

DISCOVER  
BEST NEW YARNS

# Simply Crochet

Celebration bunting



HOOK A ROYAL!

PATTERNS ♥ IDEAS ♥ YARN ♥ INSPIRATION ♥ TECHNIQUES

ISSUE ONE HUNDRED  
& THIRTY FIVE

# 28

## BRAND NEW PATTERNS

### TWO-TONE TREATS

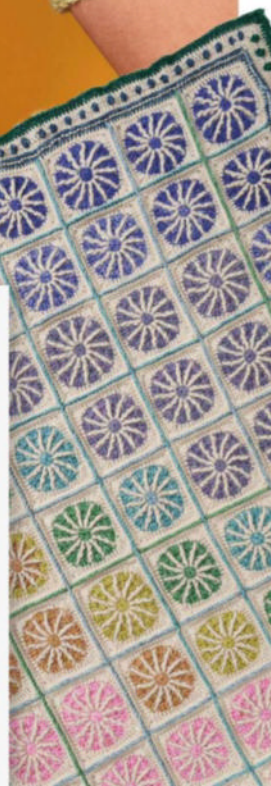


Coffee  
with  
friends  
CUTE CUP COSIES

# Beautiful BRIGHTS!

STITCH  
A SCENE

### How to create with colour



GORGEOUS BLANKETS ■ STYLISH BERET ■ CROCHET LAMPSHADE ■ & MUCH MORE



WEST YORKSHIRE SPINNERS

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# *Simply* Crochet

There's a lot to celebrate this season, starting with the coronation of King Charles III. We love creating heirlooms to mark big changes, whether they're national or personal. Join us to 'make' some memories...



# Simply Crochet

ISSUE ONE HUNDRED & THIRTY FIVE  
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celebration on p56



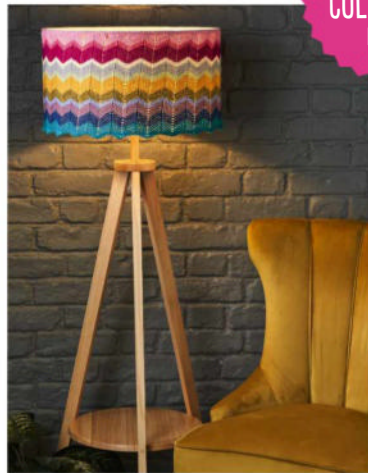
**27**  
SHORT-SLEEVED  
JUMPER



Cover  
STAR!



ZIGZAG  
COLLECTION  
P14

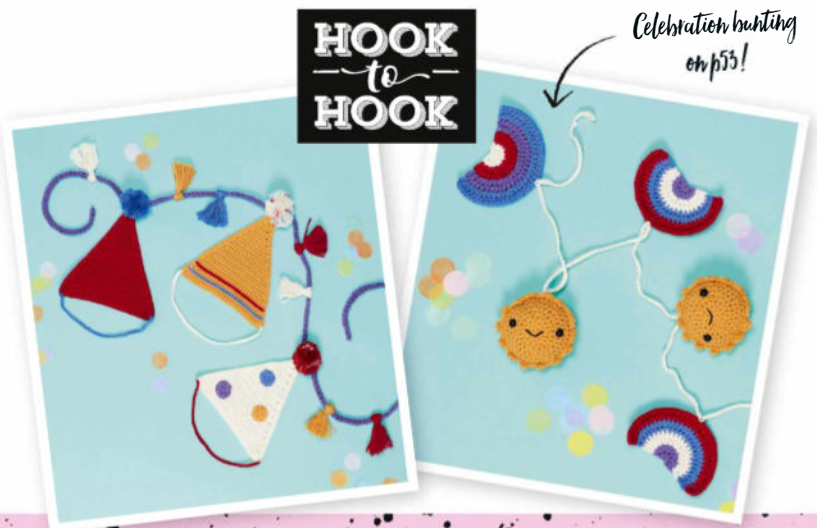


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# How to live boldly...

We hear it all the time – do what makes you happy, enjoy every moment, live life to the fullest... but how do you do it? For me, the secret is in making bold choices. For instance, I love Fran Morgan's super-vibrant zigzag top on page 27, so I've decided to make it for myself! Also, I've already adorned some tote bags with my own watermelon design from page 40, and I plan to decorate my house to the max for the coronation with bunting from page 53. What bold crochet choices have you made? Share your makes on Instagram tagged #sctreblemaker, or on our Facebook group, Simply Crochet SCtreblemakers.

Sara



## CONTRIBUTORS

Let's celebrate all the awesome makers in this issue...



"Crochet brings my ideas to life"

### VICTORIA KAIRIS

Victoria is completely amigurumi-obsessed and loves the challenge of making her characters as cute as they can possibly be. Hook one – or both – of her coffee cup cosies on page 48.



"I'm a yarnaholic!"

### NATALIE BEARD

Natalie loves using colour in all her makes – the brighter the better! She's always been a passionate crafter; any spare time is used to get creative. Check out her lampshade on page 14.



"Let the benefits of colour take you on a beautiful crochet journey"

### EMMA LEITH

Author of the books *Mindful Crochet* and *Colourful Crochet*, Emma's use of colour makes it easy to spot her designs. See her basket on page 14 and her sea urchin blanket on page 66.



"I love creating projects bursting with colour"

### HELEN ANDERSON

Helen has been crocheting for eight years and loves experimenting with colour and texture to create playful and exciting designs. Check out her versatile day-to-night tote bag on page 72.

### OTHER CONTRIBUTORS

Michael Cao, Lily Chin, Lucy Croft, Jenny May Forsyth, Maria Jęczmyk, Cara Medus, Kelly Wilson Moore, Fran Morgan, Becca Parker, Katie Pritchard, Marianne Rawlins, Amanda Robinson, Matt Spiers, Becky Skuse, Lisa Sturmey, Lex Templeton, Eleonora Tully, Charlotte Kofeod Westh

# Simply Crochet

Editor Sara Huntington  
Art Editors Claire Watkins, Julie Adams, Jude Curle  
Production Editor Alison Maney  
Technical Editor Paula Green  
Editorial and Digital Assistant Claudia Trotman  
Cover Photography Steve Sayers  
Photography Dave Caudery, Kaden Gardener, Steve Sayers

### ADVERTISING

Call 0117 300 8206  
Business Development Manager UK and International Rachael Hawkins  
Brand Sales Executive Jessie Dolman

### MARKETING & SUBSCRIPTIONS

Senior Direct Marketing Executive Kate Jones

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Head of Newstrade Marketing Martin Hoskins  
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Senior Production Coordinator Katty Skarden  
Production Manager Rose Griffiths  
Group Production Manager Louisa Motler  
Production Director Sarah Powell

### BUYING TEAM

Karen Flannigan

### LICENSING

Director of International Licensing & Syndication Tim Hudson

### PUBLISHING

Head of Content Gail Shortland  
Publishing Director Liz Taylor  
Managing Director, Bristol Andy Marshall  
Executive Chairman Tom Bureau

### SUBSCRIPTIONS

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### NEED TO GET IN TOUCH?

#### EDITORIAL TEAM

[simplycrochet@ourmedia.co.uk](mailto:simplycrochet@ourmedia.co.uk)

#### SUBSCRIPTIONS TEAM

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# #RICORUMICAL YUMMY FOODTRUCKS



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Join the fun and crochet six super colourful Ricorumi characters. From 24th March and for the following six weeks (with Easter break) we will launch a brand new FREE Ricorumi figure available from our Rico Design website. Share on Instagram on @ricorumi with #ricorumical



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by **Kristen Stoltzfus Clay**  
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# Hooked

IDEAS ♥ INSPIRATION ♥ ACCESSORIES ♥ WEBSITES ♥ EVENTS ♥ STUFF



## Sunny delight

The Fibre Co's By Hook II – a collection of six crochet pieces, all using the brand's luxurious and eco-conscious yarn – will arrive just in time for summer! From 20 April, try this bold Wild Child Cardy by Lee Sartori, hooked in Merino-blend yarn Amble, plus a vest, a cushion, a wall hanging, a bucket hat and more. Find the range at [www.thefibreco.com](http://www.thefibreco.com)



## SUPER KIDDOS

**Sirdar's new patterns really pack a punch! We're in love with these ultra-colourful superhero hoodies, complete with an awesome cape attached to the back. Hooked in Sirdar's own Snuggly Replay, a machine-washable 50% cotton and 50% acrylic DK yarn, the collection also includes crochet superhero masks so your little one can really get into character. Visit [www.sirdar.com](http://www.sirdar.com)**

## FEELING THE LOVE

▼ With little splashes of colour against neutral backgrounds, the new Love You yarn range from Stylecraft adds dimension to anything you stitch. The DK yarn is a cotton and acrylic blend that creates a speckled effect, and it looks lovely when used for garments and lacy makes. Each 100g ball costs £4.95 and contains 210m of yarn. The new line comes in six love-themed shades like Sweetheart and Adore, all at [www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk)



## CROCHET BY CHATGPT

This is a narwhal. No, really. When artist Alexandra Woolner asked AI chatbot ChatGPT to create a pattern for a narwhal, this was the result. "I've really enjoyed [ChatGPT] for the niche nonsense I've been using it to create," says Alexandra, who has also used the AI to create patterns for a 'normal fish', a cat, a newt and more. She even attempted a second narwhal "to see if adding desired end measurements would produce a better pattern – it did not." But there's something hilarious and endearing about technology's fumbling attempts to create a crochet pattern. "The wrongness of... my 'cursed AI crochet monstrosities' brings me great joy," says Alexandra. Get the pattern for £1.62 at [www.attackbearpress.com](http://www.attackbearpress.com)



New release

## Luxe life

If you're looking to treat yourself, Rico Design's new Luxury Cotton Silk Cashmere might be just the way to do it! Available in a range of six dark and light colours, including Cream, Dust, Orchid, Aqua, Navy Blue and Black, this DK yarn is made from 100% fine natural fibres including 75% organic cotton, 15% silk and 10% Cashmere. According to Rico Design, "The silk gives the yarn a subtle sheen, Cashmere makes it supple and soft and the organic cotton brings the fibre together in a smooth thread and makes the quality, with its cooling properties, [ideal for a] summer yarn." Each 50g ball costs £8.95 and contains 110m of yarn. Find out more and view the whole range when you visit [www.rico-design.de](http://www.rico-design.de)



## Crochet hacks with Lily Chin



### ALL ABOUT THE TURNAROUND STITCH

I'm Lily, and I've been teaching yarncrafts internationally since 1989. I was named to the Crochet Hall of Fame in 2015 and have been involved in some aspect of the fashion industry since age 13, designing for magazines and yarn companies since 1982 and working for designers such as Ralph Lauren and Diane von Fürstenberg. I was officially named 'fastest crocheter in the world' in a 2002 international competition and have authored books on knitting and crochet since 1999. I've made hundreds of appearances on television and in print media, and am on the season 13 and 14 cast of PBS' *Knit and Crochet Now!* But most of all, I'm proud of my teaching skills. Come and learn something new with me!

You can create a classic trim using what is known as reverse double crochet or the crab stitch. It creates elegant cording and is a wonderful way to finish, yet working it is not everyone's favourite. It can be awkward. I've known many seasoned crocheters who still

have problems with it – to work backwards is counter-intuitive. It means going through contortions and a radical flip of the wrist.

Here is a comparable substitute that you might like a lot more. The end result looks very similar, and it's a whole lot easier to work.

**Step 1** With a loop on the hook, insert hook in next st, yrh and pull up a loop as if to begin a double crochet. There are now two loops on the hook. You want to pull up on the loops to loosen them.

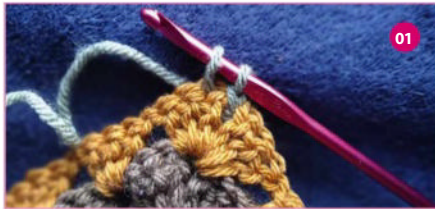
**Step 2** Rotate the hook 360° anti-clockwise.

**Step 3** Yrh and draw through both loops to complete the double crochet as normal.

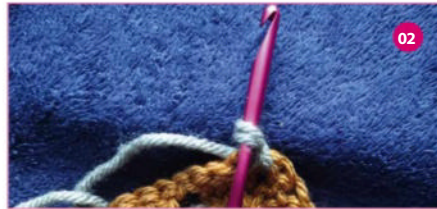
**Step 4** Repeat Steps 1-3 around the edge, joining with a slip stitch to the first stitch.

That's all there is to it. It may feel a little tight at first after the rotation; this is why it's important to pull up on the first two loops to loosen them. Although this method is a wee bit fiddly, I'm sure most will agree that this is a lot easier than the traditional reverse double crochet with very similar results.

For more from Lily, follow her on Facebook at Lily M Chin, on Instagram at @lilymchin, and on Twitter at @LilyMChin1.



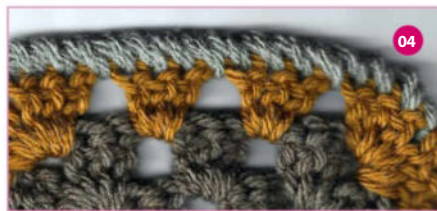
01



02



03



04

**NEXT ISSUE** How to stuff amigurumi

**ZODIAC CHARACTERS**  
CREATED BY NAJIA OBI

EXCLUSIVELY FOR SUBSCRIBERS!

## SUBS STARS!

◀ Every month, three subscribers win a prize as thank you for their loyalty to *Simply Crochet*. This month, the winners (below) will each receive this Sheepjes zodiac amigurumi yarn bundle, worth £59. It has all the yarn you need to hook the entire zodiac, plus patterns. Enjoy!

Deborah Adams, Norfolk  
Jan Butler, County Durham  
Heather Rutter, London

Our Media Limited (an Immediate Group Company) publishers of *Simply Crochet*, Subs Stars giveaway Terms and Conditions. Prizes were dispatched before the on sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final and no correspondence will be entered into.

## INSPIRING BOOKS



### CROCHET COLLAGE GARDEN

**CHRIS NORRINGTON**  
(£16.99, David & Charles)

Famous on Instagram for her floral crochet

flatlays, designer Chris Norrington invites readers to make their own hooky flower collages with this stunning book. With ideas for all seasons, this tome is filled with 100 patterns for a wide variety of "crochet flowers, plants and petals" inspired by Chris's own garden near the North York Moors National Park.



### MORE CROCHET ICONIC WOMEN

**CARLA MITRANI**  
(£16.99, David & Charles)

Inspirational women of the past and present come to life in this collection of clever amigurumi dolls. Inside the second volume of the *Crochet Iconic Women* series, you'll find patterns to make 15 exceptional women, including singer Ella Fitzgerald, Queen Elizabeth I, abolitionist Harriet Tubman, ancient philosopher Hypatia of Alexandria and Nobel Peace Prize winner Wangari Maathai.



### TIMELESS TEXTURED BABY CROCHET

**VITA APALA**  
(£16.99, David & Charles)

For classic baby projects that will last for generations, look no further than this collection of 20 makes for babies and toddlers up to age four. Using the book's detailed patterns, beautiful photos and fully illustrated step-by-step instructions, you'll hook up rompers, dresses, jumpers, blankets and more in muted colours and with cosy textured details such as ruffles, bobbles, shells and ribbing.



### EASY KNITTING FOR BEGINNERS

**FIONA GOBLE**  
(£14.99, Cico Books)

Give knitting a go with 35 simple yet beautiful projects for the home, for gifts and for yourself. If you've never picked up knitting needles in your life, never fear – with information on tools and materials, illustrated instructions and projects helpfully grouped into skill levels, this collection is ideal for anyone who's new to the craft or looking to improve.



## MINI MAKE

**Sandra Gutierrez of Nomad Stitches now has a mini version of her fabulous Mosaic Jumper, ideal for the intrepid tot in your life. Inspired by flower meadows in springtime and made up of clever geometric graphics, this round-yoke pullover is made with fingering-weight yarn and is cosy and warm. The pattern comes with mosaic charts and access to video tutorials. Get just the child's jumper for £6, or both the child and adult versions for £11, when you visit [www.nomadstitches.com](http://www.nomadstitches.com)**



## BRIGHTER DAYS

Bring your home into the new season with two cushion cover kits from Black Sheep Wools, both in Stylecraft Naturals Organic Cotton DK. Choose between the pretty pastel Spring Days (the round cushion, £21.50) or the vibrant Summer Nights (the square cushion, £28.50) – or hook them both for different moods or different rooms. Get your kit at [www.blacksheepwools.com](http://www.blacksheepwools.com) or download just the patterns for free.

## WE'RE ALL WINNERS

▼ Keep your eye on the prize – in this case, Prize DK, a super-soft and super-affordable new polyester yarn from King Cole. Priced at just £1.99 per 300m ball, you can use it for all your biggest makes without breaking the bank. King Cole plans to include a free blanket pattern using this yarn on their website, so keep an eye out at [www.kingcole.com](http://www.kingcole.com) – plus, check out the full range of 31 colours, a collection that includes brights and neutrals as well as everthing in between.



## JOIN THE LINE DANCE

Start the new season off right with Wool and the Gang's spring/summer collection of kits. Snag one of their stunning skirt-and-tank-top combos, or hook a Robbie Tank or Gosling Skirt on its own for £78 or £69, respectively. Then, as the weather heats up even more, give the spaghetti-strap Greta Dress a go for £69. The colours are fruity and fun, with spiky stripes covering the tanks and skirts and chic one-shade, single-stitch designs for the sundresses. The outfits are relaxed and pretty, yet pulled together – perfect for a fun weekend out or a dinner date. Wear each piece on its own, or layer over long-sleeved T-shirts and under soft cardigans on chilly nights. If you're ready to create some on-trend summer pieces, this is the collection for you! Purchase your chosen kit when you visit [www.woolandthegang.com](http://www.woolandthegang.com)

### Shop of the month

## Allsorts Wool and Fabric



Each issue we explore a UK yarn shop

**Who's in charge?** Julie Ram.

**Where can we find you?** In Russell Square in Telford.

**What is your shop like?** We're a bricks and mortar shop, so come and visit us in person! We often have offers for customers and hold regular yarnbombing events.

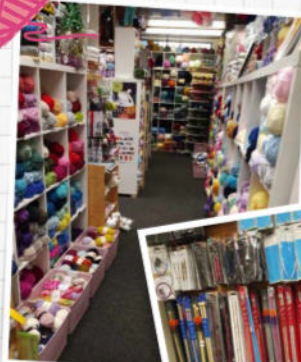
**Why should we visit?** We have a huge selection of yarns, haberdashery and crafts, as well as an extensive knowledge of crafts and excellent customer service. We even won the Telford and Wrekin High Street Hero Award 2022 for supporting our local community.

**What are your most popular products?** Our yarns! We have yarn from Cygnet, King Cole, Sirdar, Rico Design, Katia and Rowan. We have lots of exciting fabrics, too, including a huge licensed range.

**1 Russell Square, Madeley, Telford, TF7 5BB**

[www.allsortswoolandfabrics.co.uk](http://www.allsortswoolandfabrics.co.uk)

Find them on Facebook at Allsorts Wool and Fabric





## BAA-RILLIANT!

Mary had a little lamb, but you can do even better – make three tiny sheep with Wee Woolly Wonderfals' brand-new Set of Three Mini Hand-dye Lambs Crochet Kit! You get three skeins of indie dyer Twinkknits' hand-dyed Merino yarn with contrasting neons and neutrals, plus black and pink yarn for details, a pattern and a hook. You can buy the kit at [www.weewoollywonderfals.com](http://www.weewoollywonderfals.com) for £24.95.

## 5 FAB FINDS

### Triceratops toys

Meet some Cretaceous-period cuties you just have to hook!

1



#### A FRIEND FULL OF FLOWERS

Meet Plod the Triceratops! This sweet dinosaur is made entirely out of classic hexagonal African flower motifs using the join-as-you-go technique. Download the pattern from Heidi Bears on Ravelry for £5.50.

2



#### DINO DARLING

Bring up your very own triceratops toddler when you make the Triceratops Babies from Doll Patterns Shop on Etsy. Download the easy-to-follow pattern for £5.02

3



#### TRI ME OUT

The pattern for the soft and squidgy Toby the Triceratops is full of images and tips to help you make your own tiny dinosaur. Get it for £6 on Etsy shop [crochetbyjas2002](http://crochetbyjas2002).

4



#### JURASSIC PERK

Tanner the Triceratops can't wait to be your friend! Get the free pattern from [www.thenicolechase.com](http://www.thenicolechase.com) or get the PDF for £4.76 on Etsy shop [TheNicoleChase](http://TheNicoleChase).

#### FUN AND FLOPPY

With a ruffy frill and dangly legs, Sumo the Triceratops is just too cute for words! Download the PDF pattern from [www.thelittlehookcrochet.com](http://www.thelittlehookcrochet.com) for about £5.48.

5



### Crochet community

## Skills & events

#### 25 APR Beginners' crochet

£49, Sussex  
[www.madeandmaking.co.uk](http://www.madeandmaking.co.uk)

#### 29 APR – 1 MAY Cotswold Wool Weekend

Free, Cirencester  
[www.cotswoldwoolweekend.com](http://www.cotswoldwoolweekend.com)

#### 4 MAY Granny square club (four week course)

£80, Cardiff  
[www.larkdesignmake.co.uk](http://www.larkdesignmake.co.uk)

#### 13 MAY Micro crochet workshop

£49, York  
[www.duttonsforbuttons.co.uk](http://www.duttonsforbuttons.co.uk)

#### 13–14 MAY Wool@J13

£4-12, Staffordshire  
[www.wool-j13.uk](http://www.wool-j13.uk)



## HIT THE ROAD

Our UK readers get an extra treat this month – tucked inside the pages of your magazine, there's an invitation to The Great British Yarn Crawl, a new event from UK Hand Knitting. From 15 April to 30 June, take this card with you on six separate visits to at least two of UK Hand Knitting's premium yarn shops and get it stamped. Once you've collected six stamps, leave your card at the last shop you visit and you'll be in for the chance to win one of 21 fabulous yarny prizes. Extra prizes will be handed out to the yarn fans who travel the furthest around the country. Why not turn it into a yarny road trip? Visit [www.ukhandknitting.com](http://www.ukhandknitting.com) to find participating yarn shops.





**FLOWER FIELDS**

To us, this throw is the embodiment of happiness in spring! Full of bold, tessellated zigzags and lined with pretty floral motifs, this striking blanket is pure joy.

ZIGZAG COLLECTION

# ALL THE RIGHT ANGLES

Greet the springtime with gusto when you hook up vibrant projects full of zigzags and floral motifs



FOR  
YOUR  
HOME

## ZIGZAG COLLECTION



### **FIT TO A TEE**

Master the art of dopamine dressing when you wear this exhilarating short-sleeved jumper. The wavy lines and little flower squares make this a fabulous statement piece to both make and wear.

### **EDGE OF YOUR SEAT**

Who knew cushions could be so exciting – and enticing? Choose between a rectangle full of vibrant squiggles and a round burst of colour, or make both cushions to really brighten up the room!





## ZIGZAG COLLECTION



### **LIGHT-NING BOLT**

Speaking of bright ideas, this gorgeous lampshade is a great way to shine a light on your creativity in your own living room. Guests are sure to be impressed!

### **POT LUCK**

Give a favourite plant a new home – or artfully store your crafty bits and bobs – with a sturdy yet characterful basket covered in eclectic multi-coloured stripes.

## THROW

Fran Morgan's blanket looks so good, it's practically a fashion statement! The rich and vibrant shades are a real mood lifter

- West Yorkshire Spinners Signature 4ply (75% wool, 25% nylon 100g/400m), 1 ball of each: Fuchsia (1002), Honeysuckle (0234), Candy Floss (0547), Pennyroyal (0530), Dusty Miller (0129), Juniper (0157), Cornflower (0325), Blue Raspberry (0333), Cardamon (0351), Hydrangea (0335), Butterscotch (0240), Milk Bottle (0010)
- A 3.25mm (US D/3 hook)

### TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

### MEASUREMENTS

Throw measures approx 127x140cm (50x55in)

### ABBREVIATIONS

**etr** (extended treble) Yrh, insert hook in st indicated, yrh and pull up a loop, yrh and pull through 1 loop on hook, (yrh and pull through 2 loops on hook) twice

For a full list, see page 86

### NOTES

The centre of the Throw is worked in chevron rows. Motifs are worked in rounds and sewn to the edges at the end.

### THROW

Using Fuchsia, ch351.

**Row 1 (RS)** Dc2tog second and third ch from hook, \*dc in next 13 ch, 3dc in next ch, dc in next 13 ch, skip 2 ch; rep from \* 10 times more, dc in next 13 chain, 3dc in next chain, dc in next 13, dc2tog final 2 ch, turn. [350 sts]

Work in bl only from here to end.

**Rows 2-3** Ch1 (does not count as st throughout), htr2tog, \*htr in next 13 sts, 3htr in next st, htr in next 13 sts, skip next 2 sts; rep from \* to last 2 sts, htr2tog, turn.

Change to Honeysuckle.

**Rows 4-5** Ch1, dc2tog, \*dc in next 13 sts, 3dc in next st, dc in next 13 sts, skip the next 2 sts; rep from \* to last 2 sts, dc2tog, turn.

**Rows 4-5** form the pattern.

Cont in pattern, changing colour every 2 rows in the following colour sequence: Fuchsia, Candy Floss, Fuchsia, Pennyroyal, Honeysuckle, Candy Floss, Honeysuckle, Pennyroyal, Honeysuckle, Dusty Miller, Candy Floss, Pennyroyal, Candy Floss, Dusty Miller, Candy Floss, Juniper, Pennyroyal, Dusty Miller, Pennyroyal, Juniper, Pennyroyal, Cornflower, Dusty Miller, Juniper, Dusty Miller, Cornflower, Dusty Miller, Blue Raspberry, Juniper, Cornflower, Juniper, Blue Raspberry, Juniper, Cardamon, Cornflower, Blue Raspberry, Cornflower, Cardamon, Cornflower, Hydrangea, Blue Raspberry, Cardamon, Blue Raspberry, Hydrangea, Blue Raspberry, Butterscotch, Cardamon, Hydrangea, Cardamon, Butterscotch, Cardamon, Milk Bottle, Hydrangea, Butterscotch, Hydrangea, Milk Bottle, Hydrangea, Fuchsia, Butterscotch, Milk Bottle, Butterscotch, Fuchsia, Butterscotch, Honeysuckle, Milk Bottle, Fuchsia, Milk Bottle,

Honeysuckle, Milk Bottle.

**Fasten off.**

### FLOWER MOTIF (MAKE 24)

You can use any colours for Rounds 1-3 except Milk Bottle and Fuchsia. Change colour as directed.

Make a magic loop.

**Round 1 (RS)** Ch3 (counts as a tr), 11tr in loop, ss to top of beg ch-3. [12 sts]

**Fasten off.**

Join next colour in any st.

**Round 2 (RS)** Ch2 (counts as htr), htr in same st, 2htr in each st around, ss to top of beg ch-2. [24 sts]

**Round 3** Ch4 (counts as dtr), 2dtr in same st, \*(dtr, etr, tr) in next st, skip 1 st, ss in next st, skip 1 st, (tr, etr, dtr) in next st, 3dtr in next st; rep from \* 3 times more omitting final 3 sts on last rep, ss to top of beg ch-4. [40 sts]

**Fasten off.**

Use Fuchsia for 12 Motifs and Milk Bottle for 12 Motifs. Join colour in second dtr of any 3-dtr group.

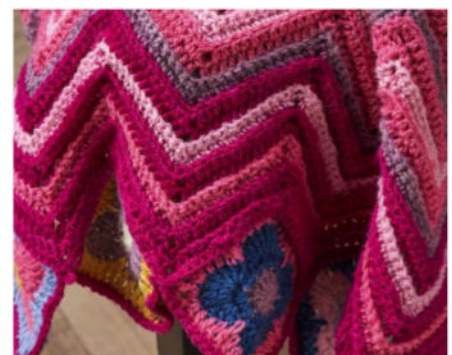
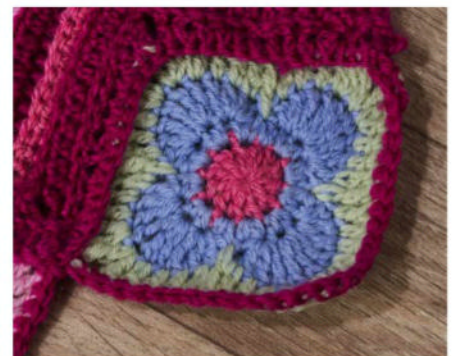
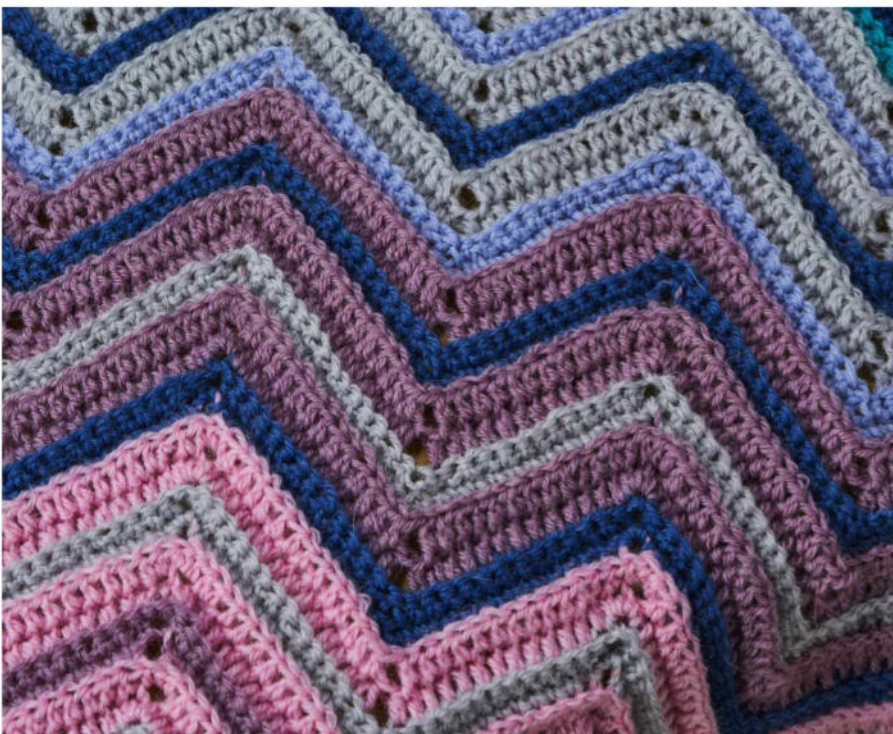
**Round 4** Ch5 (counts as dtr, ch1), dtr in same st, \*(dtr, tr) in next st, tr in next 2 sts, etr in next st, dtr in next st, etr in next st, tr in next 2 sts, (tr, dtr) in next st, (dtr, ch1, dtr) in next st; rep from \* around to end, ss to fourth ch of beg ch-5.

**Fasten off.**

### TO FINISH

Sew the Motifs using Fuchsia to the base of Row 1 and the Motifs using Milk Bottle to the top of the final row.

Weave in all ends.



## STORAGE BOX TOPPERS

Regardless of what you store inside these boxes, you'll get a burst of joy every time you see their tops! By Kelly Wilson Moore

- West Yorkshire Spinners Signature 4ply (75% wool, 25% nylon 100g/400m), 1 ball of each: Fuchsia (1002), Honeysuckle (0234), Candy Floss (0547), Pennyroyal (0530), Dusty Miller (0129), Juniper (0157), Cornflower (0325), Blue Raspberry (0333), Cardamon (0351), Hydrangea (0335), Butterscotch (0240), Milk Bottle (0010)
- A 3mm (US C/2 or D/3) hook
- 3 storage baskets (available from [bit.ly/3JRuKAp](http://bit.ly/3JRuKAp))
- Toy stuffing

### TENSION

Hexagon motifs measure 6cm (2¼in) in diameter

### MEASUREMENTS

Large Topper measures 20x13cm (8x5in)  
 Medium Topper measures 17x10cm (6¾x4in)  
 Small Topper measures 14x8cm (5½x3¼in)

### ABBREVIATIONS

**sd** (spiked double crochet) Insert hook in st indicated, yrh, pull loop up to height of current row, yrh and pull through 2 loops on hook

For a full list, see page 86

### NOTES

Toppers are designed in 3 sizes. The small size is made up of a Hexagon Motif. The medium size is made up of 3 Hexagon Motifs. Chevron rows are worked from the Hexagons. The medium is worked in rows throughout.

