

BEST BUY ETHICAL YARNS  
*Revealed*

Clothes line  
bunting

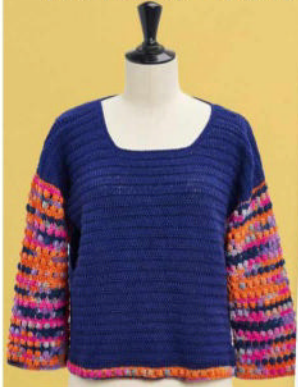
# Simply Crochet



CUTE  
SITTING KITTY!

PATTERNS ♥ IDEAS ♥ YARN ♥ INSPIRATION ♥ TECHNIQUE

NUMBER ONE HUNDRED & FORTY



**HANDMADE  
ESSENTIALS**

Autumn projects to hook!

*New ideas*  
INSPIRATION ON  
EVERY PAGE!

# Cosy & COLOURFUL



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# Simply Crochet

As we look ahead to autumn, we're finding extra-cosy makes to work on, such as this chunky Tunisian crochet blanket and cushion set from our supplement this issue. Find your own comfort project inside...



# Simply Crochet

ISSUE ONE HUNDRED & FORTY  
CONTENTS

Hook a purr-fect  
cat on p52!



TUNISIAN  
ENTRELAC  
HAT & SCARF

41



Cover  
STAR!



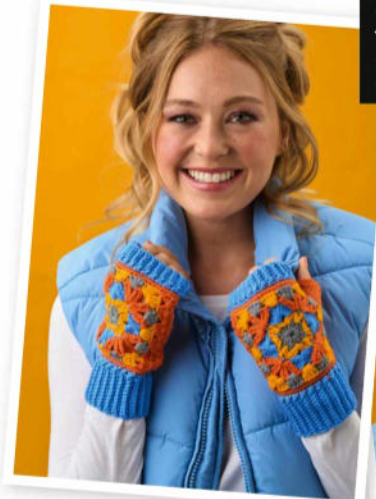
ANIMAL  
HOMEWARES  
COLLECTION  
P14



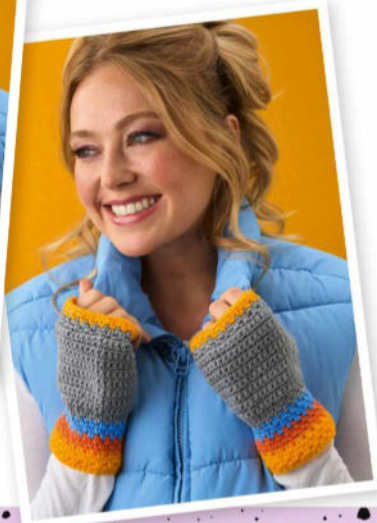
## EXCITING CROCHET IDEAS TO INSPIRE YOU

- |                                  |                                 |
|----------------------------------|---------------------------------|
| 14 ANIMAL HOMEWARES COLLECTION   | 56 TUNISIAN ENTRELAC BLANKET    |
| 29 BOBBLE-SLEEVED JUMPER         | 59 HOOK TO HOOK: AUTUMN MITTS   |
| 32 AMIGURUMI CAT                 | 62 MAXI SCARF                   |
| 41 TUNISIAN ENTRELAC HAT & SCARF | 68 CLOTHES LINE BUNTING         |
| 47 EMBELLISH: CARDI APPLIQUE     | 71 VINTAGE SC: COWL-NECK PONCHO |
| 49 SLEEVELESS CARDIGAN           | 74 CROSS-BODY BAG               |
| 52 STRIPED BABY BLANKET          |                                 |

HOOK  
to  
HOOK



Try two sets of  
autumnal fingerless  
mitts on p51



Rediscover our  
classic poncho  
on p71





49 SLEEVELESS CARDIGAN



52



29



56



74



68

## GOOD READS

- 09 HOOKED
  - 38 JOURNAL: JESS BENNETT
  - 54 PROFILE: SARA MULVEY
  - 64 FEATURE: CELEBRATING 10 YEARS OF *SIMPLY CROCHET!*
  - 78 SHOW US YOURS!
  - 90 FAVE FOLLOW
- What's new on social

## HOW TO...

- 36 SUBSCRIBE
- Never miss an issue!
- 76 YARN REVIEWS
- Find eco-conscious skeins
- 80 CROCHET UNRAVELLED
- Keep track of your rows
- 85 THE GUIDE
- Essential step-by-steps for you



47



62

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# Ten years of crochet!

I can't believe it – *Simply Crochet* has been on shelves for an entire decade! We're celebrating our 10th anniversary this issue and are taking a look back at all that's changed – and stayed the same – since we first came out in 2013. Check out our feature on page 64, then get to work on some of our timeless projects. I think Hannah Cross' cardi on page 49 and Lisa Hendry's cross-body bag on page 74 will still be in style when our mag celebrates its 20th anniversary! And please share your makes on Instagram tagged #scTreblemaker, or on our Facebook group, Simply Crochet SCtreblemakers. We love to see them!



*Sara*

Editor, *Simply Crochet*

## CONTRIBUTORS

Let's celebrate some of the amazing artists in this issue...



### HAYLEY SHELTON

Hayley was featured on *Kirstie's Handmade Christmas* back in 2020, and since then, her passion for crochet and amigurumi design has grown! See her cow wall hanging on page 14.



### GRACIE ROBSON

Gracie is from the West Midlands and loves everything amigurumi. She's inspired by animals, pop culture and her childhood. Hook up her chicken doorstop on page 14.



### JANE MENCHINI

Jane is relatively new to crochet, and only picked it up in earnest in the last few years. She often wonders why she waited so long! Check out her bobble-sleeved jumper on page 29.



### NOZIBELE KELSEY-BREWTON

Taught by her mother, Nozibele was 'hooked' at an early age and has designed hats and accessories for friends and family ever since. Make her hat and scarf set on page 41.

### OTHER CONTRIBUTORS

Natalie Beard, Jess Bennett, Lily Chin, Hannah Cross, Ellie's Craft Boutique, Jenny May Forsyth, Simone Francis, Lisa Hendry, Jane Howarth, Maria Jęczmyk, Gwen Buttke McGannon, Cara Medus, Zoe Potrac, Marianne Rawlins, Sally Shepherd, Dorien van der Bosch

# Simply Crochet

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# RICORUMI CHRISTMAS CRIB



PROUD TO SUPPORT  
YOUR YARN SHOP  
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With our brand new pattern booklet **RICORUMI CHRISTMAS CRIB** you can crochet your own Ricorumi nativity scene and recreate the Christmas story for your home! The figures are crocheted with our popular yarns Ricorumi dk, the sparkling Ricorumi Twinkly Twinkly dk and the glamorous Ricorumi Lamé. To help you easily buy the materials needed and crochet all the adorable figures, we have a complete crochet kit available from your favourite retailer! The lovingly crocheted figures will become the favourite family decoration for Christmas and a popular heirloom for generations to come!



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# Hooked

IDEAS ♥ INSPIRATION ♥ ACCESSORIES ♥ WEBSITES ♥ EVENTS ♥ STUFF



## Good harvest

Whether you're looking for a Montessori-style toy for a little one or an ever-fresh fruit basket to decorate your kitchen table, you need to get your hands on Hoooked's new Amigurumi Fruit Basket Monte, which contains all you need to make 11 different fruits. It's available as a kit for about £26.09 or a pattern for about £4.34 from [www.hoookedyarn.com](http://www.hoookedyarn.com)



# HOLLY DAY

Looking ahead to Christmas? King Cole's new *Christmas Crochet Book 8* has all your stocking-stuffing needs covered. Inside, you'll find six Christmas toys by Zoë Halstead, plus a bobbly stocking to hold them all. Hook up a boy and girl elf, a Santa and Mrs Claus bear, a sparkly fairy and a toy soldier, then give them all to little ones on Christmas morning. Visit [www.kingcole.com](http://www.kingcole.com)

## WITH PRIDE

▼ Pride doesn't stop after June – express yourself all year round with these fabulous earrings by Divine Debris! You can get the pattern for free on [www.divinedebris.com](http://www.divinedebris.com), or about £3.10 on Ravelry. Why buy? The proceeds from designer Amber's rainbow patterns – released every June – go to Trans LifeLine and The Trevor Project in the US, two charities that help struggling members of the LGBTQ community. These earrings are fun to make, cute and for a good cause – you can be proud of that!



## SUPER YARN SHOP SOIRÉE

Yarnstravaganza is back! The nationwide celebration of independent yarn shops returns for its second year, and organisers promise that the event will be even bigger and better than before. Hundreds of yarn shops across the UK will put on special events, host giveaways and hand out various crafty goodies and limited-edition commemorative tote bags to visitors, all to encourage people to visit local craft shops and join in the fun. Grab a special map from the UK Hand Knitting website to find out which participating yarn shops are close to you – you could even organise a crafty road trip to visit as many stores as possible! The event runs from 30 September to 7 October, so start planning. It's going to be lots of fun!

New release

# Good for you

Say hello to my little friends – they're all balls of Wool and the Gang's new Upcycled Alpachino Merino, a limited edition yarn created from offcuts and excess materials from the brand's fab Alpachino Merino range. The soft, squishy yarn has contrasting flecks of colour, and its colourways are created in bespoke small batches – that means that if you like what you see, you'll want to hurry to [www.woolandthegang.com](http://www.woolandthegang.com) to pick up a 100g ball for £14. Currently, the yarn comes in 16 colourways, and it has the same weight and tension as the original Alpachino Merino. The yarn is part of the brand's Crafting a Better Future initiative, which aims to create more sustainable products and processes.



## Crochet hacks with Lily Chin



### JOINING YARNS – THE DOUBLE KNOT

I'm Lily, and I've been teaching yarncrafts internationally since 1989. I was named to the Crochet Hall of Fame in 2015 and have been involved in some aspect of the fashion industry since age 13, designing for magazines and yarn companies since 1982 and working for designers such as Ralph Lauren and Diane von Fürstenberg. I was officially named 'fastest crocheter in the world' in a 2002 international competition and have authored books on knitting and crochet since 1999. I've made hundreds of appearances on television and in print media and am on the season 13 and 14 cast of PBS' Knit and Crochet Now. But most of all, I'm proud of my teaching skills. Come learn something new with me!

I previously wrote about joining yarn ends using a method I call 'tying one on', as depicted in illustration 1 here. Building on this

concept, I'd like to recommend using a variation of this method that leaves virtually nothing left to weave in – sounds good, right? It is a tad on the bulky side, but this method of knotting will not come loose.

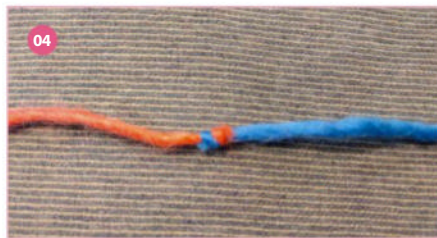
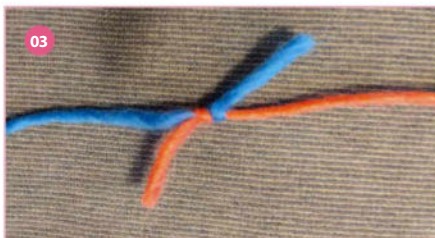
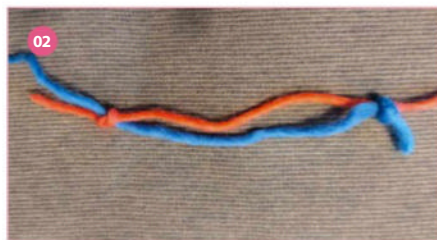
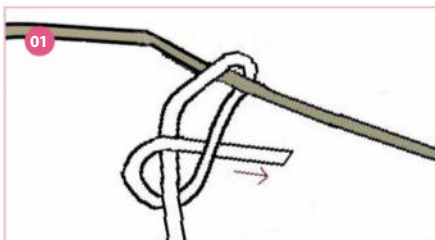
Have a look at illustration 2 – tie each end onto the opposite yarn using a simple overhand knot. Now, pull on each yarn and watch the knots slide and snuggle up next to each other as in illustration 3.

Trim the excess within millimeters of their lives, as shown in illustration 4. There's no need to worry that the knots will come out, despite the extremely short ends. Nice!

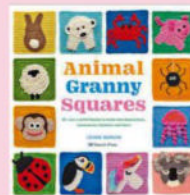
However, take note – I don't recommend using this method when changing yarns for colour, such as in stripes or intarsia. Those techniques require a lot more precision as to where the colour changes take place, meaning this method wouldn't be appropriate.

For more from Lily, follow her on Facebook at Lily M Chin, on Instagram at @lilymchin, and on Twitter at @LilyMChin1.

#### NEXT ISSUE Try standing stitches



## INSPIRING BOOKS



### ANIMAL GRANNY SQUARES

**LEONIE MORGAN**  
(£12.99, Search Press)

The animal granny square trend continues with this new book, featuring 40 original motifs to make. The first half contains the patterns for individual squares, while the second half has instructions on how to turn your motifs into four beautiful projects, including a cat cushion and a penguin pocket scarf. It also includes a technique section with all the additional instructions you'll need.



### SUNNY CROCHET

**ROSE SVANE**

(£22, Ilex)

As more young people discover a passion for crochet, more and more contemporary designers have emerged online. Rose Svane is one such designer, whose creations have been worn by celebs like Emma Chamberlain and Maddie Ziegler. Rose's modern pattern book contains 15 easy-to-make garments, bags and accessories – expect to see social media mainstays like tote bags, bucket hats, plant baskets and bikinis.



### MIX AND MATCH MODERN CROCHET BLANKETS

**ESME CRICK**

(£16.99, David & Charles)

Crochet blanket-making, deconstructed – this book contains patterns for 100 crochet strips that can be combined in any way to create modern, unique throws. For each strip, you'll find both a written pattern and a chart, as well as advice on how to adjust the widths to make smaller or larger blankets. You'll use traditional crochet as well as tapestry and mosaic techniques.



### QUICK AND EASY CHRISTMAS CRAFTS

**VARIOUS DESIGNERS**

(£12.99, Search Press)

If you're a multi-crafter (and a big fan of Christmas), this book is for you! Inside, you'll find not only crochet patterns but sewing, knitting, papercraft, sugarcraft, cross stitch, polymer clay and needlepoint projects. Never tried some of these crafts? Never fear – the book contains a techniques section to help you get started.

EXCLUSIVELY FOR SUBSCRIBERS!



## SUBS STARS!

Every month, three subscribers win a prize as thank you for their loyalty to *Simply Crochet*. This month, the winners (below) will each receive this bundle of Knitpro hooks and a Hoooked Unicorn kit, worth £70 in total. Enjoy!

Sarah Joy, Bedfordshire  
Caroline Mayor, Lancashire  
David East, Scarborough

Our Media Limited (an Immediate Group Company) publishers of *Simply Crochet*, Subs Stars giveaway Terms and Conditions. Prizes were dispatched before the on sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final and no correspondence will be entered into.



## CAL CRUSH!

Ring in the autumn months with a cosy blanket crochet-along! The Fall Into Autumn throw features stripes of mushrooms, wheat and leaves, all in lovely autumnal colours. The CAL, designed by Alice Tarry, aka @the\_burrow\_uk on Instagram, starts on 22 September and will run for seven weeks. A new section of the CAL will be released on the Hobbycraft Ideas Hub every Friday, and Alice will walk viewers through each of the parts on Hobbycraft's YouTube channel.



## LET'S STEP IT UP

Sharp zigzags are given an ethereal makeover in this elegant shawl from Creations by Courtney. The wide, flowy Stepping Out Wrap was originally designed for the first Crochet Fashion Week in Atlanta, Georgia, USA, and can be worn as a shawl or, with the addition of one or two ties, as a poncho. Hook it using two sport weight yarns held together. Find the pattern at [www.creationsbycourtney.com](http://www.creationsbycourtney.com)

## LEAPING LOCKS

▼ Another fun frog-themed creation from HELLOhappy has dropped – meet the froggy scrunchie! The chunky hair tie features large, adorable eyes, and you put your ponytail through the open 'mouth' of the frog. Designer Lisa recommends using Brava worsted yarn, but you can create it using any worsted-weight yarn in your stash. It's a beginner-friendly pattern and uses US crochet terms. Get the pattern for free when you visit [www.hellohappy.net](http://www.hellohappy.net)



## REUSE AND RECYCLE

Looking to boost the eco-conscious credentials of your craft? Try hooking clothes and accessories using DMC's new Eco Vita yarn. It's 100% recycled materials, created using fabric waste that's been shredded and respun. It's made up of 80% recycled cotton and 20% other recycled fibres and comes in an impressive range of 30 nature-inspired colours. And if you're worried about the ecological impacts of the dyeing, don't be – yarn isn't redyed, but instead retains the colour of the recycled fibres used. Also, as a fun eco-friendly bonus, the label is actually made of soap paper, which you can use to wash any projects made using this yarn. Not sure what to hook with your new eco-friendly yarn? DMC has released six free crochet patterns to go along with this yarn range – get both yarn and patterns at [www.dmc.com](http://www.dmc.com)

Shop of the month

## Love Wool



Each issue we explore a UK yarn shop

**Who's in charge?** Valerie McCann.

**Where can we find you?** Our physical shop is in Portadown, County Armagh in Northern Ireland, and we also have a webshop at [www.lovel wool.co.uk](http://www.lovel wool.co.uk)

**What is your shop like?** Love Wool is a haven of woolly loveliness for wool addicts everywhere. A large part of our yarn shop experience at Love Wool is to offer choice.

**Why should we visit?** Our staff are all knitters and crocheters and can offer support with choosing the correct yarns, buttons and colour combinations, and we also provide support with patterns and techniques. Listening and understanding our customers' needs is a big part of what we do.

14 Bridge Street South, Portadown, Northern Ireland, BT62 3NW

[www.lovel wool.co.uk](http://www.lovel wool.co.uk)

On Facebook and Instagram at @LoveWoolNI





## 12 DAYS OF XMAS

On the first day of Christmas, my true love gave to me... a whole lot of amigurumi! Make Me Roar is releasing ami' ornaments representing all 12 days of Christmas as a CAL this September. Every week for six weeks, participants will make an animal or person based on the famous Christmas carol, each standing about 12-15cm tall. There will be a private Facebook group where everyone involved can share photos, ask questions and generally get in the Christmas making spirit! Visit [www.makemeroar.com](http://www.makemeroar.com), and enter to win the complete kit of supplies at [www.gathered.how](http://www.gathered.how)

## HIMALAYAN HUGS

If mythological yetis were actually as soft and fuzzy as this chunky yarn, we wouldn't be able to resist giving them a hug! Cygnet's new faux fur yarn is ideal for creating extra-fluffy toys, snuggly blankets and super-cosy jumpers and coatigans – keep an eye out for the hooded Little Monsters' Coatigan on the Cygnet website. It's best used with simple stitches, making it great for beginners with a taste for the softer things in life. Choose from a range of bright colours and pastel shades – each 100g ball costs between £5.15 and £5.25 and is made from 100% Super Soft Polyester. Visit [www.cygnetyarns.com](http://www.cygnetyarns.com) to view the range and to find your local stockist.



### Crochet community

## Skills & events

### 16-17 SEP Llandovery Sheep Festival

Free, Carmarthenshire  
[www.llandoverysheepfestival.co.uk](http://www.llandoverysheepfestival.co.uk)

### 17 SEP Kernow Yarn and Fibre Festival (YAFF)

£6, Wadebridge  
[www.kernowyaff.com](http://www.kernowyaff.com)

### 23-24 SEP Yarn Dale

£17.50, Skipton  
[www.yarndale.co.uk](http://www.yarndale.co.uk)

### 23 SEP-1 OCT Shetland Wool Week

£various, Shetland  
[www.shetlandwoolweek.com](http://www.shetlandwoolweek.com)

### 30 SEP-1 OCT Marsham Sheep Fair

Free, Marsham  
[www.mashamsheepfair.com](http://www.mashamsheepfair.com)



## 5 FAB FINDS

### Quiet books

Entertain tots for hours with interactive books

1



### JUNGLE READER

Filled with 3D creatures and games for kids to enjoy, this interactive book has eight unique jungle animal-inspired pages. Download the pattern for £9.61 on Etsy shop [SIRMAsMagic](https://www.etsy.com/shop/SIRMAsMagic). Use it on long car rides and at restaurants!

2



### HOW SWEET IT IS

The Sweet Quiet Book has six pages of tactile games based around treats like ice cream, tea, donuts and more! Get the pattern from Pinky Pinky Blue AU on Etsy for £9.89.

3



### PET PALS

Hook the Count My Pets quiet book from The Almond Snug on Etsy using simple stitches, colourwork and subtle tactile elements. Get the pattern for £5.34.

4



### BAKERY BASH

Kids can practise their baking skills without making a mess thanks to the eight-page Bake Time quiet book by Artbygng on Etsy. Download the pattern for £10.84.

### WEATHER REPORT

Looking for a simple quiet book to make? Try this sweet Didactic Book from Madelenon on Etsy. It has cute 3D faces on every page. Download the pattern for £5.26.



5



### **CUDDLE COMPANION**

Need a hug? This fuzzy bear is always ready to cuddle. She's a stuffed animal and blanket all in one, making her the perfect companion for cosy nights in. Hook her in time for winter!



# ANIMAL MAGIC

Everyday items transform into furry friends in a collection of homewares that's absolutely wild!



### **CHICKEN LITTLE**

Keep your doors propped open with a buddy from the barnyard! This chunky chicken doorstop will have friends cooing with delight as they cross your threshold. It would make for a lovely new-home gift.

### **A CURIOUS CAT**

Hard chairs instantly become more comfy – and more adorable – with the addition of a flat cat cushion! We love its fluffy 'fur' and sweet pink paws. Why not make a set of four to put on your kitchen chairs?





## ANIMAL HOMEWARES COLLECTION



### **BULL BY THE HORNS**

Decorate with bovine beauty when you hook this crochet animal head on a mossy green background. This sweet bull even has a brass ring in his nose!

### **PAWESOME PAD**

This mini rug is a treat for your feet! Thanks to the soft, furry yarn used for this paw rug, it'll be nice and comfy when you stand on it. It's the cat's whiskers!

## BEAR RUG

You'll have bear hugs whenever you need them with this part-amigurumi, part-blanket creation by Ellie's Craft Boutique

- King Cole Moments DK (100% polyester, 50g/90m), 16 balls of Koala (499)
- King Cole Big Value DK (100% acrylic, 50g/145m), 2 balls of Sand (4022), 1 ball of Black (4053)
- A 4mm (US G/6) hook
- A 5mm (US H/8) hook
- A stitch marker
- 2 safety eyes, 24mm
- Toy stuffing

### TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

### MEASUREMENTS

Rug measures 54x74cm (21¼x29in) excluding head, arms and legs

### NOTES

Parts of this pattern are worked using the amigurumi method. Work stitches in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to mark the first st of the round, moving it up as you work.

If you are making this as a toy for a child under 36 months, do not use safety eyes; instead, embroider eyes using black stranded cotton.

### BEAR RUG

#### BODY

Using a 5mm hook and Koala, ch42.

**Row 1 (RS)** Htr in third ch from hook, htr in each ch to end, turn. [40 htr]

**Row 2** Ch2 (counts as htr throughout), htr in next st, 2htr in next st, htr in each st to last 3 sts, 2htr in next st, htr in last 2 sts, turn. [42 sts]

**Rows 3-20** As Row 2. [78 htr]

**Row 21** Ch2, htr in each st to end, turn. Rep Row 21 until Body measures 50cm.

**Next row** Ch2, htr in next st, htr2tog, htr to last 4 sts, htr2tog, htr in last 2 sts, turn. [76 htr] Repeat last row, another 18 times. [40 sts]

**Fasten off** and weave in ends.

#### HEAD

Using a 4mm hook and Koala, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as st throughout), 6dc into loop. [6 dc]

**Round 2** 2dc in each st around. [12 dc]

**Round 3** (Dc in next st, 2dc in next st) 6 times. [18 dc]

**Round 4** (Dc in next 2 sts, 2dc in next st) 6 times. [24 dc]

**Round 5** (Dc in next 3 sts, 2dc in next st) 6 times. [30 dc]



**Round 6** (Dc in next 4 sts, 2dc in next st) 6 times. [36 dc]

**Round 7** (Dc in next 5 sts, 2dc in next st) 6 times. [42 dc]

**Round 8** (Dc in next 6 sts, 2dc in next st) 6 times. [48 dc]

**Round 9** (Dc in next 7 sts, 2dc in next st) 6 times. [54 dc]

**Round 10** (Dc in next 8 sts, 2dc in next st) 6 times. [60 dc]

**Round 11** (Dc in next 9 sts, 2dc in next st) 6 times. [66 dc]

**Round 12** (Dc in next 10 sts, 2dc in next st) 6 times. [72 dc]

**Round 13** (Dc in next 11 sts, 2dc in next st) 6 times. [78 dc]

**Round 14** (Dc in next 12 sts, 2dc in next st) 6 times. [84 dc]

**Round 15** (Dc in next 13 sts, 2dc in next st) 6 times. [90 dc]

**Round 16** (Dc in next 14 sts, 2dc in next st) 6 times. [96 dc]

**Round 17** (Dc in next 15 sts, 2dc in next st) 6 times. [102 dc]

**Round 18** (Dc in next 16 sts, 2dc in next st) 6 times. [108 dc]

**Round 19** (Dc in next 17 sts, 2dc in next st) 6 times. [114 dc]

**Round 20** (Dc in next 18 sts, 2dc in next st) 6 times. [120 dc]

**Round 21** (Dc in next 19 sts, 2dc in next st) 6 times. [126 dc]

**Round 22** (Dc in next 20 sts, 2dc in next st) 6 times. [132 dc]

**Rounds 23-42** Dc in each st around.

**Round 43** (Dc in next 20 sts, dc2tog) 6 times. [126 dc]

**Round 44** (Dc in next 19 sts, dc2tog) 6 times. [120 dc]

**Round 45** (Dc in next 18 sts, dc2tog) 6 times. [114 dc]

**Round 46** (Dc in next 17 sts, dc2tog) 6 times. [108 dc]

**Round 47** (Dc in next 16 sts, dc2tog) 6 times. [102 dc]

**Round 48** (Dc in next 15 sts, dc2tog) 6 times. [96 dc]

**Round 49** (Dc in next 14 sts, dc2tog) 6 times. [90 dc]

**Round 50** (Dc in next 13 sts, dc2tog) 6 times. [84 dc]

**Round 51** (Dc in next 12 sts, dc2tog) 6 times. [78 dc]

**Round 52** (Dc in next 11 sts, dc2tog) 6 times. [72 dc]

**Round 53** (Dc in next 10 sts, dc2tog) 6 times. [66 dc]

**Round 54** (Dc in next 9 sts, dc2tog) 6 times. [60 dc]

**Round 55** (Dc in next 8 sts, dc2tog) 6 times. [54 dc]

**Round 56** (Dc in next 7 sts, dc2tog) 6 times. [48 dc]

**Round 57** (Dc in next 6 sts, dc2tog) 6 times. [42 dc]

Insert the safety eyes between Rounds 29-30, 8 sts apart.

Stuff Head as you work.

**Round 58** (Dc in next 5 sts, dc2tog) 6 times. [36 dc]

**Round 59** (Dc in next 4 sts, dc2tog) 6 times. [30 dc]

**Round 60** (Dc in next 3 sts, dc2tog) 6 times. [24 dc]

**Round 61** (Dc in next 2 sts, dc2tog) 6 times. [18 dc]

**Round 62** (Dc in next st, dc2tog) 6 times. [12 dc]

**Round 63** (Dc2tog) 6 times. [6 dc]

**Fasten off.**

Thread tail through fl of final 6 sts and pull tight to close.

#### SHAPE THE EYES

Thread a strand of Koala onto a darning needle, pass needle through the back of the Head and pull through just above one eye. Work a small horizontal stitch, pass the needle through to above the second eye and work another small horizontal stitch. Pass needle back below the first eye and work a small horizontal stitch, pass



the needle below the second eye and work a final horizontal st. Pass the needle out from the back of the Head and pull until the eyes sink in slightly. Weave in end.

## MUZZLE

Using a 4mm hook and Sand, make a magic loop.

**Round 1 (RS)** Ch1, 6dc into loop. [6 dc]

**Round 2** (3dc in next st, 2dc in next st, dc in next st) twice. [12 dc]

**Round 3** Dc in next 2 st, 2dc in next 3 sts, dc in next 3 st, 2dc in next 3 sts, dc in next st. [18 dc]

**Round 4** Dc in next 3 sts, (2dc in next st, dc in next st) twice, 2dc in next st, dc in next 4 st (2dc in next st, dc in next st) twice, 2dc in next st, dc in next st. [24 dc]

**Round 5** Dc in next 4 sts, (2dc in next st, dc in next 2 st) twice, 2dc in next st, dc in next 5 sts, (2dc in next st, dc in next 2 st) twice, 2dc in next st, dc in next st. [30 dc]

**Round 6** Dc in next 5 sts, (2dc in next st, dc in next 3 st) twice, 2dc in next st, dc in next 6 sts, (2dc in next st, dc in next 3 st) twice, 2dc in next st, dc in next st. [36 dc]

**Round 7** Dc in next 6 sts, (2dc in next st, dc in next 4 st) twice, 2dc in next st, dc in next 7 sts, (2dc in next st, dc in next 4 st) 3 times, 2dc in next st, dc in next st. [42 dc]

**Rounds 8-12** Dc in each st around.

Stuff Muzzle lightly.

Pin Muzzle to the Head with the top edge just beneath the eyes. Once you are happy with the position, sew in place.

## NOSE

Using a 4mm hook and Black, ch2.

**Row 1 (WS)** 3dc in second ch from hook, turn. [3 dc]

**Row 2 (RS)** Ch1, dc in next st, 2dc in next st, dc in next st, turn. [4 dc]

**Row 3** Ch1, dc in next st, 2dc in next 2 sts, dc in next st, turn. [6 dc]

**Row 4** Ch1, dc in each st to end, turn.

**Row 5** Ch1, dc in next st, 2dc in next st, dc in

next 2 sts, 2dc in next st, dc in last st, turn. [8 dc]

**Row 6** Ch1, dc in each st to end, turn.

**Row 7** Ch1, dc in next st, 2dc in next st, dc in next 2 sts, 2dc in next st, dc in last st, turn. [10 dc]

**Row 8** Ch1, dc in each st to end, do not turn.

**Row 9** Ch1, dc in next 7 row-ends, 3dc in base of Row 1, dc in next 7 row-ends.

**Fasten off**, leaving a long tail.

Position the bottom edge of the Nose just above the magic loop of the Muzzle and sew in place, stuffing lightly as you join.

## EARS (MAKE 2)

Using a 5mm hook and Koala, make a magic loop.

**Round 1 (RS)** Ch1, 6htr into loop. [6 htr]

**Round 2** 2htr in each st around. [12 htr]

**Round 3** (Htr in next st, 2htr in next st) 6 times. [18 htr]

**Round 4** (Htr in next 2 sts, 2htr in next st) 6 times. [24 htr]

**Round 5** (Htr in next 3 sts, 2htr in next st) 6 times. [30 htr]

**Round 6** (Htr in next 4 sts, 2htr in next st) 6 times. [36 htr]

**Round 7** Htr in next 6 sts, (htr in next st, 2htr in next st) 3 times, htr in next 12 sts, (htr in next st, 2htr in next st) 3 times, htr in next 6 sts. [42 htr]

**Round 8** Htr in next 6 sts, (htr in next 2 sts, 2htr in next st) 3 times, htr in next 12 sts, (htr in next 2 sts, 2htr in next st) 3 times, htr in next 6 sts. [48 htr]

**Rounds 9-13** Htr in each st around.

**Round 14** (Htr in next 6 sts, htr2tog) 6 times. [42 htr]

**Fasten off**, leaving a long tail.

Sew Ears to either side of the Head.

## BACK LEGS (MAKE 2)

Using a 5mm hook and Koala, make a magic loop.

**Rounds 1-6** As Rounds 1-6 of Ears. [36 sts]

**Round 7** (Htr in next 5 sts, 2htr in next st) 6 times. [42 htr]

**Round 8** (Htr in next 6 sts, 2htr in next st) 6 times. [48 htr]

**Round 9** (Htr in next 7 sts, 2htr in next st) 6 times. [54 htr]

**Round 10** (Htr in next 8 sts, 2htr in next st) 6 times. [60 htr]

**Rounds 11-18** Htr in each st around.

**Round 19** (Htr in next 8 sts, htr2tog) 6 times. [54 htr]

**Rounds 20-22** Htr in each st around.

**Round 23** (Htr in next 7 sts, htr2tog) 6 times. [48 htr]

**Rounds 24-26** Htr in each st around.

**Round 27** (Htr in next 6 sts, htr2tog) 6 times. [42 htr]

**Round 28** Htr in each st around.

Stuff Paw lightly.

Flatten last round and work 21dc evenly across to close. [21 htr]

**Rows 30-36** Ch1, htr in each st to end, turn.

[21 htr]

**Fasten off.**

## FRONT LEGS (MAKE 2)

Using a 5mm hook and Koala, make a magic loop.

Work up to end of Row 34 as for Back Legs.

[21 htr]

**Row 35** Ch1, htr2tog, htr in each st to end, turn.

[20 htr]

**Row 36** Ch1, htr in each st to last 2 sts, htr2tog.

[19 htr]

**Rows 37-54** Rep Rows 35-36.

[1 st at end of Row 54]

**Fasten off.**

## PAW DETAIL

### LARGE PAW PADS (MAKE 4)

Using a 4mm hook and Sand, make a magic loop.

**Rounds 1-9 (RS)** As Rounds 1-9 of Head. [54 dc]

**Round 10** (Dc in next 8 sts, 2dc in next st) 6 times, ss into beg st. [60 dc]

**Fasten off.**

Line the bottom of Paw Pad up with the bottom centre of the underside of the stuffed portion of each Leg and sew in place.

### SMALL PAW PADS (MAKE 16)

Using a 4mm hook and Sand, make a magic loop.

**Rounds 1-3 (RS)** As Rounds 1-3 of Head. [18 dc]

**Round 4** (Dc in next 2 sts, 2dc in next st) 6 times, ss into beg st. [24 sts]

**Fasten off.**

Arrange 4 Small Paw Pads around the top of each Large Pad and sew in place.

## TO FINISH

Use the images as a guide.

Using Black, embroider the mouth with an upside-down Y-shape.

Using Koala, sew the Head to the top of the Body at the centre.

Sew the Legs to the Body, making sure that the Front Legs are centred either side of the Head.

## LION BASKET

Keep your storage cupboards both fun and organised by decorating a basket with this smiley lion face and mane by Natalie Beard

- King Cole Moments DK (100% polyester, 90m/50g), 1 ball of Ginger (1876)
- King Cole Majestic DK (50% wool, 30% acrylic, 20% polyamide, 121m/50g), 1 ball of Black (2640)
- A 6mm (US J/10) hook
- A 4mm (US G/6) hook
- A stitch marker
- A basket, approx 30cm tall



## TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

## MEASUREMENTS

Motif measures approx 28cm (11in) tall

## ABBREVIATIONS

**lp st** (loop stitch) Wrap yarn around index finger of your yarn holding hand, insert hook in st, yrh with 2 strands below your index finger and pull through st, yrh and pull through all loops on hook, remove loop from index finger  
For a full list, see page 88

## NOTES

Parts of this pattern worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

Mane, Eyes and Nose are worked separately and sewn to the basket at the end. Facial details are completed with an embroidered chain stitch. You can find walkthrough tutorials of this here: [www.gathered.how/needlework/embroidery/how-to-do-chain-stitch/](http://www.gathered.how/needlework/embroidery/how-to-do-chain-stitch/)

## LION BASKET

### MANE

Using a 6mm hook and Ginger, ch84 and ss in last ch from hook to form a loop.

**Round 1 (WS)** Ch1, (lp st in next 13 ch, 2lp sts in next ch) 6 times, ss to beg st. [90 sts]

**Round 2 (WS)** Ch1, (lp st in next 14 ch, 2lp sts in next ch) 6 times, ss to beg st. [96 sts]

**Round 3** Ch1, (lp st in next 15 ch, 2lp sts in next ch) 6 times, ss to beg st. [102 sts]

**Fasten off.**

### EYES (MAKE 2)

Using a 4mm hook and Black, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop, ss to beg dc. [6 sts]

**Round 2** Ch1, 2dc in each st around, ss to beg dc. [12 sts]

**Fasten off.**

### NOSE

Using a 4mm hook and Black, ch7.

**Round 1 (RS)** 3dc in second ch from hook, dc in next 4 ch, 3dc in last ch, turn to work down opp side of foundation ch, dc in next 4 ch. [14 sts]

**Round 2** (2dc in next 3 sts, dc in next 4 sts) twice. [20 sts]

**Round 3** \*(Dc in next st, 2dc in next st) 3 times, dc in next 4 sts; rep from \* once more. [26 sts]

**Fasten off.**

### TO MAKE UP

Sew the Mane, Eyes and Nose to the basket. Embroider chain stitch for the mouth and upper nose detail.

## CHICKEN DOORSTOP

**Feeling cooped up? Prop the door open with this chunky little chicken doorstop designed by Gracie Robson**

- King Cole Moments DK (100% polyester, 90m/50g), 3 balls of White (470)
- King Cole Majestic DK (50% wool, 30% acrylic, 20% polyamide, 121m/50g), 1 ball of each: Red (2644), Amber (2658)
- A 3mm (US C/2 or D/3) hook
- A stitch marker
- 2 safety eyes, 12mm
- Toy stuffing
- Baking beads or weighted beads

## TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

## MEASUREMENTS

Chicken measures approx 27cm (10½in) tall

## NOTES

Chicken is worked in the amigurumi method. Work stitches in a continuous spiral without closing off each round with a slip stitch. When working with fur yarn, we recommend using a stitch marker in the first stitch of each round, moving it up as you work. Parts are worked separately and joined together at the end.

