

ALL THAT GLITTERS...  
Best sparkle yarns  
revealed!

# Simply Crochet

PATTERNS ♥ IDEAS ♥ YARN ♥ INSPIRATION ♥ TECHNIQUES

FURRY FRIENDS  
XMAS BAUBLES

ISSUE ONE HUNDRED & FORTY TWO



## CHRISTMAS SCANDI STYLE

Decorations and  
homewares to hook!



Merry  
& bright  
SEASONAL  
SHAWL!

# Let's Get Festive!

■ XMAS BUNTING ■ KID'S JUMPER ■ FUN AMI' MAKES ■ TABLE DECORATIONS ■ & MUCH MORE



# WEST YORKSHIRE SPINNERS



## Nourish, Nurture, Rest and Renew this Autumn

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# Simply Crochet

And all of a sudden, it's almost Christmas. Cue the festive music and get out your hooks for new holiday decorations, gifts and more! You can start with this cute Father Christmas Papa Smurf from our 2024 calendar...

TIME TO SMURF  
SOME CROCHET  
MAGIC...



# Simply Crochet

ISSUE ONE HUNDRED & FORTYTWO

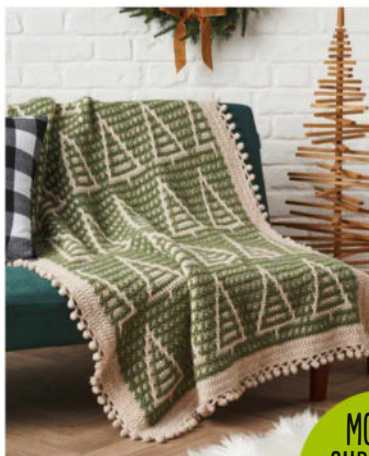
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# Looking to Christmas

All of a sudden, it feels like Christmas is just around the corner! I'm spending every evening with a hook in my hand, churning out new gifts and decorations. The modern Christmas projects on page 14 have already come in handy – expect to see a few cone-shaped evergreens in my living room! As for gifts, my mum will be getting Gwen Buttke McGannon's holiday shawl from page 66 and my best friend will receive Kelly Wilson Moore's robin throw from page 59. Please share your makes on Instagram tagged #scotreblemaker, or on our Facebook group, Simply Crochet SCtreblemakers, as we love to see them.



Sara

Editor, *Simply Crochet*

## CONTRIBUTORS

Say hello to some of the fantastic designers in this issue...



### MAGALI POUMEYROL

Magali loves sharing her passion with others. She likes to create timeless and vintage pieces, especially using filet. She enjoys crochet's airy, delicate side. See her shelf bunting on page 71.



### LYDIA NIVEN

Lydia finds joy in designing garment patterns using Tunisian crochet. She's also recently discovered the fun possibilities of colourwork! Try her Tunisian Christmas jumper on page 27.



### ANA MORAIS SOARES

Ana is a crochet designer with a big passion for cosy and colourful blankets. For the last three years, she's been hooked on mosaic crochet creations. Find her Nordic cushion on page 14.



### SARA SCALES

Sara has been designing for about 25 years and still gets excited when a new project is made. Her book *Amigurumi Chocolate Cosies* is out now! Check out her mini stockings on page 40.

### OTHER CONTRIBUTORS

Natalie Beard, Jess Bennett, Lily Chin, Esme Crick, Judy Darley, Colette Earley, Lauren Espy, Jenny May Forsyth, Jo Hill, Emma Leith, Erinna Lee, Millie Masterton, Gwen Buttke McGannon, Jane Menchini, Kelly Wilson Moore, Anna Nikipiowicz, Marianne Rawlins, Deb Ward

## Simply Crochet

Editor Sara Huntington  
Creative Lead Claire Watkins  
Art Editor Kimberly Price, Jude Curle  
Production Editor Alison Maney  
Technical Editor Paula Green  
Cover Photography Steve Sayers  
Photography Dave Caudery, Kaden Gardener,  
Steve Sayers, Gavin Roberts

### ADVERTISING

Call 01 17 300 8206  
Commercial Brand Lead  
Rachael Hawkins

### MARKETING & SUBSCRIPTIONS

Senior Direct Marketing Executive Kate Jones

### CIRCULATION

Head of Newstrade Marketing Martin Hoskins  
Newstrade Marketing Manager Janine Smith

### PRODUCTION

Production Coordinator Lauren Morris  
Production Manager Rose Griffiths  
Group Production Manager Louisa Molter  
Production Director Sarah Powell

### BUYING TEAM

Karen Flannigan

### LICENSING

Director of International Licensing & Syndication Tim Hudson

### PUBLISHING

Head of Content Gail Shortland  
Publishing Director Liz Taylor  
CEO Andy Marshall  
Executive Chairman Tom Bureau

### SUBSCRIPTIONS

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### NEED TO GET IN TOUCH?

#### EDITORIAL TEAM

[simplycrochet@ourmedia.co.uk](mailto:simplycrochet@ourmedia.co.uk)

#### SUBSCRIPTIONS TEAM

[www.buysubscriptions.com/contactus](http://www.buysubscriptions.com/contactus)  
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Join the fun and crochet six adorable Ricorumi characters for Christmas. From 20th October and for the following six weeks we will launch a brand new FREE Ricorumi figure available from our Rico Design website. Share on Instagram on @ricorumi with #ricorumical



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# Hooked

IDEAS ♥ INSPIRATION ♥ ACCESSORIES ♥ WEBSITES ♥ EVENTS ♥ STUFF



## Dare to dream

Fight breast cancer with flowers! The charity Future Dreams and yarn company West Yorkshire Spinners have teamed up to create a new shade of ColourLab DK yarn for a public art project, and they want you to get involved! Crochet a flower using the pattern on page 42 and send it in following the instructions on the page. Visit [www.wyspinners.com](http://www.wyspinners.com)



## GO GARDEN

Clare Skeggs, aka @mycraftingmindset on Instagram, used the Beatrix Potter patterns from issue 110 to create three scenes of Peter Rabbit and his friends for postboxes in the Lake District, London and Hertfordshire. She created the project in honour of her 80-year-old mother, Doreen. The toppers are also raising money for Macmillan – £1,355 has been donated so far. Visit [bit.ly/3RpqHQc](http://bit.ly/3RpqHQc)

## WORLD TRAVELLER

Artistic and eco-friendly clothing brand Gudrun Sjoden uses textiles to tell stories in their winter collection. The new range is inspired by “the different cultural quarters of New York and sumptuous block prints from Bagru.” Keep an eye out for a cardigan inspired by the Brooklyn Bridge and printed fabrics from a family-owned printing studio in the outskirts of Jaipur. Learn more at [www.gudrunsjoden.com](http://www.gudrunsjoden.com) and on Instagram at @gudrunsjoden.ldn and #gudrunista



## BACK TO THE FUTURE

In *Souvenirs of the Wasteland*, crochet artist Caitlin McCormack imagines a future where humans, plants and the waste we’ve left behind all merge into tranquil yet terrifying new lifeforms. Mushrooms grow out of finger-like tendrils, animal bones lie on a toxic-waste yellow background and a faceless figure covered in leaves looms ominously. McCormack developed the exhibit with mixed-media artist Katharine Ryals, and their pieces went on display at the Upstate Art Weekend in Newburgh, New York in the US. “We hope that people leave the exhibition with a different kind of understanding of their imprint on this earth,” says Caitlin. See the collection at [www.caitlintmccormack.com](http://www.caitlintmccormack.com) or on Instagram at @mister\_caitlin



New release

## Feel love

Super dense and ever so squishy, the new Rico Chenillove is perfect for warm winter blankets and huggable amigurumi. The chunky-weight yarn is dense yet soft and is great for quick baby makes like hats, toys and cosy blankets – check out the new *Rico Creative Chenillove Baby Pattern Book* for ideas! This high-quality yarn is 100% polyester and has an appealing matt shine once it’s been stitched. It’s extra soft, too, giving any project that classic chenille feeling. The yarn comes in 100g balls in 14 different colours, including Ecru, Cream, Vanilla, Smokey Pink, Rose, Red, Lilac, Aqua, Mint, Light Blue, Beige, Brown, Grey and Black – you’re sure to find the right shade for your make! Learn more at [www.rico-design.de](http://www.rico-design.de)



*Crochet hacks with Lily Chin*



**CONTINUOUS CIRCULAR JOINS**

I'm Lily, and I've been teaching yarncrafts internationally since 1989. I was named to the Crochet Hall of Fame in 2015 and have been involved in some aspect of the fashion industry since age 13, designing for magazines and yarn companies since 1982 and working for designers such as Ralph Lauren and Diane von Fürstenberg. I was officially named 'fastest crocheter in the world' in a 2002 international competition and have authored books on knitting and crochet since 1999. I've made hundreds of appearances on television and in print media and am on the season 13 and 14 cast of PBS' Knit and Crochet Now. But most of all, I'm proud of my teaching skills. Come learn something new with me!

There are projects done in the round with the Right Side always facing and the work is never turned. This creates a bit of a spiral when the

rounds are not closed with a slip st at the end of each round. We find this most often in hats made from the top down. At the very end of the work, you're left with a small jog even when joined with a slip st, as shown in illustration 1.

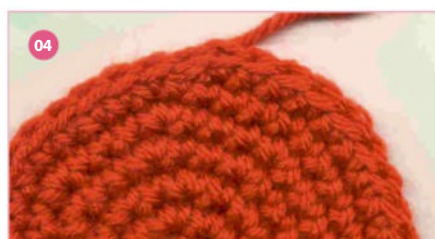
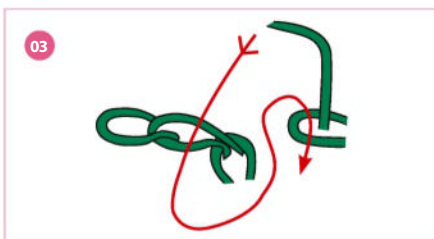
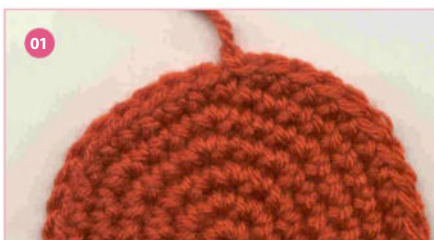
So, instead of joining with a slip st to the first stitch, cut the yarn after the completion of the last stitch, then pull up on the last loop until the tail pops out as in illustration 2.

Use this tail to form a mock-chain by placing it onto a tapestry needle. Skip the next stitch and insert the needle into the stitch after that, then insert the needle back into the very same spot that the tail popped out of as in illustration 3.

Tension this mock-chain until it looks like all the others across the top – no more blip! It's now smooth and continuous as in illustration 4. Use this join any time you work circularly in the round, such as the end of granny squares. No one will detect the join whatsoever.

For more from Lily, follow her on Facebook at Lily M Chin, on Instagram at @lilymchin, and on Twitter at @LilyMChin1.

**NEXT ISSUE** Adding extra chains



*hook, stitch & give*  
30 creative crochet presents  
Kat Goldin

**EXCLUSIVELY FOR SUBSCRIBERS!**

**SUBS STARS!**

Every month, three subscribers win a prize as thank you for their loyalty to *Simply Crochet*. This month, the winners (below) will each receive a copy of Kat Goldin's *Hook, Stitch & Give* book, worth £14.99! From birthdays to house-warmings, there's a project for every occasion inside.

Jessica Sutton, Cambridge  
Natasha Deaffern, Wrexham  
Zara Hayat, London

Our Media Limited (an Immediate Group Company) publishers of *Simply Crochet*, Subs Stars giveaway Terms and Conditions. Prizes were dispatched before the on sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final and no correspondence will be entered into.

**INSPIRING BOOKS**



**ANIMAL AMIGURUMI ADVENTURES VOL 2**  
**LAUREN ESPY**  
(£21.99, Blue Star Press)

Get ready for another collection of crochet critters from land, sea and sky! Inside, you'll find African animals like a giraffe, hippo, elephant, lion and zebra, as well as Arctic animals including a penguin, polar bear, walrus, beluga whale and seal pup and traditional pets like a dog, cat, cockatiel and guinea pig, all with detailed instructions.



**HAPPY HOLIDAYS IN CROCHET**

**ANNIE'S CROCHET**  
(£12.99, Annie's)

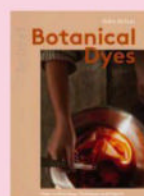
Whenever you need a seasonal project, grab this new book off your shelf – it's full of fantastic makes for nearly all the major holidays of the year. Deck your halls with Christmas ornaments, make your own Halloween treat bucket and much more. You'll find nine Christmas, five Halloween and four Easter designs, plus three American Thanksgiving makes in this US publication.



**MODERN GRANNY STITCH CROCHET**

**CLAUDINE POWLEY**  
(£16.99, David & Charles)

Granny stitches aren't just for granny squares – you can make all sorts of amazing garments using this simple technique. With both light and heavy clothing to choose from, this collection features 12 different wearable granny stitch masterpieces – one for each month of the year. Learn how to create chevrons, stripes, colour blocks and even Fair Isle-style designs, all using easy granny stitches.



**BOTANICAL DYES**

**BABS BEHAN**  
(£16.99, Quadrille Publishing Ltd)

The independent botanical yarn and textile dyer behind Botanical Inks reveals her secrets in this new book. It's filled with recipes, top tips and everything you need to know about making your own natural dyes. Learn how to forage for supplies, craft mordants (aka dye fixatives), make the colour you want and create your own dyed fabric (or yarn!).



## COLOUR ME

**Variegated yarn is often created with only knitters in mind – but not the new Knit Me, Crochet Me yarn from Stylecraft! As you may have guessed from the name, this yarn is designed to create beautiful patterns both when it's crocheted and when it's knitted. In crochet projects, the colours pool beautifully – visit [www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk) to discover patterns for wearable makes in this yarn, or buy a few 100g cakes for yourself for £6 each! It's 80% Premium Acrylic and 20% wool.**

## IT'S ALL IN THE APP

▼ Good news, Hobbycraft shoppers! The UK's largest arts and crafts retailer has just released a new app that aims to give customers easy access to all the tools, accessories and projects available at their stores. They'll also be able to sign up for the Hobbycraft Club through the app, getting access to exclusive discounts and rewards as well as a digital Club Card that can be accessed through the app and used both in-store and online. Visit [www.hobbycraft.co.uk/app](http://www.hobbycraft.co.uk/app)



## JOIN US ON ETSY!

We did it – we finally made an Etsy shop! The newly minted SimplyPatternPDFs is a growing collection of *Simply Crochet* and *Simply Knitting* patterns from our archives, all starting at £3.60 per individual pattern (pattern collections, like our Amigurumi Zodiac Characters, will cost £9 and up). If you've been dreaming of a project from our past or looking for an expertly tech-checked and lovingly commissioned project from a trusted brand, watch this space – you might just find the perfect project right here! At the moment, you can find Khuc Cay's amazing amigurumi zodiac characters from our 2020 calendar, as well as *Simply Crochet* editor Sara Huntington's Santa embellishments from issue 64 and breezy striped jumper from issue 46. Visit [www.simplypatternpdfs.etsy.com](http://www.simplypatternpdfs.etsy.com) to check out the projects on offer!



## YEAR IN, YEAR OUT

Can you believe that Yarnsmiths Create DK has been around for an entire year? To celebrate, Wool Warehouse is adding a new yarn to the family – Yarnsmiths Create Aran, which will be available in 24 shades, from bold brights to soothing neutral shades. Not sure what to make in this new yarn? Check out [www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk) to find a plethora of free patterns as well as all the £1.99 balls of this yarn you'll need.

### Shop of the month

## Fabrics Plus Limited



Each issue we explore a UK yarn shop

**Who's in charge?** Robin Honeywill.

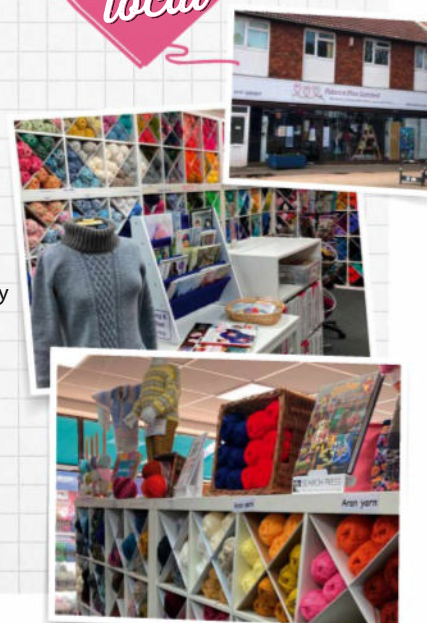
**Where can we find you?** On the main high street of Downend, a suburb of Bristol, where WG Grace (the cricket legend) was born.

**What is your shop like?** We have a bright and airy shop with a great selection of Stylecraft, King Cole, West Yorkshire Spinners and Rico Design yarns, a great selection of knitting and crochet haberdashery items as well as a large range of fabrics!

**Why should we visit?** We have a fantastic team of very knowledgeable crafters who work for us and who are always happy to help with any project's questions. We also hold regular crochet courses!

**13-19 Badminton Road, Downend, Bristol, BS16 6BB**  
**[www.fabrics-plus.co.uk](http://www.fabrics-plus.co.uk)**

**Find them on Facebook at Fabrics-Plus Limited and Instagram at @fabricspluslimited**



## 5 FAB FINDS

### Pigs in blankets

The classic Christmas treat gets a hooky makeover

1



#### ORIGINAL RECIPE

Designer Joanne Sykes claims to have created the very first pig-in-a-granny-square-blanket pattern on the web. "In the first six months I sold over 5,000 copies and it's still selling," she says. Find it at A Good Right Hook on Etsy.

2



#### DECK THE HALLS

Send holiday guests away with a tiny piglet in their pocket! This festively dressed cutie is from PatternsbyPerkins on Etsy. You can download the PDF pattern for £2.40.

3



#### TRIM THE TREE

This slightly slimmer pig wears a lovely Santa-esque red and white number. He works wonderfully as a Christmas tree ornament! Get the pattern for £3 from TheARTYB on Etsy.

4



#### PRETTY IN PINK

This piglet is sporting a lovely striped – or, should we say, streaky – blanket. Download the pattern from The Happy Hooker at Etsy for £2.40 or on Ravelry for £2.

#### TRUE CLASSIC

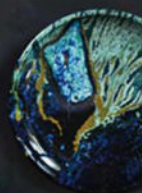
Wrapped snugly in a granny square, this sweet piggy looks extra-sharp if you add some sparkly yarn! Download the pattern for £3 from Freddie Loves Crochet on Etsy.

5



## FIND YOUR SHINE

With 18 brand-new patterns inside, Scheepjes' new Yarn Bookazine No. 16 is entitled *Shimmerland* and is an exploration of fantasy and imagination through dream-like garments and pop art-inspired homewares. In the lookbook, both knitting and crochet projects are divided into four chapters: Fantasy, Alter Ego, Dreamscape and Masquerade. Says the Scheepjes team: "We invite you to explore the infinite offerings of this enchanting escape into your interior landscape, surrendering to the temptations of the pages within this issue." Intriguing! Visit [www.scheepjes.com](http://www.scheepjes.com)



### Crochet community

## Skills & events

4-5 NOV **Stitch Fest 2023**

£9-15, Somerset  
[www.stitchfest.co.uk](http://www.stitchfest.co.uk)

16-17 NOV **The Knitting and Stitching Show**

£17.50-65 per day, Harrogate  
[www.theknittingandstitchingshow.com](http://www.theknittingandstitchingshow.com)

17 NOV **Mosaic crochet workshop**

£49, Gloucestershire  
[www.lechladecraftbarn.com](http://www.lechladecraftbarn.com)

24 NOV **Tunisian crochet cheshire – level 1**

£35, Cheshire  
[www.ohsoprettyandclever.com](http://www.ohsoprettyandclever.com)

24-26 NOV **Crochet and felting 3 day retreat**

£325, Betchworth  
[www.gilliangladrag.co.uk](http://www.gilliangladrag.co.uk)



## LIKE A DREAM

When you sign up to an online course with Sue Maton of The Mercerie, you're in for an experience like no other. Aimed at skilled stitchers looking for a new challenge, Sue's new virtual course, Tesselation Nation, aims to teach students how to create tessellating motifs in crochet. "Course members will have the option to generate their own unique design composition using a colour palette of their own choice," explains Sue. "It will be a fun stash-busting project and an opportunity to connect with crafters from all over the world." Bookings are open now at [www.themeracie.co.uk](http://www.themeracie.co.uk) – join for £195 and get video tutorials, PDFs, audio and more.





### O CHRISTMAS TREE

Spend the holidays cosying up on the sofa under this simple yet elegant evergreen blanket. With just two shades used throughout, the texture and graphics really shine!



# NORDIC NOËL

Keep it simple and elegant for the holidays with a collection of sleek yet sensational minimalist Christmas decorations



### HOLIDAY HEARTH

Whether you use this container to hold logs for your fireplace, your yarn supplies or wrapping paper on Christmas morning, it'll look both sweet and sophisticated with its two tones and fluffy pom-poms.

### FESTIVE FOREST

Enjoy a moment of hygge bliss while cosied up to this tree-lined mosaic cushion. The tassels give it an extra boost of satisfying texture, while the tranquil repeating pattern is sure to suit any living space.







### **FOLLOW THE STAR**

With rows of bobbles radiating from its centre, all in a calming neutral tone, this little rug will really shine when you put it in your living room or bedroom.

### **RUSTIC ROMANCE**

Deck the halls with a series of natural-looking star wreaths! With just one star frame, you can hook up versions with pompoms, holly leaves and mistletoe.



## BLANKET

Who knew something so warm could be so cool? This mosaic-style throw by Esme Crick is a timeless showstopper for your home

- DROPS Air (65% alpaca, 28% polyamide, 7% wool, 50g/150m), 6 balls of Yarn A Moss Green (12), 8 balls of Yarn B Wheat (02)
- A 6.5mm (US K/10½) hook

### TENSION

Tension is not critical, but it may affect the yarn quantities required

### MEASUREMENTS

Blanket measures approx 95x150cm (37½x59in)

### ABBREVIATIONS

**mtr** (mosaic treble) Tr into skipped st 3 rows below, working in front of the ch-sp of the prev 2 rows

For a full list, see page 86

### NOTES

Blanket is worked in the mosaic style. Change colour every 2 rows; you can carry the yarns up the side of the Blanket as this will be worked over on the Edging.

There is a Chart on page 87, which you should refer to. Each row on the Chart should be worked twice: first from right to left as a RS row, then read left to right as a WS row. The colour of the first small square on each row shows which colour the row is worked in. Where a second colour appears on a row, skip the sts and work a ch for each skipped st plus 1; for

example, if you skip 3 sts you will make a ch4. When working the next RS row in a new colour you will need to work an mtr into the skipped sts 3 rows below, working in front of the ch-sp. On the next WS row work a dc st in all mtr from the row below. The first few rows of the Chart have been written out to guide you.

### BLANKET

Using Yarn A, ch96.

**Row 1 (RS)** Dc in bl of second ch from hook, dc in bl of each ch to end, turn. [95 sts]

**Row 2 (WS)** Ch1 (does not count as st throughout), dc in each st to end, turn.

Change to Yarn B.

**Row 3** Ch1, 1dc, ch3, skip 2 sts, 1dc, (ch2, skip 1 st, 1dc) rep to last 3 sts, ch3, skip 2 sts, 1dc, turn.

**Row 4** Ch1, 1dc, ch3, skip ch-3 sp, 1dc, (ch2, skip ch-2 sp, 1dc) rep to last 3 sts, ch3, skip ch-3 sp, 1dc, turn.

Change to Yarn A.

**Row 5** Ch1, 1dc, 2mtr, (1dc, 1mtr) 4 times, ch2, skip 1 st, \*1mtr, (1dc, 1mtr) 8 times, ch2, skip 1 st; rep from \* to last 11 sts, 1mtr, (1dc, 1mtr) 4 times, 1mtr, 1dc, turn.

**Row 6** Ch1, dc in each st to ch-2 sp, ch2, skip ch-sp; rep from \* to final st, dc in final st, turn.

Change to Yarn B.

**Row 7** Ch1, (1dc, ch2, skip 1 st) twice, \*7dc, 1mtr, 7dc, ch2, skip 1 st, 1dc, ch2, skip 1 st; rep from \* to final st, 1dc, turn.

**Row 8** Ch1, dc in each st to ch-2 sp, ch2, skip ch-sp; rep from \* to final st, dc in final st, turn.

**Rows 9-74** Cont in patt using the Chart.

**Rows 75-218** Rep Rows 3-74 twice more.

**Fasten off.**

### EDGING

With RS facing, join Yarn B in first st across top edge.

**Round 1 (RS)** Ch1, \*(dc, ch2, dc) in first st, dc in next 93 sts, (dc, ch2, dc) in final st, turn to work down row-end edge, dc in next 2 row-ends, \*skip next row-end, dc in next 3 row-ends; rep from \* to end of side\*\*, turn to work across base of Row 1; rep from \* to \*\*, ss to beg dc.

[522 sts, 4 ch-2 sps]

**Round 2** Ch3, \*(tr, ch2, tr) in ch-sp, tr in each st to next ch-sp; rep from \* around to end, ss to top of beg ch-3. [530 sts, 4 ch-2 sps]

**Round 3** Ch1, \*dc in each st to ch-2 sp, (dc, ch2, dc) in ch-sp; rep from \* around, ss to beg dc. [538 sts, 4 ch-2 sps]

**Rounds 4-5** As Rounds 2-3. [554 sts, 4 ch-2 sps]

**Fasten off.**

Turn so WS is facing and rejoin Yarn B in any ch-2 sp.

**Round 6 (WS)** Ch1, dc in ch-sp, \*(ch5, 3-tr cl in third ch from hook, ch2, skip 2 sts, dc in next st) 34 times, ch5, 3-tr cl in third ch from hook, ch2, skip 3 sts, dc in next ch-sp, (ch5, 3-tr cl in third ch from hook, ch2, skip 2 sts, dc in next st) 57 times, ch5, 3-tr cl in third ch from hook, ch2, skip 1 st, dc in next ch-sp; rep from \* once more, ss to beg dc.

**Fasten off,** weave in all ends.

## TREES

If sophisticated holiday decorations are your thing, you'll love these pared-down evergreens by Natalie Beard

- DROPS Air (65% alpaca, 28% polyamide, 7% wool, 50g/150m), 2 balls of Moss (12)
- A 4mm (US G/6) hook
- Polystyrene cones, 30cm, 20cm, 10cm
- A stitch marker

## TENSION

Rounds 1-4 of Base measures 10cm (4in) in diameter

## MEASUREMENTS

Sizes are approximate

Large Bobble Tree measures 30cm (11¾in) tall

Medium Ridged Tree measures 20cm (8in) tall

Small Plain Tree measures 10cm (4in) tall

## NOTES

Trees are made in 2 pieces: a Base and a Cone, both worked in round throughout.

Cones are worked from the top down.

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

## LARGE TREE

### BASE

Make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]

**Round 2** 2dc in each st around. [12 sts]

**Round 3** (Dc in next st, 2dc in next st) 6 times. [18 sts]

**Round 4** (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

**Round 5** (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

**Round 6** (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]

**Round 7** (Dc in next 5, 2dc in next st) 6 times. [42 sts]

**Round 8** (Dc in next 6 sts, 2dc in next st) 6 times, ss to beg dc. [48 sts]

**Fasten off.**

### CONE

Make a magic loop.

**Round 1 (RS)** Ch1, 6dc into loop. [6 sts]

**Round 2** (5-tr cl in next st, dc in next st) rep around.

**Round 3** (Dc in next st, 2dc in next st) 3 times. [9 sts]

**Round 4** As Round 2.

**Round 5** (2dc, 2dc in next st) 3 times. [12 sts]

**Round 6** As Round 2.

**Round 7** (3dc, 2dc in next st) 3 times. [15 sts]

**Round 8** As Round 2.

**Round 9** (4dc, 2dc in next st) 3 times. [18 sts]

**Round 10** As Round 2.

**Round 11** (5dc, 2dc in next st) 3 times. [21 sts]  
Round As Round 2.

**Round 13** (6dc, 2dc in next st) 3 times. [24 sts]

**Round 14** As Round 2.

**Round 15** (7dc, 2dc in next st) 3 times. [27 sts]

**Round 16** As Round 2.

**Round 17** (8dc, 2dc in next st) 3 times. [30 sts]

**Round 18** As Round 2.

**Round 19** (9dc, 2dc in next st) 3 times. [33 sts]

**Round 20** As Round 2.

**Round 21** (10dc, 2dc in next st) 3 times. [36 sts]

**Round 22** As Round 2.

**Round 23** (11dc, 2dc in next st) 3 times. [39 sts]

**Round 24** As Round 2.

**Round 25** (12dc, 2dc in next st) 3 times. [42 sts]

**Round 26** As Round 2.

**Round 27** (13dc, 2dc in next st) 3 times. [45 sts]

**Round 28** As Round 2.

**Round 29** (14dc, 2dc in next st) 3 times. [48 sts]

**Round 30** As Round 2.

**Round 31** Dc into each st around.

**Fasten off.**

Sew the Cone to the Base, enclosing the 30cm polystyrene cone.

## MEDIUM RIDGED TREE

### BASE

Make a magic loop.

**Rounds 1-5 (RS)** As Rounds 1-5 of Large Base.

[30 sts]

**Fasten off.**

### CONE

Work in bl throughout.

Make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop.

**Round 2** Dc in each st around.

**Round 3** (Dc in next st, 2dc in next st) 3 times. [9 sts]

**Round 4** As Round 2.

**Round 5** (2dc, 2dc in next st) 3 times. [12 sts]

**Round 6** As Round 2.

**Round 7** (3dc, 2dc in next st) 3 times. [15 sts]

**Round 8** As Round 2.

**Round 9** (4dc, 2dc in next st) 3 times. [18 sts]

**Round 10** As Round 2.

**Round 11** (5dc, 2dc in next st) 3 times. [21 sts]  
Round As Round 2.

**Round 13** (6dc, 2dc in next st) 3 times. [24 sts]

**Round 14** As Round 2.

**Round 15** (7dc, 2dc in next st) 3 times. [27 sts]

**Round 16** As Round 2.

**Round 17** (8dc, 2dc in next st) 3 times. [30 sts]

**Round 18** As Round 2.

**Fasten off.**

Sew the Cone to the Base, enclosing the 20cm polystyrene cone.

## SMALL PLAIN TREE

### BASE

Make a magic loop.

**Rounds 1-4** As Rounds 1-4 of Large Base.

[24 sts]

**Fasten off.**

### CONE

Make a magic loop.

**Rounds 1-14 (RS)** As Rounds 1-14 of Medium Ridged Tree working through both loops throughout. [24 sts]

**Fasten off.**

Sew the Cone to the Base, enclosing the 10cm polystyrene cone.

Weave in all ends.





## BASKET COVER

Keep everything tidy with a chic yet fun basket cover by Jess Bennett. The pompom trim reminds us of wintry moss!

- DROPS Air (65% alpaca, 28% polyamide, 7% wool, 50g/150m), 2 balls of Yarn B Moss Green (12), 1 ball of Yarn A Wheat (02)
- A 5mm (US H/8) hook
- Pompom makers, 55mm and 35mm
- Basket, 24cm tall and 26cm in diameter around top

### TENSION

11 sts and 16 rows measure 10x10cm (4x4in) over double crochet using a 5mm hook, or size needed to obtain this tension

### MEASUREMENTS

Basket measures 24cm (9½in) tall and 26cm (10¼in) in diameter at top

### NOTES

Basket Cover is worked in rounds throughout, then embellished with pompoms and attached to the basket at the end. You can adapt the height by working fewer or additional rows of the patterns. The diameter can be adjusted by working the Base to the measurements of your Basket and adding more or fewer rounds as necessary.

## BASKET COVER

### BASE

Using Yarn A, make a magic loop.

**Round 1 (RS)** Ch2 (does not count as st throughout), 12tr into loop, ss to top of first st to join. [12 sts]

**Round 2 (RS)** Ch2, 2tr in each st around, ss to top of first st. [24 sts]

**Round 3** Ch2, (2tr in next st, tr in next st) 12 times, ss to top of first st. [36 sts]

**Round 3** Ch2, (2tr in next st, tr in next 2 sts) 12 times, ss to top of first st. [48 sts]

**Round 4** Ch2, (2tr in next st, tr in next 3 sts) 12 times, ss to top of first st. [60 sts]

**Round 5** Ch2, (2tr in next st, tr in next 4 sts) 12 times, ss to top of first st. [72 sts]

### SIDES

Change to Yarn B.

**Round 6** Ch1 (does not count as st throughout), dc in bl of each st around, ss to beg dc. [72 sts]

Change to Yarn A.

**Rounds 7-8** Ch1, dc in each st around, ss to beg dc.

Change to Yarn B.

**Round 9** Ch1, (dc in next st, spike dc in next st 3 rounds below, skip next st on current round) 36 times, ss to top of first st.

Change to Yarn A.

Rep Rounds 7-9 to height of Basket, ending on a Row 9 rep.

**Fasten off.**

### TO FINISH

Fit Basket Cover over basket and stitch final round into place.

Using Yarn B, make 6 55mm pompoms and 8 35mm pompoms. Sew around the top.

Weave in any rem ends.

## CUSHION

Try the overlay mosaic technique with this beautiful tree-lined and tasselled cushion designed by Ana Morais Soares

- DROPS Air (65% alpaca, 28% polyamide, 7% wool, 50g/150m), 2 balls of each: Yarn A Moss Green (12), Yarn B Wheat (02)
- A 4.5mm (US 7) hook
- A tasselled cushion cover, 50x50cm

### TENSION

16 sts and 16 rows measure 10x10cm (4x4in) over pattern using a 4.5mm hook, or size needed to obtain correct tension

### MEASUREMENTS

Panel measures approx 50x50cm (19¾x19¾in)

### ABBREVIATIONS

**standing dc** Place slip knot on hook, insert hook in st/ap indicated, yrh and pull up a loop, yrh and pull through 2 loops on hook

**tr2d** Work a tr into the unused fl 2 rows below, skip 1 st on current row

For a full list, see page 86

### NOTES

Cushion Panel is worked in rows throughout, then sewn to a plain cushion cover. Panel is worked in the overlay mosaic technique. Work all rows with RS facing, fastening off at the end of each row. You can find more information on the overlay mosaic technique by scanning the QR code on page 25 with your phone.

There are 2 Charts on page 87, which you should refer to when making the Panel. Read the Chart from bottom to top, right to left (left to right if you are left-handed). First and last st of each row is worked as dc and indicate the colour you will be using for the whole row. If a second colour appears in a row that st will be worked with a tr2d on the next row in that colour. All other sts are worked as a dc in the bl. The first few rows of the Chart have been written out in full to guide you.

### CUSHION

Refer to Chart A for Rows 1-7.

Using Yarn A, ch76.

**Row 1 (RS)** Dc in second ch from hook and each ch across, do not turn. [75 sts]

**Fasten off.**

With RS facing, join Yarn B in first st.

**Row 2** Ch1 (does not count as st throughout), dc in first st, dc in bl of each st to final st, dc in final st, do not turn.

**Fasten off.**

With RS facing, join Yarn A in first st.

**Row 3** Ch1, dc in first st, (tr2d, dc in bl of next st) 36 times, tr2d, dc in final st. do not turn.

**Fasten off.**

With RS facing, join Yarn B in first st.

**Rows 4-7** Cont in pattern set using the Chart as you work.

**Fasten off.**

Refer to Chart A for Rows 8-24.

With RS facing, join Yarn B in first st.

**Row 8** Ch1, dc in first st, dc in bl of each st to final st, dc in final st, do not turn.

**Fasten off.**

With RS facing, join Yarn A in first st.

**Row 9** As Row 8.

**Fasten off.**

With RS facing, join Yarn B in first st.

**Row 10** Ch1, dc in first st, dc in bl of next st, (tr2d next 2 sts, dc in bl of next st) 24 times, dc in final st, do not turn.



**Rows 11-24** Cont in pattern set using the Chart as you work.

Refer to Chart A Rows 25-32.

**Fasten off.**

With RS facing, join Yarn A in first st.

**Row 25** Ch1, dc in first st, dc in bl of each st across, dc in final st, do not turn.

**Fasten off.**

**Rows 26-79** Rep eat Rows 2-25 twice more, then rep Rows 2-7.

**Fasten off.**

**BORDER**

Join Yarn B in beg of Row 1.

