

Patterns for  
**BEGINNERS  
& BEYOND!**

# Simply Crochet

PATTERNS ♥ IDEAS ♥ YARN ♥ INSPIRATION ♥ TECHNIQUES

ISSUE ONE HUNDRED & FORTY THREE

Christmas star  
bunting

ICE CAP!  
PENGUIN HAT & MITTS



**Fun & festive  
DÉCOR GALORE**

Hook the whole set!

**MERRY  
BERRIES**



Cute ami'  
holly & mistletoe

**Handmade  
CHRISTMAS**

**Reindeer  
games!**



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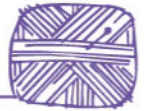




# Simply Crochet

Among all the holiday craziness, it's important to remember to have fun! We'll be enjoying silly moments with our friends and family in these reindeer antlers. Find a make that'll bring you Christmas joy inside...





GRANNY SQUARE HOODIE  
**29**

Cover  
STAR!



GOOD  
OLD-FASHIONED  
CHRISTMAS  
COLLECTION  
P14



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Simply Crochet ISSN 2051-5693 (USPS XXXXX) (Issue November, Issue 143) is published monthly with an extra copy in October by Our Media Ltd (an Immediate Group Company), Eagle House, Bristol, BS1 4ST United Kingdom.  
The US annual subscription price is \$160. Airfreight and mailing in the USA by agent named World Container Inc., c/o BBT 150-15, 183rd St, Jamaica, NY 11413, USA. Periodicals postage paid at Brooklyn, NY 11256.  
US POSTMASTER: Send address changes to *Simply Crochet*, World Container Inc., c/o BBT 150-15, 183rd St, Jamaica, NY 11413, USA. Subscription records are maintained at Our Media Ltd./Immediate Media Bristol Ltd., Eagle House, Bristol, BS1 4ST United Kingdom.

# That holiday feeling

The run-up to Christmas can feel like a race against the clock! I always plan to make too many gifts and decorations and have to work late into the December nights to get everything done. But this year, I'm prepared, thanks to the quick-to-make projects in this issue. Everyone on my list will get one of Kelly Wilson Moore's baubles from page 14, while my husband will get HAE Barker's reindeer antlers from page 68 and my sons each get one of the holiday hats from page 55. Share your winter makes on Instagram tagged #scotreblemaker, or on our Facebook group, Simply Crochet SCtreblemakers. We love to see them!

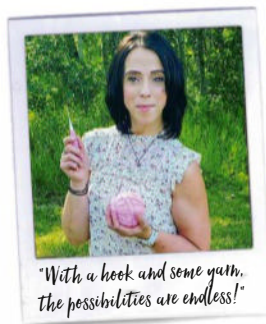


*Sara*

Editor, *Simply Crochet*

## CONTRIBUTORS

Meet a few of our talented designers...



*"With a hook and some yarn, the possibilities are endless!"*

### AMIDORABLE

Jackie Laing is the designer behind Amidorable Crochet. She's been playing with yarn, making amis and sharing patterns since 2009. See her amigurumi mistletoe and holly on page 33.



*"There's always something new to learn or try with crochet"*

### HAE BARKER

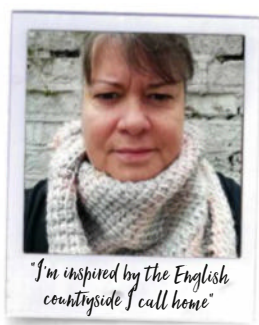
HAE, aka Hannah, enjoys creating everything from amigurumi to home décor to garments. She loves combining different crafts, too. Hook up her fun reindeer antlers on page 68.



*"Use every mistake as a learning experience"*

### DORA OHRENSTEIN

Dora's designs emerge from her love of fashion, colour and texture. Since beginning her design career in 2003, she has published seven crochet books. See her striped jumper on page 45.



*"I'm inspired by the English countryside I call home"*

### ROSALIE REEVES

Rosalie has over 40 years of crochet experience and was originally taught by her Maltese grandmother. She adores creating designs in soothing colours. Try her wrap on page 65.

### OTHER CONTRIBUTORS

Julie Adams, Natalie Beard, Jess Bennett, Lily Chin, Florencia Campos Correa, Andreia Pereira Ferreira, Jenny May Forsyth, Joanne Hunt, Nicole Lovell, Millie Masterton, Gwen Buttke McGannon, Kelly Wilson Moore, Anna Nikipirowicz, Rebecca Parker, Liz Pugh, Marianne Rawlins, Lisa Sturmey, Catherine Venner, Cassie Ward

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[WWW.GATHERED.HOW/SIMPLYCROCHET](http://WWW.GATHERED.HOW/SIMPLYCROCHET)



# RICORUMI DIY ADVENT CALENDAR



Only while limited stocks last! The Ricorumi Advent calendar has been created to make the pre-Christmas build up a creative highlight! 24 boxes with 24 little presents! The Ricorumi Advent calendar contains both yarns and creative stuff needed to create a perfect Christmas garland. The materials included are used for freestyle pom-poms, tassels and so much more – every Sunday there is a crochet pattern for a small Ricorumi design to add to your wreath. Get your Ricorumi DIY Advent calendar now and enjoy a creative Christmas time!



