for all colour changes.

Rep Row 2 until piece measures 22 (24: 29: 31: 34)cm.

Next row Ss across first 17 (17: 21: 21: 25) sts, work in patt to final 16 (16: 20: 20: 24) sts, turn leaving rem sts unworked.

Next Row Ss in first 2 sts, work as Row 2 to last 2 sts, turn leaving rem 2 sts unworked.

Rep last row once more.

Fasten off.

BUTTONHOLE TABS

Skip first 33 (35: 44: 48: 56) sts, join Yarn A in

next st.

Row 1 Ch1, dc in next 12 (13: 15: 17: 18) sts, turn. [12 (13: 15: 17: 18) sts]

Row 2 Ch1, dc in each st across, turn.

Row 3 Ch1, dc in first st, *ch1, skip 1 st, dc in next 3 (4: 4: 5: 4) sts; rep from * 1 (1: 1: 1: 2) times more, ch1, skip 1 st, dc in final 2 (1: 3: 2: 1) sts, turn.

Row 4 Ch1, dc in each st and ch-1 sp across, turn.

Rep Row 2 another 1 (1: 2: 2: 2) times.

Fasten off.

Skip 34 (36: 42: 42: 44) sts across Back and join Yarn A in next st.

Work Button tab over next 12 (13: 15: 17: 18) sts.

Fasten off.

FRONT AND SLEEVES

Work as Back and Sleeves, omitting Buttonhole Tabs.

TO MAKE UP

Pin the Front and Back together. With WS facing, whipstitch the side and lower sleeve seams together.

Sew the upper sleeve seams together up to the Buttonhole Tabs.

Sew the buttons to the Front, in line with the buttonholes.

SLEEVE CUFFS (MAKE 2)

Using Yarn A, work as Hem until piece measures circumference of Sleeve end when slightly stretched, slip stitch the final row to Row 1 to form a tube.

With WS facing and using Yarn A, slip stitch Cuffs to the end of each Sleeve. Fold up to the form Cuff.

Weave in all ends.



For a more budget-friendly make, try Scheepjes Catona: Yarn A Light Navy (164), Yarn B Bluebell (173), Yarn C Crystaline (385), with quantities listed in pattern. Check hook size, tension and ball length if you use a different yarn

For yarn stockists contact www.scheepjes.com/en

Win a digital copy of the next *Simply Crochet* issue! Enter by voting for your favourite on Instagram #hooktohook @simplycrochetmag



HOOK TO HOOK

Palentine pals

We challenged two designers to come up with a fab design, each using the same yarn... which is your fave?

HOOK
— to —
HOOK



Jo Bunclark

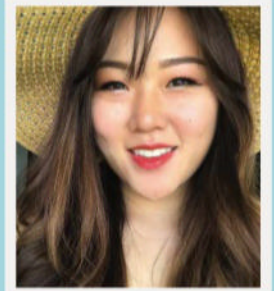
"It's so exciting to be a part of this month's Palentine Hook to Hook challenge! My design is inspired by my love of making amigurumi animals. My daughter, who likes to help me with

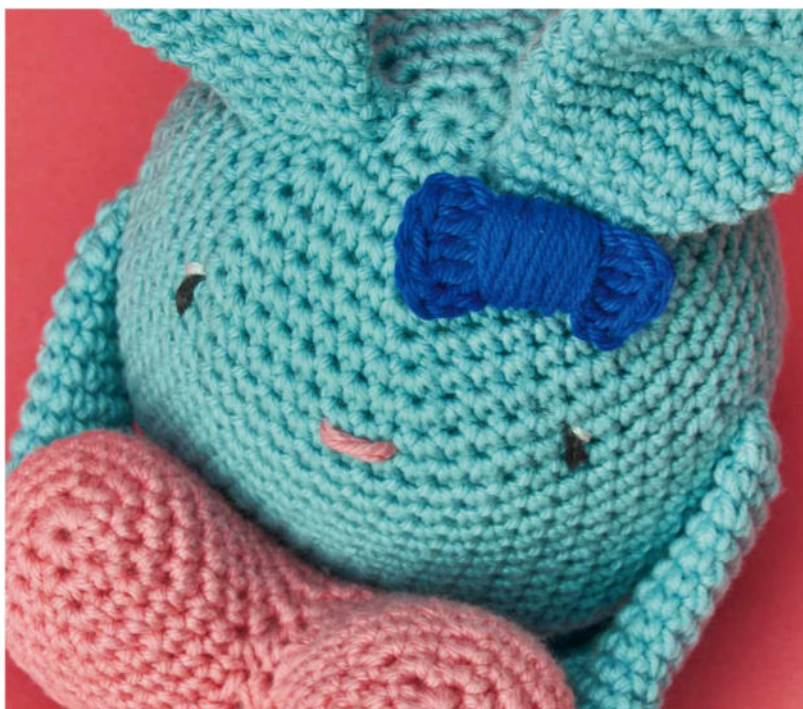
my designs, decided I should create a rabbit who's giving his friend a big heart as a gift. This challenge was super fun, and getting to work with the Anchor Pure Baby Cotton yarn was a great experience. It's such a lovely and soft yarn to use." See Jo's other creations on Instagram at @marlowandchestnut

Amy Ting

"They say that 'friends are the family you choose,' and I couldn't agree more. Great friends are priceless – they're there to share laughs with, there to lend a listening ear and there to

provide a hug when needed! When I designed these hugging sloth pals, I was inspired by the amazing people I'm lucky enough to call friends. They're sure to warm your heart, and I hope you love them as much as I do!" Find Amy's makes at @curiouspapaya on Instagram and TikTok, or at www.curiouspapaya.com





Left to right: Jo's rabbit is worked in double crochet throughout; to work the heart, make two round top pieces, then work the pointy base from those round pieces – to attach the heart, place it in position, wrap the arms around it, then sew the hands together to keep it firmly secure

RABBIT PAL

This cutie can't wait to deliver some love to your friends this February! By Jo Bunclark

■ DMC Anchor Pure Baby Cotton (100% cotton, 50g/165m), 1 ball of each: Marine Blue (0201), Aqua (0271), Pink (0409)

■ A 2.5mm (US D/2 or C/3) hook

■ Toy stuffing

■ Stranded cotton

For yarn stockists contact

DMC www.dmc.com

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Rabbit measures 13cm (5¼in) tall

ABBREVIATIONS

inv dec Insert hook under fl of next 2 sts, yrh and pull through both loops, yrh and pull through 2 loops on hook

For a full list, see page 88

NOTES

Pattern is worked using the amigurumi method, working in a continuous spiral without closing off each round with a ss. You may find it helpful to mark the first st of the round, moving the marker up as you work.

RABBIT

HEAD AND BODY

Using Aqua, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 (RS) 2dc in each st around. [12 sts]

Round 3 (1dc, 2dc in next st) 6 times. [18 sts]

Round 4 (2dc, 2dc in next st) 6 times. [24 sts]

Round 5 (3dc, 2dc in next st) 6 times. [30 sts]

Round 6 (4dc, 2dc in next st) 6 times. [36 sts]

Round 7 (5dc, 2dc in next st) 6 times. [42 sts]

Round 8 (6dc, 2dc in next st) 6 times. [48 sts]

Round 9 (7dc, 2dc in next st) 6 times. [54 sts]

Rounds 10-25 Dc in each st around.

Round 26 (7dc, inv dec) 6 times. [48 sts]

Round 27 (6dc, inv dec) 6 times. [42 sts]

Round 28 (5dc, inv dec) 6 times. [36 sts]

Round 29 (4dc, inv dec) 6 times. [30 sts]

Round 30 (3dc, inv dec) 6 times. [24 sts]

Round 31 (2dc, inv dec) 6 times. [18 sts]

Round 32 (1dc, inv dec) 6 times. [12 sts]

Round 33 (Inv dec) 6 times. [6 sts]

Fasten off.

Thread tail through fl of final 6 sts and pull tight to close.

EARS (MAKE 2)

Using Aqua, make a magic loop.

Rounds 1-4 (RS) As Rounds 1-4 of Body. [24 sts]

Rounds 5-6 Dc in each st around.

Round 7 (2dc, inv dec) 6 times. [18 sts]

Rounds 8-11 Dc in each st around.

Round 12 (1dc, inv dec) 6 times. [12 sts]

Rounds 13-14 Dc in each st around.

Fasten off, leaving a long tail.

FEET (MAKE 2)

Work as Ears and stuff lightly.

ARMS (MAKE 2)

Using Aqua, make a magic loop.

Round 1 (RS) Ch1, 5dc in loop. [5 sts]

Round 2 (RS) 2dc in each st around. [10 sts]

Round 3 As Round 2. [20 sts]

Rounds 4-5 Dc in each st around.

Round 6 (Inv dec) 10 times. [10 sts]

Rounds 7-16 Dc in each st around.

Fasten off, leaving a long tail.

BOW

Using Marine Blue, make a magic loop.

Round 1 (RS) Ch1, 4dc in loop, ss to beg dc.

Round 2 Ch3, (3tr, ch3, ss) in st at base of ch-3,

ss in next 2 sts, ch3, (3tr, ch3, ss) in st at base of ch-3, ss in next st.

Fasten off.

Wrap a 25cm length of Marine Blue around the centre of the Bow.

HEART

TOP PIECES (MAKE 2)

Using Pink, make a magic loop.

Rounds 1-4 (RS) As Rounds 1-4 of Body. [24 sts]

Rounds 5-7 Dc in each st around.

Fasten off first Piece only.



Left to right: finish Jo's rabbit with embroidered facial features and a bow perched on the top of the head – make the bow by wrapping yarn around a small crochet piece; for Amy's sloths, circles of felt are used to create facial features – these are embroidered on using small stitches

BASE

Heart continues around the sts of both Top Pieces.

Round 8 Dc in each st around first Piece, dc in each st around second Piece. [48 sts]

Round 9 Dc in each st around.

Round 10 (6dc, inv dec) 6 times. [42 sts]

Round 11 (5dc, inv dec) 6 times. [36 sts]

Round 12 Dc in each st around.

Round 13 (4dc, inv dec) 6 times. [30 sts]

Round 14 (3dc, inv dec) 6 times. [24 sts]

Round 15 Dc in each st around.

Round 16 (2dc, inv dec) 6 times. [18 sts]

Round 17 Dc in each st around.

Round 18 (1dc, inv dec) 6 times. [12 sts]

Round 19 Dc in each st around.

Round 20 (Inv dec) 6 times. [6 sts]

Fasten off.

Thread tail through fl of final 6 sts and pull tight to close.

TO MAKE UP

Using the image as a guide, sew the Arms, Ears and Legs to the Head and Body.

Position Heart next to Body and sew hands together to hold in place.

Using stranded cotton, embroider the eyes.

SLOTH BUDDIES

Send someone a hug – no matter how far away they are – with Amy Ting's sloths

■ DMC Anchor Pure Baby Cotton (100% cotton, 50g/165m), 1 ball of each: Strawberry Red (0115), Marine Blue (0201), Aqua (0271), Pink (0409)

■ A 2mm (US B/1) hook

■ Toy stuffing

■ Felt, cream and tan

■ Felt pom-pom

■ Fabric glue

For yarn stockists see [Rabbit Pal](#)

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Sloths measure 7.5cm (3in) tall

NOTES

Pattern is worked using the amigurumi method, working in a continuous spiral without closing off each round with a ss. You may find it helpful to mark the first st of the round, moving the marker up as you work.

SLOTHS

HEAD AND BODY (MAKE 2)

Make one using Pink and one using Aqua.

Make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

Round 2 (RS) 2dc in each st around. [12 sts]

Round 3 (1dc, 2dc in next st) 6 times. [18 sts]

Round 4 (2dc, 2dc in next st) 6 times. [24 sts]

Round 5 (3dc, 2dc in next st) 6 times. [30 sts]

Round 6 (4dc, 2dc in next st) 6 times. [36 sts]

Round 7 (5dc, 2dc in next st) 6 times. [42 sts]

Rounds 8-14 Dc in each st around.

Round 15 (1dc, 2dc in next st) 7 times, (2dc, dc2tog) 7 times.

Rounds 16-19 Dc in each st around.

Round 20 (2dc, 2dc in next st) 7 times, (1dc, dc2tog) 7 times.

Rounds 21-24 Dc in each st around.

Round 25 (5dc, dc2tog) 6 times. [36 sts]

Round 26 (2dc, dc2tog, 2dc) 6 times. [30 sts] Stuff as you work.

Round 27 (3dc, dc2tog) 6 times. [24 sts]

Round 28 (1dc, dc2tog, 1dc) 6 times. [18 sts]

Round 29 (1dc, dc2tog) 6 times. [12 sts]

Fasten off.

Thread tail through fl of final 12 sts and pull tight to close.

FACE

Refer to the image as a guide.

Cut an oval out of the cream felt, approx 8 sts tall and 12 sts wide.

Cut 2 eye patches out of the tan felt.

Using the image as a guide, sew into place.

Using Aqua, embroider the eyes.

Using Pink, embroider the mouth.



Left to right: leave the arms unstuffed so there's lots of flexibility for hugging!; to make the ear muffs, first make two ear pieces, then join them together with a chain – the other sloth wears a hat, which is worked in double crochet into back loops to create a ribbed fabric

ARMS (MAKE 2 PER SLOTH)

Using Pink or Aqua, make a magic loop.

Round 1 (RS) Ch1, 8dc in loop. [8 sts]

Rounds 2-7 Dc in each st around.

Round 8 (3dc, 2dc in next st) twice. [10 sts]

Rounds 9-27 Dc in each st around.

Flatten final round and work 5dc across both layers to close.

Fasten off.

LEGS (MAKE 2 PER SLOTH)

Using Pink or Aqua, make a magic loop.

Rounds 1-12 As Rounds 1-12 of Arms.