### SMALL TOPPER

#### HEXAGON MOTIF

Using Honeysuckle, make a magic loop.

**Round 1 (RS)** Ch3 (counts as tr throughout), 11tr in loop, ss to top of beg ch-3. [12 sts]

**Fasten off.**

Join Hydrangea in any st.

**Round 2 (RS)** Ch1 (does not count as st throughout), (dc in next st, sdc in magic loop, skip 1 st), 6 times, ss to top of beg dc. [12 sts]

**Fasten off.**

Join Cornflower in any dc.

**Round 3** \*Ch2 (does not count as a st throughout), (2tr, dtr, 2tr, ch2, ss) in same st, ss in next 2 sts; rep from \* 5 times more working final ss in base of beg ch-2. [30 sts]

**Fasten off.**

Join Butterscotch to first tr.

**Round 4** Ch1, \*dc in first 2 sts, 2dc in next st, dc in next 2 sts, ch2, ss in sdc from Round 2, ch2; rep from \* 5 times, ss to first dc. [36 sts, 12 ch-2 sps, 6 ss]

**Fasten off.**



Join Hydrangea in first st.

**Round 5** Ch1, \*dc in first 6 sts, skip ch-2 sp, sdc in sdc from Round 2, skip ch-2 sp; rep from \* 5 times more, ss to beg dc. [42 sts]

**Fasten off.**

Join Honeysuckle in first st.

**Round 6** Ch3, \*htr in next st, 2htr in next st, ch2, 2htr in next st, htr in next st, tr in next 3 sts; rep from \* 5 times final tr on last rep, ss to top of beg ch-3. [54 sts]

**Fasten off.**

#### CHEVRON ROWS

Chevron rows are worked off 2 sides of the Hexagon.

Join Juniper in any htr st after a ch-2 sp.

**Row 1 (RS)** Ch2 (does not count as st), tr2tog over next 2 sts, tr in next 6 sts, (2tr, ch2, 2tr) in ch-2 sp, tr in next 6 sts, tr3tog final 3 sts, turn. [18 sts]

**Fasten off.**

Join Hydrangea in first st from last row.

**Rows 2-8 (RS)** As Row 1, changing colour every row in following sequence: Butterscotch, Cardamon, Blue Raspberry, Milk Bottle, Dusty Miller, Pennyroyal.

**Fasten off.**

Join Juniper in first st from Row 8.

**Row 9** Ch3 (does not count as st), dtr in next 2 sts, tr in next 3 sts, htr in next 2 sts, dc in next st, dc in ch-2 sp, dc in next st, htr in next 2 sts, tr in next 3 sts, dtr in next st, dtr2tog last 2 sts. [17 sts]

**Fasten off.**

Join Juniper to htr after third ch-2 sp on Hexagon (opposite to join from Row 1).

**Row 10** Rep as Row 9. [17 sts]

Change to Fuchsia to work across long edge.

**Row 11** Ch3 (counts as tr), 34tr evenly along edge. [35 sts]

**Fasten off.**

Rep Row 11 on opposite side.

**Fasten off.**

Join Milk Bottle in any st.

**Round 12 (RS)** Ch1, 1dc in each st and 2dc in each row-end to corner, ch2, skip corner; rep from \* around, ss to beg dc.

**Fasten off.**

Block to measurements.

Sew to the top of the small basket.

### MEDIUM TOPPER

Using Milk Bottle, ch38.



**Row 1 (RS)** Tr2tog third and fourth ch from hook, \*tr in next 3 sts, (2tr, ch2, 2tr) in next ch, tr in next 3 ch\*\*, tr5tog next 5 chs; rep from \* twice more ending last rep at \*\*, tr3tog over last 3 chs, turn. [34 sts]

Change to Candy Floss.

**Row 2** Ch2 (does not count as st throughout), tr2tog next 2 sts, \*tr in next 3 sts, (2tr, ch2, 2tr) in ch-2 sp, tr in next 3 sts, tr5tog next 5 sts; rep from \* twice omitting final tr5tog, tr3tog last 3 sts, turn.

Change to Honeysuckle.

**Rows 3-18** Rep Row 2, changing colour every row in following sequence: Fuchsia, Juniper, Hydrangea, Butterscotch, Cardamon, Blue Raspberry, Milk Bottle, Dusty Miller, Penny Royal, Cornflower, Juniper, Candy Floss, Honeysuckle, Fuchsia and Milk Bottle.

Change to Juniper.

**Row 19** Ch3 (does not count as st), dtr in next st, \*tr in next 2 sts, htr in next st, dc in next st, dc in ch-2 sp, skip 1 st, htr in next st, tr in next 2 sts, dtr in next 3 sts; rep from \* twice, omitting the last 3-dtr, dtr2tog last 2 sts. [32 sts]

**Fasten off.**

With RS facing, join Juniper in first st across base of foundation ch.

**Round 20 (RS)** Ch1, dc in first 2 sts, \*htr in next st, tr in next 2 sts, dtr in next 3 sts, tr in next 2 sts, htr in next st, dc in next 3 sts; rep from \*

twice omitting final dc on last rep, ch2, 46dc evenly along edge, ch2, ss to dtr2tog st from Row 19. [83 sts]

**Fasten off.**

With RS facing, join Juniper in final dtr from Row 19.

**Row 21 (RS)** Ch1, 46dc evenly along edge, ch2, ss to first dc of Row 20. [46 sts]

**Fasten off.**

Block to measurements listed.

Sew to the top of the medium basket.

## LARGE TOPPER

### HEXAGON MOTIFS (MAKE 3)

Work as Hexagon from Small Topper using the following colours:

Make 1 using Dusty Miller, Juniper, Penny Royal, Honeysuckle, Juniper, Dusty Miller.

Make 1 using, Butterscotch, Cornflower, Blue Raspberry, Hydrangea, Cornflower, Butterscotch.

Make 1 using Fuchsia, Candy Floss, Cardamon, Butterscotch, Candy Floss, Fuchsia.

Using the images as a guide, whipstitch the Motifs together.

### UPPER CHEVRON ROWS

Join Milk Bottle to first st after ch-sp across either long edge of joined Motifs.

**Row 1 (RS)** Ch2, tr2tog next 2 sts, \*tr in next 6

sts, (2tr, ch2, 2tr) in ch-2 sp, tr in next 6 sts, tr6tog next 3 sts of Motif and first 3 sts of next Motif; rep from \* twice more omitting last tr6tog on final rep, tr3tog over last 3 sts, turn. [52 sts]

**Fasten off.**

Join Honeysuckle in first st from Row 2.

**Row 2 (RS)** Ch2, tr2tog next 2 sts, \*tr in next 6 sts, (2tr, ch2, 2tr) in ch-2 sp, tr in next 6 sts, tr5tog over next 5 sts; rep from \* twice omitting last tr5tog on final rep, tr3tog last 3 sts, turn.

**Fasten off.**

Join Juniper in first st from Row 2.

**Row 3** Ch3, dtr in next 2 sts, \*tr in next 3 sts, htr in next 2 sts, dc in next st, dc in ch-2 sp, skip 1 st, dc in next st, htr in next 2 sts, tr in next 3 sts, dtr in next 4 sts; rep from \* twice omitting last 4-dtr on final rep, dtr in final 2 sts. [50 sts]

**Fasten off.**

### LOWER CHEVRON ROWS

Turn the strip of Motifs over and join Milk Bottle in first st after ch-sp across opposite long edge.

**Rows 1-2 (RS)** As Rows 1-2 of Upper Chevron Rows.

**Fasten off.**

Join Cardamon in first st of last row.

**Rows 3-6** As Row 2 of Upper Chevron rows, changing colour every row in following sequence: Blue Raspberry, Penny Royal and

Butterscotch. [52 sts]

**Fasten off.**

Join Juniper in first st of last row.

**Row 10** Rep Row 3 of Upper Chevron rows.

[50 sts]

**Fasten off.**

Join Cornflower in first row-end across any short edge.

**Row 11** Ch3, 34tr evenly along edge. [35 sts]

**Fasten off.**

Repeat on opposite edge.

Join Milk Bottle in any st.

**Round 12** Ch1, \*dc in each st to corner, ch2, skip corner; rep from \* around, ss to beg dc.

**Fasten off.**

Block to measurements.

Sew to the top of the large basket.

## CUSHIONS

Send good vibrations to a friend by making them Marianne Rawlins' cushions, or bring their positive vibes into your own home

- West Yorkshire Spinners Signature 4ply (75% wool, 25% nylon 100g/400m), 1 ball of each: Fuchsia (1002), Honeysuckle (0234), Candy Floss (0547), Pennyroyal (0530), Dusty Miller (0129), Juniper (0157), Cornflower (0325), Blue Raspberry (0333), Cardamon (0351), Hydrangea (0335), Butterscotch (0240), Milk Bottle (0010)

- A 3mm (US C/2 or D/3) hook
- A rectangular cushion pad, 50x25cm
- A round cushion pad, 35cm diameter
- Stitch markers

### TENSION

3 pattern repeats and 21 rows measure 12x12cm (4¾x4¾in) over chevron pattern using a 3mm hook, or size needed to obtain correct tension

### MEASUREMENTS

Rectangular Cushion measures 50x25cm (19¾x9¾in)

Round Cushion measures 35cm (13¾in)

### NOTES

Rectangular Cushion is made up of 2 identical Panels. Each Panel is worked in rows, working into the back loops throughout.

Change colour on the final yrh of row before colour change is indicated.

The Round Cushion is made in a tube. Ends are cinched together to fit to the cushion pad.

Work over the tails where possible to reduce the number of ends you need to weave in.

### RECTANGULAR CUSHION

#### PANELS (MAKE 2)

Using Butterscotch, ch105.

**Row 1 (RS)** Dc in second ch from hook and





each ch across, turn. [104 sts]

Work in bl throughout.

**Row 2 (WS)** Ch1, dc2tog first 2 sts, \*dc in next 7 sts, 3dc in next st, dc in next 7 sts\*\*, skip 2 sts; rep from \* 5 times more ending last rep at \*\*, dc2tog final 2 sts, turn.

**Row 3** As Row 2.

Change to Cardamon.

**Rows 4-88** Rep Row 2, changing colour at the end of every third and fourth row rep. You can use any colours or refer to the image for colour placement.

#### EDGING

Edging is worked across the 2 chevron edges to form a straight edge.

Join Milk Bottle in third dc of first 3-dc group on final row.

**Row 1** Ch1, dc in next 6 sts, skip 2dc, 6dc, ss in next dc, turn. [12 sts]

**Row 2** Ch1, dc2tog, dc in next 3 sts, skip 2 sts, dc in next 3 sts, dc2tog, turn. [8 sts]

**Row 3** Ch1, dc2tog, dc in next st, skip 2 sts, dc in next st, dc2tog, turn. [4 sts]

**Fasten off.**

Rep 3 times more across top edge and 5 times across opposite edge.

#### TOP-RIGHT CORNER

Join Milk Bottle in first st from final row.

**Row 1 (RS)** Ch1, skip 2 sts, dc in next 6 sts, ss in next st, turn.

**Row 2 (WS)** Ch1, dc2tog, dc in next 2 sts, dc2tog, turn.

**Row 3** Ch1, (dc2tog) twice.

**Fasten off.**

#### TOP-LEFT CORNER

Join Milk Bottle in third dc of final 3-dc group.

**Row 1** Ch1, skip next st, dc in next 5 sts, dc2tog, turn. [6 sts]

**Rows 2-3** As Rows 2-3 of Top-Right Corner.

**Fasten off.**

#### TO MAKE UP

Join Milk Bottle in any corner at start of short edge.

**Round 1 (RS)** Ch1, 3dc in corner, pm in second dc, 54dc evenly across short edge, 3dc in corner, pm in second dc, 88dc evenly across long edge; rep from \* once more, ss to beg dc.

**Fasten off** first Panel only.

Work next round through both Panels to join, inserting pad before joining final side.

**Round 2** Ch1, \*dc in each st to marker, 3dc in marked st; rep from \* around, ss to beg dc.

**Round 3** As Round 2.

**Fasten off** and weave in ends.

#### ROUND CUSHION

Using Butterscotch, ch170, ss to first ch to form a loop (being careful not to twist the ch).

**Round 1 (RS)** Ch1, \*dc in next 7 ch, 3dc in next ch, dc in next 7 ch, skip 2 ch; rep from \* 9 times more, ss to beg dc, turn.

**Round 2 (WS)** Ss in next 2 sts, ch1, dc in st at base of ch-1, dc in next 6 sts, \*3dc in next st, dc in next 7 sts, skip 2 sts, dc in next 7 sts; rep from \* around to end, ss to beg dc, turn.

**Round 3** As Round 2.

**Fasten off.**

Join Cardamon in second dc of any 3-dc group.

**Round 4** Ch1, 2dc in st at base of ch-1, \*dc in

next 7 sts, skip 2 sts, dc in next 7 sts, 3dc in next st; rep from \* 9 times more omitting final 3dc on last rep, dc in same st as beg 2-dc, ss to beg dc, turn.

Change to Hydrangea.

**Rounds 5-65** As Round 4, changing colour at the end of every third and fourth row rep. You can use any colours or refer to the image for colour placement.

**Fasten off** leaving a long tail.

Using the end tail, gather the 10 chevron points from the final round, and pull tight to form a flat edge that will be positioned at the front of the Cushion.

Insert the cushion pad and, using the beg tail, gather Round 1 in the same way.

Weave in ends.

## LAMP SHADE COVER

Bring a new level of fun to any room with Natalie Beard's squiggly lampshade. The holes in the stitches let the light through!

- West Yorkshire Spinners Signature 4ply (75% wool, 25% nylon 100g/400m), 1 ball of each: Fuchsia (1002), Honeysuckle (0234), Candy Floss (0547), Pennyroyal (0530), Dusty Miller (0129), Juniper (0157), Cornflower (0325), Blue Raspberry (0333), Cardamon (0351), Hydrangea (0335), Butterscotch (0240), Milk Bottle (0010)

- A 4mm (US G/6) hook

- A lampshade, 45cm diameter

#### TENSION

2 patt reps and 24 rounds measure 12x12cm (4¾x4¾in) using a 4mm hook, or size needed to obtain correct tension

#### MEASUREMENTS

To fit lampshade measuring 45cm (17¾in) in diameter

#### NOTES

Lampshade Cover is worked in rounds with RS facing throughout.

#### LAMP SHADE COVER

Using Candy Floss, ch264 and ss into last ch from hook to form a loop (being careful not to twist the ch).

**Round 1 (RS)** Ch3 (counts as tr), \*dtr in next ch, ttr in next ch, dtr in next ch, tr in next 2 ch, htr in next ch, dc in next ch, ss in next ch, dc in next ch, htr in next ch, tr in next 2 ch; rep from \* 21 times more omitting final tr on last rep, ss to top of beg ch-3. [22 repeats]

Work into the back loops throughout.

**Round 2** Ch1 (does not count as st throughout), dc in first 2 sts, \*3dc in next st, dc in next 4 sts, dc3tog, dc in next 4 sts; rep from \* around, ss to beg dc.

## ZIGZAG COLLECTION



### Round 3 As Round 2.

Round 2 sets the pattern.

Cont in pattern using the following colour sequence: 2 rounds in Honeysuckle, 5 rounds in Fuchsia, 2 rounds in Milk Bottle, 4 rounds in Dusty Miller, 2 rounds in Hydrangea, 6 rounds in Butterscotch, 4 rounds in Cardamon, 2 rounds in Cornflower, 4 rounds in Pennyroyal, 4 rounds in Juniper, 5 rounds in Blue Raspberry.

### Fasten off.

Place over the lampshade. Using the tails, secure in place with a few small sts.

Weave in all ends.

## ROPE BASKET

Whether you're using this Emma Leith project as a storage basket or a plant pot, you'll get a lot of use out of your make

- West Yorkshire Spinners Signature 4ply (75% wool, 25% nylon 100g/400m), a small amount of each: Fuchsia (1002), Honeysuckle (0234), Candy Floss (0547), Pennyroyal (0530), Dusty Miller (0129), Juniper (0157), Cornflower (0325), Blue Raspberry (0333), Cardamon (0351), Hydrangea (0335), Butterscotch (0240), Milk Bottle (0010)
- A 3mm (US C/2 or D/3) hook
- 12m macrame rope, 3mm diameter
- A stitch marker

### TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

### MEASUREMENTS

Basket measures approx 45cm (¾in) in circumference

### NOTES

Basket is worked in continuous rounds without closing off each round with a slip stitch. You may find it helpful to mark the first stitch of the round, moving it up as you go. From Round 2 to end, you will be crocheting around the macrame rope. Hole the rope over the top of the previous round and work around to enclose it in your work.

You can use any colour throughout. Change colour randomly, approx every 12-18 sts and work over the tails to reduce the number of ends you need to weave in.

### ROPE BASKET

Make magic loop.

**Round 1 (RS)** Ch1 (does not count as st), 8dc into loop. [8 sts]

Work over the rope from here to end.

**Round 2** 2dc in each st around. [16 sts]

**Round 3** (1dc in next st, 2dc in next st) 8 times. [24 sts]

**Round 4** (Dc in next 2 sts, 2dc in next st) 8

times. [32 sts]

**Round 5** (Dc in next 3 sts, 2dc in next st) 8 times. [40 sts]

**Round 6** (Dc in next 4 sts, 2dc in next st) 8 times. [48 sts]

**Round 7** (Dc in next 5 sts, 2dc in next st) 8 times. [56 sts]

**Round 8** (Dc in next 6 sts, 2dc in next st) 8 times. [64 sts]

**Round 9** (Dc in next 7 sts, 2dc in next st) 8 times. [72 sts]

**Round 10** (Dc in next 8 sts, 2dc in next st) 8 times. [80 sts]

**Round 11** (Dc in next 9 sts, 2dc in next st) 8 times. [88 sts]

**Round 12** (Dc in next 10 sts, 2dc in next st) 8 times. [96 sts]

**Round 13** Dc in bl of in each st to end.

**Rounds 14-32** Dc in each st around.

**Fasten off** the Rope, ss in next 3 sts to enclose the end.

**Fasten off** and weave in ends.



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# Flower child

Fran Morgan's jumper is pure fashion fun!

MOTIFS &  
ZIGZAGS



# SHORT-SLEEVED JUMPER



## YOU WILL NEED

- WYS Signature 4ply (75% wool, 25% nylon, 100g/298m)  
1 ball of each for all sizes
- Yarn A Hydrangea (0335)
- Yarn B Cardamon (0351)
- Yarn C Blue Raspberry (0333)
- Yarn D Cornflower (0325)
- Yarn E Juniper (0157)
- Yarn F Milk Bottle (010)
- Yarn G Pennyroyal (0530)
- Yarn H Fuchsia (1002)
- Yarn I Honeysuckle (0234)
- Yarn J Candy Floss (0547)
- Yarn K Butterscotch (0240)
- Yarn L Dusty Miller (0129)

■ A 3.25mm (US D/3) hook  
For yarn stockists contact  
WY Spinners 01535 664500  
www.wyspinners.com

## TENSION

22.5 sts and 8.5 rows to measure 10x10cm (4x4in) over Ripple Stitch patt using a 3.25mm hook or size required to obtain tension  
Each Motif measures approx 6x6cm (2¼x2¼in)

## ABBREVIATIONS

**beg 3-dtr cl** Ch3 (counts as first leg of cluster), \*yrh twice, insert hook in st at base of ch-3, yrh and pull up a loop, (yrh and pull through 2 loops) twice, rep from \* inserting hook in same st, yrh and pull through all loops on hook  
**3-dtr cl** Yrh twice, insert hook in st, yrh and pull up a loop, (yrh and pull through 2 loops) twice, rep from \* twice more inserting hook in same st, yrh and pull through all loops on hook

For a full list, see page 86



The floral motifs and wavy lines in this colourful jumper will brighten your day every time you put it on. What a joyful make!

## NOTES

Body is made in separate Front and Back pieces to the Yoke, by first working a dc rib, and then a ripple stitch back and forth in the row-ends of the rib. The Yoke/Sleeves are worked as two strips of Motifs, one each for Front and Back, then these are joined to the Body. Further rows are worked along the top of the Motif strips to form the neckline. The shoulder and underarm/ side seams are joined, and a cuff edging is added to the Sleeves.

## JUMPER

### FRONT/BACK BODY (MAKE 2)

#### RIB

Using a 3.25mm hook and Yarn A, ch22.

**Row 1 (RS)** Ch1 (does not count as st throughout), dc in second chain from hook and in each ch to end, turn. [21 sts]

**Row 2** Ch1, dc in each st to end, turn. Rep Row 2 a further 96 (110: 124: 138) times, do not fasten off.

Rotate the Rib to work into the row-ends and dc into each row-end.

**Fasten off.** [98 (112: 126: 140) sts]

Join Yarn B to beg of last row with RS facing.

#### RIPPLE STITCH PATTERN

**Row 1 (RS)** Ch3, 2tr in same st, \*3tr, (tr3tog) twice, 3tr, (3tr in next st) twice; rep from \* omitting final (3tr in next st) on last rep, turn. [7 (8: 9: 10) patt reps of 14 sts]

**Row 2** As Row 1.

Last 2 rows form pattern.

Work 2 rows in each of the colours from Yarns C-K in sequence.

**Next row** Using Yarn E, ch1, \*2dc, 2htr, 2tr, 2dtr, 2tr, 2htr, 2dc; rep from \* to end.

**Fasten off.**

#### FLOWER MOTIF

Make 18 (20: 22: 24).

Use 3 colours for each Motif with any



Peaks are created by increasing stitches, and troughs are created by decreasing stitches



Choose your own colour combinations for the motifs or follow the images for guidance

combinations of Yarns B-L. Rounds 1 and 2 use the first 2 colours and are fastened off after each round. Rounds 3 and 4 use the same third colour.

Using first colour, ch3 (counts as first st of Round 1).

**Round 1 (RS)** 7htr in last ch from hook, ss to top of beg ch-3 to join, fasten off. [8 sts]

**Round 2** Join next colour to any htr, beg 3-dtr cl in first htr, ch3, (3-dtr cl, ch3) in each rem st around, ss to top of first cluster. [8 ch-3 sps]

**Fasten off.**

**Round 3** Join next colour to any ch-3 sp, (ch3,

SIZE		XS	S	M	L
TO FIT BUST	cm	71-76	81-86	91-97	102-107
	in	28-30	32-34	36-38	40-42
ACTUAL BUST (APPROX)	cm	87	99.5	112	124.5
	in	34¼	39¼	44	49
LENGTH	cm	52	54	56	58
	in	20½	21¼	22	22¾
SLEEVE LENGTH	cm	11	11	11	11
	in	4¼	4¼	4¼	4¼

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

## SHORT-SLEEVED JUMPER

2tr, ch2, 3tr) in same sp (first corner made), 3htr in next ch-3 sp, \*(3tr, ch2, 3tr) in next ch-3 sp, 3htr in next ch-3; rep from \* twice more, ss to top of beg ch-3, do not fasten off.

[9 sts on each side; 4 corner ch-2 sps]

**Round 4** Ch1, dc in each st around, working (2dc, ch1, 2dc) in each corner ch-2 sp.

[13 sts each side; 4 corner ch-1 sps]

**Fasten off.**

### YOKE/SLEEVES

Join Motifs together with mattress stitch in a rectangle of 2x9 (10: 11: 12). Join rectangle with mattress stitch to the last row of the Ripple Stitch. The rectangle should be 1 Motif wider than the Ripple Stitch piece on each side to allow for the Sleeves.

### BACK NECKLINE

Join Yarn A with RS facing to top edge of Motif rectangle on Back Body piece.

**Row 1 (RS)** Ch1, work 14dc in each Motif across, turn. [126 (140: 154: 168) sts]

**Row 2** Ch3, tr in each st to end, turn.

Rep last row 4 (5: 6: 7) times more.

**Fasten off.**

### FRONT NECKLINE

Join Yarn A with RS facing to top edge of Motif rectangle on Front Body piece and work as Row 1 of Back Neckline.

### SIZES S, M AND L ONLY

**Next row** Ch3, tr in each st to end, turn.

Rep last row 0 (1: 2) more times.

### ALL SIZES

**Next row** Ch3, 49 (56: 63: 70)tr, 28 htr, 49 (56: 63: 70)tr, turn.

### FIRST SIDE OF NECKLINE

Working rows of tr on the next 49 (56: 63: 70) sts

only, tr2tog at the neckline edge on the next 3 rows. [46 (53: 60: 67)] sts.

**Next row** Ch3, tr in each st to end.

**Fasten off.**

### SECOND SIDE OF NECKLINE

With the same side facing as at the beg of First Side of Neckline, skip centre 28 sts, join yarn to next st and rep as for First Side of Neckline.

### CUFFS

Join shoulder seams. Using Yarn A, join to first row of Motifs at armhole edge.

Ch13.

**Row 1** Ch1, dc in second ch from hook and in each ch to end, turn. [12 sts]

**Row 2** Ch1, dc in each st to end, ss into next 2 row-ends of armhole edge, turn.

Rep last 2 rows along the armhole end.

**Fasten off.**

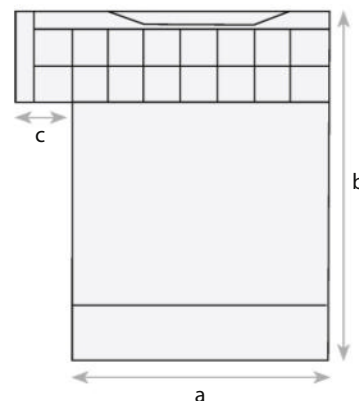
### TO FINISH

Weave in all ends.

Whipstitch side and sleeve seams.



To add the motifs, join them into a block, then stitch the block to the ripple stitch section



**Width a:** 43.5 (50: 56: 62)cm, 17¼ (19½: 22: 24½)in

**Length b:** 52 (54: 56: 58)cm, 20½ (21¼: 22: 22¾)in

**Sleeve Length c:** 11cm, 4¼in

### SAVE OR SPLURGE

For a more budget-friendly make, try Stylecraft Special 4ply using quantities listed in pattern. Check hook size, tension and ball length if you use a different yarn

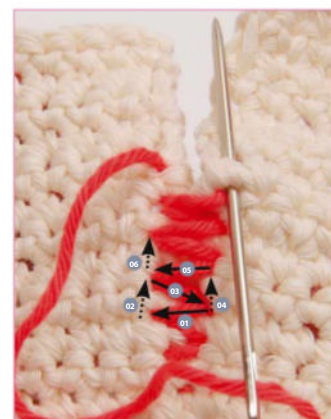
For yarn stockists contact [www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk)

## SIMPLE STEPS HOW TO WORK A MATTRESS STITCH SEAM

**1** Lay the pieces out flat with RS facing up. Line up the edges you want to join, matching up each crochet stitch or row-end carefully. It's best to work the mattress stitch seam vertically from bottom to top, so start at the bottom. Thread the needle with yarn and insert it into the right-hand piece, from back to front, 1 stitch up from its bottom edge and 1 stitch in from its left edge.

**2** Insert needle into the front of the left-hand piece in the same position, 1 stitch up from the bottom edge and 1 stitch in from the right edge. Continue working the seam 1 stitch in from the edges that you're joining, as follows: bring needle up from back to front on left-hand piece, 1 stitch up (2 stitches up from bottom edge). Insert needle into front of right-hand piece, into the hole you started from.

**3** \*Bring needle up from back to front on right-hand piece, 1 stitch up. Insert needle into front of left-hand piece in same position. Bring needle up from back to front on left-hand piece, 1 stitch up. Insert needle into front of right-hand piece, into the hole you started from at \*. Repeat from \*, pulling yarn tight every few stitches to pull the fabric pieces together. Fasten off securely.



# His majesty

Welcome King Charles III to the throne with this opulent doll by Ellie's Craft Boutique





## YOU WILL NEED

- Rico Essentials Cotton DK (100% cotton, 50g/120m)  
1 ball of each:  
Black (090)  
White (080)  
Nude (052)  
Dark Grey (107)  
Mauve (017)  
Cobalt Blue (032)  
Red (002)
- Rico Creative Lame (62% polyester, 38% polyamide, 25g/135m)  
1 ball of Gold (002)
- Rico Baby Teddy Aran (75% polyester, 25% polyamide, 50g/135m)  
1 ball of White (001)
- A 2.5mm (US C/1 or D/2) hook
- 2 safety eyes, 10mm
- 5 acrylic gems, 15mm
- PVA glue
- Toy stuffing
- Stitch markers

For yarn stockists contact  
**Rico Design**  
[www.rico-design.com/en/home](http://www.rico-design.com/en/home)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Toy measures 21cm (8¼in) tall

## ABBREVIATIONS

For a full list, see page 86



Celebrate the King's coronation in May with a tiny crochet version of him. He's ready to rule with his crown, robes and Sovereign's Orb.

## NOTES

Pattern is worked in the amigurumi method. Work stitches in a continuous spiral without closing off each round with a slip stitch. It may help to mark the first stitch of each round, moving it up as you work.

Warning: This is not a toy. Not suitable for children, due to risk from small parts.

The Rico Baby Teddy Aran is referred to as Teddy White in the pattern to differentiate from the White Cotton DK.

## KING CHARLES III

### LEGS AND BODY

#### LEGS (MAKE 2)

Using Black, ch7.

**Round 1 (RS)** Dc in second ch from hook and next 4 ch, 3dc in final ch, turn to work in opposite side of foundation ch, dc in next 4 ch, 2dc in final ch. [14 sts]

**Round 2 (RS)** 2dc in next st, dc in next 5 sts, 2dc in next 3 sts, dc in next 3 sts, 2dc in next 2 sts. [20 sts]

**Round 3** 2dc in next 2 sts, dc in next 6 st, (2dc in next st, dc in next st) twice, 2dc in next st, dc in next 4 sts, 2dc in next st, dc in next st, 2dc in last st. [27 sts]

**Round 4** Dc in next 2 st, 2dc in next st, dc in next 6 st, (2dc in next st, dc in next 2 sts) 3 times, 2dc in next st, dc in next 5 sts, 2dc in next st, dc in next 2 sts. [33 sts]

**Rounds 5-7** Dc in each st around.

**Round 8** Dc in next 10 sts, (dc2tog) 7 times, dc in next 9 sts. [26 sts]

**Round 9** Dc in Dc in next 8 sts, (dc2tog) 5 times, dc in next 8 sts. [21 sts]

**Round 10** Dc in next 6 sts, (dc2tog) 5 times, dc in next 5 sts. [16 sts]

**Round 11** Dc in next 4 sts, (dc2tog) 4 times, dc in next 4 sts. [12 sts]

Stuff as you work.

**Rounds 12-27** Dc in each st around.

**Fasten off** first Leg only.

## BODY

Body is worked over the sts on both Legs. Cont from second Leg.

**Round 28** (Working in bl only) Dc in next 6 sts, ch5, dc in each st around first Leg, dc in 5 ch between Legs, dc in final 6 sts on second Leg, dc in back of each ch between Legs. [34 sts]

**Round 29** (2dc in next st, dc in next 16 st) twice. [36 sts]

**Rounds 30-36** Dc in each st around.

**Round 37** (Dc in next 4 st, dc2tog) 6 times. [30 sts]

**Round 38** Dc in each st around.

Change to White.

**Rounds 39-43** Dc in each st around.



The hair is worked directly onto the head, first in rounds, then completed in rows

Stuff Body as you work.

**Round 44** (Dc in next 3 st, dc2tog) 6 times. [24 sts]

**Rounds 45-47** Dc in each st around.

**Round 48** (Dc in next 2 st, dc2tog) 6 times. [18 sts]

**Round 49** Dc in each st around.

**Fasten off**, leaving a long tail.

## TROUSER LEG (MAKE 2)

Trousers are worked down from top of each Leg. Join Black in any unused fl from final round of first Leg.

**Round 1 (RS)** (Dc in next 3 st, 2dc in next st) 3 times. [15 sts]

**Rounds 2-3** Dc in each st around.

**Round 4** (Dc in next 4 st, 2dc in next st) 3 times. [18 sts]

**Rounds 5-21** Dc in each st around

**Fasten off.**

Rep on the second Leg.

## HEAD

Using Nude, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as st throughout), 6dc into loop. [6 sts]

**Round 2 (RS)** 2dc in each st around. [12 sts]

**Round 3** (Dc in next st, 2dc in next st) 6 times. [18 sts]

**Round 4** (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

**Round 5** (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

**Round 6** (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]

**Round 7** (Dc in next 5 sts, 2dc in next st) 6 times. [42 sts]

**Round 8** (Dc in next 6 sts, 2dc in next st 6 times. [48 sts]

**Rounds 9-18** Dc in each st around.  
Change to Dark Grey

**Round 19** Dc in each st around.

**Round 20** (Working in bl only) Dc in each st around.

Change to Nude.