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# Hooked

IDEAS ♥ INSPIRATION ♥ ACCESSORIES ♥ WEBSITES ♥ EVENTS ♥ STUFF



## Cosy for Christmas

Looking for a festive project to keep your hooks busy this winter? Sirdar's Nordic Noel blanket is a bold, tactile and unapologetically Christmassy throw by Helen Smith, aka Emkatcrochet. Starting on 25 October, Sirdar has been releasing weekly videos with instructions on how to create each part of the blanket. Visit [www.sirdar.com](http://www.sirdar.com)



Chicken Run: Dawn of the Nugget TM/© Aardman Animations Limited 2023. Netflix TM/© Netflix. Used with permission

## VEST DRESSED

▼ Vests continue to be all the rage among yarncrafters, so if you haven't made one yet, now could be your chance! This Celtic Cables Vest uses intricate Celtic knotwork, which creates amazing texture on the front of the piece. Layer it over a white shirt for a classic look that allows you to show off your crochet skills in the office or at formal events. To get both the pattern and all the Caron Simply Soft Aran you need, visit [www.readicut.co.uk](http://www.readicut.co.uk)



## CLOTHES MAKE THE MAN

Lemon peel stitch and colourwork combine to make this hat and scarf set a real treat for the eyes. Designer Courtney Whitehead of Creations by Courtney was inspired by her husband (pictured here) when designing them, and chose the yarn and style based on what she felt she "might convince him to wear on the one really cold day we have in Georgia [USA]"! She says the hat and scarf are great projects for hooksters who are new to crochet colourwork. Courtney loves the texture and simplicity of the bumpy lemon peel stitch, also known as griddle stitch or seed stitch, and says she doesn't often see lemon peel colourwork designs. Check out [www.creationsbycourtney.com](http://www.creationsbycourtney.com) for the free pattern or buy an ad-free PDF for £4.45.



# FOWL PLAY

Get ready to laugh! *Chicken Run: Dawn of the Nugget* is coming to Netflix on 15 December. To prepare, hook up 11 characters from the film with *Im-Peck-Able Crochet*! Make favourites from the first movie like Ginger and Rocky, plus all-new characters such as Molly and Frizzle. For more details, visit [www.searchpress.com](http://www.searchpress.com) and enter to win a copy at [www.gathered.how/competitions](http://www.gathered.how/competitions)

New release

# Back to the lab

We love a bit of British wool! West Yorkshire Spinners' new ColourLab Aran and ColourLab Aran Tweed, which join the already-popular ColourLab DK, are responsibly sourced, cosy yet breathable and hardwearing to boot – you can even chuck this yarn in the washing machine. Colours range from rich, deep shades to soothing neutrals, with eight colourways available in Aran and six in Aran Tweed, which contains little neps of other colours throughout. West Yorkshire Spinners calls this one "a classic yarn for modern lifestyles", and we can't help but agree! For more info, visit [www.wyspinners.com](http://www.wyspinners.com)



## Crochet hacks with Lily Chin



### ADDING EXTRA CHAINS

I'm Lily, and I've been teaching yarncrafts internationally since 1989. I was named to the Crochet Hall of Fame in 2015 and have been involved in some aspect of the fashion industry since age 13, designing for magazines and yarn companies since 1982 and working for designers such as Ralph Lauren and Diane von Fürstenberg. I was officially named 'fastest crocheter in the world' in a 2002 international competition and have authored books on knitting and crochet since 1999. I've made hundreds of appearances on television and in print media and am on the season 13 and 14 cast of PBS' Knit and Crochet Now. But most of all, I'm proud of my teaching skills. Come learn something new with me!

You know the feeling. You thought you'd counted the correct amount of chains to work into, but then you get to the end and find

there aren't enough. Ouch. Stress not, though – there is a solution!

**Step 1** Begin with a slip knot on another strand of the same yarn. (In the examples here, we'll use a different colour yarn for clarity.) Insert the hook into the very last chain from front to back.

**Step 2** Place the slip knot of the new yarn onto your hook.

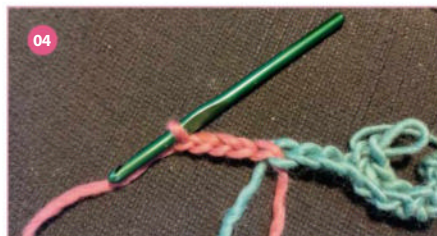
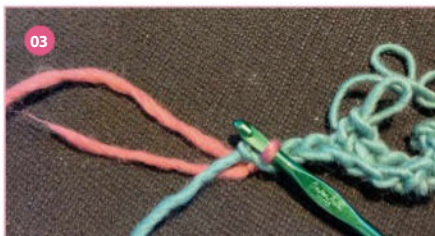
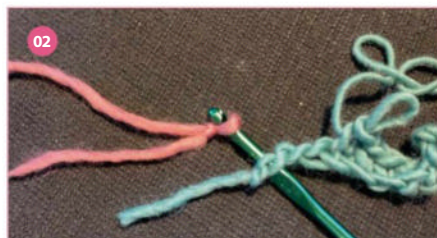
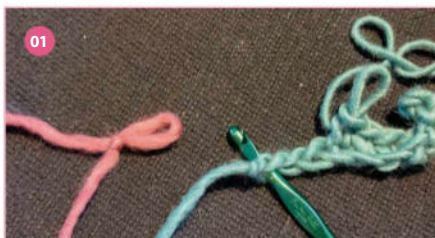
**Step 3** Draw through the first chain.

**Step 4** Chain however many stitches are missing from the original foundation chain.

The new chains are going in the opposite direction, but let's be honest – who's going to know? Just work into these chain 'extensions' as usual to complete the row. There will be two ends to weave in, but that's a small price to pay for not having to rip out your stitches and start all over again!

