

DISCOVER
INCLUSIVE
AMIGURUMI

Be hap-pea!



TOTES
AMAZING



CUTE BAG DESIGN!

Simply Crochet

PATTERNS ♥ IDEAS ♥ YARN ♥ INSPIRATION ♥ TIPS

ISSUE ONE HUNDRED
& THIRTY THREE

Super simple
beginner's make

30

BRAND NEW PATTERNS



QUICK
MAKES!

Mini motif magic

6 STASHBUSTING
ACCESSORIES TO HOOK



GIANT dragon

On-trend super
size plushie!

Creative LIVING

Gorgeous designs to inspire you!

■ CHECKED CARDI ■ LUXURY HAT & MITTS ■ ANIMAL BLANKETS & MORE!



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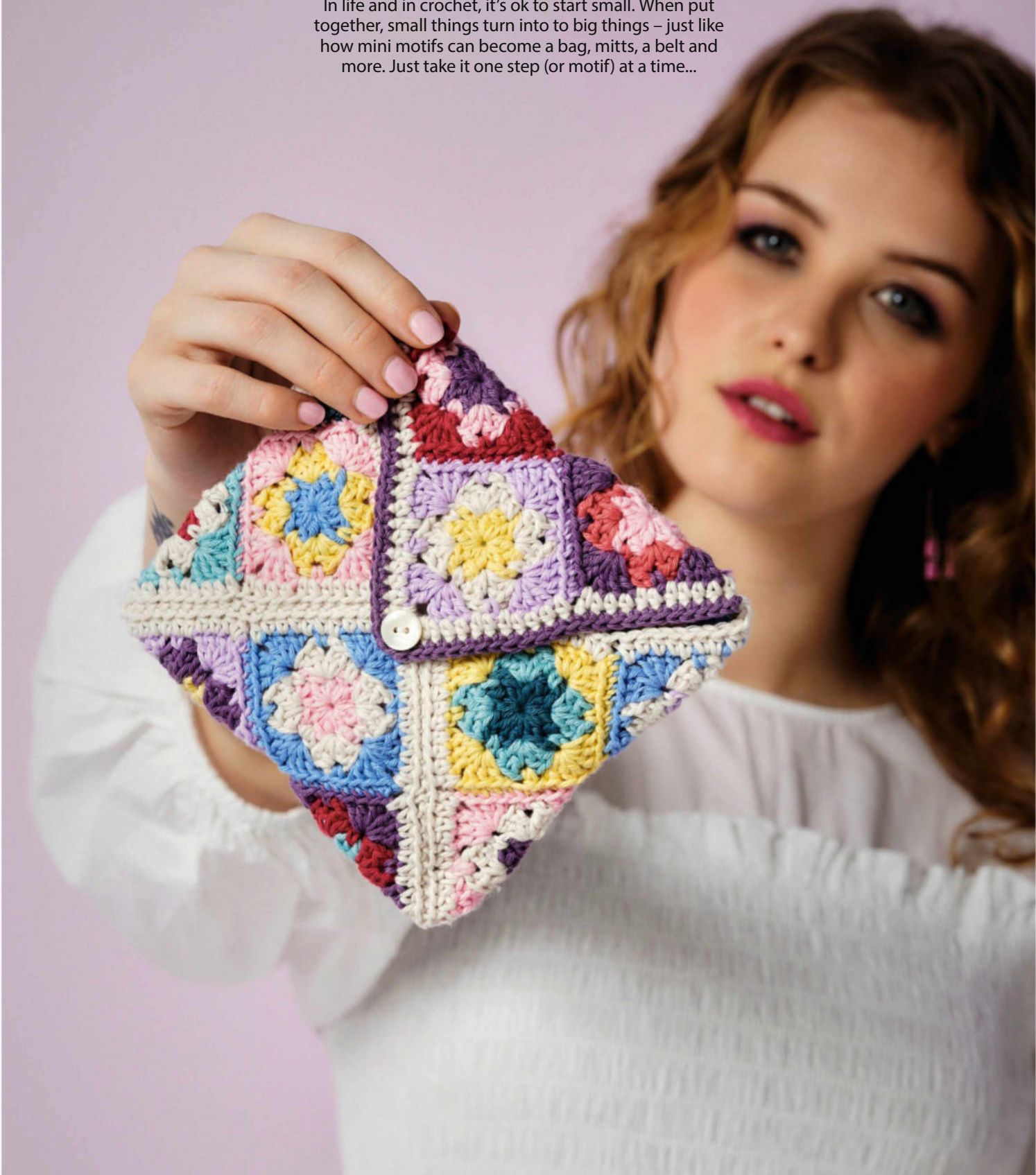


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Simply Crochet

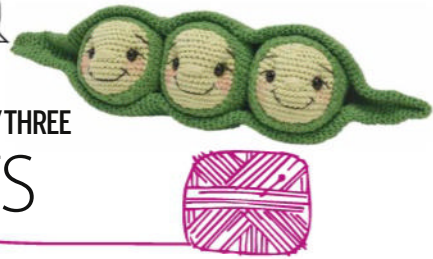
In life and in crochet, it's ok to start small. When put together, small things turn into to big things – just like how mini motifs can become a bag, mitts, a belt and more. Just take it one step (or motif) at a time...



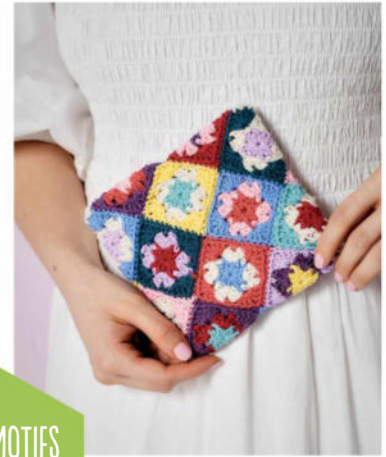
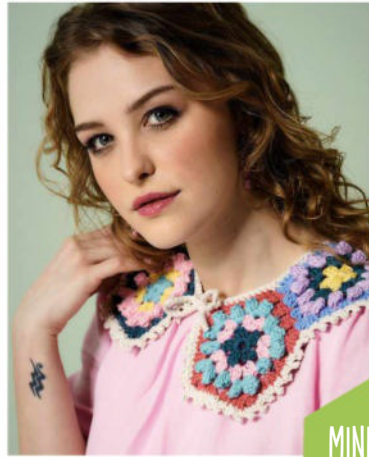
Simply Crochet

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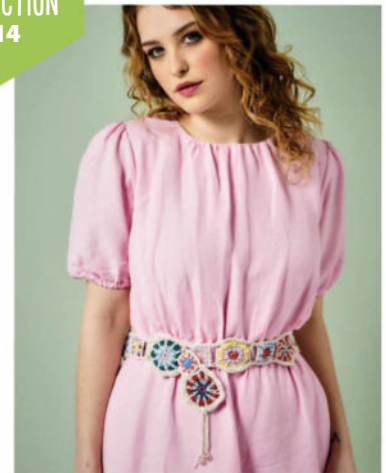
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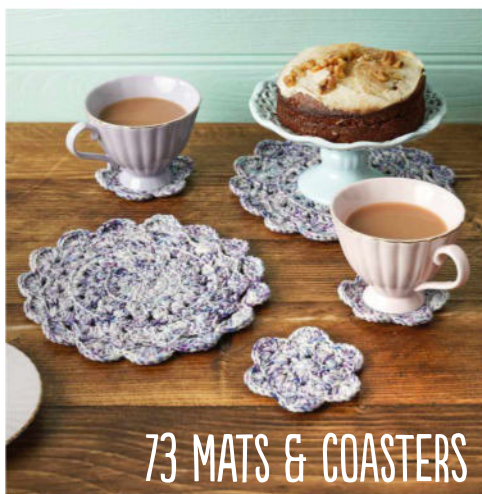
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Time to fall in love

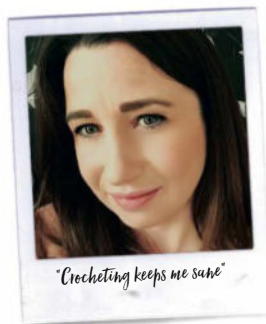
You know that feeling when you've found the perfect project, one that makes your heart beat faster every time you think of it? I've had that feeling a lot recently. For instance, I can't get Kelly Wilson Moore's delicious-looking dolly mixture blanket on page 67 out of my head, or Fran Morgan's simple-yet-perfect poncho on page 24. I also felt that way about Emma Leith's granny square mitts from page 61 – and believe it or not, I've made those already! And please share your makes on Instagram tagged #scotreblemaker, or on our Facebook group Simply Crochet SCtreblemakers, as we love to see them.



Sara

CONTRIBUTORS

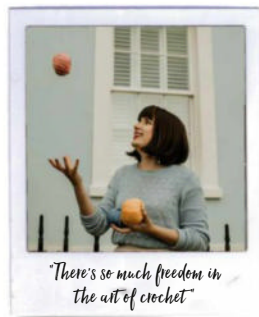
Get to know the skilled creators who designed for this issue...



"Crocheting keeps me sane"

LISA STURMEY

Lisa is the designer behind Ellie's Craft Boutique. Once she went from knitting toys to crocheting them, she never looked back! See her amigurumi peas in a pod on page 29.



"There's so much freedom in the art of crochet"

BECCA PARKER

Becca is a designer/maker based by the British seaside. She sells her crochet patterns and handmade accessories online. Find her matching placemats and coasters on page 73.



"Crochet is my one true craft love"

MILLIE MASTERTON

Millie is the crochet designer behind Ruby and Custard. She's been busy creating the headband and mitts as part of our lovely mini motifs collection starting on page 14.



"It's more than yarn, it's unlimited possibilities"

CAROL HLADIK

Carol is a designer and tech editor from Wichita, Kansas. She specialises in fun and functional patterns and is always up for a challenge. Check out her dragon on page 53.

OTHER CONTRIBUTORS

Jess Bennett, Lily Chin, Hannah Cross, Natalie Beard, Jenny May Forsyth, Emma Leith, Funmi Lijadu, Lou McCarney, Cara Medus, Katy Mitchell, Kelly Wilson Moore, Fran Morgan, Anna Nikirowicz, Marianne Rawlins, Davina Rungasamy, Becky Skuse, Pat Strong, Silvia Tusarova, Catherine Venner

Simply Crochet

Editor Sara Huntington
Art Editors Claire Watkins, Julie Adams, Jude Curle
Production Editor Alison Maney
Technical Editor Paula Green
Editorial and Digital Assistant Claudia Trotman
Cover Photography Steve Sayers
Photography Dave Caudery, Kaden Gardener, Steve Sayers

ADVERTISING

Call 0117 300 8206
Group Advertising Sales Manager Penny Stokes
Business Development Manager UK and International Rachael Hawkins

MARKETING & SUBSCRIPTIONS

Senior Direct Marketing Executive Kate Jones

CIRCULATION

Head of Newstrade Marketing Martin Hoskins
Newstrade Marketing Manager Janine Smith
International Account Manager Richard Jefferies

PRODUCTION

Senior Production Coordinator Katty Skarden
Production Manager Rose Griffiths
Group Production Manager Louisa Molter
Production Director Sarah Powell

BUYING TEAM

Karen Flannigan

LICENSING

Director of International Licensing & Syndication Tim Hudson

PUBLISHING

Head of Content Gail Shortland
Publishing Director Liz Taylor
Managing Director of Craft, Gardens & Homes Marie Davies
Managing Director, Bristol Andy Marshall
Executive Chairman Tom Bureau

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Hooked

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His Majesty's secret stitchers

Commemorate the UK's first coronation in 70 years by participating in Sirdar's Coronation Keepsake Blanket CAL, starting on 1 March! You'll join a community of other makers while hooking an heirloom to celebrate the historic crowning of King Charles III. The CAL lasts for six weeks, and the yarn required costs £35.10 total. Visit www.sirdar.com



SWEET SWIRL

For her mother's birthday, Elsharah Hebbard created something truly special – a yarn cake that looked just like her mother's favourite Scheepjes whirl! "The 'yarn' was made by using a clay extruder tool to create thin strands of fondant, which were then twisted together and arranged in a spiral around the cake," says Elsharah. "The hardest part was probably matching the colours to the whirl!"

COOL FOR THE SUMMER

▼ Prepare for warmer weather with the new Stylecraft Savannah yarn. It's aran-weight, self-striping and 100% cotton, meaning it's both breathable and natural. Need some ideas for what to make? Stylecraft has three new crochet designs created specifically to show off the contrasting tones in this new yarn. Choose from a crop top, button-up shorts and a granny square tote bag, or make all three in time for festival season. Find out more at www.stylecraft-yarns.co.uk



*Save £2.00 on adult and concession tickets when quoting discount code at checkout. To purchase tickets, visit www.thestitchfestival.co.uk. Not valid on child, VIP or group tickets and cannot be used on Sunday 26th March. £3.50 transaction fee applies per e-ticket order (for any number of e-tickets purchased), and a £3.95 transaction fee applies per postal ticket order. 18Cs apply. Discount expires 11:59pm 22nd March.

A CRAFTER'S PARADISE

Spend a few days immersed in the wonderful world of contemporary craft at The Stitch Festival, which returns to the Business Design Centre in Islington, London, on 23-26 March. Boost your skills by attending workshops on mosaic, broomstick, Tunisian, corner to corner and tapestry crochet, among other techniques, or shop till you drop with the over 150 retailers attending the show. And if you get tired, take a break in designer Katie Jones' Crochet Lounge, where you can meet other hooksters or get a book signed by Katie herself. For £2 off the standard adult and concession tickets, use the code SCPR23 at checkout.* Or, visit www.gathered.how for the chance to win one of five pairs of tickets! Competition ends 7 March, 2023.



New release

Soft touch

Made from a mixture of cotton, viscose and linen, King Cole's brand-new Linendale DK is an ideal yarn for creating tops, cardigans and jumpers with beautiful drape. The colour range is an Instagram-ready contemporary collection of ten pastel, neutral and deep tones. The shades all complement each other, which makes it easy to mix and match colour options in your chosen project. Choose from Storm, Mushroom, Fennel, Opal, Midnight, Cornflower, Damson, Mother of Pearl, Raspberry and White. Each 120m ball costs £2.85 to £3.39. You can wash garments made from this yarn at 30°C – you can even iron them – but avoid tumble drying for best results. Find the whole range at www.kingcole.com



Crochet hacks with Lily Chin



DROPPING TO JOIN

I'm Lily, and I've been teaching yarncrafts internationally since 1989. I was named to the Crochet Hall of Fame in 2015 and have been involved in some aspect of the fashion industry since age 13, designing for magazines and yarn companies since 1982 and working for designers such as Ralph Lauren and Diane von Fürstenberg. I was officially named 'fastest crocheter in the world' in a 2002 international competition and have authored books on knitting and crochet since 1999. I've made hundreds of appearances on television and in print media, and am on the season 13 and 14 cast of PBS' *Knit and Crochet Now!* But most of all, I'm proud of my teaching skills. Come and learn something new with me!

When we drop the hook from the loop, we usually have palpitations. Fear sets in as we have visions of everything unravelling. Yet this simple action can actually help us join pieces together! Take, for example, the ubiquitous

Granny Square. Make one initial square first. On subsequent squares, work to the last round. On the last round, work to the edge to be joined.

Step 1 Work the next stitch and drop the live loop from hook.

Step 2 Insert hook into corresponding stitch on first Square from WS to RS (in this case, from back to front).

Step 3 Place the loop back onto hook and draw through the stitch.

Rep Steps 1-3 across the side being joined.

If the hook were inserted the other way (from RS to WS or Front to Back), there would be little choppy hatch marks (image 4). That can be a decorative design feature, if you want it to be.

The one disadvantage is that if there's a mistake, like skipping a corresponding stitch on the old piece so that the pieces don't line up, you will have to rip out to fix. However, the other advantage to working this join (other than not having to seam) is less bulk, and that is a bonus. Thus, rejoice – no need to seam! For more from Lily, follow her on Facebook at *Lily M Chin*, on Instagram at *@lilymchin*, and on Twitter at *@LilyMChin1*.



NEXT ISSUE Symmetrical stitches



SUBS STARS!

Every month, three subscribers win a prize as a thank you for their loyalty to *Simply Crochet*. This month, the winners (below) will each receive a copy of Kat Goldin's *Hook, Stitch & Give* book, worth £14.99! Make gifts for every occasion, from birthdays to housewarmings. Enjoy!

Deborah Williams, Devon
Cathy Sommer, Isle of Man
Sue Foley, Buckinghamshire

Our Media Limited (an Immediate Group Company) publishers of *Simply Crochet*, Subs Stars giveaway Terms and Conditions. Prizes were dispatched before the on sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final and no correspondence will be entered into.

INSPIRING BOOKS



RETRO CROCHET

ASHLEE ELLE

(£18.81, Rocky Nook)

Fans of 70s, 80s and 90s fashion, this is the book for you! Organised by decade, the projects in

this collection include tops, skirts, bags, hats, accessories and more. Though the inspiration is retro, the style is undeniably Ashlee – the designer has made a name for herself online by modeling her own creations in front of beautiful photoshopped landscapes, and she remains true to her signature look in this new book.



SWEET PEA CROCHET

SUERAWLINSON

(£12.99, Search Press)

Prepare for a new baby by hooking up one or more of the bundles in this book!

Created by Sue Rawlinson of Sweet Pea Family Crochet, these gift sets are as useful as they are adorable. Create a car seat blanket, baby beanie and bunny toy for the ride home from the hospital; a pushchair blanket, mittens and bear toy for baby's first foray into the outdoors; and a blanket, pillow and garland for play time, as well as three other gift sets.



POKÉMON CROCHET VOL 2

LEE SARTORI

(£14.99, David & Charles)

Gotta catch 'em all – or in this case, hook 'em all!

The second collection of adorable amigurumi Pokémon includes first-generation favourites like Slowpoke, Clefairy, Cubone and Chansey as well as newer additions such as Mareep, Mimikyu, Turtwig and Chimchar. The patterns are split into Beginner, Easy and Intermediate categories so you can choose the right Pokémon for you!



QUILT AS-YOU-GO FOR SCRAP LOVERS

JUDY GAUTHIER

(£14.99, C&T Publishing)

Have a stash full of scraps of fabric and no clue what to do with them? Give scrap

quilting a try – it's a method of quilting where you make one unique quilt from a wide variety of fabrics. Using Judy Gauthier's signature quilt-as-you-go method, you'll create 12 projects with the help of handy tips, piecing strategies and even a bit of basic colour theory.



SUN DAYS

Hooked in a breathtaking sunset of shades, yarn brand Katia's new Rainbow Alabama Cardigan Kit, designed by Martine de Regt, is beautiful, cosy and easy to make. "The rainbow in this design stands for fun, tolerance and happiness," explains Martine. "The lovely Katia Alabama yarn that has been used [for] this cardigan is very easy to work with and gives the cardigan a soft look and feel." To find out more and build your kit from £57.12, visit www.katia.com/uk

GIVE ME MOHAIR

▼ Like a breath of air skipping across your skin, Gathered Sheep Yarns' new Kid Mohair and Silk lace weight yarn base is light and incredibly soft to the touch. Try holding it together with another yarn of a different base to create a textured, slightly fluffy fabric. This luxurious yarn is hand-dyed, so expect some colour variations, and be sure you hand wash anything you make with it. Each 50g skein costs £21 at www.gatheredsheep yarns.com – visit the website for more info.



A WILD TWO-IN-ONE

It's a blanket, it's a toy – it's both! The unique Cuddle and Play blankets from Crochet Arcade are made up of a wide blanket 'body' with an amigurumi head and legs. They can be folded up into toys that kids can play with (or that can be draped over the edge of a cot for storage), or used as blanket-slash-stuffies to keep tots feeling warm and comforted while sleeping. Choose from eight different animals, including a sheep, a giraffe and a unicorn. Designer Alena Waro is also celebrating the one-year anniversary of her own yarn brand, Dreamy Wool, created as a hypoallergenic, toxin-free, machine-washable soft and chunky yarn with minimal fibre shedding that's ideal for hooksters making her signature blankets. Visit www.crochetarcade.co.uk to check out the full range of Cuddle and Play blankets.



CROCHET DOWN UNDER

Here's one for our Australian readers – Crochet Guild Australia will hold its National Crochet Conference 2023 on 1-3 June, with three jam-packed days of inspiring workshops, informative lectures, fun social events and shopping at their Boutique Yarn Market and Specialist Display booths. Plus, rub elbows and attend classes with designers like Susan Walsh, Erinna Lee and Abbeymade. Tickets start at AUD\$35, or £19.

Shop of the month

The Little Wool Shop

Each issue we explore a UK yarn shop

Who's in charge? Joyce Swainston.

Where can we find you? Rugeley, Staffordshire, on the edges of Cannock Chase Forest.

What is your shop like? It's a double-fronted traditional wool shop. We're friendly and community-based, and we support local groups and charities. We're also the founders of the Cannock Chase Yarn Bomb Group!

What are your most popular products? Bernat, Caron, Cygnet, Jarol, King Cole, Red Heart, Wendy, Woolcraft and our handmade goodies.

What support do you offer? We have knit and natter groups, as well as a Facebook page, classes, specialist workshops, free customer support and giveaways.

18 Upper Brook St, Rugeley, Staffordshire, WS15 2DN
Website www.thelittlewoolshop.co.uk

On Instagram at [@the_little_wool_shop_rugeley](https://www.instagram.com/the_little_wool_shop_rugeley) and Facebook at The Little Wool Shop – Rugeley





IN GOOD TASTE

Treat yourself to fresh spring colours with Wool Couture's new Cotton Candy Yarn. It's just the thing to have in your stash as you prepare for springtime – the 100% cotton DK yarn is soft and lightweight, which means it's ideal for breezy shawls, pretty hats, lap blankets and toys for little ones. Choose from nine shades, including neutrals like Mushroom, Light Grey, White and Cream, or pastels like Baby Pink, Lemon, Mint, Lavender and Baby Blue. Pay £3.50 for a 50g ball or indulge in a multi-ball bundle for a discounted price at www.woolcouturecompany.com

FLOWER POWER

Fancy learning about how to make the versatile African flower motif? Then this is the workshop for you! Visit The Craft Barn in Cheshire on 10 March for a two-and-a-half-hour workshop taught by tutor Sophia Reed. You'll learn to follow a stitch diagram and join your motifs as you go – by the end of the class, you'll have the skills to continue making African flowers at home. You'll find plenty of use for them; the motif can be used to make blankets, bags, cushions and more, much like a granny square. For the class, some knowledge of crochet will be required, and you'll need to bring a 4mm crochet hook along. Book onto the workshop for £34.95 at www.blacksheepwools.com



Crochet community

Skills & events

4-5 MAR Yorkshire Yarn Fest
£9.21–38.32, York
www.yorkshireyarnfest.com

10 MAR Crochet edgings and joinings
£34.95, Cheshire
www.blacksheepwools.com

11-12 MAR Buxton Wool Gathering
£5-8, Derbyshire
www.buxtonwool.co.uk

16-19 MAR Creative Craft Show
£14, Birmingham
www.creativecraftshow.co.uk

30 MAR The Craft4Crafters Show
£10, Exeter
www.craft4crafters.co.uk



5 FAB FINDS

Winter fringe

Fun fringing gives these cosy projects extra pizzazz!

1



SNUGGLE UP

Whether this is your first blanket or your thousandth, you'll get a lot of joy out of this chunky tasselled afghan. The Textured Fringe Crochet Blanket pattern costs £6.16 from BrennaAnnHandmade on Etsy.

2



TIME FOR TEXTURE

We love this Bubble Wrap Scarf with its bobbles and tassels! Get the pattern for £3.14 at Makeway Creative Co on Etsy or at www.makewaycrochet.com for £4.09.

3

STRING THEORY

Turn your home into the perfect hygge hideaway with The Tread Wall Hanging from MDRNKnots on Etsy. It's modern, yet comforting and cosy. Download the pattern for £1.44.



4

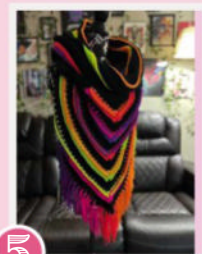


NEW STRIPES

Even the tassels on this pretty scarf are striped! Get the Adair Scarf pattern for free at www.divinedebris.com or download for £3.27 on the Divine Debris Ravelry shop.

NEON NIGHTS

The Wild Oleander hooded scarf is almost an entire outfit in and of itself. The pattern at www.wickedlyhandmade.com costs £4.85. Love that multi-coloured fringe!



5



WIN BY A NECK

Add a cute handmade touch to any top or dress with a removable collar made from granny hexagons. Putting it on takes seconds, too – tie it on and go!



Small wonder

Making pretty statement pieces is easier than you think – just use simple little motifs like these!

MINI MOTIFS COLLECTION



IT'S A CINCH

Give an outfit the perfect finishing touch with a boho-style belt. It's easily adjustable and oh so cute! And if you need a bigger size, just add more motifs to make it longer.



MITT MAGIC

Be bold in this eye-catching set of matching mini-motif fingerless gloves! They're nice and roomy, so should fit most hand sizes.

BORDER TOWN

Trim a drapery shawl with a line of granny squares in a mix of enticing shades. It's an attractive and achievable way to personalise a piece from your wardrobe.





BRING TO A HEAD

Even the simplest hairstyle can become a Pinterest-worthy masterpiece when you add this mini-squares headband to the mix. It's a great stashbuster, too.



COLLAR

Instantly add a feminine touch to your favourite blouse by donning Natalie Beard's sweet collar made of hexagon motifs

- Rico Baby Cotton Soft DK (50% acrylic, 50% cotton, 50g/125m), 1 ball of each: Azalea (077), Raspberry (067), Turquoise (056), Blueberry (070), Purple (055), Violet (073), Blue (079), Saffron (059), Rose (072), Natural (058)
- A 3.5mm (US E/4) hook

TENSION

Rounds 1-3 measure 9cm (3½in) in diameter

MEASUREMENTS

Collar measures 44cm (17¾in) long around neck



ABBREVIATIONS

popcorn Work 5tr in same st/sp, remove live loop from hook, insert hook in top of first tr, place loop on hook and pull through st

picot Ch2, ss in second ch from hook

For a full list, see page 88

COLLAR

MINI MOTIFS (MAKE 6)

Using any colour, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 2tr into the ring, ch2, (3tr into the ring, ch2) 4 times, ss to top of beg ch-3 to join. [15 sts, 5 ch-2 sps]

Fasten off.

Join next colour in any ch-sp.

Round 2 (RS) Ch3, (2tr, ch2, 3tr) in first ch sp, (3tr, ch2, 3tr) in each ch-sp around, ss to top of beg ch-3. [30 sts, 5 ch-2 sps]

Fasten off.

Join next colour in any ch-sp.

Round 3 Ch2, *(popcorn, ch2, popcorn, ch1) in ch-sp, popcorn in sp after 3-tr group, ch1; rep from * another 4 times, ss to beg pc. [15 sts, 10 ch-1 sps, 5 ch-2 sps]

Fasten off.

Join next colour in any ch-2 sp.

Round 4 Ch3, *(2tr, ch2, 3tr) in next ch sp, 3tr in next 2 ch-1 sps; rep from * another 4 times, ss to top of beg ch-3.

[60 sts, 5 ch-2 sp]

Fasten off.

Sew Motifs together to form the Collar shape, using the photo as a guide.

BORDER

Join Natural in corner sp at top-left of Collar.

Round 1 (RS) Ch1, 3dc in first corner sp (at the top left of the Collar), (dc in next st, picot, dc in next st) 6 times, (dc, picot, dc) in next ch-2 sp, *(dc in next st, picot, dc in next st) 6 times, (dc, picot, dc) in next ch-2 sp, (dc in next st, picot, dc

in next st) 6 times, dc2tog across next 2 ch-2 sps (where the pentagons join); rep from * another 4 times, (dc in next st, picot, dc in next st) 6 times, *(dc, picot, dc) in next ch-2 sp, (dc in next st, picot, dc in next st) 6 times; rep from **, ch30 (makes first tie), ss in second ch from hook, ss in next 28 ch, 3dc in ch-2 sp, (dc in next 12 sts, dc2tog across next 2 ch-2 sps) 5 times, dc in next 12, ch30, ss in second ch from hook, ss in next 28 ch, ss in first dc to join.

Fasten off and weave in ends.

PURSE

This envelope-style clutch by Emma Leith is equal parts quirky and cute. Hook it up to take on your next big night out

- Rico Baby Cotton Soft DK (50% acrylic, 50% cotton, 50g/125m), 1 ball of each: Azalea (077), Raspberry (067), Turquoise (056), Blueberry (070), Purple (055), Violet (073), Blue (079), Saffron (059), Rose (072), Natural (058)
- A 3.5mm (US E/4) hook
- A button, 10mm

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Purse measures 15x15cm (6x6in)

NOTES

Purse is made up of 16 Motifs. Motifs are worked in rounds with RS facing throughout.

PURSE

MOTIFS (MAKE 16)



MINI MOTIFS COLLECTION



For 8 Motifs, use any colour for any round.
For the rem 8 Motifs, use Natural for Round 2 and any colour for any other rounds.

Make a magic loop.

Round 1 (RS) Ch2, tr in loop (counts as 2-tr cl), ch1, (2-tr cl in loop, ch1) 7 times, ss to beg cl. [8 sts, 8 ch-1 sps]

Join next colour in any ch-1 sp.

Round 2 Ch1 (does not count as st throughout), dc in same sp, *(2tr, ch2, 2tr) in next ch-sp, dc in next ch-sp; rep from * around, ss to beg dc. [20 sts, 4 ch-2 sps]

Join next colour in any ch-2 sp.