**Round 1 (RS)** (Ss, ch2, ss) in first row-end, ss in next 77 row-ends, (ss, ch2, ss) in final row-end, ss in bl of each st across final row, (ss, ch2, ss) in next row-end, ss in next 77 row-ends, (ss, ch2, ss) in final row-end, ss in each st across base, ss in first ss. [312 sts, 4 ch-2 sps]

**Fasten off.**

Tie the yarn tails in groups of two with a double knot and trim to 2cm. These will be hidden once the Panel is sewn to the cushion cover.

Join Yarn A with a standing dc in any ch-sp

**Round 2 (RS)** Ch2, dc in same ch-sp, \*dc in bl of

each st to next ch-sp, (dc, ch2, dc) in ch-2 sp; rep from \* around, ss to beg dc. [320 sts, 4 ch-2 sps]

**Round 3** Ch1, \*dc in bl of each st to next ch-sp, (dc, ch2, dc) in ch-2 sp; rep from \* around, ss to beg dc. [328 sts, 4 ch-2 sps]

**Fasten off.**

Join Yarn B with a standing dc in any ch-sp

**Round 2 (RS)** Ch2, dc in same ch-sp, \*dc in bl of each st to next ch-sp, (dc, ch2, dc) in ch-2 sp; rep from \* around, ss to beg dc. [336 sts, 4 ch-2 sps]

**Fasten off.**

**TO FINISH**

Block to 50x50cm. Once dry, sew to the front of the fabric cushion cover.

Weave in any rem ends.

RUG

Pay homage to the Christmas star with Marianne Rawlins' neutral-toned throw rug – it'll look lovely with any interior décor

- DROPS Snow (100% wool, 50g/50m), 9 balls of Marshmallow (102)
- A 6.5mm (US K/10½) hook

**TENSION**

Tension is not critical, but it may affect the yarn quantities required

**MEASUREMENTS**

Rug measures approx 98cm (38½in) in diameter

**ABBREVIATIONS**

**pc** (popcorn) Work 5tr in st indicated, remove live loop from hook, insert hook in top of first st, place live loop on hook and pull through st, ch1 to close

For a full list, see page 86

**NOTES**

Rug is worked in rounds with RS facing throughout.

**RUG**

Make a magic loop.

**Round 1 (RS)** Ch3 (counts as tr throughout), tr in loop, ch2, (2tr in loop, ch2) 7 times, ss to top of beg ch-3. [16 sts, 8 ch-2 sps]

**Round 2 (RS)** Ss to first ch-2 sp, ch5 (counts as tr, ch2 throughout), 2tr in same ch-sp, (2tr, ch2, 2tr) in each ch-sp around, tr in same ch-sp as beg ch-5, ss to third ch of beg ch-3, ss into ch-sp. [32 sts, 8 ch-2 sps]

**Round 3** Ch5, 2tr in same sp, \*tr in next st, skip 2 sts, tr in next st\*\*, (2tr, ch2, 2tr) in ch-sp; rep from \* 7 times more ending final rep at \*\*, tr in same sp as beg ch-5, ss to third ch of beg ch-3, ss into ch-sp. [48 sts, 8 ch-2 sps]

**Round 4** Ch5, 2tr in same sp, \*tr in next 2 sts, skip 2 sts, tr in next 2 sts\*\*, (2tr, ch2, 2tr) in ch-sp; rep from \* 7 times more ending final rep at \*\*, tr in same sp as beg ch-5, ss to third ch of beg ch-3, ss into ch-sp. [64 sts, 8 ch-2 sps]

**Round 5** Ch5, 2tr in same sp, \*tr in next 3 sts, skip 2 sts, tr in next 3 sts\*\*, (2tr, ch2, 2tr) in ch-sp; rep from \* 7 times more ending final rep at \*\*, tr in same sp as beg ch-5, ss to third ch of beg ch-3, ss into ch-sp. [80 sts, 8 ch-2 sps]

**Round 6** Ch5, 2tr in same sp, \*tr in next 4 sts,

skip 2 sts, tr in next 4 sts\*\*, (2tr, ch2, 2tr) in ch-sp; rep from \* 7 times more ending final rep at \*\*, tr in same sp as beg ch-5, ss to third ch of beg ch-3, ss into ch-sp. [96 sts, 8 ch-2 sps]

**Round 7** Ch1 (does not count as st throughout), (2dc, ch2, 2dc) in ch-sp (dc in next st, pc in next st) twice, dc in next st, skip next 2 sts, (dc in next st, pc in next st) twice, dc in next st; rep from \* 7 times more, ss to beg dc, ss to ch-2 sp. [112 sts, 8 ch-2 sps]

**Round 8** Ch5, 2tr in same sp, \*tr in next 6 sts, skip 2 sts, tr in next 6 sts\*\*, (2tr, ch2, 2tr) in ch-sp; rep from \* 7 times more ending final rep at \*\*, tr in same sp as beg ch-5, ss to third ch of beg ch-3, ss into ch-sp. [128 sts, 8 ch-2 sps]

**Round 9** Ch5, 2tr in same sp, \*tr in next 7 sts, skip 2 sts, tr in next 7 sts\*\*, (2tr, ch2, 2tr) in ch-sp; rep from \* 7 times more ending final rep at \*\*, tr in same sp as beg ch-5, ss to third ch of beg ch-3, ss into ch-sp. [144 sts, 8 ch-2 sps]

**Round 10** Ch1, (2dc, ch2, 2dc) in ch-sp, (dc in next st, pc) 3 times, dc in next 2 sts, skip 2 sts, dc in next 2 sts, (pc in next st, dc in next st) 3 times; rep from \* 7 times more, ss to beg dc, ss to ch-2 sp. [160 sts, 8 ch-2 sps]

**Round 11** Ch5, 2tr in same sp, \*tr in next 9 sts, skip 2 sts, tr in next 9 sts\*\*, (2tr, ch2, 2tr) in ch-sp; rep from \* 7 times more ending final rep at \*\*, tr in same sp as beg ch-5, ss to third ch of beg ch-3, ss into ch-sp. [176 sts, 8 ch-2 sps]

**Round 12** Ch5, 2tr in same sp, \*tr in next 10 sts, skip 2 sts, tr in next 10 sts\*\*, (2tr, ch2, 2tr) in ch-sp; rep from \* 7 times more ending final rep at \*\*, tr in same sp as beg ch-5, ss to third ch of beg ch-3, ss into ch-sp. [192 sts, 8 ch-2 sps]

**Round 13** Ch1, (2dc, ch2, 2dc) in ch-sp, (dc in next st, pc in next st) 5 times, dc in next st, skip 2 sts, (dc in next st, pc in next st) 5 times; rep from \* 7 times more, ss to beg dc, ss into ch-sp. [208 sts, 8 ch-2 sps]

**Round 14** Ch5, 2tr in same sp, \*tr in next 12 sts, skip 2 sts, tr in next 12 sts\*\*, (2tr, ch2, 2tr) in ch-sp; rep from \* 7 times more ending final rep at \*\*, tr in same sp as beg ch-5, ss to third ch of beg ch-3, ss into ch-sp. [224 sts, 8 ch-2 sps]

**Round 15** Ch5, 2tr in same sp, \*tr in next 13 sts, skip 2 sts, tr in next 13 sts\*\*, (2tr, ch2, 2tr) in ch-sp; rep from \* 7 times more ending final rep at \*\*, tr in same sp as beg ch-5, ss to third ch of beg ch-3, ss into ch-sp. [240 sts, 8 ch-2 sps]

**Round 16** Ch1, (2dc, ch2, 2dc) in next ch-sp, (dc in next st, pc in next st) 6 times, dc in next 2 sts, skip 2 sts, dc in next 2 sts, (pc in next st, dc in next st) 6 times; rep from \* 7 times more, ss to beg dc, ss in ch-sp. [256 sts, 8 ch-2 sps]

**Round 17** Ch5, 2tr in same sp, \*tr in next 15 sts, skip 2 sts, tr in next 15 sts\*\*, (2tr, ch2, 2tr) in ch-sp; rep from \* 7 times more ending final rep at \*\*, tr in same sp as beg ch-5, ss to third ch of beg ch-3, ss into ch-sp. [272 sts, 8 ch-2 sps]

**Round 18** Ch5, 2tr in same sp, \*tr in next 16 sts, skip 2 sts, tr in next 16 sts\*\*, (2tr, ch2, 2tr) in ch-sp; rep from \* 7 times more ending final rep at \*\*, tr in same sp as beg ch-5, ss to third ch of beg ch-3, ss into ch-sp. [288 sts, 8 ch-2 sps]

**Fasten off** and weave in ends.

## STAR

If you need some mini projects to add some holiday cheer to your home, hook up these three foliage-inspired stars by Emma Leith

■ DROPS Air (65% alpaca, 28% polyamide, 7% viscose, 50g/150m), 1 ball of each:

Yarn A Moss Green (12), Yarn B Wheat (02)

- A 4mm (US G/6) hook
- Toy stuffing
- Glue gun
- 3 wire stars, 20cm in diameter
- 3 wooden shapes (optional)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Stars measure 20cm (8in) in diameter

## ABBREVIATIONS

**picot** Ch3, ss in bl of last ch from hook

**surface ss** With yarn on WS, insert hook from RS to WS, yrh and pull loop through to RS, pull through loop on hook

For a full list, see page 86

## NOTES

All parts are made separately and joined to a wire star.

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

## HOLLY STAR

### HOLLY LEAF (MAKE 10)

Ch13.

**Round 1 (RS)** Dc in second ch from hook, dc in next ch, htr in next 2 ch, tr in next 2 ch, 2dtr in next ch, tr in next 2 ch, htr in next 2 ch, (dc, ch1, dc) in final ch, turn to work down opposite side





of foundation ch, htr in next 2 ch, tr in next 2 ch, 2dtr in next ch, tr in next 2 ch, htr in next 2 ch, dc in final 2 ch, ch1, ss to beg dc.

[26 sts, 2 ch-1 sps]

**Round 2 (RS)** \*(Dc, picot, dc) in next st, ss in next 2 sts; rep from \* 3 times more, ss in next st, (dc, picot, dc) in ch-1 sp, ss in next 3 sts, \*\*(dc, picot, dc) in next st, ss in next 2 sts; rep from \*\* twice more, (dc, picot, dc) in next st, ss in next ch-1 sp, ch5, ss in second ch from hook, ss in next 3 ch, surface ss down foundation ch.

**Fasten off.**

### BERRIES (MAKE 5)

Using Yarn B, ch2.

**Round 1 (RS)** (Dc, 2tr, dc) in second ch from hook, ss to beg dc.

**Fasten off.**

### TO MAKE UP

Sew a Berry to a Leaf. Glue these 5 Leaves to the points on a wire star.

Sew the rem Leaves to the wire star.

Attach a wooden shape to one point of the star.

Weave in all ends.

### MISTLETOE STAR

#### LONG-STEMMED LEAF (MAKE 3)

Using Yarn A, ch10.

**Round 1 (RS)** Dc in second ch from hook, dc in next ch, htr in next 2 ch, tr in next 2 ch, htr in next 2 ch, 3dc in last ch, turn to work down opposite side of foundation ch, htr in next 2 ch, tr next 2 ch, htr next 2 ch, dc in next 2 ch, ch1 ss to beg dc. [19 sts, 1 ch-1 sp]

**Round 2** Ch1 (does not count as st throughout), dc in first st, dc in next 7 sts, 2dc in next 3 sts, dc next 8 sts, ss in ch-1 sp, ch10 ss in second ch from hook, ss in next 8 ch, ss in ch-1 sp.

**Fasten off.**

#### SHORT-STEMMED LEAF (MAKE 3)

Using Yarn A, ch10.

**Round 1 (RS)** Dc in second ch from hook, dc in next ch, htr in next 2 ch, tr in next 2 ch, htr in next 2 ch, 3dc in last ch, turn to work down opposite side of foundation ch, htr in next 2 ch, tr next 2 ch, htr next 2 ch, dc in next 2 ch, ch1 ss to beg dc. [19 sts, 1 ch-1 sp]

**Round 2** Ch1 (does not count as st throughout), dc in first st, dc in next 7 sts, 2dc in next 3 sts, dc next 8 sts, ss in ch-1 sp, ch4, ss in second ch from hook, ss in next 2 ch, ss in ch-1 sp.

**Fasten off.**

Sew a Long-Stemmed Leaf to a Short-Stemmed Leaf at the ends of the stems.

#### BERRIES (MAKE 3)

Using 2 strands of Yarn A held together as one, ch2.

**Round 1 (RS)** (Dc, 2tr, dc) in second ch from hook, ss to beg dc. [4 sts]

**Fasten off.**

### TO FINISH

Sew a Berry to each piece of Mistletoe.

Using the tails, tie to the top of a wire star.

Attach a wooden shape to one point of the star.

Weave in all ends.

#### BOBBLE STAR

Join Yarn B around a wire frame and dc around the frame, ss to beg dc.

**Fasten off.**

#### BOBBLES (MAKE 5)

Bobbles are worked in a continuous spiral. Ch2.

**Round 1 (RS)** 5dc in second ch from hook. [5 sts]

**Round 2 (RS)** 2dc in each st around. [10 sts]

**Round 3** Dc in each st around.

Stuff.

**Round 4** (Dc2tog) 5 times. [5 sts]

**Fasten off.**

Thread tail through fl of final 5 sts and pull tight to close.

#### LONG RIBBON (MAKE 2)

Using Yarn B, ch25.

**Row 1 (RS)** 2dc in second ch from hook, 2dc in each ch across.

**Fasten off.**

#### SHORT RIBBON

Using Yarn B, ch15.

**Row 1 (RS)** 2dc in second ch from hook, 2dc in each ch across.

**Fasten off.**

### TO FINISH

Sew a Berry to each point of the wire star.

Sew the Ribbons to one Berry.

Attach a wooden shape to one point of the star.

Weave in all ends.



YARN STOCKISTS

[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

SCAN ME

Scan this code to learn about the overlay mosaic technique



ADVERTISEMENT FEATURE

# Fashion for world Travellers

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GURDRUN SJÖDÉN WINTER COLLECTION



Gudrun's winter collection launches on 4 October. Explore online or in our inspirational London store: Gudrun Sjödén 65–67, Monmouth Street WC2H 9DG

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*Gudrun Sjödén*

# Winter ramble

Try Tunisian colourwork with Lydia Niven's Fair Isle-inspired jumper

TUNISIAN  
CROCHET





## YOU WILL NEED

- Willow and Lark Ramble (100% wool, 50g/125m)
- Yarn A** Country Blue (135)
- Yarn B** Limestone (102)
- See table for measurements and yarn quantities
- 1 ball of each:
- Yarn C** School House Blue (136)
- Yarn D** Horizon Orange (112)
- A 4mm (US G/6) hook
- A 6mm (US J/10) Tunisian hook, 80cm cable
- A 7mm (US K/10½) Tunisian hook, 80cm cable
- Stitch markers
- For yarn stockists contact**
- LoveCrafts**
- [www.lovecrafts.com](http://www.lovecrafts.com)

## TENSION

16 sts and 14 rows to measure 10x10cm (4x4in) over Tunisian simple stitch using a 6mm hook, or size needed to obtain correct tension

## ABBREVIATIONS

- Tfs** (Tunisian foundation stitch) Loop on hook counts as first st, \*insert hook in next ch/row-end, yrh and pull up a loop, leave loop on hook; rep from \* are indicated
- Tss** (Tunisian simple stitch) Loop on hook counts as first st, \*insert hook through bar on next st from right to left, yrh and pull up a loop, leave loop on hook; rep from \* as indicated
- RetP** (return pass) Yrh, pull through first loop on hook, (yrh, pull through 2 loops on hook) rep across to end
- RetP1dec** (Yrh, pull through 2 loops on hook) rep across to end
- RetP2dec** Slip last loop on hook through penultimate loop, (yrh, pull through 2 loops on hook) rep across to end
- For a full list, see page 86

Like snow falling on a winter's day, the patterns on this thick jumper dance across a sky blue background – beautiful!

## NOTES

Jumper is made in separate parts and joined. There are 3 Charts on page 88, which you will need to refer to. Read each row twice: once from right to left for the forward pass (FwdP) worked in Tss and once from left to right for the return pass (RetP). On the RetP, yrh with the colour shown on the Charts for each st across. The first row of each Chart has been written out to guide you.

When changing colour, twist the strands together and carry the unused colours across the WS of your work keeping an even tension so the work lies flat. To avoid carrying yarns over a large number of stitches, wind off smaller balls of Yarns C and D when the colours are worked twice on a row.

## JUMPER

### FRONT

#### RIBBING

Using a 4mm hook and Yarn A, ch11.

**Row 1** Ss in second ch from hook, ss in each ch to end, turn. [10 sts]

**Row 2** Ch1 (does not count as st throughout), ss in bl of each st to final st, ss in both loops of final st, turn.

Rep Row 2 until Ribbing measures approx 46 (56:66:76)cm without stretching.

Do not fasten off.

### BODY

Change to a 6mm Tunisian hook.

Rotate to work in into row-end edge.

**Row 1 (RS)** 80 (96: 112: 128) Tfs evenly across Ribbing (81 (97: 113: 129) lops on hook), RetP across. [81 (97: 113: 129) sts]

Refer to Chart 1.

Change to a 7mm hook.



The snowy pattern is worked on both the front and back using the same charts

### SIZE XS-S ONLY

Cont with Yarn A and change to a 7mm hook.

**Row 2** Tss in next 2 sts, \*change to Yarn B, Tss in next 6 sts, change to Yarn A, Tss in next 3 sts, change to Yarn B, Tss in next 6 sts, change to Yarn A, Tss in next 7 sts, change to Yarn B, Tss in next st, change to Yarn A, Tss in next 7 sts; rep from \* once more, change to Yarn B, Tss in next 6 sts, change to Yarn A, Tss in next 3 sts, change to Yarn B, Tss in next 6 sts, change to Yarn A, Tss in next 3 sts, RetP 3 in Yarn A, \*\*6 in Yarn B, 3 in Yarn A, 6 in Yarn B, 7 in Yarn A, 1 in Yarn B, 7 in Yarn A; rep from \*\* across to end.

### SIZE M-L ONLY

Change to 7mm hook and cont with Yarn A.

**Row 2** Tss in next 2 sts, \*change to Yarn B, Tss in next st, change to Yarn A, Tss in next 7 sts, change to Yarn B, Tss in next 6 sts, change to Yarn A, Tss in next 3 st, change to Yarn B, Tss in

SIZE		XS-S	M-L	XL-2X	3X-4X
TO FIT BUST	cm	71-86	91-107	111-127	132-147
	in	28-34	36-42	44-50	52-58
ACTUAL BUST (APPROX)	cm	99	119	138	158
	in	39	46½	54½	62¼
LENGTH	cm	57	59	59	62
	in	22½	23¼	23¼	24½
SLEEVE LENGTH	cm	46	48	48	50
	in	18	19	19	19¾
YARN A	50g	10	12	14	16
YARN B	50g	4	5	5	6

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

next 6 st, change to Yarn A, Tss in next 7 sts; rep from \* twice more, change to Yarn B, Tss in next st, change to Yarn A, Tss in next 3 sts, RetP 3 in Yarn A, \*\*1 in Yarn B, 7 in Yarn A, 6 in Yarn B, 3 in Yarn A, 6 in Yarn B, 7 in Yarn A; rep from \*\* across to end.

## SIZE XL-2X ONLY

Change to 7mm hook and Yarn B.

**Row 2** Tss in next 3 sts, \*change to Yarn A, Tss in next 7 sts, change to Yarn B, Tss in next 1 st, change to Yarn A, Tss in next 7 sts, change to Yarn B, Tss in next 6 st, change to Yarn A, Tss in next 3 sts, change to Yarn B, Tss in next 6 sts; rep from \* twice more, change to Yarn A, Tss in next 7 sts, change to Yarn B, Tss in next st, change to Yarn A, Tss in next 7 sts, change to Yarn B, Tss in next 4 sts, RetP 4 in Yarn B, \*7 in Yarn A, 1 in Yarn B, 7 in Yarn A, 6 in Yarn B, 3 in Yarn A, 6 in Yarn B; rep from \*\* across to end.

## SIZE 3X-4X ONLY

Change to Yarn B and a 7mm hook.

**Row 2** Tss in next 2 sts, \*change to Yarn A, Tss in next 3 sts, change to Yarn B, Tss in next 6 sts, change to Yarn A, Tss in next 7 sts, change to Yarn B, Tss in next st, change to Yarn A, Tss in next 7 sts, change to Yarn B, Tss in next 6 sts; rep from \* 3 times more, change to Yarn A, Tss in next 3 sts, change to Yarn B, Tss in next 3 sts, RetP 3 in Yarn B, 3 in Yarn A, \*\*6 in Yarn B, 7 in Yarn A, 1 in Yarn B, 7 in Yarn A, 6 in Yarn B, 3 in Yarn A; rep from \*\* across to end.

## ALL SIZES

Cont in pattern set to end of Row 52 (52: 48: 48).

## ARMHOLE SHAPING

### SIZE XS-S ONLY

Refer to Chart 2 for Rows 53-67.

**Row 53** Ss around bars of next 8 sts matching colour of st below, using Yarn A ch1 (counts as first st), Tss in next 9 sts, change to Yarn B, Tss in

next 6 sts, change to Yarn A, Tss in next 3 sts, change to Yarn B, Tss in next 6 sts, change to Yarn A, Tss in next 15 sts, change to Yarn B, Tss in next 6 sts, change to Yarn A, Tss in next 3 sts, change to Yarn B, Tss in next 6 sts, change to Yarn A, Tss in next 10 sts, (leave rem sts unworked), RetP 10 in Yarn A, 6 in Yarn B, 15 in Yarn A, 6 in Yarn B, 3 in Yarn A, 6 in Yarn B, 10 in Yarn A. [65 sts]

Place live loop on marker.

Join yarn around first unworked st at end of row, ss around each st across matching colour of prev row.

**Rows 54-67** Cont in pattern set to end of Chart 2.

Change to a 6mm hook.

**Row 68** Tss in each st across, RetP across.

Rep last row until work measures 50cm.

### SIZE M-L ONLY

Change to a 6mm hook.

**Row 53** Ss around bars of next 8 sts matching colour of st below, using Yarn A ch1 (counts as first st), Tss in next 80 sts, (leave rem sts unworked), RetP across.

Place live loop on marker.

Join yarn around first unworked st at end of row, ss around each st across matching colour of prev row.

Change to a 7mm hook.

Refer to Chart 2 from Rows 54-68.

**Row 54** Tss in next 17 sts, change to Yarn B, Tss in next 6 sts, change to Yarn A, Tss in next 3 sts, change to Yarn B, Tss in next 6 sts, change to Yarn A, Tss in next 15 sts, change to Yarn B, Tss in next 6 sts, change to Yarn A, Tss in next 3 sts, change to Yarn B, Tss in next 6 sts, change to Yarn A, Tss in next 18 sts, RetP 18 in Yarn A, 6 in Yarn B, 15 in Yarn A, 6 in Yarn B, 3 in Yarn A, 6 in Yarn B, 18 in Yarn A. [81 sts]

**Rows 55-68** Cont in pattern set to end of Chart 2.

Change to a 6mm hook.

**Row 69** Tss in each st across, RetP across.

Rep last row until work measures 52cm.

### SIZE XL-2X ONLY

Continue following Chart 1. The start and end position will change after skipping sts at the start and end of the next row.

**Row 49** Ss around bar of next 10 sts matching colour of st below, ch1 (counts as first st), \*change to Yarn B, Tss in next st, change to Yarn A, Tss in next 7 sts, change to Yarn B, Tss in next 6 sts, change to Yarn A, Tss in next 3 sts, change to Yarn B, Tss in next 6 sts, change to Yarn A, Tss in next 7 sts; rep from \* twice more, change to Yarn B, Tss in next st, change to Yarn A, Tss around next st, (leave rem sts unworked), RetP 1 in Yarn A, \*\*1 in Yarn B, 7 in Yarn A, 6 in Yarn B, 3 in Yarn A, 6 in Yarn B, 7 in Yarn A; rep from \*\* to end. [93 sts]

Place live loop on marker.

Join yarn around first unworked st at end of row, ss around each st across matching colour of prev row.

**Rows 50-52** Cont in pattern over 93 sts to end of Chart 1.

Change to a 6mm hook.

**Rows 53-54** Using Yarn A Tss in each st across, RetP across.

Change to a 7mm hook.

Refer to Chart 2 for Rows 55-69.

**Row 55** Tss in next 23 sts, change to Yarn B, Tss in next 6 sts, change to Yarn A, Tss in next 3 sts, change to Yarn B, Tss in next 6 sts, change to Yarn A, Tss in next 15 sts, change to Yarn B, Tss in next 6 sts, change to Yarn A, Tss in next 3 sts, change to Yarn B, Tss in next 6 sts, change to Yarn A, Tss in next 24 sts, RetP 24 in Yarn A, 6 in Yarn B, 15 in Yarn A, 6 in Yarn B, 3 in Yarn A, 6 in Yarn B, 24 in Yarn A.

**Rows 56-69** Cont in patt set to end of Chart 2. Change to a 6mm hook.

**Row 70** Tss in each st across, RetP across.

Rep last row until work measures 52cm.

### SIZE 3X-4X ONLY

**Row 49** Ss around bar of next 10 sts matching colour of st below, ch1 (counts as first st), \*change to Yarn A, Tss in next 7 sts, change to Yarn B, Tss in next st, change to Yarn A, Tss in next 7 sts, change to Yarn B, Tss in next 6 sts, change to Yarn A, Tss in next 3 sts, change to Yarn B, Tss in next 6 sts, change to Yarn A; rep from \* twice more, change to Yarn A, Tss in next 7 sts, change to Yarn B, Tss in next st, change to Yarn A, Tss in next 7 sts, change to Yarn B, Tss in next 3 sts, (leave rem sts unworked), RetP 3 in Yarn B, \*\*7 in Yarn A, 1 in Yarn B, 7 in Yarn A, 6 in Yarn B, 3 in Yarn A, 6 in Yarn B; rep from \*\* to end. [109 sts]

Place live loop on marker.

Join yarn around first unworked st at end of row, ss around each st across matching colour of prev row.

**Rows 50-52** Cont in pattern over 109 sts to end of Chart 1.

Change to a 7mm hook.

**Rows 53-55** Tss in each st across, RetP across.

Change to a 6mm hook.

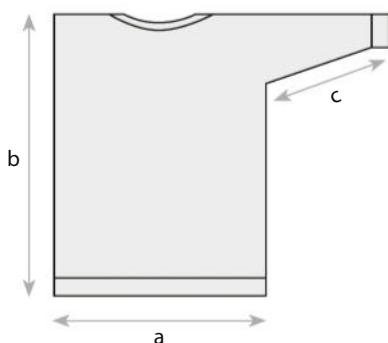
Refer to Chart 2 for Rows 56-70.

**Row 56** Tss in next 3 sts, change to Yarn A, Tss in next 28 sts, change to Yarn B, Tss in next 6 sts, change to Yarn A, Tss in next 3 sts, change to Yarn B, Tss in next 6 sts, change to Yarn A, Tss in next 15 sts, change to Yarn B, Tss in next 6 sts, change to Yarn A, Tss in next 3 sts, change to Yarn B, Tss in next 6 sts, change to Yarn A, Tss in next 27 sts, change to Yarn B, Tss in next 5 sts, RetP 5 in Yarn B, 27 in Yarn A, 6 in Yarn B, 3 in Yarn A, 6 in Yarn B, 15 in Yarn A, 6 in Yarn B, 3 in Yarn A, 6 in Yarn B, 28 in Yarn A, 4 in Yarn B.

**Rows 57-70** Cont in patt set to end of Chart 2.

**Row 71** Tss in each st across, RetP across.

Rep last row until work measures 54cm.



**Width a:** 49.5 (59.5: 69: 79)cm,

19½ (23¼: 27¼: 31)in

**Length b:** 57 (59: 59: 62)cm,

22½ (22½: 23¼: 24½)in

**Sleeve length c:** 46 (46: 48: 50)cm,

18 (19: 19: 19¾)in

## LEFT SIDE NECKLINE SHAPING

### ALL SIZES

Cont with Yarn A.

**Next row** Tss in next 25 (28: 32: 38) sts (26 (29: 33: 39)) loops on hook, turn leavening re sts unworked, RetP2dec across to end. [24 (27: 31: 37) sts]

**Next row** Tss in each st across, RetP2dec across. [22 (25: 29: 35) sts]

**Next row** Tss in each st across, RetP across.

**Next row** Tss in each st across, RetP1dec across. [21 (24: 28: 34) sts]

Rep last 2 rows another 1 (2: 2: 1) times.

[20 (22: 26: 33) sts]

**Next row** Ss in each st across, ss in each row-end down Left neckline Shaping.

**Fasten off.**

## RIGHT SIDE NECKLINE SHAPING

Join yarn in 41st (54th: 62nd: 72nd) st from Back.

**Next row** Ch1 (counts as first st), Tss in each st across, RetP across. [24 (27: 31: 37) sts]

**Next row** Ss around next 2 sts, Tss in each st across, RetP across. [22 (25: 29: 35) sts]

**Next row** Tss in each st across, RetP across.

**Next row** Ss around next st, Tss in each st across, RetP across. [21 (24: 28: 34) sts]

Rep last 2 rows another 1 (2: 2: 1) times.

[20 (22: 26: 33) sts]

**Next row** Ss in each st across.

**Fasten off.**

## BACK

Work as Front to end of Armhole Shaping.

Continue working in plain rows until you have worked 4 rows less than the Front.

## RIGHT SIDE NECKLINE SHAPING

**Next row** Tss in next 23 (26: 30: 37) sts, RetP1dec across. [23 (25: 29: 36) sts]

Rep last row another 3 times. [20 (22: 26: 33) sts]

**Next row** Ss in each st across.

**Fasten off.**

## LEFT SIDE NECKLINE SHAPING

Join Yarn A in 41st (54th: 62nd: 72nd) st across Back.

**Next row** Ss around next st, Tss in each st to end, (23 (26: 30: 37) sts on hook), RetP across. [23 (26: 30: 37) sts]

**Next row** Ss around next st, Tss in each st across, RetP across. [22 (25: 29: 36) sts]

Rep last row twice more. [20 (22: 26: 33) sts]

**Next row** Ss in each st across.

**Fasten off.**

## SLEEVES (MAKE 2)

### RIBBING

Using a 4mm hook and Yarn A, ch11.

**Row 1** Ss in second ch from hook, ss in each ch to end, turn. [10 sts]

**Row 2** Ch1 (does not count as st throughout), ss in bl of each st to final st, ss in both loops of

final st, turn.

Rep Row 2 until Ribbing measures approx 16.5 (19: 21.5: 21.5)cm without stretching.

Do not fasten off.

### MAIN SLEEVE

Change to a 6mm hook.

Turn to work into row-ends.

**Row 1 (RS)** Ch1 (counts as first st), 25 (29: 33: 33) Tfs evenly across, RetP across.

[26 (30: 34: 34) sts]

Change to a 7mm hook.

Refer to Chart 3 for Rows 2-15.

Pm in 2nd (3rd: 5th: 5th) st to mark first st of Chart. Move marker up as you work.

**Row 2** Tss in in next 12 (14: 16: 16) sts, change to Yarn D, Tss in next st, change to Yarn A, Tss in each st to end, RetP matching colours of st below.

Cont using Chart for all colour changes.

**Row 3** Tss inc, Tss in each st to final 2 3 sts, Tss inc, Tss in final st, RetP across. [28 (32: 36: 36) sts]

**Row 4** Tss in each st across, RetP across.

Rep Rows 3-4 to end of Chart, ending of Row 3 rep. [35 (39: 43: 43) sts]

Change to a 6mm hook.

Rep Row 4, then rep Rows 3-4 another 12 (14: 16: 20) times. [59 (67: 75: 83) sts]

Rep Row 4 until Sleeve measures approx 51 (53: 56: 58)cm.

### UPPER SLEEVE SHAPING

**Next row** Ss in next 4 sts, Tss in each st to final 2 sts, RetP2dec across. [51 (59: 67: 75) sts]

Rep last row another 5 (6: 7: 8) times.

[11 (11: 11: 11) sts]

**Next row** Ss in each st across, ss in each row-end of shaping.

**Fasten off.**

### TO MAKE UP

Sew Front and Back together at shoulders.

Pin the centre top of the Sleeve to the shoulder seam. Sew the Sleeve and side seams closed.

### NECK EDGING

Using a 4mm hook and Yarn A, ch11.

**Row 1** Ss in second ch from hook, ss in each ch to end, turn. [10 sts]

**Row 2** Ch1 (does not count as st throughout), ss in bl of each st to final st, ss in both loops of final st, turn.

Rep Row 2 until Ribbing measures circumference of neckline.

**Fasten off.**

Join Yarn A in any st around opening of neckline and ss in each st around.

**Fasten off.**

Sew Neck Edging into place.

Weave in all ends.



Sleeves feature the colourwork pattern for 14 rows, then are completed in the main colour



For a more budget-friendly make, try Stylecraft Life DK, 5 (5: 6: 6) balls of Yarn A Cascade (2308), 2 (3: 3: 3) balls of Yarn B Cream (2305), 1 ball of each: Yarn C Navy (2313), Yarn D Copper (2312). *Check hook size, tension and ball length if using a different yarn.*

For yarn stockists contact  
[www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk)

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GREAT GIFT!

# SMILEY PLATES

Dish up some wintertime treats with these tasty amigurumi characters by Lauren Espy



## YOU WILL NEED

- Paintbox Yarns Cotton DK (100% cotton, 50g/125m)  
1 ball of each:
  - Yarn A Coffee Bean (411)
  - Yarn B Champagne White (403)
  - Yarn C Racing Green (428)
  - Yarn D Pillar Red (415)
  - Yarn E Lime Green (429)
  - Yarn F Dusty Rose (442)
  - Yarn G Soft Fudge (410)
  - Yarn H Paper White (401)
  - A 3.25mm (US D/3) hook
  - A stitch marker
  - 6 safety eyes, 9mm
  - 4 safety eyes, 6mm
  - Toy stuffing
  - Black stranded cotton
- For yarn stockists contact**  
LoveCrafts 01409 404010  
[www.lovecrafts.com](http://www.lovecrafts.com)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Christmas Pudding measures approx 8x8cm (3x3in)  
Sprout measures approx 5x8cm (2x3in)  
Hot Chocolate measures approx 9x8cm (3¾x3in)

## ABBREVIATIONS

**invdec** Insert hook in front loop of next st, insert hook in front loop of next st across, yrh and pull through both sts, yrh and pull through 2 loops on hook

For a full list, see page 86

At your next holiday gathering, hand out fun festive food to everyone who attends. Or, fill kids' stockings with all three cheerful treats!

## NOTES

Parts of the pattern are worked in the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work. If you are making these toys for a child under 36 months, do not use safety eyes; instead, embroider eyes using black stranded cotton.

## CHRISTMAS PUDDING

Using Yarn A, make a magic loop.

- Round 1 (RS)** Ch1, 6dc in loop. [6 sts]
- Round 2** 2dc in each st around. [12 sts]
- Round 3** (Dc in next st, 2dc in next st) 6 times. [18 sts]
- Round 4** (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]
- Round 5** (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]
- Round 6** (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]
- Round 7** (Dc in next 5, 2dc in next st) 6 times. [42 sts]
- Round 8** (Dc in next 6 sts, 2dc in next st) 6 times. [48 sts]
- Rounds 9-18** Dc in each st around. Insert 9mm safety eyes between Rounds 13-14, approx 6 sts apart.
- Round 19** (Working in bl only) (Dc in next 6 sts, dc2tog) 6 times. [42 sts]
- Round 20** (Dc in next 5 sts, invdec) 6 times. [36 sts]
- Round 21** (Dc in next 4 sts, invdec) 6 times. [30 sts]
- Round 22** (Dc in next 3 sts, invdec) 6 times. [24 sts]

Stuff as you work.

**Round 23** (Dc in next 2 sts, invdec) 6 times. [18 sts]

**Round 24** (Dc in next st, invdec) 6 times. [12 sts]

**Round 25** (Invdec) 6 times.

**Fasten off.** Thread tail through fl of final 6 sts and pull tight to close.

Using black stranded cotton, embroider a small v for the mouth.