For more from Lily, follow her on Facebook at Lily M Chin, on Instagram at @lilymchin, and on Twitter at @LilyMChin1.

### NEXT ISSUE Create a no-twist circular chain



## INSPIRING BOOKS



### 100 MICRO AMIGURUMI

**STEFFI GLAVES**  
(£16.99, David & Charles)

Steffi Glaves, master of teeny-tiny crochet, is back with ultra-small amigurumi projects

for anyone with a passion for miniatures. Hook up surprisingly detailed fruit, veg, sea creatures, fantasy characters and more. You'll use a 0.7-0.9 hook and embroidery thread – or scale the designs up once you're finished making minis!



### MAKE-IT-TONIGHT: TOWEL TOPPERS

**WENDY CONNOR**  
(£10.99, Annie's)

Whether you're making them for a bathroom or a kitchen, these clever and characterful

toppers are a wonderfully fun way to hang your towels! Choose from 12 different designs, including a gnome, cow, dog, cat, heart, flower and classic button. Make again and again for your home or as gifts for friends.



### CROCHET SWEATERS WITH A TEXTURED TWIST

**LINDA SKUJA**  
(£20.99, Page Street Publishing)

Do you love a crochet jumper? Of course you do. And who doesn't love a bit of satisfying texture? In this book, you'll choose from 15 cosy projects, all designed to keep you interested with complex stitch patterns and advanced shaping techniques.



### CUTE & CUDDLY CROCHET

**LAURENBERGSTROM**  
(£14.99, Walter Foster Publishing)

This book has one goal – to help you make 'huggable' amigurumi animals! Inside, you'll

find 12 step-by-step projects for a cuddly flamingo, dinosaur, elephant, octopus, red panda, fox, narwhal and more. It also includes instructions on how to make larger plushies and where to find helpful videos by the author.

## SUBS STARS!

Every month, three subscribers win a prize as thank you for their loyalty to *Simply Crochet*. This month, the winners (below) will each receive a Stylecraft yarn bundle worth £50 to make this gorgeous Tessellation Blanket designed by Helen Boreham. Enjoy!

Emma Best, Hertfordshire  
Sandra Milton, Norfolk  
Briony Harris, Liverpool

Our Media Limited (an Immediate Group Company) publishers of *Simply Crochet*. Subs Stars giveaway Terms and Conditions. Prizes were dispatched before the on sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final and no correspondence will be entered into.



Make this gorgeous blanket

EXCLUSIVELY FOR SUBSCRIBERS!

You'll get 18 balls of Special DK





## IN A RUSH

If you like your yarn with a big personality, Cygnet's new Colour Rush Chunky is for you! Not only does this premium acrylic yarn contain a plethora of tones, it's pleasingly hefty, making it great for quick-to-hook projects like hats and scarves or any pattern that requires chunky yarn. The yarn comes in eight eye-catching colourways, with bold names like Razzleberry, Thunderstorm and Rocket Fuel. Each ball costs £3.29 to £3.49. Visit [www.cygnetyarns.com](http://www.cygnetyarns.com) for more details.



## HELLO, PAUL!

▼ Look who arrived on our doorstep! Hookster Ro Hallows surprised us with an amigurumi Paul O'Grady, delivered directly to our office. Ro made Paul and his little dog without using a pattern, and we're very impressed! This isn't Ro's first time crafting celebrities out of yarn – Ro sent us pictures of a hooky Bob Marley, a crochet Cliff Richard and a soldier from the first World War. You go, Ro!



## EVERYTHING AT ONCE

Live your life loud and proud in the Nicety Cardigan from 2Bossayknits! Filled with a variety of colours and textures, this project is deceptively simple to make. It's created using simple crochet stitches and is easily customisable to suit any body size. "What I like most about it is that the sleeves are made to be baggy, dramatic and oversized, with long and exaggerated cuffs for extra flair," says designer Michelle Renee, who also points out its fun toggle buttons and collar. "Although the colder months are approaching, I still wanted to carry over a sort of fun summertime vibe into the upcoming seasons. Since I absolutely love colour, I thought, why not go against the norm by creating a warm, cosy and colourful piece for fall and winter?" Visit [www.2bossayknits.com](http://www.2bossayknits.com) and download the pattern for about £7.62.



## COOL FOR CATS

Looking for a mini gift that's too cute for words? Try the Cattus from A Little Love Everyday. With its little paws poking out over its pot and a lovely pink flower growing on its back, this tiny succulent is just here to soak up the fun! It's a great make for advanced beginners and amigurumi fans. Visit [www.littleloveeveryday.com](http://www.littleloveeveryday.com) to find the free pattern, or download a PDF version for £2.88 from Etsy or about £2.31 on Ravelry.