Flatten final round and work 5dc across both layers to close.

Fasten off.

HAT

Using Marine Blue, ch17.

Row 1 Dc in second ch from hook and each ch across, turn. [16 sts]

Row 2 Ch1, dc in bl of each st across, turn.

Rep Row 2 until piece measures circumference of Head.

Slip st the final row to the base of Row 1 to form a tube.

Fasten off leaving a long tail.

Thread the tail in each row-end around one edge and pull tight to close.

Weave in ends.

Glue the pompom to the top of the Hat.

EAR MUFFS

EAR COVERS (MAKE 2)

Using Strawberry Red, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 Dc in each st around.

Fasten off first Cover only.

Cont on from second Cover.

Round 4 Dc in each st around, ss in beg dc, ch15, dc in each st around first Cover, ss to first dc on first Cover.

Fasten off.

TO MAKE UP

Sew the Arms just below the Face, then sew the hands together.

Sew the Legs 2 rounds below the Arms. Secure the side of the Legs to the Body and then sew the feet together.

Sew the Ear Muffs to the Pink Sloth, working through the bl on the Covers.

Weave in all ends.



Big shot

Love a chunky blanket? Us too!
Make this delight from DROPS

EASY
ZIGZAG
PATTERN





YOU WILL NEED

- DROPS Wish (50% alpaca, 33% cotton, 17% wool, 50g/70m)
26 balls of Sage Green (18)
 - A 10mm (US N/15) hook
- For yarn stockists contact
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

16 sts and 16 rows to measure
10x10cm (4x4in) over pattern using
a 4mm hook, or size needed to
obtain correct tension

MEASUREMENTS

Blanket measures approx 96x135cm
(37¾x53in)

ABBREVIATIONS

For a full list, see page 88

Imagine curling up on the sofa and hooking up this weighty blanket on a chilly winter evening. Sounds like heaven to us!

NOTES

Blanket is worked in rows. Use 2 strands of yarn held together as one throughout.

BLANKET

Ch83.

Row 1 (WS) Tr in fourth ch from hook, tr in next 10 ch, (ch3, tr in next 13 ch, skip 3 ch, tr in next 13 ch) twice, ch3, tr in final 11 ch, turn.

[74 sts, 3 ch-3 sps]

Row 2 (RS) Ch3 (does not count as st throughout), skip first st, (5-tr cl in next st, ch1, skip 1 st, tr in next st, ch1, skip 1 st) twice, 5-tr cl in next st, ch1, skip 1 st, *(tr, ch3, tr) in ch-3 sp, (ch1, skip 1 st, 5-tr cl in next st, ch1, skip 1 st, tr in next st) 3 times, skip 2 sts, (tr in next st, ch1, skip 1 st, 5-tr cl in next st, ch1, skip 1 st) 3 times; rep from * once more, (tr, ch3, tr) in ch-3 sp, (ch1, skip 1 st, 5-tr cl in next st, ch1, skip 1 st, tr in next st) twice, ch1, skip 1 st, 5-tr cl in next st, turn leaving last st unworked.

Row 3 Ch3, skip first cl, tr in each ch-1 sp and st across to ch-3 sp, *(tr, ch3, tr) in ch-3 sp, (tr in next st, tr in next ch-1 sp) 6 times, skip next 2 sts, (tr in next ch-1 sp, tr in next st) 6 times; rep from * once more, (tr, ch3, tr) in ch-3 sp, (tr in next st, tr in next ch-1 sp) 5 times, turn leaving last st unworked.

Rows 4-7 Ch3, skip first st, tr in next 10 sts, *(tr, ch3, tr) in ch-3 sp, tr in next 12 sts, skip 2 sts, tr in next 12 sts; rep from * once more, (tr, ch3, tr) in ch-3 sp, tr in next 10 sts, turn leaving last st unworked.

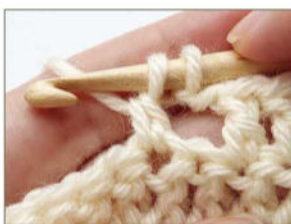
Rep Rows 2-7 until Blanket measures 135cm long.

Fasten off and weave in ends.

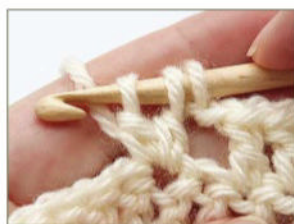


Work with super chunky yarn and hold two strands together to make a super thick fabric

SIMPLE STEPS HOW TO WORK A CLUSTER STITCH (3-TR CLUSTER)



1 Start a treble in the usual way: yrh, insert hook, yrh, pull loop through (3 loops on hook), yrh, pull through first 2 loops (2 loops on hook). Stop here, without finishing.



2 Start treble in the same st/sp: yrh, insert hook in the same st/sp again, yrh, pull loop through (4 loops on hook), yrh and pull through first 2 loops (3 loops on hook). Stop here.



3 Repeat step 2 until you've worked the number of trebles shown in pattern; in this example we're working 3-tr cl. Next finish all trebles together: yrh, pull loop through all loops on hook.



4 This is how the completed cluster should look. On the next row, just work a stitch into the top of the cluster as usual. The stitch count should remain the same.

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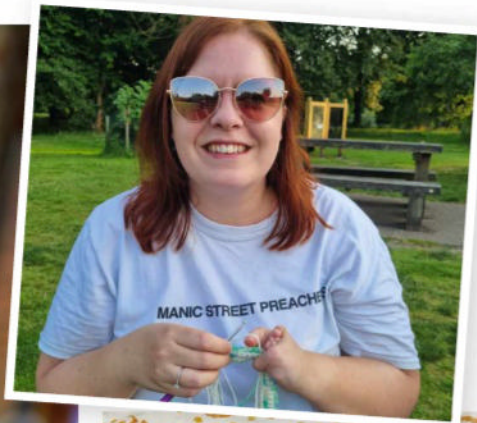
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Chloe Tear, who is registered blind, uses physical touch and audio-based technology to help her crochet



Creative differences

We met three hooksters with physical differences who discovered innovative ways to keep on crocheting. They shared their stories – and a few ingenious tips – with us...



Clockwise from left: Chloe Tear's ongoing granny blanket; Sarah Croft, who is missing the three middle fingers on her left hand, used trial and error to figure out how to crochet; Sarah adapted a mitten pattern to better fit her own hands

Living with a disability can create challenges for crafters, but there are a number of hooksters who are finding ways to make the crochet world more accessible to everybody, regardless of their physical situation. Meet three crafters who got particularly inventive...

CHLOE TEAR

When Chloe lost her sight, she didn't want to lose her creativity too...

"Four years ago, my sight started to deteriorate, and I'm now registered blind. I was already partially sighted, but it was still unexpected. Now I have tunnel vision and I can see colours and shapes, but not details. The best way to describe my sight is like an unfocused camera.

"I had crocheted prior to losing my sight, but I was more into sewing. I even studied textiles at A Level. Sadly, I've encountered people who don't feel crafting should be a priority for people with a disability. But when you become disabled, you lose access to large parts of society. I didn't want to lose my hobbies on top of my sight. I still wanted to be able to create things.

"Crochet is a tactile craft, not just a visual craft. It's about feeling the yarn and the very act of crocheting. I found it easier than sewing once I had lost my sight.

"I love how tactile crochet is. With granny squares, you know there are three stitches and then a gap – you can feel where the holes are. It's also relaxing. Everything revolves around screens nowadays. Even more so for me because I have to use software, such as magnifiers, on my phone. Crafting is a welcome break from technology.

"CROCHET IS A TACTILE CRAFT, NOT JUST A VISUAL ONE"

"I do use audio-based technology to read out patterns, though. And I can zoom in on PDF patterns using magnifiers. I've had really good support from crochet designers. Audio-based technology doesn't read out the text on a PDF, so I've contacted pattern sellers on Etsy and they've sent me their patterns as Word docs, which works much better for me. They are a great support.

"I've been working on a granny square pattern for a few years; it continues round and round and I enjoy hooking it while I'm watching TV. It's great because I don't have to follow any patterns. I also love how you can

use a blanket to keep you warm as you're hooking it! I'm using a variegated yarn, which is ideal for me because I can still see colour, so I love to see the different shades emerge.

"I wrote a blog about crafting with visual impairment and people contacted me to describe the techniques they use themselves. Quite a few were crocheters and they told me how they crochet with a head torch. People are ingenious! People with impairments are brilliant problem-solvers. We live in a society which isn't built for us, so we find our own solutions."

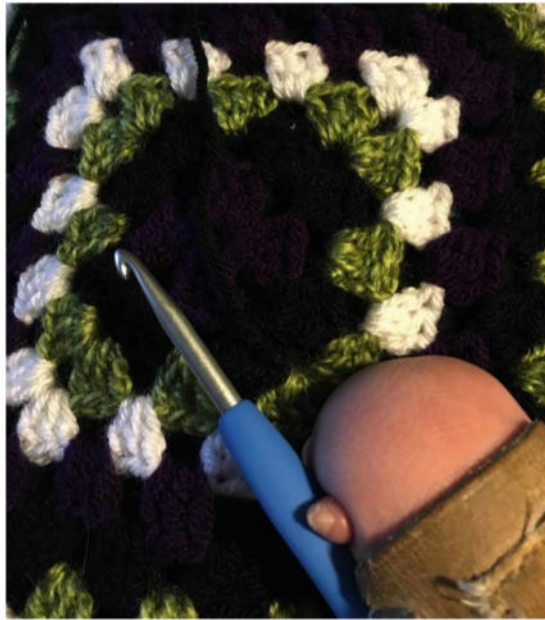
SARAH CROFT

Sarah Croft's crochet journey has put her in touch with crafters who make gloves for people with a limb difference.

"I was inspired to start crocheting in May 2021, when friends started posting photos of their own creative makes online.

"I'm missing my three middle fingers on my left hand. I taught myself to crochet from YouTube tutorials – reading patterns was the easy bit! The tricky part was holding the yarn. All the YouTube tutorials were aimed at people with five fingers. I don't know anyone with the same kind of limb difference who crochets – it's quite niche! So, I've had to use trial and error to find my own ways around it.

"I tried to crochet holding my hook in my



Clockwise from top left: Elisabeth Ward's pumpkins; Elisabeth's granny square bag; Elisabeth in one of her creations; Elisabeth's right hand, which stops at the wrist

left hand, but as I'm firmly right-handed that didn't work. Now, I hold my work in the same hand as I hold my yarn – otherwise, I can't get the tension right. I can pinch the yarn to my palm and have found this comfortable.

"I've recently made myself mittens and adapted the pattern for my own hands. On Facebook, there's a group of knitters and crocheters called 'Knit for a Unique Fit' – they match knitters and crocheters around the world with people with limb difference in their local areas so that they can create gloves unique to their hand structure. I love that!

"Crochet is good for mental wellbeing – it's a very wholesome thing to do. You can make gifts for friends, and people in online crochet groups are always so lovely.

"I've recently made a mosaic blanket as part of a crochet-along. I adore the tapestry-style fabric it makes. I'm also a fan of making amigurumi toys. Next, I'd like to make scarfs or shawls as I've not made any yet."

ELISABETH WARD

When Elisabeth Ward found crochet, she discovered a new creative outlet.

"I'm missing my right hand and my limb stops at the wrist, so I have most of my arm.

I have little 'nubbins' that are the start of my fingers, but they're not functional. I caught the craft bug in January 2015, when I started knitting. Then, a colleague suggested crochet, so I taught myself in April that year.

"I'M FOCUSING ON SOMETHING THAT BRINGS ME JOY"

"I love how I can start out with a piece of yarn and at the end have a scarf, hat, top or coaster – the possibilities are endless! It's pretty awesome. Crochet is perfect for both quick and more complex projects, and there are so many different stitches to try.

"However, I'm not going to lie, learning how to crochet was difficult. All the YouTube tutorials were for two-handed people. That's why, as soon as I had taught myself, I created some YouTube tutorials of my own to show others with limb differences how I did it.

"To crochet successfully, I first had to master holding the yarn in my left hand, while also holding the work. I also have a strap that

I use to hold my knife for eating, so I can pop my hook in there and it does the same job.

"But it can be tiring trying to keep the hook stable. And you definitely need crochet hooks with ergonomic handles. My first attempt using metal hooks was a nightmare. Believe me, there was quite a bit of cursing and a few meltdowns during the learning process! But I'm super stubborn and I'll keep going until I've found a way to do something.

"My favourite crochet project is my 'mood blanket', made up of different coloured squares, each of which represents how I felt on a particular day – happy, productive, grateful, sad, sick and so on. That blanket reflects my mood every day for a whole year – both positive and negative!

"I can get anxious, particularly after a hard day at work. By immersing myself in crochet, the repeated counting pushes all the tension away. I'm focusing on something that brings me joy, so there's no room for negativity. It also gives you downtime away from everything else. I often put my phone on do-not-disturb, put my feet up, stick an audiobook on and create a little sanctuary. It's just me and my craft – bliss!"