## ICING

- Using Yarn B, make a magic loop.
- Rounds 1-7 (RS)** As Rounds 1-7 of Pudding. [42 sts]
- Round 8** \*Dc in next 4 sts, (htr, tr) in next st, (tr, htr) in next st, dc in next 5 sts, (htr, tr) in next st, 2dtr in next st, (tr, htr) in next st; rep from \* twice more. [57 sts]
- Fasten off** leaving a 30cm tail.
- Using the tail, sew the Icing to the top.



After adding the safety eyes and stuffing the pudding, embroider a v-shaped mouth



To finish the pudding, add the icing, holly and cherry on the top using the yarn tails

## HOLLY (MAKE 2)

Using Yarn C, ch11.  
**Round 1 (RS)** Dc in second ch from hook, dc in next ch, htr in next 2 ch, tr in next 2 ch, htr in next 2 ch, dc in final 2 ch, ch1, turn to work across opposite side of foundation ch, dc in next 2 ch, htr in next 2 ch, tr in next 2 ch, htr in next 2 ch, dc in final 2 ch.  
**Fasten off.**

## CHERRY

Using Yarn D, make a magic loop.  
**Round 1 (RS)** Ch1, 4dc in loop. [4 sts]  
**Round 2** 2dc in each st around. [8 sts]  
**Round 3** (Dc in next st, 2dc in next st) 4 times. [12 sts]  
**Rounds 4-5** Dc in each st around.  
**Round 6** (Dc in next st, invdec) 4 times. [8 sts]  
**Round 7** (Invdec) 4 times. [4 sts]  
**Fasten off.**

Thread tail through fl of final 4 sts and pull tight to close.

## TO MAKE UP

Using the image as a guide, sew the Holly and Cherry to the top. Weave in all ends.

## SPROUT CENTRE

Using Yarn E, make a magic loop.  
**Rounds 1-6 (RS)** As Rounds 1-6 of Pudding. [36 sts]  
**Rounds 7-12** Dc in each st around. Insert 9mm safety eyes between Rounds 9-10 approx 6 sts apart.





The sprout is made up of a central ball and outer leaves

**Round 13** (Dc in next 4 sts, invdec) 6 times. [30 sts]

**Round 14** (Dc in next 3 sts, invdec) 6 times. [24 sts]  
Stuff as you work.

**Round 15** (Dc in next 2 sts, invdec) 6 times. [18 sts]

**Round 16** (Dc in next st, invdec) 6 times. [12 sts]

**Round 17** (Invdec) 6 times.

**Fasten off.**

Thread tail through fl of final 6 sts and pull tight to close.

### LEAVES (MAKE 3)

Using Yarn E, make a magic loop.

**Rounds 1-6 (RS)** As Rounds 1-6 of Pudding. [36 sts]

**Round 7** Dc in each st around, ss in beg dc.

**Fasten off.**

### TO FINISH

Using black stranded cotton, embroider a small v for the mouth.

Using the images as a guide, sew the Leaves around the Centre.

Weave in all ends.

### HOT CHOCOLATE

#### MUG

Using Yarn F, make a magic loop.

**Rounds 1-7 (RS)** As Rounds 1-7 of Pudding. [42 sts]

**Rounds 8-20** Dc in each st around.

**Fasten off** and weave in ends.

Insert 9mm safety eyes between Rounds 14-15, approx 5 sts apart.

### CHOCOLATE TOP

Using Yarn G, make a magic loop.

**Rounds 1-7 (RS)** As Rounds 1-7 of Pudding. [42 sts]

**Fasten off** leaving a 30cm tail.

Sew the Chocolate Top to the Mug, weaving the needle through the WS of Round 20 of the Mug and the top 2 loops from Round 7 of the Chocolate Top. Stuff as you join.

### HANDLE

Using Yarn F, make a magic loop.

**Round 1 (RS)** Ch1, 7dc in loop. [7 sts]

**Rounds 2-20** Dc in each st around.

**Fasten off.**

### BASE

Using Yarn F, make a magic loop.

**Rounds 1-5 (RS)** As Rounds 1-5 of Pudding. [30 sts]

**Round 6** Dc in each st around, ss to beg dc.

**Fasten off.**

### MARSHMALLOWS (MAKE 2)

Using Yarn H, make a magic loop.

**Round 1 (RS)** Ch1, 5dc in loop. [5 sts]

**Round 2** 2dc in each st around. [10 sts]

**Round 3** (Dc in next st, 2dc in next st) 5 times. [15 sts]

**Round 4** Dc in bl of each st around.

**Rounds 5-9** Dc in each st around.

Insert 6mm safety eyes between Rounds 3-4, approx 3 sts apart.

Stuff as you work.

**Round 10** (Dc in next st, invdec) 5 times. [10 sts]

**Round 11** (Invdec) 5 times.

**Fasten off.**



Layer the three leaves and sew in place once you're happy with the arrangement



Join the chocolate top to the mug by weaving through the loops as shown above



Pin the cup's base to the cup, ensuring it's positioned centrally, then sew in place

Thread tail through fl of final 5 sts and pull tight to close.

### TO MAKE UP

Using black stranded cotton, embroider mouths on the Mug and Marshmallows.

Using the image as a guide, sew the Base and Handle to the Mug.

Sew the Marshmallows to the Top.

Weave in all ends.

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# ERINNA'S JOURNAL

...from the studio

Erinna Lee of The Little Hook Crochet runs her crochet empire with her mother and shares the delights and complexities of working together



*Erinna designs and her mother crochets their amigurumi toys*

**This delightful tale combines family, creativity and lots and lots of yarn! It's the story of how a shared passion for crochet led a mother and daughter to create a craft business, despite having zero business experience...**

## A HANDS-ON MUM

My mum (Rosemary Chiam) and I have always been close. She was the ballet mum who sat outside class darning my pointe shoes. She was the bail-me-out mum who finished my home economics sewing project because I was too impatient to finish the raw edges. She was also the craft mum who signed me and my sister up, with her, for clay modelling, paper tole classes... the list goes on. These craft classes with my mum and sister are some of the fondest memories of my childhood.

## THE CROCHET CHRONICLES BEGIN

It all started eight years ago. Needing a new craft challenge, I armed myself with hooks, yarn and unbridled enthusiasm. Surrounded by videos, books and printed patterns, I stitched away every chance I got after work. Not long after, mum joined me on this crochet escapade. Little did we know that our creative bonding sessions would blossom into a full-fledged crochet business.

## ENTER BUBBLES AND BONGO

Once we had our hooks in hand, dreams in our hearts, a burning hot credit card from yarn shopping and full shelves of amigurumi dolls, Mum volunteered me for night school. The class? "How to start an Etsy business."

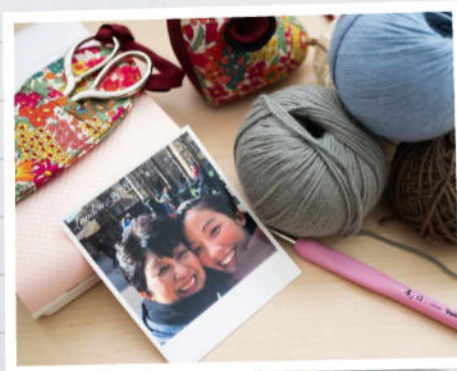
Before long, our Etsy shop, Bubbles and Bongo, was established, alongside new logos, packaging and marketing materials that Mum and I decided on together. Mum came up with the name of the shop, as Bubbles and Bongo were nicknames she gave my sister and I growing up.

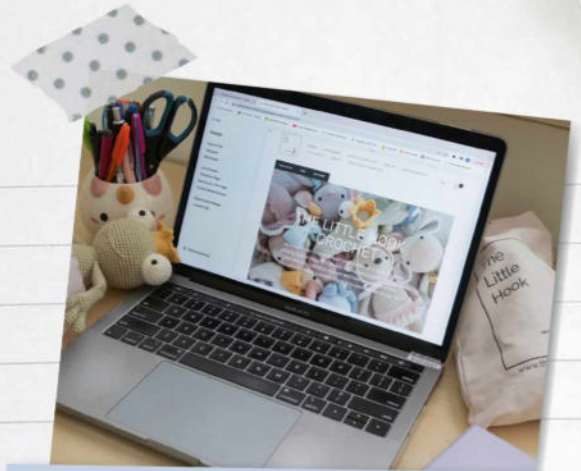
## DESIGNING DELIGHTS

While Mum found joy in bringing crochet creations to life, my passion for design took hold. I found I loved creating patterns that would ignite the imaginations of fellow crochet lovers. And so, The Little Hook Crochet was born – a second Etsy shop and independent website that showcases original crochet patterns, as well as crochet supplies.

In our crochet kingdom, we each found our niche. Mum, the master of handmade dolls, meticulously breathed life and love into every crochet (and knit) stitch, imbuing our characters with their own unique personalities. Meanwhile, in addition to designing patterns, I delved into the digital realm,

While Mum found joy in bringing  
crochet creations to  
life, my passion for design took hold





In our crochet kingdom,  
we each found our niche

embracing the technological wizardry of websites, listings, photography and social media. Mum would on occasion test my patterns. It's safe to say that Mum is my toughest critic and sometimes tensions can run high!

#### TRIUMPHS AND TRIALS

Working alongside Mum has its share of quirks, comedy, frustrations and arguments. We often find ourselves engaged in 'hook-offs', playfully competing to see who will crochet the better make. With yarn flying (not literally) and laughter echoing, we create a symphony of chaos and creativity.

Our partnership is a perfect blend of complementary skills. In addition to designing patterns, as the tech-savvy offspring, I wrangle pixels, mastermind social media postings (and help Mum learn new apps) and navigate the intricacies of the digital and financial world. Meanwhile, Mum's expertise and

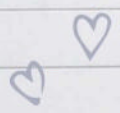
patience in doll-making shines, transforming yarn into enchanting characters. Running a craft business with a family member is a wild but fun adventure. From weekend logo design brainstorming to procurement pains, to arguments over how best to design a body part, to tension with criticisms dishied out, to travelling to craft fairs... we've seen it all. But it's the shared triumphs of seeing the shops grow, the delightful reviews when a customer falls in love with a finished make or pattern, and the joy of working side by side (and spending money on crochet supplies) that make it all worthwhile.

Keep up with Erinna at [www.thelittlehookcrochet.com](http://www.thelittlehookcrochet.com) and follow Erinna at @littleaquagirl and Rosemary at @petite\_tini on Instagram. Plus, find Rosemary's finished makes on [www.bubblesandbongo.etsy.com](http://www.bubblesandbongo.etsy.com)

## ERINNA'S COLLAB TIPS



*"Remember, life is more colourful when we share it with loved ones and embrace the joy of creating together, making life memories one double crochet at a time."*



# Hang tight

Make sure you're ready for Father Christmas with mini-socking bunting by Sara Scales

USE AS AN  
ADVENT  
CALENDAR



# STOCKING BUNTING



## YOU WILL NEED

- Yarnsmiths Create DK (100% acrylic, 100g/290m)  
1 ball of each:  
Light Turquoise (3250)  
Fuchsia (3370)  
White (3040)
- A 3.5mm (US E/4) hook
- 3mm silver spacer beads, pack size 200
- 5mm silver metallic beads, pack size 250

Beads from [www.julzbeads.com](http://www.julzbeads.com)

For yarn stockists contact

Wool Warehouse 01926 882818

[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Stocking measures approx 12cm (4¾in) long

Bunting of 7 Stockings measures 100cm (39½in) long

## ABBREVIATIONS

**picot** Ch3, ss in last ch from hook

For a full list, see page 86

Tuck a few treats into these mini stockings and delight the whole family in the lead-up to Christmas. Use tiny beads for added glitz!

## NOTES

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

Stocking are worked in rounds from the top to the heel. The heel is worked in short rows and work continues in rounds for the top of the Stocking. Edging is added to the top at the end.

## BUNTING

### STOCKINGS (MAKE 7)

Make 4 in one colour and 3 in second colour.  
Ch2.

**Round 1 (RS)** 6dc in last ch from hook. [6 sts]

**Round 2** 2dc in each st around. [12 sts]

**Round 3** (Dc in next st, 2dc in next st) 6 times. [18 sts]

**Rounds 4-8** Dc in each st around.

Work on in rows.

**Row 9** Dc in next st, htr in next 2 sts, tr in next 5 sts, htr in next 2 sts, dc in final st, turn. [11 sts]

**Row 10** Ch1 (does not count as st throughout), dc in first st, htr in next 2 sts, tr in next 5 sts, htr in next 2 sts, dc in final st, turn.

**Row 11** Ch1, dc in first st, htr in next 2 sts, tr in next 5 sts, htr in next 2 sts, dc in final st, do not turn.

Continue in rounds.

**Round 12** Dc in next 7 unworked sts from Round 8, dc in each st from Row 11. [18 sts]

**Rounds 13-20** Dc in each st around.

**Fasten off.**

### BEADED EDGING

With WS facing, join White in any st around top.



Beads are sewn on the end of each picot, but crocheted into the chains of the hanging cord

**Round 1 (WS)** Ch1, dc in each st around. [18 sts]

**Rounds 2-5** Dc in each st around.

**Round 6** (Ss in next st, ch3, skip 1 st) 9 times, ss into beg ch-3 sp. [9 ch-3 sps]

**Round 7** (Ch3, ss in next ch-3 sp) 9 times.

**Round 8** (Dc, htr, picot, htr, dc) in each ch-3 sp around, ss to beg dc.

**Fasten off.**

### TO MAKE UP

Fold the Edging over the top of the Stocking.

Sew a 5mm and a 3mm bead to each picot from Round 8.

Join White in back of Stocking, (dc, ch5, dc) in st.

**Fasten off.**

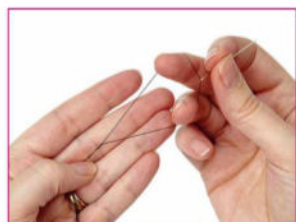
Thread 34 5mm beads onto the White yarn.

Ch281, dc in second ch from hook and next 7 ch, (pull bead to working yarn, dc in next 8 ch) rep across to end.

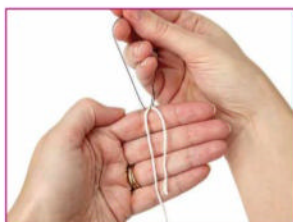
**Fasten off** and weave in all ends.

Thread the Stockings onto the ch.

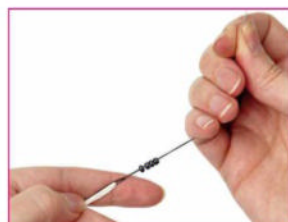
## SIMPLE STEPS HOW TO STRING BEADS ONTO YOUR YARN



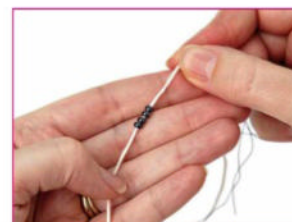
**1** Cut a small length of sewing cotton, thread one end through the eye of a sewing needle, pull through and knot the ends together.



**2** Now take the end of the yarn and pass it through the centre of the circle you made out of sewing cotton.



**3** Carefully pass the sewing needle through a group of around 4 beads, gently moving them over the sewing cotton and then...



**4** ...move the beads gently down onto the yarn. Repeat from Step 3 with more beads to string the number you need onto the yarn.



**YOU WILL NEED**

- West Yorkshire Spinners Future Dreams (100% wool, 100g/225m)
  - A 4mm (US G/6) hook
- For yarn stockists contact  
**WY Spinners 01535 664500**  
[www.wyspinners.com](http://www.wyspinners.com)

**TENSION**

Tension is not critical, but it may affect the yarn quantities required

**MEASUREMENTS**

Flower measures approx 15cm (6in) in diameter

**ABBREVIATIONS**

For a full list, see page 86



# Flower power

Join the Future Dreams Makeathon and create a flower in tribute to those touched by breast cancer



Petal shapes are created by working trebles in chain spaces and cinching with slip stitches



The flower is made by working rows, shaping it into a spiral and stitching on the base

**In the UK alone, 150 people are diagnosed with breast cancer every day. If you've been affected by the disease, band together with other survivors and their loved ones by making a flower for this public art project.**

**NOTES**

Flower is worked in rows and sewn into shape.

**FLOWER**

Ch145.

**Row 1 (RS)** Dc in second ch from hook and

each ch across, turn. [144 sts]

**Row 2 (WS)** (Ch5, skip 5 sts, dc in next st) rep across to end, turn. [24 ch-5 sps]

**Row 3** (10tr in ch-5 sp, ss in next dc) rep across to final ch-5 sp, 10tr in ch-5 sp, ss in st at base of ch-5 at end of row.

**Fasten off** leaving along tail.

**TO FINISH**

Spiral into the Flower shape and use the tail to secure in place.

Weave in ends.

**BE PART OF SOMETHING BIG**

Join the West Yorkshire Spinners and Future Dreams Makeathon by making a crochet flower using the above pattern. Send a photo via [futuredreams.org.uk/makeathon](http://futuredreams.org.uk/makeathon) or post your finished flower to Future Dreams House, 61 Birkenhead Street, London, WC1H 8BB to add it to their virtual and real-life flower installation.





XMAS  
UPCYCLE

# BAUBLE BURST

Jazz up a store-bought knit jumper with a fuzzy Christmas tree full of decorations by Millie Masterton



## YOU WILL NEED

- King Cole Tinsel Chunky (75% polyester, 25% lurex, 50g/70m)  
1 ball of **Yarn A** Emerald (216)
  - King Cole Glitz DK (97% premium acrylic, 3% polyester, 100g/290m)  
1 ball of each:  
**Yarn B** Pink Gin (3500)  
**Yarn C** Antique Gold (3503)  
**Yarn D** Flame (3504)
  - A 6mm (US J/10) hook
  - A 4mm (US G/6) hook
  - A jumper
  - 16 polystyrene balls, 30mm\*
  - 6 polystyrene balls, 40mm\*
- \* Alternatively, use toy stuffing
- For yarn stockists contact**  
**King Cole 01756 703670**  
[www.kingcole.com](http://www.kingcole.com)

## TENSION

Rounds 1-3 of Small Bauble measures 3cm (1¼in) in diameter  
Rounds 1-4 of Large Bauble measures 4cm (1½in) in diameter

## MEASUREMENTS

Tree motif measures 32cm (12½in) tall

## ABBREVIATIONS

For a full list, see page 86

Our photoshoot has been styled with the distinctive, vibrant clothes of Gudrun Sjödén. Explore the complete collection at [www.gudrunsjoden.com](http://www.gudrunsjoden.com)



Now this is one merry make! Go bold this holiday season by attaching this ultra-fluffy evergreen to an item of clothing. You're sure to win any and every Christmas jumper competition in your office or friend group.

## NOTES

Tree is made up of seven pieces. Each piece is worked in rows and joined when attached to the jumper.

Baubles are worked separately in rounds and sewn to the Tree at the end.

## CHRISTMAS TREE

### TREE PIECE 1

Using a 6mm hook and Yarn A, ch4.

- Row 1 (RS)** 2tr in last ch from hook, turn. [3 sts]  
**Row 2** Ch3 (counts as tr throughout), 2tr in st at base of ch-3, 2tr in next st, 3tr in final st. turn. [8 sts]

### TREE PIECE 2

Using a 6mm hook and Yarn A, ch10.

- Row 1** Tr in fourth ch from hook, 2tr in each ch across, turn. [14 sts]  
**Row 2** Ch3, 2tr in st at base of ch-3, 2tr in each st to final st, 3tr in final st.

### Fasten off.

Make the next 5 pieces as Piece 2, beginning with a ch13, 16, 22, 25 and 28.

Pin the Tree Pieces to the Jumper so they overlap, with Piece 1 at the top and the final Piece at the bottom. Once happy with the position, sew in place.

### SMALL BAUBLE (MAKE 16)

Make 5 in Yarns B and D.

Make 6 in Yarn C.

Using a 4mm hook, make a magic loop.

**Round 1** Ch1 (does not count as st throughout), 8dc in loop, ss to beg dc. [8 sts]

**Round 2** Ch1, 2dc in each st around, ss to beg dc. [16 sts]

**Rounds 3-7** Ch1, dc in each st around, ss to beg dc.

Insert 30mm polystyrene ball.

**Round 8** Ch1, (dc2tog) 8 times, ss to beg dc. [8 sts]

**Round 9** Ch1, (dc2tog) 4 times, ss to beg dc.  
**Fasten off.**

### LARGE BAUBLE (MAKE 6)

Make 2 in Yarns B, C and D.

Using a 4mm hook, make a magic loop.

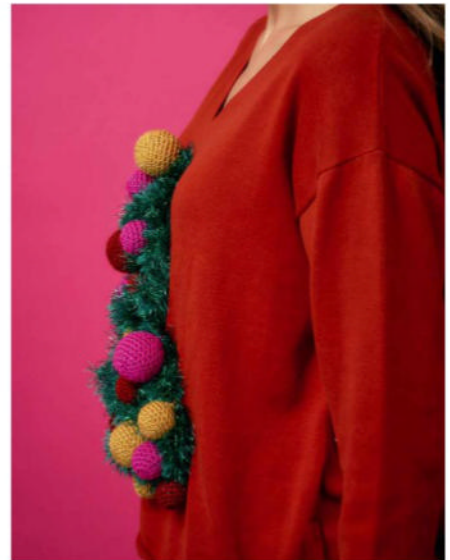
**Rounds 1-2** As Rounds 1-2 of Small Bauble. [16 sts]

**Round 3** Ch1, (dc in next st, 2dc in next st) 8 times, ss to beg dc. [24 sts]

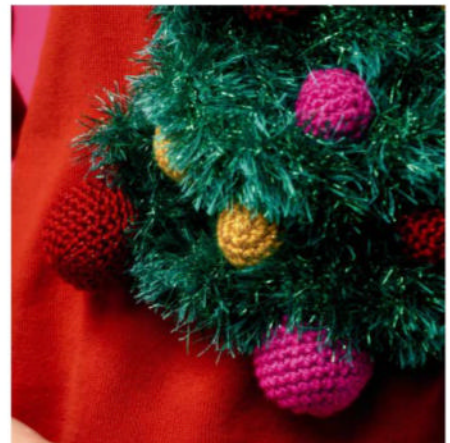
**Rounds 4-9** Ch1, dc in each st around, ss to beg dc.

Insert 40mm polystyrene ball.

**Round 10** Ch1, (dc2tog, dc in next st) 8 times, ss to beg dc. [16 sts]



Sew the tinsel pieces straight onto the jumper to form the tree shape, then add the baubles



Baubles are filled with polystyrene balls or toy stuffing to ensure perfect roundness

**Round 11** Ch1, (dc2tog) 8 times, ss to beg dc.

**Round 12** Ch1, (dc2tog) 4 times, ss to beg dc.

### Fasten off.

## TO FINISH

Using tails, sew the Baubles to the Tree.

Weave in any rem ends.

# Chill out

Find time to relax this winter with a cute slouchy pullover



SELF-  
STRIPING  
YARN

# SLOUNGE JUMPER



## YOU WILL NEED

- Caron Colorama Halo O'Go (71% acrylic, 18% nylon, 11% polyester, 227g/440m) Graphite Frost (28006)  
See table for measurements and yarn quantities

- A 6mm (US J/10) hook

For yarn stockists contact

Wool Warehouse 01926 882818

www.woolwarehouse.co.uk

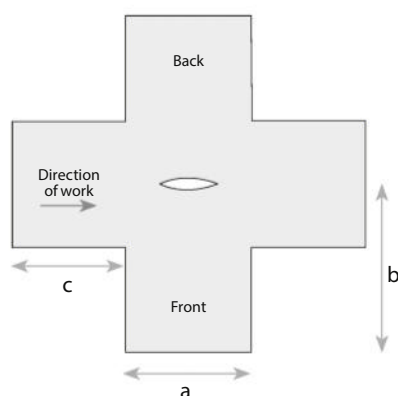
## TENSION

10 sts and 12 rows measure 10x10cm (4x4in) over pattern using a 6mm hook, or size needed to obtain correct tension

## ABBREVIATIONS

**third loop** Work into the third loop of the half treble st and not into the top 2 loops; if working in turned rows the third loop will be facing you as you work

For a full list, see page 86



**Width a:** 56 (61: 66: 71: 76: 84)cm, 22 (24: 26: 28: 30: 33)in

**Length b:** 63 (63: 66: 66: 68.5: 68.5)cm, 25 (25: 26: 26: 27: 27)in

**Sleeve length c:** 40.5cm (16in)

Amidst the holiday hustle and bustle, take a little time for yourself and make this simple yet ultra-comfy jumper in self-stripping yarn.

## NOTES

Jumper is worked in rows throughout. Work begins at Right Sleeve and is worked across, adding ch extensions for the Body. The Body is split into two pieces to form the neckline opening, and then joined back into one piece to complete the Body and Left Sleeve. As the Jumper is worked from side to side, the row tension will denote the width and the stitch tension will denote the length.

## JUMPER

### RIGHT SLEEVE

Ch56 (56: 62: 62: 68: 68).

**Row 1 (RS)** Htr in third ch from hook and each ch across, turn. [54 (54: 60: 60: 66: 66) sts]

**Row 2 (WS)** Ch2 (does not count as st throughout), htr in third loop of each st across, turn.

Rep last row until Sleeve measures 40.5cm, ending on a WS row.

Ch48 (extension for front of Body).

**Fasten off.**

### BODY

With RS facing, join yarn in first st of Sleeve (to left of ch-48).

**Row 1 (RS)** Ch2, htr in bl of each st across Sleeve, ch50, turn.

[54 (54: 60: 60: 66: 66) sts, 1 ch-50]

**Row 2 (WS)** Htr in third ch from loop, htr in next 47 ch, htr in third loop of each st across, htr in each ch of ch-48, turn.

[150 (150: 156: 156: 162: 162) sts]

**Row 3** Ch2, htr in third loop of each st across, turn.

Rep last row until work from base of Sleeve measures 59 (61.5: 63: 66: 67.5: 71.5)cm, ending on a WS row.

Do not fasten off.



The raised stripes are created by working into the third loop of the stitch below

## FRONT NECK OPENING

Work in third loop from here to end of Left Sleeve.

**Next row (RS)** Ch2, htr in next 75 (75: 78: 78: 81: 81) sts, turn leaving rem sts unworked.

[75 (75: 78: 78: 81: 81) sts]

**Next row (WS)** Ch2, htr in each st across, turn.

**Next row** Ch2, htr to final 2 sts, htr2tog, turn.

[74 (74: 77: 77: 80: 80) sts]

**Next row** Ch2, htr2tog, htr in each st across, turn. [73 (73: 76: 76: 79: 79) sts]

**Next row** Ch2, htr in each st across, turn.

Rep last row until Neck Opening measures 15

(15: 16.5: 16.5: 18: 18)cm, ending on a WS row.

**Next row** Ch2, htr in each st to final 2 sts, 2htr in next st, htr in final st, turn.

[74 (74: 77: 77: 80: 80) sts]

**Next row** Ch2, htr in first st, 2htr in next st, htr in each st to end, turn. [75 (75: 78: 78: 81: 81) sts]

SIZE		XS-S	M	L	XL	2-3X	4-5X
TO FIT BUST	cm	71-86	91-97	102-107	112-117	122-137	142-158
	in	28-34	36-38	40-42	44-46	48-54	56-62
ACTUAL BUST (APPROX)	cm	112	122	132	142	152.5	167.5
	in	44	48	52	56	60	66
LENGTH	cm	63	63	66	66	68.5	68.5
	in	25	25	26	26	27	27
SLEEVE LENGTH	cm	40.5	40.5	40.5	40.5	40.5	40.5
	in	16	16	16	16	16	16
YARN	227g	2	2	3	3	4	4

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

**Next row** Ch2, htr in each st across, turn.  
Rep last row once more.

**Fasten off.**

## BACK NECK OPENING

With RS facing, join yarn in first unworked st from Body.

**Next row (RS)** Ch2, htr in each st across, turn.  
[75 (75: 78: 78: 81: 81) sts]

**Next row** Ch2, htr in each st across, turn.

**Next row** Ch2, htr2tog, htr in each st across, turn. [74 (74: 77: 77: 80: 80) sts]

**Next row** Ch2, htr to final 2 sts, htr2tog, turn.  
[73 (73: 76: 76: 79: 79) sts]

**Next row** Ch2, htr in each st across, turn.  
Rep last row until you have worked 4 rows less than Front Neck Opening.

**Next row** Ch2, htr in first st, 2htr in next st, htr in each st to end, turn. [74 (74: 77: 77: 80: 80) sts]

**Next row** Ch2, htr in each st to final 2 sts, 2htr in next st, htr in final st, turn.

[75 (75: 78: 78: 81: 81) sts]

**Next row** Ch2, htr in each st across, turn.  
Rep last row once more.

## JOIN BACK AND FRONT

**Next row** Ch2, htr in each st across Back and Front, turn. [150 (150: 156: 156: 162: 162) sts]

**Next row** Ch2, htr in each st across, turn.  
Rep last row until you've worked the same number of rows as for Body before Neck Opening.

**Fasten off.**

## LEFT SLEEVE

With RS facing, join yarn in 49th st.

**Row 1 (RS)** Ch2, htr in next 54 (54: 60: 60: 66: 66) sts, turn. [54 (54: 60: 60: 66: 66) sts]

**Row 2** Ch2, htr in each st across, turn.  
Rep last row until Sleeve you've worked the same number of rows as for Right Sleeve.

**Fasten off.**



The jumper is worked from side to side, starting and finishing at the sleeves

## NECKBAND

Ch7.

**Row 1 (RS)** Dc in second ch from hook and each ch across, turn. [7 sts]

**Row 2** Ch1, dc in bl of each st across, turn.  
Rep Row 2 until Neckband measures circumference of Neck Opening when slightly stretched.

**Fasten off.**

## TO MAKE UP

With WS facing out, fold Jumper in half at shoulders and whipstitch the side and sleeve seams.

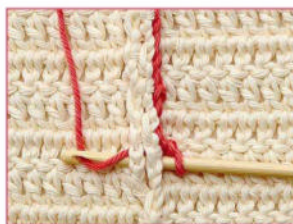
Pin the Neckband into the Neck Opening and whipstitch into place.

Weave in all ends.

## SIMPLE STEPS HOW TO SEW SEAMS



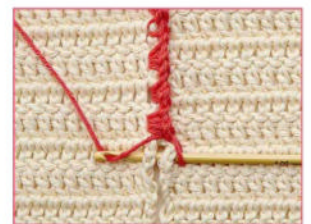
**1** Sewing with a tapestry needle the regular and neat way to join seams. Place pieces of crochet WS together and oversew them as above, using a tapestry needle.



**2** To slip stitch a seam, place the crochet pieces RS together. \*Insert hook through both edge stitches, yrh, pull through to complete 1 slip stitch; rep from \*, keeping the work fairly loose.



**3** For a dc seam, place the crochet pieces RS together, or WS together for a visible seam. Work as for slip stitch seam, using double crochet instead of slip stitch.



**4** A useful variation on the dc seam, the dc and chain seam is used when you need less bulk and/or greater flexibility in the seam. Work as for the dc seam, but work 1 dc and 1 chain alternately.

Emma specialises in creating modern, easy-to-make projects that she sells as kits



# Business & pleasure

Discover how designer Emma Bassey decided to launch her own yarny business after yearning for more balance, creativity and quality time with her family

**Emma Bassey is the mastermind behind Stitching Me Softly, a beautifully modern crochet business featuring distinctive craft kits and chunky yarn, all with a fun and contemporary look. She runs her business from her home in Bristol – she and her three children moved back to the south west after living in London for a while. “After working for a short time in advertising sales, I looked for a career that was more family friendly,” Emma tells us. “I went back to working in retail for a while before retraining as a childminder. As my own children grew up, I wanted a new challenge, and some members of the local Etsy Team encouraged me to sell some of my crochet creations through the site.”**

Emma first learned how to crochet while

she was pregnant and fell in love with the ease of the craft. “Once you know the basic stitches, you can make pretty much anything you want,” she says. “You also don’t need to invest in a lot of equipment; all you need are a few hooks and some yarn to get going. I also find the repetitive movements of crochet can be quite calming and mindful.”

Emma wanted to pursue a career she was passionate about, as well as one that worked well around family life, which led her to launch Stitching Me Softly. In the beginning, she sold ready-made items, but as the business grew, she began teaching local crochet workshops, selling PDF patterns and writing bespoke patterns for magazines. Soon she started branching out into craft kits, which allowed her to spread her love for crochet on an international

scale – the craft kits are sold in over 70 stockists worldwide as well as through the Stitching Me Softly website and Etsy. Each kit is packed in-house by Emma and her small team, with a focus on working as sustainably as possible.

## BALANCING ACT

For Emma, balancing home and family looks different every day, but it typically starts with the school run, packing orders in the morning, working on admin tasks in the afternoon and clocking off around 3pm to head back to the school gates.

“When it’s a busy time of year, I will also need to work some evenings and weekends as well,” she says. “But I try to make sure the girls get my attention first and then work when they are relaxing.”

While striking a balance between



designing her crochet and other crafty kits, as well as running her shop, Emma focuses on passion, but also commerciality. "Not all of the craft kits are as popular commercially as others, so I try to recognise trends and design more products like the successful ones," she says. A good example of this is the Spa Bathroom kit which was launched last year following on from the success of her Crochet Basket Duo kit. The finished items sit within the same homewares category and use a lovely recycled cotton cord to create chunky crochet baskets.

**CORE VALUES**

Creative expression will forever be important; an avenue that allows Emma to dream up crocheted items in the exact way she wants them, choosing each project's style, colour and texture. "I love adding intarsia crochet to plain crochet garment patterns, for example," says Emma.

She continues: "I have an addiction to hand-dyed yarn; I literally cannot get enough. So, I'm always looking for projects that can use it and show it off at its best. Intarsia crochet has a special place in my heart as it's the easiest way to add pattern to a project without needing to know more than one stitch."

Sustainability is of utmost importance to Stitching Me Softly, and this focus helps guide not only the type of projects Emma designs, but also the yarns she uses.

"I mainly design items that I like and would want to make myself," she explains.

"Each kit design is tested and refined to make sure that [it's] suitable for beginners and made in a way that reduces the amount of waste left over at the end."

**TOOLS OF THE TRADE**

When it comes to her toolkit, Emma loves wooden or bamboo crochet hooks, always preferring something lightweight. Fun stitch markers are essential, she says, and she always keeps a notebook and pen handy to jot down any notes. And a cosy

crochet creations. "There's a mix of crochet cushions and blankets on the sofas and a few crochet plant pot covers around!"

Emma's design process is a bit of trial and error and involves making endless swatches and samples to make sure the size is correct. She also tries to streamline the making process to make it as simple as possible.

"I really hate sewing parts of projects together, so if I can find a way to eliminate that, then I will," she says.

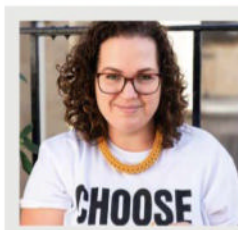
Emma's customer base is endlessly positive about the offerings from Stitching Me Softly, which helps make the whole process worthwhile – "I think the people who buy my kits enjoy how you can make something really beautiful and functional using a few simple techniques," she says.

Working ahead, as always, Emma is currently in the process of designing some new craft and crochet kits that will be launched in time for Christmas. "And you will be able to find me at a few local markets throughout the year!" she says. We look forward to seeing you there, Emma!

**Written by Colette Earley**

"I MAINLY DESIGN ITEMS THAT I LIKE AND WOULD WANT TO MAKE MYSELF"

environment doesn't hurt – you can often find Emma working on her designs while sitting on the sofa under a blanket with "plenty of snacks and a good film on TV". She also decorates her home with her



**A few of her favourite things**

**If you can get Emma away from her business...**


"Outside of crocheting and running the business, I love spending time with my kids. We all learned to roller skate recently, and I'm a bit of a gym addict and spend a lot of time lifting heavy weights!" *Keep up with Emma by visiting [www.stitchingmesoftly.co.uk](http://www.stitchingmesoftly.co.uk) or check out [@stitching\\_me\\_softly](https://www.instagram.com/stitching_me_softly) on Instagram*

Photos: Emma Bassey, Stitching Me Softly

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# It's a miracle!

