

New techniques  
to try!

# Simply Crochet



BUTTERFLY  
& MOTH

ELMER



COLOURFUL  
ELMER PONCHO!

PATTERNS • IDEAS • YARN • INSPIRATION • TECHNIQUES

ISSUE ONE HUNDRED & FORTY ONE



WINTER  
BLOOMS

Gorgeous florals to  
make and give!

SPOOKY  
POOCH  
+ more hooky  
Halloween  
ideas inside!



# Make it MIX 'N' MATCH!

■ TWEED JACKET ■ FLOWER DUNGAREES ■ LOG CABIN BLANKET ■ & MUCH MORE



# WEST YORKSHIRE SPINNERS



## FUTURE DREAMS

FOR THOSE TOUCHED BY BREAST CANCER



### Make

Bright and beautiful flowers with our free knit and crochet patterns found on the inside of the yarn band.

### Share

Your flowers digitally or by post to be part of the final displays, blooming in Spring 2024.

### Support

For every ball sold, West Yorkshire Spinners will donate £1 to Future Dreams Breast Cancer Charity.



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Discover your local stockist at [wyspinners.com](http://wyspinners.com)



(Future Dreams Charity Reg No. 1123526)





# Simply Crochet

Autumn is one of the best times for crochet – it makes us want to hook up chunky blankets, cosy jumpers and even some fun Halloween outfits for family members, furry ones included! Find your next project inside...



# Simply Crochet

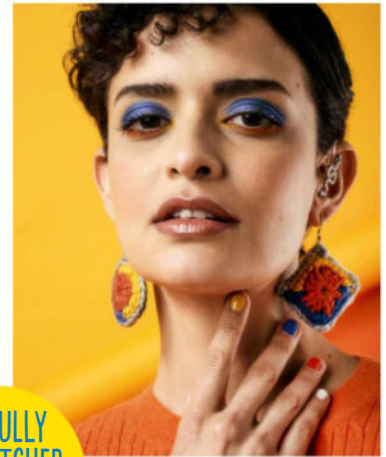
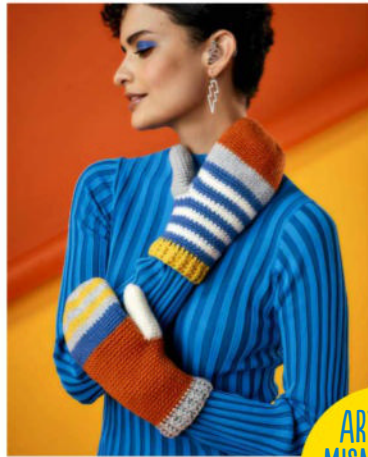
ISSUE ONE HUNDRED & FORTY ONE  
CONTENTS

Butterfly or moth on p29

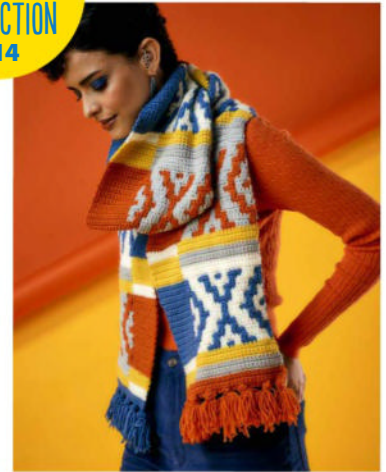


ARTFULLY  
MISMATCHED  
CARDIGAN  
25

Cover  
STAR!



ARTFULLY  
MISMATCHED  
COLLECTION  
P14



## EXCITING CROCHET IDEAS TO INSPIRE YOU

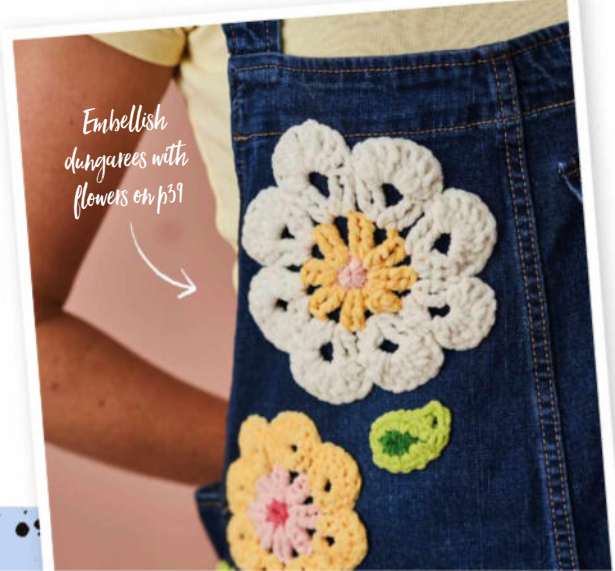
- 14 MISMATCHED COLLECTION
- 25 MISMATCHED CARDIGAN
- 29 AMIGURUMI MOTH & BUTTERFLY
- 39 EMBELLISH: FUZZY FLORALS
- 42 TWEED JACKET
- 45 ELMER THE ELEPHANT PONCHO
- 50 LOG CABIN BLANKET

- 53 FLORAL INFINITY COWL
- 55 HOOK TO HOOK: SPOOKY BUNTING
- 58 POSTAGE STAMP CUSHION
- 63 DOGGY HALLOWEEN COSTUME
- 67 HERITAGE CRAFTS: SHISHA CUSHION
- 69 INDIE DYE LOT: PRAM BLANKET

**HOO**  
*to*  
**HOOK**



Get Halloween-ready with fun bunting on p55



Embellish dungarees with flowers on p39



50 LOG CABIN BLANKET



45



42



67



53



63

### GOOD READS

- 09 HOOKED
- 36 JOURNAL: HEATHER FURNELL
- 48 PROFILE: SELINA PAGE
- 60 FEATURE: DISCOVER CROCHET'S QUIRKY COUSINS
- 76 SHOW US YOURS!
- 90 FAVE FOLLOW
- What's new on social

### HOW TO...

- 34 SUBSCRIBE
- Never miss an issue!
- 74 YARN REVIEWS
- Treat yourself to fancy yarns!
- 78 CROCHET UNRAVELLED
- How to work into back & front loops
- 83 THE GUIDE
- Essential step-by-steps for you



69



58

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# My time of year...

As the leaves turn, I spend more and more time in my armchair with a cup of tea and a cosy project in hand. I'll be keeping my family warm this winter with Catherine Venner's classic log cabin blanket on page 50, and I'm hooking up a few Christmas gifts using patterns from our collection of fun mismatched makes on page 14. Of course, I plan to prep for Halloween as well – the bunting on page 55 should do the trick! What are you making this season? Please share your makes on Instagram tagged #scTreblemaker, or on our Facebook group, Simply Crochet SCtreblemakers. We love to see them!

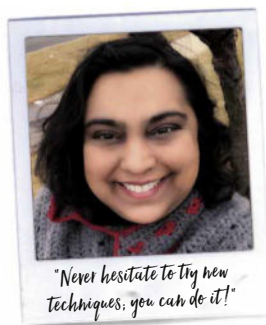


*Sara*

Editor, *Simply Crochet*

## CONTRIBUTORS

*Celebrate the talented creators in this issue...*



### PIA THADANI

Pia's lifelong love of crochet has evolved into a passion for designing. She uses a variety of techniques and likes finding new ways to use stitches. See her mirrored cushion on page 67.



### FLORENCIA CAMPOS CORREA

Florencia is a Chilean designer who likes combining her handmaking and software design skills to help everyone develop their creativity. Find her infinity cowl on page 53.



### LISA RICHARDSON

Top-notch designer Lisa works at famed yarn company Rowan, making the most of their simply scrumptious yarns. Why not try making her stylish tweed jacket on page 42?



### JESS BENNETT

Jess specialises in garments for children, but she has recently discovered the joy of designing for grown-ups! Check out her mismatched hat on page 14.

### OTHER CONTRIBUTORS

Natalie Beard, Jacinta Bowie, Lily Chin, Candy Downs, Ciara Doyle, Jenny May Forsyth, Heather Furnell, Emma Friedlander-Collins, Lucy George, Jane Howarth, Maria Jęzmyck, Cara Medus, Kelly Wilson Moore, Becca Parker, Pat Strong, Lisa Sturmey, Alice Tarry, Kat Witherall

## Simply Crochet

Editor Sara Huntington  
Art Editors Claire Watkins, Kimberly Price, Jude Curle  
Production Editor Alison Maney  
Technical Editor Paula Green  
Editorial and Digital Assistant Claudia Trotman  
Cover Photography Steve Sayers  
Photography Dave Caudery, Kaden Gardener, Steve Sayers, Gavin Roberts

### ADVERTISING

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Production Manager Rose Griffiths  
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Head of Content Gail Shortland  
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### NEED TO GET IN TOUCH?

#### EDITORIAL TEAM

[simplycrochet@ourmedia.co.uk](mailto:simplycrochet@ourmedia.co.uk)

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Our new pattern book *Chenillove Baby* delights with super cuddly accessories for babies and toddlers. The crochet toys made with Creative Chenillove include animal characters guaranteed to make babies and children wear their biggest smiles! Included is a lion, a bear, a bunny, a bee, a turtle, a cat and a pig – so cute you will want to make them all!



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# Hooked

IDEAS ♥ INSPIRATION ♥ ACCESSORIES ♥ WEBSITES ♥ EVENTS ♥ STUFF



## A grand day in

Break out the crochet hooks and cheese – with the new book *Wallace & Gromit: Cracking Crochet*, you can stitch mini models of Wallace, Gromit, Shaun and other characters from Aardman's famous *Wallace & Gromit* stop-motion films. All 12 projects are designed by Sarah-Jane Hicks and contain full-colour step-by-step photos. Find out more and get the book for £14.99 at [www.searchpress.com](http://www.searchpress.com)



## TRUE FOX

**What does the fox say? He says he loves to crochet! Kids and adults can now keep their heads warm in the foxiest way possible thanks to the Fox Hat Crochet Kits available from Wool Couture. Each kit comes with all the Cheeky Chunky Yarn you need (you can customise the colours, too) plus a crochet hook, stitch markers and a tote bag. Visit [www.woolcouturecompany.com](http://www.woolcouturecompany.com)**

## AUBERGINE DREAMS

▼ Healthy eaters and creative cooks will love TOFT's new collection of Alexandra's Garden vegetable kits. Launched at the Gardener's World Live event in June, this allotment's worth of hearty veg includes ten different crunchy characters for you to choose from, including a baby aubergine, jalapeños and a broccoli floret. Each kit comes with everything you need to make your chosen vegetable. Pay a visit to [www.toftuk.com](http://www.toftuk.com) and pick your own.



## A CRAFTY DAY OUT

Give yourself an early Christmas present with tickets to the crafting event of the season! The Knitting and Stitching Show in Harrogate is back, with seasonal shopping, daily demonstrations, art exhibits, award shows and even a prosecco bar. Plus, you can purchase tickets to a variety of skill-boosting workshops, including crochet-based offerings like Crochet a Beanie Hat with Diana Bensted of The Crochet Chain and Beginners Crochet with Debbie Harris. The show runs from 16-19 November. Use the code `SIMPLYCROCHET23` for £3 off all adult advance tickets and £3.50 off concession tickets. Offer expires 11:59 on Wednesday, 15 November. Booking fee and T&Cs apply. Visit [www.theknittingandstitchingshow.com](http://www.theknittingandstitchingshow.com)



*New release*

## Hide away

Disappear into this exciting new variegated yarn! Camouflage by King Cole is mostly inspired by the mottled colours found in nature – for instance, the blue Marine calls forth images of the ever-changing ocean, the green Woodland reminds us of a lush forest, the warm Desert evokes the stark beauty of arid climates and the dark Midnight makes us think of a starry sky. However, for hooksters who like a bolder make, the bright Purple Mist or Hot Pink might be more up your street. The yarn is 100% premium acrylic, meaning it's hard-wearing, colourfast and easy to clean. It's great for cosy jumpers and winter accessories. Visit [www.kingcole.com](http://www.kingcole.com) to find your local stockist.



## Crochet hacks with Lily Chin



### STANDING STITCHES

I'm Lily, and I've been teaching yarncrafts internationally since 1989. I was named to the Crochet Hall of Fame in 2015 and have been involved in some aspect of the fashion industry since age 13, designing for magazines and yarn companies since 1982 and working for designers such as Ralph Lauren and Diane von Fürstenberg. I was officially named 'fastest crocheter in the world' in a 2002 international competition and have authored books on knitting and crochet since 1999. I've made hundreds of appearances on television and in print media and am on the season 13 and 14 cast of PBS' Knit and Crochet Now. But most of all, I'm proud of my teaching skills. Come learn something new with me!

When starting a row with a new or different yarn, a slip st and turning chains are usually

employed. This can be bulky.

Instead, try standing stitches. For double crochet, begin with a slip knot on the hook, pick up a loop in the first stitch, yarn round hook and pull through both loops as in image 1. Results are shown in image 2.

For a treble crochet, begin with a slip knot and yarn round hook (it helps to place the forefinger on both loops to prevent rotating). Pick up a loop in the first stitch, yarn round hook, (pull through 2 loops) twice as in image 3. Results are shown in image 4.

For half treble, double treble and triple treble, work the stitch in the normal way using a slip knot as the first loop on the hook.

For more from Lily, follow her on Facebook at *Lily M Chin*, on Instagram at *@lilymchin*, and on Twitter at *@LilyMChin1*.

### NEXT ISSUE Creating a perfect circle



## INSPIRING BOOKS



**AMIGURUMI CATS**  
**BOUTIQUE-SHA**  
(£15.99, Tuttle Publishing)  
Created by Japanese craft and lifestyle publisher Boutique-Sha, this collection of crochet kitties

is one of the cutest we've seen. Create tiny cats to attach to pendants, keychains and straps, hook up a sleeping cat pouch for your pens and pencils, put together an amigurumi toy, make a little good luck cat for your desk or bedroom and more. These cute kitties make for great gifts, and would work well as stocking fillers.



**BY THE SEA DISCLOTHS**  
**LISA MCDONALD**  
(£10.99, Annie's)

Create a set of ocean-themed dishcloths for your own kitchen, or make them as a gift for a beach-loving friend or family member. They're certain to help any sun-and-sea fan get through the dark days of winter! In this book, you'll find patterns for dishcloths featuring a colourwork lobster, octopus, sea turtle, fish, seahorse, shell, gull and coral. All patterns are designed to be made with DK yarn.



**CROCHET IMPKINS**  
**MEGAN LAPP**  
(£21.99, Rowman & Littlefield)

Do you like customisable makes? Fantasy? Cute toys? If you're a fan of any of these things, you'll need to get your hands on this book by Crafty Intentions' Megan Lapp. Inside, you'll find an endless variety of body parts and accessories to add to your personal impkin – think antennae, hats, wings, tails, scales, horns, hairstyles, clothing and more. Step beyond the veil and see where the adventure takes you!



**NORDIC CHRISTMAS CROCHET**  
**HEIDI B JOHANNESSEN & PIA H H JOHANNESSEN**  
(£12.99, Search Press)

If you like your Christmas décor simple, clean and perhaps a bit Scandinavian-inspired, you'll love these 11 timeless crochet decorations by sisters Heidi and Pia Johannesen. Make drums, pennants, birds, stars, mistletoe and Christmas trees using the book's clear instructions, diagrams and customisation suggestions.

EXCLUSIVELY FOR SUBSCRIBERS!



## SUBS STARS!

Every month, three subscribers win a prize as a thank you for their loyalty to *Simply Crochet*. This month, the winners (below) will each receive not only this gorgeous amigurumi kit from Hoooked but also a KnitPro Waves crochet hook set, worth over £46 in total! Enjoy!

Rose Rolf, East Sussex  
Trudy Scaife, Manchester  
Jacqueline Powell, West Midlands

Our Media Limited (an Immediate Group Company) publishers of *Simply Crochet*, Subs Stars giveaway Terms and Conditions. Prizes were dispatched before the on sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final and no correspondence will be entered into.



## BE BLONDE

**Film fans, this one's for you! Follow the hashtag #SaturDYENightAtTheMovies on Instagram – independent dyers, including Castle View Yarns, The Crafty Bird and Long Dog Yarns, are regularly releasing yarn colourways inspired by their favourite films. The above bundles by Castle View Yarns are inspired by *Legally Blonde* – the variegated skein is called Bend & Snap and the yellow is called What, Like It's Hard?! Keep an eye on Instagram and [www.castleviewyarns.com](http://www.castleviewyarns.com)**

## MEOW AND FOREVER

▼ Hook yourself the purr-fect haunted accessory in time for Halloween this year. With its little paws outstretched and a fierce expression on its face, this Ghost Cat Crossbody Bag is intent on scaring everyone with its spooky presence. Just don't call it cute, or it might get angry and haunt you! This small bag features some unique construction and lots of parts to sew on, so is best for intermediate-level hooksters. Get the pattern for £4.82 from [www.hellohappy.net](http://www.hellohappy.net)



## HANG WITH CARE

Make sure everyone in your home has a stocking to hang for Father Christmas by hooking up this chunky holiday treat ahead of the big day. You'll use Stylecraft's new Winter Magic yarn in the Snow is Falling colourway; it's a super-chunky yarn that's 99% acrylic and 1% polyester. The yarn is filled with quick, Christmassy colour changes, resulting in a busy yet beautiful finish – the white tones dappled throughout really do look like falling snow! Because the stocking is made with an extra-thick yarn, it'll work up quickly, too. That means it's easy to make again and again for friends and family – you could make a set to hang on the fireplace together. Now that's planning ahead for the holiday season! Find out more about the pattern and Stylecraft's new yarn colours at [www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk)



## DECK THE HALLS

Want a Ricorumi Advent Calendar this year? Then act fast – this pre-Christmas treat is a limited edition, so once it's gone, it's gone. Each of the 24 boxes contain the yarn and other crafty bits needed to create a luscious Christmas garland, with ami' oranges, hats, evergreen trees and snowmen. Fill in the gaps with fluffy pompoms and tassels for a garland you can use again and again. Find your local retailer at [www.rico-design.de](http://www.rico-design.de)

Shop of the month

## The Wool Den

Shop local



Each issue we explore a UK yarn shop

**Who's in charge?** Elizabeth Wade.

**Where can we find you?** Ballynahinch in Northern Ireland.

**What is your shop like?** Our shop is cosy and welcoming with a good selection of wool and patterns.

**Why should we visit?** We do our best to create a pleasant atmosphere, and we're always willing to lend a helping hand.

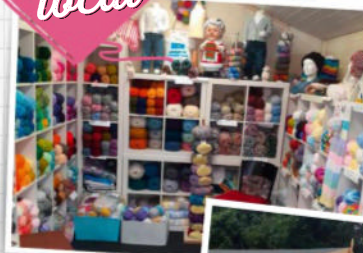
**What are your most popular products?** Our customers love to buy Stylecraft Special DK, Aran and Chunky, as well as patterns for baby gifts. We also sell a lot of King Cole Melody and Stylecraft Special for Babies DK.

**What support do you offer customers?** We offer one-to-one tuition on crocheting and knitting. Also, you can check out our Facebook page to find out what new products we have in stock.

**3 Chilton Drive, Ballynahinch, BT24 8EF**

**[www.thewoolden.co.uk](http://www.thewoolden.co.uk)**

**On Facebook at The Wool Den**



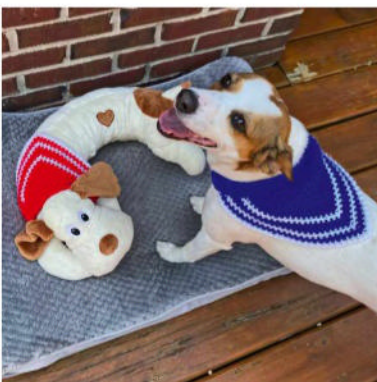


## ROOM IN THE MUSHROOM

Looking for a big bag that puts the 'fun' in 'fungi'? Look no further than the roomy Red Heart Mushroom Check Crochet Bag. The tote measures about 30x30x15cm and features a cheerful mushroom appliqué on its front – ideal for an autumn foraging session or a simple trip to the shops. It's sturdy, too, made with 100% acrylic worsted-weight Red Heart Super Saver yarn, which has been a favourite among crafters for over 30 years. Get the free pattern and buy all the yarn you'll need at the same time at [www.creativecraftingworld.co.uk](http://www.creativecraftingworld.co.uk)

## DAPPER DOGGIES

Designer and dog-lover Pia Thadani has a special Christmas treat for your pooch – the Holiday Sparkle Dog Bandana, modelled here by Pia's very own pup, Diamond. The bandana can be made in six different sizes, so no matter how large or small your dog is, you'll be able to make them a shiny accessory to celebrate the season. Pia also suggests donating a few of these easy-to-make bandanas to your local animal shelter. They're easy for dogs to wear, as well – just slip the bandanas over their collars. There's also a handy video tutorial available on the website, [www.stitchesnscraps.com](http://www.stitchesnscraps.com), where you can also get the pattern for free. And go see Pia's cushion on page 67!



### Crochet community

## Skills & events

**5-8 OCT The Knitting and Stitching Show**

£9-24, London

[www.theknittingandstitchingshow.com](http://www.theknittingandstitchingshow.com)

**14 OCT Crochet Mini Shawl Workshop**

£35, Hertfordshire

[www.cratesofwool.co.uk](http://www.cratesofwool.co.uk)

**14-15 OCT Woolly Weekend 2023**

£5, Devon

[www.kelly-house.co.uk](http://www.kelly-house.co.uk)

**14-15 OCT Bakewell Wool Gathering**

£5-8, Tintwistle

[www.bakewellwool.co.uk](http://www.bakewellwool.co.uk)

**20-22 OCT The Glasgow School of Yarn**

£40, Glasgow

[www.glasgowschoolofyarn.co.uk](http://www.glasgowschoolofyarn.co.uk)



## 5 FAB FINDS

### Gender-neutral new baby gifts

Fab makes for all newborns!

1



#### THE TINIEST TRAINERS

Give a new arrival their first pair of trainers when you hook up these Baby Shoes from Crochet Club Store Co. The pattern costs £3.92 at [www.crochetclub.store](http://www.crochetclub.store) and also includes a handy video tutorial and sizing options.

2



#### QUIET TIME

Help new parents prep for the future with a soft activity book that will keep tots busy with quiet little games. Get the pattern for £7.97 from Loving Hands Crochet on Etsy.

3

#### LITTLE ROMPER

This versatile Laura Romper from Blue Star Crochet is easy-to-wear, stylish and oh-so-cosy! Download the pattern for free when you visit [www.bluestarcrochet.com](http://www.bluestarcrochet.com)



4



#### CUDDLE BUDDIES

Welcome a little one with a snuggly Baby Bear Lovey. Get the pattern for £4.49 from Blue Sparrow Patterns on Etsy or for £4 at [www.bluesparrowhandmade.au](http://www.bluesparrowhandmade.au)

#### RAINBOW ROAD

Full of bumps and bright colours that are sure to fascinate little ones during tummy time, the Petite Clusters Baby Blanket pattern is £1.99 at Cloud 9 Knots on Etsy.



5



**PICK 'N' MIX**

This chunky colourwork scarf alternates shades and patterns for a fun and funky effect. It's just the thing to elevate your winter style!



# ALL MIXED UP

The playful patterns in these winter accessories don't always match up, but they always look good together!

## ARTFULLY MISMATCHED COLLECTION



### **COSY AND COOL**

The asymmetrical patterns in this quirky cardi are so cute! Plus, with its puffy bishop sleeves, thick ribbed edges and dense stitches, it's a warm and comfortable option that you can wear all winter long!

### **FALL IN GLOVE**

No two handmade mittens are ever exactly the same, so why not embrace the difference? These two warm mitts have different colour and pattern placements, but they look like a perfect pair when worn together!





## ARTFULLY MISMATCHED COLLECTION



### **KNOCK YOUR SOCKS OFF**

By using the same patterns in opposing colours for each foot, you'll end up with a fun set of not-so-odd socks! Make them for a friend who loves an unusual gift.

### **LEND AN EAR**

With a simple granny square and circle, you can create statement earrings that offer a surprise on each side. Just grab some yarn scraps from your stash and go!

## SCARF

Dare to be different with a stylish scarf filled with mixed-up colours and patterns!

Designed by Jane Howarth

- Hayfield Bonus DK (100% acrylic, 100g/280m), 1 ball of each: Burnt Orange (647), Silver Mist (678), Gilt (569), Cream (812), Denim (994), Light Grey Mix (814)
- A 3.5mm (US E/4) hook
- A tassel maker, 7.5mm

### TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

### MEASUREMENTS

Scarf measures 217cmx22cm (85¼x8½in) excluding tassels

### ABBREVIATIONS

**tr3d** Working in front of ch-sp, tr in skipped st 3 rows below

For a full list, see page 86

### NOTES

Scarf is worked in rows throughout. There is a Chart on page 87, which you should refer to. Each small square represents 1dc and each rectangle represents a tr3d (see Abbreviations). Read all RS rows from right to left and WS rows from left to right. Change colour at the end of every WS row. On the mosaic section, where a second colour appears in the row, skip the colour and make a ch for each skipped st plus 1; for example, if skipping 4 sts make a ch5. The first few rows of the Chart have been written out to guide you. You will need to split Denim and Burnt Orange into 2 balls: one for the mosaic sections and one for the blocks of colour on the left edge.

## SCARF

Using Burnt Orange, ch39.

**Row 1 (RS)** Dc in second ch from hook and each ch across, turn. [38 sts]

**Row 2 (WS)** Ch1 (does not count as a st throughout), dc in each st to end, turn.

**Rows 3-4** Ch1, dc in each st to end, turn. Change to Silver Mist.

**Row 5** Ch1, 26dc, change to Gilt, 12dc, turn.

**Row 6** Ch1, 12dc, change to Silver Mist, 26dc, turn.

**Rows 7-8** Rep Rows 5-6.

Change to Gilt.

**Row 9** Ch1, 26dc, change to Cream, 12dc, turn.

**Row 10** Ch1, 12dc, change to Gilt, 26dc, turn.

**Rows 11-12** Rep Rows 9-10.

Change to Denim

**Row 13** Ch1, 2dc, skip 4 sts, ch4, 4dc, skip 2 sts, ch2, 2dc, skip 2 sts, ch2, 4dc, skip 4 sts, ch4, 14dc, turn.

**Row 14** Ch1, 14dc, skip ch-sp, ch4, 4dc, skip ch-sp, ch2, 2dc, skip ch-sp, ch2, 4dc, skip ch-sp, ch4, 2dc, turn.

Change to Cream

**Row 15** Ch3 (counts as ch-2 sp), skip first 2 sts, 4tr3d, 2dc, skip 2 sts, ch2, 2tr3d, 2dc, 2tr3d, skip 2 sts, 2ch, 2dc, 4tr3d, skip 2 sts, ch2, change to Denim, 12dc, turn.

**Row 16** Ch1, 12dc, change to Cream, skip ch-sp, ch2, 6dc, skip ch-sp, ch2, 6dc, skip ch-sp, ch2, 6dc, ch3, skip 2 ch, ss in next ch, turn.

Change to Denim.

**Rows 17-88** Work Rows 17-88 of Chart.

Rep Rows 13-88 another 3 times.

Rep Rows 13-80.

Rep Rows 85-88.

Change to Denim.

**Next row** Ch1, dc in each st across, turn.

Rep last row another 3 times.

**Fasten off.**

## TO FINISH

Make 8 tassels in Denim and join evenly across the final row.

Make 8 tassels in Burnt Orange and join evenly across the first row.

Weave in all ends.

## HAT

With a stripy ribbed brim, a two-toned top and a wavy faux-pompom on the crown, this hat by Jess Bennett is just too cute!

- Hayfield Bonus DK (100% acrylic, 100g/280m), 1 ball of each: Cream (812), Denim (994), Burnt Orange (647), Silver Mist (678), Gilt (596)
- A 4mm (US G/6) hook

### TENSION

Rounds 1-6 measure 10x10cm (4x4in) over half treble crochet using a 4mm hook, or size needed to obtain correct tension

### NOTES

Hat is worked top down in rounds. A chain stitch tassel is added to the crown at the end.

## HAT CROWN

Using Cream, make a magic loop.

**Round 1 (WS)** Ch1 (does not count as st throughout), 6htr into loop, change to Denim, 6htr into loop, ss to top of first htr, turn. [12 sts]

**Round 2 (RS)** Ch1, 2htr in next 6 sts, change to Cream, 2htr in next 6 sts, ss to beg htr, turn. [24 sts]

Continue changing colour half way through each round, working Denim into all Denim sts and Cream in all Cream sts.

**Round 3** Ch1, \*(2htr in next st, htr in next st) rep



# ARTFULLY MISMATCHED COLLECTION

SIZE		Baby	Child S	Child L	Adult S	Adult L
BRIM CIRCUMFERENCE	cm	33	38	43	48	54
	in	13	15	17	19	21¼
HEIGHT	cm	14	17	18	20	22
	in	5½	6¾	7	7¾	8½

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column. \*This measurement is based on twice the width of the Back below the armholes.

around changing colour as specified, ss to beg htr, turn. [36 sts]

**Round 4** Ch1, (2htr in next st, htr in next 2 sts) rep around changing colour as specified, ss to beg htr, turn. [48 sts]

**Round 5** Ch1, (2htr in next st, htr in next 3 sts) rep around changing colour as specified, ss to beg htr, turn. [60 sts]

Continue in pattern set increasing 12 sts each round until you have worked a total of 6 (7: 8: 9: 10) rounds.

**Next round** Ch1, htr in each st around changing colour as specified, ss to beg htr, turn. Rep last round another 7 (9: 9: 11) times.

**Fasten off.**

## BRIM

Join Burnt Orange into any st, ch21.

**Row 1** Dc in second ch from hook, dc into each ch across, dc into next 2 sts of Hat, turn. [22 sts]

**Row 2** Skip 2 dc, dc in bl of next 20 sts, turn. [20 sts]

**Row 3** Ch1, dc in bl of next 20 sts, dc in next 2 sts of Hat, turn.

**Rows 4-12** Rep Rows 2-3, ending on a Row 2 rep. Change to Silver Mist.

**Rows 13-24** Rep Row 3, then rep Rows 2-3 ending on a Row 2 rep. Change to Burnt Orange.

**Row 25** As Row 3.

Rep Rows 2-25 Until all sts from Hat have been worked into.

Ss the final row to the first row.

**Fasten off.**

## TASSEL

Join Gilt around post of any st from Round 1.

\*Ch18, ss in second ch from hook and each ch across, ss in next st from Round 1; rep from \* 11 times more.

**Fasten off** and weave in all ends.

## MITTENS

Natalie Beard's mittens are full of stripes, blocks of colour and quirky shade combos – that's why they're so much fun!