Shop of the month

## Avicraft Wool



Each issue we explore a UK yarn shop

- Who's in charge?** Sharon Newman.
- Where can we find you?** Chatterton Road in Bromley.
- What is your shop like?** We're a traditional wool shop with a wide range of affordable yarns.
- Why should we visit?** We have a huge choice of yarns and patterns and a very friendly, knowledgeable staff.
- What are your most popular products?** Stylecraft Special DK and Super Chunky, James Brett It's Pure Cotton and Rico Baby Dream.
- What support do you offer?** We have some free patterns on our website and are always available to help customers with their crochet or knitting queries online or in the shop.
- Unit 2, 15 Chatterton Road, Bromley, BR2 9QW**
- [www.avicraftwool.com](http://www.avicraftwool.com)**
- Find them on Instagram and Facebook at Avicraftwoolbromley**





## PLAY TIME

Another affordable, vibrant yarn from Yarnsmiths? Yes, please! The colour-changing Play Baby DK comes in ten lively colourways. Some feature light and dark versions of the same colour throughout, like the pink Piggy in the Middle and the blue Paddling Pool, while others include a bold mix of colours like the rainbow Bouncy Castle and the sunset-toned Tiddlywinks. (That's right, they're all inspired by childhood games!) Use small stitches to take advantage of the yarn's self-stripping capabilities. See the whole range and pick up a ball or two for £4.50 each at [www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

## ON THE FLIP SIDE

Designer Natalie wanted to create a reversible cowl with fantastic draping and minimal fabric behind the neck. And, after three attempts, she succeeded with her Tunisian crochet Flipdana! You can wear it with either the solid-colour or striped side on top. The project is hooked in 4ply yarn and is ideal for intermediate-level Tunisian crocheters. Get the pattern from [DetroitKnotsCo](http://DetroitKnotsCo) on Etsy for £8.27.



## Crochet community

# Skills & events

### 5 DEC Christmas workshop (evening)

£28, Cheshire  
[www.freddie-loves.com](http://www.freddie-loves.com)

### 5 DEC Left-handed crochet online – level 1

£35-40, online  
[www.ohsoprettyandclever.com](http://www.ohsoprettyandclever.com)

### 9 DEC Crochet beanie workshop (morning)

£35, Hertfordshire  
[www.cratesofwool.co.uk](http://www.cratesofwool.co.uk)

### 11 DEC Christmas pudding amigurumi

£40, Marlborough  
[www.crochetbouquet.co.uk](http://www.crochetbouquet.co.uk)

### 15-17 DEC Crochet sock weekend

£475, Northamptonshire  
[www.arenatravel.com](http://www.arenatravel.com)



## 5 FAB FINDS

### Ami' Christmas animals Make new festive friends in time for the holidays!

1



#### REINDEER GAMES

Looking cute in their Christmas scarves, these round red-nosed reindeer are hooked in extra-chunky yarn to make them even more squishable. Download the pattern for £5.48 from [MedaamiPatterns](http://MedaamiPatterns) on Etsy.

2



#### IN A TANGLE

This little kitty has gotten all wrapped up in Christmas lights – even he can't believe what a mess he's in! Download the pattern from [StudioWowToysUA](http://StudioWowToysUA) for £4.66.

3

#### BEARY CHRISTMAS

This teddy looks like a true Christmas classic. And with his cosy jumper, scarf and fuzzy hat, he seems ready for the cold! Get the pattern from [Seynoodesign](http://Seynoodesign) on Etsy for £8.50.



4



#### PENGUIN PALS

Decorate your entire home with chubby festive penguins this winter. Download the pattern for about £1.14 from [www.khuccay.com](http://www.khuccay.com) or for £2.18 at [Tites Mains](http://TitesMains) de [Khuc Cay](http://KhucCay) on Etsy.

#### ALL WRAPPED UP

We'll never get tired of these! Hook up a whole fleet of pigs in blankets for your Christmas tree this year. Visit Etsy to get the pattern for £3 at [HectorHomeCrochet](http://HectorHomeCrochet).



5



**BAUBLES THAT BLING**

Your house will be bursting with Christmas cheer when you hang this bauble-filled wreath. Put it near your front door to greet your winter guests.



# Merry CHRISMAX!

More is more! These traditional holiday decorations are pure fun – just like the ones Grandma used to make



### DOWN THE CHIMNEY

Looks like one of Santa's elves got a little stuck! This humorous stocking is sure to be a hit with children – and with children-at-heart. If you need to save time, you can hook it without the appliqué trees and gifts.

### GET IN CHARACTER

These jars of holiday sweets are full of personality, thanks to a few festive toppers. Make one for each family member and then fill stockings with personalised jars filled with Christmas treats.





## GOOD OLD-FASHIONED CHRISTMAS COLLECTION



### **FAMILY TREE**

Don't hesitate – decorate! Whip up these quick-to-make baubles and granny square pockets to fill your whole Christmas tree with festive cheer.

### **NONSTOP NATIVITY**

Drape every inch of your home in holiday happiness with a crochet garland that can go on for miles and tiny winged clothespin angels!



## WREATH

Two of our favourite holiday decorations – baubles and wreaths – merge in this extra-festive creation by Millie Masterton

- Anchor Organic Cotton (100% cotton 50g/125m), 1 ball of each: Red Dunes (0338), Jade (0430), Terracotta (1025), Blue Sky (1038), Snowy White (1331), Pistachio (3722)
- Anchor Artiste Metallic (80% viscose, 20% metallised polyester, 25g/100m), 1 ball of Gold (0300)
- A 2.5mm hook (US B/1 or C/2)
- A 3.5mm hook (US E/4)
- A polystyrene wreath, 25cm in diameter
- 5 polystyrene balls, 5cm in diameter (optional)
- Toy stuffing
- 1.5m red satin-faced ribbon, 5cm wide
- 2m gold ribbon, 6mm wide
- Hot glue gun
- Small Christmas ornaments

## TENSION

18 sts and 12 rows to measure 10x10cm (4x4in) over half treble crochet using a 3.5mm hook, or size needed to obtain correct tension  
Rounds 1-4 of Baubles measures 5cm (2in) in diameter

## MEASURE APPROXIMENTS

Wreath measures approx 30x30cm (12x12in)

## ABBREVIATIONS

**surface crochet** Position yarn on WS, insert hook from RS to WS, yrh and pull up a loop, pull through loop on hook, \*insert hook back through to WS in direction you want the

surface crochet to travel, yrh and pull up a loop, pull through loop on hook; rep from \* as required

**picot** Ch3, ss in last ch from hook

For a full list, see page 88

## NOTES

A Cover is worked first in rows and sewn around the Wreath.