Let kids dress up for a snow day with this smart Nordic-style vest by Jane Menchini





## YOU WILL NEED

- West Yorkshire Spinners The Croft Aran (100% wool, 100g/166m) Reawick (1010)  
See table for measurements and yarn quantities
  - A 4.5mm hook (US 7) hook
  - A 5mm (US H/8)
  - 6 buttons, 15mm
  - 56 (56: 56: 70) beads
- For yarn stockists contact  
WY Spinners 01535 664500  
www.wyspinners.com

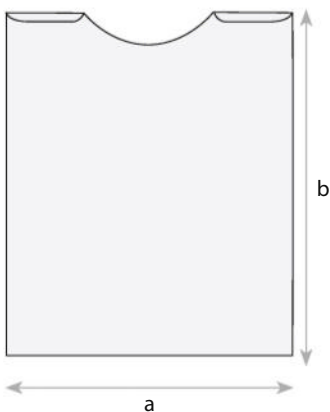
## TENSION

32 sts and 19 rows measure 20x20cm (8x8in) over treble crochet using a 4.5mm hook, or size needed to obtain correct tension

## ABBREVIATIONS

- FPttrB** FPttr around post of st 2 rows below and 2 sts back (to the right)  
**FPttrF** FPttr around post of st 2 rows below and 2 sts forward (to the left)  
**BPdtrB** BPdtr around post of st 1 row below and 1 st back (to the right)  
**BPdtrF** BPdtr around post of st 1 row below and 1 st forward (to the left)

For a full list, see page 86



**Chest width a:** 35.5 (38: 41.5: 44)cm, 14 (15: 16½: 17½)in  
**Length b:** 36 (39: 44: 49.5)cm, 14¼ (15½: 17½: 19½)in

Easy to slip over any long-sleeved top or dress, this sophisticated tabard is sure to make any child feel extra special this season.

## NOTES

Tabard is made up of 2 Panels: Front and Back. Panels are worked in rows throughout. There is a Stitch Diagram on page 89, which you can refer to when working the Tree design. Read all RS rows from right to left and WS rows from left to right. The Tree Pattern is written out in full first, the pattern for the Tabard follows and refers to the Tree Pattern.

## TABARD

### TREE PATTERN

Worked over 9 sts.

**Row 1** Tr in next 4 sts, FPttr around next 2 rows below, tr in next 4 sts.

**Row 2** Tr in each st across.

**Row 3** Tr in next 2 sts, FPttrB, skip 1 st on current row, tr into next st, FPttr in next st 2 rows below, tr into next st, FPttrF, skip 1 st on current row, tr into next 2 sts.

**Row 4** Tr into next 3 sts, BPdtrB, skip 1 st on current row, tr into next st, BPdtrF, skip 1 st on current row, tr into next 3 sts.

**Rows 5-8** Rep Rows 3-4 twice more.

**Row 9** As Row 1.

### FRONT

Using a 4.5mm hook, ch59 (63: 69: 73).

**Row 1 (RS)** Tr in fourth ch from hook (skipped chs counts as tr), tr in each ch to end, turn.

[57 (61: 67: 71) sts]

**Row 2** Ch2 (counts as tr throughout), tr in each st to end, turn.

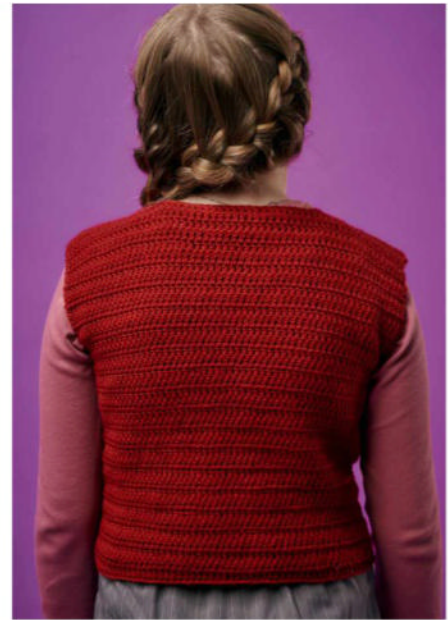
Rep last row another 2 (2: 4) times.

### TREE DESIGN

Change to a 5mm hook.

**Row 1 (RS)** Ch2, tr in next 2 (4: 7: 2) sts, pm in last st, \*work Row 1 of Tree Pattern, tr into next 5 sts; rep from \* 2 (2: 2: 3) times more, work Row 1 of Tree Pattern, tr in next st, pm in last st, tr final 2 (4: 7: 2) sts, turn.

Markers show section worked in Tree Pattern. Move the markers up as you work.



The back is worked in treble stitches and buttonholes are added on the shoulders

**Row 2** Ch3, tr in each st up to and including marker, work Row 2 of Tree Pattern to next marker, tr in each st to end.

**Rows 3-9** Cont in pattern set to end of Row 9 of Tree Pattern.

Change to a 4.5mm hook.

**Row 10** Ch2, tr in each st across, turn.

Rep last row another 4 (4: 6: 6) times.

Change to a 5mm hook.

Rep Rows 1-9 once more.

Change to a 4.5mm hook.

Rep Row 10 another 3 (5: 6: 10) times.

### RIGHT NECK SHAPING

Cont with 4.5mm hook.

**Next row** Ch2, tr in next 16 (17: 20: 21) sts, tr2tog, tr into next st, turn. [19 (20: 23: 24) sts]

**Next row** Ch2, tr2tog, tr in each st to end, turn. [18 (19: 22: 23) sts]

### SIZES 10 YRS AND 12 YRS ONLY

**Next row** Ch2, tr in next - (-: 18: 19) sts, tr2tog, tr in next 2 sts, turn. [- (-: 21: 22) sts]

SIZE		6 Yrs	8 Yrs	10 Yrs	12 Yrs
TO FIT CHEST	cm	63.5	67	71	76
	in	25	26½	28	30
ACTUAL CHEST (APPROX)	cm	71	76	83.5	88.5
	in	28	30	33	35
LENGTH	cm	36	39	44	49.5
	in	14¼	15½	17½	19½
YARN	100g	3	3	4	4

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

**ALL SIZES**

**Next row** Ch2, tr in each st across, turn.

Rep last row another 1 (2: 1: 2) times.

**Next row** Ss in each st across.

**Fasten off.**

**LEFT NECK SHAPING**

Skip 17 (19: 19: 21) sts from final full row of Front, join yarn in next st.

**Next row** Ch2, tr2tog, tr in each st to end, turn. [19 (20: 23: 24) sts]

**Next row** Ch2, tr in next 15 (16: 19: 20) sts, tr2tog, tr into next st, turn. [18 (19: 22: 23) sts]

**SIZES 10 YRS AND 12 YRS ONLY**

**Next row** Ch2, tr2tog, tr in each st to end, turn.

[- (-: 21: 22) sts]

**ALL SIZES**

**Next row** Ch2, tr in each st across, turn.

Rep last row another 1 (2: 1: 2) times.

**Next row**

Ss in each st across.

**Fasten off.**

**BACK**

Using a 4.5mm hook, ch59 (63: 69: 73).

**Row 1 (RS)** Tr in fourth ch from hook (skipped chs counts as tr), tr in each ch to end, turn.

[57 (61: 67: 71) sts]

**Row 2** Ch2 (counts as tr throughout), tr in each st to end, turn.

Rep last row until you have worked a total of 32 (35: 40: 45) rows.

Do not fasten off.

**BUTTONHOLE BAND**

**Next row** Ch2, tr in next 17 (18: 21: 22) sts, turn.

[18 (19: 22: 23) sts]

Rep last row twice more.

**Next row** Ss in first 2 (2: 2: 3) sts, (ch2, skip 2 sts, ss in next 4 (4: 5: 5) sts) twice, ch2, skip 2 sts, ss in last 2 (3: 3: 4) sts.

**Fasten off** and weave in ends.

Skip 21 (23: 23: 25), join yarn in next st and rep 4 rows of Buttonhole Band.

**Fasten off.**

**TO MAKE UP**

With WS facing, block work to measurements listed.

Sew beads to Trees as shown in the images.

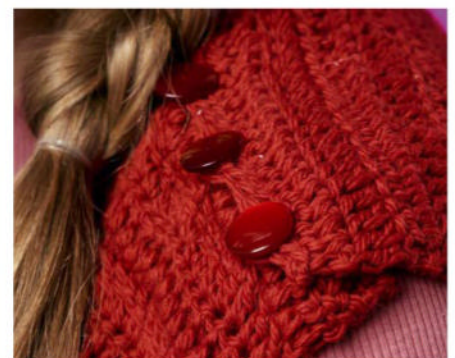
Sew buttons to Front in line with the buttonholes.

Sew side seams leaving approx 12 (13: 15: 16) rows free for armhole opening.

Weave in all ends.



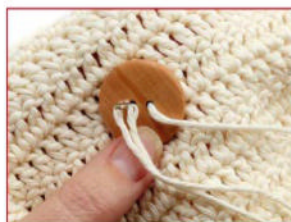
Work the tree pattern section in a larger hook and finish by sewing on seven beads per tree



Sew the buttons on the shoulders of the front piece, matching the buttonhole positions

**SIMPLE STEPS HOW TO SEW ON A BUTTON**

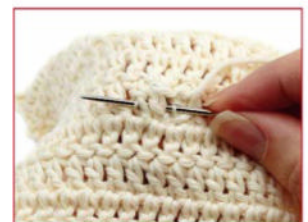
**1** Use a pin to mark the position of the button, lining up with the buttonhole. Secure yarn on WS of fabric and thread onto tapestry needle. Bring needle out at pin mark and through button.



**2** Push the needle back through the button and the fabric, pulling the yarn firmly. Bring the needle out through the fabric and button, and back down again.



**3** Take yarn to the front of the fabric, but under button and NOT through button. Wrap yarn round twice, pull yarn tight (to create a shank and prevent fraying).



**4** Take the yarn to the back of the fabric and weave in end to secure.



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HOOK TO HOOK

# WIN Xmas Table decs

We challenged two designers to come up with a fab design, each using the same yarn... which is your fave?

HOOK  
— to —  
HOOK



Jo Hill

"I was so excited to be part of this challenge. Christmas is one of my favourite times of the year, so the theme for this challenge was perfect for me. I love traditional Christmas colours, so

working in these muted tones of red, green and white was a dream. I wanted to make something fun for the table, a talking point over Christmas dinner, so I came up with the festive cactus! I decided to use simple crochet stitches so it's a quick and easy make." Find Jo on Instagram and Facebook at @magik\_hook

Deb Ward

"I was super excited to take part in this challenge and try out these lovely Anchor organic yarns. I started with a more traditional lantern design, but that's not quite my vibe. So, I had the idea

to make a cute Christmas tree character, with a simple shape and quirky details, that could be a little table buddy for kids or keep Granddad company while he snoozes after the Christmas pud. I love puns, so please meet 'Christo-Fir', your new Christmas chum!" You can find more of Deb's designs on Instagram at @hookanory





Clockwise from top left: Jo has decorated her Christmas cactus with tinsel that leads all the way to gold stars at the top; for the fairy lights, make the bulbs first, then make a chain join while adding the bulbs as you go; the arm decorations are made from short strands hooked through stitches

## CACTUS

Give your holiday table a desert-inspired twist with this cuddly Christmas cactus designed by Jo Hill

- Anchor Organic Cotton (100% cotton, 50g/125m), 1 ball of each: Green (00430), White (0131), Red (01025)
- Anchor Metallic (80% viscose, 20% metallised polyester, 25g/100m), 1 ball of Gold (00300)
- A 3.5mm hook
- Stitch markers
- Toy stuffing

For yarn stockists: [www.anchorcrafts.com](http://www.anchorcrafts.com)

### TENSION

Tension is not critical, but it may affect the yarn quantities required

### MEASUREMENTS

Cactus measures approx 20cm (8in) tall

### NOTES

Cactus is worked from the top down. Base, Fairy Lights, Stars and Spikes are made separately. Parts of the pattern are worked in the amigurumi method. Work stitches in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

### CACTUS

#### BODY

Using Green, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]

**Round 2** 2dc in each st around. [12 sts]

**Round 3** (Dc in next st, 2dc in next st) 6 times. [18 sts]

**Round 4** (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

**Round 5** (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

**Round 6** (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]

**Round 7** (Dc in next 5, 2dc in next st) 6 times. [42 sts]

**Round 8** (Dc in next 6 sts, 2dc in next st) 6 times. [48 sts]

**Round 9** (Dc in next 7 sts, 2dc in next st) 6 times. [54 sts]

**Rounds 10-18** Dc in each st around.

**Round 19** (Dc in next 7 sts, dc2tog) 6 times. [48 sts]

**Round 20** (Dc in next 6 sts, dc2tog) 6 times. [42 sts]

**Round 21** (Dc in next 5 sts, dc2tog) 6 times. [36 sts]

**Rounds 22-30** Dc in each st around.  
**Fasten off.**

#### SHORT ARM

Using Green, make a magic loop.

**Rounds 1-3 (RS)** As Rounds 1-3 of Body. [18 sts]

**Rounds 4-10** Dc in each st around.

Work on in rows.

**Row 11** Dc in next 9 sts, turn. [9 sts]

**Row 12** Ch1, dc in next 9 sts.

**Fasten off.**

#### LONG ARM

Using Green, make a magic loop.

**Rounds 1-2 (RS)** As Rounds 1-2 of Body. [12 sts]

**Rounds 3-13** Dc in each st around.

Work on in rows.

**Row 14** Dc in next 6 sts, turn. [6 sts]

**Row 15** Ch1, dc in next 6 sts.

#### BASE

Using Green, make a magic loop.

**Rounds 1-7 (RS)** As Rounds 1-7 of Body. [42 sts]

**Fasten off.**

#### FAIRY LIGHTS

##### BULBS (MAKE 44)

Make 22 each in White and Red.

Make a magic loop.

**Round 1 (RS)** Ch1, 4dc in loop, ss to beg dc.

**Fasten off.**

#### WIRE

Using Gold, ch5, \*dc in any st on Red Bulb, ch5,

dc in any st on a White Bulb, ch5; rep from \* until all Bulbs have been joined, ch5.

**Fasten off.**

#### LARGE STAR

Using Gold, ch4 and ss in last ch from hook to form a ring.

**Round 1 (RS)** Ch3 (counts as tr), 2tr in ring, ch2, (3tr in ring, ch2) 4 times, ss to top of beg ch-3. [15 sts, 5 ch-2 sps]

**Round 2** Ch6, dc in second ch from hook, htr in next ch, tr in next 3 ch, ss in next ch-2 sp; rep from \* 4 times more.

**Fasten off.**

#### SMALL STAR

Using Gold, make a magic loop.



Left and middle: make a gold spiral in surface crochet and embroidery; Deb designed her tree to have quirky details and be simple to make  
Top and bottom right: add the base after stuffing the main body; stitch the tealight holder so it's held firmly in the arms and legs

**Round 1 (RS)** Ch1, (dc, tr, ch2, tr) 5 times, ss to beg dc.

**Fasten off.**

**TO MAKE UP**

Use the image as a guide when making up. Stuff the Body and sew the Base to the final round to close. Stuff Arms and sew them either side of Body, with the short rows positioned towards the bottom of the Arms so they point up slightly. Sew the Large Star to the top of the Cactus, then sew the Small Star to the Large Star so it stands up in the centre. Sew the Fairy Lights around the Body. Cut 38 lengths of Gold, approx 13cm long. Fold a strand in half, insert hook around any st at end of either Arm, place folded end around hook and pull through, thread tails through folded end and pull tight to secure. Repeat for rem 37 strands on ends of each Arm. Weave in any rem ends.

TEALIGHT HOLDER

Meet 'Christo-Fir', the amigurumi Christmas tree! He's here to hold an LED tea light and join your festive celebrations. By Deb Ward

- Anchor Organic Cotton (100% cotton, 50g/125m), 1 ball of each: Green (00430), White (0131), Red (01025)
- Anchor Metallic (80% viscose, 20% metallised polyester, 25g/100m), 1 ball of Gold (00300)
- A 3mm (US D/3) hook
- 2 safety eyes, 12mm

- A stitch marker
- A small gauze pouch or cut-off foot from a pair of tights
- 125g toy filling beans or split peas/beans
- Toy stuffing
- A small pompom
- An LED tea light

For yarn stockists see Cactus

**TENSION**

Tension is not critical, but it may affect the yarn quantities required

**MEASUREMENTS**

Toy measures approx 17cm (6¾in) in seated position

**ABBREVIATIONS**

**invdec** Insert hook in front loop of next st, insert hook in front loop of next st across, yrh and pull through both sts, yrh and pull through 2 loops on hook  
**spiked dc** Insert hook in st 2 rounds below, yrh and pull loop up to height of current round, yrh and pull through 2 loops on hook  
**surface crochet** Insert hook around post of any st, yrh and pull up a loop, \*insert around next st in direction you want the surface crochet to travel, yrh and pull up a loop, pull through loop on hook; rep from \* as required

For a full list, see page 86

**NOTES**

Toy is made in separate parts, which are sewn together. Leave long tails when fastening off to join parts together.

Parts of this pattern are worked in the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

The base is weighted with toy filling, beans or split peas which are held in a small gauze pouch or, alternatively, use the foot part from a pair of tights or stockings.

This item is not a toy; for decorative purposes only due to small parts/components.

**TREE TEALIGHT HOLDER**

**BODY**

Using Green, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]

**Round 2** 2dc in each st around. [12 sts]

**Round 3** (Dc in next st, 2dc in next st) 6 times. [18 sts]

**Round 4** (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

**Round 5** (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

**Round 6** (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]

**Round 7** (Dc in next 5, 2dc in next st) 6 times. [42 sts]

**Round 8** (Dc in next 6 sts, 2dc in next st) 6 times. [48 sts]

**Round 9** (Dc in next 7 sts, 2dc in next st) 6 times. [54 sts]

**Round 10** (Dc in next 8 sts, 2dc in next st) 6 times. [60 sts]

**Round 11** (Dc in next 9 sts, 2dc in next st) 6 times. [66 sts]

**Round 12** (Dc in next 10 sts, 2dc in next st) 6 times. [72 sts]  
**Round 13** (Dc in next 11 sts, 2dc in next st) 6 times. [78 sts]  
**Round 14** (Dc in next st, 2dc in next st) 39 times. [117 sts]  
**Round 15** (2dc, invdec) 29 times, dc in next st. [88 sts]  
**Round 16** (Invdec, dc in next st) 29 times, dc. [59 sts]  
**Rounds 17-19** Dc in each st around.  
**Round 20** (Dc in next 2 sts, invdec) 14 times, dc in next 3 sts. [45 sts]  
**Rounds 21-23** Dc in each st around.  
 Insert the pouch filled with beans. Stuff around this as you work.  
**Round 24** (Invdec, dc in next 2 sts) 11 times, dc in next st. [34 sts]  
**Rounds 25-27** Dc in each st around.  
**Round 28** (Dc in next 2 sts, invdec) 8 times, dc in next 2 sts. [26 sts]  
**Rounds 29-31** Dc in each st around.  
**Round 32** 2dc in each st around. [52 sts]  
**Round 33** Dc in each st around.  
**Round 34** (Dc in next 2 sts, 2dc in next st) 12 times, dc in next st. [69 sts]  
**Round 35** Dc in each st around.  
**Round 36** (Dc in next 2 sts, invdec) 17 times, dc in next st. [52 sts]  
**Round 37** (Invdec, dc in next 2 sts) 13 times. [39 sts]  
**Round 38** (Dc in next 2 sts, invdec) 9 times, dc in next 3 sts. [30 sts]  
 Insert the safety eyes between rounds 38-39, 3 sts apart.  
**Rounds 39-41** Dc in each st around.  
**Round 42** (Invdec, dc in next 2 sts) 7 times, invdec. [22 sts]  
**Round 43** (Invdec, dc in next 3 sts) 4 times, dc in next 2 sts. [18 sts]  
**Round 44** Dc in each st around.  
**Round 45** (Dc in next st, invdec) 6 times. [12 sts]  
**Round 46** Dc in each st around.  
**Round 47** (Dc in next 2 sts, invdec) 3 times. [9 sts]  
**Round 48** (Dc in next st, invdec) 3 times. [6 sts]  
**Round 49** (Invdec) 3 times.  
**Fasten off.**  
 Thread tail through the last 3 sts and pull tight to close. Weave in ends.

**LEGS (MAKE 2)**

Using White, make a magic loop  
**Rounds 1-5 (RS)** As Rounds 1-5 of Body. [30 sts]  
**Round 6** Dc in bl of each st around.  
**Round 7** Dc in each st around.  
**Round 8** Invdec, dc in next 7 sts, (invdec) 6 times, dc in next 7 sts, invdec. [22 sts]  
**Round 9** Invdec, dc in next 5 sts, (invdec) 4 times, dc in next 5 sts, invdec. [16 sts]  
**Round 10** Dc in each st around.

Stuff the Legs as you work.

**Round 11** (Dc in next 2 sts, invdec) 4 times. [12 sts]  
**Round 12** Dc in each st around.  
 Change to Green.  
**Round 13-14** Dc in each st around.  
 Change to White.  
**Rounds 15-22** Dc in each st around, changing colour every 2 rounds between Green and White.  
 Change to White.  
**Round 23** Invdec, dc in next 4 sts, invdec, dc in next 4 sts. [10 sts]  
**Rounds 24-30** Dc in each st around.  
**Fasten off.**  
 Sew the tops of the Legs closed.

**ARMS (MAKE 2)**

Using White, make a magic loop  
**Rounds 1-2 (RS)** As Rounds 1-2 of Body. [12sts]  
**Rounds 3-5** Dc in each st around.  
**Round 6** Dc in next 3 sts, invdec, dc in next 3 sts, invdec, dc in next 2 sts. [10 sts]  
**Round 7** Dc in each st around.  
**Round 8** Invdec, dc in next 3 sts, invdec, dc in next 3 sts. [8 sts]  
**Round 9** Dc in each st around.  
 Stuff the hand only. Leave the rest of the Arm unstuffed.  
**Round 10** Dc in each st around.  
 Change to Green.  
**Round 11** Dc in each st around.  
 Change to White.  
**Rounds 12-13** Dc in each st around.  
 Change to green.  
**Round 14** Dc in each st around.  
 Change to White.  
**Rounds 15-16** Dc in each st around.  
 Change to green.  
**Round 17** Dc in each st around.  
 Change to White.  
**Rounds 18-21** Dc in each st around.  
**Fasten off.**  
 Sew the top of each Arm closed.

**TEALIGHT HOLDER**

The Tealight Holder is made up of 2 pieces: an Exterior and an Interior.

**EXTERIOR**

Using Red, make a magic loop.  
**Rounds 1-5 (RS)** As Rounds 1-5 of Body. [30 sts]  
**Round 6** Dc in bl of each st around.  
**Round 7** Dc in each st around.  
**Fasten off** and weave in ends.

**INTERIOR**

Using Gold, make a magic loop.  
**Rounds 1-6** As Rounds 1-6 of Exterior. [30 sts]  
**Rounds 7-9** Dc in each st around.  
 Place the Interior inside the Exterior. Work next round through both pieces to join.  
**Round 10** (Dc in next st, spiked dc in next st 2



For the finishing touch, add an LED light to the holder between the tree's hands

rounds below, skip next st on current round) 15 times. [30 sts]

**Round 11** Dc in each st around, ss to beg dc.  
**Fasten off.**

**HAT**

Using White, ch25.  
**Row 1 (RS)** Htr in each ch across, turn. [24 sts]  
**Rows 2-24** Htr in bl of each st across, turn.  
 Do not fasten off.  
 Fold so the final row lines up with base of Row 1 and dc across to join.  
**Fasten off.**  
 Thread the tail around the row-ends of on one edge and pull tight to gather the top of the Hat.

**CHEEKS (MAKE 2)**

Using Red, make a magic loop.  
**Round 1 (RS)** Ch1, 6dc in loop, ss to beg dc. [6 sts]  
**Fasten off.**

**TO MAKE UP**

Refer to the images when making up.  
 Using Gold, surface crochet a spiral from the base up to the top of the Body.  
 Using Gold, embroider a zigzag stitch over the whole length of the surface crochet line.  
 Sew the Cheeks to either side of the eyes.  
 Using White, embroider the mouth.  
 Sew the Legs and Arms to the Body.  
 Sew the Tealight Holder to the hands.  
 Using Gold, make a small pom-pom approx 3cm in diameter and attach to the top of the Hat.

# Rockin' robin

Swoop in and add some fun to your winter décor with this throw by Kelly Wilson Moore





## YOU WILL NEED

- Scheepjes Softfun (60% cotton, 40% acrylic, 50g/140m)
  - 5 balls of Candy Apple (2410)
  - 4 balls of Cool Blue (2603)
  - 3 balls of Snow (2412)
  - 2 balls of Tortilla (2632)
  - 1 ball of Canary (2518)
  - A small amount of any black cotton yarn
  - A 4mm hook (US G/6)
  - A pompom maker, 85mm
- For yarn stockists contact Scheepjes**  
[www.scheepjes.com/en](http://www.scheepjes.com/en)

## TENSION

Squares measure 9.5x9.5cm (3¾x3¾in)

## MEASUREMENTS

Throw measures approx 74x94cm (29x37in)

## ABBREVIATIONS

For a full list, see page 86



**Chubby robins everywhere!** These feathered friends look oh-so-'tweet' against a sky blue background and candy cane-striped squares.

## NOTES

Throw is made up of 63 Squares. Robin Squares are worked in rounds with RS facing throughout. Striped Squares are worked in rows throughout. Squares are joined together in a 7x9 formation with a double crochet seam. We recommend blocking the Squares to the measurements listed before joining. A Border is worked around the Throw at the end.

## THROW

### ROBIN SQUARES (MAKE 32)

- Using Candy Apple, make a magic loop.
- Round 1 (RS)** Ch3 (counts as tr throughout), 11tr into loop, ss to top of beg ch-3. [12 sts]
- Round 2** Ch3, tr in st at base of ch-3, 2tr in each st around, ss to top of beg ch-3. [24 sts]
- Fasten off.**
- Join Tortilla in any st.
- Round 3** Ch1 (does not count as st throughout), dc in same st as join, (dc in next st, 2dc in next st) 11 times, 2dc in final st, ss to top of beg dc. [36 sts]
- Round 4** Ch1, dc in each st around, ss to top of beg dc.
- Round 5** Ch1, dc in first st, (2dc in next st, dc in next 2 sts) 11 times, 2dc in next st, dc in final st, ss to top of first dc. [48 sts]
- Fasten off.**
- Join Cool Blue in any st.
- Round 6** As Round 4.
- Round 7** Ch1, \*dc in next 3 sts, htr in next 2 sts, tr in next 2 sts, (2dtr, ch2, 2dtr) in next st, tr in next 2 sts, htr in next 2 sts; rep from \* 3 times more, ss to top of beg dc. [60 sts, 4 ch-2 sps]
- Round 8** Ch3, \*tr in each st to ch-2 sp, (2tr, ch2, 2tr) in ch-sp; rep from \* around, ss to top of beg ch-3. [76 sts, 4 ch-2 sps]
- Fasten off** and weave in ends.

### ROBIN BEAKS (MAKE 32)

- Using Canary, ch5.
- Round 1** Ss in second ch from hook, dc in next ch, htr in next ch, tr in final ch.
- Fasten off.**
- Using the image as a guide, sew a Beak onto a Robin Square.

### EYES AND LEGS

Using black cotton yarn and the image as a guide, embroider eyes and legs onto each Robin Square.

### STRIPED SQUARES (MAKE 31)

- Using Candy Apple, ch24.
- Row 1 (WS)** Tr in fourth ch from hook, tr in each ch across, turn. [21 sts]



**For the robins, work a square and a beak, both in the round, then embroider eyes and legs**

- Row 2 (RS)** Ch3, tr in each st across, turn.
- Fasten off.**
- Join Snow in first st.
- Rows 3-10** Rep Row 2, changing colour every 2 rows in following sequence: Candy Apple, Snow.
- Fasten off** and weave in ends.

## TO JOIN

Use the image as a guide when joining Squares together. Squares are joined alternating a Striped Square and a Robin Square. With RS facing and using Snow, dc the Squares together working through the bl of sts.

## BORDER

- Join Snow in any ch-2 corner sp.
- Round 1 (RS)** Ch1, (dc, ch2, dc) in corner sp, \*dc in each st to next ch-sp, dc in next sp, dc in join, dc in next ch-sp; rep from \* to final Square across, dc in each st of final Square, (dc, ch2, dc) in corner ch-sp; rep from \* around, ss to beg dc.
- Round 2** Ch1, \*dc in each st to ch-2 sp, (dc, ch2, dc) in ch-2 sp; rep from \* around, ss to beg dc.
- Fasten off.**
- Join Canary in any ch-2 corner sp.
- Round 3** Ch3, (tr, ch2, 2tr) in sp at base of ch-3, \*tr in each st to next ch-2 sp, (2tr, ch2, 2tr) in ch-sp; rep from \* around, ss to top of beg ch-3.
- Fasten off.**
- Join Cool Blue in any ch-2 corner sp.
- Round 4** As Round 3.
- Fasten off.**
- Join Candy Apple in any ch-2 corner sp.
- Round 5** As Round 2.
- Fasten off** and weave in all ends.

## TO FINISH

Using Candy Apple, make 4 pompoms and attach one to each corner. Weave in all ends.

# Fur tree

Include your pets in the holiday fun with baubles by Deb Ward

MAKE  
A FUZZY  
FINISH





## YOU WILL NEED

- Cygnet Little Ones A-Z DK (100% acrylic, 25g/66m)  
1 ball of each:  
Red (994)  
White (999)  
Easy Pink (974)  
Dark Brown (979)  
Just Walnut (980)  
Cream (998)  
Black (975)  
New Barley (981)
  - A 4mm (US G/6) hook
  - 1 yellow cat safety eyes, 12mm
  - 4 black safety eyes, 12mm
  - 3 safety noses, 11mm (available from bit.ly/3t7XUW9)
  - 3 round head paper brads/fasteners, 4mm
  - 2m silver string
  - Toy stuffing
  - A pet brush or stiff nail brush
- For yarn stockists contact**  
Cygnet Yarns 01274 743374  
[www.cygnetyarns.com](http://www.cygnetyarns.com)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Sizes are approximate  
Cat measures 10x12cm (4x5in)  
Shih Tzu measures 12x12cm (5x5in)  
Poodle measures 12x14cm (4x5.5in)

## ABBREVIATIONS

**lark's head knot** Fold 2 strands of yarn in half, insert hook around post of st from direction you want the fur to lie, place folded ends on hook and pull through, pull tails through folded ends, and pull tight to secure  
For a full list, see page 86



Celebrate your favourite furry friends this festive season with three adorable baubles! Make a Shih Tzu, a poodle and a calico cat.

## NOTES

All parts are made separately and sewn together. The fur is added by joining small lengths of yarn to the pieces, then brushing them to separate the strands. Do not add the safety eyes and nose until the fur is complete. Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work. Change colour on the final yrh of st before colour change is indicated. These decorations are not toys and should be kept away from small children.

## SHIH TZU

### FACE (MAKE 2)

Using Just Walnut, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as a st throughout), 6dc in loop. [6 sts]

**Round 2** 2dc in each st around. [12 sts]

**Round 3** (1dc, 2dc in next st) 6 times. [18 sts]

**Round 4** (2dc, 2dc in next st) 6 times. [24 sts]

**Round 5** (3dc, 2dc in next st) 6 times. [30 sts]

**Round 6** (4dc, 2dc in next st) 6 times. [36 sts]

**Round 7** (5dc, 2dc in next st) 6 times. [42 sts]

**Round 8** (6dc, 2dc in next st) 6 times. [48 sts]

**Fasten off** and weave in ends.

### EARS (MAKE 2)

Using Just Walnut, make a magic loop.

**Rounds 1-3 (RS)** As Rounds 1-3 of Face. [18 sts]

**Round 4** Ch9, dc in second ch from hook, htr in next ch, tr in next 6 chs, skip 1 st from Round 3, ss in next st.

**Fasten off** and weave in ends.

### MUZZLE

Using Just Walnut, make a magic loop.

**Rounds 1-4 (RS)** As Rounds 1-4 of Face. [24 sts]

**Fasten off** leaving long tail for sewing up.

Sew Muzzle to one of the Faces, so top edge sits just under the centre.

With RS facing out, dc through bl of both Faces to join, leaving 4 sts unjoined. Place live loop in marker to finish joining later.

### FUR

Use the image as a guide when attaching the fur strands.

Using Cream, Just Walnut and Dark Brown, cut 10cm strands. Attach with lark's head knot to the top centre of the Face, above the Muzzle in a triangle shape. Trim to approx 2cm.

Using Just Walnut and Dark Brown, cut 10cm strands. Attach with lark's head knot to the Ears. Trim to 1cm at the top of the Ears and 2cm



To get the fur effect, join small lengths of yarn to the pieces and brush them out



Join the two halves of the face together, stuff lightly, then add the other elements

towards the bottom.

Using Cream, Just Walnut and Dark Brown, cut 16cm strands. Attach with lark's head knot to either side of the top of the Muzzle. Trim to approx 7cm.

Using Cream, cut 10cm strands. Attach with lark's head knot to the lower part of the Muzzle. Trim to approx 2cm.

Brush the Face until the fibres become fuzzy and the strands separate.

Trim fur using the image as a guide.

### SANTA HAT

Using Red, ch15 and ss in last ch to form a loop.

**Round 1 (RS)** Ch1, dc in each ch around. [15 sts]

**Round 2** (5dc, dc2tog) twice, 1dc. [13 sts]

**Round 3** Dc in each st around.

**Round 4** (3dc, dc2tog) twice, 3dc. [11 sts]

**Round 5** Dc in each st around.

**Round 6** (2dc, dc2tog) twice, 3dc [9 sts]

**Round 7** (2dc, dc2tog) twice, 1dc. [7 sts]

**Round 8** Dc in each st around.

**Round 9** (1dc, dc2tog) twice, 1dc. [5 sts]

**Round 7** 2dc, dc2tog, 1dc. [4 sts]

**Fasten off** and weave in ends.

### BRIM

With WS facing, join White in any st at base of Round 1.

**Rounds 1-2** Ch1, dc in each st around, ss to beg dc. [15 sts]

**Round 3** Ch1, (dc, ss) in each st around, ss to beg dc.

**Fasten off** leaving long tail for sewing.

## TO MAKE UP

Using Black, embroider the mouth.

Attach the safety eyes and nose.

Stuff the Face lightly, place live loop from join back onto the hook and close rem sts.

Sew the Hat to the head.

Using White, wrap yarn 10 times around a fork.

Cut a length of White and tie around the centre.

Cut the looped ends, fluff up with fingers or brush, and trim to desired size. Sew to the top of the Hat.

Make a hanging loop with silver string and attach to the top.

## POODLE

### FACE (MAKE 2)

Using Easy Pink, make as Face for Shih Tzu.

### EARS (MAKE 2)

Using Easy Pink, make as Ears for Shih Tzu.

### MUZZLE

Using Easy Pink, make a magic loop.

**Round 1 (RS)** As Rounds 1-3 of Face. [18 sts]

**Fasten off** leaving a long tail.

Sew Muzzle to one of the Faces, so top edge sits just under the centre.

With RS facing out, dc through bl of both Faces to join, leaving 4 sts unjoined. Place live loop in marker to finish joining later.

### FUR

Use the image as a guide when attaching the fur strands.

Using Easy Pink, cut 24cm strands. Attach with lark's head knot to the top centre of the Face, above the Muzzle in a triangle shape. Trim the

lengths at the top to approx 10cm, and the lower strands to 2cm.

Using Easy Pink, cut 10cm strands. Attach with lark's head knot to Rounds 1-3 of the Ears. Trim to 2cm.

Using Cream and Easy Pink, cut 10cm strands. Attach with lark's head knot to the top of the Muzzle. Trim to approx 3cm.

Using Cream, cut 10cm strands. Attach with lark's head knot to the lower part of the Muzzle. Trim to approx 2cm.

Brush the Face until the fibres become fuzzy and the strands separate.

Trim fur using the image as a guide.

### BOWS (MAKE 3)

Using Red, ch40.

**Fasten off.**

Tie one Bow around the long strands at the top of the head.

Tie rem two Bows around Ears.

### COLLAR

Using Red, ch15.

**Row 1** Dc in second ch from hook, dc in each ch across, turn [14 sts]

**Rows 2-3** Ch1, dc in each st across, turn.

**Fasten off.**

Attach 3 paper studs evenly spaced across one half of the Collar. Fold Collar in half and whipstitch edges together. Sew to the bottom of the Face in line with Muzzle.

### TO MAKE UP

Using Black, embroider the mouth.

Attach the safety eyes and nose.

Stuff the Face lightly, place live loop from join back onto the hook and close rem sts.

Make a hanging loop with silver string and attach to the top.

Weave in all ends.