■ Hayfield Bonus DK (100% acrylic, 100g/280m), 1 ball of each: Cream (812), Gilt (569), Denim (994), Burnt Orange (647), Silver Mist (678), Light Grey Mix (814)

■ A 4mm (US G/6) hooks

■ Stitch markers

## TENSION

17 sts and 23 rounds measure 10x10cm (4x4in) over waistcoat double crochet using a 4mm hook, or size needed to obtain correct tension

## MEASUREMENTS

Mittens measure 22cm (8½in) in circumference

## ABBREVIATIONS

**wdc** Insert hook in centre of dc below (not into the top of the st), yrh and pull up a loop, yrh and pull through 2 loops

**wdc2tog** (Insert hook in centre of next dc, yrh and pull up a loop) twice, yrh and pull through all loops

For a full list, see page 86

## NOTES

Mittens are made in 2 colourways.

Main section of Mitten is worked first.

The Cuff and Thumb are worked on at the end.

Work over yarn tails where possible to reduce the number of ends you need to weave in.

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker

in the first stitch of each round, moving it up as you work.

## MITTENS

For Mitten 1, use Burnt Orange for Rounds 1-18.

For Mitten 2, work (3 rounds in Gilt and 3 rounds in Silver Mist) 3 times.

Make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]

**Round 2 (RS)** 2wdc in each st around. [12 sts]

**Round 3** (Wdc in next st, 2wdc in next st) 6 times. [18 sts]

**Round 4** (Wdc in next 2 sts, 2wdc in next st) 6 times. [24 sts]

**Round 5** (Wdc in next 3 sts, 2wdc in next st) 6 times. [30 sts]

**Round 6** (Wdc in next 4 sts, 2wdc in next st) 6 times. [36 sts]

**Rounds 7-18** Wdc in each st around.

Change to Light Grey Mix for Mitten 1 and Denim for Mitten 2.

**Rounds 18-23** Wdc in each st around.

For Mitten 1, work (3 rounds in Denim, 3 rounds in Cream) to end.

For Mitten 2, use Burnt Orange to end.

**Rounds 24-30** Wdc in each st around.

## MITTEN 1 ONLY

**Round 31** Wdc in next st, ch9, skip 9 sts, wdc in next 26 sts. [27 sts]

## MITTEN 2 ONLY

**Round 31** Wdc in next 26 sts, ch9, skip 9 sts, wdc in next st. [27 sts]

## BOTH MITTENS

**Round 32** Wdc in each dc and dc in each ch around. [36 sts]

**Rounds 33-49** Wdc in each st around, ss in next st.

**Fasten off.**



## CUFF

Use Gilt for Mitten 1 and Silver Mist for Mitten 2. Join yarn in any st.

**Round 1** Ch1, htr in each st around, ss to beg htr.

**Round 2** Ch1, (FPptr around next st, BPptr around next st) rep around, ss to beg st. Rep last round another 3 times.

**Fasten off.**

## THUMB

Use Silver Mist for Mitten 1 and Cream for Mitten 2.

Join yarn in any st around thumb opening.

**Round 1** Ch1, dc in each st around. [18 sts]

**Rounds 2-6** Wdc in each st around.

**Round 7** (4dc, wdc2tog) 3 times. [15 sts]

**Rounds 8-15** Wdc in each st around.

**Round 16** (3dc, wdc2tog) 3 times. [12 sts]

**Round 17** (Wdc2tog) 6 times.

**Fasten off.**

Thread tail through fl of final 6 sts and pull tight to close.

Weave in all ends.

## SOCKS

**Odd socks? Yes, please! Pat Strong's cosy pair match without matching thanks to their alternating colourways**

■ Hayfield Bonus DK (100% acrylic, 100g/280m), 1 ball of each: Cream (812), Gilt (569), Denim (994), Burnt Orange (647), Silver Mist (678)

■ A 4mm (US G/6) hooks

■ Stitch markers

## TENSION

14 sts and 16 rounds measure 10x10cm (4x4in) over double crochet using a 4mm hook, or size needed to obtain correct tension

## MEASUREMENTS

To fit UK shoe sizes 4-7

## ABBREVIATIONS

**fdc** (foundation double crochet) Ch1, insert hook in st at base of ch-1, yrh and pull up a loop, yrh and pull through 1 loop (loop will sit at base of fdc), yrh and pull through 2 loops, \*insert hook in loop at base of prev fdc, yrh and pull up a loop, yrh and pull through 1 loop, yrh and pull through 2 loops

For a full list, see page 86

## NOTES

Sock is worked in rounds from the top down. A space is left for the Heel, which is worked in at the end. Both Socks are worked to the same pattern but using different colours. Colours for Sock 1 are written first with the colours for Sock 2 in brackets.

Work over yarn tails where possible to reduce the number of ends you need to weave in. This is a Chart on page 87, which you will need to refer to when working the Lightning Strike section. Each small square represents 1dc. Read all rows from right to left. The first few rows of the Chart have been written out to guide you.

Change colour on the final yrh before colour change is indicated. Carry unused colours across the top of the sts, enclosing strands as you work.

## SOCKS

### CUFF

Using Gilt (Silver Mist), ch9.

**Row 1 (RS)** Dc in second ch from hook and each ch across, turn. [8 sts]

**Row 2** Ch1 (does not count as st throughout), dc in bl of each st across, turn.

Rep Row 2 until Cuff measures 27cm, ending on a WS row.

With WS facing, ss the final row to Row 1 to join the Cuff ends.

### LEG

#### STRIPES

Change to Burnt Orange (Denim).

**Round 1 (RS)** Ch2 (counts as htr throughout), 39htr evenly around Cuff, ss to top of beg ch-2. [40 sts]

Change to Cream (Cream).

**Round 2 (RS)** Ch1, htr in each st around, ss to beg dc.

Change to Burnt Orange (Denim).

**Round 3** Ch2, htr in each st around, ss to top of beg ch-2.

Change to Cream (Cream).

**Rounds 4-5** Rep Rounds 2-3.

**Fasten off.**

## LIGHTNING STRIKE

Refer to the Chart for Lightning Strike.

Use Silver Mist (Gilt) as Yarn A and Denim (Burnt Orange) and Yarn B.

Join Yarn A to centre back in line with Cuff seam.

**Round 1 (RS)** Ch1, dc in each st around, ss to beg dc.

Change to Yarn B.

**Round 2** Ch1, \*dc in next st, change to Yarn A, dc in next 4 sts; rep from \* around, ss to beg dc.

**Rounds 3-8** Cont in patt using the Chart.

**Fasten off.**

## LOWER LEG

Join Cream (Cream) to centre back (in line with seam of Cuff).

**Round 1 (RS)** Ch2, htr in each st around, ss to beg ch-2.

Change to Gilt (Silver Mist).

**Round 2** Ch1, dc in each st around, ss to beg ch-2.

Change to Cream (Cream).

**Rounds 3-5** Rep Rounds 1-2, then rep Round 1. Change to Denim (Burnt Orange).

**Round 6** Ch1, dc in each st around, ss to beg dc.

**Round 7** Ch1, dc in bl of each st around, ss to beg dc.

Change to Cream (Cream).

**Round 8** Ch1, (dc in bl of next st, tr in unused fl of st 2 rounds below) rep to end, ss to beg dc.

Change to Denim (Burnt Orange).

**Round 9** As Round 7.

Change to Cream (Cream).

**Round 10** Ch3 (counts as tr), (dc in bl of next st, tr in unused fl of st 2 rounds below) rep to end, ss to top of beg ch-3.

Change to Denim (Burnt Orange).

**Rounds 11-13** Rep Rounds 7-9.

**Fasten off** Cream (Cream) only.



## HEEL OPENING

**Round 1 (RS)** Ch1, (dc2tog, dc in next 8 sts) 4 times, ss to beg dc. [36 sts]

**Rounds 2-3** Ch1, dc in each st around, ss to beg dc.

### Fasten off.

Rejoin Denim (Burnt Orange) 9 sts back from centre back.

**Round 4** Make 18Fdc, skip 18 sts from Round 3 (pm in 9th skipped st), dc in next 18 sts, ss to beg dc.

**Rounds 5-6** Ch1, dc in each st around, ss to beg dc.

### Fasten off.

## FOOT

Join Silver Mist (Gilt) to centre back (in line with seam of Cuff).

**Round 1 (RS)** Ch2, htr in each st around, ss to beg ch-2.

Change to Denim (Burnt Orange).

**Round 2** Ch1, dc in each st around, ss to beg dc.

Change to Silver Mist (Gilt).

Rep Rounds 1-2 until Foot measures approx 12cm, ending on a Row 2 rep.

Change to Denim (Burnt Orange).

Rep Round 2 another 3 times.

### Fasten off.

## TOE

Join Gilt (Silver Mist) to centre back (in line with seam of Cuff).

**Round 1** Ch1, dc in each st around, ss to beg dc.

**Round 2** Ch1, (dc in next 3 sts, dc2tog, dc in next st) 6 times, ss to beg dc. [30 sts]

**Round 3** As Round 1.

**Round 4** Ch1, (dc in next 3 sts, dc2tog) 6 times, ss to beg dc. [24 sts]

**Round 5** As Round 1.

**Round 6** Ch1, (dc in next st, dc2tog, dc in next st) 6 times, ss to beg dc. [18 sts]

**Round 7** Ch1, (dc2tog, dc in next st) 6 times, ss to beg dc. [12 sts]

**Round 8** Ch1, (dc2tog) 6 times, ss to beg dc.

### Fasten off.

Thread tail through fl of final 6 sts and pull tight to close.

## HEEL

Join Burnt Orange (Denim) in marked st from Heel opening.

**Round 1** Ch1, dc in each st around Heel, ss to beg dc. [36 sts]

**Round 2** Ch1, dc in each st around, ss to beg dc.

**Round 3** Ch1, (dc in next 3 sts, dc2tog, dc in next st) 6 times, ss to beg dc. [30 sts]

**Round 4** As Round 2.

**Round 5** Ch1, (dc in next 3 sts, dc2tog) 6 times, ss to beg dc. [24 sts]

**Round 6** As Round 2.

**Round 7** Ch1, (dc in next st, dc2tog, dc in next st) 6 times, ss to beg dc. [18 sts]

**Round 8** As Round 2.

**Round 9** Ch1, (dc2tog, dc in next st) 6 times, ss to beg dc. [12 sts]

**Round 10** Ch1, (dc2tog) 6 times, ss to beg dc.

**Fasten off.** Thread tail through fl of final 6 sts and pull tight to close.

## TO FINISH

Close any holes at side of Heel using matching yarn, then weave in all ends.

## EARRINGS

Sara Huntington's earrings are delightfully quirky – they're also quick to make and great for little Christmas gifts

■ Hayfield Bonus DK (100% acrylic, 100g/280m), a small amount of each: Gilt (569), Denim (994), Burnt Orange (647), Silver Mist (678)

■ A 3mm (US C/2 or D/3) hook

■ 2 earring hooks

## TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

## MEASUREMENTS

Earring measure approx 5cm (2in) long

## NOTES

Earrings are made in two pieces which are joined together at the end.

## EARRINGS

### SQUARES (MAKE 2)

Using Burnt Orange, make a magic loop.

**Round 1 (RS)** Ch3 (counts as tr throughout), 2tr in loop, ch2, (3tr in loop, ch2) 3 times, ss to top of beg ch-3. [12 sts, 4 ch-2 sps]

### Fasten off.

Join Denim in any ch-sp.

**Round 2** Ch1, \*2dc in same ch-2 sp, dc in next 3 sts, (2dc, ch2, 2dc) in next ch-sp, dc in next 3 sts, 2dc in next ch-sp\*\*, ch1, change to Gilt, ch1; rep from \* to \*\* once more, ch2, ss to beg dc.

### Fasten off.

Place two Squares together with RS facing out and work next round through both Squares to join.

Join Silver Mist in any st.

**Round 3** Ch1, \*dc in each st to ch-sp, (dc, ch1, dc) in ch-sp; rep from \* around, ss to beg dc.

### Fasten off.

### CIRCLES (MAKE 2)

Using Burnt Orange, make a magic loop.

**Round 1 (RS)** Ch3, 11tr in loop, ss to op of beg ch-3. [12 sts]

### Fasten off.

Join Denim in any st.

**Round 2** Ch1, 2dc in next 6 sts, change to Gilt, 2dc in next 6 sts, ss to beg dc. [24 sts]



### Fasten off.

Place two Circles together with RS facing out and work next round through both Circles to join.

Join Silver Mist in any st.

**Round 3** Ch1, dc in each st around, ss to beg dc.

### Fasten off.

## TO FINISH

Using Silver Mist, sew the Earrings to the earring hooks.

Weave in all ends.



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# *Party cardi*

Ring in the autumn with the asymmetrical colours and patterns in this cardigan by Bowie and George

# ARTFULLY MISMATCHED CARDIGAN



## YOU WILL NEED

- Sirdar Hayfield Bonus DK (100% acrylic, 100g/280m)
- Yarn A Burnt Orange (647)
- Yarn B Denim (994)
- Yarn C Light Grey Mix (814)
- Yarn D Gilt (569)
- Yarn E Silver Mist (678)
- Yarn F Cream (812)

See table for measurements and yarn quantities

- A 4mm (US G/6) hook
- A 5mm (H/8) hook
- Stitch markers

For yarn stockists contact

Sirdar 01924 231682

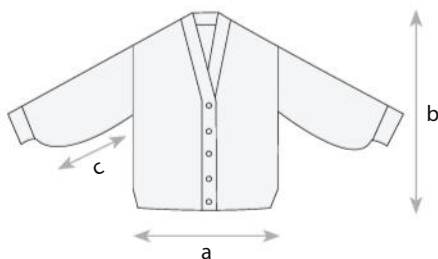
[www.sirdar.com](http://www.sirdar.com)

## TENSION

16 sts and 10 rows measure 10x10cm (4x4in) over trebles crochet using a 4mm hook, or size needed to obtain correct tension

## ABBREVIATIONS

For a full list, see page 86



**Width a:** 50 (55: 60: 65: 70)cm, 19½ (21½ : 23¾: 25½: 27½)in  
**Length b:** 56 (56: 58: 58: 60)cm, 22 (22: 23: 23: 23¾)in  
**Sleeve length c:** 46cm, 18in

It's good to be unique! This unusual cardigan is extra cute thanks to the mismatched colour scheme on either side of the front, on the ribbing and on each of the sleeves. You can also mix up the buttons you use on the front.

## NOTES

Cardigan is made in separate pieces. Cuffs and Button Bands are worked into the pieces before they are joined together.

The Stitch Pattern is written out first and the pattern refers back to this.

## CARDIGAN

### STITCH PATTERN

**Row 1** Ch5 (counts as tr, ch2 throughout), skip 2 sts, \*(working over the chs and into sts from 2 rows below) tr in next 2 sts, ch2, skip 2 sts; rep from \* to last 3 sts, ch2, tr into last st, turn.

**Row 2** Ch3 (counts as tr throughout), \*( working over the chs and into sts from 2 rows below), tr in next 2 sts, ch2, skip 2 sts; rep from \* to last st, tr into last st, turn.

### BACK

Using a 4mm hook and Yarn A, ch83 (91: 99: 107: 115).

**Row 1 (RS)** Tr in third ch from hook, tr in each ch to end, turn. [81 (89: 97: 105: 113) sts]

**Row 2 (WS)** Ch3, (FPtr around next st, BPptr around next st) rep to end, turn.

**Row 3** Ch3, (BPptr around next st, FPtr around next st) rep to end, turn.

**Rows 4-6** Rep Rows 2-3.

**Row 7** Ch1, dc2tog, dc in each st to end, turn. [80 (88: 96: 104: 112) sts]

Change to Yarn B.

**Row 8** Ch3, tr in each st to end, turn.

**Rows 9-12** As Row 7

Change to a 5mm hook and Yarn E.

**Row 13** Ch3, \*tr in next 2 sts, ch2, skip 2 sts; rep from \* to last 3 sts, tr in final 3 sts, turn.

Change to Yarn A.

**Rows 14-23** Rep Rows 1-2 of Stitch Pattern, changing colour at the end of each row in the foll sequence: Yarn D, Yarn F, Yarn B, Yarn E, Yarn A, Yarn D, Yarn F, Yarn C, Yarn B.

Change to Yarn C.

**Rows 24-44** Cont in Stitch Pattern using the foll colour sequence: 4 rows in Yarn C, 2 rows in Yarn D, 2 rows in Yarn F, 3 rows in Yarn E, 3 rows in Yarn B, 1 row in Yarn A and 6 rows in Yarn F. Change to Yarn A.

**Row 45** Ch3, (tr in next 2 sts 2 rows below, tr in next 2 sts) rep across to final st, tr in final st, turn.

Change to a 4mm hook.

**Row 46** Ch3, tr in each st across, turn.

Rep last row another 13 (13: 15: 15: 17) times.

Do not fasten off.

## SHAPE SHOULDERS

**Next row (RS)** Ss in first 6 (6: 6: 8: 7) sts, ch3, tr in each st to final 5 (5: 5: 7: 6), turn leaving sts unworked. [70 (78: 86: 90: 100) sts]

**Next row (WS)** Ss in first 6 (6: 6: 7: 8) sts, ch3, tr in each st to final 5 (5: 5: 6: 7), turn leaving sts unworked. [60 (68: 76: 78: 86) sts]

**Next row** Ss in first 5 (6: 7: 7: 8) sts, ch3, tr in each st to final 4 (5: 6: 6: 7), turn leaving sts unworked. [52 (58: 64: 66: 72) sts]

Rep last row another 3 (2: 3: 3) times.

[28 (28: 28: 30: 30) sts]

**Fasten off.**

SIZE		S	M	L	XL	2X
TO FIT BUST	cm	81-86	91-97	102-107	112-117	122-127
	in	32-34	36-38	40-42	44-46	48-50
ACTUAL BUST (APPROX)	cm	100	110	120	130	140
	in	39¼	43¼	47¼	51¼	55
LENGTH	cm	56	56	58	58	60
	in	22	22	23	23	23¾
SLEEVE LENGTH	cm	46	46	46	46	46
	in	18	18	18	18	18
YARN A	100g	2	2	2	3	3
YARN B	100g	2	2	2	2	2
YARN C	100g	2	2	2	3	3
YARN D	100g	1	1	2	2	2
YARN E	100g	1	1	1	2	2
YARN F	100g	1	1	1	1	2

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

## RIGHT FRONT

Using a 4mm hook and Yarn C, ch39 (43: 47: 51: 55).

**Row 1 (RS)** Tr into third ch from hook, tr in each ch to end, turn. [37 (41: 45: 49: 53) sts]

**Rows 2-6** As Rows 2-5 of Back.

[36 (40: 44: 48: 52) sts at end of Row 6]

Change to Yarn B.

**Row 7** Ch3, tr in each st to end, turn.

**Rows 8-9** As Row 7.

Change to a 5mm hook and Yarn E.

**Row 10** Ch3, \*tr in next 2 sts, ch2, skip 2 tr; rep from \* to last 3 sts, 3tr, turn.

Change to Yarn B.

**Rows 11-31** Rep Rows 1-2 of Stitch Pattern, changing colour at the end of each row in the foll sequence: Yarn F, Yarn C, Yarn B, Yarn E, Yarn F, Yarn B, Yarn E, Yarn A, Yarn B, Yarn E, Yarn A, Yarn B, Yarn F, Yarn A, Yarn B, Yarn F, Yarn D, Yarn F, Yarn E, Yarn D. You will end on a Row 1 rep of the Stitch Pattern.

Change to Yarn F.

**Rows 32-35** Continue to rep Stitch Pattern.

Change to Yarn D.

**Rows 36-37** Continue to rep Stitch Pattern.

Change to Yarn B.

**Row 38** Ch3, tr in each st across and each skipped st 2 rows below, turn.

Change to a 4mm hook, continue with Yarn B.

**Row 39** Ch3, tr to last 5 sts, tr2tog, tr in final 3 sts, turn. [36 (40: 44: 48: 52) sts]

**Row 40** Ch3, tr in next 2 sts, tr2tog, tr to end, turn. [35 (39: 43: 47: 51) sts]

Rep last 2 rows another 5 times.

[25 (29: 33: 37: 41) sts]

Rep Row 39 another 0 (0: 0: 1: 1) times.

[25 (29: 33: 36: 40)

## SHAPE SHOULDER

**Next row** Ss in first 5 (5: 5: 7: 6) sts, ch3, tr in each st across, turn. [21 (25: 29: 30: 35) sts]

**Next row** Ch3, tr to final 5 (5: 5: 6: 7) sts, turn leaving sts unworked. [16 (20: 24: 24: 28) sts]

**Next row** Ss in first 5 (6: 7: 7: 7) sts, ch3, tr in each st across, turn. [12 (15: 18: 18: 21) sts]

**Next row** Ch3, tr to final 4 (5: 6: 6: 7) sts, turn leaving sts unworked. [8 (10: 12: 12: 14) sts]

**Next row** Ss in first 5 (6: 7: 7: 8) sts, ch3, tr in each st across, turn. [4 (5: 6: 6: 7) sts]

**Fasten off.**

## LEFT FRONT

Using a 4mm hook and Yarn B, ch39 (43: 47: 51: 55).

**Row 1 (RS)** Tr into third ch from hook, tr in each ch to end, turn. [37 (41: 45: 49: 53) sts]

**Rows 2-6** As Rows 2-5 of Back.

[36 (40: 44: 48: 52) sts at end of Row 6]

Change to Yarn E.

**Row 7** Ch3, tr in each st to end, turn.

**Rows 8-12** As Row 7.

Change to a 5mm hook and Yarn A.

**Row 13** Ch3, \*tr in next 2 sts, ch2, skip 2 tr; rep,



All pieces are worked in different colour combinations

from \* to last 3 sts, 3tr, turn.

Change to Yarn D.

**Rows 14-25** Rep Rows 1-2 of Stitch Pattern, changing colour at end of each row in the foll sequence: Yarn E, Yarn A, Yarn D, Yarn E, Yarn A, Yarn F, Yarn D, Yarn B, Yarn F, Yarn D, Yarn B. Change to Yarn F.

**Rows 26-30** Cont to rep Stitch Pattern.

Change to Yarn E.

**Rows 31-32** Cont to rep Stitch Pattern.

Change to Yarn D.

**Rows 33-34** Cont to rep Stitch Pattern.

Change to Yarn C.

**Rows 35-40** Cont in Stitch Pattern, changing colour at end of each row in the foll sequence: Yarn A, Yarn D, Yarn F, Yarn B, Yarn A, Yarn D. Change to Yarn C.

**Row 41** Ch3, tr in each st across and each skipped st 2 rows below, turn.

Change to 4mm hook.

**Row 42** Ch3, tr in next 2 sts, tr2tog, tr to end,

turn. [36 (40: 44: 48: 52) sts]

**Row 43** Ch3, tr to last 5 sts, tr2tog, tr in final 3 sts, turn. [35 (39: 43: 47: 51) sts]

Rep last 2 rows another 5 times.

[25 (29: 33: 37: 41) sts]

Rep Row 41 another 0 (0: 0: 1: 1) time.

[- (-: -: 36: 40) sts]

## SHAPE SHOULDER

**Next row** Ch3, tr to final 4 (4: 4: 6: 5) sts, turn leaving sts unworked. [21 (25: 29: 30: 35) sts]

**Next row** Ss in first 6 (6: 6: 7: 8) sts, ch3, tr in each st across, turn. [16 (20: 24: 24: 28) sts]

**Next row** Ch3, tr to final 4 (5: 6: 6: 7) sts, turn leaving sts unworked. [12 (15: 18: 18: 21) sts]

**Next row** Ss in first 5 (6: 7: 7: 8) sts, ch3, tr in each st across, turn. [8 (10: 12: 12: 14) sts]

**Next row** Ch3, tr to final 4 (5: 6: 6: 7) sts, turn leaving sts unworked. [4 (5: 6: 6: 7) sts]

**Fasten off.**

## LEFT FRONT TRIM

With RS facing and using a 4mm hook, join Yarn B in row-end of final row to work down shaped side edge.

**Row 1 (RS)** Ch1 (does not count as st), 32 (32: 36: 40) dc evenly across shaping rows, 57dc across rem row-ends to bottom of Front, turn. [89 (89: 89: 93: 97) sts]

**Row 2** Ch3, (FPtr around next st, BPtr around next st) rep to end, turn.

**Row 3** Ch3, (BPtr around next st, FPtr around next st) rep to end, turn.

FPdtr are worked over the next row so the spaces between sts can be used for buttonholes.

**Row 4** Ch4 (counts as dtr), (FPdtr around next st, BPtr around next st) rep to end, turn.

**Row 5** AS Row 3.

**Row 6** As Row 2.

**Fasten off.**

## RIGHT FRONT TRIM

With RS facing and using a 4mm hook, join Yarn A in row-end of first row to work up shaped side edge.

**Row 1 (RS)** Ch1, 89dc evenly up straight row-ends, 32 (32: 36: 40: 40) dc evenly across shaping rows, turn.

**Rows 2-6** As Rows 2-6 of Left Front Trim.

**Fasten off.**

## BACK NECK TRIM

With RS facing and using a 4mm hook, join Yarn D in first st across last row of Back.

**Row 1 (RS)** Ch1, 2dc in first st, dc in each st to end, turn. [29 (29: 29: 31: 31) sts]

**Rows 2-6** As Rows 2-6 of Left front Trim.

**Fasten off.**

## RIGHT SLEEVE

Using A 4mm hook and Yarn E, ch37 (39: 41: 43: 45).

**Row 1 (RS)** Tr in third ch from hook, tr in each

ch to end, turn. [35 (37: 39: 41: 43) sts]

**Row 2 (WS)** Ch3, (FPtr around next st, BPtr around next st) rep to end, turn.

**Row 3** Ch3, (BPtr around next st, FPtr around next st) rep to end, turn.

**Rows 4-6** Rep Rows 2-3.

Change to Yarn A.

**Row 7** Ch1, dc in each st across, turn.

**Row 8** Ch3, tr in st at base of ch-3, 2tr in each st to end, turn. [70 (74: 78: 82: 86) sts]

**Row 9** Ch3, 2tr in next st, tr to last st, 2tr in last st. [72 (76: 80: 84: 88) sts]

**Rows 10-11** Ch3, tr in each st across, turn. Change to Yarn E and a 5mm hook.

**Row 12** Ch3, \*tr in next 2 sts, ch2, skip 2 sts; rep from \* to last 3 sts, tr in final 3 sts, turn.

**Rows 13-47** Rep rows 1- 2 of Stitch Pattern, changing colour at the end of each Row in the foll sequence: Yarn F, Yarn A, Yarn E, Yarn F, Yarn A, Yarn E, Yarn F, Yarn C, Yarn D, Yarn F, Yarn A, Yarn B, Yarn D, Yarn F, Yarn C, Yarn B, Yarn A, Yarn D, Yarn F, Yarn E, Yarn A. You will end on a Row 1 rep of the Stitch Pattern. Change to Yarn F.

**Row 48** Ch3, (tr in next 2 sts 2 rows below, tr in next 2 sts) rep to final st, tr in final st, turn. Change to 4mm hook

**Rows 49-55** Ch3, tr in each st across, turn.

**Fasten off.**

## LEFT SLEEVE

Work Rows 1-6 of Right Sleeve.

Change to Yarn B.

**Rows 7-9** As Rows 7-9 of Right Sleeve.

[72 (76: 80: 84: 88) sts]

**Rows 10-12** Ch3, tr in each st across, turn.

Change to Yarn E and a 5mm hook.

**Row 13** Ch3, \*tr in next 2 sts, ch2, skip 2 tr; rep from \* to last 3 sts, 3tr, turn.

**Rows 14-47** Rep Rows 1- 2 of Stitch Pattern, changing colour at the end of each Row in the foll colour sequence: Yarn A, Yarn D, Yarn F, Yarn B, Yarn C, Yarn D, Yarn F, Yarn B, Yarn E,



Create a gathered effect in the sleeves by doubling the stitch count on the eighth row

Yarn D, Yarn F 7 rows, Yarn D 4 rows, Yarn E 4 rows, Yarn C, Yarn F, Yarn D, Yarn E, Yarn F, Yarn D, Yarn C, Yarn F. You will end on a Row 1 rep of the Stitch Pattern.

**Rows 48-55** As Rows 48-55 of Right Sleeve, changing to Yarn C and a 4mm hook at end of Row 48.

**Fasten off.**

## TO MAKE UP

With WS facing, mattress stitch shoulder seams and neck edging.

Sew Sleeves in place with a mattress stitch.

Join the sleeve seams and side seams in the same way.

Sew 5 buttons evenly down Right Front Trim.

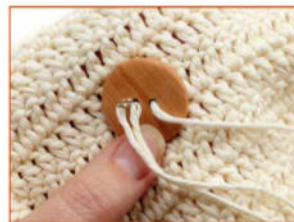
Fasten the buttons through corresponding sts on Left Front (dtr row).

Block to measurements on schematic.

## SIMPLE STEPS HOW TO SEW ON A BUTTON



**1** Use a pin to mark the position of the button, lining up with the buttonhole. Secure yarn on WS of fabric and thread onto tapestry needle. Bring needle out at pin mark and through button.



**2** Push the needle back through the button and the fabric, pulling the yarn firmly. Bring the needle out through the fabric and button, and back down again.



**3** Take yarn to the front of the fabric, but under button and NOT through button. Wrap yarn round twice, pull yarn tight (to create a shank and prevent fraying).



**4** Take the yarn to the back of the fabric and weave in end to secure.



# All aflutter

Hook up matching moth and butterfly dolls designed by Ellie's Craft Boutique



## YOU WILL NEED

- Scheepjes Catona (100% cotton, 50g, 125m)  
1 ball of each:  
Caramel (506)  
Chocolate (507)  
English Tea (404)  
Jet Black (110)  
Lemonade (403)  
Royal Orange (189)  
Hot Red (115)
- Scheepjes Softy (75% polyester, 25% nylon, 50g/145m)  
1 ball of each:  
brown (473)  
black (478)
- A 2.5mm (US B/1 or C/2) hook
- Toy filling
- 4 safety eyes, 10mm
- Black stranded cotton
- Red make-up pencil

For yarn stockists contact  
**Scheepjes**  
[www.scheepjes.com/en](http://www.scheepjes.com/en)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Moth and Butterfly both measure approx 30cm (11¾in) tall

## ABBREVIATIONS

For a full list, see page 86



Both night and day, you'll want these two high-flying friends by your side! They make great gifts for little ones, too.

## NOTES

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

The Moth and Butterfly are worked in the same way using different colours. The first colours given in instructions are for the Moth; the colours in brackets are for the Butterfly. If you are making these for a child under 36 months, do not use safety eyes; instead, embroider eyes using black stranded cotton.