If you are making this as a toy for a child under 36 months, do not use safety eyes; instead, embroider eyes using stranded cotton.

## CHICKEN DOORSTOP

### HEAD AND BODY

Head and Body is worked from the top down. Using White, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as a st throughout), 6dc into loop. [6 sts]

**Round 2 (RS)** 2dc in each st around. [12 sts]

**Round 3** (Dc in next st, 2dc in next st) 6 times. [18 sts]

**Round 4** (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

**Round 5** (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

**Round 6** (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]

**Round 7** (Dc in next 5 sts, 2dc in next st) 6 times. [42 sts]

**Round 8** (Dc in next 6 sts, 2dc in next st) 6 times. [48 sts]

**Round 9** (Dc in next 7 sts, 2dc in next st) 6 times. [54 sts]

**Round 10** (Dc in next 8 sts, 2dc in next st) 6 times. [60 sts]

**Round 11** (Dc in next 9 sts, 2dc in next st) 6 times. [66 sts]

**Round 12** (Dc in next 10 sts, 2dc in next st) 6 times. [72 sts]

**Rounds 13-27** Dc in each st around.

Place safety eyes between Rounds 17-18, approx 12 sts apart.

**Round 28** (Dc in next 11 sts, 2dc in next st) 6 times. [78 sts]

**Round 29** (Dc in next 12 sts, 2dc in next st) 6 times. [84 sts]

**Round 30** (Dc in next 13 sts, 2dc in next st) 6 times. [90 sts]

**Round 31** (Dc in next 14 sts, 2dc in next st) 6 times. [96 sts]

**Round 32** (Dc in next 15 sts, 2dc in next st) 6 times. [102 sts]

**Rounds 33-62** Dc in each st around.

Stuff as you work.

**Round 63** (Dc in next 15 sts, dc2tog) 6 times. [96 sts]

**Round 64** (Dc in next 14 sts, dc2tog) 6 times. [90 sts]

**Round 65** (Dc in next 13 sts, dc2tog) 6 times. [84 sts]

**Round 66** (Dc in next 12 sts, dc2tog) 6 times. [78 sts]

**Round 67** (Dc in next 11 sts, dc2tog) 6 times. [72 sts]

**Round 68** (Dc in next 10 sts, dc2tog) 6 times. [66 sts]

**Round 69** (Dc in next 9 sts, dc2tog) 6 times. [60 sts]

**Round 70** (Dc in next 8 sts, dc2tog) 6 times. [54 sts]

**Round 71** (Dc in next 7 sts, dc2tog) 6 times. [48 sts]

**Round 72** (Dc in next 6 sts, dc2tog) 6 times. [42 sts]

**Round 73** (Dc in next 5 sts, dc2tog) 6 times. [36 sts]

Stuff with baking beads or weighted beads.

**Round 74** (Dc in next 4 sts, dc2tog) 6 times. [30 sts]



**Round 75** (Dc in next 3 sts, dc2tog) 6 times. [24 sts]

**Round 76** (Dc in next 2 sts, dc2tog) 6 times. [18 sts]

**Round 77** (Dc in next st, dc2tog) 6 times. [12 sts]

**Round 78** (Dc2tog) 6 times. [6 sts]

**Fasten off.**

Thread tail through fl of final 6 sts and pull tight to close. Weave in end.

## BEAK

Using Amber, make a magic loop.

**Round 1 (RS)** Ch1, 6dc into loop. [6 sts]

**Round 2 (RS)** (Dc in next st, 2dc in next st) 3 times. [9 sts]

**Round 3** (Dc in next 2 sts, 2dc in next st) 3 times. [12 sts]

**Round 4** (Dc in next 3 sts, 2dc in next st) 3 times. [15 sts]

**Round 5** (Dc in next 4 sts, 2dc in next st) 3 times. [18 sts]

**Round 6** (Dc in next 5 sts, 2dc in next st) 3 times. [21 sts]

**Round 7** (Dc in next 6 sts, 2dc in next st) 3 times. [24 sts]

**Round 8** 11dc, 2dc in the next 2 sts, 11dc. [26 sts]

**Round 9** 12dc, 2dc in the next 2 sts, 12dc. [28 sts]

**Fasten off** and leave a long tail. Stuff the Beak.

## WATTLE (MAKE 2)

Using Red, make a magic loop.

**Round 1 (RS)** Ch1, 6dc into loop. [6 sts]

**Round 2 (RS)** 2dc in each st around. [12 sts]

**Rounds 3-7** Dc in each st around.

**Round 8** (Dc2tog) 6 times. [6 sts]

Leave the Wattle unstuffed.

**Fasten off.**

Thread tail through fl of final 6 sts and pull tight to close.

Sew the tops of the Wattles together to join them together.



## LARGE COMB

Using Red, make a magic loop.

**Rounds 1-5 (RS)** As Rounds 1-5 of Head and Body. [30 sts]

**Rounds 6-14** Dc in each st around.

**Round 15** (Dc in the next 3 sts, dc2tog) 6 times. [24 sts]

Stuff the Comb lightly.

**Fasten off.**

## SMALL COMBS

Using Red, make a magic loop.

**Rounds 1-4 (RS)** As Rounds 1-4 of Head and Body. [24 sts]

**Rounds 5-11** Dc in each st around.

**Round 12** (Dc in the next 2 sts, dc2tog) 6 times. [18 sts]

Stuff Comb lightly.

**Fasten off** first Small Comb only.

## JOIN COMBS

Cont on from second Small Comb.

Flatten final round and work 9dc through both layers to close, flatten the final round of the Large Comb and work 12dc through both layers to close, flatten final round of next Small Comb and work 9dc through both layers to close.

**Fasten off** leaving a long tail.

## WINGS (MAKE 2)

Using White, make a magic loop.

**Rounds 1-8 (RS)** As Rounds 1-8 of Head and Body. [48 sts]

**Rounds 9-17** Dc in each st around.

Do not stuff Wings.

Flatten final round and work next row through both layers to join.

**Row 18** Ch1, tr in next 8 sts, htr in next 8 sts, dc in next 8 sts. [24 sts]

**Fasten off** leaving a long tail.

## TAIL

Using White, make a magic loop.

**Round 1 (RS)** Ch1, 6dc into loop. [6 sts]

**Round 2 (RS)** (Dc in the next st, 2dc in the next



st) 3 times. [9 sts]

**Round 3** (Dc in the next 2 sts, 2dc in the next st) 3 times. [12 sts]

**Round 4** (Dc in the next 3 sts, 2dc in the next st) 3 times. [15 sts]

**Round 5** (Dc in the next 4 sts, 2dc in the next st) 3 times. [18 sts]

**Round 6** (Dc in the next 5 sts, 2dc in the next st) 3 times. [21 sts]

**Round 7** (Dc in the next 6 sts, 2dc in the next st) 3 times. [24 sts]

**Round 8** (Dc in the next 7 sts, 2dc in the next st) 3 times. [27 sts]

**Round 9** (Dc in the next 8 sts, 2dc in the next st) 3 times. [30 sts]

**Round 10** (Dc in the next 9 sts, 2dc in the next st) 3 times. [33 sts]

**Round 11** (Dc in the next 10 sts, 2dc in the next st) 3 times. [36 sts]

**Round 12** (Dc in the next 11 sts, 2dc in the next st) 3 times. [39 sts]

**Round 13** (Dc in the next 12 sts, 2dc in the next st) 3 times. [42 sts]

**Rounds 14-15** Dc in each st around.

Do not stuff Tail.

Flatten final round and work 21dc through both layers to join.

**Fasten off** and leave a long tail.

## FEET (MAKE 2)

### TOE (MAKE 3 PER FOOT)

Using Amber, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as a st), 6dc into magic loop. [6 sts]

**Round 2 (RS)** (Dc in the next st, 2dc in the next) 3 times. [9 sts]

**Rounds 3-4** Dc in each st around.

**Fasten off** first and second Toe only.

Foot continues from third Toe. The next round is worked over the sts of all Toes to join them.

**Round 5** Dc in 9 sts on current Toe, dc in 4 sts on next Toe, dc in 9 sts on next Toe, dc in next 5 unworked sts on centre Toe. [27 sts]

**Round 6** (Dc in the next 7 sts, dc2tog) 3 times. [24 sts]

**Rounds 7-10** Dc in each st around.

**Round 11** (Dc in the next 2 sts, dc2tog) 6 times. [18 sts]

**Rounds 12-13** Dc in each st around.

Stuff the Feet firmly as you work.

**Round 14** (Dc in the next st, dc2tog) 6 times. [12 sts]

**Rounds 15-16** Dc in each st around.

**Round 17** (Dc2tog) 6 times. [6 sts]

**Fasten off.**

**Fasten off.**

Thread tail through fl of final 6 sts and pull tight to close. Weave in end.

## LEGS (MAKE 2)

Using Amber and leaving a 15cm beg tail, ch12 and ss in last ch from hook to form a loop.

**Round 1** Ch1, dc in each ch around. [12 sts]

**Rounds 2-22** Dc in each st around.

Stuff Leg firmly.

Flatten final round and work 6dc evenly across to close.

**Fasten off** leaving a long tail.

## TO MAKE UP

Use the tails to sew parts together.

Sew the Beak over Rounds 19-30 of Head and Body, centred between the eyes.

Sew the Wattle below the Beak.

Pin the Wings to the sides of the Body over Rounds 33-40, with the magic loop at the top. Sew in place over the top half only.

Sew the Comb to the centre of the top of the Head.

Sew the Tail to the back of the Body over Rounds 59-60.

Using the beg tail from the Legs, sew the Legs to the Feet. Pin the Legs to the base of the Body, making sure that it can sit upright before sewing in place.

Weave in all ends.

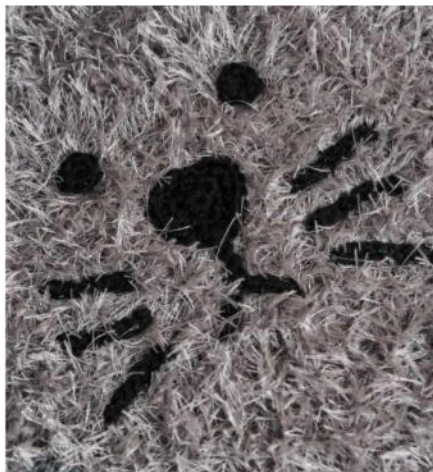
## CAT CUSHION

Keep your seats fur-ever comfortable with a fuzzy cat cushion by Natalie Beard. Choose different colours to match your own pets!

- King Cole Moments DK (100% polyester, 50g/90m), 3 balls of Silver (485)
- King Cole Majestic DK (50% wool, 30% acrylic, 20% polyamide, 50g/121m), 1 ball of each: Black (2640), Steel (2660), Pink (2648)
- A 6mm (US J/10) hook
- A 4mm (US G/6) hook
- A stitch marker
- Polyester stuffing
- A cushion pad, 30cm diameter

## TENSION

11 rounds of Front measure 30cm (11¾in) in diameter using a 6mm hook, or size needed to obtain correct tension



## MEASUREMENTS

Cushion measures approx 30cm (11¾in)

## NOTES

Cushion is made up of a Front and Back. The Front is embellished with cat features before being joined to the Back. The Paws and Tail are joined to the Cushion at the end.

Parts of this pattern are worked using the amigurumi method. Work stitches in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to mark the first st of the round, moving it up as you work.

## CAT CUSHION

### FRONT/BACK (MAKE 2)

Using a 6mm hook and Silver, make a magic loop.

**Round 1 (RS)** Ch3 (counts as tr throughout), 11tr into loop. [12 tr]

**Round 2** Ch3, tr in st at base of ch-3, 2tr in each st around, ss to top of beg ch-3. [24 tr]

**Round 3** Ch3, 2tr in next st, (tr in next st, 2tr in next st) 11 times, ss to top of beg ch-3. [36 tr]

**Round 4** Ch3, tr in next st, 2tr in next st, (tr in next 2 sts, 2tr into the next st) 11 times, ss to top of beg ch-3. [48 tr]

**Round 5** Ch3, tr in next 2 sts, 2tr in next st, (tr in next 3 sts, 2tr into the next st) 11 times, ss to top of beg ch-3. [60 tr]

**Round 6** Ch3, tr in next 3 sts, 2tr in next st, (tr in next 4 sts, 2tr into the next st) 11 times, ss to top of beg ch-3. [72 tr]

**Round 7** Ch3, tr in next 4 sts, 2tr in next st, (tr in next 5 sts, 2tr into the next st) 11 times, ss to top of beg ch-3. [84 tr]

**Round 8** Ch3, tr in next 5 sts, 2tr in next st, (tr in next 6 sts, 2tr into the next st) 11 times, ss to top of beg ch-3. [96 tr]

**Round 9** Ch3, tr in next 6 sts, 2tr in next st, (tr in next 7 sts, 2tr into the next st) 11 times, ss to top of beg ch-3. [108 tr]

**Round 10** Ch3, tr in next 7 sts, 2tr in next st, (tr in next 8 sts, 2tr into the next st) 11 times, ss to

top of beg ch-3. [120 tr]

**Round 11** Ch3, tr in next 8 sts, 2tr in next st, (tr in next 9 sts, 2tr into the next st) 11 times, ss to top of beg ch-3. [132 tr]

**Rounds 12-13** Ch3, tr in each st around, ss to top of beg ch-3.

**Fasten off**

## NOSE

Using a 4mm hook and Black, make a magic loop.

**Round 1** Ch1 (does not count as st throughout), 6dc in loop. [6 dc]

**Round 2** (1dc, 3dc in next st) 3 times. [12 dc]

**Round 3** 2dc, 3dc into the next st, (3dc, 3dc into the next st) twice, 1dc, ss to beg dc. [18 dc]

**Fasten off.**

## MOUTH

Using a 4mm hook and Black, (ch5, ss in second ch from hook and next 3 ch) 3 times.

**Fasten off.**

## EYES (MAKE 2)

Using a 4mm hook and Black, make a magic loop.

**Round 1** Ch1, 6dc in loop. [6 dc]

**Round 2** 2dc into each st around, ss to beg dc. [12 dc]

**Fasten off.**

## WHISKERS (MAKE 6)

Using a 4mm hook and Black, ch10.

Ss in second ch from hook and each ch across.

**Fasten off.**

## STRIPES (MAKE 6)

Using a 4mm hook and Steel, ch11.

**Round 1** 3dc in second ch from hook, dc in next 8 ch, 3dc in last ch, turn to work down opposite side of foundation ch, dc in next 8 ch. [22 dc]

**Round 2** (2dc in next 3 sts, dc in next 8 sts), twice, ss to beg dc. [28 dc]

**Fasten off.**

## EARS (MAKE 2)

Using a 4mm hook and Steel, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 dc]

**Round 2** (1dc, 2dc in next st) 3 times. [9 dc]

**Round 3** (2dc, 2dc in next st) 3 times. [12 dc]

**Round 4** (3dc, 2dc in next st) 3 times. [15 dc]

**Round 5** (4dc, 2dc in next st) 3 times. [18 dc]

**Round 6** Dc in each st around.

**Round 7** (5dc, 2dc in next st) 3 times. [21 dc]

**Round 8** Dc in each st around.

**Round 9** (6dc, 2dc in next st) 3 times. [24 dc]

**Round 10** Dc in each st around.

**Round 11** (7dc, 2dc in next st) 3 times. [27 dc]

**Round 12** Dc in each st around.

**Round 13** (8dc, 2dc in next st) 3 times. [30 dc]

**Round 14** Dc in each st around, ss to beg dc.

**Fasten off.**

## INNER EARS (MAKE 2)

Using a 4mm hook and Pink, ch11.

**Row 1 (RS)** Dc in second ch from hook, dc in next 9 ch, turn. [10 dc]

**Row 2 (WS)** Ch1, dc2tog first 2 sts, dc in each st to end, turn. [9 dc]

**Rows 3-9** As Row 2. [2 dc]

**Row 10** Ch1, dc2tog, turn. [1 dc]

**Row 11** Ch1, dc in st.

**Fasten off.**

Flatten the Ears and sew the Inner Ears over one side.

## TAIL

Using a 4mm hook and Steel, make a magic loop.

**Rounds 1-3** As Rounds 1-3 of Ear. [12 dc]

**Rounds 4-6** Dc in each st around.

Change to Silver.

**Rounds 7-41** As Round 4, changing to Steel at end of Round 12, Silver at end of Round 18, Steel at end of 24, Silver at end of Round 30 and Steel at end of Round 36.

Cont with Steel.

**Round 42** Dc in each st around, ss to beg dc.

## PAWS (MAKE 4)

Using a 6mm hook and Silver, make a magic loop.

**Round 1** Ch3, 5tr in loop, ss to top of beg ch-3. [6 tr]

**Round 2** Ch3, tr in st at base of ch-3, 2tr in each st around, ss to top of beg ch-3. [12 tr]

**Rounds 3-6.** Ch3, tr in each st around, ss to top of beg ch-3.

**Fasten off.**

## LARGE PAW PADS (MAKE 4)

Using a 4mm hook and Pink, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]

**Round 2** 2dc in each st around, ss to beg dc. [12 sts]

**Fasten off.**

## SMALL PAW PADS (MAKE 12)

Using a 4mm hook and Pink, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop, ss to beg dc. [6 sts]

**Fasten off.**

## TO MAKE UP

Using the images as a guide, sew the Eyes, Mouth, Whiskers, Ears and Stripes to the Front. Place Front and Back around the cushion pad and sew together using Silver.

Sew 1 Large Pad and 3 Small Pads to each Paw and sew to the edges of the Cushion.

Sew the Tail to left edge, above one Paw.

## COW WALL HANGING

This moo-ving little display by Hayley Shelton, featuring a fuzzy bull's head, would make a great new home gift

- King Cole Moments DK (100% polyester, 90m/50g), 2 balls of Koala (499)
- King Cole Majestic DK (50% wool, 30% acrylic, 20% polyamide, 121m/50g), 1 ball of Beige (2645)
- King Cole Big Value Chunky (100% acrylic, 100g/152m), 1 ball of Basil (3489)
- A 4.5mm (US 7) hook
- A 6.5mm (US K/10½) hook
- A stitch marker
- 2 safety eyes, 18mm
- A wooden dowel
- Toy stuffing
- Metal finding, 25mm

## TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

## MEASUREMENTS

Wall Hanging measures 35cm (13¾in) long

## NOTES

Parts of this pattern are worked using the amigurumi method. Work stitches in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to mark the first st of the round, moving it up as you work.

Use the image as a guide when joining parts. If you are making this as a toy for a child under 36 months, do not use safety eyes; instead, embroider eyes using black stranded cotton.

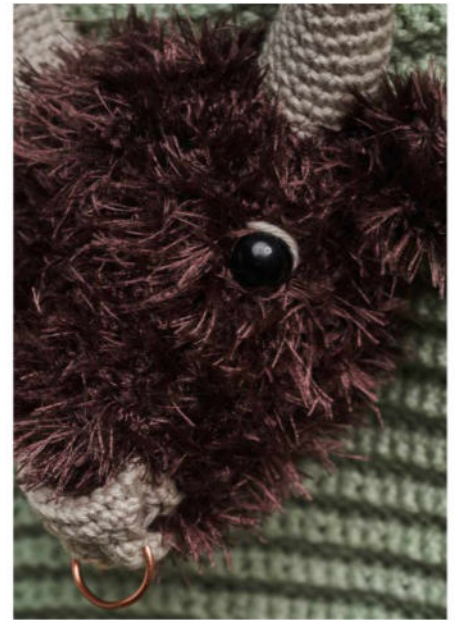
## COW WALL HANGING

### HEAD

Using a 6.5mm hook and 2 strands of Koala held together as one, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as a st throughout), 6dc in loop. [6 sts]

**Round 2** 2dc in each st around. [12 sts]



**Round 3** (1dc, 2dc into the next st) 6 times. [18 sts]

**Rounds 4-5** Dc in each st around.

**Round 6** (2dc, 2dc into the next st) 6 times. [24 sts]

**Rounds 7-8** Dc in each st around.

**Round 9** 4dc (1dc, 2dc into the next st) 8 times, 4dc. [32 sts]

**Rounds 10-11** Dc in each st around.

**Round 12** (7dc, 2dc into the next st) 4 times. [36 sts]

**Round 13** (5dc, 2dc into the next st) 6 times. [42 sts]

**Round 14** (6dc, 2dc into the next st) 6 times. [48 sts]

**Round 15** (7dc, 2dc into the next st) 6 times. [54 sts]

**Rounds 16-18** Dc in each st around.

**Round 19** (7dc, dc2tog) 6 times. [48 sts]

**Round 20** (6dc, dc2tog) 6 times. [42 sts]

**Round 21** (5dc, dc2tog) 6 times. [36 sts]

**Round 22** (4dc, dc2tog) 6 times. [30 sts]

Insert safety eyes between Rounds 10-11.

**Round 23** (3dc, dc2tog) 6 times. [24 sts]

**Round 24** (2dc, dc2tog) 6 times. [18 sts]

**Round 25** (1dc, dc2tog) 6 times. [12 sts]

**Round 26** (Dc2tog) 6 times. [6 sts]

**Fasten off.**

Thread tail through fl of final 6 sts and pull tight to close.

## HORNS (MAKE 2)

Using a 4.5mm hook and Beige, make a magic loop.

**Round 1 (RS)** Ch1, 4dc in loop. [4 sts]

**Round 2** 2dc into the next st, 3dc. [5 sts]

**Round 3** 1dc, 2dc into the next st, 3dc. [6 sts]

**Round 4** 2dc, 2dc into the next st, 3dc. [7 sts]

**Round 5** 3dc, 2dc into the next st, 3dc. [8 sts]

**Round 6** 4dc, 2dc into the next st, 3dc. [9 sts]



**Round 7** 5dc, 2dc into the next st, 3dc. [10 sts]  
**Round 8** 6dc, 2dc into the next st, 3dc. [11 sts]  
**Round 9** 7dc, 2dc into the next st, 3dc. [12 sts]  
**Round 10** 8dc, 2dc into the next st, 3dc. [13 sts]  
**Round 11** 9dc, 2dc into the next st, 3dc. [14 sts]  
**Round 12** 10dc, 2dc into the next st, 3dc. [15 sts]  
**Rounds 13-20** Dc in each st around.  
**Fasten off.**  
 Sew the Horns to the Head.

## EARS (MAKE 2)

Using a 6.5mm hook and 2 strands of Koala held together as one, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]  
**Round 2** 2dc in each st around. [12 sts]  
**Round 3** (1dc, 2dc into the next st) 6 times. [18 sts]

## Fasten off.

Flatten final row and use the tail to sew closed, curving into shape. Sew to the Head.

## NOSE

Using a 4.5mm hook and Beige, ch11.

**Row 1 (RS)** Dc in the second ch from the hook and each ch across, turn. [10 sts]  
**Row 2** Ch1, dc in each st across, turn.  
**Rows 3-5** As Row 2.  
**Row 6** Ch1, dc2tog, 6dc, dc2tog, turn. [8 sts]  
**Row 7** As Row 2.  
**Row 8** Ch1, dc2tog, 4dc, dc2tog, turn. [6 sts]  
**Rows 9-11** As Row 2.

## Fasten off.

Using Beige, sew to the Head. Sew Row 1 across the magic loop, then sew Row 11 below this. It shouldn't lie completely flat as this creates the nostril shape.

## BACK

Using a 6.5mm hook and Basil, ch41.

**Row 1 (WS)** Dc in second ch from the hook and

each ch across, turn. [40 sts]

**Row 2 (RS)** Ch1, dc in bl of each st across, turn.

**Row 3** Ch1, dc in fl of each st across, turn.

**Rows 4-50** Repeat Rows 2-3.

**Fasten off** leaving a 50cm tail.

Use the tail to sew the back to the dowel.

## FRINGE

Cut 3 length of Basil, 20cm long. Fold in half, insert hook in first st across base, place folded end on hook and pull through. Thread tails through folded end and pull tight to secure. Make another 19 Fringe pieces, leaving one st skipped between.

## TO FINISH

Sew the Head to the Back. Thread finding through the nostrils.

## PAW PRINT RUG

Fill your home with paw-sitive vibes by decorating your entranceway with this sweet paw print rug by Marianne Rawlins

- King Cole Moments DK (100% polyester, 50g/90m), 5 balls of Silver (485)
- King Cole Majestic DK (50% wool, 30% acrylic, 20% polyamide, 50g/121m), 2 balls of Black (2640)
- A 4mm (US G/6) hook
- Polyester stuffing

## TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

## MEASUREMENTS

Rug measures approx 80x56cm (31½x22in)

## ABBREVIATIONS

**dc4tog** (Insert hook in next st, yrh and pull up a loop) 4 times, yrh and pull through all loops on hook

**dc5tog** (Insert hook in next st, yrh and pull up a loop) 5 times, yrh and pull through all loops on hook

For a full list, see page 88

## NOTES

Rug is made up of a furry Base and plain Pads. All parts are worked in rows and sewn together at the end.

Slip stitches are not included in the stitch counts.

## PAW PRINT RUG

### BASE

Using Silver, ch35.

**Row 1 (RS)** Dc in second ch from hook, dc in next 33 ch, ch10, turn. [34 sts, 1 ch-10]

**Row 2** Dc in second ch from hook and each ch across, dc in each dc across, ch10, turn. [43 sts, 1 ch-10]

**Row 3** Dc in second ch from hook and each ch across, dc in each dc across, ch5, turn. [52 sts, 1 ch-5]

**Rows 4-6** As Row 3. [64 sts, 1 ch-5]

**Row 7** Dc in second ch from hook and each ch across, dc in each dc across, ch3, turn. [68 sts, 1 ch-3]

**Rows 8-15** As Row 7. [84 sts, 1 ch-3]

**Row 16** Dc in second ch from hook, dc in next ch, dc in each st to final st, 2dc in final st, turn. [87 sts]

**Rows 17-33** Ch1 (does not count as st throughout), dc in each st to final st, 2dc in final st, turn. [104 sts]

**Rows 35-36** Ch1, dc in each st across, turn.

**Rows 37-38** As Row 17. [106 sts]

**Rows 39-41** Ch1, dc in each st across, turn.

**Rows 42-54** As Row 17. [120 sts]

**Rows 55-65** Ch1, dc in each st across, turn.

**Row 66** Ch1, dc in each st across, ch3, turn. [120 sts, 1 ch-3]

**Row 67** Dc in second ch from hook and each ch across, dc in each dc across, ch3, turn. [122 sts, 1 ch-3]

**Rows 68-73** As Row 67. [134 sts, 1 ch-3]

**Row 74** Dc in second ch from hook and each ch and st across, turn. [136 sts]

**Row 75** Ch1, dc in each st to final st, 2dc in final st, turn. [137 sts]

**Row 76** As Row 75. [138 sts]

**Rows 77-78** Ch1, dc in each st across, turn.

**Rows 79-80** As Row 75. [140 sts]

**Row 81** Ch1, dc in each st across, turn.

**Rows 82-83** Ch1, dc in each st to final st, 2dc in final st, turn. [142 sts]

**Rows 84-86** Ch1, dc in each st across, turn.

**Rows 87-88** As Row 82. [144 sts]

**Rows 89-91** Ch1, dc in each st across, turn.

**Rows 92-93** As Row 82. [146 sts]

**Rows 94-98** Ch1, dc in each st across, turn.

**Row 99** Ch1, dc2tog first 2 sts, dc in each st to final 2 sts, dc2tog, turn. [144 sts]

**Rows 100-101** As Row 99. [140 sts]

**Rows 102-104** Ch1, dc in each st across, turn.

**Rows 105-108** As Rows 99. [132 sts]

**Row 109** Ch1, dc3tog, dc in each st to final 3 sts, dc3tog, turn. [128 sts]

**Rows 110-112** As Row 109. [116 sts]

**Row 113** Ch1 dc5tog, dc in each st to final 5 sts, dc5tog, turn. [108 sts]

**Row 114** Ch1, dc4tog, dc in each st to final 4 sts, dc4tog, turn. [102 sts]

**Rows 115-117** Ch1, dc2tog, dc in each st to final 2 sts, dc2tog, turn. [96 sts]

**Rows 118-120** Ch1, dc in each st across, turn.

**Row 121** Ch1, dc2tog, dc in each st to final 2 sts, dc2tog, turn. [94 sts]

**Rows 122-123** As Row 121. [90 sts]

**Row 124 (WS)** Ch1, ss in first 2 sts, dc in next 41 sts, turn leaving rem sts unworked. [41 sts]

**Row 125** Ch1, dc2tog, dc in next 37 sts, turn leaving rem sts unworked. [38 sts]

**Row 126** Ch1, dc2tog, dc in next 34 sts, turn

leaving rem sts unworked. [35 sts]

**Row 127** Ch1, dc2tog, dc in each st to final 2 sts, turn leaving final 2 sts unworked. [32 sts]

**Row 128** Ch1, dc2tog, dc in each st to final st, turn leaving final st unworked. [30 sts]

**Row 129** Ch1, dc3tog, dc in each st to final 2 sts, turn leaving final 2 sts unworked. [26 sts]

**Row 130** Ch1, dc3tog, dc in each st to final 4 sts, turn leaving final 4 sts unworked. [20 sts]

**Row 131** Ch1, dc4tog, dc in each st to final 2 sts, turn leaving final 2 sts unworked. [15 sts]

With RS, join Silver in beginning of Row 123, to work across the unworked sts.

Repeat Rows 124-131.

## MEDIUM PADS (MAKE 2)

Using Black, ch9.

**Row 1 (RS)** Dc in second st from hook and every st across, turn. [8 sts]

**Row 2** Ch1, 3dc in first st, dc in each st to final st, 3dc in final st, turn. [12 sts]

**Row 3** Ch1, dc in each st across, turn.

**Row 4** As Row 2. [16 sts]

**Row 5** Ch1, dc in each st across, turn.

**Row 6** Ch1, 2dc in first st, dc in each st to final st, 3dc in final st, turn. [19 sts]

**Row 7** Ch1, dc in each st across, turn.

**Row 8** Ch1, 2dc in first st, dc in each st to end, turn. [20 sts]

**Row 9** Ch1, dc in each st across, turn.

**Row 10** Ch1, dc each st to final st, 2dc in final st, turn. [21 sts]

**Row 11** Ch1, dc in each st across, turn.

**Row 12** Ch1, 2dc in first st, dc in each st to end, turn. [22 sts]

**Rows 13-15** Ch1, dc in each st across, turn.

**Row 16** Ch1, dc2tog, dc in each st to end, turn. [21 sts]

**Row 17** Ch1, dc in each st across, turn.

**Row 18** As Row 16. [20 sts]

**Row 19** Ch1, dc in each st across, turn.

**Row 20** Ch1, dc2tog, dc in each st to final 2 sts, dc2tog, turn. [18 sts]

**Row 21** Ch1, dc in each st across, turn.

**Row 22** Ch1, dc to final 3 sts, dc3tog, turn. [16 sts]

**Row 23** Ch1, dc in each st across, turn.

**Row 24** Ch1, dc3tog, dc to final 3 sts, dc3tog, turn. [12 sts]

**Row 25** Ch1, dc in each st across, turn.

**Row 26** Ch1, dc3tog, dc to final 4 sts, dc4tog, turn. [7 sts]

**Row 27** Ch1, dc2tog, dc in each st across, turn. [6 sts]

**Fasten off.**

## SMALL PADS (MAKE 2)

Using Black, ch8.

**Row 1** Dc in second ch from hook and each ch across, turn. [7 sts]

**Row 2** Ch1, 3dc in first st, dc to final st, 2dc in final st, turn. [10 sts]

**Row 3** Ch1, 2dc in first st, dc to final st, 2dc in

final st, turn. [12 sts]

**Row 4** Ch1, 2dc in first st, dc in each st across, turn. [13 sts]

**Row 5** Ch1, dc in each st to final st, 2dc in final st, turn. [14 sts]

**Rows 6-7** As Row 5. [16 sts]

**Row 8** Ch1, dc in each st across, turn.

**Row 9** As Row 5. [17 sts]

**Row 10-11** Ch1, dc in each st across, turn.

**Row 12** As Row 4. [18 sts]

**Row 13-14** Ch1, dc in each st across, turn.

**Row 15** Ch1, 2dc in first st, dc to final 2 sts, dc2tog, turn.

**Row 16-18** Ch1, dc in each st across, turn.

**Row 19** Ch1, dc3tog, dc in each st to final 2 sts, dc2tog, turn. [15 sts]

**Row 20** Ch1, dc in each st across, turn.

**Row 21** Ch1, dc2tog, dc in each st to final 3 sts, dc3tog, turn. [12 sts]

**Row 22** Ch1, dc in each st across, turn.

**Row 23** Ch1, dc3tog, dc in each st to final st, turn. [10 sts]

**Row 24** Ch1, dc2tog, dc in each st across, turn. [9 sts]

**Fasten off.**

## LOWER PAD

Using Black, ch13.

**Row 1 (RS)** Dc in second ch from hook and each ch to end, ch3, turn. [12 sts, 1 ch-3]

**Row 2** Dc in second ch from hook, dc in next ch, dc in each dc across, ch3, turn. [14 sts, 1 ch-3]

**Row 3** Dc in second ch from hook, dc in next ch, dc in each dc across, turn. [16 sts]

**Row 4** Ch1 2dc in first st, dc in each st to final st, 2dc in final st turn. [18 sts]

**Rows 5-8** As Row 4. [26 sts]

**Row 10-11** Ch1, dc in each st across, turn.

**Row 12** Ch1, dc in each st across, ch5, turn. [26 sts, 1 ch-5]

**Row 13** Dc in second ch from hook, dc in next 3 ch, dc in each dc across, ch5, turn. [30 sts, 1 ch-5]

**Rows 14-16** As Row 13. [42 sts]

**Row 17** Dc in second ch from hook, dc in next 3 ch, dc in each dc across, ch7, turn. [46 sts, 1 ch-7]

**Row 18** Dc in second ch from hook, dc in next 5 ch, dc in each dc across, ch7, turn. [52 sts, 1 ch-7]

**Row 19** Dc in second ch from hook, dc in next 5 ch, dc in each dc across, ch5, turn. [58 sts, 1 ch-5]

**Row 20** Dc in second ch from hook, dc in next 3 ch, dc in each dc across, ch5, turn. [62 sts, 1 ch-5]

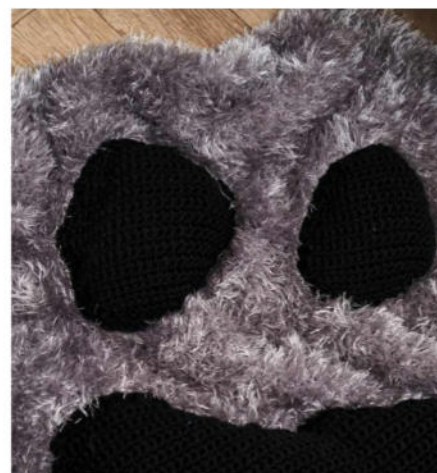
**Row 21** As Row 20. [66 sts, 1 ch-5]

**Row 22** Dc in second ch from hook, dc in next 3 ch, dc in each dc across, ch3, turn. [70 sts, 1 ch-3]

**Row 23** Dc in second ch from hook, dc in next 3 ch, dc in each dc across, ch3, turn. [72 sts, 1 ch-3]

**Rows 24-25** As Row 23. [76 sts, 1 ch-3]

**Row 26** Dc in second ch from hook, dc in next



ch, dc in each st to final st, 2dc in final st, turn. [79 sts]

**Row 27** Ch1, dc in each st to final st, 2dc in final st, turn. [80 sts]

**Row 28** Ch1, dc in each st across, turn.

**Row 29** Ch1 2dc in first st, dc in each st to final st, 2dc in final st turn. [82 sts]

**Rows 30-42** Ch1, dc in each st across, turn.

**Row 43** Ch1, dc2tog, dc in each st to final 2 sts, dc2tog, turn. [80 sts]

**Rows 44-49** Repeat Row 43. [68 sts]

**Fasten off.**

Rejoin Black in 10th dc.

**Row 50 (WS)** Ch1, dc in next 20 sts, turn leaving rem sts unworked.

**Row 51** Ch1, dc3tog, dc in next 16 sts, leave last st unworked.

**Fasten off.**

Turn so RS is facing, join Black in 10th st across unworked sts from Row 49 and rep Rows 50-51.

**Fasten off.**

## TO MAKE UP

Using the images as a guide, pin the Pads to the Base. The Small Pads should be positioned on the right and left side at the top, the Medium Pads should be in the centre at the top and the Lower Pad should sit below them.

Sew in place using Black, stuffing lightly as you join.

Weave in all ends.



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# Bump up

Try statement sleeves with this fab jumper by Jane Menchini



# BOBBLE-SLEEVED JUMPER



## YOU WILL NEED

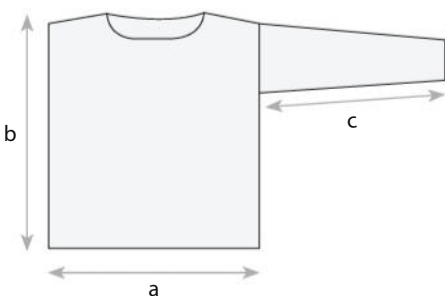
- King Cole Merino Blend 4Ply (100% superwash wool, 50g/180m)  
Yarn A French Navy (25)
  - King Cole Zig Zag 4Ply (75% superwash wool, 25% nylon, 100g/420m)  
Yarn B Dragonfly (4812)  
See table for measurements and yarn quantities
  - A 4mm (US G/6) hook
- For yarn stockists contact  
King Cole 01756 703670  
www.kingcole.com

## TENSION

19 sts and 11 rows to measure 10x10cm (4x4in) over treble crochet using a 4mm hook or size needed to obtain stated tension  
21 sts (7 reps of 4-tr cl and ch-2) to measure 10x10 cm (4x4in) over Cluster Stitch pattern using a 4mm hook

## ABBREVIATIONS

For a full list, see page 88



**Bust width a:** 52.5 (57.5: 62.5: 67.5: 72.5: 77.5) cm, 20¾ (22¾: 24¾: 26¾: 28½: 30¾)in  
**Length b:** 48 (48: 50: 50: 51: 53)cm, 19 (19: 19¾: 19¾: 20: 20¾)in  
**Sleeve length c:** 32 (32: 32: 34: 34: 34)cm, 12½ (12½: 12½: 13½: 13½: 13½)in

Break out the colour-changing yarn and contrast it with a deep blue for a jaw-dropping jumper that's ideal for autumn.