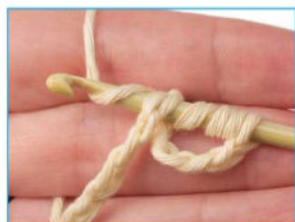


Add the safety eyes and other facial features after you have finished the fur details



When all the parts are assembled, add a hanging loop made from silver string

## SIMPLE STEPS HOW TO MAKE A TRIPLE TREBLE



**1** Yrh 3 times and insert the hook into the stitch indicated. Yrh.



**2** Pull the yarn through the chain loop (5 loops on hook), \*yrh and pull the yarn through the first 2 loops on the hook (4 loops on hook). Repeat from \* (3 loops on hook). Yrh.



**3** Pull the yarn through the first 2 loops on the hook only (2 loops on hook). Yrh and pull the yarn through the 2 remaining loops.



**4** Your finished triple treble stitch should look like this, and you'll have 1 loop left on your hook ready to work the next stitch.

**CALICO CAT**

**FACE (MAKE 2)**

Using a White, make a magic loop.

**Round 1 (RS)** As Rounds 1-4 of Shih Tzu Face. [24 sts]

Change to Black.

**Round 5** 1dc, change to White, 2dc in next st, 3dc, change to New Barley, 2dc in next st, change to White, (3dc, 2dc in next st) 4 times, dc in next 2 sts. [30 sts]

Change to Black.

**Round 6** 3dc, change to White, 1dc, 2dc in next st, 3dc, change to New Barley, 1dc, 2dc in next st, change to White, (4dc, 2dc in next st) 3 times, 4dc, change to Black, 2dc in next st. [36 sts]

**Round 7** 5dc, 2dc in next st, change to White, 3dc, change to New Barley, 2dc, 2dc in next st, 2dc, change to White, 3dc, 2dc in next st, (5dc, 2dc in next st) twice, 4dc, change to Black, 1dc, 2dc in next st. [42 sts]

**Round 8** 6dc, 2dc in next st, change to White, 3dc, change to New Barley, 3dc, 2dc in next st, 3dc, change to White, 3dc, 2dc in next st, (6dc, 2dc in next st) twice, 5dc, change to Black, 1dc, 2dc in next st. [48 sts]

Do not fasten off.

**EARS**

Continue with Black.

**Row 1** Dc in next st, tr in next st, dtr in next st, ttr in next st, dtr in next st.

**Fasten off.**

Turn, skip 7sts and join New Barley in next st.

**Row 1** Ch1, dc in same st as join, tr in next st, dtr in next st, ttr in next st, dtr in next st.

**Fasten off** and weave in ends.

**MUZZLE (MAKE 2)**

Make 1 each in Black and New Barley.

**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]

**Round 2** 2dc in each st around, ss to beg dc. [12 sts]

**Fasten off.**

Sew Muzzles side by side to one Face so edges sit just under the centre.

With RS facing out, dc through bl of both Faces to join, leaving 4 sts unjoined. Place live loop in marker to finish joining later.

**FUR**

Use the image as a guide when attaching fur strands. Join strands as for Shih Tzu and Poodle. Brush the surface of the Face first, then add one tuft of White in the bottom of each ear and in the centre of each Muzzle cheek. Trim to approx 3cm.

Using Cream, cut 10cm strands. Attach with lark's head knot to the chin in a triangle shape. Trim to approx 2cm.

Using Cream, cut 25cm strands. Attach with lark's head knot for the whiskers. Trim to approx 7cm.

Brush the Face until the fibres become fuzzy and the strands separate. Don't brush the whiskers too much, so they maintain definition. Trim fur using the image as a guide.

**BOW**

Using Red, work as Poodle Collar without adding studs.

Wrap a strand of Easy Pink around the centre 4-5 times to cinch. Sew to bottom of the Face.

**PARTY HAT**

Using Easy Pink, ch12 and ss in last ch from hook to form a loop.

**Round 1 (RS)** Ch1, dc in each ch around. [12 sts]

**Round 2** (2dc, dc2tog) 3 times. [9 sts]

**Round 3** (Dc, dc2tog) twice, 3dc. [7 sts]

**Round 4** (Dc, dc2tog) twice, 1dc. [5 sts]

**Round 5** (Dc2tog) twice, 1dc. [3 sts]

**Fasten off.**

Using Red, make a pompom as for Santa Hat.

**TO MAKE UP**

Using Black, embroider the mouth.

Attach the safety eyes and nose.

Stuff the Face lightly, place live loop from join back onto the hook and close rem sts.

Sew the pompom to the top of the Hat, then sew the Hat to the top of the Face.

Make a hanging loop with the silver string and attach to the top.

Weave in all ends.



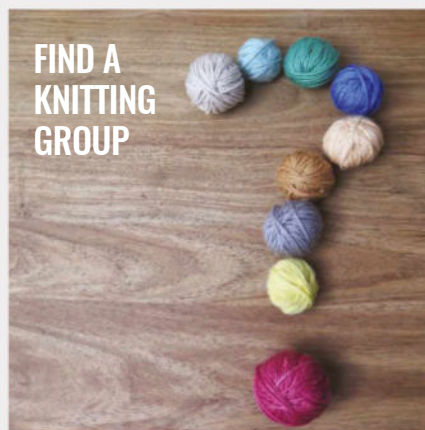
For the calico cat's colouring, change yarn colour partway through the rounds



Stitch the hat to the top of the cat, then sew the silver hanging loop to the tip of the hat

# LOOKING FOR A GOOD YARN? VISIT YOUR WEBSITE.

[ukhandknitting.com](http://ukhandknitting.com)



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January 2022						
m	t	w	t	f	s	s
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

There are over 500 yarn shops in our community of independent retailers. Each one has a warm welcome and offers you the personal service you've always loved.

You can chat about a project. Feel the quality of the yarn. Pick up some useful advice. Join the shop's craft group. Invest in a stash for the future. And much, much more.

Before you start your next knitting or crochet project, or if you need help with an existing one, visit [ukhandknitting.com](http://ukhandknitting.com) to see what your yarn shops can offer you.

**WE ARE  
UK HAND KNITTING**

# Red roses

Exude effortless elegance in this shawl by Gwen Buttke McGannon

DELICATE  
STITCH  
PATTERN



# SHELL STITCH SHAWL



## YOU WILL NEED

- Cascade Yarns Heritage Silk (85% wool, 15% silk, 100g/400m)
- 2 skeins of Red (5607)

- A 3.75 mm (US F/5) hook

For yarn stockists contact

Wool Warehouse 01926 882818

[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

## TENSION

20 sts and 13 rows measures  
10x10cm (4x4in) over pattern using  
a 3.75mm hook

## MEASUREMENTS

Shawl measures approx 150x70cm  
(59x27½in) across widest points

## ABBREVIATIONS

**beg shell** (Ch3, tr, ch1, 2tr) in st/sp indicated

**shell** (2tr, ch1, 2tr) in st/sp indicated

**spiked dc** Insert hook in st indicated 2 rows below, yrh and pull up a loop to height of current row, yrh and pull through 2 loops on hook

**picot** Ch3, ss in top of last st

For a full list, see page 86

Turn heads at your next Christmas soirée in a classic wrap that will take you through the holiday season and beyond.

## NOTES

Shawl is worked in rows from the bottom up. Edging is worked across the sides at the end.

## SHAWL

Ch4.

**Row 1 (WS)** (Tr, ch1, 2tr) in last ch from hook, turn. [1 shell]

**Row 2 (RS)** Ch1 (does not count as st throughout), dc in first st, skip next st, ch3, tr in ch-1 sp, ch3, skip next tr, dc in last tr, turn. [2 dc, 1 tr, 2 ch-3 sps]

**Row 3** Beg shell in first st, ch1, skip next (ch-3 sp, tr, ch-3 sp), shell in last st, turn. [2 shells]

**Row 4** Ch1, dc in first st, ch3, skip next tr, tr in next ch-1 sp, ch3, skip next 2 tr, spiked dc over next ch-1 sp and in tr 2 rows below, ch3, skip next 2 tr, tr in ch-1 sp, ch3, skip next tr, dc in last st, turn. [3 dc, 2 tr, 4 ch-3 sps]

**Row 5** Beg shell in first st, \*ch1, skip next (ch-3 sp, tr, ch-3 sp), shell in next dc; rep from \* to last st, shell in last st, turn. [3 shells]

**Row 6** Ch1, dc in first st, \*ch3, skip next tr, tr in next ch-1 sp, ch3\*\*, spiked dc over next ch-1 sp and in tr 2 rows below; rep from \* across, ending last rep at \*\*, dc in final st, turn. [4 dc, 3 tr, 6 ch-3 sps]

**Row 7** Beg shell in first st, \*ch1, skip next (ch-3 sp, tr, ch-3 sp), shell in next dc; rep from \* to last st, shell in last st, turn. [4 shells]

**Rows 8-95** Repeat Rows 6-7.

**Row 96** Ch1, dc in first st, \*ch3, dc in next ch-1 sp, ch3, spiked dc over next ch-1 sp and in dc 2 rows below; rep from \* across to last st, dc in last st. [73 dc, 72 ch-3 sps]

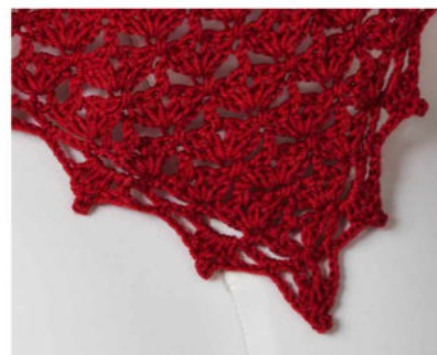
## EDGING

Work into row-end edges as follows:

**Row 1** Ch1, dc in first row-end, \*ch5, skip next



The stitch pattern is a two-row repeat made up of trebles, spiked dcs and chain stitches



Finish the shawl with a lacy border, decorated with picots, worked along the row-end edges

row-end, dc in next row-end; rep from \* to Row 1, (dc ch5, dc) in base of Row 1; rep from \* 48 times ending with dc in row-end, turn.

[74 dc, 73 ch-5 sps]

**Row 2** Ch3, \*(2tr, picot, 2tr) in next ch-5 sp, ch3, dc in next ch-5 sp, ch3; rep from \* around sides of triangle to last st, (ch3, ss) in last st.

**Fasten off.**

## TO FINISH

Weave in ends and block to measurements listed.

## SIMPLE STEPS HOW TO WORK A SPIKED DC



**1** Work to the point where you want the spiked dc (we worked ch1 and 2 dc).



**2** Work the next dc as a spiked dc stitch: don't insert your hook into the top of the next stitch or ch-sp, but into the st or ch-sp in the row below that (or further down, as instructed in the pattern).



**3** Work yrh and pull up a loop. Lengthen the loop to bring the st up to the height of the current row, making sure the fabric doesn't pucker.



**4** Complete the stitch as usual for a double crochet: yrh and pull through 2 loops.

Large groups of crochet artists are now organising to create large projects like this one by the Appledore village community



Photo: Jennie Lamb

# BEYOND YARNBOMBING

The rise of large-scale crochet public art projects is bringing a bolt of vivid colour and cheerful vibes to neighbourhoods across the globe...



Photo above and below: Asier Rua



Photo: Jennie Lamb



Photo: Naomi Lawrence

From left: Crocheted canopies created for Tejiendo la Calle (top and bottom); Appledore's granny square Christmas tree; artist Naomi Lawrence installs the project Flowers of Turtle Island

**F**ew things brighten a place like an ambitiously immense crochet project. Happily, plenty of fibre artists agree, and are seeking out permission from local authorities to create crocheted artwork on an awe-inspiring scale. From uncanny creatures to glorious flowers, trees and parasols, there seem to be no limits to the crochet ingenuity on display. Even better, many are getting local crafters involved to spread the yarn love and a sense of community.

#### WHAT'S THE BIG IDEA?

Some of these large-scale art projects have been around for a while. For the past decade, Tejiendo la Calle, or Weaving the Street, has been bringing together residents of Valverde de la Vera in Extremadura, Spain, to improve the public spaces they share. The project is led by Marina Fernández, who explains: "We crochet large lightweight structures that are installed in the streets as parasols during the hottest months. The pieces function as sunscreens during the day and have built-in lights at night."

To make the parasols, the Tejiendo la Calle team adapt and celebrate traditional crochet techniques. "These elements [are] traditionally made by women and often undervalued," says Marina. "In Tejiendo la

Calle, they go out into the public sphere and wrap the streets of Valverde."

Other community projects are quite new. In 2021, Appledore village in North Devon created a granny square Christmas tree, masterminded by Jennie and Ian Lamb. "We've welcomed visitors here for years, but the year Covid lockdown restrictions lifted, it was madness!" Jennie says. "The Christmas Tree project was a way of bringing the community back together."

Some of the masterminds behind these projects are single artists, like Naomi Lawrence, also known as NaomiRag. For her, public art installations provide a way to create something impactful. After relocating to East Harlem in New York City in April 2014, Naomi's first large-scale installation, Blue Iris, was in place by June 2014. "I love using crochet to celebrate the simplicity and beauty of flowers," she says.

Others are crochet groups-turned-mega-yarnbombers. Lauren Seip, Tynla Welch, Jesse Dawson and Jess Eaton, are four best friends with a passion for "rogue crochet". As the Ladies Fancywork Society (LFS), they've collaborated on fibre art installations for the past fifteen years. "After our beginnings with lamp posts and park benches, we kept wanting to do bigger and bigger things," says Lauren. Recent installations include Midge

The Swamp MOMster, on permanent display in Denver, Colorado in the US.

#### BRINGING PEOPLE TOGETHER

The Appledore Christmas tree got the village's ardent crafters involved. "I have a background in show production and my husband Ian works in live events so we pulled the project together," says Jennie, "but the conception and ideas were a team effort from the community. We already had a very successful knitting group run by Josie Sims. Josie's group joined our Community Craft Group and we started to plan."

Spreading the word via the Community Craft Group and local Knitting Group Facebook pages, they found plenty of people who wanted to come to monthly workshops.

To be inclusive to all skill levels, new crocheters were encouraged to hook a simple green square for the tree, while more experienced participants created more intricate designs.

"Those with more experience helped those who needed it, and most of all we laughed and had fun," says Jennie. "The group sessions were a huge highlight – meeting people, learning, socialising and having fun, then achieving something that people came from far away to look at."

Teaching and workshops are a vital part of

Photo: Naomi Lawrence



Photo: Ladies Fancywork Society



Photo: Jennie Lamb

Clockwise from top left: Naomi Lawrence's Tierra Frágile (Fragile Earth); the Appledore granny square Christmas tree under construction; members of the Ladies Fancywork Society

Tejiendo la Calle as well. "We hold workshops or meetings in the Casa de la Cultura and in the town square, where we share knowledge," says Marina. "The most experienced women teach the people who are learning, and we show the crochet in process."

#### PRACTICAL DETAILS

When creating a hooky public art project, there's a lot to consider. First, you'll need permission from the local government. Naomi has grown used to applying for official licence agreements for her public art. "You apply to NY Parks Dept for the licence of up to 364 days," she says. "They've been good to me over the years."

Raising funds is also one of the essential first steps. Start with those who would benefit from the tourism or publicity surrounding the project. For instance, Jennie says: "We were lucky enough to get a grant from our local council and were sponsored by Appledore Visitors Association... Our local Baptist church gave us the use of their hall for free."

You also need to choose a place to display your finished work. Each possible location poses its own challenges, but that can be a positive thing. "A lot of these problems will

inform our work's shape or style and actually help us realise its final form," says Lauren. "We draw inspiration from the characteristics and parameters of the location with large scale hand-crocheted doilies stretched over frames and custom base structures enveloped in crochet to bring our yarn creatures and their environments to vibrant life."

And above all, make sure it's safe to display your art piece. The Appledore tree was formed from 7x7in knitted or crochet granny squares over a scaffolding pole and three welded metal cones, so making sure the completed 16ft-tall sculpture would be secure was vital.

"It needed to be safe from the storms that blow in off the sea," says Jennie. "We cut heavy duty garden mesh [into] the correct shape, sewed the squares together and cable-tied them on to the mesh."

#### THE RIPPLE EFFECT

One of the wonderful things about these large-scale crochet artworks is the ripple-effect they create, sometimes inspiring people thousands of miles away.

After erecting the Appledore Christmas tree, Jennie and Ian were approached by

Penny Boden of White River, South Africa, who runs a group of around 80 crafters. Penny found the Appledore installation online while searching for ideas for a special Christmas tree. "Without hesitation, Ian sent copies of his plans and Jennie sent details of the Christmas blocks."

In January 2022 Penny put out a call for crafters across South Africa to make 20x29cm Christmassy blocks. "I estimated we needed 1,000 squares and at the end we received 2,500. On 3rd December 2022 we had the most amazing event and the big reveal of our tree." Crafters in Appledore were thrilled to witness the tree coming together. "It was exciting to see Penny's group progress," says Jennie. Appledore's crafters watched the South African tree installation via video-link. "It really bought two communities together."

The Appledore crafters haven't stopped there. Their tree won a local lottery grant and a generous HobbyCraft voucher. "This enabled us to produce our Under the Sea creation," she says. "Participants spanned all age groups from Sid, aged three, to Brenda, who's in her 80s. The joy both our installations have brought people has been amazing."

Written by Judy Darley



# WEALTH ON A SHELF

Hang this timeless trim by Magali Poumeyrol to beautify window ledges, shelves, mantels and more



## YOU WILL NEED

- Scheepjes Maxi Sugar Rush (100% cotton, 50g/280m)  
2 balls Hot Red 115
- A 1mm (US 12 steel) hook
- Double-sided adhesive tape or tacks

For yarn stockists contact  
**Scheepjes**  
[www.scheepjes.com/en](http://www.scheepjes.com/en)

## TENSION

20 rows and 21 squares measure 10x10cm (4x4in) over filet crochet using a 1mm hook, or size needed to obtain correct tension

## MEASUREMENTS

Shelf Bunting measures approx 80x13cm (31½x5in)

## ABBREVIATIONS

- block** Tr in next 2 st/ch-sp  
**space** Ch1, skip 1 st/ch-sp, tr in next st  
**lacet** Ch2, skip 1 st/ch-sp, dc in next st, ch2, skip 1 st/ch-sp, tr in next st (worked over 2 spaces/blocks)  
**bar** Ch3, skip next 3 sts/ch-sps, tr in next st (worked over 2 spaces/blocks)

For a full list, see page 86



Make something intricate and special this holiday season, then bring it out every year until you pass it down to the next generation.

## NOTES

Shelf Bunting is worked in the filet technique. Pattern is made up of blocks and spaces (see Abbreviations).

The Bunting is worked in short rows to the measurements required. The Chevron edge is achieved by working increases and decreases across one of the edges.

There is a Chart on page 89, which you can refer to when working the Bunting. Read all RS rows from right to left and WS rows from left to right. Each black square represents 1 block, each white square represents one space, each red rectangle represents 1 bar and each 'v' represents a lacet.

The beginning ch-3 counts as a tr throughout and is not shown on the Chart.

## SHELF BUNTING

Ch46.

**Row 1 (RS)** Tr in sixth ch from hook (counts as first space), 2 spaces, 6 blocks, 4 spaces, 2 blocks, 5 spaces, 1 block, turn.

[12 spaces, 9 blocks]

**Row 2 (WS)** Ch3, 1 block, (4 spaces, 4 blocks) twice, 4 spaces, turn. [9 blocks, 12 spaces]

**Row 3** Ch3, 3 spaces, 6 blocks, 4 spaces, 2 blocks, 5 spaces, 1 block, turn.

[12 spaces, 9 blocks]

**Row 4** Ch3, 1 block, 10 spaces, 3 blocks, 1 lacet, 3 blocks, 2 spaces, ch1, dtr in same st as last tr (counts as inc), ch1, dtr around post of last dtr, turn. [14 spaces, 7 blocks, 1 lacet]

**Row 5** Ch4, tr in next dtr, 2 spaces, 3 blocks, 1 space, 1 bar, 1 space, 3 blocks, 9 spaces, 1 block, turn. [14 spaces, 7 blocks, 1 bar]

**Row 6** Ch3, 1 block, 8 spaces, 3 blocks, 1 bar, 1 lacet, 1 bar, 3 blocks, 2 spaces, ch1, dtr in same st as last tr, ch1, dtr around post of last dtr, turn. [16 space, 7 blocks, 1 lacet]

**Row 7** Ch4, tr in next dtr, 2 spaces, 3 blocks, 1 space, 1 lacet, 1 bar, 1 lacet, 1 space, 3 blocks, 7 spaces, 1 block, turn.

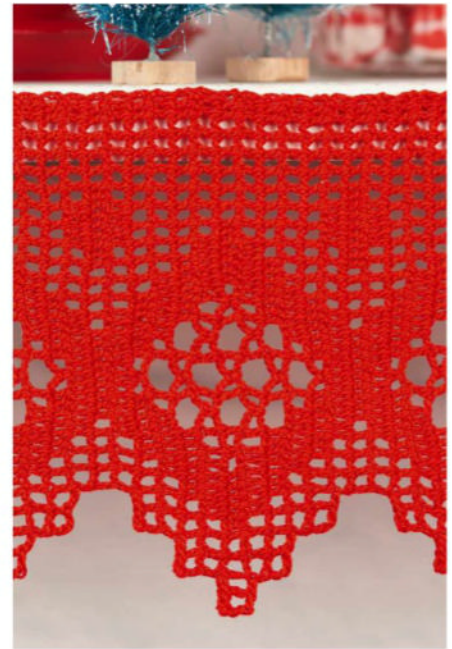
[12 spaces, 7 blocks, 2 lacets, 1 bar]

**Row 8** Ch3, 1 block, 6 spaces, 3 blocks, (1 lacet, 1 bar) twice, 1 lacet, 3 blocks, 2 spaces, ch1, dtr in same st as last tr, ch1, dtr around post of last dtr, turn. [7 blocks, 10 spaces, 3 lacets, 2 bars]

**Row 9** Ch1 (does not count as st throughout), ss in next ch-1 sp, ss in dtr, ss in next ch-1 sp, ss in next tr, ch3, 3 spaces, 3 blocks, 1 space, 1 lacet, 1 bar, 1 lacet, 1 space, 3 blocks, 7 spaces, 1 block, turn. [12 spaces, 7 blocks, 2 lacets, 1 bar]

**Row 10** Ch3, 1 block, 8 spaces, 3 blocks, 1 bar, 1 lacet, 1 bar, 3 blocks, 4 spaces, turn. [7 blocks, 12 spaces, 2 bars, 1 lacet]

**Row 11** Ch1, ss in next ch-1 sp, ss in dtr, ss in next ch-1 sp, ss in next tr, ch3, 3 spaces, 3 blocks, 1 space, 1 bar, 1 space, 3 blocks, 9



The length of the shelf bunting is made to measure because it's worked in short rows

spaces, 1 block, turn. [14 spaces, 7 blocks, 1 bar]

**Row 12** Ch3, 1 block, 10 spaces, 3 blocks, 1 lacet, 3 blocks, 4 spaces, turn. [7 blocks, 14 spaces, 1 lacet]

**Row 13** Ch1, ss in next ch-1 sp, ss in dtr, ss in next ch-1 sp, ss in next tr, ch3, 3 spaces, 6 blocks, 4 spaces, 2 blocks, 5 spaces, 1 block, turn. [12 spaces, 9 blocks]

Rep Rows 2-13 to length required, ending on a Row 2 repeat.

**Fasten off.**

## TO FINISH

Weave in all ends.

Block the Bunting according to the manufacturer's guidelines.

Use double-sided adhesive tape or tacks to attach to a shelf.



# YARN Reviews



01



02

*G is for...*

# GLITTER

Get glitzy this holiday season with yarns filled with flecks of twinkling tinsel and shimmering sequins



04



03



06



05

*Join our  
alphabet CALL!*

## 'G' PATTERN

Ch25.

ROW 1 Dc in second ch from hook,  
dc3tog, dc2tog, dc in next 2 ch,

(dc2tog) 7 times, dc in final 2 ch.

[5 dc, 1 dc3tog, 8 dc2tog]

FASTEN OFF



The leftover yarns from this yarn review will be donated to Knit for Peace. Learn more at [www.knitforpeace.org.uk](http://www.knitforpeace.org.uk) and go to [www.gathered.how](http://www.gathered.how) for more yarn donation ideas.

## STYLECRAFT BABY SPARKLE

**WEIGHT** DK  
**CONTENT** 98% acrylic, 2% lurex  
**BALL** 100g/222m  
**HOOK** 4mm  
**RRP** £3.29

Add colourful bling to your crochet with this adorable yarn. This acrylic DK has a shiny rainbow thread twisted around it, making it a playful treat that the whole family will enjoy! It's a breeze to work with, too. The finished fabric is fuzzy with a cosy warmth that makes it ideal



01

for a huge range of projects. All of the eight candy-coloured pastel shades are perfect for superstar kids of all ages, as well. Thanks to the easy-care fibres, you can pop your makes in the machine to wash at 30°C and even tumble dry on cool. [www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk)

## SCHACHENMAYR RUGIADA

**WEIGHT** Aran  
**CONTENT** 93% cotton, 4% other fibres, 3% polyamide  
**BALL** 50g/110m  
**HOOK** 4-5mm  
**RRP** £6.50

Here's an unusual glittery cotton yarn for grown-up makes! It has a matt softness and clear stitch definition. This ribbon yarn has a chainette construction, which means it's a dream to work with and won't split. The flashes of metallic sheen along the yarn lengths give fabric a unique



03

texture that you just can't stop looking at. This luminous glow is great for bags and other accessory patterns. The gorgeous colour palette of 10 includes brights, neutrals and earthy tones. Gentle machine wash at 30°C and air dry. [www.schachenmayr.com](http://www.schachenmayr.com)

## RICO DESIGN CREATIVE FLUFFILY DK

**WEIGHT** DK  
**CONTENT** 40% cotton, 30% polyester, 20% acrylic, 10% wool  
**BALL** 150g/420m  
**HOOK** 4mm  
**RRP** £8.99

Deliciously soft and touchably furry, this yarn has an elegant radiance and feels lovely against the skin. The unusual blend of fibres gives fabrics a fleecy halo, pretty sparkle and long-lasting strength. It's a high-quality choice that comes in a large cake – enough for a whole



05

project! It'll slide smoothly over your hook and into accessories like hats and gloves as well as garments like cardigans, all with a touch of luxury and gentle drape. Eight shades are on offer, each one machine washable at 30°C (never tumble dry). [www.rico-design.de](http://www.rico-design.de)

## KNITCRAFT BY HOBBYCRAFT BABY BRILLIANCE

**WEIGHT** DK  
**CONTENT** 75% acrylic, 20% polyamide, 5% polyester  
**BALL** 100g/310m  
**HOOK** 4mm  
**RRP** £4.50



02

Give your fabric a subtle shimmer with this snuggly yarn. Light and bouncy in your hands, these fuzzy lengths feel plump and squishable, flowing easily across your hook. All this creates a hazy stitch definition and an understated glow, bringing depth and texture to your

projects. Older children will love the special glimmer of this yarn, or you can use it to give extra twinkle to your granny squares or blankets. It comes in eight pale tones – try mixing them together into stripes. Machine wash at 30°C and air dry. [www.hobbycraft.co.uk](http://www.hobbycraft.co.uk)

## KING COLE GALAXY DK

**WEIGHT** DK  
**CONTENT** 65% acrylic, 31% wool, 4% soft payette  
**BALL** 50g/175m  
**HOOK** 4mm  
**RRP** £3.79



04

The mix of fibres in this beautiful sequined yarn is simply heavenly and is great for creating all sorts of star-studded patterns. A party season cardigan is our top choice, as this yarn will give any make a glitzy look. It feels luxurious but isn't expensive, which

means it's ideal for all sorts of garments. Choose from 15 colourways, including solids and mixed tones, to create a fabric that's light, warm and springy with a delicate drape. Machine wash on a 40°C synthetic setting and cool tumble dry. [www.kingcole.com](http://www.kingcole.com)

## CYGNET GLITTERY DK

**WEIGHT** DK  
**CONTENT** 99% acrylic, 1% polyester  
**BALL** 100g/282m  
**HOOK** 4mm  
**RRP** £2.99



06

This dazzling all-rounder hooks up just like a standard acrylic yarn, but the extra metallic strand wrapped around it creates a fabric that catches the light beautifully. It's a standard DK thickness, so you can use it in place of any standard DK in a garment pattern to turn up

the glam factor. There are five shades available, and we're particularly excited to use the red, green, white and silver colourways for Christmas decorations this year. Wash it on a 30°C cycle and keep it away from the tumble dryer. [www.cygnetyarns.com](http://www.cygnetyarns.com)

# Show us yours

JOIN OUR GANG OF TREBLE MAKERS AND SHARE YOUR THOUGHTS AND MAKES WITH US,  
♥ FOR A CHANCE TO BE FEATURED HERE, USE OUR HASHTAG #SCTREBLEMAKER ♥



## THE CAT'S WHISKERS

Gillian Humphrey fell for the ami' cat in issue 140 – but she decided to make him a tabby! We love the stripes of blue throughout this green kitty, and the tiny collar with a bell is so sweet. Thank you so much for sharing, Gillian. We're sure this cutie will make for a great cuddle companion. 📷

## VEST IN SHOW

The granny square tank top from issue 139 looks so sharp when layered over a white shirt, as hookster Tracy Woods did here. She says this was a lovely, easy pattern to follow, and that the Stylecraft Softie yarn was wonderful to work with. We're so pleased that you had such a fantastic experience making this, Tracy! 📷



## DOUBLE TAP ♥

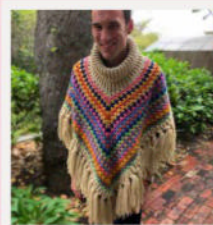
We've been double tapping on Instagram and admiring your makes. Tag us @simplycrochetmag and use the hashtag #SCTreblemaker 📷



**MOSAIC MADNESS**  
Michelle Tant, aka @sunnycrochet designs, loved making this mosaic square from issue 74. It's inspired her to try a larger pattern using the same technique.



**SWEET ESCAPE**  
Lynn Bradley-Hughes, aka @silverypaws, made this Blackberry Fairy from the 2023 calendar in issue 130. She says she's been really stretching her amigurumi skills!



**PLEASED AS PONCH**  
Jack Walton, aka @jacksoniacrochet, made this poncho by Simone Francis from issue 140. He looks so cosy and stylish and says it was a delight to make! Great work.



**TOP IT OFF**  
This isn't one of ours, but Alifiya Murtaza, aka @Ruffles133, did such a fantastic job on this lovely granny square hat, we just had to share it! We love the colours, too.



## TIME OF THE SEASON

Nothing says autumn like a good pair of mitts! Lynn Faulkner made this colourful set using Jane van den Bosch's pattern from our Hook challenge in issue 140. They're made with a lovely granny square on top and cosy ribbed edges. Lynn stitched them so neatly, and the colours look fantastic. Well done, Lynn! 📷

## THE LOWDOWN

It's simple to be in with a chance of winning a great hooky prize in a future issue! Show us your *Simply Crochet* makes on Facebook, Twitter, Instagram or via email by 15 November.

For all terms and conditions, and more information, visit [www.gathered.how/simplycrochetcomps](http://www.gathered.how/simplycrochetcomps)

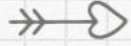
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## RIPPLE EFFECT

After making the alpaca ripple jumper from issue 125 for her granddaughter, Maggie Bullock decided to make it again for herself. We love how she chose a variety of neutral tones with a few select brights – the colour choices really make it her own creation. She's busy crocheting while she, her husband and her dogs travel around Australia!



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### DAFFY DOWN DILLY

Nia Turner, aka @made\_by\_nia, hooked up this absolutely adorable Daffodil Fairy from our 2023 Flower Fairies calendar! The expression on the doll's face is so sweet, and she's so perfectly crafted that she looks like she might fly away at any moment! Thank you for sharing, Nia.



### Simply Crochet SCTREBLEMAKERS

## JOIN US ONLINE!

If you're looking to socialise with like-minded crocheters, then make sure you join our SCTreblemakers Facebook group – the place to share pictures of your makes, get pattern recommendations and advice, and generally talk about how much you love *Simply Crochet* magazine. With over 6.6k members, it's a bustling crochet forum full of friendly fellow hooksters. We look forward to chatting with you on there!



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# CROCHET *Unravelled* With Becky Skuse

## WHAT ARE ALL THESE FUNNY WORDS IN A PATTERN?

Brush up on your technique with our simple guide...

Patterns are the blueprints or recipes that enable you recreate something using your hook and some yarn. They use all sorts of jargon, symbols and a type of short-form language called 'abbreviations' that gives different stitches and techniques a brief code in place of full words. This shortens the text of a pattern so it

can convey what you're supposed to do using less space.

Different patterns are put together differently – with varying abbreviations, terminology, language and formatting – to communicate the instructions to you. It can be confusing, but here we'll explain how to decode the information. Let's hook...

## WHERE DO I START?

Here's how to decode the information section...

Most patterns start with a list of information you need to know before you pick up a hook.

### THE MATERIALS AND TOOLS LIST

includes items to buy for the pattern if they're not already in your stash.

### YARN IS THE KEY PART OF A PROJECT.

Try to use the exact yarn quoted in a pattern – experienced crocheters can make substitutions. If a specific yarn isn't shown, a pattern should tell you the thickness to use (4ply, DK, etc), the fibre (cotton, acrylic, etc), the colours and the quantities you need (100 grams, 300 metres, 2 balls, etc). If different sizes need different yarn amounts, this is often in a table or colour-coded list.

### THE SIZE OF THE FINISHED ITEM

– sometimes there are diagrams called schematics, or several size measurements in a table or colour-coded list.

**PONCHO**

The stitches in Marianne Rawlins' stylish wide-necked poncho create beautiful stripes of colour at random

- Stylecraft Savannah (100% cotton, 165m/100g), 5 balls of Pampas (3791)
- A 4mm (US G/6) hook
- Stitch markers

**TENSION**  
13 sts and 11 rows measure 10x10cm (4x4in) over pattern using a 4mm hook, or size needed to obtain correct tension

**MEASUREMENTS**  
Poncho measures 95cm (37½in) across widest point and approx 65cm (25½in) long

**ABBREVIATIONS**  
picot Ch3, ss to third ch from hook  
For a full list, see page 86

**NOTES**  
Poncho is made up of 2 Panels. Each Panel is worked in rows and sewn together at the end.

**TENSION OR GAUGE** is basically how much space you create between yarn strands when you crochet. To test it, make a square approximately 15x15cm using the stitches stated in the pattern. Count the stitches and rows in the centre (10x10cm). If your tension doesn't match the pattern, you may end up needing more or less yarn and the finished size could be bigger or smaller. Remake the square with a different hook size until it matches. Tension is vital with garments.

**ABBREVIATIONS** in crochet patterns are a shorthand for instructions. A pattern should list the definitions. For example, 'ch' for chain and 'st' for stitch. Crochet terms are different in the UK and US, so check which set is used – 'sc' (single crochet) is always a US term.

**THE NOTES** section can have useful information to save you time and stress, so give it a quick read.

# WHAT DO I DO NEXT?

## Learn the lingo to understand the instructions section...

The main part of a pattern is the instructions on how to crochet each section of a design. There might also be charts and how-to guides, so read through the pattern before you start.

**HEADINGS** show which part of the design you're making. Look out for 'make 2', such as on a sleeve. On a garment, the 'right' or 'left' in 'right sleeve' or 'left shoulder' refers to the body part on which the piece will be worn.

**STARTING** a piece usually involves a foundation chain, such as 'Ch11'. Make the slipknot first, then the chains.

**INSTRUCTIONS** are divided into rows or rounds. On each row, work stitches in the order they appear – commas, double spaces or colons can divide each instruction. Row 1 is often 'RS' (right side row) – it helps to place a stitch marker on this side.

**MANY DESIGNS** use row repeats or repeated stitch pattern rows, often set up on the first few rows of a piece. This can be stated as 'Repeat Rows 9-24', or 'Rows 9-24 set the pattern, work in pattern'. Just repeat these rows as instructed. On later rows, you might see: 'Work in patt to end' or 'Patt to last 3 sts'. Just crochet in the same way as a standard row of the stitch pattern, but with any extra adjustments. Sometimes you need to stop after finishing a specific row of the repeat, often a WS or wrong side row. You may need to work the fabric until it's a specific length, usually measured from the foundation chain.

### BLANKET

Using Weekend Onesie, ch153 (201).