Round 3 Ch1, dc in same sp, *ch1, skip 2 sts, (3tr, ch2, 3tr) in next dc, ch1, skip 2 sts; rep from * 3 times more, ss to beg dc.

Fasten off.

With WS facing, whipstitch the Motifs together through the bl into a 4x4 formation.

EDGING

Join Natural in any corner.

Round 1 Ch4 (counts as htr, ch2), 2htr in same corner, htr in each st across to next corner, (2htr, ch2, 2htr) in corner; rep from * around, ss to second ch of beg ch-4.

Fasten off.

TO MAKE UP

With RS facing up, fold 3 of the corners into the middle to form the envelope shape. Whipstitch the sides together.

Turn so RS is facing out.

Join Violet in st at beg of flap and work a row of dc across.

Sew the button to the Front, in line with the ch-sp on the flap.

BELT

Circular-shaped motifs and contrasting neutral and bright tones make Fran Morgan's belt a delight to behold

■ Rico Baby Cotton Soft DK (50% acrylic, 50% cotton, 50g/125m), 1 ball of each: Azalea (077), Raspberry (067), Turquoise (056), Blueberry (070), Purple (055), Violet (073), Blue (079), Saffron (059), Rose (072), Natural (058)

■ A 3.5mm (US E/4) hook

■ A 4mm (US G/6) hook

■ 2 beads

TENSION

Square measures 3cm (1¼in) in diameter

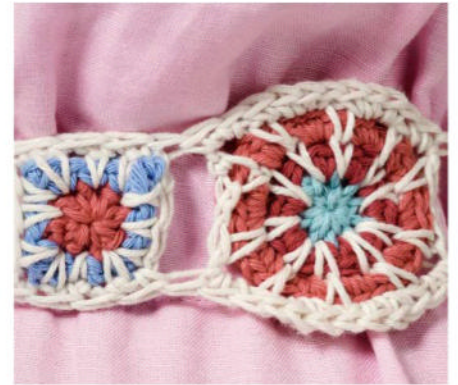
MEASUREMENTS

Belt measures 98cm (38½in) long

ABBREVIATIONS

spiked dc Insert hook in st indicated, yrh and pull loop up to height of current row, yrh and pull through 2 loops

For a full list, see page 88



NOTES

Belt is made up of 9 Circle Motifs and 8 Square Motifs. Each Motif is worked in rounds with RS facing throughout. Motifs are joined together into a row at the end.

BELT

CIRCLE MOTIFS (MAKE 9)

Refer to the Circles Colour Sequence Chart below. Make one Motif in each colour sequence.

Using a 3.5mm hook, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 10dc in loop, ss to beg dc to join. [10 sts]

Join yarn in any st.

Round 2 Ch1, 2dc in each st around, ss to beg dc. [20 sts]

Join yarn in any st.

Round 3 Ch1, (spiked dc in st below from Round 1, ch2) 10 times, ss to beg dc. [10 sts, 10 ch-1 sps]

Join yarn in any ch-2 sp.

Round 4 Ch1, 3dc in each ch-2 sp around, ss to beg dc. [30 sts]

Join yarn in any st.

Round 5 Ch1, (spiked dc in next st in Round 3, ch2) 10 times, ss to beg dc.

Fasten off and weave in ends.

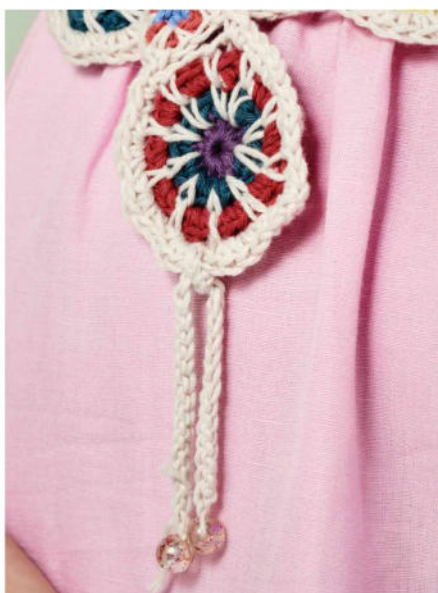
BELT

Circles colour sequence table

Round 1	Round 2	Round 3	Round 4	Round 5
Violet	Turquoise	Natural	Blueberry	Natural
Azalea	Violet	Natural	Saffron	Natural
Turquoise	Raspberry	Natural	Azalea	Natural
Saffron	Purple	Natural	Turquoise	Natural
Azalea	Rose	Natural	Purple	Natural
Rose	Blue	Natural	Violet	Natural
Blueberry	Azalea	Natural	Blue	Natural
Blue	Saffron	Natural	Rose	Natural
Purple	Turquoise	Natural	Raspberry	Natural

Squares colour sequence table

Round 1	Round 2	Round 3
Rose	Violet	Natural
Raspberry	Blue	Natural
Blueberry	Rose	Natural
Violet	Raspberry	Natural
Turquoise	Blueberry	Natural
Azalea	Saffron	Natural
Saffron	Violet	Natural
Blue	Azalea	Natural



MITTS

Keep your palms toasty through the last of the winter months with a pair of fingerless mitts designed by Millie Masterton

- Rico Baby Cotton Soft DK (50% acrylic, 50% cotton, 50g/125m), 1 ball of each: Azalea (077), Raspberry (067), Turquoise (056), Blueberry (070), Purple (055), Violet (073), Blue (079), Saffron (059), Rose (072), Natural (058)
- A 2.5mm (US B/1 or C/2) hook

TENSION

Motifs measure 5cm (2in) in diameter

MEASUREMENTS

Mitts measures 18x12.5cm (7x5in)

NOTES

Each Mitt is made up of 17 Hexagon Motifs and 1 Diamond Motif. Motifs are worked in rounds with RS facing throughout. There is a Construction Diagram on page 89, which you should refer to when joining Motifs together.

MITTS

MOTIFS (MAKE 34)

Change colour each round. You can use any colour in any order or refer to the images. Make a magic loop.

Round 1 (RS) Ch3 (counts as htr, ch1), (htr in loop, ch1) 11 times, ss to second ch of beg ch-3. [12 sts, 12 ch-1 sps]

Fasten off.

Join next colour in any ch-1 sp.

Round 2 (RS) Ch2 (counts as htr throughout), htr in same sp, ch1, (2htr, ch1) in each ch-sp around, ss to top of beg ch-2. [24 sts, 12 ch-1 sps]

Fasten off.

Join next colour in any ch-1 sp.

Round 3 Ch2, (htr, ch2, 2htr) in same sp, 2dc in next ch-1 sp, *(2htr, ch2, 2htr) in next ch-sp, 2dc in next ch-sp; rep from * 4 times more, ss to top of beg ch-2. [36 sts, 6 ch-2 sps]

Fasten off.

Block to measurements listed.

DIAMOND MOTIF (MAKE 2)

Using Violet, make a magic loop.

Round 1 (RS) Ch2, htr in loop, ch2, 2htr in loop, ch4, 2htr in loop, ch2, 2htr in loop, ch4, ss to top of beg ch-2.

Fasten off.

Join Saffron in any ch-2 sp.

Round 2 (RS) Ch1 (does not count as st), *(2dc, ch2, 2dc) in ch-2 sp, (htr, tr, dtr, ch4, dtr, tr, htr) in next ch-4 sp; rep from * once more, ss to beg dc. [20 sts, 2 ch-2 sps, 2 ch-4 sps]

Fasten off.

TO MAKE UP

Refer to the Construction Diagram on page 89. With WS facing, whipstitch the Motifs together to form a flat piece.

Whipstitch the edges together using the letters on the Diagram as a guide.

Weave in all ends.

SQUARE MOTIFS (MAKE 8)

Refer to the Squares Colour Sequence Chart on page 21. Make one Motif in each colour sequence.

Using a 3.5mm hook, make a magic loop.

Round 1 (RS) Ch1, (dc, ch2, dc, ch1) 4 times in loop, ss to beg dc. [8 sts, 4 ch-2 sps, 4 ch-1 sps]

Join yarn in any ch-2 sp.

Round 2 Ch1, *(dc, ch2, dc) in ch-2 sp, ch1, dc in ch-1 sp, ch1; rep from * 3 times more, ss to beg dc. [12 sts, 4 ch-2 sps, 8 ch-1 sps]

Join yarn in any ch-2 sp.

Round 3 Ch1, *spiked dc in dc before ch-2 sp from Round 1, ch2, spiked dc in next dc from Round 1, ch1, spiked dc in ch-1 sp, ch1; rep from * 4 times more, ss to beg dc.

[12 sts, 4 ch-2 sps, 8 ch-1 sps]

Fasten off.

TO MAKE UP

Using a 4mm hook, join Natural in any ch-2 sp on Circle Motif.

Round 1 (RS) Ch1, 2dc in ch-2 sp, 4dc in next 2 ch-2 sps, 2dc in next ch-2 sp, *dc in ch-2 sp on a Square Motif, dc in next 2 ch-1 sps, dc in next ch-2 sp, 2dc in ch-2 sp on next Circle Motif, 4dc in next 2 ch-2 sps, 2dc in next ch-2 sp**; rep from * 7 times more, 2dc in next ch-2 sp on last Circle Motif, 4dc in next 4 ch-sp, rep from * to ** 8 times, 2dc in final ch-2 sp on Circle Motif, ss to beg dc.

Fasten off.

TIES (MAKE 2)

Using 2 stands of Yarn A, ch31.

Row 1 Dc in each ch across.

Fasten off.

Sew a bead to the end of each Tie.

Sew the Ties to one end of the Belt. The Ties can be threaded through the ch-2 sp on the opposite end of the Belt to secure.





PASHMINA EMBELLISHMENT SQUARES (MAKE 18)

Make a magic loop.

Round 1 Ch3 (counts as tr throughout), 11tr in loop, ss to top of beg ch-3. [12 sts]

Join yarn in any st.

Round 2 Ch2 (does not count as st), (5-tr cl, ch1) in each st around, ss to beg dc. [12 sts, 12 ch-1 sps]

Join yarn in any ch-1 sp.

Round 3 Ch3, (tr, ch2, 2tr) in same sp, *2htr in next 2 ch-sp, (2tr, ch2, 2tr) in next ch-sp; rep from * twice more, 2htr in next 2 ch-sp, ss to top of beg ch-2. [32 sts, 4 ch-2 sps]

Join yarn in any st.

Round 4 Ch1, dc in each st to ch-2 sp, 3dc in ch-sp; rep from * around, ss to beg dc. [44 sts]

Fasten off and weave in ends.

TO MAKE UP

Sew the Squares together into 2 strips of 9. Sew a strip along each short edge of the pashmina.

HEADBAND

Keep those flyaways at bay with a sweet headband by Millie Masterton. Adjust the size by adding or taking away squares

- Rico Baby Cotton Soft DK (50% acrylic, 50% cotton, 50g/125m), 1 ball of each: Azalea (077), Raspberry (067), Turquoise (056), Blueberry (070), Purple (055), Violet (073), Blue (079), Saffron (059), Rose (072), Natural (058)
- A 2.5mm (US B/1 or C/2) hook

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required



MEASUREMENTS

Headband measures 45x8cm (17¾x3¼in) excluding ties

NOTES

Headband is made up of 22 Motifs, which are worked in rounds with RS facing throughout.

HEADBAND

MOTIFS (MAKE 12)

Change colour each round. You can use any colour in any order or refer to the images.

Make a magic loop.

Round 1 (RS) Ch2 (counts as htr throughout), htr in loop, ch3, (2htr in loop, ch3) 3 times, ss to top of beg ch-2. [8 sts, 3 ch-3 sps]

Fasten off.

Join any colour in any ch-3 sp.

Round 2 (RS) Ch2, (htr, ch3, htr) in same sp, ch1, (2htr, ch3, 2htr, ch1) in each ch-3 sp around, ss to top of beg ch-2. [16 sts, 4 ch-3 sps, 4 ch-1 sps]

Fasten off and weave in ends.

Block Motifs.

TO MAKE UP

With WS facing, whipstitch Motifs together into 2 strips of 11. Whipstitch the strips together.

TIES (MAKE 2)

Using Violet, ch70, change to Azalea, ch1, dc in next 70 ch.

Fasten off leaving a long tail.

Using the tails, sew the Ties to the ends of the Headband.



YARN STOCKISTS
www.rico-design.de



PASHMINA EMBELLISHMENT

Customise a pashmina for yourself or a loved one with this chunky trim of granny squares by Marianne Rawlins

- Rico Baby Cotton Soft DK (50% acrylic, 50% cotton, 50g/125m), 1 ball of each: Azalea (077), Raspberry (067), Turquoise (056), Blueberry (070), Purple (055), Violet (073), Blue (079), Saffron (059), Rose (072), Natural (058)

- A 3.5mm (US E/4) hook
- A pashmina, 65cm wide

TENSION

Square measures 7x7cm (2¾x 2¾in)

NOTES

Pashmina has been embellished with 18 Squares; 9 along each short edge. This can be adapted to any size pashmina. Measure the width of your pashmina and divide it by 7. Round down to the nearest whole number and this is how many Squares you need to make for each edge. If this is a lot narrower than the Pashmina you can work an additional round of dc around the Squares.

Change colour at the end of each round. You can use any colours in any order or refer to the image as a guide.

*Simple two-
panel design*





Pack a poncho

Keep it simple yet stylish in this easy-to-hook
stripy poncho designed by Fran Morgan

STRIPED PONCHO



YOU WILL NEED

- Stylecraft Charm (85% acrylic, 10% wool, 5% mohair, 200g/1084m)
2 balls of Deep Water (3627)
- A 4.5mm (US 7) hook
- A 4mm (US G/6) hook

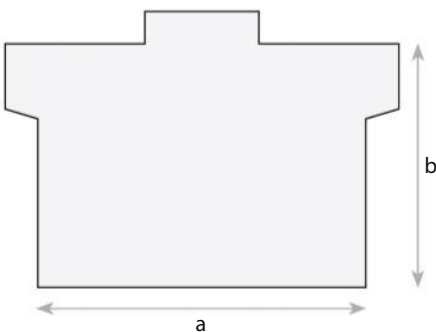
For yarn stockists contact
Stylecraft 01484 848435
www.stylecraft-yarns.co.uk

TENSION

15 sts and 9 rows measure 10x10cm (4x4in) over pattern using a 4.5mm hook, or size needed to obtain correct tension

ABBREVIATIONS

For a full list, see page 88



Width a: 66 (78: 90: 100)cm
26 (30¾: 35½: 39½)in
Length b: 60 (60: 65: 65)cm
23¾ (23¾: 25½: 25½)in

Who said garments are complicated? This beginner-friendly project is made from two simple panels that are sewn together. You don't even have to worry about creating the stripes, thanks to the fab self-striping yarn!

NOTES

Poncho is made up of 2 Panels. Each Panel is worked in rows and are seamed together at the shoulders.

Sleeves are worked around the top of the Panels, with the sides left open.

2 balls of yarn is enough to make all sizes listed.

PONCHO

PANEL (MAKE 2)

RIB

Using a 4mm hook, ch11.

Row 1 (WS) Dc in second ch from hook and each ch across, turn.

Row 2 (RS) Ch1 (does not count as st throughout), dc in bl of each st across, turn.

Rep Row 2 until you have worked 101 (119: 137: 153) rows.

Do not fasten off.

MAIN BODY

Change to a 4.5mm hook.

Turn to work across one long edge.

Row 1 (WS) Ch1, dc in each row-end across, turn. [101 (119: 137: 153) sts]

Row 2 (RS) Ch1, dc in first st, (skip 1 sts, ch2, dc in next st) rep across to end, turn.

[50 (56: 68: 76) patt reps]

Row 3 Ch3 (counts as tr throughout), 2tr in each ch-1 sp across to final st, tr in final st, turn.

[102 (120: 138: 154) sts]

Row 4 Ch1, dc in first st, (ch2, dc) in sp between each 2-tr group, dc in final st, turn.

[50 (56: 68: 76) patt reps]

Rep Rows 3-4 until Panel measures 60 (60: 65: 65)cm, ending on a Row 3 rep.

Fasten off.

TO MAKE UP

Place Panels together with WS facing outwards. Sew the shoulder seams leaving the central 18



Work sleeves, in double crochet, after joining the front and back panels together



Start the panels with a section of ribbing worked in back loops over 11 stitches

SIZE		XS/S	M/L	XL/2X	3X/4X
TO FIT BUST	cm	71-86	91-107	111-127	132-147
	in	28-34	36-42	44-50	52-58
WIDTH	cm	66	78	90	100
	in	26	30¾	35½	39½
LENGTH	cm	60	60	65	65
	in	23¾	23¾	25½	25½

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

(18: 24: 24) 2-tr groups unjoined for the neckline opening.

NECKLINE EDGING

Using a 4.5mm hook, join yarn in shoulder seam at edge of neckline opening.

Round 1 (RS) Ch1, dc in same sp, (ch2, dc in sp between 2-tr groups) rep around opening, ch2, ss to beg dc, turn. [36 (36: 48: 48) patt reps]

Round 2 Ch3, 2tr in each ch-2 sp around to final sp, tr in final st, ss to top of beg ch-3, ss into sp before next st.

Round 3 Ch1, dc in same sp, ch2, (dc, ch2 in sp between each 2-tr group around, ss to beg dc, ss into ch-2 sp.

Rep Rounds 2-3 another 2 (2: 3: 3) times.

Fasten off.

SLEEVES (MAKE 2)

Sleeves are worked around the top of the 2 Panels.

Using a 4mm hook, join yarn in the 20th (23rd: 26th: 29th) row down on one Panel.

Round 1 Ch1, 2dc in each tr row-end and 1dc in each dc row-end up to shoulder seam, dc in seam, 2dc in each tr row-end and 1dc in each dc row-end down to the 20th (23rd: 26th: 29th) row, ss to beg dc. [61 (69: 79: 87) sts]

Round 2 (RS) Ch1, dc2tog first 2 sts, dc in each st around to final 2 sts, dc2tog, ss to beg dc. [59 (67: 77: 85) sts]

Rep Round 2 another 2 (2: 3: 4) times.

[55 (63: 71: 77) sts]

Next round Ch1, dc in each st around, ss to beg dc.

Rep last round 1 (1: 3: 3) times more.

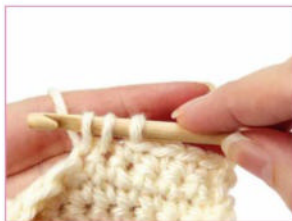
Fasten off and weave in ends.



SIMPLE STEPS HOW TO DECREASE IN DOUBLE CROCHET (DC2TOG)



1 Start by inserting the hook under the top 2 loops of the next stitch on the previous row. Begin to work a double crochet stitch in the usual way, working yrh and pull loop through (2 loops on hook).



2 Without finishing the first dc, begin the next dc by inserting the hook in the next stitch on the previous row. Again, work yrh and pull loop through (3 loops on hook).



3 Now complete both dc stitches together by working yrh and pull this loop through all 3 loops on the hook.



4 This is how the completed dc2tog should look. You will have neatly decreased by 1 stitch. On subsequent rows, you can simply work a stitch into the top of the dc2tog stitch as usual.

Buxton Wool Gathering



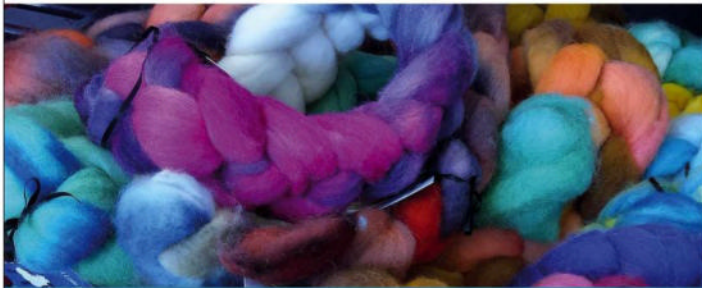
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CUTE GIFT
IDEA

PEAS IN A POD

These amigurumi peas by Ellie's Craft Boutique are made for cuddling. Together forever!



YOU WILL NEED

- Scheepjes Catona (100% cotton, 50g/125m)
2 balls of each:
Lime (512)
Forest Green (412)
- A 2.5mm (US B/1 or C/2) hook
- A pipe cleaner, 30cm
- Toy filling
- 6 safety eyes, 10mm
- Black stranded cotton
- A red pencil (optional)

For yarn stockists contact

Scheepjes

www.scheepjes.com/en

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Peas in a Pod measure approx
30x12cm (11¾x4¾in)

ABBREVIATIONS

For a full list, see page 88



Whether you're a vegetable fan or not, you're sure to get one of your five a day with this fun project. Get your hooks and grow your own!

NOTES

Pattern is worked using the amigurumi method, working in a continuous spiral without closing off each round with a ss. You may find it helpful to mark the first st of the round, moving the marker up as you work. If you are making this toy for a child under 36 months, do not use safety eyes; instead, embroider eyes with stranded cotton.

PEAS IN A POD

PEA HEAD (MAKE 3)

Using Lime, make a magic loop.

Round 1 (RS) Ch1, 6dc into loop. [6 dc]

Round 2 (RS) 2dc in each st around. [12 dc]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 dc]

Round 4 (Dc in next 2 sts, 2dc in next st) 6 times. [24 dc]

Round 5 (Dc in next 3 st, 2dc in next st) 6 times. [30 dc]

Round 6 (Dc in next 4 st, 2dc in next st) 6 times. [36 dc]

Round 7 (Dc in next 5 st, 2dc in next st) 6 times. [42 dc]

Round 8 (Dc in next 6 st, 2dc in next st) 6 times. [48 dc]

Rounds 9-13 Dc in each st around.

Round 14 Dc in next 19 sts, pm in last st, dc in next 11 sts, pm in last st, dc in each st to end.

Rounds 15-18 Dc in each st around.

Round 19 (Dc in next 6 st, dc2tog) 6 times. [42 dc]

Round 20 (Dc in next 5 st, dc2tog) 6 times. [36 dc]

Round 21 (Dc in next 4 st, dc2tog) 6 times. [30 dc]

Round 22 (Dc in next 3 st, dc2tog) 6 times. [24 dc]



Create character in the peas' faces with a mix of embroidery stitches and red pencil

Insert safety eyes into marked stitches from Round 14 and stuff firmly.

Round 23 (Dc in next 2 sts, dc2tog) 6 times. [18 dc]

Round 24 (Dc in next st, dc2tog) 6 times. [12 dc]

Round 25 (Dc2tog) 6 times. [6 dc]

Fasten off.

Thread tail through fl of final 6 sts and pull tight to close.

SHAPE EYES

Thread Lime onto a needle, pass needle through back of Head and out above one eye, make a small horizontal st, pass the needle out above the second eye and make another horizontal stitch. Make a horizontal stitch below each eye in the same way, pull thread out through back and pull tight to shape the eyes. Weave in ends.

Using stranded cotton, embroider the eyelids, eyebrows and smile. Use the pencil to add blush to the cheeks.

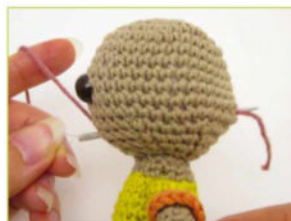
SIMPLE STEPS HOW TO EMBROIDER FACIAL FEATURES



1 Thread the chosen yarn colour onto a tapestry needle. Insert the needle from the back of the head through to where you want to place the facial feature. In this example we are embroidering a mouth.



2 Embroider the desired shape. Here we have worked 2 small straight stitches to form a small v-shape.



3 Once you are happy, insert the needle back through to the back of the head, through the same space where you began in Step 1.



4 Make sure that the 2 strands of yarn are protruding from the same space. Make a small knot with the strands of yarn and weave them back into the head.

PEA SHELL (MAKE 3)

Using Forest Green, make a magic loop.

Rounds 1-8 (RS) As Rounds 1-8 of Pea Head.
[48 sts]

Round 9 (Dc in next 7 st, 2dc in next st) 6 times.
[54 dc]

Rounds 10-17 Dc in each st around.

Round 18 (Dc in next 7 st, dc2tog) 6 times.
[48 dc]

Round 19 (Dc in next 6 st, dc2tog) 6 times.
[42 dc]

Round 20 (Dc in next 5 st, dc2tog) 6 times, ss to beg dc. [36 dc]

Fasten off leaving a long tail.

Place Pea Head inside Shell and sew into place. Using Forest Green, sew the Peas together into a strip.

POD

Using Forest Green, make a magic loop.

Rounds 1-2 (RS) As Rounds 1-2 of Pea Head.
[12 sts]

Rounds 3-6 Dc in each st around.

Round 7 (Dc in next st, 2dc in next st) 6 times.
[18 dc]

Rounds 8-10 Dc in each st around.

Round 11 (Dc in next 2 sts, 2dc in next st) 6 times. [24 dc]

Round 12 Dc in each st around.

Round 13 (Dc in next 3 sts, 2dc in next st) 6 times. [30 dc]

Round 14 Dc in each st around.

Round 15 (Dc in next 4 sts, 2dc in next st) 6 times. [36 dc]

Round 16 Dc in each st around.

Round 17 (Dc in next 5 sts, 2dc in next st) 6 times. [42 dc]

Round 18 (Dc in next 6 sts, 2dc in next st) 6 times. [48 dc]

Round 19 (Dc in next 7 sts, 2dc in next st) 6 times. [54 dc]

Round 20 (Dc in next 8 sts, 2dc in next st) 6 times. [60 dc]

Round 21 (Dc in next 9 sts, 2dc in next st) 6 times. [66 dc]

Round 22 (Dc in next 10 sts, 2dc in next st) 6 times. [72 dc]

Rounds 23-79 Dc in each st around.

Round 80 (Dc in next 10 sts, dc2tog) 6 times.
[66 dc]

Round 81 (Dc in next 9 sts, dc2tog) 6 times.
[60 dc]

Round 82 (Dc in next 8 sts, dc2tog) 6 times.
[54 dc]

Round 83 (Dc in next 7 sts, dc2tog) 6 times.
[48 dc]

Round 84 (Dc in next 6 sts, dc2tog) 6 times.
[42 dc]

Round 85 (Dc in next 5 sts, dc2tog) 6 times.
[36 dc]

Round 86 Dc in each st around.

Round 87 (Dc in next 4 sts, dc2tog) 6 times.
[30 dc]



Round 88 Dc in each st around.

Round 89 (Dc in next 3 sts, dc2tog) 6 times.
[24 dc]

Round 90 Dc in each st around.

Round 91 (Dc in next 2 sts, dc2tog) 6 times.
[18 dc]

Rounds 92-94 Dc in each st around.

Round 95 (Dc in next st, dc2tog) 6 times.
[12 dc]

Rounds 96-99 Dc in each st around. [12 dc]

Round 100 (Dc2tog) 6 times. [6 dc]

Fasten off.

Thread tail through fl of final 6 sts and pull tight to close.

TO FINISH

Flatten the Pod. Place Peas onto Pod and fold the sides around.

Using Forest Green, pinch Rounds 1-18 together and stitch in place. Repeat at the other end with rounds 84-100.

Fold the edges of the Pod along the top and bottom of the peas and secure with a few stitches.

Weave in any rem ends.



Pinch the ends of the pod together for a snug fit, fold the edges over and stitch in place

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CATHERINE'S JOURNAL

...from the studio

Catherine Venner of Crochet Cloudberry has a passion for making crochet blankets and can't wait to share her hooky secrets with you!



Catherine's home is filled with throws she's made throughout the years

Confession time: I'm a serial blanket maker. I can't flick past a pattern in a magazine or on Pinterest without wanting to make it, not to mention all the ones I dream up myself! This means that my home is full of handmade throws, and friends occasionally ask me to recommend yarn for crocheting a blanket. My initial answer is simple. Use any yarn that you love!

WEIGHT MATTERS

Back when I first began crocheting, I used to wonder what people meant by 'yarn weight'. As far as I could see, you simply bought a 50g or 100g ball of yarn and that was that. However, over time I have come to realise why the thickness of the yarn is called 'weight' – the thicker the yarn you use, the heavier (and warmer) the blanket will be, which makes it a decisive factor when choosing a yarn.

A heavier weight will give you a lovely chunky blanket that is perfect for cold, snowy days. Due to its thickness, the stitches will be bigger and it will work up really fast – perfect for when you need a quick fix. Using a DK or aran yarn means it will take more time to crochet a throw, but the range of colours and flexibility to create more elaborate stitch patterns truly compensate for that. DK yarn was my go-to

when designing my Winter Jewels Lapghan because it created a blanket warm enough for winter and it can be worked into more intricate granny squares.

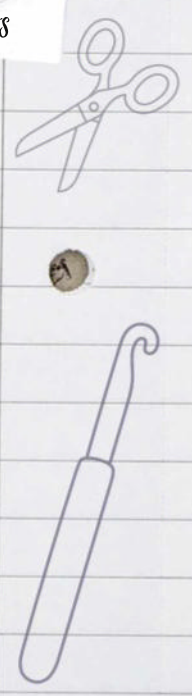
A more delicate yarn may be tempting when crocheting summer blankets, but I confess I've never tried it. The lighter the weight, the more stitches and more time needed for the project. An alternative to lightweight yarn, if you want a lighter blanket, would be a lacy stitch pattern.