Written by Marianne Rawlins

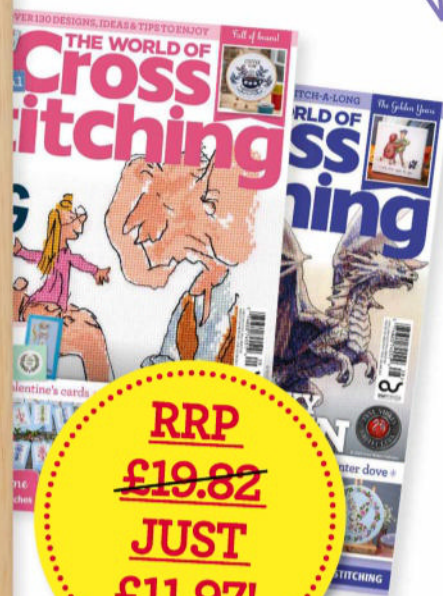
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Ray of sunshine

Welcome in the new year with some day-brightening yellow via a scarf by Jane Howorth and Dawn Curren



YOU WILL NEED

- Debbie Bliss Baby Cashmerino (55% wool, 33% acrylic, 12% cashmere, 50g/125m)
2 balls of each:
Yarn A Silver (012)
Yarn B White (100)
Yarn C Primrose (001)
1 ball of each:
Yarn D Slate (009)
Yarn E Acid Yellow (091)
 - A 4.5mm (US 7) hook
- For yarn stockists contact**
LoveCrafts 01409 404010
www.lovecrafts.com

TENSION

16 sts and 15 rows measure 10x10cm (4x4in) over pattern using a 4.5mm hook, or size needed to obtain correct tension

MEASUREMENTS

Scarf measures 146x20cm (57½x8in) excluding fringe

ABBREVIATIONS

fan (2tr, ch1, 2tr) in st/sp indicated
For a full list, see page 88

Wavy lines, fun fringe and a sunny yet modern colour scheme – what's not to love? Add a little fun to your winter wardrobe!

NOTES

Avoid starting a new ball of yarn in the middle of a row. Leave 15cm (6in) tails at the beginning and end of each colour change. These ends can be incorporated into the tassels.

SCARF

STRIPE SEQUENCE

Work in stripe sequence: Yarns A, B, C, D, B, E, C, A, C, E, B, D, C, B, A, changing colour every 2 rows.

SCARF

Using Yarn A, ch234.

Row 1 (WS) Dc in second ch from hook, *ch1, skip 3 ch, fan in next ch, ch1, skip 3 ch, dc in next ch; rep from * to end, turn. [29 patt reps]

Row 2 (RS) Ch3 (counts as tr throughout), 2tr in st at base of ch-3, ch1, dc in ch-sp at centre of fan, ch1, *fan in ch at base of next dc, ch1, dc in ch-sp at centre of fan, ch1; rep from * to final 4 sts, 3tr in ch below final dc, turn.
Change colour.

Row 3 Ch1, dc in first st, ch1, fan in ch-sp at centre of fan 2 rows below, *ch1, dc in ch-sp at centre of fan, ch1, fan in ch-sp at centre of fan two rows below; rep from * to last 4 sts, ch1, dc in final st, turn.

Row 4 Ch3, 2tr in st at base of ch-3, ch1, dc in ch-sp at centre of fan, ch1, *fan in st below next dc, ch1, dc in ch-sp at centre of fan, ch1; rep from * to last 4 sts, 3tr in st below final dc, turn.
Change colour.

Rows 5-30 Rep Rows 3-4 following colour sequence.

Fasten off.



No weaving in yarn ends required. Just leave tails long and feed them into the fringing

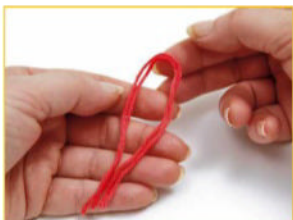
TO FINISH

Weave in ends and block to measurements. Cut 7 lengths of Yarn A, 36cm long. Fold in half, insert hook through any Yarn A row-end, place folded end on hook and pull through, thread tails through folded end and pull tight to secure. Repeat for each colour at both ends of the Scarf. Trim the fringe to 12cm.

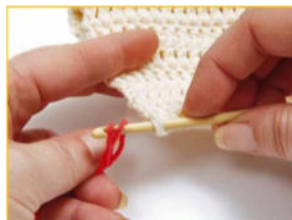


Looking for new ways to add colour to your crochet? The book *Colour Crochet Unlocked* by Jane Howarth and Dawn Curran is out now. (Search Press, £15.99).

SIMPLE STEPS HOW TO ADD FRINGING



1 Follow the instructions in the pattern, or try this method. Cut 2 pieces of yarn, twice as long as you want the fringe to be. Fold in half.



2 Insert hook through the edge of the fabric, where you want the first piece of fringing to be placed. Loop the yarn lengths over the hook and pull back through the fabric.



3 Pull the yarn lengths to make a small loop next to the fabric. Pass the ends of the yarn lengths through this loop and pull tight to secure.



4 Repeat from step 1 along the edge of the fabric, as close together or far apart as you wish. Use a matching or contrasting yarn colour. Trim any uneven lengths of yarn to create a neat finish.

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www.gathered.how

Wild fuzz

Decorate with two tactile cushions covered in super-fluffy stripes! By Kate Alinari

FUN FURRY
DETAILS





YOU WILL NEED

- King Cole Moments (100% polyester, 50g/90m)
1 ball of Yarn A Badger (498)
OR Ginger (1876)
- King Cole Big Value DK (100% acrylic, 50g/145m)
4 balls of Yarn B White (4020)
OR Black (4053)
- A 3.5mm (US E/4) hook
- Stitch markers
- A cushion pad, 50x30cm
- Pins

For yarn stockists contact
King Cole 01756 703670
www.kingcole.com

TENSION

15 sts and 10.5 rows measure
10x10cm (4x4in) over treble crochet
using a 4mm hook, or size needed
to obtain correct tension

MEASUREMENTS

Cushion measures 50x30cm
(19¾x11¾in)

ABBREVIATIONS

spiked tr Yrh, insert hook in st
specified, yrh and pull loop up to
height of current row, (yrh and pull
through 2 loops) twice

For a full list, see page 88

Add a bit of animal magnetism to your home when you hook up these two complementary striped cushions, or give one to a wild friend!

NOTES

Cushion cover is made in one piece.
Change colour on final yrh of row before
colour change is indicated. Carry the unused
yarn up the side, keeping a loose tension.

CUSHION

Using Yarn B, ch76.

Row 1 (RS) Tr in fourth ch from hook and each
ch across, turn. [74 sts]

Row 2 (WS) Ch3 (counts as tr throughout), tr in
each st across, turn. [74 sts]

Rows 3-14 Rep Row 2.

Row 15 (RS) Ch3, tr in bl of each st across, turn.
Pm in end of Row 15.

Rows 16-18 Rep Row 2

Change to Yarn A.

Row 19 Ch3, tr in next 2 sts, (skip 2 sts, tr in next
4 sts) 11 times, skip 2 sts, tr in final 3 sts, turn.
[50 sts, 11 ch-2 sps]

Row 20 Ch3, (tr in each st to ch-2 sp, 2tr in ch-2
sp) rep across to end, turn. [74 sts]
Change to Yarn B.

Row 21 Ch3, tr in next 2 sts, *spiked tr in next 2
skipped sts 3 rows below, skip 2 sts on current
row, tr in next 4 st; rep from * to end, turn.
[74 sts]

Rows 22-39 Rep Row 16-21 another 3 times.

Rows 40-42 Rep Row 2.

Row 43 Rep Row 15.

Pm in end of Row 43.

Rows 44-63 Rep Row 2.

Fasten off.

TO MAKE UP

With RS facing out, fold the piece along the
marked rows, the edges should overlap at the
back to create an envelope opening.
Pin sides together to hold in place until joined.



The fabric is made in one piece, folded into an envelope opening, then edged all around



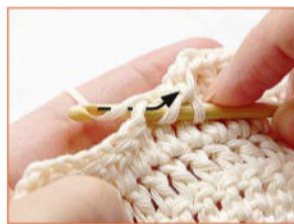
Spiked trebles sit over the solid lines of the stripes, creating an illusion of blocks of colour

With front facing, join Yarn B in top-left corner.
Round 1 Ch1, *3dc in corner, working through
layers on sides and 3 layers at overlap: 56dc
evenly down edge, 3dc in next corner, dc in
unused fl from row across base; rep from * once
more, ss to beg dc.
Fasten off and weave in ends.

SIMPLE STEPS HOW TO MAKE A TREBLE



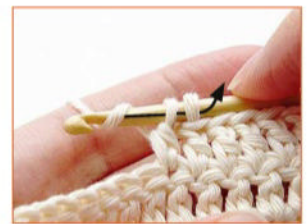
1 Start by winding the yarn
round the hook.



2 Insert the hook under the
top 2 loops of the stitch
indicated. Wrap yarn round
the hook (yrh) and pull the
yarn through the stitch only.



3 You will now have 3 loops on
the hook. Yrh again, and draw
the yarn through the first 2
loops on the hook.



4 You will now have 2 loops on
the hook. Yrh again, and draw
the yarn through the
remaining 2 loops on the
hook. Your treble crochet will
be complete.



ADD
BEADS TO
FINISH!

FLOWER GIRL

This sweet necklace by Carolyn Calderon combines basic crochet stitches with broomstick lace



YOU WILL NEED

- Rico Essentials Crochet (100% cotton, 50g/280m)
1 ball of Lilac (006)
- A 3.5mm (US E/4) hook
- A 35mm knitting needle
- Starch spray
- 2 jump rings
- Chain with lobster clasp, 5cm
- Chain, 10cm
- 6 orange beads, 6mm
- 2 orange seed beads, 6/0
- Straight pin, 5cm
- Pliers

For yarn stockists contact

Rico Design

www.rico-design.com/en/home

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Necklace measures 26cm (10¼in)
long excluding chains

ABBREVIATIONS

For a full list, see page 88

Also known as peacock stitch or witchcraft lace, this simple technique creates a delicate lacy effect. Never tried it before? Find our simple step-by-step guide at www.gathered.how – search for 'broomstick crochet'!

NOTES

Necklace is made up of 5 Flower Motifs. Each Motif is made using the broomstick lace technique. The Motifs are joined together as you go (JAYG).

NECKLACE

FIRST FLOWER MOTIF

Make a magic loop and keep loop open until end of Row 2.

Row 1 (WS) Ch1, pull loop up and place on the knitting needle, pull loop tight, *insert hook in magic loop, yrh and pull through, pull up loop and place on knitting needle, pull loop tight; rep from * until you have 30 loops on the needle, turn. [30 loops]

Row 2 (RS) *Slip 5 loops onto your hook, ch1, 5dc into loops, ch1; rep from * 5 times more, close magic loop, ss to beg dc. [6 petals]

Fasten off.

JAYG MOTIFS

Make a magic loop.

Row 1 As Row 1 of First Motif.

Row 2 Slip 5 loops onto your hook, ch1, 5dc through loops, ch1, ss in any ch-1 sp on prev Motif, ch1, *slip 5 loops onto your hook, ch1, 5dc through loops, ch1; rep from * 4 times more, ss to beg dc.

Fasten off.

Rep JAYG Motif 3 times more, joining to the ch-1 sp on prev motif that's opposite the last join.

EDGING

Join yarn in any dc around edge and ss in each st around all joined Motifs.

Fasten off.

TO MAKE UP

Using the beg tail, sew a 6mm bead to the centre of each Flower.

Pin the Motifs flat and spray with starch to stiffen.

Leave until dry.

Thread a seed bead, a 6mm bead and a second seed bead onto the straight pin.

Using pliers, fold the end of the straight pin into a loop and attach to the end of the chain without the clasp.

Using jump rings, attach the 2 chain lengths to the ends of the Necklace.

Weave in all ends.



Motifs are joined as you go, then an edging made of slip stitches is added all around



Starch your crochet work to stiffen it, then add the metal chain and fastenings

THE DYE LOT



Kosy Kitchen Fibres

Meet an indie dyer and indulge in a design with their skeins



Sometimes a love of craft leads you to unexpected places. For Fiona Parker of Kosy Kitchen Fibres, her journey began at a simple yarn dyeing workshop at her local yarn store; she

wanted to dye some skeins to add to her stash. "The yarn stash soon became overwhelmingly large, and I was running out of space," Fiona explains. "This led to me shifting some of it via Etsy, and it sold! I was pleasantly surprised and, as I was a stay-at-home mum and my daughter was growing up and needing less of my time, I thought I would explore this further and set up my own business."

CAPTURING BEAUTY IN YARN

Fiona tends to name her yarns after the things that inspire her dyeing – and she finds inspiration all around her. "I'm inspired by

pictures, locations, nature, wildlife and weather," says Fiona. "I spend a lot of time dog walking, as I live in a beautiful area. I photograph views or flowers or trees – pretty much anything that catches my eye... I rarely dye yarn without being inspired by something in the world around me."

WHAT'S YOUR TYPE?

Fiona's Merino Silk base is her most popular, but the Superwash Merino Nylon used for the bag on the following pages is known for its durability and softness.

"The superwash solution means it can be easily washed in a washing machine on a low heat, and the nylon in the yarn makes it hard-wearing, so things like socks, for instance, which get a lot of wear on the sole, last longer than if you used pure wool," says Fiona. "It's definitely the right yarn for the crochet bag pattern as you have the softness of the yarn but... it will last a long time."

CRAVING CROCHET

But just because she's in business doesn't mean she's not busy crocheting for fun. "My favourite thing to crochet has to be a granny stripe blanket," says Fiona, who tells us she's actually working on one right now. "I love using the leftovers of my yarn, planning the colours and seeing how it works up. I also love making crochet shawls and cowls." She even admits to dyeing yarn just so she can use it in the projects she wants to make.