Baubles and Stars are worked in rounds throughout.

You can use any colours in any order for the Baubles except Gold. Use Gold as indicated.

## WREATH COVER

### COVER

Using a 3.5mm hook and Blue Sky, ch30.

**Row 1** Htr in third ch from hook and in each ch across, turn. [29 sts]

**Rows 2-91** Ch2, (counts as htr throughout), htr in each st across, turn.

**Fasten off** and weave in ends.

Wrap Cover over wreath and sew in place.

## SPIRAL BAUBLES (MAKE 10)

### PANEL (MAKE 2 PER BAUBLE)

You can use any 2 colours except Gold when working the Panels.

Using a 3.5mm hook and the first colour, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as st throughout, dc, htr, 2tr in loop, place live loop in marker, join any colour with a ss in magic loop, (dc, htr, 2tr) in loop. [8 sts]

**Round 2** 2tr in next 2 sts, place live loop on marker and pick up first colour, 2tr in next 4 sts. [12 sts]

**Round 3** 2tr in next 2 sts, place live loop on

marker and pick up second colour, 2tr in next 7 sts, 2htr in next st, 2dc in next st, ss in next st [23 sts]

**Round 4** Place live loop of first colour on hook, 2tr in next st, 2htr in next st, 2dc in next st, ss in next st, leaving rem sts unworked. [7 sts]

**Fasten off** and weave in ends.

Using a 2.5mm hook and Gold, surface crochet along the join between the colours to highlight the spiral.

## TO JOIN

Place 2 Panels together with RS facing out.

Using a 2.5mm hook, join Gold in any st on both layers and lightly stuff as you join.

**Round 1** Ch1, (working through both layers) (dc in next st, 2dc in next st) 14 times [42 sts]

**Fasten off** and weave in ends.

Tie a piece of gold ribbon in a bow through the side edge of piece.

## STAR (MAKE 8)

### PANEL (MAKE 2 PER STAR)

You can use any 3 colours except Gold when working the Panels.

Using a 3.5mm hook and the first colour, make a magic loop.

**Round 1 (RS)** Ch2, 9htr in loop, ss in top of ch-2 to join. [10 sts]

**Fasten off.**

**Round 2** Join any colour in any st, ch2, htr in same st, ch1, (2htr in next st, ch1) 9 times, ss in top of ch-2 to join. [20 sts]

**Fasten off.**

**Round 3** Join any colour in any st, ch1 (does not count as st), \*(dc, htr) in next st, (tr, dtr, picot) in next st, (dtr, tr) in next st, (htr, dc) in next st; rep from \* 4 times more, ss to beg dc. [45 sts]

**Fasten off** and weave in ends.

Using a 2.5mm hook and Gold, surface crochet between Rounds 2-3.

## TO JOIN

Place 2 Panels together with RS facing out.

Using a 2.5mm hook, join Gold in any st on both layers and lightly stuff as you join.

**Round 1** (Working through both layers) Ch1, (3dc in next st, dc in next 3, dc2tog, dc in next 3 sts) 5 times. [50 sts]

**Fasten off** and weave in ends.

## BAUBLES (MAKE 5)

Using a 3.5mm hook and any colour, make a magic loop.

**Round 1 (RS)** Ch1, 8dc in loop, ss to first dc. [8 sts]

**Fasten off.**

**Round 2** Join any colour in any st, ch1, 2dc in each st around, ss to beg dc. [16 sts]

**Fasten off.**

**Round 3** Join any colour in any st, ch1, (2dc in next st, dc in next st) 8 times, ss to beg dc. [24 sts]

**Fasten off.**

**Round 4** Join any colour in any st, ch1, (2dc in next st, dc in next 2 sts) 8 times, ss to beg dc. [32 sts]

**Fasten off.**

**Rounds 5-10** Use a different colour for each round, ch1, dc in each st around, ss to beg dc.

**Fasten off.**

**Round 11** Join any colour in any st, ch1, (dc in next 2 sts, dc2tog) 8 times, ss to beg st. [24 sts]

**Fasten off.**

Insert the polystyrene ball or stuff firmly as you work.

**Round 12** Join any colour in any st, ch1, (dc in next st, dc2tog) 8 times, ss to beg st. [16 sts]

**Fasten off.**

**Round 13** Join any colour in any st, ch1, (dc2tog) 8 times, ss to beg st. [8 sts]

**Fasten off** leaving a long tail.

Thread tail through the fl of each st and pull tight to close. Weave in ends.

**TO FINISH**

Tie the red ribbon around the Wreath to create a hanging loop. Glue the pieces to the Wreath so that the Wreath is covered.