WASH AND GO

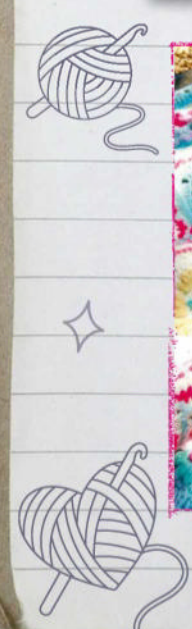
I'm a big fan of acrylic yarns for blankets. They come in a wide variety of colours and are generally cheaper, but I think the most important advantage is that they are washable. I like to use my blankets, rather than just display them, so they have to be able to cope with occasional coffee spills, dropped crumbs and pet hair. Wool and cotton can, of course, also be washed, but staining is more common and attention must be paid to reshaping while still wet.

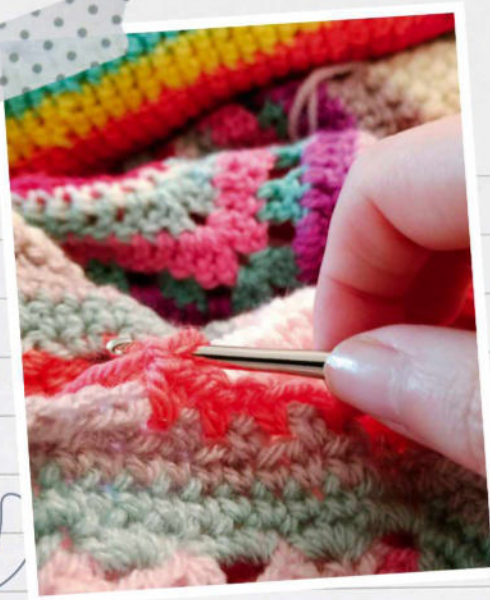
PLAY WITH COLOUR

One of the many great things about making your own throws is that you can personalise them with your favourite colours or make them match the interior of a particular room.



I can't flick past a pattern in a magazine or on Pinterest without wanting to make it





I like to use my blankets rather than just display them

Sometimes it also pays to think about how the blanket will be used when selecting the colour scheme. Are you making it for a young child that might drag it around? If so, consider using bright rather than pastel shades so that it will look fresher for longer. Or will it be a family picnic blanket? If that's the case, consider adding a few flecks of green here or there so that any grass stains won't be so noticeable.

KEEP COSTS DOWN

Now more than ever, cost is an important consideration when starting a project. Depending on the size and style of your blanket, you could easily need over ten skeins, which means the price quickly mounts up. Fortunately, there are some wonderful acrylic and washable DK yarns in a whole range of shades that don't break the bank. I tend to be drawn to them for my blankets. However, if you have fallen in love with

a really special yarn and have the budget to buy it, then why not treat yourself? After all, you are going to be spending a long time with this yarn!

TRY A THRIFTY SCRAPGHAN

Another cost-saving alternative is a scrapghan, or a blanket made from leftover balls of yarn in your stash. I would recommend making sure all the yarn you use is of the same weight so that the parts can be crocheted or sewn together easily. Then all you have to do is find some cute granny square patterns and begin your scrapghan journey. And have fun! Keep up with Catherine online at crochetcloudberry.co.uk and follow her on Instagram at [@crochet_cloudberry](https://www.instagram.com/crochet_cloudberry)

CATHERINE'S FAVE YARN



My top choice is an acrylic DK. These yarns are washable, available in an amazing range of shades, easy to work with and generally very affordable. Simply perfect for almost any blanket!



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ukhandknitting.com



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24	25	26	27	28	29	30
31						

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**WE ARE
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*Cute cluster
stitch trim!*

String of pearls

Transform a collared shirt in one evening by adding this delicate lace trim designed by Sara Huntington



YOU WILL NEED

- DMC Perle Cotton No. 12 (100% cotton, 10g/126m)
1 ball of White
- A 1.75mm (US 5 steel) hook
- A shirt

For yarn stockists contact

DMC 01924 231669

www.dmc.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Can be worked on shirt of any size

ABBREVIATIONS

cluster (Yrh, insert hook in st, yrh and pull up a loop, yrh and pull through 2 loops) 7 times, yrh and pull through all loops on hook, ch1 to secure

For a full list, see page 88



Upcycle a favourite top from your wardrobe by adding a fine trim of little white bobbles. This lacy border works especially well on boxy, masculine shirts, as it will give your outfit a softer, daintier look. So pretty!

NOTES

Shirt has been embellished around the hem, collar and button bands.

The pattern for the edging can be worked along any edges on your garment of choice.

SHIRT EMBELLISHMENT

PREPARE SHIRT

Iron the shirt before you begin, making sure each edge is crease-free.

Using White, work a backstitch across each edge that you wish to embellish. Each backstitch should be approx 3mm long. You will need to work a multiple of 5+1 sts across each edge.

We recommend working the clusters across each edge and fastening off rather than working around the corners.

CLUSTERS

With RS facing, join White in first back st across any edge.

Row 1 (RS) Ch1 (does not count as st throughout), cluster in first back st, (ss in next 4 back sts, cluster in next back st) repeat across edge to end.

Fasten off.

Repeat Row 1 on each edge you wish to embellish.

Weave in all ends.

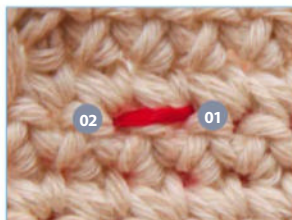


Before beginning the crochet edging, work backstitch along the edges to be trimmed



The edging is worked with a cluster and slip stitches, repeated over five backstitches

SIMPLE STEPS HOW TO MAKE A BACKSTITCH



1 Secure yarn at back of fabric and bring needle to front of fabric **01**. Push needle into the fabric 3mm to the left **02**.



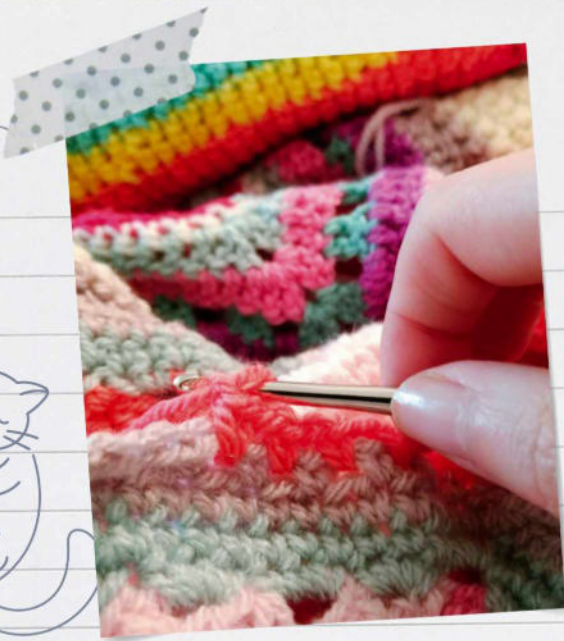
2 Bring needle up from back to front of fabric, 6mm from the right **03**. Then insert the needle back into fabric 3mm to the left of there **04**.



3 This will join up stitches and start forming a line.



4 Repeat from Step 2, moving horizontally, vertically or diagonally, to create a line as long as you need it to be.



I like to use my blankets rather than just display them



Sometimes it also pays to think about how the blanket will be used when selecting the colour scheme. Are you making it for a young child that might drag it around? If so, consider using bright rather than pastel shades so that it will look fresher for longer. Or will it be a family picnic blanket? If that's the case, consider adding a few flecks of green here or there so that any grass stains won't be so noticeable.

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TRY A THRIFTY SCRAPGHAN

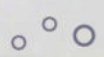
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CATHERINE'S FAVE YARN



My top choice is an acrylic DK. These yarns are washable, available in an amazing range of shades, easy to work with and generally very affordable. Simply perfect for almost any blanket!



Off the grid

Square up to these winter warmers by Hannah Cross

COLOUR-
CHANGING
YARN





YOU WILL NEED

- Rowan Felted Tweed (50% wool, 25% alpaca, 25% viscose, 50g/175m)
2 balls of Ancient (172)
- Rowan Felted Tweed Colours by Kaffe Fassett (50% wool, 25% alpaca, 25% viscose, 50g/175m)
1 ball of Ripe (022)
- A 5.5mm (US I/9) hook
- A faux fur pompom

For yarn stockists contact
Rowan 01484 668200
www.knitrowan.com

TENSION

12 sts and 17 rounds measure 10x10cm (4x4in) over pattern using a 5.5mm hook, or size needed to obtain correct tension

MEASUREMENTS

Cowl measures 55cm (21¾in) in circumference
Hat measures 52cm (20½in) in circumference

ABBREVIATIONS

ex-wdc (extended waistcoat double crochet) Insert hook through centre of st below between the 'legs' (not through the top of the stitch), yrh and pull up a loop, yrh and pull through 1 loop, yrh and pull through 2 loops

ex-wdc2tog Insert hook through centre of next st, yrh and pull up a loop, insert hook in centre of next st, yrh and pull up a loop, (3 loops on hook) yrh and pull through 1 loop, yrh and pull through 3 loops

For a full list, see page 88



A serene sunset of oranges and pinks emerges from behind a grid of grey squares, creating a classic yet colourful matching hat and cowl set, ideal for a cool evening out.

NOTES

The Hat is worked from the bottom up. The Rib is worked in short rows, which are seamed together. The remainder of the Hat is worked in rounds off the Rib.

The Cowl is worked in the same way, with the Upper Ribbing worked in short rows from the final round.

Parts of this pattern are worked in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to mark the first st of the round, moving it up as you go.

HAT AND COWL SET

HAT

RIB

Using Ancient, ch6.

Row 1 Htr in second ch from hook and each ch across, turn. [5 sts]

Row 2 Ch1 (does not count as st throughout), htr in bl of each st across, turn.

Rows 3-42 Repeat Row 2.

Ss the final row to the base of Row 1 to join. Do not fasten off.

MAIN BODY OF HAT

Turn to work into row-ends of Rib.

Round 1 Ch1, 63dc evenly around. [63 sts]

Change to Ripe.

Round 2 (Dc in bl of next st, ex-wdc in next 2 sts) 21 times.

Round 3 As Round 2.

Change to Ancient.

Round 4 *Tr in fl of next st 3 rounds below, skip 1 st on current row, ex-wdc in next 2 sts; rep from * around.

Change to Ripe.

Rounds 5-28 Rep Rows 2-4 another 8 times.

Change to Ripe.

Rounds 29-30 Repeat Round 2.

Change to Ancient.

Round 31 *Tr in fl of next st 3 rounds below, skip 1 st on current row, ex-wdc2tog; rep from * around. [42 sts]

Round 32 (Dc2tog) 21 times. [21 sts]

Round 33 (Dc3tog) 7 times. [7 sts]

Fasten off leaving a long tail.

Thread tail through fl of final 7 sts and pull tight to close.

Use the tail to sew the pompom into place.

Weave in all ends.

COWL

LOWER RIB

Using Ancient, ch6.

Row 1 Htr in second ch from hook and each ch across, turn. [5 sts]



The vertical lines of the grid are worked into front loops of stitches three rounds below



Both hat and cowl begin with ribbing, which is turned and work continues from row-ends

Row 2 Ch1 (does not count as st throughout), htr in bl of each st across, turn.

Rows 3-44 Repeat Row 2.

Ss the final row to the base of Row 1 to join.

Do not fasten off.

MAIN BODY OF COWL

Turn to work into row-ends of Rib.

Round 1 Ch1, 66dc evenly around. [66 sts]

Change to Ripe.

Round 2 (Dc in bl of next st, ex-wdc in next 2 sts) 22 times.

Round 3 As Round 2.

Change to Ancient.

Round 4 *Tr in fl of next st 3 rounds below, skip 1 st on current row, ex-wdc in next 2 sts; rep from * around.

Change to Ripe.

Rounds 5-25 Rep Rounds 2-4 another 7 times. Do not fasten off.

UPPER RIB

Cont with Ancient.

Row 1 (RS) Ch6, htr in second ch from hook and each ch across, ss in next 2 sts from Round 25, turn. [5 sts]

Row 2 (WS) The in bl of each st across, turn.

Row 3 Ch1, htr in each st across, ss in next 2 sts from Round 25, turn.

Rep Rows 2-3 until all sts from Round 25 have been worked into.

With WS facing, ss the final row to the base of Row 1.

Fasten off and weave in ends.

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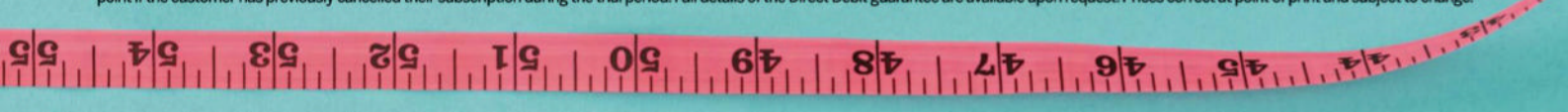
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Catch the sun

Light up the room with a pair of cushions by Jess Bennett

FUN
BOBBLY
TEXTURE





YOU WILL NEED

- Scheepjes Colour Crafter (100% acrylic, 100g/300m)
2 balls of Yarn D Weert (1001)
1 ball of each:
Yarn A Eindhoven (1114)
Yarn B Leek (1132)
Yarn C Tiel (1023)
 - A 4mm (US G/6) hook
 - 2 cushion pads, 40x40cm
- For yarn stockists contact
Scheepjes
www.scheepjes.com/en

TENSION

13 sts and 7 rows measure 10x10cm (4x4in) over treble crochet using a 4mm hook, or size needed to obtain correct tension

MEASUREMENTS

Cushion measures 40x40cm (15¾x15¾in)

ABBREVIATIONS

For a full list, see page 88



Warm up your sofa with a delightfully modern set of cushions. Each looks lovely on its own, but together they really shine!

NOTES

Cushion is made up of 2 Panels. Each Panel begins with a Quarter Circle. The remainder is worked in rows off each Quarter Circle. Panels are joined together with a slip stitch seam.

CUSHION

FRONT PANEL (MAKE 2)

QUARTER CIRCLE

Using Yarn A, ch2.

Row 1 (WS) 3dc in second ch from hook, turn. [3 sts]

Row 2 (RS) Ch1 (does not count as st throughout), 2dc in each st across, turn. [6 sts]

Row 3 Ch1, (1dc, 4-tr cl) twice, dc in final 2 sts, turn.

Row 4 Ch1, (2dc in next st, 1dc) 3 times, turn. [9 sts]

Row 5 Ch1, (1dc, 4-tr cl) across to final st, dc in final st, turn.

Row 6 Ch1, (2dc, 2dc in next st) 3 times, turn. [12 sts]

Row 7 Ch1, (1dc, 4-tr cl) to final 2 sts, dc in final 2 sts, turn.

Row 8 Ch1, (2dc in next st, 3dc) 3 times, turn. [15 sts]

Row 9 As Row 5.

Row 10 Ch1, (4dc, 2dc in next st) 3 times, turn. [18 sts]

Row 11 As Row 7.

Row 12 Ch1, (2dc in next st, 5dc) 3 times, turn. [21 sts]

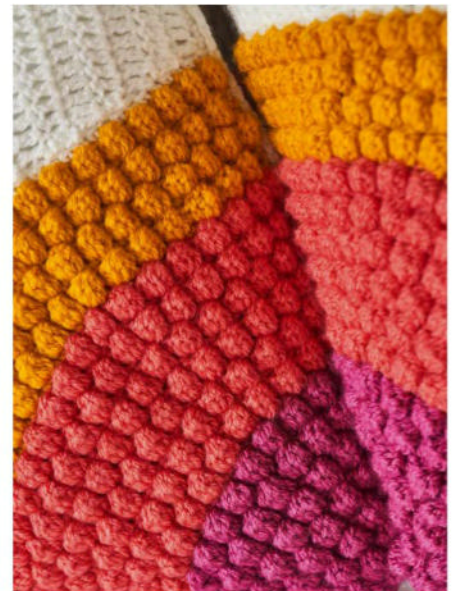
Row 13 As Row 5.

Row 14 Ch1, (6dc, 2dc in next st) 3 times, turn. [24 sts]

Row 15 As Row 7.

Row 16 Ch1, (2dc in next st, 7dc) 3 times, turn. [27 sts]

Row 17 As Row 5.



Start with quarter circles of colourful bobbles worked in treble stitch clusters

Change to Yarn B.

Row 18 Ch1, (8dc, 2dc in next st) 3 times, turn. [30 sts]

Row 19 As Row 7.

Row 20 Ch1, (2dc in next st, 9dc) 3 times, turn. [33 sts]

Row 21 As Row 5.

Row 22 Ch1, (10dc, 2dc in next st) 3 times, turn. [36 sts]

Row 23 As Row 7.

Row 24 Ch1, (2dc in next st, 11dc) 3 times, turn. [39 sts]

Row 25 As Row 5.

Row 26 Ch1, (12dc, 2dc in next st) 3 times, turn. [42 sts]

Row 27 As Row 7.

Row 28 Ch1, (2dc in next st, 13dc) 3 times, turn. [45 sts]

Row 29 As Row 5.

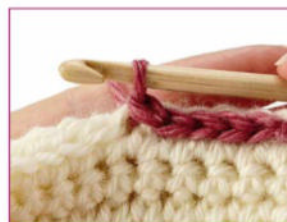
SIMPLE STEPS HOW TO WORK A SLIP STITCH SEAM



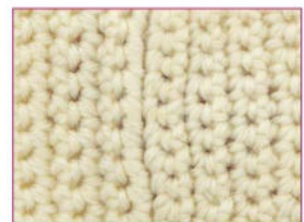
1 First, make sure you fasten off, weave in ends and block pieces. Place pieces RS together. Insert hook into the first stitch on both pieces. Make a slip knot and place it onto the hook.



2 Pull the slip knot through both stitches to bring it to the front. Now insert hook into the second stitch of both layers and work a slip stitch. Work a slip stitch in the third stitches of both layers.



3 Continue working slip sts along the edge, as far as you need to. Fasten off, weave in ends, open out the seam and lightly press from the WS.



4 From the RS, the slip stitch seam forms an 'invisible' join (see above). It forms a firm, flat seam that doesn't give much stretch. It's best to use a matching yarn.

Change to Yarn C.

Row 30 Ch1, (14dc, 2dc in next st) 3 times, turn. [48 sts]

Row 31 As Row 7.

Row 32 Ch1, (2dc in next st, 15dc) 3 times, turn. [51 sts]

Row 33 As Row 5.

Row 34 Ch1, (16dc, 2dc in next st) 3 times, turn. [54 sts]

Row 35 As Row 7.

Row 36 Ch1, (2dc in next st, 17dc) 3 times, turn. [57 sts]

Row 37 As Row 5.

Change to Yarn B.

Row 38 Ch1, dc in each st across.

Fasten off.

SQUARE PANEL

Join Yarn D in first st from Row 38.

Row 1 (RS) Ch20, tr in fourth ch from hook and each ch across, skip dc at base of ch-20, ss in next dc, ch3, skip 1 dc, ss in next dc, turn. [17 tr]

Row 2 (WS) 2tr in first tr, tr in each st across, turn. [18 tr]

Row 3 Ch3 (counts as tr throughout), tr in each tr across to final tr, 2tr in final tr, skip next dc from Row 38, ss in next dc, ch3, skip next dc, ss in next dc, turn. [19 tr]

Row 4 2tr in first tr, tr in each st across, turn. [20 tr]

Row 5 Ch3, tr in each tr across, skip next dc from Row 38, ss in next dc, ch3, skip next dc, ss in next dc, turn.

Rows 6-10 Rep Rows 4-5, ending on a Row 4 rep. [23 tr]

Row 11 Ch3, tr in each st to final tr, 3tr in next tr, skip next dc from Row 38, ss in next dc, ch3, skip next dc, ss in next dc, turn. [25 tr]

Row 12 3tr in first st, tr in each st across, turn. [27 tr]

Rows 13-14 Rep Rows 11-12. [31 tr]

Row 15 Ch3, tr in each st to final tr, 3tr in next tr, skip next dc from Row 38, ss in next dc, ch3, skip next 2 dc, ss in next dc, turn. [33 tr]

Row 16 3tr in first st, tr in each st across, turn. [35 tr]

Row 17 Ch3, tr in each st to final tr, 3tr in next tr, skip next 2 dc from Row 38, ss in next dc, ch3, skip next 2 dc, ss in next dc, turn. [37 tr]

Rows 18-22 Rep Rows 16-17, ending on a Row 16 rep. [47 tr]

Row 23 Ch3, tr in each st across to final 2 tr, 2tr in final 2 tr, tr in final ss from Row 21, htr in next 3 sts from Row 38, dc in next 3 sts, turn. [56 sts]

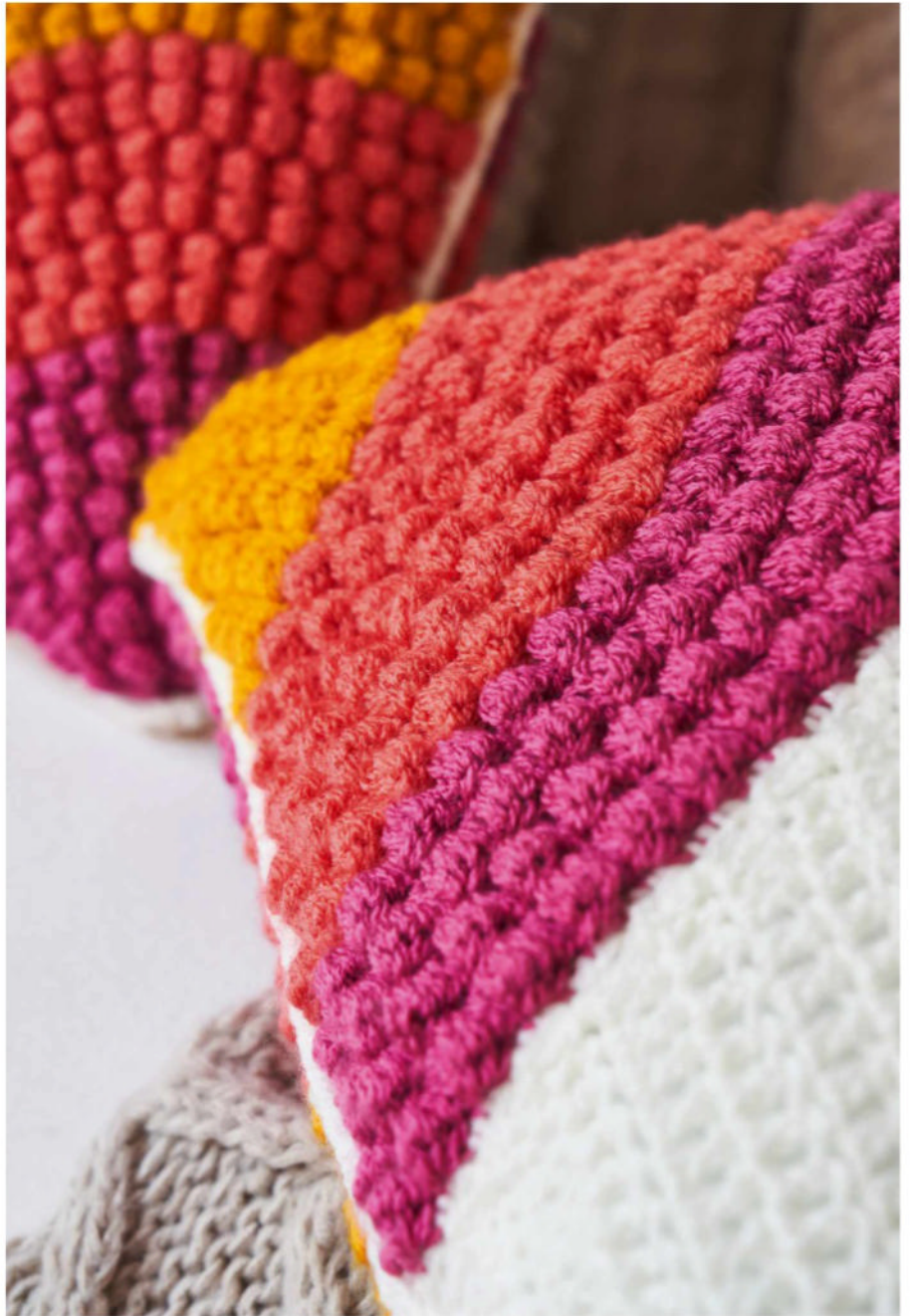
Rows 24-30 Ch3, tr in each st across, turn.

Work a round of dc evenly around, working 3dc in each corner and 55 dc across each side.

Fasten off and weave in ends.

BACK PANEL

Work as Front, using the following colours for the Quarter Circle: Rows 1-17 in Yarn C, Rows 18-29 in Yarn B and Rows 30-37 in Yarn A.



Work the remainder using Yarn D.

TO MAKE UP

Place Panels together, lining up the Quarter Circle motifs at one corner. Using Yarn D, ss together inserting the cushion pad before joining the final side.

Fasten off and weave in ends.

*Warm fabric
and zip front*





Square smile

Pat Strong's jacket ticks all the boxes for us – it's sophisticated, it's warm and it features a snazzy pattern!

MINI-SQUARES JACKET



YOU WILL NEED

- West Yorkshire Spinners Croft Aran (100% Shetland wool, 100g/166m)
 - Yarn A Lerwick (637)
 - Yarn B Laxfirth (639)
 - Yarn C Ollabery (568)
 - A 5mm (US H/8) hook
 - A 55 (55: 60: 60)cm open-ended zip (purchase after garment completion to ensure correct size)
- For yarn stockists contact
West Yorkshire Spinners
www.wyspinners.com

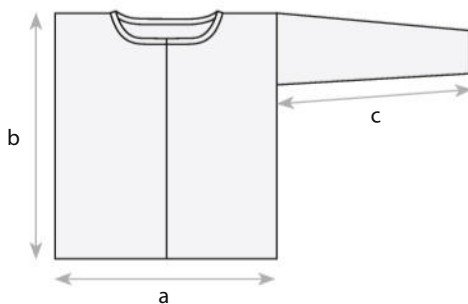
TENSION

17sts and 18.5 rows to measure 10x10cm (4x4in) over stitch pattern using a 5mm hook or size needed to obtain stated tension

ABBREVIATIONS

- FPsstr** (Front Post sextuple treble) Yrh 6 times, insert hook from front to back to front around post of st, yrh, pull up a loop, (yrh, pull through 2 loops) rep until 1 loop remains; FPsstr are always worked with Yarn A around dc from Yarn A row 9 rows below
- FPttr** (Front Post triple treble) Yrh 3 times, insert hook from front to back to front around post of st, yrh, pull up a loop, (yrh, pull through 2 loops) rep until 1 loop remains; FPttr are always worked with Yarn B around dc from Yarn B row 5 rows below

For a full list, see page 88



- Bust width a:** 51 (57: 63: 69)cm
20¼ (22½: 24¾: 27¼)in
- Length b:** 58 (58: 63: 63)cm
22¾ (22¾: 25: 25)in
- Sleeve length c:** 44.5cm, 17½in

With a little texture and a lot of personality, this chic jacket is bound to become a staple of your wintertime wardrobe. It's cosy, comfy and smart enough to wear to the office. Pair with a pencil skirt for a pulled-together look.

NOTES

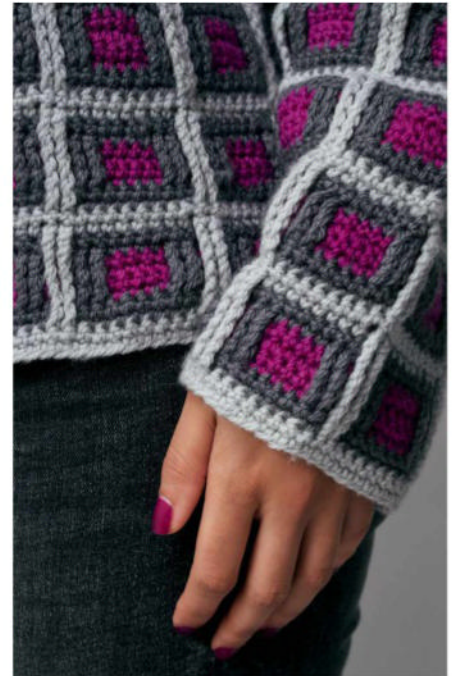
This Jacket is worn with a generous amount of ease to account for the thicker fabric and the fact that it is an over-garment. The body is worked in one piece from bottom up to the armholes and then divided for Fronts and Back. Sleeves are worked separately, and neck edging is added once the pieces are seamed. The Stitch Patt has a base of double crochet stitches, with longer post stitches worked over the top to add the squares pattern. To keep the long stitches neat and controlled, work the initial yrh firmly. If the FPsstr looks too loose, work one less initial yrh.

JACKET

STITCH PATTERN

(Multiple of 10 sts plus 4)

- Foundation row 1 (RS)** With Yarn A, dc in second ch from hook and in each ch to end, turn.
- Foundation row 2** With Yarn A, ch1 (does not count as st throughout), dc in each st to end, turn.
- Rows 1-2** With Yarn B, ch1, dc in each st to end, turn.
- Rows 3-6** With Yarn C, ch1, dc in each st to end, turn.
- Row 7** With Yarn B, ch1, 3dc, *(FPttr around st corresponding to next st 5 rows below) twice, 4dc, (FPttr around st corresponding to next st 5 rows below) twice, 2dc; rep from * to final st, dc in final st, turn.
- Row 8** With Yarn B, ch1, dc in each st to end, turn.
- Row 9** With Yarn A, ch1, dc in first st, *(FPsstr



Neat vertical rows in the square pattern are created by working long post stitches

around st corresponding to next st 9 rows below) twice, 8dc; rep from* to final 3 sts, (FPsstr around st corresponding to the next stitch 9 rows below) twice, dc in final st, turn.