**Row 1** Dc in second ch from hook, dc in next 7 sts, \*change to Egg Nog, dc in next 8 sts, change to Weekend Onesie, dc in next 8 sts; rep from \* 8 (11) times more, turn.

[152 (200) sts]

**Row 2** Ch1, dc in next 8 sts, \*change to Egg Nog, dc in next 8 sts, change to Weekend Onesie, dc in next 8 sts; rep from \* 1 to end, turn.

**Rows 3-8** As Row 2.

**Fasten off** Egg Nog.

Join Bobble Hat in first st.

**Row 9** Ch1, dc in next 8 sts, \*change to Weekend Onesie, dc in next 8 sts, change to Bobble Hat, dc in next 8 sts; rep from \* to end, turn.

**Rows 10-16** As Row 9.

**Fasten off** Bobble Hat.

Join Egg Nog in first st.

**Rows 17-24** As Row 2.

Rep Rows 9-24 until 200 (248) rows have been worked in total.

**Fasten off** and weave in ends.

**IF A PATTERN HAS MULTIPLE SIZES**, follow the instructions for your size throughout. Some patterns use colour coding – or you can photocopy a pattern and highlight your size.

**THE STITCH COUNT** is at the end of a row, often in brackets. If there are multiple sizes, there are lots of numbers. Check your stitch count matches – include the turning chain if the pattern says it counts as a stitch. If the stitch count is missing, it's usually the same as the previous row.

**PATTERNS USE ASTERISKS OR BRACKETS** to show that a set of instructions are repeated in the same row (see examples in the pink box below). Repeat the section in brackets (or between the '\*' and the ';') as instructed in the text after the brackets or the ';

**LEAVE YARN ENDS** at least 8cm/3in at the start and end of your fabric, so your crochet doesn't come undone. When you finish, weave the ends in and out of stitches in the fabric with a tapestry or yarn needle.

### PATTERN TEXT STYLE

There are many different styles of pattern text – here are some examples of the same crocheted row written differently:

**Row 5** \*(Dc in next 6 dc, 2dc in next dc); repeat from \* to end. [32 dc]

**Row 5** (6dc, 2dc) across. [32 sts]

**Row 5** \*6dc, inc 1 st; repeat from \* to end. (32)

**Row 5** \*6dc, inc 1\*\*; rep from \* to \*\* across. {32}

**Row 5** 6dc 2dc repeat. 32

**Row 5** Working in dc, inc in every 7th st. /32/



### Let Becky solve your hooky conundrums!

Crochet Unravell'd aims to dive deep into the techniques, tutorials and terminology that will make you a better hookster. Have you got a question you want Becky to unravel? Send it in to us at [simplycrochet@ourmedia.co.uk](mailto:simplycrochet@ourmedia.co.uk)

### NEXT ISSUE

Don't miss the next workshop... I'll explain all about how to work into a chain!

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# Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook

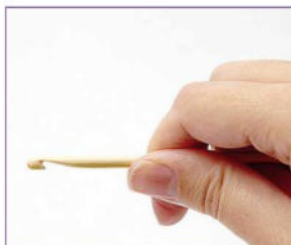
## HOLDING THE HOOK

Try these methods and see which works best



### PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



### KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

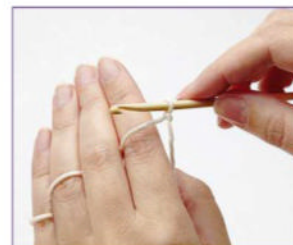
## HOLDING THE YARN

Even tension results in even stitches



### METHOD ONE

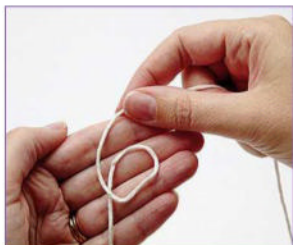
Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



### METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

## MAKING A SLIPKNOT The first loop on the hook



**1** Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a loose, circular loop.



**2** Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.

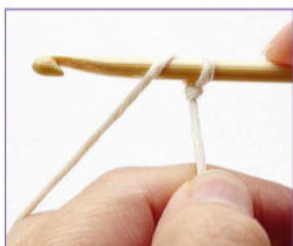


**3** Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.

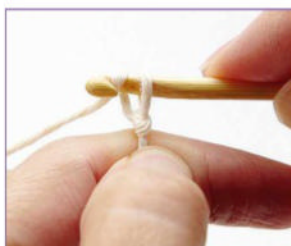


**4** Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

## CHAIN STITCH Use this stitch to make your foundation chain



**1** Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



**2** Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



**3** This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

## How to count chains



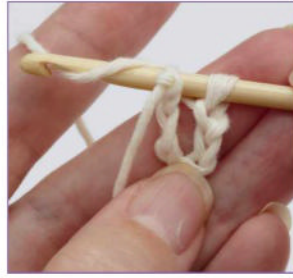
Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

## SLIP STITCH (ss)

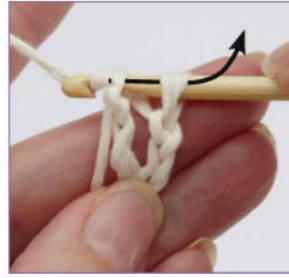
This stitch has no height – often used to join rounds



**1** You can make a slip stitch in any chain or stitch, to join it to the working loop on the hook. To make a slip stitch, simply insert the hook into the stitch indicated, from front to back.



**2** Catch the ball end of the yarn with the hook, so the yarn wraps anticlockwise around it (yarn round hook, or yrh).



**3** Gently pull the hook, and the yarn wrapped around it, back towards the 2 loops on the hook. Draw the yarn through both the loops on the hook.



**4** This will finish the stitch and you'll see how the slip stitch has joined the working loop to the chain or stitch you inserted the hook into. You can also use slip stitch to form a neat edging.

## DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric



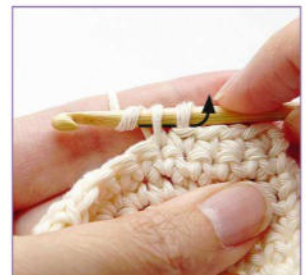
**1** To make a double crochet stitch, insert the hook under the top 2 loops of the next stitch on the previous row.



**2** Wind the yarn around the hook (yrh).



**3** Pull the yarn through the stitch, giving you 2 loops on your crochet hook.



**4** Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

## HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet



**1** To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



**2** Insert the hook under the top 2 loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



**3** Pull the yarn through the stitch only (3 loops on hook).



**4** Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

## TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch



**1** To work a treble crochet, start by winding yrh and then insert the hook under the top 2 loops of the stitch on the previous row.



**2** Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



**3** You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



**4** You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

## WORKING IN ROWS

Follow these simple rules to construct crochet fabric



**1** The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



**2** For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

## WORKING STITCHES INTO A RING

To make circles, tubes and other shapes



**1** Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



**2** Finish the treble, as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

## DOUBLE TREBLE CROCHET (dtr) US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

- 1** Make a foundation chain. Skip 4ch, \*yrh twice, and insert the hook under the top loop of the next ch.
- 2** Yrh, pull the yarn through the ch loop only (4 loops on hook).
- 3** Yrh and pull the yarn through 2 loops only (3 loops on hook).

Yrh and pull the yarn through 2 loops only (2 loops on hook).

**4** Yrh and pull the yarn through the remaining 2 loops. Repeat from \* to make more dtr sts.

**5** To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top 2 loops of the second stitch in the previous row; continue to the end of the row.

## TRIPLE TREBLE CROCHET (ttr) US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

- 1** Make a foundation ch. Skip 5 ch, \*yrh 3 times, insert hook under top loop of next ch.
- 2** Yrh, pull yarn through ch loop only (5 loops on hook).
- 3** † Yrh, draw loop through

2 loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from \* to make more ttr sts.

**4** To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the second st in the previous row; continue to the end of the row.

## Abbreviations

across	to end of the row	meas	measures
approx	approximate(ly)	patt(s)	pattern(s)
beg	beginning	pm	place marker
bl	insert hook under back loop only	prev	previous
BP	Back Post: work st indicated, inserting hook around post of st from back to front to back and not in top of st	qtr	quadruple treble
ch(s)	chain/chain stitch(es)	rem	remain(s)/remaining
ch-sp(s)	chain space(s)	rep	repeat
ch-	refers to ch made previously, eg. ch-3	RH	right hand
cl(s)	clusters	rnd(s)	round(s)
cont	continue	RS	right side
dc	double crochet	sk	skip
dc2tog	(insert hook in next st, yrh & draw a loop through) twice, yrh & draw through all 3 loops on hook	sp(s)	space(s)
dec	decrease	ss	slip stitch
dtr	double treble crochet	st(s)	stitch(es)
dtr2tog	work 2dtr together	t-ch(s)	turning chain(s)
fdc	foundation dc	tog	together
ftr	foundation tr	tr	treble crochet
fl	insert hook under front loop only	tr cl	(yrh, insert hook in sp/ st, yrh & pull up loop, yrh & draw through 2 loops) number of times indicated, yrh & draw through all loops on hook
fol/folls	following/follows	tr2tog	(yrh, insert hook in next st, yrh & pull up loop, yrh a& draw through 2 loops) twice, yrh & draw through all loops on hook
FP	Front Post: As BP, inserting hook around post from front to back to front	ttr	triple treble crochet
htr	half treble	WS	wrong side
htr2tog	work 2htr together	yrh	yarn round hook
in next	sts to be worked into the same stitch	*	work instructions immediately foll *, then rep as many more times as directed
inc	increase	()	work all instructions in the brackets as many times as directed
LH	left hand		
lp(s)	loop(s)		

## Crochet hook conversions

UK	METRIC	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

## Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

## UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr



## LEARN MORE ON OUR WEBSITE

Scan here to go directly to our page on [www.gathered.how](http://www.gathered.how)

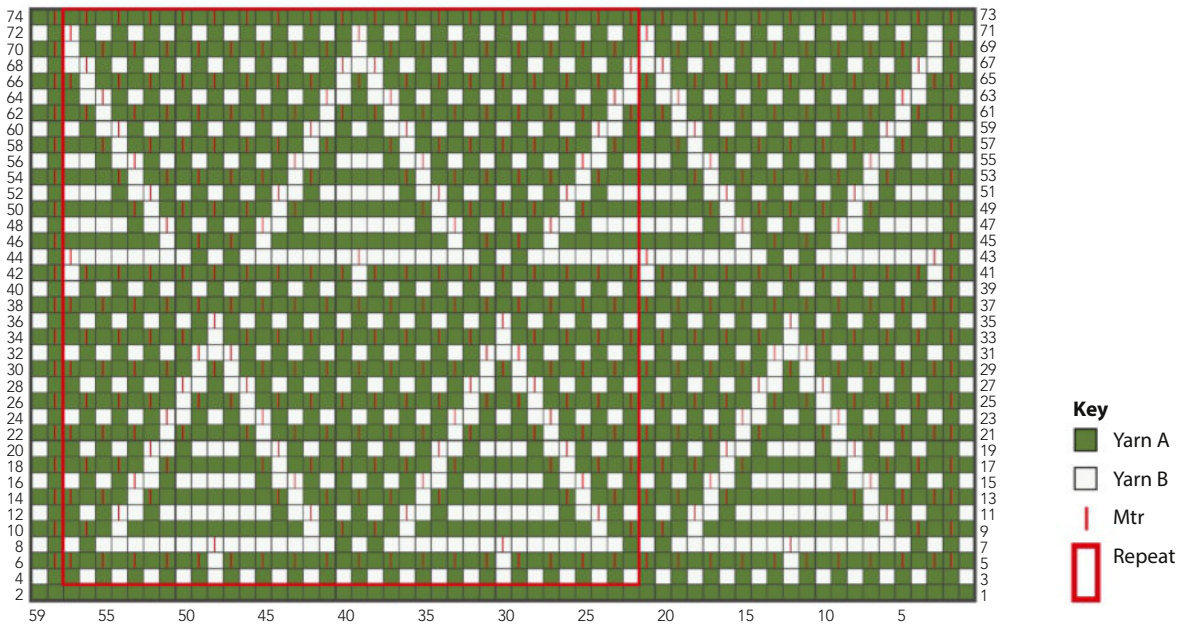


Find out everything you need to know about crochet on Gathered! Our page is filled with step-by-step videos, useful how-tos and information on the tools you'll need. Learn techniques such as how to create a turning chain, change colour, increase and decrease, sew seams, check your tension, make a magic loop, join your rounds and much more. And while you're there, have a look at our free crochet patterns – you may just find your next make!

# CHARTS & DIAGRAMS

Use these charts when making the modern Christmas blanket and cushion, Tunisian colourwork jumper, filet shelf bunting and child's tabard.

Modern Christmas blanket, page 20



Modern Christmas cushion, page 22

CHART A

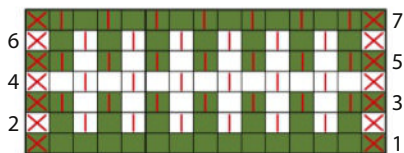
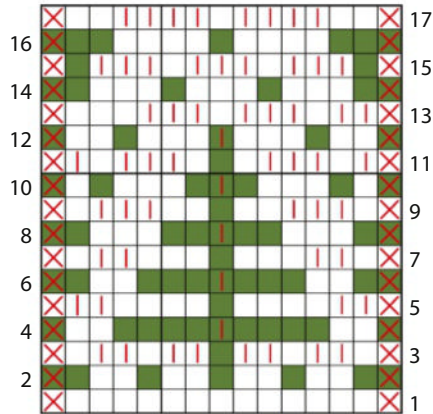


CHART B



# CHARTS

## Tunisian colourwork jumper, page 27

CHART 1

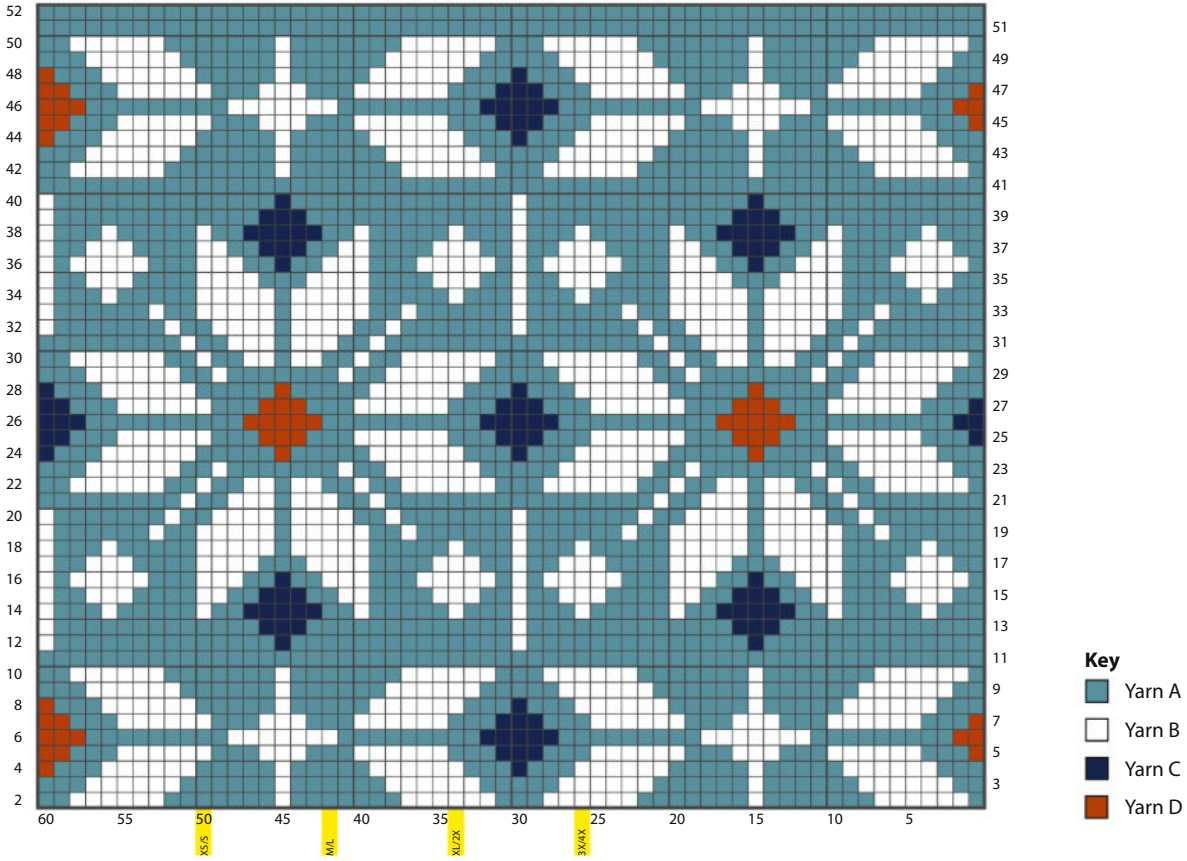


CHART 2

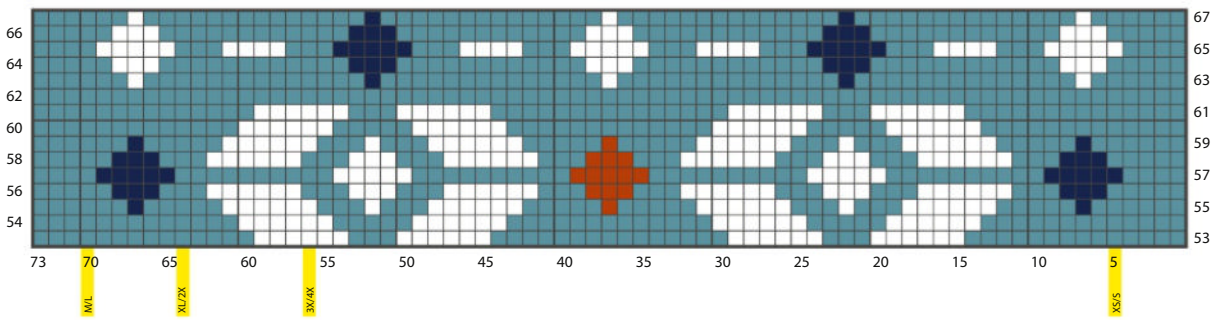
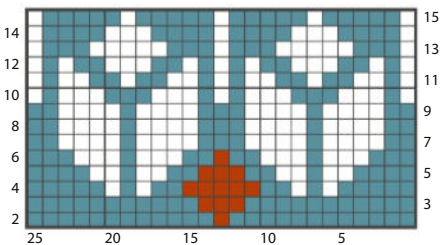


CHART 3



# CHARTS

## Child's tabard, page 51

**Key**

- Treble (tr)
- Back Post Double Treble Back (BPdtrB)
- Back Post Double Treble Forward (BPdtrF)
- Front Post Triple Treble (FPttr)
- Front Post Triple Treble Back (FPttrB)
- Front Post Triple Treble Forward (FPttrF)

## Filet shelf bunting, page 71

**Key**

- Space
- Block
- Bar
- Lacet



# Arts & crafts

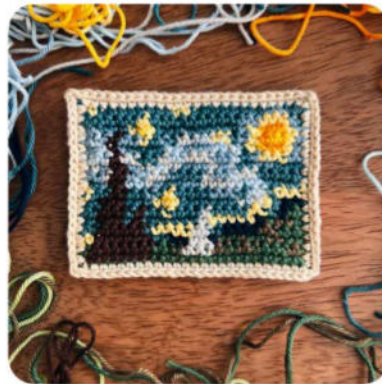
Six reasons to follow Amber of [enchanted.threads](#) and her tiny crochet versions of famous paintings

TikTok: [@amber.jf](#)  
Followers: 8.2K

Instagram: [@enchanted.threads](#)  
Followers: 21.7K



**IF YOU LIKE...** tiny paintings recreated in tapestry crochet, this is the place for you! "But I've also been wanting to try my hand at filet crochet," says Amber. #artist



**IF YOU WANNA...** learn how to include an incredible amount of detail in your crochet creations, you'll love Amber. #trynewtechniques #perseveranceiskey



**IF YOU LOVE...** the "intersection of art and functionality," you and Amber are the same. She sees crochet as art you can really use. #crochetisart #usefulart



**IF YOU NEED...** relaxing muted tones reminiscent of vintage illustrations or the intricate details of a vintage crochet pattern, follow Amber. #calmingcrochet



**IF YOU ARE...** always trying new and out-there projects and techniques, you'll enjoy having Amber on your feed! #keepthingsexciting #switchitup



**IF YOU HAVE...** found yourself drawn to the "infinite possibilities of intricate tapestry crochet," give Amber a follow. #youcanmakeanything #eclecticcrochet

## IT'S ALL OVER...

Trending this month on Instagram  
❤️ COQUETTE AESTHETIC ❤️





Introducing

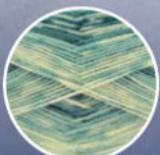
# NORSE

## 4 Ply



### Eight Exciting New Shades

Including four patterns for garments, socks and accessories



5400 Odin



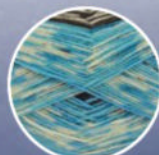
5401 Loki



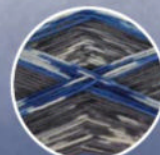
5402 Freyja



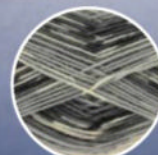
5403 Skall



5404 Thor



5405 Vali



5406 Borr



5407 Modi

01756 703 670 [kingcole.com](http://kingcole.com) [enquiries@kingcole.com](mailto:enquiries@kingcole.com)



AS SEEN IN  
**YARN**  
BOOKAZINE NO.16  
Shimmerland



*in the clouds*  
**BLANKET**

BY JESSICA WIFALL

*Scheepjes*  
INSPIRATION IN EVERY BALL OF YARN



Scan me for  
more info



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- [instagram.com/scheepjes](https://www.instagram.com/scheepjes)
- [facebook.com/scheepjes](https://www.facebook.com/scheepjes)
- [pinterest.com/scheepjeswol](https://www.pinterest.com/scheepjeswol)

*Whirl*



3.5-4mm Fingering  
RRP €24,50 | £21,99 | USD 27,95

*Organicon*  
PREMIUM BLEND



3mm Fingering  
RRP €3,95 | £3,30 | USD 4,80

# MISSED AN ISSUE?



## ISSUE 141

Mix it up with our fun and cosy mismatched collection of wintry accessories! Then, get ready for Halloween with a pet costume and spooky bunting or upgrade your wardrobe with a floral cowl and tweed jacket. Plus, start hooking for a new arrival with a lacy baby blanket and cute butterfly toy!

SEE OUR BACK ISSUE PROJECTS IN DETAIL ON RAVELRY [BIT.LY/RAVSIMPLYC](http://BIT.LY/RAVSIMPLYC)



## RETURN TO THE APP TO BUY YOUR BACK ISSUES

All issues of *Simply Crochet* are available as digital editions, ready to read whenever you want. Every purchase is permanently stored in your magazine library. Once your magazine has downloaded, an internet connection is not required, so you can take your magazine with you wherever you go.

# EVERY ISSUE IS AVAILABLE DIGITALLY, STARTING FROM ISSUE ONE!



## ISSUE 140

Animal homewares collection, Tunisian entrelac hat & scarf, ami' blue cat, clothes line bunting, poncho.



## ISSUE 139

Variiegated collection, granny square tank top, ami' koala, intarsia shawl, felted hanging, two blue blankets.



## ISSUE 138

Fun retro collection, granny triangle cardi, ami' footballer, kids' hopscotch rug, bottle holder, summer skirt.



## ISSUE 137

Beach holiday collection, blockbuster vest, ami' sunflower, summer shawls, pride badge, mandala décor.



## ISSUE 136

Showtime collection, popcorn and lace jumper, ami' pink fairy armadillo, passion fruit throw, jacket sleeves.



## ISSUE 135

Zigzag florals collection, short-sleeved jumper, ami' King Charles III, filet stitch curtains.



## ISSUE 134

Embroidered/crochet collection, granny circles cardi, ami' duckling, ripple vest and scarf, fun pouffe.



## ISSUE 133

Mini motifs collection, stripy poncho, ami' peas in a pod, dolly mixture blanket, checked cardigan.



## ISSUE 132

Stained glass collection, tessellation jumper, ami' Highland cow, textured blanket, lacy necklace.



## ISSUE 131

Unisex style collection, peacock jumper, ami' orca, mohair scarf, baby jumper, yin-yang heart cushion.



## ISSUE 130

Upcycled Christmas collection, granny stitch cardi, holiday jumper, ami' echidna, loom blanket, festive hat.



## ISSUE 129

Neon Christmas collection, festive star jumper, ami' Santa pug, Advent calendars, chunky blanket.



## ISSUE 128

Happy little gifts collection, sunflower cardi, ami' alien, leaf motifs, space bunting, fan stitch jumper.



SIGN UP FOR A DIGITAL SUBSCRIPTION AND YOU'LL NEVER MISS ANOTHER ISSUE

IN ASSOCIATION  
WITH

*Scheepjes*  
INSPIRATION IN EVERY BALL OF YARN



**6**  
SMURFY  
PATTERNS!

# THE SMURFS™

## 2024 CALENDAR

Designed by Victoria Kairis

Simply  
**Crochet**

© Perys

# 2024 CALENDAR

## JANUARY

M	T	W	T	F	S	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

## FEBRUARY

M	T	W	T	F	S	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29			

## MARCH

M	T	W	T	F	S	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

## APRIL

M	T	W	T	F	S	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

## MAY

M	T	W	T	F	S	S
1	2	3	4	5		
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

## JUNE

M	T	W	T	F	S	S
				1	2	
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

## JULY

M	T	W	T	F	S	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

## AUGUST

M	T	W	T	F	S	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

## SEPTEMBER

M	T	W	T	F	S	S
					1	
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

## OCTOBER

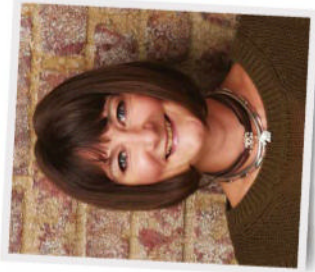
M	T	W	T	F	S	S
					5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

## NOVEMBER

M	T	W	T	F	S	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

## DECEMBER

M	T	W	T	F	S	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					



# IT'S THE SMURFING SMURFS!

With this calendar, the year 2024 is shaping up to be the most Smurf-tastic ever! Throughout the months, you'll hook six of the beloved characters from the cartoon franchise. Soon, you'll be enjoying the company of wise old Papa Smurf, adorable Baby Smurf, lovely Smurfette, earthy Farmer Smurf, ever-serious Brainy Smurf and chatty Smurfblossom. Plus, as the holidays approach, you'll have the option to create a unique Father Christmas-themed Papa Smurf to help you deck the halls! Once you're done, you'll have created your very own Smurf Village – a perfect gift for imaginative children or adult fans of the classic and modern-day TV programmes... or as a special year-long treat for yourself! Share your finished makes on Instagram using the hashtag #SCTrebleMakers, as we love to see them. And look out each month for *Simply Crochet* magazine, packed with beautiful and on-trend projects to get your hooks into. For more info, visit [www.gathered.how/subscribe](http://www.gathered.how/subscribe)

SARA HUNTINGTON,  
EDITOR, SIMPLY CROCHET MAGAZINE

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Planning to make all the amazing Smurfs in this issue? We have great news for you – in collaboration with yarn company Scheepjes, *Simply Crochet* is giving out an exclusive Smurf Calendar yarn pack, available only when you subscribe to *Simply Crochet* magazine (available to UK readers only, while supplies last). This amazing 18-ball yarn pack contains all the Scheepjes Catona 4ply Cotton yarn you'll need to make the Smurf dolls below, including six Smurf characters and a Father Christmas jacket for Papa Smurf! Plus, you'll get the usual subscriber perks, including free magazine delivery to any UK address – that means you won't ever miss an issue! This offer is only available until the end of January, so to make sure you don't miss out, subscribe today. See the subscriptions pages in issue 142 of our magazine for full details.

## Meet the Designer: Victoria Kairis

Talented designer Victoria Kairis is completely amigurumi-obsessed and loves the challenge of making characters like the Smurfs look as cute as possible. Learn more about Victoria on page 46.



# The Smurf is the Smurf



PAPA SMURF IS THE  
VILLAGE CHIEF. HE  
TURNED 542 YEARS  
OLD LAST SPRING

*Papa Smurf*



# January

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
1	2	3	4	5	6	7
New Year's Day Bank Holiday	Bank Holiday (Scotland)		World Braille Day		Epiphany	
8	9	10	11	12	13	14
15	16	17	18	19	20	21
Maker Sankranti						
22	23	24	25	26	27	28
	Simply Crochet 145 on sale		Burns Night		Holocaust Memorial Day	
29	30	31	1	2	3	4

**FEBRUARY** Thu Fri Sat Sun Mon Tue Wed Thu Fri Sat Sun Mon Tue Wed Thu Fri Sat Sun Mon Tue Wed Thu  
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29



Baby Smurf



EVERYONE LOVES  
BABY SMURF —  
EVEN IF HE CAN BE  
A BIT NAUGHTY!

dream  
BIG  
LITTLE  
ONE



# February

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
29	30	31	1	2	3	4 World Cancer Day
5	6	7	8	9	10 Lunar New Year	11
12	13 Shrove Tuesday	14 St Valentine's Day Start of Lent	15	16	17	18
19	20 Simply Crochet 146 on sale	21	22	23	24	25
26	27	28	29	1	2	3

**MARCH**

Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun														
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31



POW!



I'm **not** a **good** girl

THE FUN-LOVING  
SMURFETTE IS  
TRULY ONE OF  
A KIND

*Smurfette*



© Peps



# March

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
26	27	28	29	1 St David's Day	2	3 World Wildlife Day
4	5	6	7	8 International Women's Day	9	10 Mothering Sunday UK Start of Ramadan
11	12	13	14	15	16	17
Commonwealth Day						Red Nose Day St Patrick's Day
18	19	20	21	22	23	24
Bank Holiday (NI)	Simply Crochet 147 on sale	Vernal Equinox			Start of Purim	Palm Sunday

Holi

Maundy Thursday  
End of Lent

Good Friday  
Bank Holiday

British Summer Time begins  
Easter

**APRIL**

Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24	25	26	27	28	29	30		



*Farmer Smurf*



Let it  
**GROW**

FARMER SMURF  
PREFERS THE  
COMPANY OF HIS  
VEGETABLES

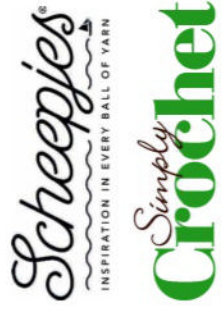


# April

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
1 Easter Monday Bank Holiday	2	3	4	5	6	7
8	9 End of Ramadan	10 Eid Al-Fitr	11	12	13 Vaisakhi	14
15	16 Simply Crochet 148 on sale	17	18	19	20	21
22	23 St George's Day	24	25 Birthday of Guru Angad Dev (Sikh)	26	27	28
29	30	1	2	3	4	5

**MAY**

Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri														
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31



Smurfblossom

CHEER UP!



SMURFBLOSSOM IS  
VERY CHATTY AND  
HAS AN OPINION ON  
EVERYTHING!



# May

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
29	30	1	2	3	4	5
6 Early May Bank Holiday Start of Deaf Awareness Week	7	8 World Red Cross and Red Crescent Day	9 Ascension Day	10	11	12
13	14 Simply Crochet 149 on sale	15	16	17	18	19 World Endangered Species Day Pentecost (Whitsun)
20	21	22	23	24	25	26
27 Spring Bank Holiday	28	29	30	31	1	2

**JUNE**

Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	



*Brainy Smurf*



**Whos's**  
**the**  
**Boss!**

BRAINY SMURF IS  
THE ONLY SMURF TO  
TAKE EVERYTHING  
SERIOUSLY

# June



MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
27	28	29	30	31	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

**JULY**

Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed														
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31



*Baby Smurf*



DAY

*Have*

**SMURFY**

ON A NIGHT WITH A  
BLUE MOON, A STORK  
DELIVERED BABY SMURF  
TO THE VILLAGE

# July



MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
1	2	3	4	5	6	7
Start of Disability Pride Month					Start of Islamic New Year	
8	9	10	11	12	13	14
	Simply Crochet 151 on sale			Bank Holiday (NI)		
15	16	17	18	19	20	21
St. Swithin's Day						
22	23	24	25	26	27	28
29	30	31	1	2	3	4

**AUGUST**

Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat														
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31



*Smurfblossom*



# Blossom all the way

THE EXCITABLE  
SMURFBLOSSOM IS  
FULL OF POSITIVE  
ENERGY AND JOY

# August



MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
29	30	31	1	2	3	4
5	6	7	8	9	10	11
Summer Bank Holiday (Scotland)	Simply Crochet 152 on sale					
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	1
Summer Bank Holiday						

**SEPTEMBER** Sun Mon Tue Wed Thu Fri Sat Sun Mon Tue Wed Thu Fri Sat Sun Mon  
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30



ACCORDING TO  
BRAINY SMURF,  
PAPA SMURF IS  
ALWAYS RIGHT!

# Brainy Smurf



It's all about  
**RESPECT,**  
Right?

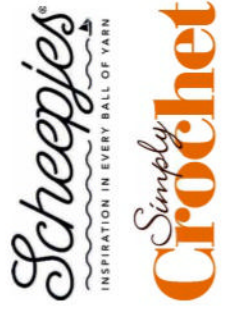
# September



MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
26	27	28	29	30	31	1 Start of World Alzheimer's Month
2	3 Simply Crochet 153 on sale	4	5	6	7	8
9	10 World Suicide Prevention Day	11	12	13	14	15
16	17	18	19	20	21 International Day of Peace	22 Autumnal Equinox
23	24	25	26	27	28	29
30	1	2	3	4	5	6

**OCTOBER**

Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu														
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31



# Farmer Smurf



FARMER SMURF IS  
EASY TO SPOT IN  
HIS HAT AND GREEN  
OVERALLS

**NOPAIN!  
NOGRAIN!**

# October



MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
30	1 Start of Black History Month UK <i>Simply Crochet</i> 154 on sale	2 Start of Rosh Hashanah	3	4	5	6
7	8	9	10 World Mental Health Day	11 Start of Yom Kippur	12	13
14	15	16 Start of Sukkot	17	18	19	20
21	22	23	24	25	26	27 British Summer Time ends
28	29 <i>Simply Crochet</i> 155 on sale	30	31 Halloween Divali	1	2	3

NOVEMBER	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat														
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30



**ROOM!**

**BRING!  
BITONI!**

*Smurfette*



WITH SERIOUS GIRL  
POWER, SMURFETTE  
WILL ALWAYS STAND UP  
FOR SMURFS IN NEED



# November

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
28	29	30	31	1 All Saint's Day	2	3
4	5 Bonfire Night	6	7	8	9	10 Remembrance Sunday
11 Armistice Day	12	13	14	15	16	17
18	19	20 Five weeks until Christmas!	21	22	23	24
25	26 Simply Crochet 156 on sale	27 Four weeks until Christmas!	28	29	30 St Andrew's Day	1

**DECEMBER**

Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue														
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31



I BELIEVE IN SANTA



SMURFY CHRISTMAS

# December



MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
25	26	27	28	29	30	1 Advent Sunday
2 Bank Holiday (Scotland)	3	4 Three weeks until Christmas!	5	6	7	8
9	10	11 Two weeks until Christmas!	12	13	14	15
16	17	18 One week until Christmas!	19	20	21 Winter Solstice	22
23	24	25 Christmas Day Start of Hanukkah Bank Holiday	26 Boxing Day Bank Holiday	27 Simply Crochet 157 on sale	28	29
30	31 New Year's Eve	1	2	3	4	5

**JANUARY** Wed Thu Fri Sat Sun Mon Tue Wed Thu Fri Sat Sun Mon Tue Wed Thu Fri Sat Sun Mon Tue Wed Thu Fri  
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31





# MEET THE SMURFS



Get to know the six Smurfs starring in our 2024 calendar!



## PAPA SMURF

Papa Smurf is the village chief. He turned 542 years old last spring, and is easily recognisable with his bushy white beard and red clothes. He's a wise old Smurf who tries to keep the Smurfs from acting like crude humans. He's also an experienced alchemist, and often saves the Smurfs from danger using his knowledge.



## SMURFETTE

Smurfette was originally created by the horrible wizard Gargamel to cause trouble among the Smurfs. Luckily, Papa Smurf used his alchemy to transform her into a 'real Smurf' and she became a much-beloved member of the Smurf Village. She's full of personality and will always stand up for her Smurf friends.