## MOTH AND BUTTERFLY

### BODY

Using Caramel (**Chocolate**), make a magic loop.

**Round 1 (RS)** Ch1, 6dc into loop [6 dc]

**Round 2 (RS)** 2dc in each st around. [12 dc]

**Round 3** (Dc in next st, 2dc in next st) 6 times. [18 dc]

**Round 4** (Dc in next 2 sts, 2dc in next st) 6 times. [24 dc]

**Round 5** (Dc in next 3 sts, 2dc in next st) 6 times. [30 dc]

**Round 6** (Dc in next 4 sts, 2dc in next st) 6 times. [36 dc]

**Round 7** (Dc in next 5 sts, 2dc in next st) 6 times. [42 dc]

**Round 8** (Dc in next 6 sts, 2dc in next st) 6 times. [48 dc]

**Rounds 9-14** Dc in each st around.

**Round 15** (Dc in next 6 sts, dc2tog) 6 times. [42 dc]

**Round 16** Dc in each st around.

**Round 17** (Dc in next 5 sts, dc2tog) 6 times. [36 dc]

**Rounds 18-19** Dc in each st around.

**Round 20** (Dc in next 4 sts, dc2tog) 6 times. [30 dc]

**Rounds 21-22** Dc in each st around.

Stuff the Body firmly as you work.

**Round 23** (Dc in next 3 sts, dc2tog) 6 times. [24 dc]

**Round 24** Dc in each st around.

Change to brown (**black**).

**Round 25** Dc in each st around.

**Round 26** (Dc in next 2 sts, dc2tog) 6 times. [18 dc]

**Round 27** Dc in each st around.

**Fasten off**, leaving a long tail.

Lay to one side for now.

### HEAD

Using English Tea (**Caramel**), make a magic loop.

**Rounds 1-8 (RS)** As Rounds 1-8 of Body. [48 dc]

**Rounds 9-13** Dc in each st around.

**Round 14** Dc in next 19 sts, pm in last st, dc in next 11 sts, pm in next st, dc in rem 18 sts.

**Rounds 15-18** Dc in each st around.

**Round 19** (Dc in next 6 sts, dc2tog) 6 times. [42 dc]

**Round 20** (Dc in next 5 sts, dc2tog) 6 times. [36 dc]

**Round 21** (Dc in next 4 sts, dc2tog) 6 times. [30 dc]

**Round 22** (Dc in next 3 sts, dc2tog) 6 times. [24 dc]

Insert the safety eyes into the marked stitches. Stuff the Head firmly as you work.

**Round 23** (Dc in next 2 sts, dc2tog) 6 times. [18 dc]

**Round 24** (Dc in next st, dc2tog) 6 times. [12 dc]

**Round 25** (Dc2tog) 6 times. [6 dc]

**Fasten off.**

Thread tail through fl of final 6 sts and pull tight to close.

### SHAPE THE EYES

Thread a strand of English Tea (**Chocolate**) onto a darning needle, pass needle through the back of the Head and pull through just above one eye. Work a small horizontal stitch, pass the needle through to above the second eye and work another small horizontal stitch. Pass needle back below the first eye and work a small horizontal stitch, pass the needle below the second eye and work a final horizontal st. Pass the needle out from the back of the Head and pull until the eyes sink in slightly. Weave in end.

### OUTER HEAD

Using Chocolate (**Jet Black**), make a magic loop.

**Rounds 1-8 (RS)** As Rounds 1-8 of Body. [48 dc]

**Round 9** (Dc in next 7 sts, 2dc in next st) 6 times. [54 dc]

**Rounds 10-17** Dc in each st around.

**Round 18** (Dc in next 7 sts, dc2tog) 6 times. [48 dc]

**Round 19** (Dc in next 6 sts, dc2tog) 6 times. [42 dc]

**Round 20** (Dc in next 5 sts, dc2tog) 6 times. [36 dc]

**Fasten off** leaving a 25cm tail.

Place the Head inside the Outer Head, leaving the face visible.

Sew into place using the tail.

### ANTENNAE (MAKE 2)

Using brown (**black**), make a magic loop.

**Round 1 (RS)** Ch1, 6dc into loop. [6 dc]

**Round 2** 2dc in each st around. [12 dc]

**Rounds 3-4** Dc in each st around.

Stuff very lightly as you work.

**Round 5** (Dc2tog) 6 times. [6 dc]

Change to Chocolate (**Jet Black**)

**Rounds 6-12** Dc in each st around.

**Fasten off.**

Sew Antennae to the top of the Outer Head.

Sew the Head to the Body.

## LEGS (MAKE 2)

Using Chocolate (**Jet Black**), ch7.

**Round 1 (RS)** Dc in second ch from hook, dc in next 4 ch, 3dc in the last ch, turn to work down opposite side of foundation ch, dc in next 4 ch, 2dc in last ch. [14 dc]

**Round 2 (RS)** 2dc in next st, dc in next 4 sts, 2dc in next 3 sts, dc in next 4 sts, 2dc in next 2 sts. [20 dc]

**Round 3** 2dc in next 2 sts, dc in next 6 sts, (2dc in next st, dc in next st) twice, 2dc in next st, dc in next 4 sts, 2dc in next st, dc in next st, 2dc in last st. [27 dc]

**Round 4** Dc in next 2 st, 2dc in next st, dc in next 6 st, (2dc in next st, dc in next 2 sts) 3 times, 2dc in next st, dc in next 5 sts, 2dc in next st, dc in next 2 sts. [33 dc]

**Rounds 5-7** Dc in each st around.

**Round 8** Dc in next 10 sts, (dc2tog) 7 times, dc in next 9 sts. [26 dc]

**Round 9** Dc in next 8 sts, (dc2tog) 5 times, dc in next 8 sts. [21 dc]

**Round 10** Dc in next 6 sts, (dc2tog) 5 times, dc in next 5 sts [16 dc]

**Round 11** Dc in next 4 sts, (dc2tog) 4 times, dc in next 4 sts. [12 dc]

Change to brown (**black**).

**Rounds 12-14** (Working in bl throughout), dc in each st around.

Change to Chocolate (**Jet Black**).

**Rounds 15-23** Dc in each st around.

**Fasten off** leaving a long tail.

## ARMS (MAKE 2)

Using Chocolate (**Jet Black**), make a magic loop.

**Rounds 1-3 (RS)** As Rounds 1-3 of Body. [18 dc]

**Rounds 4-6** Dc in each st around.

**Round 5** (Dc in next st, dc2tog) 6 times. [12 dc]

**Round 6** (Dc in next st, dc2tog) 3 times. [9 dc]

Stuff hand firmly then continue to stuff Arm lightly as you work.

Change to brown (**black**).

**Rounds 7-8** Dc in each st around.

Change to Chocolate (**Jet Black**).

**Rounds 9-19** Dc in each st around.

**Fasten off** leaving a long tail.

Sew the Arms either side of the Body, just below the Head.

## LEFT WING

Using English Tea (**Royal Orange**), ch8.

**Row 1 (RS)** Dc in second ch from hook, dc into each ch to end, turn. [7 sts]  
Pm in ch at base of first st.

**Row 2 (WS)** 2dc in next st, dc in next 5 sts, 2dc in last st, turn. [9 dc]

**Row 3** Ch1, dc in each st to end, turn.

**Row 4** Ch1, 2dc in next 2 sts, dc in next 6 sts, 2dc in last st, turn. [12 dc]

**Row 5** Ch1, 2dc in next st, dc in next 11 sts, turn. [13 dc]

**Row 6** Ch1, 2dc in next 2 sts, dc in next 11 sts, turn. [15 dc]

**Rows 7-9** Ch1, dc in each st to end, turn.

**Row 10** Ch1, dc in next 14 sts, 2dc in last st, turn. [16 dc]

**Rows 11-12** Ch1, dc in each st to end, turn.

**Row 13** Ch1, dc in next 15 sts, 2dc in last st, turn. [17 dc]

**Rows 14-19** Ch1, dc in each st to end, turn.

**Row 20** Ch1, (dc2tog) twice, dc in next 13 st, turn. [15 dc]

**Row 21** Ch1, dc in next 13 sts, dc2tog, turn. [14 dc]

**Row 22** Ch1, dc in next 12 sts, dc2tog, turn. [13 dc]

**Row 23** Ch1, dc in each st to end, turn

**Row 24** Ch1, dc2tog, dc in rem 11 st, turn. [12 dc]

**Row 25** Ch1, dc in each st to end, turn.

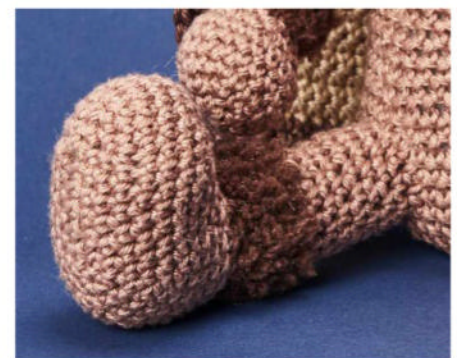
Change to Chocolate (**Jet Black**).

**Row 26** Ch1, dc in each st to end, turn.

**Row 27** Ch1, dc2tog, dc in next 8 sts, dc2tog, turn. [10 dc]



Create indentations around the safety eyes using small stitches pulled tightly



Work a few rows using fluffy yarn at the ankles, wrists, neck and atop the antennae

**Row 28** Ch1, dc2tog, dc in next 6 sts, dc2tog, turn. [8 dc]

**Row 29** Ch1, dc2tog, dc in each st to end, turn. [7 dc]

**Row 30** Ch1, dc2tog, dc in next 3 sts, dc2tog, turn. [5 dc]

**Row 31** Ch1, dc2tog, dc in next st, dc2tog, turn. [3 dc]

**Row 32** Ch1, dc3tog. [1 dc]

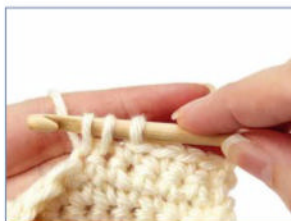
**Fasten off.**

With RS facing, rejoin Chocolate (**Jet Black**) to

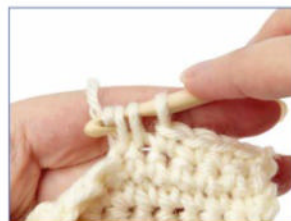
## SIMPLE STEPS HOW TO DECREASE IN DOUBLE CROCHET (DC2TOG)



**1** Start by inserting the hook under the top 2 loops of the next stitch on the previous row. Begin to work a double crochet stitch in the usual way, working yrh and pull loop through (2 loops on hook).



**2** Without finishing the first dc, begin the next dc by inserting the hook in the next stitch on the previous row. Again, work yrh and pull loop through (3 loops on hook).



**3** Now complete both dc stitches together by working yrh and pull this loop through all 3 loops on the hook.



**4** This is how the completed dc2tog should look. You will have neatly decreased by 1 stitch. On subsequent rows, you can simply work a stitch into the top of the dc2tog stitch as usual.

the marked ch to work around Wing.

**Row 34** Ch1, dc in next 31 row-ends, 3dc in next row end, dc in next 13 row-ends, 2dc in next row end, dc in next 17 row-ends, turn. [66 dc]

**Row 35** Ch1, dc in next 17 sts, 2dc in next 3 sts, dc in next st, ss in next 3 sts, 2dc in next st, dc in next 8 sts, 3dc in next st, dc in next 32 sts. [72 dc]

**Fasten off.**

## RIGHT WING

Using English Tea (Royal Orange), ch8.

**Row 1 (RS)** Dc in second ch from hook, dc into each ch to end, turn. [7 sts]

**Row 2** Ch1, dc in each st to end, turn.

**Rows 3-33** As Rows 2-32 of Left Wing.

Rejoin Chocolate (Jet Black) to bottom-left corner.

**Row 33** Ch1, dc in next 18 row-ends, 2dc in next row end, dc in next 13 row-ends, 3dc in next row-end, dc in next 32 row-ends. [68 dc]

**Row 34** Ch1, dc in next 34 sts, 3dc in next st, dc in next 8 sts, 2dc in next st, ss in next 3 sts, dc in next st, 2dc in next 3 sts, dc in next 17 sts. [74 dc]

## WING DETAIL (MAKE 2)

Using Old Lace (Jet Black), make a magic loop.

**Round 1 (RS)** Ch1, 6dc into loop, ss to beg dc. [6 dc]

Change to Chocolate (Hot Red).

**Round 2** 2dc in each st around, ss to beg dc. [12 dc]

Change to Old Lace (Lemonade).

**Round 3** Dc in first 2 sts, 2dc in next st, dc in next 2 sts, 3htr in the next st, htr in next 2 sts, 3htr in next st, dc in the next 2 sts, 2dc in the last st. [18 dc]

**Round 4** Dc in first 3 sts, 2dc in next st, dc in next 2 sts, htr in next st, 2htr in next st, pm in last st, htr in next 4 sts, 2htr in next st, htr in next st, dc in next 2 sts, 2dc in next st, dc in next 3 sts, ss to beg dc. [24 dc]

**Fasten off.**

Join Chocolate (Jet Black) to marked st.

**Row 5** Ch1, dc in same st as join, dc in next 6 sts, turn. [7 dc]

Change to Old Lace (Royal Orange).

**Row 6** Ch1, (dc in next st, dc2tog) twice, dc in last st, turn. [5 dc]

**Rows 7-8** Ch1, dc in each st to end, turn.

Change to Chocolate (Jet Black).

**Row 9** Ch1, dc2tog, dc in next st, dc2tog, turn. [3 dc]

**Rows 10-11** Ch1, dc in each st to end, turn.

**Row 12** Ch1, dc3tog, turn. [1 dc]

**Row 13** Ch1, dc in next 8 row-ends, dc in next 5 sts, 3dc in next st.

**Fasten off.**

## TO FINISH

Using the image as a guide, embroider the eyelids and eyebrows using 3 strands of black stranded cotton.

Embroider a nose with a few straight stitches using yarn that matches the face colour.

Using the red make-up pencil, add blushed areas to the cheeks.

Sew the Legs to the Body.

Sew the Wing Detail onto the Wings.

Sew the straight edge of the Wings to the back.



Wings are finished with a border of double crochet



Work wing details separately and sew to main wing

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# HEATHER'S JOURNAL

...from the studio



Heather makes projects with chunky yarn all year round

Heather Furnell of Hev's Home Crochet loves a chunky yarn – and since she uses it so often, she has a few tips and tricks to share!

**T**hose of you who love a chunkier yarn – you're my kind of people! Personally, I've leaned into my passion for chunky yarns over the past two years and use them for a large number of my projects. Because of this, I've learned a lot of tips and tricks for working with hefty strands. So, allow me share what I've learned with you...

## TOOLS OF THE TRADE

Ever see those massive crochet hooks in the craft aisle and think, 'I need one of those for my chunky yarn'? Well, you might, but diving straight in with a 35mm hook is not the answer unless you want a cramp in your hand. Believe it or not, you need to get used to crocheting big. Start your first chunky project using an 8-10mm hook with a chunky or super-chunky yarn and work your way up the yarn and hook sizes. This will help you get used to making those bigger movements and help you create tension with your new tools.

However, there are some situations where it can be helpful to size up when going chunky. For instance, if a yarn label suggests a 10mm hook, try a 12mm instead and see what it looks like by creating a swatch. This is because you may crochet too tightly with chunky yarn because you aren't used seeing gaps. A larger hook can help you keep things looser.

## WHEN TO GO CHUNKY

I think it's safe to say that more chunky-style patterns come out during the cooler seasons, but there are many ways to use a chunky yarn in the warmer months, too. You've just got to get creative!

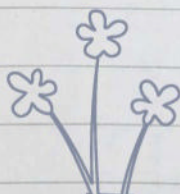
When I think of autumn/winter crochet, I think of blankets, scarves, jumpers – anything to keep me cosy. And in the spring/summer, I think of hats, baskets, bags and lace shawls. For the most part, these summer projects don't include the slightest bit of chunky yarn. But... what if you made a bag from a chunky cotton or a basket from T-shirt yarn? It would work, right? Totally! Think about adapting the types of material you use and how you can swap in some weightier yarns. I did, and now there's never a reason for me to hide my chunky balls in the summer.

## TAKE THE TEXTURE

As you probably already know, chunkier projects tend to have a lovely texture. Don't get me wrong – no matter what project you're making, it's extremely satisfying to see all those finished stitches all in rows. But on a chunkier project, you can see every stitch and every link clearly.

However, not every stitch type is suited to the added

Diving straight in with a 35mm hook is not the answer unless you want a cramp in your hand





Chunkier projects tend to have a lovely texture

texture of the yarn itself. It's a good idea to create swatches of the stitches you want to use before getting started. Sometimes, with a heavy yarn, it's better to keep it simple with half-double or a V-stitch and let the yarn create the texture rather than trying to be too ambitious. For example, a little while back, I crocheted a cardigan using a super-chunky yarn for an Aran-weight pattern. The end result, which I've hidden away, just looks terrible. As much as it pains me to say, not everything can be made chunky.

**LIVING SINGLE**

Lastly, I want to talk about something I'm asked quite regularly. A lovely fellow crocheter asked me what they could make with one ball of chunky yarn, and it got me thinking. If, like me, you sometimes (or often) buy yarn as more of a novelty item rather than with a specific project in mind, you

might just pick up a single ball. And, I'll be straight with you, one ball of chunky yarn doesn't go that far. So, I wanted to leave you with a little list of my top five things you can make from all those single balls of chunky yarn in your stash.

Number one would be a crochet headband – especially as winter approaches, this will constantly come in handy. Number two would be a set of crochet coasters – they're useful and make for great gifts. Number three is a water bottle or jar cover – simple and useful. Number four is a crochet pumpkin, like the ones in the Hook to Hook challenge on page 55. And finally, I recommend making a sunglasses pouch. I hope you found that helpful! Enjoy!

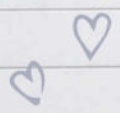
Keep up with Heather online at [hevshomecrochet.com](http://hevshomecrochet.com) and follow her work on the [Hev's Home Crochet Etsy shop](https://www.etsy.com/shop/Hev'sHomeCrochet)



**HEATHER'S INSPO TIPS**



*"When thinking about my next project, I use three places for crochet inspiration: Pinterest, Google and Instagram. There are some fantastic crochet projects out there and it's always so tough to choose!"*



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# FLOWER GIRL

Decorate a favourite pair of dungarees with giant fluffy flower patches designed by Emma Friedlander-Collins



## YOU WILL NEED

- Sirdar Happy Chenille  
(100% polyester, 15g/38m)  
1 ball of each:  
Duckling (0014)  
Snowflake (0020)  
Fuzzy (0013)  
Cheeky (0015)  
Firework (0034)  
Bon Bon (0017)  
Lollypop (0031)  
Mermaid (0016)  
Splash (0026)  
Fizzy (0029)  
Picnic (0027)
  - A 4mm (US G/6) hook
  - Dungarees
- For yarn stockists contact**  
Sirdar 01924 231682  
[www.sirdar.com](http://www.sirdar.com)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

- Large Flower measures 15cm (6in) in diameter
- Small Flower measures 12cm (4¾in) in diameter
- Leaf measures 4x2cm (1½x¾in)

## ABBREVIATIONS

For a full list, see page 86

SCAN ME

Scan this code to see a list of some of our favourite chenille yarns



Big textured blossoms look right at home on a pair of comfy dungarees, but you can add them to anything in your wardrobe – imagine a fuzzy floral or two on your fave skirt, tote bag or hat. Sounds like a bloomin' good time!

## NOTES

Motifs are worked in rounds and sewn to the dungarees at the end. You can use any colour for any round on the Flowers, changing colour where indicated.

## FLOWER EMBELLISHMENT

### SMALL FLOWERS (MAKE 4)

Using any colour, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as a st throughout), 8dc in loop, ss to beg dc. [8 sts]

**Fasten off.**

Join next colour in any st.

**Round 2 (RS)** Ch3 (counts as dtr), dtr in st at base of ch-3, (2dtr, ch2) in each st around, ss to top of beg ch-3. [16 sts, 8 ch-2 sps]

**Fasten off.**

Join next colour in any ch-2 sp.

**Round 3** Ch2 (counts as tr), (tr, ch3, 2tr) in same sp, (2tr, ch3, 2tr) in each ch-2 sp around, ss to top of beg ch-2. [32 sts, 8 ch-3 sps]

**Round 4** Skip first 2 sts, \*7tr in next ch-3 sp, skip 2 tr, ss in sp before next tr, skip 2 sts; rep from \* 6 times more, 7tr in next ch-3 sp, skip 2 tr, ss in sp before next tr.

**Fasten off.**

### LARGE FLOWERS (MAKE 3)

Using any colour, make a magic loop.

**Rounds 1-2 (RS)** As Rounds 1-2 of Small Flower.

**Fasten off.**

Join next colour in any ch-2 sp.

**Round 3** Ch3 (counts as dtr), (dtr, ch3, 2dtr) in same sp, (2dtr, ch3, 2dtr) in each ch-2 sp around, ss to top of beg ch-2. [32 sts, 8 ch-3 sps]

**Round 4** Skip first 2 sts, \*9dtr in next ch-3 sp, skip 2 tr, ss in sp before next tr, skip 2 sts; rep from \* 6 times more, 9dtr in next ch-3 sp, skip 2 dtr, ss in sp before next dtr.

**Fasten off.**

### LEAVES (MAKE 5)

Using Picnic, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop, ch3, ss to top of beg dc. [6 sts, 1 ch-3 sp]

**Fasten off.**

Join Fizzy in ch-3 sp.

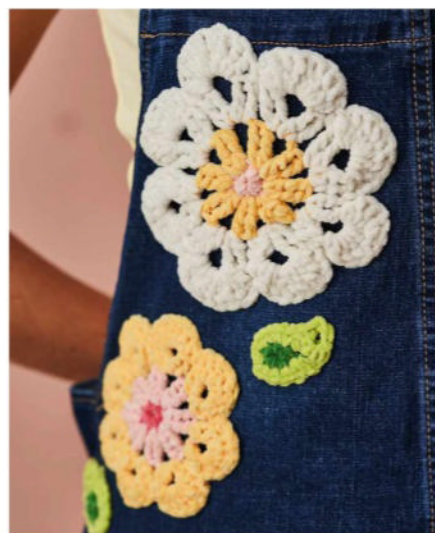
**Round 2** Ch2 (counts as tr), (tr, ch3, 2tr) in same sp, (htr, dc) in next st, 2dc in next 4 sts, (dc, htr) in next st, ss to top of beg ch-2.

**Fasten off.**

## TO MAKE UP

Weave in all ends.

Using the image as a guide, pin the motifs to the garment, then sew with a needle and matching thread.



Use three colours per flower and two per leaf, mixing and matching as you choose



The first two rounds of both flower sizes are identical, but the petals are worked differently



Pin the motifs to the garment before sewing them down to ensure a flat, even finish

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# At full tweed

Dress to impress with this sophisticated short-sleeved jacket by Lisa Richardson



# TWEED JACKET



## YOU WILL NEED

- Rowan Tweed Haze (40% mohair, 39% alpaca, 10% polyamide, 8% cotton, 3% polyester, 50g/120m)  
Yarn A Setting Sun (555)  
Yarn B Midnight (553)  
Yarn C Winter (550)  
See table for measurements and yarn quantities
  - A 6mm(US J/10)hook
- For yarn stockists contact  
Rowan 01924 371501  
www.knitrowan.com

## TENSION

Before weaving: 13 sts and 6 rows to measure 10x10cm (4x4in) over mesh patt using 6mm hook or size needed to obtain stated tension  
After weaving: 9 sts and 6 rows to measure 10x10cm (4x4in) over mesh patt

## ABBREVIATIONS

For a full list, see page 86

With a relaxed silhouette and a smart repeating pattern, this little jacket will look sharp over all your smartest outfits.

## NOTES

Jacket is made in a mesh patt in one piece starting from back hem and adding extension ch to form the Sleeves. The Body and Sleeves are continued as one to the shoulders when the piece is divided to form the Left and Right Fronts. Each Front and Sleeve is continued as one until the underarm seam when only stitches for the Front are worked to the hem. The weaving is worked in lengths of chain and slip stitch onto the base grid formed by the mesh patt. Seams are joined and edging is worked onto Cuffs and Body.

## JACKET

### BODY

Using a 6mm hook and Yarn A ch88 (94: 100: 106: 112).

**Row 1 (RS)** Tr into sixth ch from hook, (ch1, skip 1 ch, tr in next ch) rep to end, turn.

[43 (46: 49: 52: 55) sts, 42 (45: 48: 51: 54) ch-sps]

**Row 2** Ch4 (counts as tr, ch1 throughout), skip st at base of ch-4 and next ch, tr into next tr, (ch1, skip ch-sp, tr into next tr) rep to end, turn. Last row forms patt.

Work in patt for a further 14 (14: 14: 16: 16) rows, ending with a WS row.

### SHAPE SLEEVES

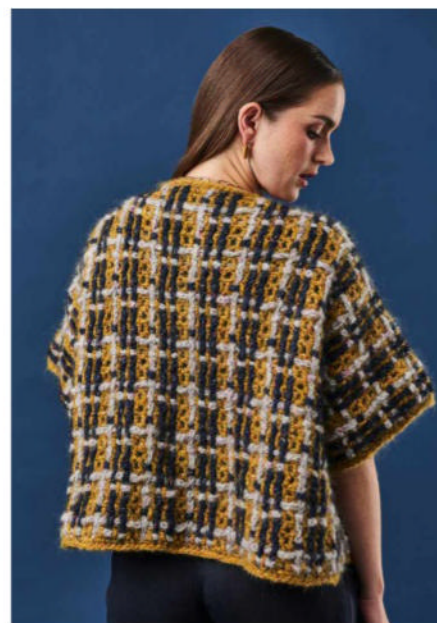
Place live loop on marker.

Using a separate ball of yarn, ch12 (14: 14: 14: 14) and attach this length of ch to third ch of beg ch-4 of last row with a ss.

### Fasten off.

Place live loop back on hook.

**Next row (RS)** Ch15 (17: 17: 17: 17) ch, tr in sixth ch from hook, (ch1, skip 1 ch, tr in next ch) 4 (5: 5: 5: 5) times, ch1, skip 1 ch, tr in next tr, cont in



Start by creating a mesh fabric, then overlay lengths of chain woven into a plaid pattern

patt to end of last row, (ch1, skip 1 ch, tr into next ch) 6 (7: 7: 7: 7) times, turn.

[55 (60: 63: 66: 69) sts, 54 (59: 62: 65: 68) ch-sps]  
Work 15 (17: 19: 19: 21) rows, ending with a WS row.

### SHAPE RIGHT FRONT

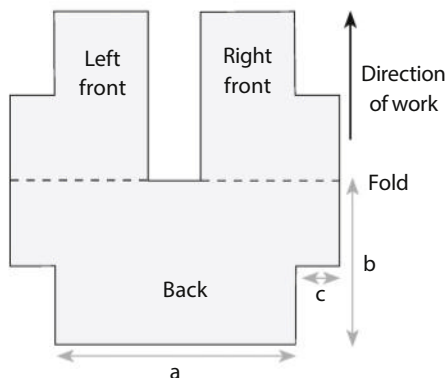
**Next row (RS)** Patt until tr has been worked after 21st (23rd: 24th: 25th: 26th) ch-sp and turn, leaving rem sts unworked.

Work on these 43 (47: 49: 51: 53) sts, 21 (23: 24: 25: 26) ch-sps only for Right Front as folls:

Work 15 (17: 19: 19: 21) rows, ending with a WS row.

### SHAPE UNDERARM SEAM

**Next row (RS)** Ss across and into 13th (15th:



**Bust width a:** 76.5 (82: 87.5: 92.5: 98)cm, 30 (30¼: 34½: 36½: 38½)in

**Length b:** 54.5 (57.5: 64.5: 64.5: 67.5)cm, 22 (23: 26: 26: 27)in

**Sleeve length c:** 13.5 (15.5: 15.5: 15.5: 15.5)cm, 5¼ (6: 6: 6: 6)in

SIZE		8-10	10-12	12-14	16-18	20-22
TO FIT BUST	cm	81-86	91-97	102-107	112-117	122-127
	in	32-34	36-38	40-42	44-46	48-50
ACTUAL BUST* (APPROX)	cm	153	164	175	185	196
	in	60¼	64½	68¾	73	77¼
LENGTH	cm	54.5	57.5	64.5	64.5	67.5
	in	22	23	26	26	27
SLEEVE LENGTH	cm	13.5	15.5	15.5	15.5	15.5
	in	5¼	6	6	6	6
YARN A	100g	4	5	6	6	7
YARN B	100g	3	3	3	4	4
YARN C	100g	2	2	3	3	3

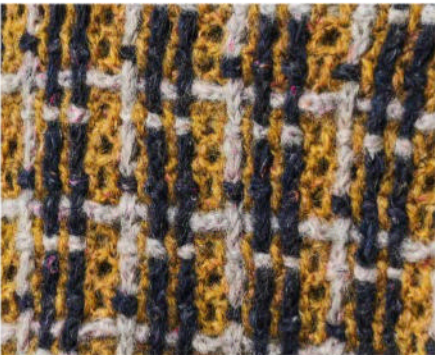
To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column. \*This measurement is based on twice the width of the Back below the armholes.



Work a border of double crochet stitches all around the jacket and at the cuffs



Sleeves are integrated into the one-piece fabric, so there are no shoulder or armhole seams



To add the woven detail, work the vertical lines first, then weave in the horizontal lines

15th: 15th: 15th) st, ch4, skip st at base of ch-4 and next ch, tr into next tr, patt to end, turn. [31 (33: 35: 37: 39) sts, 15 (16: 17: 18: 19) ch-sps] Work 15 (15: 15: 17: 17) rows, ending with a WS row.

**Fasten off.**

### SHAPE LEFT FRONT

Return to last complete row worked, skip 12 (13: 14: 15: 16) ch-sps, 23 (25: 27: 29: 31) sts, attach yarn to next tr and cont as folls:

**Next row (RS)** Ch4, skip st where yarn was rejoined and next ch-sp, tr into next tr, patt to end, turn.

[22 (24: 25: 26: 27) sts, 21 (23: 24: 25: 26) ch-sps] Work 15 (17: 19: 19: 21) rows, ending with a WS row.

### SHAPE UNDERARM SEAM

**Next row (RS)** Patt until tr has been worked after 15th (16th: 17th: 18th: 19th) ch-sp and turn, leaving rem sts unworked.

[31 (33: 35: 37: 39) sts, 15 (16: 17: 18: 19) ch-sps] Work 15 (15: 15: 17: 17) rows, ending with a WS row.

