

INSIDE! CHARTS
DEMYSTIFIED

Hook a cute
pink fairy armadillo!

HOLIDAY SNAP
WALL HANGING

Simply Crochet

PATTERNS ♥ IDEAS ♥ YARN ♥ INSPIRATION ♥ TECHNIQUES

ISSUE ONE HUNDRED & THIRTY SIX



MOSAIC
MAKES



SLEEVE SWITCH-UP



Summer STYLES

Hot designs to hook right now!

ANKLE SOCKS ■ PHONE SNUG ■ FESTIVAL JUMPER ■ GRANNY SKIRT & MORE!

SHOWTIME!
FESTIVAL-READY
CROCHET



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Simply Crochet

Surround yourself with positivity – it can make all the difference! We plan to keep our happiest memories nearby at all times with these colourful hanging picture frames. Find a project that brings you joy inside...



Simply Crochet

ISSUE ONE HUNDRED & THIRTY SIX
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armadillo on p51!



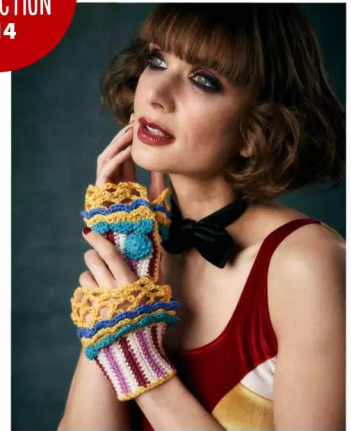
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Part 3 of our Golden Moments CQ!!

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Time for some fun!

Backyard barbecues, camping holidays, long afternoons in a pub garden – if you're like me, you're planning to enjoy yourself as much as possible this season! I know I'll be throwing on Emma Leith's floaty wrap from page 70 on an evening or lugging Sue Pearson's floor cushion on page 58 outside for a picnic in the garden. And there's plenty for festival-goers, too, in our collection of showtime showstoppers on page 14! Please share your makes on Instagram tagged #scrochetmaker, or on our Facebook group, Simply Crochet SCtreblemakers. We love to see them!



Sara

CONTRIBUTORS

Meet a few of the talented designers in this issue...



TANIA SCALOZUB

Tania is a talented crochet designer and founder of TScrochetdesign. Originally from Ukraine, she now resides in sunny Florida. Check out her granny square skirt on page 14.



JOHAN BJÖRFOT

Johan lives in Sweden and is the designer behind Made by Johan B. He does his best to create patterns full of originality and innovation. Find his baby blanket on page 49.



MARGARET HUBERT

Starting in the needle arts business in 1963, Margaret has since written 31 books on crochet and knitting in her career. Discover her popcorn and lace jumper on page 43.



TERI HAMILTON

Teri is a crochet designer specialising in a variety of projects, including unusual amigurumi, mosaic clothing and fun blankets. Her purple coin purse appears on page 72.

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RICORUMI BABY BLANKIES



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Our super brand new pattern booklet includes comprehensive instructions to crochet eight cute baby blankies with animal heads for little ones. Whether a cute bunny, a happy frog or a colourful parrot – we include the world of animals that live on land, in the water and in the air. The baby blankies are crocheted with Ricorumi dk and Ricorumi Spin Spin dk. We also have four complete baby blankie kits to buy. Collect them all – so adorable!



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Hooked

IDEAS ♥ INSPIRATION ♥ ACCESSORIES ♥ WEBSITES ♥ EVENTS ♥ STUFF



Bring May flowers

The newest book by TOFT's Kerry Lord features patterns for 30 of her beloved floral characters, including favourites like her dainty snowdrop, complex alstroemeria and bold dahlia. *Alexandra's Garden: Flowers*, which was recently promoted at Wonderwool Wales, features beautiful photography, helpful tips and detailed instructions. Visit www.toftuk.com



IN THE LOOP

Japanese knot bags are all the rage, and now you can pick up a kit from Hooped and make one for yourself. Created with recycled cotton Eco Barbante Milano yarn, this easy-to-hook bag is sturdy, stylish and worked in rounds. The kit comes with everything you need to create the project – even a 4mm crochet hook. Pick up your Japanese Knot Bag kit from www.hoopedyarn.co.uk

BEAUTIFUL LIVING

▼ Beloved multi-craft magazine *Mollie Makes* may no longer be in print, but the beautiful projects that appeared inside will last forever. *The Best of Mollie Makes* is a 132-page collector's edition that features 60 of the mag's most inspiring projects, as well as new interviews with top designers. Plus, if you snag a print copy, you'll get a beautiful embroidery kit to boot. Buy yours at all good magazine retailers for £9.99, or download a digital version at www.buysubscriptions.com



"JUST FOR THE HALIBUT"

An American Park Ranger has discovered a new way to get people hooked on the outdoors – through crochet! Hailey Burley, a ranger with the National Park Service, combined her love of nature with her passion for fibre arts to design crochet versions of fish native to the parks where she's worked. "I wanted to show there's more than one way to enjoy visiting a national park," she says. "A visit can mean an intense backcountry trip or simply sitting somewhere in nature working on art." So far, she's created a walleye and a halibut. "[Halibut are] such weird and fascinating fish," she says. "And my dad had been teasing me for a few years that I hadn't caught any [walleye]. It was easier to hook my own!" Find Hailey's patterns at www.nps.gov



New release

Colour party

Each ball of Ella Rae's Cashmereno Sport Taffy contains a sunset of resplendent colour. The painterly mix of tones will make even the simplest of patterns look like a masterpiece. Dip into colourways including Island Sunset, Blueberry Lemonade, Cosmic Carnival, Pastel Paradise, Citrus Delight, Sapphire Lagoon, Raspberry Rosé and Toasted Marshmallow – all have a handpainted look, and are a luxe yet easy-to-care-for combination of Merino wool, acrylic and Cashmere. You can machine wash makes in this yarn at 30°, but try not to tumble dry! Each 50g ball comes with 125m of yarn and costs £9.95 from www.woolbath.co.uk – or, you can search for local stockists when you visit www.knittingfever.com



Crochet hacks with Knotmonster



STUFFING YOUR AMIGURUMI

I'm Michael from the Knotmonsters crochet series of books and patterns. When I'm not crocheting, my job as a paediatric dentist keeps me busy. I've always loved working with my hands and putting smiles on people's faces, and my passion is making adorable creations through the art of amigurumi! I'm very excited to share my tips and tricks with you, and I hope that you find these hacks helpful.

Stuffing is very important when making amigurumi. Improperly stuffed toys will create irregularities that will warp the natural shape of your creation, and nobody wants that!

To achieve an even stuffing, I like to use a soft and pliable polyester stuffing material, and I make sure to distribute it evenly throughout the project. For those hard-to-reach places, I use a chopstick or the back of

a crochet hook to guide the material into every nook and cranny.

Areas that are weight-bearing may require additional stuffing for support. For example, the neck of your toy supports the head, and a lack of sufficient stuffing will cause the head to flop over.

Once your project is properly stuffed, it's time to tie off the end. Use a yarn needle to go through each front loop of your last round. Pulling the loose yarn end will close the hole. Using the yarn needle, enter through the hole you just closed and pull the yarn through the project. I like to stabilise this yarn end by threading it through a few stitches before cutting it off.

And those are my top tips for stuffing your amigurumi creations. Hopefully my knowledge will help you give a professional finish to your amigurumi toys!

To learn more about Michael and his amigurumi characters, follow him on Instagram at @knotmonster or visit www.knotmonsters.com

NEXT ISSUE Secrets of the slip knot



SUBS STARS!

◀ Every month, three subscribers win a prize as thank you for their loyalty to *Simply Crochet*. This month, the winners (below) will each receive this Scheepjes zodiac amigurumi yarn bundle, worth £59! It has the yarn and patterns you need to make a stuffie for each of the zodiac signs. Sasha Lankshear, West Sussex
Gail McDonald, Tyne and Wear
Tracy Crew, Pembrokeshire

Our Media Limited (an Immediate Group Company) publishers of *Simply Crochet*. Subs Stars giveaway Terms and Conditions. Prizes were dispatched before the on sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final and no correspondence will be entered into.

INSPIRING BOOKS



CHONKY AMIGURUMI
SARAH CSIACSEK
(£14.99, Dorling Kindersley)

Giant, squishable ami' creatures are all the rage on social media, and if you want to hop on the trend, this is a great place to start. Written by TikTok star Sarah of @fanaticalfibers, this book includes patterns for a mix of real and mythical animals, all made from super-soft chunky yarn. Create a fox, a jackalope, a penguin, a phoenix, an alligator, a unicorn, a dragon and more.



TUNISIAN CROCHET STITCH DICTIONARY
ANNA NIKIPIROWICZ
(£15.99, Search Press)

Keep a wealth of Tunisian crochet knowledge at your fingertips with this new book! Inside, you'll find classic stitches as well as new favourites – 150 in total, all organised into themed sections. If you're new to this crochet style, which uses a different hook and creates a knit-like fabric, start by making swatches of the beginner stitches in the book and work your way through intermediate and into advanced.



CROCHET CREATURES OF MYTH AND LEGEND
MEGAN LAPP
(£20.99, Rowman & Littlefield)

These fantastical creatures are so realistic, they look as if they could start walking around at any moment. Megan Lapp, famous as @craftyintentions on Instagram, has designed 13 patterns for you to try, plus different ear, wing and feather styles so you can customise your mythical creation. (Also, check out the Megan's purple dinosaur on page 13!)



THE VINTAGE FLOWER SAMPLER QUILT
ATSUKO MATSUYAMA
(£19.99, World Book Media)

Create a family heirloom with Japanese quilt designer Atsuko Matsuyama's pastel project. The book walks you through each of the 24 large-format patchwork and appliqué blocks, offering detailed step-by-step instructions and close-up photos. You'll also find instructions for five mini projects that use the same sampler blocks, including cushions, table runners and more.



NEW ANGLE

It takes great skill to create something that feels fresh and new yet also timeless. Designer Steve Rousseau has managed to accomplish this with his Gabriel Lightweight Cashmere Blanket, a sophisticated throw covered in a crisp, geometric filet-stitch pattern. The blanket uses 945g of laceweight cashmere yarn, so it's a real luxury piece – make it for a friend who appreciates the finer things! Get the chart-based pattern for about £5.64 at www.steverousseaudesigns.com

TWINKLE, LITTLE STAR

▼ Tiny tots will stare in wonder at the pretty sparkles and soft vintage shades in Stylecraft's new Baby Sparkle DK yarn. It's 98% acrylic, meaning it's durable, affordable and washable, with a rainbow lurex binder for a technicolour twinkle. Each 100g ball costs £3.75 and is great for jumpers, cardis, dresses and even stuffed animals. Discover the range and find your local stockist at www.stylecraft-yarns.co.uk



FEELING MINTY FRESH

The Fibre Co's &Make Super Bulky yarn is here! Made of 100% Highland wool, the plump single-ply yarn is completely natural, renewable and biodegradable, and can be used to make Lottie and Albert designer Lindsay Newns' set of three beautiful baskets, designed exclusively for The Fibre Co. The Nestie Basket Bunch kit, £44 from www.thefibreco.com, comes in six possible colourways, so you can choose the option that most suits your décor – but our favourite is this fresh-looking green set, hooked in yarn shades Betty White, Spearmint and Monster. We love the little spike-stitch details! The kit comes with a PDF of the pattern, a special &Make project bag and all the yarn you need to make a small, medium and large basket. It's suitable for beginners and will get you used to crocheting in the round!



MELLOW MONSTER

Even ogres can embrace slow living! Kate McCully of Make Me Roar designed her first fearsome little ogre in 2018 – in fact, it was her first crochet pattern – but thanks to her eight-year-old daughter, Freya, this mythical monster has had a makeover. Now sporting a cosy pink jumper and shorts, the book and plant-loving Dotty has been added to the original Small Ogre Amigurumi pattern. Get it for £4.50 at www.makemeroar.co.uk

Shop of the month

Ewe Wool Shop



Each issue we explore a UK yarn shop

Who's in charge? Rachel Parry-Arch.

Where can we find you? Stamford, Lincolnshire, a unique blend of history, niche shopping, stunning Georgian architecture and delicious food. It was declared a conservation area in 1967 and has over 600 listed buildings.

What is your shop like? Established in 2011, Ewe is a knowledgeable and family-owned brick-and-mortar wool shop with online prices. We stock Rowan, King Cole, Stylecraft, Regia and more.

Why should we visit? This two-storey shop is stuffed full of yarns of every weight, texture and colour imaginable. We're also a Rowan flagship store and have a range of exclusive kits.

11 Stamford Walk, Stamford, Lincolnshire PE9 2JE
Website www.i-love-ewe.com

On Instagram at [@ewewoolshopstamford](https://www.instagram.com/ewewoolshopstamford) and on Facebook at [@stamford.wool.shop](https://www.facebook.com/stamford.wool.shop)





JUST DESERTS

Make a scene with Divine Debris' new Cool Cactus Landscape Cardigan! Intermediate stitchers will love sinking their hooks into this colourwork cardi, creating rolling hills, a big yellow sun, flying birds and, of course, two cacti for the pockets on either side of the front. This scene is simpler to work up than you might expect – it's created using panels, and the sleeves are worked onto the body – and it's easy to swap in your own choice of colours and details. The pattern includes sizes XS to 5X. Download the pattern for about £7.24 on the Divine Debris Ravelry page.

A SNAKE OVER TIME

You've heard of a temperature blanket, but get ready for... a temperature snake! It's not too late to join Planet June's 2023 amigurumi crochet-along. Download the pattern and bonus materials for about £4.83 from www.planetjune.com – you'll record the temperatures throughout the year by adding colour-coded rounds to the body of the snake. "Every round takes just a couple of minutes to crochet, so you can easily catch up on a few weeks of stripes in a single session," explains designer June Gilbank, who specialises in cute and realistic amigurumi patterns. "We currently have close to 750 CAL participants in 27 countries, with more joining every week!"



Crochet community

Skills & events

26 MAY Intermediate crochet
£45, Cheshire
www.stitch-lifestyle.com

3 JUN Mosaic crochet tile AM workshop
£39.95, Cheshire
www.blacksheepwools.com

3 JUN Make a hedgehog
£64, Bristol
www.bristolfolkhouse.co.uk

5 JUN Corner to corner crochet
£30, Sussex
www.madeandmaking.co.uk

10-11 JUN Woolly Weekend
£3, Norfolk
www.worsteadweavers.org.uk



5 FAB FINDS

Purple ombré

These colour-gradient makes have a real sunset vibe

1



MYSTERIOUS BEASTS

This daring dino is covered in fabulous feathers in the most on-trend colours – talk about being ahead of your time! Download the Microraptor Dinosaur pattern from the Crafty Intentions Etsy shop for £6.56.

2



SWEATER SCENE

A mountainous landscape comes to life in shades of purple in this Moon Landscape Jumper by Cosy Bear Crochet on Etsy. Get the PDF pattern for £6.60.

GRAPH IT OUT

Felted Button on Etsy is full of texture-filled geometric throws like this ombré Teetering Tower Blanket. Get the pattern, which calls to mind a stack of books, for £6.06.

3



4



FLOWER FLOW

Enjoy a lavender bouquet all year round with 3D flowers from Fibita on Etsy. Download the pattern for £4.04, then make it over and over again in a variety of tones.

TERRIFIC TOPPER

Hook up this ribbed beanie – with or without the white pompom – for kids and adults who have a passion for purple. Get a PDF pattern for £2.40 from Sienna Ivy Crochet on Etsy.



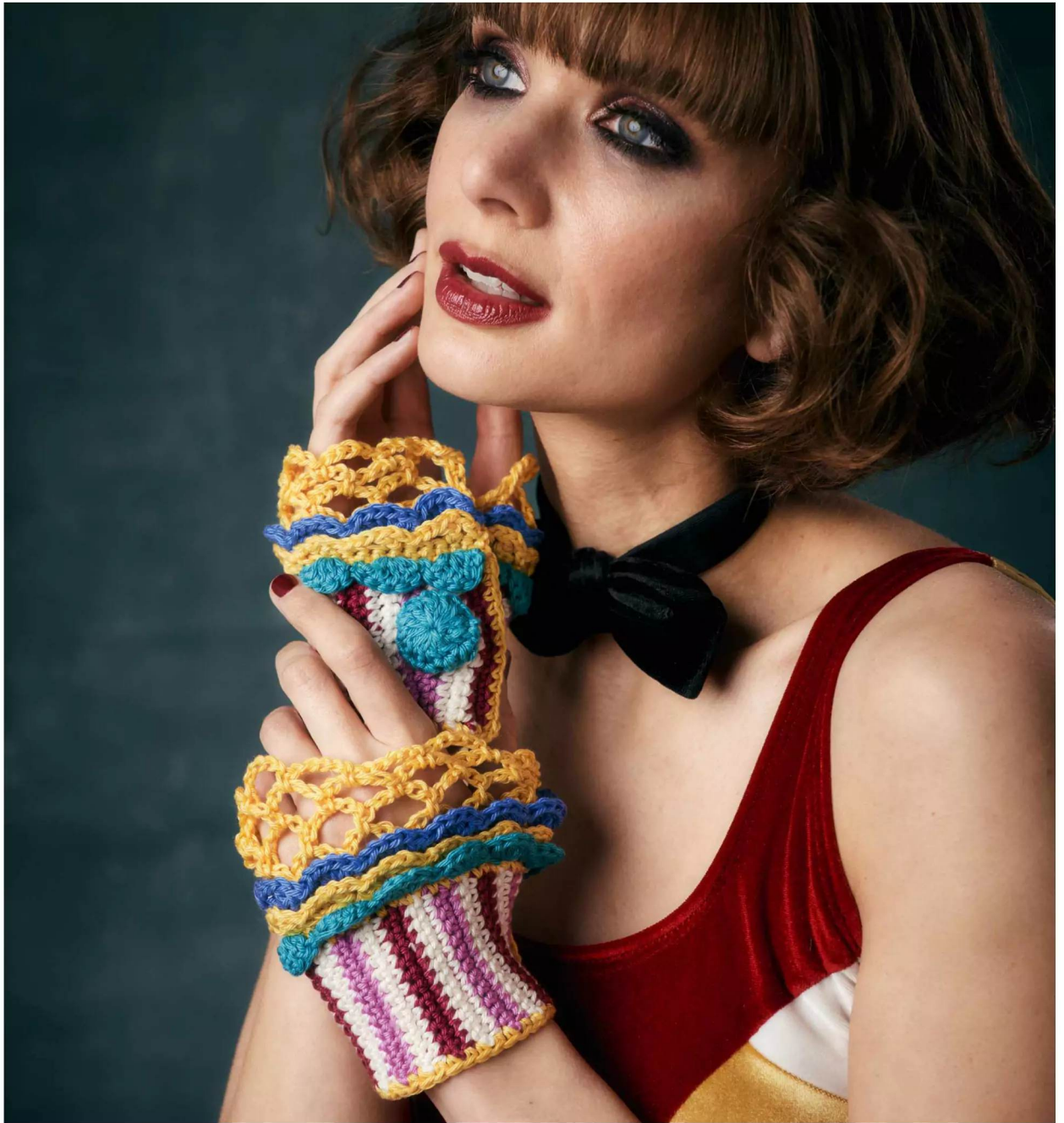
5



FAIR AND SQUARE

Put on a show wherever you go in this fantastic granny square circle skirt. The drawstring makes the waist size easily adjustable, and the multi-size squares add an unexpected twist.

SHOWTIME COLLECTION



PUT ON A SHOW

Grab the popcorn and get your tickets here! It's time to enjoy all the fun of the fair – in crochet form, of course



DO A LOOP-DE-LOOP

Show up and show out in this jaw-dropping loopy jumper! You'll look every bit the star in its colourful stripes, fabulous textures and loose silhouette. Just be prepared for all eyes to be on you!

MERRY GO ROUND

If the travelling life is for you, you'll need this overnight tote to take with you on your journey. It's created using round, wheel-like motifs that will really make you want to say, 'Roll up, roll up!'







CARNIVAL CUSHIONS

Bold circus-inspired patterns and colours will look right at home in your living room when you hook up this set of fabulous pompom cushions.

SHAWL WE DANCE?

This wrap is equal parts drama and fun! Filled with unexpected shapes and shades and trimmed with lovely tassels, this make is a real all-round performer.

SKIRT

Granny squares both small and large come together perfectly to create this high-performing skirt by Tania Skalozub. Wear it whenever you want to clown around!

- Cascade Yarns 220 Superwash (100% wool, 100g/200m), Sapphire Heather (1951)
See table for measurements and yarn quantities
1 skein of each: Garnet (314), Winter White (910A), Tahitian Rose (914A), Golden (877), Teal (810)
- A 5mm (US H/8) hook
- Stitch markers

TENSION

Rounds 1-4 measure 8.5x8.5cm (3¼x3¼in) using a 5mm hook, or size needed to obtain correct tension

NOTES

Skirt is made up of Large and Small motifs. Each motif is worked in rounds. Sapphire Blue is used for the final round on all Squares. You can use any colour for any other round – or refer to the image for guidance.
Once all the pieces have been joined together, a Waistband is worked around one edge. Ties are threaded through the Waistband at the end, so the waist size is adjustable. The Waistband is designed to fit over the hips and needs to be tightened to fit at the waist.

SKIRT

LARGE SQUARE

Make 10 (10: 12).

Using any colour, make a magic loop.

Round 1 (WS) Ch3, 2tr in loop, ch2, (3tr in loop, ch2) 3 times, ss to top of beg ch-3, turn.

[4 3-tr groups, 4 ch-2 sps]

Fasten off.

Join next colour in any ch-2 sp.

Round 2 (RS) Ch3, (2tr, ch2, 3tr) in same sp, (3tr, ch2, 3tr) in each ch-2 sp around, ss to top of beg ch-3, turn. [8 3-tr groups, 4 ch-2 sps]

Fasten off.



Join next colour in any ch-2 sp.

Round 3 Ch3, (2tr, ch2, 3tr) in same sp, *3tr in each sp between 3-tr groups, (3tr, ch2, 3tr) in ch-2 sp; rep from * around, ss to top of beg ch-3.

[12 3-tr groups, 4 ch-2 sps]

Fasten off.

Join next colour in any ch-2 sp.

Round 4 Ch3, (2tr, ch2, 3tr) in same sp, *3tr in each sp between 3-tr groups across to next corner, (3tr, ch2, 3tr) in ch-2 sp; rep from * around, ss to top of beg ch-3.

[16 3-tr groups, 4 ch-2 sps]

Fasten off.

Join next colour in any ch-2 sp.

Rounds 5-8 As Round 4, changing colour each round and using Sapphire Blue for Round 8.

[32 3-tr groups, 4 ch-2 sps]

Fasten off.

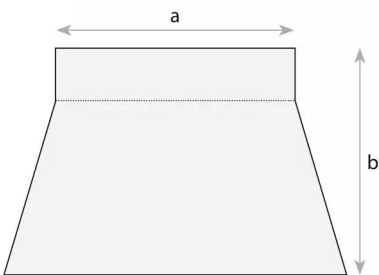
SMALL SQUARES

Make 40 (40: 48).

As Rounds 1-4 of Large Square, using the same colour for Rounds 1-2, any colour for Round 3 and using Sapphire Blue for Round 4.

[16 3-tr groups, 4 ch-2 sps]

Fasten off.



Waist a: 90 (108: 135)cm, 35½ (42½: 53)in
Length b: 43 (45: 48), 17 (17¾: 19)in

SIZE		XS-S	M-L	XL-2X
TO FIT HIPS	cm	83-92	96-112	116-134
	in	33-36	38-44	46-53
WAIST MEASUREMENT	cm	90	108	135
	in	35½	42½	53
LENGTH	cm	43	45	48
	in	17	17¾	19
SAPPHIRE HEATHER	100g	2	3	3

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

SHOWTIME COLLECTION



TO MAKE UP

All joining is done using a double crochet seam with WS facing.
 *Join 4 Small Squares together in a 2x2 formation.
 Join the 4 Small Squares to 1 side of a Large Square.
 Repeat from * until you have 10 (10: 12) panels.
 Join the panels together in the same way to form the Skirt, rotating the panels so the Large Squares are always joined to the Small Squares.

WAIST

Join Sapphire Blue in any st around one long edge.
Round 1 (RS) Ch1 (does not count as st throughout), dc in each st around, ss to beg dc. [240 (240: 288) sts]
Round 2 Ch1, *htr in next 1 (3: 10) sts, htr2tog; rep from * around, ss to beg htr. [160 (192: 264) sts]

SIZE XL/2X ONLY

Round 3 Ch1, (htr2tog, in next 9 sts) 24 times, ss to top of beg htr. [- (-: 240) sts]

ALL SIZES

Next round Ch2 (counts as first BPtr), (FPtr around next st, BPtr around next st) rep around,

ss to beg ch-2. [160 (180: 240) sts]
 Rep last round another 7 (8: 8) times).

TIES (MAKE 3)

Make 1 each using Garnet, Golden and Winter White.
 Make a ch measuring 140 (160: 185)cm.
Fasten off.
 Thread the chains through the Waistband, using the image as a guide.

LOWER EDGING

Join Sapphire Blue in any st around lower edge.
Round 1 Ch1, dc in each st around, ss to beg dc. [240 (240: 288) sts]
 Rep last round another 3 (6: 8) times, or to desired length.
Next round Ch4 (counts as dc, ch3), dc in st at base of ch-4, *(skip 1 st, dc, ch3, dc) in next st; rep from * around, ss to beg dc.
Fasten off and weave in all ends.

CUFFS

Popcorn, anyone? You'll always have a bucket on hand with these clever wrist warmers designed by Jess Bennett
 ■ Cascade Yarns Ultra Pima DK (100% cotton, 100g/200m), 1 ball of each: Cranberry (3701), Natural (3718), Pink Rose (3776), Buttercup (3748), Jade (3735), Blueberry (3800)
 ■ A 4mm (US G/6) hook
 ■ 2 flat buttons, 25mm

TENSION

16 sts and 26 rows measure 10x10cm (4x4in) over double crochet using a 4mm hook, or size needed to obtain correct tension

MEASUREMENTS

Cuffs measure 9cm (3½in) deep and 19cm (7½in) long

NOTES

Cuffs are worked in rows.
 Change colour on the final yrh of st before colour change is indicated. Work over yarn tails where possible to reduce the number of ends you need to weave in.

CUFFS

MAIN PART (MAKE 2)
 Using Cranberry, ch13.
Row 1 (RS) Dc in second ch from hook, dc in each ch across, turn. [12 dc]
Row 2 Ch1 (does not count as st throughout), dc in each st across, turn.
 Change to Natural.
Rows 3-4 Ch1, dc in each st across, turn.
 Change to Pink Rose.
Rows 5-45 As Row 3 working in the following colour sequence: 2 rows in Pink Rose, Natural,

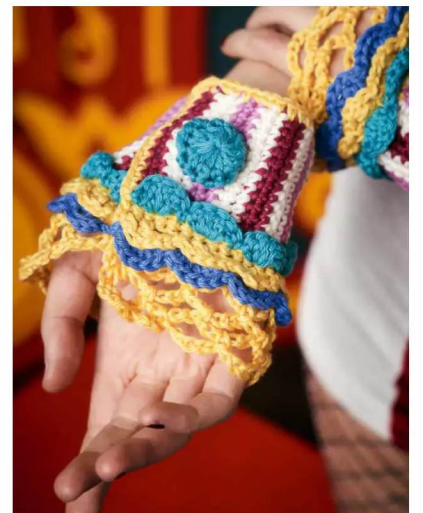
Cranberry, Natural.
Row 46 Ch1, dc in first 4 sts, ch4, skip 4 sts, dc in final 4 sts. [8 sts, 1 ch-4 sp]
 Change to Natural.
Row 47 Ch1, dc in first 4 sts, 4 dc in ch-4 sp, dc in final 4 sts, turn. [12 dc]
Row 48 As Row 3.
 Change to Cranberry.
Rows 49-50 As Row 3.
Fasten off.

RIGHT CUFF

EDGING
 With RS facing, join Buttercup in top-left corner.
Round 1 Ch1, dc in each st and row-end around, ss to beg dc, turn.
 Cont in rows across one long edge.
Row 2 Ch1, dc in fl of each st across, turn. [50 dc]
Row 3 Ch1, dc in bl of each st across.
Fasten off.

TRIM

With RS facing, join Jade to first unused fl from Row 2 of Edging.
Row 1 (RS) Ch1, (dc in first, skip 1 st, 5tr in fl of next st, skip 1 dc) 11 times, dc in next st, leave rem sts unworked, do not turn.
 [55 tr, 12 dc, 22 ch-sp]
 With RS facing, join Buttercup to first unused loop from Row 3 of Edging.
Row 2 Ch1, (dc in first st, ch2, skip 1 st, tr in next st, ch2, skip 1 st) 11 times, dc in next st, do not turn.
Fasten off.
 With RS facing, join Blueberry in fl of first st from Row 3 of Edging.
Row 3 As Row 1.
Fasten off.
 With RS facing, join Buttercup in bl of first st from Row 3 of Edging.
Row 4 Ch1, (dc in first st, ch5, skip 3 sts), 12 times, dc in next st, turn. [12 dc, 11 ch-5 sps]





Row 5 Ch5 (counts as tr, ch2), (dc in ch-5 sp, ch5, skip dc) 10 times, dc in next ch-5 sp, ch2, tr in last st, turn. [2 tr, 11 dc, 10 ch-5 sps, 2 ch-2 sps]

Row 6 Ch1, dc in tr, ch5, skip ch-2 sp, skip dc, (dc in ch-5 sp, ch5, skip dc) 10 times, dc final st, turn. [12 dc, 11 ch-sp]

Row 7 Ch5 (counts as tr, ch2), (dc in ch-5 sp, ch5, skip dc) rep across to final ch-5 sp, dc in ch-5 sp, ch2, tr in last st, turn.

Fasten off.

LEFT CUFF

EDGING

Work as Edging on Left Cuff beginning in the bottom-right corner.

TRIM

With RS facing, join Jade fl of sixth st from Row 2 of Edging.

Rows 1-7 As Rows 1-7 of Right Cuff Trim, starting in the sixth st across on each RS row.

BUTTONS

Using Bluebell, make a magic loop.