## NOTES

Jumper is worked from bottom up in separate pieces for Front and Back. Sleeves are worked top down, with the cluster sts worked from the WS. This makes it easy to adjust the Sleeves to the length required, but bear in mind that this may alter the yarn quantities required. Once seams have been joined, Edging is worked around the neckline and the bottom hem.

## JUMPER

### FRONT

Using a 4mm hook and Yarn A, ch102 (112: 121: 131: 140: 150).

**Row 1 (RS)** Tr into fourth ch from hook (skipped 3 ch counts as tr), tr into each ch to end, turn. [100 (110: 119: 129: 138: 148) sts]

**Row 2** Ch2 (counts as tr), tr into each st to end, turn.\*\*

Rep Row 2 until Front measures approx 37 (37: 37: 38: 38) cm, ending after a WS row.

### DIVIDE FOR LEFT HALF OF NECK

**Row 1 (RS)** Ch2 (counts as tr), tr into next 33 (37: 41: 45: 49: 53) sts, tr2tog, tr into next st, turn. [36 (40: 44: 48: 52: 56) sts]

**Row 2** Ch2 (counts as tr), tr2tog, tr into each rem st to end, turn. [35 (39: 43: 47: 51: 55) sts]

**Row 3** Ch2 (counts as tr), tr into next and each rem st to last 3 sts, tr2tog, tr into last st, turn. [34 (38: 42: 46: 50: 54) sts]

**Row 4** As Row 2. [33 (37: 41: 45: 49: 53) sts]  
Work 6 (6: 8: 8: 8: 10) rows straight.

### SHAPE SHOULDER

**Row 1 (RS)** Ss into first 5 (6: 7: 8: 9: 10) sts, ch1 (does not count as htr), htr into each rem st to end, turn. [28 (31: 34: 37: 40: 43) sts]

**Row 2** Ch1 (does not count as htr), htr into every st to last 5 (6: 7: 8: 9: 10) sts, turn leaving



The front and back are worked in treble stitches with shaping at neck and shoulders

rem sts unworked. [23 (25: 27: 29: 31: 33) sts]

**Row 3** As Row 1. [18 (19: 20: 21: 22: 23) sts]

**Fasten off** and weave in ends.

### RIGHT HALF OF NECK

With RS facing and leaving centre 26 (28: 29: 31: 32: 34) sts free for neck opening, rejoin Yarn A into next st.

**Row 1 (RS)** Ch2 (counts as tr), tr2tog, tr into each rem st to end, turn. [36 (40: 44: 48: 52: 56) sts]

**Row 2** Ch2 (counts as tr), tr into next and each rem st to last 3 sts, tr2tog, tr into last st, turn. [35 (39: 43: 47: 51: 55) sts]

**Rows 3-4** As Rows 1-2. [33 (37: 41: 45: 49: 53) sts]  
Work 6 (6: 8: 8: 8: 10) rows straight.

### SHAPE SHOULDER

**Row 1 (RS)** Ch1 (does not count as st), htr into each st to last 5 (6: 7: 8: 9: 10) sts, turn leaving rem sts unworked. [28 (31: 34: 37: 40: 43) sts]

**Row 2** Ss into first 5 (6: 7: 8: 9: 10) sts, ch1 (does not count as htr), htr into each rem st to end,

SIZE		S	M	L	XL	2X	3X
TO FIT BUST	cm	81-86	91-97	102-107	112-117	122-125	132-137
	in	32-34	36-38	40-42	44-46	48-50	52-54
ACTUAL BUST (APPROX)	cm	105	115	125	135	145	155
	in	41½	45½	49¾	53½	57¾	61
LENGTH TO SHOULDER SHAPING	cm	48	48	50	50	51	53
	in	19	19	19¾	19¾	20	20¾
SLEEVE LENGTH	cm	32	32	32	34	34	34
	in	12½	12½	12½	13½	13½	13½
YARN A	50g	5	6	6	7	7	8
YARN B	100g	2	2	2	2	2	2

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

turn. [23 (25: 27: 29: 31: 33) sts]

**Row 3** As Row 1. [18 (19: 20: 21: 22: 23) sts]

**Fasten off** and weave in ends.

## BACK

Work as Front to \*\*.

Rep Row 2 until Back measures same as Front to shoulder shaping, ending after a WS row.

## SHAPE SHOULDERS

**Next 3 rows** Ss into first 5 (6: 7: 8: 9: 10) sts, ch1 (does not count as htr), htr into each rem st to last 5 (6: 7: 8: 9: 10) sts, turn leaving rem sts unworked. [70 (74: 77: 81: 84: 88) sts]

**Fasten off** and weave in ends.

## SLEEVES

Using a 4mm hook and Yarn B, ch79 (82: 88: 95: 101: 104).

**Foundation row (RS)** Tr into fourth ch from hook (skipped 3 ch counts as tr), tr into each ch to end, turn. [77 (80: 86: 93: 99: 102) sts]

## CLUSTER STITCH PATTERN

The section between \* and \* on Rows 1 and 2 represents the centre Cluster Stitch Pattern. The sts each side of this pattern are worked in tr. The Cluster Stitch Patt remains constant and is repeated throughout and referred to in Sleeve shaping rows.

**Row 1 (WS)** Ch2 (counts as tr), tr into next 8 (8: 8: 10: 10: 10) sts, \*(ch2, skip 2 sts, 4-tr cl in next st) 19 (20: 22: 23: 25: 26) times, ch2, skip 2 sts\*, tr into last 9 (9: 9: 11: 11: 11) sts, turn.

**Row 2** Ch2 (counts as tr), tr into next 8 (8: 8: 10: 10: 10) sts, \*(2tr into next ch-2 sp, tr into top of 4-tr cl) to last ch-2 sp, 2tr into last ch-2 sp\*, tr into last 9 (9: 9: 11: 11: 11) sts, turn.

**Next row** As Row 1.

## SHAPE SLEEVE

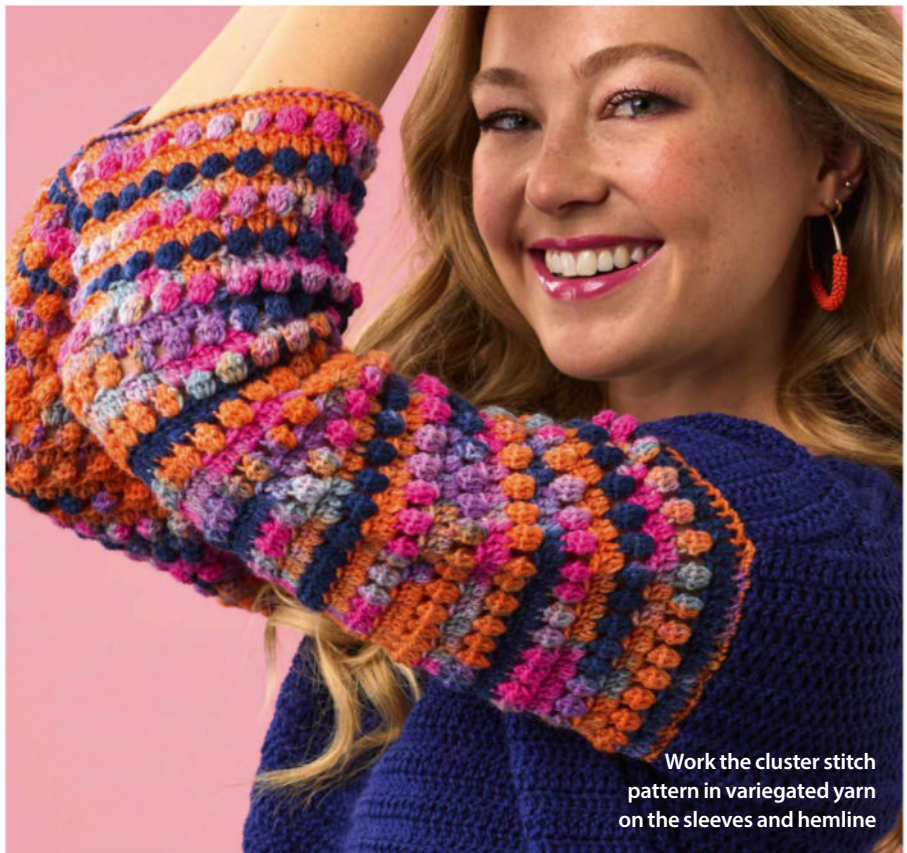
**Row 1** (First dec row, RS) Ch2 (counts as tr), tr2tog, tr into next 6 (6: 6: 8: 8: 8) sts, work from \* to \* as Row 2 of Cluster Stitch Patt, tr into next and each rem st to last 3 sts, tr2tog, tr into last st, turn. [2 sts decreased]

**Row 2** Ch2 (counts as tr), tr into next 7 (7: 7: 9: 9: 9) sts, work from \* to \* as on Row 1 of Cluster Stitch Patt, tr into next and each rem st to end, turn.

**Row 3** (Second dec row) Ch2 (counts as tr), tr2tog, tr into next 5 (5: 5: 7: 7: 7) sts, work from \* to \* as on Row 2 of Cluster Stitch Patt, tr into next and each rem st to last 3 sts, tr2tog, tr into last st, turn. [2 sts decreased]

**Row 4** Ch2, tr into next 6 (6: 6: 8: 8: 8) sts, work from \* to \* as on Row 1 of Cluster Stitch Patt, tr into next and each rem st to end, turn.

**Row 5** (Third dec row) Ch2 (counts as tr), tr2tog, tr into next 4 (4: 4: 6: 6: 6) sts, work from \* to \* as on Row 2 of Cluster Stitch Patt, tr into next and every rem st to last 3 sts, tr2tog, tr into last st, turn. [2 sts decreased, 71 (74: 80: 87: 93: 96) sts]



Work the cluster stitch pattern in variegated yarn on the sleeves and hemline

## SIZES XL, 2X AND 3X ONLY

Cont in this way working 6 rows more and dec 1 st at inside edges on RS rows as before.

[6 sts decreased, 81 (87: 90) sts]

## ALL SIZES

Work 3 rows straight working patt sections between \* and \* as set before.

**Next row** (Dec row, RS) Ch2 (counts as tr), tr2tog, tr into next 3 sts, work from \* to \* as on Row 2 of Cluster Stitch Patt, tr into next and each rem st to last 3 sts, tr2tog, tr into last st, turn. [2 sts decreased]

Work 12 (12: 12: 8: 8: 8) rows more but dec 1 st at inside edge on every fourth of these rows.

[63 (66: 72: 75: 81: 84) sts]

Cont straight with patterning until Sleeve measures 32 (32: 32: 34: 34: 34)cm or desired length, ending after a RS row.

**Next row** Ss into each st to end of row.

**Fasten off** and weave in ends.

## TO MAKE UP

Join shoulders.

## NECK EDGING

Using a 4mm hook and RS facing, rejoin Yarn A to right shoulder seam at neck edge and work neck edging as follows:

**Round 1 (RS)** Ch1 (does not count as dc), work 1dc into each st along back neck edge, work 2dc into each row-end down left front neck

edge, work 1dc along front neck edge, work 2dc into each row-end up right front neck edge, ss into first dc, do not turn.

**Round 2** Ch1 (does not count as dc), dc into each st, ss into first dc, do not turn.

**Round 3** Ss into each dc worked, working last ss into first ss.

**Fasten off** and weave in ends.

Sew Sleeves to upper side edges of Back and Front. Join side and sleeve seams.

## LOWER EDGING

Using a 4mm hook and with RS facing, rejoin Yarn B to a lower edge side seam and work edging as follows:

**Round 1 (RS)** Ch1 (does not count as dc), work 1dc into each foundation ch (making sure to create a multiple of 3 sts), ss into first dc, turn.

**Round 2 (WS)** Ch2, 4-tr cl in st at base of ch-2 just worked, ch2, skip 2 sts (4-tr cl, ch2, skip 2 sts) to end of round, ss into first 4-tr cl worked, turn.

**Round 3** Ch1 (does not count as st), (dc in top of each 4-tr cl, 2dc into each ch-2 sp) to end of round, ss into first dc, do not turn.

**Round 4** Ss into each st, ss into first dc.

**Fasten off** and weave in ends.

## TO FINISH

Press Front and Back lightly on WS following any care instructions on the ball band.



# MISCHIEF MAKER

Get up to all sorts of shenanigans with this blue kitty designed by Mary's Amiland



## YOU WILL NEED

- DMC Natura Just Cotton (100% cotton, 50g/155m)  
1 ball of each:  
**Yarn A** Turquoise (N49)  
**Yarn B** Gardenia (N36)  
A small amount of **Yarn C** Geranium (N52)
- A 2.5mm (US B/1 or C/2) hook
- Black stranded cotton
- Safety eyes, 15mm
- 2 buttons, 10mm
- 1m black fishing line, 0.5mm
- Toy stuffing

For yarn stockists contact  
DMC 01924 231669  
[www.dmc.com](http://www.dmc.com)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Toy measures approx 21cm (8¼in) tall

## ABBREVIATIONS

**inv dec** Insert hook in front loop of next st, insert hook in front loop of next st across, yrh and pull through both sts, yrh and pull through 2 loops on hook

For a full list, see page 88



With his extra-long whiskers and tail, this cat can easily leap about the neighbourhood having adventures – and he'd love for a friend to join him! Hook this cutie up for a child or make for your own collection of cool cats.

## NOTES

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.  
The Head and Body are made in one piece. The Arms and Whiskers are worked first and joined to the Body as you go.  
If you are making this as a toy for a child under 36 months, do not use safety eyes or fishing line; instead, embroider eyes and whiskers using black stranded cotton.

## ROMEO THE CAT

### ARMS (MAKE 2)

Using Yarn A, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

**Round 2** 2dc in each st around. [12 sts]

**Round 3** (Dc in next st, 2dc in next st) 6 times. [18 sts]

**Rounds 4-5** Dc in each st around.

**Round 6** (Dc in next st, inv dec) 6 times. [12 sts]

**Rounds 7-8** Dc in each st around.

**Round 9** (Dc in next 4 sts, invdec) twice. [10 sts]  
Stuff as you work.

**Rounds 10-18** Dc in each st around.

Flatten final round and work 5dc evenly across both layers to close.

**Fasten off** and weave in ends.

### WHISKERS (MAKE 2)

Cut 3 lengths of fishing line, 27cm long. Thread a length through the holes of the button and secure with a knot. Repeat with the rem 2 lines. Put the Whiskers to one side until you are working the Head.

### BODY AND HEAD

The Body and Head are worked from the bottom up.

Using Yarn A, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]

**Round 2** 2dc in each st around. [12 sts]

**Round 3** (Dc in next st, 2dc in next st) 6 times. [18 sts]

**Round 4** (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

**Round 5** (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

**Round 6** (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]

**Round 7** (Dc in next 5, 2dc in next st) 6 times. [42 sts]

**Round 8** Dc in each st around.



Work the head and body in one piece and attach parts as you go or at the end

**Round 9** (Dc in next 6, 2dc in next st) 6 times. [48 sts]

**Round 10** Dc in each st around.

**Round 11** (Dc in next 11 sts, 2dc in next st) 4 times. [52 sts]

**Rounds 12-13** Dc in each st around.

**Round 14** (Dc in next 11 sts, invdec) 4 times. [48 sts]

**Round 15** Dc in each st around.

**Round 16** (Invdec, dc in next 6 sts) 6 times. [42 sts]

**Round 17** Dc in each st around.

Stuff as you work.

**Round 18** (Invdec, dc in next 5 sts) 6 times. [36 sts]

**Round 19** Dc in each st around.

**Round 20** (Invdec, dc in next 4 sts) 6 times. [30 sts]

Arms are joined to the Body over the next round.

**Round 21** Dc2tog, dc in next 3 sts, position Arm over next 5 sts and work through the Body and Arms to join, dc2tog, dc in next 3 sts, (dc2tog next 2 sts of Body, dc in next 3 sts) twice, position next Arm to be joined and work through both layers to join, dc2tog, dc in next 3 sts, dc2tog next 2 sts of Body, dc in next 3 sts. [24 sts]

**Round 22** (Dc2tog, dc in next 4 sts) 4 times. [20 sts]

**Round 23** Dc in each st around.

**Round 24** (Dc in next 4 sts, 2dc in next st) 4 times. [24 sts]

**Round 25** (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

**Round 26** (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]

**Round 27** (Dc in next 5, 2dc in next st) 6 times. [42 sts]

**Round 28** (Dc in next 6 sts, 2dc in next st) 6 times. [48 sts]

**Round 29** (Dc in next 11 sts, 2dc in next st) 4 times. [52 sts]

**Round 30** (Dc in next 12 sts, 2dc in next st) 6 times. [56 sts]

**Round 31** Dc in each st around.

**Round 32** (Dc in next 6 sts, 2dc in next st) 8 times. [64 sts]

**Rounds 33-36** Dc in each st around.

**Round 37** (Dc2tog, dc in next 14 sts) 4 times. [60 sts]

**Round 38** Dc in each st around.

Pm in the 24th st and the 37th st. This marks the position of the safety eyes.

**Round 39** (Dc2tog, dc in next 8 sts) 6 times. [54 sts]

**Round 40** (Dc2tog, dc in next 7 sts) 6 times. [48 sts]

**Rounds 41-42** Dc in each st around.

**Round 43** (Dc2tog, dc in next 6 sts) 6 times. [42 sts]

**Round 44** (Dc2tog, dc in next 5 sts) 6 times. [36 sts]

Secure safety eyes at marked sts and remove markers.

Position button of Whiskers inside the Head and push the strand of fishing line out through the same sp, 3 rounds below each eye. Sew the buttons in place on the WS of the Head.

**Round 45** Dc in each st around.

**Round 46** (Dc2tog, dc in next 4 sts) 6 times. [30 sts]

**Round 47** (Dc2tog, dc in next 3 sts) 6 times. [24 sts]

**Round 48** (Dc2tog, dc in next 2 sts) 6 times. [18 sts]

**Round 49** (Dc2tog, dc in next st) 6 times. [12 sts]

**Round 50** (Dc2tog) 6 times.

**Fasten off.**

Thread tail through fl of final 6 sts and pull tight to close.

## LEGS (MAKE 2)

Using Yarn A, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]

**Round 2** 2dc in each st around. [12 sts]

**Round 3** (Dc in next st, 2dc in next st) 6 times. [18 sts]

**Round 4** (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

**Rounds 5-7** Dc in each st around.

**Round 8** (Dc in next 2 sts, dc2tog) 6 times. [18 sts]

**Round 9** (Dc in next 4 sts, dc2tog) 3 times. [15 sts]

Stuff as you work.

**Rounds 10-21** Dc in each st around.

**Round 22** (Dc in next 3 sts, dc2tog) 3 times. [12 sts]

**Round 23** Dc in each st around.

Flatten final round and work 6dc evenly across

to close.

**Fasten off** leaving a long tail.

## EARS (MAKE 2)

Using Yarn A, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]

**Round 2 (RS)** (Dc in next 2 sts, 2dc in next st) twice. [8 sts]

**Round 3** (Dc in next 3 sts, 2dc in next st) twice. [10 sts]

**Round 4** (Dc in next 4 sts, 2dc in next st) twice. [12 sts]

**Round 5** (Dc in next 5 sts, 2dc in next st) twice. [14 sts]

**Round 6** (Dc in next 6 sts, 2dc in next st) twice. [16 sts]

**Round 7** (Dc in next 7 sts, 2dc in next st) twice. [18 sts]

**Round 8** Dc in each st around.

Flatten final round and work 9dc evenly across to close.

**Fasten off** leaving a long tail.

## TAIL

Using Yarn A, make a magic loop.

**Round 1 (RS)** Ch1, 4dc in loop. [4 sts]

**Round 2** 2dc in each st around. [8 sts]

**Rounds 3-38** Dc in each st around.

**Fasten off.**

Use the tail to sew the end closed.

## MUZZLE

Using Yarn B, ch10.

**Round 1 (RS)** Dc in second ch from hook and next 6 ch, 3dc in next ch, turn to work down opposite edge of foundation ch, dc in next 7 ch, 2dc in last ch. [20 sts]

**Round 2** (2dc in next st, dc in next 7 sts, 2dc in next st, dc in next st) twice. [24 sts]

**Round 3** (Dc in next 8 sts, 2dc in next st, dc in next st, 2dc in next st, dc in next st) twice. [28 sts]

**Round 4** \*Dc in next 9 sts, (2dc in next st, dc in next st) twice, 2dc in next st; rep from \* once more. [34 sts]

**Round 5** (Dc2tog, dc in next 3 sts, dc2tog, dc in next 10 sts) twice. [30 sts]

**Fasten off** leaving a long tail.

## TO MAKE UP

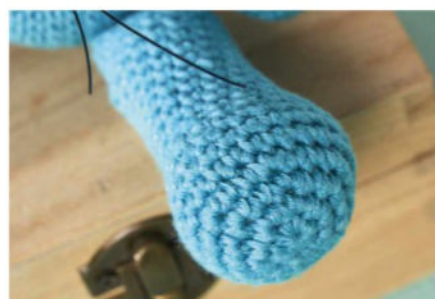
Use the images as a guide.

Pass the Whiskers through the Muzzle and sew the Muzzle onto the Head. Add a small amount of stuffing to the Muzzle as you join.

Cut a 50cm length of Yarn A and thread it on a needle. Insert the needle into the back of the Head and push the needle out at the top edge of one eye. Insert the needle into the Head 2 rows below and push it out along the top edge of the other eye. Insert the needle into the Head 2 rows below and push it out through the same spot where you started at the back of the Head. Pull the 2 tails until the eyes become



Work the ears in the round, then flatten them into triangle shapes and sew to the head



The legs and tail are made separately and sewn onto the body of the cat at the end



For the muzzle, use fishing wire for whiskers and embroider a nose and mouth

indented. Tie 2 knots and use the needle to hide the knotted tails inside the Head. Using Yarn C, embroider the nose in satin stitch. Using black stranded cotton, embroider the mouth, eyebrows and nose outline. Pin the Legs, Tail and Ears to the Cat. Once happy with the position, sew in place. Trim the Whiskers to your desired length.

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# JESS' JOURNAL

...from the studio



Jess loves mimicking other crafts with her crochet designs

Jess Bennett of Rock Salt Plum finds inspiration for her crochet patterns in quilts from her own home, vintage books and American patchwork traditions

**D**o you ever look at a beautiful piece of non-crochet textile art and think, 'I wonder if I could crochet that somehow'? I do this all of the time! I really enjoy crochet that looks like knitting, weaving or even embroidery, and this got me thinking about what other crafts crochet could borrow from. And then it hit me – quilts! I love quilts, vintage or modern, and alongside crocheting I also enjoy sewing patchwork and appliqué. So the next step for me was to start thinking about how I can find inspiration for my crochet patterns in some of quilting's patterns, shapes and methods of construction.

## INSPIRATION EVERYWHERE

I picked up a book of traditional American quilt blocks in a charity shop, and that really got me thinking. There are so many different styles and techniques when it comes to sewing quilts, and you can take your inspiration from anything from 19th century whole-cloth quilts (in which a single piece of cloth is quilted) to modern abstract appliqué (in which geometric shapes are pieced together).

I've been most drawn to English paper piecing and traditional American patchwork blocks, as I think they look really striking and fit well with how crochet is constructed.

## LITTLE CROCHET MOTIFS

English paper piecing and American patchwork blocks are techniques that I'll explain in more detail later on. The thing that they have in common is that they involve joining small fabric shapes to make a pattern, and you can do the same with crochet motifs, such as squares, hexagons or triangles.

I really enjoy making little crochet motifs (which are a bit like the fabric pieces used in patchwork) and then joining them together. As you don't need much yarn to make these motifs, this is a great way to use up any mini skeins that you've been saving but don't know what to do with.

It's also a great way to make use of yarn scraps. Although you don't need to worry too much about yarn quantities when making patchwork-inspired crochet, accurate blocking is essential so that you can join shapes that fit together well. Take it from me – I've tried to join hastily blocked hexagons, and the result was a big mess!

## ENGLISH PAPER PIECING

When I was little we had a scrap quilt at home that was made up of hexagons in lots of different green fabrics. My grandmother made the quilt using a method called English paper piecing, in which fabric is folded around a straight-

This is a great way to use up any mini skeins that you've been saving but don't know what to do with





I love to use bright or unusual colour combinations

sided geometric paper shape to stabilise it and create sharp corners and edges. The shapes are then sewn together and the paper is removed when the patchwork is finished.

I was inspired by this quilt to start a small blanket using joined hexagons. My next project is going to be a shawl or a scarf made up of tiny hexagons. The same thing can be done with little granny squares.

When I need a mindful project that doesn't involve lots of counting or thinking, I make mini granny squares, and when I've got enough I join them up to make a blanket or a garment.

#### AMERICAN QUILT BLOCKS

I'm no expert in American quilts, but from the little I do know, they seem to have a fascinating history. My understanding is that the particular patches are often rooted in cultural and religious tradition, and many blocks are linked to a place or an

event in history. American quilts look instantly recognisable as patchwork to me, which is probably linked to seeing them in American films. The ones that I've been most inspired by, and which I think are easiest to recreate using crochet, are made up of small squares and triangles, such as the log cabin pattern. You can create this by working lots of squares of the same size, either using a solid colour or with the square divided diagonally into two colours. I love to use bright or unusual colour combinations that you might not associate with traditional patchwork. So have a look at quilts online or in an old (or new) book – you might just get inspired!

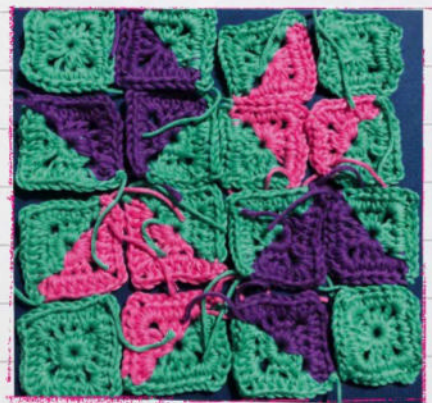
Keep up with Jess on Instagram at [@rock\\_salt\\_plum](#) and find her patterns on Ravelry as Jess Bennett and on LoveCrafts as Rock Salt Plum.



## JESS'S TOP BLOCKS



*"I've had lots of fun recreating star blocks. Once you've mastered the diagonal square, the possibilities are endless! I'm working on a jumper pattern to showcase these designs. I want to make it in all colours!"*



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# City jewels

Try Nozibele Kelsey-Brewton's  
kaleidoscopic hat and scarf

LOVE  
TUNISIAN  
ENTRELAC?

Turn to page 56  
for more





## YOU WILL NEED

- King Cole Riot DK (70% acrylic, 30% wool, 100g/294m)  
4 balls of Autumn (1841)
- A 6.5mm (US K/10½) hook with straight shaft
- A 6.5mm (US K/10½) Tunisian hook, 80cm cord
- A sheet of plastic, 30x20cm
- Stitch markers

For yarn stockists contact  
[www.kingcole.com](http://www.kingcole.com)

## TENSION

15 sts and 15 rows measure 10x10cm (4x4in) over Tss using a 6.5mm hook, or size needed to obtain tension

## MEASUREMENTS

Hat: approx 56cm (22in) circumference

Scarf: approx 215x20cm (84¾x8in)

## ABBREVIATIONS

- Tfs** (Tunisian foundation stitch)  
Loop on hook counts as first st, \*insert hook in next ch/row-end, yrh and pull up a loop, leave loop on hook; rep from \* are indicated
- Tss** (Tunisian simple stitch) Loop on hook counts as first st, \*insert hook through bar on next st from right to left, yrh and pull up a loop, leave loop on hook; rep from \* as indicated
- Tss dec** Insert hook through bars on next 2 sts, yrh and pull loop through both bars, leave loop on hook
- Tks** (Tunisian knit stitch) \*Insert hook through fabric from RS to WS to the left of the vertical bar, yrh and pull up a loop, leave loop on hook; rep from \* as indicated
- Tks dec** Insert hook through bar on next st from right to left, insert hook to WS to right of next vertical bar, yrh and pull loop through both sts, leave loop on hook
- RetP** (return pass) Yrh, pull through first loop on hook, (yrh, pull through 2 loops on hook) rep as indicated
- ss join** Insert hook in 2 loops of final st, insert hook in st/row-end being joined to, yrh and pull loop through both sts, leave loop on hook

For a full list, see page 88

Go for a relaxed autumnal look with this slouchy cap and long scarf – picture wearing it on a woodland walk or in a relaxing café!

## NOTES

Hat and Scarf are worked in the Tunisian entrelac style. In Tunisian crochet, each row is worked in 2 parts: a forward pass (FwdP) and a return pass (RetP). When working the forward pass, work from right to left adding a loop to your hook for each st worked. On the last st of each row, work into the 2 loops at the edge of the fabric. When working the return pass, remove each loop one by one to work back to the right-hand side.

When working in Tunisian entrelac, rather than working complete row, you will work in Squares or Triangles, which are joined to the previous shape at the end of each FwdP. This is done by working the final st of the row into the 2 loops on row-end on where joining. Each round/row of shapes worked in Tunisian entrelac are referred to as a Tier.

The Hat is worked from the top down. Entrelac Triangles are worked in rows around the foundation ch. The Hat begins with a foundation ch, working the entrelac join to each ch at the end of each FwdP. The rem Triangles of the Tier are joined to the row-ends on the last Triangle worked.

## HAT

### CROWN

#### FIRST TRIANGLE

Using a 6.5mm hook, ch13 leaving a long beg tail to close the Crown at the end.

**Row 1 (RS)** Tfs in bl of second ch from hook (2 loops on hook), RetP across. [2 sts]

**Row 2 (RS)** Tss in next st, Tfs in bl of next ch from foundation ch, RetP across. [3 sts]

**Row 3** Tss in next 2 sts, Tfs in bl of next ch from foundation ch, RetP across. [4 sts]

**Row 4** Tss in each st across, Tfs in bl of next ch from foundation ch, RetP across. [5 sts]

**Rows 5-12** As Row 4. [13 sts]

#### NEXT TRIANGLE

**Row 1 (RS)** Tss in next st from Row 12 (2 loops on hook), RetP across. [2 sts]

**Row 2 (RS)** Tss in next st, Tss in next st from Row 12 of last Triangle, RetP across. [3 sts]

**Row 3** Tss in each st across, Tss in next st from Row 12 of last Triangle, RetP across. [4 sts]

**Rows 4-12** As Row 3. [13 sts]

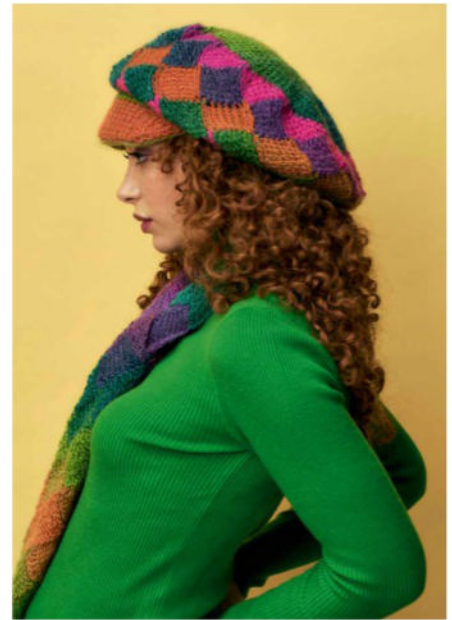
Rep Next Triangle another 6 times, working 8 Triangles in total.

Work ss across the final row of the last Triangle.

Turn so WS is facing, ss the top of the final Triangle to the foundation ch of the First Triangle, trun so RS if facing.

Place live loop on marker.

Use the beg tail to close the centre of the Crown.



The peak is worked in two parts that sandwich around plastic to give it body

## TIER 1

Place live loop on hook ready to work around outer row-ends of Crown.

### FIRST TRIANGLE

**Row 1 (RS)** Tss in next row-end (2 loops on hook), RetP across. [2 sts]

**Row 2 (RS)** Tss in next st, Tss in next row-end of Crown, RetP across. [3 sts]

**Row 3** Tss in each st across, Tss in next row-end, RetP across. [4 sts]

**Rows 4-7** As Row 3. [8 sts]

**Row 8** Ch1, ss in each vertical bar across, ss in next row-end from Crown.

Do not fasten off.

### SECOND TRIANGLE

**Row 1 (RS)** Tfs in next row-end (2 loops on hook), RetP across. [2 sts]

**Row 2 (RS)** Tks in next st, Tss in next row-end, RetP across. [3 sts]

**Row 3** Tks in each st across, Tss in next row-end, RetP across. [4 sts]

**Rows 4-7** As Row 3. [8 sts]

**Row 8** Ch1, ss in each vertical bar across, ss in next row-end from Crown.

Do not fasten off.

Rep First Triangle then Second Triangle another 5 times [12 Triangles worked in total].

Ss in row-ends of First Triangle to reach top point.

Do not fasten off.

## TIER 2

Tier 2 is worked with WS facing throughout.

### FIRST SQUARE

Turn so WS is facing.

**Row 1 (WS)** Ch1, Tss in next 5 sts, ss join (7 loops on hook), RetP across. [7 sts]

**Row 2 (WS)** Tss in next 5 sts, ss join, RetP across.

**Rows 3-7** As Row 2.

**Row 8** Ss around vertical bar of next 5 sts, ss join and slip loop through first loop on hook, ss in first row-end of next Triangle. Do not fasten off.

## SECOND SQUARE

**Row 1 (WS)** Ch1, Tss in next 5 sts, ss join (7 loops on hook), RetP across. [7 sts]

**Row 2 (WS)** Tks in next 5 sts, ss join, RetP across.

**Rows 3-7** As Row 2.

**Row 8** Ss around vertical bar of next 5 sts, ss join and slip loop through first loop on hook, ss in first row-end of next Triangle. Do not fasten off.

Rep First Square then Second Square another 5 times [12 Squares worked in total].

Ss in row-ends of First Square to reach top point.

Do not fasten off.

## TIER 3

Tier 3 is worked with RS facing throughout.

## SQUARES

Works Squares 1-12 as for Tier 2.

Ss in row-ends of First Square to reach top point.

Do not fasten off.

## TIER 4

Work as Tier 3, with WS facing throughout.

## TIER 5

Tier 5 is worked with RS facing throughout.

## FIRST TRIANGLE

**Row 1 (RS)** Ch1, Tfs in next 5 row-ends of Square, ss join to Square (7 loops on hook), RetP across. [7 sts]

**Row 2 (RS)** Tss dec next 2 sts, Tss in next 3 sts, ss join, RetP across. [6 sts]

**Row 3** Tss dec, Tss in next 2 sts, ss join, RetP. [5 sts]

**Row 4** Tss dec, Tss in next st, ss join, RetP. [4 sts]

**Row 5** Tss dec, ss join, RetP. [3 sts]

**Row 6** Insert hook through vertical bar of next st, through 2 loops on final st and the next st on next Square, yrh and pull through loop, (2 loops on hook), RetP across. [2 sts]

**Row 7** Insert hook through 2 loops on final st and the next st on joining Square, yrh and pull through all loops on hook, ss in next st on joining Square. Do not fasten off.

## SECOND TRIANGLE

**Row 1 (RS)** Ch1, Tfs in next 5 row-ends, ss join to joining Square (7 loops on hook), RetP across. [7 sts]



Begin the hat at the centre of the crown, working triangles in rows followed by squares in rounds

**Row 2 (RS)** Tks dec next 2 sts, Tks in next 3 sts, ss join, RetP across. [6 sts]

**Row 3** Tks dec, Tks in next 2 sts, ss join, RetP. [5 sts]

**Row 4** Tks dec, Tks in next st, ss join, RetP. [4 sts]

**Row 5** Tks dec, ss join, RetP. [3 sts]

**Row 6** Insert hook through vertical bar of next st, through 2 loops on final st and the next st on joining Square, yrh and pull through loop, (2 loops on hook), RetP across. [2 sts]

**Row 7** Insert hook through 2 loops on final st and the next st on joining Square, yrh and pull through all loops on hook, ss in next st on joining Square. Do not fasten off.

Rep First Triangle then Second Triangle another 5 times, [12 Triangles worked in total].

Ss to row-end of First Triangle.

Do not fasten off.

## LOWER EDGE

Rounds are joined at the end of each RetP.

**Round 1 (RS)** Ch1, (Tfs in each row-end, Tfs in ss

at corner of Square) rep around to end (96 loops on hook), RetP across, remove live loop from hook, insert hook in 2 loops of final st, place live loop on hook and pull through. [96 sts]

**Round 2 (RS)** Tss dec next 2 sts, Tss in next 5 sts, (Tss dec, Tss in next 6 sts) 11 times (84 loops on hook), RetP across, remove live loop from hook, insert hook in 2 loops of final st, place live loop on hook and pull through. [84 sts]

**Round 3** Tss in each st across, RetP across, remove live loop from hook, insert hook in 2 loops of final st, place live loop on hook and pull through.

**Round 4** Tss dec next 2 sts, Tss in next 4 sts, (Tss dec, Tss in next 5 sts) 11 times (72 loops on hook), RetP across, remove live loop from hook, insert hook in 2 loops of final st, place live loop on hook and pull through. [72 sts]

**Round 5** As Round 3.

**Round 6** Tss dec next 2 sts, Tss in next 3 sts, (Tss dec, Tss in next 4 sts) 11 times (60 loops on hook), RetP across, remove live loop from hook, insert hook in 2 loops of final st, place live loop

on hook and pull through. [60 sts]

**Round 7** As Round 3.

Place live loop on marker.