**Round 21** As Round 20.

**Round 22** (Dc in next 6 sts, dc2tog) 6 times. [42 sts]

**Round 23** (Dc in next 5 sts, dc2tog) 6 times. [36 sts]

**Round 24** (Dc in next 4 sts, dc2tog) 6 times. [30 sts]

**Round 25** (Dc in next 3 sts, dc2tog) 6 times. [24 sts]

Insert safety eyes between Rounds 13-14, 10 sts apart at the front.

Stuff Head as you work.

**Round 26** (Dc in next 2 sts, dc2tog) 6 times. [18 sts]

**Round 27** (Dc in next st, dc2tog) 6 times. [12 sts]

**Round 28** (Dc2tog) 6 times. [6 sts]

**Fasten off.**

Thread tail through fl of final 6 sts and pull tight to close.

#### FACIAL DETAIL

Thread Nude onto a needle. Pass the needle through the back of the Head and pull through above one eye, make a small horizontal stitch, pass the needle through and out above the second eye, make a small horizontal stitch, pass the needle through to below the first eye and work a small horizontal stitch, pass the needle through to below the second eye and work a small horizontal stitch, pass the needle out of the back of the Head and pull tight until the eyes sink into the Head slightly.

Using Black, embroider the eyebrows and eyelids. You can use the image as a guide.

#### HAIR

Join Dark Grey in an unused fl at the centre-front of the Head from Round 19.

**Round 1 (RS)** Ch1, dc in each st around. [48 sts]

**Round 2** Ss in first 2 sts, dc in next 2 sts, htr in 2 next st, tr in next 3 sts, htr in next 2 st, dc in next 28 sts, htr in next 2 sts, tr in next 3 sts, htr in next 2 sts, dc in next 2 sts, ss in last stitch.

**Fasten off.**

Rejoin yarn in 10th stitch and work on in rows.

**Row 3 (RS)** Ch1, dc in next st, htr in next st, tr in next 26 sts, htr in next st, dc in last st, turn leaving rem sts unworked. [30 sts]

Ss are not counted as a stitch in the next row.

**Row 4 (WS)** Ss in first 3 sts, dc in next st, htr in next st, tr in next 20 sts, htr in next st, dc in next st, ss in next st, turn leaving rem st unworked. [24 sts]

**Rows 5-6** Ch1, dc in first st, htr in next st, tr in next 20 sts, htr in next st, dc in next st, turn.

**Row 7** Ch1, (dc in next 2 sts, dc2tog) 6 times, turn. [18 sts]

**Row 8** Ch1, (dc in next st, dc2tog) 6 times, turn. [12 sts]

**Row 9** Ch1, (dc2tog) 6 times, turn. [6 sts]

**Fasten off.**

Sew bottom edge of Hair in place at the back of the Head.

#### RIGHT EAR (MAKE 2)

Using Nude, make a magic loop.

**Row 1 (RS)** Ch1, 6dc in loop, turn. [6 sts]

**Row 2** Ch1, dc in each st around.

**Fasten off** first piece only.

Place both pieces together and work next row through both pieces to join.

**Row 3** Ch1, 4dc in next st, 2dc in next st, dc in next st, ss in next 2 sts, 6dc in last st, do not turn.

**Row 4** Working across row end edge, dc in next row end, ss in magic loop, dc in next row end, ss into first dc of Row 3.

**Fasten off.**

#### LEFT EAR

Make 2 pieces as for Right Ear.

Place both pieces together and work next row through both pieces to join.

**Row 3** Ch1, 6dc in next st, ss in next 2 sts, dc in next st, 2dc in next st, 4dc in last st, do not turn.

**Row 4** Working across row end edge, dc in next row end, ss in magic loop, dc in next row end, ss into first dc of Row 3.

**Fasten off.**

Sew the Ears to the Head.

#### ARMS (MAKE 2)

Using Nude, make a magic loop.

**Round 1 (RS)** Ch1, 5dc into loop. [5 sts]

**Round 2** 2dc in each st around. [10 sts]

**Rounds 3-6** Dc in each st around.

Change to White.

Stuff Arm lightly as you work.

**Rounds 7-26** Dc in each st around.

**Fasten off** leaving a long tail.

Sew Arms to Body, just below the neck.

#### CUFFS (MAKE 2)

Using White, ch17.

**Row 1** Dc in second ch from hook and in each ch to end, turn. [16 sts]

**Rows 2-3** Ch1, dc in each st to end turn.

Fold in half and sew short edges together.

#### JACKET

Jacket is worked from the bottom up. The piece will be divided into 3 sections at the top for the fronts and back.

Using Black, ch41.

**Row 1 (WS)** Dc in second ch from hook and in each ch to end, turn. [40 sts]

**Rows 2-14** Ch1, dc in each st around, turn.

**Row 15** Ch1, (dc in next 8 sts, dc2tog) twice, (dc2tog, dc in next 8 sts) twice, turn. [36 sts]

**Rows 16-21** Ch1, dc in each st to end, turn.

**Row 22** Ch1, dc in next st, dc2tog, dc to last 3 st, dc2tog, dc in last st, turn. [34 sts]

## SIMPLE STEPS HOW TO CHANGE COLOUR IN A SPIRAL



**1** If you need to work stripes in a spiral, the pattern will ask you to change colour. Always do this on the last yrh of the last stitch of the round in the previous colour.



**2** Work the first stitch of the new round in the new colour and place a stitch marker in this first stitch.



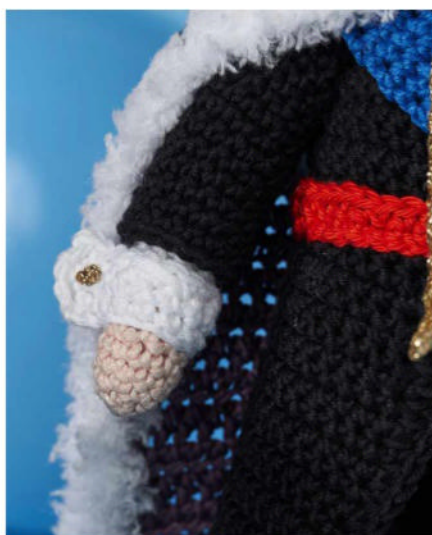
**3** Work a round of double crochet stitches until you've worked the last stitch of the round. The next stitch you'll want to work into will have the stitch marker in it.



**4** You'll need to remove the marker, work the first stitch of the new round and then replace the stitch marker in this first stitch, to mark the start of the round again.



Embroider facial features using flesh colour for the nose and black for eyelashes and brows



The main part of the jacket is made in one piece, then the sash and belt are added



Work the orb in gold and purple yarn, stuff, then attach one of the gems using glue

**Rows 23-27** Ch1, dc in each st to end, turn. Do not fasten off.

**RIGHT FRONT**

**Row 28 (RS)** Ch1, dc in next 7 st, turn leaving rem sts unworked. [7 sts]

**Rows 29-33** Ch1, dc in each st around, turn. **Fasten off.**

**BACK**

With RS facing skip 2 sts from Row 27 of Jacket, join Black in next st (10th st).

**Row 28** Ch1, dc in next 16 sts, turn. [16 sts]

**Rows 29-33** Ch1, dc in each st across, turn. **Fasten off.**

**LEFT FRONT**

With RS facing skip 2 sts from Row 27 of Jacket, join Black in next st (28th st).

**Row 28 (RS)** Ch1, dc in next 7 st, turn. [7 sts]

**Rows 29-33** Ch1, dc in each st around, turn. **Fasten off.**

Fold the Fronts around so they line up with the Back. With WS facing you, sew the 3 sts at the top of each Front to the back to form the armhole. Leave the rem 4 sts on both fronts unjoined to form the opening at the top.

**SLEEVES (MAKE 2)**

Join Black in shoulder seam on an armhole opening.

**Round 1 (RS)** Ch1, 6dc down row-end edge, dc in 2 skipped sts at under arm, 6dc in row-end edge up to shoulder seam, 2dc in seam. [16 sts]

**Rounds 2-15** Dc in each st around.

**Fasten off.**

**EDGING**

With RS facing, join Black in bottom right corner of Jacket opening.

**Round 1 (RS)** Ch1, 34htr evenly up row-end

edge, htr in each st around top, 34htr evenly down row-end edge.

**Fasten off.**

Place Jacket around the Body and secure with a few stitches. Place the Cuffs around the wrists and sew into place.

Using Gold, embroider a French knot on each Cuff for the cufflinks.

**SASH**

Using Cobalt Blue, ch5.

**Row 1** Dc in second ch from hook and each ch across, turn. [4 sts]

**Rows 2-60** Ch1, dc in each st to end, turn. [4 sts] Dc the final row to the base of Row 1.

**Fasten off.**

Place around the Body as shown in the images.

**BELT**

Using Red, ch37 and ss to first ch being careful not to twist the ch.

**Round 1 (RS)** Ch1, dc in each ch around. [36 sts]

**Rounds 2-3** Dc in each st around.

**Fasten off.**

Place around the Body and secure with a few sts.

**CROWN**

Using Teddy White, ch49 and ss to first ch being careful not to twist the ch.

**Round 1 (RS)** Ch1, dc in each ch around. [48 sts]

**Rounds 2-5** Dc in each st around.

Change to Gold.

**Rounds 6-8** Dc in each st around.

**Round 9** (Working in fl only) Dc in each st around.

**Round 10** (Htr in next st, dc in next 7 sts, htr in next st, tr in next 3 sts) 4 times, turn.

**\*Row 11** Ch1, dc in next 3 st, turn leaving rem sts unworked. [3 sts]

**Rows 12-36** Ch1, dc in each st to end, turn.

**Fasten off.**

Rejoin Gold in 13th st from Round 10, leaving 9 sts unworked from Row 11.

Rep from \* once more so 2 strips have been worked in Gold.

**Fasten off.**

**CROWN TOP**

Join Mauve in any unused bl from Round 10.

**Round 1** Dc in each st around. [48 sts]

**Rounds 2-4** Dc in each st around.

**Round 5** (Dc in next 6 sts, dc2tog) 6 times. [42 sts]

**Round 6** (Dc in next 5 sts, dc2tog) 6 times. [36 sts]

**Round 7** Dc in each st around.

**Round 8** (Dc in next 4 sts, dc2tog) 6 times. [30 sts]

**Round 9** (Dc in next 3 sts, dc2tog) 6 times. [24 sts]

**Round 10** (Dc in next 2 sts, dc2tog) 6 times. [18 sts]

**Round 11** (Dc in next st, dc2tog) 6 times. [12 sts]

**Round 12** (Dc2tog) 6 times. [6 sts]

**Fasten off.**

Thread tail through fl of final 6 sts and pull tight to close.

Cross the strips in Gold over the top of the Crown and sew to the corresponding treble sts from Round 10 on opposite side.

**ORB**

**BALL**

Using Gold, make a magic loop.

**Round 1 (RS)** Ch1, 6dc into loop. [6 sts]

**Round 2** 2dc in each st around. [12 sts]

**Round 3** (Dc in next st, 2dc in next st) 6 times. [18 sts]

**Round 4** (Dc in next 2 st, 2dc in next st) 6 times. [24 sts]

**Round 5** Dc in each st around.

Change to Mauve.

**Round 6** (Working in bl only) Dc in each st around.

**Round 7** Dc in each st around.

Change to Gold.

**Round 8** (Working in fl only) Dc in each st around.

**Round 10** Dc in each st around.

**Round 11** (Dc in next 2 sts, dc2tog) 6 times. [18 sts]

**Round 12** (Dc in next st, dc2tog) 6 times. [12 sts]

Stuff the Ball.

**Round 13** (Dc2tog) 6 times, ch6, dc in third st from Round 13, dc in each ch across, ss in st at base of ch-6.

**Fasten off.**

Thread tail through fl of final 6 sts from Round 13 and pull tight to close.

## CROSS (MAKE 4)

Using Gold, make a magic loop.

**Row 1 (RS)** Ch1, 8dc into loop, turn.

**Row 2** Ch1, dc in next 2 sts, turn. [2 sts]

**Rows 3-5** Ch1, dc in next 2 sts, turn. [2 sts]

**Fasten off.**

Rejoin yarn to third st from Row 1.

**Row 6** Ch1, dc in next 2 sts, turn. [2 sts]

**Row 7** Ch1, dc in next 2 sts, turn. [2 sts]

**Fasten off.**

Rejoin yarn to fifth st from Row 1.

**Rows 8-9** As Rows 6-7.

**Fasten off.**

Rejoin yarn to seventh st from Row 1.

**Rows 10-11** As Rows 6-7.

**Fasten off.**

Place 2 Crosses together with RS facing out.

Sew together to form the cross shape and then sew to the top of the Ball.

Join the rem Crosses together in the same way, glue a gem to the centre of the cross. Once dry, sew to the centre top of the Crown where the straps cross.

## CLOAK

Using Teddy White, ch22.

**Row 1 (RS)** Htr in third ch from hook and each ch across, turn. [20 htr]

**Row 2** Ch2 (counts as htr throughout), htr in next st, 2htr in next st, htr in each st to final 2 sts, 2htr in next st, htr in final st, turn. [22 htr]

**Rows 3-4** Ch2, htr in each st to end, turn.

**Rows 5-10** Repeat Rows 2-4 twice. [26 htr]

**Row 11** Ch2, htr in next st, 2 htr in next st, htr in each st to final 2 sts, 2htr in next st, htr in final st, turn. [28 htr]

Change to Mauve.

**Rows 12-28** Ch2, htr in each st to end, turn.

Change to Teddy White.

**Rows 29-30** Ch2, htr in each st to end, turn.

**Rows 31-34** Ch1, dc in next st, dc2tog, dc in each st to final 3 st, dc2tog, dc in last st, turn.



For the ermine effect, embroider small stitches in black onto the white trim of the cloak and crown

[20 sts]

**Fasten off.**

With RS facing, join Teddy White to first row-end to work down the side of Cloak.

**Row 35** Ch1, dc in each row-end to Row 34, dc in each st from Row 24, dc in each row-end up to the top of the cloak, turn. [88 sts]

**Row 36** Ch1, dc in each st to end.

**Fasten off.**

## CLOAK TIES (MAKE 2)

Using Gold, ch31.

**Row 1** Ss in second ch from hook and each ch across.

**Fasten off.**

Sew to top corners of the Cloak and use to tie cloak in place around the shoulders.

## TO FINISH

Fold the base of the Crown up.

Using Black, embroider the ermine using small straight sts, around the Crown and Cloak.

Glue Gems around the Crown.

# By Hook II

A Six-Piece Summer Crochet Collection



Inspired by joyous dressing and the fun spontaneity of summer, this new all-crochet collection is perfect for those wanting a new crochet adventure this summer. For sunshine-filled days, the chosen palette of Amble, Meadow and Luma yarns is designed to boost the mood and get creative juices flowing.



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# MICHAEL'S JOURNAL

...from the studio

Where do crochet designers find their inspiration? Michael Cao, aka Knotmonster, explains how you can find unique ideas in your own everyday life



*Michael's Knot Monsters patterns are often inspired by his own experiences*

**W**hat do you do when you don't know what to make? Riding a wave of creativity is one of the best feelings in the world, but when inspiration doesn't strike, trying to make art can be incredibly frustrating. Luckily, I believe that the next spark of inspiration is always just around the corner, if you're willing to keep your eyes open to discover it. It can even be found in the most unlikely places. These seeds of inspiration are what I come back to when I don't know where to start.

## HOOK WHAT YOU KNOW

American author Mark Twain often counselled other authors to "write what you know". I apply that same principle when on the quest for my next creative spark. I challenge you to pay attention to the details of your everyday life, especially the parts that may seem insignificant. Nobody sees the world in exactly the way that you do, until you turn your perspective into art. When we look into the evening sky, we don't see Vincent Van Gogh's *Starry Night* but, luckily, he did.

I've spent the majority of my life in pursuit of my career as a paediatric dentist. It involved endless hours of poring over science texts and laboratory research, staring at organisms through the lens of a microscope.

In recent years, as I've prioritised my artistic side more (through crochet in particular), I began to see everything I'd studied in a new light. Those organisms I'd once strained to see suddenly had unique shapes, colours and curves that I could hold in my hand. The organs whose functions I had memorised had personalities I could bring to life with yarn.

## LOOK TO THE PAST

At first glance, the topics of my collection of pattern books may seem to be completely unrelated and random – I've created amigurumi pattern collections of plants, organs, school supplies, vegetables and more. However, the common thread that runs throughout is that they're all derived from my own life and experiences. Believe it or not, I found that the experiences that I thought were the most niche and specific to my life were actually the most relatable.

For example, when I was a child, my parents would take me to the fair, and I was captivated by how a balloon could turn into so many different animals. I translated this fascination into crochet and wrote my balloon animal amigurumi pattern book. I was astounded at the response. Apparently, what I thought was only my experience was something shared by thousands of people around the world.

Nobody sees the world in exactly  
the way that you do, until you  
turn your perspective into art





The easiest amigurumi designs are those that are symmetrical

#### WORDS WITH FRIENDS

Everyday conversations with your loved ones can also be surprising sources of creative ideas. Once, I was in between projects and felt like I had run out of ideas. Since I wasn't crocheting, I agreed to help my friend repaint a room in preparation for his baby on the way. As we were painting and talking, we joked about what his new baby would grow up to be. He said he hopes his child grows up to be whatever makes him happy. I joked that I can't wait to see him become a very happy astronaut. When I got home, I started working on a baby mobile with the planets, the sun and an astronaut. That evolved into my space-themed book.

Another time, friend of mine had to have emergency gallbladder surgery. When he got home from the hospital, I had crocheted him a new gallbladder. This time, it was smiley, happy and wanted to be around him, unlike the one

he had before. I decided not to stop there, and created an entire collection of organ patterns.

#### PRACTICAL ADVICE

Once you've had an idea, think about whether it will work in crochet. The easiest amigurumi designs are those that are symmetrical. While asymmetrical patterns are doable, they are much more difficult to create as a 3D representation. Also, my personal preference is to create everything that I can in the round. That way, all stitches are uniform and flat, and ridges and irregularity do not distract from the overall shape of the object. I hope that helps – now go get creative!

Keep up with Michael online at [www.knotmonsters.com](http://www.knotmonsters.com) and follow him on Instagram at @knotmonster

## MICHAEL'S GREEN FINGERS



*I've always loved plants, but they never seemed to thrive under my care. I gave up my dreams of green fingers and instead used those fingers to crochet myself some new plant friends. Now they can live forever!*





**YOU WILL NEED**

- Sirdar Happy Chenille (100% polyester, 15g/38m)  
1 ball of each:  
Tutti Frutti (032)  
Soda Pop (021)  
Mermaid (016)  
Picnic (027)  
Ink Spot (022)
- A 3.5mm (US E/4) hook
- A tote bag
- Stitch markers

For yarn stockists contact  
Sirdar 01924 231682  
www.sirdar.com

**TENSION**

Tension is not critical, but it may affect the yarn quantities required

**MEASUREMENTS**

Motif measures approx 26cm (10in) in diameter

**ABBREVIATIONS**

For a full list, see page 86

**SCAN ME**  
Visit our website to learn about our favourite chenille yarns



# Juicy fruit

Add an extra compartment to a shopping bag with this fun and fluffy slice of watermelon by Sara Huntington



Work the watermelon as a circle, then fold in half and sew to the tote along the curved edge

Upgrade your tote with a summer-ready treat! This soft pocket is ideal for sunglasses or other items you don't want scratched.

**NOTES**

Watermelon is worked in a continuous round without closing off each round with a ss. You may find it helpful to mark the first st of the round, moving it up as you go. The Circle is folded in half before being sewn to the bag.

**WATERMELON MOTIF**

- Using Tutti Frutti, make a magic loop.
- Round 1 (RS)** Ch1 (does not count as st), 8htr in loop. [8 sts]
  - Round 2 (RS)** 2htr in each st around. [16 sts]
  - Round 3** (1htr, 2htr in next st) 8 times. [24 sts]
  - Round 4** (2htr, 2htr in next st) 8 times. [32 sts]
  - Round 5** (3htr, 2htr in next st) 8 times. [40 sts]
  - Round 6** (4htr, 2htr in next st) 8 times. [48 sts]
  - Round 7** (5htr, 2htr in next st) 8 times. [56 sts]
  - Round 8** (6htr, 2htr in next st) 8 times. [64 sts]

- Round 9** (7htr, 2htr in next st) 8 times. [72 sts]
  - Round 10** (8htr, 2htr in next st) 8 times. [80 sts]
  - Round 11** (9htr, 2htr in next st) 8 times. [88 sts]  
Change to Soda Pop.
  - Round 12** (10htr, 2htr in next st) 8 times. [96 sts]  
Change to Mermaid.
  - Round 13** (11htr, 2htr in next st) 8 times. [104 sts]
  - Round 14** (12htr, 2htr in next st) 8 times. [112 sts]  
Change to Picnic.
  - Round 15** (13htr, 2htr in next st) 8 times, ss to beg htr. [120 sts]
- Fasten off** and weave in ends.

**TO MAKE UP**

Fold in half.  
Using Ink Pot, embroider small straight stitches over Rounds 1-11.  
Sew the Motif to the tote over the curved edge, leaving the top unjoined to form a pocket.



## *Dot and dash*

With wide sleeves and a cosy ribbed trim, you'll feel comfy while looking sharp in this cardi by Lucy Croft

# BATWING CARDIGAN



## YOU WILL NEED

- Scheepjes Sunkissed (100% cotton, 50g/170m)
- Yarn A Seaside (05)
- Yarn B Sand Dunes (02)
- See table for measurements and yarn quantities
- A 4mm (US G/6) hook
- For yarn stockists contact Scheepjes
- [www.scheepjes.com/en](http://www.scheepjes.com/en)

## TENSION

7x7 c2c blocks measure 10x10cm (4x4in) using a 4mm hook, or size needed to obtain correct tension

## ABBREVIATIONS

**c2c block** Ss in ch-sp on next block, ch3, 3tr in same sp

For a full list, see page 86

Try an exciting twist on a classic garment – this cardigan is made by creating two corner-to-corner (c2c) panels and sewing them together! It's nice and roomy, too, and would be a fantastic birthday gift for a friend or loved one.

## NOTES

The Cardigan is worked using the corner-to-corner (c2c) method in 2 identical Panels. One Panel is flipped over before seaming the sides and underarms.

The Panels are joined at the centre back with a central border.

There is a Chart on page 87, which you will need to refer to when making the Panels. Each square represent 1c2c block. Read all rows diagonally, odd numbered rows from right down to the left and even numbered rows left and up to the right. The first few rows of the Chart have been written out to guide you.

The c2c pattern is written first with the pattern for the Cardigan written after. Refer to the c2c pattern as you work from the Chart.

Change colour on the final yrh of last block.

Wind off smaller balls of each colour and leave the strands on the WS of your work, ready to use again on the next row. As one piece is flipped over, on one Panel the odd-numbered rows will be RS facing; on the second Panel the even-numbered rows will be RS facing.

## CARDIGAN

### C2C PATTERN

#### INCREASING ROWS

On increasing rows, the number of c2c blocks worked will increase by 1.

Ch6.

**Row 1** Tr in fourth ch from hook and next 2 ch, turn. [1 c2c block]

**Row 2** Ch6, tr in fourth ch from hook and next 2 ch, ss in ch-sp on next block, ch3, 3tr in same sp, turn. [2 c2c blocks]



The cardigan is made up of two panels, which are joined together at the centre-back

**Row 3** Ch6, tr in fourth ch from hook and next 2 ch, ss in ch-sp on next block, ch3, 3tr in same sp, turn. [3 c2c blocks]

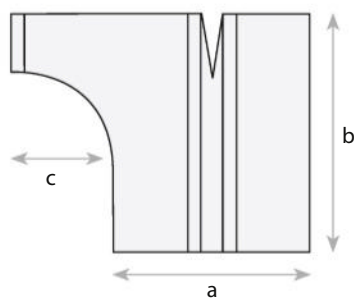
**Row 4** Ch6, tr in fourth ch from hook and next 2 ch, \*ss in ch-sp on next block, ch3, 3tr in same sp; rep from \* across to end, turn. [4 c2c blocks] Rep Row 4 for all increasing rows.

#### STRAIGHT ROWS

On Straight rows, the number of c2c blocks worked will remain the same.

**Odd-numbered rows** Ch6, tr in fourth ch from hook and next 2 ch, \*ss in ch-sp on next block, ch3, 3tr in same sp; rep from \* across to final block, ss in ch-sp on final block, turn.

**Even-numbered rows** Ss in final 3 sts of last row, \*ss into ch-sp, ch3, 3tr in same sp; rep from \* across to end.



**Width a:** 53 (58.5: 64: 69.5)cm  
10¾ (23: 24¼: 27¼)in

**Length b:** 49 (50.5: 51.5: 53)cm  
19¼ (19¾: 20¼: 21)in

**Sleeve length c:** 26.5 (24: 22.5: 20)cm  
10½ (9½: 9: 8)in

SIZE		S	M	L	XL
TO FIT BUST	cm	81-86	91-97	102-107	112-117
	in	32-34	36-38	40-42	44-46
ACTUAL BUST (APPROX)	cm	106	117	128	138.5
	in	41¾	46	50¼	54½
LENGTH	cm	49	50.5	51.5	53
	in	19¼	19¾	20¼	21
SLEEVE LENGTH	cm	26.5	24	22.5	20
	in	10½	9½	9	8
YARN A	50g	4	5	5	5
YARN B	50g	5	5	5	6

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

## DECREASING ROWS

**All rows** Ss in final 3 sts of last row, \*ss into ch-sp, ch3, 3tr in same sp; rep from \* across to final ch-sp, ss in final ch-sp, turn.

### PANELS (MAKE 2)

Using Yarn A, ch6.

**Rows 1-4** Work Rows 1-4 of Increasing Rows, using Yarn A throughout. [4 c2c blocks]  
Change to Yarn B.

**Row 5** As Row 4 of Increasing rows.  
[5 c2c blocks]

**Row 6** Ch6, tr in fourth ch from hook and next 2 ch, \*ss in ch-sp on next block, ch3, 3tr in same sp; rep from 3 times more, change to Yarn A, ss in ch-3 sp on last block, ch3, 3tr in same sp, turn.  
[6 c2c blocks]

**Row 7** Ch6, tr in fourth ch from hook and next 2 ch, change to Yarn B, \*ss in ch-sp on next block, ch3, 3tr in same sp; rep from \* across to end, turn. [7 c2c blocks]

Cont in increasing pattern until 16 (18: 20: 22) rows have been worked. Use the Chart for all colour changes from here until end.

[16 (18: 20: 22) c2c blocks]

Work 8 Straight rows.

\*Work 1 Increasing row, followed by 2 Straight rows; rep from \* until 37 (39: 41: 46) rows have been worked, ending on an Increase row.

[21 (23: 25: 28) c2c blocks]

Continue to follow the Chart, working Increase rows as shown until you have worked 64 (65: 66: 67) rows. [32 (32: 33: 33) c2c blocks]

Work Decreasing rows to end of Row 68 (71: 74: 76).

The work will split into 2 sections for the remainder of Cardigan: 1 section for the end of the sleeve and 1 section for the top-left corner. Cont following the Chart working Decrease and Straight rows as shown.

**Fasten off** and weave in ends.

### TO MAKE UP

Place both pieces with the long edges together so that the pattern is a mirror image along the centre line. With WS facing out, fold at the shoulder and, using Yarn A, whipstitch along the side and underarm seams.

### CUFFS

With RS facing, join Yarn B in centre of any c2c block at end of sleeve.

Ch13.

**Row 1 (RS)** Htr in bl of second ch from hook and each ch across, ss in centre of next c2c block, turn. [12 htr]

**Row 2** Ss in bl of each htr across, turn. [12 ss]

**Row 3** Ch1 (does not count as st throughout), htr in each ss across, ss in centre of next c2c block, turn. [12 htr]

Repeat Rows 2-3 around the cuff, working last ss into the same block end as the first st.

**Fasten off** leaving a long tail.

Using the long tail, whipstitch the Cuff ends closed.

Rep on the second sleeve.

### HEM

With RS facing, join Yarn B in corner of the bottom edge on one Panel to work around the hem.

Ch13.

**Row 1 (RS)** Htr in bl of second ch from hook and each ch across, ss in centre of first block, turn. [12 htr]

**Row 2** Ss in bl of each htr across, turn. [12 ss]

**Row 3** Ch1, htr in each ss across, ss in centre of next block, turn. [12 htr]

Repeat Rows 2-3 across base.

**Fasten off.**

Repeat on the second Panel.

### CENTRAL TRIM

Central Trim is worked up the long edge on both Panels. The Panels are then seamed together across the Central Trim at the back. With RS facing, join Yarn B in first st of the Hem at bottom.

Ch13.

**Row 1** Htr in bl of second ch from hook and each ch across, skip next 2 sts of Hem, ss in next st, turn. [12 htr]

**Row 2** Ss in bl of each htr across, turn. [12 ss]

**Row 3** Ch1, htr in each ss across, skip next 2 sts of Hem, ss in next st, turn. [12 htr]

**Rows 4-7** Repeat Rows 2-3, working last ss into ss joining Hem to Cardigan.

**Row 8** Ss in bl of each htr across, turn. [12 ss]

**Row 9** Ch1, htr in each ss across, ss in centre of first block, turn. [12 htr]

**Row 10** Ss in bl of each htr across, turn. [12 ss]

**Row 11** Ch1, htr in each ss across, ss in centre of next block, turn. [12 htr]

Repeat Rows 10-11 along long edge of Cardigan working last ss into the ss joining the Cardigan to the Hem.

**Next row** Ss in bl of each htr across, turn. [12 ss]

**Next row** Ch1, htr in each ss across, skip next 2 sts of Hem, ss in next st of Hem, turn. [12 htr]

Repeat the last 2 rows 3 times more.

**Fasten off** and weave in ends.

### TO FINISH

Place the Panels together with WS facing out. Whipstitch together at the back from the base of the Hem up approx 35 (35: 37: 37)cm. Leave the top of the back unjoined.

Weave in all ends.

## SIMPLE STEPS HOW TO WORK C2C DECREASING ROWS



**1** Work to the point where you want to start decreasing the number of c2c blocks each row.



**2** Turn to begin the next row. Ss in the last 3 sts of the last row, \*ss into the ch-3 sp and work (ch3, 3tr) in the ch-3 sp.



**3** Rep from \* in Step 2 to the final ch-3 sp, ss into the ch-sp, turn. Continue to rep from the beg of Step 2.



**4** On each row the number of c2c blocks worked will decrease by 1.

# Curtain call

Meander through country roads as you hook this wall hanging by Maria Jęczmyk

VILLAGE  
SCENE



# FILET STITCH HANGING



## YOU WILL NEED

- DMC Natura Just Cotton (100% cotton, 50g/155m)  
11 balls of Light Green (N12)
- A 3mm (US C/2 or D/3) hook
- Dowel, 150cm

For yarn stockists contact

DMC 01924 231669

[www.dmc.com](http://www.dmc.com)

## TENSION

16 blocks and 17 rows measure  
20x20cm (8x8in)

## MEASUREMENTS

Curtain measures 125x120cm  
(49¼x47¼in)

## ABBREVIATIONS

**open block** Tr in next st, ch2, skip 2 sts

**filled block** Tr in next st, 2tr in ch-sp

For a full list, see page 86

SCAN ME

Learn how to filet crochet with simple chain and treble stitches here



Decorate your home with a countryside scene created entirely in filet stitch. You can even make two and use them as curtains!

## NOTES

Wall Hanging is worked in the filet technique. There is a Chart on page 88, which you will need to refer to. Each white square represents 1 open block, and each black square represents 1 filled block. Read all RS rows from right to left and WS rows from left to right. Each row begins with a ch5 for the first open block, and each row ends with a tr worked into the third ch of the beg ch-5.

The first four rows of the Chart have been written out to guide you.

## WALL HANGING

Ch317.

**Row 1 (RS)** Tr in eighth ch from hook (counts as first open block), \*ch2, skip 2 chs, tr in next ch; rep from \* to end, turn. [104 blocks]

**Row 2** Ch5 (counts as tr, ch2 throughout), skip ch-sp, 102 filled blocks, tr in next st, ch2, skip ch-sp, tr in final st, turn.

**Row 3** Ch5, skip ch-sp, 1 filled block, 77 open blocks, 1 filled block, 22 open blocks, 1 filled block, 1 open block, turn.