Not that all that crochet doesn't benefit her business, too. "I often use my own yarn, or mix it in with other yarn," she says. "It's a great way to show it off, particularly as samples to use at yarn shows. I do buy other people's yarn, though, as indie dyeing is an art and each indie dyer's work is unique."

www.kosykitchenfibres.com

[@kosykitchenfibres on Facebook and TikTok](#)

[@kosy_kitchen_fibre on Instagram](#)

[Kosy Kitchen Fibres on Ravelry](#)

4ply Merino
Nylon in
Blackberry Fairy



SQUARED AWAY

This bag by Susan Pearson has it all – bobbles, pompoms and, of course, beautiful colour variations

THE DYE LOT



YOU WILL NEED

- Kosy Kitchen Fibres 4ply Merino Nylon (75% wool, 25% nylon, 100g/425m)
- 1 skein of Blackberry Fairy
- A 2.5mm (US C/2) hook
- Lining fabric, 1m
- Vilene Vlieseline S80 heavy/firm sew-in interfacing, 0.5m
- A magnetic fastener
- 3mm piping cord, 1m
- A pompom maker, small

For yarn stockists contact www.kosykitchenfibres.com

TENSION

Square measures approx 11x11cm (4¼x4¼in)

MEASUREMENTS

Bag measures 22x22cm (8¾x8¾in)

ABBREVIATIONS

popcorn Work 5tr in same st/sp, remove live loop from hook, insert hook in top of first tr, place loop back on hook and pull through st, ch1 to close

reverse dc Insert hook in next st to right (or left if left-handed), yrh and draw up a loop, yrh and pull through both loops on hook

joining tr Work tr on current motif, remove live loop from hook, insert hook in next tr on adjacent motif, place loop back on hook and pull through

For a full list, see page 88



Make a granny square bag that shows off an indie skein's unique tones! Add lining and a clasp to keep your must-haves safe and sound.

NOTES

Bag is made up of 8 Squares. All Squares are worked in rounds and joined to each other as you go (JAYG). Or, you could make the Squares separately and slip stitch them together.

MOTIF BAG

FIRST SQUARE

Make a magic loop.

Round 1 (RS) Ch4 (counts as tr, ch1), (tr in loop, ch1) 7 times, ss to third ch of beg ch-4.

[8 sts, 8 ch-1 sps]

Round 2 (RS) Ch1 (does not count as st throughout), dc in first st, (2dc in ch-1 sp, dc in next st) 7 times, 2dc in final ch-sp, ss to bl of beg dc. [24 sts]

Round 3 Ch3 (counts as tr throughout), (2tr in bl of next st, tr in bl of next st) 11 times, 2tr in bl of final st, ss to top of beg ch-3. [36 sts]

Round 4 (Working in bl throughout) Ch3, tr in st at base of ch-3, *htr in next st, dc in next 4 sts, htr in next st**, (2tr, ch3, 2tr) in next st; rep from * 3 times more ending final rep at **, 2tr in same st as beg ch-3, ch3, ss to top of beg ch-3.

[40 sts, 4 ch-3 sps]

Round 5 (Working in bl throughout) Ch3, *tr in each st to ch-3 sp, (2tr, ch3, 2tr) in ch-sp; rep from * around, ss to top of beg ch-3.

[56 sts, 4 ch-3 sps]

Round 6 (Working in bl throughout) Ch3, tr in next 3 sts, *2tr in next st, tr in each st to ch-3 sp, (2tr, ch3, 2tr) in ch-sp**, tr in next 6 sts; rep from * 3 times more ending final rep at **, tr in each st to end, ss to top of beg ch-3.

[76 sts, 4 ch-3 sps]

Round 7 (Working in bl throughout) Ch3, tr in next 2 sts, popcorn in next st, (tr in next 3 sts, popcorn in next st) twice, *tr in next 3 sts, (2tr, ch3, 2tr) in ch-sp, (tr in next 3 sts, popcorn in next st) 4 times; rep from * twice more, tr in next 3 sts, (2tr, ch3, 2tr) in ch-sp, tr in next 3 sts, popcorn in next st, ss to top of beg ch-3.

[92 sts, 4 ch-3 sps]

Round 8 Ch3, tr in next 2 sts, *(FPtr around next popcorn, tr in next 3 sts) rep across to corner, (2tr, ch3, 2tr) in ch-sp, tr in each st to next popcorn; rep from * around, ss to top of beg ch-3. [108 sts, 4 ch-3 sps]

Fasten off.

JAYG SQUARES (MAKE 7)

When joining, both Squares should be RS facing up. Join together in two 4x4 panels.

Rounds 1-7 As Rounds 1-7 of First Square.

Round 8 Ch3, tr in next 2 sts, (FPtr around next popcorn, tr in next 3 sts) rep across to corner, 2tr in ch-3 sp, ch1, ss in corner on adjacent motif, *ch1, 2 joining tr in same ch-3 sp, joining tr across to next ch-3 sp, 2 joining tr in ch-3 sp,



The bag is made from eight granny squares, which are cleverly joined together as you go

ch1, ss in ch-3 sp on adjacent motif; rep from * for all sides being joined, complete rounds as Round 8 of First Square, ss to top of beg ch-3.

Fasten off.

PANEL EDGING

With RS facing, join yarn in any ch-3 corner sp.

Round 1 Ch1, (5dc in ch-sp, dc in each st to next ch-sp) 4 times, ss to beg dc. [128 sts]

Fasten off.

Block panels to measurements listed.

TO MAKE UP

Place panels together with RS facing out and work next row through both panels to join.

Join yarn in third dc of any 5-dc corner group.

Row 1 Ch1, dc in each st around 3 sides, leaving one side open, turn.

Row 2 Ch1, reverse dc across 3 sides.

Fasten off.

STRAP

Strap is worked in a continuous spiral.

Ch5, ss in last ch from hook to form a loop.

Round 1 Ch1, 10dc in loop.

Round 2 Dc in each st around.

Insert cord after Strap measures 5cm and work around to end.

Rep Round 2 until Strap measures approx 80cm (or to desired length).

Fasten off leaving 3cm of cord free at each end.

LINING

Cut 2 pieces of interfacing and lining fabric to the size of the panels. Sew into place, folding in a 1cm seam so the lining is slightly smaller than the Bag and does not cover the crochet seam.

Sew the Strap to the inside of the Bag, sewing through the crochet and the cord.

Attach the fastener just below the top edge.

Make 2 small pompoms and sew to the top of the Bag.

Rainbow yarns

Brighten your stash and makes with these vibrant yarns bursting with colours



01



02



03



04



05



06

Add a loop for a quick hanging dec

RAINBOW PATTERN

Ch7.

ROW 1 2htr in second ch from hook, htr in next st, (2htr in next st, htr in next st) rep to end, turn. [9 sts]

ROW 2 Ch1 (does not count as st throughout), (2htr in next st, htr in next 2 sts) 3 times, turn. [12 sts]

ROW 3 Ch1, *(yrh, insert hook in st, yrh and pull up a loop) 3 times, yrh and pull through all loops on hook; rep from * in each st across, turn.

ROW 4 Ch2 (does not count as st), tr in each st and in sp between each st to end. [23 sts]

FASTEN OFF and weave in ends.



The leftover yarns from this yarn review will be donated to Knit for Peace. Learn more at www.knitforpeace.org.uk and go to www.gathered.how for more yarn donation ideas.

WORLD OF WOOL
BIG BANG

WEIGHT Super chunky
CONTENT 100% wool
BALL 100g/65m
HOOK 10-12mm
RRP £7.80

This wool is well and truly aptly named because stitching with it is like diving into the cosmos with your crochet hook. Dyed with the intention of creating that very effect, the hooked fabric of this yarn conjures up magical images of the Milky Way and faraway galaxies. Its



01

mottled colourways, of which there are five, and fuzzy roving-like twist make it just the ticket for cosy accessories that are sure to bring you a boost of joy on a chilly winter's day. Look after this special yarn by hand washing only.

www.worldofwool.co.uk

CASCADE YARNS
220 SUPERWASH WAVE

WEIGHT DK
CONTENT 100% superwash wool
BALL 100g/200m
HOOK 5mm
RRP £9.99

A literal twist on Cascade's popular 220 yarn, Wave takes everything we love about the range – the easy care, the ample metreage, the exceptional shade choice (there are 20 speckled options) – and throws in a pop of colour to each skein. Wave swims through a sea of



03

tones, all the while carrying a little burst of colour across its twist. And that tight spin means that textured stitches like cables are a big win in this yarn – hello, bobble hats! Keep makes fresh by popping on a cool wash and drying in the tumble drier.

www.cascadeyarns.com

STYLECRAFT
CABARET DK

WEIGHT DK
CONTENT 98% premium acrylic, 2% polyester
BALL 100g/230m
HOOK 4mm
RRP £4.79

Full of shimmering rainbow wonder, this razzle-dazzle yarn is crying out for occasion shawls and drapery wraparounds. It has a loose spin at its core, giving the yarn a gentle halo, with a metallic thread twisted around to give it that subtle sparkle. The twist of the metallic also creates



05

a slight crimp to the spin, giving finished makes heaps of texture and bounce regardless of the chosen stitches. Take your pick of 12 glittering shades, all self-striping, and get a free pattern on the ball bands. Wash at 30°C and cool tumble dry.

www.stylecraft-yarns.co.uk

CYGNET
COLOUR RUSH DK

WEIGHT DK
CONTENT 100% superior acrylic
BALL 100g/360m
HOOK 4mm
RRP £3.59

It's as if your fabric has been brushed with watercolours. That's what this colour-packed yarn gives you – a painter's palette in crochet form. That, and gorgeous tones that blend into one another to create soft stripes across your fabric. There are eight shades to choose from,



02

a mix of brighter tones like the Calypso we've used here, and softer shades like Seafoam, a blend of blues and greens. You can relax into simple stitches with this yarn, as it will do a lot of the work for you. Plus, it's machine washable at 40°C.

www.cygnetyarns.com

SCHEEPJES
WANDERLUST

WEIGHT DK
CONTENT 100% acrylic
BALL 100g/232m
HOOK 4mm
RRP £4.39

Soft. Glossy. And self-striping. That's three big wins for Wanderlust! This one-strand, loosely-spun yarn is here to fulfil your travelling dreams – all from the comfort of your favourite armchair. Each of the 19 shades in the range is named after a city somewhere in the world,



04

and the vibrant tones in each ball are inspired by those same places. You can dip into Prague or take a trip to Hiroasaki all while hooking up a drapery jumper or a shimmering shawl. Plus, it's easy to care for at 30°C in the washing machine.

www.scheepjes.com

WENDY
GIGGLES

WEIGHT DK
CONTENT 100% acrylic
BALL 100g/360m
HOOK 4mm
RRP £3.29

For colourwork projects on a budget, this is your yarn. At just over £3 a ball, and with well over 350m in each one, this colourful yarn will take you through fun hats to favourite jumpers without breaking the bank – you could hook up a little one's pullover for under



06

£10! There are six variegated shades to choose from, each of them subtly shifting through tones, transforming from one shade to another to create a gradual gradient. And, it can go in the washing machine and tumble drier – double win!

www.wendywools.com

Show us yours

JOIN OUR GANG OF TREBLE MAKERS AND SHARE YOUR THOUGHTS AND MAKES WITH US,
♥ FOR A CHANCE TO BE FEATURED HERE, USE OUR HASHTAG #SCTREBLEMAKER ♥

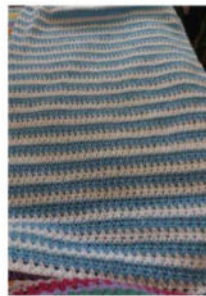


SUPREME SWAGMAN

The Aussie sun is never far away when Banjo from issue 122 is around. Temeka Clarence, aka @tenealtextiles, was dreaming of the gorgeous Gold Coast when she hooked up this swagman, complete with a removable coat. We wonder which amazing adventures he'll go on now! 📷

GIFTY LOVE

This blanket from issue 126 was a particularly special make for Alison Wadkin, who made it for her nine-year-old nephew who has autism and ADHD. She says he loves to snuggle up in blankets, so this seems like the perfect gift for him! We're sure Alison added a lot of love to this project and that her nephew will cherish it forever. Nicely done! 📷

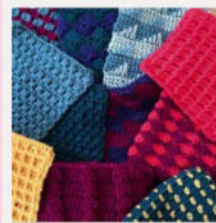


DOUBLE TAP ♥

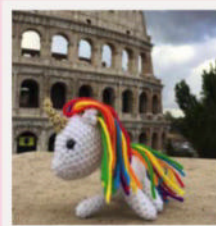
We've been double tapping on Instagram and admiring your makes. Tag us @simplycrochetmag and use the hashtag #SCTreblemaker 📷



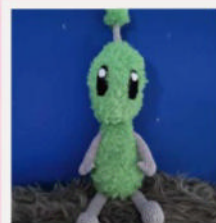
KOOL KATS
This stylish kitten comes with wardrobe options! Dora Jandric, aka @petite.crochetterie, hooked up this wonderful pattern from issue 110. Scarves optional!



STITCH 'N' LEARN
Sue Shaw, aka @blue_bobbin_arts, believes the best way to learn is to do. She hooked up this Hook & Learn blanket from issue 89 to expand her skill set. Looks fab!



UNICORN TRAVELS
This cute amigurumi project, hooked up by Lindsay Weston, aka @making_stitches_blog, has enjoyed its exciting travels all over Europe. Well, when in Rome...



OUT OF THIS WORLD
Crochet can take you to space! Christine Crawford, aka @christinescrochetedstuff, hooked up this intergalactic visitor in green to display in her home. We love it!



A PATCH IN TIME

They say a patch a day keeps the boredom away, and Anne Novis proved this with her lovely picnic blanket from issue 123's Summer Fair Isle collection. This beautiful finish makes us reminisce about warm summer afternoons. It would look lovely displayed around the house until it's warm enough to take it on a picnic. 📷

THE LOWDOWN It's simple to be in with a chance of winning a great hooky prize in a future issue! Show us your *Simply Crochet* makes on Facebook, Twitter, Instagram or via email by 20 February.


For all terms and conditions, and more information, visit www.gathered.how/simplycrochetcomps

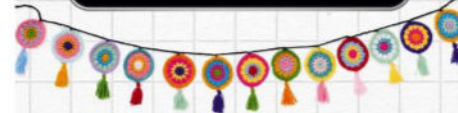
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LIVING ROOM TILES

There is nothing so satisfying and rewarding as finishing off your CAL and displaying it proudly in your living room. Erica Morgan agrees and loves her completed Talavera blanket from our CAL, which was spread over seven issues of the mag. It uses lots of beautiful Iberian-esque colours and interesting stitches, and the finished product looks fab! 