Round 1 Ch3 (counts as tr throughout) 11tr in loop, ss to top of beg ch-3. [12 tr]

Round 2 Ch2 (does not count as st), (yrh, insert hook in next st, pull up a loop, yrh, pull through 2 loops on hook) 12 times, yrh, pull through all loops on hook keeping tension loose, insert button, pull sts together over button to close.

Fasten off and weave in end.

TO FINISH

Sew the button in line with the buttonhole. Weave in all ends.

BAG

Here's a tote that'll really get your wheels turning! Jenny King's circle motif bag has plenty of room for all your bits and bobs

- Cascade Ultra Pima DK (100% cotton, 100g/200m), 1 ball of each: Cranberry (3701), Natural (3718), Pink Rose (3776), Buttercup (3748), Jade (3735), Blueberry (3800)
- A 3mm (US C/2 or D/3) hook
- A clip-on bag strap

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Bag measures approx 30cm (11¾in) deep and 40cm (15¾in) wide

NOTES

Bag is made up of 44 Circle Motifs. Circles are worked in rounds and joined together using the Diagram on page 87.

Squares and Triangles are worked in rows and sewn into the spaces between the Circles around the base and sides of the Bag.

BAG

CIRCLES (MAKE 44)

Make 9 each using Blueberry, Pink Rose, Buttercup and Jade.

Make 8 using Cranberry.

Ch3.

Round 1 (RS) 12tr in last ch from hook, ss to top of beg tr. [12 sts]

Round 2 Ch2 (does not count as st throughout), 2tr in each at around, ss to top of beg tr. [24 sts]

Round 3 Ch6 (counts as dtr, ch2), (dtr, ch2) in each st around, ss to fourth ch of beg ch-6, ss in first ch-2 sp. [24 sts, 24 ch-2 sps]

Round 4 Ch3 (counts as tr throughout), 2tr in same sp, 3tr in each ch-2 sp around, ss to top of beg ch-3, turn. [72 sts]

Round 5 (WS) Ch2, FPtr around each st around, ss to top of beg tr.

Fasten off leaving a long tail.

Using the Diagram on page 87, sew the Circles together over 9 sts on each edge, leaving a 9 st gap before joining the next Circle. You may find it easier to join the Circles together into 6 panels of 3x2 and 1 panel of 4x2. Then join these together as shown. Do not join the sides of the Bag yet.

MESH SQUARES (MAKE 35)

Using Natural, ch12.

Row 1 (RS) Tr in sixth ch from hook, (ch1, skip 1 ch, tr in next ch) 3 times, turn. [4 tr, 3 ch-1 sps]

Row 2 (WS) Ch4 (counts as tr, ch1 throughout), skip ch-1 sp, (tr in next tr, ch1, skip ch-sp) rep across to end, turn.

Rows 3-4 As Row 2.

Fasten off.

MESH TRIANGLES (MAKE 4)

Using Natural, ch5.

Row 1 (RS) Tr in last ch from hook.

[2 tr, 1 ch-1 sp]

Row 2 (WS) Ch4, tr in first tr, ch1, skip ch-1 sp, tr in last st, turn. [3 tr, 2 ch-1 sps]

Row 3 Ch4, tr in first tr, (ch1, skip ch-1 sp, tr in next tr) twice, turn. [4 tr, 3 ch-1 sps]

Fasten off.



Sample made by Jennifer May

TO MAKE UP

Mesh Squares are joined to 4 Circles and Mesh Triangles are joined to 3 Circles. Sew 28 Mesh Squares into the spaces between the Circles, around the sides and base of the Bag – but not onto the edge. Sew the sides of the Bag together, matching up the letters on the Diagram. Sew the 4 Mesh Triangles into the corners at the Base of the Bag. Sew the remaining Mesh Squares into the spaces formed when the Bag sides were joined.

UPPER EDGING

Join Natural in any st around top of Bag.
Round 1 Ch1, dc in each st around top, ss to beg dc. [108 sts]
Round 2 Ch1, dc in each st around.
Fasten off and weave in all ends.
 Attach the Straps to the sides of the Bag.

CUSHION

Kelly Wilson Moore's cushions feature triangular stripes straight out of a funhouse mirror, pompoms in the corners and fab circus-ready colours!

- Cascade Yarns 220 Superwash (100% wool, 100g/200m), 2 skeins of each: Garnet (314), Winter White (910A), 1 skein of each: Tahitian Rose (914A), Sapphire Heather (1951), Golden (877), Teal (810)
- A 4.5mm (US 7) hook
- Stitch markers
- 2 cushion pads, 40x40cm
- A small pompom maker
- Pins

TENSION

33 sts and 25 rows measure 20x20cm (8x8in) over pattern using a 4.5mm hook, or size needed to obtain correct tension

MEASUREMENTS

Cushions measure 40cmx40cm (15¾inx15¾in)

NOTES

The Cushion is made in 3 pieces: 2 for the Back and 1 for the Front. All parts are worked in rows and joined together with a dc seam. Cushions are worked in 2 colourways. Instructions for the pink Cushion are written first with the instructions for the blue Cushion written in brackets.

CUSHION

FRONT

- Using Tahitian Rose (**Sapphire Heather**), ch66.
Row 1 (RS) Dc in second ch from hook, dc in next 19 ch, htr in next 15 ch, tr in next 15 ch, dtr in next 15 ch, turn. [65 sts]
Row 2 (WS) Ch4 (counts as dtr throughout), dtr in next 15 sts, tr in next 15 sts, htr in next 15 sts, dc in next 19 sts, turn.
Row 3 Ch1 (does not count as st throughout), dc in first 18 sts, htr in next 15 sts, tr in next 15 sts, dtr in next 17 sts, turn.
Row 4 Ch4, dtr in next 17 sts, tr in next 15 sts, htr in next 15 sts, dc in next 17 sts, turn.
Row 5 Ch1, dc in next 16 sts, htr in next 15 sts, tr in next 15 sts, dtr in next 19 sts, turn.
Row 6 Ch4, dtr in next 19 sts, tr in next 15 sts, htr in next 15 sts, dc in next 15 sts, turn.
 Change to Garnet (**Winter White**).
Row 7 As Row 6.
Row 8 As Row 5.
Row 9 As Row 4.
Row 10 As Row 3.
Row 11 As Row 2.
Row 12 Ch1, dc in first 20 sts, htr in next 15 sts, tr in next 15 sts, dtr in next 15 sts, turn.
 Change to Tahitian Rose (**Sapphire Heather**).
Row 13 Rep Row 12.
Rows 14-18 As Rows 2-6.
 Change to Garnet (**Winter White**).
Rows 19-42 Rep Rows 7-18 twice more.
 Change to Garnet (**Winter White**).
Rows 43-48 Rep Rows 7-12.
Fasten off.

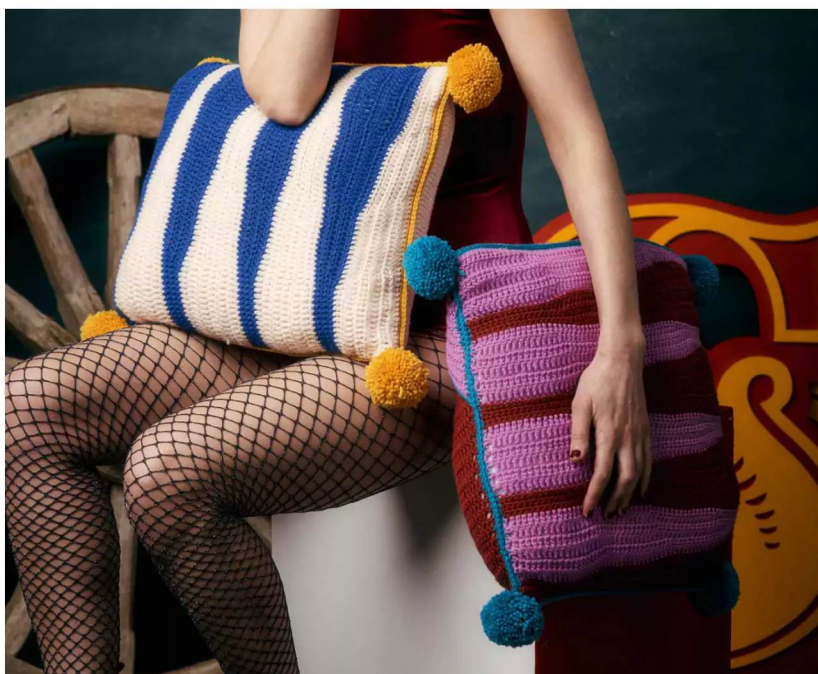
EDGING

With RS facing, join Teal (**Golden**) in top-right corner.
Round 1 (RS) Ch1, dc in each st across, ch2, 65dc evenly down row-end edge, ch2; rep from * once more, ss to beg dc. [260 sts, 4 ch-2 sps]
Fasten off and weave in ends.

LOWER BACK

Using Tahitian Rose (**Sapphire Heather**), ch67.
Row 1 (RS) Tr in fourth ch from hook, tr in each ch across, turn. [65 sts]
Row 2 (WS) Ch3 (counts as tr throughout), tr in each st across, turn.
Rows 3-20 As Row 2.
Fasten off.





EDGING

With RS facing, join Teal (Golden) in top-right corner.

Round 1 (RS) Ch1, *dc in each st across, ch2, 26dc evenly down row-end edge, ch2; rep from * once more, ss to beg dc. [182 sts, 4 ch-2 sps]
Fasten off and weave in ends.

UPPER BACK

Using Tahitian Rose (Sapphire Heather), ch67.

Row 1 (RS) Tr in fourth ch from hook, tr in each ch across, turn. [65 sts]

Row 2 (WS) Ch3 (counts as tr throughout), tr in each st across, turn.

Rows 3-40 As Row 2.

Fasten off.

EDGING

With RS facing, join Teal (Golden) in top-right corner.

Round 1 (RS) Ch1, *dc in each st across, ch2, 54dc evenly down row-end edge, ch2; rep from * once more, ss to beg dc. [238 sts, 4 ch-2 sps]
Fasten off and weave in ends.

TO MAKE UP

Place Back panels down, WS facing up, so they overlap by approx 20 sts at the edges. Place Front panel on top, RS facing up. Pin together. With RS of Front facing you, join Teal (Golden) in top right ch-2 sp. Work next round through Back and Front to join, working through 3 layers where the Backs overlap.

Round 1 (RS) Ch1, *3dc in corner, dc in each st to next corner; rep from * 3 times more, ss to beg dc.

TO FINISH

Using Teal (Golden), make 4 pompoms and sew to each corner.

SHAWL

Make an entrance wearing this wrap by Helen Anderson and you're sure to be a sensation. Don't forget the tassels!

- Cascade Yarns 220 Superwash (100% wool, 100g/200m), 2 skeins of each: Tahitian Rose (914A), Winter White (910A), 1 skein of each: Golden (877), Teal (810)

- A 5mm (US H/8) hook
- Stitch markers

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Shawl measures approx 122x66cm (48x26in)

ABBREVIATIONS

surface crochet Position yarn on the WS of your work, insert hook through fabric from RS to WS where you want the surface crochet to begin, yrh and pull up a loop, *insert hook back through to WS in direction the surface crochet will travel, yrh and pull up a loop, pull through loop on hook; rep from * as required

For a full list, see page 86

NOTES

Shawl is worked from the bottom up.

The checked design is created with surface crochet (see Abbreviations). You can find step-by-step walkthroughs on this technique here: www.gathered.how/knitting-and-crochet/crochet/how-to-do-surface-crochet Tassels are added to the corners at the end.

SHAWL

Using Winter White, ch3.

Row 1 (RS) Htr in last ch from hook, turn. [2 sts]

Row 2 (WS) Ch2 (counts as htr throughout), htr in st at base of ch-2, 2htr in last st, turn. [4 sts]

Row 3 Ch2, htr in st at base of ch-2, htr in each st across to final st, 2htr in final st, turn. [6 sts]

Rows 4-17 As Row 3. [34 sts]

Join Tahitian Rose in first st.

Row 18 Ch2, htr in st at base of ch-2, change to Winter White, htr in each st to final st, 2htr in final st, turn. [36 sts]

Row 19 Ch2, htr in st at base of ch-2, htr in each st to final 2 sts, change to Tahitian Rose, htr in next st, 2htr in final st, turn. [38 sts]

Rows 20-78 Cont to rep Row 3, working Winter White into all Winter White sts and Tahitian Rose into all Tahitian Rose sts. [156 sts]

Row 79 Ch1, 2dc in first st, dc in each st across to final st changing to Tahitian Rose as set, 2dc in final st. [158 sts]

Fasten off and weave in ends.

SURFACE CROCHET

Use the image as a guide when working the surface crochet.

VERTICAL LINES

With RS facing and working left to right along

SHOWTIME COLLECTION

the Winter White sts of Row 79, place a stitch marker/pin after every 10th st until you have 8 markers. Continue to mark these vertical lines down the Shawl starting one line from each of the 8 markers.

Using Teal, surface crochet up each of the 8 lines marked. To create the straightest lines, work surface crochet sts in every second row.

HORIZONTAL LINES

With RS facing, place a stitch marker/pin above every 10th row until you have 7 markers.

Using Golden, surface crochet along the Winter White sts in each of the 7 rows marked.

Surface crochet in every second st to create sts matching the size of those made in the vertical surface crochet lines.

Fasten off and weave in ends.

TASSELS (MAKE 3)

Cut 30 lengths of Teal, each measuring approx 26cm. Holding all lengths together, tie a 30cm strand of Winter White around the centre, 13cm from either end.

Holding the Tassel by the tie, fold strands in half. Wrap a length of Golden 10 times around the Tassel, 2cm from the top.

Cut 30 lengths of Tahitian Rose, each measuring approx 26cm. Holding all lengths together, tie a 30cm Teal strand around the centre, 13cm from either end.

Using a yarn needle, thread 1 tie tails in Teal up through the centre of the Teal Tassel, and back down into the centre. Tie off in the centre of the Tassel to secure and trim yarn tail.

Attach a Tassel to each corner of the Shawl.



YARN STOCKISTS

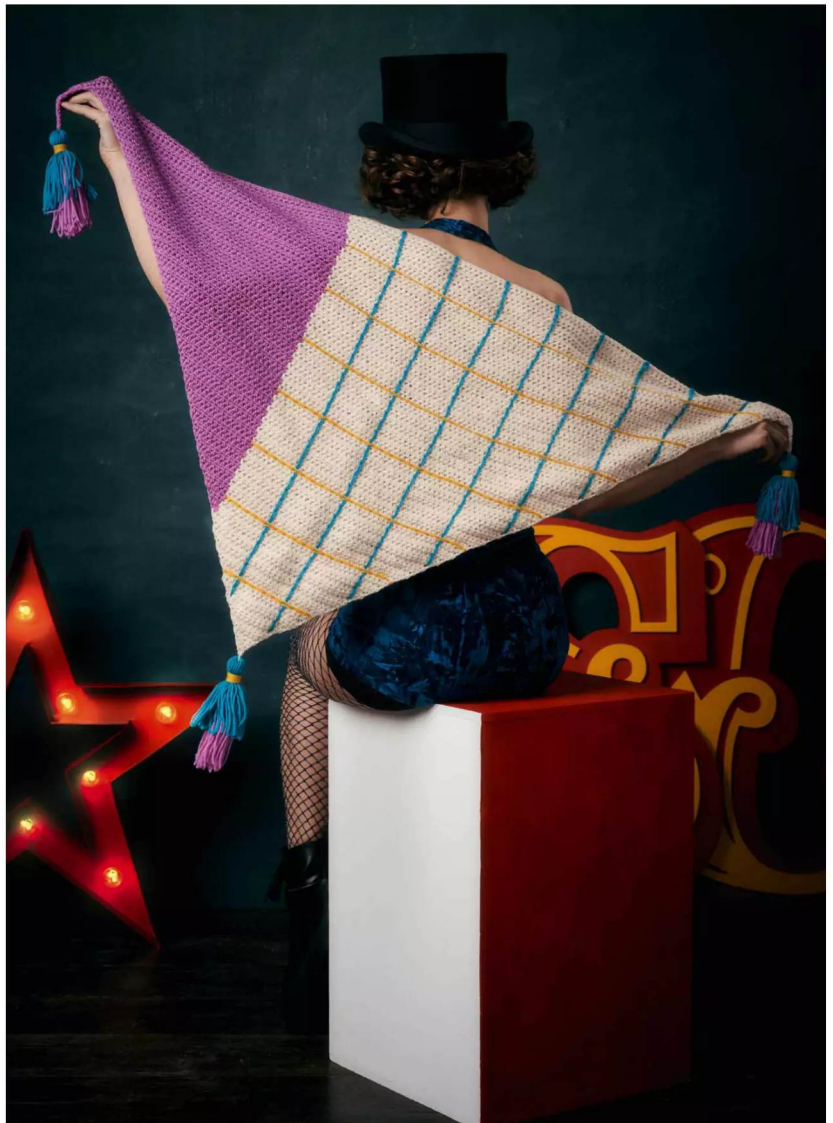
www.woolwarehouse.co.uk

SAVE OR SPLURGE

For a more budget-friendly make, try these yarn substitutions. For Cascade Yarns 220 Superwash, use Paintbox Simply Aran in Sailor Blue (239), Paper White (200), Tea Rose (242), Mustard Yellow (223), Red Wine (416) and Jewel (072). For Cascade Yarns Ultra Prima DK, use Paintbox Yarns Cotton DK in Red Wine (416), Champagne White (403), Raspberry Pink (444), Daffodil Yellow (422), Jewel (472) and Sailor Blue (440)

Check hook size, tension and ball length if you use a different yarn

For yarn stockists contact
www.paintboxyarns.com



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Show off in Pat Strong's
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V-NECK
FRONT &
BACK



LOOP STITCH JUMPER



YOU WILL NEED

- Cascade Yarns 220 Superwash (100% wool, 100g/200m)
Yarn A Teal (810)
Yarn B Winter White (910A)
Yarn C Sapphire Heather (1951)
Yarn D Tahitian Rose (914A)
Yarn E Golden (877)
Yarn F Garnet (314)
 See table for measurements and yarn quantities

- A 5mm (US H/8) hook
- Stitch markers

For yarn stockists contact

Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

16 sts and 20 rows to measure 10x10cm (4x4in) over twisted treble pattern using a 5mm hook

ABBREVIATIONS

lpst (loop st) The loop is worked with WS of work facing. Insert hook in st indicated, draw up a 7cm loop of yarn using your index finger, pass the hook over and around the nearside of the loop and pick up the far side of the loop, draw through st (2 loops on hook), yrh and complete as for dc

For a full list, see page 86

If fortune favours the bold, this must be the luckiest jumper of all time! Full of rich bright tones and fun textured stitches like twisted trebles and loops, this exciting project is sure to grab any crafter's attention.

NOTES

The Body is worked in 4 identical sections from the hem upwards. The lower Body is made using the Twisted Treble Pattern and the Upper Body the Loop Stitch Pattern.

Sleeves are worked from the cuff up and then sewn into the armholes.

Yarn quantities are an estimate. Contrast yarn quantities will depend on the loop lengths. For cheaper yarn alternatives, see page 25.

JUMPER

TWISTED TREBLE PATTERN

A rep of 2 sts.

Row 1 (WS) Ch1 (does not count as a st throughout) dc in each st across, turn.

Row 2 (RS) Ch3 (counts as tr throughout), dc in next st, *tr in next st, dc in next st; rep from * across, turn.

Row 3 Ch1, dc in each st across, turn.

Row 4 Ch3, dc in next st, *1FPtr round tr 2 rows below, skip next stitch (the stitch behind the FPtr) dc in next st; rep from * across, ensuring the total number of stitches remains the same. Rep Rows 3-4.

LOOP PATTERN

Row 1 (WS) Ch1 (does not count as a st throughout), dc in first st, lpst in each st across to last st, dc in last st, turn.

Row 2 (RS) Ch1, dc in each st across, turn.

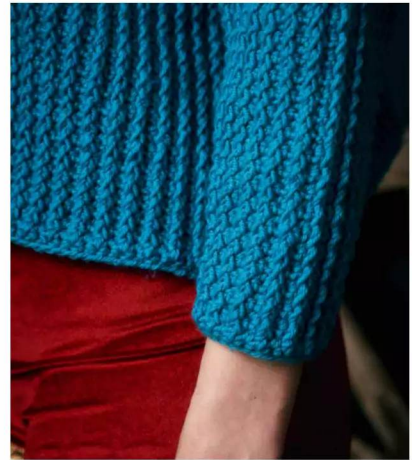
BODY (MAKE 4)

Using Yarn A, ch42 (44: 46: 48: 50: 52: 54: 56).

Work in Twisted Treble Pattern until work measures 24 (24: 24: 26: 26: 28: 28: 28)cm.

Change to Yarn B.

Continue in Twisted Treble Pattern for another



The sleeves are worked from the cuff up in a plain colour, then sewn to the body

6cm, do not fasten off.

[30 (30: 30: 32: 32: 34: 34: 34)cm]

LOOP PATTERN SECTION

Work 10 rows in Loop Pattern in each in the following colours in order: Yarn B, Yarn C, Yarn D, Yarn E, Yarn F.

Work should measure approx 51 (51: 51: 53: 53: 55: 55: 55)cm.

Place a marker 20 (20: 22: 22: 25: 25: 25: 26)cm down from last row for Sleeves.

SLEEVES (MAKE 2)

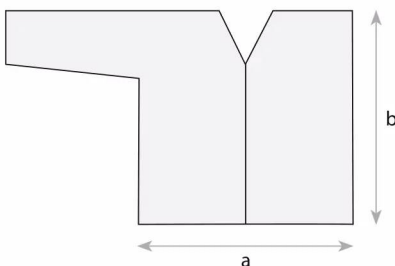
Using Yarn A Ch34 (34: 38: 38: 44: 44: 44: 48).

Rows 1-2 Work Rows 1-2 of Twisted Treble Pattern.

Row 3 Ch1, 2dc in first st, dc in each st across to last st, 2dc into top of beg ch-3, turn.

[36 (36: 40: 40: 46: 46: 46: 50)]

Row 4 Ch3 (counts as tr), tr in st at base of ch-3, dc in next st, *1FPtr round the tr 2 rows below, skip next st (the st behind the FPtr) dc in next st; rep from * across, working 2dc into the last st.



Width a: 51 (54: 56: 56: 60: 62: 65: 68)cm, 20 (21¼: 22: 22¾: 23½: 24¾: 25½: 26¾)in
Length b: 51 (51: 51: 53: 53: 55: 55: 55)cm, 20 (20: 20: 21: 21: 21½: 21½: 21½)in
Sleeve length c: 32 (32: 34: 34: 34: 36: 36: 38)cm, 12½ (12½: 13½: 13½: 13½: 14: 14: 15)in

SIZE		8	10	12	14	16	18	20	22
TO FIT BUST	cm	84	88	92	96	100	104	110	116
	in	33	34½	36	38	39½	41	43½	45½
ACTUAL BUST (APPROX)	cm	102	108	112	116	120	124	130	136
	in	40	42½	44	45½	47	49	51	53½
LENGTH	cm	51	51	51	53	53	55	55	55
	in	20	20	20	21	21	21½	21½	21½
SLEEVE LENGTH	cm	32	32	34	34	34	36	36	38
	in	12½	12½	13½	13½	13½	14	14	15
YARN A	100g	5	5	6	6	7	7	8	8
YARNS B-F	100g	1	2	2	2	2	3	3	3

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

[38 (38: 42: 42: 48: 48: 48: 52)]

Rows 5-6 Work in Twisted Treble Pattern.

Rows 7-8 Rep Rows 3-4.

[42 (42: 46: 46: 52: 52: 52: 56)]

Rows 9-10 Work in Twisted Treble Pattern.

Rows 11-12 Rep Rows 3-4.

[46 (46: 50: 50: 56: 56: 56: 60)]

Rows 13-16 Work in Twisted Treble Pattern.

Rows 17-18 Rep Rows 3-4.

[50 (50: 54: 54: 60: 60: 60: 64)]

Rows 19-22 Work in Twisted Treble Pattern.

Rows 23-24 Rep Rows 3-4.

[54 (54: 58: 58: 64: 64: 64: 68)]

Rows 25-28 Work in Twisted Treble Pattern.

Rows 29-30 Rep Rows 3-4.

[58 (58: 62: 62: 68: 68: 68: 72)]

Rows 31-36 Work in Twisted Treble Pattern.

Rows 37-38 Rep Rows 3-4.

[62 (62: 66: 66: 72: 72: 72: 76)]

Rows 39-44 Work in Twisted Treble Pattern.

Rows 45-46 Rep Rows 3-4.

[66 (66: 70: 70: 76: 76: 76: 80)]

SIZES 16, 18, 20 AND 22 ONLY

Rows 47-52 Work in Twisted Treble Pattern.

Rows 53-54 Rep Rows 3-4.

[- (-: -: -: 80: 80: 80: 84)]

ALL SIZES

Continue without increases in Twisted Treble Pattern until sleeve measures 32 (32: 34: 34: 34: 36: 36: 38)cm.

TO MAKE UP

Join the 2 front pieces and 2 back pieces together using a whipstitch seam up the centre from the hemline to the top of the Yarn C section, leaving the remainder open to create a neckline.

Sew shoulder seams.

Insert Sleeves into armholes above the markers.

Sew sleeve and side seams as a continuous seam, using whipstitch.

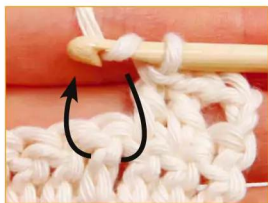
Weave in all ends.



Work the loop stitch sections on the four body pieces only

Non-crochet garments from Boodwah www.boodwah.boutique
Etsy: www.boodwah.etsy.com Instagram: @boodwah

SIMPLE STEPS HOW TO WORK A FRONT POST TREBLE STITCH



1 Identify the post of the stitch indicated. Then work yrh (as usual for a treble stitch) and insert hook into the front of the fabric, around the back of the post, and bring out hook on other side of post.



2 Work the rest of the stitch as you usually would for a treble, so yrh and carefully pull the loop of yarn out of the fabric – it should loop around the post of the stitch.




3 Work yrh again and pull the yarn through the first 2 loops. Yrh and pull the yarn through the remaining 2 loops to complete the stitch.



4 You'll see how the stitch is raised up, compared to the rest of the fabric.

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Petite princess

Meet the world's smallest armadillo, visiting us from Argentina! Designed by Erinna Lee





YOU WILL NEED

- Scheepjes Organicon (100% cotton, 50g/170m)
1 ball of each:
Soft Blossom (206)
Broken Almond (220)
Ashen Mink (201)
Soft Sky (216)
- A 2.5mm (US C/2) hook
- Toy stuffing
- 2 black safety eyes, 6mm
- Black and pink stranded cotton
- Stitch markers
- Cosmetic blusher and brush

For yarn stockists contact

Scheepjes

www.scheepjes.com/en

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Armadillo measures 14cm (5½in) long

ABBREVIATIONS

surface crochet Position yarn on WS of work, insert hook through fabric from RS to WS, yrh and pull loop through to RS, *insert hook back through to WS in direction you want the surface crochet to travel, yrh and pull up loop, pull through loop on hook; rep from * as required
For a full list, see page 86

Only 12cm long and extremely rare, pink fairy armadillos are fascinating creatures. This particular desert-dweller is feeling extra special today, thanks to her cute blue bow!

NOTES

The Body, Legs and Tail are worked using the amigurumi method. Work in a continuous spiral without closing off each round with a ss. You may find it helpful to place a marker in the first st of each round and move it up as you work. The Upper and Lower Shells are worked separately in rows before stripes are added using surface crochet.

If you are making this for a child under 36 months do not use safety eyes; instead, embroider eyes using stranded cotton.

ARMADILLO

BODY

Using Broken Almond, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc into ring. [6 dc]

Round 2 2dc in each dc around. [12 dc]

Round 3 (Dc in next dc, 2dc in next dc) 6 times. [18 dc]

Round 4 Dc in next dc, 2dc in next dc, dc in next 14 dc, 2dc in next dc, dc in next dc. [20 dc]

Round 5 Dc in next dc, 2dc in next dc, dc in next 16 dc, 2dc in next dc, dc in next dc. [22 dc]

Round 6 Dc in next 8 dc, (2dc in next dc, dc in next dc) 3 times, dc in next 8 dc. [25 dc]

Mark the 12th and 13th st of Round 6, which indicates the top centre of the body.

Round 7 Dc in next 6 dc, (2dc in next dc, dc in next 3 dc) 4 times, dc in next 3 dc. [29 dc]

Round 8 Dc in next 7 dc, (2dc in next dc, dc in next 4 dc, 2dc in next dc, dc in next 3 dc) 2 times, dc in next 4 dc. [33 dc]

Round 9 Dc in next 8 dc, (2dc in next dc, dc in next 4 dc, 2dc in next dc, dc in next 5 dc) 2 times, dc in next 3 dc. [37 dc]

Round 10 Dc in next 9 dc, (2dc in next dc, dc in next 5 dc) 4 times, dc in next 4 dc. [41 dc]

Round 11 Dc in next 10 dc, (2dc in next dc, dc in next 6 dc, 2dc in next dc, dc in next 5 dc) 2 times, dc in next 5 dc. [45 dc]

Round 12 Dc in next 11 dc, (2dc in next dc, dc in next 6 dc, 2dc in next dc, dc in next 7 dc) 2 times, dc in next 4 dc. [49 dc]

Round 13 Dc in next 12 dc, (2dc in next dc, dc in next 7 dc) 4 times, dc in next 5 dc. [53 dc]

Round 14 Dc in next 13 dc, (2dc in next dc, dc in next 8 dc, 2dc in next dc, dc in next 7 dc) 2 times, dc in next 6 dc. [57 dc]

Rounds 15-28 Dc in each dc around.

Use pink stranded cotton to embroider the nose over Rounds 1-3. Centre the nose around the marked stitch from Round 6. The base of the nose goes through the starting magic loop, while the top of the nose should be 5 sts wide. Insert 6mm plastic safety eyes between Rounds 9 and 10, 14 st apart. Before attaching the backs



Embroider a triangle-shaped nose using pink stranded cotton starting from the magic loop

of the safety eyes, use black stranded cotton to embroider 3 eyelashes (over Round 10 and 11) per eye. Once embroidered, fasten the backs of the safety eyes.