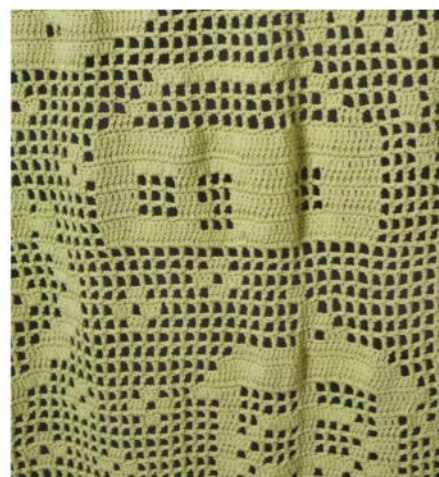
**Row 4** Ch5, skip ch-sp, 1 filled block, (10 open blocks, 1 filled block) twice, 1 open block, 1 filled block, 14 open blocks, 1 filled block, 6 open blocks, 1 filled block, 5 open blocks, 21 filled blocks, 3 open blocks, 1 filled block, 5 open blocks, 1 filled block, 18 open blocks, 1 filled block, 1 open block, tr in final st, turn.

**Rows 5-104** Cont in patt set using the Chart.

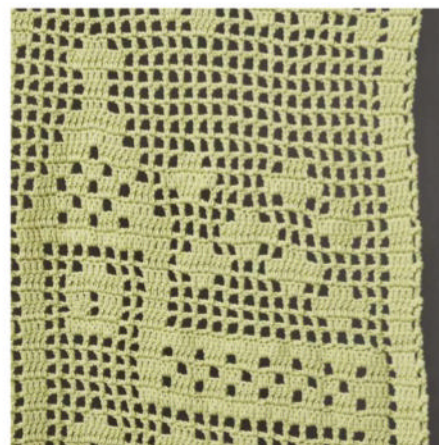
**Fasten off.**

## TO FINISH

Weave in ends. Block to measurements listed. Cut 20cm lengths of yarn and use to tie the final row to the dowel.



The design features a village scene with a path crossing through fields, buildings and trees

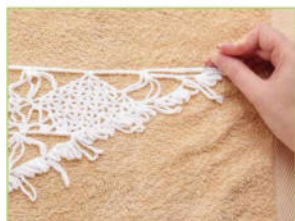


The filet pattern is worked in treble and chain stitches, which form the decorative pattern

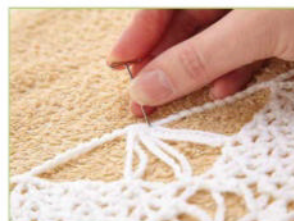
## SIMPLE STEPS HOW TO BLOCK YOUR CROCHET PIECES



**1** Check the yarn's ball band for advice on whether to dry, wet or steam block your item. To wet block, wash the item before pinning. For dry and steam blocking, pin out when dry. To pin out, lay the item flat on a towel over a blanket.



**2** Using long, rust-proof pins or blocking wires, pin out to the measurements in the pattern (check the schematic for garments). Start at the corners, then move evenly around the edges. You can reposition pins if needed.



**3** Place pins inside the last row or round of stitches, not in the actual stitches or you risk distorting them. Insert the pin's point towards the centre of the fabric, away from the edge, to balance out the forces involved.



**4** For wet blocking, just leave to dry. To dry block, spritz with cold water and leave to dry. To steam block, hover a steaming iron over the fabric (don't touch it) until damp, then leave to dry. Once dry, you can remove the pins.

Cellist-cum-designer Julia likes to make amigurumi characters inspired by classical music



## A MAKER'S MELODY

Taking inspiration from classical music and the natural world, Julia Chiang of Little World of Whimsy talks about her passion for amigurumi and sharing her hooky knowledge...

**Once you visit the Little World of Whimsy, you'll be hooked right away. On the website, you'll find a full line-up of original amigurumi characters – often with free downloadable patterns – and a wealth of how-to features and round-ups. The creative powerhouse behind this ami' treasure trove is Julia Chiang, a pro cellist, amigurumi designer and blogger who draws her inspiration from classical music, literature, nature and more.**

"I've always had a passion for working with my hands to make beautiful items," says Julia. "The first craft I fell in love with was origami. I was amazed at how a flat, simple square of paper could come together to become an incredible three dimensional shape with cunning corners and edges. Later on, in college, when

I stumbled across some amigurumi creations online, I was similarly taken with the concept of being able to create a 3D doll out of yarn, even though I had never tried crocheting or knitting before."

Julia's first attempt at amigurumi was definitely not without its hiccups – it took a good few days for her to make her first creation, a mini Totoro from the film *My Neighbour Totoro*. "After that, I was completely hooked and never spent a day without trying out a new pattern," she says.

After a few months of working her way through a variety of patterns, Julia decided to try her hand at designing her own amigurumi. "I wanted to be able to channel my own style into the amigurumi I was making. Also, although there are many amigurumi patterns out there, there are always gaps where I would want to make

something very specific, but a pattern didn't exist. So I set out to make my own!"

Julia started by posting her designs on Instagram, but after a while decided to enlist the help of her software engineer partner to help her make a website to share her designs with others. From there it has become an inspiring portal into the amigurumi world, for beginners and experienced makers alike.

### A MUSICAL LIFE

But away from this world of cuteness, Julia is an accomplished musician. A cellist of 14 years, she has played in Symphony Hall in Boston with the Boston Youth Symphony Orchestra, as well as in community orchestras around Seattle.

"I do feel a creative connection between classical music and amigurumi, mostly



Photo: Julia Chiang

because I have such a deep passion for various pieces of music. I love being able to express that in terms of miniature crochet dolls," says Julia.

Classical music, of course, isn't a visual art, and although many works are based around stories about people or animals, there's a lot left to the imagination. But that's precisely why Julia enjoys introducing music to people through her amigurumi designs. Take her Louis the Royal Lion pattern, for example: "*The Carnival of the Animals* by Saint-Saëns is a very well known suite with very short movements, each meant to mimic a particular animal," Julia explains. "The first movement is named 'Introduction and Royal March of the Lion', and is a fun, short piece that exudes pompousness and also has the piano playing the lion's roar. I had a lot of fun interpreting this piece into my little amigurumi lion, complete with a crown so as not to offend his dignity!"

Another example is Julia's Carmen design. "I was lucky enough to be able to perform the opera Carmen with the Boston Youth Symphony Orchestra, and it's one of my favourites, full of high drama and rousing music. This is one of the designs that I'm proudest of, because I think I really nailed Carmen's characterisation – curly brown hair, frilly skirt and the all-important rose in her hair."

#### PLAY TO THE AUDIENCE

Julia mostly designs beginner-friendly amigurumi that are achievable for someone

just starting out. "Most of my audience are beginners or confident beginners," she explains. The majority of her audience is in the United States, with some in Canada and the UK, as well as in more far-flung places such as Singapore, Indonesia and Brazil.

"My favourite part of running my website

"I WANTED TO BE ABLE TO CHANNEL MY OWN STYLE INTO THE AMIGURUMI I WAS MAKING"

is meeting crocheters around the world daily and hearing how crochet has grown into a passion for them," she says.

#### IT'S A PROCESS

Once Julia has an idea in mind for a design, she'll make a rough sketch and then try to recreate it in crochet form. It sounds simple, but it can take a while to get a design just right. A loyal bunch of amazing testers will

then try the pattern out and flag up any amendments required.

"Although the design process is mostly a solo effort, the entire process of taking it from ideation to publication truly takes a village, and I'm so grateful to the community for being so supportive in the process," says Julia. She writes all her own tutorials, too, which often include the fascinating tales behind the designs.

On Julia's website, you'll also find helpful advice for turning your crochet passion into a sustainable business. "It's truly a dream come true that I'm able to support myself with a creative endeavour that fulfils me so much," she says. "I want others know that it's possible for them too."

And what does the future hold for Julia? "This year, I'm planning to get back into designing after a brief hiatus," she says. "I'm hoping to be able to release design series based around a single concept, like finishing *The Carnival of the Animals* set, or creating a series around the seasons. It'll be fun to be able to work on more large-scale projects!"

**Written by Amanda Robinson**



#### A few of her favourite things

**When Julia's not working on her amigurumi creations...**

"Away from Little World of Whimsy, I love to explore the beautiful hiking trails in the Pacific Northwest (USA). You'll also find me baking matcha swiss rolls and dreaming about visiting Taiwan again."

Follow Julia at [www.littleworldofwhimsy.com](http://www.littleworldofwhimsy.com), on Instagram at @littleworldofwhimsy and on Etsy shop Little World of Whimsy



EASY TO  
MAKE

*Tail and feet  
at the back*



# Animal friends

Pop Victoria Kairis' cat and dog cosies over hot coffee cups to protect your fingers – man's best friend, indeed!



## YOU WILL NEED

- Stylecraft Naturals Organic Cotton DK (100% cotton, 50g/105m)  
1 ball of each:  
Jade (7191)  
Azure (7198)  
Dove (7203)  
Wood (7188)

- A 3.5mm (US E/4) hook
- A 2.75mm (US C/2) hook
- A stitch marker
- Toy stuffing
- Black stranded cotton

For yarn stockists contact  
Stylecraft 01484 848435  
[www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Cup Cosy measures approx 9cm (3½in) tall and 22cm (8¾in) circumference

## ABBREVIATIONS

**invdec** Insert hook in front loop of first st to be decreased, insert hook into front loop of second st to be decreased, yrh, pull through 2 loops, yrh and pull through 2 loops on hook

**FPss** Insert hook around post of st indicated working from the front, yrh and pull loop through, pull through first loop on hook  
**pc** (popcorn) Work 5tr in st indicated, remove live loop from hook, insert hook in top of first tr, place live loop on hook and pull through st, ch1 to close

For a full list, see page 86



These perfect pets want to help you hold your morning coffee in comfort. They're simple to create and make for great gifts.

## NOTES

The pattern is worked in the amigurumi style. Work stitches continuously in a spiral without closing off each round with a slip stitch. You may find it helpful to mark the first st of the round with a stitch marker, moving it up as you work.

This Cup Cosy will fit most tapered cups, however you can adapt the finished circumference by working to your desired measurements.

## CAT AND DOG CUP COSIES COSY

Using a 3.5mm hook and Azure or Jade, ch16.

**Row 1 (WS)** Dc in second ch from hook, dc in next 14 ch, turn. [15 sts]

**Rows 2-5** Ch1 (does not count as st throughout), FPdc around next 15 sts, turn.

**Row 6** Ch1, FPss around next 7 sts, FPdc around next 8 sts, turn.

**Rows 7-11** Ch1, FPdc around next 15 sts, turn.

**Rows 12-53** Rep Rows 6-11 seven times more – or to desired circumference.

Line up the final row with the base of Row 1 and ss together.

**Fasten off** and weave in ends.

The top of the Cosy will have a slightly larger circumference than the bottom.

## FACE

Using a 2.75mm hook and Dove for Cat or Wood for Dog, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]

**Round 2 (RS)** 2dc in each st around. [12 sts]

**Round 3** (Dc in next st, 2dc in next st) 6 times. [18 sts]

**Round 4** (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

**Round 5** (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

**Round 6** (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]

**Round 7** (Dc in next 5 sts, 2dc in next st) 6 times. [42 sts]

**Round 8** Dc in each st around.

**Fasten off** leaving a long tail.

Sew the Face to the front of the Cosy, lightly stuffing the Face before closing.

## LEGS (MAKE 4 PER COSY)

Using a 2.75mm hook and Dove for Cat or Wood for Dog, ch4.

**Row 1 (RS)** Pc in second ch from hook, dc in next 2 ch. [3 sts]

**Fasten off** leaving a long tail.

Sew 2 Legs to the front and 2 legs to the back of the Cosy.

## CAT EARS (MAKE 2)

Using a 2.75mm hook and Dove, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]

**Round 2 (RS)** (Dc in next 2 sts, 2dc in next st) twice. [8 sts]

**Round 3** (Dc in next 3 sts, 2dc in next st) twice. [10 sts]

**Round 4** (Dc in next 4 sts, 2dc in next st) twice. [12 sts]

**Fasten off** leaving a long tail.

Sew the Ears to the top of the Cat's Face.

Using black stranded cotton and the image as a guide, embroider a face onto the Cat.

## CAT TAIL

Using a 2.75mm hook and Dove, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]

**Round 2 (RS)** (Dc in next st, 2dc in next st) 3 times. [9 sts]

**Rounds 3-15** Dc in each st around.

Lightly stuff the Tail.

**Round 16** (Dc in next st, invdec) 3 times. [6 sts]

**Fasten off** leaving a long tail.

Sew the Tail to the back of the Cosy.

## DOG EARS (MAKE 2)

Using a 2.75mm hook and Wood, make a magic loop.

**Round 1** Ch1, 6dc in loop. [6 sts]

**Round 2** 2dc in each st around. [12 sts]

**Rounds 3-4** Dc in each st around.

**Round 5** (Dc in next 4 sts, invdec) twice. [10 sts]

**Rounds 6-8** Dc in each st around.

**Round 9** (Dc in next 3 sts, invdec) twice. [8 sts]

**Fasten off** leaving a long tail.

Sew the Ears to the top of the Dog's Face, bend the Ears down and then sew in place.

Using black stranded cotton and the image as a guide, embroider a face onto the Dog.

## DOG TAIL

Using a 2.75mm hook and Wood, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]

**Round 2 (RS)** (Dc in next 2 sts, 2dc in next st) twice. [8 sts]

**Round 3** Dc in each st around.

**Round 4** (Dc in next st, 2dc in next st) 4 times. [12 sts]

**Rounds 5-7** Dc in each st around.

**Round 8** Invdec, dc in next 3 sts, 2dc in next 2 sts, dc in next 3 sts, invdec.

**Round 9** Dc in each st around.

**Rounds 10-13** Rep Rounds 8-9 twice more.

Lightly stuff the Tail.

**Round 14** (Invdec) 6 times. [6 sts]

**Fasten off** leaving a long tail.

Sew the Tail to the back of the Cosy.

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[beakerbutton.co.uk](http://beakerbutton.co.uk)



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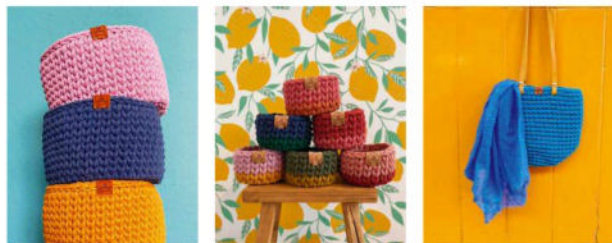
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# Stormy weather

Treat yourself to Becca Parker's  
luxurious statement scarf

FUN TO  
HOOK



# NARROW STEPS SCARF



## YOU WILL NEED

- The Fibre Co. Tundra (60% alpaca, 30% Merino wool, 10% silk, 100g/109m)  
1 skein of each:  
Glacier  
Amber Burn  
Boreal

- An 8mm (US L/11) hook

For yarn stockists contact  
[www.thefibreco.com](http://www.thefibreco.com)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Scarf measures approx 180x12cm (70¾x4¾in) excluding fringe

## ABBREVIATIONS

For a full list, see page 86



Here's a project that's equal parts fancy and fun! Wrap up in this alpaca, Merino and silk blend to defend against spring cold snaps.

## NOTES

Scarf is worked in rows with RS facing throughout.

Fasten off at the end of each row and work over the tails where possible to reduce the number of ends you need to weave in.

## SCARF

Using Glacier, ch15.

**Row 1 (RS)** Dc in second ch from hook and each ch across, do not turn. [14 sts]

### Fasten off.

Join Amber Burn in first st.

**Row 2 (RS)** Ch1 (does not count as st throughout), dc in each st across, do not turn.

### Fasten off.

Join Boreal in first st.

**Row 3** As Row 2.

### Fasten off.

Join Glacier in first st.

**Row 4** Ch1, FPdtr around first st 3 rows below, skip first st on current row, dc in next 6 sts, FPdtr around eighth st from Row 1, skip 1 st on current row, dc in final 6 sts, do not turn.

### Fasten off.

Join Amber Burn in first st.

**Row 5** Ch1, dc in first st, FPdtr around second dc from 3 rows below, skip 1 st on current row, dc in next 6 sts, FPdtr into ninth st from 3 rows below, skip 1 st on current row, dc in final 5 sts, do not turn.

### Fasten off.

Join Boreal in the first st.

**Row 6** Ch1, dc in first 2 sts, FPdtr around third dc from 3 rows below, skip 1 st on current row, dc in next 6 sts, FPdtr in tenth dc from 3 rows below, skip 1 st on current row, dc in final 4 sts, do not turn.

### Fasten off.

Join Glacier in the first st.

**Row 7** Ch1, dc in first 3 sts, FPdtr around fourth dc from 3 rows below, skip 1 st on current row, dc in next 6 sts, FPdtr around 11th st from 3 rows below, skip 1 st on current row, dc in each st to end, do not turn.

### Fasten off.

Join Amber Burn in the first st.

**Row 8** Ch1, dc in first 4 sts, FPdtr around fifth dc from 3 rows below, skip 1 st on current row, dc in next 6 sts, FPdtr around 12th st from 3 rows below, skip 1 st on current row, dc in each st to end, do not turn.

### Fasten off.

Join Boreal in the first st.

**Row 9** Ch1, dc in first 5 sts, FPdtr around sixth dc from 3 rows below, skip 1 st on current row, dc in next 6 sts, FPdtr around 13th st from 3 rows below, skip 1 st on current row, dc in each st to end, do not turn.



Work stripes of fringing along the short ends of the scarf, then trim to an even length



Zigzag stripes are created with a combo of double crochet and front post double trebles

### Fasten off.

Join Glacier in the first st.

**Row 10** Ch1, dc in first 6 sts, FPdtr around seventh dc from 3 rows below, skip 1 st on current row, dc in next 6 sts, FPdtr around final st from 3 rows below, do not turn.

### Fasten off.

Join Amber Burn in the first st.

Rows 4-10 set the pattern.

Rep Rows 4-10 until Scarf measures 180cm long, working in the colour sequence establishes.

**Fasten off** and weave in ends.

## TO FINISH

Cut 20 lengths of Tundra, 20 lengths of Amber Burn and 16 lengths of Boreal, all approx 24cm long.

Take 2 lengths of any colour, fold in half and insert through st on short edge, place folded end on hook and pull through st, thread tails through folded end and pull tight to secure. Repeat across both short edges, working in colour sequence.

Trim to desired length.

Win a digital copy of the next *Simply Crochet* issue! Enter by voting for your favourite on Instagram #hooktohook @simplycrochetmag

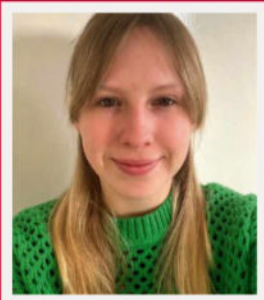


HOOK TO HOOK

# Party bunting

We challenged two designers to come up with a fab design, each using the same yarn... which is your fave?

HOOK  
to  
HOOK



Katie Pritchard

**“For the Hook to Hook challenge, I wanted to create celebration bunting that’s cheerful and spring-like! Most of my creations are amigurumi, so I decided to make the suns 3D – and, of course, with little smiles! My inspiration usually comes from animals and nature. I like simple but effective designs that are quick and enjoyable to make. My sunny celebration bunting could work for a range of celebrations, or just for decoration!”** Find Katie on Instagram and Ko-fi at @beanikniz

Lex Templeton

**“For this particular challenge, I wanted to share a simple yet whimsical design that embodied all the fun of a children’s party. Thinking about what my daughters would want for their own birthday decorations, I’d soon added spots, stripes, tassels and pompoms to the bunting design. I hope the *Simply Crochet* readers enjoy making their own party hat bunting and sharing it with the little ones in their lives.”** Find Lex on both Instagram and Facebook at @lex\_in\_stitches





Left to right: Katie wanted to design a project that's quick to make, which she's done with her fun 3D suns; the smiley faces and springlike rainbows will inspire us all to get into the party mood while hooking up Katie's celebration bunting – this project is ideal for beginners to try

## CELEBRATION BUNTING

Give your décor an amigurumi twist with this joyful sunny day rainbow bunting designed by Katie Pritchard

■ DROPS Cotton Light DK (50% cotton, 50% polyester, 50g/105m), 1 ball of each: Violet (13), Golden Rod (28), Off White (01), Carmine (17), Blue Bonnet (33)

■ A 3mm (US C/2 or D/3) hook

■ A stitch marker

■ Toy stuffing

■ Black stranded cotton

■ 6 safety eyes, 8mm

For yarn stockists contact

[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

### TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

### MEASUREMENTS

Bunting measures approx 114cm (44in) long

### NOTES

Bunting is made up of 4 Rainbows and 3 Suns. Rainbows are worked in 2 colourways. Suns are worked in rounds with RS facing.

### SUNSHINE BUNTING

#### RAINBOWS (MAKE 4)

Make 2 using Off White As Yarn A, Carmine as Yarn B, Violet as Yarn C, Blue Bonnet as Yarn D. Make 2 using Violet As Yarn A, Off White as Yarn B, Blue Bonnet as Yarn C and Carmine as Yarn D.

Using Yarn A, make a magic loop.

**Row 1 (RS)** Ch1 (does not count as st throughout), 6htr in loop, turn. [6 sts]

**Row 2 (WS)** Ch1, 2htr in first 5 sts, htr in last st, turn. [11 sts]

Change to Yarn B.

**Row 3** Ch1, htr in first st, (2htr in next st, htr in next st) 5 times, turn. [16 sts]

**Row 4** Ch1, htr in first st, (2htr in next st, htr in next 2 sts) 5 times, turn. [21 sts]

Change to Yarn C.

**Row 5** Ch1, htr in first st, (2htr in next st, htr in next 3 sts) 5 times, turn. [26 sts]

**Row 6** Ch1, htr in first st, (2htr in next st, htr in next 4 sts) 5 times, turn. [31 sts]

Change to Yarn D.

**Row 7** Ch1, htr in first st, (2htr in next st, htr in next 5 sts) 5 times, turn. [36 sts]

**Row 8** Ch1, htr in first st, (2htr in next st, htr in next 6 sts) 5 times, turn. [41 sts]

**Fasten off** and weave in the ends.

Block the Rainbows.

#### SUN (MAKE 3)

##### FRONT AND BACK (MAKE 2 PER SUN)

Using Golden Rod, make a magic loop.

**Round 1 (RS)** Ch1, 6htr in loop, ss to beg htr. [6 sts]

**Round 2** Ch1, 2htr in each st across, ss to beg htr. [12 sts]

**Round 3** Ch1, (2htr in next st, htr in next st) 6 times, ss to beg htr. [18 sts]

**Round 4** Ch1, (2htr in next st, htr in next 2 sts) 6 times, ss to beg htr. [24 sts]

**Round 5** Ch1, (2htr in next st, htr in next 3 sts) 6

times, ss to beg htr. [30 sts]

**Round 6** Ch1, (2htr in next st, htr in next 4 sts) 6 times, ss to beg htr. [36 sts]

**Round 7** Ch1, (2htr in next st, htr in next 5 sts) 6 times, ss to beg htr. [42 sts]

**Fasten off** Back piece only.

### EDGING

Insert safety eyes between Rounds 5-6 on Front. Place Front and Back together with RS facing out. Edging is worked through both layers to join.

With RS of Front facing you, Ch1, (dc in next 3 sts, ch4, ss in last dc) 14 times, stuffing lightly as you work, ss to beg dc.

**Fasten off** and weave in ends.

### TO FINISH

Using Off White, ch10, ss in first ch to form first hanging loop, ch30, ss in top st of Colourway 1 Rainbow, \*ch34, ss in back of Sun, ch34, ss in Colourway 2 Rainbow; rep from \* once more, ch34, ss in back of Sun, ch34, ss in Colourway 1 Rainbow, ch40, ss in 10th ch from hook to form final hanging loop.

**Fasten off** and weave in ends.

## PARTY HAT BUNTING

What do bunting flags look like when turned upside down? Party hats! Make this ingenious decoration by Lex Templeton

■ DROPS Cotton Light DK (50% cotton, 50% polyester, 50g/105m), 1 ball of each: Violet



Left to right: Lex had children's parties in mind when she designed her bunting – the hats ended up with stripes, spots and pompoms; a sturdy i-cord holds Lex's bunting up, and adding pairs of colourful tassels between the hats is a stylish (and fun!) way to jazz up the i-cord

- (13), Golden Rod (28), Off White (01), Carmine (17), Blue Bonnet (33)
- A 4mm (US G/6) hook
- A small pompom maker
- 4 stitch markers

For yarn stockists see **Celebration Bunting**

**TENSION**

Tension is not critical for this project, but it may affect the yarn quantities required

**MEASUREMENTS**

Hat measures 15cm (6in) long  
 Bunting measures 150cm (59in) long

**ABBREVIATIONS**

**surface crochet** Position yarn on WS of work, insert hook through fabric from RS to WS, yrh and pull up loop, \*insert hook back through to WS in direction you want the crochet to travel, yrh and pull up a loop, pull through first loop on hook; rep from \* as required

For a full list, see page 86

**NOTES**

Hats are worked in rows from the top down. Two Flags are embellished with surface crochet and appliqués.

**PARTY HAT BUNTING HATS (MAKE 4)**

Make 1 each in Golden Rod, Off White, Carmine and Blue Bonnet.  
 Ch2.

**Row 1** 2dc in second ch from hook, turn. [2 sts]

**Row 2** Ch1 (does not count as st throughout), dc in each st across, turn.  
**Row 3** Ch1, 2dc in each st across, turn. [4 sts]  
**Row 4** Ch1, dc in each st across, turn.  
**Row 5** Ch1, 2dc in first st, dc in each st to final st, 2dc in the final st, turn. [6 sts]  
**Row 6** Ch1, dc in each st across, turn.  
**Rows 7-28** Rep Rows 5-6.  
 Work edging around the Hat as follows:  
**Round 29** Ch1, dc in each st across, (3dc in corner, dc in each row-end) twice, 3dc in corner, ss to beg dc. [89 sts]  
**Fasten off.**  
 Block the Hats to measurements listed.

**HAT TOPS (MAKE 4)**

Make 1 each in Golden Rod, Off White, Carmine and Blue Bonnet.

Make a magic loop.  
**Round 1 (RS)** Ch1, 6dc in loop, ss to beg dc. [6 sts]  
**Round 2 (RS)** Ch1, 2dc in each st around, ss to beg dc. [12 sts]  
**Round 3** Ch1, (1dc, 2dc in next st) 6 times. [18 sts]  
**Fasten off**, leaving a long tail.

**HAT STRAPS (MAKE 4)**

Using any colour, join yarn in corner at beg of long edge, ch38, ss in opposite corner.  
**Fasten off** and weave in ends.

**SPOTS (MAKE 3)**

Make 1 each in Violet, Blue Bonnet and Golden Rod.  
 Work as Rounds 1-2 of Hat Tops. [12 sts]

**Fasten off**, leaving a long tail.  
 Sew the Spots to the Off White Hat.

**STRIPES**

Using Blue Bonnet and Carmine, surface crochet 2 stripes to the Golden Rod Hat.

**I-CORD**

Using Violet, ch3.  
 Insert hook in second ch from hook, yrh and pull up a loop, leave loop on hook, insert hook in final ch, yrh and pull up a loop (3 loops on hook), \*remove last 2 loops from hook being careful not to pull them out, yrh and pull through first loop, place second loop back on hook, yrh and pull through second loop, place third loop back on hook, yrh and pull through third loop; rep from \* until Cord measures 150cm. Pm every 25cm to separate the cord into 6 sections. The end sections will be used to tie the Bunting.

**TO MAKE UP**

Weave in all ends.  
 Make 4 pompoms using any colours.  
 Sew the Hat tops to the top corner of each Hat. The Hats should be joined in the centre of the 4 central sections of the I-Cord.  
 Sandwich the I-Cord between the Hat Top and a pompom and sew through all layers to secure.

**TASSELS (MAKE 12)**

Cut 20 pieces of any colour, 12cm long. Fold around I-Cord. Tie another length of yarn around Tassel to secure. Trim to desired length.



Golden

HOMER

CAT STEVENS

Smile Smile  
The Backlog

# Golden MOMENTS

..... BLANKET .....

Cherish the small yet special experiences that make life worth living with Eleonora Tully's ode to time spent with family, nature and your passions



Make with rectangles ↗





## YOU WILL NEED

Materials are for the whole Blanket

- Rico Design Essentials Merino DK (100% virgin wool, 50g/120m)
  - 5 balls Yellow (65)
  - 3 balls Mustard (70)
  - 2 balls of each:
    - Green (42)
    - Light Blue (34)
    - Cobalt Blue (29)
    - Pearl Pink (16)
    - Orchid (07)
    - Navy (28)
  - 1 ball of each:
    - Red (05)
    - Light Mint (33)
  - A 4.5mm (US 7) hook
  - A 5mm (US H/8) hook
- For yarn stockists contact**  
**Rico Design [www.rico-design.de](http://www.rico-design.de)**

## TENSION

19 sts and 12 rows to meas 10x10cm (4x4in) over treble crochet using a 4.5mm hook

## MEASUREMENTS

Finished Blanket measures approx 90x115cm (35x45in)  
 Music Strip measures 78x12cm (30¾x4¾in)  
 Heart Rectangle measures 15x17cm (6x6¾in)

## ABBREVIATIONS

**FPqtr** Yrh 4 times, insert hook around post of st indicated working from RS, yrh and pull up a loop, (yrh and pull through 2 loops on hook) 5 times

**bobble** \*Yrh with Navy, insert hook in st indicated, yrh with Navy and pull up a loop, yrh and Navy and pull through 2 loops; rep from \* 4 times more; yrh with Yellow, pull through all loops on hook

**RSpC** (right side popcorn) 4tr in st indicated, remove live loop from hook, insert hook from front to back in top of first tr, place live loop on hook and pull through the first tr

**WSpC** (wrong side popcorn) 4tr in st indicated, remove live loop from hook, insert hook from back to front in top of first tr of 4-tr group, place live loop on hook and pull through the first tr

For a full list, see page 86

Where do you find your joy? Is it in a beautiful sunset, a hug from a loved one or a favourite song? Celebrate the moments that bring you happiness with a blanket made of beautifully detailed rectangle motifs. The pattern is spread over six issues. Crochet along with us!

## NOTES

CAL consists of six parts.

The Blanket is constructed by combining Rectangles that are joined together to form long panels. Panels are separated by sections worked in rows.

The 5mm hook is only used in Part 3; the remainder is worked using a 4.5mm hook. Change colour on the final yrh of st before colour change is indicated. If using 2 colours in one row, carry unused colour across the top of the sts, enclosing the strand as you work. We recommend blocking the Rectangles to the measurements listed before joining.

## BLANKET

### PART 2

#### MUSIC STRIP

The Music Strip is worked in rows across the top of the panel made in Part 1.

Using a 4.5mm hook, join Yellow in top-right corner.

**Row 1 (RS)** Ch1, (does not counts as st throughout), dc in same ch-sp, dc in next 51 sts, dc in corner ch-sp of Sunset Rectangle, dc in corner ch-sp of Spring Flowers Rectangle, dc in next 37 sts, dc in corner ch-sp of Spring Flowers Rectangle, dc in corner ch-sp of second Sunset Rectangle, dc in next 51 sts, dc in final corner ch-sp, turn. [145 sts]

**Row 2 (WS)** Ch3 (counts as tr throughout), tr in each st across, change to Green, turn.

**Row 3** Ch3, tr in each st across, turn.

**Row 4** Ch1, dc in first st, (skip 2 sts, 5tr in next st, skip 2 sts, dc in next st) across, change to Pearl Pink, turn. [24 shells]

**Row 5** Ch3, \*tr in next st, htr in next st, dc in next st, htr in next st, tr in next 2 sts; rep from \* across, turn. [145 sts]

**Row 6** Ch3, tr in each st across, change to Yellow, turn.

Bobbles (see Abbreviations) in next row are worked in Navy; all other sts are worked in Yellow.

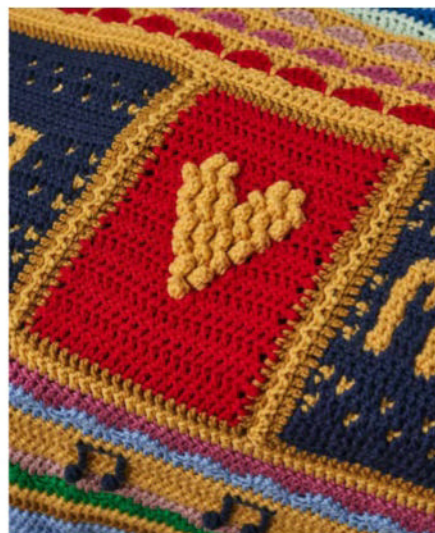
**Row 7 (RS)** Ch1, dc in first 10 sts, \*bobble in next st, dc in next 3 sts, bobble in next st, dc in next 10 sts; rep from \* 8 times more, turn.