## PEAK

The Peak is made in 2 pieces. The Upper Section is worked across 28 sts from final round. The Lower Section is made separately and sewn to the Upper Section, sandwiching the plastic sheet.

## UPPER SECTION

Join new ball of yarn in 17th st.

**Row 1 (RS)** Ch1 (counts as first st), Tss in next 27 sts (28 loops on hook), RetP across. [28 sts]

**Row 2 (RS)** Tss in each st across, RetP across.

**Row 3** Tss dec, Tss in next 22 sts, Tss dec, Tss in final st (26 loops on hook), RetP across. [26 sts]

**Row 4** As Row 2.

**Row 5** Tss dec, Tss in next 20 sts, Tss dec, Tss in final st (24 loops on hook), RetP across. [24 sts]

**Row 6** Tss dec, Tss in next 18 sts, Tss dec, Tss in final st (22 loops on hook), RetP across. [22 sts]

**Row 7** Tss dec, Tss in next 16 sts, Tss dec, Tss in final st (20 loops on hook), RetP across. [20 sts]

**Row 8** Ss around vertical bar of each st across.

**Fasten off** and weave in ends.

## LOWER SECTION

Using a 6.5mm hook, ch28.

**Row 1** Tfs in second ch from hook and each ch across (28 loops on hook), RetP across. [28 sts]

**Rows 2-7** As Rows 2-7 of Upper Section.

**Fasten off.**

Draw around the Lower Section on the plastic sheet and cut out.

## TO FINISH

Sandwich the plastic between the Upper and Lower Sections, and work beg of next round through both pieces to join.

Pick up live loop from end of Lower Edging.

**Round 1 (RS)** Ch1, dc in each vertical bar to Brim, dc evenly around Brim to join, dc in each vertical bar to end, ss to beg st.

**Fasten off.**

Sew the inside edge of the Brim closed.

## SCARF

### LOWER EDGE

Using a 6.5mm hook, ch25.

### FIRST TRIANGLE

**Row 1 (RS)** Tfs in second ch from hook (2 loops on hook), RetP across. [2 sts]

**Row 2** Tss in next st, Tfs in next ch, RetP across. [3 sts]

**Row 3** Tss in each st across, Tfs in next ch of foundation ch, RetP across. [4 sts]

**Rows 4-7** As Row 3. [8 sts]

**Row 8** Ss around vertical bar of next 7 sts, ss in next ch.

Do not fasten off.

### SECOND TRIANGLE

**Row 1 (RS)** Tfs in next ch (2 loops on hook), RetP across. [2 sts]

**Rows 2-8** As Rows 2-8 of First Triangle.

Rep Second Triangle once more.

### TIER 1

Rotate to work in opposite edge of foundation ch.

### FIRST TRIANGLE

Work as First Triangle on Lower Edge.

### SECOND TRIANGLE

**Row 1 (RS)** Tfs in next ch (2 loops on hook), RetP across. [2 sts]

**Row 2** Tks in next st, Tfs in next ch, RetP across. [3 sts]

**Row 3** Tks in each st across, Tfs in next ch of foundation ch, RetP across. [4 sts]

**Rows 4-7** As Row 3. [8 sts]

**Row 8** Ss through vertical bars of next 7 sts, ss in next ch.

### THIRD TRIANGLE

**Row 1 (RS)** Tfs in next ch (2 loops on hook), RetP across. [2 sts]

**Row 2** Tss in next st, Tfs in next ch, RetP across. [3 sts]

**Row 3** Tss in each st across, Tfs in next ch of foundation ch, RetP across. [4 sts]

**Rows 4-7** As Row 3. [8 sts]

**Row 8** Ss around vertical bar of next 7 sts, ss in next ch.

### TIER 2

#### FIRST TRIANGLE

**Row 1 (WS)** Ch1, Tfs in next st of Tier below (2 loops on hook), RetP across. [2 sts]

**Row 2 (WS)** Tss in next st, Tfs in next st of Tier below, RetP across. [3 sts]

**Row 3** Tss in each st across, Tfs in next st from Tier below, RetP across. [4 sts]

**Rows 4-7** As Row 3. [8 sts]

**Row 8** Ss around second vertical bar and each vertical bar to end, ss in apex on Tier below.

#### FIRST SQUARE

**Row 1 (WS)** Tfs in 5 row-ends from Tier below, ss join (7 loops on hook), RetP across. [7 sts]

**Rows 2-7** Tks in next 5 sts, ss join, RetP across.

**Row 8** Ss around second vertical bar and each vertical bar to end, ss in apex on Tier below.

#### SECOND SQUARE

Work as First Square across row-ends of next shape from Tier below.

#### SECOND TRIANGLE

**Row 1 (WS)** Tfs in next 6 row-ends, RetP across. [7 sts]

**Row 2** Tss dec, Tss in each st to end, RetP across. [6 sts]

**Rows 3-5** As Row 2. [3 sts]

**Row 6** Tss dec, RetP. [2 sts]

**Row 7** Dc in second st, turn.

Do not fasten off.

### TIER 3

#### FIRST SQUARE

**Row 1 (RS)** Tfs in 5 row-ends from Tier below, ss join (7 loops on hook), RetP across. [7 sts]

**Rows 2-7** Tss in next 5 sts, ss join, RetP across.

**Row 8** Ss around second vertical bar and each vertical bar to end, ss in apex on Tier below.

#### SECOND SQUARE

**Row 1 (RS)** Tfs in 5 row-ends from Tier below, ss join (7 loops on hook), RetP across. [7 sts]

**Rows 2-7** Tks in next 5 sts, ss join, RetP across.

**Row 8** Ss around second vertical bar and each vertical bar to end, ss in apex on Tier below.

#### THIRD SQUARE

As First Square.

Turn so WS is facing.

### TIERS 4-6

Rep Tiers 2-3.

Rep Tier 2.

### TIER 7

#### FIRST SQUARE

**Row 1 (WS)** Tfs in 5 row-ends from Tier below, ss join (7 loops on hook), RetP across. [7 sts]

**Rows 2-7** Tks in next 5 sts, ss join, RetP across.

**Row 8** Ss around second vertical bar and each vertical bar to end, ss in apex on Tier below.

#### SECOND SQUARE

**Row 1 (WS)** Tfs in 5 row-ends from Tier below, ss join (7 loops on hook), RetP across. [7 sts]

**Rows 2-7** Tss in next 5 sts, ss join, RetP across.

**Row 8** Ss around second vertical bar and each vertical bar to end, ss in apex on Tier below.

#### THIRD SQUARE

As First Square.

Turn so RS is facing.

### TIERS 8-30

Rep (Tier 2, Tier 7) twice.

Rep (Tier 2, Tier 3) 3 times.

Rep (Tier 2, Tier 7) 3 times.

Rep (Tier 2, Tier 3) 3 times, then rep Tier 2.

### TIER 31 – RIGHT-HAND SIDE

Work is split into 2 pieces over Tiers 31-33 to form a space for the key-hole shaping.

### SQUARE

**Row 1 (RS)** Tfs in 5 row-ends from Tier below, ss join (7 loops on hook), RetP across. [7 sts]

**Rows 2-7** Tss in next 5 sts, ss join, RetP across.

**Row 8** Ss around second vertical bar and each vertical bar to end, ss in apex on Tier below.

## TRIANGLE

**Row 1 (RS)** Tfs in next 6 row-ends, pm in base of last st, RetP across. [7 sts]

**Row 2** Tss dec, Tss in each st to end, RetP across. [6 sts]

**Rows 3-5** As Row 2. [3 sts]

**Row 6** Tss dec, RetP. [2 sts]

**Row 7** Dc in second st, turn.

Do not fasten off.

## TIER 32

### SQUARE

**Row 1 (WS)** Tfs in 5 row-ends from Tier below, ss join (7 loops on hook), RetP across. [7 sts]

**Rows 2-7** Tks in next 5 sts, ss join, RetP across.

**Row 8** Ss around second vertical bar and each vertical bar to end, ss in apex on Tier below. Work Triangle as for Tier 31.

## TIER 33

Work as Tier 31.

**Fasten off.**

## TIER 31 – LEFT-HAND SIDE

Join yarn in marked st.

## TRIANGLE

**Row 1 (WS)** Ch1, Tfs in next st of Tier below (2 loops on hook), RetP across. [2 sts]

**Row 2 (WS)** Tss in next st, Tfs in next st of Tier below, RetP across. [3 sts]

**Row 3** Tss in each st across, Tfs in next st from Tier below, RetP across. [4 sts]

**Rows 4-7** As Row 3. [8 sts]

**Row 8** Ss around second vertical bar and each vertical bar to end, ss in apex on Tier below.

## SQUARE

**Row 1 (WS)** Tfs in 5 row-ends from Tier below, ss join (7 loops on hook), RetP across. [7 sts]

**Rows 2-7** Tss in next 5 sts, ss join, RetP across.

**Row 8** Ss around second vertical bar and each vertical bar to end, ss in apex on Tier below.

## TIER 32

Work Triangle on Tier 31, then work Square as Tier 32 on Right-Hand Side.

## TIER 33

Work as Tier 31.

## TIER 34

Work as Tier 2.

## TIERS 35-50

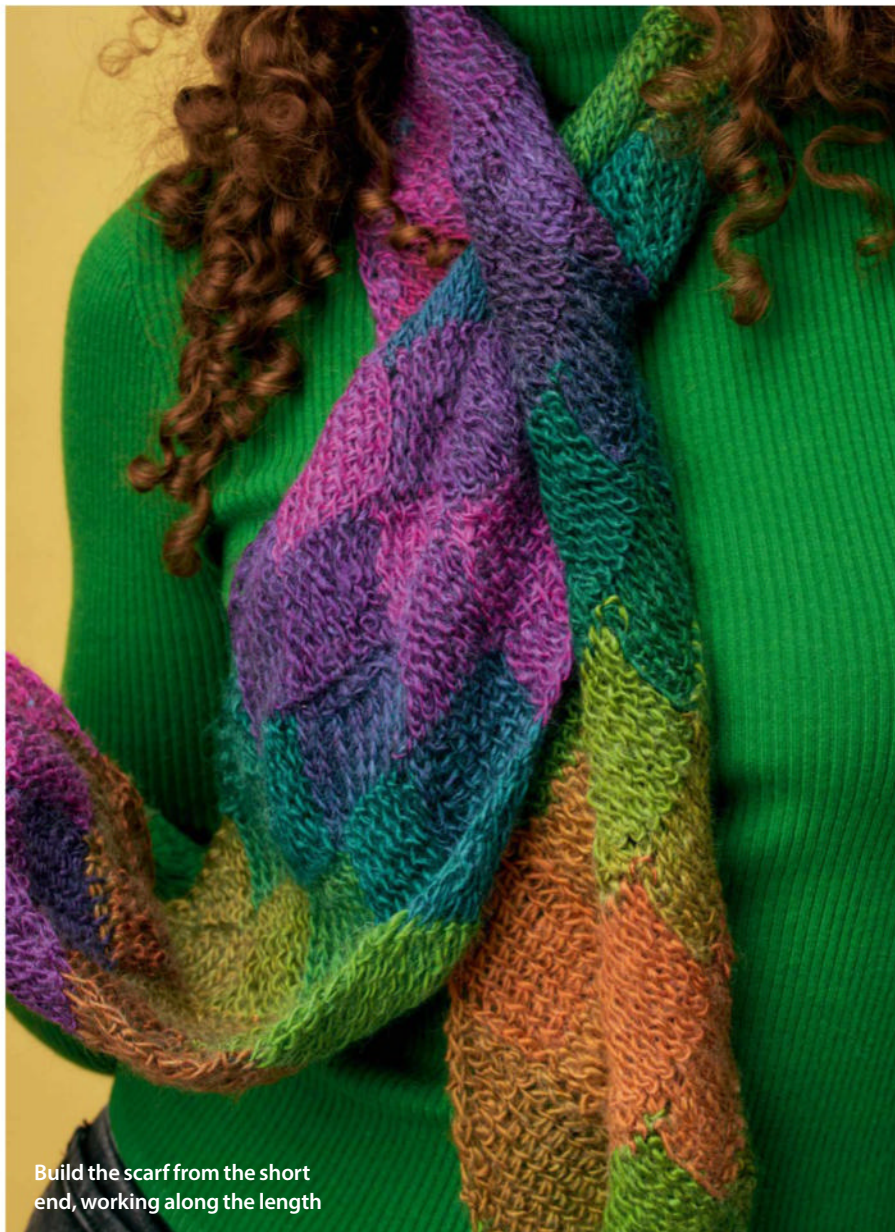
Rep Tier 3.

Rep (Tier 2, Tier 3) twice.

Rep (Tier 2, Tier 7) 3 times.

Rep (Tier 2, Tier 3) twice.

Rep Tier 2.



Build the scarf from the short end, working along the length

## TIER 51

### FIRST TRIANGLE

**Row 1 (WS)** Tfs in next 6 row-ends, RetP across. [7 sts]

**Row 2** Tss dec, Tss in each st to final st, Tss join, RetP across. [6 sts]

**Rows 3-5** As Row 2. [3 sts]

**Row 6** Tss dec, insert hook in adjacent shape, yrh and pull through loop, pull through first loop on hook, RetP. [2 sts]

**Row 7** Tss join st.

Do not fasten off.

### SECOND TRIANGLE

**Row 1 (WS)** Tfs in next 6 row-ends, RetP across. [7 sts]

**Row 2** Tks dec, Tks in each st to final st, Tss join, RetP across. [6 sts]

**Rows 3-5** As Row 2. [3 sts]

**Row 6** Tks dec, insert hook in adjacent shape, yrh and pull through loop, pull through first loop on hook, RetP. [2 sts]

**Row 7** Tss join st.

Do not fasten off.

### THIRD TRIANGLE

As First Triangle.

Turn so RS is facing.

### UPPER EDGE

Work as Lower Edge of Scarf.

**Fasten off** and weave in ends.

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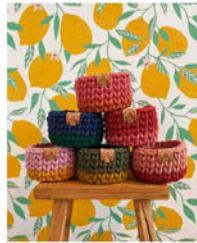


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# RAIN OR SHINE

Clouds will clear as you walk past wearing a cardigan covered in umbrella appliqué patches by Natalie Beard



## YOU WILL NEED

- Sirdar Happy Cotton (100% cotton, 20g/43m)  
1 ball of each:  
Shower (762)  
Lippy (789)  
Juicy (792)  
Yacht (786)  
Bubblemum (799)  
Freckle (753)  
Treetop (780)
  - A 3.5mm (US E/4) hook
  - A plain cardigan or sweater
- For yarn stockists contact**  
Sirdar 01924 231682  
[www.sirdar.com](http://www.sirdar.com)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Umbrella Motif measures approx 7.5x7.5cm (3x3in)

## ABBREVIATIONS

For a full list, see page 88



Add a little sunshine to a grey day with this project, which takes an old cardigan and gives it a new lease on life. It's a quick make that'll give your outfit an instant hit of fun!

## NOTES

The Cardigan embellishment is made up of 17 Umbrella Motifs. You can use any 3 colours except Shower for the Canopy. The Handle and Top are made using Shower throughout. Change colour on the final yrh before colour change is indicated. Leave the unused colour on the WS of the work ready to pick up again on the next row.

Motifs are sewn to the garment at the end.

## CARDIGAN EMBELLISHMENT

### UMBRELLA MOTIF (MAKE 17)

#### CANOPY

You can use any 3 colours except Shower.

Colours are referred to as Yarns A, B and C.

Using Yarn A, make a magic loop.

**Row 1 (WS)** Ch1 (does not count as st throughout), 3dc in loop, turn. [3 sts]

**Row 2 (RS)** Ch1, 2dc in first st, change to Yarn B, 2dc in next st, change to Yarn C, 2dc in final st, turn. [6 sts]

**Row 3** Ch1, dc in first st, 2dc in next st, change to Yarn B, dc in next st, 2dc in next st, change to Yarn A, dc in next st, 2dc in next st, turn. [9 sts]

**Row 4** Ch1, dc in first 2 sts, 2dc in next st, change to Yarn B, dc in next 2 sts, 2dc in next st, change to Yarn C, dc in next 2 sts, 2dc in next st, turn. [12 sts]

**Row 5** Ch1, dc2tog, dc in next st, 2dc in next st, change to Yarn B, dc in next 3 sts, 2dc in next st, change to Yarn A, dc in next 2 sts, dc2tog, turn.

**Row 6** Ch1, dc in next 3 sts, change to Yarn B, dc in next 4 sts, 2dc in next st, change to Yarn C, dc in next 2 sts, dc2tog, turn.

**Row 7** Ch1, dc in next 3 sts, change to Yarn B, dc in next 5 sts, 2dc in next st, change to Yarn A, dc in next 3 sts, turn. [13 sts]

**Row 8** Ch1, dc in next 3 sts, change to Yarn B, dc in next 6 sts, 2dc in next st, change to Yarn C, dc in next 3 sts, turn. [14 sts]

**Row 9** Ch1, dc in next 3 sts, change to Yarn B, dc in next 7 sts, 2dc in next st, change to Yarn A, dc in next 3 sts, turn. [15 sts]

**Row 10** Ch1, dc in next 3 sts, change to Yarn B, dc in next 8 sts, 2dc in next st, change to Yarn C, dc in next 3 sts, turn. [16 sts]

**Fasten off** and weave in ends.

#### HANDLE

With RS facing, join Shower in eighth st across Row 10. Ch8, ss in second ch from hook and next 6 ch, ss in 9th st from Row 10.

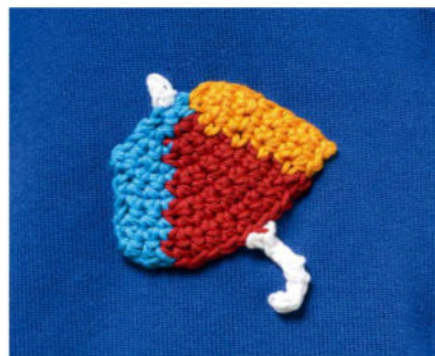
**Fasten off** and weave in ends.

#### TOP

With RS facing, join shower into magic loop at top of Canopy. Ch3, ss in second ch from hook



When sewing to your garment, curve the handles into shape and stitch in place



The motif is worked in rows with increasing stitches to create the curved shape

and next ch, ss in magic loop.  
**Fasten off** and weave in ends.

#### TO MAKE UP

Pin the Umbrellas to your chosen garment, curving the base of the Handle into shape. Once happy with the position, sew in place using matching threads.

# Day Trip

This cardi by Hannah Cross is simple to make and easy to wear

MADE OF  
TWO LONG  
PANELS



# SLEEVELESS CARDIGAN



## YOU WILL NEED

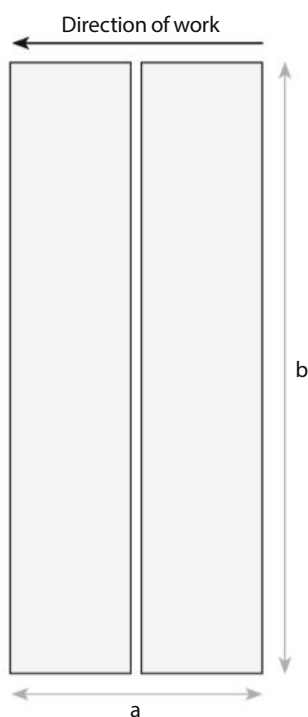
- King Cole Cotton Soft DK (100% cotton, 100g/210m) French Navy (741)  
See table for measurements and yarn quantities
  - A 4mm (US G/6) hook
- For yarn stockists contact  
King Cole 01756 703670  
www.kingcole.com

## TENSION

15 sts and 10 rows to measure 10x10cm (4x4in) over stitch pattern using a 4mm hook or size needed to obtain stated tension

## ABBREVIATIONS

**HBtr** (Herringbone treble) Yrh, insert hook into st, yrh and draw yarn through st and first loop on hook, yrh and pull through first loop, yrh and pull through both loops on hook  
For a full list, see page 88



**Bust width a:** 44 (52: 56: 60: 68: 76)cm, 17¼ (20½: 22: 23½: 26¾: 30)in  
**Length b:** 80 (82: 84: 86: 88: 90)cm, 31½ (32¼: 33: 33¾: 34¾: 35½)in

Need an easy extra layer that isn't too heavy? This drawstring cardigan goes with nearly any outfit and is super soft to boot!

## NOTES

Cardigan is made from 2 identical long Panels, which are folded lengthwise at the shoulder to form Front and Back, seamed together up the centre Back, and seamed at each side leaving space for armholes. It is finished with a tie, which is threaded through the open stitch pattern.

The construction makes it very easy to adjust it for the size required. The width of one Panel will be a quarter of the finished bust measurement and half of the length of the Panel will be the finished length. Follow the guidance in the pattern for adjustment, using the figures in the sizing table to help you judge the counts and yarn quantities required for your size.



The simple construction means making two rectangles and sewing them together

## SLEEVELESS CARDIGAN

### PANEL (MAKE 2)

Stitch pattern requires a multiple of 2 plus 1 sts. Add 1 ch to the st count for the foundation ch. Ch240 (246: 252: 258: 264: 270).

**Row 1 (RS)** HBtr in third chain from hook (skipped ch count as st), HBtr in each ch to end, turn. [239 (245: 251: 257: 263: 269) sts]

**Row 2** Ch2 (counts as st throughout), HBtr in each st to end, turn.

**Row 3** Ch2, HBtr in next st, \*ch1, skip 1 st, HBtr in next st; rep from \* to last st, HBtr in last st, turn.

**Row 4** Repeat Row 3.

**Rows 5-6** Rep Row 2.

Rep Row 3 another 10 (12: 16: 18: 22: 26) times. If you are adjusting for your own size, repeat Row 3 until width of Panel measures a quarter of your finished Bust measurement minus the width of the first 6 rows.

### FINAL SIX ROWS FOR EACH SIZE

**Rows 1-2** Rep Row 2.

**Rows 3-4** Rep Row 3.

**Rows 5-6** Rep Row 2.

## TO MAKE UP

Block both Panels lightly to measurements and, with WS facing, join 110 (113: 116: 119: 122: 125) sts with a slip stitch seam to create the Back. With WS facing, fold the Panels over lengthways and align the Front and Back at the side seams. Measure 23 (23: 24: 25: 26: 27)cm from the shoulder fold and place a marker at this point on each side for the base of the armhole. Join with a slip stitch seam from the marker to the hem to create the armholes. If adjusting the size for your own measurements, use these figures as a guide, and pin the base of the armhole first to check the fit. Weave in all ends.

## TIE CORD

Chain the length required for the tie – stretch the chain to get a more accurate idea of the finished length. Ss in each ch back along the length, fasten off and weave in ends. Thread through ch spaces of the stitch pattern at waist.

SIZE		8-10	12-14	16-18	20-22	24-26	28-30
TO FIT BUST	cm	81-86	91-97	102-107	112-117	122-127	132-137
	in	32-34	36-38	40-42	44-46	48-50	52-54
ACTUAL BUST (APPROX)	cm	88	104	112	120	136	152
	in	34¾	41	44	47¼	53½	59¾
LENGTH	cm	80	82	84	86	88	90
	in	31½	32¼	33	33¾	34¾	35½
YARN	100g	4	5	5	6	7	8

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

# gathered.

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# Cool kids

Wrap a little one in warmth and colour with Sally Shepherd's on-trend baby blanket



# STRIPED BABY BLANKET



## YOU WILL NEED

- West Yorkshire Spinners Bo Peep DK (52% wool, 48% nylon, 50g/112m)  
2 balls of **Yarn A** Under the Sea (686)  
1 ball of each:  
**Yarn B** Tin Man (305)  
**Yarn C** Pumpkin (276)  
**Yarn D** Fluffy Clouds (1063)
  - A 4mm (US G/6) hook
- For yarn stockists contact  
**WY Spinners 01535 664500**  
[www.wyspinners.com](http://www.wyspinners.com)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Blanket measures approx 40x52cm (15¾x20½in)

## ABBREVIATIONS

**fdc** (foundation double crochet)  
Ch2 (does not count as a st), insert hook in last ch from hook, yrh and pull up a loop, pull through one loop in hook (loop will sit at base of Fdc), yrh and pull through 2 loops, \*insert hook in loop at base of last Fdc, yrh and pull up a loop, pull through one loop in hook (loop will sit at base of Fdc), yrh and pull through 2 loops; rep from \* as indicated

For a full list, see page 88



With a modern colour scheme and densely packed stitches, this stripy blanket will keep kids warm in the coolest way possible.

## NOTES

Main section of Blanket is worked in rows. A Border is worked around the edges at the end. Work over yarn tails where possible to reduce the number of ends you need to weave in. You can substitute any DK yarn into this pattern.

## BABY BLANKET

Using Yarn A, Fdc74.

- Row 1 (RS)** Ch2 (counts as dc throughout), \*skip 1 st, (dc, tr) in next st; rep from \* to last st, dc in last st, turn. [74 sts]  
**Row 2 (WS)** Ch2, (dc in next tr, tr in next dc) rep to last st, dc in final st, turn.  
**Rows 3-4** As Row 2  
**Row 5** Ch2, dc in each st to end, turn. Change to Yarn B.  
**Row 6** As Row 5.  
**Row 7** Ch2, (skip 1 st, dc in next st, 2tr in next st, dc in next st) 18 times, dc in final st, turn.  
**Row 8** Ch2, 2tr in next st, dc in next tr, (skip next tr, dc in next dc, 2tr into next dc, dc into next tr) 17 times, skip 1 st, dc in final 2 sts, turn.  
**Row 9** Ch2, dc in next st, (2dc in next, tr2tog, dc in next st) 18 times, turn.  
**Row 10** As Row 5. Change to Yarn C.  
**Row 11** As Row 5.  
**Row 12** Ch3 (counts as tr throughout), tr in next

st, (dc in next 2 sts, tr in next 2 sts) 18 times, turn.

**Row 13** Ch3, skip next st, (2tr in next st, tr in next st, dc2tog) 17 times, 2tr in next st, tr in next st, dc in final 2 sts, turn.

**Row 14** Ch3, (tr in next st, dc in next 3 sts) 18 times, dc in final st, turn.

**Row 15** As Row 5.

Change to Yarn D.

**Row 16** As Row 5.

**Row 17** Ch2, \*skip next st, (dc, ch1, dc) in next st; rep from 34 times more, skip 1 st, dc in final 2 sts, turn. [73 sts, 35 ch-1 sps]

**Row 18** Ch2, dc in next st, (dc, ch1, dc) in ch-sp across, dc in final st, turn.

**Row 19** Ch2, (dc, ch1, dc) in ch-sp across to final 2 sts, dc in final 2 sts, turn. [73 sts, 35 ch-1 sps]

**Row 20** As Row 18.

**Row 21** Ch2, dc in st at base of ch-2, dc in each dc across, turn. [74 sts]

Change to Yarn A.

Repeat Rows 1-21 another 3 times.

Repeat Rows 1-5 once more.

## BORDER

With RS facing, join Yarn A in top-right corner.

**Round 1 (RS)** Ch3 (counts as dc, ch1), dc in same corner, \*dc into each st/row-end across to next corner, (dc, ch1, dc) in corner; rep from \* around, ss to second ch of beg ch-3.

**Round 2 (RS)** Ch2, \*(dc, ch1, dc) in ch-1 sp, dc in each st to next corner; rep from \* around, ss to beg ch-2.

**Fasten off** and weave in ends.



Change yarn every five rows to make the stripes, then finish with a double crochet border

Sara models two special projects for us in the Black Sheep Wools supplement included with this issue



## BLACK SHEEP OF THE FAMILY

Ever since her mother opened the famous Black Sheep Wools shop 40 years ago in 1983, Sara Mulvey and her brother Stephen have been a part of it – it's a real family affair!

**From the time she was just 11 years old, Sara Mulvey has been an important part of famous yarn shop Black Sheep Wools. Her mum, Carol Mulvey, opened the shop in 1983 in a small retail space above a supermarket in Culcheth, stocking old-school yarns like Lister and Sunbeam. Could either Sara or her mother have predicted that, 40 years later, their tiny shop would not only still be in business but also have grown to become what might be the largest knitting and stitching shop in the UK?**

Many UK hooksters will be familiar with The Craft Barn, Black Sheep Wools' massive bricks-and-mortar shop in Cheshire, which is filled with yarny goodies, a variety of fun workshops and a café. Still more will be familiar with [www.blacksheepwools.com](http://www.blacksheepwools.com), a favourite online destination for all things

yarn-related. But few know the long history behind the shop – or about the family who has dedicated their lives to it.

### ALL TOGETHER NOW

"We are a true family business," says Sara. "All of the family have worked here at some point." Currently, Black Sheep Wools is run by Sara and her older brother, Stephen.

But in the beginning, it was their mother's passion project. "It was definitely a case of right time, right place," says Sara. "A unit became available, her children were older, her sister already ran a yarn shop and she loved knitting!"

Once the then-18-year-old Stephen returned from travelling, he joined his mother and the two quickly set up a second shop, then another, then another, until Black Sheep Wools had seven shops under its belt.

Carol's husband, Paul, joined too. "They've always been really driven, and they're a great team," says Sara. "They've just celebrated their 57th wedding anniversary. The secret to their happy marriage is that my mum lets my dad think he's the boss, but everyone else knows who's really in charge."

Sara, for her part, worked as a Saturday girl from a young age, and travelled to yarn shows all over the country as a student. She then went on to a career in advertising, but once her mother showed interest in retiring, Sara returned to the Black Sheep Wools fold. "The time was right for me," said Sara. "I haven't looked back."

### UPS AND DOWNS

Running the business hasn't always been easy. "The past twelve months have been



challenging, with rising costs across the board for us and our customers," Sara says. "We've focused on economical knits in great quality yarns. Affordability has been key."

But the work remains worth it, Sara says, thanks to the team and the customers. "The team are incredible, passionate and caring – we couldn't ask for better," she says. "A delivery driver once told Stephen [the Craft Barn] was the happiest place he delivered to, and that means a lot to us both."

"Our customers are pretty special too. I can quite easily lose an hour on the shop floor, chatting and laughing with them. We have regulars who pop in a few times a week, and if they can't make it they phone to tell us. Otherwise, we start to worry!"

#### CROCHET CREATION

Sara is an avid crocheter and has designed many projects for the shop, including her personal favourite, her Back in Time crochet-along for which she designed a stripy 139x97cm blanket in Stylecraft Naturals Organic yarn. "I had never worked on a project that size before, and I loved making it," she says.

Given Sara's expertise, both from running a yarn shop and from her crochet design work, you'd be forgiven for thinking she's crocheted since childhood, but that's not the case. She says: "I taught myself from a book whilst on holiday about 12 years ago," which was close to the time she returned to the company. "I made a granny cushion first and fell in love."

Though Black Sheep Wools sells a huge range of yarns, Sara does have her favourites for own projects. "I love Merino," she says. "It's so squishy. And I have a thing for Rowan Kid Silk Haze at the moment. I'm using it on three different projects!"

And what does a yarn professional like

"WE ARE A TRUE FAMILY BUSINESS. ALL OF THE FAMILY HAVE WORKED HERE AT SOME POINT."

Sara have in her project bag? "So many things!" Sara says. "I have more WIPs than I should. I'm currently knitting a waistcoat in Stylecraft Impressions, a Petite Knits sweater in Rowan Kid Silk Haze and a Rico tank. I'm also crocheting a blanket in Wendy Supreme. That doesn't include the ones next to the sofa!" (A yarn shop owner to the core, Sara makes sure to mention every yarn she's using in each of her personal projects.)

#### THE NEXT 40 YEARS

Though they've hit the 40 year mark, Sara shows no signs of slowing down. "We host our first-ever knitting retreat in November, which I'm looking forward to a lot," she says. "We'll be at YarnDale, Ally Pally and other shows in the Autumn, as well as hosting lots of workshops in-store. The one thing we can always rely on is that it will be busy!"

Even Sara's parents, who are retired and live abroad, can't help but remain in the Black Sheep Wools mix. "We still speak every day and they give us advice on business issues," says Sara. "My mum sometimes pops up on a Facebook Live with me, which is always entertaining – she loves to tell me what to do! They play lots of golf and my mum has more WIPs than me."

All in all, Sara and her family are incredibly proud of what they've achieved. "It's much more than a business to us," she says. "The team here, the customers and our suppliers are our friends. There have been lots of ups and downs in the last 40 years... but there has always been lots of laughter."

**Written by Alison Maney**



#### A few of her favourite things

**If you can get Sara away from her work...**

"I don't get much time! I knit, crochet and walk the dogs – we have a golden retriever called Jasper and a cavapoo called Rocket. Rocket was a lockdown dog and is a bit of a superstar amongst the customers." Visit [www.blacksheepwools.com](http://www.blacksheepwools.com), @blacksheepwools on Instagram and Black Sheep Wools on Facebook

# Square deal

Try something new with this quilt-inspired Tunisian entrelac blanket by Zoe Potrac

LOVE  
TUNISIAN  
ENTRELAC?

Turn to page 41  
for more



# TUNISIAN ENTRELAC THROW



## YOU WILL NEED

- Stylecraft Batik DK (20% wool, 80% acrylic, 50g/138m)  
5 balls of Cream (1900)  
3 balls of each:  
Raspberry (1905)  
Mint (1918)  
2 balls of Storm (1913)

- A 4mm (US G/6) hook

For yarn stockists contact  
Stylecraft 01484 848435  
[www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Blanket measures approx 90x90cm (36x36in)

## ABBREVIATIONS

**ForP** (forward pass) Working from right to left, adding a loop to the hook for each st

**RetP** (return pass) Yrh, pull through first loop on hook, (yrh, pull through 2 loops on hook) rep as indicated

**Tfs** (Tunisian foundation stitch)

Loop on hook counts as first st, \*insert hook in next ch/row-end, yrh and pull up a loop, leave loop on hook; rep from \* are indicated

**Tss** (Tunisian simple stitch) Loop on hook counts as first st, \*insert hook through bar on next st from right to left, yrh and pull up a loop, leave loop on hook; rep from \* as indicated

For a full list, see page 88



Get out your Tunisian crochet hooks to make this snuggle-worthy blanket! Watch it grow as you add square after square, perfecting your Tunisian entrelac skills as the throw's traditional-looking pattern appears. This make will add a cosy touch to any room!

## NOTES

The Blanket is worked using the Tunisian entrelac technique.

In Tunisian crochet, each row is worked in 2 parts: a forward pass (ForP) and a return pass (RetP). When working the forward pass you will work from right to left adding a loop to your hook for each st. On the last st of each row you will work into the 2 loops at the edge of the fabric. When working the return pass you will remove each loop one by one to work back to the right-hand side.

In entrelac crochet, you will work Squares from the centre out. The Squares are joined to the previous round of Squares.

The Blanket is worked from the centre out in rounds of Squares, increasing by 4 Squares each round: the first Round has 1 Square, the second round has 4, the third has 8, etc.

## BLANKET

### SQUARE PATTERNS

#### CENTRE SQUARE

Using Raspberry, ch7.

**Row 1** Tfs in second ch from hook, Tfs in next 5 ch (7 loops on hook), RetP across. [7 sts]

**Row 2** Tss in each st across, RetP across.

**Rows 3-5** As Row 2.

**Row 6** Ch1, ss around vertical bar of second st, ss around vertical bar of each st to end.

**Fasten off.**

#### ROUND 2 (4 SQUARES)

##### ENTRELAC SQUARE 1

Square 1 is joined to the adjacent Square across side edge only.

Join Storm in top-right corner of Centre Square, ch7.

**Row 1 (RS)** Tfs in second ch from hook and each ch across, RetP across. [7 sts]

**Row 2 (RS)** Tss in each st across, ss in st/row-end on adjacent Square, RetP across.

**Rows 3-5** As Row 2.

**Row 6** Ch1, ss around vertical bar of second st, ss around vertical bar of each st to end, ss in corner on adjacent Motif.

Do not fasten off.

Rep Square 1 another 3 times. You should have worked 4 Squares around the Centre Square.

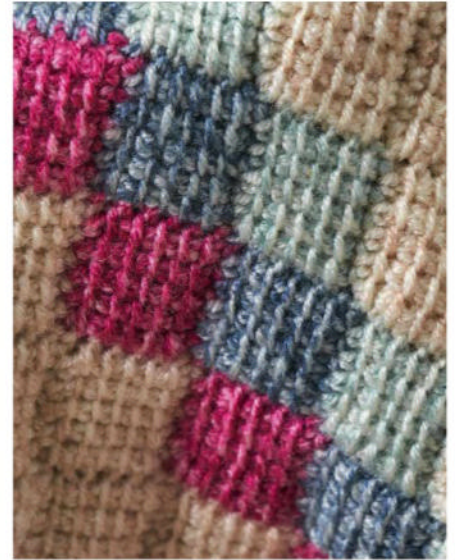
**Fasten off.**

#### ROUND 3 (8 SQUARES)

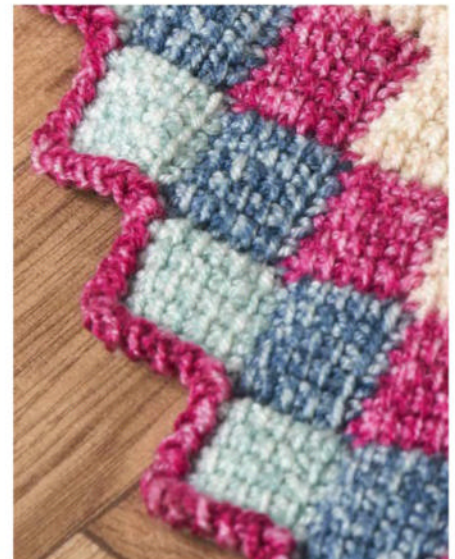
Join Mint in row-end of Row 1 on any Square from Round 2.