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BENJAMIN'S ADVENTURES

Benjamin Bunny from issue 95 has got his hat on and handkerchief in hand, ready to explore his surroundings. After being beautifully hooked up by Sarah Johnson, aka @cuddlycrochetbysarah, he proudly takes his place next to other Beatrix Potter makes, including Peter Rabbit. Super cute! 





JOIN US ONLINE!

If you're looking to socialise with like-minded crocheters, then make sure you join our SC Treble Makers Facebook group – the place to share pictures of your makes, get pattern recommendations and advice, and generally talk about how much you love *Simply Crochet* magazine. With over 6.1k members, it's a bustling crochet forum full of friendly fellow hooksters. We look forward to chatting with you on there!



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CROCHET *Unravelled* With Becky Skuse

HELP! FURRY YARNS ARE SO TRICKY!

Brush up on your technique with our simple guide...

Fluffy yarns are so much fun! They're wonderful for creating texture and furry fabric effects, but hooking with them can be tricky. If you're new to crochet, fluffy yarns are best avoided for now. But once you've mastered the basics, you can start your fluffy adventures!

One of the best uses for these yarns is to add furry edgings to your projects. Try making a hat with a fluffy brim, or adding furry cuffs or hems to jumpers. Just one row of fur can make a big difference.

The main issue with fluffy yarns is that all those fibres make it almost impossible to see your stitches – even under a bright light. That means you don't always know where to insert the hook or how many stitches and rows you've got. In this workshop, I'll reveal some great tips to help make it easier for you to work with fun, fluffy yarns. Let's hook!



WHERE DO I START WITH FLUFFY YARNS?

It's easy to begin adding a furry touch to your projects...

When you're ready to get furry, it's a good idea to test a ball of your chosen yarn before you buy loads of it and before you use it for a project. Making a small swatch will give you an idea of how easy it is to work with and a chance to put my advice into practice!

When choosing a fluffy yarn, try to avoid colours that are too dark or too light – a mid-tone will give you the best chance of seeing the yarn strands. Or try mixing rows of fluffy yarn with rows of plain yarn, so you have some rows where you can definitely see the stitches.

When choosing a stitch pattern, stick with plain stitches like double or treble crochet. All that fluff means you're unlikely to make out a special stitch pattern in the finished fabric and it'll just be harder to work into the right stitch. That said, if your pattern involves working stitches into chain spaces, that should be much easier.

When choosing a project, start small – try working a row of fluffy yarn at the edge of your fabric for a furry finish. That way, you'll be working into stitches that you can easily see.

Step 1 In this example, I've worked a few furry trebles on the edge of a plain double crochet fabric to show you how good this can look along a hem or cuff.

Step 2 Alternatively, you can cheat your way to a furry effect! If you make the project using a standard yarn and double crochet stitches, you can then use your fluffy yarn to create lines of surface crochet on top. This will give you a furry effect without the headaches. In this example, I've worked a small area of surface crochet using a fluffy yarn (in lines, back and forth) on top of a double crochet fabric. The original plain stitches are almost completely hidden.



HOW DO I HOOK FLUFFY YARNS?

Here's how to make the crocheting easier...

Using a fluffy yarn involves concentration, so try to avoid distractions and be mindful of your mental stamina. Undoing stitches in a fluffy yarn can be difficult, so it's more important than ever to pay attention to the pattern and avoid mistakes. Use a row counter to keep track of your rows and/or cross them off your pattern once you've finished them. Limit your crochet time to around 20 minutes or so and take regular breaks to relax and clear your head.

When choosing a hook, try using a slightly larger size than usual to create more of a gap between the strands of yarn, so you have a better chance of seeing the stitches. You can also hold your fabric up to a light source, like a window or lamp, to help you see the gaps between yarn strands. Some yarns won't mind if you stretch the fabric a little while you work, to help enlarge the gaps between the strands even more.

Try using stitch markers to keep track of your stitches. Some crocheters like to mark every stitch, or every 5 or 10 stitches. Counting stitches in a fluffy yarn is difficult, so I like to use stitch markers to divide the row or round into sections. Then, I just make sure I work a specific number of stitches in each section.

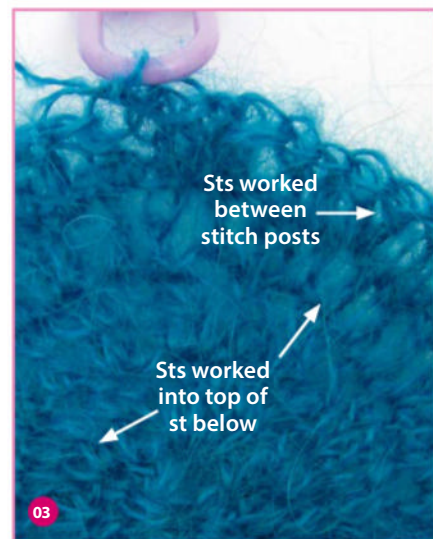
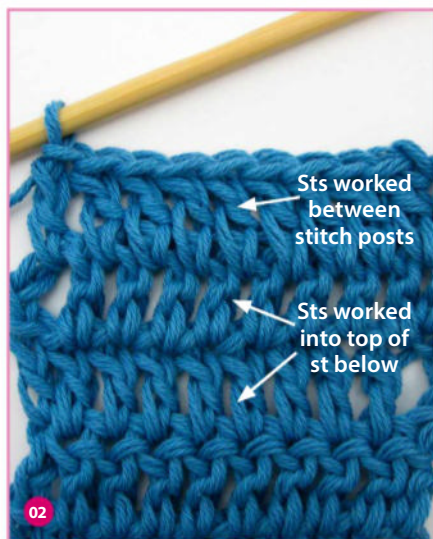
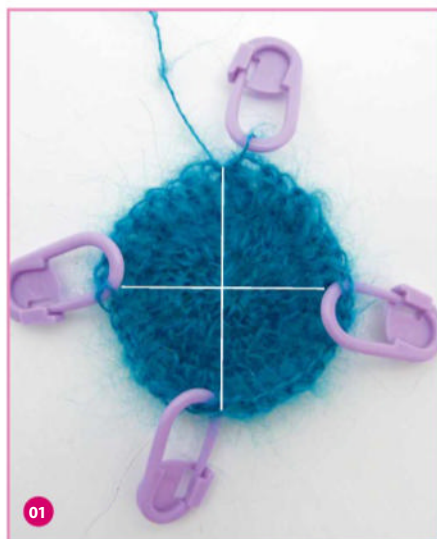
Step 1 In this example, I've just made a round with 36 treble stitches and I need to increase to 48 stitches on the next round, so I divided the circle into quarters with stitch markers and worked 12 stitches evenly in each quarter on the next round.

If you struggle to see stitches, try feeling for them. Use your fingers to find the next gap to insert your hook into. You can also adjust your technique – instead of inserting the hook into the top of each stitch, try inserting it between the posts of the stitches below, which tends to be easier to feel.

Steps 2 & 3 In these examples, I've worked just the last row/round of stitches in between the posts of the stitches below. With a plain yarn, you can see the difference quite clearly compared to the other rows. But with a fluffy yarn, you can barely see any difference and it was much easier to hook!

Tip If your stitch count seems to be out by one or two, either way, don't worry about undoing it. A fluffy yarn will hide all manner of mistakes so being a couple of stitches out shouldn't make too much difference to the fabric. You can correct the stitch count on the next row or round by working an extra increase or decrease.

Tip If your fluffy yarn project requires sewing pieces together at the end, don't use the fluffy yarn for seaming. Instead, use a smooth yarn in a similar colour and a lighter weight, to help ensure that the making up process is easy and the joins are secure.



Let Becky solve your hooky conundrums!

Crochet Unravelled aims to deep dive into the techniques, tutorials and terminology that will make you a better hookster. Have you got a question you want Becky to unravel? Send it in to us at simplycrochet@ourmedia.co.uk

NEXT ISSUE

Don't miss the next workshop... I'll explain all about turning chain alternatives

The Knitter

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NEXT ISSUE



MINI MOTIFS
CROCHET COLLECTION

GEOMETRIC JACKET

QUICK HOOK
COLOURFUL MITTS

EASY SPRING PONCHO

CUTE PEAS IN A POD
AMIGURUMI

FUN DOLLY MIXTURE
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SUNRISE CUSHIONS
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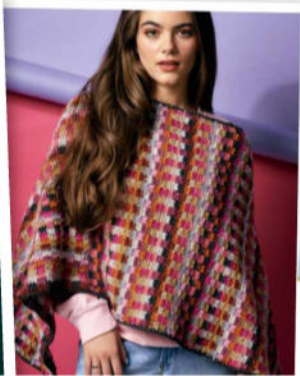


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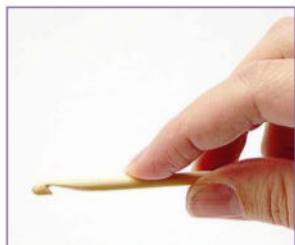


Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook

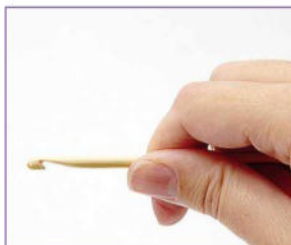
HOLDING THE HOOK

Try these methods and see which works best



PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.

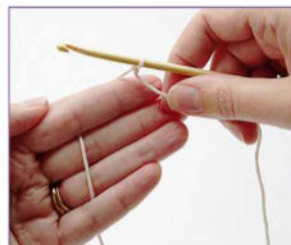


KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

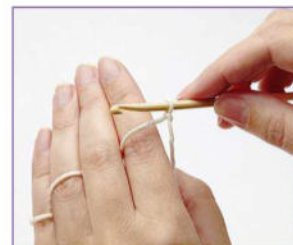
HOLDING THE YARN

Even tension results in even stitches



METHOD ONE

Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

MAKING A SLIPKNOT The first loop on the hook



1 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a loose, circular loop.



2 Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.

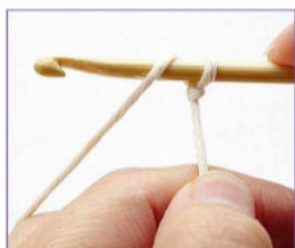


3 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.



4 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

CHAIN STITCH Use this stitch to make your foundation chain



1 Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



2 Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



3 This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

How to count chains



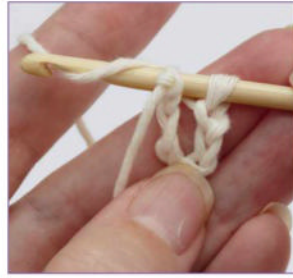
Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

SLIP STITCH (ss)

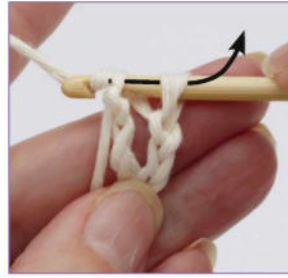
This stitch has no height – often used to join rounds



1 You can make a slip stitch in any chain or stitch, to join it to the working loop on the hook. To make a slip stitch, simply insert the hook into the stitch indicated, from front to back.



2 Catch the ball end of the yarn with the hook, so the yarn wraps anticlockwise around it (yarn round hook, or yrh).



3 Gently pull the hook, and the yarn wrapped around it, back towards the 2 loops on the hook. Draw the yarn through both the loops on the hook.



4 This will finish the stitch and you'll see how the slip stitch has joined the working loop to the chain or stitch you inserted the hook into. You can also use slip stitch to form a neat edging.

DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric



1 To make a double crochet stitch, insert the hook under the top 2 loops of the next stitch on the previous row.



2 Wind the yarn around the hook (yrh).



3 Pull the yarn through the stitch, giving you 2 loops on your crochet hook.



4 Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet



1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top 2 loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



3 Pull the yarn through the stitch only (3 loops on hook).



4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch



1 To work a treble crochet, start by winding yrh and then insert the hook under the top 2 loops of the stitch on the previous row.



2 Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

WORKING IN ROWS

Follow these simple rules to construct crochet fabric



1 The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



2 For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

WORKING STITCHES INTO A RING

To make circles, tubes and other shapes



1 Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



2 Finish the treble, as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

DOUBLE TREBLE CROCHET (dtr)

US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

1 Make a foundation chain. Skip 4ch, *yrh twice, and insert the hook under the top loop of the next ch.

2 Yrh, pull the yarn through the ch loop only (4 loops on hook).

3 Yrh and pull the yarn through 2 loops only (3 loops on hook).

Yrh and pull the yarn through 2 loops only (2 loops on hook).

4 Yrh and pull the yarn through the remaining 2 loops. Repeat from * to make more dtr sts.

5 To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top 2 loops of the second stitch in the previous row; continue to the end of the row.

TRIPLE TREBLE CROCHET (ttr)

US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

1 Make a foundation ch. Skip 5 ch, *yrh 3 times, insert hook under top loop of next ch.

2 Yrh, pull yarn through ch loop only (5 loops on hook).

3 † Yrh, draw loop through

2 loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from * to make more ttr sts.

4 To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the second st in the previous row; continue to the end of the row.