Row 10 With Yarn A, ch1, dc in each st to end, turn.

Rows 1-10 set patt.

FRONTS AND BACK TO ARMHOLES

Ch175 (195: 215: 235) with Yarn A. Follow Stitch Pattern. [174 (194: 214: 234) sts, 17 (19: 21: 23) patt repeats] Cont working in Stitch Patt as set until you have worked 6 row patt repeats (62 rows) of the Stitch Patt ending with Row 10. Work should measure approx 33.5cm according to tension.

SIZE		S	M	L	XL
TO FIT BUST	cm	81-86	91-97	102-107	112-117
	in	32-34	36-38	40-42	44-46
ACTUAL BUST (APPROX)	cm	102.5	114	126	137.5
	in	40¼	45	49½	54¼
LENGTH	cm	58	58	63	63
	in	22¾	22¾	25	25
SLEEVE LENGTH	cm	44.5	44.5	44.5	44.5
	in	17½	17½	17½	17½
YARN A	100g	4	5	5	6
YARN B	100g	4	5	5	6
YARN C	100g	4	4	5	5

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

MINI-SQUARES JACKET

RIGHT FRONT

Work in patt on first 43 (48: 53: 58) sts, turn leaving rem sts unworked.

Cont on these sts until work measures approx 52.5 (52.5: 58: 58) cm: ending with a WS row. If you are working sizes S or M, avoid ending on a Row 6 or a Row 8 of the Stitch Patt. If you end on these rows, the position of the decrease in the foll Neck Shaping row will mean that you can't work the elongated stitches of Row 7 or 9 of the Stitch Patt.

NECK SHAPING

There will now be decreases for the neck shaping. Keep patt correct throughout; if there is no room to make an elongated stitch, replace it with a dc stitch.

Row 1 (RS) Skip the first 12 (12: 15: 15) sts, ch1, dc2tog, patt to end, turn. [30 (35: 37: 42) sts]

Row 2 Patt to last 2 sts, dc2tog, turn. [29 (34: 36: 41) sts]

Row 3 Ch1, dc2tog, patt to end, turn. [28 (33: 35: 40) sts]

Row 4 Work in patt without decreasing.

Rows 5-8 Rep Rows 3-4 twice more. [26 (31: 33: 38) sts]

Rows 9-10 Work in patt without decreasing.
Fasten off.

BACK

Skip next 5 unworked sts at base of armhole and work following 78 (88: 98: 108) sts until there are the same number of rows as Front.

Fasten off.

LEFT FRONT

Skip next 5 unworked sts at base of armhole and work in Stitch Patt on next 43 (48: 53: 58) sts. Cont on these sts until there are the same number of rows as Right Front to Neck Shaping.

NECK SHAPING

Row 1 (RS) Work in patt to last 14 (14: 17: 17) sts, dc2tog, turn leaving rem sts unworked.

[30 (35: 37: 42) sts]

Row 2 Ch1, dc2tog, patt to end, turn. [29 (34: 36: 41) sts]

Row 3 Patt to last 2 sts, dc2tog, turn. [28 (33: 35: 40) sts]

Row 4 Work in patt without decreasing.

Rows 5-8 Rep Rows 3 and 4 twice more. [26 (31: 33: 38) sts]

Rows 9-10 Work in patt without decreasing.
Fasten off.

SLEEVES (MAKE 2)

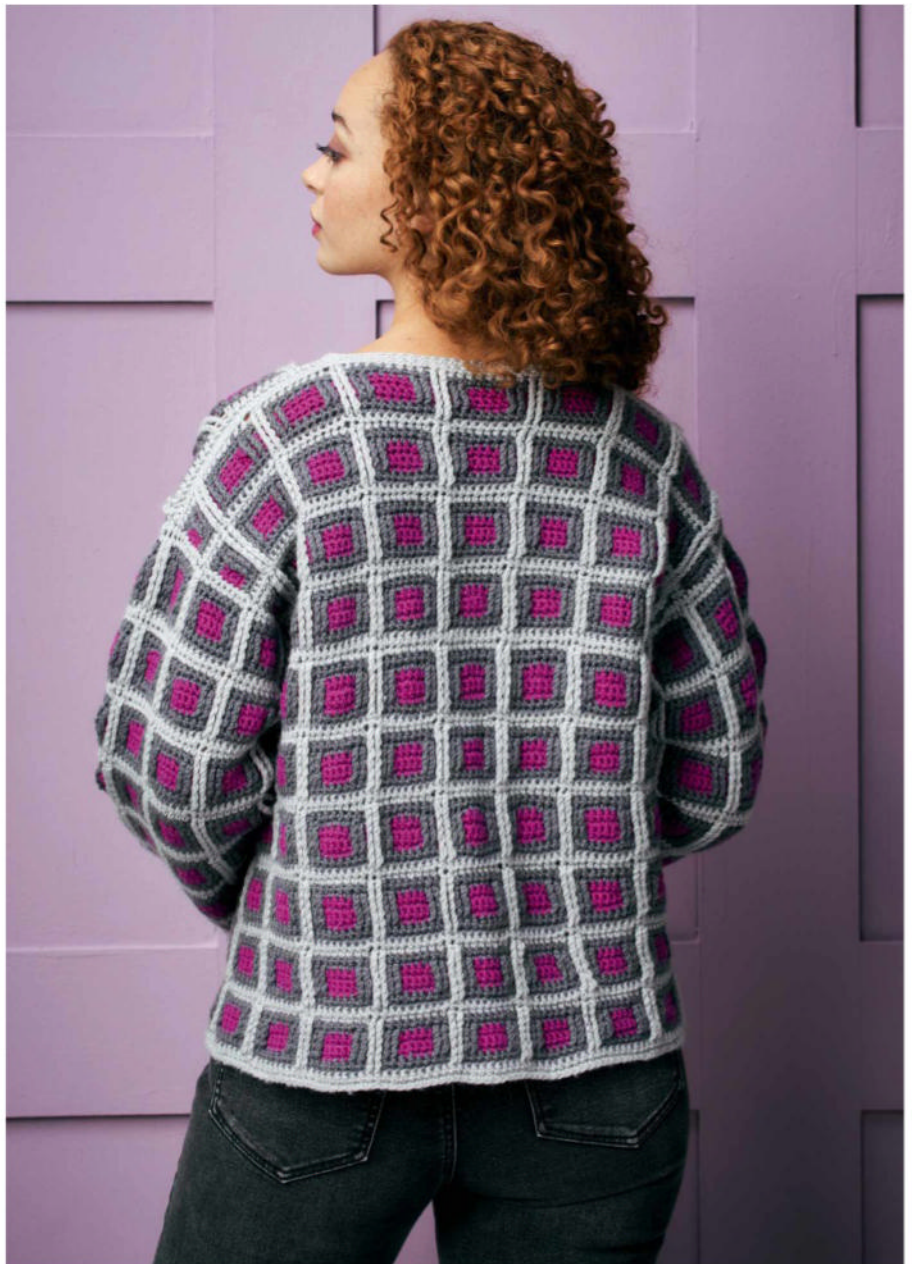
Ch45 (45: 55: 55) with Yarn A.

Complete Foundation rows 1 and 2.

[44 (44: 54: 54) sts]

Cont in Stitch Patt as set, then work an increase row for the next row as folls:

Inc row: Ch1, 2dc in first st, patt to last st, 2dc in last st, turn. [46 (46: 56: 56) sts]



Incorporating increased sts into stitch patt, cont working an inc row as above on every foll 3rd row until there are 60 (60: 76: 76) sts. Then work an inc row every foll 4th (4th: 3rd: 3rd) row until there are 84 (84: 104: 104) sts. Cont in stitch patt until you have worked 8 row repeats of the stitch patt ending with a Row 10 (82 rows).

Fasten off.

TO FINISH

Join Shoulder seams. Working evenly round neck edge with Yarn A, complete 3 rows of dc, decreasing stitches at front neck curve so that stitches lie flat and evenly around the neck. Join Sleeve seams and fit Sleeves into armholes. Weave in yarn ends and block to measurements. Attach zip to front opening.



For a more budget-friendly make, try Stylecraft Special Aran: Yarn A Silver (1203), Yarn B Graphite (1063), Yarn C Raspberry (1023)
Check hook size, tension and ball length if you use a different yarn
For yarn stockists contact www.stylecraft-yarns.co.uk

Innovative designer Britt supports makers of colour and explores complex themes in her work



KNOT BAD AT ALL

We catch up with Seattle's Britt Garber, founder of the Makers of Color Collective and the designer behind KnotBadBritt, to learn about her creative crochet journey...

When it comes to crochet, US designer Britt Garber not only pushes boundaries, she breaks them down too. As well as creating her own designs, Britt is the founder of the Makers of Color Collective, which she started in 2019 as a platform to help more ethnically diverse makers sell patterns, yarn and accessories, as well as widen their presence in the fibre industry.

When Britt was beginning her own crochet journey, one designer in particular caught her eye. "One of the reasons that I continued to crochet was because I found Toni Lipsey of TL Yarn Crafts," she says. "It was great to see darker hands in videos and tutorials – I thought, 'Oh wow, there are people in the industry who look like me!' I didn't see very many others, but I knew

that by searching Instagram or Ravelry I would see little snippets of other makers of colour. But it was difficult to find one place to buy from them, follow them or learn more about them. I wanted to change that."

The Makers Of Color Collective started off as an Instagram account, but Britt realised it would be more empowering to place the control in the hands of the designers. This led to a dedicated section on Britt's website, www.knotbadbritt.com, where each maker could upload and edit their own info. As well as the Maker Directory (which includes the UK-based FLYY Dyed, plus US makers Sassy Black Yarns, Serendipitous Wool, Birch Hollow Fibers, Opposite Coast Dyes and more), there is a pattern directory where the makers can share and sell their designs. Britt stresses that she doesn't make any money from this section of her website, and that it's

simply a way for crochet lovers to go directly to any of the listed makers.

However, there is one thing that Britt is selling in regards to the Collective: "I have made a Makers Of Color calendar!" she reveals. "I'm hoping to make that a yearly project with original designs by makers from the directory. It's both knit and crochet and some Tunisian crochet, too."

WHERE IT STARTED

Britt's own crochet journey began when she was looking to make something for her baby daughter. "I never really took a class. I had a book from the library and I saw a few videos on YouTube. But mostly I would read blogs and look at picture tutorials as they were easier for me. And once I learned how to form a chain, single and double crochet, I could do anything." By that point, Britt was



also starting to find connections on social media, and her next step was to test-crochet for designers. "It really helped me hone my skills," she says, "I got really good, really fast. I learned how designers think, not just by working off their patterns but by also having a working relationship with them."

Her own design work soon followed when a friend, who worked at a local yarn store, asked if Britt could make something for a yarn crawl. Just a couple months later, Britt launched her KnotBadBritt website.

The brand quickly became an exciting new challenge for Britt, who is a problem-solver at heart. "I used to be a customer service manager for a tech startup, solving problems and interacting with people every day," she says. "When I decided to be a full-time stay-at-home mother, I wanted to bring that same energy, so crochet has taken care of that for me."

Willing to rise to any challenge, Britt is also unafraid to explore complex themes in her crochet. "You can create that beauty by bringing your own heritage to it," she says. "I recently made a pillow [the Bamako Pillow] that's a mudcloth design [influenced by African traditions]. That design was very important to me because being of the African diaspora means you don't always have a particular home you can point to."

SIBLING STITCHES

Even though Britt is all about crochet, she welcomes knitters too. Her Sisters Not Twins projects feature crochet designs with a knit

equivalent designed by Sönnä Schuttner, aka SunDaughterKnits. For instance, Britt's crocheted Fenna shawl has a triangular construction and uses variegated yarn, and it's twinned with Sönnä's similar knitted Freya shawl. "We tried to make the stitches very similar, and it was interesting for us to

"HOPEFULLY SOMEONE WILL SEE ME AND THINK, 'I CAN DO THAT TOO'"

design in tandem," says Britt. "We learned from each other what it means to be a knitwear and crochet designer."

When it comes to her favourite yarns, Britt confesses to always 'chasing the drape'. "I like to use superwash merino as often as I can," she says. "I typically design with fingering weight. I want everything to flow, so I try to keep that going, even if I'm working with worsted or DK. I also really

love single ply and the way it blooms and plumps up. The stitches you can get with it are magic."

Clearly, Britt is a woman who knows what she likes. "I love half double [half treble in the UK] crochet... a lot! I use it in nearly everything. And, as far as construction goes, I like to start small and end big. I like something to grow out, so I get the instant gratification of working it up quickly and then taking longer to finish."

Britt's most-downloaded pattern is the kite-shaped KBB shawl, a popular shape in knitwear but not so much in crochet. "It has interesting striping too, and you can change the stripes as much as you like," she says.

While innovation is important to Britt, whether done through creating patterns or by promoting designers of colour, she also realises her limits. "I can't teach everybody everything," she says. "But I'm doing my little bit, so hopefully someone will see me and think, 'I can do that too'. I want to build a community more than anything and give people a place to be."

Written by Davina Rungasamy



A few of her favourite things

If you can get Britt away from her hooks...

"I love to cook – feeding others brings me joy! I also curl and belong to the Granite Curling Club in Seattle. I love beer and learning about it – there's no type of beer I don't care for!" Follow Britt on Instagram @themakersofcolorcollective and @knottbadbritt or on Ravelry as Brittany Garber

The Knitter

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Dragon's den

Hook up a massive huggable toy that looks straight out of a storybook! By Carol Hladik

EXTRA
LARGE
MAKE





YOU WILL NEED

- Bernat Baby Blanket Sparkle (100% polyester, 300g/201m)
3 balls of Planetary Purple Sparkle (71004)
1 ball of Seafoam Sparkle (71005)
- A small amount of any DK yarn in green
- A small amount of any DK yarn in black
- A 3.5mm (US E/4) hook
- A 6.5mm (US K/10½) hook
- Toy stuffing
- Stitch markers

For yarn stockists contact

Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Dragon measures approx 135cm (53¼in) long

ABBREVIATIONS

ldc (long double crochet) Yrh, insert hook in st indicated, yrh and pull up a loop, yrh and pull through one loop, (yrh and pull through 2 loops) twice

picot Ch2, ss in last ch from hook

For a full list, see page 88



Big, beautiful and a bit sparkly, this dragon is a truly mythical make. For a smaller fire breather, use 4ply yarn and a smaller hook.

NOTES

Pattern is worked in the amigurumi style. Work stitches in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to mark the first stitch of the round, moving the marker up as you work. The Head, Body and Tail are made in one piece. All other parts are made separately and sewn together as you go.

DRAGON

HEAD, BODY AND TAIL

Using a 6.5mm hook and Planetary Purple Sparkle, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 sts]

Round 4 (2dc in next 3 sts, 6dc) twice. [24 sts]

Round 5 2dc, *(2dc in next st, 1dc) 3 times, 5dc; rep from * once more. [30 sts]

Rounds 6-8 Dc in each st around.

Round 9 8dc, 2dc in next st, 2dc, 2dc in next st, 6dc, 2dc in next st, 2dc, 2dc in next st, 8dc. [34 sts]

Round 10 Dc in each st around.

Round 11 9dc, 2dc in next st, 2dc, 2dc in next st, 8dc, 2dc in next st, 2dc, 2dc in next st, 9dc. [38 sts]

Round 12 Dc in each st around.

Round 13 (10dc, 2dc in next st, 2dc, 2dc in next st) twice, 10dc. [42 sts]

Round 14 Dc in each st around.

Round 15 11dc, 2dc in next st, 2dc, 2dc in next st, 2dc, pm in last st, 8dc, pm in last st, 2dc, 2dc in next st, 2dc, 2dc in next st, 11dc. [46 sts]

Round 16 Dc in each st around.

Round 17 12dc, 2dc in next st, 2dc, 2dc in next st, 14dc, 2dc in next st, 2dc, 2dc in next st, 12dc. [50 sts]

Rounds 18-20 Dc in each st around.

Round 21 18dc, 2dc in next 3 sts, 9dc, 2dc in next 3 sts, 17dc. [56 sts]

Round 22 7dc, (dc2tog) 3 times, 6dc, (2dc in next st, 1dc sts) 3 times, 9dc, (2dc in next st, 1dc sts) 3 times, 6dc, (dc2tog) 3 times, 4dc.

Round 23 Dc in each st around.

Spaces are left on the next round for the Horns.

Round 24 17dc, skip 7 sts, 11dc, skip 7 sts, 14dc. [42 sts]

Round 25 Dc in each st around.

Round 26 12dc, 2dc in next 2 sts, 18dc, 2dc in next 2 sts, dc 8. [46 sts]

Rounds 27-28 Dc in each st around.

Stuff firmly as you work.

Round 29 9dc, dc2tog, 8dc, dc2tog, 12dc, dc2tog, 8dc, dc2tog, 1dc. [42 sts]

Rounds 30-31 Dc in each st around.

Round 32 10dc, (dc2tog) twice, 3dc, (dc2tog)



The main part of the tail is worked with the body, then the point is added on separately

twice, 9dc, (dc2tog) twice, 3dc, (dc2tog) twice, 1dc. [34 sts]

Rounds 33-35 Dc in each st around.

Round 36 (3dc, 2dc in next st) 8 times, 2dc. [42 sts]

Rounds 37-38 Dc in each st around.

Round 39 (5dc, 2dc in next st) 7 times. [49 sts]

Rounds 40-41 Dc in each st around.

Round 42 (6dc, 2dc in next st) 7 times. [56 sts]

Rounds 43-44 Dc in each st around.

Round 45 (7dc, 2dc in next st) 7 times. [63 sts]

Rounds 46-48 Dc in each st around.

Mark Round 47 for Front Leg placement.

Round 49 (8dc, 2dc in next st) 7 times. [70 sts]

Rounds 50-54 Dc in each st around.

Round 55 (8dc, dc2tog sts) 7 times. [63 sts]

Rounds 56-59 Dc in each st around.

Round 60 (7dc, dc2tog sts) 7 times. [56 sts]

Rounds 61-62 Dc in each st around.

Mark Round 62 for Back Leg placement.

Round 63 (6dc, dc2tog sts) 7 times. [49 sts]

Rounds 64-65 Dc in each st around.

Round 66 (5dc, dc2tog sts) 7 times. [42 sts]

Round 67 Dc in each st around.

Round 68 (4dc, dc2tog sts) 7 times. [35 sts]

Round 69 Dc in each st around.

Round 70 (3dc, dc2tog sts) 7 times. [28 sts]

Rounds 71-72 Dc in each st around.

Round 73 Dc2tog, 10dc, (dc2tog) twice, 10dc, dc2tog. [24 sts]

Round 74 Dc in each st around.

Round 75 (dc2tog) twice, 8dc, 2dc in next 3 sts, 7dc, dc2tog. [24 sts]

Round 76 Dc in each st around.

GIANT DRAGON AMIGURUMI



Horns and back spikes are made separately and sewn to the body

Round 77 (dc2tog) twice, 6dc, (2dc in next st, 1dc sts) 3 times, 6dc, dc2tog.
Round 78 Dc in each st around.
Round 79 Dc2tog, 1dc, dc2tog, 5dc, 2dc in next st, 1dc, 2dc in next st, 5dc, dc2tog, 1dc, dc2tog, 1dc. [22 sts]
Rounds 80-81 Dc in each st around.
Round 82 Dc2tog, dc, dc2tog, 5dc, 2dc in next 4 sts, 3dc, dc2tog, 1dc, dc2tog.
Rounds 83-86 Dc in each st around.
Round 87 Ss in first 7 sts, 11dc, ss in next 4 sts.
Round 88 Ldc in next 7 dc 2 rounds below, 11dc, dc in next 4 dc 2 rounds below.
Rounds 89-96 Repeat Rows 87-88.
Round 97 Dc in each st around.
Round 98 Dc2tog, 5dc, dc2tog, 6dc, dc2tog, 5dc. [19 sts]
Rounds 99-100 Dc in each st around.
Round 101 Ss in next 9 sts, 10dc.
Round 102 Ldc in next 9 sts 2 rounds below, 10dc.
Rounds 103-106 Repeat Rounds 101-102.
Round 107 Dc in each st around.
Rounds 108-114 Repeat Rounds 101-107.
Round 115 3dc, ss in next 6 sts, 10dc.
Round 116 3dc, ldc in next 6 sts 2 rounds below, 10dc.
Rounds 117-118 Dc in each st around.
Round 119 (3dc, dc2tog sts) 3 times, 4dc. [16 sts]

Rounds 120-121 Dc in each st around.
Round 122 (Dc2tog, 2dc sts) 4 times.

EYES (MAKE 2)

Using a 3.5mm hook and green, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]
Round 2 2dc in each st around. [12 sts]
Round 3 (1dc, 2dc in next st) 6 times, ss to beg dc.
Fasten off.

PUPIL

Join black into 15th st from Round 3 with a ss, (ldc in st at base of sixth st from Round 3, ss in top of 16th st) 3 times.

Fasten off.

Place Eye over marked sts from Round 15 of Head and Body and sew into place.

EYE LID

Using a 6.5mm hook, join Planetary Purple Sparkle in st to top-left of left Eye, 4dc around top corner of eye.

Fasten off.

Rep on right Eye, joining yarn in st to top-right.

TAIL POINT (MAKE 2)

Using a 6.5mm hook and Planetary Purple Sparkle, ch13.

Row 1 (RS) Dc in second ch from hook and each ch across, turn. [12 sts]

Row 2 Ch1, dc2tog, dc to final 2 sts, dc2tog, turn. [10 sts]

Row 3 Ch1, dc in each st across, turn.

Rows 4-7 Rep Rows 2-3, then rep Row 2 another 2 times. [4 sts]

Row 8 Ch1, (dc2tog) twice, turn. [2 sts]

Row 9 Ch1, dc in each st across, turn.

Row 10 Ch1, dc2tog.

Fasten off.

Place Tail Points together with RS facing out. Work next round through both pieces to join. Join Planetary Purple Sparkle in base of eighth st from foundation ch.

Round 1 (RS) Ch1, dc in same st, dc in next 2 sts, (dc, picot, dc) in corner, dc in each row-end to the top point, (dc, ch1, dc) in point, dc in each row-end to next corner, (dc, picot, dc) in corner, 6dc in front piece only, dc in final 6 sts on back piece only, ss to beg dc.

Fasten off.

Lightly stuff through holes at base and sew to the tail.

RIGHT BACK LEG

Using a 6.5mm hook and Planetary Purple Sparkle, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 sts]

Round 4 (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

Round 5 (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

Round 6 (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]

Round 7 Dc in each st around, turn.

Work on in rows.

Row 8 Ch1, 12dc, turn leaving rem sts unworked. [12 sts]

Row 9 Ch1, 2dc in first st, 10dc, 2dc in next st, turn. [14 sts]

Row 10 Ch1, 2dc in first st, dc in each st to final st, 2dc in final st, turn. [16 sts]

Row 11 As Row 10. [18 sts]

Round 12 Ch1, first st, dc in each st to final st, 2dc in final st, ss to beg dc to join back into rounds. [20 sts]

Round 13 Ch1, dc in each st around.

Rounds 14-15 Dc in each st around.

Round 16 16dc, 2dc in next 4 sts. [24 sts]

Round 17 (Dc2tog) 4 times, 16dc. [20 sts]

Rounds 18-19 5dc, (dc2tog) twice, 5dc, 2dc in next st, 1dc, 2dc in next st, 3dc.

Round 20 Dc in each st around.

Rounds 21 As Round 18.

Round 22 Dc in each st around.

Round 23 (Dc2tog, 1dc) 3 times, 11dc. [17 sts]

Round 24 (1dc, dc2tog) twice, 11dc. [15 sts]

Round 25 6dc, (dc2tog) 3 times, 3dc. [12 sts]

Round 26 (Dc2tog) 6 times.

Fasten off.

Thread tail through final 6 sts, pull tight to close.

LEFT BACK LEG

Using a 6.5mm hook and Planetary Purple Sparkle, make a magic loop.

Rounds 1-15 As Rounds 1-15 of Right Back Leg.

Round 16 2dc in next 4 sts, 16dc. [24 sts]

Round 17 16dc, (dc2tog) 4 times. [20 sts]

Rounds 18-19 3dc, 2dc in next st, 1dc, 2dc in next st, 5dc, (dc2tog) twice, 5dc.

Round 20 Dc in each st around.

Round 21 As Round 18.

Round 22 Dc in each st around.

Round 23 11dc, (1dc, dc2tog) 3 times. [17 sts]

Round 24 11dc, (dc2tog) 3 times, 1dc twice. [15 sts]

Round 25 3dc, (dc2tog) 3 times, 6dc. [12 sts]

Round 26 (Dc2tog) 6 times.

Fasten off.

Thread tail through final 6 sts, pull tight to close. Stuff Back Legs.

Line up the top outer edge of Round 7 with Round 62 of Body. Pin Legs in place and sew the top half of Round 7 to the Body. Flip the Dragon over so the underside is facing up and sew to the Body, adding stuffing as you go.

FRONT LEGS (MAKE 2)

Using a 6.5mm hook and Planetary Purple Sparkle, make a magic loop.

Rounds 1-4 (RS) As Rounds 1-4 of Back Legs. [24 sts]

Work on in rows.

Row 5 Dc in each st around, turn.

Row 6 (WS) Ch1, 2dc in first st, 6dc, 2dc in next st, turn. [10 sts]

Row 7 Ch1, 2dc in first st, 8dc, 2dc in next st, ss to beg dc to join back into rounds. [12 sts]

Round 8 Ch1, 2dc in first st, 10dc, 2dc in next st. [14 sts]

Rounds 9-18 Dc in each st around.

Round 19 (Dc2tog, 5dc) twice. [12 sts]

Round 20 Dc in each st around.

Round 21 (1dc, dc2tog) 4 times. [8 sts]

Round 22 Dc in each st around.

Fasten off.

Thread tail through final 8 sts, pull tight to close. Stuff Back Legs.

Join Planetary Purple Sparkle in opening at side of Leg, dc evenly around, ss to beg dc.

Fasten off.

Line up the top outer edge of Round 7 with Round 47 of Body. Pin Legs in place and sew the top half of Round 7 to the Body. Flip the Dragon over so the underside is facing up and sew to the Body, adding stuffing as you go.

HORNS (MAKE 2)

Using a 6.5mm hook and Seafoam Sparkle, ch10 leaving a 10cm tail, ss to beg ch to form a loop.

Round 1 Ch1, dc in each ch around. [10 sts]

Round 2 Dc in each st around.

Round 3 (Dc2tog) first 2 sts, dc in each st around. [9 sts]

Rounds 4-5 Rep Rounds 2-3. [8 sts]

Rounds 6-7 Dc in each st around.

Round 8 (Dc2tog) first 2 sts, dc in each st around. [7 sts]

Rounds 9-14 Rep Rounds 6-8 another 2 times. [5 sts]

Round 15 Dc2tog, dc in fl of next 3 sts.

Fasten off.

Thread tail through final 4 sts, pull tight to close. Thread beg tail around each ch of foundation round.

Using Planetary Purple Sparkle, sew the Horns into the spaces left on the Head.

BACK SPIKES

Using a 6.5mm hook and Seafoam Sparkle, ch97.

Row 1 Dc in second ch from hook, *htr in next ch, (tr, picot, tr) in next ch, htr in next ch, dc in next ch, ss in next ch**, dc in next ch; rep from * 15 times more ending final rep at **.

Fasten off.

Using the image as a guide, sew in place down the centre of the Head and to the tip of the tail.

WINGS (MAKE 2)

Using a 6.5mm hook and Planetary Purple Sparkle, ch10.

Row 1 Dc in second ch from hook and each ch across, turn. [9 sts]

Row 2 Ch1, 1dc, 2dc in each st to final st, 1dc, turn. [16 sts]

Row 3 Ch5, dc in second ch from hook and each ch across, ss in first st of Row 2, turn. [4 sts]

Row 4 Ch1, dc in bl of next 4 sts, 2dc in next st, turn. [5 sts]

Row 5 Ch1, 2dc in first st, dc in bl of each st across, ss in next st from Row 2, turn. [6 sts]

Rows 6-13 Repeat Rows 4-5 another 4 times. [14 sts]

Row 14 Ch1, dc in bl of next 8 sts, 2dc in next st, turn. [10 sts]

Row 15 Ch1, 2dc in next st, dc in bl of each st across, ss into next st of Row 2, turn. [11 sts]

Rows 16-21 Repeat Rows 4-5 another 3 times. [17 sts]

Row 22 Ch1, dc in bl of next 12 sts, 2dc in next st, turn. [14 sts]

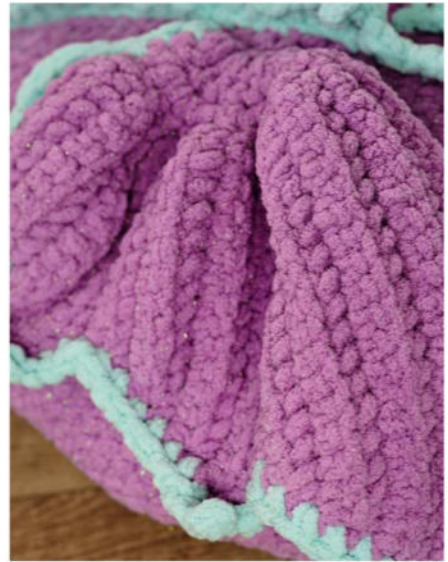
Row 23 Ch1, 2dc in next st, dc in bl of each st across, ss into next st of Row 2, turn. [15 sts]

Rows 24-33 Repeat Rows 4-5 another 5 times. [25 sts]

LEFT WING EDGING

Change to Seafoam Sparkle.