Round 29 (Dc in next 17 dc, dc2tog) 3 times. [54 sts]

Round 30 (Dc in next 7 dc, dc2tog) 6 times. [48 sts]

Round 31 (Dc in next 6 dc, dc2tog) 6 times. [42 sts]

Round 32 (Dc in next 5 dc, dc2tog) 6 times. [36 sts]

Begin stuffing the Body firmly with toy stuffing and continue doing so as you crochet the rest of the body.

Round 33 (Dc in next 4 dc, dc2tog) 6 times. [30 sts]

Round 34 (Dc in next 3 dc, dc2tog) 6 times. [24 sts]

Round 35 Dc in each dc around. [24 dc]

Round 36 (Dc in next 2 dc, dc2tog) 6 times. [18 sts]

Round 37 (Dc in next dc, dc2tog) 6 times. [12 sts]

Round 38 (Dc2tog) 6 times. [6 sts]
Ss in next stitch.

Fasten off leaving a long tail.

Thread tail through fl of final 6 sts and pull tight to close, weave in end.

LOWER SHELL

Using Soft Blossom, ch7.

Row 1 (RS) Dc in second ch from hook and next 5 ch, turn. [6 dc]

Row 2 (WS) Ch1, 2dc in first dc, dc in each st across to last st, 2dc in last dc, turn. [8 dc]

Row 3 Ch1, dc in each st across, turn.

Rows 4-10 Repeat Row 2 seven times. [22 dc]

Rows 11-25 Repeat Row 3 fifteen times.

Change to Broken Almond.



Work stripes on the upper shell with surface crochet

Row 26 Ch1, dc2tog, dc in each st across to last 2 sts, dc2tog, turn. [20 sts]

Row 27 (Working in bl only) Ch1, dc2tog, dc in each st to last 2 sts, dc2tog, turn. [18 sts]

Row 28 (Working in fl only) Ch1, dc2tog, dc in each st across to last 2 sts, dc2tog. [16 sts]

Fasten off and weave in all ends.

TOP ROW OF FUR

With RS facing, join Broken Almond in first unused fl of Row 26.

Row 1 Ch1, dc in first 3 sts, (5tr in next st, skip 1 st, dc in next st) 5 times, dc in last 2 sts.

Fasten off and weave in all ends.

BOTTOM ROW OF FUR

With RS facing, join Broken Almond in first unused fl of Row 27.

Row 1 (Ch7, htr in third ch from hook and next 4 ch, ss in st at base of ch-7, ss in next st) 3 times, (ch8, htr in third ch from hook and next 5 ch, ss in st at base of ch-7, ss in next st) 3 times, (ch9, htr in third ch from hook and next 6 ch, ss in st at base of ch-7, ss in next st) 6 times, (ch8, htr in third ch from hook and next 5 ch, ss in st at base of ch-7, ss in next st) 3 times, (ch7, htr in third ch from hook and next 4 ch, ss in st at base of ch-7, ss in next st) 3 times.

Fasten off and weave in all ends.

UPPER SHELL

Using Soft Blossom, ch7.

Rows 1-25 Work as Rows 1-25 of Lower Shell, placing a st marker in Row 13 for stripes later. Do not fasten off. Weave in the starting tail.

STRIPES

With RS facing and using the marker in Row 13 as a guide for counting rows, using Ashen Mink work a row of surface crochet between Rows 15-16, 19-20, 23-24, 11-12, 7-8 and 3-4.

Fasten off and weave in all ends into the underside of the Upper Shell.

TO JOIN THE UPPER AND LOWER SHELL

Place Upper and Lower Shells with RS facing out and pin in place. Pick up dropped yarn at end of Row 25 of Upper Shell. Working through both layers of the Shell, dc into each row-end back towards Row 1, work a dc in each ch of starting ch and rotate to work back along opposite side of Shell working a dc into each row-end back to Row 25. Leave back open.

Fasten off leaving a long tail for sewing the Shell to the Body.

LEGS (MAKE 4)

Using Broken Almond and leaving a long starting tail, ch6.

Round 1 (RS) Dc in second ch from hook and next 3 ch, 3dc in last ch, rotate to work along the opposite side of starting chain, dc in next 3 ch, 2dc in next ch. [12 dc]

Round 2 Dc in each dc around.

Mark the 9th and 10th sts of Round 2, which indicate the underside of the leg. Bring the start yarn tail out between Round 1 and 2 of the Leg at the side. This will be used to sew the Leg to the Body.

Rounds 3-6 Dc in each dc around.

Round 7 Dc in next 10 dc, change to Ashen Mink, dc in next 2 dc.

SIMPLE STEPS HOW TO WORK SURFACE CROCHET



1 Secure yarn at back of fabric and bring a loop to the front with your hook, at the point where you want to start the surface crochet. Keep working yarn at the back of the fabric and the hook at the front.



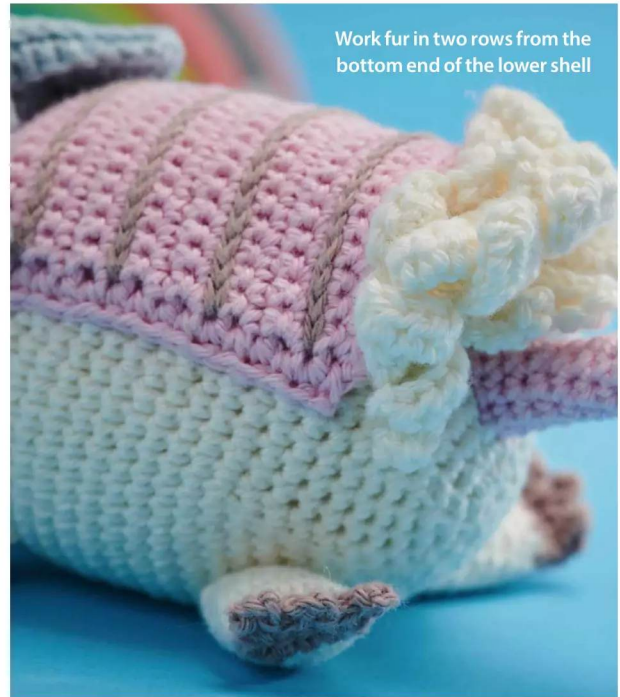
2 Insert the hook from front to back into the next hole in the fabric, where you want to create the next stitch. Work yrh with the yarn at the back of the fabric. Pull the loop of yarn through to the front of the fabric (2 loops on hook).



3 Draw the new loop through the first loop to form a slip stitch. Make sure the stitch lies flat against the surface of the fabric. Repeat from step 2 to make more slip stitches in a line, moving in any direction, to the last stitch.



4 Cut yarn, leaving a 10cm tail. Use your hook to pull the tail through the last stitch. Using a tapestry needle, take the tail over the last slip st and back into the fabric. This forms a small loop to secure the final stitch. Weave in end.



Round 8 (Dc2tog, dc in next 4 dc) twice. [10 sts]

Round 9 Dc in next dc, leave remaining sts unworked.

Stuff the Leg with toy stuffing.

Flatten the end of the Leg to join by working through both layers in rows.

Row 1 Working through both layers, work 5 dc to join, turn. [5 dc]

Row 2 Ch3, ss into st at base of ch-3, (ss in next 2 dc, ch3, ss into st at base of ch-3) twice.

Fasten off and weave in ends.

TAIL

Using Soft Blossom, make a magic ring.

Round 1 (RS) Ch1, 6dc into ring. [6 dc]

Round 2 (RS) (Dc in next dc, 2dc in next dc) 3 times. [9 dc]

Round 3 (Dc in next 2 dc, 2dc in next dc) 3 times. [12 dc]

Round 4 Dc in each dc around. [12 dc]

Round 5 (Dc in next 3 dc, 2dc in next dc) 3 times. [15 dc]

Round 6 4dc in each dc around. [15 dc]

Round 7 (Dc in next 4 dc, 2dc in next dc) 3 times. [18 dc]

Round 8 Dc2tog 9 times. [9 sts]

Round 9 Dc2tog, dc in next 3 dc, dc2tog, dc in next 2 dc. [7 sts]

Rounds 10-12 Dc in each dc around. [7 dc]

Round 13 2dc in next dc, dc in next 6 dc. [8 dc]

Round 14 2dc in next dc, dc in next 7 dc. [9 dc]

Round 15 2dc in next dc, dc in next 8 dc. [10 dc]
Ss in next stitch.

Fasten off leaving a long tail for sewing the Tail

to the Body.

Stuff the Tail firmly with toy stuffing.

BOW

Using Soft Sky, ch41.

Row 1 Dc in second ch from hook and each ch across, turn. [40 dc]

Rows 2-9 Ch1, dc in each dc across, turn.

Fasten off leaving a long tail.

Wind the long tail around the middle of the Bow to cinch the centre together.

CENTRE OF BOW

Using Soft Sky, ch12.

Row 1 Dc in second ch from hook and each ch across, turn. [11 dc]

Row 2 Ch1, dc in each dc across, turn.

Fasten off leaving a long tail.

Wrap the Centre of the Bow around the Bow over the middle. Sew the ends together on the reverse and secure in place with a couple of stitches.

Leave a long tail for sewing the Bow to the Body.

TO MAKE UP

Step 1 Pin the Shell to the top of the Body. The front edge of the Shell should align with the top of the nose. The back edge of the Shell should fall approximately between Round 30 and 31 of the Body. Sew the long sides and front edge of the Shell to the Body. There is no need to sew the back edge.

Step 2 Sew the Legs to the underside of the Body. The marked stitch in Round 2 of each Leg

indicates the underside. For the front Legs, the front corners should be sewn between Rounds 15 and 16 of the Body, 8 sts apart. The back corners should be sewn between Rounds 19 and 20 of the Body, 14 sts apart. For the back Legs, the front corners should be sewn between Rounds 27 and 28 of the Body, 14 sts apart. The back corners should be sewn between Rounds 31 and 32 of the Body, 7 sts apart.

Step 3 Sew the Tail to the Body centred between the Legs and Shell. The opening of the Tail should fall over Rounds 32 to 35 of the top half of the Body.

Step 4 Sew the Bow to the top of the head using the image as a guide.

Step 5 Apply cosmetic blusher with a brush to the cheeks under each eye.

By Hook II

A Six-Piece Summer Crochet Collection



Wavelets Vest

By Cassie Ward

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The digital version of the magazine does not include the cover gift that you would find on newsstand copies

HEATHER'S JOURNAL

...from the studio

Buying yarn is fun, but to make sure you only purchase skeins you'll actually use, follow these tips from Heather Furnell of Hev's Home Crochet



Heather explains how you can make smart yarn purchases... most of the time

Everyone knows about the secret hobby that goes hand in hand with crochet, right? Yes, I'm talking about yarn collecting! You know how it goes – you're at a yarn shop or fair and you suddenly realise that you desperately need that one gorgeous skein in a new shade of pink. You tell yourself you'll definitely use it in your next project but then, well, you don't. Sound familiar? Even if you're not as impulsive as I am, buying and touching yarn (or just lurking in craft shop yarn aisles in general) can easily become common practice for crocheters. Hey, it's fun! But it's possible to shop with both your brain and your heart. I'm here to share some handy tips and tricks to help you save some pennies and get the best value when yarn shopping.

QUALITY TIME

First, let's talk about quality. When I started yarn collecting, I just bought everything I saw. I was so excited but I didn't have a clue. I once bought some yarn from a popular UK homeware store and, after getting it home and picking my project, it made me feel physically sick to use. It was so scratchy, like sandpaper, and it made an awful squeaking sound on the hook. I'm cringing just thinking about it.

And so, I learned my lesson and never made an impulse

purchase again... just kidding! But I did learn that quality matters. Always make sure you compare new yarns (if you find them in person) to yarns you've used before – yarns you know, like and trust. If you're shopping online, reviews are super helpful, but don't be pressured into buying a yarn you don't actually want just because someone else loves it. Yarn isn't one-size-fits-all, so make sure you don't settle for anything less than what you know you'll love.

SHOP TILL YOU DROP

Shop in the sales! I mean it. If you can afford to wait for a sale then make sure you do. You can usually get double the yarn for your money. Many big yarn companies have sales often, and you can pick up some pretty good bargains. It differs from site to site, but personally I find Black Friday to be the best time to shop, as well as at the end-of-season sales.

Remember that it's not only online shops that have sales – your local yarn shop or haberdashery will hold a sale or two as well, so don't rule them out. Make sure you head down there and scope out the clearance shelf. Visiting your local yarn shop is also a really good way to meet others in the crafty community that share common interests with you. And it's also a great way to discover new yarns, of course!

Always make sure you compare new yarns to yarns you know, like and trust





Use that free returns label.
That's what it's there for!

DYE HARD

Once you've got a project in mind and are ready to order your yarn, be sure to check those dye lots. There's nothing worse than spending hours on a gorgeous, crisp white baby blanket only to find that the middle is slightly more cream-coloured than white. If you're buying multiple balls of yarn, make sure that all the dye lots match.

Some yarn websites have a feature that lets you pick multiple balls from the same batch. Be sure to check your online order when they arrive if this option isn't available, and if it isn't looking right, use that free returns label. After all, that's what it's there for!

Often, when buying yarn, it really helps not to be impulsive. I know, it's so hard! But if you know what you're shopping for, crochet can become a relatively inexpensive hobby. In other words, if you shop with a specific project in mind, then yarn

becomes much easier to buy. You're more likely to find yarn you'll actually use – and use more quickly – if you do this.

REUSE, RECYCLE

I know I'm sharing tips for buying yarn, but let me tell you, yarn doesn't always have to be bought. And no, I'm not telling you to go and raid your friend's stash to see what they have (unless they are offering, of course). Why not cut up some old clothes and make your own t-shirt yarn, search the shed and make a basket from that roll of jute you've never used or frog an old project you never got around to finishing? Get creative, and, of course, have fun!

Keep up with Heather online at hevshomecrochet.com and check out her work at the [Hev's Home Crochet Etsy shop](https://www.etsy.com/shop/HevsHomeCrochet).

HEATHER'S SPARE YARN



If you have yarn to spare, why not make a granny square blanket? Granny squares are a timeless classic and I've always got two or three on the go. Use them to create a quick blanket or top.





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FOR ALL YOUR CROCHET NEEDS



TEAM PLAYER

Upcycle a denim jacket with on-trend mismatched
crochet sleeves by Emma Friedlander-Collins



YOU WILL NEED

- Cascade 220
(100% wool, 100g/200m)
Yarn A Cotton Candy (9478)
Yarn B White (8505)
Yarn C Neon Yellow (7828)
See Notes for information on yarn quantities.
 - A 6mm (US J/10) hook
 - A long-sleeved jacket
 - Fabric scissors
 - A washable pen
 - A leather punch or awl
- For yarn stockists contact**
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

Tension is not critical, but it will affect the yarn quantities required

MEASUREMENTS

Sleeves can be added to jacket of any measurement

ABBREVIATIONS

exdc (extended double crochet)
Insert hook in st indicated, yrh and pull up a loop, yrh and pull through one loop, yrh and pull through 2 loops

exdc2tog *Insert hook in next st, yrh and pull up a loop, yrh and pull through 1 loop; rep from * once more, yrh and pull through all loops on hook

For a full list, see page 86



Craft your own varsity-style jacket by making these colourful and cosy sleeves! Just find an old (or new) denim jacket, remove the sleeves and hook on these new ones. You'll even add the denim cuffs back on at the end!

NOTES

One skein of Yarn B is sufficient for any size. The amount of Yarns A and C will vary depending on size. For the size S shown in the image, 1 skein of each colour was used – but this will vary depending on tension and the armhole and cuff circumference of your chosen jacket.

Sleeves are worked from the top down of the jacket. Cuffs are worked from the bottom up and both pieces are seamed together. One Sleeve is worked in Yarn A and one in Yarn C.

VARSITY JACKET SLEEVES

TO SET UP

Cut the cuffs from the bottom of the sleeves of the jacket and put to one side. Next, cut the sleeves off the jacket.

To prepare the jacket for the embellishment, first make a swatch as follows:
Ch13.

Row 1 Exdc in third ch from hook and each ch across, turn. [12 sts]

Row 2 Ch2 (counts as exdc throughout), exdc in each st across, turn.

Rep Row 2 another 6 times.

Place live loop on marker.

Use the swatch to mark out every 3 sts around the armhole edge on the jacket and around the raw edge on each cuff.

Use a leather punch or awl to make a small hole at each mark.

CUFFS (MAKE 2)

Make 1 using Yarn A and 1 using Yarn C. With RS facing, join yarn in any hole around jacket cuff.

Round 1 (RS) Ch2 (counts as exdc throughout), 2exdc in same hole, 3exdc in each hole around, ss to bed exdc.

Round 2 (RS) Ch2, exdc in st at base of ch-2, (exdc in next 2 sts, 2exdc in next st) rep around to end, ss to beg exdc.

Round 3 Ch2, exdc in st at base of ch-2, (exdc in next 3 sts, 2exdc in next st) rep around to end.

Fasten off leaving a long tail.

Make a note of the stitch count. When decreasing on the Sleeve you will need to work to this stitch count.

SLEEVES (MAKE 2)

Make 1 using Yarn A and 1 using Yarn C. With RS facing, join yarn in any hole around armhole opening.

Round 1 (RS) Ch2 (counts as exdc throughout), 2exdc in same hole, 3exdc in each hole around,



Work cuffs in three rounds around the jacket cuffs, then join them to the crocheted sleeves



Sleeves are worked from the jacket armholes in rounds until the desired length is reached

ss to bed exdc.

Place a marker on the centre st of the round. Move this marker up as you work.

Round 2 (RS) Ch2, *exdc2tog next 2 sts, exdc in each st to next marker; rep from * once more, ss to beg exdc.

Rep Round 2 to stitch count of Cuff. You may need to work a round with a single decrease. Work Rounds 14-15 and Rounds 17-18 using Yarn B if these rounds are included in the decrease section.

Next round Ch2, exdc in each st around, ss to beg exdc.

Rep last round until Sleeve measures length of the removed sleeve, minus approx 3cm. Work Rounds 14-15 and Rounds 17-18 using Yarn B.

Fasten off and weave in ends.

TO FINISH

Using the matching colour, whipstitch the bottom of each Sleeve to the matching Cuff. Weave in all ends.

SUMMER
READY



Life's a breeze

This season, layer Margaret Hubert's cool and airy bell-sleeved jumper over tank tops and T-shirts

POPCORN & LACE JUMPER



YOU WILL NEED

- King Cole Bamboo Cotton (50% bamboo, 50% cotton, 100g/230m)
 - Yarn A Sea Breeze (3331)
 - See table for measurements and quantities of Yarn A
 - 1 ball for all sizes Yarn B Truffle (3330)
 - A 3.75mm (US F/5) hook
 - A 4mm (US G/6) hook
 - Stitch markers
- For yarn stockists contact
King Cole 01756 703670
www.kingcole.com

TENSION

1 stitch pattern repeat of 3-tr group and 1 shell measures 6cm (2¼in) using a 4mm hook
7.5 rows of pattern measure 10cm (4in) using a 4mm hook
See Notes about Tension

ABBREVIATIONS

pc (popcorn stitch) 4tr in designated stitch, remove hook from loop and insert hook in top of first tr, draw loose loop through st
For a full list, see page 86

Pretty lace, whimsical textured bobbles and smooth bamboo yarn all put us in the mood for summer picnics and trips to the seaside.

NOTES

Jumper is worked from bottom up in separate pieces for Front and Back with shaping at the neckline. Sleeves are made separately and seamed afterwards. Neckline Edging is added once the Jumper is seamed.
Measure your tension lying flat, slightly stretched. Lace patterns will stretch in length when worn.

JUMPER

BACK

BOTTOM BORDER

Pay attention to RS and WS rows in this border. With a 4mm hook and a Yarn B, ch81 (90: 102: 114: 123).

Row 1 (RS) Dc in second ch from hook and in each ch to end, turn. [80 (89: 101: 113: 122) sts]

Rows 2-4 As Row 1. Do not fasten off Yarn B.

Row 5 (RS) Join Yarn A, ch4 (counts as tr, ch1) skip first dc, *pc in next dc, ch2, skip 2 dc; rep from * across row, ending ch1, skip 1 dc, tr in last dc, do not turn. [26 (29: 33: 37: 40) pc]

Fasten off Yarn A.

Row 6 (RS) Go back to the beg of last row and pick up Yarn B. Ch1 (does not count as st throughout), dc in top of beg ch-3, htr in skipped dc in Row 4, *dc in pc, htr in next 2 skipped dc in Row 4; rep from * across row ending htr in skipped st in Row 4, htr in tr, turn. [80 (89: 101: 113: 122) sts]

Row 7 (WS) Cont with Yarn B, ch1, dc in each st to end, turn, do not fasten off.

Row 8 (RS) Join Yarn A, ch1, dc in each st to end, turn.

Row 9 (WS) Ch1, dc in each st to end, turn, do not fasten off Yarn A.

Rows 10-11 With Yarn B, rep Row 9.

Fasten off Yarn B.

Rows 12-13 With Yarn A, rep Row 9.

Row 14 Ch1, dc in each st across, increasing 0 (2:

1: 0: 2) times evenly across the row by working 2dc in one stitch, turn. [80 (91: 102: 113: 124) sts]
Row 15 As Row 9.

STITCH PATTERN

Worked over a multiple of 11 + 3 sts.

Row 1 Ch3 (counts as first tr throughout), tr in next 2 dc, *ch3, 3tr in next dc (shell made), skip 3 dc, dc in next dc, ch3, skip 3 dc, tr in next 3 dc; rep from * across, turn. [7 (8: 9: 10: 11) patt reps of (3-tr group, 1 shell) plus 3-tr group]

Row 2 Ch3, tr in next 2 tr, *ch3, 3tr in next ch-3 sp (shell made), skip next dc and 3 tr, dc in next ch-3 sp, ch3, tr in next 3 tr; rep from * to end with last tr in top of beg ch-3, turn.

Repeat Row 2 until work measures 30cm, place marker each side to mark for underarm for all sizes. Continue in Pattern until work measures 47 (49: 49: 50: 52)cm, ending with a WS row.

SHAPE NECK

SIZES S AND XL ONLY

RIGHT SHOULDER

Row 1 (RS) Work patt as established until 2 (3) groups of 3-tr, 2 (3) shells are completed, dc in next ch-3 sp, ch 3, tr in next tr, turn, leaving rem sts unworked. [2 (3) 3-tr groups, 2 (3) shells, 1 tr]

Row 2 Ch1, dc in each tr and ch-3 sp, tr in each dc to end.

Fasten off. [19 (28) sts]

LEFT SHOULDER

Row 1 (RS) Skip next 3 (4) shells, join yarn with a tr in the third tr of next 3-tr group, ch3, 3tr in ch-3 sp, work in patt to end, turn.

[2 (3) 3-tr groups, 2 (3) shells, 1 tr]

Rep Row 2 of Right Shoulder.

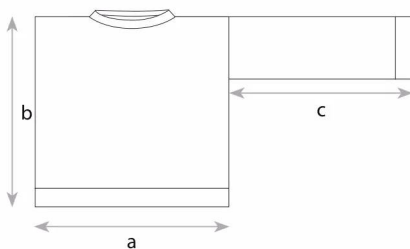
Fasten off.

SIZES M AND 2X ONLY

RIGHT SHOULDER

Row 1 (RS) Work patt as established until 3 (4) groups of 3-tr and 2 (3) shells are completed, turn, leaving rem sts unworked.

[3 (4) groups of 3-tr, 2 (3) shells]



Bust width a: 44 (50: 56: 62: 68)cm, 17¼ (19½: 22: 24¼: 26¾)in

Length b: 50 (52: 52: 53: 55)cm, 19¾ (20½: 20½: 20¾: 21¾)in

Sleeve length c: 48 (46: 44: 43: 42)cm, 19 (18: 17¼: 17: 16½)in

SIZE		S	M	L	XL	2X
TO FIT BUST	cm	81-86	91-97	102-107	112-117	122-127
	in	32-34	36-38	40-42	44-46	48-50
ACTUAL BUST (APPROX)	cm	88	100	112	124	136
	in	34¾	39¼	44	48¾	53½
LENGTH	cm	50	52	52	53	55
	in	19¾	20½	20½	20¾	21¾
SLEEVE LENGTH	cm	48	46	44	43	42
	in	19	18	17¼	17	16½
YARN		100g	5	5	6	7

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

Row 2 Ch1, dc in each tr and ch-3 sp, tr in each dc to end .

Fasten off. [21 (30) sts]

LEFT SHOULDER

Row 1 (RS) Skip 4 (5) shells, join yarn with a tr in first tr of next 3-tr group, work in patt to end, turn. [3 (4) groups of 3-tr, 2 (3) shells]
Rep Row 2 of Right Shoulder.

SIZE L ONLY

RIGHT SHOULDER

Row 1 (RS) Work patt as established until 3 groups of 3-tr, and 3 shells are completed, dc in next ch-3 sp, turn, leaving rem sts unworked. [3 3-tr groups, 3 shells, 1 dc]

Row 2 Ch2 (counts as first tr), dc in each tr and ch-3 sp, tr in each dc to end .

Fasten off. [26 sts]

LEFT SHOULDER

Row 1 (RS) Skip 4 3-tr groups, join yarn with tr in next ch-3 sp, 2tr in same sp, dc in next ch-3 sp, work in patt to end, turn.

[3 3-tr groups, 3 shells, 1 dc]

Row 2 Ch1, dc in each tr and ch-3 sp, tr in each dc to end .

Fasten off. [26 sts]

FRONT

Work as for Back to Shape Neck, working 2 rows fewer than Front.

SHAPE NECK

LEFT SHOULDER

Row 1 As Row 1 of Back Right Shoulder.

Row 2 Pattern as established.

Row 3 Pattern as established.

Row 4 As Row 2 of Back Right Shoulder.

RIGHT SHOULDER

Row 1 As Row 1 of Back Left Shoulder.

Row 2 Pattern as established.

Row 3 Pattern as established.

Row 4 As Row 2 of Back Left Shoulder.

SLEEVES (MAKE 2)

With a 3.75mm hook and Yarn B, ch72 (72: 81: 81: 93).

Work as Rows 1-13 of Bottom Border.

[71 (71: 80: 80: 92) sts]

Row 14 Ch1, dc in each st across, decreasing 2 (2: 0: 0: 1) times evenly across the row by working dc2tog over 2 sts, turn.

[69 (69: 80: 80: 91) sts]

Row 15 Ch1, dc in each st to end, turn.

Change to a 4mm hook and work Stitch Pattern on 6 (6: 7: 7: 8) patt repeats until work measures 35cm.

SIZES M AND XL ONLY

Next row Ch3, 2tr in next tr, pattern to last 2 tr, 2tr in next tr, tr in top of beg ch-3, turn.

Repeat last row. [6 (7) patt reps plus 4 extra tr]
On foll rows, work tr in these extra tr at beg and end of row.

ALL SIZES

Work in patt as established until work measures 48 (46: 44: 43: 42)cm.

Fasten off.

TO MAKE UP

Block each piece to measurements.

Sew shoulder seams. Match centre top of Sleeves to shoulder seam and each edge of Sleeve to underarm markers and sew in place. Sew underarm and side seams.

NECK EDGING

With a 3.75mm hook, join Yarn A at right shoulder seam with a ss.

Round 1 (RS) Ch1, 4dc along shaped side of neck, continue working along Back with (dc in each tr, dc in each ch-3 sp, tr in each dc) all along Back, 4dc along shaped side of neck, 9dc along shaped side of Front, continue along Front in same way as Back, 9dc along shaped side of Front, ss to first st, do not turn.

Round 2 (RS) Ch1, dc in each dc st around, ss to first dc, do not fasten off.

Rounds 3-4 Join Yarn B in first st and work as Round 2 .

Fasten off after Round 4.

Rounds 5-6 Work as Round 2 with Yarn A .

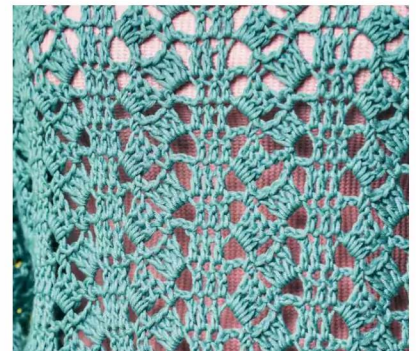
Fasten off after Round 6.



The back and front pieces are worked the same up to the neckline shaping rows



Work stripes of contrasting shades and popcorn bobbles on the wide sleeve cuffs



The lace pattern, consisting mainly of trebles, is repeated over 11 stitches and one row



Passionate and hard-working designer Thomas Hamilton creates fantastical high-fashion garments



THE PRINCE OF CROCHET COUTURE

Even in the face of extreme hardship, Thomas Hamilton of Gregory Stitch followed his crochet fashion design dreams – now, his glamorous gowns are taking over the runway

Atttracted to the luxury of high-end fashion from an early age, Thomas Gregory Hamilton of Gregory Stitch relishes crocheting extraordinary couture clothing. From creating his showstopping debut collection for a charity catwalk in 2015 to taking his work to New York Fashion Week in 2017, Thomas has been an ardent believer in being “authentically me”, and his passion for fashion is contagious.

Yet Thomas’ beginnings couldn’t be further from the glitzy couture trade. “I grew up in a not-so-good part of Atlanta, Georgia,” he explains. “My brother and I were crack babies. I was bullied about this at school, and I was always angry. Fashion and dance helped – I could dress up in a suit and feel like James Bond or put on Afrocentric wear and feel very empowered.

It gave me the confidence to be who I am, unapologetically.”

Thomas and his brother and sister were raised by their aunt, whom they thought of as their mother. “My aunt always inspired us to set bigger and bigger goals. She got ill and died when I was in my late teens, and that crushed me,” says Thomas.

A visit to US superstore Walmart offered an unexpected creative outlet. “In the craft section, the yarns caught my eye,” Thomas says. “They were gorgeous! I bought some, went home and taught myself to crochet via YouTube. I think of myself as having been to the University of YouTube.”

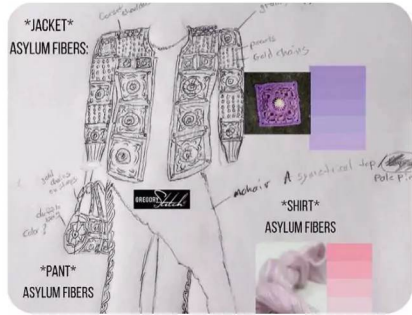
THE POWER OF PERSEVERANCE

Thomas’ persistence served him well as he got to grips with crochet. “I kept going, watching different videos to learn the

stitches to make hats and scarves. Then I wondered, what if I can make clothes from this?” he says. “I experimented for the fun of it and learned a lot from my wonky early crochet creations.”