Work Entrelac Square 1.

Do not fasten off.



Work the blanket from the centre square out, increasing the number of squares as you go



The technique creates a zigzag edge – work a border with one round of slip stitches

#### ENTRELAC SQUARE 2

Square 2 is joined to 2 Squares, working across the sts of one and then joining to the adjacent Square across side edge.

Cont with Mint.

**Row 1 (RS)** Tfs in next 6 sts of Entrelac Square 1 from round below, RetP across. [7 sts]

**Rows 2-6** As Rows 2-6 of Entrelac Square 1.

**Fasten off.**

\*Work an Entrelac Square 1 followed by an Entrelac Square 2; rep from \* twice more.

#### ROUND 4 (12 SQUARES)

Join Cream in first ss on first Square worked in prev round.

\*Work Entrelac Square 2 twice, then work Entrelac Square 1; rep from \* 3 times, more.

**Fasten off.**

## ROUND 5 (16 SQUARES)

Join Cream in first ss on last Square worked in prev round.

\*(Work Entrelac Square 2) 3 times, work Entrelac Square 1; rep from \* 3 times more.

**Fasten off.**

## ROUND 6 (20 SQUARES)

Join Cream in first ss on last Square worked in prev round.

\*(Work Entrelac Square 2) 4 times, work Entrelac Square 1; rep from \* 3 times more.

**Fasten off.**

## ROUND 7 (24 SQUARES)

Join Raspberry in first ss on last Square worked in prev round.

\*(Work Entrelac Square 2) 5 times, work Entrelac Square 1; rep from \* 3 times more.

## ROUNDS 8-21

Work in pattern set, increasing the number of Entrelac Square 2 repeats by 1 on each side.

Work in the following colour sequence:

**Round 8** using Storm

**Round 9** using Mint

**Rounds 10-12** using Cream

**Round 13** using Raspberry

**Round 14** using Storm

**Round 15** using Mint

**Rounds 16-18** using Cream

**Round 19** using Raspberry

**Round 20** using Storm

**Round 21** using Mint.

You should have worked 80 Squares on the final round.

## EDGING

Join Raspberry in any corner around edge.

**Round 1** (Ch1, ss in next st/row-end) rep around, ss in beg ss.

**Fasten off** and weave in all ends.



Combining Tunisian crochet and entrelac techniques results in a richly-textured fabric

## SIMPLE STEPS HOW TO WORK TUNISIAN SIMPLE STITCH



**1** After working the foundation row, have the RS facing you. Skip the vertical strand on the outside edge of the work and \*insert the hook from right to left under the second vertical strand of yarn on the row below.



**2** Yrh and pull a loop of yarn through the vertical strand and onto the hook.



**3** You will now have 2 loops on the hook. Repeat from \* in step 1, inserting hook under the next vertical strand across the row, except for the last strand on the outside edge of the work.



**4** On the last stitch of the row, insert hook under front and back of outside loop. Yrh and pull through as before, to create a firm edge. Now work the standard Return Pass to complete one row of Tunisian simple stitch (Tss).

Win a digital copy of the next *Simply Crochet* issue! Enter by voting for your favourite on Instagram #hooktohook @simplycrochetmag

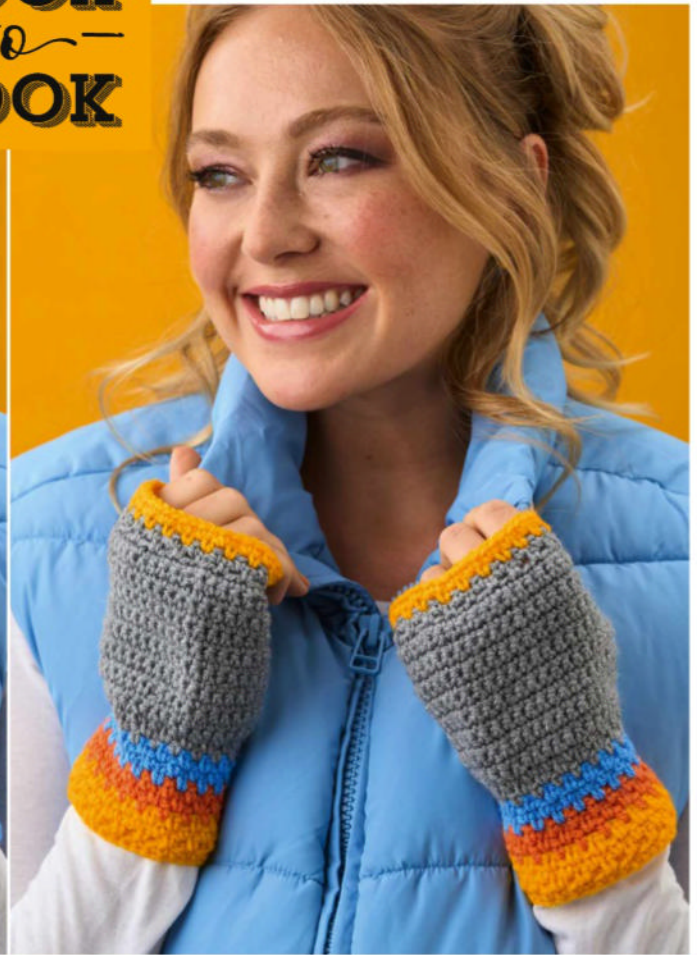
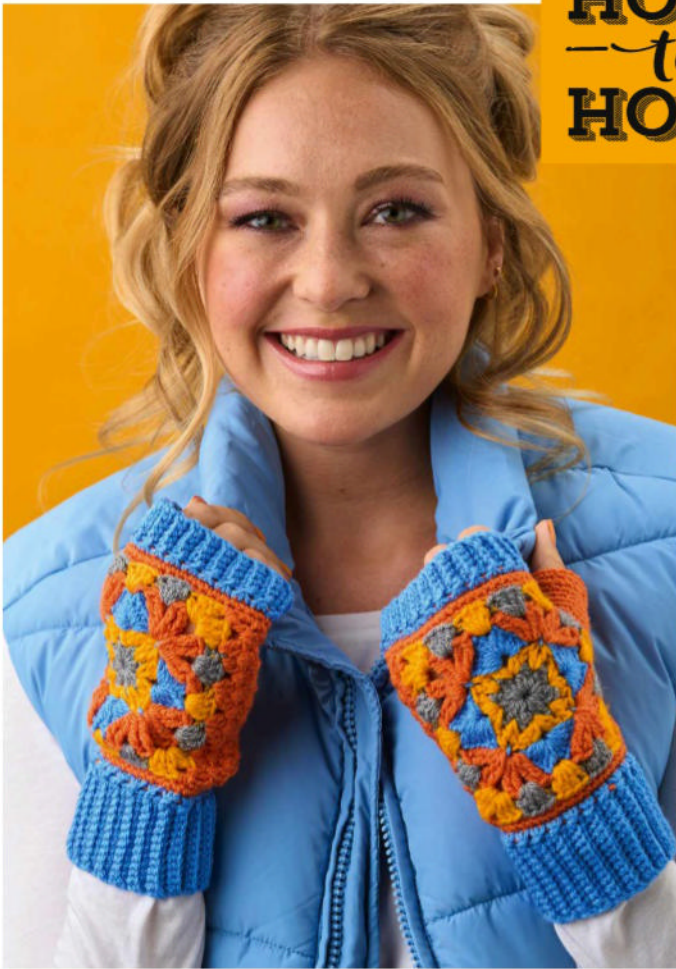
HOOK TO HOOK



# Autumn mitts

We challenged two designers to come up with a fab design, each using the same yarn... which is your fave?

HOOK  
— to —  
HOOK



**Dorien van den Bosch**

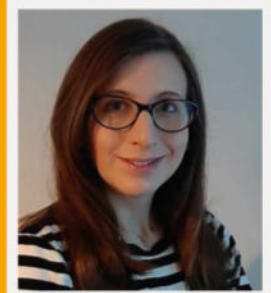
"I used my granny square from this year's Granny Square Day as the base for my design. I kept the mitts fingerless because I love taking pictures on autumn walks but still want to have

warm hands! The colours remind me of sweet memories made on October holidays in Kent – the clear blue morning skies, the chilly gray afternoons, the yellow leaves ready to fall from the trees and the orange pumpkins waiting for Halloween. I loved this challenge!" Follow Dorien on Instagram at @pop\_i\_dots

**Jane Howarth**

"When I was asked to come up with a design using these beautiful colours for this cold-weather Hook to Hook challenge, I immediately thought of bonfires glowing under

chilly autumn skies. The shades also called to mind all those warming, golden things that make the season magical as the nights draw in, like pumpkins, sparklers and Halloween treats. I wanted to use this simple but effective stitch to let each colour glow." Check out Jane's work on Instagram at @janetarahowarth





Left to right: Dorien's mitts feature a granny square as the central motif on the back of the hand with rows worked off each edge to form the palm and ribbed cuffs at the wrist and fingers; for the palm and thumb, work treble and double crochet stitches in a single colour

## GRANNY SQUARE MITTS

Turn a motif into a mitt by Dorien van den Bosch – we love the cosy ribbed edges!

■ Wendy Supreme DK (100% acrylic, 100g/295m), 1 ball of each: Sunshine (WD22), Aster (WD34), Mid Grey (WD39), Pumpkin (WD24)

■ A 3mm (US C/2 or D/3) hook

For yarn stockists contact

[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

### TENSION

Square measures 20x20cm (8x8in)

### MEASUREMENTS

Mitts measure approx 40cm (15¾in) in circumference around hand

### NOTES

Mitts are made up of a Square for the back of the hand. Rows are worked off one edge to form the Palm. The final row is sewn to the opposite side of the Square, leaving a space to work the Thumb.

When working 2 colours in a round, change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the WS of your work.

The Cuffs and Finger Edges are worked in short rows off the main section.

### GRANNY SQUARE MITTS SQUARE (1 PER MITT)

Using Mid Grey, make a magic loop.

**Round 1 (RS)** Ch3 (counts as tr throughout), 15tr into loop, ss to top of beg ch-3. [16 sts]

**Fasten off.**

Join Sunshine in sp between any 2 tr.

**Round 2 (RS)** Ch3, (tr, ch1, 2tr) in sp at base of ch-3, \*skip 2 sts, (tr, ch1, tr) in sp before next tr, skip 2 sts, (2tr, ch1, 2tr) in sp before next tr; rep from \* twice more, skip 2 sts, (tr, ch1, tr) in sp before next tr, ss to top of beg ch-3. [24 sts, 8 ch-1 sps]

**Fasten off.**

Join Aster in last ch-1 sp with a ss.

**Round 3** \*(6tr, ch2, 6tr) in next ch-1 sp, ss in next ch-1 sp; rep from \* 3 times more working final ss in beg ss. [48 sts, 4 ch-2 sps]

**Fasten off.**

Join Pumpkin in ch-2 sp.

**Round 4** \*4tr in ch-1 sp from Round 2 at base of ss working to right of ss, ch3, 4tr in same ch-1 sp to left of ss, ss in next ch-2 sp from Round 3; rep from \* 3 times more working final ss in beg ss. [32 sts, 4 ch-2 sps]

**Fasten off.**

Join Sunshine in any ch-2 sp.

**Round 5** Ch3, 2tr in same sp, \*change to Mid Grey, skip 2 sts, 4tr in sp before next st, change to Sunshine, 4tr in ch-2 sp from Round 3 working over the ss from Round 4, change to Mid Grey, skip 2 sts, 4tr in sp before next st, change to Sunshine\*\*, (3tr, ch2, 3tr) in ch-2 sp; rep from \* 3 times more ending final rep at \*\*, 3tr in same sp as beg ch-3, ch2, ss to top of beg ch-3. [72 sts, 4 ch-2 sps]

**Fasten off** and weave in all ends.

### PALM

Join Pumpkin in any ch-2 sp.

**Row 1** Ch3, tr in same sp, skip 2 sts, (2tr in next 2 sts, skip 2 sts) 4 times, skip 2 sts, 2tr in next ch-sp, turn. [20 sts]

**Row 2** Ch3, tr in sp between first and second st, 2tr in sp at centre of each 2-tr group across to final 2 sts, tr in sp between final 2 sts, tr in final st, turn.

**Rows 3-10** As Row 2.

**Fasten off.**

Turn the Square over to work across opposite edge. Join Pumpkin in first ch-2 sp.

**Row 1** Ch1 (does not count as st throughout), dc in ch-sp, dc in bl of next 18 sts, dc in next ch-sp.

**Fasten off** leaving a 25cm tail.

With WS facing, sew final row of Palm to last row, leaving central 8 sts unjoined for Thumb.

### THUMB

Join Pumpkin to opening for the Thumb.

**Round 1 (RS)** Ch1, 16dc evenly around, ss to beg dc. [16 sts]

**Rounds 2-8** As Row 1.

**Fasten off** and weave in ends.

### FINGER EDGING

When working Finger Edging, work one with the Thumb positioned on the right and one with it positioned on the left.

Join Sunshine in first row-end of Palm.

**Round 1** Ch1, 2dc in each row-end, dc in next ch-2 sp on Square, dc in bl of next 18 sts, dc in



Left to right: Jane chose to use simple stitches in a simple pattern to allow the colours to glow – the striped design is stepped by working alternatively in the top of a stitch then in a chain space; to finish the mitts, work a double crochet border in a contrasting shade at the fingers

next ch-2 sp, ss to beg dc. [40 sts]

**Round 2** Ch1, dc in each st around, ss to beg dc. Change to Aster. Cont on in rows.

**Row 3** Ch6, dc in second ch from hook and next 3 ch, dc2tog next ch and next st from Round 2, ss in next st from Round 2, turn. [5 sts]

**Row 4** Dc in bl of next 5 sts, turn.

**Row 5** Ch1, dc in next 4 sts, dc2tog final st and next st from Round 2, ss in next st from Round 2, turn.

Rep Rows 4-5 until all st from Round 2 have been worked into.

Ss the final row to the base of Row 1.

**Fasten off** and weave in ends.

#### CUFF

Join Sunshine in first row-end of Palm.

**Round 1** Ch1, 2dc in each row-end, dc in next ch-2 sp on Square, dc in bl of next 18 sts, dc in next ch-2 sp, ss to beg dc. [40 sts]

**Round 2** Ch1, dc in each st around, ss to beg dc. Change to Aster. Cont on in rows.

**Row 3** Ch13, dc in second ch from hook and next 10 ch, dc2tog next ch and next st from Round 2, ss in next st from Round 2, turn. [12 sts]

**Row 4** Dc in bl of next 12 sts, turn.

**Row 5** Ch1, dc in next 11 sts, dc2tog final st and next st from Round 2, ss in next st from Round 2, turn.

Rep Rows 4-5 until all st from Round 2 have been worked into.

Ss the final row to the base of Row 1.

**Fasten off** and weave in ends.

## STRIPED MITTS

Jane Howarth's simple yet striking mitts make the most of bold autumnal shades

■ Wendy Supreme DK (100% acrylic, 100g/295m), 1 ball of each: Sunshine (WD22), Aster (WD34), Mid Grey (WD39), Pumpkin (WD24)

■ A 4mm (US G/6) hook

For yarn stockists see [Granny Square Mitts](#)

#### TENSION

16 sts and 20 rows measure 10x10cm (4x4in) over dc st using a 4mm hook

#### MEASUREMENTS

Mitts measure 39 (42)cm 15 (16½)in in circumference and 17.5 (19.5)cm 6¾ (7½)in long

#### NOTES

Mitts are worked in rows and seamed together.

Mitts are worked in 2 sizes: S/M and L/XL.

## STRIPED MITTS

#### CUFF

Using Sunshine, ch36 (40).

**Row 1 (RS)** Dc in second ch from hook and each ch across, turn. [35 (39) sts]

**Row 2 (WS)** Ch1 (does not count as st throughout), dc in first st, (ch1, skip 1 st, dc in next st) rep to end, turn. [18 (20) dc, 17 (19) ch-1 sps]

**Row 3** Ch1, dc in first st, dc in next ch-1 sp, (ch1, skip 1 st, dc in next ch-1 sp) rep to final st, dc in final st, turn. [19 (21) dc, 16 (18) ch-1 sps]

**Row 4** Ch1, dc in first st, (ch1, skip dc, dc in next ch-1 sp) rep across to final 2 sts, ch1, skip 1 st, dc in final st, turn. [18 (20) dc, 17 (19) ch-1 sps]

Change to Pumpkin.

**Rows 5-13** Rep Rows 3-4, changing to Aster at end of Row 9 and Mid Grey at end of Row 10. Do not fasten off.

#### MAIN BODY

Cont with Mid Grey.

**Row 1 (WS)** Ch1, dc in each st and ch-sp across, turn. [35 (39) sts]

**Row 2 (RS)** Ch1, dc in each st across, turn. Rep Row 2 another 14 (18) times.

#### FINGER EDGING

Cont with Mid Grey.

**Row 1 (WS)** Ch1, dc in first st, (ch1, skip 1 st, dc in next st) rep to end, turn. [18 (20) dc, 17 (19) ch-1 sps]

**Row 2** Ch1, dc in first st, dc in next ch-1 sp, (ch1, skip 1 st, dc in next ch-1 sp) rep to final st, dc in final st, turn. [19 (21) dc, 16 (18) ch-1 sps]

Change to Sunshine.

**Row 3** Ch1, dc in first st, (ch1, skip dc, dc in next ch-1 sp) rep across to final 2 sts, ch1, skip 1 st, dc in final st, turn. [18 (20) dc, 17 (19) ch-1 sps]

**Row 4** Ch1, dc in each st and ch-sp across.

**Fasten off.**

#### TO MAKE UP

With WS facing outwards, sew the sides together leaving a space for the thumb (approx over Rows 14-25). Weave in ends.

# Line up

Stay warm this winter with Gwen McGannon's large textured scarf





## YOU WILL NEED

- Rico Creative Lazy Hazy Summer Cotton DK (49% cotton, 46% acrylic, 5% polyester, 50g/150m) 7 balls of Purple (007)
- A 4.5 mm (US 7) hook

### For yarn stockists contact

Rico Design

[www.rico-design.com/en/home](http://www.rico-design.com/en/home)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Shawl measures approx 33x175cm (13xx69in)

## ABBREVIATIONS

**ft** (foundation treble) Ch3 (counts as first st), yrh and insert hook in last ch from hook, yrh and pull up a loop, yrh and pull through 1 loop (loop will sit at base of ft), (yrh and pull through 2 loops) twice, \*yrh and insert hook in loop at base of prev ft, yrh and pull up a loop, yrh and pull through 1 loop, (yrh and pull through 2 loops) twice; rep from \* as required

For a full list, see page 88

Embrace the current trend for jumbo-sized winter wear by using multi-coloured yarn to hook this ridged and fringed beauty.

## NOTES

Scarf is worked in rows throughout. A fringe is added to the short edges at the end.

You can substitute any DK yarn into this project.

## SCARF

Work 61ft.

**Row 1** Ch3 (counts as tr), (FPtr, FPdtr, FPtr) around post of st at base of ch-3, \*skip 3 sts, tr in next st, (FPtr, FPdtr, FPtr) around post of st at base of prev tr; rep from \* to final 4 sts, skip 3 sts, tr in last st, turn. [61 sts]

Rep Row 1 until Scarf measures 175cm.

**Fasten off.**

## TO FINISH

\*Cut 2 lengths of yarn, approx 46cm long, fold in half and insert hook in first st across final row, place folded end on hook and pull through, thread tails through folded end and pull tight to secure. Skip 3 sts; rep from \* across to end. Rep on opposite short edge and trim to desired length.

Trim to desired length.



Rich in texture, the stitch pattern is simple: just one row repeated throughout



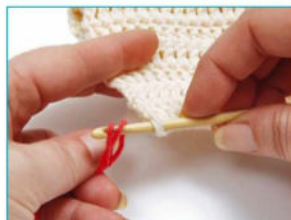
Add fringing across the two short rows – each fringe is made of folded-over yarn strands



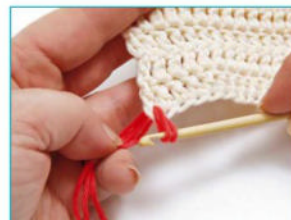
## SIMPLE STEPS HOW TO ADD FRINGING



**1** Follow the instructions in the pattern, or try this method. Cut 2 pieces of yarn, twice as long as you want the fringe to be. Fold in half.



**2** Insert hook through the edge of the fabric, where you want the first piece of fringing to be placed. Loop the yarn lengths over the hook and pull back through the fabric.



**3** Pull the yarn lengths to make a small loop next to the fabric. Pass the ends of the yarn lengths through this loop and pull tight to secure.



**4** Repeat from step 1 along the edge of the fabric, as close together or far apart as you wish. Use a matching or contrasting yarn colour. Trim any uneven lengths of yarn to create a neat finish.

GOOD READ

# CELEBRATING 10 YEARS OF

## *Simply* Crochet

A whole decade of *Simply Crochet* – how the time flies by! We're looking back at some of the best projects, funniest memories and biggest changes in the magazine's history. Plus, we have a mega 140+ ball yarn bundle to give away to one lucky reader. Come celebrate with us!





## FROM THE DESIGNERS...

We've worked with many amazing designers over the years, and some of them have been with us since the very beginning. We've asked a few of our longest-serving collaborators to share their memories, fave projects and more.



### Lucy Croft

**Favourite project:** "My favourite project is called 'Got Your Back' and was published in issue 98. I love designing lacy mandalas but then I never know what to do with them. Adding one to the back of a plain T-shirt was a bit of a lightbulb moment! It was quick to make and really impactful. I made a mini version for my daughter when she was four and it received loads of compliments."



Lucy's favourite project appeared in issue 98 in 2020

**Most interesting project:** "Probably the Hook 'n' Learn Blanket, which *Simply Crochet* published as a CAL over 13 issues. It gave me a reason to use some of the less utilised stitches, like the Catherine wheel."

**How has the magazine changed?** "*Simply Crochet* has definitely moved with the times. When the mag was first published, I felt that crochet was viewed as knitting's less popular little sister, but it has definitely become much more popular and *Simply Crochet* has been part of that journey, offering fun, bright patterns and great stories about crocheters from varying walks of life."



### Hannah Cross

**Most interesting projects?** "The projects that spring to mind are my full-sized hammock, tagine pot cover and mandala lace

parasol! Over the years, I've had quite the reputation for taking on the projects that other people shy away from. I love a construction challenge."

**How has the magazine changed?** "I think it's evolved over the years to become a really stylish and sophisticated take on crochet."

## Reader favourites

### Hayley-Roxanna Banford

"My favourite was the reindeer slippers. I made them for Christmas 2021. Then, the following year, I made them for my mom, dad, niece and two nephews so we all had matching Christmas slippers!"



### Kate West

"Claude the Octopus is my favourite project (so far). He's fabulous!"



## Win!

To celebrate our 10th birthday, we're giving away 140+ balls of yarn to one lucky reader!

It's a mega-prize worth £396. You'll find Scheepjes, Sirdar, Stylecraft, West Yorkshire Spinners and Caron yarns in this once-in-a-lifetime stash-builder. T&Cs apply\*. To enter to win, visit [www.gathered.how](http://www.gathered.how)



\*Only a selection of the yarns included in the bundle are pictured here. Bundle will include additional yarns.



Clockwise from left: Hannah's full-sized hammock was a challenge; a creative lampshade by Cara (left) and her mandala top (below) for issue 88; Ilaria loved making Beatrix Potter characters as well as her Super Sausage Dog from issue 44



**Happy memories:** "For many years, I was lucky enough to live in the area where *Simply Crochet* is published, and so had regular in-person design meetings with other designers and the magazine's editor. There have been many coffee shop meetings with yarn spilling over the edges of the tables, sketchbook scribbles and hilarious chats about technical quandaries. The *Simply Crochet* family are incredibly important to me as a designer as well as on a personal level. I took my son Elliot to his first crochet meeting when he was just a week old and have taken both of my boys over the years to join in the fun. There have been yarn shows, craft days, Christmas cocktails together and even a visit from the amazing editor, Sara Huntington, when I was in hospital. I truly feel blessed to be a part of this design team."

joy and a challenge. It was a joy because I know that the projects will bring back memories and create new ones for all the crocheters that follow my patterns. The challenge was to stay true to the original characters, keep the patterns easy to follow as well as enjoyable to crochet, translate the characters' main features into crochet and capture the true spirit of the books."



**Ilaria Caliri**

**Favourite projects:** "It was amazing to make the 2016 calendar. The calendar that year did not include the patterns –

each month was a sneak peek illustration of a design that would be included in the corresponding issue of the magazine. There were a lot of fun characters, like the otters in issue 40 and Super Sausage dog in issue 44."

**Most interesting project:** "It was very interesting to work on the Beatrix Potter character collection in issues 95 and 110. Making Peter Rabbit and his friends was a



**Cara Medus**

**Favourite design:** "My favourite has to be my mandala top from issue 88. It took me a long while to work out how best to make this, but I was really pleased with the result. I've already made several versions of it, and I know I'll go back to it again when I fancy another one!"

**Most challenging design:** "The lampshade cover I did for my very first issue. I spent hours wrestling with a huge lampshade in my lap trying to make it fit, and trying not to destroy the lampshade in the process."



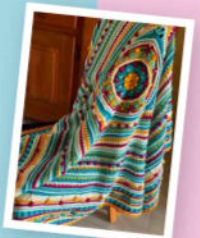
**Simone Francis**

**Favourite project:** "My absolute favourite design has to be my Cowl Neck Poncho (featured as our Vintage SC pattern on page 71 in this issue). The response to the design was completely overwhelming and very exciting. I love the 60s and 70s and this was my own twist on the hippy vibe."

*Reader favourites*

**Rita Knowles**

"So many projects. But my favourite so far has been the Talavera CAL. And there are quite a few projects I would love to make, especially the Flower Fairies."



**Louise Groves**

"I've subscribed to *Simply Crochet* since September last year when I signed up at Yarndale, but I've read the magazine since 2019-ish when I got into crocheting. The amigurumi zodiac calendar actually helped me hone my skills to where I can confidently tackle any crochet project I want to try!"



## GOOD READ

CHECK OUT THE PATTERN!  
p71



Clockwise from left: Becky loves her V-stitch blanket from issue 120; Simone Francis' famous cowl-neck poncho (check out the pattern on page 71); Jenny's brooch from issue 1

**Happy memories:** "Fun, happy moments always happen when you see pictures on Ravelry or social media of projects made using your patterns. When someone has taken the time to make your design and is wearing it happily or making it for someone they love – that's the absolute best! One lady, April Lashton, must have made over 100 ponchos in every possible colour."



### Becky Skuse

**Favourite project:** "My favourite project I've designed is the fairly recent V-stitch blanket from issue 120. I love the colourful stripes and the simple treble and chain stitch pattern. Plus, I like that it's a really good stashbuster project."

**First issue memories:** "When we were working on the first issue, the staff involved were working in two different offices in Bath that were about a ten-minute walk apart (some of the staff were still working on *Simply Knitting* magazine). It meant regularly walking boxes (they were clear plastic boxes) of projects between offices, often attracting puzzled looks from tourists."

**Techniques I've learned:** "The most useful technique I've learned is the magic knot – it's great for joining a new ball without leaving any ends to weave in. Win!"



### Jenny May Forsyth

**First issue memories:** "I got the gig [to design a heart-shaped brooch for issue 1] because I was on the *Simply Knitting* team, as it was the *Simply Knitting* team that created

*Simply Crochet*. If I remember correctly, we had only six weeks to put it together, and the team needed people who could produce projects quickly. (When creating a new magazine, you need to launch quickly so the competition doesn't have time to pip you to the post!) At the time, I hadn't designed for a crochet magazine before – just for myself and for friends. I'd been crocheting since I was a kid but had never followed a pattern!"



### Sara Huntington, Editor

**Early memories:** "I started on the magazine in 2015 as the commissioning editor. It was my dream job, as I'd been crocheting for years and it was something I loved. I'd been designing for the magazine previously, but to be involved with the behind-the-scenes production and work with designers, many of whom have become valued friends over the years, was amazing."

**Favourite projects** "Some of my favourite past projects are ones which have explored new techniques and the effects that can be achieved. In issue 65, I commissioned a 'shadow blanket' from designer Anne Egan that uses just two colours but creates the illusion of light and shade using only front and back loop stitches. It's definitely still one of my faves! I also adore working with the many talented 'amigurumists' out there. Creating the recent Australian animal supplement was fun, especially characterful Banjo the Swagman by Erinna Lee."

Have a special *Simply Crochet* memory to share? Join the group SCTrebleMakers on Facebook and tell us all about it!



# 2013

**Then:** Discovering new designers on Tumblr

**Now:** Discovering new designers on TikTok



**Then:** Little kits on the cover

**Now:** Supplements galore!



**Then:** Feminine and frilly style, with an 'indie twee' vibe

**Now:** Bold, colourful and fashion forward

# 2023



**Still going strong:** Granny squares, amigurumi, Tunisian crochet, Etsy

# Laundry day

String up a clothes line of cute crochet outfits with bunting by Maria Jęczmyk



EASY TO MAKE!



# CLOTHES LINE BUNTING



## YOU WILL NEED

- DROPS Cotton Light (50% cotton, 50% polyester, 50g/100m)  
1 ball of each:  
Off White (01)  
Apple Green (11)  
Dark Turquoise (14)  
Hot Pink (18)  
Wild Orchid (38)  
Goldenrod (28)
- A 4mm (US G/6) hook

For yarn stockists contact  
Wool Warehouse 01926 882818  
www.woolwarehouse.co.uk

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Measurements are approximate:  
Clothes line measures 100cm (39¼in) across  
Dress measures 18cm (7in) long  
T-shirt measures 12cm (4¾in) long  
Trousers measure 11cm (4¼in) long  
Skirt measures 12cm (4¾in) long

## ABBREVIATIONS

**picot** Ch3, ss in last ch from hook  
For a full list, see page 88



Give your party bunting a humorous, homely feel with a set of bunting that captures the everyday joy of freshly dried laundry.

## NOTES

Each garment motif is worked in rows. When changing colour fasten off leaving long tails to work the Edging.  
Motifs are joined with a chain.

## CLOTHES LINE BUNTING

### DRESS (MAKE 2)

Make 1 using: Rows 1-18 Off White, Rows 19-20 Wild Orchid, Rows 21-22 Off White, Rows 23-24 Wild Orchid, Rows 25-26 Off White and Row 27 Wild Orchid.

Make 1 using: Rows 1-8 Goldenrod, Rows 9-10 Hot Pink and Rows 11-27 Goldenrod.  
Ch15.

**Row 1 (RS)** Dc in second ch from hook, dc into each st to end, turn. [14 sts]

**Row 2 (WS)** Ch1 (does not count as st throughout), dc into each st to end, turn.

**Row 3** Ch1, dc into each st to end, turn.

**Row 4** Ch1, dc2tog, dc in each st to final 2 sts, dc2tog, turn. [12 sts]

**Rows 5-6** Rep Rows 3-4. [10 sts]

**Rows 7-10** As Row 3.

**Row 11** Ch1, 2dc in next st, dc in each st to final st, 2dc in final st, turn. [12 sts]

**Rows 12-13** As Row 11. [16 sts]

**Row 14** As Row 3.

**Row 15** As Row 11. [18 sts]

**Rows 16-26** As Row 3.

**Row 27** Ch1, dc in next 3 sts, picot, (dc in next 4 sts, picot) 3 times, dc in next 3 sts.

**Fasten off.**

## STRAPS

For the first Dress use Off White, for the second Dress use Goldenrod.

With RS facing, join yarn in first st across top (in opposite side of foundation ch.

**Row 1 (RS)** Ch1, dc in first 2 sts, turn leaving rem sts unworked.

**Row 2 (WS)** Ch1, dc in each st across.

**Fasten off.**

Skip 10 sts from top and join yarn in next st (2 sts from end), rep Rows 1-2 of Strap.

**Fasten off.**

## T-SHIRT (MAKE 2)

Make 1 using Wild Orchid throughout.

Make 1 using: Rows 1-3 Dark Turquoise, Rows 4-5 Off White, Rows 6-7 Dark Turquoise, Rows 8-9 Off White, Rows 10-11 Dark Turquoise, Rows 12-13 Off White and Rows 14-20 Dark Turquoise.  
Ch4.

**Row 1 (RS)** Dc in second ch from hook, dc into each st to end, turn. [3 sts]

**Row 2** Ch1, dc in next 2 sts, 2dc in next st, turn. [4 sts]

**Row 3** Ch1, dc into each st to end, turn.



The pleated effect in the skirt is created by working into the back loops of stitches



Working a double crochet border all around gives a more defined shape to the motifs

**Row 4** Ch1, dc in next 3 sts, 2dc in next st, ch13, turn. [5 sts]

**Row 5** Dc in second ch from hook, dc in 11 ch, dc in next 5 sts, ch2, turn. [17 sts]

**Row 6** Dc in second ch from hook, dc in next 17 sts, turn. [18 sts]

**Rows 7-8** Ch1, dc into each st to end, turn.

**Row 9** Ch1, dc in next 16 sts, dc2tog, turn. [17 sts]

**Row 10** Ch1, dc2tog, dc in next 15 sts, turn. [16 sts]

**Row 11** Ch1, dc into each st to end, turn.

**Row 12** Ch1, 2dc in next st, dc in next 15 sts, turn. [17 sts]

**Row 13** Ch1, dc in 16 next sts, 2dc in next st, turn. [18 sts]

**Rows 14-15** Ch1, dc into each st to end, turn. [18 sts]

**Row 16** Ch1, skip 1 st, dc in next 17 sts, turn. [17 sts]

**Fasten off.**

Join yarn to 12th st from bottom.

**Row 17** Ch1, dc2tog, dc in next 4 sts, turn. [5 sts]

**Row 18** Ch1, dc in next 3 sts, dc2tog, turn. [4 sts]

**Row 19** Ch1, dc2tog, dc in next 2 sts, turn. [3 sts]

**Row 20** Ch1, dc into each st to end.

**Fasten off.** Weave in ends.

## TROUSERS (MAKE 2)

Make 1 using Dark Turquoise throughout.

Make 1 using: Row 1-2 Goldenrod, Rows 3-17

Apple Green and Rows 18-19 Goldenrod.

Ch13.

**Row 1 (RS)** Dc in second ch from hook, dc into each st to end, turn. [12 sts]

**Rows 2-4** Ch1, dc into each st to end, turn.

**Row 5** Ch1, 2dc in first st, dc in next 10 sts, 2dc in next st, turn. [14 sts]

**Row 6** Ch1, dc into each st to end, turn.

**Row 7** Ch1, dc in next 7 sts, turn leaving rem sts unworked. [7 sts]

**Row 8** Ch1, dc into each st to end, turn.

**Row 9** Ch1, dc in next 5 sts, dc2tog, turn. [6 sts]

**Rows 10-19** Ch1, dc into each st to end, turn.

**Fasten off.**

Join yarn in first unworked st from Row 6.

Rep Rows 7-19.

**Fasten off.**

## SKIRT (MAKE 2)

Make 1 using Hot Pink throughout.

Make 1 using: Rows 1-2 Apple Green, Rows 3-22

Off White.

Ch11.

**Row 1** Dc in second ch from hook, dc into each ch to end, turn. [10 sts]

**Row 2** Ch1, dc into each st to end, ch16, turn.

**Row 3** Dc in second ch from hook, dc in next 15 ch, ss in first st of Row 2, turn.

**Row 5** Ch1, dc in bl of next 15 sts, turn.

**Row 6** Ch1, dc in bl in next 15 sts, ss in next unworked st of Row 2, turn.

Rep Rows 5-6 until all sts from Row 2 have been worked into.

**Fasten off.**



When working the bunting string, attach each motif with double crochet stitches

## ALL MOTIFS

Work dc edging around all motifs, matching colours as you go. You can use the yarn tails where possible.

## TO MAKE UP

Using Apple Green, ch20, dc in first ch to form hanging loop, ch20, dc in corner of Skirt, ch9, dc in opposite corner, ch20, dc in corner of

Trousers, ch11, dc in next corner, ch20, dc in apex of T-shirt, ch5, dc in next apex, ch20, dc in 2 sts on Strap of Dress, ch10, dc in 2 sts of next Strap, ch20, pm in last ch, ch30, ss in marked ch.

**Fasten off** and weave in ends.

Rep to make second strand, changing the order of garments joined.

## SIMPLE STEPS HOW TO FASTEN OFF AND WEAVE IN ENDS



**1** After working the last stitch, you'll have 1 loop left on your hook. Cut the yarn leaving a 15cm-long tail. Work yrh and pull the yarn tail all the way through the stitch.



**2** Now remove the hook and pull the yarn tail through the last stitch to tighten it up and make sure your hard work doesn't unravel.



**3** Thread the tail end onto a tapestry needle. On the WS, weave the needle up and down, in and out of the back of the stitches to secure the tail end.



**4** Make sure you weave the yarn tail in 2 different directions to prevent it from being pulled out. Also check that the tail end of yarn is not visible from the RS.



# *Fringe benefits*

Check out one of Simone Francis' most beloved designs – a stunning yet easy-to-make poncho!