Row 33 24dc, (dc, picot, ss) in corner, 12dc, ss in 'valley', 2dc, (dc, picot, ss) in next st, 7dc, ss in 'valley', 4dc, (dc, picot, ss) in next st, 9dc, 2dc in corner, 5dc, ss in foundation ch, change to Planetary Purple Sparkle, (dc2tog) across foundation ch, ss to beg dc.

Fasten off.

The yarn has a very flowy texture, so the wings drape softly in pleats and folds

RIGHT WING EDGING

Row 33 Ss in end of Row 2, 2ss in corner of Row 1, (dc2tog) across foundation ch, change to Seafoam Sparkle, 5dc, 2dc in corner, (dc, picot, ss) in next st, 4dc, ss in 'valley', 7dc, (dc, picot, ss) in next st, 12dc, (dc, picot, ss) in next st, 24dc, ss in beg dc.

Fasten off.

Using the image as a guide, sew the Wings to the Body.

EARS (MAKE 2)

Using a 6.5mm hook and Planetary Purple Sparkle, ch6.

Row 1 DC in second ch from hook and each ch across, turn. [5 sts]

Row 2 Ch1, dc in each st across, turn. [5 sts]

Row 3 *Ch3, ss in the second ch from hook, tr in st at base of ch-3, picot, ch2, ss in st at base of tr, ss in next 2 sts; rep from * twice more.

Fasten off.

Sew Ears to Head, at base of Horns.

NOSTRILS

Use pins to mark out position of the Nostrils between Rounds 5-8 of Head approx 2 sts apart.

Using a 6.5mm hook, insert hook through st at Round 5 and up to marked st at Round 8, yrh with Planetary Purple Sparkle and pull through leaving tail on RS at Round 8, yrh and pull through loop on hook to secure, dc in same st, dc in next 2 sts, ss in same st as last dc.

Fasten off.

Rep for second Nostril and weave in all ends.

Win a digital copy of the next *Simply Crochet* issue! Enter by voting for your favourite on Instagram #hooktohook @simplycrochetmag

HOOK TO HOOK

WIN Animal Throws

We challenged two designers to come up with a fab design, each using the same yarn... which is your fave?

HOOK
— to —
HOOK



Silvia Tusarova

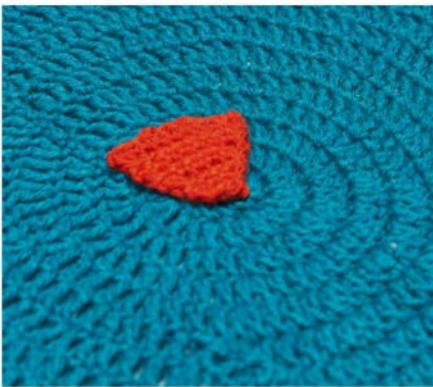
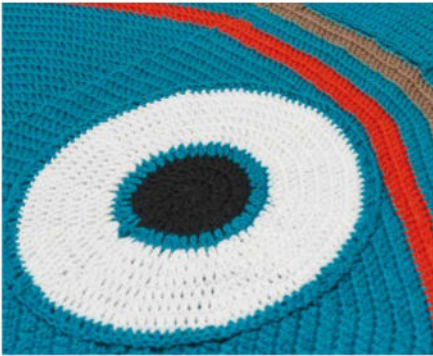
"I was very excited to take part in this Hook to Hook challenge. I felt honoured to be asked. I love to design simple but unique projects like this one. The idea for this owl-themed animal

blanket came from my kids, and they helped to make it more unique by suggesting we add two large pockets. The Yarnsmiths Create DK yarn was lovely, too." Check out Silvia on Instagram at @uniquestitchdesigns or on YouTube at Unique stitch designs.

Katy Mitchell



"When I first saw these colours, I instantly thought about cats! Our feline friends come in a variety of colours, and I thought this striking teal made a perfect background. I love making granny squares, so I wanted to create a simple design consisting of solid grannies featuring cat appliqués. Thus, the Crazy About Cats blanket was born! The Yarnsmiths DK worked up beautifully to create a lovely, soft throw." See Katy on Instagram at @kates.crochet.creations



Clockwise from top left: the owl's eyes are worked as two large circles, which are stitched onto the body base; Silvia's children helped her design the owl-themed blanket – making the wings into pockets was their clever idea; work in rows to make a triangle beak to sew in the centre

OWL BLANKET

'Hoo' goes there? It's an adorable round owl blanket by Silvia Tusarova! Its semi-circular wings are actually little pockets

■ Yarnsmiths Create DK (100% acrylic, 100g/290m), 4 balls of Teal (3230), 1 ball of each: Burnt Orange (3120), Brown Bear (3070), Light Grey Heather (3020), Pale Silver (3035), Black (3000)

■ Stitch markers or scrap yarn

■ A 5mm (US H/8) hook

■ A 4mm (US G/6) hook

For yarn stockists contact

www.woolwarehouse.co.uk

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Blanket measures approx 120cm (47¼in) in diameter

OWL BLANKET

BODY

Using a 5mm hook and Teal, make a magic loop.

Round 1 (RS) Ch3 (counts as st throughout), 11tr in loop, ss in top of beg ch-3. [12 sts]

Round 2 (RS) Ch3, tr in same st as ch-3, 2tr in each st around, ss in top of beg ch-3. [24 sts]

Round 3 Ch3, tr in same st as ch-3, tr in next st, (2tr in next st, tr in next st) 11 times, ss in top of beg ch-3. [36 sts]

Round 4 Ch3, tr in same st as ch-3, tr in next 2 sts, (2tr in next st, tr in next 2 sts) 11 times, ss in top of beg ch-3. [48 sts]

Round 5 Ch3, tr in same st as ch-3, tr in next 3 sts (2tr in next st, pm in first tr of 2-tr inc, tr in next 3 sts) 11 times, ss in top of beg ch-3. [60 sts]

Round 6 Ch3, tr in st at base of ch-3, (tr in each st to marker, 2tr in marker, move marker to first tr of 2-tr inc) rep around, ss to top of beg ch-3. [72 sts]

Rounds 7-32 As Round 6. [384 sts]

Change to Burnt Orange.

Rounds 33-34 As Round 6. [408 sts]

Change to Teal.

Rounds 35-45 Cont in patt set, using Teal for 2 rounds, Brown Bear for 2 rounds, Teal for 2 rounds, Light Grey Heather for 2 rounds and Teal for 3 rounds. [540 sts]

Fasten off.

EYES (MAKE 2)

Using a 5mm hook and Black, make a magic loop.

Rounds 1-11 As Rounds 1-11 of Body, using Black for Rounds 1-3, Teal for Round 4, Pale Silver for Rounds 5-10 and Teal for Round 11. [132 sts]

WINGS (MAKE 2)

Using a 5mm hook and Teal, make a magic loop.

Row 1 (RS) Ch3, 5tr in loop, turn. [6 sts]

Row 2 Ch3, tr in same st as ch-3, 2tr in each st across, turn. [12 sts]

Row 3 Ch3, 2tr in next st (tr in next st, 2tr in next st) 6 times, turn. [18 sts]

Row 4 Ch3, tr in next st, 2tr in next st, (tr in next 2 sts, 2tr in next st) 6 times, turn. [24 sts]

Change to Burnt Orange.

Row 5 Ch3, tr in next 2 sts, 2tr in next st, (tr in next 3 sts, 2tr in next st) 6 times, turn [30 sts]

Row 6 Ch3, tr in next 3 sts, 2tr in next st, (tr in next 4 sts, 2tr in next st) 6 times, turn. [36 sts]

Change to Teal.

Row 7 Ch3, tr in next 4 sts, 2 tr in next st, (tr in next 5 sts, 2tr in next st) 6 times, turn [42 sts]

Row 8 Ch3, tr in next 5 sts, 2tr in next st, (tr in next 6 sts, 2tr in next st) 6 times, turn. [48 sts]

Change to Brown Bear.

Row 9 Ch3, tr in next 6 sts, 2tr in next st, (tr in next 7 sts, 2tr in next st) 6 times, turn. [54 sts]

Row 10 Ch3, tr in next 7 sts, 2tr in next st, (tr in next 8 sts, 2tr in next st) 6 times, turn. [60 sts]

Change to Teal.

Row 11 Ch3, tr in next 8 sts, 2tr in next st, (tr in next 9 sts, 2tr in next st) 6 times, turn. [66 sts]

Row 12 Ch3, tr in next 9 sts, 2tr in next st, (tr in next 10 sts, 2tr in next st) 6 times, turn. [72 sts]

Change to Light Grey Heather.

Row 13 Ch3, tr in next 10 sts, 2tr in next st, (tr in



Left to right: Silvia has made ingenious use of circles and stripes to create a visually-pleasing geometric design; in Katy's blanket, perfect symmetry is formed from evenly-spaced cat motifs sitting over a grid of granny squares – there are 35 cats and 35 granny squares

next 11 sts, 2tr in next st) 6 times, turn. [78 sts]

Row 14 Ch3, tr in next 11 sts, 2tr in next st, (tr in next 12 sts, 2tr in next st) 6 times, turn. [84 sts]
Change to Teal.

Row 15 Ch3, tr in next 12 sts, 2 tr in next st, (tr in next 13 sts, 2tr in next st) 6 times, turn. [90 sts]

Row 16 Ch3, tr in next 13 sts, 2tr in next st, (tr in next 14 sts, 2tr in next st) 6 times, turn. [96 sts]

Fasten off and weave in ends.

BEAK

Using a 4mm hook and Burnt Orange, ch2.

Row 1 (RS) 2dc in second ch from hook, turn. [2 sts]

Row 2 Ch1, dc in next st, 2dc in next st, turn. [3 sts]

Row 3 Ch1, dc in each st to final st, 2dc in final st, turn. [4 sts]

Rows 4-9 As Row 3. [10 sts]

Fasten off leaving a long tail.

EARS (MAKE 2)

Using a 5mm hook and Teal, ch2.

Rows 1-9 As Rows 1-9 of Beak.

Rows 10-26 Ch1, dc in each st across to last st, 2dc in next st, turn. [27 sts at end of Row 26]

Fasten off leaving a long tail.

TO MAKE UP

Using the images as a guide, sew the Ears, Eyes, Beak and Wings to the Blanket.

CAT BLANKET

Create an ode to your favourite feline friends with a simply meow-velous cat appliqué granny square blanket designed by Katy Mitchell. Purr-fection!

■ Yarnsmiths Create DK (100% acrylic, 100g/290m), 4 balls of Teal (3230), 1 ball of each: Burnt Orange (3120), Brown Bear (3070), Light Grey Heather (3020), Pale Silver (3035), Black (3000)

■ A 4mm (US G/6) hook

For yarn stockists see Owl Blanket

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Blanket measures 86x114cm (33¾x45in)

ABBREVIATIONS

picot Ch2, ss in last ch from hook

For a full list, see page 88

NOTES

Blanket is made up of 35 Squares, each worked in rounds. A Cat Appliqué is worked separately and sewn to each Square. The Squares are joined together in a 5x7 formation using a double crochet seam. A Border is worked around the Blanket at the end.

CAT BLANKET SQUARES (MAKE 35)

Using Teal, ch3 and ss to first ch to make a loop.

Round 1 (RS) Ch3 (counts as tr throughout), 2tr in loop, ch2. (3tr in loop, ch2) 3 times, ss to top of beg ch-3, turn. [12 sts, 4 ch-2 sps]

Round 2 (WS) Ch3, (2tr, ch2, 2tr) in ch-sp, tr in each st to next ch-sp; rep from * around, ss to top of beg ch-3, turn. [28 sts, 4 ch-2 sps]

Rounds 3-6 Ch3, *tr in each st to ch-2 sp, (2tr, ch2, 2tr) in ch-sp; rep from * around, ss to top of beg ch-3, turn. [92 sts, 4 ch-2 sps]

Round 7 Ch1 (does not count as st throughout), *htr in each st to ch-2 sp, (2htr, ch2, 2htr) in ch-2 space; rep from * around, ss to beg htr.

[108 sts, 4 ch-2 sps]

Fasten off.

CAT APPLIQUÉS (MAKE 35)

Make 9 using Burnt Orange, 8 using Brown Bear, 7 using Black, 6 using Pale Silver, 5 using Light Grey Heather.

Ch3 and ss to first ch to make a loop.

Round 1 (RS) Ch3, 11tr in loop, ss to top of beg ch-3. [12 sts]

Round 2 Ch3, tr in st at base of ch-3, 2tr in each st around, ss to top of beg ch-3. [24 sts]

Round 3 Ch1, dc in first st, (2dc in next st, dc in next st) 2 times, ss in next st, (dc, htr, tr, picot, tr, htr) in next st, ss in next st, dc in next 4 sts, ss in next st, (htr, tr, picot, tr, htr, dc) in next st, ss in next st, (dc in next st, 2dc in next st) twice, dc in



Left to right: after joining all the squares and stitching on all the cats, work a stripy border all around in half treble and treble stitches; before stitching the cat appliqués down, place each one carefully to ensure they all line up with each other both horizontally and vertically

next 5 sts, ss to beg dc, turn.

Row 4 (WS) Ch1, 2htr in first st, htr in next 3 sts, 2htr in next st, turn leaving rem sts unworked. [7 sts]

Row 5 Ch1, 2htr in first st, htr in next st 5 times, 2htr in last st, turn. [9 sts]

Row 6 Ch1, 2htr in first st, htr in next st 7 times, 2htr in last st, turn. [11 sts]

Row 7 Ch1, 2htr in first st, htr in next st 9 times, 2htr in last st, turn. [13 sts]

Rows 8-9 Ch1, htr in each st across, turn.

Row 10 Ch1, htr in each st across, ch20, (htr, tr) in second ch from hook, tr in next 17 ch, (2tr, 2htr) in final ch, turn.

Row 11 Ch1, htr in each st across, turn. [36 sts]

Row 12 Ch1, (htr2tog) twice, htr in next 7 sts, (htr2tog) twice, turn leaving rem sts unworked. [11 sts]

Row 13 Ch1, htr2tog, htr in next 7 sts, htr2tog. [9 sts]

Fasten off, leaving a long tail.

Using the tail, sew a Cat Appliqué to the centre of each Square working through the bl only on the Appliqué.

TO MAKE UP

Squares are joined together in a 5x7 formation. With WS of Squares facing and using Teal, dc seam the Squares together. Refer to the image on page 57 for the placement.

BORDER

With RS facing, join Black in any corner.

Round 1 Ch1, *(2htr, ch2, 2htr) in ch-sp, htr in each st and ch-sp across to next corner; rep from * around, ss to beg htr. [684 sts]

Fasten off.

Join Pale Silver in any ch-2 sp.

Round 2 Ch3, (tr, ch2, 2tr) in same sp, *(FPtr around next st, BPtr around next st) across to ch-2 corner sp, (2tr, ch2, 2tr) in ch-sp; rep from * around to end, ss to top of beg ch-3. [700 sts]

Round 3 Ch2 (counts as BP st), FPtr around next st, *(2tr, ch2, 2tr) in ch-2 sp, (FPtr around next st, BPtr around next st) across to next ch-2 sp; rep from * around, ss to beg ch-2. [716 sts]

Fasten off.

Join Light Grey Heather in any ch-2 sp.

Round 4 As Round 2. [732 sts]

Round 5 As Round 3.

Fasten off and weave in all ends.

Spring forward

Enjoy the last of winter in these adorable mitts by Emma Leith

QUICK TO
HOOK



GRANNY SQUARE MITTS



YOU WILL NEED

- Scheepjes Metropolis (75% Merino, 25% nylon, 50g/200m)
1 ball of each:
Yarn A Lyon (078)
Yarn B Monterrey (023)
Yarn C Bangalore (052)
Yarn D Montreal (059)
Yarn E Taipai (006)
Yarn F Istanbul (037)
Yarn G Seoul (035)
Yarn H Dallas (003)

- A 3mm (US C/2 or D/3) hook
For yarn stockists contact
Scheepjes
www.scheepjes.com/en

TENSION

Rounds 1-7 of Palm Square measure 10x10cm (4x4in) in diameter

MEASUREMENTS

Wrist Warmers measures 22cm (8¾in) long and 20cm (8in) in circumference around palm

ABBREVIATIONS

pc Work 4tr in same st, remove live loop from hook, insert hook in top of first tr, place loop on hook and pull through, ch1 to close
beg pc Ch2, work 3tr in same st, remove live loop from hook, insert hook in top of beg ch-2, place loop on hook and pull through, ch1 to close

For a full list, see page 88



We can't resist pretty mitts like these – particularly when granny squares and springtime shades are involved!

NOTES

Each Mitt is made up of 2 Squares: a Palm Square and a Back Square.
Squares are worked in rounds with RS facing throughout.
Squares are joined together across 2 sides, leaving a space for the thumb opening.
Edging is added around the top and bottom.

MITTS

PALM SQUARES (MAKE 2)

Using Yarn A, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout) 11tr in loop, ss to top of beg ch-3. [12 tr]

Round 2 (RS) Ch3, tr in st at base of ch-3, 2tr in each st, ss to top of beg ch-3. [24 tr]

Round 3 Ch3, 2tr in st at base of ch-3, (skip 1 st, 3tr in next st) 11 times, skip last st, ss to top of beg ch-3. [12 3-tr groups]

Round 4 Ss to sp after first 3-tr group, Ch3, (2tr, ch2, 3tr) in same sp, *3htr in next 2 sps, (3tr, ch2, 3tr) in next sp; rep from * twice more, 3htr in next 2 sps, ss to top of beg ch-3, ss to ch-2 sp. [8 3-htr groups, 8 3-tr groups, 4 ch-2 sps]

Round 5 Ch2 (counts as first htr throughout) (2htr, ch2 3htr) in same sp, 3htr in each sp across to next ch-2 sp, (3htr, ch2, 3htr) in ch-2 sp; rep from * around, ss to top of beg ch-2. [20 3-htr groups, 4 ch-2 sps]

Fasten off.

Join Yarn C in any ch-2 sp.

Round 6 Ch1 (does not count as st throughout), *(dc, ch2, dc) in ch-2 sp, dc in each st to next ch-2 sp; rep from * 3 times more, ss to beg dc. [68 dc, 4 ch-2 sps]

Fasten off.

Join Yarn A in any st.

Round 7 Ch2, *htr in each st to ch-2 sp, (htr, ch2, htr) in ch-2 sp; rep from * around, ss to beg dc. [76 sts, 4 ch-2 sps]

Fasten off.

FRONT SQUARES (MAKE 2)

Work as Palm Squares, using the following colours: Yarn B for Round 1, Yarn C for Round 2, Yarn D for Round 3, Yarn E for Round 4, Yarn A for Round 5, Yarn B for Round 6, and Yarn A for Round 7.

Join Yarn A in any ch-2 sp.

Row 1 (RS) Ch1, htr in same sp, htr in each st across, htr in ch-1 sp, turn. [21 sts]

Row 2 Ch1, htr in each st across.

TO MAKE UP

Pin the Squares together; the side on the Front Square with 2 extra rows should be positioned where the thumb space will be.
With WS facing, whipstitch the Squares together leaving centre 10 sts on the Palm



Start with two granny squares, then add rounds top and bottom, and a thumb

Square and centre 12 sts on the Front Square unjoined for the thumb space.

THUMB

With RS facing, join Yarn A in any st around thumb opening.

Round 1 (RS) Ch1, dc in each st around, pm in sts at top and bottom of thumb opening, in line with the seam, ss to beg dc. [22 sts]

Round 2 Ch1, *dc in each st to marker, dc2tog; rep from * around, ss to beg dc. [20 sts]

Round 3 Ch1, dc in each st around, ss to beg dc. Change to Yarn H.

Round 4 As Round 3.

Fasten off.

FINGER EDGING

With RS facing, join Yarn F in any st around upper opening.

Round 1 (RS) Ch1, FPdc around each htr, dc in each ch-sp, ss to beg dc. [42 sts]

Fasten off.

Join Yarn D in any st.

Round 2 Beg pc in first st, (ch1, skip 1 st, pc in next st) rep around to end, ss to beg pc. [21 pc, 21 ch-1 sps]

Fasten off.

Join Yarn E in any ch-1 sp.

Round 3 Ch1, 2dc in same sp, 2dc in each ch-1 sp around, ss to beg dc. [42 sts]

Fasten off.

Join Yarn A in any st.

Round 4 Ch1, 2htr in same st, (skip 1 st, 2htr in next st) rep around, ss to top of beg htr.

Fasten off.

Join Yarn H in any sp between 2-htr groups.

Round 5 Ch2, 2-tr cl in same sp (counts as 3-tr cl), (ch1, skip 2 htr, 3-tr cl in next sp) rep around, ss to top of beg cl. [21 cl, 21 ch-1 sps]

Fasten off.

Join Yarn A in any ch-1 sp.

Round 6 Ch1, 2htr in same sp, 2htr in each ch-1 sp around, ss to beg htr. [42 sts]

Fasten off and weave in ends.

GRANNY SQUARE MITTS



All the squares are worked the same, but colours vary for palms and fronts

WRIST EDGING

With RS facing, join Yarn D in any st around base.

Rounds 1-3 (RS) As Rounds 1-3 of Finger Edging, using Yarn G for Round 2 and Yarn E for Round 3. [42 sts]

Fasten off.

Join Yarn D in any st.

Round 4 Ch3, tr in each st around, ss to top of beg ch-3.

Fasten off.

Join Yarn F in any st.

Round 5 Ch1, dc in each st around, ss to beg dc.

Fasten off.

Join Yarn B in any st.

Round 6 Ch2, 2-tr cl in same st (counts as 3-tr cl), (ch1, skip 1 st, 3-tr cl in next st) rep around, ss to top of beg cl. [21 cl, 21 ch-1 sps]

Fasten off.

Join Yarn A in any ch-1 sp.

Round 7 Ch1, 2dc in each ch-1 sp around, ss to beg dc.

Fasten off.

Join Yarn C in any st.

Rounds 8-15 Rep Rounds 4-7 two times changing colour each round in following sequence: Yarn H, Yarn F, Yarn D, Yarn G, Yarn A, Yarn F, Yarn E.

Fasten off.

Join Yarn A in any sp between 2-dc groups.

Round 16 Ch1, 2htr in each sp between 2-dc groups around, ss to beg htr. [42 sts]

Fasten off.

Join Yarn G in any sp between 2-htr groups.

Round 17 Ch2, 2-tr cl in same sp (counts as 3-tr cl), (ch1, skip 2 sts, 3-tr cl in next sp) rep around, ss to top of beg cl.

Fasten off.

Join Yarn A in any ch-1 sp.

Round 18 Ch1, 2htr in each ch-1 sp around, ss to beg htr.

Fasten off and weave in all ends.

SIMPLE STEPS HOW TO CHANGE COLOUR IN ROUNDS



1 It's often easier to fasten off each colour at the end of the round and join the new colour at the start of the new round. To do this, make a slipknot in the new colour and place on your hook.



2 Insert the hook into the last stitch of the round below. Hold the working yarn and the tail end at the back of the work (this helps to make sure the slipknot will not be visible from the front).



3 Now work a slip stitch by placing yrh and pulling the yarn through the stitch and through the slipknot.



4 Tighten the slipknot if necessary. Make the turning chain for the new row in the correct length for the stitch, then work the stitches in the new colour for the new round.

Designer/makers create amigurumi dolls, like these by Lisa Davis, that can be customised with different hairstyles and skin tones



MIRROR IMAGE

“Who better to represent me than me?” Three Black crochet dollmakers speak to us about the importance and impact of creating diverse and inclusive dolls



Clockwise from left: Coletta and her handmade dolls; one of Coletta's creations relaxing on a chair; Lisa Davis and two of her amigurumi dolls

Dolls are all about imagination, about creating the world you want to inhabit. Children do this through play, but adults can do it too – through making. Though major toy companies have recently re-imagined classic dolls in more diverse and inclusive ways, there's still a long way to go. That's where crochet comes in – more specifically, Black crochet artists who create dolls with a wide range of skin tones, hair textures and more. In short, they use their imaginations to envision a world where every child can play with, and feel represented by, a doll that looks like them.

COLETTA PETERSON

One of these professionals is Coletta Peterson, creator of A Touch of BLU designs. The designer/maker creates adorable dolls and loveys, mostly with black or brown skin tones and with a range of hairstyles, as well as patterns for crocheters who want to make their own. She built her brand through Etsy, Ravelry, Instagram and her own website, atouchofbludesigns.wixsite.com/home

Coletta experienced the power of handmade toys early on while growing up in Mississippi, USA. "My grandmother and an aunt made all of my dolls," she says. "They made sure that the dolls that were given to me for play and comfort were Black. My

favorites were Raggedy Anne and Andy."

Now, in many ways, Coletta carries on her family's tradition of celebrating Black features in doll-form, especially when it comes to the dolls' skin colours. "As a people, we run the spectrum when it comes to skin tones, from the lightest shade to the bluest black," says Coletta. "I love to be able to represent that in my work. I've made dolls with albinism, with vitiligo; dolls with freckles and scars. Dolls with wide noses and narrow noses. In the seven-plus years that I have been making dolls, if you can imagine it, I've probably created it."

Hair is also a vital part of Coletta's dollmaking. Through it, her dolls can represent a variety of cultural experiences. "Our hair can be as cute and simple as an Afro puff or an intricate showpiece of braids and beads, a head full of strong and thick dreadlocks (locs) or as free and bold as an Afro. All of these, and more, are styles that I have learned to mimic with yarn."

As a sci-fi and folklore fan, she also loves to turn her dolls into magical characters, creating Black fairies, mermaids, elves, orcs and more. "Outside of books by Octavia Butler and the book of African tales and folklore that I have on my bedside table, I have never seen us depicted in those [ways]," she says. Other passion projects are

firmly grounded in reality – and history. One of Coletta's proudest moments to date was when she made Black Leaders and Heroes dolls for the Nick Jr. television network. It "was a major personal win for me," she says.

And Coletta has had a lot of personal wins, though they haven't always come in the form of major contracts or awards. For instance, years ago, she had a moment at a local artist market that stuck with her. "I had a menu board for custom dolls, complete with crocheted samples of my skin tones. An older Black woman gasped and rushes in. 'Oh my God! This is me! This is me as a little girl! Oh! My. God! I have never seen anything like this.' Then she checks the price tag, hugs the doll, puts her back on the shelf, looks at me and says, 'I'll be back....' She returns, buys the doll and leaves me with a hug and a pep talk about the importance of my work. I think about that every so often and smile.

"While it may be difficult at times, watching a little Black child's face break into a smile or the eyes of a Black woman tear up as she looks at a doll that was made just for her, makes the journey worth it."

LISA DAVIS

Jamaican designer Lisa Davis of The Craft Ppl, also known as Knits & Hooks, sells customisable doll patterns on her



Clockwise from top left: Lisa created a story to go along with this character called *Sugar Bell and the Magical Fish*; Lisa's Pocket Pals 6in mini dolls; Yolonda Jordan holding her crochet book, *My Pretty Brown Doll*; Yolonda crocheting next to one of her smartly-dressed dolls

Knitsnhooks Etsy page. Her own childhood was spent playing with dolls that were mostly white. "I don't recall having any reaction to the difference, as in Jamaica we are accustomed to seeing all skin tones all the time," she says.

However, as an adult, Lisa became more aware of the lack of representation in children's toys, particularly in the crochet world. "When I started making dolls... crochet dolls were almost always 'white,'" she explains. "It wasn't until the inception of Instagram, when I started seeing beautiful Black crochet dolls by my friend Aniqua Wilkerson of My Kinda Thing and a few other artists, around 2013 or so, that I realised that it was even possible." She connected with other crochet designers, including Aniqua and Yolonda Jordan of My Pretty Brown Doll, who encouraged her to design her own dolls and publish her work.

For Lisa, seeing customers respond positively to and connect with her dolls makes her work feel rewarding. "I can distinctly recall making a little doll, having her on display at a craft fair, when a mother and a little girl [who looked] exactly like that doll came up to my table," she recalls. "Her eyes and face lit up so brightly. That single

moment let me know that I was doing the right things. I can also recall another little girl excitedly taking her huge doll to preschool with her. Dolls are so important, for children especially, and dolls of colour even more so. I also love seeing the dolls others are able to make as a result of my patterns."

YOLONDA JORDAN

Yolonda Jordan is the author and designer behind the book *My Pretty Brown Doll: Crochet Patterns for a Doll that Looks Like You*, and offers custom dolls, patterns and virtual classes at www.myprettybrowndoll.com

Yolonda was already an avid crocheter when she was inspired to try making a doll she saw in – believe it or not – *Simply Crochet*. Soon, she found herself making tweaks to the design. "I googled crochet dolls and there were no Black dolls at all," she says. "I did a modification of the doll from the *Simply Crochet* magazine and made her brown. But then I was like, 'I don't want her to wear this outfit that she has on, and I don't want her hair to look like that...' So that's kind of how it starts!"

Yolonda found simple yet effective ways to mimic Black hairstyles with yarn, using a pom-pom maker to make Afro puffs and

surface crochet to make braids.

Since publishing her book, she says, the response has been exceedingly positive. "The reaction has been 99% 'Oh my gosh, we so needed this,'" she says. "This is the first book that has all Black doll designs in it. It shouldn't be. This is also one of the very few that has brown hands [in the photos]. I have books by Black crochet artists but other than their photo in the back of the book, you would not have known that the book was written by a person of colour... so that was extremely important to me.