Everything changed the day Thomas decided to take apart a suit jacket. “I realised I needed to make this shape to make the sleeve, this shape for the collar – I crocheted each section of a jacket and then pieced it together. That was a ‘click’ moment – fashion design is nothing but shapes!”

Now, Thomas’ creations stem directly from his childhood. “Growing up in a very poor neighbourhood, I always had a thing for sketching gorgeous gowns,” he recalls. “I started to discover designers like Versace and Gucci. When I began to crochet, I found Olivier Rousteing and his impeccable work for French luxury fashion house Pierre



Balmain. He was a young black designer and I thought, if he can do it, I can too."

It wasn't easy to overcome other people's incredulity. "So many people laughed and told me I couldn't crochet fashion collections," he says. "But in my heart I had a mantra: 'Just because it's never been done doesn't mean it can't be done.'"

Thomas' determination was unflagging. "I would take my work apart and crochet something new with that yarn, or go hungry to afford more yarn." In 2015, Thomas agreed to produce his first collection for a friend's charity fashion show. "I needed to design and crochet around 15 pieces," he says. "Oh snap! I worked tirelessly and barely got any sleep, but I got it all done in four months. I was up the whole night before, crocheting and sewing."

The hero garment of the show was Thomas' soon-to-be legendary Peacock Gown. "There were 300-plus feathers on this dress," he says. "When it came out, all you heard was a roar of applause. It got a standing ovation. I didn't expect that!" He pauses, smiling at the memory. "My family was there. It was one of the best experiences of my life."

EXPERIMENTAL MATERIALS

Meeting crochet designer Tangee Massey Jones kept Thomas moving forwards with his creations. "Tangee became my mentor, urging me to experiment with different hooks, yarns and materials and telling me to apply to show at New York Fashion Week."

With his heart pounding, Thomas sent in his application. "I didn't hear back for a week. I assumed they didn't want me. Then they contacted me, saying, 'We love your work.' I was bawling."

Thomas' 2017 show in New York included his Peacock Gown, which received another

"JUST BECAUSE IT'S NEVER BEEN DONE DOESN'T MEAN IT CAN'T BE DONE"

standing ovation. "That proved to me I was on the right track." Then, in 2020, Louis Boria of Brooklyn Boy Knits invited Thomas to take part in the Kaleidoscope catwalk show for Vogue Knitting Live.

Thomas created a collection in lavender and pink, dedicated to his grandparents. "It was the first time I worked with not only yarn but grommets, chain, wire and pearls."

As Thomas notes on Instagram, moments

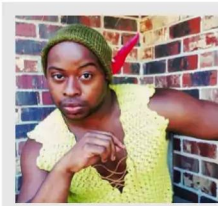
before the show began he was backstage still adding embellishments. "I didn't feel as if my collection was good enough to walk down that particular runway." But, he adds, "I had to believe that I was worthy of this opportunity."

Self-belief is a message Thomas shares through his online crochet school, The Gregorian Academy. "I teach intermediate to advanced stitches and how to crochet garments piece by piece," he says. "I want to show other people they can do it too."

Thomas' biggest superpower may be his understanding that what he once saw as his weaknesses are in fact his strengths. "I've struggled with sharing who I am, but now I'm ok with being the oddball," he admits. "That's what people are drawn to and brings my designs to life."

Thomas is looking forward to producing his debut solo fashion show, El Fuego – The Fire, in Atlanta this year. "There's a fire in me that's burning brighter than ever," he says. "I feel it's my time. This collection will be the hottest I've created!"

Written by Judy Darley



A few of his favourite things

When Thomas puts down his hook...

"I had a five-hour dance rehearsal last night. There are definite links between following or creating choreography and following or creating a crochet pattern." Visit www.gregorstitch.com and follow @gregorstitch on Instagram, @gregory_stitch on TikTok and Gregory Stitch on Facebook and Ravelry.

Swedish design with a green soul

Gudrun Sjödén

DRESSED FOR SUN-KISSED DAYS

"Occitanie" linen/recycled
cotton cardigan comes in a
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Take wing

Swaddle a little one in love with this darling butterfly baby blanket by Johan Björnfot



BUTTERFLY BABY BLANKET



YOU WILL NEED

- Yarnsmiths Create DK (100% acrylic, 100g/290m)
- 3 balls of White (3040)
- 2 balls of Pale Silver (3035)
- 1 ball of each:
- Bright Red (3110)
- Lime Green (3190)
- Lilac (3350)
- Sky Blue (3260)
- Primrose Yellow (3160)
- Candyfloss Pink (3400)
- Bright Orange (3130)
- A 5.5mm (US I/9) hook
- A 5mm (US H/8) hook
- A 4.5mm (US 7) hook

For yarn stockists contact

Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Blanket measures approx 100x70cm (39x28in)

ABBREVIATIONS

butterfly Change to 4.5mm hook and chosen colour, ss in bl of st, ch3, 3tr in bl of same st, ch3, ss in bl of same st, (ch2, 3tr in same fl, ch2, ss in same fl) twice, ss in bl, ch3, 3tr in bl of same st, ch3, ss in bl of same st
For a full list, see page 86

Promise a newborn that you'll cuddle them close but also let them fly free by giving them this soft throw dotted with tiny butterflies.

NOTES

Blanket is worked in rows. A Border is worked around the edges at the end.

Change colour on the final yrh of st before colour change is indicated.

The butterflies are worked in separate colours.

You can use the image as a reference for the colour order or use any colour in any order except White and Silver. Fasten off the butterfly colour once complete and wind the tail around the centre of the butterfly. Knot the tails together and trim the ends to form the butterfly antennae.

BABY BLANKET

Using a 5.5mm hook and White, ch96.

Change to 5mm hook.

Row 1 (RS) Dc in second ch from the hook, dc in each ch across, turn. [95 sts]

Row 2 Ch1 (does not count as st throughout), dc in first st, (tr in next st, dc in next st) rep across to end turn.

Row 3 Ch1, dc in first st, (tr in next tr, dc in next dc) rep across to end, turn.

Rows 4-13 As Row 3.

Change to Pale Silver.

Rows 14-17 Ch1, dc in each st across, turn.

Row 18 Ch1, dc in first st, (5-tr cl in next st, dc in next st) rep across to end, turn.

Rows 19-22 Ch1, dc in each st across, turn. Change to White.

Rows 23-26 Ch1, dc in first st, (tr in next tr, dc in next dc) rep across to end, turn.

Rows 27-32 Ch1, dc in each st across, turn.

Butterflies are worked over the next row (see Abbreviations and Notes).

Row 33 Ch1, dc in first 11 sts, (butterfly st in next st, change to White, ss in next st, dc in next 10 sts) 7 times, turn.



Butterflies are hooked while working the blanket, rather than made separately

Rows 34-41 As Row 14.

Rows 42-45 As Row 3.

Change to Pale Silver.

Rows 46-49 Ch1, dc in each st across, turn.

Row 50 Ch1, dc in first st, (5-tr cl in next st, dc in next st) rep across to end, turn.

Rows 51-54 Ch1, dc in each st across, turn.

Change to White.

Rows 55-66 Ch1, dc in first st, (tr in next tr, dc in next dc) rep across to end, turn.

Change to Pale Silver.

Rows 67-172 Rep Rows 14-66 another 2 times.

Row 173 Ch1, dc in each st across, do not turn.

BORDER

Cont with a 5.5mm hook and White. Turn to work down row-end edge.

Round 1 (RS) Ch1, *2dc in first row-end, dc in next 173 row-ends, 2dc in final row-end, 2dc in first st across base, dc in next 93 sts, 2dc in next st; rep from * once more, ss to beg dc. [548 sts]

Change to a 5mm hook and Pale Silver.

Round 2 Ch4 (counts as dc, ch3), (dc, ch3) in each st around, ss to first ch of beg ch-4.

Fasten off and weave in ends.

SIMPLE STEPS HOW TO WORK A CLUSTER STITCH



1 Start a treble in the usual way: yrh, insert hook, yrh, pull loop through (3 loops on hook), yrh, pull through first 2 loops (2 loops on hook). Stop here, without finishing.



2 Start treble in the same st/sp: yrh, insert hook in the same st/sp again, yrh, pull loop through (4 loops on hook), yrh and pull through first 2 loops (3 loops on hook). Stop here.



3 Repeat step 2 until you've worked the number of trebles shown in pattern; in this example we're working 3-tr cl. Next finish all trebles together: yrh, pull loop through all loops on hook.



4 This is how the completed cluster should look. On the next row, just work a stitch into the top of the cluster as usual. The stitch count should remain the same.

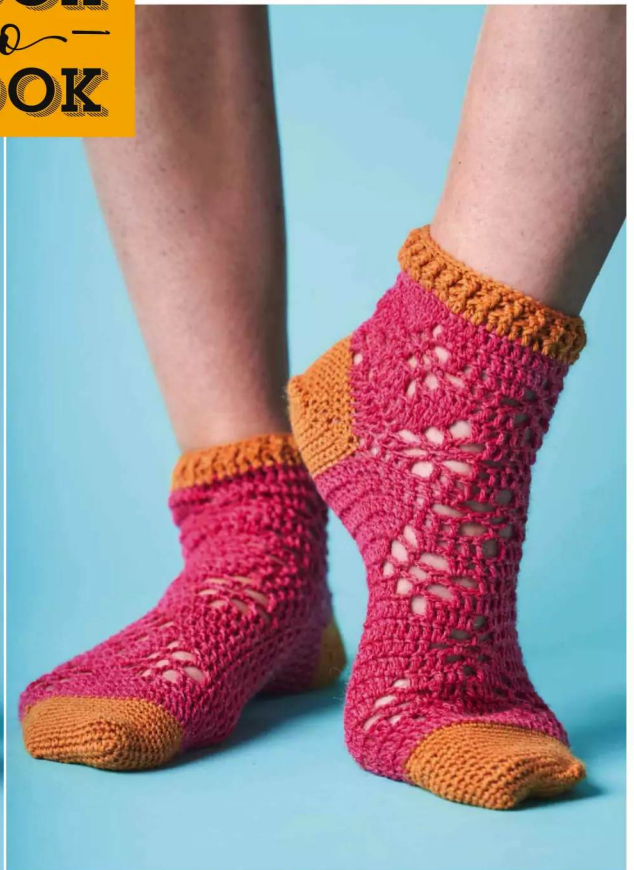
Win a digital copy of the next *Simply Crochet* issue! Enter by voting for your favourite on Instagram #hooktohook @simplycrochetmag

HOOK TO HOOK

WIN Summer socks

We challenged two designers to come up with a fab design, each using the same yarn... which is your fave?

HOOK
-to-
HOOK



Nicole Trent Byrnes

"I was beyond excited when I was asked to participate in this fun Hook to Hook challenge. Socks are a great project when temperatures are rising but you still want to crochet something wearable. I designed these socks to be airy and breathable in warmer months. They're quick to make, so they can be completed during a road trip or weekend at the beach, and they're reminiscent of sweet little daisies blooming throughout the summer." Follow Nicki on Instagram at @nickibynescrochet

Alice Tarry

"Crochet is so versatile, and I enjoy exploring different techniques in order to create a variety of patterns – and I was excited to see what I could do with socks for this Hook to Hook challenge! The colours reminded me of strawberries at summer picnics and inspired me to create a delicate, pretty pair of ankle socks, suitable for any garden party. I chose a filet technique for a floral lace design. I hope everyone enjoys making them!" Find Alice on Instagram at @the_burrow_uk





Left to right: make half a dozen dainty daisies to decorate Nicole's socks – Nicole chose to place them on the outside of the ankles, but they can be placed anywhere on the leg; work the heels in short rows after the foot section has been worked, then work the leg section

DAISY SUMMER SOCKS

Tiny orange flowers bloom on the sides of your ankles when you wear these comfy socks designed by Nicole Trent Byrnes

- Coop Knits Socks Yeah! (75% superwash Merino wool, 25% nylon, 50g/212m), 1 skein of each: Ruby (116), Citrine (118)
- A 3.5mm (US E/4) hook
- Stitch marker

For yarn stockists contact
Coop Knits www.coopknits.co.uk

TENSION

24 sts and 36 rounds measure 10x10cm (4x4in) over double crochet using a 3.5mm hook, or size needed to obtain correct tension using 28 sts and 16 rounds measure 10x10cm (4x4in) over pattern using a 3.5mm hook, or size needed to obtain correct tension using

MEASUREMENTS

To fit UK size 4-6 (US size 6-8)
Foot circumference measures 20cm (8in)

ABBREVIATIONS

petal Ch3, (yrh insert hook in st at base of ch-3, yrh and pull up a loop) twice, (yrh insert hook in next st, yrh and pull up a loop) 3 times, yrh and pull through all loops on hook
For a full list, see page 86

NOTES

Socks are worked from the Toe up.
The Heel is worked in short rows after the Foot

section has been worked. The Leg is worked over the remaining stitches from the Foot and the stitches from the top of the Heel. Pattern is worked in one size, but instructions are given to adapt the final measurements. Parts of this pattern are worked in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to mark the first stitch of the round, moving the marker up as you work.

DAISY SUMMER SOCKS

TOE

Using Citrine, make a magic loop.

- Round 1 (RS)** Ch1 (does not count as st throughout), 6dc in loop, ss to first dc. [6 sts]
- Round 2 (RS)** Ch1, 2dc in each st around, ss to first dc. [12 sts]
- Round 3** Ch1, 2dc in each st around, ss to first dc. [24 sts]
- Round 4** Ch1, *2dc in first st, dc in next 5 sts; rep from * around, ss to first dc. [28 sts]
- Round 5** Ch1, dc in each st around, ss to first dc.
- Round 6** Ch1, *2dc in first st, dc in next 6 st,* rep from * around, ss to first dc. [32 sts]
- Round 7** As Round 5.
- Round 8** Ch1, *2dc in first st, dc in next 7 sts; rep from * around, ss to first dc. [36 sts]
- Round 9** As Round 5.
- Round 10** Ch1, *2dc in first st, dc in next 8 sts; rep from * around, ss to first dc. [40 sts]
- Round 11** As Round 5.
- Round 12** Ch1, *2dc in first st, dc in next 9 sts; rep from * around, ss to first dc. [44 sts]
- Round 13** As Round 5.

If working to a larger foot circumference, cont in pattern increasing 4 sts every other round to desired measurements.

Fasten off.

FOOT

Join Ruby in first st.

- Round 1 (RS)** Ch2 (counts as htr throughout) htr in st at base of ch-2, (skip 1 st, 2htr in next st) rep around. [44 sts]
 - Round 2** (Skip 1 st, 2htr in next st) rep around. Rep Round 2 until Toe and Foot measures approx 18cm, or to desired foot length minus 4cm, ss in next st.
- Fasten off.**

HEEL

- If working to a larger foot circumference, work the first row of the Heel over half of the stitches from the Foot.
- Join Citrine in first st.
- Row 1 (RS)** Ch1, dc in next 22 sts, turn. [22 sts]
 - Row 2 (WS)** Ch1, dc in next 21 sts, turn leaving last st unworked. [21 sts]
 - Rows 3-12** Ch1, dc in each st to final st, turn leaving final st unworked. [11 sts]
 - Row 13** Ch1, dc in each st across, dc in row-end, ss in skipped st on row below, turn. [12 sts]
 - Rows 14-23** Ch1, skip ss, dc in each st across, dc in next row-end down, ss in next skipped st on row below, turn. [22 sts]
 - Row 24** Ch1, skip ss, dc in each st across, ss in next st, turn. [22 sts, 1 ss]
- Fasten off.**



Left to right: Nicole wanted socks that are wearable in warmer weather, so designed hers in an airy pattern; Alice's filet stitch pattern features summery flowers – the filet pattern is worked on the top of the foot only, while the sole is worked in a solid treble stitch

LEG

Join Ruby in ss before first unworked st from Foot. The ss joining the Heel and Foot count as sts in the next round.

Round 1 (RS) Ch2, htr in st at base of ch-2, (skip 1 st, 2htr in next st) rep around sts of Foot and Heel. [46 sts]

Rounds 2-4 (RS) (Skip 1 st, 2htr in next st) rep around.

Round 5 Skip 1 st, htr2tog next 2 sts, htr in next st, (skip 1 st, 2htr in next st) rep around. [44 sts] Rep Round 2 another 20 times, or to desired Leg length minus 3cm.

Fasten off.

CUFF

Join Citrine in any st.

Row 1 (RS) Ch9, htr in third ch from hook and next 6 ch, ss in next 3 sts on Leg, turn. [7 sts, 3 ss]

Row 2 (WS) Htr in each htr across, turn. [7 sts]

Row 3 Ch2, htr in next 6 sts, ss in next 3 sts from Leg, turn. [7 sts, 3 ss]

Rep Row 2-3 until all sts from Leg has been worked into (on the last row you will work a single ss).

With WS facing, ss the final row to the base of Row 1.

Fasten off and weave in all ends.

DAISIES (MAKE 3 PER SOCK)

Using Ruby, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Fasten off leaving a long tail top sew the Daisy to the Sock.

Join Citrine in any st.

Round 2 (RS) (Petal in st, ch2, ss in next st) 6 times.

Fasten off.

Using the image as a guide, sew the Daisies to each Sock.

For best results, block the Socks.

FILET SOCKS

Keep your feet cool in summer with filet stitch flowers on your socks – they let the air right in! Designed by Alice Tarry

■ Coop Knits Socks Yeah! (75% superwash Merino wool, 25% nylon, 50g/212m), 1 skein of each: Ruby (116), Citrine (118)

■ A 3mm (US C/2 or D/3) hook

■ Stitch markers

For yarn stockists see **Daisy Summer Socks**

TENSION

25 sts and 11 rounds measure 10x10cm (4x4in) over treble crochet using a 3mm hook, or size needed to obtain correct tension

MEASUREMENTS

To fit UK size 4-6 (US size 6-8)

Foot circumference measures 20cm (8in)

NOTES

Socks are constructed in rounds from the toe up. The filet section is worked across the top of the Foot, with a solid sole underneath. The Heel

is constructed in short rows. The Leg is worked off the remaining sts of the Foot and the top of the Heel.

Parts of this pattern are worked in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to mark the first stitch of the round, moving the marker up as you work.

There is a Chart on page 87, which you should refer to for the Leg section.

FILET SOCKS

TOE

Using Citrine, ch14.

Round 1 3dc in second ch from hook, dc in next 11 ch, 3dc in final ch. Turn to work in opposite side of foundation ch, dc in next 11 ch. [28 sts]

Round 2 (2dc in next st, dc in next st, pm in last st, 2dc in next st, 11 dc) twice. [32 sts]

Move the markers up as you work.

Rounds 3-4 Dc in each st around.

Round 5 (2dc in next st, dc in next 3 sts, 2dc in next st, dc in next 11 sts) twice. [36 sts]

Rounds 6-7 Dc in each st around.

Round 8 (2dc in next st, dc in next 5 sts, 2dc in next st, dc in next 11 sts) twice. [40 sts]

Round 9 Dc in each st around.

Round 10 (2dc in next st, dc in next 7 sts, 2dc in next st, dc in next 11 sts) twice. [44 sts]

Round 11 Dc in each st around.

Round 12 (2dc in next st, dc in next 21 sts) twice. [46 sts]

Round 13 Dc in each st around, ss to beg dc.

Fasten off.



Left to right: work the heel of Alice's sock in short rows; the socks are constructed in rounds from the toe up – the toe is worked in double crochet stitch, then flattened and marked with stitch markers to denote the top and sole to ensure the filet pattern ends up on the top of the foot

FOOT

Flatten the Toe so the 2 markers are positioned at the side. There should be 22 sts between markers.

Move 1 marker 1 st to the right and the other marker 2 sts to the left so there are 25 sts between them. This marks out the top of the Foot where the filet section is worked.

Join Ruby in first marked st.

Round 1 (RS) Ch3 (counts as tr throughout), tr in next 5 sts, ch2, skip 1 st, tr in next 11 sts, ch2, skip 1 st, tr in each st to end, ss to top of beg ch-3. [48 sts, 2 ch-2 sps]

Round 2 (RS) Ch3, *tr in next 3 sts, ch3, skip 2 sts, dc in next ch-2 sp, ch3, skip 2 sts, tr in next 4 sts; rep from * once more, tr in each st to end, ss to top of beg ch-3. [42 sts, 4 ch-3 sps]

Round 3 Ch3, *tr in next st, ch3, skip 2 sts, dc in next ch-3 sp, ch3, skip dc, dc in next ch-3 sp, ch3, skip 2 tr, tr in next 2 sts; rep from * once more, tr in each st to end, ss to top of beg ch-3. [36 sts, 6 ch-3 sps]

Round 4 Ch3, *tr in next st, 2tr in next ch-3 sp, ch3, skip dc, dc in next ch-3 sp, ch3, skip dc, 2tr in next ch-3 sp, tr in next 2 sts; rep from * once more, tr in each st to end, ss to top of beg ch-3. [42 sts, 4 ch-3 sps]

Round 5 Ch3, tr in next 3 sts, 2tr in next ch-sp, ch1, skip 1 st, 2tr in next ch-sp, tr in next 3 sts, ch1, skip 1 st, tr in next 3 sts, 2tr in next ch-sp, ch1, skip 1 st, 2tr in next ch-sp, tr in each st around, ss to top of beg ch-3. [47 sts, 3 ch-1 sps]

Round 6 Ch3, tr in next 5 sts, tr in next ch-1 sp, tr in next 3 sts, ch3, skip 2 sts, dc in ch-1 sp, ch3, skip 2 sts, tr in each st and ch-1 sp to end, ss to

top of beg ch-3. [46 sts, 2 ch-3 sps]

Round 7 Ch3, tr in next 7 sts, ch3, skip 2 sts, dc in next ch-sp, ch3, skip dc, dc in next ch-sp, ch3, skip 2 tr, tr in each st to end, ss to top of beg ch-3. [43 sts, 3 ch-3 sps]

Round 8 Ch3, tr in next 7 sts, 2tr in ch-3 sp, ch3, skip dc, dc in next ch-sp, ch3, skip dc, 2tr in ch-3 sp, tr in each st to end, ss to top of beg ch-3. [46 sts, 2 ch-3 sps]

Round 9 Ch3, tr in next 5 sts, ch2, skip 1 st, tr in next 3 sts, 2tr in ch-sp, ch1, skip dc, 2tr in next ch-sp, tr in next 3 sts, ch2, skip 1 st, tr in each st to end, ss to top of beg ch-3. [47 sts, 2 ch-2 sps, 1 ch-1 sp]

Round 10 Ch3, *tr in next 3 sts, ch3, skip 2 sts, dc in next ch-2 sp, ch3, skip 2 sts, tr in next 3 sts**, tr in ch-1 sp; rep from * to ** once more, tr in each st to end, ss to top of beg ch-3. [42 sts, 4 ch-3 sps]

Rounds 11-17 Rep Rounds 3-9.

Fasten off.

HEEL

Join Citrine in st before first marker at start of Sole.

Row 1 (RS) Ch1, dc in next 23 sts, turn. [23 sts]

Row 2 (WS) Ch1, dc2tog first 2 sts, dc in each st to final 2 sts, dc2tog, turn. [21 sts]

Row 3 Ch1, dc in each st across, turn.

Rows 4-11 Rep Rows 2-3. [13 sts]

Row 12 Ch1, dc in each st across, dc2tog next 2 row-ends, turn. [14 sts]

Row 13 Ch1, dc in each st across, dc2tog next 2 row ends, turn. [15 sts]

Rows 14-23 Rep Row 15. [25 sts]

Ss in next st of Foot.

Fasten off.

LEG

Work from the Chart for the Leg section. The first 2 rows of the Chart have been written out to guide you.

Replace the first tr of each round with a ch3. If a round begins with a ch-sp, ss to the first tr and begin the round there.

Join Ruby in first unworked st from Foot.

Round 1 (RS) Ch3, *tr in next 3 sts, ch3, skip 2 sts, dc in next st, ch3, skip 2 sts, tr in next 4 sts; rep from * 3 times more omitting final tr on last rep, ss to top of beg ch-3. [32 sts, 8 ch-3 sps]

Round 2 Ch3, *tr in next st, ch3, skip 2 sts, dc in next ch-sp, ch3, skip dc, dc in next ch-sp, ch3, skip 2 sts, tr in next 2 sts; rep from * 3 times more omitting final tr on last rep, ss to top of beg ch-3. [20 sts, 12 ch-3 sps]

Round 3-10 As Round 3-10 of Chart.

Fasten off.

CUFF

Join Citrine in any st.

Round 1 (RS) Ch3, tr in each st around, ss to top of beg ch-3, turn.

Round 2 (WS) Ch2 (counts as post st throughout), (FPtr around next st, BPptr around next st) rep around, ss to top of beg ch-2 turn.

Round 3 Ch2, (BPptr around next st, FPtr around next st) rep around, ss to top of beg ch-2 turn.

Rounds 4-6 Rep Rounds 2-3, then rep Round 2.

Round 7 Ch1, dc in each st around, ss to beg dc.

Fasten off and weave in ends.



Grand passion

Blooms, leaves and fruit star in Catherine Venner's ode to the lush passiflora plant

PASSION FRUIT THROW



YOU WILL NEED

- Scheepjes Stonewashed (78% cotton, 22% acrylic, 50g/130m)
 - 5 balls of Deep Amethyst (811)
 - 3 balls of Lilac Quartz (818)
 - 2 balls of each:
 - Pink Quartzite (821)
 - Peridot (827)
 - 1 ball of each:
 - Canada Jade (806)
 - Garnet (810)
 - Lemon Quartz (812)
 - New Jade (819)
 - A 4mm (US G/6) hook
- For yarn stockists contact**
Scheepjes
www.scheepjes.com/en

TENSION

Each Square measures 20x20cm (8x8in) using a 4mm hook, or size needed to obtain correct tension

MEASUREMENTS

Blanket measures approx 110x110cm (43x43in)

ABBREVIATIONS

For a full list, see page 86

SCAN ME

Visit our website to discover more blanket patterns and ideas



Celebrate all parts of the passion fruit plant with a delicious blanket made of 3D motifs. It would be such a sweet gift for a loved one!

NOTES

All Squares are worked in the round with RS facing. Once complete, you may wish to sew the Leaves and Petals in place.

BLANKET

PASSION LEAF SQUARES (MAKE 12)

Using Peridot, ch3, ss to first ch to join into a ring.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc in ring, ss to first dc to join. [6 dc]

Round 2 Ch1, 2dc in each st around, ss to first dc to join. [12 dc]

Round 3 Ch1, (2dc in next st, dc in next st) 6 times, ss to first dc to join. [18 dc]

Round 4 Ch1, (2dc in next st, dc in next 2 sts, ch8, dc in second ch from hook and next 6 ch) 5 times, 2dc in next st, dc in next 2 sts, ch5, dc in second ch from hook and next 3 ch, ss to first dc to join.

Fasten off.

Join Canada Jade in third st of Round 4.

Round 5 Ch1, dc in same st, *skip next dc, working along ch of first leaf, tr in first 3 ch, htr in next 2 ch, dc in next 2 ch, ch2, skip last ch, working back along the opposite side of leaf, dc in next 2 dc, htr in next 2 dc, tr in next 3 dc, skip next 2 dc, dc in next dc; repeat from * 4 times more, working behind stem, ch2, ss to first dc to join. [6 dc, 5 leaves and 1 stalk]

Fasten off.

Join Deep Amethyst in first st of Round 5.

Round 6 Ch3 (counts as tr throughout), 2tr in same st, (working behind leaf, ch5, dc in next dc) 4 times, working behind leaf, ch5, 3tr in next dc, working behind stalk, ch1, ss to top of beg ch-3 to join. [6 tr, 4 dc, 1 ch-1 sp and 5 ch-5 sps]

Round 7 Ch3, tr in next 2 tr, (working behind leaf, 6tr in ch-5 sp, tr in next dc) 4 times, 6tr in ch-5 sp, tr in next 3 tr, 2tr in ch-1 sp, ss to top of beg ch-3 to join. [42 tr]

Round 8 Ch3, tr in next 5 tr, 2tr in next tr, (tr in next 6 tr, 2tr in next tr) 5 times, ss to top of beg ch-3 to join. [48 tr]

Round 9 Ch3, tr in next 6 tr, 2tr in next tr, (tr in next 7 tr, 2tr in next tr) 5 times, ss to top of beg ch-3 to join. [54 tr]

Round 10 Ch1, (dc in next 3 sts, htr in next 3 sts, ch1, skip next st, htr in next 3 sts, dc in next 7 sts, htr in next 3 sts, ch1, htr in next 3 sts, dc in next 4 sts) twice, ss to beg dc. [54 sts and 4 ch-1 sps]

Round 11 Ch1, (dc in next 2 sts, htr in next 3 sts, tr in next st, (tr, ch2, tr) in ch-1 sp, tr in next st, htr in next 3 sts, dc in next 3 sts) 4 times, ss to beg dc. [60 sts and 4 ch-2 sps]

Round 12 Ch2 (counts as htr), (htr in next 4 sts, tr in next 2 sts, 3tr in ch-2 sp, tr in next 2 sts, htr



Leaves are worked as part of the squares – sewing the leaves down will flatten them out



Make nine passion flower squares in two colourways, all with the same Garnet centres

in next 7 sts) 4 times omitting last htr, ss to beg ch-2. [72 sts]

Round 13 Ch3, (tr in next 7 sts, 3tr in next st, tr in next 10 sts) 4 times omitting last tr on final rep, ss to beg ch-3. [80 sts]

Round 14 Ch1, (dc in next 9 sts, 3htr in next st, dc in next 10 sts) 4 times, ss to beg dc. [88 sts]

Fasten off.

Join Pink Quartzite in centre htr of any 3-htr corner.

Round 15 Ch5 (counts as htr, ch3), htr in same st, *(ch1, skip next st, htr in next st) 10 times, ch1, skip next st, (htr, ch3, htr) in next st; repeat from * 3 times more, omitting last (htr, ch3, htr), ss to second ch of beg ch-5 to join.

Fasten off.