**Rows 8-9** Ch3, tr in each st across, turn.

**Row 10** Ch1, dc in each st across, turn.

**Row 11 (RS)** Ch1, dc in first 10 sts, \*change to Navy, FPqtr around dc before first bobble in Row 7, skip 1 st on current row, dc in next 3 sts, FPqtr around dc before next bobble from Row 7, skip 1 st on current row, change to Yellow, dc in next 10 sts; rep from \* 8 times more, turn.

**Row 12** Ch3, tr in next 9 sts, \*tr in fl of next 5 sts,



Make the heart motif with popcorn stitches in yellow worked over a total of eight rows

tr in next 10 sts; rep from \* 8 times more, change to Light Blue, turn.

**Row 13** Ch3, tr in each st across, turn.

**Row 14** Ch1, dc in first st, (skip 2 sts, 5tr in next st, skip 2 sts, dc in next st) across, change to Orchid, turn. [24 shells]

**Row 15** Ch3, \*tr in next st, htr in next st, dc in next st, htr in next st, tr in next 2 sts; rep from \* across, turn. [145 sts]

**Row 16** Ch3, tr in each st across, change to Yellow, turn.

**Row 17 (RS)** Ch3, tr in each st across.

**Fasten off** and weave in ends.

## HEART RECTANGLE

Using Red, ch23.

**Row 1 (WS)** Tr in fourth ch from hook, tr in each ch across, turn. [21 sts]

**Rows 2-5** Ch3, tr in each st across, turn.

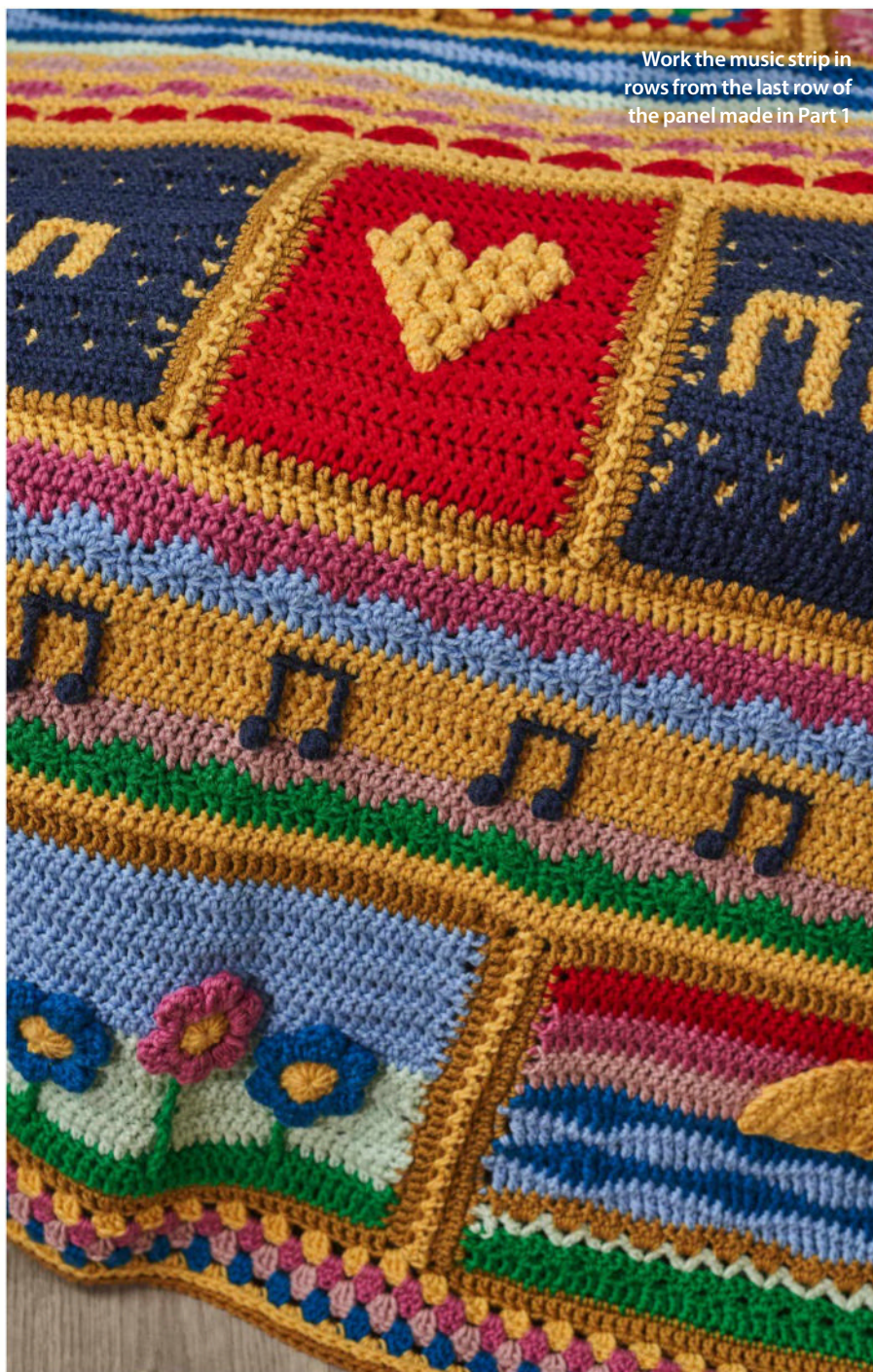
**Row 6** Ch3, tr in next 7 sts, 2tr in next st, skip 1 st, change to Yellow, RSpC in next st, change to Red on final tr of pc, skip 1 st, 2tr in next st, tr in next 8 sts, turn.

**Row 7** Ch3, tr in next 6 sts, 2tr in next st, change to Yellow, skip 1 st, WSpC in next st, ch1, skip next pc, WSpC in next st, change to Red on final tr of pc, skip 1 st, 2tr in next st, tr in next 7 sts, turn.

**Row 8** Ch3, tr in next 5 sts, 2tr in next st, change to Yellow, skip 1 st, RSpC in next st, ch1, skip next pc, RSpC in next ch-1 sp, ch1, skip next pc, RSpC in next st, change to Red on final tr of pc, skip 1 st, 2tr in next st, tr in next 6 sts, turn.

**Row 9** Ch3, tr in next 4 sts, 2tr in next st, change to Yellow, skip 1 st, WSpC in next st, ch1, (skip next pc, WSpC in next ch-1 sp, ch1) twice, skip next pc, WSpC in next st, change to Red on final tr of pc, skip 1 st, 2tr in next st, tr in next 5 sts, turn.

**Row 10** Ch3, tr in next 3 sts, 2tr in next st, change to Yellow, skip 1 st, RSpC in next st, ch1,



Work the music strip in rows from the last row of the panel made in Part 1

## SHOW US YOURS!

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Join our group at [www.facebook.com/groups/SCtreblemakers](http://www.facebook.com/groups/SCtreblemakers) and tag your pics on Facebook and Instagram as #goldenmomentsCAL



**Fasten off** Yellow only.

**Row 14** Ch3, tr in next 4 sts, 2tr in next st, skip next pc, tr in next ch-1 sp, skip next pc, tr in next 5 sts, skip next pc, tr in next ch-1 sp, skip next pc, 2tr in next st, tr in next 5 sts, turn.

**Rows 15-18** Ch3, tr in each st across, turn.

**Fasten off.**

### BORDER

With RS facing, join Mustard in top-right corner.

**Round 1 (RS)** Ch3, tr in each st to corner, ch2, rotate to work down row-end edge, 31tr evenly across side, ch2, rotate to work across bottom edge, tr in each st across, ch2, rotate to work down row-end edge, 31tr evenly across side, ch2, ss to top of beg ch-3. [104 sts, 4 ch-2 sps]

**Fasten off** and weave in all ends.

Put the Heart Rectangle aside for Part 3.

(skip next pc, RSpC in next ch-1 sp, ch1) 3 times, skip next pc, RSpC in next st, change to Red on final tr of pc, skip 1 st, 2tr in next st, tr in next 4 sts, turn.

**Row 11** Ch3, tr in next 2 sts, 2tr in next st, change to Yellow, skip 1 st, WSpC in next st, ch1, (skip next pc, WSpC in next ch-1 sp, ch1) 4 times, skip next pc, WSpC in next st, change to Red on final tr of pc, skip 1 st, 2tr in next st, tr in next 3 sts, turn.

**Row 12** Ch3, tr in next st, 2tr in next st, change to Yellow, skip 1 st, RSpC in next st, (ch1, skip next pc, RSpC in next ch-1 sp) twice, change to

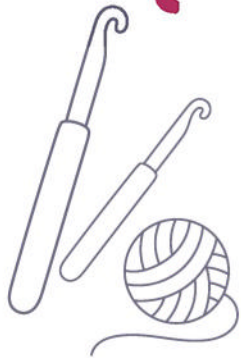
Red on final tr of pc, skip next pc, 3tr in next ch-1 sp, change to Yellow, (skip next pc, RSpC in next ch-1 sp, ch1) twice, skip next pc, RSpC in next st, change to Red on final tr of pc, skip 1 st, 2tr in next st, tr in next 2 sts, turn.

**Row 13** Ch3, tr in next 3 sts, 2tr in first pc, change to Yellow, WSpC in next ch-1 sp, ch1, skip next pc, WSpC in next ch-1 sp, change to Red on final tr of pc, tr in next pc, tr in next 3 sts, tr in next pc, change to Yellow, WSpC in next ch-1 sp, ch1, skip next pc, WSpC in next ch-1 sp, change to Red on final tr of pc, 2tr in next pc, tr in next 4 sts, turn.

IN ASSOCIATION WITH



# Ready, steady, hook!



Hundreds of hooksters joined forces in an attempt to break the Guinness World Record for the most people crocheting simultaneously – and *Simply Crochet* was there! Designer Marianne Rawlins reports...

**F**or me, crochet is a solitary pastime. I brew a cup of tea, put on a podcast and curl up in a comfy chair, hook in one hand, yarn in the other. This wasn't the case on Friday, 24 February this year, however, when I found myself crocheting alongside hundreds of fellow hooksters, all as obsessed with the craft as me.

You see, I had made the long pilgrimage from my home in Bath to Derby Arena in order to take part in a new Guinness World Record attempt for the most people simultaneously crocheting together in one room. I had travelled with Sara Huntington, the editor of *Simply Crochet*, and fellow crochet designer Fran Morgan, whose garments frequently grace the cover of this magazine. Here's how our day unfolded...

**2PM** We arrive at the Derby Arena and I instantly feel at home. There's something comforting about being surrounded by fellow crocheters. I think to myself, "I could go up to any one of these people and start talking about magic loops, trebles and granny squares and they would know what I was talking about." What a novelty!

**2:15PM** I spot a lady dressed head to toe in crochet and go over for a chat. Her name is Adrienna Pollich and she's flown over especially from New York, USA, just to take part in this event.

"When I heard about it, I just thought, 'Wow that would be fun,'" she explains. "I'm a crocheter; these are my people. I wanted to be with people who speak my language! Crocheting is the best feeling in the world. It clears the clutter out of my brain. I can block everything else out."

**2:30PM** I learn how BBC Radio Derby have organised the event to mark the end of their Make a Blanket and Make a Difference appeal, in which listeners were asked to knit or crochet a blanket for those in need. To date



the appeal has seen more than 2,000 blankets distributed across Derbyshire and East Staffordshire.

Figa DJ, a host on BBC Radio Derby, tells me how the appeal inspired her to take up crochet. "I taught myself how to crochet four weeks ago using YouTube. I've always knitted but I never finish anything. Since I learned how to crochet, I've finished two headbands and an octopus! It's amazing to be here, seeing the different abilities and hearing the different stories. I feel like I've gone through the wardrobe and now I'm in crochet Narnia!"

**3:15PM** I meet three crocheting generations of the same family: grandmother Wendy Harrison, mum Claire Leigh and Claire's two daughters, Floryn, aged 12, and Nancy, aged nine. Wendy was taught to crochet by her own grandmother and is now paying her skills forward.

"This is such a great event for the girls to get involved in," says Claire. "Mum spent all of last Saturday teaching them how to crochet."

**3:30PM** I eavesdrop as Guinness World Record adjudicator Jack Brockbank sets out

some rigorous rules and regulations to the stewards. There are 20 sets of 50 chairs, laid out in squares. One steward will preside over each square and each steward has to fill in a form officially stating the number of crocheters in their square. If any of the people do not crochet for the full 15 minutes from when a buzzer sounds, they will be subtracted from the total in their square.

Once all the forms are collected, we'll have to wait 20 minutes while the results are counted. "This type of record is called a mass participation record and they take a lot of preparation," Jack tells me. "In 17 years of adjudicating, this is the first time I've overseen a record that involves crochet."

**4PM** The tension (get it?) is rising. I take my seat in square 51-100. As even more people flood into the arena, the Radio Derby DJs, who are broadcasting live, get the crowd excited, encouraging us to beat the previous world record.

That record is held by The Singleton Crafters in New South Wales, Australia, who managed to get 604 people crocheting simultaneously on 30 April, 2017. So, we'll needed 605 crocheters – have enough hooksters really travelled to the Midlands on this cold winter's day, and will they all crochet for long enough to beat the record?

**4:10PM** Only five minutes until we start crocheting. If anyone tries to leave their seat,

our steward looks stressed. At this point, a few overlong bathroom breaks could throw the whole endeavour!

**4:15PM** The buzzer goes off. I concentrate on hooking the granny square bunting I'm working on. All around me there's a sense of excitement. I do a few more rounds. All around crocheters are working hard. By the looks of it, the appeal will get a lot more blankets by the time we're done. This is the longest 15 minutes ever!

**4:30PM** The closing buzzer sounds. An atmosphere of nervous anticipation takes over. I join others in mentally trying to count the other hooksters, craning my neck to look around me. All we can do now is wait.

**4:50PM** Sara and I make our way to the top tier of the arena, where Jack is preparing to make the announcement. From up here, I can see a sea of fellow crocheters. I feel so good to be part of something bigger than myself.

I cross my fingers as Jack starts to speak. "I can now tell you that the amount of crocheters we have here today is 960!" he says. "On behalf of Guinness World Records, you are officially amazing!"

The crowd erupts with applause. Together, we smashed the world record, right here in Derby Arena. Maybe crochet isn't such a solitary pursuit, after all.

**Written by Marianne Rawlins**



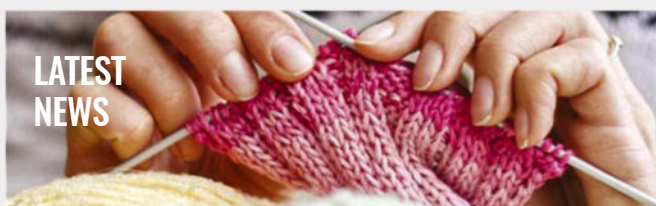
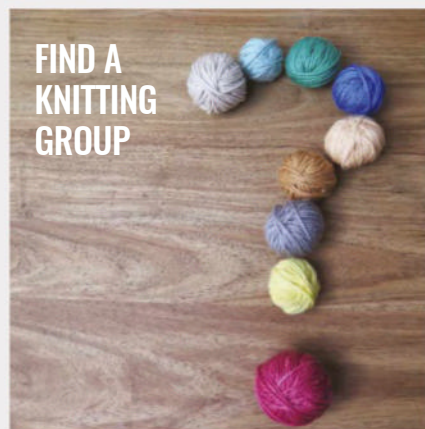
**Above and below: Figa DJ of BBC Radio Derby recently took up crochet; Adrienna (right) travelled all the way from the US**



**Clockwise from left: Guinness World Record adjudicator Jack Brockbank announces the results; designer Fran Morgan, editor Sara Huntington and writer/designer Marianne Rawlins at the event; the queue to get into the arena**

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January 2022						
m	t	w	t	f	s	s
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31						

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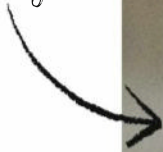
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Before you start your next knitting or crochet project, or if you need help with an existing one, visit [ukhandknitting.com](http://ukhandknitting.com) to see what your yarn shops can offer you.

**WE ARE  
UK HAND KNITTING**



*See book for  
matching top*



**GREAT  
GIFT**

# Hello sunshine

Tiny tots can't wait to play outside – make sure they're ready with this sunhat by Charlotte Kofoed Westh



## YOU WILL NEED

- Sirdar Country Classic 4ply (50% wool, 50% acrylic, 50g/200m)  
1 ball of each:  
Yarn A White (950)  
Yarn B Coral (956)
  - A 3mm (US C/2 or D/3) hook
- For yarn stockists contact  
Sirdar 01924 231682  
www.sirdar.com

## TENSION

28 sts and 34 rounds measures 10x10cm (4x4in) over double crochet using a 3mm hook, or size needed to obtain correct tension

## MEASUREMENTS

Fits a head circumference of 36 (40: 46: 48: 52)cm, 14 (15¾: 18: 19: 20½)in  
To fit size 0 (4: 9: 12: 24) months

## ABBREVIATIONS

**spiked tr** Yrh, insert hook in st indicated, yrh and pull up loop to height of current round, (yrh and pull through 2 loops) twice  
For a full list, see page 86

Get ready for warm days in the outdoors with this adorable Nordic-style sunhat with an on-trend frilly brim. Super cute!

## NOTES

Hat is worked in rounds from the top down. Parts of the pattern are worked in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to mark the first st of the round, moving it up as you work.

## CHILD'S HAT

Using Yarn A, make a magic loop.

- Round 1 (RS)** Ch1 (does not count as st throughout), 6dc in loop. [6 sts]
- Round 2 (RS)** 2dc in each st around. [12 sts]
- Round 3** (1dc, 2dc in next st) 6 times. [18 sts]
- Round 4** (1dc, 2dc in next st, 1dc) 6 times. [24 sts]
- Round 5** (3dc, 2dc in next st) 6 times. [30 sts]
- Round 6** (2dc, 2dc in next st, 2dc) 6 times. [36 sts]
- Round 7** (5dc, 2dc in next st) 6 times. [42 sts]
- Round 8** Dc in each st around.
- Round 9** (3dc, 2dc in next st, 3dc) 6 times. [48 sts]
- Round 10** (7dc, 2dc in next st) 6 times. [54 sts]
- Round 11** (4dc, 2dc in next st, 4dc) 6 times. [60 sts]
- Round 12** Dc in each st around.
- Round 13** (9dc, 2dc in next st) 6 times. [66 sts]
- Round 14** (5dc, 2dc in next st, 5dc) 6 times. [72 sts]
- Round 15** (10dc, 2dc in next st) 6 times. [78 sts]
- Round 16** Dc in each st around.
- Round 17** (6dc, 2dc in next st, 6dc) 6 times. [84 sts]

## NEWBORN ONLY

- Round 18** Dc in each st around.
- Round 19** (20dc, 2dc in next st) 4 times. [88 sts]
- Round 20** Dc in each st around.



Make a frilly brim with half treble stitches, worked two into each stitch in the round below

- Round 21** (2dc in next st, dc in next 21 sts) 4 times. [92 sts]

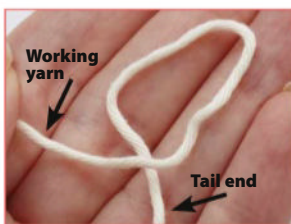
## SIZE 4 MONTHS ONLY

- Round 18** (13dc, 2dc in next st) 6 times. [90 sts]
- Round 19** Dc in each st around.
- Round 20** (17dc, 2dc in next st) 5 times. [95 sts]
- Round 21** Dc in each st around.
- Round 22** (9dc, 2dc in next st, 9dc) 5 times. [100 sts]

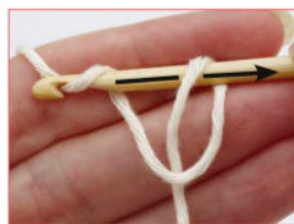
## SIZES 9 AND 12 MONTHS ONLY

- Round 18** (13dc, 2dc in next st) 6 times. [90 sts]
- Round 19** (7dc, 2dc in next st, 7dc) 6 times. [96 sts]
- Round 20** Dc in each st around.
- Round 21** (15dc, 2dc in next st) 6 times. [102 sts]
- Round 22** (8dc, 2dc in next st, 8dc) 6 times. [108 sts]
- Round 23** Dc in each st around.
- Round 24** (26dc, 2dc in next st) 4 times. [112 sts]

## SIMPLE STEPS HOW TO WORK A MAGIC LOOP



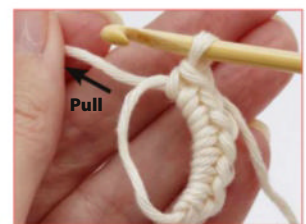
**1** To start a magic loop, don't make a slipknot. Instead, make a loop with the yarn, leaving a tail around 10cm long. Make sure the tail end is under the working yarn.



**2** Insert your hook into the loop, from front to back. Wrap the working yarn round the hook anticlockwise and pull the yarn through the loop.



**3** Make a t-ch for the sts you want to work (above, we made 1 t-ch for dc). Now work the sts into the magic loop, making sure you work over both the loop and the tail end (so, 2 yarn strands).



**4** Once you've worked all the stitches you need, pull the tail end of the yarn to close the ring. Work a slip stitch to join the first and last stitches to finish the first round.

SIZE 12 MONTHS ONLY

**Round 25** (2dc in next st, 27dc) 4 times. [116 sts]

SIZE 24 MONTHS ONLY

**Round 18** (13dc, 2dc in next st) 6 times. [90 sts]

**Round 19** (7dc, 2dc in next st, 7dc) 6 times. [96 sts]

**Round 20** Dc in each st around.

**Round 21** (15dc, 2dc in next st) 6 times. [102 sts]

**Round 22** (8dc, 2dc in next st, 8dc) 6 times. [108 sts]

**Round 23** (17 dc, 2dc in next st) 6 times. [114 sts]

**Rounds 24-25** Dc in each st around.

**Round 26** 2dc in next st, 21dc, 2dc in next st, 23dc, 2dc in next st, 21dc, 2dc in next st, 23dc, 2dc in next st, dc in next 21 sts. [119 sts]

**Round 27** 11dc, 2dc in next st, 24dc, 2dc in next st, 22dc, 2dc in next st, 24dc, 2dc in next st, dc in next 22 sts, 2dc in next st, 11dc. [124 sts]

ALL SIZES

**Next round** Dc in each st around.

Rep last round another 5 (6: 8: 9) times, closing the final round with a ss.

**Fasten off.**

STRIPED SECTION

Join Yarn B in any st.

**Round 1 (RS)** Ch1, (dc in next 3 sts, ch2, skip 1 st) rep around, ss to beg dc, turn.

[23 (25: 28: 29: 31) patt reps]

**Round 2 (WS)** Ch1, dc in first st, (ch2, skip ch-2 sp, dc in each st to next ch-2 sp) rep around, ss to beg dc, turn.

Change to Yarn A.

**Round 3** Ch1, dc in first st, \*ch2, skip 1 st, dc in next st, spiked tr in skipped st 3 rounds below, skip 1 st on current row, dc in next st; rep from \* around, ss to beg dc, turn.

**Round 4** Ch1, (dc in each st to ch-2 sp, ch2, skip ch-2 sp) rep around, ss to beg dc, turn.

Change to Yarn B.

**Round 5** Ch1, \*dc in first st, spiked dc in skipped st 3 rounds below, dc in next st, ch-2 skip 1 st; rep from \* around, ss to beg dc, turn.

**Round 2-5** set the pattern.

Rep Rounds 2-5 until Striped Section measures 4 (5: 6: 6: 7)cm long, ending with a Round 2 repeat.

Change to Yarn A.

**Next round** Ch1, dc in each st to ch-2 sp, spiked dc in skipped st 3 rounds below; rep from \* around, ss to beg dc.

**Next round** Ch1, dc in each st around, ss to beg dc.

BRIM

Cont with Yarn A.

**Round 1 (RS)** Ch2 (counts as htr), htr in st at base of ch-2, 2htr in each st around, ss to top of beg ch-2, turn. [184 (200: 224: 232: 248) sts]

**Round 2 (WS)** Ch2, htr in bl of each st around,



When working the stripes, only one colour is worked per round, with spiked trebles creating the effect

ss to top of beg ch-2, turn.

**Round 3** Ch2, htr in each st around, ss to top of beg ch-2.

Rep Rounds 2-3 once more, then rep Round 2 another 0 (0: 0: 1: 1) time.

Work next round with RS facing.

**Next round (RS)** Ss in each st around.

**Fasten off** and weave in all ends.



Want to make the matching top or find more sweet Scandi baby makes? Check out the book *Nordic Baby Crochet* by Charlotte Kofoed Westh, on sale now. (Batsford, £17.99).

# Under the sea

Plunge into Emma Leith's colourful yet understated sea urchin-inspired blanket

MADE OF  
MOTIFS





## YOU WILL NEED

- Stylecraft Batik Swirl (80% acrylic, 20% wool, 200g/550m)  
1 cake of each of **Yarn A:** Meadow (3736) (see Notes) Forest (3737)
  - Stylecraft Life DK (80% acrylic, 20% wool, 100g/298m)  
4 balls of **Yarn B** Parchment (2445)
  - A 4mm (US G/6) hook
  - A 3.5mm (US E/4) hook
- For yarn stockists contact**  
Stylecraft 01484 848435  
[www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Blanket measures approx 125x95cm (49¼x37½in)

## ABBREVIATIONS

**htr-pc** (half treble popcorn) 4htr in st/sp indicated, remove live loop from hook, insert hook in top of first htr, place live loop on hook and pull through st

For a full list, see page 86

With its ripples of slowly changing tones and organic sea life-esque motifs, this is a project you'll want to dive into immediately.

## NOTES

Blanket is made up of 63 Motifs. All Motifs are worked in rounds with RS facing throughout. Change colour on the final yrh of st before colour change is indicated, carry the unused strand across the top of your sts, enclosing the strand in your work.

Motifs are joined with a dc seam. A Border is worked around the edges at the end. Meadow has been substituted into this pattern as one of the original shades used has been discontinued.

## BLANKET

### MOTIF (MAKE 63)

Use all of Meadow as Yarn A, once you have used the entire cake use Forest as Yarn A.

Using a 4mm hook and Yarn A, make a magic loop.

**Round 1 (RS)** Ch3 (counts as first tr throughout), 11tr in loop, ss to top of beg ch-3. [12 sts]

**Round 2 (RS)** Ch3, \*change to Yarn B, FPdtr around st at base of last tr, change to Yarn A, tr in next st; rep from \* around, ss to top of beg ch-3. [24 sts]

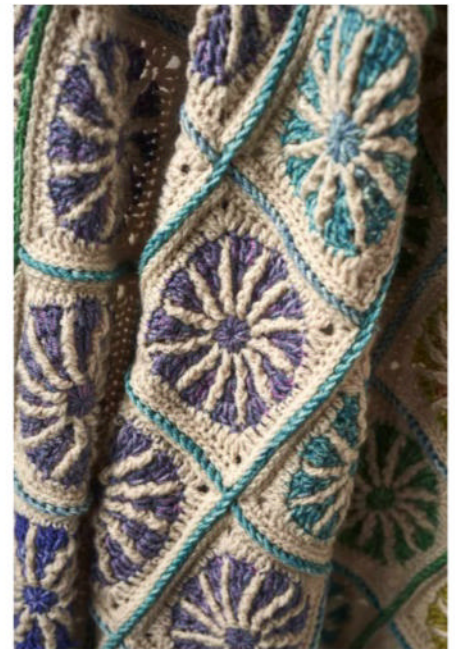
**Round 3** Ch3, tr in st at base of ch-3, \*change to Yarn B, FPdtr around FPdtr, change to Yarn A, 2tr in next st; rep from \* around, ss to top of beg ch-3. [36 sts]

**Round 4** Ch3, tr in st at base of ch-3, tr in next st, \*change to Yarn B, FPdtr around FPdtr, change to Yarn A, 2tr in next st, tr in next st; rep from \* around, ss to top of beg ch-3. [48 sts]

**Fasten off** Yarn A.

Join Yarn B in top of final FPdtr.

**Round 5** Ch3, (tr, ch2, 2tr) in st at base of ch-3, (corner made), \*tr in next st, htr in next 3 sts, dc in next 3 st, htr in next 3 st, tr in next st\*\*, (2tr,



Joining the motifs together with a dc seam adds extra texture to the blanket

ch2, 2tr) in next st; rep from \* 3 times more ending final rep at \*\*, ss to top of beg ch-3. [60 sts, 4 ch-2 sps]

**Round 6** Ch2 (counts as htr) (2htr, ch2, 2htr) in ch-2 sp, htr in each st to next ch-2 sp; rep from \* around, ss to top of beg ch-2. [76 sts, 4 ch-2 sps]

**Fasten off.**

## TO MAKE UP

Use the image as a guide when joining. Motifs need to be joined in a 7x9 formation. Join Motifs together in 7 rows of 9, then join the rows together in the same way. Place 2 Motifs together with WS facing each other. Work through both pieces to join. Using a 3.5mm hook and Forest, join yarn in corner ch-2 sp, ch1, dc in ch-sp, dc in bl of each

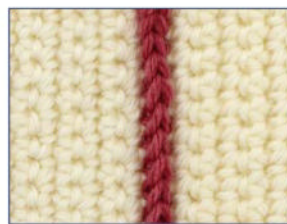
## SIMPLE STEPS HOW TO WORK A DOUBLE CROCHET SEAM



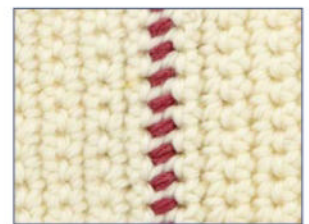
**1** First, make sure you fasten off, weave in ends and block pieces. Place pieces WS together. With a slip knot on the hook, insert it into the far right stitch on both pieces, work a slip st.



**2** Make 1ch (the t-ch for dc). Insert hook into the second stitch of both layers and work a dc stitch. Work more dc stitches in this way along the edge, as far as you need to.



**3** Fasten off, weave in ends, open out the seam and lightly press from the WS. This makes a raised seam for a decorative effect on the RS (see above), using any colour of yarn.



**4** In step 1, if you place the pieces with RS together and work the seam, you'll create a more subtle effect on the RS (see above), with the raised seam on the WS.

across, dc in next ch-sp.

**Fasten off.**

Repeat until all Motifs have been joined.

**BORDER**

Using 4mm hook, join Yarn A in any corner ch-sp.

**Round 1 (RS)** Ch3, (tr, ch2 2tr) in same sp; \*skip 1 st, tr in next 18 sts, tr in next 2 ch-2 sps; rep from \* next corner, (2tr,ch2, 2tr) in ch-2 corner sp; rep from \* around, ss to top of beg ch-3. [648 sts, 4 ch-2 sps]

**Fasten off.**

Join Yarn B in any ch-2 sp.

**Round 2 (RS)** Ch2, (htr, ch2, 2ht) in same sp, \*BPhtr around each st to next ch-2 sp, (2htr, ch2, 2htr) in ch-2 sp; rep from \* around, ss to top of beg ch-2. [664 sts, 4 ch-2 sps]

**Round 3** Ch3, \*tr in each st to next corner, (2tr, ch2, 2tr) in ch-2 sp; rep from \* around, ss to top of beg ch-3. [680 sts, 4 ch-2 sps]

**Round 4** Ch2, htr in next 2 sts, change to Yarn A, htr-pc in next st, change to Yarn B, \*(2htr, ch2, 2htr) in ch-sp, (htr in next st, change to Yarn A, htr-pc in next st, change to Yarn B, htr in next 2 sts) rep across to next ch-sp; rep from \* around, ss to top of beg ch-2. [696 sts, 4 ch-2 sps]

Cont with Yarn B.

**Round 5** As Round 3. [712 sts, 4 ch-2 sps]

**Fasten off.**

Join Forest in any st.