SNOW GLOBE

No matter the weather, let it snow, let it snow, let it snow with this Father Christmas snowglobe by Andreia Pereira Ferreira

- Anchor Organic Cotton (100% cotton 50g/125m), 1 ball of each: Red Dunes (0338), Sand (0387), Jade (0430), Terracotta (1025), Blue Sky (1038), Snowy White (1331), Pistachio (3722)
- Anchor Artiste Metallic (80% viscose, 20% metallised polyester, 25g/100m), 1 ball of Gold (0300)
- A 2.25mm (US B/1) hook
- A stitch marker
- Black stranded cotton
- Polyester toy stuffing
- Glue
- A snow globe (available from [bit.ly/3FDXIAR](http://bit.ly/3FDXIAR))

**TENSION**

Tension is not critical, but it may affect the yarn quantities required

**MEASURE APPROXIMENTS**

Santa measures approx 8cm (3¼in) tall

**NOTES**

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

**SNOW GLOBE**

**BASE COVER**

Using Snowy White, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

**Round 2** 2dc in each st around. [12 sts]

**Round 3** (1dc, 2dc in next st) 6 times. [18 sts]

**Round 4** (2dc in next st, 2dc) 6 times. [24 sts]

**Round 5** (3dc, 2dc in next st) 6 times. [30 sts]

**Round 6** (1dc, 2dc in next st, 3dc) 6 times. [36 sts]

**Round 7** (5dc, 2dc in next st) 6 times. [42 sts]

**Round 8** (2dc, 2dc in next st, 4dc) 6 times. [48 sts]

**Round 9** (7dc, 2dc in next st) 6 times. [54 sts]

**Fasten off** and weave in ends.

**SANTA**

**BODY**

Using Snowy White, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]

**Round 2** Dc in each st around.

**Round 3** Ss in each st around.

Change to Red Dunes.

**Round 4** (Working in fl only) (1dc, 2dc in next st) 3 times. [9 sts]

**Round 5** (2dc in next st, 2dc) 3 times. [12 sts]

**Round 6** Dc in each st around.

**Round 7** (3dc, 2dc in next st) 3 times. [15 sts]

**Round 8** (1dc, 2dc in next st, 3dc) 3 times. [18 sts]

**Round 9** Dc in each st around.

**Round 10** (5dc, 2dc in next st) 3 times. [21 sts]

Change to Snowy White.

**Round 11** Htr in each st around.

Change to Sand.

**Round 12** (Working in third bl loop of htr st) dc in each st around.

**Rounds 13-15** Dc in each st around.

**Round 16** (5dc, dc2tog) 3 times. [18 sts]

Stuff firmly.

**Round 17** (dc2tog) 9 times. [9 sts]

**Round 18** Ss in each st around.

Change to Red Dunes.

**Round 19** (Working in fl only) 2dc in next 9 sts. [18 sts]

**Round 20** (2dc, 2dc in next st) 6 times. [24 sts]

**Rounds 21-26** Dc in each st around.

Change to Snowy White.

**Round 27** Htr in each st to end.

**Round 28** (Working in third bl loop of htr st) (2dc, dc2tog) 6 times. [18 sts]

Stuff firmly.

**Round 29** (1dc, dc2tog) 6 times. [12 sts]

**Round 30** (dc2tog) 6 times. [6 sts]

**Fasten off** leaving a long tail.

Thread tail through the fl of each st and pull tight to close. Weave in ends.

Using black stranded cotton, embroider eyes over Round 14, approx 5 sts apart.

Using Red Dunes, embroider nose between Rounds 14-15.

Using Snowy White, embroider a long line down centre-front of Body, over Rounds 19-27.



**BEARD**

Using Snowy White, ch15.

**Row 1 (RS)** Dc in second ch from hook, 1dc, 2dc in next st, 1htr, 6tr, 1htr, 2dc in next st, 2dc. [16 sts]

**Fasten off** leaving a long tail.

Sew Beard each side of eyes and below nose.

**ARMS (MAKE 2)**

Using Jade, make a magic loop.

**Round 1 (RS)** Ch1, 8dc in loop. [8 sts]

**Round 2** Dc in each st around.

Change to Red Dunes.

**Rounds 3-6** Dc in each st around.

Do not stuff.

Flatten opening and work 3dc through both layers to close.

**Fasten off** leaving a long tail.

Sew Arms each side of Body between Rounds 19-20.

**GIFT BOX (MAKE 3)**

Make 1 in each colour: Terracotta, Blue Sky, Pistachio.

Make a magic loop.

**Round 1 (RS)** Ch1, 8dc in loop. [6 sts]

**Round 2** (1dc, 3dc in next st) 4 times. [16 sts]

**Round 3** (Working in bl only) Dc in each st around.

**Rounds 4-5** Dc in each st around.

Stuff firmly.

**Round 6** (Working in bl only) (1dc, dc3tog) 4 times. [8 sts]

**Fasten off**, leaving a long tail.

Thread tail through the fl of each st and pull tight to close. Weave in ends.

Cut a long strand of Gold, wrap around Gift Box and tie a bow.



**TO MAKE UP**

Glue the Base inside the snow globe. Pin the pieces onto the Base using the images as a guide. Once happy with the position, sew in place.

Weave in any rem ends.