# COWL-NECK PONCHO



## YOU WILL NEED

- **DROPS Nepal**  
(65% wool, 35% alpaca, 50g/75m)  
9 balls of **Yarn A** Light Beige Mix (0206)  
1 ball of each:  
**Yarn B** Cerise (6273)  
**Yarn C** Grey Green (7139)  
**Yarn D** Royal Blue (6790)  
**Yarn E** Goldenrod (2923)  
**Yarn F** Orange Mix (2920)  
**Yarn G** Grey/Purple (4311)  
**Yarn H** Light Grey Green (7120)  
**Yarn I** Forget-Me-Not (8783)  
**Yarn J** Olive Mix (7238)

- A 6mm (US J/10) hook
- A 7mm (US K 10½ or L11) hook
- 2 stitch markers

For yarn stockists, contact  
**Wool Warehouse 01926 882818**  
[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

## TENSION

4 3-tr groups and 6 rows in Granny Stitch Pattern to measure 10x10cm (4x4in) using a 6mm hook  
12 sts and 9 rows in Rib Stitch Pattern to measure 10x10cm (4x4in) using a 7mm hook

## MEASUREMENTS

76cm (30in) across at widest point when folded flat  
Length from base of cowl to bottom (including fringe): 53cm (21in)

## ABBREVIATIONS

For a full list, see page 88



This beauty first appeared on our magazine pages in 2014, and it caused quite a stir! To date, it's one of Simone's best-loved patterns, and many of our readers have cited it as their all-time favourite make from our mag. And it's no wonder – the combination of a chunky cowl neck, tactile fringe and granny stitch stripes is as stylish as it was nine years ago!

## NOTES

The Poncho is worked in one piece from the Cowl down. A Rib borders the bottom of the garment, onto which a fringe is added. The size of the Poncho can easily be increased by adding extra rows of Granny Stitch Pattern (if doing so, you may need more yarn in the colours chosen and also in Yarn A). Increases are made by working (3tr, ch1, 3tr) into the ch-1 sp of previous round.

## COWL

### PATTERN STITCHES

**Rib Stitch** Ch1 (does not count as st), \*1FPtr, 1BPtr; rep from \* to end, ss into the beg ch-1.  
**Granny Stitch** \*3tr into sp between 3tr groups of previous round, skip 3 tr; rep from \* to end.

## COWL

With 7mm hook and Yarn A, ch84 with an even, loose tension, ss into the first ch to join into a ring, being careful not to twist.

**Round 1 (RS)** Ch2 (counts as tr), tr into each ch, ss into top of beg ch-2. [84 sts]

**Round 2** Ch1 (does not count as st), 1FPtr around st at base of ch, 1BPtr around next st, \*1FPtr, 1BPtr; rep from \* to end of round, ss into beg ch-1.

Repeating Round 2, work 20 more rounds. Do not fasten off.

## MAIN BODY

Turn Cowl inside out and continue in Yarn A with 6mm hook as follows:

**Foundation round (RS)** Ch1 (does not count as st), dc into each st, ss into beg ch-1. [84 sts]

**Round 1** Ch3 (counts as tr), 2tr into st at base of ch, (skip 1 st, 3tr into the next st) 9 times, skip 1 st, (3tr, ch1, 3tr) into the next st (place SM into the ch-1 sp to mark Back increase point), (skip 1 st, 3tr into the following st) 20 times, skip 1 st, (3tr, ch1, 3tr) into the next st (pm into the ch-1 sp to mark Front increase point), (skip 1 st, 3tr into the following st) 10 times, ss into top of beg ch-3. [44 3-tr groups]

### Fasten off.

**Round 2** Join Yarn B with a ss in first space between 3-tr groups. Ch3, 2tr into sp at base of ch, \*skip 3 tr, 3tr into the following sp (between tr groups), continue working in Granny Stitch up to marker, work (3tr, ch1, 3tr) into the ch-1 sp, moving the marker up on each round; repeat from \* until round is complete, ss into top of beg ch-3.



The deep, ribbed cowl is created by working treble stitches into front and back posts



Work the main body in a granny stitch pattern consisting of triplets of treble stitches

[Increase by 2 3-tr groups on each round]  
Repeating Round 2 and changing colour after every round, continue with colour sequence as follows:

- Yarn C Pistachio
  - Yarn D Royal Blue
  - Yarn E Goldenrod
  - Yarn F Orange Mix
  - Yarn E Goldenrod
  - Yarn C Pistachio
  - Yarn D Royal Blue
  - Yarn B Cerise
  - Yarn G Grey/Purple
  - Yarn H Light Grey Green
  - Yarn F Orange Mix
  - Yarn H Light Grey Green
  - Yarn I Forget-Me-Not
  - Yarn J Olive Mix
  - Yarn A Light Beige Mix
- Do not fasten off yarn. [76 3-tr groups]

## COWL-NECK PONCHO

### BORDER

Change to 7mm hook and work in Rib Stitch Pattern as follows:

**Round 1** Ch1 (does not count as st), \*1FPtr, 1BPtr; rep from \* to end, skipping each ch-1 sp, ss into beg ch-1. [228 sts]

**Round 2** Ch1 (does not count as st), \*1FPtr, 1BPtr; rep from \* to end, ss into beg ch-1.

**Fasten off.**

### FRINGE

Cut 5 strands of Yarn A, 45cm long. Fold in half and join to st at base of Poncho (as shown in tutorial below). Join a section of Fringe to every fourth st; you should have 57 sections in total.

### TO FINISH

Trim fringe to desired length.

Weave in all ends and gently block work.

After adding fringes to every fourth stitch, trim the threads to same length to level off



## SIMPLE STEPS HOW TO ADD FRINGING



**1** Follow the instructions in the pattern, or try this method. Cut 2 pieces of yarn, twice as long as you want the fringe to be. Fold in half.



**2** Insert hook through the edge of the fabric, where you want the first piece of fringing to be placed. Loop the yarn lengths over the hook and pull back through the fabric.



**3** Pull the yarn lengths to make a small loop next to the fabric. Pass the ends of the yarn lengths through this loop and pull tight to secure.



**4** Repeat from step 1 along the edge of the fabric, as close together or far apart as you wish. Use a matching or contrasting yarn colour. Trim any uneven lengths of yarn to create a neat finish.

# Love story

This cross-body bag by Lisa Hendry is peak autumn-inspired style

FOLD  
OVER





## YOU WILL NEED

- DMC Natura Just Cotton Medium (100% cotton, 50g/75m)  
1 ball of each:  
Yarn A red (05)  
Yarn B orange (109)  
Yarn C mustard (10)  
Yarn D brown (11)  
Yarn E green (08)
- A 4.5mm (US 7) hook
- An adjustable strap with lobster clasp (available from [bit.ly/3DGQ0VT](http://bit.ly/3DGQ0VT))
- 4 brass D-rings with screw fastenings (available from [bit.ly/3K2D3Jy](http://bit.ly/3K2D3Jy))

For yarn stockists contact

DMC 01924 231669

[www.dmc.com](http://www.dmc.com)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Bag measures approx 18x16cm (7x6¼in) with top folded down

## ABBREVIATIONS

For a full list, see page 88

Whether you're going for an academic *Gilmore Girls* look or a 1970s Ali MacGraw-esque aesthetic, this bag will suit your style.

## NOTES

Bag is made up of 2 Panels, which are worked in rows and seamed together at the end. Change colour on the final yrh of each row as indicated.

D-rings are attached to the top corners of the bag and approx 5cm down from the top – so the Bag can be used in two ways.

## CROSS-BODY BAG

### PANEL (MAKE 2)

Using Yarn A, ch46.

**Row 1** Dc in fourth ch from hook (skipped ch counts as ch-sp), (ch1, skip 1 ch, dc in next ch) 21 times, turn. [22 sts, 22 ch-sps]

Change to Yarn B.

**Row 2** Ch2 (counts as ch-1 sp), (dc in next ch-sp, ch1, skip dc) rep across to final ch-sp, dc in final ch-sp, turn.

Change to Yarn C.

**Rows 3-41** As Row 2, changing colour at the end of every row in full sequence: Yarn D, Yarn E, Yarn A, Yarn B and Yarn C. Cont with Yarn A.

**Row 42** Ch1, dc in each st and ch across.

**Fasten off.**

### TO MAKE UP

Place Panels together with RS facing out. Join Yarn A in top-left corner (or top-right if left handed) and work next row through both pieces to join.

**Row 1** Ch1 (does not count as st), 41dc down row-end edge, 3dc in corner, 44dc across base, 3dc in corner, 41dc up next row-end edge.

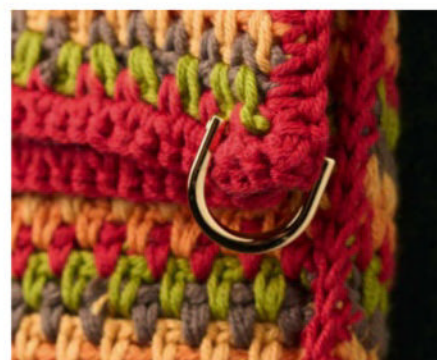
**Fasten off** and weave in all ends.

Join 2 D-rings to the top corners of the opening to have the bag open at the top.

Join 2 D-rings 5cm from the top to have a



The stripy panels are joined together with right sides facing out, which creates a border



Attaching two sets of D-rings means you can move the strap and wear it two ways

folded opening.

Attach strap to either set of D-rings.

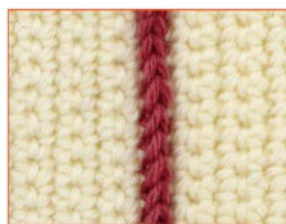
## SIMPLE STEPS HOW TO WORK A DOUBLE CROCHET SEAM



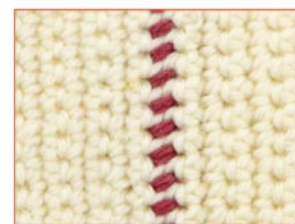
**1** First, make sure you fasten off, weave in ends and block pieces. Place pieces WS together. With a slip knot on the hook, insert it into the far right stitch on both pieces, work a slip st.



**2** Make 1ch (the t-ch for dc). Insert hook into the second stitch of both layers and work a dc stitch. Work more dc stitches in this way along the edge, as far as you need to.



**3** Fasten off, weave in ends, open out the seam and lightly press from the WS. This makes a raised seam for a decorative effect on the RS (see above), using any colour of yarn.



**4** In step 1, if you place the pieces with RS together and work the seam, you'll create a more subtle effect on the RS (see above), with the raised seam on the WS.

# YARN Reviews



*E is for...*

## ECO

These responsibly produced balls and skeins will have you feeling extra good about your favourite hobby!



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alphabet CALL!*



### 'E' PATTERN

Ch8.

**ROW 1** Dc in second ch from hook and next 6 ch, turn. [7 dc]

**ROW 2 (Top prong)** Ch4, dc in second ch from hook and next 2 ch, ss in first 4 dc from Row 1.

**ROW 3 (Middle prong)** Ch3, dc in

second ch from hook and next ch, ss to same dc as last ss in Row 2, ss in next 2 dc from Row 1.

**ROUND 2 (Bottom prong)** Ch4, dc in second ch from hook and next 2 ch, ss in last dc of Row 1.

**FASTEN OFF** and weave in ends.



The leftover yarns from this yarn review will be donated to Knit for Peace. Learn more at [www.knitforpeace.org.uk](http://www.knitforpeace.org.uk) and go to [www.gathered.how](http://www.gathered.how) for more yarn donation ideas.

KING COLE

## BIG VALUE RECYCLED DISHCLOTH COTTON

**WEIGHT** Aran  
**CONTENT** 85% cotton,  
 15% polyester  
**BALL** 100g/160m  
**HOOK** 4-5mm  
**RRP** £2.39

Keep your house and your conscience clean with this yarn! It's soft, absorbent and is great for making dishcloths (thus the name); plus, it has a tight twist and a matt texture, so it glides happily over your hook to create a fabric with gorgeous drape. It's great for homewares as well



01

as lacy, feather-light garments. The range includes four new colours – Cranberry, Fuchsia, Black and Turquoise (shown here) – to go with the already available home-dyeable options Cream and White. Machine wash at 30°C and hang to dry.  
[www.kingcole.com](http://www.kingcole.com)

DMC

## NOVA VITA 4

**WEIGHT** Aran  
**CONTENT** 80% recycled cotton,  
 20% polyester  
**BALL** 250g/200m  
**HOOK** 4-5mm  
**RRP** £11.45

Bring a bit of macramé chic to your crochet projects with this gorgeously chunky yarn. The chainette construction means it will never split, so it's super-speedy to hook with. Made with recycled cotton, the green standards even extend to the label, which contains flower



03

seeds – simply apply water to break it down, plant the paper in a pot and grow into pretty daisies. We'd love to make a cosy for that flower pot in one of the yarn's 18 lovely colours! Machine wash it on a gentle 30°C cycle (but no tumble drying).  
[www.dmc.com](http://www.dmc.com)

HOOOKED

## MILANO

**WEIGHT** Sport  
**CONTENT** 85% recycled cotton,  
 15% other recycled fibres  
**BALL** 50g/51m  
**HOOK** 4-6mm  
**RRP** £2.19

Hooked has transformed leftover fibres and other textile waste into an Earth-friendly recycled yarn that's a must-have for your stash. It has six plies tightly twisted together, so it's a breeze to hook into a cool fabric with clear stitch definition. Use it to make structured baskets,



05

colourful mats and even amigurumi toys. You can pick and mix from 27 sweet solid shades, which also come in 100g and 200g balls – there are also 10 semi-solid beauties like this one in a cute 50g size, as well as variety packs. Handwash only.  
[www.hookedyarn.com](http://www.hookedyarn.com)

DEBBIE BLISS

## ECO BABY WOOL

**WEIGHT** Sport  
**CONTENT** 100% wool  
**BALL** 50g/125m  
**HOOK** 3.25mm  
**RRP** £6.99

This super-soft organic yarn is made from fine 21 Micron wool that's GOTS (Global Organic Textile Standard) certified. It has a luxe feel and creates a warm and squishable fabric. The four plies are tightly twisted, so the yarn flows easily over your hook. It's also a sport weight, in



02

between DK and 4ply – perfect for all sorts of projects, from cosy accessories to garments for babies (and adults). There are 16 lush colours available. To keep your makes in this yarn looking their best, machine wash at 40°C and don't tumble dry.  
[www.lovecrafts.com](http://www.lovecrafts.com)

SCHEEPJES

## MIGHTY

**WEIGHT** Sport  
**CONTENT** 68% cotton, 32% jute  
**BALL** 50g/80m  
**HOOK** 4mm  
**RRP** £2.75

A superhero of a yarn, Mighty will turbo-boost your crochet! Made of strong jute and soft cotton, the strands are easy to hook into structured fabrics – ideal for accessories such as bowls, bags, hats and place mats. Nicknamed the 'golden fibre', jute has high eco



04

credentials as it's carbon-neutral and biodegradable. Mighty comes in 11 natural hues, which will look at home in any interior, plus it's sturdy enough to be safely washed in the machine at 40°C. Choose from either a two-tone or solid colourway.  
[www.scheepjes.com](http://www.scheepjes.com)

YARN AND COLORS

## AMAZING

**WEIGHT** DK  
**CONTENT** 100% recycled acrylic  
**BALL** 100g/310m  
**HOOK** 4mm  
**RRP** £2.50

This yarn has all the cosy squishability and touchable fuzziness you'd expect from an acrylic, but it's made from recycled fibres! This minimises its environmental impact and makes this a sustainable yarn – even the label is recycled paper. Hook the strands into a snugly



06

fabric for garments and blankets with a soft stitch definition. There's a variety of vibrant colours in a palette of 45 shades, from neutrals to brights. It's also easy to care for, too – throw it in the machine and wash at 30°C, but don't tumble dry.  
[www.yarnandcolors.com](http://www.yarnandcolors.com)

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## ELMER'S WORLD

Seen here flapping his ears and embracing his colourful stitches, Elmer is celebrating his differences in the home of Louise Groves. He's even made friends with her cat, who enjoys a cuddle with him – adorable! We know he'll love his new home and all its animal adventures. [f](#)

## BOHO BABE

Anne Novis was delighted with her final garment after she hooked up the Granny Square Cardigan from issue 90. As a wheelchair user, Anne said she needed something that would keep her warm and comfy in the colder months. This long cardigan is perfect for that – and also very stylish! We love the colour choices and are sure Anne will look fab in her new make. [f](#)



## DOUBLE TAP ♥

We've been double tapping on Instagram and admiring your makes. Tag us @simplycrochetmag and use the hashtag #SCTreblemaker [i](#)



**INFINITE LOVE**  
Ruth Bearn, aka @life\_at\_westering, fancied a simple project to help with her chronic fatigue, so she made this lovely infinity shawl from issue 137. Looks great!



**VINE BEAUTY**  
The Daffodil Fairy from issue 130 is sitting pretty in her vine swing made by Jo Quittenton, aka @alsocomesinpurple. Which fairy will Jo make next?



**CLASSIC FITS**  
Hannah Commane, aka @hccrochets, has taken the elevated basic to a whole new level by hooking up this cardigan from issue 97. She's using a different colour next!



**SUN, SEA, SQUARES!**  
Nicole H, aka @winsome\_crochet\_studio, is hooking up every granny square from our supplement in issue 126 and has completed some of the seaside motifs.



## FAIR AND SQUARE

For everyone who grew up loving puzzles and brainteasers, this one's for you! Cheryl Gibson made these retro puzzle-themed tissue box covers from issue 138 to add a touch of 80s nostalgia into her home. They look great – we love her muted colour scheme, which gives them an original touch. Excellent work! [f](#)

## THE LOWDOWN

It's simple to be in with a chance of winning a great hooky prize in a future issue! Show us your *Simply Crochet* makes on Facebook, Twitter, Instagram or via email by 26 September.

For all terms and conditions, and more information, visit [www.gathered.how/simplycrochetcomps](http://www.gathered.how/simplycrochetcomps)

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## RAINBOW ROOM

Gemma Austin loves living her life in technicolour – and with this pet bed from issue 110, her Cairn Terrier, Bella, can as well! We hope Bella loves her new bed. This make is both practical and full of fun, and we're sure everyone in the house will get a kick out of this gorgeous finish. It'd be our favourite place to relax if we were dogs. Could you make one for humans? [f](#)



# TAKE 1,000s OF PATTERNS WHEREVER YOU GO!



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iPad is a trademark of Apple Inc., registered in the U.S. and other countries. App Store is a service mark of Apple Inc. NOOK is a registered trademark of Barnes & Noble, Inc. NOOK Tablet is a trademark of Barnes & Noble Inc. \*Free trial is for new users on annual subscriptions only. Cancel at any point during the trial to avoid being charged. Free trial not available on Zinio.

**A VEST IS BEST**

A vest is the perfect garment to help you transition from warm weather to colder temperatures. Throw it over a plain shirt for an uplifting effect. This pattern from issue 134 was adapted by Ruth Slack into pastel shades that work with her wardrobe. We would love to see how she styles it! [f](#)

**SCREBLEMAKERS**

**JOIN US ONLINE!**

If you're looking to socialise with like-minded crocheters, then make sure you join our SCtreblemakers Facebook group – the place to share pictures of your makes, get pattern recommendations and advice, and generally talk about how much you love *Simply Crochet* magazine. With over 6.5k members, it's a bustling crochet forum full of friendly fellow hooksters. We look forward to chatting with you on there!



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**FREE TRIAL\***

# CROCHET *Unravelled* With Becky Skuse

## HOW DO I TRACK WHICH ROW I'M ON?

Brush up on your technique with our simple guide...

Crocheters are a wonderfully inventive lot, so it's no surprise that there are loads of different ways to keep track of where you are in a pattern. Some crocheters like to use row counters, others use pen and paper to write down their progress and still others use stitch markers at various intervals. Everyone seems to have a different method, but whichever one you use, make sure it's a reliable method for you.

Following a pattern accurately is important in order to recreate an item exactly how it looks in the picture. Keeping track of which row you're on – which one you've finished as well as which one comes next – is key to that process.

It's always a good idea to finish a row before putting your project down and stepping away from it – but that's not always possible! Maybe your rows are really long. Or the doorbell goes, or you get disturbed by the kids, or it's your bus stop next. Or maybe you're just tired and want to stop. Whatever the reason, try to be kind to yourself and leave some sort of reminder for what you should do when you come back to it next – however long from now that may be!

In this workshop, I'll show you a few different methods for keeping track of where you are in a pattern – but feel free to invent your own! Let's hook...

## HOW DO I USE PEN AND PAPER?

It's easy to make notes...

With some patterns, it's really satisfying to use a pen to tick off rows as you finish them! And you can draw an arrow to remind yourself which row you're working on. However, pen marks can be confusing if you decide to use the pattern again. If you're planning to make a project more than once, use pen and paper to write down your rows instead. Here are two options:

**Method 1** Write down the row or round number every time you finish it. In this example, three rows are finished so we've written down '1, 2, 3' and the next row to do is Row 4. The list will stay the same as you work Row 4, and once you finish Row 4, add '4' to the list. If sections of your pattern don't have numbers but say 'Next row', just write the word 'Next' on your piece of paper to represent that row.

**Method 2** Write down your row numbers on a piece of paper and tick or cross them off as you finish them. In this example, three rows are finished so three rows are crossed off. The list will stay the same as you work Row 4, and once you finish Row 4, cross off '4'. If sections of your pattern don't have numbers and but say 'Next row', just write the word 'Next' on your piece of paper to represent that row.

In Method 2, you can break down the pattern into smaller, more manageable chunks by writing down numbers gradually as you tackle each section of the pattern. That way, a large pattern will feel less daunting and you'll get a more regular sense of achievement.



## HOW DO I USE A ROW COUNTER?

Here's how to use these nifty gadgets...

Using a row counter is super simple – as long as you remember to keep moving it forward and you stick to just one method out of these two possible options:

**Method 1** The simplest way to use a row counter is to click the button every time you finish a row. In this example, three rows are finished so the row counter says '3' and the next row you need to work is Row 4. The row counter will continue to say '3' while you work Row 4 and after you've finished Row 4, you can click it forward to say '4'.

**Method 2** Some crocheters like to use a row counter slightly differently. In this method, use the row counter to show you which row you're working now or next. In this example, three rows are finished but the row counter says '4' because the next row you need to work is Row 4. The row counter will continue to say '4' while you work Row 4. After you've finished Row 4 you can click it forward to say '5'.



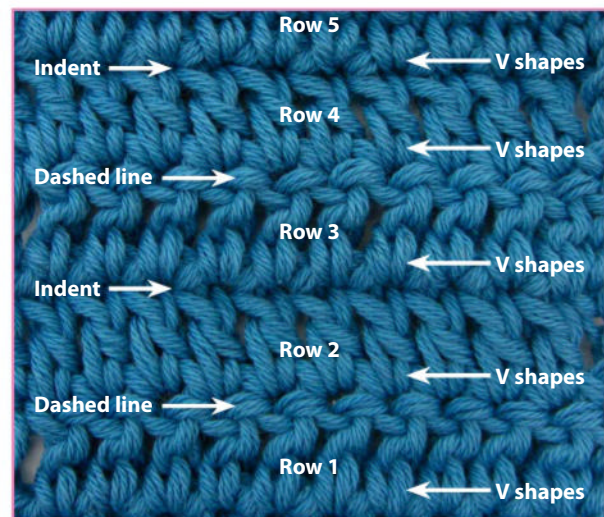
## HOW DO I COUNT ROWS?

Get ready to start counting...

If the worst happens and you lose track of your rows, try counting them within your fabric. If you're familiar with how the standard stitches look then this should be fairly straightforward. If you're working a specific stitch pattern or colour sequence, that pattern or colour sequence can help you. The granny square example on this page uses a different colour for each round so it's easy to count the three rounds.

With larger projects in a solid colour, you can count rows of stitches by looking for the v-shapes of the stitches or the groove lines between rows. For example, each treble crochet stitch has a V-shape at its base, so you can look for a row of Vs – or you can look for a slight indent or dashed line made in the fabric between rows of treble stitches.

As an alternative, you could try using stitch markers to mark every 5 or 10 rows in your fabric. To do this, insert a stitch marker into the first or last stitch of every row until you have five rows marked, then remove the first four markers, leaving the fifth one in place. Repeat until you've counted all the rows.



### Let Becky solve your hooky conundrums!

Crochet Unravelled aims to deep dive into the techniques, tutorials and terminology that will make you a better hookster. Have you got a question you want Becky to unravel? Send it in to us at [simplycrochet@ourmedia.co.uk](mailto:simplycrochet@ourmedia.co.uk)

### NEXT ISSUE

Don't miss the next workshop... It'll show you how to work into the back loop only

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# Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook

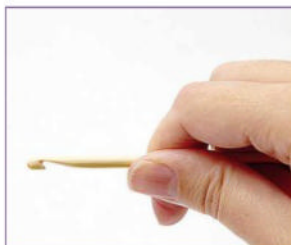
## HOLDING THE HOOK

Try these methods and see which works best



### PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



### KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

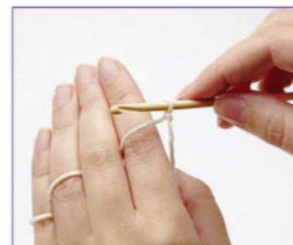
## HOLDING THE YARN

Even tension results in even stitches



### METHOD ONE

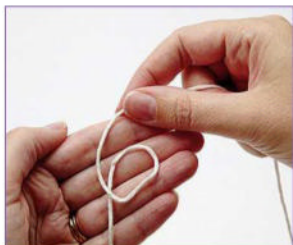
Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



### METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

## MAKING A SLIPKNOT The first loop on the hook



**1** Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a loose, circular loop.



**2** Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.

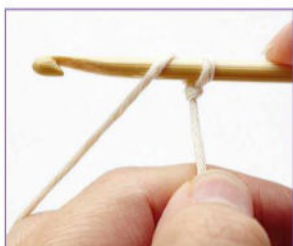


**3** Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.

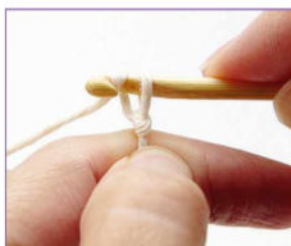


**4** Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

## CHAIN STITCH Use this stitch to make your foundation chain



**1** Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



**2** Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



**3** This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

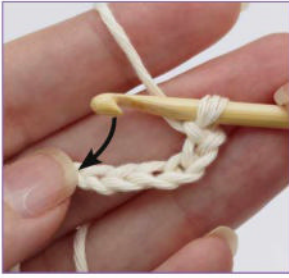
## How to count chains



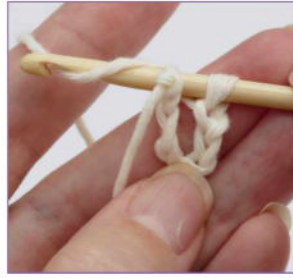
Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

## SLIP STITCH (ss)

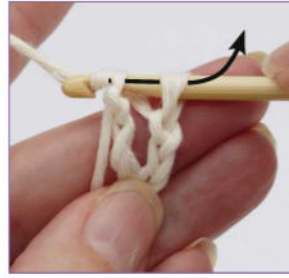
This stitch has no height – often used to join rounds



**1** You can make a slip stitch in any chain or stitch, to join it to the working loop on the hook. To make a slip stitch, simply insert the hook into the stitch indicated, from front to back.



**2** Catch the ball end of the yarn with the hook, so the yarn wraps anticlockwise around it (yarn round hook, or yrh).



**3** Gently pull the hook, and the yarn wrapped around it, back towards the 2 loops on the hook. Draw the yarn through both the loops on the hook.



**4** This will finish the stitch and you'll see how the slip stitch has joined the working loop to the chain or stitch you inserted the hook into. You can also use slip stitch to form a neat edging.

## DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric



**1** To make a double crochet stitch, insert the hook under the top 2 loops of the next stitch on the previous row.



**2** Wind the yarn around the hook (yrh).



**3** Pull the yarn through the stitch, giving you 2 loops on your crochet hook.



**4** Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

## HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet



**1** To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



**2** Insert the hook under the top 2 loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



**3** Pull the yarn through the stitch only (3 loops on hook).



**4** Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

## TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch



**1** To work a treble crochet, start by winding yrh and then insert the hook under the top 2 loops of the stitch on the previous row.



**2** Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



**3** You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



**4** You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

## WORKING IN ROWS

Follow these simple rules to construct crochet fabric



**1** The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



**2** For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

## WORKING STITCHES INTO A RING

To make circles, tubes and other shapes



**1** Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



**2** Finish the treble, as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

## DOUBLE TREBLE CROCHET (dtr)

US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

**1** Make a foundation chain. Skip 4ch, \*yrh twice, and insert the hook under the top loop of the next ch.

**2** Yrh, pull the yarn through the ch loop only (4 loops on hook).

**3** Yrh and pull the yarn through 2 loops only (3 loops on hook).

Yrh and pull the yarn through 2 loops only (2 loops on hook).

**4** Yrh and pull the yarn through the remaining 2 loops. Repeat from \* to make more dtr sts.

**5** To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top 2 loops of the second stitch in the previous row; continue to the end of the row.

## TRIPLE TREBLE CROCHET (ttr)

US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

**1** Make a foundation ch. Skip 5 ch, \*yrh 3 times, insert hook under top loop of next ch.

**2** Yrh, pull yarn through ch loop only (5 loops on hook).

**3** † Yrh, draw loop through

2 loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from \* to make more ttr sts.

**4** To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the second st in the previous row; continue to the end of the row.

## Abbreviations

across	to end of the row	meas	measures
approx	approximate(ly)	patt(s)	pattern(s)
beg	beginning	pm	place marker
bl	insert hook under back loop only	prev	previous
BP	Back Post: work st indicated, inserting hook around post of st from back to front to back and not in top of st	qtr	quadruple treble
ch(s)	chain/chain stitch(es)	rem	remain(s)/remaining
ch-sp(s)	chain space(s)	rep	repeat
ch-	refers to ch made previously, eg. ch-3	RH	right hand
cl(s)	clusters	rnd(s)	round(s)
cont	continue	RS	right side
dc	double crochet	sk	skip
dc2tog	(insert hook in next st, yrh & draw a loop through) twice, yrh & draw through all 3 loops on hook	sp(s)	space(s)
dec	decrease	ss	slip stitch
dtr	double treble crochet	st(s)	stitch(es)
dtr2tog	work 2dtr together	t-ch(s)	turning chain(s)
fdc	foundation dc	tog	together
ftr	foundation tr	tr	treble crochet
fl	insert hook under front loop only	tr cl	(yrh, insert hook in sp/ st, yrh & pull up loop, yrh & draw through 2 loops) number of times indicated, yrh & draw through all loops on hook
fol/folls	following/follows	tr2tog	(yrh, insert hook in next st, yrh & pull up loop, yrh a& draw through 2 loops) twice, yrh & draw through all loops on hook
FP	Front Post: As BP, inserting hook around post from front to back to front	ttr	triple treble crochet
htr	half treble	WS	wrong side
htr2tog	work 2htr together	yrh	yarn round hook
in next	sts to be worked into the same stitch	*	work instructions immediately foll *, then rep as many more times as directed
inc	increase	()	work all instructions in the brackets as many times as directed
LH	left hand		
lp(s)	loop(s)		

## Crochet hook conversions

UK	METRIC	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

## Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

## UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr



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Find out everything you need to know about crochet on Gathered! Our page is filled with step-by-step videos, useful how-tos and information on the tools you'll need. Learn techniques such as how to create a turning chain, change colour, increase and decrease, sew seams, check your tension, make a magic loop, join your rounds and much more. And while you're there, have a look at our free crochet patterns – you may just find your next make!

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**IF YOU ARE...** a slow crocheter, that's fine – so is Stephanie! "I take my time and frog a lot to make sure each design is just as I'd envisioned it." #slowandsteady

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BY MATT FARCI



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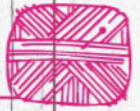
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# MISSED AN ISSUE?



## ISSUE 139

Get ready for some fun with our August issue! Dress up in variegated accessories, two stunning shawls and a granny square vest, then decorate your home with a boho wall hanging, a vibrant blanket and a koala desk buddy. There's something for everyone in issue 139, so don't miss out!



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# EVERY ISSUE IS AVAILABLE DIGITALLY, STARTING FROM ISSUE ONE!



## ISSUE 138

Fun retro collection, granny triangle cardi, ami' footballer, kids' hopscotch rug, bottle holder, summer skirt.



## ISSUE 137

Beach holiday collection, blockbuster vest, ami' sunflower, summer shawls, pride badge, mandala décor.



## ISSUE 136

Showtime collection, popcorn and lace jumper, ami' pink fairy armadillo, passion fruit throw, jacket sleeves.



## ISSUE 135

Zigzag florals collection, short-sleeved jumper, ami' King Charles III, filet stitch curtains.



## ISSUE 134

Embroidered crochet collection, granny circles cardi, ami' duckling, ripple vest and scarf, fun pouffe.



## ISSUE 133

Mini motifs collection, stripy poncho, ami' peas in a pod, dolly mixture blanket, checked cardigan.



## ISSUE 132

Stained glass collection, tessellation jumper, ami' Highland cow, textured blanket, lacy necklace.



## ISSUE 131

Unisex style collection, peacock jumper, ami' orca, mohair scarf, baby jumper, yin-yang heart cushion.



## ISSUE 130

Upcycled Christmas collection, granny stitch cardi, holiday jumper, ami' echidna, loom blanket, festive hat.



## ISSUE 129

Neon Christmas collection, festive star jumper, ami' Santa pug, Advent calendars, chunky blanket.



## ISSUE 128

Happy little gifts collection, sunflower cardi, ami' alien, leaf motifs, space bunting, fan stitch jumper.



## ISSUE 127

Street style collection, polo-neck jumper, ami' bookworm, kids' Halloween jumper, mushroom blanket.



## ISSUE 126

Chequerboard collection, floral motif blouse, ami' hookster granny, chic scarf, upcycled bikini top.

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IN ASSOCIATION WITH



# BIRTHDAY BASH!

Two fun projects to celebrate Black Sheep Wools' 40th year

2 FABULOUS PATTERNS INSIDE





EXTRA-  
LIGHT  
SHAWL

# Field of daisies

Drape yourself in luxury with a soft-as-air wrap by Helen Ardlev, complete with subtly beaded edges



## YOU WILL NEED

- Rowan Kidsilk Haze  
(70% mohair, 30% silk, 25g/210m)  
4 balls of Bluebell (704)
- A 3mm (US C/2 or D/3) hook
- Stitch markers
- Debbie Abrahams Pebble Seed  
Bead size 8, colour 340
- A beading needle

### For yarn stockists contact

Rowan 01924 371501  
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## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Shawl measures approx 40x152cm  
(15¾x59¾in)

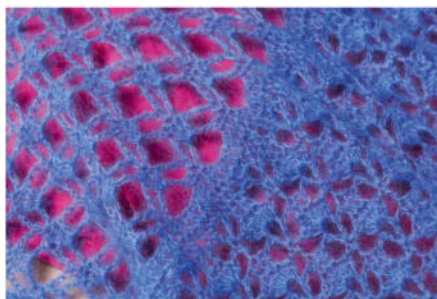
## ABBREVIATIONS

**B1** (bead one) With WS facing pull a bead up to your work, dc in next st securing the bead in place

For a full list, see page 88



When working the edging, thread beads onto the yarn, then work a round of double crochet



The shawl is made up of two stitch patterns, which are worked in three sections

Sara Mulvey of Black Sheep Wools modelled this floaty jewel-toned shawl for us. It's hooked in one of her favourite yarns, too!

## NOTES

Shawl is worked in rows throughout. There are 2 stitch patterns: Pattern One and Pattern Two. Edging is worked around the Shawl at the end.

## SHAWL

### EDGE

Ch82.

**Row 1 (WS)** Dc into second ch from hook, dc into each ch across, turn. [81 sts]

**Row 2 (RS)** Ch4 (counts as tr, ch1 throughout), (skip 1 st, 3-tr cl in next st, ch1, skip 1 st, tr in next st, ch1) 19 times, skip 1 st, 3-tr cl in next st, ch1, skip 1 st, tr in final st, turn. [20 cl, 21 tr, 40 ch-1 sps]

**Row 3** Ch1, dc in each st and ch across, turn. [81 sts]

**Rows 4-5** Ch3 (counts as tr throughout), tr into each st across, turn. Do not fasten off.

### PATTERN ONE

**Row 1 (RS)** Ch3, tr in next tr, (skip 2 tr, ch1, (tr, ch3, tr) in next tr, skip 2 tr, ch1, tr in next 3 tr) 9 times, skip 2 tr, ch1, (tr, ch3, tr) in next tr, skip 2 tr, ch1, tr in final 2 sts, turn. [10 patt reps]

**Row 2** Ch4, 7tr in first ch-3 sp, \*ch1, skip (tr, ch1, tr), tr in next tr, ch1, skip (tr, ch1, tr), 7tr in next ch-3 sp; rep from \* across to final ch-3 sp, 7tr in ch-3 sp, ch1, tr in final st, turn.

**Row 3** Ch4, tr in st at base of ch-3, ch1, \*skip 2 tr of 7-tr group, tr in next 3 tr, ch1, skip final 2 tr of 7-tr group, (tr, ch3, tr) in next tr, ch1; rep from \* across to final st, (tr, ch1, tr) in final st, turn.

**Row 4** Ch3, 3tr into first ch-1 sp, \*ch1, skip (tr, ch1, tr), tr in next tr, \*ch1, skip (tr, ch1, tr), 7tr in next ch-3 sp; rep from \* to final ch-1 sp, 3tr in ch-sp, tr in final st, turn.

**Row 5** Ch3, tr in next st, \*ch1, \*skip (2 tr, ch-1 sp, tr), \*(tr, ch3, tr) in ch-1 sp, ch1, skip 2 tr\*\*, tr in next 3 sts; rep from \* across ending final rep at \*\*, tr in final 2 sts, turn.

Rep Rows 2-5 until work measures approx. 50cm ending on a Row 5 rep.