**Fasten off.**

### VERTICAL WEAVING

Base section forms a mesh 'grid', with each 'square' of the grid made up of a tr at each side and ch-1 at top and bottom. Vertical weaving is worked on the ch-1 between each tr from one row to the next.

Begin by attaching Yarn B to the first ch-1 sp of the foundation ch of the Sleeve section. With RS facing, using a 6mm hook and, ensuring sts are not worked too tightly, work up the mesh as folls: ch1, ss around the ch-1 of row directly above where yarn was attached, \*ch1, ss around the ch-1 directly above where last ss was worked; rep from \* until a ss has been worked around the top of the column.

**Fasten off.** This 'fills' the first vertical band of ch-1 sps.

Now 'fill' the next vertical band of ch-1 sps in the same way. Attach Yarn B to next ch-1 sp at hem edge and crochet a line of ch and ss up the band of ch-sps, ending at top of this column. Now 'fill' rem ch-sps in the same way using colours as folls:

Fill next column using Yarn C.

Leave next column empty.

These last 4 lines form stripe sequence; first and second columns filled with Yarn B, third column filled with Yarn C, fourth column left empty. Work in this way, repeating these 4 lines, until the entire crochet section is filled.

### HORIZONTAL WEAVING

The mesh grid of the base section now has stripes overlaid onto it by the vertical weaving lines. To complete the check effect, lengths of chain are now woven in and out of the vertical stripes and grid lines.

For each horizontal line: Using a 6mm hook, start by making a length of ch that is several cm longer than the line it will be woven along. Do NOT fasten off – this will allow the length to be adjusted as required once it is in place. You will be able to either unpick a few chains or work a few more to ensure the length is perfect. It will be easiest to thread the length of ch through the work from the beginning of the ch. Each length of chain is woven through the work along the lines of the rows, taking it alternatively over and under each tr or weaving line.

Once each weaving chain has been woven through the work, adjust the length of the chain as required so that it is not too tight.

**Fasten off** and weave in ends.

Starting at hem edge, work the horizontal weaving as folls:

**Row 1** Using Yarn C, make a ch and weave this under each tr but over each vertical weaving line.

**Row 2** Using Yarn C, make a ch and weave this over each tr but under each vertical weaving line.

**Row 3** Using Yarn B, make a ch and weave this under each tr but over each vertical weaving line.

**Row 4** Leave this row empty.

These last 4 lines form stripe sequence; first and second rows filled with Yarn B, third row filled with Yarn C, fourth row left empty.

Work in this way, repeating these 4 lines, until the entire crochet section is filled.

### TO MAKE UP

Block to measurements and press following the guidance on the ball band, making sure to press edges carefully as this will make sewing up easier.

Join side and underarm Sleeve seams.

### CUFF EDGINGS

With RS facing, using a 6mm hook and Yarn A, attach yarn at base of sleeve seam.

**Round 1 (RS)** Ch1, dc evenly around cuff edge of Sleeve section, ss to first dc.

**Round 2** Ch1, dc in each dc, ss to first dc.

**Fasten off.**

### BODY EDGING

With RS facing, using a 6mm hook and Yarn A, attach yarn at base of one side seam.

**Round 1 (RS)** Ch1, dc evenly around entire hem, front opening and neck edges, working extra dc as required into front hem corners, missing sts as required at neck edge corners, ss to first dc.

**Round 2** Ch1, dc into each dc around, ss to first dc.

**Fasten off** and weave in ends.



For a more budget-friendly make, try DROPS Melody, 4 (5: 5: 5: 6) balls of Yarn A Mustard (18), 3 (3: 3: 4: 4) balls of Yarn B Black (05), 2 (2: 3: 3: 3) Yarn C in Pearl Grey (03). Check hook size, tension and ball length if you use a different yarn

For yarn, visit [www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

# Patchwork pal

Kids can pretend to be Elmer the Elephant in this fun poncho by Kelly Wilson Moore

**ELMER**<sup>™</sup>

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## YOU WILL NEED

- Scheepjes Colour Crafter (100% acrylic, 100g/300m)  
1 ball of each:  
Weert (1001)  
Ede (1002)  
Middelburg (1003)  
Amsterdam (1010)  
Den Bosch (1241)  
Amstelveen (1277)  
Leeuwarden (1711)  
Terneuzen (1821)  
Brussel (2004)
- A 4mm (US G/6) hook
- A pipe cleaner
- Small amount of toy stuffing

For yarn stockists contact  
**Scheepjes**  
[www.scheepjes.com/en](http://www.scheepjes.com/en)

## TENSION

Square motif measures 5.5x5.5cm (2x2in) using a 4mm hook, or size needed to obtain correct tension

## MEASUREMENT

To fit child aged 3-5 years  
Poncho measures 49.5cm (19½in)  
wide and 38.5cm (15in) long

## ABBREVIATIONS

**surface crochet** Position yarn on WS, insert hook from RS to WS, yrh and pull up a loop, pull through loop on hook, \*insert hook back through to WS in direction you want the surface crochet to travel, yrh and pull up a loop, pull through loop on hook; rep from \* as required

For a full list, see page 86



Teach a child to let their true colours shine with an official Elmer the Patchwork Elephant poncho, complete with eyes, ears and trunk!

## NOTES

Poncho is made up of 162 Squares and 6 Half Squares. There are Construction Diagrams on page 87, which you will need to refer to when joining the Squares together. Leave long tails when fastening off to use to whipstitch the motifs together.

You can increase the length of the Poncho by 5.5cm by working an additional 18 Squares and joining a row across the bottom of the Front and Back. You can increase the width by 11cm by making an additional 24 Squares and joining 6 across each side edge of Front and Back. The Trunk is worked in one piece. Change colour on the final yrh of st before colour change is indicated. Leave the unused strands on the WS of your work, ready to use again on the next row.

## ELMER PONCHO SQUARES (MAKE 162)

Make 22 in Brussel.

Make 21 each in Den Bosch and Terneuzen.

Make 19 in Weert.

Make 18 each in Leeuwarden and Amsterdam.

Make 17 in Middleburg.

Make 15 in Amstelveen.

Make 11 in Ede.

Make a magic loop.

**Round 1 (RS)** Ch3 (counts as tr throughout), 2tr in loop, ch2, (3tr in loop, ch2) 3 times, ss to top of beg ch-3. [12 sts, 4 ch-3 sps]

**Round 2** Ch2 (does not count as st throughout), \*tr in next 3 sts, (2tr, ch2, 2tr) in ch-2 sp; rep from \* 3 times more, ss to top of first tr. [28 sts, 4 ch-2 sps]

**Round 3** Ch2, \*tr in next 5 sts, (2tr, ch2, 2tr) in ch-2 corner sp, tr in next 2 sts; repeat from \* 3 times more, ss to top of first tr. [44 sts, 4 ch-2 sps]

**Fasten off.**

## HALF SQUARES (MAKE 6)

Make 2 each in Ede and Terneuzen.

Make 1 in Amsterdam and Middleburg.

Make a magic loop.

**Row 1 (RS)** Ch3, 3tr in loop, ch2, 4tr in loop, turn. [8 sts]

**Row 2 (WS)** Ch3, 2tr in st at base of ch-3, tr in next 3 sts, (2tr, ch2, 2tr) in ch-2 sp, tr in next 3 sts, 3tr in last st, turn. [16 sts]

**Row 3** Ch3, 2tr in st at base of ch-3, tr in next 7 sts, (2tr, ch2, 2tr) in ch-2 sp, tr in next 7 sts, 3tr in last st. [24 sts]

**Fasten off.**

## TRUNK

Using Terneuzen, ch33.

**Row 1 (WS)** Dc in second ch from hook and



The poncho is made by joining squares, then adding a trunk, eyes and ears to the hood

next 7 ch, change to Den Bosch, dc in next 8 ch, change to Leeuwarden, dc in next 8 ch, change to Amstelveen, dc in next 8 ch, turn. [32 sts]

**Row 2 (RS)** Ch1, dc in first 8 sts, change to Leeuwarden, dc in next 8 sts, change to Den Bosch, dc in next 8 sts, change to Terneuzen, dc in next 8 sts, turn.

**Row 3** Ch1, dc in first 8 sts, change to Den Bosch, dc in next 8 sts, change to Leeuwarden, dc in next 8 sts, change to Amstelveen, dc in next 8 sts, turn.

**Rows 4-9** Rep Rows 2-3.

**Row 10** Ch1, dc2tog, dc in next 6 sts, change to Leeuwarden, dc2tog, dc in next 6 sts, change to Den Bosch, dc in next 6 sts, dc2tog, change to Terneuzen, dc in next 6 sts, dc2tog, turn. [28 sts]

**Row 11** Ch1, dc in next 7 sts, change to Den Bosch, dc in next 7 sts, change to Leeuwarden, dc in next 7 sts, change to Amstelveen, dc in next 7 sts, turn.

**Row 12** Ch1, dc in next 7 sts, change to Leeuwarden, dc in next 7 sts, change to Den Bosch, dc in next 7 sts, change to Terneuzen, dc in next 7 sts, turn.

**Rows 13-14** Rep Rows 11-12.

**Fasten off** all colours.

Join Middleburg in first st.

**Row 15** Ch1, dc in next 7 sts, change to Brussel, dc in next 7 sts, change to Middleburg, dc in next 7 sts, change to Weert, dc in next 7 sts, turn.

**Row 16** Ch1, dc in next 7 sts, change to Middleburg, dc in next 7 sts, change to Brussel, dc in next 7 sts, change to Middleburg, dc in next 7 sts, turn.

**Rows 17-19** Rep Rows 15-16, then rep Row 15.

**Row 20** Ch1, dc2tog, dc in next 5 sts, change to Middleburg, dc2tog, dc in next 5 sts, change to Brussel, dc in next 5 sts, dc2tog, change to Middleburg, dc in next 5 sts, dc2tog, turn. [24 sts]

**Row 21** Ch1, dc in next 6 sts, change to Brussel, dc in next 6 sts, change to Middleburg, dc in next 6 sts, change to Weert, dc in next 6 sts, turn.

**Row 22** Ch1, dc in next 6 sts, change to Middleburg, dc in next 6 sts, change to Brussel, dc in next 6 sts, change to Middleburg, dc in next 6 sts, turn.

**Rows 23-28** Rep Rows 21-22.

**Fasten off** all colours.

Join Amsterdam in first st.

**Row 29** Ch1, dc in next 6 sts, change to Amstelveen, dc in next 6 sts, change to Brussel, dc in next 6 sts, change to Ede, dc in next 6 sts, turn.

**Row 30** Ch1, dc2tog, dc in next 4 sts, change to Brussel, dc2tog, dc in next 4 sts, change to Amstelveen, dc in next 4 sts, dc2tog, change to Amsterdam, dc in next 4 sts, dc2tog, turn. [20 sts]

**Row 31** Ch1, dc in next 5 sts, change to Amstelveen, dc in next 5 sts, change to Brussel, dc in next 5 sts, change to Ede, dc in next 5 sts, turn.

**Row 32** Ch1, dc in next 5 sts, change to Brussel, dc in next 5 sts, change to Amstelveen, dc in next 5 sts, change to Amsterdam, dc in next 5 sts, turn.

**Rows 33-38** Rep Rows 31-32.

**Row 39** Rep Row 31

**Row 40** Ch1, dc2tog, dc in next 3 sts, change to Brussel, dc2tog, dc in next 3 sts, change to Amstelveen, dc in next 3 sts, dc2tog, change to Amsterdam, dc in next 3 sts, dc2tog, turn. [16 sts]

**Row 41** Ch1, dc in next 4 sts, change to Amstelveen, dc in next 4 sts, change to Brussel, dc in next 4 sts, change to Ede, dc in next 4 sts, turn.

**Row 42** Ch1, dc in next 4 sts, change to Brussel, dc in next 4 sts, change to Amstelveen, dc in next 4 sts, change to Amsterdam, dc in next 4 sts, turn.

**Fasten off** all colours.

With WS facing, whipstitch the long edges together and the ends of Row 42 to form the Trunk.

Turn so RS is facing out, wrap a pipe cleaner in toy stuffing and insert into the Trunk. Top up with stuffing.

Sew the opening closed.

**EYES (MAKE 2)**

Using Weert, make a magic loop.

**Round 1 (RS)** Ch2 (does not count as st), 12tr in loop, ss to top of beg tr. [12 sts]

**Round 2** Ch1, 2dc in each st around, ss to top of beg dc. [24 sts]

**Fasten off** leaving a long tail.

Using Ede, surface crochet around sts from Round 2.

**Fasten off.**

**PUPILS (MAKE 2)**

Using Ede, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop, ss to top of beg dc. [6 sts]

**Fasten off.**

Sew the Pupils to the Eyes.

**TO MAKE UP**

Using the Construction Diagrams on page 87, whipstitch the Squares together with WS facing to form the Front, Back, Hood and Ears.

Sew the Eyes to the Hood as shown on the Diagram.

Join the Front and Back together at the shoulders, as shown on the Diagram.

Sew the Hood centrally around the neck opening of the Poncho.

Using the image as a guide, sew the Trunk below the Eyes.

Skip a square either side of the Eyes and sew the Ears onto the Hood.

Weave in any rem ends.

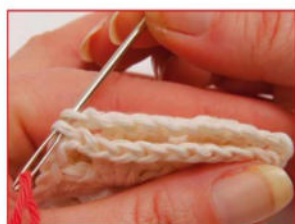


You can increase the length and width of the poncho by working more squares



Eyes are made separately as roundels with a black outline worked in surface crochet

## SIMPLE STEPS HOW TO OVERSEW MOTIFS TOGETHER



**1** Also known as ladder stitch or whipstitch. With WS together, thread needle with yarn and insert into the back loops only of the corner stitches on both pieces. Leave a fairly long tail.



**2** \*Insert needle from bottom to top into the back loops of the next 2 sts. Repeat from \* along the motif edges, sewing together the inner loops of corresponding stitches.



**3** When you reach the next corner, you could fasten off. Or carry on with the next 2 motifs for a continuous seam, which forms a strong join on blankets and means there are fewer ends to weave in.



**4** Once you've oversewn all the rows in one direction, repeat the process in the other direction. Cross over the seam you previously created for a neat finish where corners meet.



Three of Selina's African flower animal heads – she just loves making them!

# MAKE MINE MOTIFS

Selina Page, the talented designer behind the Elmer the Elephant pattern in issue 138, shares how crochet – and motif-made animals in particular – became her passion

**When you visit Selina Page's Ravelry shop, you'll notice two things right away – lots of Christmassy crochet gonks, and all manner of different animals made entirely from African flower motifs. Some of these animals are just heads, meant to be mounted majestically on the wall, while others – like the squirrel she made for *Simply Crochet* issue 124's African flower supplement – are entire animals fully made of motifs. The one slight outlier is the official Elmer the Patchwork Elephant that Selina created for issue 138, but even he is made from a collection of motifs, sewn together to make one amazingly lifelike toy.**

Though Selina has now found her artistic niche, she started her crochet journey just looking for something to fill her time. "Nine

years ago, a few months after having my second baby, I was looking for a new hobby," Selina says. "I was invited to a Women's Institute (WI) meeting with a friend, and they had a lady there teaching crochet. I had a go, and thought it was something I'd enjoy. I ordered some hooks and bought a few balls of yarn and, as they say, the rest is history."

After that initial WI class, Selina mostly turned to YouTube to learn the craft. Though Selina is based in the UK, she ended up teaching herself using US terms. "It was a few years before I knew there was a UK version!" she says.

## FROM THE START

Most designers experiment with lots of different projects, large and small, before discovering their signature style. Not so for Selina – her first big project was an African

flower hippo, very similar to the dinosaurs, elephants, cows and horses she now designs using the same pentagonal shape.

"It turned out surprisingly well," says Selina. "Though, looking back, a smaller hook size and tighter tension would have made the finished hippo look nicer."

After finishing her hippo, Selina was instantly keen to make more African flower animals. "But I couldn't find a cow pattern that used the African flower motifs," she says. "So, the designing process began!"

## CHALLENGE ACCEPTED

Selina's first design was Bluebell the Cow, which you can still find on her Ravelry page. "She was published in January 2021," says Selina. "Since then, I've designed African flower animals regularly. The year 2023 has mainly been about designing African flower heads for hanging on the wall."



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For Selina, the reason behind her signature style is simple – it gives her joy, and it suits her lifestyle. “After designing Bluebell, I realised I actually really enjoyed bringing my idea to life,” explains Selina. “Crocheting the African flower motifs is really useful with family life. You don’t really need to be counting loads of stitches, and you can make them in five rounds, which makes them easy to pick up and put down if you get interrupted.” However, that doesn’t mean designing 3D African flower animals is simple – her biggest challenge to date has been Pepper the horse. “As she was made in greys and cream, she looked like a donkey at some points,” says Selina.

And though she loves the creative process of designing a crochet project, the practise of pattern writing took some getting used to. “Writing up the patterns will never be something I enjoy,” Selina confesses. “It’s a task that I generally put off until I know I really have to do it!”

Additionally, when she started her crochet business, Selina had to learn how to promote and sell her work on Etsy, Ravelry and social media. “Learning how to use platforms like Etsy and Ravelry for selling my patterns has had me scratching my head a few times,” Selina says. “The hours it can take to do pictures, upload a listing and write descriptions... you hope that you’ve described and included everything people need to know!”

However, running a crochet business does have its perks. “Crocheting works well

around my family life,” Selina explains. “I can always fit in crochet time.” She can often be found on the sofa in front of the TV or in the garden working on her designs, her crochet trolley by her side. Her stash is often filled with budget-friendly yarn – her favourite

“CROCHETING WORKS WELL  
AROUND MY FAMILY LIFE. I CAN  
ALWAYS FIT IN CROCHET TIME”

cotton-based yarn is YarnArt Jeans, and she also loves Stylecraft DK – as well as her Clover crochet hooks and trusty digital stitch counter.

#### ANIMAL NATURE

Selina grew up with a farming background, which shows in her crochet design work. “Animals always seem to inspire my

designs,” she says. “Even my gonk designs have started to have little bees and ladybugs appearing on them.”

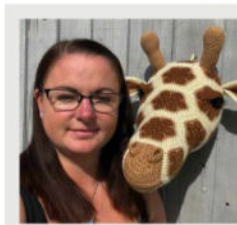
She finds she can do most of her work using double and treble crochet stitches, which she considers to be her favourite crochet techniques, “mainly because, with these stitches, I can make the African flower motifs or amigurumi gonks,” Selina says.

Her family’s requests also inspire her work. “My children like to ask for random crochet items,” says Selina. “I find it hard to say no to a challenge!”

Of course, her Elmer design was a request from the *Simply Crochet* team, but Selina was already familiar with the unique patchwork elephant. “I remember reading Elmer with both my children,” says Selina. “Elmer was probably my toughest challenge to date. I found making the squares relaxing, but the assembly was stressful! Taking a 2D image and making it 3D caused a few issues. Elmer turned out bigger than I expected, but I absolutely love him. I’m thankful to have had the opportunity to design him.”

**Written by Alison Maney**

Photos: Selina Page



#### A few of her favourite things

**If you can get Selina away from her hooks...**

“I love to read, but nothing too heavy – just the happily-ever-after type books. I also enjoy cricut for making cards and gifts for people. And I also love carp fishing – though I often end up sitting on the bank crocheting!” Find Selina’s work at Selina Page on Ravelry, Squibberlyrose on Etsy and @squibberlyrose\_creations on Instagram

# Home comfort

Snuggle under Catherine Venner's throw, inspired by traditional log cabin quilts



# LOG CABIN BLANKET



## YOU WILL NEED

- Caron Simply Soft (100% acrylic, 170g/288m)  
3 balls of each:  
Red (9729)  
Dark Country Blue (9711)  
2 balls of each:  
Berry Blue (9609)  
Blackberry (005)  
1 ball of each:  
Victorian Rose (9721)  
Soft Pink (9719)  
Off White (9702)  
Light Country Blue (9709)  
Soft Blue (9712)

- A 5mm (US H) hook

For yarn stockists contact  
**Wool Warehouse 01926 882818**  
[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Blanket measures 200x200cm  
(78¾x78¾in)

## ABBREVIATIONS

**dc join** Insert hook in next st, yrh and pull up a loop, insert hook in row-end on adjacent panel, yrh and pull up a loop, yrh and pull through all loops on hook

**htr join** Yrh, insert hook in next st, yrh and pull up a loop, insert hook in row-end on adjacent panel, yrh and pull up a loop, yrh and pull through all loops on hook

**tr join** Yrh, insert hook in next st, yrh and pull up a loop, insert hook in row-end on adjacent panel, yrh and pull up a loop, yrh and pull through all loops on hook

For a full list, see page 86



Try a crochet twist on an American tradition with large squares made of swirling panels in a variety of attractive and soothing shades.

## NOTES

Blanket is made up of 4 Panelled Sections. Sections begin with a Square, which is worked in rounds. Panels are worked off the edges in rows, joining to the previous Panel as you work. Work over yarn tails to reduce the number of ends you need to weave in. Sections are whipstitched together at the end.

## BLANKET

### PANELLED SECTIONS (MAKE 4)

#### SQUARE

Using Off White, ch3 and ss in last ch to form a loop.

**Round 1 (RS)** Ch2 (does not count as st), (3tr cl in loop, ch2) 6 times, ss to top of beg cl. [6 cls, 6 ch-2 sps]

**Round 2** Ch1 (does not count as st throughout), 3dc each ch-2 sp around, ss to beg dc. [18 sts]

**Round 3** Ch1, (2dc, 2dc in next st) 6 times, ss to beg dc. [24 sts]

**Round 4** Ch4 (counts as tr, ch1), \*tr in next st, dc in next 4 sts\*\*, tr in next st, ch1; rep from \* 3 times more ending final rep at \*\*, ss to third ch of beg ch-4. [24 and 4 ch-1-sp]

**Round 5** Ch1, \*dc in each st to ch-1 sp, (dc, ch2, dc) in ch-sp; rep from \* around, ss to beg dc. [32 sts, 4 ch-2 sps]

**Fasten off.**

#### PANEL 1

Join Soft Pink in any ch-sp.

**Row 1 (RS)** Ch1, 2dc in ch-sp, dc in next 8 sts, 2dc in next ch-sp (pm in ch-sp at base of sts), ch14, turn. [12 sts, 1 ch-14]

**Row 2** Dc in second ch from hook, dc in next 12 ch, dc in next 12 sts, turn. [25 sts]

**Rows 3-13** Ch1, dc in each st across, turn.

**Fasten off.**

#### PANEL 2

Join Soft Pink in marked ch-sp.

**Row 1 (RS)** Ch1, 2dc in ch-sp, dc in next 8 sts, 2dc in next ch-sp (pm in ch-sp), ch14, turn. [12 sts, 1 ch-14]

**Row 2** Dc in second ch from hook, dc in next 12 ch, dc in next 11 sts, dc join, ss in next row-end, turn. [25 sts]

**Row 3** Dc in each st across, turn.

**Row 4** Ch1, dc in each st to final st, dc join, ss in next row-end, turn.

**Rows 5-13** Rep Rows 3-4, ending on a Row 3 rep.

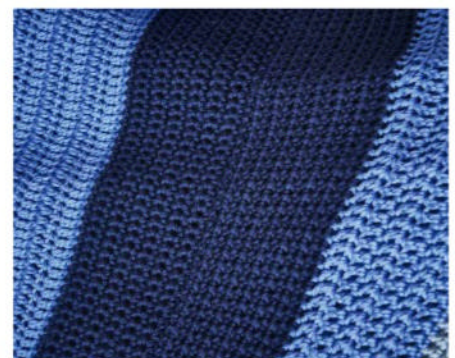
**Fasten off.**

#### PANEL 3

Join Soft Blue in marked ch-sp and work as Panel 2.



The blanket is made of four identical sections featuring rectangles arranged around a square



When joining the sections, whipstitch using the same colour of yarn as the outer panel

#### PANEL 4

**Row 1 (RS)** Ch1, 2dc in ch-sp, dc in next 8 sts, 2dc in next ch-sp (pm in ch-sp), 13dc evenly across row-ends of Panel 1, ch14, turn. [25 sts, 1 ch-14]

**Row 2** Dc in second ch from hook and next 12 ch, dc in each st across to final st, dc join, ss in next row-end, turn. [38 sts]

**Row 3** Dc in each st across, turn.

**Row 4** Ch1, dc in each st to final st, dc join, ss in next row-end, turn.

**Rows 5-13** Rep Rows 3-4, ending on a Row 3 rep.

**Fasten off.**

#### PANEL 5

Join Victorian Rose in last st from final row of Panel 1.

**Row 1 (RS)** Ch1, dc in each st across, ch15, turn. [25 sts, 1 ch-15]

**Row 2** Htr in third ch from hook, htr in next 12 ch, htr in next 25 sts, htr join, ss in next row-end, turn. [38 sts]

**Row 3** Htr in each st across, turn.

**Row 4** Ch1, htr in each st to final st, htr join, ss in next row-end.

**Rows 5-9** Rep Rows 3-4, ending on a Row 3 rep.

**Fasten off.**

#### PANEL 6

Join Victorian Rose in final row-end of Panel 1.

**Row 1** Ch1, 13dc evenly across row-ends of

Panel 1, dc in next 25 sts, ch15, turn.  
[38 sts, 1 ch-15]

**Row 2** Htr in third ch from hook, htr in next 12 ch, htr in each st across, htr join to first row-end of Panel 5, ss in next row-end, turn.

**Row 3** Htr in each st across, turn. [51 sts]

**Row 4** Ch1, htr in each st across, htr join to next row-end of Panel 5, ss in next row-end, turn.

**Rows 5-9** Rep Rows 3-4, ending on a Row 3 rep.  
**Fasten off.**

## PANEL 7

Join Light Country Blue in final row-end of Panel 2.

**Row 1** Ch1, 13dc evenly across row-ends of Panel 12, dc in each st of Panel below, ch15, turn. [38 sts, 1 ch-15]

**Row 2** Htr in third ch from hook, htr in next 12 ch, htr in each st across, htr join to first row-end of previous Panel, ss in next row-end, turn.

**Row 3** Htr in each st across, turn. [51 sts]

**Row 4** Ch1, htr in each st across, htr join to next row-end of previous Panel, ss in next row-end, turn.

**Rows 5-9** Rep Rows 3-4, ending on a Row 3 rep.  
**Fasten off.**

## PANEL 8

Join Light Country Blue in final row-end of Panel 3.

Work as Panel 7. [64 sts]

## PANEL 9

Join Blackberry in final row-end of Panel 4.

**Row 1** Ch1, 13dc evenly across row-ends of Panel, dc in each st of Panel below, ch16, turn. [51 sts, 1 ch-15]

**Row 2** Tr in fourth ch from hook, tr in next 12 ch, tr in each st across, tr join to first row-end of previous Panel, ss in next row-end, turn.

**Row 3** Tr in each st across, turn. [64 sts]

**Row 4** Ch1, tr in each st across, tr join to next row-end of previous Panel, ss in next row-end, turn.

**Rows 5-7** Rep Rows 3-4, ending on a Row 3 rep.  
**Fasten off.**

## PANEL 10

Join Blackberry in final row-end of Panel 5.

**Row 1** Ch1, 13dc evenly across row-ends of Panel, dc in each st of Panel below, ch16, turn. [51 sts, 1 ch-15]

**Row 2** Tr in fourth ch from hook, tr in next 12 ch, tr in each st across, tr join to first row-end of previous Panel, ss in next row-end, turn.

**Row 3** Tr in each st across, turn. [77 sts]

**Row 4** Ch1, tr in each st across, tr join to next row-end of previous Panel, ss in next row-end, turn.

**Rows 5-7** Rep Rows 3-4, ending on a Row 3 rep.  
**Fasten off.**

## PANEL 11

Join Berry Blue in final row-end of Panel 6 and rep Panel 10.

## PANEL 12

Join Berry Blue in final row-end of Panel 7 and rep Panel 10. [90 sts]

## PANEL 13

Join Red in final row-end of Panel 8.

**Row 1** Ch1, 13dc evenly across row-ends of Panel, dc in each st of Panel below, ch14, turn. [77 sts, 1 ch-14]

**Row 2** Dc in second ch from hook, dc in next 12 ch, dc in each st across, dc join to first row-end of previous Panel, ss in next row-end, turn.

**Row 3** Dc in each st across, turn. [90 sts]

**Row 4** Ch1, dc in each st across, dc join to next row-end of previous Panel, ss in next row-end, turn.

**Rows 5-13** Rep Rows 3-4, ending on a Row 3 rep.

**Fasten off.**

## PANEL 14

Join Red in final row-end of Panel 9 and rep Panel 13. [103 sts]

## PANEL 15

Join Dark Country Blue in final row-end of Panel 10 and work as Panel 13. [103 sts]

## PANEL 16

Join Dark Country Blue in final row-end of Panel 11.

**Row 1** Ch1, 13dc evenly across row-ends of Panel, dc in each st of Panel below, turn. [103 sts]

**Row 2** Ch1, dc in each st across, dc join to first row-end of previous Panel, ss in next row-end, turn.

**Row 3** Dc in each st across, turn.

**Fasten off.**

## TO MAKE UP

Using the image as a guide and Dark Country Blue, whipstitch the Sections together. Join Off White in any corner.

**Round 1 (RS)** Ch1, \*3dc in corner, dc in each st and 13dc across each row-end section across to next corner; rep from \* 3 times more, ss to beg dc. [940 sts]

**Fasten off** and weave in all ends.



# Picture perfect

Use yarn to paint a bucolic bouquet  
on a cowl by Florencia Campos Correa





## YOU WILL NEED

- World of Wool (100% wool, 100g/175m)  
2 balls of Lamba (IY06)  
1 ball of each:  
Ronas Hill (IY13)  
Yell (IY17)  
Linga (IY07)  
Scalloway (IY17)  
Skerries (IY20)

- A 5mm (US H/8) hook

For yarn stockists contact  
World of Wool 03300 564888  
[www.worldofwool.co.uk](http://www.worldofwool.co.uk)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Cowl measures 73x25cm  
(28¾x9¾in)

## ABBREVIATIONS

For a full list, see page 86

SCAN ME

Scan this code to see our top tips for crochet colourwork



SAVE OR SPLURGE

For a more budget-friendly make, try Yarnsmiths Aran, 2 balls of Rose Pink (4380), 1 ball of each: Mustard Yellow (4140), Navy Blue (4310), Teal (4230), Scarlet Red (4100), Cream (4050). Check hook size, tension and ball length if you use a different yarn.

For yarn stockists contact  
[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

Drape yourself in wearable art! This graphic cowl will be the centrepiece of any outfit – pair it with a wintry burgundy, plum or gold.

## NOTES

Cowl is worked in rows and seamed together at the end.