Abbreviations

across	to end of the row	meas	measures
approx	approximate(ly)	patt(s)	pattern(s)
beg	beginning	pm	place marker
bl	insert hook under back loop only	prev	previous
BP	Back Post: work st indicated, inserting hook around post of st from back to front to back and not in top of st	qtr	quadruple treble
ch(s)	chain/chain stitch(es)	rem	remain(s)/remaining
ch-sp(s)	chain space(s)	rep	repeat
ch-	refers to ch made previously, eg. ch-3	RH	right hand
cl(s)	clusters	rnd(s)	round(s)
cont	continue	RS	right side
dc	double crochet	sk	skip
dc2tog	(insert hook in next st, yrh & draw a loop through) twice, yrh & draw through all 3 loops on hook	sp(s)	space(s)
dec	decrease	ss	slip stitch
dtr	double treble crochet	st(s)	stitch(es)
dtr2tog	work 2dtr together	t-ch(s)	turning chain(s)
fdc	foundation dc	tog	together
ftr	foundation tr	tr	treble crochet
fl	insert hook under front loop only	tr cl	(yrh, insert hook in sp/ st, yrh & pull up loop, yrh & draw through 2 loops) number of times indicated, yrh & draw through all loops on hook
fol/folls	following/follows	tr2tog	(yrh, insert hook in next st, yrh & pull up loop, yrh a& draw through 2 loops) twice, yrh & draw through all loops on hook
FP	Front Post: As BP, inserting hook around post from front to back to front	ttr	triple treble crochet
htr	half treble	WS	wrong side
htr2tog	work 2htr together	yrh	yarn round hook
in next	sts to be worked into the same stitch	*	work instructions immediately foll *, then rep as many more times as directed
inc	increase	()	work all instructions in the brackets as many times as directed
LH	left hand		
lp(s)	loop(s)		

Crochet hook conversions

UK	METRIC	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr



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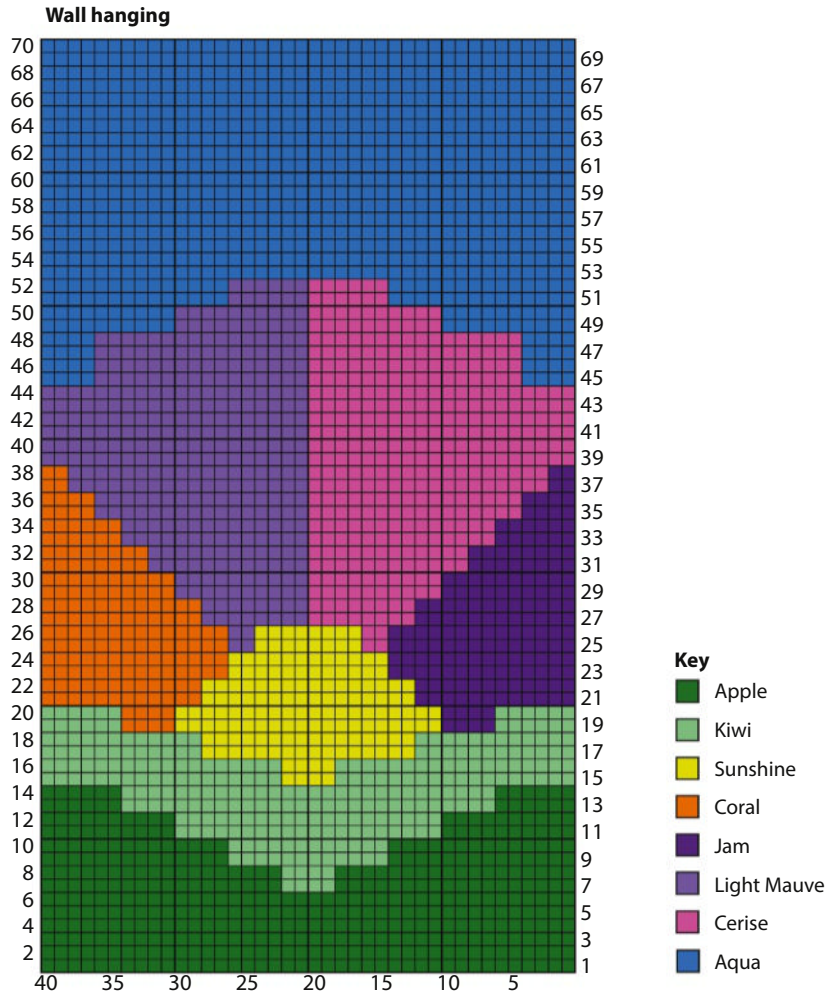


Find out everything you need to know about crochet on Gathered! Our page is filled with step-by-step videos, useful how-tos and information on the tools you'll need. Learn techniques such as how to create a turning chain, change colour, increase and decrease, sew seams, check your tension, make a magic loop, join your rounds and much more. And while you're there, have a look at our free crochet patterns – you may just find your next make!

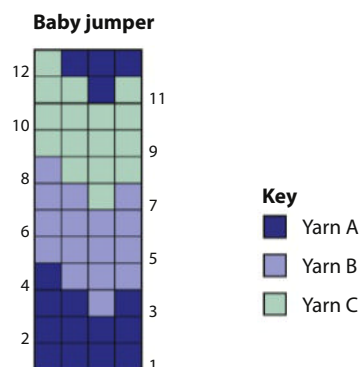
CHARTS & DIAGRAMS

Follow these charts when making the stained glass wall hanging and wavy baby jumper.

Stained glass wall hanging, page 21



Wavy baby jumper, page 53





Folk fantasy

Six reasons to follow Tuija Heikkinen and her imaginative folk art collages of crochet appliqué, dolls and more

Instagram: @tuijaheikkinen
Followers: 31K



IF YOU LIKE... a playful and colourful style, let Tuija's freeform crochet collages brighten up your feed! #beoriginal #nopatternsneeded #simpleandfree



IF YOU WANNA... use simple stitches, but still be inventive. Tuija says, "It's not important to know many stitches, just how to use them!" #daretoplayaround



IF YOU LOVE... 'drawings' created with yarn, you'll fall in love with Tuija's style. "And you only need one tool!" she says. #easytostart #easytostartalloveragain



IF YOU NEED ... to find inspiration, Tuija shows you how to see it in everyday life. "Sometimes it's the colour of a yarn ball, or a flower bouquet." #lookaroundyou



IF YOU ARE... open-minded, you'll find lots of ideas for new projects on this account. "I hope my work inspires people to try this. It's fun!" says Tuija. #giveitagogo



IF YOU HAVE... a soft spot for artistic creations, you'll love Tuija's style. "I pick up my subjects from all creative fields – art, design, fashion." #crochetisart

IT'S ALL OVER...

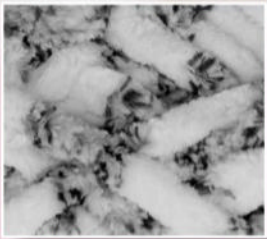
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MISSED AN ISSUE?



ISSUE 131

Make a bright start to 2023 with this issue brimming with colourful inspiration for your next makes! There's something for everyone – take your pick from our unisex style collection, peacock jumper, easy hat and mitts, cute ami' orca, baby jumper, self-stripe socks, cosy beginners' blanket and much more!

SEE OUR BACK ISSUE PROJECTS IN DETAIL ON RAVELRY [BIT.LY/RAVSIMPLYC](https://bit.ly/RAVSIMPLYC)



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ISSUE 130

Upcycled Christmas collection, granny stitch cardi, holiday jumper, ami' echidna, loom blanket, festive hat.



ISSUE 129

Neon Christmas collection, festive star jumper, ami' Santa pug, Advent calendars, chunky blanket.



ISSUE 128

Happy little gifts collection, sunflower cardi, ami' alien, leaf motifs, space bunting, fan stitch jumper.



ISSUE 127

Street style collection, polo-neck jumper, ami' bookworm, kids' Halloween jumper, mushroom blanket.



ISSUE 126

Chequerboard collection, floral motif blouse, ami' hookster granny, chic scarf, upcycled bikini top.



ISSUE 125

Alpaca collection, ripple jumper, ami' hula flamingo, floral flip-flops, lacy poncho, sheep baby blanket.



ISSUE 124

Coastal homewares collection, Bruges-lace T-shirt, poseable ami' frog, watermelon scarves, tiny teddies.



ISSUE 123

Summer Fair Isle collection, mum and child cardis, ami' coronation queen, granny square balnket.



ISSUE 122

Fun globetrotter collection, cute ami' Pegasus, rainbow shawl, stripy cardigan, Talavera CAL begins.



ISSUE 121

Flower garden collection, pompom wreath, ami' Little Bo Peep, bobble jumper, kids' duckling hat.



ISSUE 120

Nature-inspired collection, leopard-print jumper, ami' dragon, kids' polka-dot rug, plaid cushion.



ISSUE 119

Bright Zandra Rhodes collection, bold multi-textured cushion, cable jumper, baby blanket, sweater bib.



ISSUE 118

Spanish tile-inspired homewares, little black dress, ami' animal rattles, floor cushion, winter scarf, mug rugs.



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Simply Crochet **edits**

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COSY CROCHET MAKES

Stylish hats, mitts and scarves to start today!

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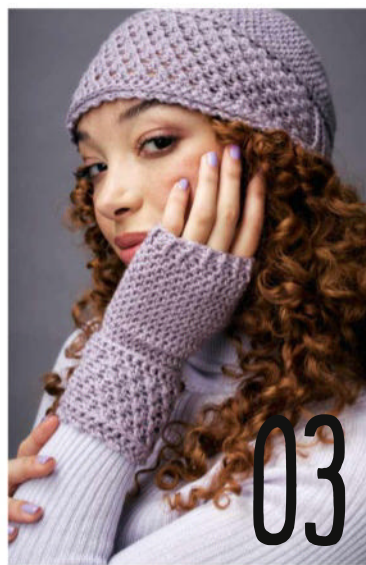
9 great patterns FOR BEGINNERS & BEYOND



edits CONTENTS

Prepare for any weather – and look good while doing it – with this collection of wonderful, cosy and stylish makes! Whether you're looking for a matching set or a stand-alone piece, a timeless creation or a bang-on-trend topper, you'll find something to suit inside. I'm planning to whip up the simple-yet-effective hat, fingerless gloves and scarf on page 6 for myself right away, but the vintage-style cap and mitts set on page 3 and the classic beanie on page 9 will definitely go on my must-stitch list for the future. Which project will you make first? You can purchase the yarn needed or find your nearest local stockist by visiting www.kingcole.com – happy hooking!

Sara



COSY ACCESSORIES TO MAKE TODAY...

- 03** LILAC HAT AND MITTS
Craft a cloche-style hat and delicate mittens
- 06** CHUNKY HAT, SCARF AND MITTS
Get comfy in this soft matching set of three
- 09** ZIGZAG STRIPED BEANIE
Try a classic make full of eye-catching details
- 11** HONEYCOMB HAT AND COWL
Perfect for walking in a winter wonderland
- 13** CHECKED BUCKET HAT
Stay on trend while you keep warm!
- 15** WALKTHROUGHS
Tips to help you finish your projects in style

IN ASSOCIATION WITH





Soft touch

You'll look pretty in pastels with Andree Graves' tactile set of textured mitts and a matching hat

LILAC HAT & MITTS



YOU WILL NEED

- King Cole Subtle Drifter DK (69% acrylic, 25% cotton, 6% wool, 100g/300m)
1-2 balls of Lilac (4387) (see Notes)
 - A 4.5mm (US Size 7) hook
 - 8 stitch markers
- For yarn stockists contact
King Cole 01756 703670
www.kingcole.com

TENSION

Hat: Rounds 1-6 measure 10cm (4in) in diameter

Mitts: 16 sts and 14 rows measure 10x10cm (4x4in) over half treble crochet using a 4.5mm hook, or size needed to obtain correct tension

ABBREVIATIONS

x-tr Skip 1 st, tr in next st, tr in skipped st working around post of prev tr

For a full list, see page 88 of *Simply Crochet* magazine

Elegant yet warm and cosy, this cloche-esque hat and its matching fingerless gloves bring to mind the fashions of the 1920s.

NOTES

Hat is worked in rounds from the top down. The foundation round of the Mitts is worked in multiple short rows and joined into rounds for the Cuff and Hand.

Parts of these patterns are worked in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to mark the last st of the round, moving the marker up as you go.

One ball of yarn is enough to make the S and M Hat and Mitts. You may need a second ball if making the L size.

HAT

CROWN

Ch2.

Round 1 (Dc, 7htr) in second ch from hook. [8 sts]

Pm in each st and move them up as you work.

Round 2 2htr in each st around. [16 sts]

Round 3 (2htr in marked st, 1htr) 8 times. [24 sts]

Round 4 (2htr in marked st, htr in each st to next marker) 8 times. [32 sts]

Rep Round 4 another 5 (6: 7) times.

[72 (80: 88) sts]

Remove the first, third, fifth and seventh marker, leaving 4 markers in place.

Next round As Round 4. [76 (84: 92) sts]

Remove remaining st markers except last one to mark end of round.

Next round Htr in each st around.

Rep last round another 7 (6: 7) times.

Do not fasten off.

BRIM

A short row is worked to move the start of the



The decorative cuff of the mitts begins as a length of short rows made up of one stitch

round.

Next row Dc in next st, ss in next 2 sts.

Next round Ch2 (does not count as st throughout), htr in each st around, ss to beg htr. [76 (84: 92) sts]

Next round Ch2, (BPhtr around next st, FPhtr around next st) rep around, ss to beg BPhtr.

Next round Ch1 (does not count as st throughout), dc in next 6 (8: 8) sts, htr in next 14 (14: 16) sts, 18 (20: 22) x-tr, htr in next 14 (14: 16) sts, dc in final 6 (8: 8), ss to beg dc.

Next round Ch1, dc in next 6 (8: 8) sts, (FPhtr around next st, BPhtr around next st) 7 (7: 8) times, htr in next st, 17 (19: 21) x-tr, htr in next st, (BPhtr around next st, FPhtr around next st) 7 (7: 8) times, dc in each st to end, ss to beg dc.