PASSION FLOWER SQUARES (MAKE 9)

Make 5 with Peridot centre and New Jade petals, and 4 with Lemon Quartz centre and Pink Quartzite petals.

Using Garnet, ch3, ss to first ch to join in a ring.

Round 1 Ch1 (does not count as st throughout), (2dc in ring, ch5, 5htr in second ch from hook, ss in next 3 ch) 3 times. [6 dc and 3 stamen]

Fasten off.

Join Peridot or Lemon Quartz in first dc.

Round 2 Ch1, working behind stamen, 2dc in



Work three-treble clusters in three rounds of the central circle of the passion fruit squares

each dc around, ss to beg dc. [12 dc]

Round 3 Ch1, (2dc in next st, dc in next st) 6 times, ss to first dc to join. [18 dc]

Fasten off.

Join Garnet is first st.

Round 4 Ch2 (counts as htr), (2htr in next st, htr in next st) 8 times, 2htr in next st, ss to top of beg ch-2 to join. [27 htr]

Fasten off.

Join Pink Quartzite using a standing BPptr around any st in Round 4.

Round 5 BPptr around each st around, ss to top of first BPptr to join. [27 BPptr]

Fasten off.

Round 6 Join Deep Purple Amethyst is first st, ch1, (2dc in next st, dc in next 2 sts) 9 times, ss to first dc to join. [36 dc]

Round 7 Ch1, (2dc in next st, dc in next 3 sts) 9 times, ss to first dc to join. [45 dc]

Fasten off.

Join New Jade is first st.

Round 8 Ch1, (dc in next 3 sts, FPtr around st directly below in Round 5, skip next st behind FPptr just worked, dc in next st, 2dc in next st, dc in next st, FPptr around st directly below in Round 5, skip next st behind FPptr just worked, dc in next st) 5 times, ss to first dc to join. [50 sts]

Round 9 Ch1, (dc in next st, ch2, 2dtr in next 2 sts, ch2, dc in next st, ch1, skip next st), ss to first dc to join.

Fasten off.

Join Lilac Quartz in first ch-1 sp.

Round 10 Ch3 (counts as tr), 3tr in same ch-1 sp, working behind petal, ch2, (4tr in next ch-1

sp, working behind petal, ch2) 9 times, ss to top of beg ch-3 to join.

Round 11 Ch3 (counts as tr), tr in next 3 tr, 2tr in ch-2 sp, (tr in next 4 tr, 2tr in ch-2 sp) 9 times, ss to top of beg ch-3 to join. [60 tr]

Round 12 Ch1 (dc in next 3 sts, htr in next 2 sts, tr in next 2 sts, ch1, tr in next 2 sts, htr in next 2 sts, dc in next 4 sts) 4 times, ss to first dc to join.

Round 13 Ch1 (dc in next 4 sts, htr in next 2 sts, tr in next st, 3tr in ch-1sp, tr in next st, htr in next 2 sts, dc in next 5 sts) 4 times, ss to first dc to join.

Round 14 Ch1 (dc in next 5 sts, htr in next 3 sts, 3tr in next st, htr in next 3 sts, dc in next 6 sts) 4 times, ss to first dc to join.

Round 15 Ch1 (dc in next 9 sts, (dc, ch2, dc) in next st, dc in next 10 sts) 4 times, ss to first dc to join.

Fasten off.

Join Pink Quartzite in any ch-2 sp.

Round 16 (Ch5, htr) in same sp, *(ch1, skip next st, htr in next st) 10 times, ch1, skip next st, (htr, ch3, htr) in ch-2 sp; repeat from * 3 times more omitting last (htr, ch3, htr), ss to second ch of beg ch-3 to join.

Fasten off.

PASSION FRUIT SQUARES (MAKE 4)

Using Lemon Quartz, ch3, ss to first ch to join in a ring.

Round 1 Ch1 (does not count as st throughout), 6dc in ring, ss to first dc to join. [6 dc]

Round 2 Ch1, 2dc in each st around, ss to first dc to join. [12 dc]

Round 3 Ch1, (2dc in next st, 3-tr cl in next st) 6 times, ss to first dc to join. [18 sts]

Round 4 Ch1, (dc in next st, 2dc in next st, dc in next st) 6 times, ss to first dc to join. [24 dc]

Round 5 Ch1, (dc in next st, 3-tr cl in next st, dc in next st, 2dc in next st) 6 times, ss to first dc to join. [30 sts]

Round 6 Ch1, (dc in next 2 sts, 2dc in next st, dc in next 2 sts) 6 times, ss to first dc to join. [36 dc]

Round 7 Ch1, (2dc in next st, 3-tr cl in next st, dc in next 2 sts, 3-tr cl in next st, dc in next st) 6 times, ss to first dc to join. [42 sts]

Round 8 Ch1, (dc in next 3 sts, 2dc in next st, dc in next 3 sts) 6 times, ss to first dc to join. [48 dc]

Round 9 Ch1, (2dc in next st, dc in next 7 sts) 6 times, ss to first dc to join. [54 dc]

Fasten off.

Join Pink Quartzite in any st.

Round 10 Ch1, (dc in next 4 sts, 2dc in next st, dc in next 4 sts) 6 times, ss to first dc to join. [60 dc]

Fasten off.

Join Garnet in back loop of any st.

Round 11 Ch1, working in back loops only, (htr in next 9 sts, 2htr in next st), 6 times, ss to first dc to join. [66 sts]

Fasten off.

Join Deep Amethyst in any st.

Round 12 Ch1, (dc in next 5 sts, 2dc in next st,

dc in next 5 sts) 6 times, ss to first dc to join. [72 dc]

Fasten off.

Join New Jade in any st.

Round 13 Ch1, (dc in next 4 sts, htr in next 5 sts, ch1, htr in next 5 sts dc in next 4 sts) 4 times, ss to first dc to join.

Round 14 Ch1, (dc in next 4 sts, htr in next 3 sts, tr in next 2 sts, 3tr in ch-1 sp, tr in next 2 sts, htr in next 3 sts dc in next 4 sts) 4 times, ss to first dc to join. [84 sts]

Round 15 Ch1, (dc in next 5 sts, htr in next 3 sts, tr in next 2 sts, 3tr in next st, tr in next 2 sts, htr in next 3 sts dc in next 5 sts) 4 times, ss to first dc to join. [92 sts]

Round 16 Join Pink Quartzite in first htr, ch3 (counts as htr, ch1), skip next st, *(htr in next st, ch1, skip next st) twice, (htr, ch2, htr) in corner tr, (htr in next st, ch1, skip next st) 9 times; repeat from * 3 times more, omitting last (htr, ch1), ss to second ch of beg ch-3.

Fasten off.

TO MAKE UP

Block all the Squares to 20x20cm.

Lay out the Squares and pin together in 5 rows. Begin by joining a row of 5 Squares. Holding 2 Squares with WS together, join Peridot in first corner, ch1, 2dc in corner, (ch1, skip next st, dc in next st) across to next corner, 2dc in corner.

Fasten off.

Repeat until 5 Squares are joined. Repeat for the next rows.

(When joining a fruit Square, there are 2 more stitches in the fruit Square than the other Squares, so you need to slightly adjust the positioning and, where appropriate, work 2 ch-1-sp of the fruit Square to just one ch-1-sp of the other Square.)

Repeat joining method to join rows together to create the Blanket.

BORDER

Round 1 Join Peridot in corner of Blanket, ch1, *(2dc, ch1, 2dc) in corner, (skip dc, 2dc in next ch-1 sp) across to next corner; repeat from * 3 times more, ss to first dc to join.

Fasten off.

Round 2 Join Lemon Quartz in corner of Blanket, ch1, *(dc, ch1, dc) in corner ch-1 sp, (ch1, skip dc, dc in next dc) across to next corner; repeat from * 3 times more, ss to first dc to join.

Fasten off.

Round 3 Join Garnet in corner of Blanket, ch1, *(dc, ch2, dc) in corner ch-2 sp, (ch1, skip dc, dc in next ch-1 sp) across to next corner; repeat from * 3 times more, ss to first dc to join.

Round 4 Ss across to ch-2 corner sp, ch1, 3dc into corner s-, dc in each dc and ch-1 sp around, working 3dc into each corner sp.

Fasten off and weave in all ends.

Sitting pretty

No chair? No problem! Seat guests in style on a striking floor cushion by Sue Pearson



MOSAIC FLOOR CUSHION



YOU WILL NEED

- Lily Sugar'n Cream Solids (100% cotton, 70.9g/109m)
5 balls of Grape (00071)
3 balls of White (00001)
- A 5mm (US H/8) hook
- A cushion pad, 75x75cm
- Backing fabric, 80x80cm
- Sewing needle and thread

For yarn, contact

Creative Crafting World

www.creativecraftingworld.co.uk

TENSION

14 sts and 10 rows measure 10x10cm (4x4in) over pattern using a 5mm hook, or size needed to obtain correct tension

MEASUREMENTS

Cushion measures 75x75cm (29½x29½in)

ABBREVIATIONS

mtr (mosaic treble) Tr in skipped st 3 rows below, working in front of the ch-sps on prev 2 rows

For a full list, see page 86

SCAN ME

Visit our website to learn how to work the mosaic technique



During cosy get-togethers, help friends and family stay comfortable by offering them a bold and beautiful cushion to sit on.

NOTES

The Cushion is made of a crocheted front and a fabric back.

The Front is worked in the mosaic crochet technique. There is a Chart on page 88, which you will need to refer to. Each row needs to be read twice, from right to left and then from left to right. One colour is used on each row. The colour used on each row is shown by the colour of the first st. If a second colour appears on the row you need to skip the number of sts shown and work a ch for each skipped st plus 1. For example, if you skip 2 sts you will make a ch3. On the next row using that colour you will work an mtr into each skipped st. The first few rows of the Chart have been written out to guide you.

Do not fasten off the yarn when changing colour; the yarn can be carried up along the side of the work to be joined again on subsequent rows.

FLOOR CUSHION

FRONT

Using Grape, ch87.

Row 1 (RS) Dc in second ch from hook and each ch across, turn. [86 sts]

Row 2 (WS) Ch1 (does not count as st throughout), dc in each across, turn. Change to White.

Row 3 Ch1, dc in first st, ch7, skip 6 sts, (7dc, ch5, skip 4 sts, 11dc, ch5, skip 4 sts) 3 times, dc in final st, turn. [56, dc, 1 ch-7 sp, 6 ch-5 sps]

Row 4 Ch1, dc in first st, (ch5, skip ch-sp, 11dc, ch5, skip ch-sp, 7dc) 3 times, ch7, skip ch-sp, dc in final st, turn.

Change to Grape.

Row 5 Ch1, dc in first st, 6mtr, (ch8, skip 7 sts, 4mtr, 1dc, ch4, skip 3 sts, 3dc, ch4, skip 3 sts, 1dc, 4mtr) 3 times, dc in final st, turn.

[47 sts, 3 ch-8 sps, 6 ch-4 sps]

Row 6 Ch1, dc in first 6 sts, (ch4, skip ch-sp, 3dc, ch4, skip ch-sp, 5dc, ch8, skip ch-sp, 5dc) 3 times, dc in final 2 sts, turn.

Change to White.

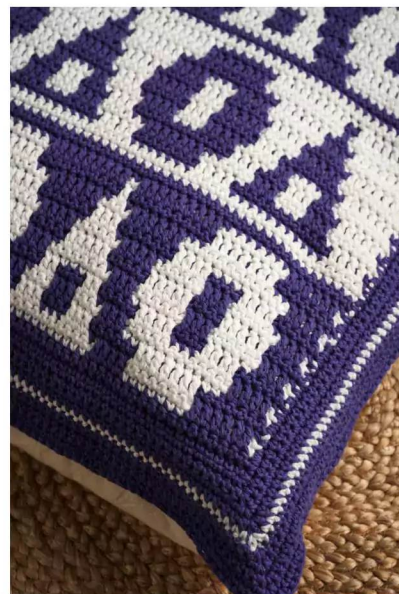
Row 7 Ch1, dc in first st, ch5, skip 4 sts, (2dc, 7mtr, 2dc, ch4, skip 3 sts, 3mtr, ch4, skip 3 sts, 3mtr, ch4, skip 3 sts) twice, 2dc, 7mtr, 2dc, ch4, skip 3 sts, 3mtr, ch4, skip 3, 3mtr, ch6, skip 5 sts, 1dc, turn.

Row 8 Ch1, dc in first st, ch6, skip ch-sp, (3dc, ch4, skip ch-sp, 3dc, ch4, skip ch-sp, 11dc, ch4, skip ch-sp) twice, 3dc, ch4, skip ch-sp, 3dc, ch4, skip ch-sp, 11dc, ch5, skip ch-sp, dc in final st, turn.

Change to Grape.

Rows 9-52 Cont in patt set using the Chart as you work.

Change to Grape.



The cushion is worked in the mosaic method, so there are no colour changes mid-row

Row 53 Ch1, dc in each st across, turn.

Rows 54-104 Rep Rows 2-52.

Fasten off.

BORDER

Join Grape in first st across top edge.

Round 1 (RS) Ch1, (dc, ch2, dc) in first st, dc in next 84 sts, (dc, ch2, dc) in next st, turn to work down row-end edge, (dc in next 4 row-ends, skip next row-end) 20 times, dc in next 4 row-ends, turn to work across base, (dc, ch2, dc) in first st, dc in next 84 sts, (dc, ch2, dc) in next st, turn to work down row-end edge, (dc in next 4 row-ends, skip next row-end) 20 times, dc in next 4 row-ends, ss to beg dc. [344 sts, 4 ch-2 sps]

Round 2 Ch1, *dc in each st to ch-2 sp, (dc, ch2, dc) in ch-sp; rep from * around, ss to beg dc. [352 sts]

Rounds 3-5 As Round 2. Change to White.

Round 6 As Round 2.

Change to Grape.

Rep Round 2 until Front measures 75x75cm.

Fasten off.

BACK

Cut and seam the backing fabric into 2 pieces, one measuring 75x50cm and one measuring 75x27cm.

With RS facing out, pin the 2 Back pieces to the Front, so the opening sits horizontally across the Back and so the Back pieces overlap by approx 2cm.

Using Grape, back stitch the Back pieces to the Front.

Crochet artists like Gina Rose Gallina push the boundaries of the craft with their originality



Photo credit: Jeremy Mason McGraw

The element of surprise

Meet the creative minds who make crochet that goes beyond the expected, whether it's for fun, for artistic expression or even in the name of science...

Photo credit: Jeremy Mason McGraw



Clockwise from left: Gina's The Queen Bee gown; Laura's anatomically correct heart; Laura's set of Victorian diseases

With limitless colours to combine, intricate shapes to master and a whole library of stitches to be explored, the world of crochet knows no bounds. But since its invention many centuries ago, the image of the craft has mostly been 'cosy,' with granny-square blankets, cheerful cardigans and plenty of baby booties. However, fast-forward to today – or take the briefest of glances at crochet online – and you'll see that this snuggly image is only part of the story. There are makers from all around the world expressing themselves in ways that defy the traditional to produce crochet that delves into the depths of the imagination.

CROCHET IMITATES LIFE

One such maker is Gina Rose Gallina. Her fabulous crochet outfits bring a gorgeous handmade edge to – and are a natural fit for – the innovative, high-energy world of drag.

"At this time, I'm creating a dress and wig with muted 70s greens and hot-flashy salmon pinks," says Gina of one of her latest creations, designed to be worn for a drag performance. "This outfit is called 'Nancy Sinatra from Mars', and I couldn't be happier with it."

Outside of drag costumes, Gina has created a ten-foot pineapple and six-foot

strawberry, crochet-covered bicycles, an installation featuring a model wearing a dress and wig in a garden full of flowers and colourful insects (called, appropriately, 'Queen Bee') and a community-driven project covering a building with crochet in her hometown of Fayetteville, Arkansas. Despite the extraordinary nature of her creations, she believes her work – like any hookster's – goes hand-in-hand with the cosier, homelier image of crochet.

"Crochet lovers are a wide range of folks: young, old, gay, straight, goth, country," she explains. "Almost everyone loves crochet because it brings them back home. It reminds them of snuggling up with the blanket their Nana made them. Or the times hanging out at home while Mom crocheted or knitted. There's a connection for all of us."

ATIME TO EXPLORE

But what has caused the rise in experimental, quirky and just-plain-out-there crochet? Gina suspects it might be because of the pandemic, as people had more opportunity to explore new avenues of creativity.

Case in point, North Wales-based crochet artist Laura Cameron used the lockdown to further her studies, which in turn took her crochet down a very different path.

"I went back to university during the

pandemic to study Public Health & Health Promotion, so my crochet designs are increasingly aligned to health topics," explains Laura, who began her design career by making anatomically correct hearts – "life-sized versions and smaller brooches" – inspired by her studies.

Laura goes by the name Lost In The Wood; it's a name inspired by her love of fairy tales, but her most notable projects are inspired by her love of science – particularly her framed crochet sculptures of organs and Petri dishes full of lifelike microbes. She sees crochet as an "opening up of possibilities".

"I'm increasingly carving out a niche in the place where science meets art," she says. "My work aims to be an engaging way of taking things that are usually hidden or microscopic, and showing them to be vibrant and visible... My work definitely appeals to scientists and health professionals, but it also has a following among a wider population who are entertained by the unusual designs."

Laura's current favourite creations are the aforementioned woolly Petri dishes containing crocheted forms of bacteria that cause all sorts of diseases, such as the bubonic plague. You can even get a framed Victorian Diseases Set, complete with tuberculosis, cholera, syphilis and typhoid.

"The people who get it really do seem to



Photo credit: Jeremy Mason McGraw



Photo credit: Jeremy Mason McGraw

Clockwise from top left: Gina's ten-foot pineapple; Laura's boar's head 'woolidermy'; Gina's ant picnic crochet installation for Vogue Knitting Live; Shauna's life-size polar bear crochetdermy

enjoy my work," she says. "Laughter is often the first reaction, which is perfect. Then they take a closer look and start a conversation. Sometimes there is mild disbelief as they try to make sense of [it]... A few other people find my work creepy or even disturbing, and tell me so, which is also fine. Mostly, [people's responses have] been incredibly positive."

Like Laura, Gina also experiences similar reactions to her crochet drag outfits and oversized fruit and veg, sharing that people typically react with "shock and awe".

"It makes a lot of people happy and some perplexed – but mostly happy! Everyone responds to colour and texture," she says.

CREATURE COMFORTS

During their creative journeys, both Laura and Gina crocheted animal heads as a kinder alternative to traditional taxidermy – and as a celebration of the quirky dark-humour side of crochet. This trend has become popular, and there are now many books, patterns and online tutorials that will help any crocheter looking to try it for themselves.

In other words, this is an example of 'weird' crochet hitting it big – a seemingly niche and bizarre style capturing the public imagination

and going mainstream. Norfolk-based Shauna Richardson coined the term 'crochetdermy' and kickstarted the style when she created life-size crocheted animal sculptures after receiving a degree in Fine Art. It's safe to say that Shauna is a big name the unusual-crochet movement.

Shauna is pleased to see how many other creators are finding exciting new ways to get creative with crochet. "I have certainly witnessed a growth in the popularity of crochet over the years and it is being put to increasingly innovative uses," she says. "But, although I would be delighted to think that I may have played some small part inspiration-wise, people are fantastically creative in their own right – I'm pretty sure that my influence has been negligible."

Shauna herself hasn't stopped finding new and unexpected ways to use her craft. "At the moment I'm most inspired by environmental issues," she says. "I'm increasingly returning to my first love of art and concept, and am about to embark on a piece that addresses environmental issues. It will be a life-size empty polar bear skin created using 100% recycled plastic bottles.

"I'm drawn to a challenge, and that aspect

is a common thread throughout my work. For me, crochet has always been the perfect medium to sculpt with. It really came into its own at university, and, when called upon to create 3D objects, there wasn't really any thought – it was natural to pick up a crochet hook and, as I remember at the time, old video-tape and strips of carrot!"

Shauna's own influences include many conceptual artists, and crochet-wise she enjoys creating big installations.

Within their own work, Gina, Shauna and Laura have all seen the popularity of 'weird' crochet first-hand. Laura says, "My themed sets, such as 'Vaccines Work', 'Victorian Diseases' and 'Good Gut Bacteria' sold really well over Christmas, so I'm working on expanding my range of Petri-dish bacteria and viruses." Shauna, in turn, has delighted fans with her latest crocheted "life-size pink polar bear skin". All this is glorious proof that nothing is too unusual when it comes to the innovative world of crochet.

Written by Davina Rungasamy

Laura: www.lostinthewood.co.uk

Gina: www.ginagallina.com

Shauna: www.shaunarichardson.com



YOU WILL NEED

- Hooked Soft Cotton DK (80% recycled cotton, 20% other recycled fibres, 50g/85m)
 - 1 ball of Tokio Turquoise (SCSP7)
 - A 4mm (US G/6) hook
- For yarn stockists contact
Hooked 0031 7033 51886
www.hookedyarn.com

TENSION

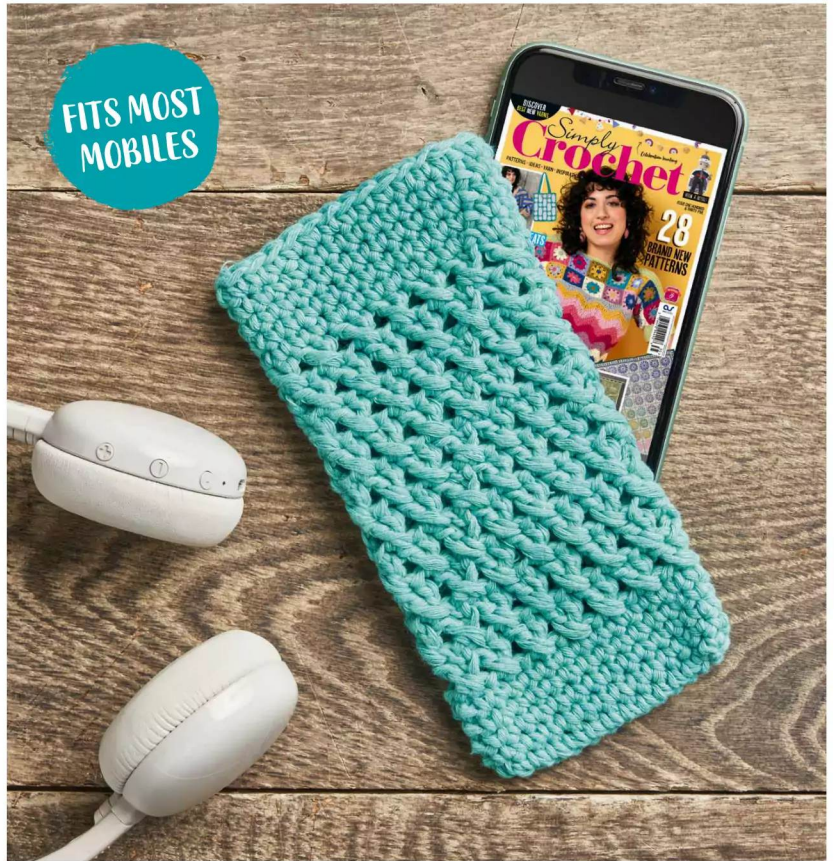
16 sts and 11 rounds measure 10x10cm (4x4in) over patt using a 4mm hook, or size needed to obtain correct tension

MEASUREMENTS

Phone Snug measures approx 8.5x18cm (3¼x7in)

ABBREVIATIONS

For a full list, see page 86



Out of pocket

Create a cosy for your smart phone – and keep it safe from scratches – with this mini project by Becky Skuse



Finish the phone snug with four rounds of double crochet for a tight grip at the top

Slip a mobile into this case before placing it in your handbag. Hook in all one colour to show off the lovely textured stitches.

NOTES

Phone Snug is worked in rounds from the bottom up, with RS facing throughout.

PHONE SNUG

Ch15.

Round 1 (RS) Dc in second ch from hook and next 13 ch, turn to work across opposite edge of foundation ch, dc in next 14 ch, ss to beg dc. [28 dc]

Rounds 2-5 Ch1 (does not count as st throughout), dc in each dc around, ss to beg dc.

Round 6 Ch3 (counts as first tr throughout), tr in last st from prev round, (skip 1 st, tr in next st,

tr in skipped st) 13 times, ss to top of beg ch-3. [28 tr]

Rep Round 6 another 9 times, or to desired height minus 3cm.

Next round Ch1, dc in each st around, ss to beg dc. [28 dc]

Rep last round another 4 times.

Fasten off and weave in ends.

SCAN ME

Visit our website to find more easy patterns and project ideas





Golden MOMENTS

..... BLANKET

Cherish the small yet special experiences that make life worth living with Eleonora Tully's ode to time spent with family, nature and your passions

PART
3



*Make with
rectangles* ↗



YOU WILL NEED

Materials are for the whole Blanket

- Rico Design Essentials Merino DK (100% virgin wool, 50g/120m)
 - 5 balls Yellow (65)
 - 3 balls Mustard (70)
 - 2 balls of each:
 - Green (42)
 - Light Blue (34)
 - Cobalt Blue (29)
 - Pearl Pink (16)
 - Orchid (07)
 - Navy (28)
 - 1 ball of each:
 - Red (05)
 - Light Mint (33)
 - A 4.5mm (US 7) hook
 - A 5mm (US H/8) hook
- For yarn stockists contact**
Rico Design www.rico-design.de

TENSION

19 sts and 12 rows to meas 10x10cm (4x4in) over treble crochet using a 4.5mm hook

MEASUREMENTS

Finished Blanket measures approx 90x115cm (35x45in)
 Golden Rectangle and Moments Rectangle each measure 31x17cm (12¼x6¾in)

ABBREVIATIONS

ss join Join yarn in ch-sp on first Rectangle, ch1, ss in ch-sp on adjacent Rectangle, ch1, *ss in next st on first Rectangle, ch1, skip 1 st on adjacent Rectangle, ss in next st, ch1, skip 1 st on first Rectangle; rep from * across to next corner, ss in ch-sp on adjacent Rectangle, ch1, ss in ch-sp on first Rectangle

mtr (mosaic treble) Work a tr into the skipped st 3 rows below, working in front of the ch-sp

For a full list, see page 86

Where do you find your joy? Is it in a beautiful sunset, a hug from a loved one or a favourite song? Celebrate the moments that bring you happiness with a blanket made of beautifully detailed rectangle motifs. The pattern is spread over six issues. Crochet along with us!

NOTES

CAL consists of six parts.

The Blanket is constructed by combining Rectangles that are joined together to form long panels. Panels are separated by sections worked in rows.

The 5mm hook is only used in Part 3; the remainder is worked using a 4.5mm hook. Change colour on the final yrh of st before colour change is indicated. If using 2 colours in one row, carry unused colour across the top of the sts, enclosing the strand as you work. We recommend blocking the Rectangles to the measurements listed before joining.

There are two Charts on page 88, which you will need to refer to. Each row needs to be read twice, once from right to left and then from left to right. If you're left-handed, read the Chart in the opposite way, beginning from left to right. One colour is used on each row unless otherwise stated. The colour used on each row is shown by the colour of the first st. If a second colour appears on the row you need to skip the number of sts shown and work a ch for each skipped st plus 1. For example, if you skip 2 sts you will make a ch3. On the next row using that colour you will need to work an mtr into each skipped st. The first few rows of each Chart have been written out to guide you. Do not fasten off the yarn at the end of each row; the yarn will be carried up along the side of the work to be joined again on subsequent rows.

BLANKET

PART 3

GOLDEN RECTANGLE

Using a 5mm hook and Navy, ch58.

Row 1 (RS) Dc in second ch from hook and each ch across, turn. [57 sts]

Row 2 (WS) Ch1 (does not count as st throughout), dc in each st across, turn.

Rows 3-4 As Row 2.

Change to Yellow.

Row 5 Ch1, dc in first st, (ch4, skip 3 sts, dc in next st) 14 times, turn. [15 dc, 14 ch-4 sps]

Row 6 Ch1, dc in first st, (ch4, skip ch-4 sp, dc in next dc) 14 times, turn.

Change to Navy.

Row 7 Ch1, dc in first st, (mtr in next 3 sts, dc in next st) 14 times, turn. [57 sts]

Row 8 Ch1, dc in each st across, turn.

Change to Yellow.

Row 9 Ch1, dc in first st, ch2, skip 1 st, dc in next st, (ch4, skip 3 sts, dc in next st) 13 times, ch2, skip 1 st, dc in final st, turn.



For parts of the letters, wind off small balls of Yellow and carry Navy across the back

[16 sts, 13 ch-4 sps, 2 ch-2 sps]

Row 10 Ch1, dc in first st, ch2, skip ch-2 sp, dc in next st, (ch4, skip ch-4 sp, dc in next st) 13 times, ch2, skip ch-2 sp, dc in final st, turn. [57 sts]
 Change to Navy.

Row 11 Ch1, dc in first st, mtr in next st, dc in next st, (mtr in next 3 sts, dc in next st) 13 times, mtr in next st, dc in final st, turn.

Rows 12-14 Ch1, dc in each st across, turn.
 Change to Yellow.

Row 15 Ch1, dc in first st, ch3, skip 2 sts, dc in next st, ch5, skip 4 sts, (dc in next 2 sts, ch3, skip 2 sts) twice, (dc in next 6 sts, ch3, skip 2 sts) twice, dc in next 2 sts, (ch3, skip 2 sts, dc in next 6 sts) twice, ch4, skip 3 sts, dc in next st, ch3, skip 2 sts, dc in final st, turn.

[34 sts, 8 ch-3 sps, 1 ch-4 sp, 1 ch-5 sp]

Row 16 Ch1, dc in first st, ch3, skip ch-3 sp, dc in next st, ch4, skip ch-4 sp, (dc in next 6 sts, ch3, skip ch-3 sp) twice, dc in next 2 sts, (ch3, skip ch-3 sp, dc in next 6 sts) twice, (ch3, skip ch-3 sp, dc in next 2 sts) twice, ch5, skip ch-5 sp, dc in next st, ch3, skip ch-3 sp, dc in final st, turn.

Rows 17-26 Cont in patt st, following the Chart for all colour changes.

On Rows 27-28, you will work with 2 colours. Wind off 3 small balls of Yellow to use for the letters D, I and G. Carry Navy across the WS of the work in Row 27.