There is a Chart on page 88, which you will need to refer to. Each small square represents 1dc. Read all RS rows from right to left and WS rows from left to right. The first few rows of the Chart have been written out to guide you. Change colour on the final yrh of st before colour change is indicated. Leave the unused colour on the WS ready to use again on the next row. You will need to wind off smaller balls of each colour for the charted area. You can carry the colour for a couple of sts to get the strand in the correct place for the next row.

## COWL

Using Ronas Hill, ch35.

**Row 1 (RS)** Dc in second ch from hook and each ch across, turn. [34 sts]

**Rows 2-10** Ch1 (does not count as st throughout), dc in each st across, turn. Refer to the Chart for Rows 11-78.

**Row 11** Ch1, dc in first 21 sts, change to Lamba, dc in next st, change to Ronas Hill, dc in next 12 sts, turn.

**Row 12** Ch1, dc in first 12 sts, change to Lamba, dc in next 2 sts, change to Ronas Hill, dc in next 11 sts, change to Scalloway, dc in next st, change to Ronas Hill, dc in final 8 sts, turn. Change to Lamba.

**Row 13** Ch1, dc in first 3 sts, change to Ronas Hill, dc in next 5 sts, change to Scalloway, dc in next 2 sts, change to Ronas Hill, dc in next 8 sts, change to Lamba, dc in next 5 sts, change to Ronas Hill, dc in next 5 sts, change to Lamba, dc in next 5 sts, change to Ronas Hill, dc in final st, turn.

**Rows 14-78** Cont in patt, using the chart for all colour changes.

**Fasten off** all colours except Yell.

**Rows 79-88** Ch1, dc in each st across, turn.

When working in stripes, work over yarn tails to reduce the number of ends to weave in. Change to Linga.

**Rows 89-119** As Row 79, changing colour at the end of each row in the foll sequence: Scalloway, Linga, Yell and Linga.

Change to Ronas Hill.

**Rows 120-148** As Row 79, changing colour at the end of each row in the foll sequence: Skerries, Ronas Hill, Linga and Ronas Hill. Change to Lamba.

**Rows 149-179** As Row 79, changing colour at the end of each row in the foll sequence: Skerries, Lamba, Yell and Lamba.

**Fasten off** all colours except Lamba.

**Rows 180-224** Ch1, dc in each st across, turn.

**Fasten off** leaving a long tail.



Wind off small balls of each yarn shade to work the charted colour section



Working over yarn tails as you go will reduce the number of ends to weave in at the end



The cowl design is an eclectic mix of stripes, solid sections and intarsia colourwork

## TO MAKE UP

Using the end tail, whipstitch the final row to opposite end, twisting one side around to form the cowl design.

Weave in all remaining –ends.

Win a digital copy of the next *Simply Crochet* issue! Enter by voting for your favourite on Instagram #hooktohook @simplycrochetmag

HOOK TO HOOK

# WIN Spooky bunting

We challenged two designers to come up with a fab design, each using the same yarn... which is your fave?



**Kat Witherall**

"Taking part in this month's Hook to Hook challenge was such an amazing experience.

When I found out that the theme was Halloween bunting, I instantly thought of making little pumpkins. To

me, pumpkins symbolise Halloween, and I love seeing differently carved versions on doorsteps during this season. I designed my bunting in 3D so it would look great from any angle, no matter where it's hanging." Find more of Kat's creations on Instagram at @lunacrochetdesigns and at [www.lunacrochetdesigns.com](http://www.lunacrochetdesigns.com)

**Ciara Doyle**

"Halloween has always been my family's favourite holiday. My son enjoyed everything spooky (and still does, even now that he's grown up). He also loved spiders and wanted

to make friends with every spider he met. It was fantastic to work on this Hook to Hook challenge to create Halloween bunting and recreate the fun and playfulness of the days my son and I spent hunting spiders and giving them names." To see more of Ciara's designs, visit her on Instagram at @TheFairythorn





Left to right: Kat wanted to create a 3D effect, so she designed her pumpkins as balls, which need stuffing to perfect plumpness; make curly tendrils by working three double crochet stitches into each chain stitch, then make the cord by working black and silver held together as one

## PUMPKIN BUNTING

Here's a Halloween decoration you can keep up all throughout the autumn – it's petite pumpkin bunting by Kat Witherall!

- Yarnsmiths Create (100% acrylic, 100g/290m), 1 ball of each: Burnt Orange (3120), Deep Purple (3320), Silver (3030), White (3040), Lime Green (3190), Black (3000)
- A 3mm (US C/2 or D/3) hook
- Toy stuffing

For yarn stockists contact [www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

### TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

### MEASUREMENTS

Pumpkin measures approx 7x4cm (2¾x1½ in)

### NOTES

Bunting is made up of 8 Pumpkins, which are worked in rows and seamed together to form the shape. A Tendril and Stalk is worked separately and sewn to the top of the Pumpkin. A long chain is made, joining to the tops of the Stalks to form the Bunting. Change colour on the final yrh of row before colour change is indicated. Carry the unused colours up the side. When closing the ends, make sure the carried strands are hidden on the inside.

### PUMPKIN BUNTING PUMPKINS (MAKE 8)

Make 2 using Deep Purple, White and Black as Yarn B.

Make 1 using Silver and Lime Green as Yarn B. Using Burnt Orange, ch15.

**Row 1 (WS)** Dc in second ch from hook and each ch across, turn. [14 sts]

**Row 2** Ch1, dc in first st, dc in bl of next 12 sts, dc in final st, turn.

**Rows 3-4** Repeat Row 2.

Change to Yarn B.

**Rows 5-6** Repeat Row 2.

Change to Burnt Orange.

**Rows 7-10** Repeat Row 2.

Change to Yarn B.

**Rows 11-12** Repeat Row 2.

Change to Burnt Orange.

**Rows 13-30** Repeat Rows 7-12 another 3 times.

Change to Burnt Orange.

With WS facing out, fold the final row to the base of Row 1, dc through both edges to join.

**Fasten off** leaving a 50cm tail.

Using a yarn needle, weave the long tail through the ends of the rows on one side and pull tight to cinch, then sew even tighter closing the gap completely.

Turn the Pumpkin so RS is facing out. Stuff and close the opposite edge in the same way.

\*Push a yarn needle through the centre of the pumpkin, coming out from the other end and pull tight to create an indent. Repeat from \* another 3 times to shape the Pumpkin.

### TENDRIL AND STALK (MAKE 8)

Using Lime Green, ch10.

**Row 1** 3dc in second ch from hook, 3dc in each ch across, turn. [27 sts]

**Row 2** Ch8, ss in second ch from hook and each ch across. [7 sts]

**Fasten off.**

Sew the Tendril and Stalk in the top centre of each Pumpkin.

### TO MAKE UP

Using Black and Silver held together as one strand, ch50, \*\*ss in top of Stalk on a Pumpkin, ch25; rep from \* 7 times more, ch25.

**Fasten off** and weave in all ends.

## SPIDER WEB BUNTING

Cover your home in colourful cobwebs and creepy crawlers with this spider-themed Halloween decoration by Ciara Doyle

- Yarnsmiths Create (100% acrylic, 100g/290m), 1 ball of each: Burnt Orange (3120), Deep Purple (3320), Silver (3030), White (3040), Lime Green (3190), Black (3000)
- A 4mm (US G/6) hook

For yarn stockists see [Pumpkin Bunting](#)

### TENSION

Tension is not critical for this project, but it may affect the yarn quantities required



Left to right: Ciara's colourful webs involve working chains and trebles in rows, increasing the number of chain on each row; inspiration came from happy Halloween memories when Ciara and her young son looked for spiders to love – work these cute guys in the round in one piece

### MEASUREMENTS

Bunting measures approx 135cm (53in) long

### ABBREVIATIONS

**v-st** (Tr, ch1, tr) in st/sp indicated

For a full list, see page 86

### NOTES

Bunting is made up of 5 Webs and 5 Spiders. Spiders are worked in a continuous spiral without closing off each round with a ss. You may find it helpful to mark the first st of the round, moving it up as you go.

### SPIDER WEB BUNTING

#### WEBS (MAKE 5)

Make 1 in each colour except Black. Ch5.

**Row 1 (RS)** Tr in last ch from hook (skipped chs count as tr, ch1), ch1, (tr in same ch, (ch1) 5 times, tr in same ch, turn. [8 tr, 7 ch-1 sps]

**Row 2 (WS)** Ch4 (counts as tr, ch1 throughout), (tr, ch1) in each ch-sp/st to final st, tr in final st, turn. [15 tr, 14 ch-1 sps]

**Row 3** Ch4, skip first ch-1 sp, skip next tr, v-st in next ch-1 sp, \*ch4, skip next (tr, ch-1 sp, tr), v-st in next ch-1 sp; rep from \* 5 times more, ch1, tr in final st, turn. [7 v-sts, 2 tr, 6 ch-4 sps]

**Row 4** Ch4, v-st in v-st, ch5, v-st in v-st, ch4, (v-st in v-st, ch5) twice, v-st in v-st, ch4, v-st in v-st, ch5, v-st in v-st, tr in final st, turn.

[7 v-sts, 2 tr, 2 ch-4 sps, 4 ch-5 sps]

**Row 5** Ch4, v-st in v-st, ch6, v-st in v-st, ch4, (v-st

in v-st, ch6) twice, v-st in v-st, ch4, v-st in v-st, ch6, v-st in v-st, tr in final st, turn.

[7 v-sts, 2 tr, 2 ch-4 sps, 4 ch-6 sps]

**Row 6** Ch4, v-st in v-st, ch7, v-st in v-st, ch4, (v-st in v-st, ch7) twice, v-st in v-st, ch4, v-st in v-st, ch7, v-st in v-st, tr in final st, turn.

[7 v-sts, 2 tr, 2 ch-4 sps, 4 ch-7 sps]

**Row 7** Ch4, v-st in v-st, ch8, v-st in v-st, ch4, (v-st in v-st, ch8) twice, v-st in v-st, ch4, v-st in v-st, ch8, v-st in v-st, tr in final st, turn.

[7 v-sts, 2 tr, 2 ch-4 sps, 4 ch-8 sps]

**Row 8** Ch4, v-st in v-st, ch9, v-st in v-st, ch4, (v-st in v-st, ch9) twice, v-st in v-st, ch4, v-st in v-st, ch9, v-st in v-st, tr in final st, turn.

[7 v-sts, 2 tr, 2 ch-4 sps, 4 ch-9 sps]

**Row 9** Ch4, v-st in v-st, ch10, v-st in v-st, ch4, (v-st in v-st, ch10) twice, v-st in v-st, ch4, v-st in v-st, ch10, v-st in v-st, tr in final st, turn.

[7 v-sts, 2 tr, 2 ch-4 sps, 4 ch-10 sps]

**Row 10** Ch4, v-st in v-st, ch11, v-st in v-st, ch4, (v-st in v-st, ch11) twice, v-st in v-st, ch4, v-st in v-st, ch11, v-st in v-st, tr in final st, turn.

[7 v-sts, 2 tr, 2 ch-4 sps, 4 ch-11 sps]

**Fasten off.**

#### SPIDERS (MAKE 5)

Using Black, ch2.

**Round 1 (RS)** 9dc in last ch from hook. [9dc]

**Round 2 (RS)** 2dc in each st around. [18 dc]

**Round 3** (1dc, 2dc in next st) 9 times. [27 dc]

**Round 4** (2dc, 2dc in next st) 9 times. [36 dc]

**Round 5** (3dc, 2dc in next st) 9 times. [45 dc]

**Round 6** (4dc, 2dc in next st) 9 times. [54 dc]

**Round 6** (5dc, 2dc in next st) 9 times. [63 dc]

**Round 7** (6dc, 2dc in next st) 9 times. [72 dc]

**Round 8** \*8dc, ch9, 2dc in second ch from hook, 2dc in next 7 ch, ss in st at base of ch (leg made); repeat from \* 7 times more, dc in next 7 sts, ss in final st, ch10 (hanging strand).

**Fasten off.**

#### TO MAKE UP

Using the tails from the Webs, join the corners together to form the Bunting. You can use the image as a guide.

Using Burnt Orange, embroider eyes on one Spider, then sew that Spider to the base of the Burnt Orange Web. Rep for the rem Spiders, matching the eye colour to the Web it's being joined to.

Weave in all ends.



## *Head of state*

Turn the new King Charles III stamp into this royally comfortable cushion designed by Maria Jęczmyk



## YOU WILL NEED

- Yarnsmiths Create DK (100% acrylic, 100g/290m)  
2 balls of Royal Blue (3300)  
1 ball of each:  
Light Grey Heather (3020)  
White (3040)

- A 4mm (US G/6) hook
- A cushion pad, 50x50cm

For yarn stockists contact  
Wool Warehouse 01926 882818  
[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

## TENSION

17 sts and 20 rows measure  
10x10cm (4x4in) over double  
crochet using a 4mm hook, or size  
needed to obtain correct tension

## MEASUREMENTS

Cushion measures approx 50x50cm  
(19¾x19¾in)

## ABBREVIATIONS

For a full list, see page 86

## SCAN ME

Pair this King Charles III postage stamp cushion with our Queen Elizabeth II postage stamp blanket from issue 134!

Or, to incorporate this King Charles III stamp into your Queen Elizabeth II blanket, follow the pattern in issue 134 and use this alternative chart:



Celebrate King Charles III and the iconic British postage stamp with this first-class intarsia and Fair Isle colourwork cushion.

## NOTES

Cushion is made up of 2 Panels: Front and Back. Panels are worked in rows throughout, joined together, then a border is added. There is a Chart on page 89, which you will need to refer to for the Front. Each small square represents 1dc. Read all RS rows from right to left and WS rows from left to right. The first few rows of the Chart have been written out to guide you.

Change colour on the final yrh of st before colour change is indicated. With short colour changes work in the Fair Isle technique. Carry the yarn across the WS of your work for a maximum of 10 sts. On Row 17 the colour change extends further, so use a separate ball of Royal Blue for each side of the head design.

## KING CHARLES STAMP CUSHION FRONT

Using Royal Blue, ch83.

**Row 1 (RS)** Dc in second ch from hook and each ch across, turn. [82 sts]

**Row 2 (WS)** Ch1 (does not count as st throughout), dc in each st across, turn.

**Rows 3-4** As Row 2.

**Row 5 (RS)** Ch1, dc in first 70 sts, change to Light Grey Heather, dc in next 4 sts, change to Royal Blue, dc in 8 final sts, turn.

**Row 6** Ch1, dc in first 9 sts, change to Light Grey Heather, dc in next 2 sts, change to Royal Blue, dc in next 71 sts, turn.

**Rows 7-92** Cont in patt, following Chart for all colour changes.

**Fasten off** and weave in ends.

## BACK

Using Royal Blue, ch83.

**Row 1 (RS)** Dc in second ch from hook and each ch across, turn. [82 sts]

**Row 2 (WS)** Ch1 (does not count as st throughout), dc in each st across, turn.

**Rows 3-92** As Row 2.

**Fasten off** and weave in ends.

## TO MAKE UP

Place Front and Back together with RS facing out. Work the next round through both Panels to join them together.

Join White in top-right corner.

**Round 1 (RS)** Ch1, \*3dc in corner, dc in each st/row-end to next corner; rep from \* 3 times more, inserting the cushion pad before joining the final side, ss to beg dc. [360 sts]

**Round 2** Ss in next 4 sts, \*skip 2 sts, (3tr, ch1, 3tr) in next st, skip 2 sts, ss in next 3 sts; rep from \* 43 times more, skip 2 sts, (3tr, ch1, 3tr) in next st, skip 2 sts, ss in beg ss.

**Fasten off** and weave in ends



For a neat edge between colours, change yarn on the yrh in the stitch before the change



While the head is worked mostly in intarsia, the lettering is worked in the Fair Isle technique



The decorative border is also the seam that joins the front and back panels together



Photo: TL Yarncrafts

# Crochet's quirky cousins

Love crochet? Why not try one of its not-so-distant relatives? Join us as we explore the secrets of crafts like nålbinding, Tunisian crochet, cro-tatting and Bosnian crochet



Clockwise from top left: Nålbinding by Kimberly Nelson; Tunisian crochet by Toni Lipsey; cro-tatting by Elena Kozinenko; Bosnian crochet by Kairi Aksnes

Photo below and right: TL Yarncrafts



Clockwise from left: Toni Lipsey's Tunisian Bahama Blanket; and Arvada Shawl; a hat made by nålbinding by Kimberly Nelson; Kimberly's nålbinding in progress; a mouse made by nålbinding



**S**o you already know your way around a crochet hook. How about exploring one of the lesser-known crafts that share a kinship with crochet? Meet the family: nålbinding, Tunisian crochet, cro-tatting and Bosnian crochet – four loopy yarn crafts to expand your repertoire and connect you with textile history. Each has their own fascinating story, and if you dig in, you might just discover a whole new crafty passion!

### NÅLBINDING

**What is it?** Before knitting and crochet came along, there was nålbinding. It's worked primarily in the round with a needle and produces a robust, cosy fabric with a woven appearance. This heritage craft was big news in Scandinavia during the Viking age, but its reach was global. The earliest example was found in Israel, dated 6500 BC.

Fibre artist Kimberly Nelson of blog The Artful Acorn has mastered the craft and finds it incredibly versatile. "It is not worked from a continuous ball of yarn by pulling loops through other loops with a hook," she tells us, "but from passing the leading end of a finite length of yarn through established loops, with a large, flat needle. Because the stitches are interlocking, they cannot be unravelled by pulling on the working yarn, as

that just serves to tighten the loops, so it's not as easy to undo as crochet. It doesn't get runs in it when it develops a hole! Nålbinding tends to be more freeform than crochet, utilising suggestions for construction of desired shapes, rather than patterns for specific yarn weights and hook sizes."

Nålbinding remains popular in Scandinavia and among re-enactment and historical textile communities. Kimberly is part of a medieval recreation group. "I love rhythmically wending the needle through the loops, creating a gorgeous mosaic of stitches out of warm, natural fibres, connecting me to the practice of countless generations of textile artists before me."

**How it works** "There are dozens of traditional stitches," Kimberly says, "most named after the place where samples were found by archaeologists, such as Oslo or Dalarna (my favourite). Stitch complexity ranges from passing yarn through only one loop in one direction, to weaving the nål through a combination of multiple foundation stitches, thumb loops and behind the thumb loops, changing direction along the way.

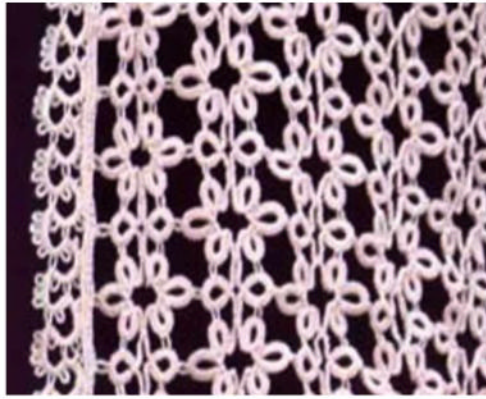
"Nålbinding requires the use of a large single-eyed needle (nål), traditionally fashioned out of wood, bone, horn or antler.

But for most stitches one can use a yarn tapestry needle. To bind, the nål is threaded with several yards of wool yarn, the leading end of which is passed through starting loops in specific sequences to create either a chain, which is joined in the round, or a rosette of stitches, for a round start. In general, stitches are formed around the base of one's thumb before being moved off in the process of creating subsequent stitches. This provides consistent tension and determines the gauge of the fabric being created."

### TUNISIAN CROCHET

**What is it?** You might be familiar with this one. Tunisian crochet is very popular now as a more advanced way to crochet, but it first popped up in European crochet publications back in the 1800s. Believe it or not, no one knows why it's called 'Tunisian', and during the 1970s it was also called Afghan crochet. Tightly stitched graphic afghan throws were all the rage at the time and were created with Afghan stitch (Tunisian simple stitch). Tunisian crochet has its own special stitches and is worked in rows with a very long crochet hook.

**How it works** Designer and author Toni Lipsey is an expert on the topic. "Tunisian crochet is a beautiful marriage between traditional crochet and knitting," she explains.



Clockwise from top left: Yarn used by Kairi Aksnes for Bosnian crochet; Elena Kozinenko's lacy cro-tatting in a single shade; and in multiple colours; Bosnian crochet mittens by Kairi

"You create stitches in two passes, collecting loops onto the hook for the Forward Pass, then working those loops off the hook in the Return Pass. Basic stitches are worked without turning – one of many characteristics that sets Tunisian crochet apart. The finished fabric is thick with a grid-like pattern, perfect for embellishments. My favourite part of Tunisian crochet is trying dozens of different stitches, like cables, textured stitches and bobbles. While Tunisian overlaps with traditional crochet, it is very much its own craft."

She continues: "I love the seamless flow of Tunisian crochet most of all. Once you understand the construction, you can fall into a groove of small movements with no turning. Tunisian crochet has never gotten the attention that knitting and crochet do, but it is owed a presence in the conversation. The thick fabric makes it ideal for heavy blankets and sweaters, but there's a softer side as well. Lace and mesh stitches are a great addition to warm-weather patterns. Tunisian crochet is versatile, beautiful and a fun addition to your crafty toolkit."

### CRO-TATTING

**What is it?** Tatting is a distinctive form of 19th

century lacemaking, forming delicate, loopy lace with a vintage, filigree look. Think fancy doilies, collars and jewellery with picot details. This craft has traditionally been carried out with a needle or shuttle, but cro-tatting is done with a hook, combining tatting techniques with crochet stitches for truly unique lace creations.

**How it works** Talented Ukrainian creative Elena Kozinenko is an expert in tatting and cro-tatting and has a passion for this rare craft. "Cro-tatting combines needle tatting with crochet," she says. "You can easily identify this type of tatting by its appearance. All rings are made using the tatting technique and consist of tatting double stitches. It is identical to needle tatting, but between the rings are chains. These chains are made using crochet. Many people consider cro-tatting more difficult than crochet or needle tatting."

### BOSNIAN CROCHET

**What is it?** This craft goes by many names: shepherd's knitting, Dutch knitting, slip stitch crochet and, in Norway, pjonning. Bosnian crochet involves slip stitch techniques and is believed to be the very earliest form of

crochet, practised in different parts of the world before crochet as we know it was popularised in the 1800s. This ancient craft creates a wonderfully dense and warm fabric – perfect for cosy winter accessories.

**How it works** Norwegian knit designer Kairi Aksnes has experimented with Bosnian crochet and loves the simplicity of it. "Anyone who can crochet can pjonne! Bosnian crochet is a slip stitch crochet method," she says. "One of the fascinating things about pjonning is that it uses variations on the basic slip stitch, worked either in the front loop or back loop, to create a textured, tightly knit fabric."

"Like any craft, Bosnian crochet has its own specialised tools. The Bosnian crochet hook has a unique look because the handle is really wide and flat. They can be made of many different materials, but wood and plastic are very common. With that said, I have always used a regular crochet hook and it works."

**Written by Becca Parker**

*Kimberly Nelson: [artfulacorn.wordpress.com](http://artfulacorn.wordpress.com)*

*Toni Lipsey: [www.tlyarncrafts.com](http://www.tlyarncrafts.com)*

*Elena Kozinenko: [fairylace.kozinenko.com](http://fairylace.kozinenko.com)*

*Kairi Aksnes: [@strikkeulla on Instagram](https://www.instagram.com/@strikkeulla)*



DRESS UP  
YOUR PUP!

# SPOOKY POOCH

Get your furry friend ready for trick or treating  
with this cute costume by Candy Downs



## YOU WILL NEED

- King Cole Big Value DK (100% acrylic, 50g/145m)  
1 ball of each:  
Red (4029)  
Black (4053)
- A 2.5mm (US B/1 or C/2) hook
- A stitch marker
- Toy stuffing

For yarn stockists contact  
King Cole 01756 703670  
[www.kingcole.com](http://www.kingcole.com)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Wings measure 26x10cm (10¼x4in)  
All other parts are adjustable

## ABBREVIATIONS

**picot** Ch3, ss in third ch from the hook

For a full list, see page 86

If your furry best friend has a sweet but fiery personality, make them an appropriate costume to wear for Halloween this year!

## NOTES

All parts are made separately and joined together at the end.

The Wings, Horns and Headpiece are one size, but the fittings are made to measure, making this pattern suitable for any sized dog.

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

If at any point your dog appears uncomfortable or distressed, please remove the costume and stop all further attempts to put it on. You can read the RSPCA's advice on ethically dressing up your pets here:  
[www.rspca.org.uk/-/blog-dressing-up-pets](http://www.rspca.org.uk/-/blog-dressing-up-pets)

## DOG COSTUME

### WINGS

The Wings are made in one piece.  
Using Red, ch33.

**Round 1 (RS)** Dc in second ch from hook, dc in next 30 ch, 3dc in next ch, turn to work down opposite side of foundation ch, dc in next 30 ch, 2dc in next ch. [66 sts]

**Round 2** Dc in each st around.

**Round 3** (10dc, 2dc in next st) 6 times. [72 sts]

**Round 4** Dc in each st around.

**Round 5** (11dc, 2dc in next st) 6 times. [78 sts]

**Round 6** Dc in each st around.

**Round 7** (12dc, 2dc in next st) 6 times. [84 sts]

**Round 8** Dc in each st around.

**Round 9** (13dc, 2dc in next st) 6 times. [90 sts]

**Round 10** Dc in each st around.

**Round 11** (14dc, 2dc in next st) 6 times. [96 sts]

**Round 12** Dc in each st around.

**Round 13** (15dc, 2dc in next st) 6 times. [102 sts]

**Round 14** Dc in each st around.

**Round 15** (16dc, 2dc in next st) 6 times. [108 sts]

**Round 16** Dc in each st around.

**Round 17** (17dc, 2dc in next st) 6 times. [114 sts]

**Round 18** Dc in each st around.

**Round 19** (18dc, 2dc in next st) 6 times. [120 sts]

**Round 20** Dc in each st around.

**Round 21** (19dc, 2dc in next st) 6 times. [126 sts]

**Rounds 22-23** Dc in each st around.

Do not fasten off.

Flatten the Wings

**Row 24 (WS)** Ch1, dc in next 63 sts working through both layers to join, turn. [63 sts]

**Row 25 (RS)** Ch2 (counts as tr), (picot, tr) in same st as beg ch-2, 2htr in next st, \*dc in next 2 sts, 2htr in next st, (tr, picot, tr) in next st, 2htr in next st; rep from \* twice more, dc in next 30 sts, \*\*2htr in next st, (tr, picot, tr) in next st, 2htr in next st, dc in next 2 sts; rep from \*\* twice more, 2htr in next st, (tr, picot, ch2, ss) in final st.



Stuff the horns lightly before sewing them securely onto the headpiece



Gather the wings at the centre, then embroider straight lines in a fan shape

**Fasten off** and weave in ends.

Using a length of Black, gather the Wings in the centre and wrap the yarn tightly, securing on the WS.

Using Black, embroider lines onto the Wings. You can use the image as a guide.

### BELT FOR WINGS

Using Black, ch13.

**Row 1** Dc in second ch from hook and next 11 ch, turn. [12 sts]

**Row 2** Ch1, dc in bl of each st across, turn. Rep Row 2 until Belt fits around chest of dog.

Dc the 2 short ends together to join.

Sew the Wings to the Belt.

### HORNS (MAKE 2)

Using Red, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

**Round 2** Dc in each st around.

**Round 3** (1dc, 2dc in next st) 3 times. [9 sts]

**Round 4** Dc in each st around

**Round 5** 2dc in next 3 sts, 6dc. [12 sts]

**Round 6** Dc in each st around

**Round 7** (1dc, 2dc in next st) 3 times, 2dc, dc2tog, 2dc. [14 sts]

**Round 8** Dc in each st around.

**Round 9** (2dc, 2dc in next st) 3 times, 5dc. [17 sts]

**Round 10** Dc in each st around.

**Round 11** (3dc, 2dc in next st) 3 times, dc2tog, dc, dc2tog. [18 sts]

**Round 12** Dc each st around, ss to beg dc.

**Fasten off**, leaving a long tail.

## HEADPIECE

Using Black, ch30.

**Row 1 (RS)** Dc in second ch from hook and next 28 ch, turn. [29 sts]

**Rows 2-10** Ch1, dc in each st across, turn.

**Row 11 (RS)** Ch1, dc in first 10 sts, htr in next 2 sts, tr in next 2 sts, (2dtr, picot, 2dtr) in next st, tr in next 2 sts, htr in next 2 sts, dc in final 10 sts.

Lightly stuff the Horns and sew them to the Headpiece, approx 12 sts apart.

Join Black into end of Headpiece, make a ch40 (or length needed to form tie around dog's chin).

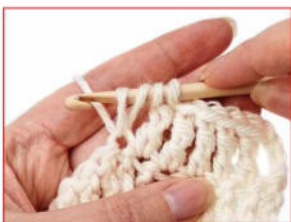
**Fasten off** and repeat Tie on opposite side of Headpiece.



Ensure the pieces fit snugly but are not too tight for your pet's comfort

Dressing up our pets is all a bit of fun; a light-hearted way for us to show our affection and to share photos with other animal lovers. However, it's really important to stop and think about how it makes our pets feel and if they're enjoying the experience as much as we are. For guidance on how to ethically dress up your pet please visit [www.rspca.org.uk/-/blog-dressing-up-pets](http://www.rspca.org.uk/-/blog-dressing-up-pets)

## SIMPLE STEPS HOW TO MAKE A DOUBLE TREBLE



**1** Yrh twice and insert the hook under the top 2 loops of the stitch indicated. Yrh and draw through the stitch only (4 loops on hook).



**2** Yrh and pull the yarn through the first 2 loops only (3 loops on hook).



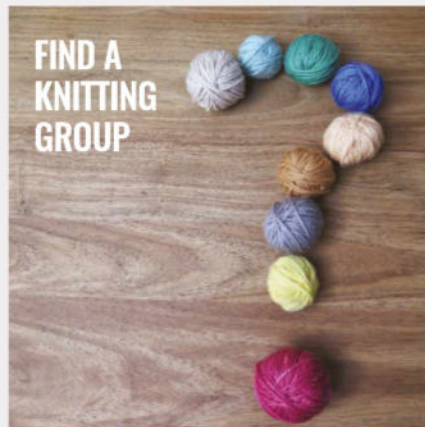
**3** Yrh and pull the yarn through the first 2 loops only (2 loops on hook).



**4** Yrh and pull the yarn through the remaining 2 loops. There's your double treble made and you'll have 1 loop left on your hook ready to do the next stitch.