"Some people may be like, 'Well, it's not even that deep.' But I say, no, it really is. Because now another little Black girl will pick up the book and she'll see my brown hands and she'll be like, 'Oh, so it's ok for me to do [this]!' And the next time she goes in the store and she doesn't see anybody who looks like her in the yarn aisle, she'll think, 'But wait, you loved crochet, so it's ok for me to do it too.' Those connections [are important], especially at a young age."

Written by Funmi Lijadu

Coletta Peterson: [@a_touch_of_blu_designs](https://www.instagram.com/a_touch_of_blu_designs)

Lisa Davis: [@knitsandhooks](https://www.instagram.com/knitsandhooks)

Yolonda Jordan: [@myprettybrowndoll](https://www.instagram.com/myprettybrowndoll)

Dolly mixture

Give your décor a sugar rush with Kelly Wilson Moore's throw

EASY TO MAKE



STRIPED MOTIF BLANKET



YOU WILL NEED

- Stylecraft Special Aran (100% acrylic, 100g/196m)
2 balls of each:
White (1001)
Saffron (1081)
Bluebell (1082)
Fondant (1241)
Aspen (1422)
Wisteria (1432)
 - A 4.5mm (US 7) hook
 - A tassel maker
- For yarn stockists contact
Stylecraft 01484 848435
www.stylecraft-yarns.co.uk

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Blanket measures 115x115cm (45¼x45in¼in)

ABBREVIATIONS

For a full list, see page 88

Created using simple squares, this throw is a treat to look at and to use. Why not make it as thank you for an extra-sweet friend?

NOTES

Blanket is made up of 64 Squares, worked in 2 colourways. All Squares are worked in rows and joined together with a dc seam.

BLANKET SQUARES (MAKE 64)

Make 32 in each colourway.

Using Fondant (Saffron), ch25.

Row 1 (RS) Tr in fourth ch from hook and each ch across, turn. [23 sts]

Row 2 (RS) Ch3 (counts as a tr throughout), tr in each st to end, turn.

Rows 3-4 As Row 2.

Change to Bluebell (White).

Rows 5-8 As Row 2.

Change to Aspen (Wisteria).

Rows 9-12 As Row 2.

Fasten off.

TO MAKE UP

Block all the Squares before joining.

Using the image as a guide, dc the Squares together in an 8x8 formation. The first colourway Squares should have the stripes sitting horizontally, and the second colourway should have the stripes vertically.

Dc seam the Squares together with RS facing, working through the bl. Use the same colour as on the solid side of the Square being joined.

BORDER

With RS facing, join Aspen in corner on edge with Aspen stripes.

Round 1 (RS) Ch1 (does not count as st throughout), 184dc evenly to next corner, ch1, change to Wisteria, 184dc to next corner, ch1, change to Aspen; rep from * once more, ss to beg dc.



Squares are worked as blocks of striped colour, then dc seamed together

Round 2 (RS) Ch1, *dc in each st to ch-1 sp, dc in ch-sp, ch1, change to Wisteria, dc in same sp, dc in each st to next ch-1 sp, dc in ch-sp, ch1, change to Aspen, dc in same sp; rep from * once more, ss to beg dc.

Fasten off and weave in ends.

TASSELS (MAKE 4)

Using all colours, make a Tassel and trim to approx 6cm.

Sew a Tassel to each corner ch-1 sp.

SAVE OR SPLURGE

For a more luxurious make, try Cascade Cantata, 2 skeins of each: White (01), Gold (06), Ocean (11), Cherry (27), Green Teal (12), Lavender (22).

Check hook size, tension and ball length if you use a different yarn

For yarn, contact www.woolwarehouse.co.uk

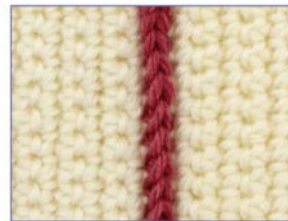
SIMPLE STEPS HOW TO WORK A DOUBLE CROCHET SEAM



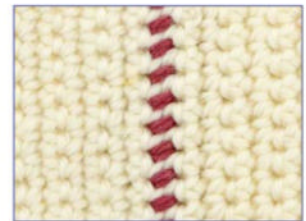
1 First, make sure you fasten off, weave in ends and block pieces. Place pieces WS together. With a slip knot on the hook, insert it into the far right stitch on both pieces, work a slip st.



2 Make 1ch (the t-ch for dc). Insert hook into the second stitch of both layers and work a dc stitch. Work more dc stitches in this way along the edge, as far as you need to.



3 Fasten off, weave in ends, open out the seam and lightly press from the WS. This makes a raised seam for a decorative effect on the RS (see above), using any colour of yarn.



4 In step 1, if you place the pieces with RS together and work the seam, you'll create a more subtle effect on the RS (see above), with the raised seam on the WS.

COMBINE
TWO
CRAFTS



Peak performance

Celebrate National Embroidery Month by adding a little something extra to Anna Nikipirowicz's handbag



YOU WILL NEED

- Paintbox Wool Mix Super Chunky (50% wool, 50% acrylic, 100g/55m)
- 5 balls of **Yarn A** Storm Grey (904)
- 1 ball of each:
 - Yarn B** Blush Pink (953)
 - Yarn C** Vintage Pink (955)
 - Yarn D** Washed Teal (932)
 - Yarn E** Slate Green (926)
- An 8mm (US L/11) hook
- Lining fabric, 50x70cm
- Felt fabric, 40x50cm
- 2 sew-on bag handles, 57cm

For yarn stockists contact
LoveCrafts 01409 404010
www.lovecrafts.com

TENSION

9 dc and 10 rows measure 10x10cm (4x4in) after blocking using an 8mm crochet hook, or size needed to obtain correct tension

MEASUREMENTS

Bag measures approx 46x32cm (18x12½in) excluding handles

ABBREVIATIONS

For a full list, see page 88

Stitch a multi-coloured mountain range over the top of a double-crochet bag to create an accessory worthy of a fashion runway. Add lining and a handle, then strut your stuff!

NOTES

Bag is worked from the bottom up in rounds. Embroidery is worked before the lining and handles are added.

BAG

Using Yarn A, make ch25.

Round 1 (RS) 2dc in second ch from hook, dc in next 22 ch, 4dc in next ch, turn to work along opposite side of foundation ch, dc in next 22 ch, 2dc in next ch, ss to beg dc. [52 dc]

Round 2 Ch1 (does not count as st throughout), (2dc in next 2 sts, dc in next 22 sts, 2dc in next 2 sts) twice, ss to first st. [60 dc]

Round 3 Ch1, 2dc in first 2 sts, dc in next 26 sts, 2dc in next 4 sts, dc in next 26 sts, 2dc in next 2 sts, ss to first dc. [68 dc]

Round 4 ch1, 2dc in next 2 sts, dc in next 30 sts, 2dc in next 4 sts, dc in next 30 sts, 2dc in next 2 sts, ss to first dc. [76 dc]

Round 5 Ch1, dc in each st to end, ss to first dc.

Rounds 6–9 As Round 5.

Round 10 Ch1, dc in next st, 2dc in next st, dc in next 34 sts, 2dc in next st, dc in next 2 sts, 2dc in next st, dc in next 34 sts, 2dc in next st, dc in next st, ss to first st. [80 dc]

Rounds 11–15 As Round 5.

Round 16 Ch1, dc in next 2 sts, 2dc in next st,

dc in next 34 sts, 2dc in next st, dc in next 4 sts, 2dc in next st, dc in next 34 sts, 2dc in next st, dc in next 2 sts, ss to first st. [84 dc]

Rounds 17–21 As Round 5.

Round 22 Ch1, dc in next 2 sts, 2dc in next st, dc in next 36 sts, 2dc in next st, dc in next 4 sts, 2dc in next st, dc in next 36 sts, 2dc in next st, dc in next 2 sts, ss to first st. [88 dc]

Rounds 23–29 As Round 5.

Fasten off and weave in ends.

EMBROIDERY

Starting from the ninth row up from the bottom of the Bag, embroider 'V' shapes that are 3 sts wide and 2 rows high. Work all around the bag and make 3 rows of 'V' shapes in each colour, starting with Yarn E followed by Yarn D, Yarn C and Yarn B.

TO MAKE UP

Cut the lining into 2 pieces measuring 48x34cm.

Sew the lining pieces right sides together along the sides and bottom edges. Position the lining inside the Bag and turn under the top edges by 1cm (¾in) to hem. Sew the lining in place around the top.

Attach the handles to the tops of the Bag and sew into place.

Cut the felt fabric into strips that are the same width as the handles. Sew in place over the lining.



Want to try adding embroidery to more crochet makes? The book *Embroidered Crochet* by Anna Nikiprowicz is out now. (Search Press, £12.99). Enjoy!

After adding embroidery, sew a lining inside the bag to add strength to your project

Pastel perfect

If you follow the rainbow, you'll find this soft scarf by Kelly Wilson Moore at its end

TRY A NEW
TECHNIQUE





YOU WILL NEED

- Cascade Yarns Cascade 220 Fingering (100% wool, 50g/250m)
2 balls of each:
Peony (1057)
1 ball each of:
Lemon Yellow (4147)
Dusty Turquoise (1031)
Niagara Blue (1028)
Lavendula (1023)
 - A 4mm (US G/6) hook
- For yarn stockists contact**
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Scarf measures approx 145x23cm (57x9in)

ABBREVIATIONS

For a full list, see page 88



With its densely packed stitches and pretty combinations of pastel shades, this cosy make is a true candy-coloured fantasy.

NOTES

The Scarf is made by holding 2 strands of yarn together. At each colour change you will fasten off one strand of yarn at a time. You can substitute any 4ply yarn into this pattern.

SCARF

Using 2 strands of Peony, ch63.

Row 1 Dc in third ch from hook (skipped chs counts as ch-1 sp), *ch1, skip next ch, dc in next ch; repeat from * to end, turn.

[31 dc, 31 ch-1 sps]

Row 2 Ch2 (counts as ch-1 sp), skip next st, *dc in ch-1 sp, ch1, skip next st; repeat from * to last dc, ch1, skip last st, dc in final ch-sp, turn.

Rows 3-28 Rep Row 2.

Change one strand of Peony to Lemon Yellow.

Rows 29-62 Rep Row 2.

Change strand of Peony to Lemon Yellow.

Rows 63-90 Rep Row 2.

Change one strand of Lemon Yellow to Dusty Turquoise.

Rows 91-124 Rep Row 2.

Change one strand of Lemon Yellow to Dusty Turquoise.

Rows 125-152 Rep Row 2.

Change one strand of Dusty Turquoise to Niagara Blue.

Rows 153-186 Rep Row 2.

Change one strand of Dusty Turquoise to Niagara Blue.

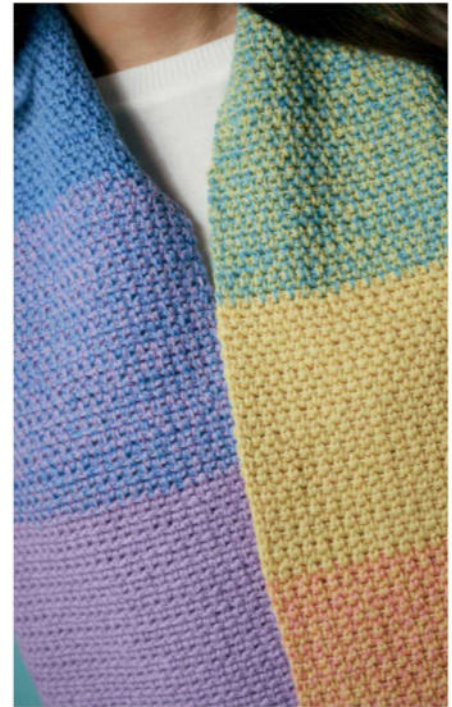
Rows 187-214 Rep Row 2.

Change one strand of Niagara Blue to Lavendula.

Rows 215-248 Rep Row 2.

Change one strand of Niagara Blue to Lavendula.

Rows 249-276 Rep Row 2.



The colour variations are created by working with two strands of yarn held together

Change one strand of Lavendula to Peony.

Rows 277-310 Rep Row 2.

Change one strand of Lavendula to Peony.

Rows 311-338 Rep Row 2.

Fasten off and weave in ends.

FRINGE

Cut 128 strands of Peony approx 34cm long. Fold 2 strands in half, insert hook through any ch-sp on either short edge, place folded end on hook and pull through, thread tails through folded end and pull tight to secure. Rep on all ch-sps across both short edges and trim to desired length.

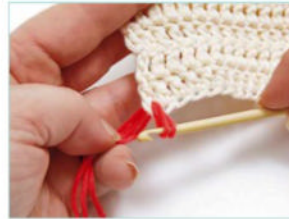
SIMPLE STEPS HOW TO ADD FRINGING



1 Follow the instructions in the pattern, or try this method. Cut 2 pieces of yarn, twice as long as you want the fringe to be. Fold in half.



2 Insert hook through the edge of the fabric, where you want the first piece of fringing to be placed. Loop the yarn lengths over the hook and pull back through the fabric.



3 Pull the yarn lengths to make a small loop next to the fabric. Pass the ends of the yarn lengths through this loop and pull tight to secure.



4 Repeat from step 1 along the edge of the fabric, as close together or far apart as you wish. Use a matching or contrasting yarn colour. Trim any uneven lengths of yarn to create a neat finish.

THE DYE LOT



Castle View Yarns

Meet an indie dyer and indulge in a design with their skeins



After seeing a friend's 'dye your own yarn' kit after attending a yarn show, Jen Naulls knew she had to give it a go. "I had always been a crafter in various forms for many years, and always enjoyed trying a new craft – that's still the case now," she says. Soon, she had more yarn than she knew what to do with, so she decided to start selling them. Thus, Castle View Yarns was created.

BROUGHT TO HEAL

Dyeing yarns quickly became more than just a hobby for Jen. "At the time, I was going through a period of troubling mental health and navigating some major life changes," she explains. "But the simple action of putting colour onto yarn was hugely therapeutic for me. Watching the colours dance and play together in the pan is

incredibly soothing."

The shades Jen chooses are often inspired by nature and her children, as well as media and popular culture – which is where her company's name, Castle View Yarns, comes from too. "I wrote down all the things I like and enjoy, especially in regards to film, TV and literature," she says. "Castles were a recurring theme that came up a few times, and so the name was born!"

CROCHET ALL THE WAY

Jen is an ardent crocheter and always has at least one blanket on the go. "Choosing the yarn and the pattern is my favourite part of the process," says Jen. "I've created items using my own yarn, but I also love to buy yarn from other indie dyers, and I will often choose commercial yarn for blankets, too. I'm also the lucky owner of several garments and accessories crocheted by wonderful makers for me to show off my yarns."

PROOF IN THE PUDDING

"My yarn is 75% superwash Merino and 25% nylon, giving it both softness and strength," says Jen. "It's a durable yarn, which makes it ideal for all sorts of projects. The Merino content makes it feel lovely to touch, and it's ideal for wearing next to the skin." The Blueberry Pie sock yarn used on the next page was part of a six-colourway release of pudding-inspired shades.

"Buying indie dyed yarn is like buying a piece of original artwork," Jen says. "Yours will be completely unique and special in its own way. No two skeins are exactly the same, although we work very hard to ensure consistency, and that is part of the joy of hand-dyed yarn. I, and other dyers, put a lot of thought and effort into our products, and everything... is often [done] by one person... you're supporting an individual's dreams." www.castleviewyarns.com
Instagram and Facebook: @castleviewyarns

Castle View
Yarns Sock
in Blueberry
Pie



Pride of place (mat)

Create a coordinated look for your table with this matching set of placemats and coasters by Becca Parker

THE DYE LOT



YOU WILL NEED

- Castle View Yarns Sock (75% superwash Merino, 25% nylon, 100g/425m)
- 1 skein of Blueberry Pie
- A 4mm (US G/6) hook

For yarn stockists contact

www.castleviewyarns.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Placemat measures 21cm (8¼ in) in diameter

Coaster measures 9.5cm (3¾ in) in diameter

ABBREVIATIONS

v-st (Tr, ch1, tr) in st/sp indicated

For a full list, see page 88

Frilly and frothy in all the right ways, these placemats and coasters look effortlessly feminine when hooked in a many-hued yarn.

NOTES

Placemats and Coasters are worked with 2 strands of yarn held together as one throughout. You will need to wind the skein into 2 separate balls.

TABLE SET

PLACEMATS (MAKE 2)

Ch4, ss in first ch to form a ring.

Round 1 (RS) Ch3 (counts as tr throughout), 11tr into ring, ss to top of beg ch-3. [12 tr]

Round 2 Ch3, tr in st at base of ch-3, 2tr in next 11 tr, ss to top of beg ch-3. [24 tr]

Round 3 Ch3, 2tr in next st, (1tr, 2tr in next st) 11 times, ss to top of beg ch-3. [36 tr]

Round 4 (Working in bl throughout) Ch4 (counts as tr, ch1), tr in st at base of ch-4, skip 1 st, (v-st in next st, skip 1 st) 17 times, ss to third of beg ch-4. [18 v-sts]

Round 5 Ss into first ch-sp, ch3, 3-tr cl in same sp, ch3, (4-tr cl in next ch-1 sp, ch3) rep around, ss to beg cl. [56 ch, 18 4-tr cl]

Round 6 Ch2 (counts as htr), htr in st at base of ch-2, 3htr in ch-3 sp, (2htr in next cl, 3htr in next ch-3 sp) rep around, ss to top of beg ch-32. [90 htr]

Round 7 (Working in bl throughout) Ch3, tr in st at base of ch-3, ch1, skip 1 st, tr in next st, ch1, skip 1 st, (tr in next st, ch1, skip 1 st, 2tr in next st, ch1, skip 1 st, tr in next st, ch1, skip 1 st) rep around, ss to top of beg ch-3. [45 ch-1 sps, 60 tr]

Round 8 Ss into first ch-1 sp, ch3, (2tr, ch1, 3tr) in same ch-1 sp, ch1, skip 6 sts, *(3tr, ch1, 3tr) into next ch-1 sp, ch1; rep from * to end, ss to top of beg ch-3. [30 ch-1 sps, 90 tr]

Round 9 Ss into first ch-1 sp, ch1 (counts as dc), 2dc in same sp, ch5, skip 7 sts, *3dc in next ch-1 sp, ch5, skip next 7 sts; rep from * to end, ss to second dc of round. [105 ch, 45 dc]



Working with two strands of yarn held together creates an intense mix of colours

Round 10 * 8dtr into third ch of ch-5 sp, ss into second dc of 3dc group, rep from * to end, ss into last ss of prev round.

Fasten off and weave in ends.

COASTER (MAKE 2)

Ch4, ss in first ch to form a ring.

Round 1 (RS) Ch3 (counts as tr throughout), 11tr into ring, ss to top of beg ch-3. [12 tr]

Round 2 Ch4 (counts as tr, ch1), tr in st at base of ch-4, ch1, skip 1 st, (v-st in next st, skip 1 st, ch1) 5 times, ss to third ch of beg ch-4. [6 ch-1 sps, 6 v-sts]

Round 3 Ss into first ch-1 sp, ch2, 3-tr cl in the same sp, ch2, (4-tr cl in next ch-1 sp, ch2) rep around, ss to top of beg cl. [26 ch-2 sps, 12 4-tr cl]

Round 4 *8tr into top of next 4-tr cl, ss into top of next 4-tr cl; rep from * to end of round.

Fasten off and weave in ends.

TO FINISH

Block Placemats and Coasters to measurements listed.

SIMPLE STEPS HOW TO WORK A CLUSTER STITCH (3-TR CLUSTER)



1 Start a treble in the usual way: yrh, insert hook, yrh, pull loop through (3 loops on hook), yrh, pull through first 2 loops (2 loops on hook). Stop here, without finishing.



2 Start treble in the same st/sp: yrh, insert hook in the same st/sp again, yrh, pull loop through (4 loops on hook), yrh and pull through first 2 loops (3 loops on hook). Stop here.



3 Repeat step 2 until you've worked the number of trebles shown in pattern; in this example we're working 3-tr cl. Next finish all trebles together: yrh, pull loop through all loops on hook.



4 This is how the completed cluster should look. On the next row, just work a stitch into the top of the cluster as usual. The stitch count should remain the same.

Baby yarns

Get ready for little one's arrival with these cute and cosy cost-effective yarns



Tape onto blank cards for invites

TEDDY BEAR FACE MOTIF

Ch7.

ROW 1 Dc in second ch from hook, 3dc in next ch, dc in next 2 ch, 3dc in next ch, dc in last ch, turn. [10 sts]

ROW 2 Ch1 (does not count as st throughout), dc in first 2 sts, 3dc in next st, dc in next 4 sts, 3dc in next st, dc in last 2 sts, turn. [14 sts]

ROWS 3-7 Ch1, dc in each st to end, turn.

ROWS 8-13 Ch1, dc2tog, dc to last 2 sts, dc2tog, turn. [2 sts at end of Row 13]

FASTEN OFF and weave in ends.



The leftover yarns from this yarn review will be donated to Knit for Peace.

Learn more at www.knitforpeace.org.uk and go to www.gathered.how for more yarn donation ideas.

PAINTBOX CHENILLE

WEIGHT Chunky
CONTENT 100% polyester
BALL 100g/120m
HOOK 6mm
RRP £4.50

Just think of the snuggly blankets, pillows, playmats and toys you could hook up with this oh-so-soft number. Available in 16 of Paintbox's rainbow shades, this fleecy chenille yarn creates a lusciously soft fabric that baby will adore, and parents will love the easy-care clean-up – that's



right, this yarn is machine washable! Thanks to the chunky weight of its pure polyester fibres, makes will hook up super fast as well. Head to LoveCrafts' website for heaps of pattern inspiration and to explore the colours you can choose from. www.lovecrafts.com

WEST YORKSHIRE SPINNERS BO PEEP

WEIGHT DK
CONTENT 52% Falkland wool, 48% nylon
BALL 50g/112m
HOOK 4mm
RRP £4.20

Keeping baby warm, cosy and happy is a priority for parents, and this wool/nylon blend is on-hand to help do just that. A classic from WYS, the woollen fibres, spun with strong nylon, cling to one another to create a delicate but durable fabric that can be popped in the washing



machine for easy care. And, with 39 shades to choose from, including bright gems like this Dickie Bird shade and self-striping options, it's easy to take advantage of WYS' huge pattern library to hook up something truly special and lasting. www.wyspinners.com

VIKING GARN MERINO

WEIGHT DK
CONTENT 100% supersoft Merino
BALL 50g/105m
HOOK 3.5mm
RRP £5.19

With a plump twist of gentle Merino fibres, this 50g ball of yarn holds heaps of potential for much-loved blankets, cocoons, hats and more. The fibres are tightly twisted together to create a smooth strand that works well hooked on a smaller hook size for makes such as toys



and mitts, but is equally lovely on a larger hook for projects in need of more drape, such as blankets. It comes in an impressive rainbow of shades, 45 in total (hello, colourwork!), and can be popped in the washing machine at 40°C. www.viking-garn.no

WORLD OF WOOL WOOLABY

WEIGHT DK
CONTENT 80% superwash Merino, 20% bamboo
BALL 50g/90m
HOOK 3.5-4.5mm
RRP £3.96

Get ready to swaddle your little bundle of joy in pure softness. Spun from Merino and bamboo fibres, Woolaby has all the gentleness and warmth little ones need from clothing and accessories but is more than capable of surviving plenty of wears and washes (on a wool



cycle, that is). The two strands that make up the lofty crimp are loosely spun, but bounce back together when untwisted, meaning snagging those fibres while you hook isn't a worry. Pick from 15 pastel shades, including this calm blue Bunny. www.worldofwool.co.uk

RICO BABY COTTON SOFT DK

WEIGHT DK
CONTENT 50% acrylic, 50% cotton
BALL 50g/125m
HOOK 3.5-4mm
RRP £3.25

Bring on the cute colourwork! Cotton Soft DK comes in a range of 37 shades, varying from cool pastels to warmer, richer hues. You're bound to find your ideal colourway in the mix. Each 50g ball packs a generous 125m, so you'll get a lot out of each one and won't need to spend



a pretty penny on precious projects. And the cotton/acrylic blend means the hooked-up fabrics have heaps of drape and softness but equal amounts of durability. Pop finished projects in the washing machine at 30°C and dry flat for no-fuss care. www.rico-design.de

CYGNET PURE BABY DK

WEIGHT DK
CONTENT 100% anti-pilling acrylic
BALL 100g/245m
HOOK 4-4.5mm
RRP £2.79

It's no secret – baby projects see a lot of wear, tear and washes. That's why Pure Baby DK from Cygnet is a real gem to have in your stash if mini-makes are on the to-hook list! Its acrylic fibres have been specially developed to resist pilling and are tightly spun to make hooking this yarn



a real dream. You can choose from 17 gorgeous shades and each ball contains a whopping 245m – that's a whole blanket for under £10, people, or a hat for less than £3! And, if you weren't tempted already, yes, it can be machine washed. www.cygnetyarns.com

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CALENDAR CUTENESS

Anna Dobbie, aka @feltcutecrafting, has made her way around the world – or, should we say, around the year – by hooking up every animal in our endangered animal calendar from issue 117. We love seeing the Karner Blue Butterfly rub wings with the baby Malayan Tapir. Super cute!

MOTIF MAD

As we often say, a square a day keeps the winter blues away! This granny square jumper from issue 127 was hooked up by Karin Crawford, who put her own unique twist on the design. Complete with a roll neck and a lovely array of colours, this super-fun project will definitely become a staple of Karin's winter wardrobe. Well done, Karin!



DOUBLE TAP ♥

We've been double tapping on Instagram and admiring your makes. Tag us @simplycrochetmag and use the hashtag #SCTreblemaker



COME FLY WITH ME
The garden seems to be where fairies look the most at home. This wide-eyed Holly Fairy from issue 130 is by Alexandra Frere, aka @tangled_pixie. It's super cute!



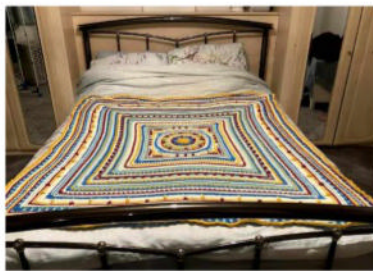
COUNTRYSIDE LOVE
Sarah Johnson, aka @cuddlycrochetby sarah, hooked up four members of the Beatrix Potter crew from issue 95 so they could enjoy a relaxing countryside escape.



GREEN FINGERS
Evie, aka @crochet evie, has sunk her hooks into our wonderful amigurumi gardener pattern from issue 125. What amazing creations will Evie grow next?



ICE TO MEET YOU
Come rain, wind or snow, this Holly Fairy from issue 130 is bursting with joy! This one by Alice Tarry, aka @the_burrow_uk, looks so happy on a snowman.



TIME FOR TALAVERA

Sarah Hannah fell in love with using new techniques after hooking up our Talavera CAL, which spanned over seven issues. Using bright and bold colours, her super-neat work inspired her to create more projects like this one. We're so glad that this beautiful blanket showed Sarah a whole new world of crochet creativity!

THE LOWDOWN It's simple to be in with a chance of winning a great hooky prize in a future issue! Show us your *Simply Crochet* makes on Facebook, Twitter, Instagram or via email by 20 March.

For all terms and conditions, and more information, visit www.gathered.how/simplycrochetcomps

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FLORAL FRENZY

If there's one way to welcome in the spring, it's by hooking up some flowers in beautiful seasonal tones. Sharon, aka @daisyloops crochet, certainly seems to agree. She recently made this African flower blanket from issue 14, and it now takes pride of place in her home. Will Sharon make any more floral projects – perhaps our Daisy May bouquet from issue 97?



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A WEE QUEEN
 Katrina Inwood hooked up an amigurumi Queen Elizabeth II from issue 107 and we have to say, she looks great! She looks amazing in her beautiful blue dress and matching hat with decorative flowers. Katrina says that making amigurumi is one of her favourite hobbies, and we wonder what she'll get her hooks into next. We can't wait to see!



SC TREBLEMAKERS

JOIN US ONLINE!

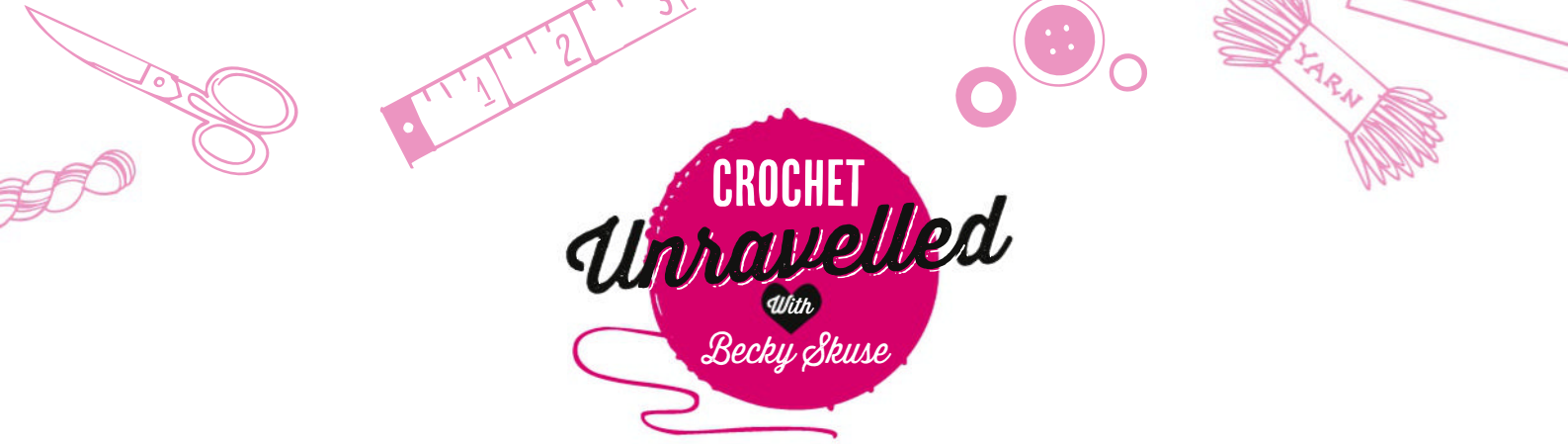
If you're looking to socialise with like-minded crocheters, then make sure you join our SC Treblemakers Facebook group – the place to share pictures of your makes, get pattern recommendations and advice, and generally talk about how much you love *Simply Crochet* magazine. With over 6.2k members, it's a bustling crochet forum full of friendly fellow hooksters. We look forward to chatting with you on there!