## BRAINY SMURF

Brainy Smurf sees himself as the most responsible Smurf and believes he's much smarter than he actually is. He spends his time preaching to others, often quoting Papa Smurf – to him, whatever Papa Smurf says is absolutely sacred! His friends still love him, even if he can be a real pain in the smurf sometimes.



### SMURFBLOSSOM

Smurfblossom lives in a hidden village inside the Forbidden Forest, far from the Smurf Village. She's excitable and talkative – often, she'll just keep talking, even if there's nothing to say! She also has an opinion on everything. Her sunny disposition and smiling face make her a delight to be around.



### FARMER SMURF

Farmer Smurf keeps to himself, often spending time on the farm instead of in the village. However, those with delicate ears should be warned – when he gets going, this little farmer has a real sailor's vocabulary! You can always spot him wearing his trademark straw hat, green overalls and brown shoes.



### BABY SMURF

Baby Smurf is a bit of a mystery – he was brought to the village by a stork one clear, starry night when the moon was blue. He was immediately adopted by all the Smurfs, and he completely changed their quiet little lives – but no one's complaining! Everyone loves Baby Smurf, even when he's being a bit naughty.



# SMURFS

## SKILL LEVEL

Tricky

## YOU WILL NEED

- Scheepjes Catona 50g (100% cotton, 50g/125m)
- 5 balls of Powder Blue (384)
- 2 balls of each:
  - Snow White (106)
  - Hot Red (115)
- 1 ball of each:
  - Bridal White (105)
  - Yellow Gold (208)
  - Emerald (515)
- Scheepjes Catona 25g (100% cotton, 25g/62m)
- 1 ball of each:
  - Black (110)
  - Apple Granny (513)
  - Moon Rock (254)
  - Lemonade (403)
  - Midnight (527)
  - Tulip (222)
- A 2.5mm (US B/1 or C/2) hook
- A stitch marker
- Black stranded cotton
- 12 transparent blue safety eyes, 9mm
- 2 buttons, 10mm
- Craft wire, 50cm
- A cocktail stick
- A brown felt pen
- Toy stuffing

## TENSION

Tension is not critical for these projects, but it may affect the yarn quantities required

## MEASUREMENTS

See individual patterns for measurements

## ABBREVIATIONS

**invdec** insert hook in front loop of next st, insert hook in front loop of next st across, yrfh, pull through both sts, yrfh and pull through 2 loops on hook

**Fasten off using the invisible method** Fasten off and pull live loop so yarn comes out of the top of the last st, thread onto a needle and pull through the top of the second st of the last round, pull yarn through the back loop of the last dc of the round, weave in end

For a full list, see page 88 of *Simply Crochet* magazine

## NOTES

Parts of these patterns are worked in the amigurumi style. Work stitches in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to mark the first st of the round, moving it up as you work. If you are making these toys for a child under 36 months, do not use safety eyes, buttons or a cocktail stick. You can embroider eyes with stranded cotton and, for Farmer Smurf, make crochet buttons as shown in pattern.

# BASIC SMURF

## MEASUREMENTS

Basic Smurf measures approx 22cm (8¾in) tall

## NOTES

This pattern is for the Basic Smurf. Specific Smurf patterns will refer to this.

## BASIC SMURF

### EYES (MAKE 2)

Using Snow White, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

**Round 2** (Dc in next st, 2dc in next 2 sts) twice. [10 sts]

**Round 3** (Dc in next 2 sts, 2dc in next 2 sts, dc in next st) twice. [14 sts]

**Round 4** (Dc in next 3 sts, 2dc in next 2 sts, dc in next 2 sts) twice. [18 sts]

**Fasten off** using the invisible method.

Insert the safety eyes at the bottom of the oval between Rounds 2-3. Do not place the backs on the safety eyes yet, put aside until working the Head.



## HEAD

Using Powder Blue, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]

**Round 2** 2dc in each st around. [12 sts]

**Round 3** (Dc in next st, 2dc in next st) 6 times. [18 sts]

**Round 4** (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

**Round 5** (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

**Round 6** (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]

**Round 7** (Dc in next 5, 2dc in next st) 6 times. [42 sts]

**Round 8** (Dc in next 6 sts, 2dc in next st) 6 times. [48 sts]

**Round 9** (Dc in next 7 sts, 2dc in next st) 6 times. [54 sts]

**Round 10** (Dc in next 8 sts, 2dc in next st) 6 times. [60 sts]

**Round 11** (Dc in next 9 sts, 2dc in next st) 6 times. [66 sts]

**Round 12** (Dc in next 10 sts, 2dc in next st) 6 times. [72 sts]

**Rounds 13-25** Dc in each st around.

**Round 26** (Dc in next 10 sts, invdec) 6 times. [66 sts]

**Round 27** (Dc in next 9 sts, invdec) 6 times. [60 sts]

**Round 28** (Dc in next 8 sts, invdec) 6 times. [54 sts]

**Round 29** (Dc in next 7 sts, invdec) 6 times. [48 sts]

**Round 30** (Dc in next 6 sts, invdec) 6 times. [42 sts]

**Round 31** (Dc in next 5, invdec) 6 times. [36 sts]

**Round 32** (Dc in next 4 sts, invdec) 6 times. [30 sts]

**Round 33** (Dc in next 3 sts, invdec) 6 times. [24 sts]

Position Eyes so that the safety eyes can be secured between Rounds 19-20, 6 sts apart.

Stuff the Head as you work.

**Round 34** (Dc in next 2 sts, invdec) 6 times. [18 sts]

**Round 35** (Dc in next st, invdec) 6 times. [12 sts]

**Round 36** (Invdec) 6 times. [6 sts]

**Fasten off.**

Thread tail through fl of final 6 sts and pull tight to close.

Sew the Eyes onto the Head.

## NOSE

Using Powder Blue, make a magic loop.

**Rounds 1-3 (RS)** As Rounds 1-3 of Head. [18 sts]

**Rounds 4-6** Dc in each st around.

**Round 7** (Dc in next st, invdec) 6 times. [12 sts]

**Fasten off** leaving a long tail.

Stuff and sew the Nose to the Head, just below the Eyes.

## EARS (MAKE 2)

Using Powder Blue, make a magic loop.

**Rounds 1-5 (RS)** As Rounds 1-5 of Head. [30 sts]

**Rounds 6-7** Dc in each st around.

**Round 8** (Dc in next 3 sts, invdec) 6 times. [24 sts]

**Fasten off** leaving a long tail.

Flatten the Ears and curve into shape.

Sew to the Head using the picture as a guide.

## ARMS (MAKE 2)

The Thumb and Fingers are worked first. The Arm is worked up from the Fingers. The Thumb is joined over Rounds 9-10.

## THUMB

Using Powder Blue, make a magic loop.

**Round 1 (RS)** Ch1, 5dc in loop. [5 sts]

**Round 2** 2dc in each st around. [10 sts]

**Rounds 3-4** Dc in each st around.

**Round 5** (Dc in next 3 sts, invdec) twice. [8 sts]

**Round 6** Dc in each st around.

**Fasten off.**

## FINGERS (MAKE 3)

Using Powder Blue, make a magic loop.

**Round 1 (RS)** Ch1, 4dc in loop. [4 sts]

**Round 2** 2dc in each st around. [8 sts]

**Rounds 3-5** Dc in each st around.

**Fasten off** first 2 Fingers only.

## ARM

Using Powder Blue, continue from third Finger.

**Round 6** Dc in next 8 sts, begin in next finger, dc in next 4 sts, begin in next finger, dc in next 8 sts, work in unworked sts of second finger, dc in next 4 sts. [24 sts]

**Rounds 7-8** Dc in each st around.

The Thumb is joined to the Arm over the next 2 rounds.

**Round 9** Dc in next 3 sts, join Thumb to Arm by working from WS of Thumb and RS of Arm

(working through 2 layers), dc in next 3 sts, dc in next 18 sts of Arm. [24 sts]



**Round 10** Dc in next 3 sts, dc in next 5 unworked sts of Thumb, skip 3 joining sts of previous round, dc in next 7 sts of Arm, (invdec, dc in next 2 sts) twice, dc in next 3 sts. [24 sts]

**Rounds 11-12** Dc in each st around.

**Round 13** (Dc in next 2 sts, invdec) 6 times. [18 sts]

**Round 14** Dc in each st around.

**Round 15** (Dc in next st, invdec) 6 times. [12 sts]  
Stuff the Fingers and Thumb.

**Rounds 16-25** Dc in each st around.  
**Fasten off.**  
Put Arms aside until working the Body.

**LEGS (MAKE 2)**  
Using Snow White, ch11.

**Round 1 (RS)** Dc in second ch from hook, dc in next 8 ch, 3dc in next ch, turn to work along opposite side of foundation ch, dc in next 8 ch, 2dc in next ch. [22 sts]

**Round 2** (2dc in next st, dc in next 8 sts, 2dc in next 2 sts) twice. [28 sts]

**Round 3** \*Dc in next st, 2dc in next st, dc in next 8 sts, (dc in next st, 2dc in next st) twice; rep from \* once more. [34 sts]

**Round 4** \*Dc in next 2 sts, 2dc in next st, dc in next 8 sts, (dc in next 2 sts, 2dc in next st) twice; rep from \* once more. [40 sts]

**Round 5** \*Dc in next 3 sts, 2dc in next st, dc in next 8 sts, (dc in next 3 sts, 2dc in next st) twice; rep from \* once more. [46 sts]

**Rounds 6-10** Dc in each st around.

**Round 11** Dc in next 12 sts, (invdec) 8 times, dc in next 18 sts. [38 sts]

**Round 12** Dc in next 10 sts, (invdec) 6 times, dc in next 16 sts. [32 sts]

**Round 13** Dc in next 7 sts, (invdec) 6 times, dc in next 13 sts. [26 sts]

**Round 14** (invdec) twice, dc in next 2 sts, (invdec) 4 times, dc in next 2 sts, (invdec) twice, dc in next st, (invdec) twice, dc in next st. [16 sts]

**Rounds 15-23** Dc in each st around.

**Round 24** (Dc in next 3 sts, 2dc in next st, dc in next 4 sts) twice. [18 sts]

**Round 25** Dc in each st around.  
**Fasten off** first Leg.

**SECOND LEG ONLY**  
**Round 26** Dc in next 5 sts, leave rem sts unworked.

[5 sts]  
Do not fasten off.  
Stuff the feet.

**BODY**  
Using Snow White, continue from Legs.  
**Round 1 (RS)** Ch2, dc in 14th st of first Leg, dc in next 17 sts, dc in next 2 ch, dc in next 18 sts of second Leg. [38 sts]

**Round 2** Begin in opposite side of ch-2, dc in next 2 ch, dc in next 4 sts, 2dc in next st, dc in next 28 sts, 2dc in next st, dc in next 4 sts. [42 sts]

**Rounds 3-8** Dc in each st around.

**Round 9** Dc in next 5 sts, invdec, dc in next 3 sts, invdec, dc in next 20 sts, (invdec, dc in next 3 sts) twice. [38 sts]

**Round 10** (Working in fl only) dc in each st around.

**Round 11** Dc in each st around.  
**Fasten off.**  
Stuff the Legs and continue stuffing the Body as you go.

Join Powder Blue to first unworked bl of Round 9.  
**Round 12** (Working in bl only) dc in each st around.

**Rounds 13-16** Dc in each st around.

**Round 17** Dc in next 7 sts, (dc in next 4 sts, invdec) 4 times, dc in next 7 sts. [34 sts]

**Round 18** Dc in each st around.

**Round 19** Dc in next 7 sts, (dc in next 3 sts, invdec) 4 times, dc in next 7 sts. [30 sts]

Arms are joined to Body over the next 2 rounds.  
Make sure that Thumbs are facing forward.

**Round 20** Dc in next 7 sts, join Arm to Body by working through wrong side of Arm and right side of Body (working through 2 layers), dc in next 5 sts on Arm and Body, dc in next 11 sts of Body, place second Arm next to Body, dc in next 5 sts on Arm and Body, dc in next 2 sts of Body.

**Round 21** Dc in next 7 sts, dc in next 7 unworked sts of Arm, skip 5 joining sts of prev round, dc in next 2 sts of Body, invdec, dc in next 3 sts, invdec, dc in next 2 sts, dc in next 7 unworked sts of Arm, skip 5 joining sts of prev round, dc in next 2 sts of Body. [32 sts]

Stuff Body, Legs and Arms as you work.  
**Round 22** Dc in next 5 sts, invdec, dc in next 23 sts, invdec. [30 sts]

**Round 23** (Dc in next 3 sts, invdec) 6 times. [24 sts]

**Round 24** (Dc in next 2 sts, invdec) 6 times. [18 sts]



**Fasten off** leaving a long tail.

Sew the Head to the Body, stuffing as you join.

#### TAIL

Using Powder Blue, make a magic loop.

**Rounds 1-3 (RS)** As Rounds 1-3 of Head. [18 sts]

**Rounds 4-5** Dc in each st around.

**Round 6** (Dc in next 4 sts, invdec) 3 times. [15 sts]

**Fasten off** leaving a long tail.

Stuff and sew the Tail to the back of the Smurf.

#### HAT

Using Snow White, make a magic loop.

**Rounds 1-3 (RS)** As Rounds 1-3 of Head. [18 sts]

**Round 4** Dc in each st around.

**Round 5** (Dc in next 2 sts, 2dc in next st) 6 times.  
[24 sts]

**Round 6** Dc in each st around.

**Round 7** (Dc in next 3 sts, 2dc in next st) 6 times.  
[30 sts]

**Rounds 8-9** Dc in each st around.

**Round 10** (Dc in next 4 sts, 2dc in next st) 6 times.  
[36 sts]

**Rounds 11-18** Dc in each st around.

**Round 19** (Dc in next 5 sts, 2dc in next st) 6 times.  
[42 sts]

**Rounds 20-22** Dc in each st around.

**Round 23** (Dc in next 6 sts, 2dc in next st) 6 times.  
[48 sts]

**Round 24** Dc in each st around.

**Round 25** (Dc in next 7 sts, 2dc in next st) 6 times.  
[54 sts]

**Round 26** Dc in each st around.

**Round 27** (Dc in next 8 sts, 2dc in next st) 6 times.  
[60 sts]

**Round 28** Dc in each st around.

**Round 29** (Dc in next 9 sts, 2dc in next st) 6 times.  
[66 sts]

**Round 30** Dc in each st around.

**Round 31** (Dc in next 10 sts, 2dc in next st) 6 times.  
[72 sts]

**Rounds 32-35** Dc in each st around.

**Round 36** (Dc in next 11 sts, 2dc in next st) 6 times.  
[78 sts]

**Round 37** (Working in fl only) dc in each st around.

**Rounds 38-42** Dc in each st around.

**Round 43** Work through bl of Round 42 and Round 36 (working through 2 layers) ss in each st around.

[78 sts]

**Fasten off** and weave in ends.

Lightly stuff the Hat and sew to the Head. Fold the peak forward and secure with some sts.



# PAPA SMURF

## MEASUREMENTS

Papa Smurf measures approx 22cm (8¾in) tall

## NOTES

You will need to refer to the Basic Smurf pattern when working Papa Smurf.  
All other parts are made separately and sewn in place at the end. Refer to the images when joining parts together.

## PAPA SMURF

Work as Basic Smurf making the following changes:  
Use Hot Red when working the Legs.  
Use Hot Red on Body up to end of Round 11, then change to Powder Blue.  
Use Hot Red when working the Hat.

## BEARD

Using Snow White, ch31.

**Row 1 (RS)** Dc in second ch from hook, dc in next 29 ch, turn. [30 sts]

**Row 2 (WS)** Ch1 (does not count as st throughout), dc in each st across, turn.

**Row 3** Ch1, ss in first 2 sts, dc in next 26 sts, turn, leaving rem sts unworked. [26 sts]

**Row 4** Ch1, dc in next 26 sts, turn.

**Rows 5-7** Ch1, dc in each st across, turn.

**Row 8** Ch1, dc2tog, dc to final 2 sts, dc2tog, turn. [24 sts]

**Row 9** Ch1, dc in each st across, turn.

**Row 10** As Row 8. [22 sts]

**Rows 11-13** Ch1, dc in each st across, turn.

**Rows 14-15** As Row 8. [18 sts]

**Fasten off** leaving a long tail.

Sew the Beard so the ends sit next to the Hat on either side and under the Nose in the centre.

## MOUSTACHE

Using Snow White, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]

**Round 2** (Dc in next st, 2dc in next st) 3 times. [9 sts]

**Round 3** Dc in each st around.

**Rounds 4-6** Dc in next 3 sts, tr in next 3 sts, dc in

next 3 sts.

**Rounds 7-13** Dc in each st around.

**Rounds 14-16** Dc in next 3 sts, tr in next 3 sts, dc in next 3 sts.

**Round 17** Dc in each st around.

**Round 18** (Dc in next st, invdec) 3 times. [6 sts]

**Fasten off**, leaving a long tail.

Thread tail through the fl of final 6 sts and pull tight to close.

Sew Moustache below the Nose.

## CHRISTMAS JACKET

Using Hot Red, ch25.

**Row 1 (RS)** Dc in second ch from hook, dc in next 23 sts, turn. [24 sts]

**Row 2 (WS)** Ch1, \*dc in next 3 sts, (dc in next st, 2dc in next st) 3 times, dc in next 3 sts; rep from \* once more, turn. [30 sts]

**Row 3** Ch1, \*dc in next 3 sts, (dc in next 2 sts, 2dc in next st) 3 times, dc in next 3 sts; rep from \* once more, turn. [36 sts]

**Row 4** Ch1, 2dc in next st, dc in next 2 sts, (dc in next 3 sts, 2dc in next st) 3 times, dc in next 6 sts, (dc in next 3 sts, 2dc in next st) 3 times, dc in next 2 sts, 2dc in next st, turn. [44 sts]

**Row 5** Ch1, dc in next st, \*dc in next 3 sts, (dc in next 4 sts, 2dc in next st) 3 times, dc in next 3 sts; rep from \* once more, dc in next st, turn. [50 sts]

**Row 6** Ch1, dc in each st across, turn.

**Row 7** Ch1, dc in next 7 sts, ch6, skip next 12, dc in next 12 sts, ch6, skip next 12, dc in next 7 sts, turn. [26 sts]

**Row 8** Ch1, 2dc in next st, dc in next 6 sts, dc in next 6 ch, dc in next 12 sts, dc in next 12 sts, dc in next 6 ch, dc in next 6 sts, 2dc in next st, turn. [40 sts]

**Rows 9-16** Ch1, dc in each st across, turn.

Change to Snow White.

**Rows 17-20** Ch1, dc in each st across, turn.

**Fasten off** and weave in ends.

## SLEEVES (MAKE 2)

Using Hot Red, join to the 4th ch of the armhole (Row 7).

**Round 1 (RS)** Dc in next 3 ch, dc in next 12 sts of Row 6, dc in next 3 ch, ss in first st, turn. [18 sts]

**Rounds 2-7** Ch1, dc in each st around, ss in first st, turn.

Change to Snow White.



**Rounds 8-11** Ch1, dc in each st around, ss in first st, turn.

**Fasten off** and weave in ends.

#### **BUTTONS (MAKE 2)**

Using Lemonade, make a magic loop.

**Round 1 (RS)** Ch1, 8dc in loop, ss to beg dc. [8 sts]

**Fasten off** leaving a long tail.

Sew the Buttons to the top of the Jacket on the right-hand side.

Place Jacket on Papa Smurf. You may need to use a hook to help pass the Sleeves over the hands.

#### **BELT**

Using Black, ch43.

**Row 1 (RS)** Dc in second ch from hook, dc in next 41 sts, turn. [42 sts]

**Row 2 (WS)** Ch1, dc in each st across.

**Fasten off** leaving a long tail.

#### **BUCKLE**

Using Lemonade, ch5.

**Row 1 (RS)** Dc in second ch from hook, dc in next 3 sts, turn. [4 sts]

**Row 2 (WS)** Ch1, dc in next st, ch2, skip 2 sts, dc in next st, next st, turn. [2 sts, 1 ch-2 sp]

**Row 3** Ch1, dc in next st, 2dc in ch-sp, dc in next st, turn. [4 sts]

**Row 4** Ch1, dc in each st across, turn.

**Rows 5-6** Rep Rows 2-3.

**Fasten off** and weave in ends.

Insert Belt through the ch-2 sps of the Buckle.

Wrap around the waist and sew ends together.

#### **TO FINISH**

Using Snow White embroider the eyebrows.

To make Papa Smurf a little more Christmassy you could add a small white pompom to the end of his Hat.



# SMURFETTE

## MEASUREMENTS

Smurfette measures approx 23cm (9in) tall

## NOTES

You will need to refer to the Basic Smurf pattern when working Smurfette.

All other parts are made separately and sewn in place at the end.

Refer to the images when joining parts together.

## SMURFETTE

Work the following parts of the Basic Smurf: Eyes, Head, Arms, Tail and Hat.

## NOSE

Using Powder Blue, make a magic loop.

**Row 1 (RS)** Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

**Row 2** 2dc in each st around. [12 sts]

**Row 3** (Dc in next 3 sts, 2dc in next st) 3 times. [15 sts]

**Rounds 4-5** Dc in each st around.

**Round 6** (Dc in next 3 sts, invdec) 3 times. [12 sts]

**Fasten off** leaving a long tail.

Stuff and sew the Nose onto the Head, just below the Eyes.

## LEGS (MAKE 2)

Using Snow White, ch11.

**Rounds 1-10** Rep Rounds 1-10 of Basic Smurf Legs. Change to Powder Blue.

**Round 11** (Working in bl only) dc in next 12 sts, (dc2tog) 8 times, dc in next 18 sts. [38 sts]

**Rounds 12-26** Rep Rounds 12-26 of Basic Smurf Legs, changing to Hot Red at the end of Round 14. [18 sts]

**Fasten off** first Leg only.

Stuff the Feet.

## BODY

Work Body of Basic Smurf, using Hot Red to the end of Round 11, and Powder Blue to end.

Sew the Head to the Body, topping up with stuffing as you join.

## HEELS (MAKE 2)

Using Snow White, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]

**Round 2** 2dc in each st around. [12 sts]

**Round 3** (Working in bl only) dc in each st around.

**Round 4** (Dc in next 3 sts, 2dc in next st) 3 times. [15 sts]

**Fasten off** with a long tail.

Sew the Heel to the bottom of the Foot and stuff before closing.

## HAIR

Using Lemonade, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]

**Round 2** 2dc in each st around. [12 sts]

**Round 3** (Dc in next st, 2dc in next st) 6 times. [18 sts]

**Round 4** (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

**Round 5** (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

**Round 6** (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]

**Round 7** (Dc in next 5 sts, 2dc in next st) 6 times. [42 sts]

**Round 8** (Dc in next 6 sts, 2dc in next st) 6 times. [48 sts]

**Round 9** (Dc in next 7 sts, 2dc in next st) 6 times. [54 sts]

**Round 10** (Dc in next 8 sts, 2dc in next st) 6 times. [60 sts]

**Round 11** (Dc in next 9 sts, 2dc in next st) 6 times. [66 sts]

**Round 12** (Dc in next 10 sts, 2dc in next st) 6 times. [72 sts]

**Round 13** (Dc in next 23 sts, 2dc in next st) 3 times. [75 sts]

**Rounds 14-21** Dc in each st around.

When working in the chs in the next round, work in bl only.

**Round 22** (Ch16, dc in second ch from hook, dc in next 14 ch, skip next st of Round 21, ss in next st) 3

times, ch18, dc in second ch from hook, dc in next 16 ch, skip next st of Round 21, ss in next st, (ch20,

dc in second ch from hook, dc in next 18 ch, skip next st of Round 21, ss in next st) 3 times, (ch22, dc

in second ch from hook, dc in next 20 ch, skip next st of Round 21, ss in next st) 3 times, (ch24, dc in



second ch from hook, dc in next 22 ch, skip next st of Round 21, ss in next st) 6 times, (ch20, dc in second ch from hook, dc in next 18 ch, skip next st of Round 21, ss in next st) twice, ss in next st 12 sts, (ch24, dc in second ch from hook, dc in next 22 ch, skip next st of Round 21, ss in next st) 4 times, (ch22, dc in second ch from hook, dc in next 20 ch, skip next st of Round 21, ss in next st) 3 times, (ch20, dc in second ch from hook, dc in next 18 ch, skip next st of Round 21, ss in next st) 3 times, ch18, dc in second ch from hook, dc in next 16 ch, skip next st of Round 21, ss in next st, (ch16, dc in second ch from hook, dc in next 14 ch, skip next st of Round 21, ss in next st) twice, ss in next st.

[31 Hair strands sts]

**Fasten off** leaving a long tail.

Place the Hair on the Head so that the end tail is at the centre back of the Head.

Sew the Hair to the Head. Take the 4 strands next to the right side of the forehead, pull them across to the left side of the forehead and stitch into place.

## JACKET

Using Hot Red, ch25.

**Row 1 (RS)** Dc in second ch from hook, dc in next 23 sts, turn. [24 sts]

**Row 2** Ch1, \*dc in next 3 sts, (dc in next st, 2dc in next st) 3 times, dc in next 3 sts; rep from \* once more, turn. [30 sts]

**Row 3** Ch1, \*dc in next 3 sts, (dc in next 2 sts, 2dc in next st) 3 times, dc in next 3 sts; rep from \* once more, turn. [36 sts]

**Row 4** Ch1, 2dc in next st, dc in next 2 sts, (dc in next 3 sts, 2dc in next st) 3 times, dc in next 6 sts, (dc in next 3 sts, 2dc in next st) 3 times, dc in next 2 sts, 2dc in next st, turn. [44 sts]

**Row 5** Ch1, dc in next st, \*dc in next 3 sts, (dc in next 4 sts, 2dc in next st) 3 times, dc in next 3 sts; rep from \* once more, dc in next st, turn. [50 sts]

**Row 6** Ch1, dc in each st across, turn.

**Row 7** Ch1, dc in next 7 sts, ch6, skip next 12, dc in next 12 sts, ch6, skip next 12, dc in next 7 sts, turn. [26 sts]

**Row 8** Ch1, 2dc in next st, dc in next 6 sts, dc in next 6 ch, dc in next 12 sts, dc in next 6 ch, dc in next 6 sts, 2dc in next st, turn. [40 sts]

**Rows 9-16** Ch1, dc in each st across, turn.

**Fasten off** leaving a long tail.

## SLEEVES (MAKE 2)

Using Hot Red, join to the 4th ch of the armhole (Row 7).

**Row 1 (RS)** Dc in next 3 ch, dc in next 12 sts of Row 6, dc in next 3 ch, ss in first st, turn. [18 sts]  
**Rounds 2-10** Ch1, dc in each st around, ss in first st, turn.

**Fasten off** and weave in ends.

## SLEEVE STRIPES (MAKE 2)

Using Black, ch14.

**Row 1 (RS)** Dc in second ch from hook, dc in next 12 sts. [13 sts]

**Fasten off** leaving a long tail.

Sew a Stripe to each Sleeve of the Jacket.

## TROUSER STRIPES (MAKE 2)

Using Black, ch19.

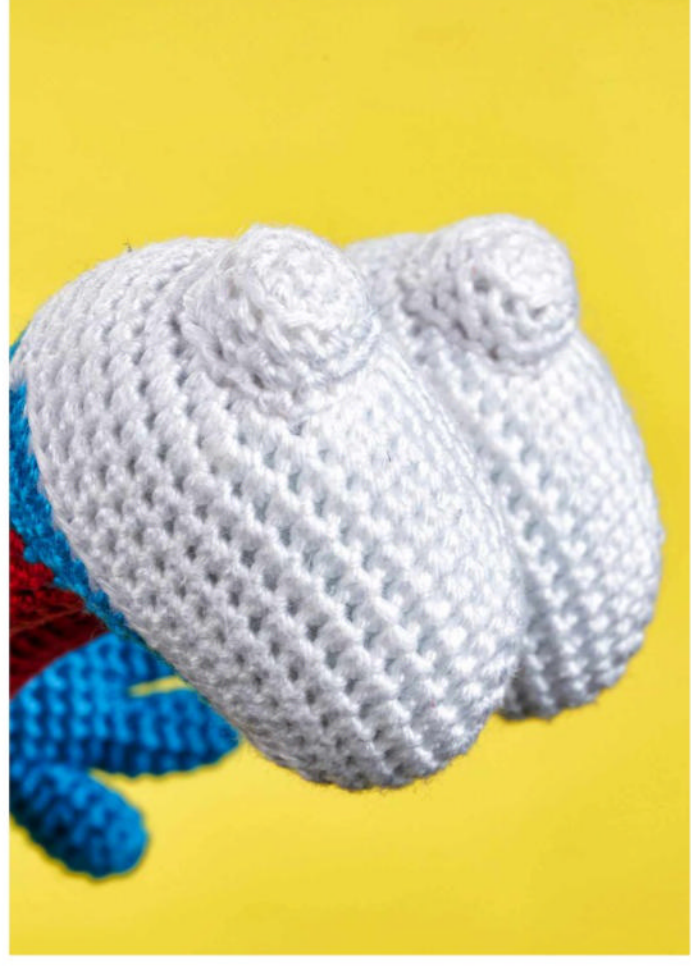
**Row 1 (RS)** Dc in second ch from hook, dc in next 17 sts. [18 sts]

**Fasten off** leaving a long tail.

Sew a Stripe to each Leg over rounds worked in Hot Red.

## TO FINISH

Using blackstranded cotton, embroider eyebrows, eyelashes and mouth.



# BRAINY SMURF

## MEASUREMENTS

Brainy Smurf measures approx 22cm (8<sup>3</sup>/<sub>4</sub>in) tall

## NOTES

You will need to refer to the Basic Smurf pattern when working Brainy Smurf.  
All other parts are made separately and sewn in place at the end.  
Refer to the images when joining parts together.

## BRAINY SMURF

Work as Basic Smurf.

## BOOK

### BOOK COVER (MAKE 2)

Using Apple Granny, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

**Round 2** (Dc in next st, 2dc in next 2 sts) twice. [10 sts]

**Round 3** (Dc in next 2 sts, 2dc in next 2 sts, dc in next st) twice. [14 sts]

**Round 4** (Dc in next 2 sts, 2dc in next 4 sts, dc in next st) twice. [22 sts]

**Round 5** (Dc in next 3 sts, 2dc in next 2 sts, dc in next 2 sts, 2dc in next 2 sts, dc in next 2 sts) twice. [30 sts]

**Round 6** (Dc in next 4 sts, 2dc in next st, ch1, 2dc in next st, dc in next 4 sts, 2dc in next st, ch1, 2dc in next st, dc in next 3 sts) twice. [38 sts]

**Fasten off** first Book Cover only.

### SECOND BOOK COVER ONLY

Change to Bridal White.

**Round 7** (Working in bl only) dc in each dc around.

**Round 8** (Working in bl only) dc in each dc around.

**Fasten off** leaving a long tail.

Sew the Second Book cover to the bl of the first Book Cover.

## BOOK SPINE

Using Emerald, ch8.

**Row 1 (RS)** Dc in second ch from hook, dc in next 6 sts, turn. [7 sts]

**Rows 2-11** Ch1, dc in next 7 sts, turn.

**Fasten off** leaving a long tail.

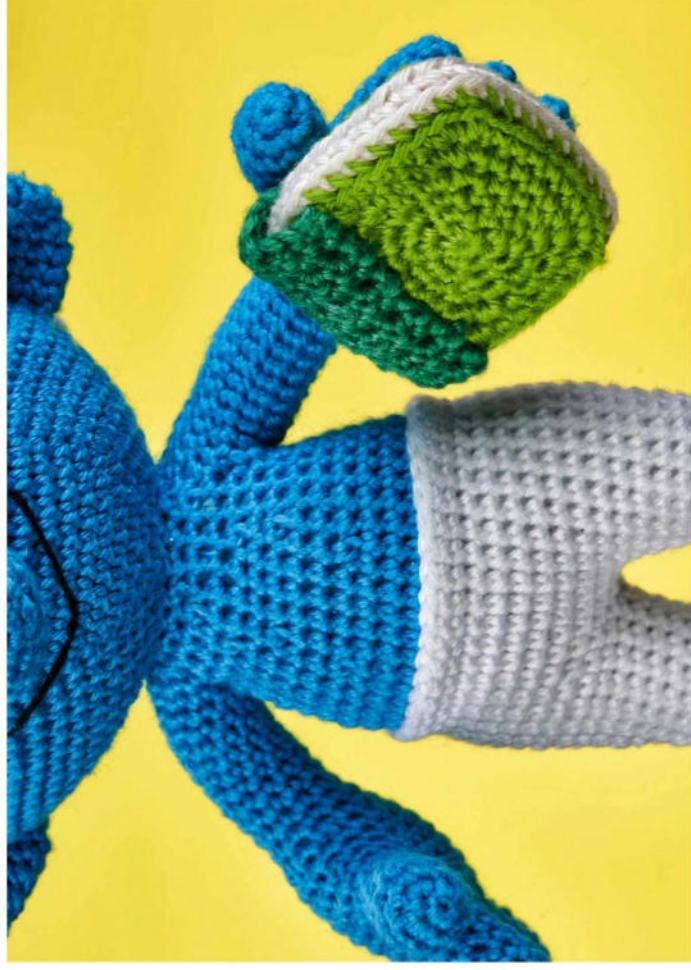
Wrap the Spine around the Edge of the Book Covers. Sew the long edge of the Spine to each side.

## TO FINISH

Using black stranded cotton embroider eyebrows and mouth.

Using black craft wire, bend into the shape of the glasses (a snowman shape), to keep the wire smooth it can be useful to bend around something cylindrical of a similar size.

Using black stranded cotton, sew the glasses to the face at the top of the Nose.





# FARMER SMURF

## MEASUREMENTS

Farmer Smurf measures approx. 23cm (9in) tall

## NOTES

You will need to refer to the Basic Smurf pattern when working Farmer Smurf.  
All other parts are made separately and sewn in place at the end.

If you are making these toys for a child under 36 months, do not use safety eyes, buttons or a cocktail stick. You can embroider eyes with stranded cotton and make crochet buttons as shown in pattern.  
Refer to the images when joining parts together.

## FARMER SMURF

Work the following parts of the Basic Smurf: Eyes, Head, Nose, Ears, Arms and Tail.

## LEGS (MAKE 2)

Using Moon Rock, ch13.

**Round 1 (RS)** Dc in second ch from hook, dc in next 10 ch, 3dc in next ch, turn to work in opposite side of foundation ch, dc in next 10 ch, 2dc in next st. [26 sts]

**Round 2** (2dc in next st, dc in next 10 sts, 2dc in next 2 sts) twice. [32 sts]

**Round 3** \*Dc in next st, 2dc in next st, dc in next 10 sts, (dc in next st, 2dc in next st) twice; rep from \* once more. [38 sts]

**Round 4** \*Dc in next 2 sts, 2dc in next st, dc in next 10 sts, (dc in next 2 sts, 2dc in next st) twice; rep from \* once more. [44 sts]

**Round 5** \*Dc in next 3 sts, 2dc in next st, dc in next 10 sts, (dc in next 3 sts, 2dc in next st) twice; rep from \* once more. [50 sts]

**Round 6** (Working in bl only) Dc in next 5 sts, (working in both loops) dc in next 35 sts, (working in bl only) dc in next 10 sts.

Pm in unused fl at base of first st. Leave in place until working the Heel.

**Rounds 7-9** Dc in each st around.

**Round 10** Dc in next 18 sts, (invdec) 4 times, dc in next 24 sts. [46 sts]

**Round 11** Dc in next 12 sts, (invdec) 8 times, dc in next 18 sts. [38 sts]

**Round 12** Dc in next 10 sts, (invdec) 6 times, dc in next 16 sts. [32 sts]

**Round 13** Dc in next 7 sts, (invdec) 6 times, dc in next 13 sts. [26 sts]

**Round 14** Invdec, dc in next 4 sts, (invdec) 4 times, dc in next 4 sts, invdec, dc in next st, (invdec) twice, dc in next st. [18 sts]  
Change to Emerald.

**Rounds 15-25** Dc in each st around.

**Fasten off** first Leg only.

## SECOND LEG ONLY

**Round 26** Dc in next 5, leave rem sts unworked. [5 sts]

Do not fasten off.

Stuff the Feet.

## BODY

Using Emerald, continue from Legs.

**Rounds 1-11** Rep Rounds 1-11 of Basic Smurf Body.

**Rounds 12-13** Dc in each st around.

**Fasten off.**

Stuff the Legs and continue stuffing the Body as you go.