# LOOKING FOR A GOOD YARN? VISIT YOUR WEBSITE.

[ukhandknitting.com](http://ukhandknitting.com)



## FIND AN EVENT

Click on the calendar to discover local and national events

January 2022						
m	t	w	t	f	s	s
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

There are over 500 yarn shops in our community of independent retailers. Each one has a warm welcome and offers you the personal service you've always loved.

You can chat about a project. Feel the quality of the yarn. Pick up some useful advice. Join the shop's craft group. Invest in a stash for the future. And much, much more.

Before you start your next knitting or crochet project, or if you need help with an existing one, visit [ukhandknitting.com](http://ukhandknitting.com) to see what your yarn shops can offer you.

**WE ARE  
UK HAND KNITTING**

INDIAN  
MIRROR  
WORK



# PAUSE & REFLECT

Inspired by *shisha* embroidery and cushions from her own childhood home, Pia Thadani combines crochet and mirrors in this tribute to Indian handicrafts



## YOU WILL NEED

- **DROPS Safran**  
(100% cotton, 50g/160m)  
1 ball of Pistachio (31)
- **DROPS Paris**  
(100% cotton, 50g/75m)  
4 balls of Off White (17)  
2 balls of each:  
Bordeaux (37)  
Mustard (41)
- A 2.75mm (US C/2) hook
- A 5mm (US H/8) hook
- 16 acrylic mirrors, 25mm
- A cushion pad, 35x35cm
- Pins or clips

### For yarn stockists contact

**Wool Warehouse 01926 882818**  
[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

## TENSION

Square measures 9x9cm (3½x3½in)  
14 sts and 8 rows measure 10x10cm  
(4x4in) overtreble crochet using a  
5mm hook, or size needed to obtain  
correct tension

## MEASUREMENTS

Cushion measures 35x35cm  
(14x14in)

## ABBREVIATIONS

**puff st** (Yrh, insert hook in st/sp, yrh  
and pull through loop) 5 times, yrh  
and pull through all loops on hook

For a full list, see page 86

## Pia's mirror work memories

"My parents had two throw pillows from India that I still remember clearly. They were deep red and covered in colourful, ornate embroidery and sparkling mirrors. When I was young, I wasn't allowed to touch them... so, of course, I routinely popped the mirrors out, panicked and wriggled them back in before anyone saw. I was fascinated by how the embroidery held the mirrors in place. I wanted to replicate that effect in crochet."

Words by Pia Thadani

Also known as *shisha*, Indian mirror work can beautify anything, from homewares to clothing and more. Try this crochet version!

## NOTES

Cushion is made up of a Front and Back. The Back is made in 2 pieces to form an envelope opening. The Front is made up of 16 Squares, which are worked in rounds with RS facing.

## CUSHION

### MIRROR BACKS (MAKE 16)

Using a 2.75mm hook and Pistachio, ch2.

**Round 1 (RS)** 6dc in second ch from hook, ss to beg dc. [6 sts]

**Round 2 (RS)** Ch1 (does not count as st throughout), 2dc in each st around, ss to beg dc. [12 sts]

**Round 3** Ch1, (2dc in next st, dc in next st) 6 times, ss to beg dc. [18 sts]

**Fasten off** and weave in ends.

### MIRROR FRONTS (MAKE 16)

Using a 2.75mm hook and Pistachio, ch8 and ss in last ch from hook to form a loop.

**Round 1 (RS)** Ch1, 12dc in loop, ss to beg dc. [12 sts]

**Round 2** Ch1, (2dc in next st, dc in next st) 6 times, ss to beg dc. [18 sts]

Work next round through a Mirror Front and Back to join.

**Round 3** Ch1, (dc, ch1) in each st around, inserting the mirror as you join, ss to beg dc. [18 sts, 18 ch-1 sps]

### SQUARES (MAKE 16)

Make 8 each in Bordeaux and Mustard.

Using a 5mm hook, join yarn in any ch-1 sp on Mirror.

**Round 1 (RS)** Ch1, dc in each ch-sp around, ss to beg dc. [18 sts]

**Round 2** Ch1 (dc in next 2 sts, 2dc in next st) 6 times, ss to beg dc. [24 sts]

**Round 3** Ch3 (counts as corner ch-1 sp), puff st in first st, \*htr in next st, dc in next 3 sts, htr in next st\*\*, (puff st, ch1, puff st) in next st; rep from \* 3 times more ending final rep at \*\*, puff st in same st as beg puff, ss into corner ch-1 sp. [24 sts, 4 ch-1 sps]

**Round 4** Ch1, \*2dc in ch-sp, dc in each st to next ch-sp, (2dc, ch1) in ch-sp; rep from \* 3 times more, ss to beg dc. [44 sts, 4 ch-sp]

## TO MAKE UP

Lay Squares in a 4x4 formation. You will work 3 horizontal joins, then rotate the piece and repeat the joins.

When working a joining ss, insert hook from RS to WS.

Using a 5mm hook, join Off White with a ss in top-right ch-sp on bottom-right Square.

**Row 1 (RS)** Ss in ch-1 sp on adjacent Square (Square in row above), \*(ss in next st on first



The back is worked in one colour in two pieces, crossed over to form an envelope opening



The mirrors are 'sandwiched' inside a pair of crochet roundels at the centre of each square

Square, ss in next st on adjacent Square) rep across to next ch-sp, ss in ch-sp on first Square, ss in final ch-sp on adjacent Square\*\*, ss in first ch-sp on next square in same row as first square, ss in first ch-sp on next square in row above; rep from \* 3 times more, ending final rep at \*\*.

### Fasten off.

Repeat Row 1 twice more to complete the horizontal joins. Rotate the panel so the unjoined lines are running horizontally and repeat Row 1 another 3 times (skipping over any joins between squares as you come to them) so all the Squares are joined.

## BORDER

Using a 5mm hook, join Off White in any corner on Front.

**Round 1** Ch1, \*3dc in corner, (dc in next 11 sts, dc in seam) 3 times, dc in next 11 sts; rep from \* 3 times more, ss to beg dc. [200 sts]

### Fasten off.

## TO MAKE UP

With WS facing out, place Front and Backs together. The Backs should overlap slightly over the centre of the Front.

Pin in place and whipstitch together using Off White.

Turn so RS is facing and insert cushion pad. Weave in all ends.

## THE DYE LOT



# Birdstreet Yarn

Meet an indie dyer and indulge in a design with their skeins



**When Clare Bird took a yarn dyeing workshop at her local yarn shop, she thought it would be a fun activity for her and her husband, Jon, to do together. And she was**

**right – it was such a fun activity, in fact, that they turned it into a family business.**

### A NEW ADVENTURE

At first, the couple, who recently celebrated their 31st wedding anniversary, simply enjoyed experimenting with colour. “It took a lot of practice (and many mistakes) before we were happy to start selling our yarn,” says Jon. But once they did decide to put the yarn on Clare’s Etsy shop, response from customers was overwhelmingly positive.

The reaction was so good, in fact, that in 2018 Jon left his job as a primary school headteacher and began teaching part-time

to focus on growing the business. “It felt like a good time to do something different and start a new adventure, together,” he says.

### FULL OF PERSONALITY

Clare and Jon find inspiration for their yarn dyeing in their other shared passions. “I’m a keen landscape and macro photographer, and both of us love gardening and spending time outdoors, so the natural world is often the inspiration for our colours,” explains Jon. “And our shared love of music, particularly that of Paul Weller, leads to the names of a number of our yarns.”

However, the pair’s tastes are not always the same. “Clare and I have different favourites and different aesthetics,” says Jon. “This helps to keep our yarns fresh.”

### CONTINUOUSLY CREATIVE

Clare loves to crochet, spin and weave, and almost always uses Birdstreet Yarn for her

work. “Sometimes I’ll even custom-dye something for her,” says Jon. At the moment, she’s designing a crochet blanket using their Yarn Advent for 2023 – her favourite projects to make are blankets, especially as gifts. Jon, meanwhile, is just learning how to knit. His first project was a scarf for Clare in her favourite yarn colourway, Merlin.

The couple aren’t sure exactly what will come next for their business, but they’re excited to continue designing new and enticing colours for their yarn. When you buy independently dyed yarn like theirs, Jon says, you also get “the care and artisan feel that goes into each colourway. The choice of variegation and the flecks of colour that come from speckling are unique; they reflect the yarn dyer and the effort they put into it.”

[www.birdstreetyarn.com](http://www.birdstreetyarn.com)

Instagram: [@mrb\\_brdstreetyarn](https://www.instagram.com/mrb_brdstreetyarn) and

[@clare\\_birdstreetyarn](https://www.instagram.com/clare_birdstreetyarn)

Facebook: [Birdstreetuk](https://www.facebook.com/Birdstreetuk)

Birdstreet Yarn  
4ply in Scuba  
and Glass House



# Baby's breath

Welcome a new arrival with a luxurious pram blanket like this almond blossom-inspired version by Alice Tarry

# THE DYE LOT



## YOU WILL NEED

- Birdstreet Yarn 4ply  
(75% superwash Merino,  
25% nylon, 100g/425m)  
1 skein of each:

**Yarn A** Scuba

**Yarn B** Glass House

- A 3.5mm hook
- A stitch marker

For yarn stockists contact  
[www.birdstreetyarn.com](http://www.birdstreetyarn.com)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Blanket measures 51x51cm (20x20in)

## ABBREVIATIONS

**puff st** (Yrh, insert in st, yrh pull up a loop the height of a tr) 3 times, yrh and pull through 6 loops, yrh and pull through final 2 loops

**standing dc** Place slipknot on hook, insert hook in sp indicated, yrh and pull up a loop, yrh and pull through 2 loops on hook

**spiked dc** Insert hook in st indicated, yrh and pull up a loop, pull loop up to height of current round, yrh and pull through 2 loops

For a full list, see page 86

Create something extra special for a newborn with this detailed baby blanket full of elegant and intriguing flower motifs.

## NOTES

Blanket is made up of 35 Squares: 18 Plain and 17 Floral. Squares are worked in rounds and joined together in a 5x7 formation. Refer to the image as a guide when joining Squares. Side Edging is worked off both long edges, then a Border is worked at the end.

## BABY BLANKET

### PLAIN SQUARES (MAKE 18)

Using Yarn A, make a magic loop.

**Round 1 (RS)** Ch2, tr into loop (counts as cl), ch3, (2-tr cl into loop, ch3) 4 times, ss to top of beg cl. [5 cls, 5 ch-3 sps]

**Round 2 (RS)** Ch1 (does not count as st throughout), 4dc in each ch-sp around, ss to beg dc. [20 dc]

**Round 3** Ch2, tr in next st (counts as tr2tog), \*ch2, skip 1 st, (2-tr cl, ch2, 2-tr cl, ch2, 2-tr cl) in next st, ch2, skip 1 st\*\*, tr2tog next 2 sts; rep from \* 3 times more ending final rep at \*\*, ss to top of first st. [4 tr2tog, 12 cls, 16 ch-2 sps]

**Round 4** Ch1, (dc, ch2, dc) in first ch-sp, ch2, (dc, ch2, dc) in next ch-sp, ch4 (corner sp), \*(dc, ch2, dc, ch2) in next 3 ch-sp, (dc, ch2, dc) in next ch-sp, ch4; rep from \* twice more, (dc, ch2, dc, ch2) in next 2 ch-sp, ss to first dc. [32 dc, 28 ch-2 sps, 4 ch-4 corner sps]

**Fasten off.**

### FLORAL SQUARES (MAKE 17)

Using Yarn A, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as st throughout), (dc in loop, ch3) 5 times, ss to beg dc, ch2 and place live loop on marker on WS of work. [5 dc, 5 ch-3 sps]

Join Yarn B with a standing dc in any ch-3 sp.

**Round 2 (RS)** Ch1 (htr, tr, htr, ch1, dc) in same ch-3 sp, ch1, \*(dc, ch1, htr, tr, htr, ch1, dc) in next ch-3 sp, ch1; rep from \* 3 times more, ss to beg dc. [5 petals]

**Fasten off** Yarn B.

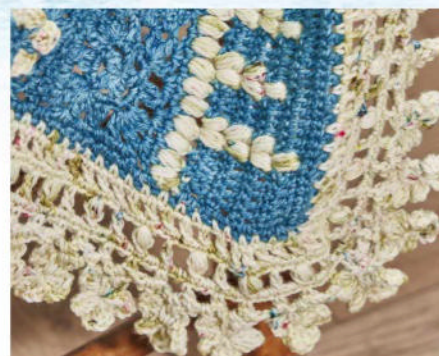
Place live loop of Yarn A back on hook.

**Round 3** \*Spiked dc into dc directly below in Round 1, ch3 (behind petal) 5 times, ss to beg dc. [5 spiked dc, 5 ch-3-sp]

**Round 4** Ch1, (4dc in next ch-3 sp) 5 times, ss to first dc made. [20 dc]

**Round 5** Ch2, tr in next st (counts as tr2tog), \*ch2, skip 1 st, (2-tr cl, ch2, 2-tr cl, ch2, 2-tr cl) in next st, ch2, skip 1 st\*\*, tr2tog next 2 sts; rep from \* 3 times more ending final rep at \*\*, ss to top of first st. [4 tr2tog, 12 cls, 16 ch-2 sps]

**Round 6** Ch1, (dc, ch2, dc) in first ch-sp, ch2, (dc, ch2, dc) in next ch-sp, ch4 (corner sp), \*(dc, ch2, dc, ch2) in next 3 ch-sp, (dc, ch2, dc) in next ch-sp, ch4; rep from \* twice more, (dc, ch2, dc, ch2) in next 2 ch-sp, ss to first dc. [32 dc, 28 ch-2 sps, 4 ch-4 corner sps]



After joining the squares together, work a lacy border all around the blanket



Plain and floral squares, worked in a lacy stitch pattern, are arranged in a chequeboard layout

## TO MAKE UP

Layout the Squares in a 5x7 formation, alternating Plain and Floral. Work all joining with RS facing throughout. First join along the columns so all Squares are joined. Then join along the rows to close gaps. Join Yarn A in both ch-2 corner sp at start of column being joined.

**Row 1 (RS)** (Ch2, ss in next ch-sp on both Squares being joined) rep across to end, ss in bottom corner sp on both Squares.

**Fasten off.**

Rep Row 1 for all joining.

## SIDE EDGES

Join Yarn A in corner ch-sp at beg of either long edge with a standing dc.

**Row 1 (RS)** (Ch1, skip dc, dc in next ch-sp) repeat across to final ch-sp, dc in ch-sp, ch3, place live loop on marker. [63 sts, 62 ch-sp]

With RS facing, join Yarn B in first dc

**Row 2 (RS)** Ch3 (counts as tr), \*puff st in next ch-sp, ch1, skip dc; rep from \* to final st, tr in final st. [64 sts, 61 ch-1 sps]

**Fasten off.**

Place live loop of Yarn A on hook.

**Row 3 (WS)** Dc in tr, (BPdc around puff st, dc in ch-sp) repeat to final st, dc in final st, turn. [125 sts]

**Row 4** Ch2, tr in next st (counts as tr2tog), tr in next 5 sts, \*change to Yarn B, skip 3 sts, work over previous row and into ch-sp between puff

# THE DYE LOT



sts 2 rows below, (puff st, ch1, puff st) in ch-1 sp, change to Yarn A, tr in next 3 sts; rep from \* across to final 4 sts, tr in next 2 sts, tr2tog final 2 sts, turn.

**Fasten off** Yarn B.

**Row 5** Ch1, dc in first 6 sts, \*BPdc around puff st, dc in ch-sp, BPdc around puff st, dc in next 3 sts; rep from \* to final 3 sts, dc in final 3 sts, turn. [123 sts]

**Row 6** Ch3 (counts as tr), tr in next 5 sts, \*change to Yarn B, skip 3 sts, work over previous row and into ch-sp between puff sts 2 rows below, (puff st, ch1, puff st) in ch-1 sp, change to Yarn A, tr in next 3 sts; rep from \* across to final 3 sts, tr in final 3 sts, turn.

**Row 7** As Row 5.

**Row 8** Ch3 (counts as tr), tr in next 5 sts, \*change to Yarn B, skip 3 sts, work over previous row and into ch-sp between puff sts 2 rows below, (puff st, ch1, puff st) in ch-1 sp, change to Yarn A, tr in next 4 sts, change to Yarn B, skip 1 st, work over previous row into ch-sp 2 rows below, puff st in ch-sp, change to Yarn A, tr in next 5 sts, change to Yarn B, skip 1 st, work over previous row into ch-sp 2 rows below, puff st in ch-sp, change to Yarn A, tr in next 4 sts; rep from \* 5 times more, change to Yarn B, skip 3 sts, work over previous row and into ch-sp between puff sts 2 rows below, (puff st, ch1, puff st) in ch-1 sp, change to Yarn A, tr in final 6 sts, turn. [116 sts, 7 ch-1 sps]

**Row 9** Ch1, dc in first 6 sts, \*BPdc around puff st, dc in ch-sp, BPdc around puff st, dc in next 4 sts, BPdc around puff st, dc in next 5 sts, BPdc around puff st, dc in next 4 sts; rep from \* 5 times more, BPdc around puff st, dc in ch-sp, BPdc around puff st, dc in final 6 sts, turn. [123 sts]

**Row 10** Ch3 (counts as tr), tr in next 6 sts, \*change to Yarn B, skip next st, work over previous row and into ch-sp 2 rows below, puff st in ch-sp, change to Yarn A, tr in next 17 sts;

rep from \* 5 times more, change to Yarn B, skip next st, work over previous row and into ch-sp 2 rows below, puff st in ch-sp, change to Yarn A, tr in next 7 sts, turn.

**Fasten off** Yarn B.

**Row 11** Ch1, dc in first 7 sts, (BPdc around puff st, dc in next 17 sts) 6 times, BPdc around puff st, dc in final 7 sts.

**Fasten off.**

Repeat Side Edging on opposite long edge.

## BORDER

Border is worked in rounds with RS facing throughout.

Join Yarn A in first st across either long edge with a standing dc.

**Round 1 (RS)** \*(Ch1, skip 1 st, dc in next st) 61 times, ch3 (corner sp), (dc, ch1) 8 times evenly over row-ends of Side Edge, (dc in next ch-sp on Square, ch1, skip ch-sp) across to final ch-sp on final Square, dc in ch-sp, (ch1, dc) 8 times evenly over row-ends of Side Edge, ch3, dc in first st of Side Edge; rep from \* once more omitting final st, ss to beg dc. [248 sts, 244 ch-1 sps, 4 ch-3 sps]

**Fasten off.**

Join Yarn B in any corner ch-3 sp with a standing dc.

**Round 2 (RS)** \*(Ch1, skip next dc, dc in next ch-sp) rep to final st before ch-3 sp, ch1, skip dc\*\*, (dc, ch3, dc) in ch-sp; rep from \* 3 times more ending final rep at \*\*, dc in same ch-3 sp as beg dc, ch3, ss to beg dc. [252 dc, 248 ch-1 sps, 4 ch-3 sps]

**Round 3** Ss into first ch-1 sp, ch4 (counts as tr, ch1), \*(skip dc, tr in next ch-1 sp, ch1) repeat to ch-3 sp, (tr, ch1, tr, ch2, tr, ch1) in ch-3 sp; rep from \* around, ss to third ch of beg ch-4. [264 sts, 260 ch-1 sps, 4 ch-2 sps]

**Round 4** Ch1, dc in first st, \*(dc in ch-1 sp, dc in tr) rep to ch-2 sp, 3dc in ch-sp, pm in second dc of 3-dc group, dc in next st; rep from \* around,

ss to beg dc. [536 sts]

**Round 5** Ch5 (counts tr, ch-2), skip 2 sts, \*(puff st in next st, ch2, skip 2 sts, tr in next st, ch2, skip 2 sts) 20 times, puff st in next st, ch2, skip 2 sts, tr in next st, ch4, skip marked st, tr in next st, ch2, skip 2 sts, puff st in next st, ch2, skip 2 sts,\*\* tr in next st, ch2, skip 2 sts; rep from \* around, ending final repeat at \*\*, ss to third ch of beg ch-5. [180 sts, 176 ch-2 sps, 4 ch-4 sps]

**Round 6** Ch1, dc in first st, \*(2dc in ch-sp, dc in next st) repeat to ch-4 sp, 5dc in ch-4 sp; rep from \* 3 times more, (dc in next st, 2dc in ch-sp) twice, ss to beg dc. [552 sts]

**Round 7** Ch1, dc in first st, \*(ch4, skip 2 sts, dc in next st) repeat until you are above the final tr of Round 5, ch2, skip 2 sts, (tr, ch2, tr) in next st, ch2, skip 2 sts, dc in next st; rep from \* 3 times more, ch4, skip 2 sts, dc in next st, ch4, skip 2 sts, ss to beg dc.

**Round 8** Ch1, dc in ch-sp, \*(ch3, dc in next ch-sp), ch4, 3-tr cl in fourth ch from hook, ch5, ss in fifth ch from hook, (ch3, 2-tr cl in ch-5 sp, ch3, ss in ch-5 sp) 3 times, ch3, 3-tr cl in ch-5 sp, dc in next ch-sp on blanket; rep from \* to last ch-4-sp across side, (ch3, dc in next ch-sp), ch4, 3-tr cl in fourth ch from hook, ch5, ss in fifth ch from hook, (ch3, 2-tr cl in ch-5 sp, ch3, ss in ch-5 sp) 3 times, ch3, 3-tr cl in ch-5 sp, dc in corner ch-sp on Blanket; rep from \* around, to end, ss to beg dc.

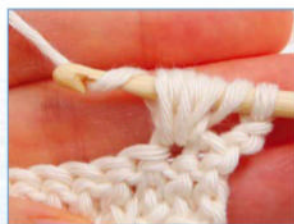
**Fasten off** and weave in all ends.

Block to measurements listed.

## SIMPLE STEPS HOW TO WORK A PUFF STITCH



**1** Wrap yarn round hook (yrh), insert hook into stitch indicated, yrh and pull through a loop of yarn. Bring the loop up to the same height as a treble stitch.



**2** Repeat from \* in step 1 twice more (or as instructed in the pattern). You will now have 7 loops on the hook. Work yrh and carefully pull this through all the loops on the hook.



**3** You will have formed a puff stitch with 3 repeats. Vary the number of repeats from \* to create a puff stitch with 4 or 5 repeats – the more repeats you work, the larger the puff stitch will look.



**4** To secure and complete the puff stitch, chain 1 (yrh and pull through 1 loop). On the next row, the pattern may or may not ask you to work into this chain and/or the top loop of the puff st.

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# YARN Reviews



01

*F is for...*



02

# FANCY

Treat yourself to some of the most luxurious yarns around, then use them for all sorts of exciting makes!



03



05



04



06

*Join our  
alphabet call!*



## 'F' PATTERN

Ch8.

**ROW 1** Dc in second ch from hook and each ch across, turn. [7 dc]

**ROW 2** (Top prong) Ch4, dc in second ch from hook and next

2 ch; ss to last dc from Row 1, ss in next 3 dc from Row 1.

**ROW 3** (Centre prong) Ch3, dc in second ch from hook and next ch, ss to dc at base of ch-3.

**FASTEN OFF**



The leftover yarns from this yarn review will be donated to Knit for Peace. Learn more at [www.knitforpeace.org.uk](http://www.knitforpeace.org.uk) and go to [www.gathered.how](http://www.gathered.how) for more yarn donation ideas.

## MALABRIGO ARROYO

**WEIGHT** DK/Sport  
**CONTENT** 100% superwash Merino wool  
**BALL** 100g/306m  
**HOOK** 3.25-4mm  
**RRP** £14.99

Are you ready to go to yarn heaven? This is a deliciously soft and smooth twisted hank, so make sure you wind it into a ball before grabbing your hook. It's a complete treat to work with it, as it flows effortlessly through your hands. The Merino wool creates a fuzzy and warm fabric



01

that's brilliant for winter. There are 77 colours available, each kettle dyed in small batches – the range includes variegated shades and heathered solids like this one. Take care to wash it by hand or on a gentle machine cycle in cold water and dry flat. [www.malabrigoyarn.com](http://www.malabrigoyarn.com)

## RICO DESIGN ESSENTIALS MERINO DK

**WEIGHT** DK  
**CONTENT** 100% virgin wool  
**BALL** 50g/120m  
**HOOK** 4-4.5mm  
**RRP** £5.79

Every stash needs to have a ball of this squishable yarn. The buttery soft feel and fuzzy halo tell you straight away that this is a high-quality wool that you'll want to wear next to your skin – it's even safe for sensitive types. The four plies are twisted tightly together and slide



03

oh-so-smoothly across your hook. The resulting fabric is light, warm and snuggly, with a wonderful springiness. The colour choice is huge, with 44 shades across the rainbow including five multihued prints. Gently wash at 30°C and air dry. [www.rico-design.de](http://www.rico-design.de)

## KARTOPU MELANGE WOOL

**WEIGHT** Chunky  
**CONTENT** 80% acrylic, 20% wool  
**BALL** 100g/170m  
**HOOK** 5mm  
**RRP** £3.99

Plump, stretchy and as soft as cloud, this yarn is a fantastic all-rounder. The mix of acrylic and wool makes it fuzzy and gentle on your skin, yet hard-wearing and strong. The two twisted strands are a joy to hook and create a cosy fabric with a unique texture. You could



05

make almost anything with this gorgeous yarn, from accessories to garments. Each of the 26 colours have a lovely heathered effect, with dark and pale tones combining to lift the fabric to another dimension. Handwash only and air dry when finished. [www.kartopu.com.tr](http://www.kartopu.com.tr)

## SCHEEPJES STARDUST

**WEIGHT** 4ply  
**CONTENT** 75% acrylic, 11% wool, 11% mohair, 3% metallic polyester  
**BALL** 100g/540m  
**HOOK** 3-3.5mm  
**RRP** £6.85

One touch of this yarn will leave you starry-eyed! It's super soft and fuzzy, with stunning sparkly bits to create shimmer. The clever blend of fibres gives it a luxe look and feel without breaking the bank, and it hooks up quickly into a fabric that's great for fine, lacy projects. Each



02

ball has a generous metreage so it goes a long way, too. There are 14 gorgeous shades named after constellations – nine are solids and five are variegated colourways like this one with long colour changes. Handwash at 30°C and don't tumble dry. [www.scheepjes.com](http://www.scheepjes.com)

## HOBBIJ HONEY BUNNY CANDY

**WEIGHT** Super chunky  
**CONTENT** 85% polyester, 15% polyamide  
**BALL** 100g/120m  
**HOOK** 7mm  
**RRP** £7.30

A playful treat for little ones and beyond, this velvety soft chenille yarn is OEKO-TEX certified and also comes in a mini 50g size. It's chunky and plump, great for thick clothing and cuddly toys. The original Honey Bunny yarn comes in solid colours, but this Candy



04

version has an extra strand wrapped around for a fun pop of neon colour. The shade palette of eight includes brights and neutrals, which can be matched with other Honey Bunny yarns. Machine wash at 40°C and air dry your makes. [www.hobbij.co.uk](http://www.hobbij.co.uk)

## WENDY WITH WOOL ARAN PURE

**WEIGHT** Aran  
**CONTENT** 100% wool  
**BALL** 200g/294m  
**HOOK** 5mm  
**RRP** £7.99

Hook a timeless classic using 100% British wool! This supersized ball is strong and sturdy enough for everyday garments and is made up of three fuzzy plies twisted tightly. It's a doddle to hook it into a warm and cosy fabric that's ideal for hard-wearing jackets



06

and cardis for winter. The aran thickness is great for making traditional jumpers, showing off all those textured stitches beautifully. It comes in eight earthy tones, of which five are rainbow colours and three are neutrals. Handwash only. [www.wendywools.com](http://www.wendywools.com)

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## DOUBLE TROUBLE

What's better than one finished version of Eleonora Tully's crochet-along? Two, of course! Mother and daughter Ann and Becky McCready picked up their hooks and made the Golden Moments CAL this year. As we always say, a family that crochets together, stays together!

## COOL CAT

Maeve Carrick hooked up Tom Kitten from issue 110 as a fun project, and now he has pride of place in her home. With his matching, slightly undersized trousers and jacket, he looks very smart indeed – almost like he's straight out of a story! Now that this little Tom is settled, we wonder if Maeve will make any other characters, like Squirrel Nutkin, to keep him company.



## DOUBLE TAP ♥

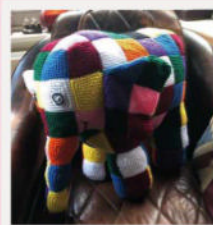
We've been double tapping on Instagram and admiring your makes. Tag us @simplycrochetmag and use the hashtag #SCTreblemaker



**IN THE PRESENT**  
Michelle Mansfield, aka @mvshobbies, made her first-ever crochet jumper with a pattern from issue 128! Her daughter is "super happy with it". Well done, Michelle!



**FAIRY FRIENDS**  
Since they've been hooked by maker Emily Wray, aka @pricklycrafts\_UK, this pair of Flower Fairies from issue 130 have been exploring the great outdoors!



**ELMER'S WORLD**  
Elmer the Patchwork Elephant from issue 138 is the perfect companion for Sarah Osborne, aka @sooriginalknitting andcrochet. He looks very cute and cuddly!



**FAB FESTIVAL MAKE**  
Rachel Bolt, aka @racheljbolt, chose her own colour scheme for this granny square bag from issue 139, giving the project a fun, sophisticated twist.



## LOVE IN COLOUR

This matching blanket and cushion set from issue 139 is the perfect way to instantly add a bit of colour and fun into your home. Laura Bulloch made this wonderful pair to help brighten up her front room. We know she'll get lots of compliments and requests from friends and family for their own decorations. Super cute!

## THE LOWDOWN

It's simple to be in with a chance of winning a great hooky prize in a future issue! Show us your *Simply Crochet* makes on Facebook, Twitter, Instagram or via email by 24 October.

For all terms and conditions, and more information, visit [www.gathered.how/simplycrochetcomps](http://www.gathered.how/simplycrochetcomps)

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## BRIGHT BONANZA

The best way to update your home décor is to make it yourself! Hookster Gemma Kingston created this amazing rainbow cushion from the stash-buster collection in issue 114, and we think it looks like a maximalist's dream come true. Gemma says she really enjoyed creating it, as well. We might be inspired to go back and make this project again ourselves...



# TAKE 1,000s OF PATTERNS WHEREVER YOU GO!



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### DARE TO BE DIFFERENT



Jess Sadler shared her finished Elmer toy from issue 138 – just look at how perfect he is! Jess plans to gift him to a new baby in her family. She says Elmer was very relaxing to make; though, as she used slightly different colours, sewing him together made her head hurt a little! Great finish, Jess.



## JOIN US ONLINE!

If you're looking to socialise with like-minded crocheters, then make sure you join our SCTrebleMakers Facebook group – the place to share pictures of your makes, get pattern recommendations and advice, and generally talk about how much you love *Simply Crochet* magazine. With over 6.5k members, it's a bustling crochet forum full of friendly fellow hooksters. We look forward to chatting with you on there!