STOCKING

Looks like someone got caught in the chimney! Have a little fun with your holiday décor with a stocking by Marianne Rawlins

- Anchor Organic Cotton (100% cotton 50g/125m), 2 balls of Red Dunes (0338), 1 ball of each: Jade (0430), Terracotta (1025), Blue Sky (1038), Snowy White (1331), Pistachio (3722)
- Anchor Artiste Metallic (80% viscose, 20% metallised polyester, 25g/100m), 1 ball of Gold (0300)
- A 3mm hook (US C/2 or D/3)
- Toy Stuffing
- Sequins

**TENSION**

Tension is not critical, but it may affect the yarn quantities required

**MEASURE APPROXIMENTS**

Stocking measures approx 47cm (18½in) tall and 36cm in circumference around top

**ABBREVIATIONS**

**4-tr popcorn** 4tr in st indicated, remove live loop from hook, insert hook in top of first tr, put live loop back on hook, pull loop through st  
**picot** Ch3, ss in last ch from hook

**surface crochet** Position yarn on WS, insert hook from RS to WS, yrh and pull up a loop, pull through loop on hook, \*insert hook back through to WS in direction you want the surface crochet to travel, yrh and pull up a loop, pull through loop on hook; rep from \* as required

For a full list, see page 88

**NOTES**

Stocking is worked from the top down.

**STOCKING**

Using Blue Sky, ch80, ss in first ch being careful not to twist the chain.

**Round 1 (RS)** Ch1 (does not count as a st throughout), dc in each ch around, ss to top of beg ch. [80 sts]

**Rounds 2-22** Ch1, dc in each st around, ss to beg dc.

Change to Snowy White.

**Rounds 23-34** Ch1, dc in each st around, ss to beg dc.

Change to Red Dunes.

**Rounds 35-64** Ch1, dc in each st around, ss to beg dc.

**Fasten off** and weave in ends.

**HEEL**

With WS facing, join Red Dunes to the 14th st from end of previous round.

**Row 1 (WS)** Ch1, dc in next 28 sts, turn. [28 sts]

**Row 2** Ch1, dc in next 27 sts, turn. [27 sts]

**Row 3** Ch1, dc in next 24 sts, turn. [24 sts]

**Row 4** Ch1, dc in next 21 sts, turn. [21 sts]

**Row 5** Ch1, dc in next 18 sts, turn. [18 sts]

**Row 6** Ch1, dc in next 15 sts, turn. [15 sts]

**Row 7** Ch1, dc in next 13 sts, turn. [13 sts]

**Row 8** Ch1, dc in next 11 sts, turn. [11 sts]

Over the next 5 rows you will increase over the unworked sts from Rows 1-8.

**Row 9** Ch1, dc in next 11 sts, dc in next 2 unworked sts of Row 6, dc in next unworked st of Row 4, turn. [14 sts]

**Row 10** Ch1, dc in next 14 sts, dc in next 2 unworked sts of Row 7, dc in next unworked st of Row 5, turn. [17 sts]

**Row 11** Ch1, dc in next 17 sts, dc in next 2 unworked sts of Row 4, dc in next unworked st of Row 2, turn. [20 sts]

**Row 12** Ch1, dc in next 20 sts, dc in next 2 unworked sts of Row 5, dc in next unworked st of Row 3, turn. [23 sts]

**Row 13** Ch1, dc in next 23 sts, dc in next 2 unworked sts of Row 2, dc in next unworked st of Round 64 of Stocking, ss in next st, turn. [27 sts]

**Row 14** Ch1, skip ss, dc in next 26 sts, dc in next 2 unworked sts of Row 3, dc in next unworked st of Row 1, ss in next unworked st of Round 64 of Stocking. [30 sts]

**Fasten off** and weave in ends.

**TOE**

Join Red Dunes to the first st of Row 14 of Heel.

**Round 1** Work 78dc evenly around, ss to beg dc. [78 sts]

**Rounds 2-29** Ch1, dc in each st around, ss to beg dc.

**Round 30** Ch1, (dc in next 4 sts, dc2tog) 13 times, ss to beg dc. [65 sts]

**Round 31** Ch1, (dc in next 3 sts, dc2tog) 13 times, ss to beg dc. [52 sts]

**Round 32** Ch1, (dc in next 2 sts, dc2tog) 13 times, ss to beg dc. [39 sts]

**Round 33** Ch1, (dc in next st, dc2tog) 13 times, ss to top of beg st. [26 sts]

**Round 34** Ch1, dc in each st around, ss to beg dc.

**Fasten off** and weave in ends.

Flatten the final row and sew the opening closed.

Using Gold and the image as a guide, surface crochet a brick pattern onto the stocking.

**SNOW TRIM**

Using Snowy White, join to the post of any st from Round 23.

**Round 1 (RS)** Ch1, (4-tr popcorn around next post, dc in around 2 posts) 26 times, 4-tr popcorn around next post, dc around next post, ss to top of first popcorn. [80 sts]

**HANGING LOOP**

Using Blue Sky, join to underside of the foundation ch at the back of the Heel.

**Round 1 (RS)** Ss in each ch around, ss to first ss to join. [80 sts]

**Rows 2-19** Ch1, dc in next 2 sts, turn. [2 sts]

**Fasten off** leaving a long tail.

Sew the loop to the top of the Stocking.

## ELF LEGS (MAKE 2)

Using Terracotta, ch16, ss in first ch being careful not to twist the chain.

**Round 1 (RS)** Dc in each ch around, ss to beg dc. [16 sts]

**Rounds 2-3** Ch1, dc in each st around, ss to beg dc.

Change to Snowy White.

**Rounds 4-6** Ch1, dc in each st around, ss to beg dc.

Change to Terracotta.

**Rounds 7-9** Ch1, dc in each st around, ss to beg dc.

Change to Snowy White.