Join Powder Blue to the first unworked back loop of Round 9.

**Round 14** (Working in bl only) dc in each st around.

**Rounds 15-18** Dc in each st around.

**Round 19** Dc in next 7 sts, (dc in next 4 sts, invdec) 4 times, dc in next 7 sts. [34 sts]

**Round 20** Dc in each st around.

**Round 21** Dc in next 7 sts, (dc in next 3 sts, invdec) 4 times, dc in next 7 sts. [30 sts]

Arms are joined to Body over the next 2 rounds. Make sure that Thumbs are facing forward.

**Round 22** Dc in next 7 sts, join Arm to Body by working through WS of Arm and RS of Body (working through 2 layers), dc in next 5 sts, dc in next 11 sts of Body, place second Arm next to Body, dc in next 5 sts, dc in next 2 sts of Body.

**Round 23** Dc in next 7 sts, dc in next 7 unworked sts of Arm, skip 5 joining sts of prev round, dc in next 2 sts of Body, invdec, dc in next 3 sts, invdec, dc in next 2 sts, dc in next 7 unworked sts of Arm, skip 5 joining sts of prev round, dc in next 2 sts of Body. [32 sts]



Stuff Body, Legs and Arms as you work.

**Round 24** Dc in next 5 sts, invdec, dc in next 23 sts, invdec. [30 sts]

**Round 25** (Dc in next 3 sts, invdec) 6 times. [24 sts]

**Round 26** (Dc in next 2 sts, invdec) 6 times. [18 sts]

**Fasten off.**

Sew the Head to the Body, topping up with stuffing as you join.

#### **DUNGAREE STRAPS (MAKE 2)**

Using Emerald, ch26.

**Row 1 (RS)** Dc in second ch from hook, dc in next 24 ch. [25 sts]

**Fasten off** and weave in ends.

Place Straps over the shoulders and sew a button on each end of the Strap to attach it to the trousers. Sew the buttons on with Bridal White.

If you do not wish to use buttons, you could work 8dc into magic loop using Moon Rock.

#### **HEELS (MAKE 2)**

Using Moon Rock, join to marked fl from Round 5 of Legs.

**Round 1 (RS)** (Working in fl only) dc in next 10 sts, ch5, dc in next unworked front loop of Round 5 of Legs, dc in next 4 sts. [15 sts, 1 ch-5 sp]

**Round 2** Dc in next 10 sts, dc in next 5 ch, dc in next 5 sts. [20 sts]

**Round 3** (Working in bl only) (dc in next 2 sts, dc2tog) 5 times. [15 sts]

**Round 4** (Dc in next st, invdec) 5 times. [10 s

**Round 5** (Invdec) 5 times. [5 sts]

**Fasten off,** leaving a long tail.

Thread tail through fl of final 5 sts and pull tight to close.

Using the tail, sew the hole at the base of ch-5 sp in Round 1 closed.

#### **BUCKLES (MAKE 2)**

Using Moon Rock, ch6.

**Row 1 (RS)** Dc in second ch from hook, dc in next 4 ch, turn. [5 sts]

**Row 2** Ch1 (does not count as st throughout), dc in next 5 sts.

**Fasten off** leaving a long tail.

Sew Buckles to the tops of the feet.

#### **KNEE PATCH**

Using Apple Granny, ch5.

**Row 1 (RS)** Dc in second ch from hook, dc in next 3 sts, turn. [4 sts]

**Rows 2-4** Ch1, dc in next 4 sts, turn.

**Fasten off** leaving a long tail.

Sew the Knee Patch in place using Bridal White.

#### **HAT**

Using Yellow Gold, make a magic loop.

**Rounds 1-36** Rep Rounds 1-36 of Basic Smurf Hat. [78 sts]

**Rounds 37-38** Dc in each st around.

**Round 39** Ss in each st around.

**Round 40** (Working in fl only) (dc in next 12 sts, 2dc in next st) 6 times. [84 sts]

**Round 41** (Dc in next 6 sts, 2dc in next st, dc in next 7 sts) 6 times. [90 sts]

**Round 42** (Dc in next 14 sts, 2dc in next st) 6 times. [96 sts]

**Round 43** (Dc in next 7 sts, 2dc in next st, dc in next 8) 6 times. [102 sts]

**Round 44** (Dc in next 16 sts, 2dc in next st) 6 times. [108 sts]

**Round 45** (Dc in next 8, 2dc in next st, dc in next 9 sts) 6 times. [114 sts]

**Fasten off** and weave in ends.

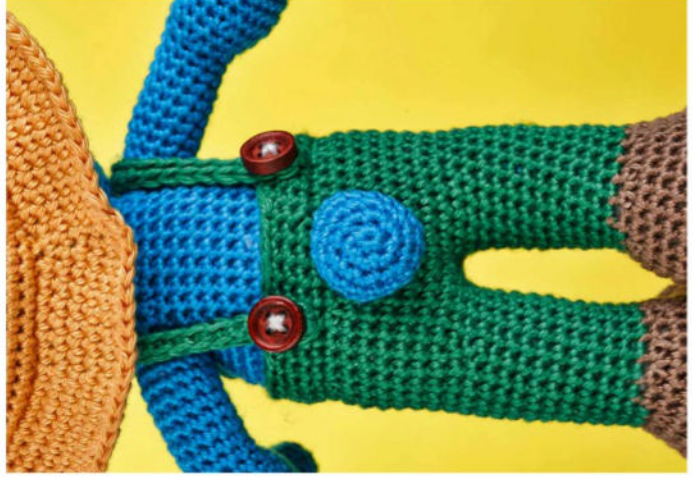
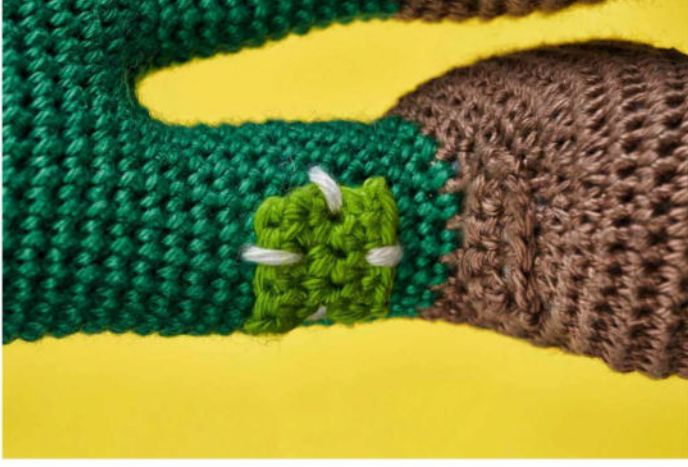
Lightly stuff the Hat and sew to the Head.

Fold down the Peak at the front and secure with a few small sts.

#### **TO FINISH**

Using black stranded cotton, embroider eyebrows and mouth.

Cut a wooden cocktail stick to size and colour it with a brown felt tip pen. Insert the stick into one of the stitches next to his mouth.



# SMURFBLOSSOM

## MEASUREMENTS

Blossom measures approx 23cm (9in) tall

## NOTES

You will need to refer to the Basic Smurf pattern when working Blossom.

All other parts are made separately and sewn in place at the end.

Refer to the images when joining parts together.

## BLOSSOM

Work the following parts of the Basic Smurf: Eyes, Head, Arms and Tail.

Work Hat of Basic Smurf using Bridal White throughout.

## NOSE

Work as Smurfette Nose.

Stuff and sew the Nose onto the Head, just below the Eyes.

## LEGS (MAKE 2)

Using Snow White, ch11.

**Rounds 1-10** Rep Rounds 1-10 of Basic Smurf Legs. Change to Powder Blue.

**Round 11** (Working in bl only) dc in next 12 sts, (dc2tog) 8 times, dc in next 18 sts. [38 sts]

**Rounds 12-24** Rep Rounds 12-24 of Basic Smurf Legs.

Change to Tulip.

## Rounds 25-26

**Fasten off** first Leg only.

## SECOND LEG ONLY

**Round 26** Dc in next 5, leave rem sts unworked. [5 sts]

Do not fasten off.

Stuff the feet.

## BODY

Using Tulip, continue from Legs.

**Rounds 1-9** Rep Rounds 1-9 of Basic Smurf Body. [38 sts]

Change to Powder Blue.

**Rounds 10-14** Dc in each st around.

**Round 15** Dc in next 7 sts, (dc in next 4 sts, invdec) 4 times, dc in next 7 sts. [34 sts]

**Round 16** Dc in each st around.

**Round 17** Dc in next 7 sts, (dc in next 3 sts, invdec) 4 times, dc in next 7 sts. [30 sts]

Arms are joined to Body over the next 2 rounds.

Make sure that the Thumbs are facing forward.

**Round 18** Dc in next 7 sts, join Arm to Body by working through WS of Arm and RS of Body (working through 2 layers), dc in next 5 sts, dc in next 11 sts of Body, place second Arm next to Body, dc in next 5 sts, dc in next 2 sts of Body.

**Round 19** Dc in next 7 sts, dc in next 7 unworked stitches of Arm, skip 5 joining sts of prev round, dc in next 2 sts of Body, invdec, dc in next 3 sts, invdec, dc in next 2 sts, dc in next 7 unworked sts of Arm, skip 5 joining sts of prev round, dc in next 2 sts of Body. [32 sts]

Stuff Body, Legs and Arms as you work.

**Round 20** Dc in next 5 sts, invdec, dc in next 23 sts, invdec. [30 sts]

**Round 21** (Dc in next 3 sts, invdec) 6 times. [24 sts]

**Round 22** (Dc in next 2 sts, invdec) 6 times. [18 sts]

**Fasten off** leaving a long tail.

Do not sew the Body to the Head until the doll is dressed.

## HAIR

Using Midnight, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]

**Round 2** 2dc in each st around. [12 sts]

**Round 3** (Dc in next st, 2dc in next st) 6 times. [18 sts]

**Round 4** (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

**Round 5** (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

**Round 6** (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]

**Round 7** (Dc in next 5, 2dc in next st) 6 times. [42 sts]

**Round 8** (Dc in next 6 sts, 2dc in next st) 6 times. [48 sts]

**Round 9** (Dc in next 7 sts, 2dc in next st) 6 times. [54 sts]

**Round 10** (Dc in next 8, 2dc in next st) 6 times. [60 sts]



**Round 11** (Dc in next 9 sts, 2dc in next st) 6 times. [66 sts]  
**Round 12** (Dc in next 10 sts, 2dc in next st) 6 times. [72 sts]  
**Round 13** (Dc in next 23 sts, 2dc in next st) 3 times. [75 sts]

**Rounds 14-21** Dc in each st around.  
 When working in the chs in the next round, work in bl only.

**Round 22** (Ch9, dc in second ch from hook, dc in next 7 ch, skip next st of Round 21, ss in next st) 3 times, (ch11, dc in second ch from hook, dc in next 9 ch, skip next st of Round 21, ss in next st) twice, (ch13, dc in second ch from hook, dc in next 11 ch, skip next st of Round 21, ss in next st) twice, (ch15, dc in second ch from hook, dc in next 13 ch, skip next st of Round 21, ss in next st) twice, (ch17, dc in second ch from hook, dc in next 15 ch, skip next st of Round 21, ss in next st) twice, (ch19, dc in second ch from hook, dc in next 17 ch, skip next st of Round 21, ss in next st) 15 times, (ch17, dc in second ch from hook, dc in next 15 ch, skip next st of Round 21, ss in next st) twice, (ch15, dc in second ch from hook, dc in next 13 ch, skip next st of Round 21, ss in next st) twice, (ch13, dc in second ch from hook, dc in next 11 ch, skip next st of Round 21, ss in next st) 15 times, (ch11, dc in second ch from hook, dc in next 9 ch, skip next st of Round 21, ss in next st) twice, (ch9, dc in second ch from hook, dc in next 7 ch, skip next st of Round 21, ss in next st) 3 times, ss in next st. [37 hair strands]

**Fasten off** leaving a long tail.  
 Place the Hair on the Head so that the end tail is at the centre back of the Head. Sew the Hair to the Head. Take the 4 hairs on either side of the middle of the forehead, pull them across to the side and stitch into place.

#### DRESS

Using Tulip, ch30, ss into first ch being careful not to twist the ch.

**Round 1 (RS)** Ch1, dc in next 30 ch. [30 sts]

**Round 2** (Dc in next 4 sts, ch8, skip next 7, dc in next 4 sts) twice. [16 sts, 2 ch-8 sps]

**Round 3** (Dc in next 4 sts, 8dc in ch-sp, dc in next 4 sts) twice. [32 sts]

**Round 4** (Dc in next 3 sts, 2dc in next st) 8 times. [40 sts]

**Rounds 5-9** Dc in each st around.  
**Round 10** (Dc in next 4 sts, 2dc in next st) 8 times. [48 sts]

**Rounds 11-15** Dc in each st around.

**Round 16** (Dc in next 7 sts, 2dc in next st) 6 times. [54 sts]

**Round 17** Dc in each st around. [54 sts]

**Round 18** (Dc in next 8 sts, 2dc in next st) 6 times. [60 sts]

**Rounds 19-20** Dc in each st around.

**Round 21** (Skip 1 st, 3tr in next st, tr in next st, 3tr in next st, skip 1 st, ss in next st) 10 times. [80 sts]  
**Fasten off** and weave in ends.

Dress the doll, then sew the Head to the Body, topping up with stuffing as you join.

#### FLOWER

Using Lemonade, make a magic loop.

**Round 1 (RS)** Ch1, 5dc in loop. [5 sts]

**Round 2** 2dc in each st around. [10 sts]

**Round 3** (Dc in next st, 2dc in next st) 5 times. [15 sts]

Change to Tulip.

**Round 4** Dc in each st around.

**Round 5** (Working in fl only) (5tr in next st, skip next st, ss in next st) 5 times. [30 sts]

**Round 6** (Dc in next st, 2tr in next 3 sts, dc in next st, dc in st at base of ss in Round 4) 5 times, ss in beg dc. [45 sts]

**Fasten off** and weave in ends.

Join Snow White in first st.

**Round 7** (Dc in next 2 sts, 2tr in next 4 sts, dc in next 2 sts, ss in next st) 5 times. [65 sts]

**Fasten off** and weave in ends.

Sew the Flower to the Hat using the bl of Round 4.

#### BEADS (MAKE 8)

Make 2 each in Yellow Gold, Apple Granny, Midnight and Hot Red.

Make a magic loop.

**Round 1 (RS)** Ch1, 5dc in loop. [5 sts]

**Round 2** 2dc in each st around. [10 sts]

**Round 3** Dc in each st around.

Stuff the Bead.

**Round 4** (Invdec) 5 times. [5 sts]

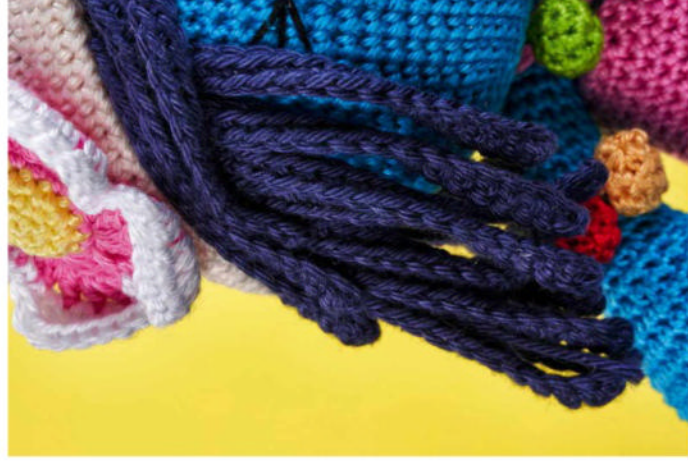
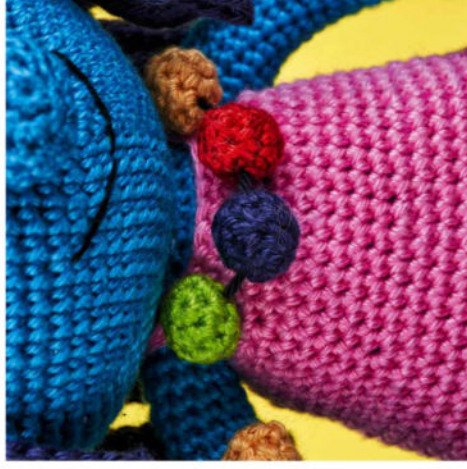
**Fasten off**, leaving a long tail.

Thread tail through the fl of final 5 sts and pull tight to close.

Thread 4 Beads onto a length of Black to make a necklace and rep to make a bracelet.

#### TO FINISH

Using black stranded cotton, embroider eyebrows, eyelashes and mouth.



# BABY SMURF

## MEASUREMENTS

Baby Smurf measures approx 14cm (5½in) tall

## NOTES

All parts are made separately and sewn together. Refer to the images when joining parts together.

## BABY SMURF

### TAIL

Using Powder Blue, work as Tail of as Basic Smurf.

### EYES (MAKE 2)

Using Snow White, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

**Round 2** (Dc in next st, 2dc in next 2 sts) twice. [10 sts]

**Round 3** (Dc in next 2 sts, 2dc in next 2 sts, dc in next st) twice. [14 sts]

**Fasten off** using the invisible method.

Insert the safety eyes at the bottom of the oval between Rounds 1-2. Do not place the backs on the safety eyes.

### HEAD

Using Powder Blue, make a magic loop.

**Rounds 1-10 (RS)** As Rounds 1-10 of Basic Smurf Head. [60 sts]

**Rounds 11-19** Dc in each st around.

**Round 20** (Dc in next 8 sts; invdec) 6 times. [54 sts]

**Round 21** (Dc in next 7 sts; invdec) 6 times. [48 sts]

**Round 22** (Dc in next 6 sts; invdec) 6 times. [42 sts]

**Round 23** (Dc in next 5 sts; invdec) 6 times. [36 sts]

**Round 24** (Dc in next 4 sts; invdec) 6 times. [30 sts]

**Round 25** (Dc in next 3 sts; invdec) 6 times. [24 sts]

Secure the safety eyes in the between Rounds 14-15, 5 sts apart.

Stuff the Head as you work.

**Round 26** (Dc in next 2 sts; invdec) 6 times. [18 sts]

**Round 27** (Dc in next st; invdec) 6 times. [12 sts]

**Round 28** (Invdec) 6 times. [6 sts]

**Fasten off** and weave in ends.

Using Snow White, sew the Eyes to the Head.

## NOSE

Using Powder Blue, work as Smurfette Nose.

Stuff and sew the Nose onto the face just below the Eyes.

## EARS (MAKE 2)

Using Powder Blue, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]

**Round 2** 2dc in each st around. [12 sts]

**Round 3** (Dc in next st, 2dc in next st) 6 times. [18 sts]

**Round 4** (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

**Rounds 5-6** Dc in each st around.

**Round 7** (Dc in next 2 sts; invdec) 6 times. [18 sts]

**Fasten off** leaving a long tail.

Flatten the Ears into shape and sew to the Head.

## ARMS (MAKE 2)

### THUMB

Using Powder Blue, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]

**Round 2** (Dc in next 2 sts, 2dc in next st) twice. [8 sts]

**Round 3** Dc in each st around.

**Round 4** (Dc in next 2 sts; invdec) twice. [6 sts]

**Fasten off.**

## FINGERS (MAKE 3)

Using Powder Blue, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]

**Rounds 2-3** Dc in each st around.

**Fasten off** first 2 fingers, do not fasten off third finger.

## ARM

Using Powder Blue, continue from third Finger.

**Round 4** Dc in next 6 sts, begin in next finger, dc in next 3 sts, begin in next finger, dc in next 6 sts, work in unworked sts of second finger, dc in next 3 sts. [18 sts]

**Round 5** Dc in each st around.

The Thumb is joined to the Arm over the next 2 rounds.

**Round 6** Dc in next 2 sts; join Thumb to Arm by working through WS of Thumb and right side of Arm (working through 2 layers), dc in next 2 sts, dc in next 14 sts of Arm.

**Round 7** Dc in next 2 sts, dc in next 4 unworked sts of Thumb, skip 2 joining sts of previous round, dc in next 5 sts of Arm, (invdec, dc in next st) twice, dc in next 3 sts. [18 sts]

Stuff the Arm as you work.

**Round 8** Dc in each st around.

**Round 9** (Dc in next st; invdec) 6 times. [12 sts]

**Round 10** Dc in each st around.

**Fasten off.**

Join Snow White in 10th st.

**Rounds 11-20** Dc in each st around.

**Fasten off.**

## LEGS (MAKE 2)

Using Snow White, ch9.

**Round 1 (RS)** Dc in second ch from hook, dc in next 6 ch, 3dc in next ch, turn to work along

opposite side of foundation ch, dc in next 6 ch, 2dc in next ch. [18 sts]

**Round 2** (2dc in next st, dc in next 6 sts, 2dc in next 2 sts) twice. [24 sts]

**Round 3** \*Dc in next st, 2dc in next st, dc in next 6 sts, (dc in next st, 2dc in next st) twice; rep from \* once more. [30 sts]

**Round 4** \*Dc in next 2 sts, 2dc in next st, dc in next 6 sts, (dc in next 2 sts, 2dc in next st) twice; rep from \* once more. [36 sts]

**Rounds 5-8** Dc in each st around.

**Round 9** Dc in next 8 sts, (invdec) 8 times, dc in next 12 sts. [28 sts]

**Round 10** Dc in next 6 sts, (invdec) 6 times, dc in next 10 sts. [22 sts]

**Round 11** Invdec, dc in next 3 sts, (invdec) 4 times, dc in next 3 sts, (invdec, dc in next st) twice. [15 sts]



**Rounds 12-15** Dc in each st around.

**Fasten off.**

Stuff the Legs.

## BODY

Using Snow White, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]

**Round 2** 2dc in each st around. [12 sts]

**Round 3** (Dc in next st, 2dc in next st) 6 times. [18 sts]

**Round 4** (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

**Round 5** (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

**Round 6** (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]

**Round 7** (Dc in next 5, 2dc in next st) 6 times. [42 sts]

**Rounds 8-13** Dc in each st around.

**Round 14** (Dc in next 5, invdec) 6 times. [36 sts]

**Round 15** Dc in each st around.

**Round 16** (Dc in next 4 sts, invdec) 6 times. [30 sts]

Arms are joined to Body over the next 2 rounds. On the first round you will join the inside of the Arm, meaning you will insert your hook from WS to RS on the Arm sts. When Arms are joined make sure that thumbs are facing forward.

**Round 17** Dc in next 5 sts, place Arm next to Body, (working through 2 layers) dc in next 4 sts, dc in next 12 sts of Body, place next Arm next to Body, (working through 2 layers) dc in next 4 sts, dc in next 5 sts of Body.

**Round 18** Dc in next 5, dc in next 8 unworked stitches of Arm, skip 4 joining sts of prev round, (dc in next 2 sts, invdec, dc in next 2 sts) twice in Body, dc in next 8 unworked sts of Arm, skip 4 joining sts of prev round, dc in next 5 sts of Body. [36 sts]

**Round 19** (Dc in next 4 sts, invdec) 6 times. [30 sts]

**Round 20** (Dc in next 3 sts, invdec) 6 times. [24 sts]

Change to Powder Blue.

**Round 21** (Dc in next 2 sts, invdec) 6 times. [18 sts]

**Fasten off** leaving a long tail.

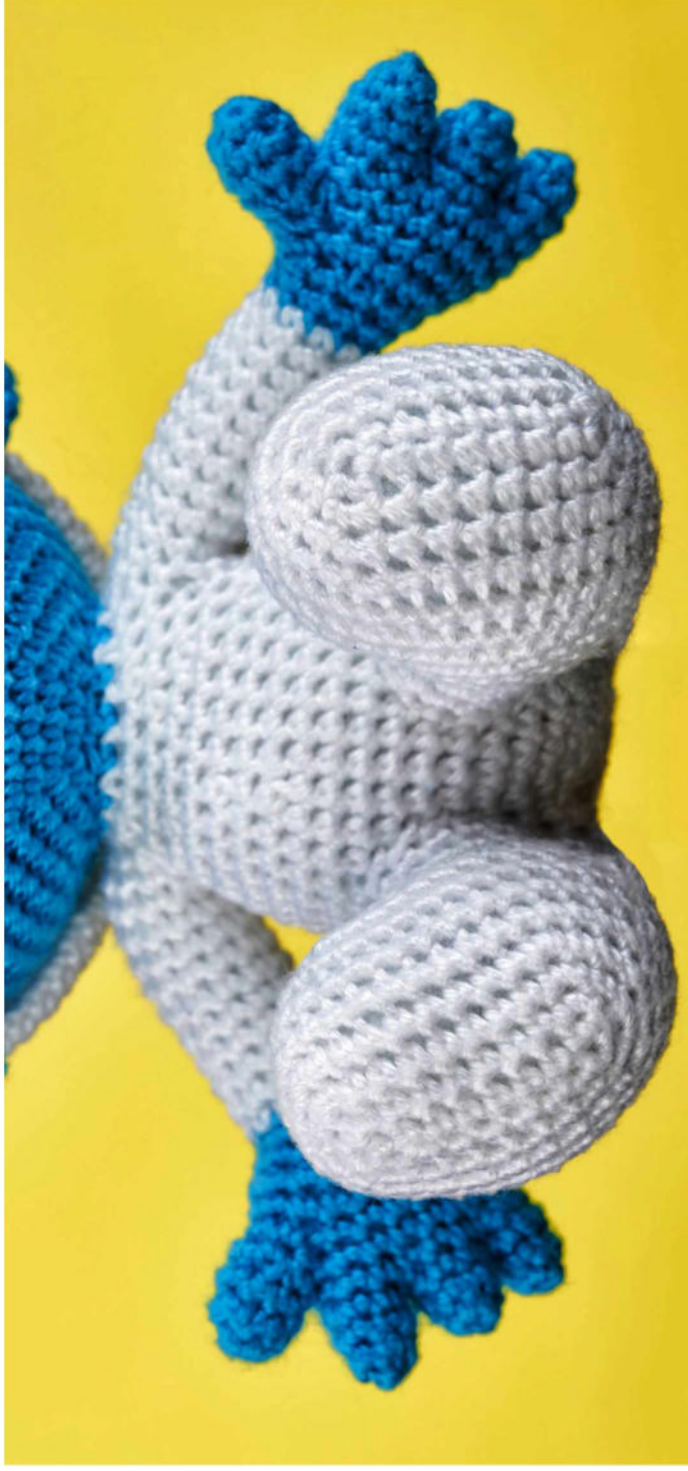
Sew the Body to the Head.

## HAT

Using Snow White, make a magic loop.

**Rounds 1-27** As Rounds 1-27 of Basic Smurf Hat.

[60 sts]



**Rounds 28-30** Dc in each st around.

**Round 31** (Dc in next 9 sts, 2dc in next st) 6 times. [66 sts]

**Round 32** (Working in fl only) dc in each st around.

**Rounds 33-36** Dc in each st around.

**Round 37** (Working through bl only and bl of

Round 31) ss in each st around.

**Fasten off** and weave in ends.

Lightly stuff the Hat and sew to the Head.

## TO FINISH

Using black stranded cotton, embroider eyebrows and mouth.



# MEET THE DESIGNER: *Victoria Kairis*

Learn about the talented amigurumi designer who brought these adorable Smurfs to life!



Victoria Kairis loved watching the Smurfs while growing up. Her favourite character was Azrael, the malicious wizard Gargamel's long-suffering cat, with Smurfette as a close second. So when she was asked to design the Smurfs in crochet-form, she made sure she did it to the best of her ability. Victoria worked tirelessly to craft the Smurfs' proportions perfectly, making and remaking the dolls until they looked just like the Smurfs she watched on TV as a child. To celebrate her hard work, we spoke to Victoria about her life as a passionate – and talented – amigurumi designer.

Though she's now a skilled amigurumi designer with impeccable technical skills, Victoria didn't even know what crochet was until she was in her 20s. "I was on holiday and found the cutest little bookshop," Victoria says. "I really wanted to support the small business, so I headed over to

the craft section and chose something to buy. It happened to be a crochet book, and that's what started everything."

Once she discovered she could make toys, she was, as they say, hooked. She taught herself via YouTube videos and made gifts for her friends and family. She would adapt and personalise patterns in order to create the perfect stuffies for her loved ones, which then led her to create her own designs. "Once I got the hang of how to make all the basic amigurumi shapes, I let my imagination take over and I just couldn't stop!" she says.

Nowadays, Victoria creates original patterns as Smiley Crochet Things on Etsy and Instagram. For these amigurumi creations, she finds inspiration almost anywhere. "I drive my family crazy when I have to take a photo of everything every time I leave the house," she says.

"Once I have an idea, I draw it out and then spend a lot of time thinking through how to make each part of the design," Victoria continues. "I often wake up in the middle of the night with the answers to tricky design problems!"

As her skills have grown, Victoria has enjoyed the challenge of using different crochet techniques in her amigurumi. "For example, I used a mosaic crochet technique to create the pattern on the shell of my [amigurumi design] Marina the Sea Turtle," she says. "I also made a mini cable jumper for Mortimer the Mole."

Victoria is constantly pushing her crochet skills – and herself – to the limit. "I think almost every time I design something, there's some kind of disaster!" she laughs. "What I tend to do is let myself have my moment of drama, and once I've calmed down, I undo my mistake and start again... the challenges are what make me think outside of the box, and in general that only makes me a better designer."

Ever the innovator, Victoria isn't afraid to get creative in order to get the results she's aiming for. "I love to use things from my recycling bin to create structure in my designs," she says. "I'll often be found cutting up milk bottles to put in the bottom of a shoe to make a base flatter."

But the most difficult aspect of being a crochet designer isn't the tricky design problems – it's believing in your own abilities, no matter what.



"The biggest challenge has honestly been inside my head, telling myself that I'm good enough, so that I take the opportunities when they come along," she says.

Most days, you can find Victoria curled up on the sofa, drinking a decaf coffee and watching a Netflix drama as she designs her latest imaginative character. "I don't have any designated space in my house to work," she explains. "I have yarn stashed in every corner, and I just work wherever I am! I'm always surrounded by my dolls and other amigurumi creatures; I like to have them around to inspire my future designs."

She also has her Tulip Etimo hooks – "fab for pulling my stitches super-tight for amigurumi" – and her sprawling, slightly out-of-control collection of cute stitch markers on hand. When she's not working, she's reading fantasy novels, walking and playing video games with her boys, aged nine and five.

In the end, Victoria says, "my biggest delight is that I'm allowed to share the imaginative world inside my head with everyone, and finding out that I'm able to create far more than I ever imagined I could."

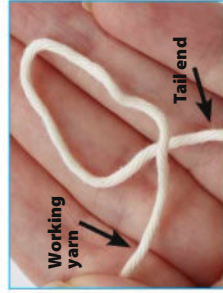
Check out Victoria's patterns on [Etsy shop](#) [www.smileycrochetthings.etsy.com](http://www.smileycrochetthings.etsy.com) or visit [@smileycrochetthings](#) on Instagram



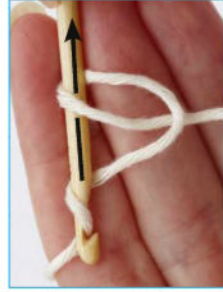
# WALKTHROUGHS

Use these handy tutorials to make your Smurfs

## SIMPLE STEPS HOW TO WORK A MAGIC LOOP



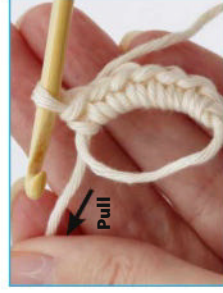
**1** To start a magic loop, don't make a slipknot. Instead, make a loop with the yarn, leaving a tail around 10cm long. Make sure the tail end is under the working yarn.



**2** Insert your hook into the loop, from front to back. Wrap the working yarn round the hook anticlockwise and pull the yarn through the loop.



**3** Make a t-ch for the sts you want to work (above, we made 1 t-ch for dc). Now work the sts into the magic loop, making sure you work over both the loop and the tail end (so, 2 yarn strands).



**4** Once you've worked all the stitches you need, pull the tail end of the yarn to close the ring. Work a slip stitch to join the first and last stitches to finish the first round.

## SIMPLE STEPS HOW TO WORK DOUBLE CROCHET IN A SPIRAL



**1** Make a foundation ring, then work the t-ch (1ch for dc). Work dc stitches into the ring, but do not join the last stitch and first stitch of this first round with a slip stitch.



**2** Instead, work the first dc stitch of the second round into the first stitch of the first round. To do this, insert the hook into the stitch, yrh, pull yarn through, yrh and pull the yarn through both loops.



**3** You'll now be working in a spiral. Continue to work more rounds of dc stitches in a spiral, according to the pattern instructions.

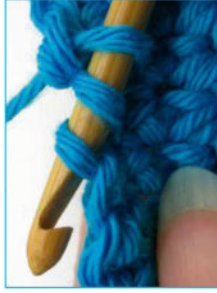


**4** On the last round, after you've worked the last dc stitch, you'll need to finish off the spiral with a slip stitch for a neat edge: insert the hook into the next stitch, yrh and pull through both loops.

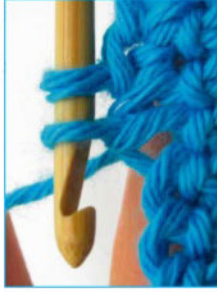
## SIMPLE STEPS HOW TO WORK AN INVISIBLE DECREASE (INVDEC)



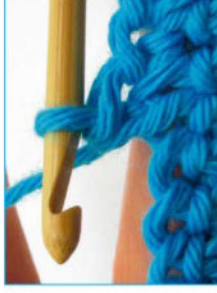
**1** Work up to where you want the decrease to be placed. The next 2 stitches will be decreased to 1 stitch.



**2** Insert the hook through the front loop on the next stitch, then insert hook through the front loop on the second stitch.



**3** Yrh and pull through both front loops on the hook.

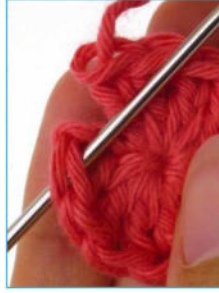


**4** Yrh and pull through both loops on hook.

## SIMPLE STEPS HOW TO WORK AN INVISIBLE JOIN



**1** Do not join the final stitch to the first stitch with a ss. Instead, fasten off and pull the loop on your hook until the tail comes through the top.



**2** Thread the tail onto a darning needle. Skip the first stitch of the round, insert the needle through the top loops on the second stitch and pull through.



**3** Turn so the WS is facing, thread the needle through the back 2 loops on the last stitch of the round.

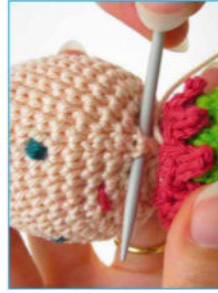


**4** Weave away the final tail. The invisible join has created a false top on the first stitch of the round.

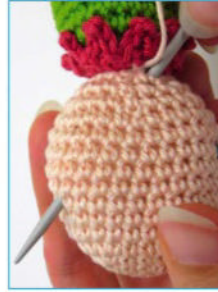
## SIMPLE STEPS HOW TO JOIN AMIGURUMI PARTS



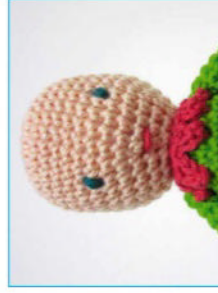
**1** Thread the yarn onto a tapestry needle. Secure the yarn to one piece with a small stitch. Insert the needle into the second piece where you wish to make the join.



**2** Insert the needle through the first piece and back out. Next work through the second piece in the same way.



**3** Repeat Step 2 until the pieces are securely joined. Insert the needle through and out at the back of one piece.



**4** Weave the final tail inside one of the pieces.

# 2025 CALENDAR

## JANUARY

M	T	W	T	F	S	S
	1	2	3	4	5	
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

## FEBRUARY

M	T	W	T	F	S	S
				1	2	
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28		

## MARCH

M	T	W	T	F	S	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

31

## APRIL

M	T	W	T	F	S	S
					5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

## MAY

M	T	W	T	F	S	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

## JUNE

M	T	W	T	F	S	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

30

## JULY

M	T	W	T	F	S	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

## AUGUST

M	T	W	T	F	S	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

## SEPTEMBER

M	T	W	T	F	S	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

## OCTOBER

M	T	W	T	F	S	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

## NOVEMBER

M	T	W	T	F	S	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

## DECEMBER

M	T	W	T	F	S	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