**Next row** Ch3, tr in next 2 tr, 3htr into ch-3 sp, \*tr in next 5 sts, 3htr in ch-3 sp; rep from \* to last ch-3 sp, 3htr into ch-sp, tr in last 3 sts, turn. [81 sts]

**Next row** Ch3, tr into each st across, turn.

### PATTERN TWO

**Row 1 (WS)** Ch1, dc into first tr, dc in next tr, (ch5, skip 5 tr, dc in next 3 tr) 9 times, ch5, skip 5 tr, dc in final 2 tr, turn. [10 ch-5 sps, 31 dc]

**Row 2** Ch1, dc into first dc, (ch3, skip 1 dc, 3tr in ch-5 sp, ch3, skip dc, dc in next dc) rep to final ch-5 sp, ch3, 3tr into ch-5 sp, ch3, dc into last dc, turn. [30 tr, 20 ch-3 sps, 11 dc]

**Row 3** Ch6 (counts as dtr, ch2), skip ch-3 sp, \*dc in next 3 tr, ch5, skip (ch3, dc, ch3); rep from \* last 3 tr, dc in next 3 tr, ch2, skip ch-3 sp, dtr into last st, turn. [2 dtr, 2 ch-2 sps, 30 dc, 10 ch-5 sps]

**Row 4** Ch3, tr into ch-2 sp, \*ch3, skip 1 dc, dc in next dc, ch3, skip 1 dc, 3tr in ch-5 sp; rep from \* 9 times more, ch3, skip 1 dc, dc in next dc, ch3, skip (dc, ch1), tr in next ch-2 sp, tr in final st, turn. [34 tr, 22 ch-3 sps, 11 dc]

**Row 5** Ch1, dc into first 2 tr, \*ch5, skip (ch3, dc, ch3), dc in next 3 tr; rep from \* 9 times more, ch5, skip (ch3, dc, ch3), dc in next 2 sts, turn. [34 dc, 11 ch-5 sps]

Rep Rows 2-5 until Shawl measures approx 100cm ending on a Row 5 rep.

**Next row** Ch3, tr in next dc, (5tr into ch-5 sp, tr in next 3dc) rep to final 2 sts, tr in final 2 sts, turn. [81 sts]

**Next row** Ch3, tr into each tr across, turn.

### PATTERN ONE

Work Rows 1-5 of Pattern One, then rep Rows 2-5 until Shawl measures approx 150cm, ending on a Row 5 rep.

**Next row** Ch3, tr in next 2 tr, 3htr into ch-3 sp, \*tr in next 5 sts, 3htr in ch-3 sp; rep from \* to last ch-3 sp, 3htr into ch-sp, tr in last 3 sts, turn. [81 sts]

**Next row** Ch3, tr into each st across, turn.

### BORDER

**Row 1 (WS)** Ch4 (counts as tr, ch1 throughout), (skip 1 st, 3-tr cl in next st, ch1, skip 1 st, tr in next st, ch1) 19 times, skip 1 st, 3-tr cl in next st, ch1, skip 1 st, tr in final st, turn. [20 cl, 21 tr, 40 ch-1 sps]

**Row 2** Ch1, dc in each st across, do not turn. Do not fasten off.

### EDGING

Turn to work down long edge of Shawl.

**Round 1 (RS)** Ch1, work 320dc across long edge, 3dc in corner, 81 dc along base, 3dc in corner, 320dc across next long edge, 3dc in corner, 81dc across top, 3dc in corner, ss to beg dc. [814 dc]

**Round 2 (RS)** Ch1, dc in first st, \*(skip 1 st, 5tr in next st, skip 1 st, dc in next st) 80 times, dc in next st, 3dc in next st, dc in next 2 sts, (skip 1 st, 5tr in next st, skip 1 st, dc in next st) 20 times, dc in next st, 3dc in next st, pm in second dc of 3-dc group \*\*, dc in next 2 sts; rep from \* to \*\* once more, dc in final st, ss to beg dc, turn.

### Fasten off.

Thread 370 beads onto the yarn. With WS facing join yarn in first st across either short edge.

**Round 3 (WS)** Ch1, \*(dc in each dc and B1 in each tr) to corner, dc in each st to first 5-tr, (dc in next 5 sts, B1 in next dc) rep across to next corner; rep from \* once more, ss to bed dc.

**Fasten off** and weave in all ends.



**YOU WILL NEED**

- Rico Essentials Cotton DK (100% cotton, 50g/120m)  
1 ball of each:  
Yarn A Fuchsia (014)  
Yarn B Plum (115)  
Yarn C Dark Green (067)
- A 3.25mm (US D/3) hook
- 3 buttons, 10mm

For yarn stockists contact

Rico Design

[www.rico-design.com/en/home](http://www.rico-design.com/en/home)

**TENSION**

Motif measures approx 5x5cm (2x2in)  
22 sts and 26 rows to measure 10x10cm (4x4in) over double crochet using a 3.25mm hook, or size needed to obtain correct tension

**MEASUREMENTS**

Clutch Purse measures approx 21x13cm (8¼x5in)

**ABBREVIATIONS**

For a full list, see page 88

**NOTES**

Clutch Purse is made up of 8 Motifs for the Front. The Back and Flap are worked in rows in one piece and joined to the Front at the end.

**CLUTCH BAG**

**FRONT**

**MOTIF (MAKE 8)**

Using Yarn A, ch4 and ss in last ch from hook to form a ring.

**Round 1 (RS)** Ch3 (counts as first tr throughout), 2tr into ring, (ch2, 3tr into ring) 3 times, ch2, ss to top of beg ch-3. [4 3-tr groups, 4 ch-2 sps]

**Fasten off.**

Join Yarn B in any ch-2 sp.

**Round 2 (RS)** Ch3, (2tr, ch2, 3tr) in same sp, (3tr, ch2, 3tr) in next 3 ch-2 sps, ss to top of beg ch-3. [8 3-tr groups, 4 ch-2 sps]

**Fasten off.**

Join Yarn C in any ch-2 sp.

**Round 3** Ch3, (2tr, ch2, 3tr) in same sp, \*3tr in sp before next 3-tr group, (3tr, ch2, 3tr) in next

intro



# Hold Tight

Take your favourite craft on a night out with Helen Ardley's button-up granny square clutch

ch-2 sp; rep from \* twice more, 3tr in sp before next 3-tr group, ss to top of beg ch-3. [12 3-tr groups, 4 ch-2 sps]

**Fasten off.**

Join Motifs together in a 4x2 formation.

Using Yarn B and with RS facing out, join with a double crochet seam.

Join Yarn C in corner at start of long edge.

**Row 1 (RS)** Ch1 (does not count as st throughout), \*dc in ch-sp, dc in next 9 sts, dc in next ch-sp, dc in join; rep from \* twice more, dc in ch-sp, dc in next 9 sts, dc in next ch-sp, turn. [47 sts]

**Row 2 (WS)** Ch1, dc in each st across, turn.

Change to Yarn B.

**Rows 3-8** As Row 2, changing to Yarn C at end of Row 4 and Yarn B at end of Row 6.

**Fasten off.**

**BACK**

Using Yarn C, ch47.

**Row 1 (RS)** Dc in second ch from hook and each ch across, turn. [46 sts]

**Row 2 (WS)** Ch1, dc into each dc to end, turn.

Change to Yarn B.

Rep Row 2, changing colour at the end of every 2 rows in the following sequence: Yarn C, Yarn A and Yarn B. Work until Back measures same length as Front, ending on a WS row.

**FLAP**

Join Yarn C in first st.

**Row 1 (RS)** Ch1, dc into each dc to end, turn. [46 sts]

**Row 2 (WS)** As Row 1.

**Row 3** Ch1, dc2tog, dc in each st to final 2 sts, dc2tog, turn. [44 sts]

**Rows 4-10** As Row 3. [30 sts]

**Row 11** Ch1, dc2tog, dc in next 3 sts, ch3, dc in next 10 sts, ch3, dc in next 10 sts, ch3, dc in next 3 sts, dc2tog. [28 sts, 3 ch-3 button loops]

**Fasten off.**

**TO FINISH**

Sew buttons to Front, in line with button loops. Weave in all ends.

# Simply Crochet edits

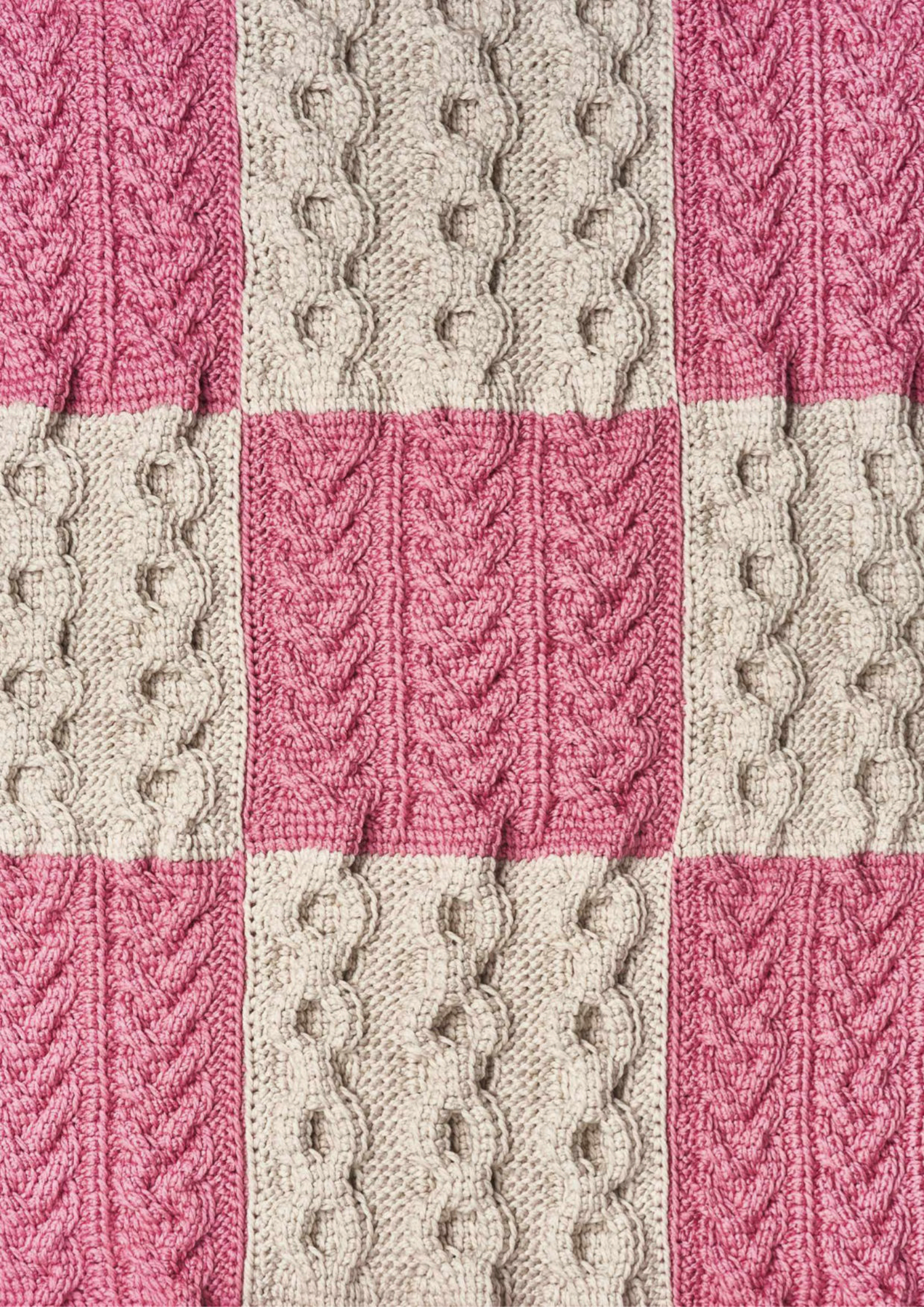
CLOTHING, ACCESSORIES AND HOMEWARES

## TUNISIAN HOMEWARES

Two luxury cabled blanket  
and cushion sets to make

4 PATTERNS  
EACH WITH DIFFERENT  
TYPES OF TUNISIAN  
CABLES!





# edits CONTENTS



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By the end of summer, I find I'm ready for the cool, dark evenings of winter. I like to curl up on my sofa with a good movie on the telly and an extra-warm, extra-enticing project on my lap. These two blanket and cushion sets, both designed by Sandy Walker, are just the thing for such evenings – and even when they're finished, you'll want to wrap yourself in these super-dense textured beauties! In fact, they're some of the cosiest projects we've featured yet. Plus, you get to practise your Tunisian crochet skills and put your new hook, which came with issue 140, to use! So, which set will you make first?

*Sara*

Editor, *Simply Crochet*



04



12

## TUNISIAN CROCHET PATTERNS THAT WILL INSPIRE YOU

**04 TEAL TUNISIAN BLANKET AND CUSHION**  
Hook up the wave-like cables in this cool set

**12 ROSE TUNISIAN BLANKET AND CUSHION**  
Decorate with garden-inspired textures

**20 CABLE TUTORIAL**  
Learn how to create satisfying chunky cables

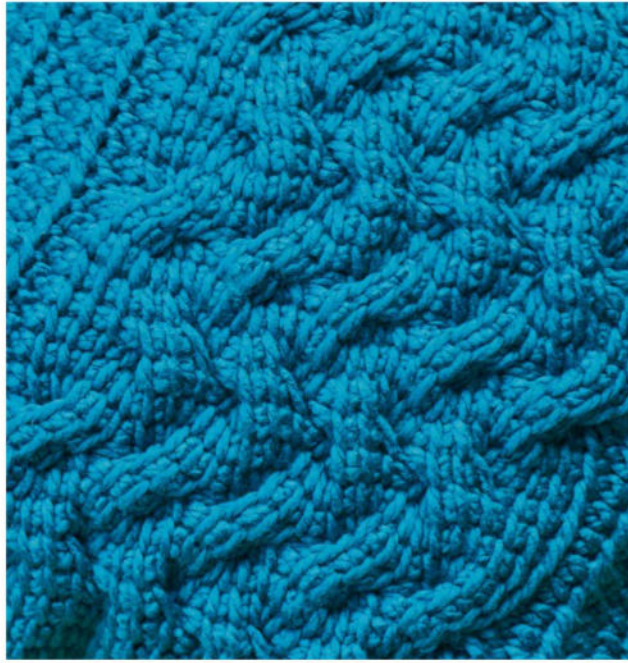
**22 TUNISIAN CROCHET ESSENTIALS**  
All you need to know to get started

**24 CHARTS**  
Use these diagrams to make your projects

**30 ABBREVIATIONS**  
Refer to this in order to read our patterns







# UNDER THE WAVES

Hook up this thick cabled cushion and blanket set by Sandy Walker – it's the ultimate make for texture lovers!





## YOU WILL NEED

- Yarnsmiths Create Super Chunky (100% acrylic, 100g/80m)  
6 balls of Teal (6230)
  - A 10mm (US N/15) Tunisian hook with cable and end cap
  - An 8mm (US L/11) hook
  - An 8mm cable stitch holder (or knitting needle)
  - Stitch markers
  - A cushion pad, 50x50cm
- For yarn stockists contact**  
**Wool Warehouse 01926 882818**  
[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

## TENSION

11 sts and 8 rows to measure 10x10cm (4x4in) over stitch pattern using a 10mm hook, or size needed to obtain correct tension

## MEASUREMENTS

Pillow measures approx 48x48cm (18x18in)

## ABBREVIATIONS

**RetP** Yrh, pull through 1 loop, (yrh, pull through 2 loops on hook) rep across to end

**LC** (lattice cross) Insert hook under vertical bars of next 2 sts, yrh and pull up a loop, insert hook in under first vertical bar, yrh and pull up a loop (2 loops on hook)

**C6F** (cable 6 front) See tutorial on page 20

**C6B** (cable 6 back) See tutorial on page 21

For a full list, see page 30

With cables that mimic rippling water and rapidly flowing streams, the two sides of this cushion perfectly complement each other.

## NOTES

Cushion is made up of a Front and Back Panel. Panels are worked in rows with RS facing throughout.

When joining a new ball of yarn, yrh with the new colour, tie the ends together loosely on the WS until you're ready to weave in the ends. There are 2 Charts on page 25, which you can refer to when working the Panels. Each row should be read from right to left and shows the stitches of the FwdP only. The RetP is worked in the same way throughout.

The loop on your hook at the beginning of each row counts as the first st of the row. When working the last st of each row, work into the 2 loops on the left edge.

## CUSHION

### FRONT

Using a 10mm Tunisian hook, ch50.

**Row 1 (RS)** Insert hook in bl of second ch from hook, yrh and pull up a loop, leave loop on hook, (insert hook in next ch, yrh and pull up a loop) 48 times (50 loops on hook), RetP across. [50 sts]

**Row 2** (Tps in next 2 sts, LC) twice, Tps in next st, Tss in next 30 sts, Tps in next st, (LC, Tps in next 2 sts) twice, Tss in final st, RetP across.

**Rows 3-4** Repeat Row 2.

**Row 5** (Tps in next 2 sts, LC) twice, Tps in next st, (C6B over next 6 sts) 5 times, Tps in next st, (LC, Tps in next 2 sts) twice, Tss in final st, RetP across. Place stitch marker at beginning of this row.

**Rows 6-8** Repeat Row 2

**Row 9** (Tps in next 2 sts, LC) twice, Tps in next st, Tss in next 3 sts, (C6F over next 6 sts) 4 times, Tss in next 3 sts, Tps in next st, (LC, Tps in next 2 sts) twice, Tss in final st, RetP across. Place a different stitch marker at beginning of this cable row.

**Rows 10-12** Repeat Row 2.

**Rows 13-36** Repeat Rows 5-12 another 3 times. Move stitch markers up from the lowest to mark each cable row.

**Row 37** Tss in each st across, RetP across.

**Row 38** Ss in each vertical bar across.

Do not fasten off.

### BORDER

Change to an 8mm hook.

**Round 1 (RS)** Ch1, \*3dc in corner, dc in each row-end to next corner, 3dc in corner, dc in each st to next corner; rep from \* once more, ss to beg dc.

**Fasten off.**

### BACK

Using a 10mm Tunisian hook, ch50.



Cables are worked over six stitches, crossing three stitches either in front or behind

**Row 1 (RS)** Insert hook in bl of second ch from hook, yrh and pull up a loop, leave loop on hook, (insert hook in next ch, yrh and pull up a loop) 48 times (50 loops on hook), RetP across. [50 sts]

**Row 2** (Tps in next 2 sts, LC) twice, Tps in next st, (Tss in next 6 sts, Tps in next 2 sts, LC, Tps in next 2 sts) twice, Tss in next 6 sts, Tps in next st, (LC, Tps in next 2 sts) twice, Tss in last st, RetP across.

**Rows 3-4** Repeat Row 2.

**Row 5** (Tps in next 2 sts, LC) twice, Tps in next st, (C6F over next 6 sts, Tps in next 2 sts, LC, Tps in next 2 sts) twice, C6F over next 6 sts, Tps in next st, (LC, Tps in next 2 sts) twice, Tss in last st, RetP across.

Place stitch marker at beginning of this cable row.

**Rows 6-8** Repeat Row 2.

**Rows 9-36** Repeat Rows 5-8 another 6 times.

**Row 37** Tss in each st across, RetP across.

**Row 38** Ss in each vertical bar across. Do not fasten off.

### BORDER

Work as Border for Front.

### TO MAKE UP

Weave in all ends.

Place Panels together with WS facing out. Ss three sides together, turn to RS is facing out, inset cushion pad and whipstitch final side closed.





## YOU WILL NEED

- Yarnsmiths Create Super Chunky (100 % acrylic, 100g/80m)  
18 balls of Teal (6230)
- A 10mm (US N/15) Tunisian hook with cable and end cap
- An 8mm (US L/11) hook
- An 8mm cable stitch holder (or knitting needle)
- Stitch markers
- A tapestry needle
- Scissors

For yarn stockists contact

Wool Warehouse 01926 882818

[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Blanket measures approx  
107x132cm (42x52in)

## ABBREVIATIONS

**RetP** Yrh, pull through 1 loop, (yrh, pull through 2 loops on hook) rep across to end

**LC** (lattice cross) Insert hook under vertical bars of next 2 sts, yrh and pull up a loop, insert hook in under first vertical bar, yrh and pull up a loop (2 loops on hook)

**C6F** (cable 6 front) See tutorial on page 20

**C6B** (cable 6 back) See tutorial on page 21

For a full list, see page 30

This super-chunky blanket is just the thing to make as the cooler months roll in – and would be so cushiony on the back of a sofa!

## NOTES

Pattern is worked in 3 Panels: two Panel 1s and one Panel 2. Panel 1 sits on the right and left sides and Panel 2 sits in the centre.

Panels are worked in rows and slip stitched together. A Border is worked around the edges of the Blanket at the end.

When joining a new ball of yarn, yrh with the new colour, tie the ends together loosely on the WS until you're ready to weave in the ends.

There are 2 Charts on page 24, which you can refer to when working the Blanket. Each row should be read from right to left and shows the stitches of the FwdP only. The RetP is worked in the same way throughout.

The loop on your hook at the beginning of each row counts as the first st of the row.

When working the last st of each FwdP, work into the 2 loops on the left edge.

## BLANKET

### PANEL 1 (MAKE 2)

Using a 10mm Tunisian hook, ch40.

**Row 1 (RS)** Insert hook in bl of second ch from hook, yrh and pull up a loop, leave loop on hook, (insert hook in next ch, yrh and pull up a loop) 38 times (40 loops on hook), RetP across. [40 sts]

**Row 2 (LC)** twice, Tss in next 12 sts, (LC) 3 times, Tss in next 12 sts, (LC) twice, Tss in final st, RetP across.

**Row 3** As Row 2.

**Row 4 (LC)** twice, C6F over next 6 sts, Tss in next 6 sts, (LC) 3 times, C6F over next 6 sts, Tss in next 6 sts, (LC) twice, Tss in last st, RetP across. Place stitch marker at beginning of this row.

**Row 5** As Row 2.

**Row 6 (LC)** twice, Tss in next 3 sts, C6F over next 6 sts, Tss in next 3 sts, (LC) 3 times, Tss in next 3 sts, C6F over next 6 sts, Tss in next 3 sts, (LC) twice, Tss in last st, RetP across. Place a different stitch marker at beginning of this row.

**Row 7** As Row 2.



Work the blanket in three panels and sew them together along the length with a slip stitch seam



The complex pattern is comprised of several sections of interspersed cables and lattices



To finish the blanket, work a border of one round of double crochet all around



**Row 8** (LC) twice, Tss in next 6 sts, C6F over next 6 sts, (LC) 3 times, Tss in next 6 sts, C6F over next 6 sts, (LC) twice, Tss in last st, RetP across. Place a different stitch marker at beginning of this cable row.  
**Rows 9-104** Repeat Rows 3-8 another 16 times. Move stitch markers up to mark each cable row as you go.  
**Row 105** As Row 2.  
**Row 106** Tss in each st across, RetP across.  
**Row 107** Slip stitch in each vertical bar across.  
**Fasten off**, leaving a long tail.

**PANEL 2**

Using a 10mm Tunisian hook, ch46.  
**Row 1** Insert hook in bl of second ch from hook, yrh and pull up a loop, leave loop on hook, (insert hook in next ch, yrh and pull up a loop) 44 times (46 loops on hook), RetP across. [46 sts]  
**Row 2** (LC) twice, Tss in next 36 sts, (LC) twice,

Tss in last st, RetP across.  
**Rows 3-4** As Row 2.  
**Row 5** (LC) twice, C6B over next 6 sts, Tss in next 6 sts, C6F over next 6 sts, C6B over next 6 sts, Tss in next 6 sts, C6F over next 6 sts, (LC) twice, Tss in last st, RetP across. Place a stitch marker at beginning of this cable row.  
**Rows 6-8** As Row 2.  
**Row 9** (LC) twice, Tss in next 3 sts, C6F over next 6 sts, C6B over next 6 sts, Tss in next 6 sts, C6F over next 6 sts, C6B over next 6 sts, Tss in next 3 sts, (LC) twice, Tss in last st, RetP across. Place a different stitch marker at beginning of this cable row.  
**Rows 10-105** Repeat Rows 2-9 another 12 times to make a total of 13 cable sets.  
 Note: Move stitch markers up to mark each cable row.  
**Row 106** Tss in each stitch across, RetP across.  
**Row 107** Slip stitch in each vertical bar across.  
**Fasten off**, leaving a long tail.

**TO MAKE UP**

Using a 10mm hook and with WS facing, slip stitch the left-hand edge of a Panel 1 to the right-hand edge of Panel 2. Then slip stitch the left-hand edge of Panel 2 to the right-hand edge of the next Panel 1.

**BORDER**

Using an 8mm, join yarn in first st across top with a standing dc.  
**Round 1 (RS)** Dc in next 3 sts, \*(dc2tog, dc in next 4 sts) rep across to next corner, 3dc in corner; rep from \* around to end, ss to beg dc.  
**Fasten off** and weave in all ends.

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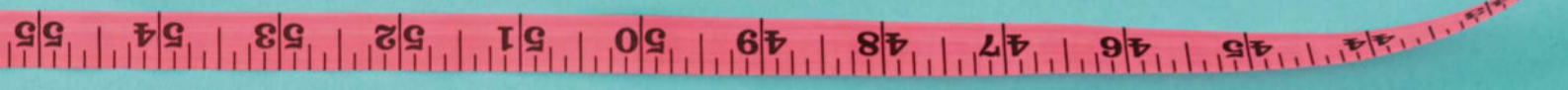
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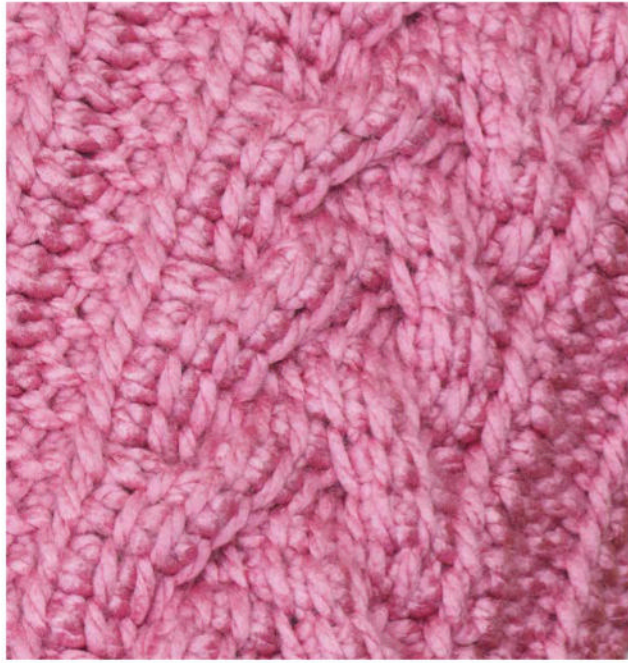
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## *Flower garden*

Cables climb like winding vines in this pink and cream blanket and cushion set designed by Sandy Walker



The Tunisian crochet technique creates a robust fabric – ideal for cushions that may see lots of use



### YOU WILL NEED

- Yarnsmiths Create Super Chunky (100 % acrylic, 100g/80m)
- 4 balls of Parchment (6060)
- 3 balls of Rose Pink (6380)
- A 10mm (US N/15) Tunisian hook with cable and end cap
- An 8mm (US L/11) hook
- An 8mm cable stitch holder (or knitting needle)
- Stitch markers
- A cushion pad, 50x50cm

### For yarn stockists contact

Wool Warehouse 01926 882818  
[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

### TENSION

11 sts and 8 rows to measure  
 10x10cm (4x4in) over stitch pattern  
 using a 10mm hook, or size needed  
 to obtain correct tension

### MEASUREMENTS

Pillow measures approx 51x51cm  
 (20x20in)

### ABBREVIATIONS

**RetP** Yrh, pull through 1 loop, (yrh, pull through 2 loops on hook) rep across to end

**LC** (lattice cross) Insert hook under vertical bars of next 2 sts, yrh and pull up a loop, insert hook in under first vertical bar, yrh and pull up a loop (2 loops on hook)

**C6F** (cable 6 front) See tutorial on page 20

**C6B** (cable 6 back) See tutorial on page 21

For a full list, see page 31

Make your home even more inviting by hooking up a few of these cushions, with their curvy cable stitch pattern, to decorate your bed or living room.

### NOTES

Cushion is made up of a Front and Back Panel. Panels are made up of 2 Strips, which are worked in rows with RS facing throughout. The Strips are joined together to form the Front and Back.

When joining a new ball of yarn, yrh with the new colour, tie the ends together loosely on the WS until you're ready to weave in the ends. There are 3 Charts on page 26, which you can refer to when working the Strips. Each row should be read from right to left and shows the stitches of the FwdP only. The RetP is worked in the same way throughout.

The loop on your hook at the beginning of each row counts as the first st of the row. When working the last st of each row, work into the 2 loops on the left edge.

### CUSHION

#### FRONT

#### STRIP 1

Using a 10mm Tunisian hook and Parchment, ch30.

**Row 1 (RS)** Insert hook in bl of second ch from hook, yrh and pull up a loop, leave loop on hook, (insert hook in next ch, yrh and pull up a loop) 28 times (30 loops on hook), RetP across. [30 sts]

**Row 2** (Tps in next 2 sts, LC) twice, Tss in next 12 sts, (LC, Tps in next 2 sts) twice, Tss in final st, RetP across.

**Rows 3-4** Repeat Row 2.

**Row 5** (Tps in next 2 sts, LC) twice, C6B over next 6 sts, C6F over next 6 sts, (LC, Tps in next 2 sts) twice, Tss in final st, RetP across. Place stitch marker at beginning of this cable row.

**Rows 6-8** Repeat Row 2

**Row 9** (Tps in next 2 sts, LC) twice, C6F over next 6 sts, C6B over next 6 sts, (LC, Tps in next 2 sts) twice, Tss in final st, RetP across. Place a different stitch marker at beginning of this cable row.



The front and back have different patterns but, if you prefer, you can swap front and back around



The cushion is worked in rectangle strips, which are sewn together to make square panels

**Rows 10-12** Repeat Row 2.

**Rows 13-36** Repeat Rows 5-12 another 3 times. Move stitch markers up from the lowest to mark each cable row.

**Row 37** Tss in each st across, RetP across.

**Row 38** Ss in each vertical bar across. Do not fasten off.

## STRIP 2

Using a 10mm Tunisian hook and Rose, ch30.

**Row 1 (RS)** Insert hook in bl of second ch from hook, yrh and pull up a loop, leave loop on hook, (insert hook in next ch, yrh and pull up a loop) 28 times (30 loops on hook), RetP across. [30 sts]

**Row 2** (Tps in next 2 sts, LC) twice, Tss in next 12 sts, (LC, Tps in next 2 sts) twice, Tss both strands of left edge st, RetP across.

**Row 3** (Tps in next 2 sts, LC) twice, C6F over next 6 sts, Tss in next 6 sts, (LC, Tps in next 2 sts) twice, Tss in final st, RetP across. Place stitch marker at beginning of this cable row.

**Row 4** Repeat Row2.

**Row 5** (Tps in next 2 sts, LC) twice, Tss in next 6 sts, C6B over next 6 sts, (LC, Tps in next 2 sts) twice, Tss in final st, RetP across. Place a different stitch marker at beginning of this cable row.

**Row 6** Repeat Row 2.

**Rows 7-34** Repeat Rows 3-6 another 7 times.

**Row 35** Repeat Row 3.

**Row 36** Repeat Row 2.

**Row 37** Tss in each st across, RetP across.

**Row 38** Ss in each vertical bar across.

With WS facing, slip stitch the Panels together across one long edge, working through bl only.

## BACK

### STRIP 3 (MAKE 2)

Make 1 each in Parchment and Rose.

Using a 10mm Tunisian hook, ch30.

**Row 1 (RS)** Insert hook in bl of second ch from hook, yrh and pull up a loop, leave loop on hook, (insert hook in next ch, yrh and pull up a loop) 28 times (30 loops on hook), RetP across. [30 sts]

**Row 2** Tps in next 2 sts, LC, Tps in next st, Tss in next 6 sts, LC, Tps in next 2 sts, LC, Tss in next 6 sts, Tps in next st, LC, Tps in next 2 sts, Tss in last st, RetP across.

**Rows 3-4** Repeat Row 2.

**Row 5** Tps in next 2 sts, LC, Tps in next st, C6F over next 6 sts, LC, Tps in next 2 sts, LC, C6F over next 6 sts, Tps in next st, LC, Tps in next 2 sts, Tss in last st, RetP across.

**Rows 6-33** Repeat Rows 2-5 another 7 times.

**Rows 34-36** Repeat Row 2.

**Row 37** Tss in each st across, RetP across.

**Row 38** Slip stitch in each vertical bar across.

**Fasten off.**

With WS facing, slip stitch the Panels together across one long edge, working through bl only. Weave in all ends.

## BORDER

Using an 8mm hook, join Parchment in any corner on Front.

**Round 1 (RS)** Ch1, \*3dc in corner, dc in each row-end to next corner, 3dc in corner, dc in each st to next corner; rep from \* once more, ss to beg dc.

**Fasten off.**

Rep on Back.

## TO MAKE UP

Weave in all ends.

Place Front and Back together, WS facing out. Ss together around 3 sides, turn so RS is facing out, insert cushion pad and whipstitch the final side closed.



Yarnsmiths Create Super  
Chunky is soft and drapes  
well, making it a great  
yarn for hooking blankets



## YOU WILL NEED

- Yarnsmiths Create Super Chunky (100% acrylic, 100g/80m)  
12 balls of Rose Pink (6380)  
9 balls of Parchment (6060)
- A 10mm (US N/15) Tunisian hook with cable and end cap
- An 8mm (US L/11) hook
- An 8mm cable stitch holder (or knitting needle)
- Stitch markers
- A tapestry needle
- Scissors

### For yarn stockists contact

Wool Warehouse 01926 882818

[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Throw measures approx 114x122cm (45x48in)

## ABBREVIATIONS

**RetP** Yrh, pull through 1 loop, (yrh, pull through 2 loops on hook) rep across to end

**LC** (lattice cross) Insert hook under vertical bars of next 2 sts, yrh and pull up a loop, insert hook in under first vertical bar, yrh and pull up a loop (2 loops on hook)

**C6F** (cable 6 front) See tutorial on page 20

**C6B** (cable 6 back) See tutorial on page 21

For a full list, see page 30

For a charming finish that will also keep you warm at night, make this heavy Tunisian crochet blanket in soft, feminine shades.

## NOTES

Pattern is worked in 3 Panels: two Panel 1s and one Panel 2. Panel 1 sits on the right and left sides and Panel 2 sits in the centre.

Panels are worked in rows and slip stitched together. A Border is worked around the edges of the Blanket at the end.

When joining a new ball of yarn, yrh with the new colour, tie the ends together loosely on the WS until you're ready to weave in the ends. There are 2 Charts on page 28, which you can refer to when working the Blanket. Each row should be read from right to left and shows the stitches of the FwdP only. The RetP is worked in the same way throughout. When changing colour, change colour on the final yrh of the RetP.

The loop on your hook at the beginning of each row counts as the first st of the row. When working the last st of each row, work into the 2 loops on the left edge.

## BLANKET

### PANEL 1 (MAKE 2)

Using a 10mm Tunisian hook and Rose Pink, ch50.

**Row 1 (RS)** Insert hook in bl of second ch from hook, yrh and pull up a loop, leave loop on hook, (insert hook in next ch, yrh and pull up a loop) 48 times (50 loops on hook), RetP across. [50 sts]

**Row 2** Tps in next 2 sts, (Tss in next 12 sts, Tps in next st, LC, Tps in next st) twice, Tss in next 12 sts, Tps in next 2 sts, Tss in last st, RetP across.

**Row 3** Tps in next 2 sts, (C6F over next 6 sts, Tss in next 6 sts, Tps in next st, LC, Tps in next st) twice, C6F over next 6 sts, Tss in next 6 sts, Tps in next 2 sts, Tss in last st, RetP across. Place stitch marker at beginning of this cable row.

**Row 4** Repeat Row 2

**Row 5** Tps in next 2 sts, (Tss in next 6 sts, C6B over next 6 sts, Tps in next st, LC, Tps in next st) twice, Tss in next 6 sts, C6B over next 6 sts, Tps in next 2 sts, Tss in last st, RetP across. Place a different stitch marker at beginning of this cable row.

**Rows 6-33** Repeat Rows 2-5 another 7 times.

**Row 34** Repeat Row 2.

**Row 35** Tss in each st across, RetP across. Change to Parchment.

**Row 36** Tss in each st across, RetP across.

**Row 37** Tps in next 2 sts, (Tss in next 12 sts, Tps in next 4 sts) twice, Tss in next 12 sts, Tps in next 2 sts, Tss in last st, RetP across.

**Rows 38-39** Repeat Row 37.

**Row 40** Tps in next 2 sts, (C6B over next 6 sts over next 6 sts, C6F over next 6 sts over next 6 sts, Tps in next 4 sts) twice, C6B over next 6 sts, C6F over next 6 sts, Tps in next 2 sts, Tss in last st, RetP across. Place stitch marker at beginning



Tunisian simple and purl stitches create the cable pattern in the Parchment sections



Join the rectangle strips with a slip stitch seam with the wrong sides facing you

of this cable row.

**Rows 41-43** Repeat Row 37.

**Row 44** Tps in next 2 sts, (C6F over next 6 sts, C6B over next 6 sts, Tps in next 4 sts) twice, C6F over next 6 sts, C6B over next 6 sts, Tps in next 2 sts, Tss in last st, RetP across. Place a different stitch marker at beginning of this cable row.

**Rows 45-68** Repeat Rows 37-44 another 3 times. Move stitch markers up from the lowest to mark each cable row.

**Row 69** Repeat Row 37.

**Row 70** Tss in each st across, RetP across. Change to Rose Pink.

**Row 71** Tss in each st across, RetP across.

**Rows 72-104** Repeat Rows 2-34.

**Row 105** Tss in each st across, RetP across.

**Row 106** Ss in each vertical bar across.

**Fasten off.**

## PANEL 2

Using a 10mm Tunisian hook and Parchment, ch50.