Row 27 Ch1, dc in first 24 sts, change to Yellow, mtr in next 2 sts, change to Navy, dc in next 6 sts, change to Yellow, mtr in next 2 sts, change to Navy, dc in next 10 sts, change to Yellow, dc in next 4 sts, mtr in next 2 sts, change to Navy, dc in next 7 sts, turn.

Crochet around the carried strands of Navy from Row 27 as you work the next row.

Row 28 Ch1, dc in first st 7 sts, change to Yellow, dc in next 6 sts, change to Navy, dc in next 10 sts, change to Yellow, dc in next 2 sts, change to Navy, dc in next 6 sts, change to



These two rectangles are the only sections of the blanket to be worked using a 5mm hook

Yellow, dc in next 2 sts, change to Navy, dc in next 24 sts, turn.

Rows 29-42 Cont in patt set, following the Chart for all colour changes.
Do not fasten off.

BORDER

Cont with Navy.

Round 1 (RS) Ch1, dc in each st across top edge, ch2, rotate to work down row-end edge, 29dc evenly across side, ch2, rotate to work across bottom edge, dc in each st across, ch2, rotate to work down row-end edge, 29dc evenly across side, ch2, ss to first dc. [172 sts, 4 ch-2 sps]

Fasten off.

Change to a 4.5mm hook and join Mustard in any st.

Round 2 Ch3, *tr in each st to ch-2 sp, (tr, ch2, tr) in ch-2 sp; rep from * around, ss to top of beg ch-3. [180 sts, 4 ch-2 sps]

Fasten off and weave in all ends.

MOMENTS RECTANGLE

Using a 5mm hook and Navy, ch58.

Rows 1-14 As Rows 1-14 of Golden Rectangle.

Row 15 Ch1, dc in first st, ch2, skip 1 st, dc in

next 5 sts, ch3, skip 2 sts, dc in next 4 sts, (ch3, skip 2 sts, dc in next 2 sts) twice, ch3, skip 2 sts, dc in next 6 sts, ch3, skip 2 sts, dc in next 2 sts, ch4, skip 3 sts, dc in next 2 sts, ch3, skip 2 sts, dc in next 6 sts, ch3, skip 2 sts, dc in next 2 sts, ch4, skip 3 sts, dc in next 2 sts, ch2, skip 1 st, dc in final st, turn.

Row 16 Ch1, dc in first st, ch2, skip ch-2 sp, dc in next 2 sts, ch4, skip ch-4 sp, dc in next 2 sts, ch3, skip ch-3 sp, dc in next 6 sts, ch3, skip ch-3 sp, dc in next 2 sts, ch4, skip ch-4 sp, dc in next 2 sts, ch3, skip ch-3 sp, dc in next 6 sts, (ch3, skip ch-3 sp, dc in next 2 sts) 2 times, ch3, skip ch-3 sp, dc in next 4 sts, ch3, skip ch-3 sp, dc in next 5 sts, ch2, skip ch-2 sp, dc in final st, turn.

Change to Navy.

Rows 17-24 Cont in patt set, following the Chart for all colour changes.

On Rows 25-28, you will work with 2 colours. Carry Navy across the WS of the work. You will need to cut 2 lengths of Yellow, one 50cm long for the T and one 100cm long for the M. The letter T is worked on Rows 25-26 and the letter M on rows 27-28.

Row 25 (RS) Ch1, dc in first st, mtr in next st, dc in next 5 sts, mtr in next 4 sts, change to first strand of Yellow, dc in next 2 sts, change to

SHOW US YOURS!

Share your progress with us!
Join our group at www.facebook.com/groups/SCtreblemakers and tag your pics on Facebook and Instagram as #goldenmomentsCAL



Navy, (mtr in next 2 sts, dc in next 6 sts) twice, mtr in next 2 sts, dc in next 7 sts, mtr in next 2 sts, dc in next 6 sts, mtr in next 2 sts, ch3, skip 2 sts, mtr in next st, ch2, skip 1 st, mtr in next st, ch3, skip 2 sts, mtr in next st, dc in final st, turn. Crochet around the carried strand of Navy from Row 25 as you work the next row.

Row 26 (WS) Ch1, dc in first 2 sts, ch3, skip ch-3 sp, dc in next st, ch2, skip ch-2 sp, dc in next st, ch3, skip ch-3 sp, dc in next 35 sts, change to Yellow, dc in next 2 sts, change to Navy, dc in next 11 sts, turn.

Row 27 Ch1, dc in first 48 sts, change to second strand of Yellow, mtr in next 2 sts, dc in next st, mtr in next st, dc in next 2 sts, change to Navy, dc in next 2 sts, turn. Crochet around the carried strands of Navy from Row 27 as you work the next row.

Row 28 Ch1, dc in first 2 sts, change to Yellow, dc in next 7 sts, change to Navy, dc in each st to end, turn.

Rows 29-42 Cont in patt set, following the Chart for all colour changes.
Do not fasten off.

BORDER

Work as Border for Golden Rectangle.

TO JOIN

Use the image as a guide when joining. With RS facing and using Mustard, ss join a Golden Rectangle to the Heart Rectangle. Next, ss the Moments Rectangle to the opposite side of the Heart Rectangle. The panel is now joined to the top of the Music Strip with dc stitches. Lay the panel in place above the Part 2 rows and fold over so RS are facing together and WS are facing outwards. Insert hook into outer corner ch-sp of Moments Rectangle and through to first st of Music Strip. Using a 4.5mm hook and Yellow, dc across to join, working through both layers and into each st and corner ch-sp of the Rectangles and through to the corresponding stitches from the Music Strip.

Fasten off.

IN ASSOCIATION WITH



Memory lane

Preserve precious moments in frames by Kelly Wilson Moore

MAKE
FOR YOUR
HOME



HANGING PHOTO FRAMES



YOU WILL NEED

- Rico Essentials Cotton DK (100% cotton, 50g/120m)
1 ball of each:
Fuchsia (14)
Pistachio (86)
Dark Turquoise (71)
- A 3mm (US C/2 or D/3) hook
- Glue
- A wooden dowel, 30cm long
- 9 cardboard frames (see Measurements for size); cereal boxes are ideal

For yarn stockists contact

Rico Design

www.rico-design.com/en/home

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Small meas 7cm (2¾in) diameter;
centre meas 5cm (2in) diameter
Medium meas 8cm (3¼in) diameter;
centre meas 6.5cm (2½in) diameter
Large meas 9.5cm (3¾in) diameter;
centre meas 7cm (2¾in) diameter

ABBREVIATIONS

tr4tog (Yrh, insert hook in next st, yrh and pull up loop, yrh and draw through 2 loops) 4 times, yrh and draw through all loops on hook
picot Ch2, ss in second ch from hook

reverse dc Insert hook in the next stitch to the right (or left if left-handed), yrh and draw up a loop, yrh and draw through 2 loops on the hook

For a full list, see page 86



With their soft yet summery colours and petal-like borders, these round frames are perfect for showing off your holiday snaps.

NOTES

Frames are made in 3 sizes. Photos are then stuck to the back before hanging. Cut out 9 cardboard frames using the measurements listed. Pictures are glued to the back of the Frames at the end.

FRAME WALL HANGING

SMALL FRAME (MAKE 3)

Make 1 in each colour.

Place a slip knot onto hook.

Round 1 (RS) Insert hook through centre of small cardboard frame and work 68dc around, ss to top of first dc to join. [68 sts]

Round 2 Ch1, reverse dc in each st around, ss to top of first st to join.

Fasten off and weave in ends.

MEDIUM FRAME (MAKE 3)

Make 1 in each colour.

Place a slip knot onto hook.

Round 1 (RS) Insert hook through centre of cardboard frame and work 80dc around frame, ss to top of first dc to join. [80 sts]

Round 2 (RS) (Ch2, tr4tog over next 4 sts, picot, ch3, ss in base of last st, ss into next st) 16 times. [16 petals]

Fasten off and weave in ends.

LARGE FRAME (MAKE 3)

Make 1 in each colour.

Place a slip knot onto hook.

Round 1 (RS) Insert hook through centre of cardboard frame and work 96dc around frame, ss to top of first dc to join. [96 sts]

Round 2 (Skip 2 sts, 6tr in next st, skip 2 sts, ss in next st) 16 times.

Fasten off and weave in ends.

DOWEL

Using Pistachio, place a slip knot onto hook.

Row 1 Enclosing Dowel in stitches, work 62 dc across, ch85, ss to first dc to make hanging loop.

Fasten off.

TO MAKE UP

Block each Frame so the shapes lie flat.

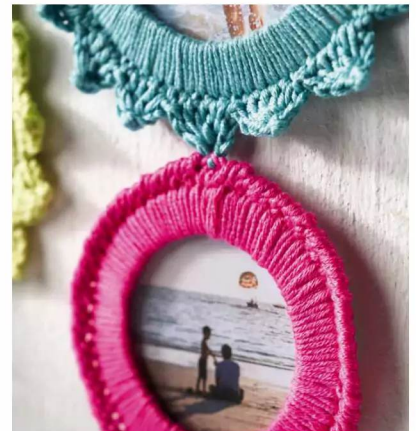
Layout the Frames and sew them to each other using the image as a guide.

Join Pistachio to top of large Dark Turquoise Frame, between sts 3 and 4 of the uppermost 6-tr group, ch25, ss in 17th dc from the right on the Dowel.

Attach Pistachio to top of large Fuchsia Frame, between st 3 and 4 of the uppermost 6-tr group, ch5, ss in 17th dc from the left on the Dowel. Adjust the stretch of the sts until you are



To ensure the frames lie flat for displaying photos, block them after crocheting



Each size has a different decorative border to add variety to the complete piece



Work double crochet along the dowel, then make a hanging loop with chain stitches

happy with how they hang.

Fasten off and weave in all ends.

Glue pictures to the WS of the Frames.

First light

Emma Leith's floaty wrap is as soft and weightless as a breeze

PURE
LUXURY



FAN STITCH SHAWL



YOU WILL NEED

- Knit McIntosh ffluff
(75% baby Suri alpaca,
25% mulberry silk, 50g/420m)
1 skein of each:
Yarn A Cherry Lips
Yarn B Candy Floss
- A 4mm (US G/6) hook

For yarn stockists contact
Knit McIntosh
www.knitmcintosh.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Wrap measures approx 176x50cm
(59¼x19¾in)

ABBREVIATIONS

fan (tr, ch2, tr, ch2, tr, ch2, tr) in st/sp indicated

For a full list, see page 86

Hook up an elegant, lightweight layer to wear on summer nights, or give it to a friend with a timeless sense of style.

NOTES

Wrap is worked in rows throughout. Change colour every 2 rows and carry the yarn up the side ready to use again as required. Although tension is not critical for this project, the Wrap is designed to have a relaxed tension. If you are naturally tight crocheter, you may want to use a 4.5mm hook to achieve the same drape. You can substitute any laceweight mohair yarn into this pattern.

WRAP

Using Yarn A, ch89.

Row 1 (Tr, ch2, tr) in fifth ch from hook (skipped ch counts as tr, ch-1 sp), skip 3 ch, *dc in next ch, ch5, skip 3 ch, dc in next ch, skip 3 ch, fan in next ch, skip 3 ch; rep from * 5 times more, dc in next ch, ch5, skip 3 ch, dc in next ch, skip 3 ch, (tr, ch2, tr, ch1, tr) in final ch, turn.
[6 full patt reps]

Row 2 Ch3, (counts as tr throughout), tr in ch-1 sp, ch2, 3tr in ch-2 sp, *(dc, ch3, dc) in next ch-5 sp, (3tr in next ch-2 sp, ch2) twice, 3tr in next ch-2 sp; rep from * to final ch-5 sp, (dc, ch3, dc) in ch-5 sp, 3tr in next ch-2 sp, ch2, 2tr in third ch of beg ch-4 of prev row, turn.

Change to Yarn B.

Row 3 Ch4 (counts as tr, ch1 throughout), dc in ch-2 sp, *fan in next ch-3 sp, dc in next ch-2 sp, ch5, dc in next ch-2 sp; rep from * to final ch-2 sp, dc in ch-2 sp, ch2, tr in top of beg ch-3 of prev row, turn.

Row 4 Ch4, dc in ch-2 sp, *(3tr in next ch-2 sp, ch2) twice, 3tr in next ch-2 sp, (dc, ch3, dc) in next ch-5 sp; rep from * to final ch-1 sp, dc in ch-sp, ch1, tr in third ch of beg ch-4 of prev row, turn.

Change to Yarn A.



The delicate lace pattern is repeated every four rows with a colour change every two

Row 5 Ch4, (tr, ch2, tr) in ch-1 sp, *dc in next ch-2 sp, ch5, dc in next ch-2 sp, fan in next ch-3 sp; rep from * to final ch-1 sp, skip ch-1 sp, (tr, ch2, tr, ch1, tr) in third ch of beg ch-4 of prev row, turn.

Rows 2-5 set the pattern.

Rep Rows 2-5 until Wrap measures 176cm long.

Fasten off and weave in ends.

SAVE OR SPLURGE

For a more budget-friendly make, try DROPS Kid Silk, 2 balls of each: Yarn A Pink (13), Yarn B Vanilla (29)
Check hook size, tension and ball length if you use a different yarn

For yarn, contact
www.woolwarehouse.co.uk

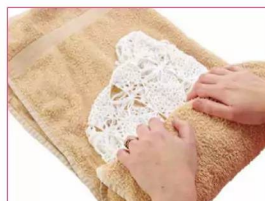
SIMPLE STEPS HOW TO WASH YOUR CROCHET PIECES



1 Keep the yarn's ball band safe and check it for care information. The band will tell you what temperature to wash the yarn at and whether it can go in the machine or if it needs to be handwashed.



2 To handwash, soak for around 30 minutes in a bowl of lukewarm water with a mild detergent. Don't rub or you may felt the piece. Then rinse, unless you've used a non-rinsing detergent, such as Soak or Eucalan.



3 Lay the crochet item on top of a towel and roll up the towel to squeeze out excess moisture, making sure you do not wring.



4 Gently reshape the crochet item. Leave it to dry on a towel somewhere flat, such as on a board or a folded blanket. Pin out if needed. Never hang up an item to dry because its weight may stretch the yarn.

Save a penny

Pop Teri Hamilton's coin purse in your bag to keep loose change neatly – and beautifully – tucked away

MOSAIC
TECHNIQUE



MOSAIC COIN PURSE



YOU WILL NEED

- Stylecraft Highland Heather DK (100% acrylic, 100g/272m)
1 ball of each:
Thistle (3748)
Shale (3749)
- A 3.5mm (US E/4) hook
- Circular kiss clasp, 8.5cm
- A fat quarter of fabric

For yarn stockists contact

Rico Design

www.rico-design.com/en/home

TENSION

27 sts and 25 rounds measure 10x10cm (4x4in) over pattern using a 3.5mm hook, or size needed to obtain correct tension

MEASUREMENTS

Purse measures approx 10x10cm (4x4in)

ABBREVIATIONS

For a full list, see page 86



Swapping Yarns A and B gives a different result – here, Thistle is A and Shale is B

Small but perfectly formed, this purple patterned purse will come in handy time and time again for storing small bits on the go.

NOTES

Purse is worked in rounds with RS facing throughout. The first 8 rounds are worked in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to mark the first st of the round, moving it up as you work. The remainder is worked in the overlay crochet method. Change colour at the end of every round. Work all dc sts in the back loop, and all tr sts into the unused fl 2 rounds below. You can choose which colour to use as Yarn A and B.

There is a Chart on page 88, which you will need to refer to when working the overlay mosaic crochet. Read all rounds from right to left. Each round is worked in one colour only. If a second colour appears in the round, on the next round you will work a tr into the fl of this st. This is shown as an x on the Chart. The Chart is repeated 6 times on each round. The first few rounds of the Chart have been written out to guide you.

PURSE

Using Yarn A, ch2.

Round 1 (RS) 7dc in second ch from loop. [7 sts]

Round 2 (RS) 2dc in each st around. [14 sts]

Round 3 (Dc in next st, 2dc in next st) 7 times. [21 sts]

Round 4 (Dc in next 2 sts, 2dc in next st) 7 times. [28 sts]

Round 5 (Dc in next 3 sts, 2dc in next st) 7 times. [35 sts]

Round 6 (Dc in next 4 sts, 2dc in next st) 7 times. [42 sts]

Round 7 (Dc in next 6 sts, 2dc in next st) 6 times. [48 sts]

Round 8 (Dc in next 7 sts, 2dc in next st) 6 times, ss to beg dc. [54 sts]

Change to Yarn B.

Round 9 Ch1, (does not count as st throughout), dc in bl of each st around, ss to beg dc.

Change to Yarn A.

Round 10 Ch1, dc in bl of each st around, ss to beg dc.

Change to Yarn B.

Round 11 Ch1, *dc in bl of next 3 sts, tr in fl of next st 2 rows below, dc in bl of next 5 sts; rep from * 5 times more, ss to beg dc.

Change to Yarn A.

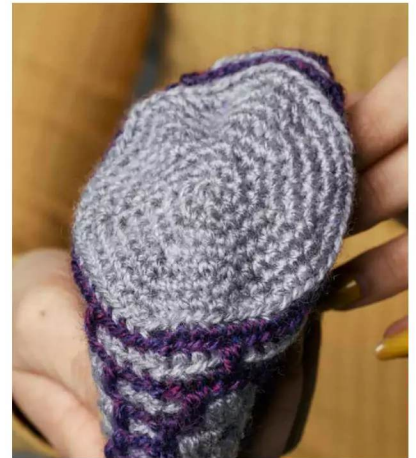
Round 12 Ch1, dc in bl of each st around.

Change to Yarn B.

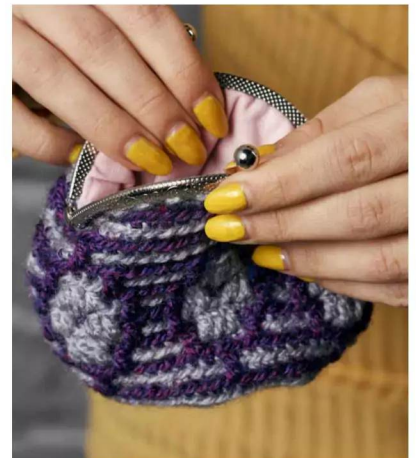
Round 13 Ch1, *dc in bl of next st, tr in fl of next st 2 rows below, dc in bl of next 3 sts; rep from * 5 times more, ss to beg dc.

Change to Yarn A.

Rounds 14-21 Cont in patt set using the Chart.



Work the base in a continuous spiral without closing off each round with a slip stitch



To line the purse, cut two circles of fabric and sew them inside after attaching the clasp

Change to Yarn A.

Rounds 22-24 As Round 12, changing to Yarn B for Round 23 and Yarn A for Round 24.

Cont with Yarn A.

Round 25 Ch1, dc in each st around, ss to beg dc.

Fasten off leaving a 60cm tail.

TO FINISH

Flatten the final round to form the purse shape. Using the long end tail, sew the clasp to the top of the final round.

Cut the lining into 2 circles to the size of the Purse, plus a 2cm seam allowance around all edges.

Sew together across the bottom half, then sew into the Purse.

Weave in all ends.

YARN Reviews



A is for...

AMIGURUMI

Bring your favourite characters to life with yarns that are perfect for skin, hair and fur



*Join our new
alphabet CAL!*

'A' PATTERN

Ch12.

ROUND 1 2dc in second ch from hook, dc in next 4 ch, 3dc in next ch, dc in next 4 ch, 2dc in last ch, rotate to work along other side of

chain, ss in first ch, ss in next 2 ch, ch2, ss in ch at base of 3rd dc, ss in ch at base of 2nd dc, ss in ch at base of first dc, ss to first dc.

FASTEN OFF and weave in ends.



The leftover yarns from this yarn review will be donated to Knit for Peace. Learn more at www.knitforpeace.org.uk and go to www.gathered.how for more yarn donation ideas.

WEST YORKSHIRE SPINNERS ELEMENTS

WEIGHT DK
CONTENT 60% Lyocell,
40% Falkland Islands wool
BALL 50g/112m
HOOK 4mm
RRP £4.50

Calling all animal lovers! Bring your ami' critters to life with this fuzzy-textured yarn. It's light and soft with a subtle two-tone look and metallic sheen. The yarn is made up of four plies loosely twisted together, and the finished fabric is beautifully textured. There are 10 colours



01

– the light brown Golden Sands is a fur-like shade that would work well for various animals. The fibre is an unusual blend of wool and Tencel Lyocell, which is sourced from sustainable wood for an eco-friendly edge. Handwash this yarn at 30°C. www.wyspinners.com

CYGNET 100% COTTON

WEIGHT DK
CONTENT 100% cotton
BALL 100g/200m
HOOK 4mm
RRP £3.19

A real all-rounder, this is a great-value yarn that feels like luxury. The soft lengths have a matt texture that feels slightly brushed, and as it's made up of four plies twisted together, you don't have to worry about splitting. Fabric made using this yarn is light and cool, with a



03

subtle stitch definition that helps keep the focus on the character of your creation. There are 15 sweet shades, ranging from brights to pastels. You get a good metreage for your money – great for large projects! Machine washable at 40°C. www.cygnetyarns.com

SCHEEPJES CATONA

WEIGHT 4ply
CONTENT 100% mercerised cotton
BALL 25g/62.5m
HOOK 2.5-3.5mm
RRP £1.29

This is a popular choice for amigurumi, and it's easy to see why – it feels silky soft and glides happily over a hook. The fabric has high stitch definition and a lovely sheen. The rainbow of 100-plus colours is also good for dolls, with a pleasing choice of different skin tones. Catona



05

also comes in 10g (25m), 50g (125m) and 100g (250m) balls, so you can choose what size works best for you. Plus, it's produced with recycled waste water, making it a more sustainable choice, too. Machine washable at 40°C and gentle tumble dry. www.scheepjes.com

SIRDAR HAPPY COTTON

WEIGHT DK
CONTENT 100% cotton
BALL 20g/43m
HOOK 4mm
RRP £1.20

Get ready for a cute little package of crochet joy! Happy is really popular for amigurumi, and for good reason. Each mini ball feels like a cloud, with a soft matt texture that's a dream to hook up. There's no danger of splitting the four twisted plies, either. The fabric has a gentle



02

stitch definition that works well for all sorts of characters. There are 50 colours, including pastels and brights, and the little balls make projects more affordable. You'll find free toy patterns for this yarn on the Sirdar website. Machine washable at 40°C. www.sirdar.com

ANCHOR ORGANIC COTTON

WEIGHT 4ply
CONTENT 100% mercerised cotton
BALL 50g/125m
HOOK 3.5mm
RRP £3.49

This is a high-quality yarn that's ideal for children's toys. It's made up of four plies twisted tightly together so it's sturdy and it won't split while you work. It hooks up easily into a soft, matt fabric with a dry feel and high absorbency. Free from chemicals, it boasts a range of



04

certificates for high eco-friendly and skin-friendly standards – even the dyes are vegetable based. The 30 colours are inspired by nature with names like Lagoon (our sample), Forest River and Pebble Stone. Machine washable up to 60°C. www.anchorcrafts.com

KING COLE COTTONSMOOTH DK

WEIGHT DK
CONTENT 100% mercerised cotton
BALL 100g/200m
HOOK 4mm
RRP £4.99

Calling all shine addicts! This yarn almost glows with a near-metallic sheen. It more than lives up to its 'smooth' name, with silky lengths that flow effortlessly over your hook. Made up of four plies twisted together, the yarn creates a fabric that has strong stitch



06

definition and a cool, slippery feel that's great for summer projects. There are 10 colours in the range – many are pastel shades that kids will love, and browns and yellows that would look really good as a doll's hair. Machine washable at 40°C. www.kingcole.com

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STITCH BESIDE THE SEASIDE

Cardigans aren't just for the winter! Sarah Godfrey, aka @noahsden, hooked up this granny square cardigan from issue 125 ready for her beach getaway. It's the perfect garment to throw over a swimming costume or to use when the cooler evening air creeps in. Super cute! 📷

SUN SHINER

Belinda Robertson, aka @cleoandbel, is sure to make waves in this beautiful scarf from issue 132. Complete with some fun fringe and a lovely colour scheme, this project is a real ray of sunshine! Belinda said this make reminded her of sunny days and daffodils. Perhaps she could make it in another colourway as a stashbuster project someday! 📷



DOUBLE TAP ♥

We've been double tapping on Instagram and admiring your makes. Tag us @simplycrochetmag and use the hashtag #SCTreblemaker 📷



BEAUT BUNNY

This bunny from issue 54 found a home with Amanda Taylor, aka @mycraftandcrochet corner. She says he's now very happy to be surrounded by her other yarny makes.



LOVE THE GLOVES

These gloves from issue 131 are both stylish and practical. Tanja Daniels, aka @tanjadaniels68, is keeping herself warm while leaving her fingers fancy free!



FIRST TIME PRO

Showing off her first-ever crocheted garment, Lisa Harvey, aka @lisamaglona, looks great in her make from issue 130. The bright summer colours look fab.



OH, CUTE BABY!

One of the best ways to express love is with a homemade gift. Ellie-Louise Way, aka @booprintstudios, hooked up this blanket from issue 126 to do just that.



CARNIVAL CREATION

Does your wardrobe affect your mood? We hope so, because this Caranby CAL project hooked by Anna Dobbie, aka @feltcutecrafting, is full of joy. Anna loved making all of the individual motifs in fun, vibrant colours. After joining them together and adding the finishing touches, she owned one showstopping card! 📷

THE LOWDOWN It's simple to be in with a chance of winning a great hooky prize in a future issue! Show us your *Simply Crochet* makes on Facebook, Twitter, Instagram or via email by 7 June.

For all terms and conditions, and more information, visit www.gathered.how/simplycrochetcomps

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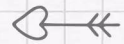


PERFECT PALS

Samantha Mullally hooked up these three super-cute pals from our Flower Fairies calendar featured in issue 130. With the fairies for January, February and March all complete, we wonder whether Samantha will keep the yarn flowing and add more friends as the year carries on. We can't wait to see when the rest of the pack join them. Roll on, next month...



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FAB IN FLORALS

Granny squares, but make them modern! Sue MacPhee hooked up these wonderful motifs before joining them together to make this sweet tank top from issue 114. Florals are always in, and this emerald green colour is sure to make any outfit look beautiful. Excellent work, Sue!



Simply Crochet SC TREBLEMAKERS

JOIN US ONLINE!

If you're looking to socialise with like-minded crocheters, then make sure you join our SCtreblemakers Facebook group – the place to share pictures of your makes, get pattern recommendations and advice, and generally talk about how much you love *Simply Crochet* magazine. With over 6.3k members, it's a bustling crochet forum full of friendly fellow hooksters. We look forward to chatting with you on there!

This month we asked you...

Where is your favourite place to crochet?



TALK TO US!

- Post a pic on our Facebook page facebook.com/simplycrochetmag
- Tweet us @SimplyCrochet_ twitter.com/SimplyCrochet_
- Add to our Finished Projects board ravelry.com/groups/simply-crochet
- Use the hashtag #SCtreblemaker instagram.com/simplycrochetmag
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FREE TRIAL*



CROCHET *Unravelled* With Becky Skuse

HOW DO I FOLLOW A COLOUR CHART?

Brush up on your technique with our simple guide...

Getting creative with colour is one of the reasons we love crochet! You can create all sorts of motifs and effects once you can change colour between stitches, using the intarsia, Fair Isle or tapestry crochet techniques. The more colour changes there are, though, the more complicated it is for another crocheter to make the same project – this is why patterns often use a colour chart.

Colour charts visually represent changes in stitch colour, and are usually easier to follow than colour changes written out. These charts come in various styles and your pattern should include a key, photos and notes

to explain how and where to use it. It's a good idea to read through the pattern before you start.

Remember the technique when changing yarn colour between stitches – you need to anticipate colour changes and work the last yrh of the previous stitch in the new colour, so you have the right colour ready to work the new stitch. You also need to twist yarns together on the WS when you change colour.

In this workshop, I'll show you how to follow a colour chart in rows or rounds, so you can unlock the magic of more colourful crocheting.




WHAT IS A COLOUR CHART?

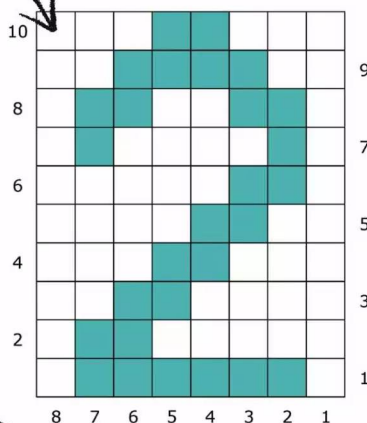
Get ready for the lowdown...

Here's a typical colour chart. Most will follow the same basic rules, but always check your pattern.

One stitch Each square represents one stitch worked in a different yarn colour, such as Yarn A white and Yarn B blue. The type of crochet stitch you need to work should be explained in the pattern text. Most use the same stitches (such as all dc stitches) so the motif stands out and you have less to worry about.

Stitch count The numbers along the bottom represent the stitch count, starting with '1' and increasing from right to left. Don't worry if the row in your pattern has more stitches than the chart – sometimes colour chart motifs are worked over just a few stitches within a longer row, or they're repeated a certain number of times in the same row. Always check the written pattern for instructions.

Key
 Dc in Yarn A
 Dc in Yarn B



The key This should tell you which yarn colour is represented by which colour of square, such as Yarn A white and Yarn B blue.
Row count The numbers along the side represent the row count, starting with '1' in the bottom-right corner and increasing as you read from bottom to top. The pattern should tell you how many chains or plain rows to work (and in which yarn colour) before you start using the chart. For example, a pattern might ask you to start by working a few rows of plain double crochet stitches, then follow the chart.

HOW DO I FOLLOW A COLOUR CHART IN ROWS?

Here's the secret to perfect motifs...

These are the usual rules for following a colour chart, but always check your pattern. To work from a colour chart in rows, right-handed crocheters need to start with the bottom-right square. It should be labelled with a '1' along the base of the chart (to represent the first stitch), and a '1' on the side of the chart (to represent Row 1). In our example, this is a white Yarn A square, so work the first stitch in this colour.