Next round Ch1, dc in next 6 (8: 8) sts, (FPhtr

SIZE		S	M	L
HAT: TO FIT HEAD CIRCUMFERENCE	cm	50	55	60
	in	19¾	21¾	23½
HAT: ACTUAL CIRCUMFERENCE	cm	50	55	60
	in	19¾	1¾	23½
MITTS: TO FIT HAND CIRCUMFERENCE	cm	15	18	20.5
	in	6	7	8
MITTS: ACTUAL CIRCUMFERENCE	cm	15	18	20.5
	in	6	7	8
MITTS: LENGTH	cm	11.5	13	15
	in	4½	5	6

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.



The back post half treble stitches create the gorgeously textured rib at the back

around next st, BPhtr around next st) 7 (7: 8) times, 18 (20: 22) x-tr, (BPhtr around next st, FPhtr around next st) 7 (7: 8) times, dc in each st to end, ss to beg dc.

Rep last 2 round 1 (2: 2) times more.

Next round Ch2, htr in each st around, ss to beg htr.

Next round Ch2, (BPhtr around next st, FPhtr around next st) rep around, ss to beg BPhtr.

Next round Ch1, (dc in next st, ch1, ss in next st) rep around, ss to beg dc.

Fasten off and weave in ends.

MITTS (MAKE 2)

FOUNDATION ROWS

Ch2.

Row 1 Dc in second ch from hook, turn.

Row 2 Ch2, dc in dc, turn.

Row 3 Ch1, dc in dc.

Rep Rows 2-3 another 10 (12: 14) times, then rep Row 2.

Ss final row to base of Row 1.

CUFF

Turn to work into row-ends.

Round 1 (RS) Ch2 (does not count as st throughout), htr in each row-end around, ss to beg htr. [24 (28: 32) sts]

Round 2 Ch2, BPhtr around each st around, ss to top of beg BPhtr.

Round 3 Ch3 (counts as first leg of x-tr), tr in st before first ch-3, x-tr around, ss to top of beg ch-3.

Rounds 4-7 Rep Round 3.

Rounds 8-9 As Rounds 1-2.

Do not fasten off.

HAND

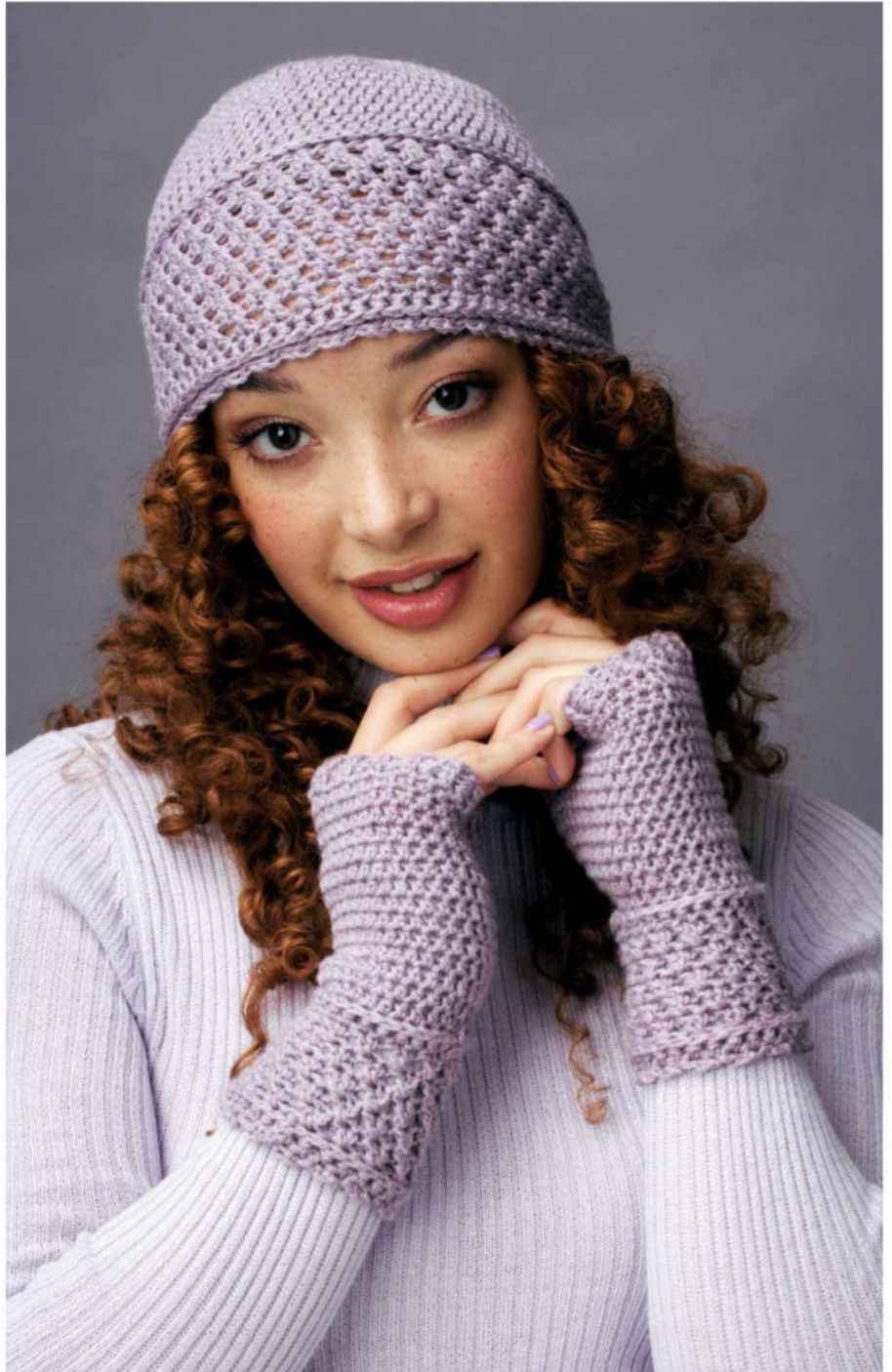
For the right hand, pm in the 17th (20th: 23rd) st.

For the left hand, pm in the 7th (8th: 9th) st.

Dc in first 2 sts to move start of round.

Round 1 (RS) Htr in each st to marker, 3htr in marked st, move marker to second htr of 3-htr group, htr in each st to end. [26 (30: 34) sts]

Round 2 Htr in each st around, moving the markers up as you go.



Rep Rounds 1-2 another 3 (4: 5) times.

[32 (38: 44) sts]

Next round Htr in each st to 4 (5: 7) sts before marker, skip 8 (10: 12) sts (Thumb opening made), htr in each st to end. [24 (28: 32) sts]

Next round Htr in each st around.

Rep last round another 4 (3: 5) times.

Next round (FPhtr around next st, BPhtr around next st) rep around.

Rep last round until Mitt measures 11.5 (13: 15) cm long.

Next row FPdc in next st, ss in bl of net 2 sts.

Fasten off.

THUMB

Join yarn in first skipped st from Thumb opening.

Round 1 Ch2, htr in each st around, ss to beg htr.

Rep Round 1 another 2 (3: 3) times.

Fasten off and weave in ends.



Power puff

Take on the cold weather with this thick and cosy hat, mitt and scarf set designed by Pat Strong



YOU WILL NEED

■ King Cole Timeless Chunky
(90% acrylic, 10% alpaca,
100g/155m)

Scarf

2 balls Duck Egg (2910)

Hat

1 ball Duck Egg (2910)

Mitts

1 ball Duck Egg (2910)

■ A 6mm (US J/10) hook

■ A pompom maker, large

For yarn stockists contact

King Cole 01756 703670

www.kingcole.com

TENSION

11 sts and 8 rows measure 10x10cm
(4x4in) over half treble crochet using
a 6mm hook, or size needed to
obtain correct tension

MEASUREMENTS

Hat measures 52cm (20½in) in
circumference

Scarf measures 22x156cm
(8¾x61½in) excluding fringe

Mitts measure 26cm (10¼in) long

ABBREVIATIONS

For a full list, see page 88 of
Simply Crochet magazine

Deep ribs, tassels, a pompom and some serious heft – this winter set has it all!

NOTES

All pieces are worked in rows.

The Hat and Mitts are seamed together at the end with a row of slip stitches.

HAT

Work in bl throughout Hat pattern.

Ch37.

Row 1 (WS) Htr in third ch from hook, htr in next 28 ch, dc in next 3 ch, ss in final 3 ch, turn. [35 sts]

Row 2 (RS) Ch1 (does not count as st throughout), ss in first 3 sts, dc in next 3 sts, htr in each st to end,

Row 3 Ch2 (does not count as st throughout), htr in first 29 sts, dc in next 3 sts, ss in next 3 sts.

Row 4 As Row 2.

Row 5 Ch2, htr in first 27 sts, dc in next 4 sts, ss in next 4 sts, turn.

Row 6 Ch1, ss in first 4 sts, dc in next 4 sts, htr in each st to end, turn.

Row 7 Ch2, htr in first 25 sts, dc in next 5 sts, ss in next 5 sts, turn.

Row 8 Ch1, ss in first 5 sts, dc in next 5 sts, htr in each st to end.

Rows 9-10 As Rows 5-6.

Rep Rows 3-8 until htr edge measures 52cm, ending on a RS row.

Do not fasten off.

TO MAKE UP

Ss the final row to the base of Row 1 to join into a tube.

The next round is worked around the edge of slip stitches.

Round 1 (RS) Ch1, dc in each row-end around, ss to beg dc.

Round 1 (RS) Ch1, (dc2tog) rep around, ss to beg dc.

Fasten off and weave in ends

Make a pompom and sew to the top of the Hat.



SCARF

Ch152.

Row 1 Htr in third ch from hook and each ch across, turn. [150 sts]

Row 2 Ch2, htr in bl of each st across, turn.
Rep Row 2 another 15 times.

Fasten off and weave in ends.

FRINGE

Cut 4 lengths of yarn, 40cm long. Fold in half, insert hook through first row-end, place folded end on hook and pull through. Threat tails through the folded end and tighten to secure. Skip 1 row-end and make another fringe piece in each alternate row-end across both short edges of Scarf.

Trim to desired length.

MITTS

Ch32.

Row 1 (WS) Htr in third ch from hook and each ch across, turn. [30 sts]

Row 2 (RS) Ch2, htr in bl of each st across, turn.
Rep Row 2 another 12 times or to desired hand circumference.

Fold the final row so it's aligned with the base of Row 1. Work next row through both pieces to join.

Next row Ss the next 5 sts together, ss next 4 sts on one edge only to create thumb opening, ss in each st on both pieces to end.

Fasten off and weave in ends.

The scarf is worked in half treble stitches and finished with fringing at each end



Work the mitts in rows, then seam edgings into a tube, leaving a gap for thumbs



Flower crown

The rich plum tones and pretty details in Fran Morgan's hat will make you feel like a winter queen

ZIGZAG STRIPE BEANIE



YOU WILL NEED

- King Cole Pricewise DK (100% acrylic, 100g/282m)
1 ball of each:
Yarn A Shiraz (3453)
Yarn B Cerise (0268)
 - A 4mm (US G/6) hook
 - A 3.5mm (US E/4) hook
- For yarn stockists contact
King Cole 01756 703670
www.kingcole.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Hat measures 52cm (20½in) in circumference but can be adapted to any size

ABBREVIATIONS

For a full list, see page 88 of *Simply Crochet* magazine

Jewel tones really shine in this cold-weather hat. We love everything about it, from the ribbing to the stripes to the details at the top.

NOTES

Brim is worked first in short rows. Work continues into the row-ends of the Brim.

HAT

BRIM

Using 3.5mm hook and Yarn A, ch11.

Row 1 Dc in second ch from hook and each ch across, turn. [10 sts]

Row 2 Ch1 (does not count as st throughout), dc in bl of each st across, turn.

Rep Row 2 until piece measures 52cm, or to desired circumference, working an even number of rows.

Ss final row to base of Row 1 to join into rounds. Do not fasten off.

MAIN BODY

Turn so ss seam is on the WS and change to a 4mm hook.

Round 1 (RS) Ch1, dc into each row-end around Brim, ss to beg dc.

There are no turning chains worked from here to Crown Shaping. Still close each round with a slip stitch.

Round 2 (Dc in next st, dc in bl of next st) rep around, ss to beg dc.

Round 3 (Dc in bl of next st, tr in unused fl 2 rows below) rep around, ss to beg dc. Change to Yarn B.

Round 4 (Tr in fl of next st 2 rounds below, dc in bl of next tr) rep around, ss to beg dc.

Round 5 (Dc in bl of next st, tr in unused fl 2 rows below) rep around.

Change to Yarn A.

Rep Rounds 4-5 until Hat measures 23cm long or to desired length, changing colour every 2 rounds.



Start the hat with the ribbed brim, then turn to work the main body into the row-ends

CROWN SHAPING

Cont with last colour used to end.

Next round Ch1, (dc2tog) rep around to end, ss to beg dc.

Next round Ch1, dc in each st around, ss to beg dc.

Next round Ch1, (dc2tog) rep around to end, ss to beg dc.

Next round Rep last round.

Fasten off.

Thread tail through fl of final round and pull tight to close.

Weave in all ends.

SIMPLE STEPS HOW TO WORK STRIPES AND WEAVE IN YARN ENDS



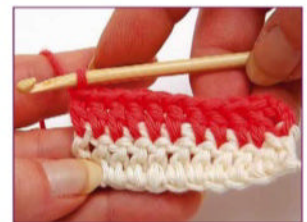
1 Stop working the last stitch of the previous row before the final yrh. Work the final yrh in the new colour. Cut off the old yarn, leaving a 7cm-long tail.



2 Continue with the new colour, working the t-ch as usual, and then lay both tails of yarn along the top of the last complete row of stitches.



3 Work the next stitch over the top of both yarn tails so that they'll be worked into the stitch, and simultaneously be woven in.