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HOW CAN I FIX GAPS AFTER TURNING CHAINS?

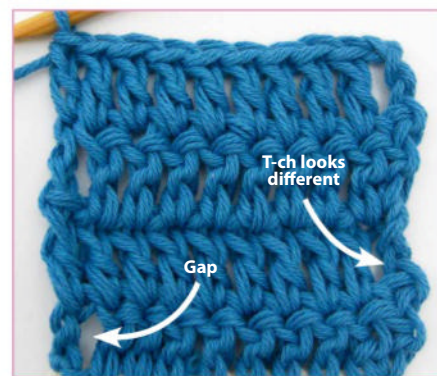
Brush up on your technique with our simple guide...

Turning chains can be a real headache in crochet. First you need to understand their basic function: to get the hook up to the right height to start making a new row of stitches. Then you have to remember that turning chains are different lengths for different stitches (although some patterns use more or fewer chains). And you need to check whether the turning chain counts as the first stitch – with most stitches it does, except double crochet, but not always.

Then there's the appearance of turning chains. They look very different to the

standard stitches they sit next to. And they can create a larger gap in the fabric than the gaps between the standard stitches. And the edges of the fabric can look a bit wavy rather than straight. Many people would probably never notice these little details, but if you spend enough time looking at crochet fabrics you start to wonder whether there's a better way to make a turning chain.

In this workshop, I'm going to show you two good alternatives to turning chains, stacked dc and standing stitches, but there are plenty of others out there. Let's hook!



HOW DO I WORK STACKED DC?

Say goodbye to turning chains...

The stacked dc method borrows techniques from Tunisian crochet and linked treble stitches. It works with any stitch height and doesn't involve fastening off. The stacked dc turning chain still looks different to the standard stitches next to them, but the usual turning chain gap is filled in. I'll show you how to make a stacked dc at the start of a treble row, but you can apply the methods involved to any of the standard stitches.

Step 1 To start, carefully insert the hook into the first stitch. Yrh and pull up a loop.

Step 2 Yrh and pull through 2 loops. This is just like working a dc stitch. *Now insert the hook into the vertical loop you just made.

Step 3 Yrh and pull up a loop.

Step 4 Yrh and pull through 2 loops (just like a dc). For a row of treble stitches, you can stop here and make the rest of the stitches in your row. For other stitches, repeat from * until your stacked dc is the right height. Mark the top of this stitch with a stitch marker, so you know how to count it and where to work your last stitch on the next row.



HOW DO I WORK STANDING STITCHES?

A fab turning chain alternative for stripes...

A standing stitch looks exactly like a standard stitch and the gap to the next stitch is neat and even. It's made with a new length of yarn, starting at the height of the new row, without joining the yarn to the fabric first. It's best used if you're changing colour – for instance, if you're creating stripes. I'll show you how to make a standing treble stitch, but you can apply the methods I've outlined here to any of the standard crochet stitches. The technique is a bit fiddly to start with, so go slowly, be patient with yourself and practise several times if you need to.

Step 1 Wrap the yarn around your middle finger, as shown, with the tail end approx 10cm from your finger. Try to 'clamp' the yarn in place between your fingers if you can.

Step 2 Keeping the yarn where it is, take your hook and move it around the working end of the yarn once. This is the starting position for any standing stitch.

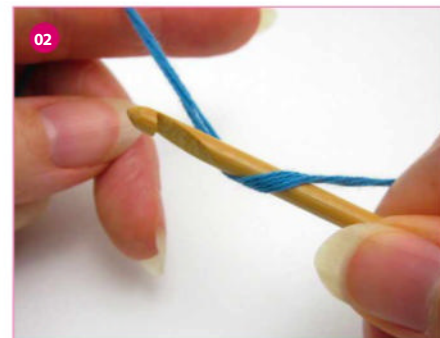
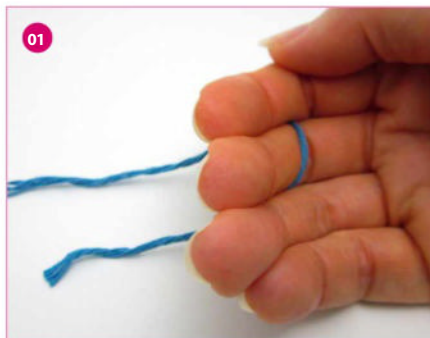
Step 3 Now work yrh the same number of times that you usually would to start the standard crochet stitch you want to make. So, for a standing treble stitch yrh once. Insert the hook into the stitch you want to work into – usually the last stitch on the row below.

Step 4 Yrh and pull up a loop.

Step 5 Finish the stitch as you usually would for the standard crochet stitch you want to make – for a treble, (yrh and pull through 2 loops) twice. The last of these loops will just be a strand of yarn nearest the tail end lying across the hook. Treat this strand like a loop and take the working loop under it.

Step 6 Your standing stitch is now complete, but keep hold of the yarn tail – that top loop is not secure yet.

Steps 7 and 8 Continue the row for a couple more stitches. Now you can let go of the tail end. You'll see that the standing stitch looks much more similar to the other 2 stitches. Carefully weave in the starting tail under the horizontal loop at the top of the standing stitch. Continue your pattern as usual. Follow Steps 1-6 to make a standing version of any crochet stitch, varying the number of yrh you start with in Step 3.



Let Becky solve your hooky conundrums!

Crochet Unraveller aims to deep dive into the techniques, tutorials and terminology that will make you a better hookster. Have you got a question you want Becky to unravel? Send it in to us at simplycrochet@ourmedia.co.uk

NEXT ISSUE

Don't miss the next workshop... I'll explain all you need to know about schematics

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Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook

HOLDING THE HOOK

Try these methods and see which works best



PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

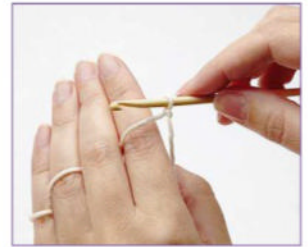
HOLDING THE YARN

Even tension results in even stitches



METHOD ONE

Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

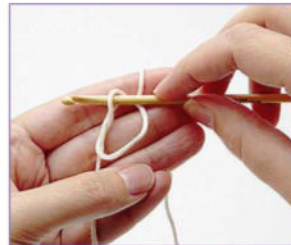
MAKING A SLIPKNOT The first loop on the hook



1 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a loose, circular loop.



2 Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.

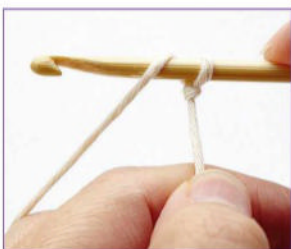


3 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.



4 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

CHAIN STITCH Use this stitch to make your foundation chain



1 Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



2 Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



3 This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

How to count chains



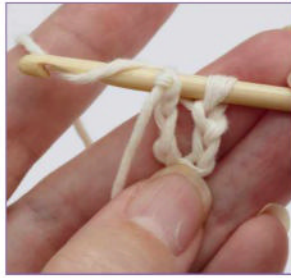
Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

SLIP STITCH (ss)

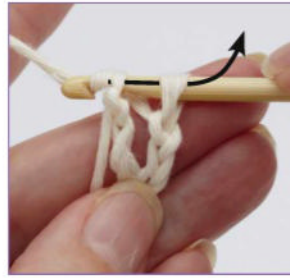
This stitch has no height – often used to join rounds



1 You can make a slip stitch in any chain or stitch, to join it to the working loop on the hook. To make a slip stitch, simply insert the hook into the stitch indicated, from front to back.



2 Catch the ball end of the yarn with the hook, so the yarn wraps anticlockwise around it (yarn round hook, or yrh).



3 Gently pull the hook, and the yarn wrapped around it, back towards the 2 loops on the hook. Draw the yarn through both the loops on the hook.



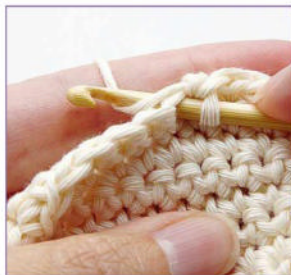
4 This will finish the stitch and you'll see how the slip stitch has joined the working loop to the chain or stitch you inserted the hook into. You can also use slip stitch to form a neat edging.

DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric



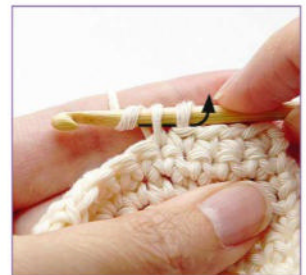
1 To make a double crochet stitch, insert the hook under the top 2 loops of the next stitch on the previous row.



2 Wind the yarn around the hook (yrh).



3 Pull the yarn through the stitch, giving you 2 loops on your crochet hook.



4 Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet



1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top 2 loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



3 Pull the yarn through the stitch only (3 loops on hook).



4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch



1 To work a treble crochet, start by winding yrh and then insert the hook under the top 2 loops of the stitch on the previous row.



2 Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

WORKING IN ROWS

Follow these simple rules to construct crochet fabric



1 The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



2 For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

WORKING STITCHES INTO A RING

To make circles, tubes and other shapes



1 Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



2 Finish the treble, as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

DOUBLE TREBLE CROCHET (dtr)

US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

1 Make a foundation chain. Skip 4ch, *yrh twice, and insert the hook under the top loop of the next ch.

2 Yrh, pull the yarn through the ch loop only (4 loops on hook).

3 Yrh and pull the yarn through 2 loops only (3 loops on hook).

Yrh and pull the yarn through 2 loops only (2 loops on hook).

4 Yrh and pull the yarn through the remaining 2 loops. Repeat from * to make more dtr sts.

5 To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top 2 loops of the second stitch in the previous row; continue to the end of the row.

TRIPLE TREBLE CROCHET (ttr)

US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

1 Make a foundation ch. Skip 5 ch, *yrh 3 times, insert hook under top loop of next ch.

2 Yrh, pull yarn through ch loop only (5 loops on hook).

3 † Yrh, draw loop through

2 loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from * to make more ttr sts.

4 To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the second st in the previous row; continue to the end of the row.

Abbreviations

across	to end of the row	meas	measures
approx	approximate(ly)	patt(s)	pattern(s)
beg	beginning	pm	place marker
bl	insert hook under back loop only	prev	previous
BP	Back Post: work st indicated, inserting hook around post of st from back to front to back and not in top of st	qtr	quadruple treble
ch(s)	chain/chain stitch(es)	rem	remain(s)/remaining
ch-sp(s)	chain space(s)	rep	repeat
ch-	refers to ch made previously, eg. ch-3	RH	right hand
cl(s)	clusters	rnd(s)	round(s)
cont	continue	RS	right side
dc	double crochet	sk	skip
dc2tog	(insert hook in next st, yrh & draw a loop through) twice, yrh & draw through all 3 loops on hook	sp(s)	space(s)
dec	decrease	ss	slip stitch
dtr	double treble crochet	st(s)	stitch(es)
dtr2tog	work 2dtr together	t-ch(s)	turning chain(s)
fdc	foundation dc	tog	together
ftr	foundation tr	tr	treble crochet
fl	insert hook under front loop only	tr cl	(yrh, insert hook in sp/ st, yrh & pull up loop, yrh & draw through 2 loops) number of times indicated, yrh & draw through all loops on hook
fol/folls	following/follows	tr2tog	(yrh, insert hook in next st, yrh & pull up loop, yrh a& draw through 2 loops) twice, yrh & draw through all loops on hook
FP	Front Post: As BP, inserting hook around post from front to back to front	ttr	triple treble crochet
htr	half treble	WS	wrong side
htr2tog	work 2htr together	yrh	yarn round hook
in next	sts to be worked into the same stitch	*	work instructions immediately foll *, then rep as many more times as directed
inc	increase	()	work all instructions in the brackets as many times as directed
LH	left hand		
lp(s)	loop(s)		

Crochet hook conversions

UK	METRIC	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr



LEARN MORE ON OUR WEBSITE

Scan here to go directly to our page on www.gathered.how

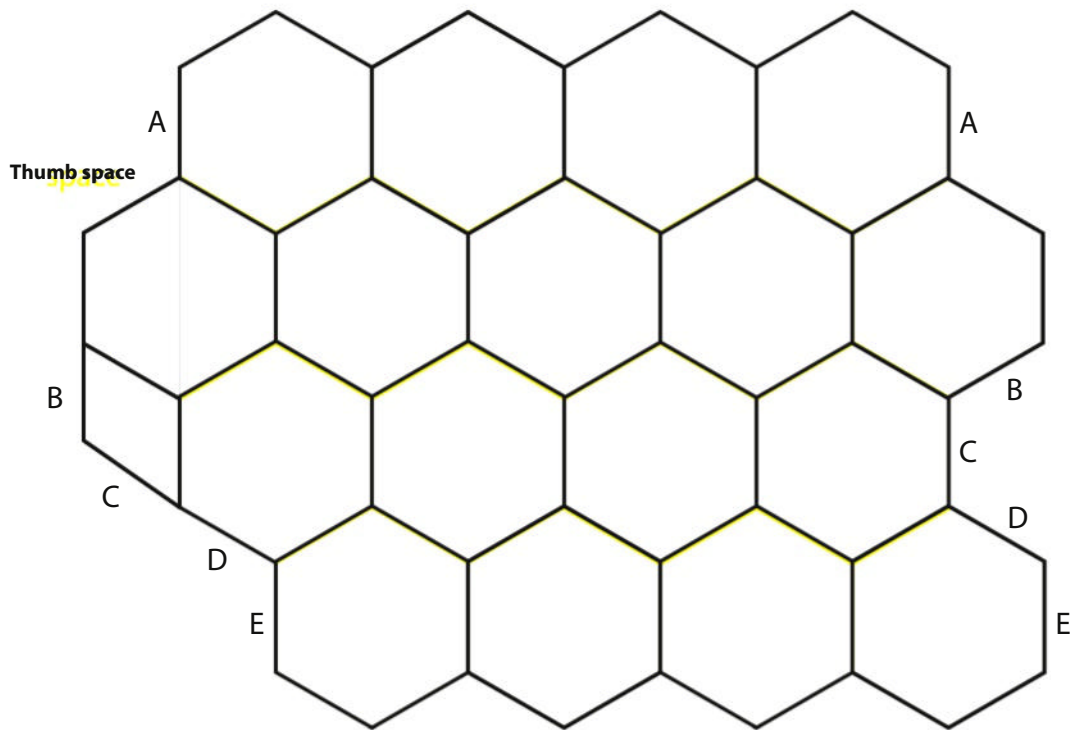


Find out everything you need to know about crochet on Gathered! Our page is filled with step-by-step videos, useful how-tos and information on the tools you'll need. Learn techniques such as how to create a turning chain, change colour, increase and decrease, sew seams, check your tension, make a magic loop, join your rounds and much more. And while you're there, have a look at our free crochet patterns – you may just find your next make!

CHARTS & DIAGRAMS

Follow this diagram when making the hexagon motif mitts.

Hexagon motif mitts, page 22



Key



Diamond motif



Hexagon motif



Nature's home

Six reasons to follow Chris Norrington of [chris.made.this](https://www.instagram.com/chris.made.this) and her soft and colourful homages to garden blooms

Facebook: Chris made this
Followers: 13k

Instagram: @chris.made.this
Followers: 75k



IF YOU LIKE... colourful, floral and creative flatlays, you'll enjoy Chris' account. She posts a variety of other projects, too! #botanicaldreamland



IF YOU WANNA... get inspired and try new and creative ways of using crochet, good news – that's exactly what Chris is here to do! #learntomakeacrochetcollage



IF YOU LOVE... the relaxing, positive side of crochet, Chris' creations will inspire you to escape the hustle and bustle of everyday life. #cometisawhile



IF YOU NEED... to learn crochet but haven't yet, be like Chris – she taught herself the basic stitches using a library book! #everyonestartssomewhere



IF YOU ARE... inspired by gardens, you and Chris will get along just fine! Her new book is called *Crochet Collage Garden*. #inspiredbyflowers #bloomsandstitches



IF YOU HAVE... lots of favourite projects, Chris knows how you feel. "It's impossible to choose!" she says. #loveallyourmakes #somuchchoice

IT'S ALL OVER...

Trending this month on Instagram

♥ PLARN* BAGS ♥



@siena_crochets



@thecrochetkind



@hotknots.libs



@vitoria.no.c

*plastic yarn, often made from strips of plastic bags.

TRY THIS TREND!



Springtime Knits

BOOK 1



Designed by

Zoë Halstead



01756 703 670

kingcole.com

enquiries@kingcole.com



AS SEEN IN
YARN
THE AFTER PARTY

RAINBOW
INTERUPTED
SHAWL
Rosina Northcott

Scheepjes
INSPIRATION IN EVERY BALL OF YARN

MADE WITH
METROPOLIS

2.5-3mm
Fingering Weight



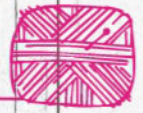
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MISSED AN ISSUE?



ISSUE 132

Fall in love with colour and texture in our February issue! Inside, you'll find stained glass-themed homewares, a wiggly yellow scarf, a deep ruby jumper and more. Make fluffy cushions, a 'sheepskin' rug, a cosy hoodie and a lovely bobby bag, and learn all about how to work with fuzzy yarns.



RETURN TO THE APP TO BUY YOUR BACK ISSUES

All issues of *Simply Crochet* are available as digital editions, ready to read whenever you want. Every purchase is permanently stored in your magazine library. Once your magazine has downloaded, an internet connection is not required, so you can take your magazine with you wherever you go.

EVERY ISSUE IS AVAILABLE DIGITALLY, STARTING FROM ISSUE ONE!



ISSUE 131

Unisex style collection, peacock jumper, ami' orca, mohair scarf, baby jumper, yin-yang heart cushion.



ISSUE 130

Upcycled Christmas collection, granny stitch cardi, holiday jumper, ami' echidna, loom blanket, festive hat.



ISSUE 129

Neon Christmas collection, festive star jumper, ami' Santa pug, Advent calendars, chunky blanket.



ISSUE 128

Happy little gifts collection, sunflower cardi, ami' alien, leaf motifs, space bunting, fan stitch jumper.



ISSUE 127

Street style collection, polo-neck jumper, ami' bookworm, kids' Halloween jumper, mushroom blanket.



ISSUE 126

Chequerboard collection, floral motif blouse, ami' hookster granny, chic scarf, upcycled bikini top.



ISSUE 125

Alpaca collection, ripple jumper, ami' hula flamingo, floral flip-flops, lacy poncho, sheep baby blanket.



ISSUE 124

Coastal homewares collection, Bruges-lace T-shirt, poseable ami' frog, watermelon scarves, tiny teddies.



ISSUE 123

Summer Fair Isle collection, mum and child cardis, ami' coronation queen, granny square balmket.



ISSUE 122

Fun globetrotter collection, cute ami' Pegasus, rainbow shawl, stripy cardigan, Talavera CAL begins.



ISSUE 121

Flower garden collection, pompom wreath, ami' Little Bo Peep, bobble jumper, kids' duckling hat.



ISSUE 120

Nature-inspired collection, leopard-print jumper, ami' dragon, kids' polka-dot rug, plaid cushion.



ISSUE 119

Bright Zandra Rhodes collection, bold multi-textured cushion, cable jumper, baby blanket, sweater bib.



Simply
Crochet

edits

IN ASSOCIATION WITH

Scheepjes
INSPIRATION IN EVERY BALL OF YARN

4
GREAT
DESIGNS

THE VERY BEST OF THIS SEASON'S STYLE



RECTANGLE PONCHO



SQUARE JUMPER



CIRCLE VEST

Made from
hexagons!



Shape up!

MAKE GORGEOUS GARMENTS
USING SIMPLE GEOMETRY

edits CONTENTS



Sometimes the only thing you need to make a beautiful garment is a simple crochet shape! Try a jacket made from a couple of hexagons, a poncho formed from rectangles, a jumper created using squares or a waistcoat constructed from a single circle. They're perfect options for crocheters who want to dip their hooks into the garment-making world. Or for any crocheter, really – after all, these clothes look fabulous by anybody's standards! Treat yourself to your favourite design, or hook one for a stylish friend. Remember, you can purchase the yarn needed, or find your nearest stockist, when you visit www.scheepjes.com – happy hooking!

Sara



MAKE SOME SHAPES...

- 03** RECTANGLE PONCHO
Drape yourself in a creative striped garment
- 05** SQUARE JUMPER
Big grannies make up this on-trend project
- 08** HEXAGON JACKET
Use hexi motifs to create this fun make
- 12** CIRCLE WAISTCOAT
Armholes transform this circle into fashion

IN ASSOCIATION WITH
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INSPIRATION IN EVERY BALL OF YARN

BASIC RECTANGLE



THE RIGHT ANGLE

With alternating multi-coloured stripes that look almost like an optical illusion, this breathtaking poncho by Emma Leith is actually made from two large rectangles

BASIC RECTANGLE



YOU WILL NEED

- Scheepjes Terazzo
(70% recycled wool, 30% recycled viscose, 50g/175m)
1 ball of each:
 - Yarn A Espresso (717)
 - Yarn B Ardesia (743)
 - Yarn C Sangria (720)
 - Yarn D Piuma (740)
 - Yarn E Corallo (713)
 - Yarn F Sabbia (746)
 - Yarn G Lampone (721)
 - Yarn H Acero (704)
 - Yarn I Mandarino (715)
 - Yarn J Rosa (723)
 - Yarn K Cenere (741)
 - A 4.5mm (US 7) hook
- For yarn stockists contact
Scheepjes
www.scheepjes.com/en

TENSION

3 patt rep and 14 rows measure
10x10cm (4x4in)

MEASUREMENTS

Rectangle measures approx
80x50cm (31½x19¾in) before
joining

ABBREVIATIONS

spiked tr Yrh, insert hook in st/sp indicated 2 rows below, yrh and pull loop up to height of current row enclosing the ch on the row below, (yrh and pull through 2 loops) twice

spiked htr Yrh, insert hook in st/sp indicated 2 rows below, yrh and pull loop up to height of current row enclosing the ch on the row below, yrh and pull through all loops

For a full list, see page 88 in *Simply Crochet* magazine

Long, strong and oblong, this pretty poncho is practically perfect! Worked in rows to create a tessellated striped effect with a thin but bold black border, this amazing make will keep you warm while all eyes are on you.

NOTES

The Poncho is made from 2 Rectangles. Each Rectangle is worked in rows and sewn together at the end. There is a Diagram below, which you should refer to when joining the Rectangles.

Change colour on the final yrh at the end of each row. Follow the Colour Sequence for yarn order, repeating sequence to end.

PONCHO COLOUR SEQUENCE

- Row 1 Yarn A.
- Row 2 Yarn B.
- Row 3 Yarn C.
- Row 4 Yarn D.
- Row 5 Yarn E.
- Row 6 Yarn F.
- Row 7 Yarn G.
- Row 8 Yarn H.
- Row 9 Yarn I.
- Row 10 Yarn C.
- Row 11 Yarn J.
- Row 12 Yarn D.
- Row 13 Yarn K.
- Row 14 Yarn A.
- Row 15 Yarn H.
- Row 16 Yarn I.
- Row 17 Yarn D.
- Row 18 Yarn G.
- Row 19 Yarn D.
- Row 20 Yarn B.
- Row 21 Yarn E.
- Row 22 Yarn H.
- Row 23 Yarn J.
- Row 24 Yarn K.
- Row 25 Yarn G.
- Row 26 Yarn A.
- Row 27 Yarn B.
- Row 28 Yarn I.
- Row 29 Yarn E.
- Row 30 Yarn B.
- Row 31 Yarn C.
- Row 32 Yarn H.
- Row 33 Yarn J.
- Row 34 Yarn D.
- Row 35 Yarn K.
- Row 36 Yarn E.
- Row 37 Yarn H.
- Row 38 Yarn G.
- Row 39 Yarn F.

RECTANGLES (MAKE 2)

Ch89.

Row 1 (RS) Tr in fourth ch from hook (skipped chs counts as tr), tr in next ch, *ch3, skip 3 ch, tr in next 3 ch; rep from * across to end, turn.

[45 sts, 14 ch-3 sp]

Row 2 (WS) *Ch3 (counts as ch-3 sp), skip 3 tr, spiked tr in next 3 unworked ch from foundation ch; rep from * to last 3 tr, ch2, skip next 2 tr, ss in final st, turn.

Row 3 Ch3 (counts as tr), spiked tr in next 2 sts 2 rows below, *ch3, skip 3 tr, spiked tr in next 3 sts 2 rows below; rep from * across, turn.

Row 4 Ch3 (counts as ch-3 sp), skip 3 tr, spiked tr in next 3 sts 2 rows below; rep from * to last 3 tr, ch2, skip next 2 tr, ss in final st, turn.

Rows 5-110 Rep Row 3-4.

Fasten off and weave in ends.

TO MAKE UP

Using the Diagram below, whipstitch the Rectangles together.

NECK BORDER

Join Ardesia in any row-end around neckline opening.

Round 1 (RS) Ch1 (does not count as st throughout), 2dc in each row-end around, ss to beg dc.

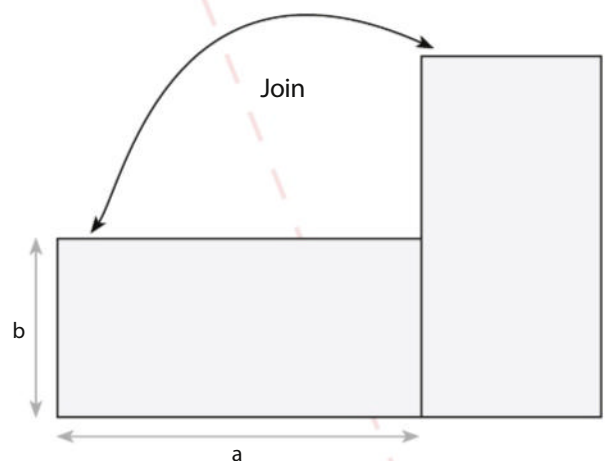
Fasten off and weave in ends.

HEM

Join Ardesia in any corner around lower edge.

Round 1 (RS) Ch1, *(dc, ch2, dc) in corner, dc in each st and 2dc in each row-end to next corner; rep from * once more, ss to beg dc.

Fasten off and weave in ends.



Length of rectangle a: 80cm, 31½in
Height of rectangle b: 50cm, 19¾in

BASIC SQUARE



BOX OF SWEETS

If you have a soft spot for pastel shades and large granny squares, this is the jumper for you! Fran Morgan's confection-coloured creation is a treat to make and wear

BASIC SQUARE



YOU WILL NEED

- Scheepjes Terazzo (70% recycled wool, 30% recycled viscose, 50g/175m)
 - Yarn A Sassolino (712)
 - Yarn B Bolle (736)
 - Yarn C Prosecco (744)
 - Yarn D Pergamena (745)
- See table for measurements and yarn quantities

- A 4.5mm (US 7) hook
- A 5mm (US H/8) hook

For yarn stockists contact

Scheepjes

www.scheepjes.com/en

TENSION

Rounds 1-4 measures 11x11cm (4¼x4¼in) using 5mm hook
Tension is not critical as you can make the jumper to the measurements you choose, but variations in tension may affect the yarn quantities required

ABBREVIATIONS

For a full list, see page 88 in *Simply Crochet* magazine

What's more relaxing and satisfying to make than a classic granny square? Why, gigantic granny squares that transform into an ultra-wearable jumper, of course! Make one as a gift for a big softie that you know.

NOTES

The Jumper is made in rounds from RS throughout using separate square motifs for the Front, Back and each Sleeve. Each Sleeve is a square folded in half and seamed along the underarm. Extra rounds are worked onto the end of the Sleeve to lengthen and to add a Cuff. The Front and Back squares are seamed leaving space for the neckline. Sleeves and sides seams are joined, then extra rounds are worked onto the bottom of the Jumper to lengthen it.

The measurements given in the sizing table are a guide to the possible finished sizes of the Jumper and to yarn quantities. You can adjust all of the measurements following the instructions in the pattern.

JUMPER

The Front, Back and Sleeves are worked using a 5mm hook throughout, using the colour sequence Yarn A, Yarn C, Yarn B and Yarn D.

BACK/FRONT (MAKE 2)

With Yarn A and a 5mm hook, make a magic loop.

Round 1 (RS) Ch4 (counts as dtr throughout), (3tr, dtr) 4 times in loop, omitting last dtr on final rep, ss to top of beg ch-4. [16 sts]

Fasten off.

Round 2 Join next shade in corner dtr, ch4, 2tr in same st, *tr in each st to next dtr, (2tr, dtr, 2tr) in next dtr; rep from * 3 more times, tr in each st to end, 2tr in same st as beg ch-4, ss to top of beg ch-4. [32 sts]



Add extra rounds to the base of the front, back and sleeves for a hem and cuffs

Fasten off.