Move along the row to the left and make the next stitch – in our example, this is a blue Yarn B square, so work this stitch in that colour. Continue in this way, working each

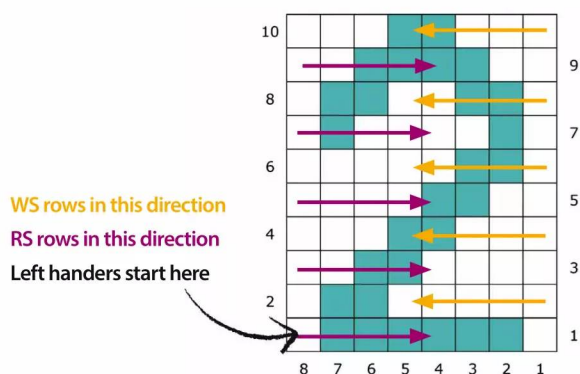
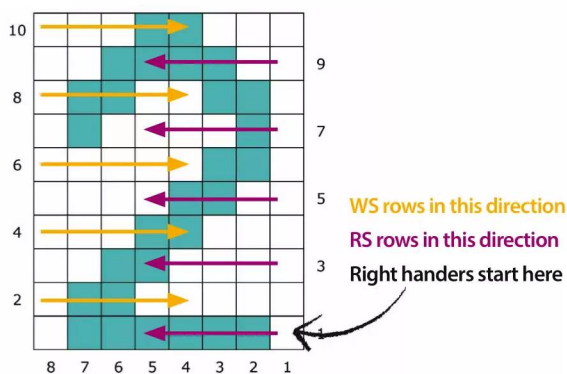
stitch of Row 1 in turn, in the right colour, from right to left, to the end of the row.

To work the next row, turn and follow the next row of squares, labelled with a '2' on the side of the chart to represent Row 2. In our example, the first square is white Yarn A, then the next two squares are blue Yarn B so work these stitches in these colours. Continue to work each stitch of Row 2 in turn, in the right colour, from left to right, to the end of the row.

Continue as set, crocheting each row from the row number label on the side of the chart. For right-side rows, start at the

right-hand edge of the chart and work towards the left; for wrong-side rows, start from the left edge of the chart and move to the right. To keep track, try crossing off every five stitches once you've done them.

The process is slightly different for left-handed crocheters. Depending on the pattern, you usually start at the bottom-left corner and work right-side rows from the left edge of the chart towards the right; for wrong-side rows, start from the right-hand edge and move to the left. This should ensure that the motif isn't flipped on the right side of the fabric.



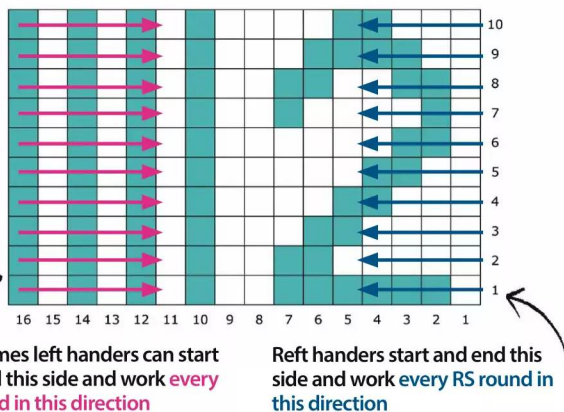
HOW DO I FOLLOW A COLOUR CHART IN ROUNDS?

It's easy when you know how...

Hooking a colour chart in rounds is very similar to rows. If you are working with RS facing throughout, the key difference is that the row numbers should all be on one side of the chart, with each new round starting here. This is because you start each new 'round' in the same place each time, instead of turning at the end of a row.

For right-handed crocheters, start from the bottom-right square, work towards the left and you'll finish back at the right-hand side again, ready to work Round 2 (which is also worked from the right to the left).

Depending on the pattern, left-handed crocheters can sometimes start from the bottom-left square, work towards the right and finish back at the left-hand side again, ready to work Round 2. Sometimes this isn't possible, so plan ahead, check your pattern and make a test swatch if you're not sure.



Let Becky solve your hooky conundrums!

Crochet Unravelled aims to deep dive into the techniques, tutorials and terminology that will make you a better hookster. Have you got a question you want Becky to unravel? Send it in to us at simplycrochet@ourmedia.co.uk

NEXT ISSUE

Don't miss the next workshop... I'll explain everything about yarn weights

NEXT ISSUE



SLOW LIVING BEACH
COLLECTION

COLOURWORK
BLOCKBUSTER VEST

CUTE AMI' SUNFLOWER

BRIGHT GINGHAM
BLANKET

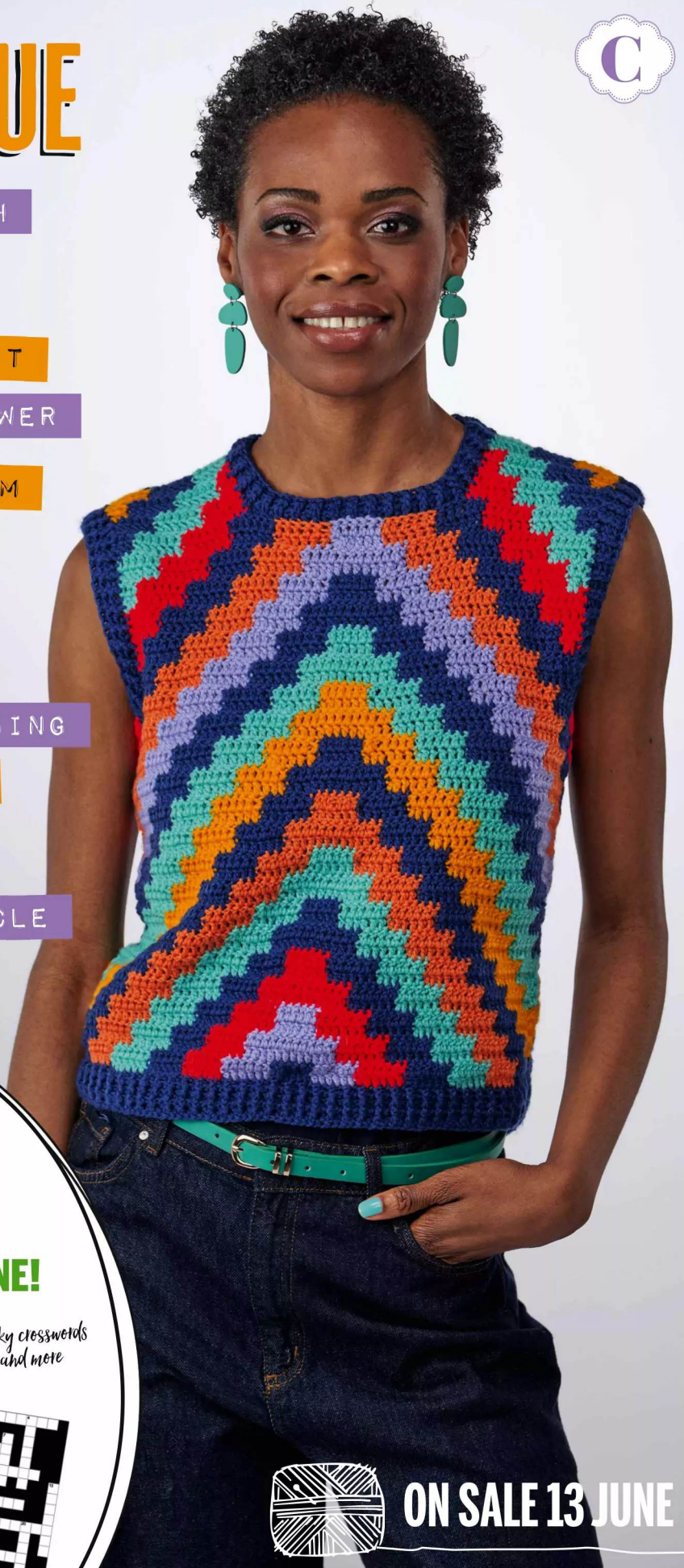
SUMMER SHAWLS

PICNIC BAG

MANDALA WALL HANGING

ELEPHANT TOY
FOR BABY

LACY BUNTING,
DENIM SKIRT UPCYCLE
& MORE...



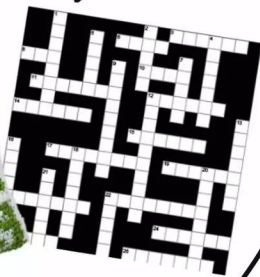
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Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook

HOLDING THE HOOK

Try these methods and see which works best



PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

HOLDING THE YARN

Even tension results in even stitches



METHOD ONE

Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

MAKING A SLIPKNOT The first loop on the hook



1 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a loose, circular loop.



2 Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.



3 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.

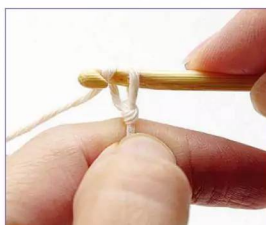


4 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

CHAIN STITCH Use this stitch to make your foundation chain



1 Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



2 Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



3 This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

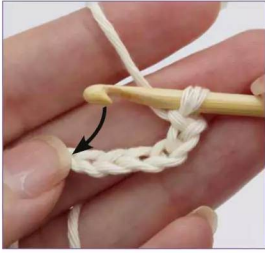
How to count chains



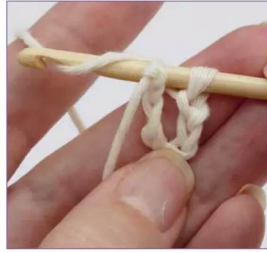
Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

SLIP STITCH (ss)

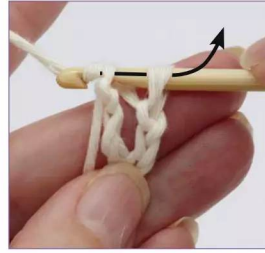
This stitch has no height – often used to join rounds



1 You can make a slip stitch in any chain or stitch, to join it to the working loop on the hook. To make a slip stitch, simply insert the hook into the stitch indicated, from front to back.



2 Catch the ball end of the yarn with the hook, so the yarn wraps anticlockwise around it (yarn round hook, or yrh).



3 Gently pull the hook, and the yarn wrapped around it, back towards the 2 loops on the hook. Draw the yarn through both the loops on the hook.



4 This will finish the stitch and you'll see how the slip stitch has joined the working loop to the chain or stitch you inserted the hook into. You can also use slip stitch to form a neat edging.

DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric



1 To make a double crochet stitch, insert the hook under the top 2 loops of the next stitch on the previous row.



2 Wind the yarn around the hook (yrh).



3 Pull the yarn through the stitch, giving you 2 loops on your crochet hook.



4 Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet



1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top 2 loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



3 Pull the yarn through the stitch only (3 loops on hook).



4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch



1 To work a treble crochet, start by winding yrh and then insert the hook under the top 2 loops of the stitch on the previous row.



2 Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

WORKING IN ROWS

Follow these simple rules to construct crochet fabric



1 The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



2 For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

WORKING STITCHES INTO A RING

To make circles, tubes and other shapes



1 Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



2 Finish the treble, as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

DOUBLE TREBLE CROCHET (dtr)

US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

- 1** Make a foundation chain. Skip 4ch, *yrh twice, and insert the hook under the top loop of the next ch.
- 2** Yrh, pull the yarn through the ch loop only (4 loops on hook).
- 3** Yrh and pull the yarn through 2 loops only (3 loops on hook).

Yrh and pull the yarn through 2 loops only (2 loops on hook).

- 4** Yrh and pull the yarn through the remaining 2 loops. Repeat from * to make more dtr sts.
- 5** To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top 2 loops of the second stitch in the previous row; continue to the end of the row.

TRIPLE TREBLE CROCHET (ttr)

US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

- 1** Make a foundation ch. Skip 5 ch, *yrh 3 times, insert hook under top loop of next ch.
- 2** Yrh, pull yarn through ch loop only (5 loops on hook).
- 3** † Yrh, draw loop through

2 loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from * to make more ttr sts.

- 4** To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the second st in the previous row; continue to the end of the row.

Abbreviations

across	to end of the row	meas	measures
approx	approximate(ly)	patt(s)	pattern(s)
beg	beginning	pm	place marker
bl	insert hook under back loop only	prev	previous
BP	Back Post: work st indicated, inserting hook around post of st from back to front to back and not in top of st	qtr	quadruple treble
ch(s)	chain/chain stitch(es)	rem	remain(s)/remaining
ch-sp(s)	chain space(s)	rep	repeat
ch-	refers to ch made previously, eg. ch-3	RH	right hand
cl(s)	clusters	rnd(s)	round(s)
cont	continue	RS	right side
dc	double crochet	sk	skip
dc2tog	(insert hook in next st, yrh & draw a loop through) twice, yrh & draw through all 3 loops on hook	sp(s)	space(s)
dec	decrease	ss	slip stitch
dtr	double treble crochet	st(s)	stitch(es)
dtr2tog	work 2dtr together	t-ch(s)	turning chain(s)
fdc	foundation dc	tog	together
ftr	foundation tr	tr	treble crochet
fl	insert hook under front loop only	tr cl	(yrh, insert hook in sp/st, yrh & pull up loop, yrh & draw through 2 loops) number of times indicated, yrh & draw through all loops on hook
fol/follows	following/follows	ttr	triple treble crochet
FP	Front Post: As BP, inserting hook around post from front to back to front	WS	wrong side
htr	half treble	yrh	yarn round hook
htr2tog	work 2htr together	*	work instructions immediately foll *, then rep as many more times as directed
in next	sts to be worked into the same stitch	()	work all instructions in the brackets as many times as directed
inc	increase		
LH	left hand		
lp(s)	loop(s)		

Crochet hook conversions

UK	METRIC	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr



LEARN MORE ON OUR WEBSITE

Scan here to go directly to our page on www.gathered.how

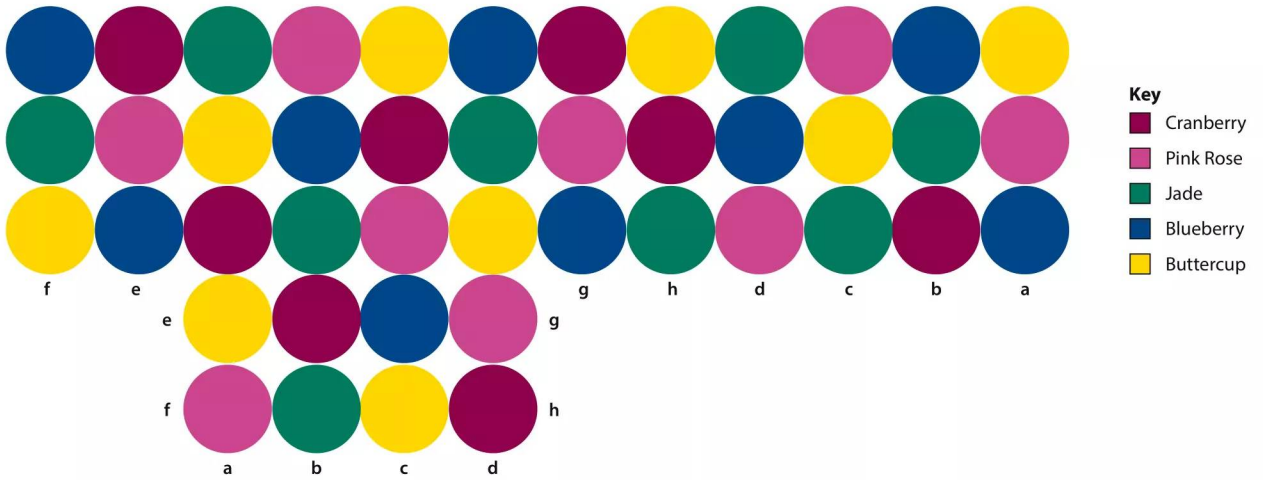


Find out everything you need to know about crochet on Gathered! Our page is filled with step-by-step videos, useful how-tos and information on the tools you'll need. Learn techniques such as how to create a turning chain, change colour, increase and decrease, sew seams, check your tension, make a magic loop, join your rounds and much more. And while you're there, have a look at our free crochet patterns – you may just find your next make!

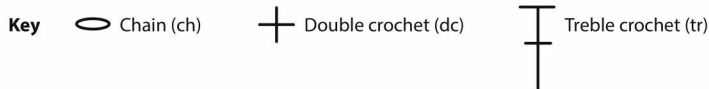
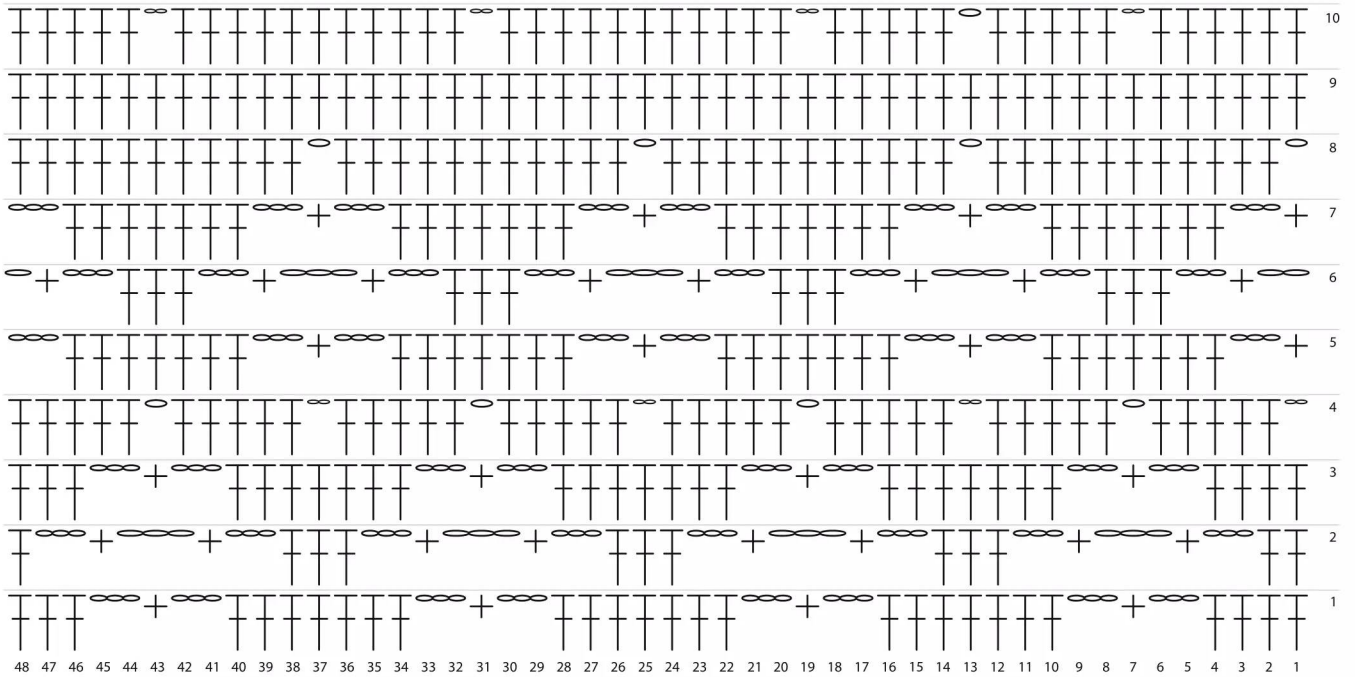
CHARTS & DIAGRAMS

Use these charts when creating the showtime bag, Golden Moments crochet-along, summer socks, mosaic floor cushion and mosaic coin purse.

Showtime bag, page 22

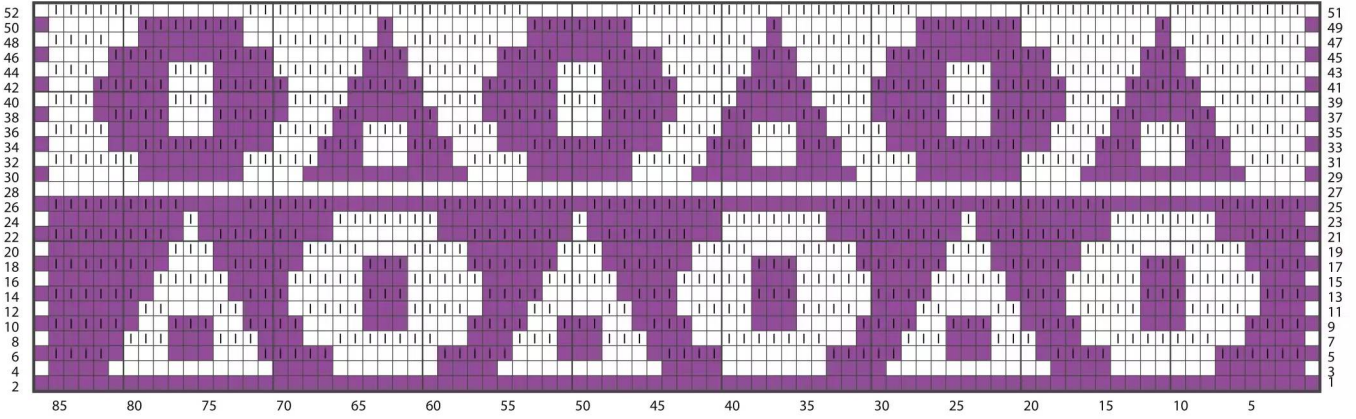


Summer socks, page 51



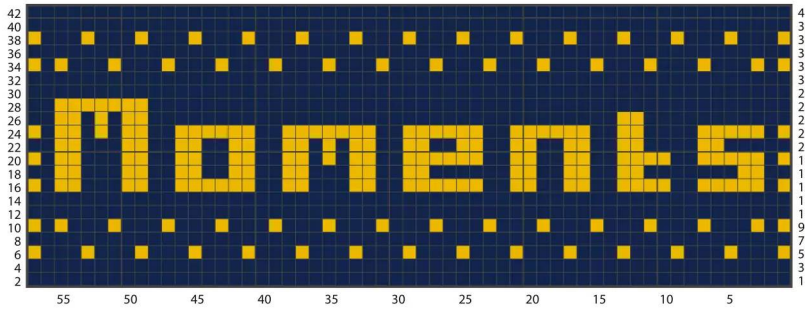
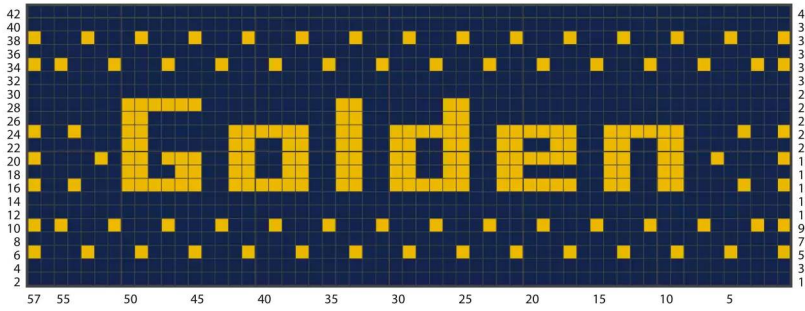
CHARTS

Mosaic floor cushion, page 58



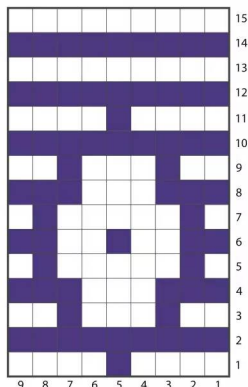
- Key**
- Grape
 - White
 - | mtr

Golden Moments crochet-along, page 64



- Key**
- Navy
 - Yellow

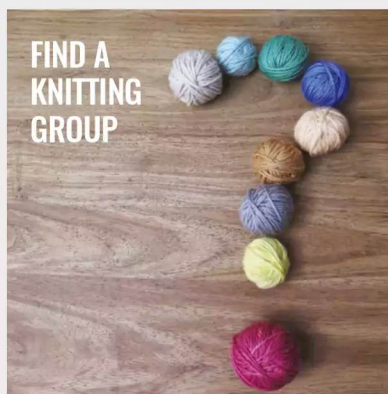
Mosaic coin purse, page 72



- Key**
- Yarn A
 - Yarn B

LOOKING FOR A GOOD YARN? VISIT YOUR WEBSITE.

ukhandknitting.com



FIND AN EVENT

Click on the calendar to discover local and national events

January 2022						
<	m	t	w	t	f	s
>						1 2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

There are over 500 yarn shops in our community of independent retailers. Each one has a warm welcome and offers you the personal service you've always loved.

You can chat about a project. Feel the quality of the yarn. Pick up some useful advice. Join the shop's craft group. Invest in a stash for the future. And much, much more.

Before you start your next knitting or crochet project, or if you need help with an existing one, visit ukhandknitting.com to see what your yarn shops can offer you.

**WE ARE
UK HAND KNITTING**

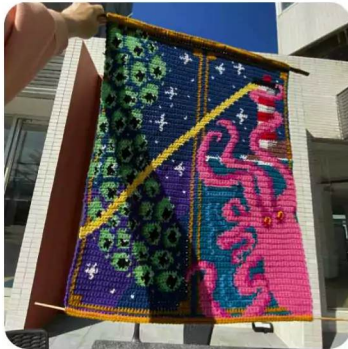


Here to hang

Six reasons to follow of Andrea Matos of Rolling Yarn Crochet and her graphic tapestry-style art and garments

Ko-fi: Rolling Yarn
Supporters: 134

Instagram: @rollingyarncrochet
Followers: 5,890



IF YOU LIKE... vibrant, contrasting colours and unconventional themes, as well as a touch of vintage style, check out Andrea's work. #weirdiswonderful



IF YOU WANNA... make something with a retro edge, visit Andrea's page. "At the moment I'm really into traditional American tattoo styling." #oldschool



IF YOU LOVE... inclusive design, listen to Andrea: "I try to include customisation tips that can help provide a good fit for all body types," she says. #crochetforall



IF YOU NEED... more projects using intarsia and colourwork, this is the place for you! "It's my favourite way to create designs," says Andrea. #findyourniche



IF YOU ARE... self-taught, great – so is Andrea! "Thanks, YouTube!" she says. She now loves creating detailed designs with simple colourwork charts. #livetolearn



IF YOU HAVE... a slightly creepy side, add Andrea's patterns to your must-stitch list. She likes projects that are "weird or creepy (but cute!)". #justalittle spooky

IT'S ALL OVER...

Trending this month on Instagram
♥ TOASTER PASTRIES ♥



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TREND!

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PRIZE

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THE *Golden* TICKET

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MISSED AN ISSUE?



ISSUE 135

Have fun with this colour-filled issue! Inside, you'll find bold and beautiful zigzag homewares and garments, a variegated sea urchin-inspired blanket, bright bunting for every occasion and a chic yellow beret dyed with rhubarb! Plus, hook an amigurumi version of King Charles III, two cute coffee cosies and more!

SEE OUR BACK ISSUE PROJECTS IN DETAIL ON RAVELRY BIT.LY/RAVSIMPLYC



RETURN TO THE APP TO BUY YOUR BACK ISSUES

All issues of *Simply Crochet* are available as digital editions, ready to read whenever you want. Every purchase is permanently stored in your magazine library. Once your magazine has downloaded, an internet connection is not required, so you can take your magazine with you wherever you go.

EVERY ISSUE IS AVAILABLE DIGITALLY, STARTING FROM ISSUE ONE!



ISSUE 134

Embroidered crochet collection, granny circles cardi, ami' duckling, ripple vest and scarf, fun pouffe.



ISSUE 133

Mini motifs collection, stripy poncho, ami' peas in a pod, dolly mixture blanket, checked cardigan.



ISSUE 132

Stained glass collection, tessellation jumper, ami' Highland cow, textured blanket, lacy necklace.



ISSUE 131

Unisex style collection, peacock jumper, ami' orca, mohair scarf, baby jumper, yin-yang heart cushion.



ISSUE 130

Upcycled Christmas collection, granny stitch cardi, holiday jumper, ami' echidna, loom blanket, festive hat.



ISSUE 129

Neon Christmas collection, festive star jumper, ami' Santa pug, Advent calendars, chunky blanket.



ISSUE 128

Happy little gifts collection, sunflower cardi, ami' alien, leaf motifs, space bunting, fan stitch jumper.



ISSUE 127

Street style collection, polo-neck jumper, ami' bookworm, kids' Halloween jumper, mushroom blanket.



ISSUE 126

Chequerboard collection, floral motif blouse, ami' hookster granny, chic scarf, upcycled bikini top.



ISSUE 125

Alpaca collection, ripple jumper, ami' hula flamingo, floral flip-flops, lacy poncho, sheep baby blanket.



ISSUE 124

Coastal homewares collection, Bruges-lace T-shirt, poseable ami' frog, watermelon scarves, tiny teddies.



ISSUE 123

Summer Fair Isle collection, mum and child cardis, ami' coronation queen, granny square balmket.



ISSUE 122

Fun globetrotter collection, cute ami' Pegasus, rainbow shawl, stripy cardigan, Talavera CAL begins.



Simply Crochet edits

THE VERY BEST OF THIS SEASON'S STYLE

3 DESIGNS
INSPIRED BY TV FAVES



Teen rebel tank!



Get the
LOOK!



09
STRIPED
SHRUG

edits CONTENTS

While watching your favourite television shows, do you ever fall in love with the outfits you see on screen? We sure do – binge-watching a hot new series always gives us plenty of inspiration for our next crochet projects!

We've channelled that inspiration into this collection – now you can watch TV-worthy outfits and accessories come to life on your hook. If you're into spooky teen mysteries, you'll love our checked short-sleeved jumper; if you prefer social satire on your screen, try the rainbow-sleeved shrug; and if you're passionate for period dramas, you won't want to miss our Regency era-inspired set of accessories. So, tell us – what are you watching?

Sara

Editor, *Simply Crochet*



INSPIRING PATTERNS TO MAKE TODAY...

04 CHECKED JUMPER

Add a touch of gothic chic to your wardrobe with this short-sleeved sweater! You're sure to be the coolest kid in class.

09 STRIPED SHRUG

Stand out from the crowd with bold, youthful sleeves! This shrug is easy to make, too – a perfect summer holiday project, perhaps?

12 REGENCY ERA ACCESSORIES

Find true romance with a dainty choker, embellished headband, lace-trimmed parasol and embroidered opera gloves





SPOOKY STYLE

Get a little gothic with this black and white short-sleeved jumper designed by Fran Morgan

CHECKED JUMPER



YOU WILL NEED

■ Stylecraft Special Aran with Wool (80% acrylic, 20% wool, 400g/816m)

1 ball of each:

Yarn A Black (3371)

Yarn B Off White (3468)

■ A 5mm (US H/8) hook

■ A 4mm (US G/6) hook

For yarn stockists contact

Stylecraft 01484 848435

www.stylecraft-yarns.co.uk

TENSION

13tr and 10 rows measure 10x10cm (4x4in) over half treble crochet using a 4mm hook, or size required to obtain tension

ABBREVIATIONS

For a full list, see page 86 in

Simply Crochet magazine

If you're a little creepy and kooky, you'll love this loose-fit pullover. Layer over a white long-sleeved shirt for a smart yet relaxed look, or throw on over a black dress for a night out. No matter how you wear it, you're sure to look unique and chic!