**Round 6** As Round 3. [728 sts, 4 ch-2 sps]

**Fasten off** and weave in all ends.



The variegated yarn creates shifting colour changes throughout



'Spokes' are formed using front post double trebles in a contrasting shade

## THE DYE LOT



# Ginger Pink Yarns

Meet an indie dyer and indulge in a design with their skeins



**As soon as she learned how to dye her own yarn, Kerry Moyle was excited to give plant-based yarn dyeing a try. "I grew quite a few things in the garden already and enjoy**

**foraging, so using plants seemed the natural route to follow," she says.**

**Now, as Ginger Pink Yarns, all of Kerry's yarn is dyed using home-grown and locally foraged plants, as well as plant-based food waste. She even names all her yarns after the plants used to dye them. "People are generally fascinated to see what colours emerge from each plant, so to have that information prominently on my labels is important," she says.**

### PLAY WITH PLANTS

Plant-based dyeing can be an exciting process, especially as so many plants

produce unexpected shades. "When I first started dyeing, I was experimenting a lot with avocado skins and stones, which produces an incredible range of pinks," she says. Some of Kerry's favourite plants to use for dye include walnuts, which she harvests from trees near her home, and rhubarb root, which she grows in her own garden. Green walnut husks produce a rich, dark brown, while their leaves create a gingery brown. Rhubarb, used for the beret on the following page, creates an intense peachy yellow.

"I live in Frome, which is historically famous for dyeing with woad, one of the few plants that produces a natural blue dye," Kerry says. "Last year, I grew some of my own. Extracting the blue colour involves quite a complicated process, but it's a lot of fun."

### BACK TO BASES

Kerry likes to use John Arbon yarn bases, such as their Exmoor Sock and Devonian,

which is used for the beret on page 70. The yarn contains a blend of Devon wool from a variety of breeds – fairly local, which is also important to Kerry. "It's soft, springy and has a lovely sheen, which showcases plant dyes beautifully," she says. She likes to create her own yarny projects using the yarn she's dyed herself, too, often making one- or two-skein projects like socks and shawls.

### NEW SEASON

As summer approaches, Kerry is looking forward to using more flowers in her dyeing projects. "Coreopsis and marigold are wonderful to dye with and are great for bundle dyeing," she says. "Also, the bees love them. I'll also be trying to perfect my woad dyeing technique and get some deeper blue tones that I can mix with yellow plant dyes to produce some of the elusive greens!"

[gingerpinkyarns.com](http://gingerpinkyarns.com)

Instagram: [@gingerpinkyarns](https://www.instagram.com/gingerpinkyarns)



Devonia DK in  
Rhubarb Root



# *French dressing*

Embrace your artistic side with a stylish beret by Paula Green, hooked with a yarn dyed using rhubarb root

# THE DYE LOT



## YOU WILL NEED

- Ginger Pink Devonia DK (50% Exmoor Blueface, 30% Bluefaced Leicester, 20% lustre breeds, 100g/233m)
- 1 skein of Rhubarb Root
- A 4mm (US G/6) hook

For yarn stockists contact [www.gingerpink yarns.com](http://www.gingerpink yarns.com)

## TENSION

Rounds 1-4 measures 10cm (4in) in diameter

## MEASUREMENTS

Beret measures 56cm (22in) in circumference around brim

## ABBREVIATIONS

For a full list, see page 86

Whether you're in a coffee shop pondering life's mysteries or painting a scene by the river, you'll want this haute hat on your head.

## NOTES

Beret is worked in rounds throughout. This yarn is dyed in small batches and the colours available may vary.

## BERET

### MAIN BODY

Make a magic loop.

**Round 1 (RS)** Ch3 (counts as tr throughout), 11tr in loop, ss to top of beg ch-3, ss in sp between ch-3 and first tr. [12 sts]

**Round 2 (RS)** Ch3, 2tr in sp between each st around, tr in same sp as beg ch-3, ss in sp between ch-3 and first tr. [24 sts]

**Round 3** Ch3, (skip 2 sts, 3tr in next sp between 2-tr groups) 11 times, 2tr in same sp as beg ch-3, ss in sp between ch-3 and first tr. [36 sts]

**Round 4** Ch3, \*(skip 3 sts, 6tr in next sp, (skip 3 sts, 3tr in next sp) twice; rep from \* twice more, skip 3 sts, 6tr in next sp, skip 3 sts, 3tr in next sp, 2tr in same sp as beg ch-3, ss in sp between ch-3 and first tr. [48 sts]

**Round 5** Ch3, \*(skip 3 sts, 3tr in next sp) twice, skip 3 sts, 6tr in next sp, skip 3 sts, 3tr in next sp; rep from \* twice more, (skip 3 sts, 3tr in next sp) twice, skip 3 sts, 6tr in next sp, 2tr in same sp as beg ch-3, ss in sp between ch-3 and first tr. [60 sts]

**Round 6** Ch3, \*(skip 3 sts, 3tr in next sp) 4 times, 6tr in next sp; rep from \* twice more, (skip 3 sts, 3tr in next sp) 4 times, 5tr in same sp as beg ch-3, ss in sp between ch-3 and first tr. [72 sts]

**Round 7** Ch3, \*(skip 3 sts, 3tr in next sp) twice, skip 3 sts, 6tr in next sp, (skip 3 sts, 3tr in next sp) 3 times; rep from \* twice more, (skip 3 sts, 3tr in next sp) twice, skip 3 sts, 6tr in next sp, (skip 3 sts, 3tr in next sp) twice, 2tr in same sp as beg ch-3, ss in sp between ch-3 and first tr. [84 sts]

**Round 8** Ch3, \*(skip 3 sts, 3tr in next sp) 6 times, 6tr in next sp; rep from \* 3 times more omitting final 6 sts on last rep, 5tr in same sp as beg ch-3, ss in sp between ch-3 and first tr. [96 sts]

**Round 9** Ch3, \*(skip 3 sts, 3tr in next sp) 3 times, skip 3 sts, 6tr in next sp, (skip 3 sts, 3tr in next sp) 4 times; rep from \* 3 times more omitting final 3 sts on last rep, 2tr in same sp as beg ch-3, ss in sp between ch-3 and first tr. [108 sts]

**Round 10** Ch3, \*(skip 3 sts, 6tr in next sp, (skip 3 sts, 3tr in next sp) 8 times; rep from \* 3 times more omitting final 3 sts on last rep, 2tr in same sp as beg ch-3, ss in sp between ch-3 and first tr. [120 sts]

**Round 11** Ch3, \*(skip 3 sts, 3tr in next sp) 5 times, skip 3 sts, 6tr in next sp, (skip 3 sts, 3tr in next sp) 4 times; rep from \* 3 times more omitting final 3 sts on last rep, 2tr in same sp as beg ch-3, ss in sp between ch-3 and first tr. [132 sts]



The beret is designed to be loose-fitting with a brim that fits snugly around the head

**Round 12** Ch3, \*(skip 3 sts, 3tr in next sp) 10 times, skip 3 sts, 6tr in next sp; rep from \* 3 times more omitting final 6 sts on last rep, 5tr in same sp as beg ch-3, ss in sp between ch-3 and first tr. [144 sts]

**Round 13** Ch3, (skip 3 sts, 3tr in next sp) rep around, 2tr in same sp as beg ch-3, ss to top of beg ch-3.

**Round 14** Ch3, (tr2tog, tr in next 10 sts) 11 times, tr2tog, tr in each st to end, ss to top of beg ch-3. [132 sts]

**Round 15** Ch3, (tr in next 4 sts, tr2tog, tr in next 5 sts) 11 times, tr in next 4 sts, tr2tog, tr in next 4 sts, ss to top of beg ch-3. [120 sts]

**Round 16** Ch3, (tr2tog, tr in next 8 sts) 11 times, tr2tog, tr in final 7 sts, ss to top of beg ch-3. [108 sts]

**Round 17** Ch3, (tr in next 4 sts, tr2tog, tr in next 3 sts) 11 times, tr in next 4 sts, tr2tog, tr in next 2 sts, ss to top of beg ch-3. [96 sts]

**Round 18** Ch3, (tr2tog, tr in next 6 sts) 11 times, tr2tog, tr in next 5 sts, ss to top of beg ch-3. [84 sts]

**Round 19** Ch3, (tr in next 6 sts, tr2tog, tr in next 6 sts) 5 times, tr in next 6 sts, tr2tog, tr in next 5 sts, ss to top of beg ch-3, turn. [78 sts]

## BRIM

**Round 20 (WS)** Ch2 (counts as first post st throughout), (BPtr around next st, FPTr around next st) rep around, ss to top of beg ch-2, turn.

**Round 21** Ch2, (FPTr around next st, BPTr around next st) rep around, ss to top of beg ch-2.

**Rounds 22-23** As Rounds 20-21. **Fasten off** and weave in ends.

# Chill pill

Helen Anderson's cool tote works well with any outfit

MODERN TOTE BAG

**BONUS  
CHAIN  
HANDLE**





## YOU WILL NEED

- Rico Creative Cotton Aran (100% cotton, 50g/85m)  
4 balls of **Yarn A** Emerald (69)  
3 balls of **Yarn B** White (80)
- A 4.5mm (US 7) hook
- 2 flat chain handles, 20cm (available from bit.ly/3ZRyxTn)
- 4 eyelets, 7mm (available from bit.ly/3LEIWTm)

For yarn stockists contact

Rico Design

[www.rico-design.com/en/home](http://www.rico-design.com/en/home)

## TENSION

18 sts and 18 rows measure 10x10cm (4x4in) over double crochet with the tapestry colourwork method using 4.5 mm hook, or size needed to obtain correct tension

## MEASUREMENTS

Bag measures approx 28x34cm (11x13½in)

## ABBREVIATIONS

For a full list, see page 86



Take it shopping, take it to the club, dress it up or dress it down – no matter what, this artistic colourwork bag stays stylish!

## NOTES

Tote is made up of Front, Back, Sides and Straps. All parts are made separately and sewn together at the end.

For the Front and Back, you will need to refer to the Chart on page 88 for all colour changes.

Each small square represents 1dc. Read all RS rows from right to left and WS rows from left to right.

Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts, enclosing the strand as you work. The first few rows of the Chart have been written out to guide you.

## TOTE

### FRONT AND BACK PANELS (MAKE 2)

Using Yarn A, ch53.

**Row 1 (RS)** Dc in second ch from hook and each ch across, turn. [52 sts]

**Row 2 (WS)** Ch1 (does not count as a st throughout), dc in each st to end, turn. Refer to the Chart for Rows 3-52.

**Row 3** Ch1, dc in first 4 sts, change to Yarn B, dc in next 4 sts, change to Yarn A, dc in next 4 sts, change to Yarn B, dc in next 8 sts, change to Yarn A, dc in next 4 sts, change to Yarn B, dc in next 4 sts, change to Yarn A, dc in next 6 sts, change to Yarn B, dc in next 4 sts, change to Yarn A, dc in next 4 sts, change to Yarn B, dc in next 8 sts, change to Yarn A, dc in next 2 sts, turn.

**Row 4** Ch1, dc in first 2 sts, change to Yarn B, dc in next 8 sts, change to Yarn A, dc in next 3 sts, change to Yarn B, dc in next 6 sts, change to Yarn A, dc in next 4 sts, change to Yarn B, dc in next 6 sts, change to Yarn A, dc in next 3 sts, change to Yarn B, dc in next 8 sts, change to Yarn A, dc in next 3 sts, change to Yarn B, dc in next 6 sts, change to Yarn A, dc in next 3 sts, turn.

**Rows 5-32** Continue in patt set, using the Chart for all colour changes.

**Rows 33-59** Rep Rows 3-29.

**Row 60** Ch1, dc in first 2 sts, change to Yarn B, dc in next 8 sts, change to Yarn A, dc in next 4 sts, change to Yarn B, dc in next 2 sts, ch2, skip next st, dc in next st, change to Yarn A, dc in next 6 sts, change to Yarn B, dc in next 4 sts, change to Yarn A, dc in next 4 sts, change to Yarn B, dc in next 3 sts, ch2, skip next st, dc in next st, dc in next 4 sts, change to Yarn A, dc in next 4 sts, change to Yarn B, dc in next 4 sts, change to Yarn A, dc in next 4 sts, turn. [50 sts, 2 ch-2 sps]

**Fasten off** Yarn B.

**Row 61** Ch1, dc in next 16 sts, dc in ch-2 sp, dc in next 18 sts, dc in ch-2 sp, dc in next 16 sts, turn. [52 sts]



The seams are worked right sides out, which adds a standout ridge detail around the tote

**Row 62** Ch1, dc in each st across, turn.

**Row 63** Ch1, ss in each st across.

**Fasten off** and weave in ends.

Add eyelets to each ch-2 sp from Row 60.

## SIDES

Using Yarn A, ch6.

**Row 1 (RS)** Dc in second ch from hook and each ch across, turn. [5 sts]

**Row 2 (WS)** Ch1, dc in each st to end, turn.

Rep Row 2 until sides measure length of sides and base of Bag.

**Fasten off** and weave in ends.

## STRAPS (MAKE 2)

Using Yarn A, ch5 leaving a long beg tail.

**Row 1 (RS)** Dc in second ch from hook and each ch across, turn. [4 sts]

**Row 2 (WS)** Ch1, dc in each st to end, turn.

**Rows 3-100** Rep Row 2.

**Fasten off** leaving a long tail.

## TO MAKE UP

Pin the Sides to the Front and Back with RS facing out, making sure the eyelets sit at the top edge.

Using Yarn A, slip stitch together working from the top-right corner, round to the top-left corner. Repeat once more to join the Sides to the second panel.

Attach the chain handles to the eyelets on the Front and Back.

Using the tails, sew a Strap to each panel.

# New season yarns

Get ready for spring and summer garments and accessories...

*Great for making earrings and necklaces*



## FLOWER PATTERN

Make a magic loop.

**ROUND 1** Ch3 (counts as tr), 9tr into loop. [10 tr]

**ROUND 2** (Ch3, dtr, htr) in first stitch, (htr, dtr, ch3, ss) in next stitch, \*(ss, ch3, dtr, htr) in next stitch, (htr, dtr, ch3, ss) in next stitch; repeat from \* around, working final ss in base of beg ch-3. [5 petals]

**FASTEN OFF** and weave in ends.



The leftover yarns from this yarn review will be donated to Knit for Peace.

Learn more at [www.knitforpeace.org.uk](http://www.knitforpeace.org.uk) and go to [www.gathered.how](http://www.gathered.how) for more yarn donation ideas.

STYLECRAFT  
**SAVANNAH**

WEIGHT Aran  
CONTENT 100% cotton  
BALL 100g/165m  
HOOK 4.5mm  
RRP £5.19

Bring out the holiday vibes with this powder-soft cotton yarn that would be great for dreamy summer tops. It's made from four plies twisted together and slides over a metal hook beautifully, for a fabric with fab stitch definition and a feathery feel. The six shades really stand



01

out with this yarn – each has long colour changes, moving from a pale base tone through various vibrant hues and back again. These shifting colours will keep your interest throughout a big project. Machine wash it at 30°C and cool tumble dry. [www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk)

KING COLE  
**LINENDALE**

WEIGHT DK  
CONTENT 57% cotton, 30% viscose, 13% linen  
BALL 50g/120m  
HOOK 4mm  
RRP £3.39

If you're a fan of texture, you'll love this yarn. It's a soft blend of moisture-absorbing fibres that's ideal for garments. The lengths are made of six fine strands, divided into two and lightly twisted together, which hooks into an unusual textured fabric with gentle waves. Texture also



03

comes from the subtle tones in each of the 10 colours – two of the six plies are slightly darker. Once you're done with a project made in this yarn, you'll find yourself with a light, airy fabric that has a lovely drape. Machine wash your makes at 30°C. [www.kingcole.com](http://www.kingcole.com)

WORLD OF WOOL  
**ALT.YARN**

WEIGHT 4PLY  
CONTENT 100% bamboo  
BALL 100g/350m  
HOOK 3.25-47.5mm  
RRP £6.90

This yarn oozes quality and luxury – it feels so slinky and cool that you'd be forgiven for thinking it was silk. It's made up of two plies loosely twisted together, creating a lovely texture. It's smooth, so try using a wooden hook to help control the slippery lengths. This yarn



05

works up into a shiny fabric with amazing drape that feels great next to your skin – ideal for a summer cardigan or wrap. Made in Yorkshire using eco-friendly bamboo, this yarn comes in 17 rich colours. Wash it as you would a wool yarn. [www.worldofwool.co.uk](http://www.worldofwool.co.uk)

WOOL COUTURE  
**COTTON CANDY**

WEIGHT DK  
CONTENT 100% cotton  
BALL 50g/125m  
HOOK 4mm  
RRP £3.50

Soft to the touch and light on your fingers, this cool cotton yarn is a breeze to hook with. The four matt plies are tightly twisted, so there's no danger of splitting – it glides over a metal hook with ease. It's at the thin end of the DK spectrum so it's perfect for lacy spring and



02

summer projects with gorgeous stitch definition. Or go down a hook size and use it to make adorable amigurumi toys at the beach. There are nine colours in the range, but every muted tone is oh-so sweet. It's helpfully machine washable at 40°C. [www.woolcouturecompany.com](http://www.woolcouturecompany.com)

REGIA  
**4PLY COLOR**

WEIGHT 4PLY  
CONTENT 75% virgin wool, 25% polyamide  
BALL 50g/210m  
HOOK 2-3mm  
RRP £4.95

Though this yarn was originally created for socks, these colourful balls are full of other creative possibilities. Four fine matt plies are twisted together into a length that has a slight stretch and satisfying bounce. The soft wool fibres have been strengthened with polyamide to



04

add durability to a cosy, light yarn that's ideal for making accessories for chillier evenings. There are new variegated shades for 2023, and it's exciting to see the colour effects develop. Machine wash this yarn at 40°C and cool tumble dry. [www.schachenmayr.com](http://www.schachenmayr.com)

CARON  
**SIMPLY SOFT O'GO**

WEIGHT Aran  
CONTENT 100% acrylic  
BALL 141g/228m  
HOOK 5mm  
RRP £5.99

Take the guesswork out of choosing a winning colour combo with this yarn – each of the 14 colourways includes two complementary shades. Up close, there's also a subtle semi-solid look that lifts the tone from flat to textured. The yarn is a squishy acrylic made of



06

four silky plies twisted together – great for cosy accessories on cool nights. It's wrapped into a horseshoe shape called an O'Go, where it unwinds easily into your hand and over your hook. Machine wash at 40°C and tumble dry on a low heat. [www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

# Show us yours

JOIN OUR GANG OF TREBLE MAKERS AND SHARE YOUR THOUGHTS AND MAKES WITH US,  
♥ FOR A CHANCE TO BE FEATURED HERE, USE OUR HASHTAG #SCTREBLEMAKER ♥



## INSIDE THE DRAGON'S DEN

The dragons in stories might be ferocious, but this one is the perfect cuddle companion, especially when you're getting stuck into a new book! Lindsey McNaughton hooked this gentle giant up from issue 133 for her daughter, who absolutely loves her new fiery friend. Super cute! [f](#)

## SO STRIPY

Stripes never go out of style, and neither does keeping warm. Christine Gore hooked up these fingerless gloves from issue 131 in her own choice of colours – and they look amazing! Christine's hands will stay warm while her fingers are free to do some crochet, even in the cold. We wonder if she'll make a few in different colours so her friends can join in. [f](#)



## DOUBLE TAP ♥

We've been double tapping on Instagram and admiring your makes. Tag us @simplycrochetmag and use the hashtag #SCTreblemaker [i](#)



**BLUEBELL BEAUTY**  
Nina M, aka @madebynina\_, just added a final few touches to her Forget-Me-Not Fairy from issue 130. This fairy looks lovely and ready to fly.



**STITCHING SCHOOL**  
To 'hook and learn' was the goal, and Sue Shaw, aka @blue\_bobbin\_arts, definitely did while making her first-ever crochet project – our CAL from 2018.



**THE GIFT OF LOVE**  
This baby jumper from issue 131 is the first piece of children's clothing that hookster Annie Wallace, aka @littlebat\_crochet, has ever made. It looks fantastic, Annie!



**FAB THROWBACK**  
Looking back at your early makes always brings back so many wonderful memories! Nikki Wood, aka @moonlight.crochet.club, made a mandala from issue 47.



## RAINBOW ROAD

Sue Drew made this masterpiece from issue 131 to donate to a good cause. She's planning to give this blanket to either a homeless shelter or a care home, thereby spreading a bit of love through craft. Sue even made this design her own by adding an envelope border to the edge. This is crafty kindness at its best, Sue! [@](#)

**THE LOWDOWN** It's simple to be in with a chance of winning a great hooky prize in a future issue! Show us your *Simply Crochet* makes on Facebook, Twitter, Instagram or via email by 12th May.

For all terms and conditions, and more information, visit [www.gathered.how/simplycrochetcomps](http://www.gathered.how/simplycrochetcomps)

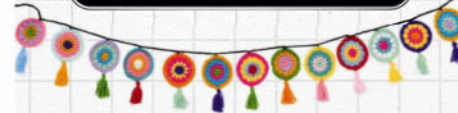
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## A GIFT FOR EWE

We love the details on this mosaic baby blanket from issue 125. Glynda Tanner used her own selection of colours when creating her version, and it looks great. Her finished blanket looks incredibly neat, as well. Glynda has decided to make some accompanying baby accessories to match, such as a rattle. What an amazing set of gifts that will be! Well done, Glynda.



# TAKE 1,000s OF PATTERNS WHEREVER YOU GO!



\* Search for Simply Crochet on your chosen app store  
Available on Apple, Google Play, Zinio and Nook

iPad is a trademark of Apple Inc., registered in the U.S. and other countries. App Store is a service mark of Apple Inc. NOOK is a registered trademark of Barnes & Noble, Inc. NOOK Tablet is a trademark of Barnes & Noble Inc. \*Free trial is for new users on annual subscriptions only. Cancel at any point during the trial to avoid being charged. Free trial not available on Zinio.

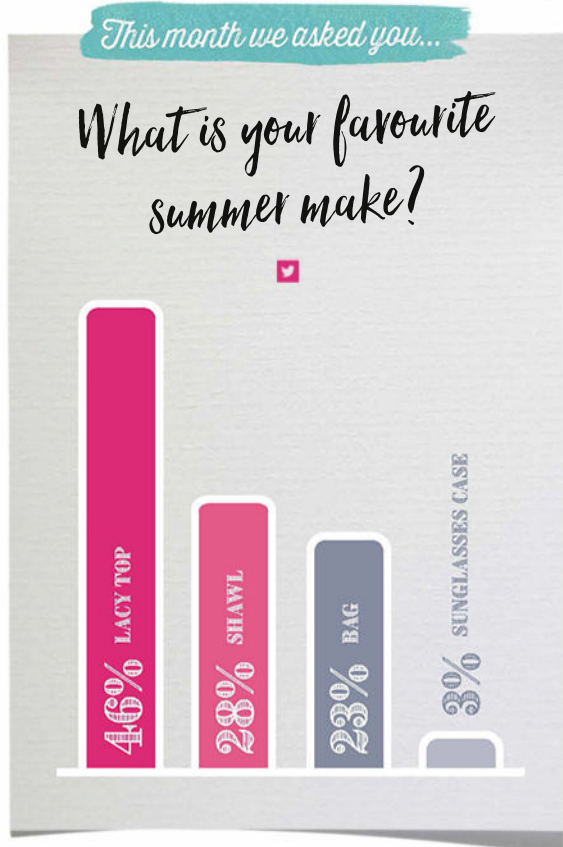
**PERFECT PEACOCK**  
Sarah Colvin spent hours of love and dedication hooking the peacock jumper from issue 131. She says her make is really cosy, and we think the time spent creating this jumper was well worth it. With its funky design, this statement piece is sure to become a wardrobe staple for Sarah. Excellent work!



**SC TREBLEMAKERS**

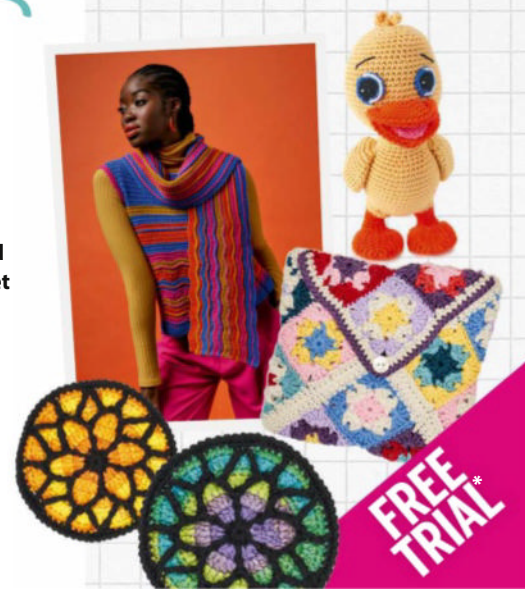
## JOIN US ONLINE!

If you're looking to socialise with like-minded crocheters, then make sure you join our SCtreblemakers Facebook group – the place to share pictures of your makes, get pattern recommendations and advice, and generally talk about how much you love *Simply Crochet* magazine. With over 6.3k members, it's a bustling crochet forum full of friendly fellow hooksters. We look forward to chatting with you on there!



## TALK TO US!

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# CROCHET Unravelled

With  
Becky Skuse

## HELP! I HATE FOUNDATION CHAINS!

Brush up on your technique with our simple guide...

No matter how experienced you are, working into a foundation chain is one of the hardest bits of crochet. First you need to work the right number of chains, with an even tension, and don't twist it – no easy task if it's a really long first row! Then you have to insert the hook in the right part of the chain, without accidentally skipping any, and keep your stitches neat while trying to hold onto almost nothing.

In my experience, it's only the projects you really want to make that get past that tricky first row. But there are alternatives – my favourite is foundation rows, also known as chain-free or chainless crochet. This is where you make the foundation chain and the first row of stitches at the same time. It's easier on your counting and tension – the starting edge is neat and stretchy rather than cinched in or loose.

In this workshop, I'll show you how to make a foundation double crochet row and a foundation treble row, but you can use the same process with any standard crochet stitch. Let's hook!



Foundation double crochet

## HOW DO I WORK FOUNDATION DOUBLE CROCHET?

Say goodbye to foundation chains...

**Step 1** To work a foundation row of double crochet stitches, start by making a slipknot and chain 2 – this counts as your first foundation chain and the dc turning chain (which doesn't count as a stitch). Insert hook in the last ch from hook.

**Step 2** Yrh and pull up a loop.

**Step 3** Yrh and pull through one loop only.

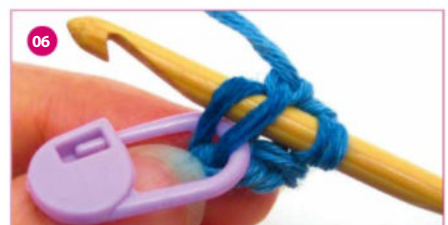
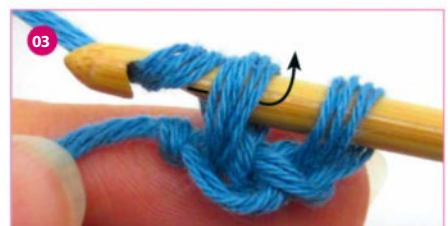
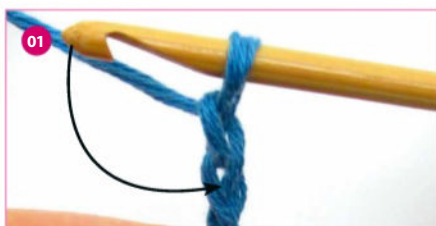
**Step 4** This creates the 'foundation chain' part so it will help to mark this with a stitch marker.

**Step 5** Yrh and pull through 2 loops to form the double crochet stitch.

**Step 6** To work the next dc and chain, insert the hook into the 'chain' that you marked with the stitch marker. Make sure your hook is under 2 loops of yarn on the 'chain' like this, for a stretchy finish.

Repeat from Step 2 to create the next 'chain' and stitch together.

When you've worked the number of stitches you need for your first row, stop after Step 5 once the last dc stitch is complete. Your double crochet foundation row should look as shown above.



## HOW DO I WORK FOUNDATION TREBLE?

Here's a fab foundation chain alternative

**Step 1** To work a foundation row of treble stitches, start by making a slipknot and chain 3 – this counts as your first treble stitch. Yrh and insert hook in the last ch from the hook.

**Step 2** Yrh and pull up a loop.

**Step 3** Yrh and pull through one loop only.

**Step 4** This creates the 'foundation chain' part so it will help to mark this with a stitch marker.

**Step 5** Yrh and pull through 2 loops.

**Step 6** Yrh and pull through 2 loops to form the treble stitch part.

**Step 7** To work the next treble stitch and chain, yrh and insert the hook into the 'chain' that you marked with the stitch marker.

**Step 8** You need to make sure the hook is under 2 loops of yarn on the 'chain', like this, so that your fabric edge is neat and stretchy.

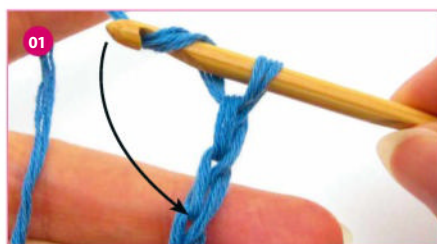
**Step 9** Repeat from Step 2 to create the next 'chain' and stitch together. Move up the stitch marker as you go.

When you've worked the number of stitches you need for your first row, stop after Step 6 once the last treble stitch is complete. Your

treble foundation row should look as shown here. Don't worry if your stitches lie slightly slanted – this is perfectly normal.

**Tip** If your pattern has a solid row of stitches on Row 1, you can adapt it to foundation rows – just look at the stitch count at the end of Row 1 and make this many foundation trebles.

**Tip** You can adapt the technique for other stitches – for example, if your pattern says Row 1 is all half treble stitches, just ch2 (counts as first stitch) in Step 1 and make a htr stitch during Steps 5 and 6.



### Let Becky solve your hooky conundrums!

Crochet Unraveller aims to deep dive into the techniques, tutorials and terminology that will make you a better hookster. Have you got a question you want Becky to unravel? Send it in to us at [simplycrochet@ourmedia.co.uk](mailto:simplycrochet@ourmedia.co.uk)

### NEXT ISSUE

Don't miss the next workshop... I'll explain everything about using colour charts

# NEXT ISSUE



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# Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook

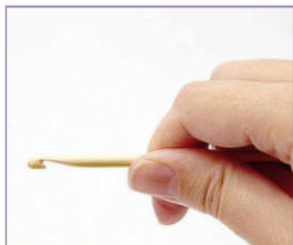
## HOLDING THE HOOK

Try these methods and see which works best



### PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



### KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

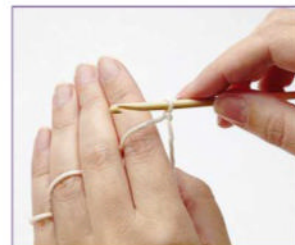
## HOLDING THE YARN

Even tension results in even stitches



### METHOD ONE

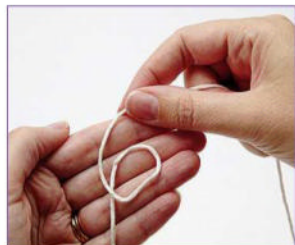
Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



### METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

## MAKING A SLIPKNOT The first loop on the hook



**1** Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a loose, circular loop.



**2** Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.



**3** Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.

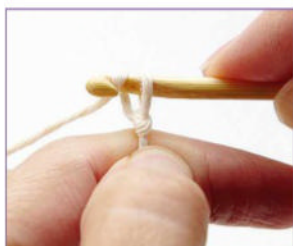


**4** Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

## CHAIN STITCH Use this stitch to make your foundation chain



**1** Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



**2** Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



**3** This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

## How to count chains



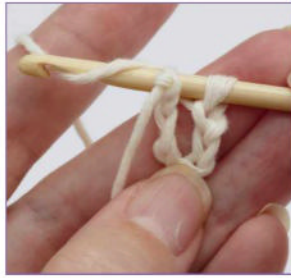
Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

## SLIP STITCH (ss)

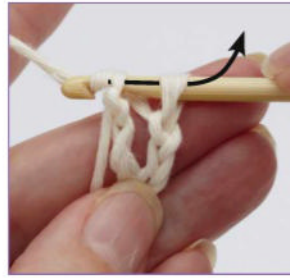
This stitch has no height – often used to join rounds



**1** You can make a slip stitch in any chain or stitch, to join it to the working loop on the hook. To make a slip stitch, simply insert the hook into the stitch indicated, from front to back.



**2** Catch the ball end of the yarn with the hook, so the yarn wraps anticlockwise around it (yarn round hook, or yrh).



**3** Gently pull the hook, and the yarn wrapped around it, back towards the 2 loops on the hook. Draw the yarn through both the loops on the hook.



**4** This will finish the stitch and you'll see how the slip stitch has joined the working loop to the chain or stitch you inserted the hook into. You can also use slip stitch to form a neat edging.

## DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric



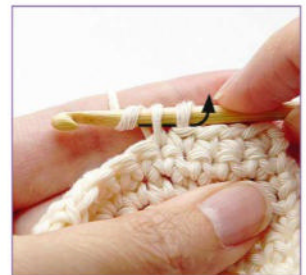
**1** To make a double crochet stitch, insert the hook under the top 2 loops of the next stitch on the previous row.



**2** Wind the yarn around the hook (yrh).



**3** Pull the yarn through the stitch, giving you 2 loops on your crochet hook.



**4** Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

## HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet



**1** To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



**2** Insert the hook under the top 2 loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



**3** Pull the yarn through the stitch only (3 loops on hook).



**4** Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

## TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch



**1** To work a treble crochet, start by winding yrh and then insert the hook under the top 2 loops of the stitch on the previous row.



**2** Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



**3** You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



**4** You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

## WORKING IN ROWS

Follow these simple rules to construct crochet fabric



**1** The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



**2** For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

## WORKING STITCHES INTO A RING

To make circles, tubes and other shapes



**1** Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



**2** Finish the treble, as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

## DOUBLE TREBLE CROCHET (dtr)

US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

**1** Make a foundation chain. Skip 4ch, \*yrh twice, and insert the hook under the top loop of the next ch.

**2** Yrh, pull the yarn through the ch loop only (4 loops on hook).

**3** Yrh and pull the yarn through 2 loops only (3 loops on hook).

Yrh and pull the yarn through 2 loops only (2 loops on hook).

**4** Yrh and pull the yarn through the remaining 2 loops. Repeat from \* to make more dtr sts.

**5** To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top 2 loops of the second stitch in the previous row; continue to the end of the row.

## TRIPLE TREBLE CROCHET (ttr)

US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

**1** Make a foundation ch. Skip 5 ch, \*yrh 3 times, insert hook under top loop of next ch.

**2** Yrh, pull yarn through ch loop only (5 loops on hook).

**3** † Yrh, draw loop through

2 loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from \* to make more ttr sts.

**4** To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the second st in the previous row; continue to the end of the row.

## Abbreviations

across	to end of the row	meas	measures
approx	approximate(ly)	patt(s)	pattern(s)
beg	beginning	pm	place marker
bl	insert hook under back loop only	prev	previous
BP	Back Post: work st indicated, inserting hook around post of st from back to front to back and not in top of st	qtr	quadruple treble
ch(s)	chain/chain stitch(es)	rem	remain(s)/remaining
ch-sp(s)	chain space(s)	rep	repeat
ch-	refers to ch made previously, eg. ch-3	RH	right hand
cl(s)	clusters	rnd(s)	round(s)
cont	continue	RS	right side
dc	double crochet	sk	skip
dc2tog	(insert hook in next st, yrh & draw a loop through) twice, yrh & draw through all 3 loops on hook	sp(s)	space(s)
dec	decrease	ss	slip stitch
dtr	double treble crochet	st(s)	stitch(es)
dtr2tog	work 2dtr together	t-ch(s)	turning chain(s)
fdc	foundation dc	tog	together
ftr	foundation tr	tr	treble crochet
fl	insert hook under front loop only	tr cl	(yrh, insert hook in sp/st, yrh & pull up loop, yrh & draw through 2 loops) number of times indicated, yrh & draw through all loops on hook
fol/folls	following/follows	tr2tog	(yrh, insert hook in next st, yrh & pull up loop, yrh a& draw through 2 loops) twice, yrh & draw through all loops on hook
FP	Front Post: As BP, inserting hook around post from front to back to front	ttr	triple treble crochet
htr	half treble	WS	wrong side
htr2tog	work 2htr together	yrh	yarn round hook
in next	sts to be worked into the same stitch	*	work instructions immediately foll *, then rep as many more times as directed
inc	increase	()	work all instructions in the brackets as many times as directed
LH	left hand		
lp(s)	loop(s)		

## Crochet hook conversions

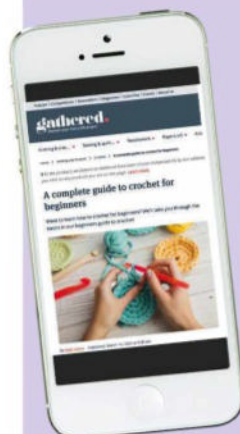
UK	METRIC	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

## Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

## UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr



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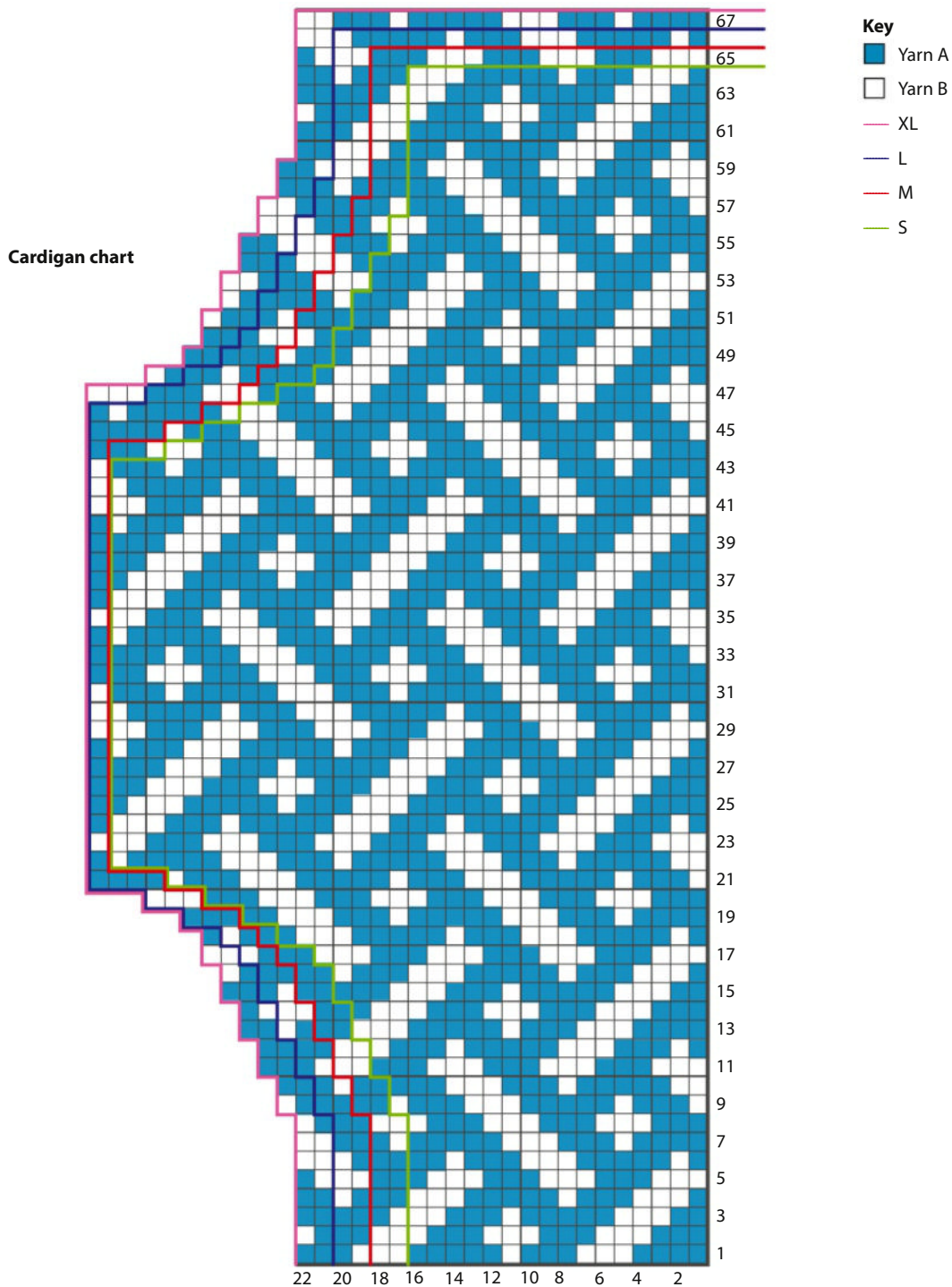


Find out everything you need to know about crochet on Gathered! Our page is filled with step-by-step videos, useful how-tos and information on the tools you'll need. Learn techniques such as how to create a turning chain, change colour, increase and decrease, sew seams, check your tension, make a magic loop, join your rounds and much more. And while you're there, have a look at our free crochet patterns – you may just find your next make!

# CHARTS & DIAGRAMS

Use these charts when creating the batwing cardigan, filet stitch hanging and modern tote bag.

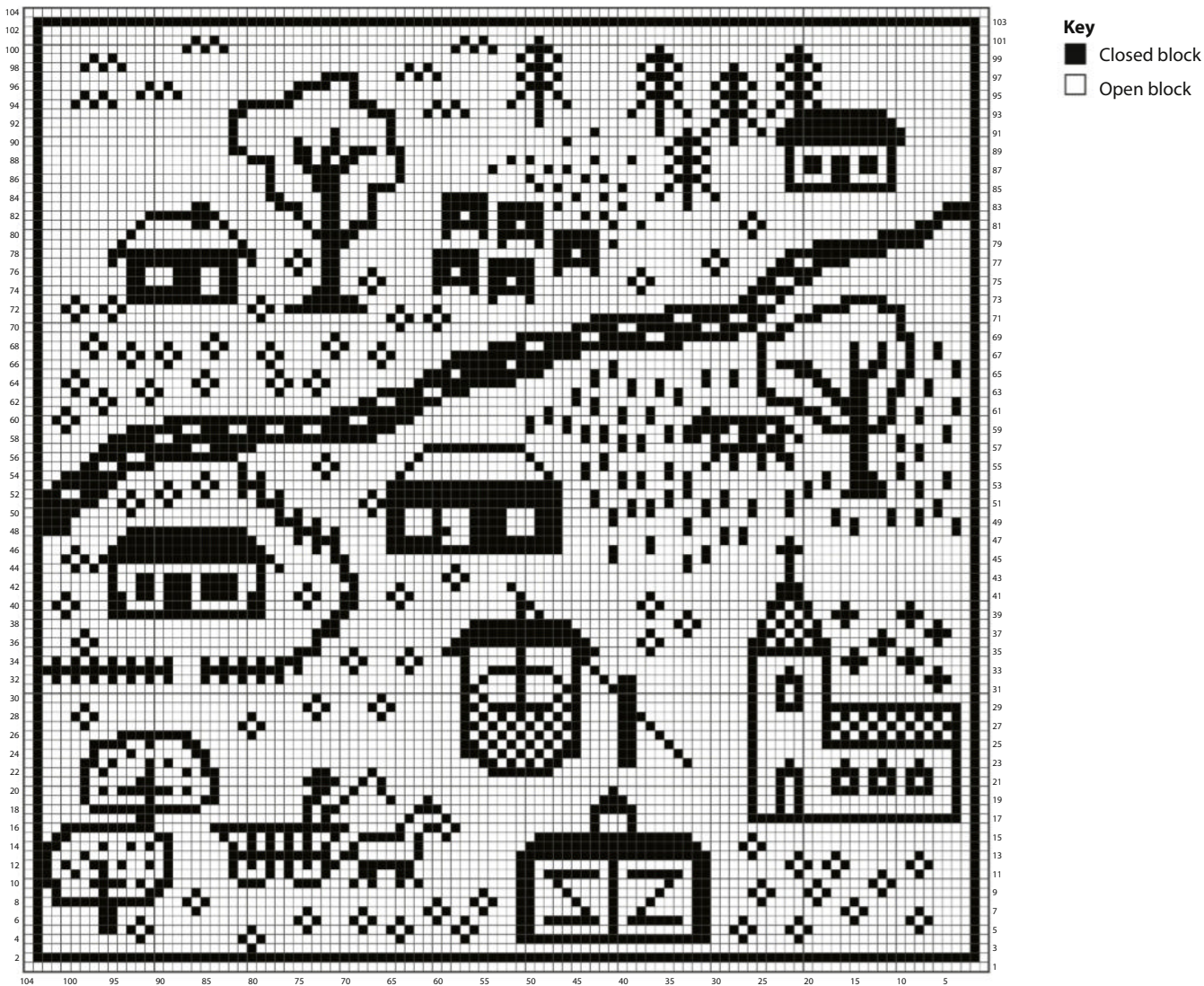
Batwing cardigan, page 41



# CHARTS

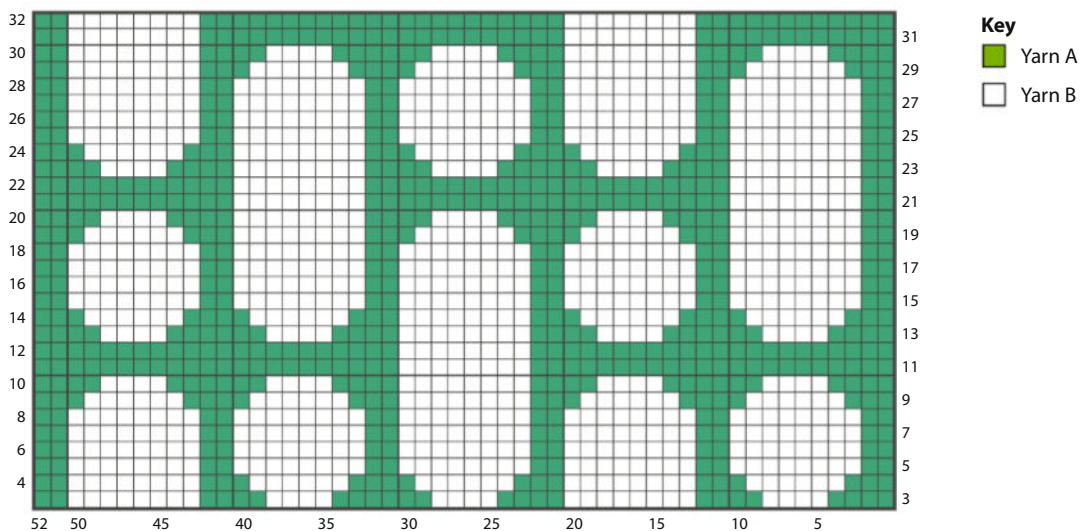
## Filet stitch hanging, page 44

Filet stitch hanging chart



## Modern tote bag, page 72

Modern tote bag



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# Pop artist

Six great reasons to follow Will C of wccrochet and his amazingly detailed portraits of influential figures

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**Followers:** 6,135

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**Followers:** 31.8K followers



**IF YOU LIKE...** celebrities and crochet portraits, you'll love Will. "My design style is pretty modern but can really vary greatly based on the yarn I use!" #sonew



**IF YOU WANNA...** create fine art in crochet, you're just like Will. "Just about anything 3D or 2D can be made with crochet," he says. #braveandcurious



**IF YOU LOVE...** yarn and people, you and Will will get along. "Finding a range of colours to create realistic shapes is so difficult, but so satisfying." #dontgiveup



**IF YOU NEED...** perfection in your crochet, Will understands. "I spend lots of time finding a face that I really find is worth creating art with." #doyourresearch



**IF YOU ARE...** a fan of pop art, follow Will. "My goal is to crochet the individual shapes in any face, but also to crochet them to look accurate..." #truetolife



**IF YOU HAVE...** a passion for yarn, Will gets you. "Choosing yarn for a project is probably my favourite part," says Will. #artsandcrafts #craftisart #paintwithyarn

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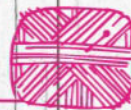
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# MISSED AN ISSUE?



## ISSUE 134

Step into spring with our beautiful March issue! Hook a granny circle cardi, embroider your crochet with flora and fauna and start our brand new Golden Moments blanket CAL by Eleonora Tully! Plus, create gorgeous flower cushions, a throw out of postage stamp motifs and much more inside.

SEE OUR BACK  
ISSUE PROJECTS IN  
DETAIL ON RAVELRY  
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# EVERY ISSUE IS AVAILABLE DIGITALLY, STARTING FROM ISSUE ONE!



## ISSUE 133

Mini motifs collection, stripy poncho, ami' peas in a pod, dolly mixture blanket, checked cardigan.



## ISSUE 132

Stained glass collection, tessellation jumper, ami' Highland cow, textured blanket, lacy necklace.



## ISSUE 131

Unisex style collection, peacock jumper, ami' orca, mohair scarf, baby jumper, yin-yang heart cushion.



## ISSUE 130

Upcycled Christmas collection, granny stitch cardi, holiday jumper, ami' echidna, loom blanket, festive hat.



## ISSUE 129

Neon Christmas collection, festive star jumper, ami' Santa pug, Advent calendars, chunky blanket.



## ISSUE 128

Happy little gifts collection, sunflower cardi, ami' alien, leaf motifs, space bunting, fan stitch jumper.



## ISSUE 127

Street style collection, polo-neck jumper, ami' bookworm, kids' Halloween jumper, mushroom blanket.



## ISSUE 126

Chequerboard collection, floral motif blouse, ami' hookster granny, chic scarf, upcycled bikini top.



## ISSUE 125

Alpaca collection, ripple jumper, ami' hula flamingo, floral flip-flops, lacy poncho, sheep baby blanket.



## ISSUE 124

Coastal homewares collection, Bruges-lace T-shirt, poseable ami' frog, watermelon scarves, tiny teddies.



## ISSUE 123

Summer Fair Isle collection, mum and child cardis, ami' coronation queen, granny square blanket.



## ISSUE 122

Fun globetrotter collection, cute ami' Pegasus, rainbow shawl, stripy cardigan, Talavera CAL begins.



## ISSUE 121

Flower garden collection, pompom wreath, ami' Little Bo Peep, bobble jumper, kids' duckling hat.



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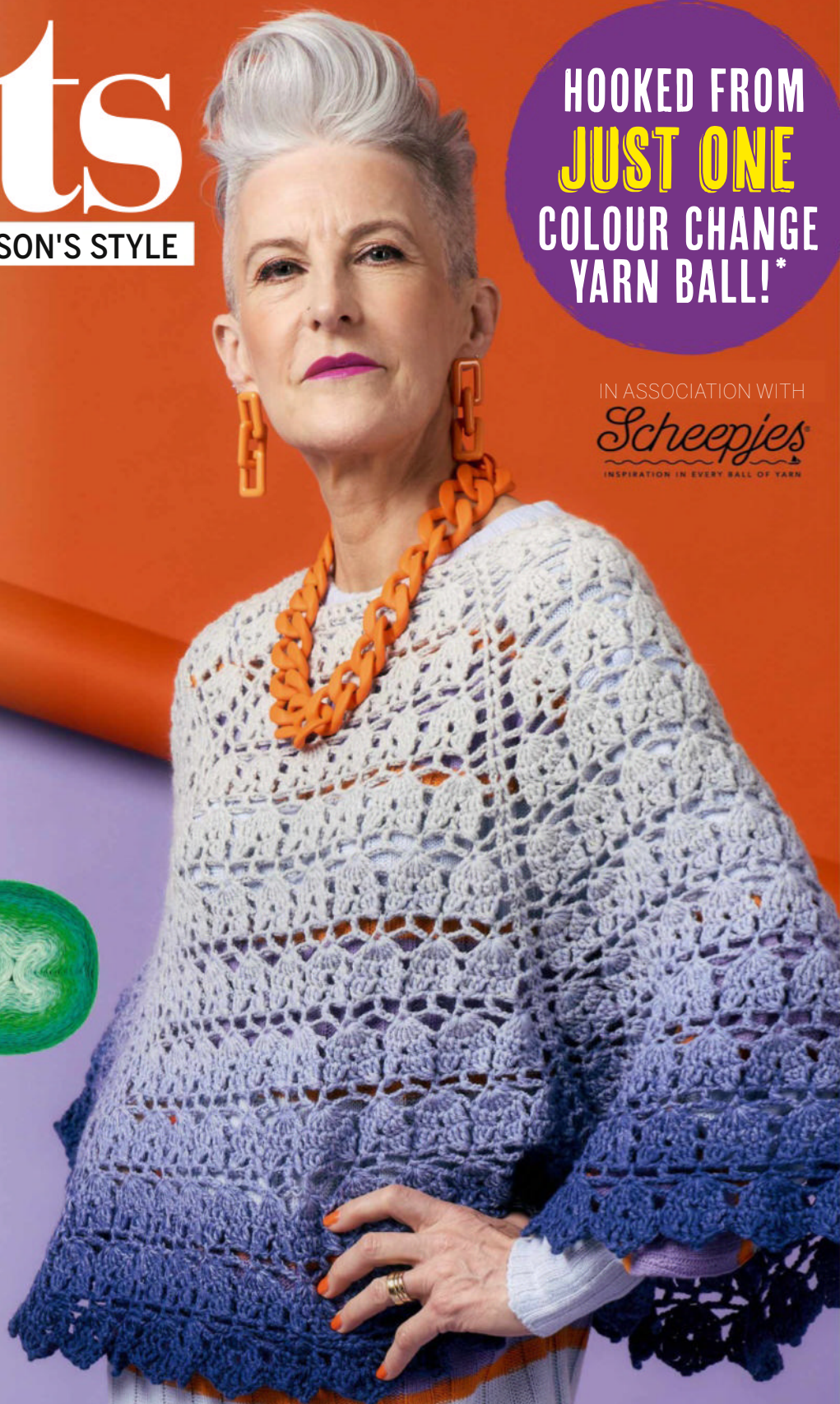
# Simply Crochet edits

THE VERY BEST OF THIS SEASON'S STYLE

HOOKED FROM  
**JUST ONE**  
COLOUR CHANGE  
YARN BALL!\*

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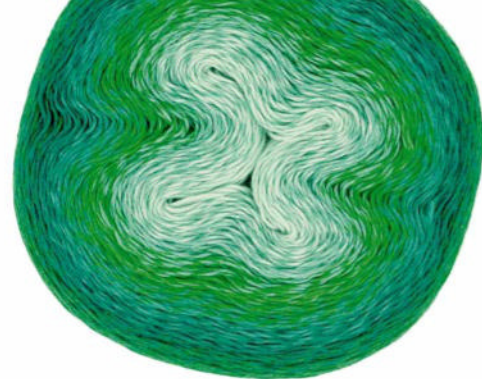
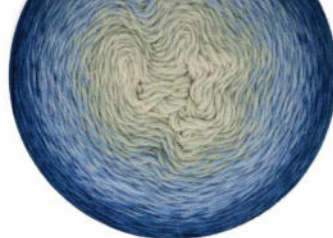
# Fabulous YARN CAKE MAKES

\* larger sizes may require more yarn



04  
LACY  
PONCHO

# edits CONTENTS



With just one Scheepjes Whirl, you can hook up any of these stunning colour-changing garments! Each piece in this mini-collection can be worn with bright clothing for an effortlessly cool look or against neutrals as an elegant stand-alone piece. You may need to snap up a second

Whirl to create these projects in larger sizes, but never fear – the colour gradient will stay intact if you start from the middle of the second cake. These fashionable finishes make fantastic gifts for stylish friends of all ages, and are light and airy enough to wear in the spring and summer.

So, let's get started...

*Sara*

Editor, *Simply Crochet*



## PRETTY PATTERNS TO MAKE TODAY...

### 04 LACY PONCHO

Finish off an outfit with this majestic colour-gradient poncho

### 08 PINEAPPLE STITCH SHAWL

Drape yourself in waves of soft stitches when you wear this wrap

### 12 LACY YOKE TOP

Filet stitch and lace details combine to create one stunning tunic

### 16 PROFILE: SHARI WHITE

Meet the designer behind these breathtaking one-cake makes

### 18 GET A GREAT FINISH

Learn about pinning out, steam blocking and pressing your work

### 19 WALKTHROUGHS

Check out our essential how-tos for key crochet stitches

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# Come around

Light shades fade slowly into dark in this jaw-dropping shawl covered in prismatic pentagons



## YOU WILL NEED

- Scheepjes Whirligig (80% wool, 20% alpaca, 450g/1000m)  
1 cake of Sapphire to Blue (212)
- A 4mm (US G/6) hook
- 4 stitch markers

For yarn stockists contact

Scheepjes

[www.scheepjes.com/en](http://www.scheepjes.com/en)

## TENSION

22 sts and 10 rounds measure 10x10cm (4x4in) over pattern using a 4mm hook, or size needed to obtain correct tension

## MEASUREMENTS

Poncho measures 58cm (22¾in) in circumference around neck and 50cm (19¾in) long

## ABBREVIATIONS

**beg v-st** Ch4 (counts as tr, ch1), tr in st/sp at base of ch-4

**v-st** (Tr, ch1, tr) in st/sp indicated

**picot** Ch3, ss in last ch from hook

For a full list, see page 86 of *Simply Crochet* magazine

Delicate yet bold, warm yet airy, this poncho is full of contrasts – and yet it all works so well! Go for elegance by tossing it over monochrome neutrals, or look impossibly cool by wearing it over a colourful dress.

## NOTES

Poncho is worked in rounds from the top down with RS facing throughout. Markers are placed in the first round to separate the four sections. Move the markers up as you work.

You can adapt the final length of the Poncho by working more pattern repeats. This will affect the yarn quantities required.

## PONCHO

Ch128, ss in last ch from hook being careful not to twist the ch.

**Round 1 (RS)** Ch5 (counts as tr, ch2), skip next ch, tr in next ch, ch2; rep from \* around, ss in third ch of beg ch-5, ss into first ch-2 sp. [64 tr, 64 ch-2 sps]

Pm in the 1st, 17th, 33rd and 49th ch-2 sps. Move the markers up as you work.

**Round 2 (RS)** Beg v-st in first marked sp, \*ch3, skip 1 ch-2 sp, tr in next ch-sp, (ch4, skip next ch-2 sp, tr in next ch-2 sp) 6 times, ch3, skip next ch-2 sp, v-st in marked ch-sp; rep from \* around to end, ss to third ch of beg ch-4, ss into ch-1 sp. [28 tr, 4 v-sts, 24 ch-4 sps, 8 ch-3 sps]

**Round 3** Beg v-st in first sp, \*ch2, (7tr in next tr, ch2, skip next tr) rep across to final tr before v-st, 7tr in tr, ch2, v-st in marked v-st; rep from \* around to end, ss in third ch of beg ch-4, ss into ch-1 sp. [16 7-tr groups, 20 ch-2 sps, 4 v-sts]

**Round 4** Beg v-st in first sp, \*ch3, (tr in next 3 tr, ch1, skip 1 tr, tr in next 3 tr, ch2) rep across to final 7 tr before marker, tr in next 3 tr, ch1, skip 1 tr, tr in next 3 tr, ch3, v-st in next v-st; rep from \* around, ss in third ch of beg ch-4, ss into ch-1 sp. [96 tr, 16 ch-1 sps, 8 ch-3 sps, 4 v-sts]

**Round 5** Beg v-st in first sp, \*ch4, (tr3tog, ch2, tr in ch-1 sp, ch2, tr3tog, ch1) rep across to final 3-tr before marker, tr3tog, ch4, v-st in next v-st; rep from \* around, ss in third ch of beg ch-4, ss into ch-1 sp. [48 tr, 8 ch-4 sps, 32 ch-2 sps, 4 v-sts]

**Round 6** Beg v-st in first sp, \*ch3, tr in ch-4 sp, (ch4, skip next st, skip ch-2 sp, tr in next tr, ch4, skip ch-2 sp, skip next st, tr in next ch-1 sp) rep across to final ch-4 sp before next marker, ch4, tr in ch-4 sp, ch3, v-st in next v-st; rep from \* around, ss in third ch of ch-4. [36 tr, 8 ch-3 sps, 32 ch-4 sps, 4 v-sts]

**Rounds 7-42** Rep Rounds 3-6 another 9 times. [108 tr, 8 ch-3 sps, 104 ch-4 sps, 4 v-sts]

**Rounds 43-44** Rep Rounds 3-4. [336 tr, 56 ch1, sps, 8 ch-3 sps, 4 v-sts]

**Round 45** Ch3 (counts as tr), picot, tr in same sp, ch3, dc in ch-3 sp, \*ch3, tr3tog, ch2, (tr, picot, tr) in next ch-1 sp, ch2, tr3tog; rep from \* across to ch-3 sp before v-st, ch3, dc in ch-3 sp, (tr,



The poncho is worked in four sections – mark each section with stitch markers



Start working from the neckline and continue in the lace pattern from top down to hem



Due of the variegated shading of the yarn, the colour at the hem is darker than the neck

picot, tr) in marked v-st; ch3, dc in ch-3 sp; rep from \* around to end, ss to top of beg ch-3.

**Fasten off** and weave in ends.

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# Aqua dreams

Undulating waves and deep sea shades combine to create an otherworldly shawl with gorgeous drape

# PINEAPPLE STITCH SHAWL



## YOU WILL NEED

- Scheepjes Woolly Whirl (70% cotton, 30% wool, 220g/1000m)  
1 cake of Melting Mint Centre (475)
  - A 4mm (US G/6) hook
  - 3 stitch markers
- For yarn stockists contact  
**Scheepjes**  
[www.scheepjes.com/en](http://www.scheepjes.com/en)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Shawl measures approx 152x64cm (60x25in) across widest points

## ABBREVIATIONS

**beg v-st shell** Ch3 (counts as tr), (tr, ch2, 2tr) in same st/sp

**v-st shell** (2tr, ch2, 2tr) in st/sp indicated

**v-st** (Tr, ch2, tr) in st/sp indicated

For a full list, see page 86 of

*Simply Crochet* magazine

Full of organic shapes, wavy lines and soft clusters, this ethereal creation looks gorgeous no matter how you style it. Use your shawl pin to fasten it about your shoulders, or opt to wear it floaty and loose.

## NOTES

Shawl is worked in rows from the top down.

## SHAWL

Ch10, ss in last ch from hook to form a loop.

**Row 1 (RS)** Ch3 (counts as tr throughout), 9tr in loop, turn. [10 sts]

**Row 2** Ch5 (counts as tr, ch2), (tr in next tr, ch2) 8 times, tr in final st, turn. [10 sts, 9 ch-2 sps]

**Row 3** Ch6 (counts as tr, ch3), (tr in next tr, ch3) 8 times, tr in final st, turn. [10 sts, 9 ch-3 sps]

**Row 4** Beg v-st shell, ch2, (tr in next ch-3 sp, ch2, v-st shell in next ch-3 sp, ch2) 3 times, tr in next ch-3 sp, ch2, v-st shell in final st, turn. [5 v-st shells, 4 tr, 8 ch-2 sps]

Pm in the centre of the second, third and fourth v-st shell. Move the markers up as you work.