Rep Round 2, increasing by 16 sts each round and changing colour in sequence after each round.

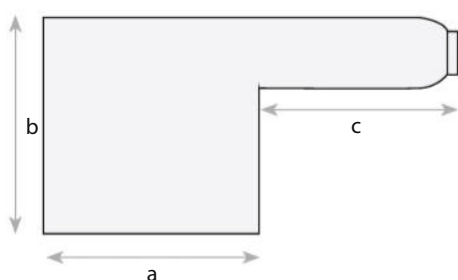
Cont until square measures 48 (53.5: 58.5: 63.5) cm or half of required bust measurement.

Work an identical number of rounds for second square.

SLEEVES (MAKE 2)

Make square as for Back/Front until square measures 34 (38: 42: 46)cm.

Seam opposite sides of square to make Sleeve. Extra rounds will be needed for squares smaller than 40cm to make a full length Sleeve. Work as



Bust width a: 48 (53.5: 58.5: 63.5)cm
19 (21: 23: 25)in

Length b: 50 (54: 60: 64)cm
19¾ (21¼: 23½: 25¼)in

Sleeve length c: 47 (47: 47: 51)cm
18½ (18½: 18½: 20)in

SIZE		Small	Medium	Large	X Large
TO FIT BUST	cm	81-86	91-97	102-107	112-117
	in	32-34	36-38	40-42	44-46
ACTUAL BUST (APPROX)	cm	96	107	117	127
	in	37¾	42¼	46	50
LENGTH	cm	50	54	60	64
	in	19¾	21¼	23½	25¼
SLEEVE LENGTH	cm	47	47	47	51
	in	18½	18½	18½	20
YARN A	50g	2	2	3	3
YARN B	50g	2	2	3	3
YARN C	50g	2	2	3	3
YARN D	50g	2	2	3	3

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

BASIC SQUARE

instructions below until Sleeve meas 42cm or desired length, less 5cm for Cuff. Squares which already measure bigger than 40cm will not need extra rounds before the Cuff is added.

EXTRA ROUNDS IF NEEDED

Rejoin next shade in sequence at Cuff edge of Sleeve.

Round 1 (RS) Ch3, tr in each st around, ss to top of beg ch-3.

Fasten off.

Rep Round 1 until Sleeve meas 42cm.

CUFF

Rejoin next shade in sequence at Cuff edge of Sleeve.

Round 1 (RS) Ch3, (tr2tog) 3 times, *tr in next st, (tr2tog) 3 times; rep from * around, ss to top of beg ch-3, do not fasten off.

Change to 4.5mm hook.

Rounds 2-8 Ch1 (does not count as st), dc in each st around, ss to first dc.

Fasten off.

TO MAKE UP

Join Front and Back squares along one side, leaving a central opening of 25cm for neckline. Sew each Sleeve in place, then join side seams below Sleeve.

To lengthen Jumper, rejoin next shade in sequence at side seam and work rounds of tr as for lengthening until Jumper measures 50 (54: 60: 64)cm or desired length.

Fasten off.

The jumper is made from four granny squares



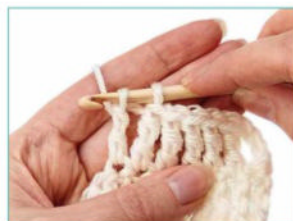
SIMPLE STEPS HOW TO MAKE A DOUBLE TREBLE



1 Yrh twice and insert the hook under the top 2 loops of the stitch indicated. Yrh and draw through the stitch only (4 loops on hook).



2 Yrh and pull the yarn through the first 2 loops only (3 loops on hook).



3 Yrh and pull the yarn through the first 2 loops only (2 loops on hook).



4 Yrh and pull the yarn through the remaining 2 loops. There's your double treble made and you'll have 1 loop left on your hook ready to do the next stitch.

Pretty floral borders



BASIC HEXAGON



SECRET SHAPES

Create a cardigan using simple hexagons with Fran Morgan's clever strategy! If you look closely, you'll see the diagonal seams where the hexagons attach to each other

BASIC HEXAGON



YOU WILL NEED

- Scheepjes Terrazzo (70% recycled wool, 30% recycled viscose, 50g/175m)
- Yarn A Milennio (731)
- Yarn B Pergamena (745)
- Yarn C Asparago (758)
- Yarn D Lampone (721)
- Yarn E Limone (702)

See table for measurements and yarn quantities

- A 4mm (US G/6) hook
- A 3.5mm (US E/4) hook

For yarn stockists contact

Scheepjes

www.scheepjes.com/en

TENSION

6 rounds measure 10cm (4in) in diameter using a 4mm hook, or size needed to obtain correct tension

ABBREVIATIONS

For a full list, see page 88 of *Simply Crochet* magazine

With its chunky floral trim and dotted blue body and sleeves, this jacket feels like a folk artist's dream come true. But it's no fantasy – the project is ingeniously constructed using two hexagons sewn together to create a loose yet smart-looking jacket.

NOTES

Cardi is made up of 2 Hexagons. Each Hexagon is folded to form the right and left side of the Cardi. The length, sleeve length and bust is adjusted by working rows across specific sides of the Hexagon. The Hexagons will not lie perfectly flat; this allows them to be folded across the centre to form a sleeve, front and back.

HEXI CARDI

HEXAGON (MAKE 2)

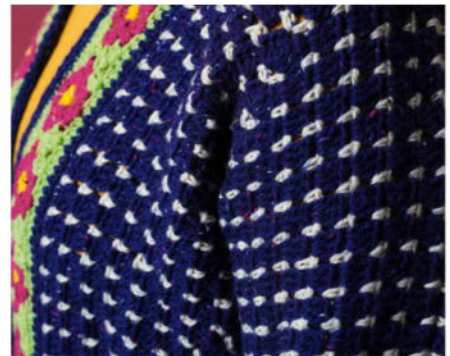
Using 4mm hook and Yarn B, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), (dc in loop, ch3) 6 times, ss to beg dc, ss into ch-3 sp, change to Yarn A. [6 sts, 6 ch-3 sps]

Round 2 (RS) Ch3 (counts as tr throughout), (2tr, ch2, 3tr) in same sp, (3tr, ch2, 3tr) in each ch-3 sp around, ss to top of beg ch-3, ss to ch-2 sp, change to Yarn B. [12 3-tr groups, 6 ch-2 sps]

Round 3 Ch1, *(dc, ch3, dc) in ch-2 sp, ch2, dc in sp between 3-tr groups, ch2; rep from * 5 times more, ss to beg dc, ss into ch-3 sp, change to Yarn A. [18 sts, 18 ch-3 sps]

Round 4 Ch3, (2tr, ch2, 3tr) in same sp, *3tr in each ch-2 across, (3tr, ch2, 3tr) in each ch-3 sp; rep from * around, ss to top of beg ch-3, ss into ch-2 corner sp, change to Yarn B. [24 3-tr groups, 6 ch-2 sps]



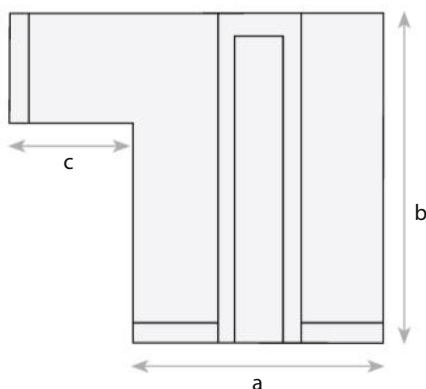
When folded in half, the folded edge of each hexagon forms the main part of a sleeve



A decorative border is added around the hem, neckline and sleeve edges

Round 5 Ch1, *(dc, ch3, dc) in corner sp, ch2, (dc, ch2) in sp between each 3-tr group to next corner; rep from * around, ss to top of beg dc, ss into ch-3 sp, change to Yarn A. [30 sts, 30 ch-3 sps]

Rep Rounds 4-5 until Hexagon measures 40 (44: 48: 52)cm in diameter, ending on a Round 5 rep.



Width a: 54 (58: 62: 66)cm
21¼ (22¾: 24¼: 26)in

Length b: 51 (56: 59: 61)cm
20 (22: 23¼: 24)in

Sleeve length c: 48 (48: 46: 45)cm
18¾ (18¾: 18: 17¾)in

SIZE		S	M	L	XL
TO FIT BUST	cm	81-86	92-97	102-107	112-117
	in	32-34	36-38	40-42	44-46
ACTUAL BUST (APPROX)	cm	108	116	124	132
	in	42½	45½	48¾	52
LENGTH	cm	51	56	59	61
	in	20	22	23¼	24
SLEEVE LENGTH	cm	48	48	46	45
	in	18¾	18¾	18	17¾
YARN A	50g	2	2	2	2
YARN B	50g	4	5	6	7
YARN C	50g	1	2	2	2
YARN D	50g	1	2	2	2
YARN E	50g	1	1	1	1

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

BASIC HEXAGON

Fold each Hexagon in half. One folded edge will form the end of the sleeve, with the edges either side making up the sleeve/shoulder seam. The opposite folded edge will form the lower hem, with the edges either side making up the front and back edge.

BACK EXTENSIONS

Using a 4mm hook, join Yarn A in first ch-sp across back edge.

Row 1 (RS) Ch3, 2tr in same sp, 3tr in each ch-2 sp across to next corner, 3tr in corner, place live loop on marker, do not turn.

Join Yarn B in in first st from Row 1.

Row 2 (RS) Ch1, dc in first st, (ch2, dc in sp between next two 3-tr groups) rep across to final st from Row 1, dc in final st, place live loop in marker, pick up loop of Yarn A, turn.

Row 3 Ss into ch-sp, ch3, 2tr in same sp, 3tr in each sp across, place live loop on marker, do not turn.

Pick up loop of Yarn B.

Rep Rows 2-3, then rep Row 2.

Fasten off.

JOIN AT BACK

Place Hexagons together with the final rows of Back Extensions lined up.

Join Yarn A in first ch-sp on either piece.

Joining row Ch3, (tr in first ch-sp on adjacent piece, tr in ch-sp on current piece) twice, tr in first ch-sp on adjacent piece, *(tr in next ch-sp on current piece, tr in next ch-sp on adjacent piece) 3 times; rep from * across to end.

Fasten off.

Join Yarn B in ch-sp at base of first st of joining row, ch3, ss in ch-sp on opposite piece.

Fasten off.

Rep at end of joining row.

JOIN SHOULDER/SLEEVE SEAMS

With WS facing, join Yarn A in ch-sp at start of shoulder seam.

Joining row Ch1, (dc in ch-sp on current side, dc in ch-sp on adjacent side) 3 times in each ch-sp across side.

Fasten off.

Join Yarn B in ch-sp at base of first st of joining row, ch3, ss in ch-sp on opposite piece.

Fasten off.

Rep at end of joining row.

LENGTHEN SLEEVE

With RS facing and using a 4mm hook, join Yarn A in ch-sp in line with underarm.

Row 1 (RS) Ch3, 2tr in same sp, 3tr in each ch-sp around, ss to top of beg ch-3, place live loop on marker.

Join Yarn B in sp between first and second 3-tr group.

Row 2 (RS) Ch1 dc in first sp, (ch2, dc) in sp between each 3-tr group around, ch2, ss to beg dc, place live loop on marker.

Pick up live loop of Yarn A.

Row 3 (WS) Ch3, 2tr in same sp, 3tr in each ch-sp around, ss to top of beg ch-3, place live loop on marker.

Rep Rounds 2-3 until Sleeve measures 42 (42: 40: 39)cm, ending on a Round 3 rep.

Fasten off.

Repeat for second Sleeve.

LENGTHEN BODY

With RS facing and using a 4mm hook, join Yarn A in first ch-sp to work across bottom edge.

Row 1 (RS) Ch3, 2tr in same sp, 3tr in each ch-sp across edge, place live loop on marker, do not turn.

Join Yarn B in first st.

Row 2 (RS) Ch3 (counts as dc, ch2), (dc in sp between 3-tr groups, ch2) across to final st, dc in final st, place live loop on marker, turn.

Pick up loop of Yarn A.

Row 3 Ch3, 2tr in same sp, 3tr in each ch-sp across edge, place live loop on marker, do not turn.

Rep Rows 2-3 until Cardi measures 45 (50: 53: 55)cm, ending on a Row 3 rep.

Fasten off.

HEM BORDER

Edging is worked across the hem. Change colour on the final yrh of st before colour change is indicated, and carry the unused colours across the WS,

Using a 4mm hook and Yarn A, join yarn to left hem edge.

Row 1 Ch1, 3dc in each ch-2msp to end, turn.

Row 2 Ch1, dc in each st across, working decreases if necessary to get to a multiple of 9sts + 2.

Change to Yarn C.

Row 3 Ch2 (counts as htr), htr in each st across, turn.

Row 4 Ch2, skip 1 st, change to Yarn C, *3htr in next st, change to Yarn D, skip 2 sts, 3htr in next st, change to Yarn C, skip 2 sts, 3htr in next st, skip 2 st; rep from * across to final 2 sts, skip 1 st, htr in last st, turn.

Row 5 Ch2, 2htr in st at base of ch-2, *change to Yarn D, 3htr in so between next 2 3-htr groups, change to Yarn C, 3htr in so between next 2 3-htr groups; rep from * across to final st, using Yarn C, 3htr in final st, turn.

Row 6 Change to Yarn D, Ch2, 3htr in first sp between 3-htr groups, *change to Yarn E, 3htr in next sp across, change to Yarn D, 3htr in next 2 sps; rep from * across to final st, using Yarn D, htr in final st, turn.

Change to Yarn C.

Row 7 As Row 5.

Row 8 As Row 4.

Row 9 As Row 3.

Change to Yarn B.

Row 10 Ch1, dc in each st across, turn.

Fasten off and weave in ends.



Extension rows are added to the hexagon to lengthen the body pieces and the sleeves

SLEEVE BORDER

Using a 4mm hook and Yarn A, join in st around edge of Sleeve.

Row 1 Ch1, 3dc in each ch-2sp to end, ss to beg dc.

Row 2 Ch1, dc in each st across, working decreases if necessary to get to a multiple of 6sts, ss to beg dc.

Change to Yarn C.

Row 3 Ch2, htr in each st around, ss to top of beg ch-2.

Row 4 Ch2, *change to Yarn D, skip 2 sts, 3htr in next st, change to Yarn C, skip 2 sts, 3htr in next st; rep from * around to end, 2htr in st at base of beg ch-2, ss to top of beg ch-3, change to Yarn D, ss in sp between first 2 groups.

Row 5 Ch2, 3htr in each st around, 2htr in same sp as beg ch-2, ss to top of beg ch-2, ss into first sp.

Row 6 Ch2, *change to Yarn E, 3htr in next sp, change to Yarn D, 3htr in next sp; rep from * around, change to Yarn D, 2htr in same sp as beg ch-2, ss into first sp.

Row 7 As Row 5.

Row 8 As Row 4.

Row 9 As Row 3.

Row 10 Ch1, dc in each st around, ss to beg dc.

Fasten off.

NECK BORDER

Using a 3.5mm hook, join Yarn B in bottom of front right.

Row 1 Ch1, 14dc over hem, 3dc in each ch-2 sp up edge, dc evenly across back, 3dc in each ch-2 sp down, 14dc across hem row-ends, turn.

Rows 2-10 As Rows 2-10 of Hem.

Fasten off and weave in ends.



BASIC CIRCLE



AROUND THE WAY

Round and round and round you go! Once you stop, you'll be wearing Jess Bennett's stylish waistcoat, created entirely from a simple circular design. Just add a button!

BASIC CIRCLE



YOU WILL NEED

- Scheepjes Terrazzo (70% recycled wool, 30% recycled viscose, 50g/175m) Laguna (752) See table for measurements and yarn quantities
 - A 4mm (US G/6) hook
 - Stitch markers
 - A button, 1.5cm
- For yarn stockists contact **Scheepjes** www.scheepjes.com/en

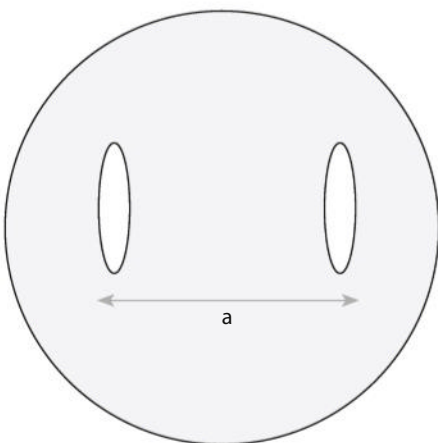
TENSION

Rounds 1-9 measure 20cm (8in) in diameter using a 4mm hook, or size needed to obtain correct tension

ABBREVIATIONS

bead st Skip 1 st, tr in next st, *yrh, insert hook around post previous tr, yrh and pull up a loop) 3 times, yrh, pull through 6 loops on hook, yrh, pull final 2 loops (counts as 1 st in stitch count)

For a full list, see page 88 of *Simply Crochet* magazine



Width a: 47 (52: 58.5)cm
18½ (20¼: 23)in

With its intricate stitches, draped collar and enticing shape, you'd think this waistcoat would be a complex design. But you'd be wrong – it's created from a simple round shape with armholes and a button!

NOTES

The Vest is worked in rounds. Chs are included in the stitch count throughout, ch1 counting as 1 st, ch2 as 2 sts, and so on. A bead st (see Abbreviations), counts as one st. When working into this on the next row, work into the top of the cluster. 12 stitch markers are placed in Round 9 to mark increases. Move these markers up as you work. You can also use scrap pieces of yarn to mark the stitches.

CIRCLE VEST

Make a magic loop.

- Round 1 (RS)** Ch3 (counts as tr throughout), 11tr in loop, ss to top of beg ch-3, turn. [12 sts]
- Round 1 (WS)** Ch3, tr in st at base of ch-3, 2tr in each st around, ss to beg dc, turn. [24 sts]
- Round 2** Ch3, tr in next st, ch1, (tr in next 2 sts, ch1) 11 times, ss to top of beg ch-3, turn. [36 sts]
- Round 3** Ss into ch-1 sp, ch3, 2tr in same sp, 3tr in each ch-sp around, ss to top of beg ch-3, turn. [36 sts]
- Round 4** Ch2 (does not count as st throughout), *4-tr cl in sp before 3-tr group, ch1, skip 1 tr, tr in second tr of 3-tr group, ch1; rep from * around to end, ss to top of beg cl, turn. [48 sts]
- Round 5** Ch3, tr in next 3 sts, 2tr in next st, (tr in next 4 sts, 2tr in next st) 11 times, ss to top of beg ch-3, turn. [72 sts]
- Round 6** Ch3, tr in next st, ch2, skip 2 sts, (tr in next 2 sts, ch2, skip 2 sts) rep around to end, ss to top of beg ch-3, turn. [72 sts]
- Round 7** Ch6 (counts as tr, ch3), skip 2 sts, (tr in next st, ch3, skip 2 sts) rep around to end, ss to third ch of beg ch-6, turn. [96 sts]
- Round 8** Ss into ch-3 sp, ch3, 2tr in same sp, 3tr in each ch-3 sp around, ss to top of beg ch-3, turn.
- Round 9** Ch3, tr in st at base of ch-3, (tr in next 7 sts, 2tr in next st) 11 times, tr in each st to end, ss to top of beg ch-3, turn. [108 sts]
- Pm in every ninth st. Move the markers up as

you work.

- Round 10** Ch4 (counts as tr, ch1), skip 1 st, *(tr in next st, ch1, skip 1 sp) 3 times, bead st, ch1**, tr in next st, ch1; rep from * 11 times more ending final rep at **, ss to third ch of beg ch-3, turn. [120 sts]
- Round 11** Ch3, (tr in each st to marker, 2tr in marked st) rep around, ss to top of beg ch-3, turn. [132 sts]
- Round 12** As Round 11. [144 sts]
- Round 13** Ch3, 2tr in next st, *(ch1, skip 1 st, tr in next 2 sts) 3 times, ch1, skip 1 st**, tr in next st, 2tr in next st; rep from * 11 times more ending final rep at **, ss to top of beg ch-3, turn. [156 sts]
- Round 14** Ss into ch-1 sp, ch3, 2tr in same sp, *3tr in next 3 ch-1 sps, skip next tr, 2tr in next st**, skip next tr, 3tr in next ch-1 sp; rep from * 11 times more ending last rep at **, ss to top of beg ch-3, turn. [168 sts]
- Round 15** Ss in next 3 sts to centre tr of first 3-tr group, ch5 (count as tr, ch2), *(4-tr cl in sp between 3-tr groups, ch1, skip 1 tr, tr in next tr, ch1, skip 1 tr) 3 times, ch2, skip 4 tr, tr in next tr, ch1; rep from * 11 times more ending last rep at **, ss to top of beg ch-3, turn. [192 sts]
- Round 16** Ch3, tr in each st, 1tr in each ch-1 sp and 2-tr in each ch-2 sp around, ss to top of beg ch-3, turn.
- Round 17** Ch5 (counts as tr, ch2) (skip 2 sts, tr in next st, ch2) rep around to end, ss to third ch of beg ch-5, turn.
- Round 18** Ch3, 2tr in st at base of ch-3, (4tr in next 3 tr, 3tr in tr) 15 times, 4tr in next 3 tr, ss to top of beg ch-3 turn. [240 sts]
- Round 19** Ch3, tr in each st around, ss to top of beg ch-3, turn.
- Round 20** Ch4 (counts as tr, ch1), skip 1 st, (tr in next st, ch1, skip 1 st) 3 times, bead st, tr in next st, ch1, skip 1 st; rep from * around to end, ss to third ch of beg ch-4, turn.
- SIZE S ONLY**
- Round 21** Ch3, tr in next st, ch40, skip 40 sts, tr in next 70 sts, ch40, skip 40 sts, tr in final 88 sts, turn.
- Round 22** Ch3, (tr in each st to marker, 2tr in marked st) rep around to end, ss to top of beg ch-3, turn. [252 sts]
- Rounds 23-24** As Round 22. [276 sts]

SIZE		Small	Medium	Large
TO FIT BUST	cm	81-86	91-97	101-107
	in	32-34	36-38	40-42
ACTUAL BUST (APPROX)	cm	94	104	117
	in	37	40¾	46¼
YARN	50g	4	6	7

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

BASIC CIRCLE



Round 25 Ch3, tr in next st, (ch1, skip 1 st, tr in next 2 st) rep around, ss to top of beg ch-3, turn.

Round 26 Ss in first ch-1 sp, ch3, 2tr in same sp, (3tr in next each ch-1 sp to ch-sp before next marker, 4tr in ch-sp before marker) rep around, ss to top of beg ch-3, turn. [288 sts]

Round 27 Ss in sp between 3-tr groups, ch3, 2tr in same sp, 3tr in sp before each 3-tr groups, 4-tr in sp between each 4-tr group, ss to top of beg ch-3, turn.

SIZES M AND L ONLY

Rounds 21-22 Ch3, (tr in each st to marker, 2tr in marked st) rep around to end, ss to top of beg ch-3, turn. [264 sts]

SIZE M ONLY

Round 23 Ch3, tr in next st, ch46, skip 46 sts, tr in next 76 sts, ch46, skip 46 sts, tr in each st to end, ss to top of beg ch-3, turn.

Round 24 Ch3, (tr in each st to marker, 2tr in marked st) rep around, ss to top of beg ch-3. [276]

Round 25 Ch3, tr in next st, (ch1, skip 1 st, tr in next 2 st) rep around, ss to top of beg ch-3, turn.

Round 26 Ss in first ch-1 sp, ch3, 2tr in same sp, (3tr in next each ch-1 sp to ch-sp before next marker, 4tr in ch-sp before marker) rep around, ss to top of beg ch-3, turn. [288 sts]

Round 27 Ss in sp between 3-tr groups, ch3, 2tr in same sp, 3tr in sp before each 3-tr groups, 4-tr in sp between each 4-tr group, ss to top of beg ch-3, turn.

SIZE L ONLY

Round 23 Ch3, tr in each st around, ss to top of beg ch-3.

Round 24 Ch3, (tr in each st to marker, 2tr in marked st) rep around to end, ss to top of beg ch-3, turn. [276 sts]

Round 25 Ch3, tr in next st, (ch1, skip 1 st, tr in next 2 st) rep around, ss to top of beg ch-3, turn.

Round 26 Ch3, tr in next st, ch52, skip 52 sts, tr in next 80 sts, ch52, skip 52 sts, tr in each st to end, ss to top of beg ch-3, turn.

Round 27 Ch3, (tr in each st to marker, 2tr in marked st) rep around to end, ss to top of beg ch-3, turn. [288 sts]

ALL SIZES

Round 28 Ch3, Ch3, (tr in each st to marker, 3tr in marked st) rep around to end, ss to top of beg ch-3, turn. [312 sts]

Round 29 Ch5 (counts as tr, ch2), skip 1 st, *(tr in next st, ch2, skip 2 sts) rep around to marker, tr in next st, ch2, skip 1 st; rep from * around to end, ss to third ch of beg ch-5, turn. [324 sts]

Round 30 Ch3, 2tr in st at base of ch-3, (3tr in next 2 tr, 4tr in next tr, 3tr in next tr) rep around, ss to top of beg ch-3, turn. [351 sts]

Round 31 Ch3, (tr in next 38 sts, 2tr in next st) 8 times, tr in final 37 sts, ss to top of beg ch-3, turn. [360 sts]

Round 32 Ch4 (counts as tr, ch1), skip 1 st, *(tr in next st, ch1, skip 1 st) 4 times, bead st, ch1, tr in next st, ch1, skip 1 st; rep from * around to end, ss to third ch of beg ch-4, turn.

Round 33 Ch3, (tr in each st to maker 3tr in marked st) rep around, ss to top of beg ch-3, turn. [384 sts]

SIZE S ONLY

Pm where you want to position the button and buttonhole.

Round 34 Ch3, tr in each st to buttonhole marker, ch4, skip 4 sts, tr in each st to end.

Round 35 Ch3, tr in next st, ch1, skip 1 st, (tr in next 2 sts, ch1, skip 1 st) rep around to end, ss to top of beg ch-3, turn.

Round 36 Ch3, (tr in each st to marker, 2tr in marked st) rep around, ss to top of beg ch-3, turn. [396 sts]

Fasten off.

SIZES M AND L ONLY

Round 34 Ch3, tr in next st, ch1, skip 1 st, (tr in next 2 sts, ch1, skip 1 st) rep around to end, ss to top of beg ch-3, turn.

Round 35 Ch3, (tr in each st to marker, 2tr in marked st) rep around, ss to top of beg ch-3, turn. [396 sts]

Round 36 As Round 34.

Round 37 Ch3, (tr in each st to maker 3tr in marked st) rep around, ss to top of beg ch-3, turn. [420 sts]

Round 38 As Round 34.

SIZE M ONLY

Pm where you want to position the button and buttonhole.

Round 39 Ch3, tr in each st to buttonhole marker, ch4, skip 4 sts, tr in each st to end.

Round 40 Ch3, tr in next st, ch1, skip 1 st, (tr in next 2 sts, ch1, skip 1 st) rep around to end, ss to top of beg ch-3, turn.

Round 41 Ch3, (tr in each st to marker, 2tr in marked st) rep around, ss to top of beg ch-3, turn. [434 sts]

Fasten off.

SIZE L ONLY

Round 39 Ch3, (tr in each st to marker, 2tr in marked st) rep around, ss to top of beg ch-3, turn. [432 sts]

Round 40 Ch3, tr in next st, ch1, skip 1 st, (tr in next 2 sts, ch1, skip 1 st) rep around to end, ss to top of beg ch-3, turn.

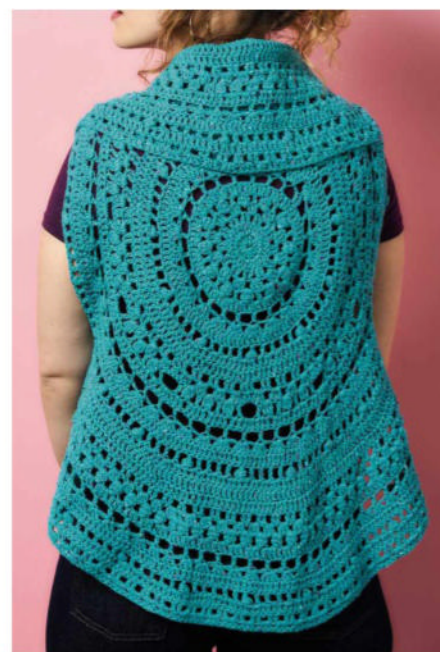
Rounds 41-42 Rep Rounds 39-40. [444 sts]

Pm where you want to position the button and buttonhole.

Round 43 Ch3, tr in each st to buttonhole marker, ch4, skip 4 sts, tr in each st to end.

Round 44 Ch3, tr in next st, ch1, skip 1 st, (tr in next 2 sts, ch1, skip 1 st) rep around to end, ss to top of beg ch-3, turn.

Round 45 Ch3, (tr in each st to marker, 2tr in



To create armholes, sections of stitches are skipped while working the circle



A collar is naturally created by turning back a section of the circle, then add a button to finish

marked st) rep around, ss to top of beg ch-3, turn. [456 sts]

Fasten off.

TO FINISH

Work a round of dc around buttonhole. Sew the button in line with the buttonhole. Weave in all ends.

Introducing a new yarn from

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INSPIRATION IN EVERY BALL OF YARN

TERRAZZO

A RECYCLED & MULESING FREE
FELTED, TWEED YARN



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