## TALK TO US!

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CROCHET  
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 Becky Skuse

## HOW DO I WORK INTO THE BACK LOOP ONLY?

Brush up on your technique with our simple guide...

When you first learn to crochet, following the rules is really important. When you're working a stitch into the stitch below, you usually need to insert your hook under two strands of yarn that create a V-shape. But did you know that you can break this rule and create some fun effects? Stitches worked under just the front or back strand (or loop) can create interesting textures, or leave a strand available for creating another layer of stitches.

You can work any stitch into the back loop or front loop only of the stitch on the previous row, and combinations of these stitches can create interesting textures in your crochet fabric. You can also use front and back loop stitches to create layers in your fabric. For example, by working a row of stitches into the front loop only, you'll leave the back loop free for a new row of stitches, worked into the back loop only. The result is a layered three-dimensional effect. Let's hook...



Alternate front and back loop dc to create this textured fabric

## WHAT ARE THE FRONT AND BACK LOOPS?

Start here for all you need to know...

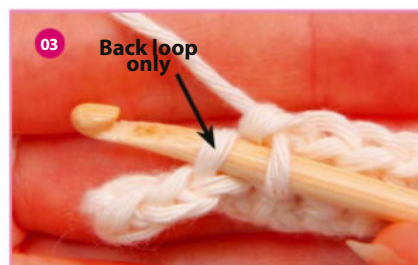
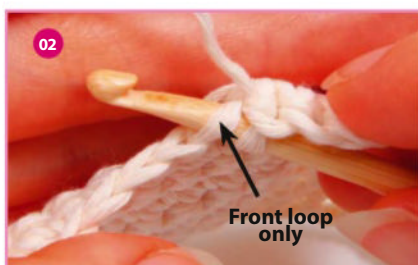
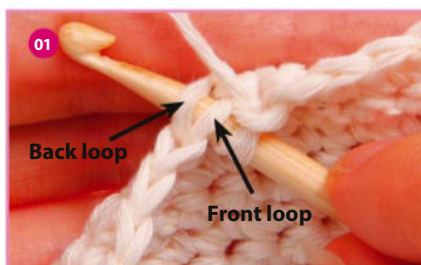
Pick up any piece of crochet fabric and have a look at the stitches. Arrange the fabric so the side you're working on – or are about to work on – is facing towards you.

**Step 1** No matter the size or shape of the stitch, each one usually has a V-shape at the top – you might need to tilt the fabric towards you to see it. Each V shape is made up of two strands of yarn. In most standard crochet patterns, we insert the hook under both these strands to work a stitch – you can see this depicted in the first image below.

**Step 2** The strand of yarn that's closest to you is called the front

loop. In order to work into the 'front loop only', insert your hook under just this one strand of yarn and work a stitch as usual here. **Step 3** The strand of yarn that's farthest away from you is called the back loop. In order to work into the 'back loop only', insert your hook under just this one strand of yarn and work a stitch as usual here. The front loop will be left unworked.

These strands will look slightly different if you're hooking in the round, but just remember that whichever side of the fabric you're working on, the front loop is always closest to you, while the back loop is always farthest away from you.



## HOW DO I MAKE A BACK LOOP ONLY STITCH?

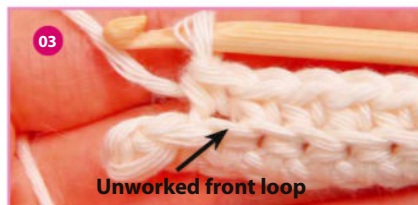
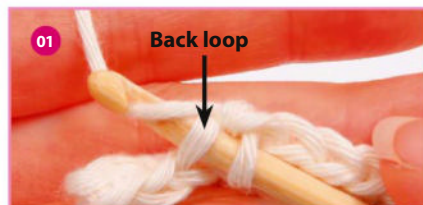
Here's how to work this simple technique...

We'll show you how to make a dc stitch into the back loop only, but you can use this technique with any stitch – the only difference is where you insert the hook.

**Step 1** Insert the hook under just the back loop and yrh.

**Step 2** Pull up a loop, making sure you're only pulling the yarn through the back strand/loop.

**Step 3** Yrh and pull through 2 loops as usual to finish a dc stitch. The unworked front strand/loop forms a line of yarn in the fabric.



## HOW DO I MAKE A FRONT LOOP ONLY STITCH?

It's easy to leave the back loops unworked instead...

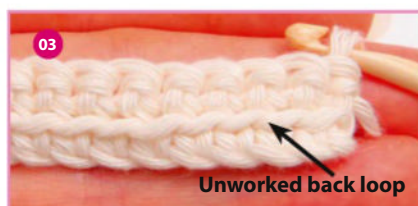
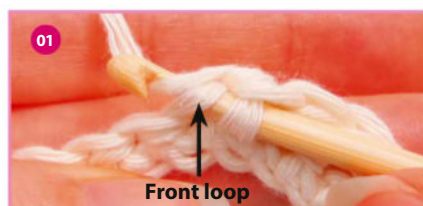
Again, you can use this technique with any stitch – the only difference is where you insert the hook.

**Step 1** Insert the hook under just the front loop and yrh.

**Step 2** Pull up a loop, making sure you're only pulling the yarn

through the front strand/loop. Yrh and pull through 2 loops as usual to finish a dc stitch.

**Step 3** If you turn the fabric over, you'll see that the unworked back strands/loops form a line of yarn in the fabric.



## HOW DO I CREATE LAYERS?

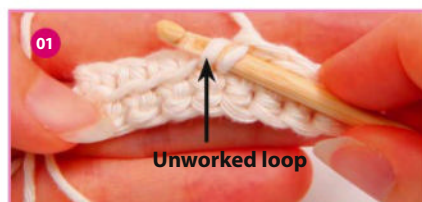
Get ready to get three dimensional...

When you work in the front or back loop only, the unworked strand creates an opportunity to make another layer of stitches. You might see this written in a pattern as 'Row 10a (worked in front loop only)' and 'Row 10b (worked in back loop only)'. For colourwork, you might work a longer stitch into the unworked

strand/loop a couple of rows below. Here's how to do this:

**Step 1** When your pattern instructs you to, insert your hook under just the unworked strand/loop below. Don't catch any other loops!

**Step 2** Make the stitch as instructed. This can be a little fiddly, but take your time and move your yarn-holding hand as needed.



### Let Becky solve your hooky conundrums!

Crochet Unravelled aims to dive deep into the techniques, tutorials and terminology that will make you a better hookster. Have you got a question you want Becky to unravel? Send it in to us at [simplycrochet@ourmedia.co.uk](mailto:simplycrochet@ourmedia.co.uk)

### NEXT ISSUE

Don't miss the next workshop... we'll learn about abbreviations and how to follow a pattern

# NEXT ISSUE



NORDIC CHRISTMAS  
COLLECTION

FESTIVE COLOURWORK  
JUMPER

FUN AMI' FOOD

MINI STOCKINGS  
BUNTING

WINTER SHAWL

DOG-THEMED  
DECORATIONS

KIDS' EVERGREEN

TANK TOP

ADORABLE ROBIN  
BLANKET

& MORE...



## EXTRA!

### Exclusive

# THE SMURFS

## 2024 CALENDAR

6  
CHARACTERS  
TO HOOK



Tunisian crochet  
snowfall jumper



## ON SALE 31 OCTOBER

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# Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook

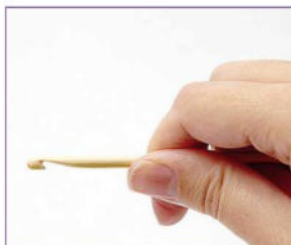
## HOLDING THE HOOK

Try these methods and see which works best



### PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



### KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

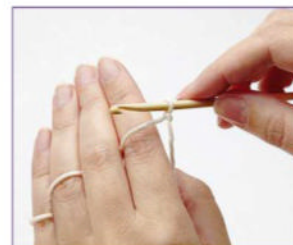
## HOLDING THE YARN

Even tension results in even stitches



### METHOD ONE

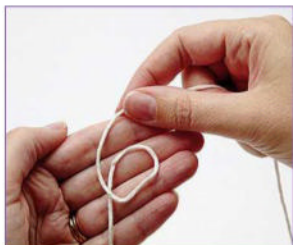
Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



### METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

## MAKING A SLIPKNOT The first loop on the hook



**1** Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a loose, circular loop.



**2** Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.

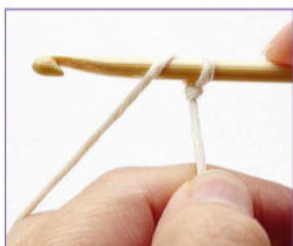


**3** Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.

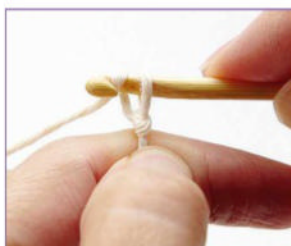


**4** Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

## CHAIN STITCH Use this stitch to make your foundation chain



**1** Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



**2** Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



**3** This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

## How to count chains



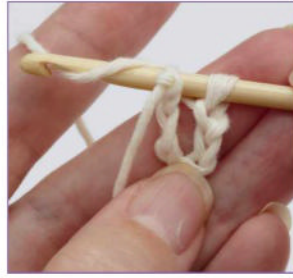
Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

## SLIP STITCH (ss)

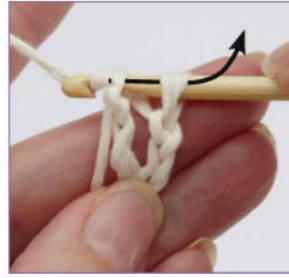
This stitch has no height – often used to join rounds



**1** You can make a slip stitch in any chain or stitch, to join it to the working loop on the hook. To make a slip stitch, simply insert the hook into the stitch indicated, from front to back.



**2** Catch the ball end of the yarn with the hook, so the yarn wraps anticlockwise around it (yarn round hook, or yrh).



**3** Gently pull the hook, and the yarn wrapped around it, back towards the 2 loops on the hook. Draw the yarn through both the loops on the hook.



**4** This will finish the stitch and you'll see how the slip stitch has joined the working loop to the chain or stitch you inserted the hook into. You can also use slip stitch to form a neat edging.

## DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric



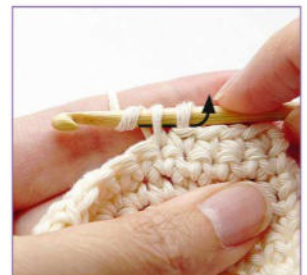
**1** To make a double crochet stitch, insert the hook under the top 2 loops of the next stitch on the previous row.



**2** Wind the yarn around the hook (yrh).



**3** Pull the yarn through the stitch, giving you 2 loops on your crochet hook.



**4** Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

## HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet



**1** To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



**2** Insert the hook under the top 2 loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



**3** Pull the yarn through the stitch only (3 loops on hook).



**4** Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

## TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch



**1** To work a treble crochet, start by winding yrh and then insert the hook under the top 2 loops of the stitch on the previous row.



**2** Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



**3** You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



**4** You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

## WORKING IN ROWS

Follow these simple rules to construct crochet fabric



**1** The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



**2** For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

## WORKING STITCHES INTO A RING

To make circles, tubes and other shapes



**1** Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



**2** Finish the treble, as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

## DOUBLE TREBLE CROCHET (dtr)

US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

**1** Make a foundation chain. Skip 4ch, \*yrh twice, and insert the hook under the top loop of the next ch.

**2** Yrh, pull the yarn through the ch loop only (4 loops on hook).

**3** Yrh and pull the yarn through 2 loops only (3 loops on hook).

Yrh and pull the yarn through 2 loops only (2 loops on hook).

**4** Yrh and pull the yarn through the remaining 2 loops. Repeat from \* to make more dtr sts.

**5** To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top 2 loops of the second stitch in the previous row; continue to the end of the row.

## TRIPLE TREBLE CROCHET (ttr)

US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

**1** Make a foundation ch. Skip 5 ch, \*yrh 3 times, insert hook under top loop of next ch.

**2** Yrh, pull yarn through ch loop only (5 loops on hook).

**3** † Yrh, draw loop through

2 loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from \* to make more ttr sts.

**4** To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the second st in the previous row; continue to the end of the row.

## Abbreviations

across	to end of the row	meas	measures
approx	approximate(ly)	patt(s)	pattern(s)
beg	beginning	pm	place marker
bl	insert hook under back loop only	prev	previous
BP	Back Post: work st indicated, inserting hook around post of st from back to front to back and not in top of st	qtr	quadruple treble
ch(s)	chain/chain stitch(es)	rem	remain(s)/remaining
ch-sp(s)	chain space(s)	rep	repeat
ch-	refers to ch made previously, eg. ch-3	RH	right hand
cl(s)	clusters	rnd(s)	round(s)
cont	continue	RS	right side
dc	double crochet	sk	skip
dc2tog	(insert hook in next st, yrh & draw a loop through) twice, yrh & draw through all 3 loops on hook	sp(s)	space(s)
dec	decrease	ss	slip stitch
dtr	double treble crochet	st(s)	stitch(es)
dtr2tog	work 2dtr together	t-ch(s)	turning chain(s)
fdc	foundation dc	tog	together
ftr	foundation tr	tr	treble crochet
fl	insert hook under front loop only	tr cl	(yrh, insert hook in sp/st, yrh & pull up loop, yrh & draw through 2 loops) number of times indicated, yrh & draw through all loops on hook
fol/folls	following/follows	tr2tog	(yrh, insert hook in next st, yrh & pull up loop, yrh a& draw through 2 loops) twice, yrh & draw through all loops on hook
FP	Front Post: As BP, inserting hook around post from front to back to front	ttr	triple treble crochet
htr	half treble	WS	wrong side
htr2tog	work 2htr together	yrh	yarn round hook
in next	sts to be worked into the same stitch	*	work instructions immediately foll *, then rep as many more times as directed
inc	increase	()	work all instructions in the brackets as many times as directed
LH	left hand		
lp(s)	loop(s)		

## Crochet hook conversions

UK	METRIC	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

## Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

## UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr



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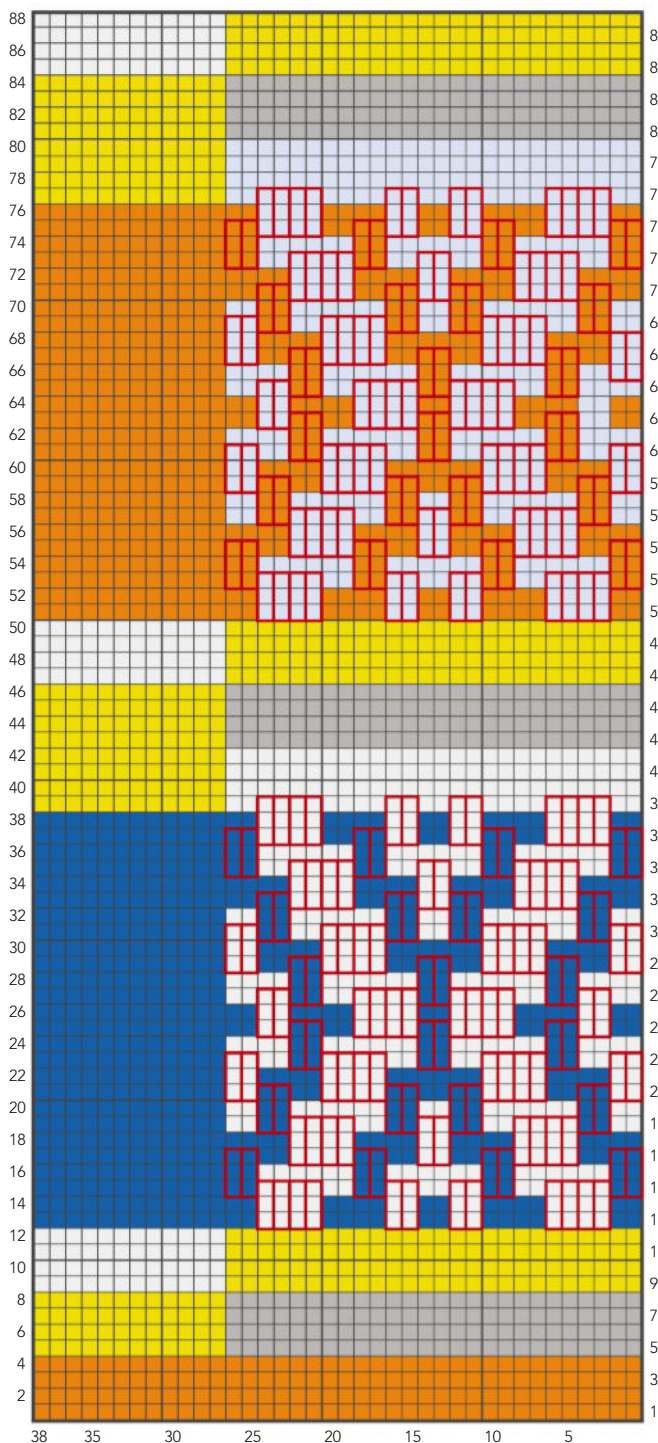
Find out everything you need to know about crochet on Gathered! Our page is filled with step-by-step videos, useful how-tos and information on the tools you'll need. Learn techniques such as how to create a turning chain, change colour, increase and decrease, sew seams, check your tension, make a magic loop, join your rounds and much more. And while you're there, have a look at our free crochet patterns – you may just find your next make!

# CHARTS & DIAGRAMS

Use these charts when creating the artfully mismatched scarf and socks, Elmer the Elephant poncho, floral infinity cowl and postage stamp cushion.

Artfully mismatched scarf, page 20

Artfully mismatched socks, page 22

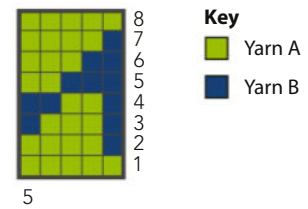


**Key**

- Burnt Orange
- Denim
- Cream
- Light Grey Mix
- Silver Mist
- Gilt

**Stitch key**

- Dc
- Tr3d



Elmer the Elephant poncho, page 45

**HOOD**

**RIGHT EAR**      **LEFT EAR**

**BACK**

**FRONT**

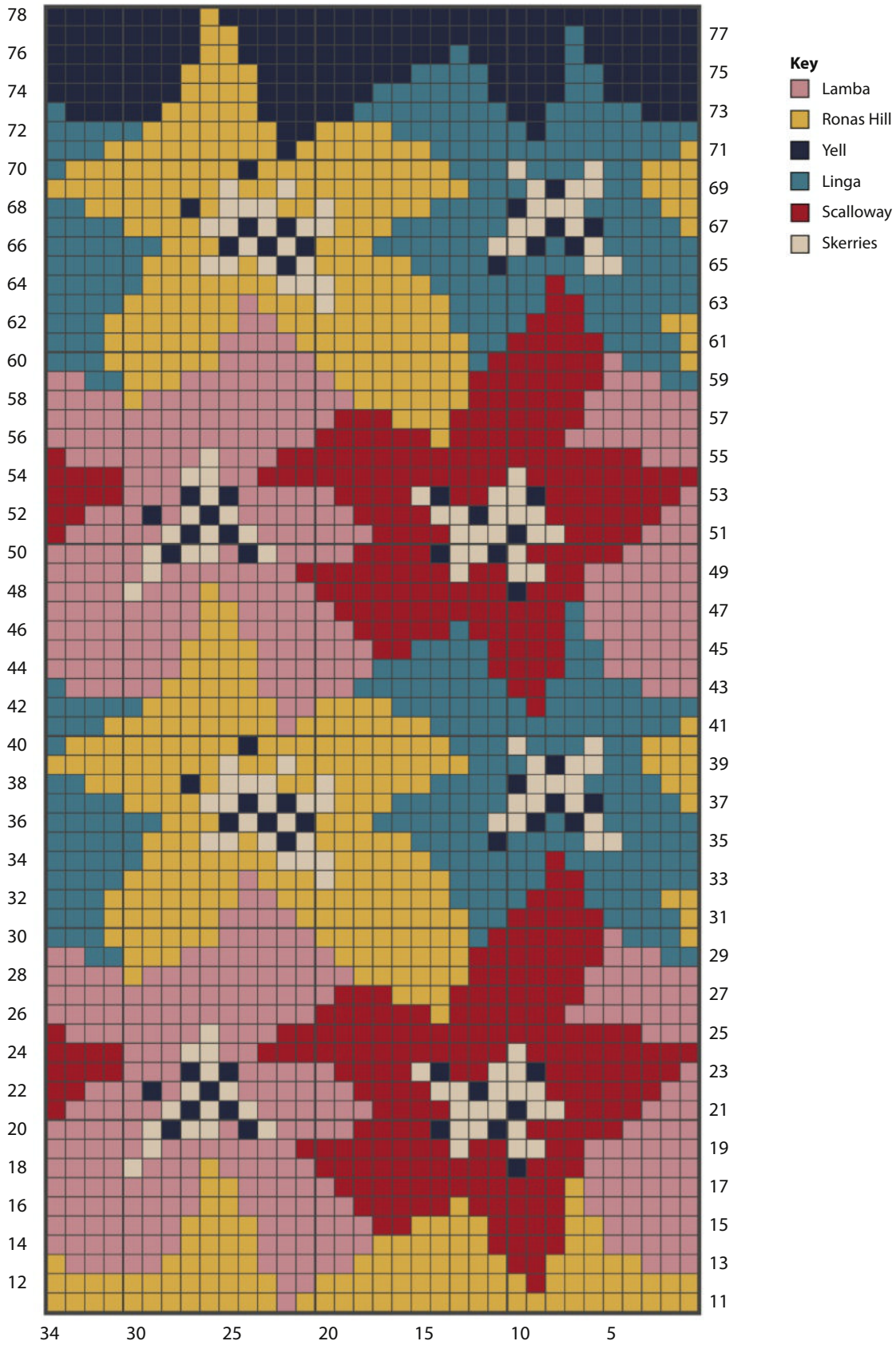
**Key**

- Ede
- Weert
- Amstelveen
- Amsterdam
- Middleburg
- Leeuwarden
- Den Bosch
- Terneuzen
- Brussel
- Join
- Eyes

The diagram for Elmer the Elephant poncho shows a large grid for the front and back, and a smaller grid for the hood. The hood and ears are shown as separate pieces. The hood is a square with a pattern of colors and stitches. The ears are small triangles with a pattern of colors and stitches. The front and back pieces are large rectangles with a complex pattern of colors and stitches. The key identifies the colors and stitches used in the pattern.

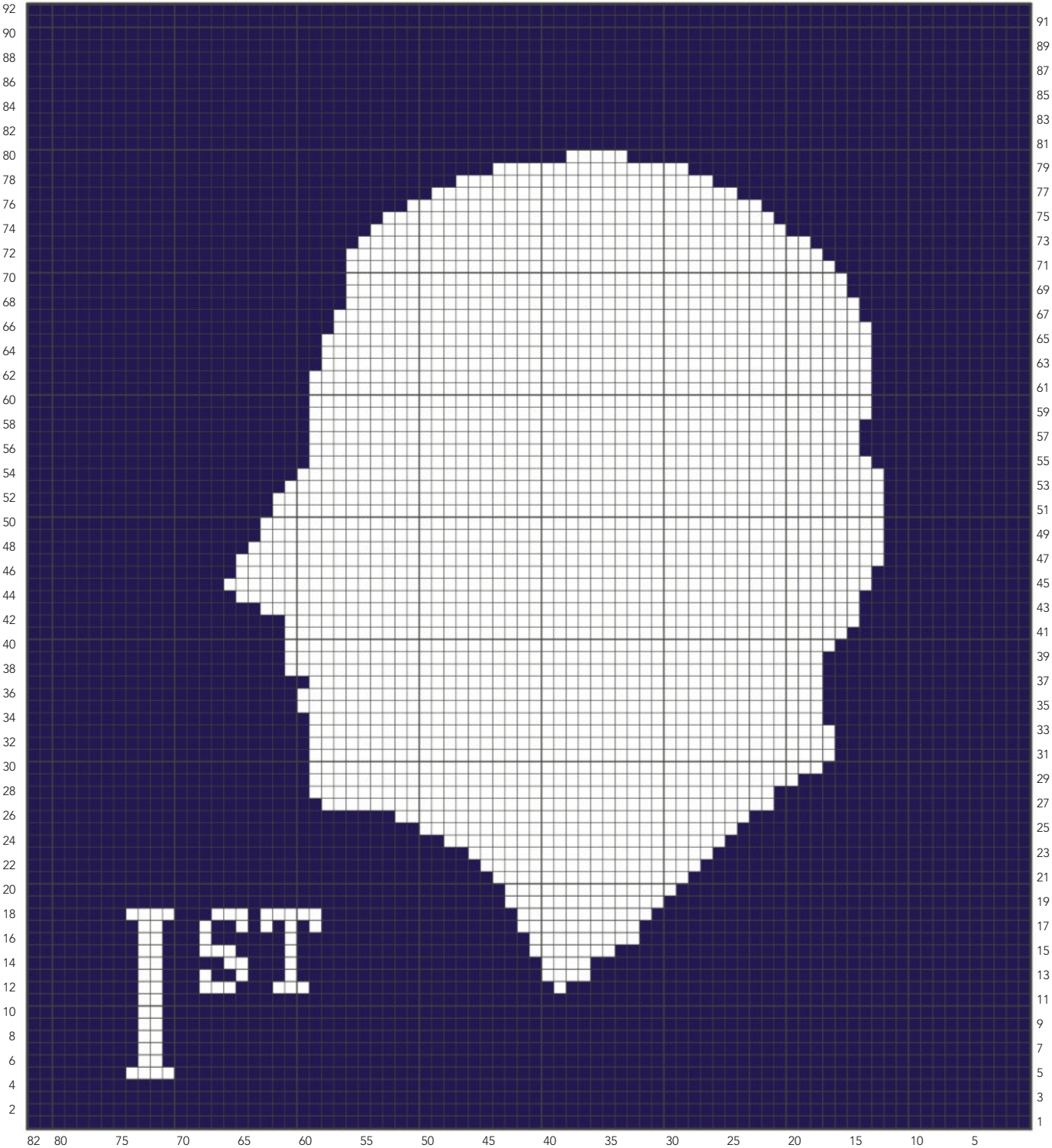
# CHARTS

## Floral infinity cowl, page 53



# CHARTS

## Postage stamp cushion, page 58



**Key**

- Royal Blue
- Light Grey Heather

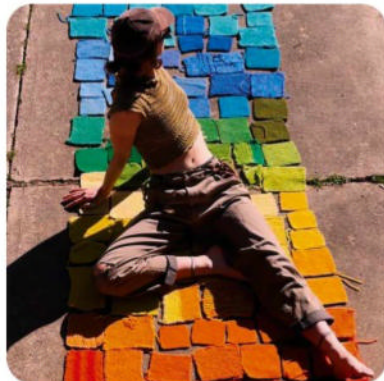


# Autumn winds

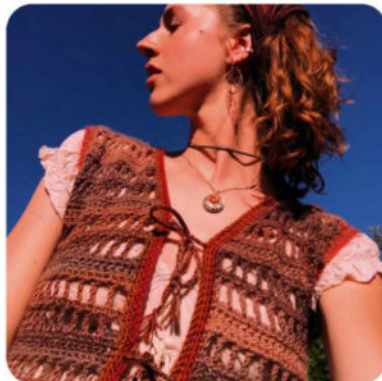
Six reasons to follow Australian designer Eden Davies of edsfart and her earthy, lacy tops and accessories

**Etsy:** @edsfart  
**Sales:** 1,201

**Instagram:** @edsfart  
**Followers:** 18.5K



**IF YOU LIKE...** giving back to the community, get tips from Eden – she’s working on a giant rainbow serpent with kids from a craft club she runs. #gogirl



**IF YOU WANNA...** make beautiful, nature-inspired tops, “my inspiration comes from where I live in the Australian bushland,” says Eden. #itsallnatural



**IF YOU LOVE...** meeting other fibre artists online, you’re just like Eden. She says: “There’s so much support and comraderie in this community.” #connect



**IF YOU NEED...** support, you may find it with Edie and her followers online. “I’ve met so many kind-hearted people... on this platform,” says Eden. #sharethelove



**IF YOU ARE...** a fan of improvised crochet, you’re like Eden. “I thrive when I’m making things up as I go,” she says. #seewherecreativitytakesyou



**IF YOU HAVE...** a love for “size-inclusive, versatile and highly customisable” designs, good news – that’s exactly what you’ll find on Eden’s page! #makeityours

## IT'S ALL OVER...

Trending this month on Instagram

♥ SPIRALS ♥



@jessiejavete

@lisadohertyfreeformanddesign



@tortietreblemakerdesigns



@psicrochet

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5484 Puddle



5483 Dew Drop



5482 Rain Drop



5481 Rainbow



5480 Honey

01756 703 670

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


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


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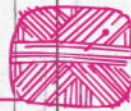
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# MISSED AN ISSUE?



## ISSUE 140

Tunisian crochet, furry yarns, bobbles – try something new to you in our September issue! Inside, you'll find animal-themed homewares, autumnal mitts, an ami' cat, a striped baby blanket and fantastic cold-weather accessories like a hat, two scarves, a poncho and a cardigan. Make it all with issue 140!

SEE OUR BACK  
ISSUE PROJECTS IN  
DETAIL ON RAVELRY  
[BIT.LY/RAVSIMPLYC](https://bit.ly/RAVSIMPLYC)



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# EVERY ISSUE IS AVAILABLE DIGITALLY, STARTING FROM ISSUE ONE!



## ISSUE 139

Variaged collection, granny square tank top, ami' koala, intarsia shawl, felted hanging, two blue blankets.



## ISSUE 138

Fun retro collection, granny triangle cardi, ami' footballer, kids' hopscotch rug, bottle holder, summer skirt.



## ISSUE 137

Beach holiday collection, blockbuster vest, ami' sunflower, summer shawls, pride badge, mandala décor.



## ISSUE 136

Showtime collection, popcorn and lace jumper, ami' pink fairy armadillo, passion fruit throw, jacket sleeves.



## ISSUE 135

Zigzag florals collection, short-sleeved jumper, ami' King Charles III, filet stitch curtains.



## ISSUE 134

Embroidered crochet collection, granny circles cardi, ami' duckling, ripple vest and scarf, fun pouffe.



## ISSUE 133

Mini motifs collection, stripy poncho, ami' peas in a pod, dolly mixture blanket, checked cardigan.



## ISSUE 132

Stained glass collection, tessellation jumper, ami' Highland cow, textured blanket, lacy necklace.