NOTES

Jumper is made up of a Front and Back. The pieces are seamed together leaving spaces for each Armhole Edging.

Change colour on the final yrh of st before colour change is indicated. Do not carry the colours when working the colour design; instead, wind off smaller balls of each colour for each section and leave the strand on the WS of your work, ready to use again on the next row.

The Front is separated into 2 pieces for the Upper Left and Right. The Upper Left is worked first over half of the sts of Front. The Upper Right is worked on the remaining sts. Work over yarn tails where possible to reduce the number of ends you need to weave in.

JUMPER

BACK

RIB

Using a 4mm hook and Yarn A, ch11.

Row 1 Htr in second ch from hook and each ch to end, turn. [10 sts]

Row 2 Ch1 (does not count as st throughout), htr in bl of each st to end, turn.

Rep Row 2 until Rib measures 55 (61: 65: 70: 77) cm.

BODY

Turn to work into row-ends across one long edge of Rib.

Change to 5mm hook.

Row 1 (WS) Ch1, work 72 (80: 84: 92: 100) dc evenly across, turn. [72 (80: 84: 92: 100) sts]

Row 2 (RS) Ch1, *htr in next 18 (20: 21: 23: 25) sts, change to Yarn B, htr in next 18 (20: 21: 23: 25) sts**, change to Yarn A; rep from * to ** once more, turn.

Row 3 Ch1, htr in each st across using same colour as st below, turn.

Rep Row 3 another 10 (10: 11: 11: 11) times.

Join Yarn B (B: A: A: A) in first st.

Next row Ch1, *htr in next 18 (20: 21: 23: 25) sts, change to Yarn A (A: B: B: B), htr in next 18 (20: 21: 23: 25) sts**, change to Yarn B (B: A: A: A); rep from * to ** once more, turn.

Rep Row 3 another 11 (11: 12: 12: 12) times.

Join Yarn A in first st.

Next row As Row 2.

Do not fasten off.

[26 (26: 28: 28: 28) rows worked on Body]

SHAPE ARMHOLES

Cont in patt using same colour as st in row below.

Row 1 (RS) Ss in first 2 sts, htr in each st to final 2 sts, ss in next st, turn leaving rem st unworked. [68 (76: 80: 88: 96) sts]

Row 2 Ch1, htr2tog first 2 htr, htr in each st across using same colour as st below to final 2 htr, htr2tog, turn. [66 (74: 78: 86: 94) sts]

Rows 3-4 As Row 2. [62 (70: 74: 82: 90) sts]

Row 5 Ch1, htr in each st across using same colour as st below, turn.

Rep Row 5 another 6 (6: 7: 7: 7) times.

Join Yarn A (A: B: B: B) in first st.

Next row Ch1, htr in first 13 (15: 16: 18: 20) sts, change to Yarn A (A: B: B: B), htr in next 18 (20: 21: 23: 25) sts, change to Yarn B (B: A: A: A), htr in next 18 (20: 21: 23: 25) sts, change to Yarn A (A: B: B: B), htr in final 13 (15: 16: 18: 20) sts, turn.

Next row Ch1, htr in each st across using same colour as st below, turn.

Rep last row until 47 (49: 51: 51: 53) rows have been worked on Body.

SHAPE SHOULDERS

Cont using same colour as st on row below.

Row 1 (RS) Ss in first 5 (6: 6: 7: 8) sts, htr in each st across to final 5 (6: 6: 7: 8) sts, ss in next st turn leaving rem sts unworked.

[52 (58: 62: 68: 74) sts]

Rep last rows twice more. [32 (34: 38: 40: 42) sts]

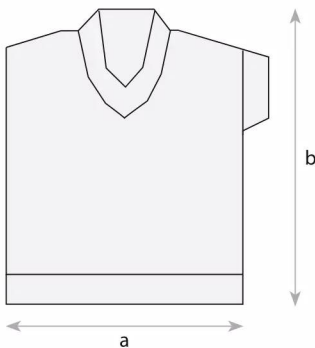
Fasten off.

FRONT

Work as Back to Shape Armholes.

UPPER LEFT

Cont using same colour as st on row below.



Width a: 57 (63.5: 66.5: 73: 79)cm, 22½ (25: 26¼: 28¾: 31¼)in

Length b: 59 (61: 63: 63: 65.5)cm, 23¼ (24: 25: 25: 25¾)in

SIZE		S	M	L	XL	2X
TO FIT BUST	cm	81-86	91-97	101-107	111-117	122-127
	in	32-34	36-38	40-42	44-46	48-50
ACTUAL BUST (APPROX)	cm	114	126.5	133	145.5	158.5
	in	45	50	52¼	57¼	62¼
LENGTH	cm	59	61	63	63	65.5
	in	23¼	24	25	25	25¾

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

CHECKED JUMPER

Row 1 (RS) Ss in first 2 sts, htr in next 32 (36: 38: 42: 46) sts, htr2tog, turn leaving rem sts unworked. [33 (37: 39: 43: 47) sts]

Row 2 (WS) Ch1, htr2tog first 2 sts, htr in each st across using same colour as st below to final 2 sts, htr2tog, turn. [31 (35: 37: 41: 45) sts]

Rows 3-4 As Row 2. [27 (31: 33: 37: 41) sts]

Row 5 Ch1, htr in each st using same colour as st below to final 2 sts, htr2tog, turn. [26 (30: 32: 36: 40) sts]

Row 6 Ch1, htr2tog first 2 sts, htr in each st to end using same colour as st below, turn. [25 (29: 31: 35: 39) sts]

Rep Rows 5-6 another 2 (2: 3: 3) times.

[21 (25: 25: 29: 33) sts]

SIZES S AND M ONLY

Next row Ch1, htr in each st across using same colour as st below, turn. [21 (25: -: -) sts]
Join Yarn A in first st. Work Yarn A into all Yarn B sts and Yarn B into all Yarn A sts.

Next row Ch1, htr in each st across, turn.
Rep last row using same colour as st below until 47 (49: -: -) rows have been worked on Body.

SIZES L AND XL ONLY

With RS facing, join Yarn A in first st. Work Yarn A into all Yarn B sts and Yarn B into all Yarn A sts.

Next row Ch1, htr in each st across, turn. [- (25: 29: -) sts]

Next row Ch1, htr in each st using same colour as st below, turn.
Rep last row until - (51: 51: -) rows have been worked on Body.

SIZE 2X ONLY

With RS facing, join Yarn A in first st. Work Yarn A into all Yarn B sts and Yarn B into all Yarn A sts.

Next row (RS) Ch1, htr in each st across to final 2 sts, htr2tog, turn. [- (-: -: 32) sts]

Next row Ch1, htr2tog, htr in each st using same colour as st below, turn. [- (-: -: 31) sts]

Next row Ch1, htr in each st using same colour as st below, turn.
Rep last row until - (-: -: 53) rows have been worked on Body.

SHAPE SHOULDER

Cont using same colour as st on row below.

Row 1 (RS) Ss in first 5 (6: 6: 7: 8) sts, htr in each st across, turn. [16 (19: 19: 22: 23) sts]

Row 2 Ch1, htr in each st across to final 5 (6: 6: 7: 8) sts, ss in next st, turn. [11 (13: 13: 15: 15) sts]

Row 3 Ss in first 5 (6: 6: 7: 8) htr, htr in each st to end.

Fasten off.

UPPER RIGHT

Join Yarn A in first unworked st on Front.

Row 1 (RS) Ch1, htr2tog, htr in each st across using same colour as st below to final 2 sts, ss in next st, turn. [33 (37: 39: 43: 47) sts]

Row 2 (WS) Ch1, htr2tog first 2 htr, htr in each st

across using same colour as st below to final 2 sts, htr2tog, turn. [31 (35: 37: 41: 45) sts]

Rows 3-4 As Row 2. [27 (31: 33: 37: 41) sts]

Row 5 Ch1, htr2tog first 2 sts, htr in each st to end using same colour as st below, turn. [26 (30: 32: 36: 40) sts]

Row 6 Ch1, htr in each st using same colour as st below to final 2 sts, htr2tog, turn. [25 (29: 31: 35: 39) sts]

Rep Rows 5-6 another 2 (2: 3: 3) times.
[21 (25: 25: 29: 33) sts]

SIZES S AND M ONLY

Next row Ch1, htr in each st across using same colour as st below, turn. [21 (25: -: -) sts]
Join Yarn A in first st. Work Yarn A into all Yarn B sts and Yarn B into all Yarn A sts.

Next row Ch1, htr in each st across, turn.
Rep last row until 47 (49: -: -) rows have been worked on Body.

SIZES L AND XL ONLY

With RS facing, join Yarn A in first st. Work Yarn A into all Yarn B sts and Yarn B into all Yarn A sts.

Next row Ch1, htr in each st across, turn. [- (25: 29: -) sts]

Next row Ch1, htr in each st using same colour as st below, turn.
Rep last row until - (51: 51: -) rows have been worked on Body.

SIZE 2X ONLY

With RS facing, join Yarn A in first st. Work Yarn A into all Yarn B sts and Yarn B into all Yarn A sts.

Next row (RS) Ch1, htr2tog, htr in each st using same colour as st below, turn. [- (-: -: 32) sts]

Next row Ch1, htr in each st across to final 2 sts, htr2tog, turn. [- (-: -: 31) sts]

Next row Ch1, htr in each st using same colour as st below, turn.
Rep last row until - (-: -: 53) rows have been worked on Body.

SHAPE SHOULDER

Cont using same colour as st on row below.

Row 1 (RS) Ch1, htr in each st across to final 5 (6: 6: 7: 8) sts, ss in next st, turn. [16 (19: 19: 22: 23) sts]

Row 2 Ss in first 5 (6: 6: 7: 8) sts, htr in each st across, turn. [11 (13: 13: 15: 15) sts]

Row 3 As Row 1.

Fasten off.

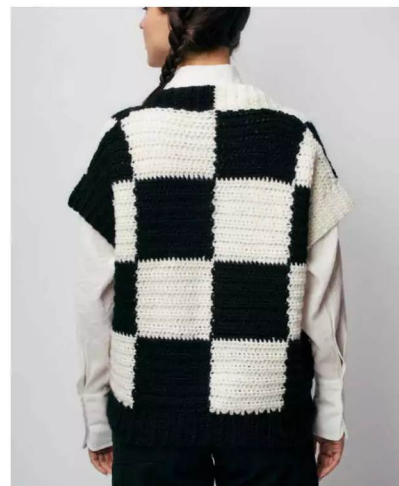
TO MAKE UP

With WS facing out, whipstitch the side and shoulder seams.

ARMHOLE EDGING

With RS facing and using a 4mm hook, join Yarn A to left armhole opening.

Row 1 (RS) Ch9, htr in second ch from hook and each ch across, ss in next 2 row-ends of armhole opening, turn. [8 sts]



Both the back and front pieces are worked the same up to the armhole shaping



Work half the neck edging in Yarn A and half in Yarn B, then seam them together



Armhole edgings are worked after the side and shoulder seams have been worked

Row 2 (WS) Htr in bl of each htr across, turn.

Row 3 Ch1, htr in bl of each htr across, ss in next 2 row-ends of opening, turn.

Rep Rows 2-3 around armhole opening. Ss the final row to the base of Row 1.

Fasten off.

Using Yarn B, repeat Armhole Edging on right armhole opening.

NECK EDGING

With RS facing and using a 4mm hook, join Yarn

B to centre front of neck opening.

Row 1 (RS) Ch1, 3htr in same sp, ss in 2 row-ends on Upper Right, turn. [3 sts]

Row 2 (WS) Htr in first 2 sts, 2htr in next st, turn. [4 sts]

Row 3 Ch1, 2htr in first st, htr in each st across, ss in next 2 row-ends on Upper Right, turn. [5 sts]

Row 4 Htr in each st to final st, 2htr in final st, turn. [6 sts]

Row 5 As Row 3. [7 sts]

Row 6 Htr in each st across, turn.

Row 7 Ch1, htr in each st across, ss in next 2 row-ends on Upper Right, turn.

Rep Rows 6-7 to centre of Back ss into the sts of Back once you pass the shoulder seam.

Change to Yarn A.

Rep Row 5-6 until 6 row-ends rem on Upper Left.

Next row Ch1, htr2tog, htr in each st across, ss in next 2 row-ends, turn. [6 sts]

Next row Htr in each st to final 2 sts, htr2tog, turn. [5 sts]

Rep last 2 rows once more. [3 sts]

Next row Ch1, htr2tog, htr in final st.

Fasten off.

TO FINISH

Whipstitch the centre-neck seam closed.

Weave in all ends.

The jumper is worked in the intarsia method, with a separate ball of yarn for each colour



SIMPLE STEPS HOW TO SEW SEAMS



1 Sewing with a tapestry needle is the regular and neat way to join seams. Place pieces of crochet WS together and oversew them as above, using a tapestry needle.



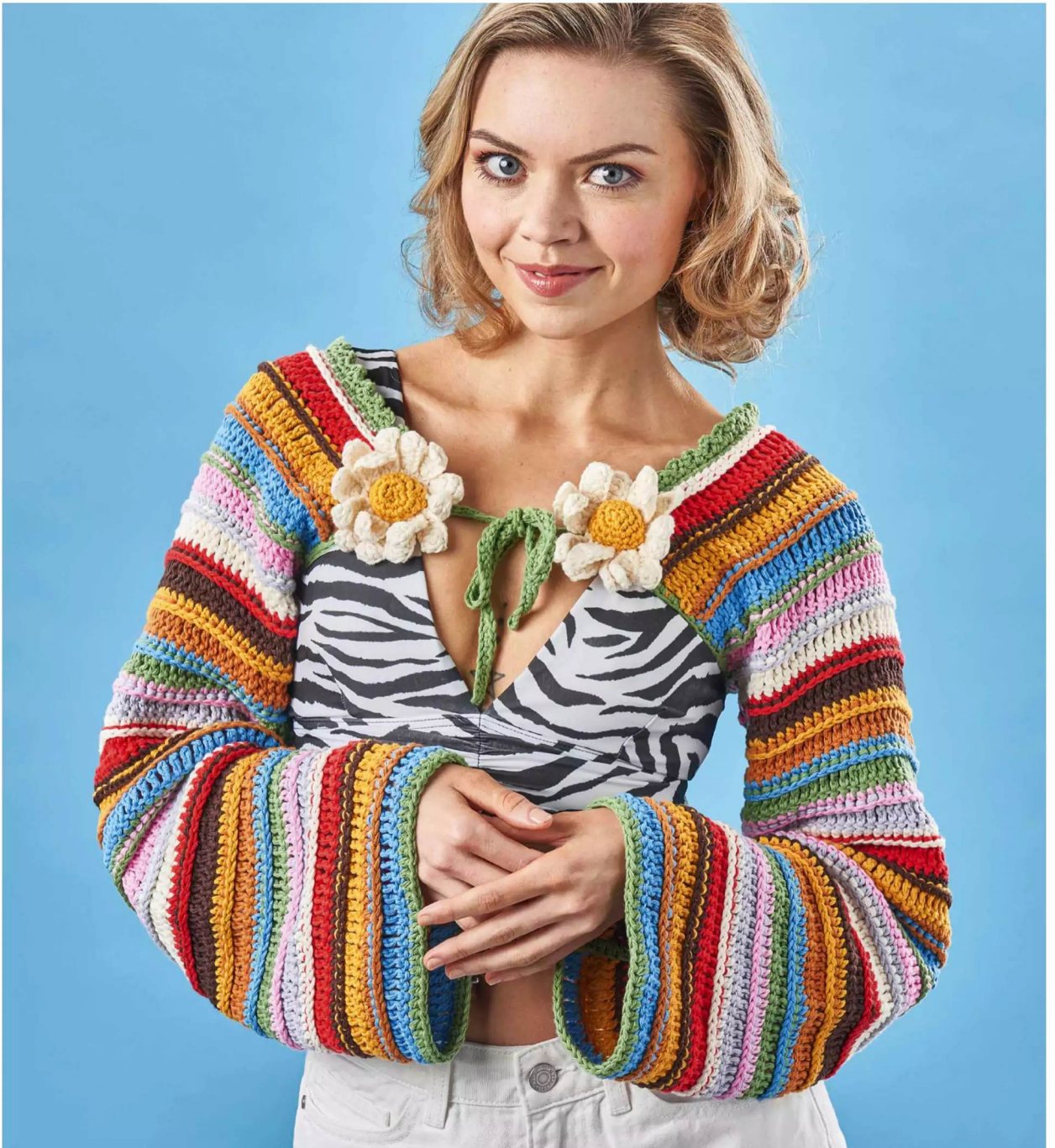
2 To slip stitch a seam, place the crochet pieces RS together. *Insert hook through both edge stitches, yrh, pull through to complete 1 slip stitch; rep from *, keeping the work fairly loose.



3 For a dc seam, place the crochet pieces RS together, or WS together for a visible seam. Work as for slip stitch seam, using double crochet instead of slip stitch.



4 A useful variation on the dc seam, the dc and chain seam is used when you need less bulk and/or greater flexibility in the seam. Work as for the dc seam, but work 1 dc and 1 chain alternately.



SLEEVE IT TO ME

Pack this fun shrug as the perfect holiday accessory for adventures in the sun. By Tania Skalozub

STRIPED SLEEVES SHRUG



YOU WILL NEED

- Scheepjes Cahlista (100% cotton, 50g/85m)
1 ball of each:
Old Lace (130)
Hot Red (115)
Black Coffee (162)
Saffron (249)
Ginger Gold (383)
Powder Blue (384)
Sage Green (212)
Tulip (222)
Lilac Mist (399)

- A 5mm (US H/8) hook

For yarn stockists contact
Scheepjes
www.scheepjes.com/en

TENSION

19 sts and 7 rows measure 10x10cm (4x4in) over pattern using a 5mm hook, or size needed to obtain correct tension

MEASUREMENTS

Sleeves measure 64cm (25¼in) long and 40cm (15¾in) in circumference

ABBREVIATIONS

For a full list, see page 86 in *Simply Crochet* magazine

With a youthful flair and exciting colours, these vibrant sleeves will make you the belle of any beach resort. Pair with clashing colours and patterns for a truly of-the-moment look, or put it over a plain outfit to really make those stripes pop.

NOTES

Shrug is made up of 2 Sleeves. Each Sleeve is worked in rows from the top down and seamed together, then ties are added. The Daisies are worked in rounds and sew to the Sleeves at the end.

SLEEVES SHRUG

SLEEVES (MAKE 2)

Change colour at the end of each row in the following sequence: Old Lace, Hot Red, Black Coffee, Saffron, Ginger Gold, Powder Blue, Sage Green, Tulip, and Lilac Mist.

Using Old Lace, ch61.

Row 1 (RS) Htr in third ch from hook and each ch across, turn. [60 sts]
Change to Hot Red.

Row 2 (WS) Ch4 (counts as dtr throughout), FPdtr around each st across, turn.
Change to Black Coffee.

Row 3 Ch2 (counts as htr throughout), htr in each st across, turn.
Rows 2-3 set the patt.
Rep Rows 2-3 until 43 rows have been worked.

Fasten off.

TO MAKE UP

With WS facing out and using Sage Green, dc seam the Sleeves from Row 9 to Row 43.

UPPER EDGING

Join Sage Green in first st across top (base of Row 1).

Round 1 (RS) Ch1, dc in each st across, ch51, dc in second ch from hook and each ch across, 30dc evenly across row-ends at underarm, ch51, dc in second ch from hook and each ch across, do not ss to beg dc.

Row 2 is worked on the sts at the top of the Sleeve between the ties.

Row 2 (RS) *(Dc, ch3, dc) in next st, skip 1 st; rep from * 29 times more, ss to first dc of next tie.

Fasten off.

DAISIES (MAKE 2)

Using Saffron, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 5dc in loop, ss to beg dc. [5 sts]

Round 2 (RS) Ch1, 2dc in each st around, ss to beg dc. [10 sts]

Round 3 Ch1, (1dc, 2dc in next st) 5 times, ss to beg dc. [15 sts]

Round 4 Ch1, dc in each st around, ss to beg dc.

Round 5 (Working in bl only) Ch1, (dc2tog, 1dc) 5 times, ss to beg dc. [10 sts]

Fasten off.



Sleeves are made as rectangles without shaping, then sewn along the length



Work an edging in double crochet and ties in chain stitches along the top of each sleeve



Make two daisies in yellow and white shades, then stitch them to the front of the sleeves

Join Old Lace in any unused fl from Round 4.

Round 6 *Ch8, dc in second ch from hook, htr in next ch, tr in next 4 ch, htr in next ch, ss in st at base of ch-8, ss in next st from Round 5; rep from * 14 times more.

Fasten off.

TO FINISH

Using the image as a guide, sew the Daisies to the tops of the Sleeves.

Weave in all ends.

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DEBUTANTE DREAMS

Step back in time and adorn yourself in delicate micro-crochet designed by Steffi Glaves



YOU WILL NEED

- Rico Essentials Crochet Cotton (100% cotton, 50g/280m)
3 balls of Smokey Blue (017)
- DMC Mouline Light Effects embroidery thread in Lilac (E3747)
- A 1.25mm (US 12 steel) hook
- Gutermann seed beads in Mixed Greys (9907) and Mixed Blue/Green (9903)
- A beading needle

Choker

- 2 head pins
- Jump rings
- A claw clasp fastener
- 2 oval beads, 6mm
- 60cm satin ribbon, 3mm wide
- Jewellery pliers

Gloves

- Pair of gloves, available bit.ly/3LcaF8B
- 100cm satin ribbon, 3mm wide

Headband

- A velvet headband, 20mm wide

Parasol

- Parasol, 94cm diameter
- 5m velvet ribbon, 25mm wide
- 10cm sew-on Velcro, 20mm wide

For yarn stockists contact

Rico Design

www.rico-design.com/en/home

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Choker measures 30cm (11¾in) in circumference excluding clasp
To fit Headband measuring 2cm (¾in) wide
Glove embellishment measures 26cm (10¼in) in circumference around cuff
To fit Parasol measuring 94cm (37in)

ABBREVIATIONS

For a full list, see page 86 in *Simply Crochet* magazine

Live out your own Austen-worthy romance with these delicate creations. Create the whole collection for an incomparable look.

NOTES

All parts are worked separately and sewn in place. Refer to the images as a guide when making up each item.
When working with the DMC Mouline, you will be instructed to work with a specific number of strands, held together as one, or a single strand held together with Smokey Blue.

CHOKER

The ribbon will run through the centre ch-2 sp of the Choker. If the width of the ribbon is too big to fit, you could use a slightly larger hook. Alternatively work a foundation ch of 6 and work ch-3 sps across the centre. Using Smokey Blue with a single strand of Lilac thread held together as one, ch5.

Row 1 (RS) Dc in second ch from hook, ch2, skip 2 ch, dc in final ch, turn. [2 dc, 1 ch-2 sp]

Row 2 (WS) Ch1 (does not count as st throughout), dc in first st, ch2, skip ch-2 sp, dc in final st turn.

Rep Row 2 until piece measures approx 30cm, or to desired length.

TO FINISH

Cut a 60cm length of ribbon. Thread the ribbon through the ch-sps, working *under the first ch-sp, over the next 3 ch-sps, under the fifth ch-sp, over the sixth ch-sp; rep from * to end.

Trim ribbon ends and secure with a few small sts on the WS.

Thread each oval bead onto a head pin. Use pliers to loop the end of the head pin and attach to a jump ring. Thread one onto the centre of the Choker.

Attach jump rings to each end of the Choker, then attach the clasp. You can add additional jump rings to extend the length. Attach the second oval bead to the end of the clasp.

GLOVES

UPPER TRIM

Using Smokey Blue, ch5.

Row 1 (RS) Dtr in last ch from hook, (ch4, dtr in last dtr) rep until Upper Trim measures circumference of Gloves, turn.

Row 2 (WS) Ch1, (3htr, ch1, ss) in first ch-4 sp, (ch1, ss, ch1, 3htr, ch1, ss) in each ch-4 sp across.

Fasten off.

With RS facing, join 3 strands of Lilac thread into the final dtr from Row 1 to work across opposite long edge.

Row 3 (RS) Dc in beg ch-1 of Row 2, (ch3, 2dc in ch-1 sp between scallops on Row 2 working around Row 1) rep across to final dtr, ch3, dc in first ch of beg ch-4 of Row 1.

Fasten off.



Thread ribbon through the chain spaces of the choker, then attach an oval bead



On the glove edging, work three rows in two colours and add ribbon and a tiny flower



At the loop edging of the gloves, embroider leaves around the flower before adding beads

Cut a 35cm length of ribbon and weave through the ch-4 sps from Row 1. Trim ribbon ends and secure with a few small sts on the WS.

FLOWERS (MAKE 2)

Using 3 strands of Lilac thread held together as one, make a magic loop.

Round 1 (RS) (Ch2, tr, ch2, ss) 5 times in loop.

Fasten off.

Sew a bead to the centre of the Flower. Make a small bow using the ribbon and sew to the back of each Flower.

LOOP EDGING

FLOWERS (MAKE 2)

Using Smokey Blue, make a magic loop.

Round 1 (RS) Ch1, 5dc in loop, htr in first dc, ch4.

Fasten off.

Join 3 strands of Lilac thread held together as one in first dc.

Round 2 Ch5, ss in dc at base of ch-5, (ss, ch3, tr, ch3, ss) in next 3 sts, (ss, ch5, ss) in last st.

Fasten off.

Using the image as a guide, sew the Flower in place. Embroider the leaf detail around the Flower using Lilac and Smokey Blue. Sew beads in place.

TO MAKE UP

Pin the Upper Trim around the top of the Gloves. It may help to place the Gloves over something cylindrical to keep the fabric taut. Sew the Trim around the top edge. Sew the Flower where the ends of the trim meet.

HEADBAND

LEAF STRANDS (MAKE 2)

Using Smokey Blue, ch3.

Row 1 (RS) Ss in second ch from hook, ch3, ss in second ch from hook, (ch4, 3tr in third ch from hook) twice, ch5, 3dtr in fourth ch from hook, ch2, ss in third dtr of 3-dtr group, ch3, ss on ch at base of 3-dtr group.

Fasten off.

FLOWERS (MAKE 3)

Using Smokey Blue, make a magic loop.

Round 1 (RS) Ch1, 5dc in loop, htr in first dc, ch4.

Fasten off.

Join 3 strands of Lilac thread held together as one in first dc.

Round 2 Ch5, ss in dc at base of ch-5, (ss, ch3, tr, ch3, ss) in next 3 sts, (ss, ch5, ss) in last st.

Fasten off.

TO MAKE UP

Using the image as a guide, sew the Flowers and Leaf Strands to the Headband. Using Lilac thread, embroider swirling strands along the sides of the Leaves. Sew seed beads across the Headband.

PARASOL

LOWER TRIM

Using Smokey Blue, ch15.

Row 1 Dc in second ch from hook, dc in next ch, ch10, skip 10 sts, dc in final 2 sts, turn.

[4 sts, 1 ch-10 sp]

Row 2 Ch1, dc in first 2 sts, ch10, skip ch-10 sp, dc in final 2 sts, turn.

Rows 3-11 Rep Row 2 another 9 times.

Row 12 As Row 2, do not turn at the end of the row.

Work down the row-ends of prev 12 rows.

Row 13 Ch5, skip 2 row ends, tr in next row-end, (ch2, skip 1 row-end, tr in next row-end) 3 times, ch5, skip 1 row-end, ss in next row-end, turn.

Row 14 Ch3, 5dtr next 5 ch-sps, ss in final st.

Row 15 As Row 2.

Rep Rows 2-15 until piece measures circumference of Parasol, ending on a Row 14 rep.

Fasten off.

Take an unadorned parasol and decorate it with crochet and beads



Stitch the crochet trim first, then loop the ribbon through before sewing trim to parasol



Once your rosette is completed, thread it over the top of the parasol and sew it into place

Add crocheted flowers and leaves to a shop-bought headband



Weave the velvet ribbon under the first 2 ch-10 sps, *over the next 9 ch-10 sps, under the next 3 ch-10 sps; rep from * to end working under final 2 ch-sps.

Trim ribbon ends and sew to the WS.

Sew the trim around the edge of the parasol.

ROSETTE

Cut a 15cm length of ribbon and sew a loose running stitch across one long edge. Pull tight to gather one side. Sew the short edges together.

Using Smokey Blue, ch5.

Row 1 (RS) Dtr in last ch from hook, (ch4, dtr in last dtr) rep until Upper Trim measures circumference of lower edge of gathered ribbon, turn.

Row 2 (WS) Ch1, (3htr, ch1, ss) in first ch-4 sp, (ch1, ss, ch1, 3htr, ch1, ss) in each ch-4 sp across.

Fasten off.

Sew to the back of the ribbon so that the scalloped edge is visible from the RS.

Cut 8 lengths of yarn, 15cm long. Fold into a petal shape and overlap the ends of the ribbon. Sew the ends of the ribbon to the WS of the

crocheted edging on the Rosette.

Thread Rosette over the top of the parasol and sew into place.

Sew beads around the top edge.

FRILL DETAIL

Using Smokey Blue, ch5.

Row 1 *Dtr in last ch from hook, (ch4, dtr in last dtr) 14 times, *ch4, 2dtr in last ch from hook, ch3, ss in last dtr, (dtr, ch3, ss) in ch at base of 2-dtr, ch5, dtr in last ch from hook, (ch4, dtr in last dtr) 14 times, pm in last st**, ch4; rep from * 7 times more ending last rep at **.

Fasten off.

Sew to the side of the Parasol, so the markers are in line with the top of each petal ribbon.

TO FINISH

Thread 12 seed beads onto a length of thread and sew to the end of each a ribbon petal.

Cut an 18cm length of ribbon to use as the parasol fastener. Sew the Velcro to each end and sew to the parasol, approx 5cm above the Lower Trim.

Weave in all ends.



Simply
Crochet

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