**Row 5** Beg v-st shell, \*ch2, v-st in next tr, ch2, v-st shell in next v-st shell; rep from \* across to end, turn. [5 v-st shells, 4 v-sts, 8 ch-2 sps]

**Row 6** Beg v-st shell, \*ch2, 5tr in v-st, ch2, v-st shell in next v-st shell; rep from \* across to end, turn. [5 v-st shells, 4 5-tr groups, 8 ch-2 sps]

**Row 7** Beg v-st shell, \*ch3, (tr in next tr, ch1) 4 times, tr in next tr, ch3, v-st shell in next v-st shell; rep from \* across to end, turn. [5 v-st shells, 20 tr, 16 ch-1 sps, 8 ch-2 sps]

**Row 8** Ss in first ch-2 sp, ch3, (tr, ch2, 2tr, ch2, 2tr) in same sp, \*ch3, (dc in next ch-1 sp, ch3) 3 times, dc in next ch-1 sp, ch3, (2tr, ch2, 2tr, ch2, 2tr) in v-st shell; rep from \* across to end, turn. [30 tr, 10 ch-2 sps, 16 dc, 20 ch-3 sps]

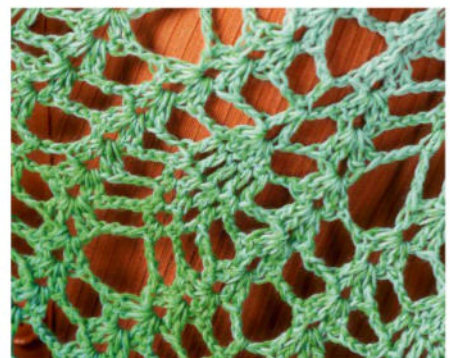
**Row 9** Beg v-st shell in first ch-2 sp, ch1, v-st shell in next ch-2 sp, \*(ch3, dc in next ch-1 sp) 3 times, ch3, (v-st shell in next ch-2 sp, ch1) twice, move marker to center of last v-st shell, v-st shell in next ch-2 sp; rep from \* across to final 2 ch-2 sps, v-st shell in ch-2 sp, ch1, v-st shell in final ch-2 sp, turn. [13 v-st shells, 12 dc, 16 ch-3 sps, 2 ch-1 sps]

**Row 10** Beg v-st shell in first ch-2 sp, ch2, tr in next ch-1 sp, ch2, v-st shell in next ch-2 sp, \*ch3, (dc in next ch-3 sp, ch3) twice, (v-st shell in next ch-2 sp, ch2, tr in next ch-1 sp, ch2) twice, v-st shell in next ch-2 sp; rep from \* across to last two ch-2 sps and works as follows v-st shell in next ch-2 sp, ch2, tr in next ch-1 sp, ch2, v-st shell in last ch-2 sp, turn. [13 v-st shells, 8 tr, 8 dc, 12 ch-3 sps, 16 ch-2 sps]

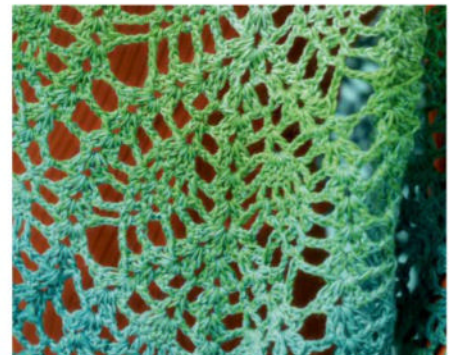
**Row 11** Beg v-st shell, ch2, v-st in next tr, ch2, v-st shell in next v-st shell, \*ch3, dc in next ch-3 sp, ch3, (v-st shell in next v-st shell, ch2, v-st in next tr, ch2) twice, v-st shell in next v-st shell; rep from \* across to last 2 v-st shells, v-st shell in next v-st shell, ch2, v-st in next tr, ch2, v-st shell in next v-st shell, turn. [13 v-st shells, 8 v-sts, 4 dc, 8 ch-3 sps, 16 ch-2 sps]



The final row, worked in treble and chain stitches, creates a neat finish for the lacework



The lace pattern is made up of v-stitches and shell clusters, worked in trebles and chains



To see the stitches in all their finery, block the shawl after you've finished crocheting

**Row 12** Beg v-st shell, ch2, 5tr in v-st, ch2, v-st shell in next v-st shell, \*(v-st shell in next v-st shell, ch2, 5tr in next v-st, ch2) twice, v-st shell in next v-st shell; rep from \* across to end, turn. [13 v-st shells, 8 5-tr groups, 16 ch-2 sps]

**Row 13** Beg v-st shell, \*ch2, (tr in next tr, ch1) 4 times, tr in next tr, ch2, v-st shell in next v-st shell, ch2, v-st shell in next v-st shell; rep from \* across to end, turn. [13 v-st shells, 40 tr, 32 ch-1 sps, 19 ch-2 sps]

**Row 14** Beg v-st shell, ch2, 2tr in first v-st shell, \*ch3, (dc in ch-1 sp, ch3) 3 times, dc in next ch-1 sp, ch3, v-st shell in next v-st shell, ch3, v-st shell in next v-st shell; rep from \* to next marker, (v-st shell, ch2, v-st shell) in marked sp, move marker to ch-2 sp; rep from \* across to final v-st shell, 2tr in final v-st shell, ch2, v-st shell in v-st shell,

## PINEAPPLE STITCH SHAWL

turn. [16 v-st shells, 4 tr, 28 dc, 14 ch-3 sps, 21 ch-1 sps]

**Row 15** Beg v-t shell, ch1, v-st shell in next ch-2 sp, \*ch3, (dc in next ch-1 sp, ch3) twice, dc in next ch-sp, ch3, v-st shell in next v-st shell, ch4, v-st shell in next v-st shell, ch3; rep from \* to v-st shell before next marker, v-st shell in next 3 ch-2 sps; rep from \* across to final 2 ch-2 sps, v-st shell in first ch-2 sp, ch1, v-st shell in final ch-2 sp, turn.

[21 v-st shells, 2 ch-1 sps, 24 dc, 32 ch-3 sps]

**Row 16** Beg v-st shell, ch2, tr in ch-1 sp, ch2, v-st shell in next v-st shell, \*ch3, (dc in ch-3 sp, ch3) twice, v-st shell in next v-st shell, ch2, tr in ch-4 sp, ch2, v-st shell in next v-st shell; rep from \* across to v-st shell before marker, v-st shell in next v-st shell, ch2, tr in sp between v-st shell, ch2, v-st shell in marked sp, ch2, tr in sp between v-st shell, ch2, v-st shell in next v-st shell; rep from \* across to final 2 v-st shells, v-st shell in next v-st shell, ch2, tr in ch-1 sp, ch2, v-st shell in final sp, turn. [21 v-st shells, 16 dc, 24 ch-2 sps, 24 ch-3 sps, 12 tr]

**Rows 17-46** Rep Row 11-16 another 5 times.

**Rows 47-48** Rep Rows 11-12 once more.

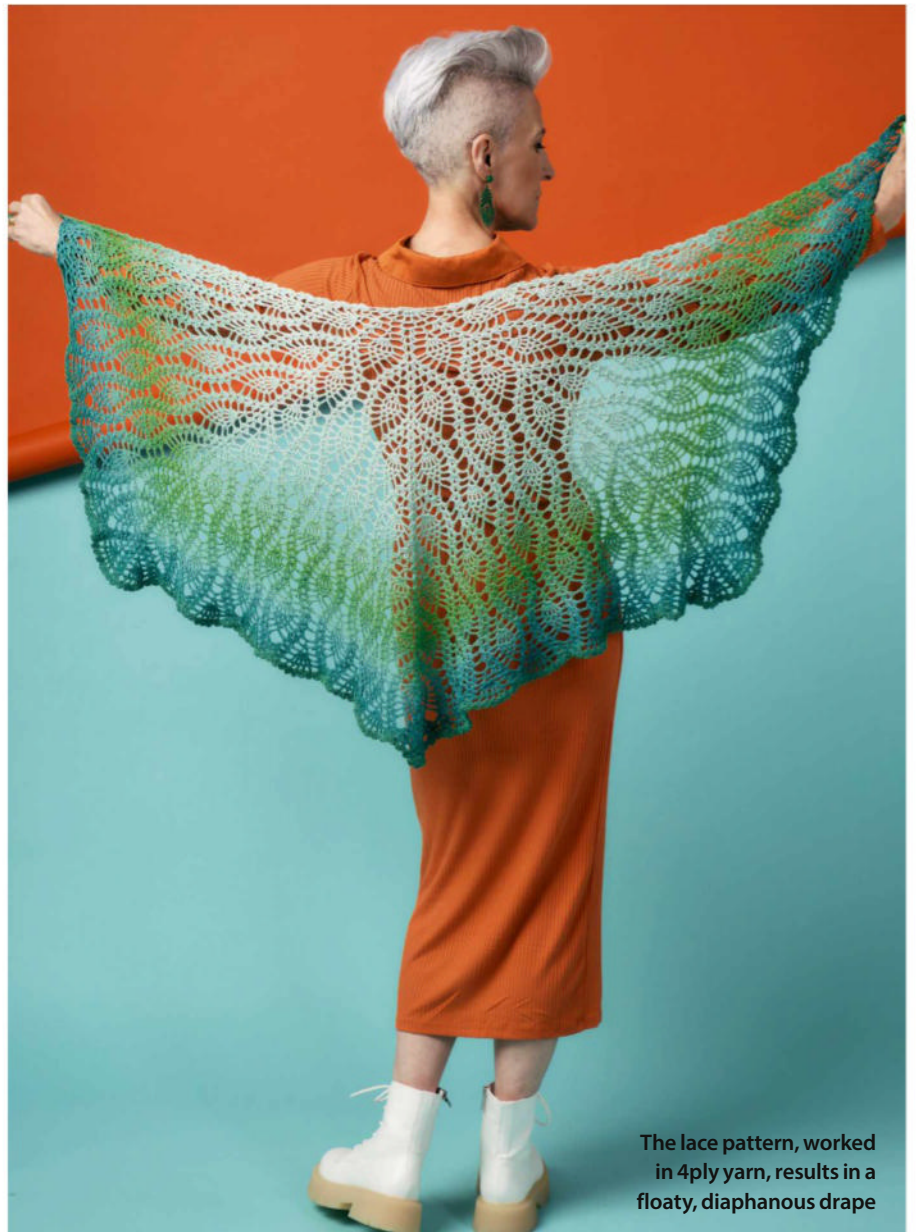
**Row 49** Beg v-st shell, \*ch2, (tr in next tr, ch1) 4 times, tr in next tr, ch2, v-st shell in next v-st shell, ch1, dc in sp between shells, ch1, v-st shell in next v-st shell; rep from \* across to end, turn.

**Row 50** Beg v-st shell, \*ch2, (tr in next tr, ch2) 4 times, tr in next tr, ch2, v-st shell in next v-st shell, ch1, dc in next dc, ch1, v-st shell in next v-st shell; rep from \* across to end, turn.

**Row 51** Ch1, \*(ss in next ch-2 sp, ch3, 3tr in same sp) rep across to dc, ss in dc, ch3, 3tr in same st; rep from \* across to final v-st, ss in final st.

**Fasten off** and weave in ends.

Block the shawl to measurements listed.



The lace pattern, worked in 4ply yarn, results in a floaty, diaphanous drape

### SIMPLE STEPS HOW TO WASH YOUR CROCHET PIECES



**1** Keep the yarn's ball band safe and check it for care information. The band will tell you what temperature to wash the yarn at and whether it can go in the machine or if it needs to be handwashed.



**2** To handwash, soak for around 30 minutes in a bowl of lukewarm water with a mild detergent. Don't rub or you may felt the piece. Then rinse, unless you've used a non-rinsing detergent, such as Soak or Eucalan.



**3** Lay the crochet item on top of a towel and roll up the towel to squeeze out excess moisture, making sure you do not wring.



**4** Gently reshape the crochet item. Leave it to dry on a towel somewhere flat, such as on a board or a folded blanket. Pin out if needed. Never hang up an item to dry because its weight may stretch the yarn.





# Fresh filet

With its romantic lace yoke and stylish net-like body and sleeves, this open work top is a real show-stopper!

# LACY YOKE TOP



## YOU WILL NEED

- Scheepjes Whirl Fine Art (50% wool, 25% acrylic, 25% microfibre, 220g/460m) Pop Art (652)  
See table for measurements and yarn quantities
  - A 3.75mm (US F/5) hook
  - Stitch markers
- For yarn stockists contact**  
**Scheepjes**  
[www.scheepjes.com/en](http://www.scheepjes.com/en)

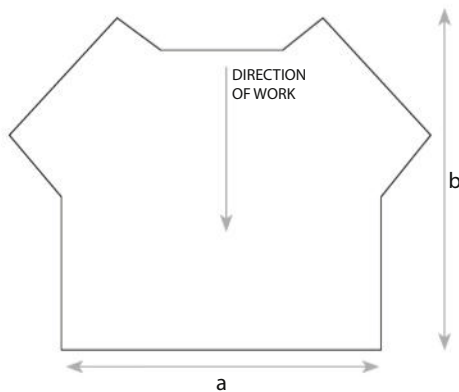
## TENSION

9 filet squares and 10 rows to measure 10x10cm (4x4in) over filet stitch using a 3.75mm hook or size needed to obtain tension

## ABBREVIATIONS

- beg v-st** Ch4 (counts as tr, ch1) tr in st/sp at base of ch-4
- v-st** (Tr, ch1, tr) in st/sp indicated; work in ch-1 sp of v-st on following round
- filet st** (Ch2, tr in next tr) rep as stated
- shell** (3tr, ch2, 3tr) in sp indicated; work in ch-2 sp of shell on following round

For a full list, see page 86 of *Simply Crochet* magazine



**Bust width a:** 45 (49.5: 56: 60.5)cm, 17¾ (19½: 22: 23¾)in  
**Length b:** 48 (50: 52: 54)cm, 19 (19¾: 20½: 21¼)in

Layering looks luxe with this tunic on top! Add some extra excitement to your outfit by throwing it on over a plain T-shirt, or wear it over a bathing suit at the seaside in summer.

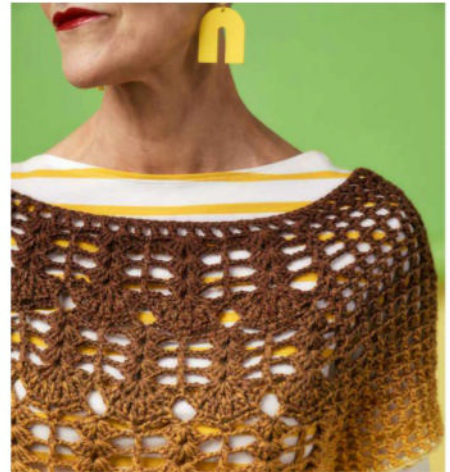
## NOTES

The Tunic is worked from the top down in the round in one piece and is divided at the armholes to work the Body.  
The Yoke to the armholes is divided into four sections: 2 for the Sleeve Pattern and 2 for the Main Pattern, which forms the Back and Front. The stitch patterns for each of these sections are written before the main instructions start. Size 5 is designed to be worked with one cake of yarn, but the quantities are quite tight, so if necessary you could omit the edging. Make sure to match your tension to ensure the best possible fit to the stated quantity.  
When working the larger sizes with more than one cake, if you start the first cake from the outside start the second from the centre, or vice versa, to ensure colour grading continues.

## TUNIC

### SLEEVE PATTERN

Where the first v-st occurs at the beg of a round, work a beg v-st.  
**Round 2** V-st in next ch-2 sp, filet stitch to ch-2 sp before next marker, v-st in next ch-2 sp. [15 filet squares and 2 v-st]  
**Round 3** V-st in next v-st, filet stitch to ch-2 sp before next marker, v-st in next v-st.  
**Round 4** V-st in next v-st, ch3, tr in next tr, filet stitch to ch-sp before v-st, ch3, v-st in next v-st.  
**Round 5** V-st in next v-st, ch4, tr in next tr, filet stitch to ch-sp before v-st, ch4, v-st in next v-st.  
**Round 6** V-st in next v-st, ch2, tr in ch-4 sp, ch2, tr in next tr, filet st to ch-4 sp, ch2, tr in ch-4 sp, ch2, v-st in next v-st. [17 filet squares and 2 v-st]  
**Rounds 7-8** As Round 3.  
Repeat Rounds 3-8, 1(1: 2: 2) times more, then Rounds 3-6 once more. [21 (21: 23: 23) filet squares and 2 v-st, 17 (17: 23: 23) rounds of patt worked, not including Round 1]  
Work 3 (5: 1: 3) more rounds as Round 3. [21(23: 25: 27) rounds]



The main pattern, which appears on the yoke, features intricate lace stitchwork

## MAIN PATTERN

**Round 2** \*Ch3, skip next ch-2 sp, shell in next ch-2 sp, ch3, skip next ch-2 sp, dc in next ch-2 sp; rep from \* across to last 2 ch-2 sps before marker, ch3, shell in next ch-2 sp, ch3, skip next ch-2 sp. [4 patt repeats]  
**Round 3** \*Ch3, shell in next shell, ch3, tr in next dc; repeat from \* until last shell has been worked, ch3, skip next ch-sp.  
**Round 4** As Round 3.  
**Round 5** Ch4, \*(tr, ch1) 5 times in next shell, tr in same shell, ch3, tr in next tr, ch3; repeat from \* until last shell has been worked, ch4.  
**Round 6** Ch1, dc in ch-4 sp, \*ch1, (2tr, ch1) in next 5 ch-1 sps, dc in next tr; rep from \* until last 5 ch-1 sps have been worked, dc in ch-4 sp, ch1.  
**Round 7** Ch2, tr in next dc, \*(ch3, dc in next ch-1 sp) 4 times, ch5, skip (ch1, dc, ch1); repeat from \* until last ch-1 sp between groups of 2tr has been worked, ch3, tr in next dc, ch2.  
**Round 8** Ch2, shell in next tr, ch3, skip next 2 ch-3 sps, dc in next ch-3 sp, \*ch3, shell in central ch of next ch-5 sp, ch3, skip next ch-3 sp, dc in next ch-3 sp; rep from \* until dc has been worked on last repeat, ch3, shell in next tr, ch2. [5 patt repeats]  
Rep Rounds 3-8, 1 (1: 2: 2) times more, then

SIZE		Small	Medium	Large	X Large
TO FIT BUST	cm	81-86	91-97	101-107	111-117
	in	32-34	36-38	40-42	44-46
ACTUAL BUST (APPROX)	cm	90	99	112.5	121.5
	in	35.5	39	44.25	47.75
LENGTH	cm	48	50	52	54
	in	19	19¾	20½	21¼
YARN	220g	1*	2	2	2

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

\* See Notes about yarn quantities.

Rounds 3-6 once more. [6 (6: 7: 7) patt repeats, 17 (17: 23: 23) rounds patt worked, not inc Round 1]

**Round 19** (19: 25: 25) Ch2, tr in next dc, skip (ch1, 2tr), (tr in next ch-1 sp, ch2) 4 times, \*tr in next dc, ch2, tr in next tr, ch2, (tr in next ch-1 sp, ch2) 4 times; rep from \* to last dc, skip last (ch1, dc, ch1). [36 (36: 42: 42) squares]

Work 2 (4: 0: 2) more rounds in filet stitch. [21(23: 25: 27) rounds]

## YOKE

Ch192 loosely, ss to first ch being careful not to twist.

**Round 1 (RS)** Ch5 (counts as tr and ch2), skip 2 ch, tr in next ch, (ch2, skip 2 ch, tr in next ch) rep to last 2 ch, ch2, ss to third ch of beg ch-5. [64 squares]

Pm in first ch-sp, (count the next 15 squares and pm in next ch-sp) 3 times, leaving 15 ch-sps in between. In the following round, the marked ch-sps show the first and last squares of the Sleeve Patt and will have v-sts worked into them. The first 17 squares will form the Sleeve Patt, the next 15 the Main Patt, then 17 for the next Sleeve Patt and the final 15 for the Main Patt. Follow (Sleeve Patt, Main Patt) twice for Round 2 and join at the end of every round with a ss in the third ch of the beg v-st, and the ch-sp of the v-st. You can remove markers after Round 2 as the v-sts will mark the beg and end of each sleeve section.

**Rounds 2-21** (23: 25: 27) Follow (Sleeve Patt, Main Patt) twice for the round you are working, and join at the end of the round with ss into the third ch and ch-sp of beg v-st.

### Fasten off.

Rejoin in ch-1 sp of first v-st of first sleeve with a ss. Ch11 (23: 23: 35) loosely, ss in ch-1 sp of second v-st of first sleeve.

### Fasten off.

Repeat with another piece of yarn for second sleeve. These ch will form the foundation of the underarm gussets.

Raglan-style sleeves add elegant shape to the top



## JOINING ROUND

With RS facing, rejoin yarn in the 6 (12: 12: 18)th ch of one of the underarm ch.

**Round 1 (RS)** Beg v-st, \*(ch2, skip 2 ch, tr in next ch) 1 (3: 3: 5) times\*\*, ch2, tr in next v-st, work in filet st to next v-st working tr in next v-st; rep from \* to \*\*, ch2, skip 2 ch, v-st in next ch; rep from \* to \*\*, ch2, tr in next v-st, work in filet st to next v-st working tr in next v-st; rep from \* to \*\*, ch2, ss to tr of next v-st, ss in ch-1 sp of v-st. [80 (88: 100: 108) squares around bust, 25 (29: 31: 35) squares for each sleeve]

**Round 2** Beg v-st, filet st to next v-st, v-st in v-st, filet st to end, ss in tr and ch-1 sp of beg v-st. Rep Round 2 a further 19 times.

## EDGING

Ch1, dc in first ch-sp, (ch3, dc in next ch-sp) around, ss to first dc.

### Fasten off.

Rejoin yarn at bottom of sleeves and repeat Edging.

### Fasten off.

Weave in all ends and block to measurements.

## SIMPLE STEPS HOW TO MAKE A TREBLE



**1** Start by winding the yarn round the hook.



**2** Insert the hook under the top 2 loops of the stitch indicated. Wrap yarn round the hook (yrh) and pull the yarn through the stitch only.



**3** You will now have 3 loops on the hook. Yrh again, and draw the yarn through the first 2 loops on the hook.



**4** You will now have 2 loops on the hook. Yrh again, and draw the yarn through the remaining 2 loops on the hook. Your treble crochet will be complete.

Shari loves creating lacy shawls with interesting yet easy-to-replicate stitch patterns



## MEET THE DESIGNER

All the dreamy garments in this supplement were designed by the inimitable Shari White, a New York designer who's known for her lacy and colourful creations

**S**hari White's signature style is unmistakable. If you visit her Ravelry shop, you'll see pages of floaty shawls with ethereal colour changes flowing over models' shoulders, as well as cosy-looking throws in exciting shade combinations.

Most of the projects on Shari's page were created for magazines – *Simply Crochet* included – as well as major yarn companies like Yarnspirations, Red Heart and Caron. Somehow, the talented New York-based designer manages to take on these major commissions while working full-time selling advertising for a major media company and spending time with her six adult sons and three-year-old granddaughter. "I'm also very involved with the New York City Crochet Guild and the Big Apple Knitting Guild," she says.

And in between her numerous commitments, Shari still finds time for her hooks. "I'm always crocheting and working on multiple projects," she says. "I always carry a project with me in the car, bus or train. I can't imagine my life without it."

### GROOVY BABY

Shari's crochet journey began on one fateful evening in the 1970s. "I was the kid that never cared for dolls and really lived to do anything crafty," she says. "I was at a sleepover at my cousin's for New Year's 1973, and the babysitter was crocheting. I was absolutely fascinated by how she turned a piece of yarn into a vest. She taught my cousin and I how to make a granny square that night."

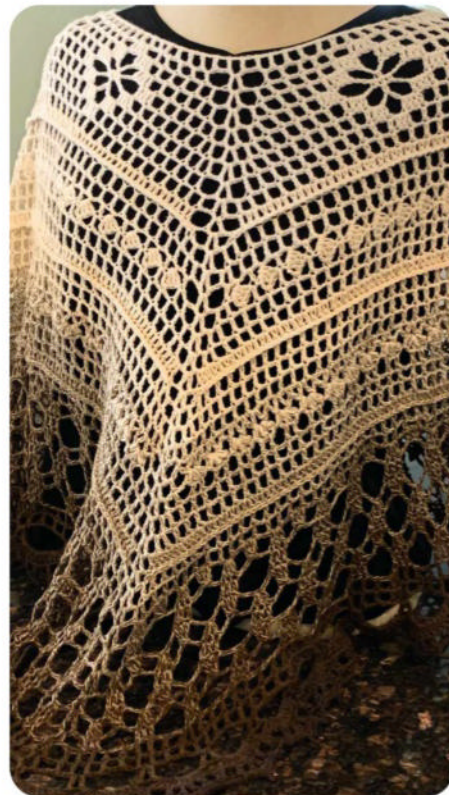
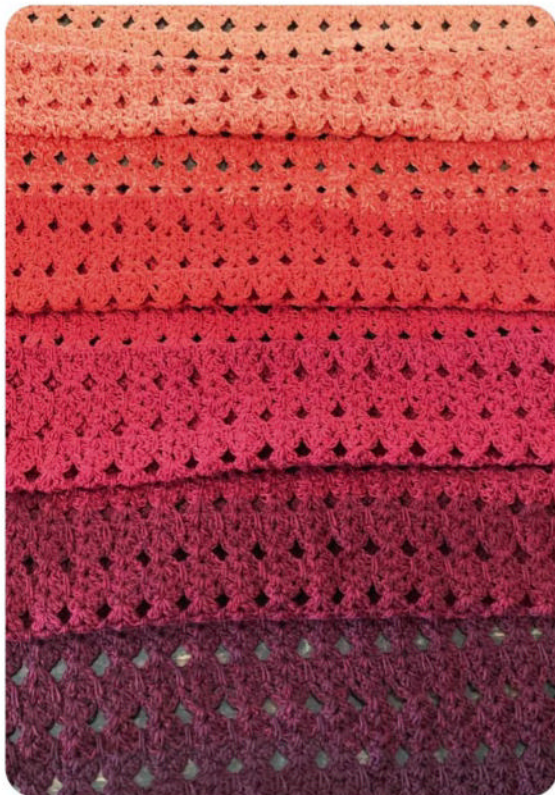
Her very first project was a granny square vest, "which was all the rage in 1973," says

Shari. "I wore that vest proudly."

Shari is also one of the rare designers who doesn't remember when she started designing, mostly because it was a process that developed organically over time. "I think that I've been designing for as long as I can remember," Shari admits. "I would see a pattern for an item that didn't seem quite right for me, so I'd basically deconstruct and remake the item to fit my concept. This really took shape when I was pregnant with my first son 36 years ago."

But all that practice doesn't mean she always finds it easy. "The biggest challenge [is] taking the concept to reality," she says. "There are times that the stitch that I'd envisioned for the project just doesn't mesh with the design, and it has to be tabled."

However, it all becomes worth it when a design comes together. "The biggest



delight is when what you envisioned with the yarn comes to fruition and looks better than you thought," she says.

**PLAYING FAVOURITES**

As you may imagine, Shari enjoys making lacy projects best. "I love lacy-looking items that look intricate but are fairly easy to replicate," she says. "My favourite yarns are usually sock weight or lace weight in soft cotton. I also like yarns that have some bling to them, as well as yarns that have long colourways and gradients." She also loves Tunisian crochet. "It's great to fool my knitting friends into thinking what I've made is knitted, but it's really crocheted!"

She tends to use ergonomic hooks like Susan Bates bamboo and Furls Odyssey hooks, as well as interchangeable Tunisian hooks. "I like to work in my bedroom in a big comfy chair, which used to belong to my mom," she says. "I feel surrounded by her [when I'm in it], as this was her favourite chair. I have an OttLite lamp behind it to help me see my work better, and I either watch TV or listen to music while working."

**IT'S A PROCESS**

So how does Shari come up with her fabulous designs? "What inspires me comes from different sources," Shari explains. "Sometimes, there are shapes that determine what project I create. For instance, I worked in an historic building in New York City that had the most amazing ceiling, in which I saw a blanket with

hexagons." She also keeps an eye out for interesting stitch patterns and sometimes, she says, the yarn she's chosen "screams"

"I THINK I'VE BEEN DESIGNING FOR AS LONG AS I CAN REMEMBER"

out "what it wants to be".

The process of actually creating her gorgeous garments and homewares, however, can be full of ups and downs. "The biggest disasters have been when I'm far into a pattern and realise that, many rows back, something was omitted," she says. "[I then need to figure out] how to correct it."

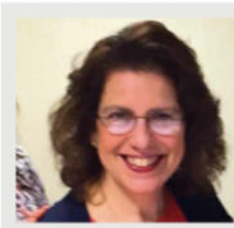
But that's when her years of crochet experience really pay off. "Instead of ripping it all the way back, there's a way of adding in stitches to make it look seamless," she says. But, she admits, "sometimes you just have

to realise there's no choice but to rip it back or the entire project just doesn't work. I do try to look at my work every few repeats just to make sure that the pattern and stitch counts still work. I also try not to crochet when I'm tired, as this is when the majority of my mistakes happen!"

And in the end, Shari wouldn't trade her passion for crochet and her journey as a designer for anything.

"Crocheting has truly enriched my life, particularly in regards to the people I've met and become friends with through the years," she says. "People who craft are the most giving people I know."

**Written by Alison Maney**



**A few of her favourite things**

**When Shari's not crocheting...**

"I love to travel. In the past two years, I was able to make a trip to Switzerland and the UK. I made sure to buy yarn in those countries, to support the local economy. I'm currently planning my next big trip - I'm headed to Israel in 2024!"

See Shari's other work on the Shari White Ravelry page



# GET A GREAT FINISH

## HOW DO I PIN OUT MY CROCHET FABRIC?

Here's our guide to pinning out, the key part of blocking...

Whichever blocking method you use, you'll need to start by pinning your piece out – follow the steps below for the best results.

**Step 1** Lay the item flat on a smooth, soft surface (special or kids' tiles, a spare bed, or try a board or blanket, wrapped in towels).

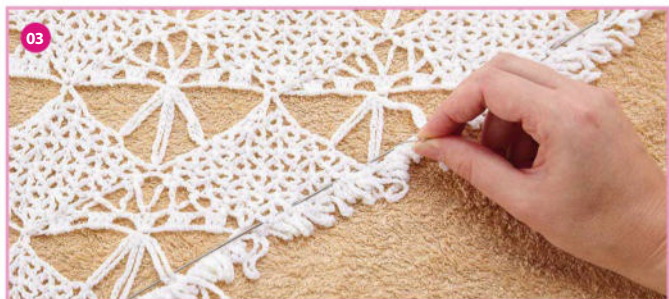
**Step 2** Pin out the item with long, rust-proof pins or blocking wires, to match the measurements given in your pattern (check the schematic for garments). Start pinning at the corners, then move evenly around the edges. Place pins inside the last row or round of stitches (not in the actual stitches, or you risk distorting them).

**Step 3** Ease the shape out slowly. Don't pull too tightly with your first

few pins – you can go back and reposition them later if needed. Continue until the item is the measurements stated in the pattern. Be sure to keep the edges as straight as possible.

**Step 4** When inserting pins, make sure the body of the pin will rest against a whole stitch or chain. Insert the point so it's pointing towards the centre of the fabric, away from the edge. This way, the force that's holding the fabric out will be balanced by the pin facing inwards and keep the pin (and fabric) from moving.

**Tip** If your item is a hat or other 3D shape, don't pin it – instead, place it over a plate or over a blown-up balloon to help hold its shape.



## HOW DO I STEAM BLOCK AND PRESS?

Here's our guide to steam blocking, if your yarn needs it...

To get the best finish, some yarns – especially cotton ones – will look better if you steam block them. Check the ball band for advice on how best to do this for your chosen yarn.

To steam block, don't wash the item, just pin it out (see above). Set the iron to its steam setting, at the temperature advised on the yarn's ball band. Hold the iron close to the crochet fabric, but don't touch it. Apply steam, moving the iron slowly over the fabric. The aim is to make the item damp from the steam. Leave to dry, remove the pins and you can start seaming.

You may find that you need to lightly press the piece to get an even finish, and some ball bands will even recommend pressing. To do this, place a dry cloth over the crochet fabric to protect it. Gently press the iron onto the fabric, but don't hold it down for too long and don't move the iron around while held down or you'll distort the fabric.



# Crochet essentials

Step-by-step guides to useful stitches that will help you successfully hook the garments in this collection

## SIMPLE STEPS HOW TO INCREASE IN TREBLE CROCHET

In some of these patterns, you'll be asked to increase treble crochet stitches. If you've never done this before, don't worry, it's easy! You just need to work 2 treble crochet stitches into the same stitch on the previous row, which will increase the stitch count by one. Our step-by-step guide (right) will show you how to do this.



**1** Work a treble stitch as usual in the st indicated. Once you've finished the first treble, start working another treble – insert the hook into the same stitch on the previous row that you just worked into.



**2** Work the second treble crochet stitch as usual. Once you've finished, you can see how the completed treble increase is simply 2 treble crochet stitches worked into the same stitch.



**3** You can work a treble crochet increase anywhere along a row, to create different effects. The swatch above has increases at the start and end of the row, to create a fanned-out shape.

## SIMPLE STEPS HOW TO DOUBLE DECREASE IN TREBLE CROCHET (TR3TOG)



**1** Start a treble as usual: yrh, insert hook in next stitch, yrh, pull up loop, yrh, pull through first 2 loops (2 loops on hook). Start a second tr and work it until you're halfway through, as before (3 loops hook).



**2** Without completing the first or second treble, start a third treble and work it until you're halfway through, as before (4 loops on hook). (If you're instructed to tr4tog, just repeat the process again.)



**3** Now complete all the treble stitches together by working yrh and pull this loop through all the loops on the hook.



**4** This is how the completed tr3tog should look. You will have neatly decreased 2 tr stitches. On subsequent rows, just work into the top of the tr3tog stitch as usual.

## SIMPLE STEPS HOW TO FASTEN OFF AND WEAVE IN ENDS



**1** After working the last stitch, you'll have 1 loop left on your hook. Cut the yarn leaving a 15cm-long tail. Work yrh and pull the yarn tail all the way through the stitch.



**2** Now remove the hook and pull the yarn tail through the last stitch to tighten it up and make sure your hard work doesn't unravel.



**3** Thread the tail end onto a tapestry needle. On the WS, weave the needle up and down, in and out of the back of the stitches to secure the tail end.



**4** Make sure you weave the yarn tail in 2 different directions to prevent it from being pulled out. Also check that the tail end of yarn is not visible from the RS.




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