## ISSUE 131

Unisex style collection, peacock jumper, ami' orca, mohair scarf, baby jumper, yin-yang heart cushion.



## ISSUE 130

Upcycled Christmas collection, granny stitch cardi, holiday jumper, ami' echidna, loom blanket, festive hat.



## ISSUE 129

Neon Christmas collection, festive star jumper, ami' Santa pug, Advent calendars, chunky blanket.



## ISSUE 128

Happy little gifts collection, sunflower cardi, ami' alien, leaf motifs, space bunting, fan stitch jumper.



## ISSUE 127

Street style collection, polo-neck jumper, ami' bookworm, kids' Halloween jumper, mushroom blanket.



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Simply  
**Crochet**  
*The Christmas edit*

# *Pretty pockets* **ADVENT CALENDAR**

YOUR COUNTDOWN TO CHRISTMAS!

24  
FESTIVE  
MOTIFS!





## YOU WILL NEED

- Cygnet DK Cotton  
(100% cotton, 100g/200m)  
3 balls of Blush (3275)  
2 balls of White (20800)  
1 ball of each:  
Peony Pink (4065)  
Golden (3184)  
Lagoon (5331)  
Frosty Blue (5033)  
Spring (6711)  
Pepper (6206)  
Black (2117)
- A 4mm (US G/6) hook
- A dowel, 60cm long
- 24 gift tags, 7x2cm

For yarn stockists contact  
Cygnet Yarns 01274 743374  
[www.cygnetyarns.com](http://www.cygnetyarns.com)

## TENSION

20 sts and 24 rows measure  
10x10cm (4x4in) over double  
crochet st using a 4mm hook, or size  
needed to obtain correct tension

## MEASUREMENTS

Calendar measures 54x54cm  
(21¼x21¼ in)  
Each pocket measures 8.5x8.5cm  
(3¼x3¼in)

## ABBREVIATIONS

**picot** Ch2, ss in last ch from hook  
(does not count as st in stitch count)  
**surface crochet** Hold yarn at WS,  
insert hook from RS through to the  
WS, yrh and pull up a loop, \*insert  
hook from RS to WS, yrh and pull up  
a loop, pull through loop on hook  
**French knot** Thread yarn onto  
needle, bring working yarn to RS,  
hold yarn 3-5cm from where it  
exited the fabric to create tension,  
place needle against yarn from  
fabric, wrap around needle 4 times,  
insert needle next to original exit  
point continuing to hold working  
yarn and pull needle through

For a full list, see page 86 of  
*Simply Crochet* magazine

Get ready for Christmas day by filling this  
Advent calendar with countdown treats.  
Bring it out each year and make it a tradition!

## NOTES

The Advent calendar is made of a Background  
and 24 Pockets. Background and Pockets are  
worked in rows and finished with a Border.  
Pockets are embellished using tapestry  
crochet, appliqués, surface crochet and  
embroidery.

If using more than one colour on a Pocket,  
change colour on the final yrh of st before  
colour change is indicated. Carry the unused  
colour across the top of the sts, enclosing the  
strand as you work.

There are Charts on pages 7-8, which you will  
need to refer to. Each small square represent  
1dc unless otherwise stated. Read all RS rows  
from right to left and WS rows from left to  
right. The first 2 rows of colourwork have been  
written out for all Charts as a guide.

## ADVENT CALENDAR BACKGROUND

Using Blush, ch105.

**Row 1 (RS)** Dc in second ch from hook, dc in  
each ch across, turn. [104 dc]

**Rows 2-125** Ch1 (does not count as a st  
throughout), dc in each st across, turn.

**Fasten off.**

## BORDER

With RS facing, join White in top-right corner.

**Round 1** Ch1, (dc in next st, skip 2 sts, 5tr in  
next st, skip 2 sts) 16 times, dc in next st, skip 2  
sts, 5tr in next st, skip 1 st, dc in next st, skip 1 st,  
5tr in last st, turn to work in row ends, skip 1  
row-end, (dc in next row-end, skip 2 row-ends,  
5tr in next row-end, skip 2 row-ends) 20 times,  
dc in next row-end, skip 2 row-ends, 5tr in last  
row-end, turn to work along bottom, skip 1 st,  
(dc in next st, skip 2 sts, 5tr in next st, skip 2 sts)  
16 times, dc in next st, skip 2 sts, 5tr in next st,  
skip 1 st, dc in next st, skip 1 st, turn to work in  
row-ends, 5tr in first row-end, skip 1 row-end,  
(dc in next row-end, skip 2 row-ends, 5tr in next  
row-end, skip 2 row-ends) 20 times, dc in next  
row-end, skip 1 row-end, 5tr in last row-end, ss  
to beg dc. [78 dc, 78 tr shells]

**Fasten off** and weave in ends.

## POCKETS STANDARD POCKET

Patterns for specific Pockets refer back to this.

**Row 1 (RS)** Ch16, dc in second ch from hook  
and each ch across, turn. [15 sts]

**Row 2 (WS)** Ch1, dc in each st across, turn.

**Rows 3-17** Rep Row 2

**Fasten off.**

## BORDER

Use White for Border on all Pockets.

Join White in top-left corner.

**Row 1 (RS)** Ch1, dc in first row end, (tr in next  
row-end, dc in next row-end) 8 times, turn to  
work along bottom of Pocket, 2tr in first st, dc in  
next st, (tr in next st, dc in next st) 6 times, 2tr in  
last st, turn to work up side, dc in first row-end,  
(tr in next row-end, 1dc in next row-end) 8  
times. [25 dc, 26 tr]

**Fasten off** and weave in ends.

## POCKET 1 ZIGZAG

Using Peony Pink, ch16.

**Row 1 (RS)** Dc in second ch from hook, dc in  
next 2 ch, (change to Spring, 3-tr cl in next ch,  
change to Peony Pink, dc in next 3 ch) 3 times,  
turn. [12 dc, 3 3-tr cls]

Change to Golden.

**Row 2 (WS)** Ch1, dc in first 2 sts, (change to  
Peony Pink, dc in next 3 sts, change to Golden  
dc in next st) 3 times, dc in final st, turn. [15 dc]

**Rows 3-17** Cont in patt using Zigzag Chart.

**Fasten off.**

Work Border as Standard Pocket.

## POCKET 2 GINGERBREAD HOUSE

Using White, ch16.

**Row 1 (RS)** Dc in second ch from hook, dc in  
each ch across, turn. [15 sts]

**Row 2 (WS)** Ch1, dc in first 3 sts, change to  
Golden, dc in next 3 sts, change to Black, dc in  
next 3 sts, change to Golden, dc in next 3 sts,  
change to White, dc in final 3 sts, turn.

**Rows 3-17** Cont in patt using the Gingerbread  
House Chart.

**Fasten off.**

Work Border as Standard Pocket.

## EMBROIDERY EMBELLISHMENTS

Using the image as a guide, embroider the roof  
details with small straight sts and French knots.

You can use a mixture of any colours.

Using Black, embroider lines for the windows.  
Using Peony Pink, embroider French knots for  
the flowers. Using Spring, embroider stems.  
Using Pepper, embroider the candy canes with  
a backstitch.

## POCKET 3 SNOWFLAKE

Using Lagoon, make Standard Pocket.

Using White and the image as a guide, surface  
crochet the snowflake. Work 4 long lines for the  
main spines that cross at the centre. Then work  
v shapes at each end of the long lines.

## POCKET 4 SWEETS

Using Frosty Blue, make Standard Pocket.

## SWEETS (MAKE 2)

Using Peony Pink, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop, ss to first dc. [6 dc]

**Round 2 (RS)** Ch1, (using Peony Pink dc in st,  
using White, dc in same st) 6 times, ss to beg dc.  
[12 dc]

**Round 3** Ch1, (using Peony Pink, dc in next st, using White, 2dc in next st) 6 times, ss to beg dc. [18 dc]

**Fasten off.**

Join Peony Pink in second st.

**Row 4 (RS)** Ch1, dc in same st as join, dc in next st, turn. [2 dc]

**Row 5 (WS)** Ch1, 2dc next 2 sts, turn. [4 dc]

**Row 6** Ch1, 2dc in first st, dc in next 2 sts, 2dc in last st, turn. [6 dc]

**Row 7** Ch1, dc in each st across, turn.

**Row 8** Ch1, (tr in next st, dc in next st) 3 times. [3 tr, 3 dc]

**Fasten off.**

Skip 7 sts from Round 3 and join Peony Pink in next st. Rep Rows 4-8.

**Fasten off.**

Sew the Sweets to the Pocket.

### POCKET 5 POINSETTIA

Using White, ch16.

**Row 1 (RS)** Dc in second ch from hook, dc in next 6 ch, change to Spring, dc in next ch, change to White, dc in next 7 ch, turn. [15 sts]

**Row 2 (WS)** Ch1, dc in first 7 sts, change to Spring, dc in next st, change to White, dc in final 7 sts, turn.

**Rows 3-17** Cont in patt using the Poinsettia Chart.

**Fasten off.**

Work Border as Standard Pocket.

### POCKET 6 HO HO HO

Using White, ch16.

**Row 1 (RS)** Dc in second ch from hook, dc in next ch, change to Pepper, dc in next 2 ch, (change to White, dc in next 2 ch, change to Pepper, dc in next ch) twice, change to White, dc in final 5 ch, turn. [15 sts]

**Row 2 (WS)** Ch1, dc in first 5 sts, (change to Pepper, dc in next st, change to White, dc in next 2 sts) twice, change to Pepper, dc in next 2 sts, change to White, dc in final 2 sts, turn.

**Rows 3-17** Cont in patt using the Ho Ho Ho Chart.

**Fasten off.**

Work Border as Standard Pocket.

### POCKET 7 MITTENS

Using Golden, make Standard Pocket,

#### MITTENS (MAKE 2)

Using White, ch5.

**Row 1 (RS)** Dc in second ch from hook and each ch across, turn. [4 dc]

Change to Peony Pink

**Row 2 (WS)** Ch1, 2dc in next st, dc in next 2 sts, 2dc in last st, turn. [6 dc]

**Rows 3-6** Ch1, dc in each st to end, turn.

**Row 7** Ch1, dc2tog, dc in next 2 sts, dc2tog, turn. [4 dc]

**Row 8** Ch1, (dc2tog) twice. [2 dc]

**Fasten off** and weave in ends.



Pocket 1 Zigzag



Pocket 2 Gingerbread house



Pocket 3 Snowflake



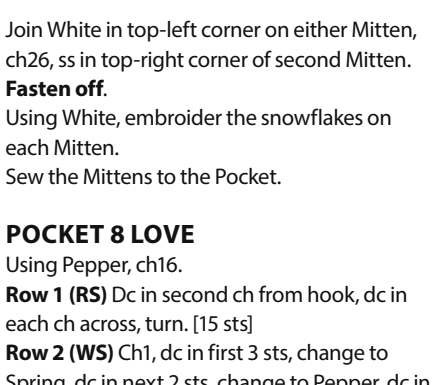
Pocket 4 Sweets



Pocket 5 Poinsettia



Pocket 6 Ho ho ho



Pocket 7 Mittens

Join White in top-left corner on either Mitten, ch26, ss in top-right corner of second Mitten.

**Fasten off.**

Using White, embroider the snowflakes on each Mitten.

Sew the Mittens to the Pocket.

### POCKET 8 LOVE

Using Pepper, ch16.

**Row 1 (RS)** Dc in second ch from hook, dc in each ch across, turn. [15 sts]

**Row 2 (WS)** Ch1, dc in first 3 sts, change to Spring, dc in next 2 sts, change to Pepper, dc in next 3 sts, change to Spring, dc in next 6 sts, change to Pepper, dc in final st, turn.



Pocket 8 Love

**Rows 3-17** Cont in patt using the Love Chart.  
**Fasten off.**  
Work Border as Standard Pocket.

**POCKET 9 WREATH**

Using Peony Pink, make Standard Pocket.

**WREATH**

Using Spring, ch15 and ss in first ch to join.  
**Round 1** Ch1, dc in each ch around, ss to beg dc. [15 dc]  
**Round 2** Ch1, 2dc in each st around, ss to beg dc. [30 dc]  
**Round 3** Ch1, (2dc in next st, dc in next st) 15 times, ss to beg dc. [45 dc]  
**Round 4** Ch1, (tr in next st, ss in next 2 sts) 15 times, ss to beg tr. [15 tr, 30 ss]  
**Fasten off.**

**BOW**

Using White, ch30.  
**Fasten off.**  
Tie the ch into a bow and sew bow to bottom of the Wreath.  
Using White, Golden, Frosty Blue and Pepper, make French knots around the Wreath.  
Sew the Wreath to the Pocket.



Pocket 9 Wreath

**POCKET 10 ELF**

Using Spring, ch16.  
**Row 1 (RS)** Dc in second ch from hook, dc in each ch across, turn. [15 sts]  
**Rows 2-4** Ch1, dc in each st across, turn.  
**Row 5** Ch1, dc in first 3 sts, change to Golden, dc in next 9 sts, change to Spring, dc in next 3 sts, turn.  
**Rows 6-17** Cont in patt using the Elf Chart.  
**Fasten off.**  
Work Border as Standard Pocket.



Pocket 10 Elf

**POCKET 11 STAR**

Using Lagoon, ch16.  
**Row 1 (RS)** Dc in second ch from hook, dc in each ch across, turn. [15 sts]  
**Row 2** Ch1, dc in each st across, turn.  
**Row 3** Ch1, dc in first 2 sts, change to White, dc in next st, change to Lagoon, dc in next 9 sts, change to White, dc in next st, change to Lagoon, dc in final 2 sts, turn.  
**Rows 4-17** Cont in patt using the Star Chart.  
**Fasten off.**  
Work Border as Standard Pocket.



Pocket 11 Star

**POCKET 12 BAUBLE 1**

Using Frosty Blue, ch16.  
**Row 1 (RS)** Dc in second ch from hook, dc in each ch across, turn. [15 sts]  
**Rows 2-4** Ch1, dc in each st across, turn.  
**Row 5** Ch1, dc in first 3 sts, change to Golden, dc in next 9 sts, change to Frosty Blue, dc in next 3 sts, turn.  
**Rows 6-17** Cont in patt using Bauble 1 Chart.  
**Fasten off.**

Work Border as Standard Pocket.  
Using Pepper, embroider the zigzag line across the centre of the bauble.

**POCKET 13 HOLLY**

Using White, ch16.  
**Row 1 (RS)** Dc in second ch from hook and each ch across, turn. [15 dc]  
**Row 2 (WS)** Ch1, dc in each st across, turn.  
**Row 3** Ch1, dc in first 6 sts, change to Pepper, 5-tr cl in next st, change to White, dc in next st, change to Pepper, 5-tr cl in next st, change to White, dc in final 6 sts, turn.  
**Row 4** Ch1, dc in first 7 sts, change to Pepper, 5-tr cl in next st, change to White, dc in next 7 sts, turn.  
**Rows 5-17** Rep Row 2.  
**Fasten off.**  
Work Border as Standard Pocket.

**HOLLY LEAVES (MAKE 2)**

Using Spring, ch14.  
**Round 1 (RS)** Dc in fourth ch from hook, dc in next ch, (tr in next ch, picot, tr in next ch, dc in next 2 ch) twice, (tr, picot, tr) in last ch, turn to work opposite side of foundation ch, dc in next 2 ch, (tr in next ch, picot, tr in next ch, dc in next 2 ch) twice, tr in first ch of beg ch-3.  
**Fasten off** leaving a 20cm tail.  
Using the tails, sew Holly Leaves to the Pocket.

**POCKET 14 CANDY CANES**

Using Golden, make Standard Pocket.

**CANDY CANES (MAKE 2)**

Using White, ch20.  
**Row 1 (RS)** Dc in second ch from hook, (change to Pepper, 2dc in next ch, change to White, dc in next ch) 3 times, (change to Pepper, dc in next 2 ch, change to White, dc in next ch) 4 times. [22 dc]  
**Fasten off.**  
Sew Candy Canes to the Pocket.

**POCKET 15 SATSUMA**

Using White, ch16.  
**Row 1 (RS)** Dc in second ch from hook, dc in each ch across, turn. [15 sts]  
**Row 2** Ch1, dc in first 5 sts, change to Golden, dc in next 5 sts, change to White, dc in final 5 sts, turn.  
**Row 3** Ch1, dc in first 4 sts, change to Golden, dc in next 7 sts, change to White, dc in final 4 sts, turn.  
**Rows 4-17** Cont in patt using the Satsuma Chart.  
**Fasten off.**  
Work Border as Standard Pocket.

**POCKET 16 SNOWMAN**

Using White, ch16.  
**Row 1 (RS)** Dc in second ch from hook, dc in each ch across, turn. [15 sts]

**Row 2** Ch1, dc in each st across, turn.

**Row 3** Ch1, dc in first 5 sts, (change to Black, dc in next st, change to White, dc in next st) 3 times, dc in final 4 sts, turn.

**Rows 4-17** Cont in patt using the Snowman Chart.

**Fasten off.**

Work Border as Standard Pocket.

### POCKET 17 SANTA

Using Pepper, ch16.

**Row 1 (RS)** Dc in second ch from hook, dc in next 4 ch, change to White, dc in next 5 ch, change to Pepper, dc in final 5 ch, turn. [15 sts]

**Rows 2-5** Ch1, dc in first 5 sts, change to White, dc in next 5 sts, change to Pepper, dc in final 5 sts, turn.

**Rows 6-17** Cont in patt using the Santa Chart.

**Fasten off.**

Work Border as Standard Pocket.

### POCKET 18 BAUBLE 2

Using Peony Pink, ch16.

**Row 1 (RS)** Dc in second ch from hook, dc in each ch across, turn. [15 sts]

**Rows 2-4** Ch1, dc in first 7 sts, change to Lagoon, dc in next st, change to Peony Pink, dc in final 7 sts, turn.

**Rows 5-17** Cont in patt using the Bauble 2 Chart.

**Fasten off.**

Work Border as Standard Pocket.

### POCKET 19 SANTA HAT

Using Frosty Blue, make Standard Pocket.

#### SANTA HAT

Using White, ch12.

**Row 1 (WS)** 3-tr cl in second ch from hook, (dc in next ch, 3-tr cl in next ch) 5 times, turn.

[6 3-tr cls, 5 dc]

Change to Pepper

**Row 2 (RS)** Ch1, dc in each st across, turn.

[11 dc]

**Row 3** Ch1, dc2tog, dc across to final 2 sts, dc2tog, turn. [9 dc]

**Rows 4-9** Rep Rows 2-3 another 3 times. [3 dc]

**Row 10** As Row 2.

**Row 11** Ch1, dc3tog, turn. [1 dc]

**Row 12** Ch1, dc in st, turn.

Change to White.

**Row 13** Ch1, 5-tr cl.

**Fasten off.**

Sew Santa Hat to Pocket over Rows 1-8, leaving Rows 9-13 unjoined to give the Hat a 3D effect.

### POCKET 20 NOEL

Using Spring, ch16.

**Row 1 (RS)** Dc in second ch from hook, dc in each ch across, turn. [15 sts]

**Rows 2-3** Ch1, dc in first st, change to Pepper, dc in next 6 sts, change to Spring, dc in next st, change to Pepper, dc in next 6 sts, change to



Pocket 12 Bauble 1



Pocket 13 Holly



Pocket 14 Candy canes



Pocket 15 Satsuma



Pocket 16 Snowman



Pocket 17 Santa



Pocket 18 Bauble 2



Pocket 19 Santa hat

Spring, dc in final st, turn.

**Rows 4-17** Cont in patt using the Noel Chart.

**Fasten off.**

Work Border as Standard Pocket.

## POCKET 21 PRESENTS

Using Frosty Blue, make a Standard Pocket.

### LARGE PRESENT

Using White, ch8.

**Row 1 (RS)** Dc in second ch from hook and each ch across, turn. [7 dc]

**Rows 2-4** Ch1, dc in each st to end, turn.

Do not fasten off.

### BORDER

**Round 1 (RS)** Ch1, \*dc in next 7 sts, 2dc in corner, dc in next 4 row-ends, 2dc in corner; rep from \* once more ss to be dc.

**Fasten off.**

### SMALL PRESENT

Using White, ch6.

**Row 1 (RS)** Dc in second ch from hook and each ch across, turn. [5 dc]

**Rows 2-4** Ch1, dc in each st to end, turn.

Do not fasten off.

### BORDER

**Round 1 (RS)** Ch1, \*dc in next 5 sts, 2dc in corner, dc in next 4 row-ends, 2dc in corner; rep from \* once more ss to be dc.

**Fasten off.**

### RIBBONS

Using Peony Pink, surface crochet across the center of both Presents, vertically and horizontally, to create the Ribbon effect.

Using Peony Pink, ch30

**Fasten off.**

Tie in a bow and sew to the top of a Present. Make a second bow in the same way for the second Present.

Sew the Presents to the Pocket.

## POCKET 22 DIAMONDS

Using Golden, ch16.

**Row 1 (RS)** Dc in second ch from hook, dc in each ch across, turn. [15 sts]

**Row 2** Ch1, dc in first 7 sts, change to Frosty Blue, dc in next st, change to Golden, dc in final 7 sts, turn.

**Row 3** Ch1, dc in first 6 sts, change to Frosty Blue, dc in next 3 sts, change to Golden, dc in final 6 sts, turn.

**Rows 4-17** Cont in patt using the Diamonds Chart.

**Fasten off.**

Work Border as Standard Pocket.

## POCKET 23 CHRISTMAS TREE

Using White, ch16.

**Row 1 (RS)** Dc in second ch from hook, dc in

each ch across, turn. [15 sts]

**Rows 2-3** Ch1, dc in first 7 sts, change to Spring, dc in next st, change to White, dc in final 7 sts, turn.

**Rows 4-17** Cont in patt using the Christmas Tree Chart.

**Fasten off.**

Work Border as Standard Pocket.

Using Peony Pink, surface crochet the tinsel onto the tree.

## POCKET 24 FAIRY LIGHTS

Using Lagoon, ch35.

**Row 1 (RS)** Dc in second ch from hook and each ch across, turn. [34 dc]

**Row 2 (WS)** Ch1, dc in each st to end, turn.

**Row 3** Ch1, dc in each st to end, turn.

**Row 4** Ch1, dc in next 6 sts, change to Peony Pink, 3-tr cl in next st, change to Lagoon, dc in next 6 sts, change to Golden, 3-tr cl in next st, change to Lagoon, dc in next 6 sts, change to Spring, 3-tr cl in next st, change to Lagoon, dc in next 6 sts, change to Pepper, 3-tr cl in next st, change to Lagoon, dc in next 6 sts, turn. [30 dc, 4 3-tr cls]

**Fasten off** Peony Pink, Golden, Spring and Pepper.

**Rows 5-9** As Row 3.

**Row 10** Ch1, dc in next 6 sts, change to Pepper, 3-tr cl in next st, change to Lagoon, dc in next 6 sts, change to Spring, 3-tr cl in next st, change to Lagoon, dc in next 6 sts, change to Golden, 3-tr cl in next st, change to Lagoon, dc in next 6 sts, change to Peony Pink, 3-tr cl in next st, change to Lagoon, dc in next 6 sts, turn. [30 dc, 4 3-tr cls]

**Fasten off** Peony Pink, Golden, Spring and Pepper.

**Rows 11-17** As Row 3.

**Fasten off** and weave in ends.

### BORDER

Join White in top-left corner.

**Row 1 (RS)** Ch1, dc in first row end, (tr in next row-end, dc in next row-end) 8 times, turn to work along bottom of Pocket, 2tr in first st, dc in next st, (tr in next st, dc in next st) 16 times, 2tr in next row-end, (dc in next row-end, tr in next row-end) 8 times.

**Fasten off** and weave in ends.

Using White, embroider backstitch to work the fairy light cord ensuring the route of the cord touches each 3-tr cl. You can use the image as a guide.

### TO MAKE UP

Using the image as a guide, sew the Pockets to the Background, leaving the top edges open. Write numbers 1-24 on mini gift tags and attach one to each corner.

Using White, sew the dowel to the top of the Background.

Using White, ch200.

**Fasten off.**

Sew each end of the ch to the dowel to hang the Advent Calendar.

Weave in all ends.



Pocket 20 Noel



Pocket 21 Presents



Pocket 22 Diamonds



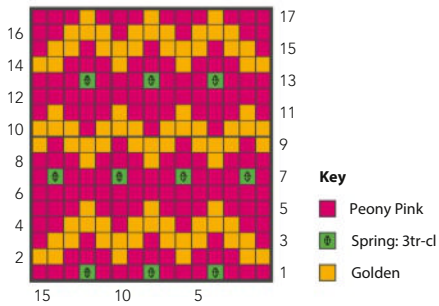
Pocket 23 Christmas tree



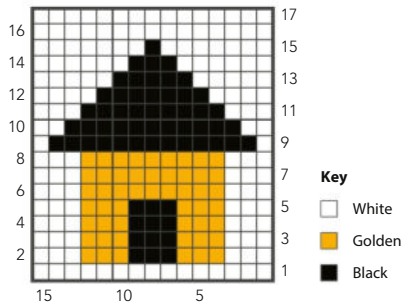
Pocket 24 Fairy lights

Pocket charts

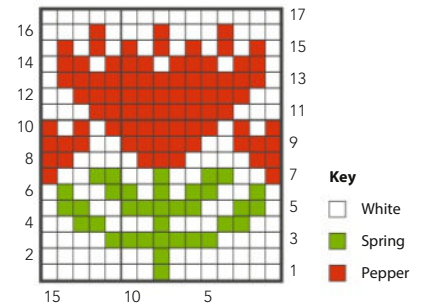
Zigzag chart



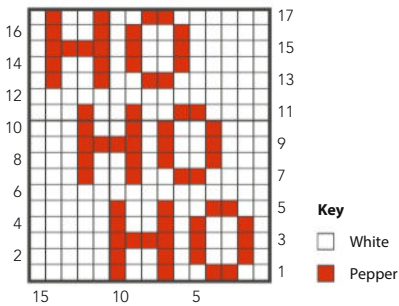
Gingerbread house chart



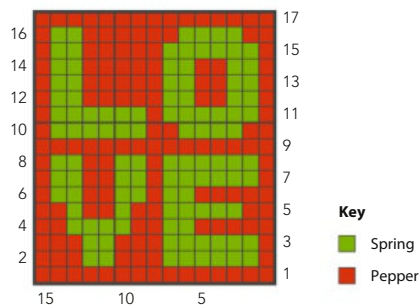
Poinsettia chart



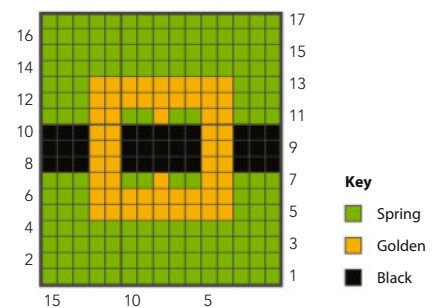
Ho ho ho chart



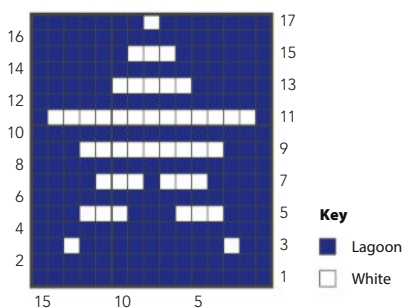
Love chart



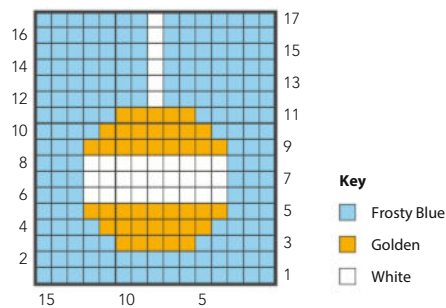
Elf chart



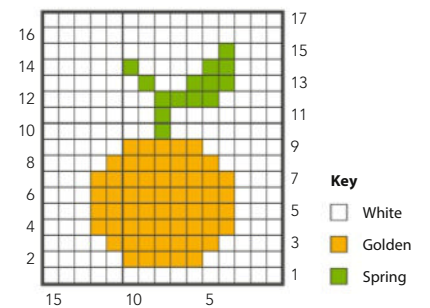
Star chart



Bauble 1 chart

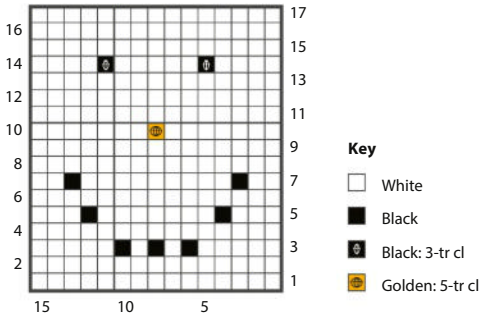


Satsuma chart

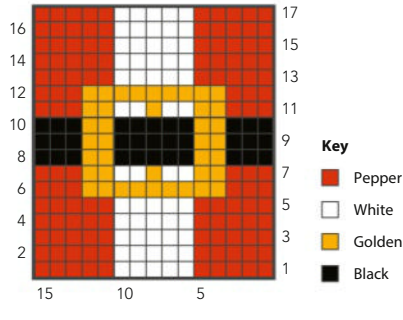


# ADVENT CALENDAR

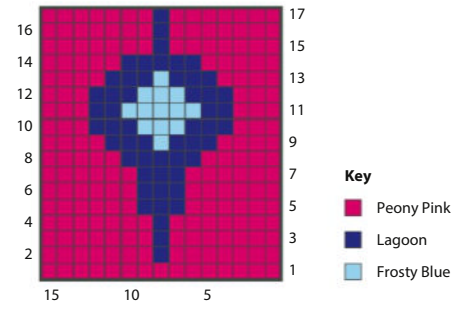
**Snowman chart**



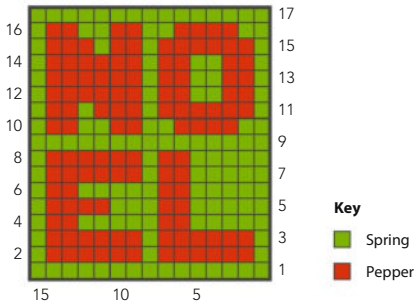
**Santa chart**



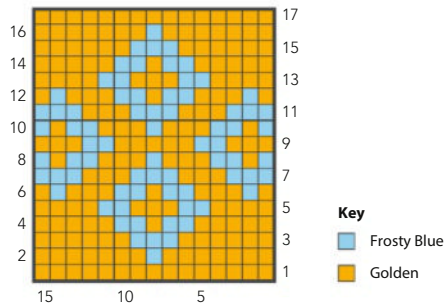
**Bauble 2 chart**



**Noel chart**



**Diamonds chart**



**Christmas tree chart**