4 Continue across the row until the tails are completely hidden and complete the rest of the row as usual.



Bee my honey

We guarantee that everyone will be buzzing about your new honeycomb-patterned hat and cowl set by Wendy Brown



YOU WILL NEED

■ King Cole Merino Blend DK
(100% wool, 50g/104m)

Hat

2 balls of Amber (3398)

Cowl

4 balls of Amber (3398)

■ A 4mm (US G/6) hook

For yarn stockists contact

King Cole 01756 703670

www.kingcole.com

TENSION

Hat: Rounds 1-4 measure 10cm (4in)
in diameter

Tension for the Cowl is not critical,
but may affect the yarn quantities
required

MEASUREMENTS

Hat measures 48cm (19in) in
circumference

Cowl measures 22cm (8¾in) deep
and 84cm (33in) in circumference

ABBREVIATIONS

puff st (Yrh, insert hook in st/sp indicated, yrh and pull loop up to height of tr) 5 times, yrh and pull through all 11 loops on hook
FPtr2tog *Yrh, insert hook around post of st indicated working from front, yrh and pull up a loop, yrh and pull through 2 loops on hook; rep from * around next st indicated, yrh and pull through all loops on hook
fdc (foundation dc) Ch2 (does not count as st), *insert hook in second ch from hook, yrh and pull up a loop, yrh and pull through one loop (loop will sit at base of fdc), yrh and pull through 2 loops; rep from * inserting hook in loop at base of prev fdc

For a full list, see page 88 of
Simply Crochet magazine

Texture fans, this one's for you! Hook up this hexagon-filled winter-weather pair with satisfying cables, puff stitches and more.

NOTES

Hat is worked from the top down.

Hat and Cowl are worked in rounds with RS facing throughout.

HAT

Ch4 and ss in last ch from hook to form a loop.

Round 1 (RS) Ch3 (counts as tr throughout), 11tr in loop, ss to top of beg ch-3. [12 sts]

Round 2 (RS) Ch3, tr in st at base of ch-3, 2tr in each st around, ss to top of beg ch-3. [24 sts]

Round 3 Ch1 (does not count as st throughout), FPtr around first st, *2tr in next st, tr in next st, FPtr around next st; rep from * 7 times more omitting final FP on last rep, ss to top of beg FPtr. [32 sts]

Round 4 Ch1, FPtr around first st, *2tr in next st, FPtr around next st, tr in next st, FPtr around next st; rep from * 7 times more omitting final FP on last rep, ss to top of beg FPtr. [40 sts]

Round 5 Ch1, FPtr around first st, *tr in next 2 sts, FPtr around next st, 2tr in next st, FPtr around next st; rep from * 7 times more omitting final FP on last rep, ss to top of beg FPtr. [48 sts]

Round 6 Ch1, FPtr around first st, *2tr in next st, tr in next st, FPtr around next st, tr in next 2 sts, FPtr around next st; rep from * 7 times more omitting final FP on last rep, ss to top of beg FPtr. [56 sts]

Round 7 Ch1, FPtr around first st, *tr in next 3 sts, FPtr around next st, 2tr in next st, tr in next st, FPtr around next st; rep from * 7 times more omitting final FP on last rep, ss to top of beg FPtr. [64 sts]

Round 8 Ch1, FPtr around first st, (tr in next 3 sts, FPtr around next st) rep around, ss to top of beg FP.

Round 9 Ch1, FPtr around first st, *tr in next st, puff in next st, tr in next st, FPtr around next st; rep from * 15 times more omitting final FP on last rep, ss to top of beg FP.

Round 10 AS Round 8.

Round 11 Ch3, 2tr in st at base of ch-3, *FPtr2tog tr at base of last 3-tr and next FPtr, skip 3 sts, 3tr in same st as second leg of FPtr2tog; rep from * 14 times more, FPtr2tog tr at base of last 3-tr and FPtr at base of beg ch-3, ss to top of beg ch-3.

Round 12 Ch3, *tr in next 2 sts, FPtr around next st, tr in next st; rep from * 15 times more omitting final tr on last rep, ss to top of beg ch-3.

Rounds 13-19 Rep Rounds 9-12, then rep Round 9-11.

To make a slouchier Hat, work an extra Round 9-12 rep before working the Round 9-11 rep.

Rounds 20-22 Ch1, FPtr around each st around, ss to top of beg FPtr.



A combo of puff stitches and working into front posts creates a richly textured fabric

Round 23 Ch1, dc in each st around, ss to beg dc.

Fasten off and weave in ends.

COWL

Work 124fdc, ss to beg dc to join into round. Use the beg tail to sew the base of the first and last st.

Rounds 1-3 (RS) Ch1, FPtr around each st around, ss to top of beg FPtr. [124 sts]

Round 4 Ch1, (FPtr around next st, tr in next 3 sts) re around, ss to top of beg FPtr.

Round 5 Ch1, (FPtr around next st, tr in next st, puff in next st, tr in next st) rep around, ss to top of beg FPtr.

Round 6 As Round 4

Round 7 Ch3, 2tr in st at base of ch-3, *FPtr2tog around st at base of last 3-tr and next FPtr, skip 3 sts, 3tr in same st as second leg of FPtr2tog; rep from * around, ss to top of beg ch-3. Round 8 Ch3, (tr in each st to FPtr2tog, FPtr around FPtr2tog) rep around, ss to top of beg ch-3.

Rounds 9-22 Rep Rounds 5-8, ending on a Round 6 rep.

Rounds 23-25 As Round 1.

Round 27 Ch1, FPdc around each st around, ss to top of beg FPdc.

Fasten off and weave in ends.



The it girl

Hop on the topper trend that's captivating supermodels and everyday fashionistas alike with Lucy Croft's checked bucket hat



YOU WILL NEED

- King Cole Stormy
(100% acrylic, 100g/81m)
1 ball of each:
Yarn A Cyclone (4103)
Yarn B Hurricane (4100)
Yarn C Luna (4107)
 - A 9mm (US M/13) hook
- For yarn stockists contact
King Cole 01756 703670
www.kingcole.com

TENSION

9 stitches and 8 rows measures
10x10cm (4x4in) over double
crochet using a 9mm hook, or size
needed to obtain correct tension

MEASUREMENTS

Hat measures approx 56cm (22in)
circumference

ABBREVIATIONS

For a full list, see page 88 of
Simply Crochet magazine

You've seen them on Bella Hadid and Dua Lipa, and now it's your turn – time to make a checked bucket hat of your very own!

NOTES

The Hat is worked in tapestry crochet using the amigurumi method. Work in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to place a marker in the first st of each round and move it up as you work.

When changing colour mid-row, twist the ends of the 3 colours together. Pick up the new colour in the last yrh of the previous stitch. Carry the unused strands along the top of the stitches, enclosing them as you work. Where the colour is changed after each repeat in a round, the colour sequence is written first with the round instructions written after.

HAT

Using Yarn A, make a magic ring.

Round 1 (RS) Ch1, 2dc into ring, change to Yarn B, 2dc into ring, change to Yarn C, 2dc into ring. [6 dc]

Round 2 Change to Yarn A, 2dc in next 2 dc, change to Yarn B, 2dc in next 2 dc, change to Yarn C, 2dc in next 2 dc. [12 dc]

Round 3 Change to Yarn A, (dc in next st, 2dc in next st) twice, change to Yarn B, (dc in next st, 2dc in next st) twice, change to Yarn C, (dc in next st, 2dc in next st) twice. [18 dc]

Round 4 Change to Yarn A, (dc in next st, 2dc in next st, dc in next st) twice, change to Yarn B, (dc in next st, 2dc in next st, dc in next st) twice, change to Yarn C, (dc in next st, 2dc in next st, dc in next st) twice. [24 dc]

Round 5 Change to Yarn B, (dc in next 3 sts, 2dc in next st) twice, change to Yarn C, (dc in next 3 sts, 2dc in next st) twice, change to Yarn A, (dc in next 3 sts, 2dc in next st) twice, change to Yarn B, (dc in next 3 sts, 2dc in next st) twice, change to Yarn A, (dc in next 3 sts, 2dc in next st) twice. [30 dc]

Round 6 Changing colour after each repeat through Yarn B, Yarn C, Yarn A, Yarn C, Yarn B, Yarn A, (dc in next 2 sts, 2dc in next st, dc in next 2 sts) 6 times. [36 sts]

Round 7 Changing colour after each repeat through Yarn B, Yarn C, Yarn A, Yarn C, Yarn B, Yarn A, (dc in next 5 sts, 2dc in next st) 6 times. [42 sts]

Round 8 Changing colour after each repeat through Yarn B, Yarn C, Yarn A, Yarn C, Yarn B, Yarn A (dc in next 3 sts, 2dc in next st, dc in next 3 sts) 6 times. [48 sts]

Round 9 Change to Yarn C, dc in next 4 sts, changing colour after each repeat through Yarn A, Yarn B, Yarn A, Yarn C, Yarn A, Yarn B, Yarn C, Yarn A, Yarn C, Yarn B, dc in next 4 sts 11 times. [48 sts]

Round 10 Repeat Round 9.



Enclose unused yarn strands in stitches as you work – this creates a sturdy fabric

Round 11 Change to Yarn C, dc2tog, dc in next 3 sts, changing colour after each repeat through Yarn A, Yarn B, Yarn A, Yarn C, Yarn B, Yarn A, Yarn B, Yarn C, Yarn A, Yarn C, (dc in next 4 sts) 10 times, change to Yarn B, dc in next 2 sts, 2dc in last st. [48 sts]

Round 12 Repeat Round 9.

Round 13 Change to Yarn A, dc in next 4 sts, changing colour after each repeat through, Yarn B, Yarn C, Yarn B, Yarn A, Yarn C, Yarn B, Yarn C, Yarn A, Yarn B, Yarn A, Yarn C, (dc in next 4 sts) 11 times. [48 sts]

Round 14 Repeat Round 13.

Round 15 Change to Yarn A, dc2tog, dc in next 3 sts, changing colour after each repeat through Yarn B, Yarn C, Yarn B, Yarn A, Yarn C, Yarn B, Yarn C, Yarn A, Yarn B, Yarn A, dc in next 4 sts 10 times, change to Yarn C dc in next 2 sts, 2dc in last st. [48 sts]

Round 16 Repeat Round 13.

Round 17 Changing colour after each repeat through Yarn B, Yarn C, Yarn A, Yarn C, Yarn B, Yarn A, Yarn C, Yarn A, Yarn B, Yarn C, Yarn B, Yarn A, (dc in next 2 sts, 2dc in next st, dc in next st) 12 times. [60 sts]

Round 18 Changing colour after each repeat through Yarn B, Yarn C, Yarn A, Yarn C, Yarn B, Yarn A, Yarn C, Yarn A, Yarn B, Yarn C, Yarn B, Yarn A, dc in next 5 sts 12 times. [60 sts]

Round 19 Changing colour after each repeat through Yarn B, Yarn C, Yarn A, Yarn C, Yarn B, Yarn A, Yarn C, Yarn A, Yarn B, Yarn C, Yarn B, C (dc in next 4 sts, 2dc in next st) 12 times. [72 sts]

Round 20 Changing colour after each repeat through Yarn B, Yarn C, Yarn A, Yarn C, Yarn B, Yarn A, Yarn C, Yarn A, Yarn B, Yarn C, Yarn B, Yarn A, dc in next 6 sts 12 times, omitting last st, ss into last st. [72 sts]

Fasten off all colours and weave in ends.

Crochet essentials

Simple step-by-step guides to some of the most commonly used techniques for finishing your crochet projects

SIMPLE STEPS HOW TO WORK TAPESTRY COLOURWORK



1 Work to the point where you want to change colour and on the last stitch in the first colour, work the final yrh using the second colour.



2 Work a stitch using the second colour, but hold the working end of the first colour on top of the stitches below and make sure you work the new stitch over the top of it, effectively encasing the first colour.

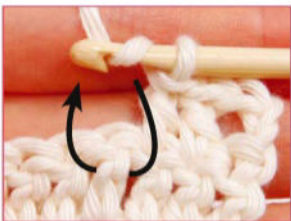


3 Continue working in this way, encasing the working end of the first colour. When you want to change colour again, use the same method as before: on the last stitch in the second colour, work the final yrh using the first colour.



4 It's important not to pull too tightly on the previous colour of yarn or it will pucker the fabric. Continue to work stitches using the first colour, over the top of the working end of the second colour.

SIMPLE STEPS HOW TO WORK A FRONT POST TREBLE STITCH



1 Identify the post of the stitch indicated. Then work yrh (as usual for a treble stitch) and insert hook into the front of the fabric, around the back of the post, and bring out hook on other side of post.



2 Work the rest of the stitch as you usually would for a treble, so yrh and carefully pull the loop of yarn out of the fabric – it should loop around the post of the stitch.



3 Work yrh again and pull the yarn through the first 2 loops. Yrh and pull the yarn through the remaining 2 loops to complete the stitch.



4 You'll see how the stitch is raised up, compared to the rest of the fabric.

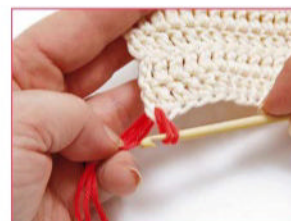
SIMPLE STEPS HOW TO ADD FRINGING



1 Follow the instructions in the pattern, or try this method. Cut 2 pieces of yarn, twice as long as you want the fringe to be. Fold in half.



2 Insert hook through the edge of the fabric, where you want the first piece of fringing to be placed. Loop the yarn lengths over the hook and pull back through the fabric.



3 Pull the yarn lengths to make a small loop next to the fabric. Pass the ends of the yarn lengths through this loop and pull tight to secure.



4 Repeat from step 1 along the edge of the fabric, as close together or far apart as you wish. Use a matching or contrasting yarn colour. Trim any uneven lengths of yarn to create a neat finish.



Riot

double knitting



Riot DK is available in 30 colourways



1841 Autumn



1950 Beech



1843 Rainbow



1951 Caribbean



1689 Foliage

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