**Row 1 (RS)** Insert hook in bl of second ch from hook, yrh and pull up a loop, leave loop on hook, (insert hook in next ch, yrh and pull up a loop) 48 times (50 loops on hook), RetP across. [50 sts]

**Row 2** Tps in next 2 sts, (Tss in next 12 sts, Tps in next 4 sts) twice, Tss in next 12 sts, Tps in next 2 sts, Tss in final st, RetP across.

**Rows 3-4** Repeat Row 2.

**Row 5** Tps in next 2 sts, (C6B over next 6 sts, C6F over next 6 sts, Tps in next 4 sts) twice, C6B over next 6 sts, C6F over next 6 sts, Tps in next 2 sts, Tss in last st, RetP across. Place stitch marker at beginning of this cable row.

**Rows 6-8** Repeat Row 2.

**Row 9** Tps in next 2 sts, (C6F over next 6 sts, C6B over next 6 sts, Tps in next 4 sts) twice, C6F over next 6 sts, C6B over next 6 sts, Tps in next 2 sts, Tss in last st, RetP across. Place a different stitch marker at beginning of this cable row.

**Rows 10-33** Repeat Rows 2-9 another 3 times.

**Row 34** Repeat Row 2.

**Row 35** Tss in each st across, RetP across. Change to Rose Pink.

**Row 36** Tss in each st across, RetP across.

**Row 37** Tps in next 2 sts, (Tss in next 12 sts, Tps in next st, LC, Tps in next st) twice, Tss in next 12 sts, Tps in next 2 sts, Tss in last st, RetP across.

**Row 38** Tps in next 2 sts, (C6F over next 6 sts, Tss in next 6 sts, Tps in next st, LC, Tps in next st) twice, C6F over next 6 sts, Tss in next 6 sts, Tps in next 2 sts, Tss in last st, RetP across. Place stitch marker at beginning of this cable row.

**Row 39** Repeat Row 37.

**Row 40** Tps in next 2 sts, (Tss in next 6 sts, C6B over next 6 sts, Tps in next st, LC, Tps in next st) twice, Tss in next 6 sts, C6B over next 6 sts, Tps in next 2 sts, Tss in last st, RetP across. Place a different stitch marker at beginning of this cable row.

**Rows 41-68** Repeat rows 37-40 another 7 times. Move stitch markers up from the lowest to mark each cable row.

**Row 69** Repeat Row 37.

**Row 70** Tss in each st across, RetP across. Change to Parchment.

**Row 71** Tss in each st across, RetP across.

**Rows 72-104** Repeat Rows 2-34.

**Row 105** Tss in each st across, RetP across.

**Row 106** Ss in each vertical bar across.

**Fasten off** leaving a long tail.

## TO MAKE UP

Using a 10mm hook and with WS facing, slip stitch the left-hand edge of a Panel 1 to the right-hand edge of Panel 2. Then ss the left-hand edge of Panel 2 to the right-hand edge of the next Panel 1. Weave in ends.

## BORDER

Using an 8mm, join Rose Pink in first st across top.

**Round 1** Ch1, dc in next 3 sts, \*(dc2tog, dc in next 4 sts) rep across to next corner, 3dc in corner, dc in each row-end down to next corner, 3dc in corner; rep from \* around to end, ss to beg dc.

**Round 2** Ss around post of each st from Round 1.

**Fasten off** and weave in all ends.



Work a one-round border in double crochet all around the outside to finish the blanket



# HOW TO HOOK TUNISIAN CABLES

Follow these step-by-step guides to learn how to make cable stitches in Tunisian crochet

Cables are formed when the stitches are worked 'out of order'. The lean of the cable (right or left) depends on whether the skipped stitches are held at the back or front of the work. For these projects, I have used only two very simple cables to make the throw and pillow designs: Cable 6 Front (C6F) and Cable 6 Back (C6B).

C6F is worked over 6 stitches and leans left.  
C6B is worked over 6 stitches and leans right.

All cables in these projects are worked in Tunisian Simple Stitch (Tss) on the Forward Pass (FwdP). To further define the cable stitches, I have used a few different stitches on either side of the cables,

including Tunisian Purl Stitch (Tps) and Lattice Cross (LC). This helps the cable stitches to stand out in the fabric.

Cable rows are usually separated by at least one row of Tss in place of the cabled stitches. To make it easier to work through the rows, place a stitch marker at the beginning of all cable rows as it sometimes difficult to count rows with the 'twisted' stitches. Place another stitch marker at the beginning of the next cable row. Move the stitch markers from the bottom up as your work progresses.

Cable stitch holders are required, and should be similar in size to the hook you are using. For bulky yarn I use a short knitting needle to hold the skipped stitches. Make sure the pointed end is facing to the right so you can work off the skipped stitches onto the hook.

## CABLE 6 FRONT (C6F) INSTRUCTIONS: 6 STITCH, LEFT LEANING CABLE



**1** Work stitch pattern until cable section. Place a stitch marker at the beginning of the row to keep track of the cable rows.



**2** Slip the next 3 sts onto a stitch holder and leave at the front of the work.



**3** Tss in the next 3 sts.



**4** Tss in the first skipped stitch on holder; this is the stitch on the right-hand side.



**5** Tss in the next 2 skipped stitches on the holder. The cable stitches should lean to the left.



**6** Tips: Make sure the tension is not too tight. On the RetP, of the cable row, work off the 6 cable sts in order. On the next FwdP, make sure that you work in each of the 6 sts. You can pull and separate the sts so they are easier to see. Count rows using the end stitches at the beginning of the FwdP.

## CABLE 6 BACK (C6B) INSTRUCTIONS: 6 STITCH, RIGHT LEANING CABLE



**1** Work stitch pattern until cable section. Place a stitch marker at the beginning of the row. Bring yarn to the front and slip the next 3 sts onto the holder at the back of the work.



**2** Tss in next 3 sts, leaving the stitch holder at the back of your work.



**3** Tss in the 3 skipped sts on the holder, working from right to left. The cable stitches should lean to the right.

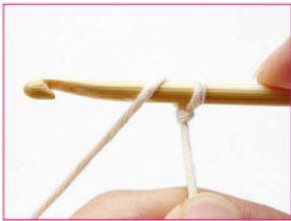


**4** Tips: Make sure that tension is not too tight. On the RetP of the cable row, work off the 6 cable sts in order. On the next FwdP, make sure that you work in each of the 6 sts. You can pull and separate the sts so they are easier to see. Count rows using the end stitches at the beginning of the FwdP.

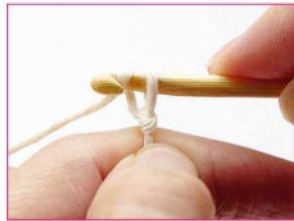
# Tunisian essentials

Simple Step-by-Step guides to some of the most commonly used Tunisian and standard crochet stitches, as well as tips on blocking and washing your crochet

## SIMPLE STEPS HOW TO WORK CHAINS



**1** Hold the hook and yarn end in your right hand, and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anti-clockwise.



**2** Pull the hook towards the slip knot, catching the yarn in the hook, and pulling it through the slip knot loop. This forms the first chain (ch) stitch. Repeat Steps 1 and 2 to form a chain.

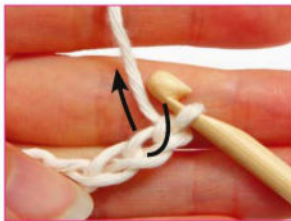


**3** This is what the row of chains will look like. Hold the chain with your right hand near the hook, to keep the tension. Keep going until you have the number of chains stated on the pattern.



**4** Each chain or loop counts as 1 stitch. Do not count the slip knot or the loop on the hook (called the working loop). For accuracy, make sure the chain is not twisted and that the front is facing you.

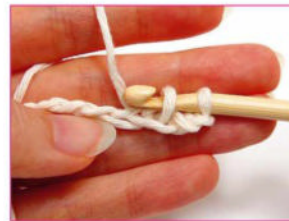
## SIMPLE STEPS HOW TO WORK A TUNISIAN FOUNDATION ROW



**1** Work a foundation chain as usual, with the same number of chains as stitches you want (so ch15 for 15 stitches). To begin the 'forward pass' of your foundation row, \*insert the hook into the second chain from the hook.



**2** Work yrh and pull a loop of yarn through the chain and onto the hook. Leave the loop on the hook.

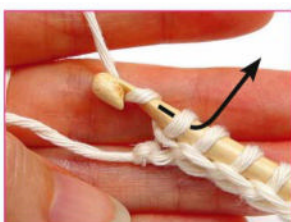


**3** You will now have 2 loops on your hook. Repeat the same action from \* in Step 1 for each chain along the row. Place one stitch onto the hook for each chain – do not work into the slipknot at the end.



**4** When you've finished the forward pass, you should have one loop on the hook for each chain you started with – with a chain of 15, there should be 15 stitches on the hook. Now work the standard return pass to finish the foundation row.

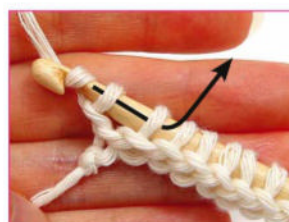
## SIMPLE STEPS HOW TO WORK A TUNISIAN RETURN PASS



**1** Also called the 'Standard' or 'Basic' return pass. With all the stitches on the hook and RS facing you, do not turn – work back along the row from left to right. Yrh and pull yarn through the first loop on the hook only.



**2** The action in Step 1 is exactly the same as making one chain stitch, and in patterns, this is sometimes called 'ch1'.



**3** Now work yrh and draw the yarn through the next 2 loops on the hook.



**4** Repeat Step 3 across the row until there is one loop remaining on the hook. You will have completed the return pass, and the loop left on your hook will make the first stitch of the next row.

## SIMPLE STEPS HOW TO WORK TUNISIAN SIMPLE STITCH



**1** After working the foundation row, have the RS facing you. Skip the vertical strand on the outside edge of the work and \*insert the hook from right to left under the second vertical strand of yarn on the row below.



**2** Yrh and pull a loop of yarn through the vertical strand and onto the hook.



**3** You will now have 2 loops on the hook. Repeat from \* in Step 1, inserting hook under the next vertical strand across the row, except for the last strand on the outside edge of the work.



**4** On the last stitch of the row, insert hook under front and back of outside loop. Yrh and pull through as before, to create a firm edge. Now work the standard return pass to complete one row of Tunisian Simple Stitch.

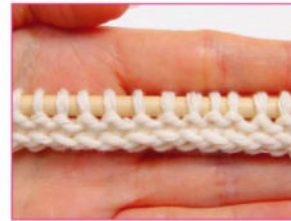
## SIMPLE STEPS HOW TO WORK TUNISIAN PURL STITCH



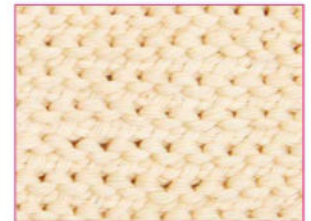
**1** After the foundation row, have the RS facing you. Bring the working yarn to the front of the fabric and \*insert the hook from right to left under the second vertical strand of yarn on the row below.



**2** Yrh and pull through the vertical strand. Leave the loop of yarn on the hook.



**3** Keeping the working yarn at the front of the fabric, repeat from \* in Step 1, placing a loop on the hook for each vertical strand across to form a row of Tunisian purl stitches.



**4** The fabric created looks a lot like bumpy knitted purl stitches, but is a lot thicker. This stitch is often used in combination with other stitches to create texture, rather than on its own.

## SIMPLE STEPS HOW TO WORK A SLIP STITCH SEAM



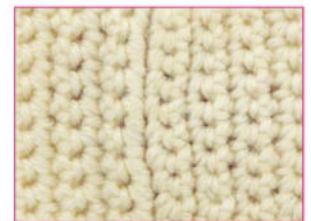
**1** First, make sure you fasten off, weave in ends and block pieces. Place pieces right sides together. Insert hook into the first stitch on both pieces. Make a slip knot and place it onto the hook.



**2** Pull the slip knot through both stitches to bring it to the front. Now insert hook into the 2nd stitch of both layers and work a slip stitch. Work a slip stitch in the 3rd stitches of both layers.



**3** Continue working slip sts along the edge, as far as you need to. Fasten off, weave in ends, open out the seam and lightly press from the wrong side.



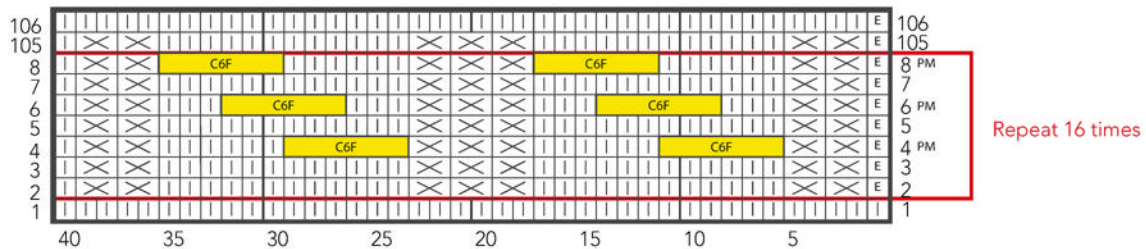
**4** From the right side, the slip stitch seam forms an 'invisible' join (see above). It forms a firm, flat seam that won't give much stretch. It's best to use a matching yarn.

# CHARTS & DIAGRAMS

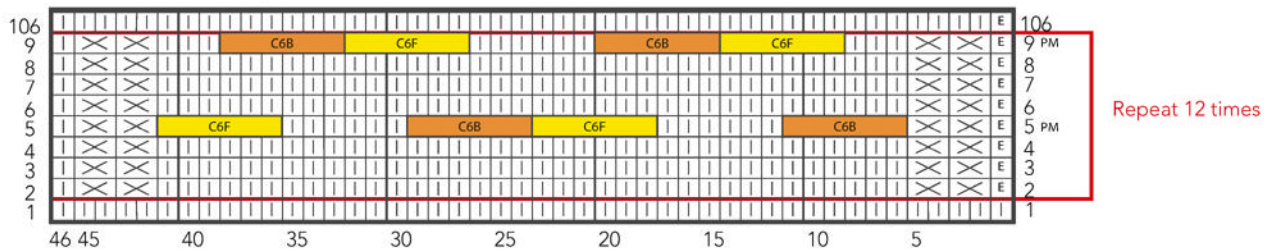
Use these charts when making the teal blanket and cushion as well as the rose blanket and cushion

## Teal blanket, page 8

Teal cabled blanket – panel 1



Teal cabled blanket – panel 2



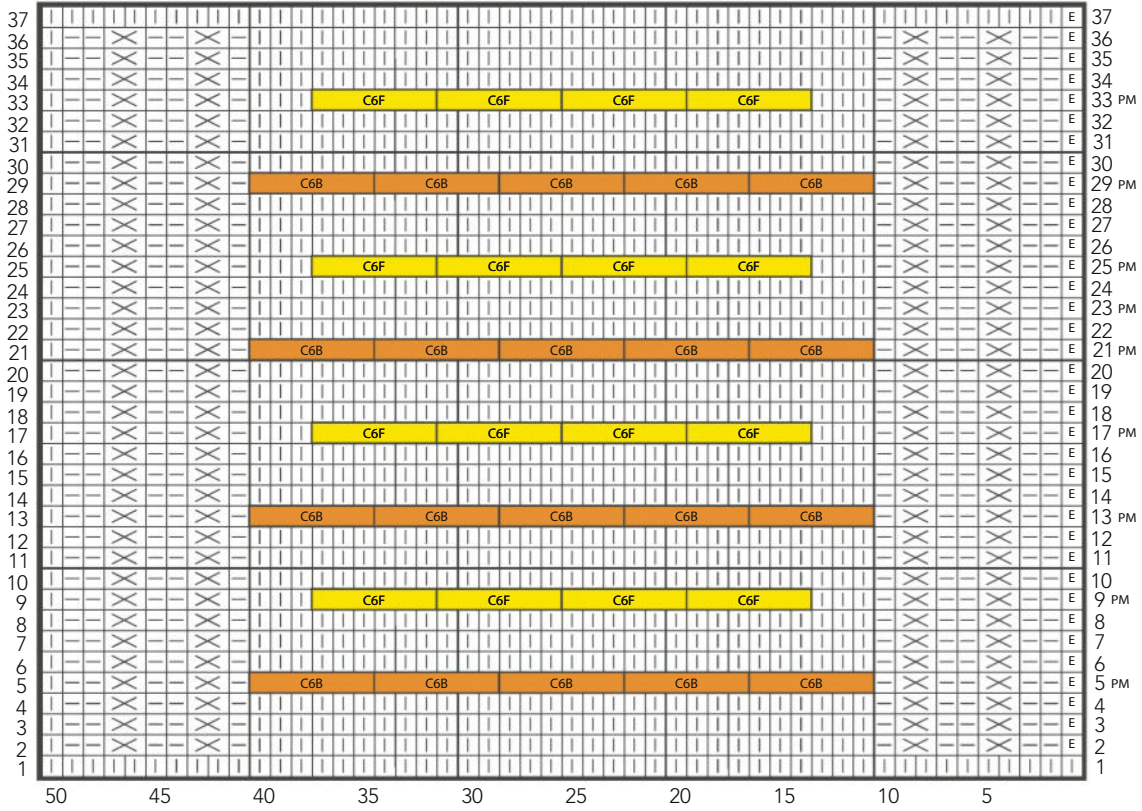
### Key

- | Tunisian simple stitch
- Tunisian purl stitch
- X Lattice cross stitch
- C6F Cable 6 front
- C6B Cable 6 back
- PM Place stitch marker
- E Right edge stitch

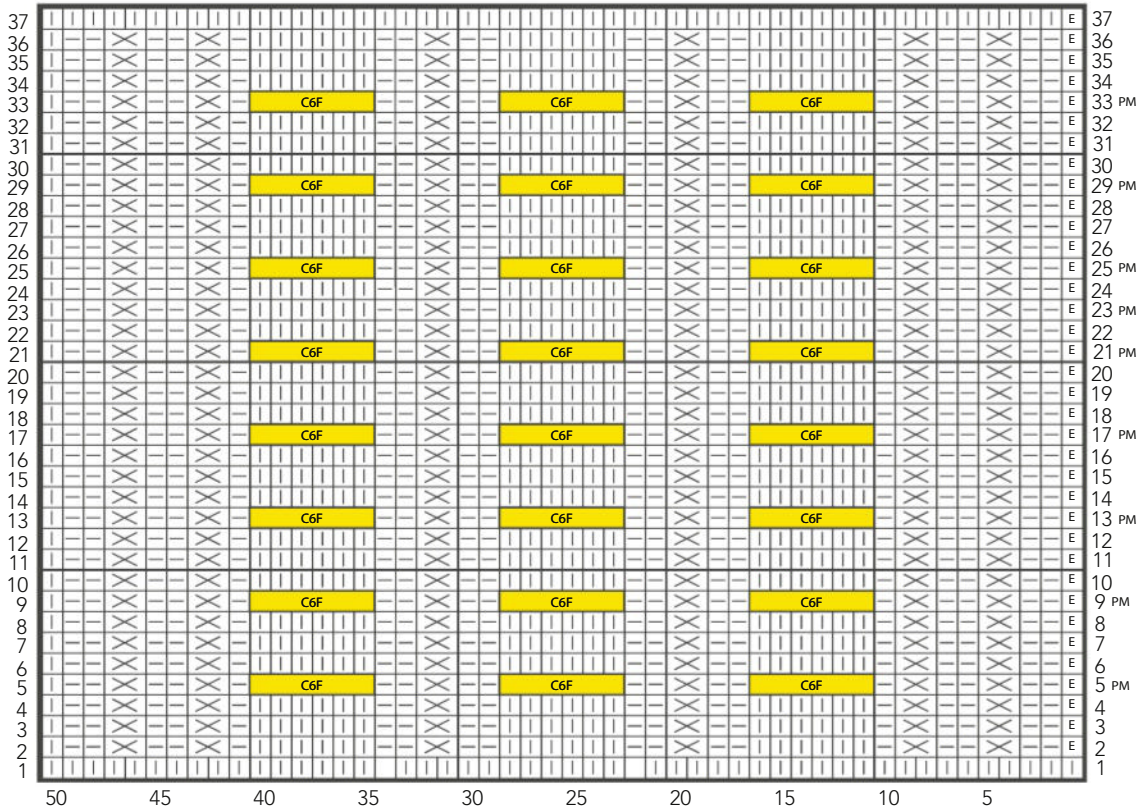
# CHARTS

## Teal cushion, page 6

Teal cabled cushion, front



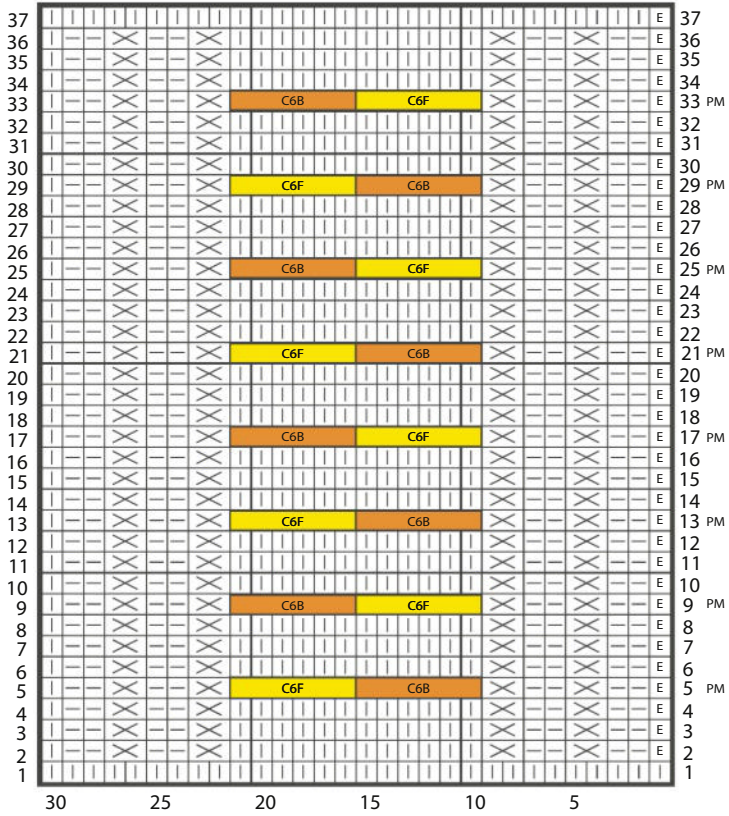
Teal cabled cushion, back



# CHARTS

## Rose cushion, page 14

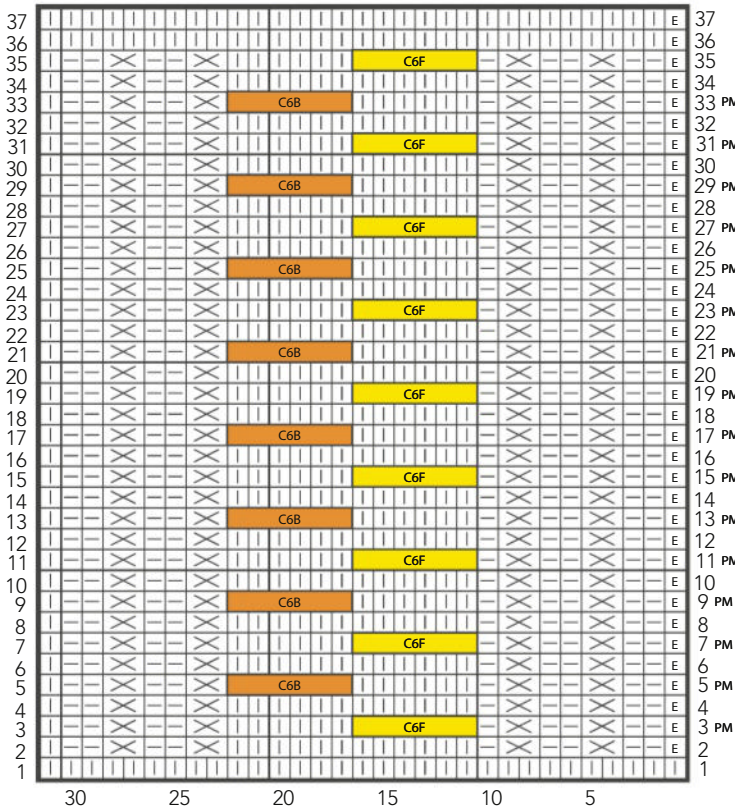
Rose cushion – panel 1, front



**Key**

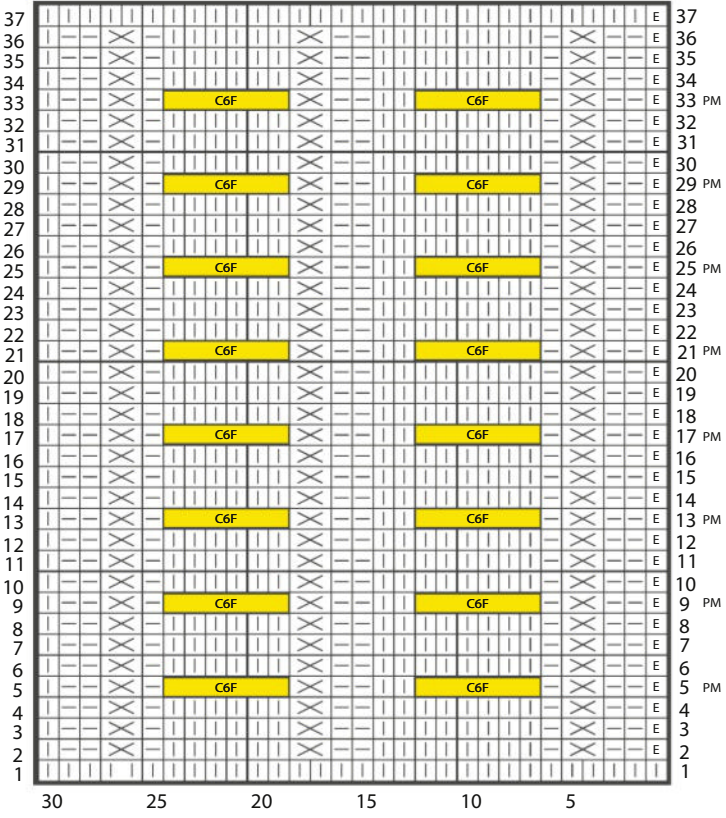
- | Tunisian simple stitch
- Tunisian purl stitch
- ⊗ Lattice cross stitch
- C6F Cable 6 front
- C6B Cable 6 back
- PM Place stitch marker
- E Right edge stitch

Rose cushion – panel 2, front



# CHARTS

Rose cushion – panels 3 and 4, back



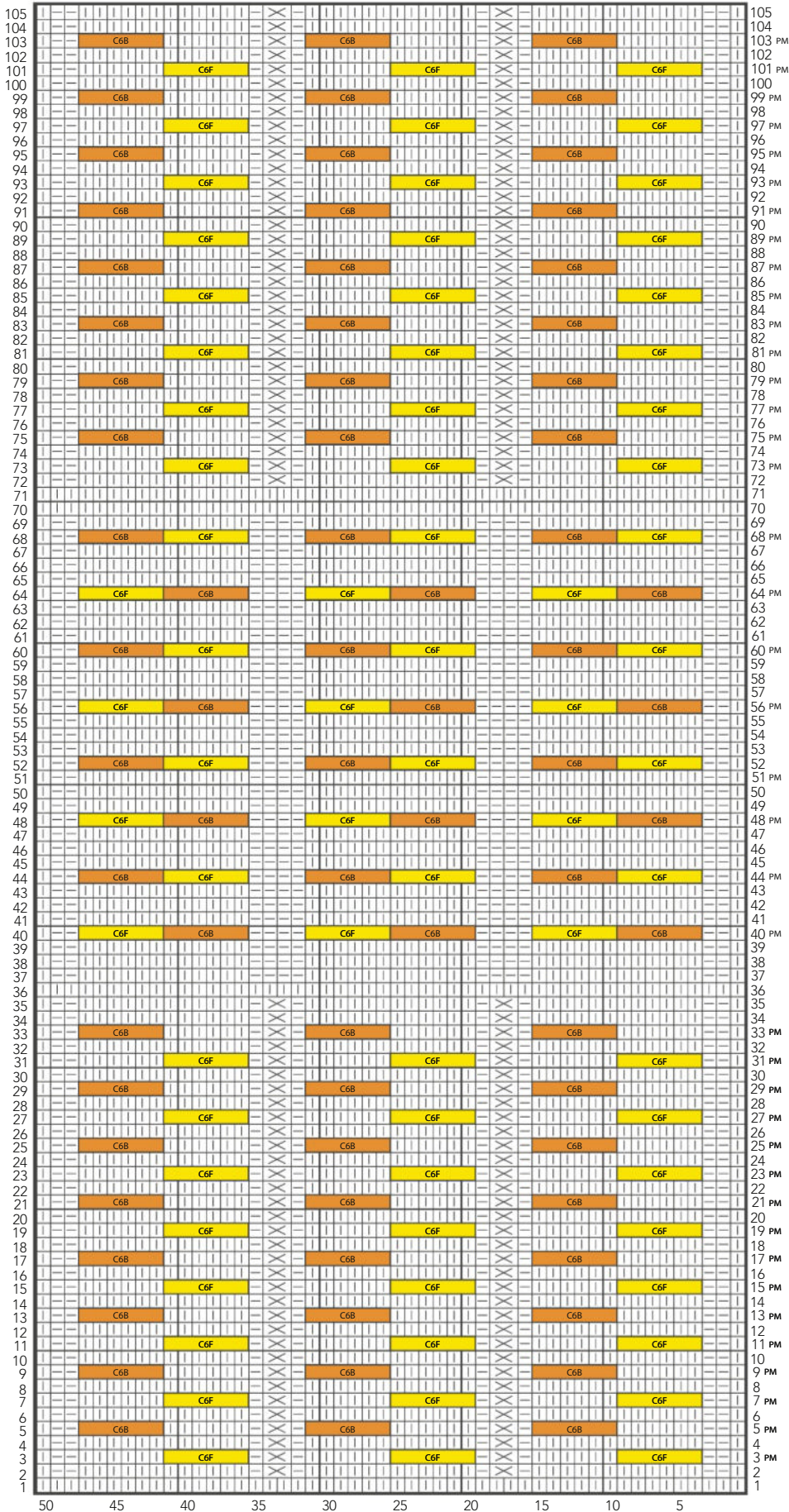
**Key**

- | Tunisian simple stitch
- Tunisian purl stitch
- ⊗ Lattice cross stitch
- C6F Cable 6 front
- C6B Cable 6 back
- PM Place stitch marker
- E Right edge stitch

# CHARTS

## Rose blanket, page 16

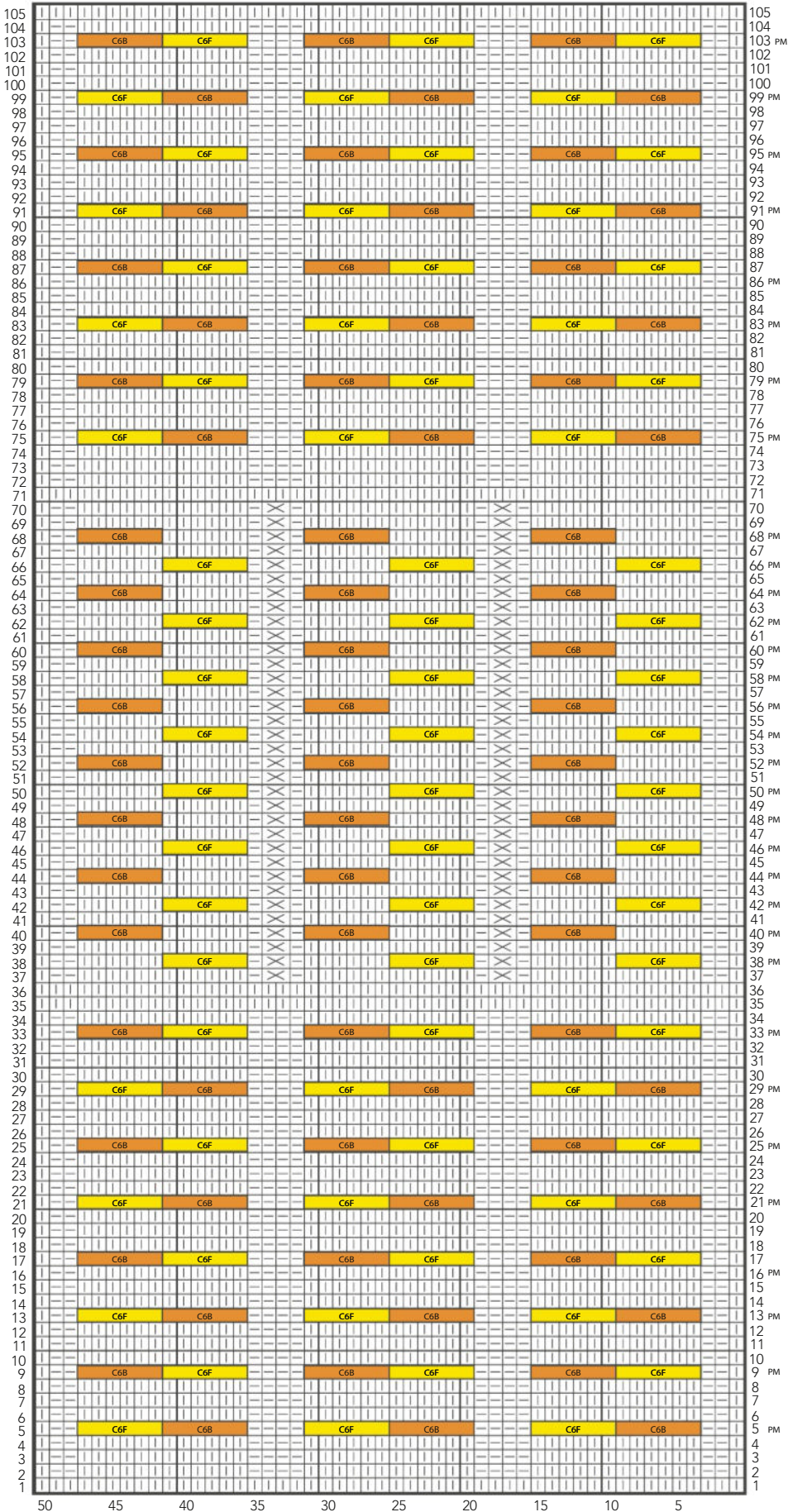
Rose blanket – panels 1 and 3



- Key**
- | Tunisian simple stitch
  - Tunisian purl stitch
  - ⊗ Lattice cross stitch
  - C6F Cable 6 front
  - C6B Cable 6 back
  - PM Place stitch marker

# CHARTS

Rose blanket – panel 2



- Key**
- | Tunisian simple stitch
  - Tunisian purl stitch
  - ⊗ Lattice cross stitch
  - C6F Cable 6 front
  - C6B Cable 6 back
  - PM Place stitch marker

# Abbreviations

across	to end of the row
approx	approximate(ly)
beg	beginning
bl	insert hook under back loop only
BP	<b>Back Post:</b> work st indicated, inserting hook around post of st from back to front to back and not in top of st
ch(s)	chain/chain stitch(es)
ch-	refers to ch made previously, eg. ch-3
ch-sp(s)	chain space(s)
cl(s)	clusters
cont	continue
dc	double crochet
dc2tog	(insert hook in next st, yrh & draw a loop through) twice, yrh and draw through all 3 loops on hook
dec	decrease
dtr	double treble crochet
dtr2tog	work 2dtr together
fdc	foundation dc
fr	foundation tr
fl	insert hook under front loop only
folll/foll	following/follows
FP	<b>Front Post:</b> As BP, inserting hook around post from front to back to front
FwdP	(Forward Pass) Working from right to left in stitch indicated
htr	half treble
htr2tog	work 2 htr together
in next	sts to be worked into the same stitch
inc	increase
LH	left hand
lp(s)	loop(s)
meas	measures
patt(s)	pattern(s)
pm	place marker
prev	previous
qtr	quadruple treble
rem	remain(s)/remaining
rep	repeat
RetP	(Return Pass) Yrh and pull through 1 loop on hook, (yrh and pull through 2 loops) rep across to end

RH	right hand
rnd(s)	round(s)
RS	right side
sk	skip
sp(s)	space(s)
ss	slip stitch
st(s)	stitch(es)
t-ch(s)	turning chain(s)
Tks	(Tunisian knit stitch) Insert hook from front to back between front and back vertical bars of next st, yrh and pull up a loop, leave loop on hook together
tog	together
Tps	(Tunisian purl stitch) Bring working yarn to the front of fabric, insert hook through vertical bar of next st from right to left, yrh and pull up a loop, leave loop on hook
tr	treble crochet
tr cl	(yrh, insert hook in sp/st, yrh and pull up loop, yrh and draw through 2 loops) number of times indicated, yrh & draw through all loops on hook
tr2tog	(yrh, insert hook in next st, yrh and pull up loop, yrh a& draw through 2 loops) twice, yrh and draw through all loops on hook
Tss	(Tunisian simple stitch) Insert hook through vertical bar of next st working from right to left, yrh and pull up a loop, leave loop on hook
ttr	triple treble crochet
WS	wrong side
yrh	yarn round hook
*	work instructions immediately foll *, then rep as many more times as directed
()	work all instructions in the brackets as many times as directed



# MORE TUNISIAN TREATS!

Hooked on Tunisian crochet? Try these fun blanket and cushion projects from past issues of *Simply Crochet*!



Try honeycomb stitch with a cushion from issue 80. Just alternate Tunisian simple stitch and Tunisian purl stitch



Use your new skills to create a log cabin quilt-inspired blanket from our supplement in issue 42. It even uses patchwork-style construction!



Brighten up any room with this blanket and cushion set from issue 42

Use Tunisian simple stitch to create this schnauzer cushion from issue 94



Give Tunisian colourwork a go with this pretty, summer-ready butterfly cushion from issue 30

SCAN ME

Scan this code to discover our digital back issues and find your next Tunisian crochet project!





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