**Rounds 10-12** Ch1, dc in each st around, ss to beg dc.

Change to Terracotta.

**Round 13** Ch1, (dc in next 3 sts, dc2tog) 3 times, dc in next st, ss to beg dc. [13 sts]

**Rounds 14-15** Ch1, dc in each st around, ss to beg dc.

Change to Snowy White.

**Round 16-18** Ch1, dc in each st around, ss to beg dc.

Change to Terracotta.

**Round 19-21** Ch1, dc in each st around, ss to beg dc.

Change to Snowy White.

**Round 22** Ch1, (dc in next 2 sts, dc2tog) 3 times, dc in next st. [10 sts]

**Rounds 23-24** Ch1, dc in each st around, ss to beg dc.

**Fasten off** and weave in ends.

## SHOES (MAKE 2)

Using Jade, ch3.

**Row 1 (RS)** Dc in second ch from hook, dc in next ch, turn. [2 sts]

**Rows 2-4** Ch1, dc in next 2 sts, turn.

**Row 5** Ch1, 2dc in next 2 sts, turn. [4 sts]

**Row 6** Ch 1, dc in each st across, turn.

**Round 7** Ch1, dc in next 4 sts, dc in next 6 row-ends, dc in next 2 ch, dc in next 6 row-ends, ss to first dc to join, turn. [18 sts]

**Round 8** Ch1, dc in each st around, ss to beg dc. **Fasten off.**

Flatten the top of the Shoe lengthwise. Using Jade, join to the fifth st from the front of the Shoe, working through both layers.

**Row 1** Working through both layers towards the front of the Shoe, ss in next 5 sts, picot. [6 sts]

**Fasten off** and weave in ends.

Using Gold, embroider a bell onto the picot at the end of Row 1. Sew the Shoes to the ends of the Legs. Lightly stuff the Legs and sew to the Stocking so they stick out above the Snow Trim.

## TREES (MAKE 2)

Using Jade, ch2.

**Row 1 (WS)** Dc in second ch from hook, turn. [1 sts]

**Row 2** Ch1, 2dc in next st, turn. [2 sts]

**Row 3** Ch1, 2dc in next 2 sts, turn. [4 sts]

**Row 4** Ch1, 2dc in first st, dc in each st to final st, 2dc in final st, turn. [6 sts]

**Rows 5-7** As Row 4.

**Row 8** Ch1, ss in next 4 sts, dc in next 4 sts, turn, leaving rem sts unworked. [4 sts]

**Rows 9-13** As Row 4.

**Row 14** Ch1, ss in next 4 sts, dc in next 6 sts, turn, leaving rem sts unworked. [6 sts]

**Rows 15-19** As Row 4.

**Row 20** Ch1, ss in next 6 sts, dc in next 4 sts, turn, leaving rem sts unworked, turn. [4 sts]

**Row 21** Ch1, dc in next 4 sts, turn.

**Round 22** Ch1, dc in next 4 sts, picot, dc in next 3 row-ends, dc in next 6 skipped sts, \*picot, dc in next 6 row-ends, dc in next 4 skipped sts; rep from \* once more, picot, dc in next 7 row-ends, picot, dc in next 7 row-ends, \*\*picot, dc in next 4 ss, dc in next 6 row-ends; rep from \*\* once more, picot, dc in next 6 ss, dc in next 3 row-ends, picot. [85 sts]

Using any colour, surface crochet diagonally across the Tree. Sew sequins onto the Tree.

## LARGE PRESENT (MAKE 5)

Using any colour, ch11.

**Row 1 (RS)** Dc in second ch from hook, dc in next 9 ch, turn. [10 sts]

**Rows 2-10** Ch1, dc in each st across, turn.

**Fasten off** and weave in ends.

Using Gold, surface crochet a cross on the front of the Present and tie a bow in the middle.

## SMALL PRESENT (MAKE 5)

Using any colour, ch7.

**Row 1 (RS)** Dc in second ch from hook, dc in next 5 ch, turn. [6 sts]

**Rows 2-6** Ch1, dc in each st across.

**Fasten off** and weave in ends.

Using Gold, surface crochet a cross on the front of the Present and tie a bow in the middle.

Using the image as a guide, sew the Presents and Trees to the Stocking.

## JAR TOPPERS

**Make any collection of sweets extra-festive with four Christmas character jar toppers by Ellie's Craft Boutique**

■ Anchor Organic Cotton (100% cotton 50g/125m), 1 ball of each: Red Dunes (0338), Jade (0430), Terracotta (1025), Sand (0387), Blue Sky (1038), Snowy White (1331), Pistachio (3722), Black (1332)

■ Anchor Artiste Metallic (80% viscose, 20% metallised polyester, 25g/100m), 1 ball of Gold (0300)

■ A 2.5mm hook (US B/1 or C/2)

■ A stitch marker

■ Toy stuffing

■ 8 safety eyes, 10mm

■ Red pencil

■ 4 jars, 6cm diameter lid



## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASURE APPROXIMENTS

Jar Topper measures approx 6cm in diameter (2½in) and 12cm (4¾in) tall

## NOTES

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

Jar Toppers are not a toy. Keep out of reach from small children.

## JAR TOPPERS

### TOPPER BASE

Using Jade, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

**Round 2** 2dc in each st around. [12 sts]

**Round 3** (Dc in next st, 2dc in next st) 6 times. [18 sts]

**Round 4** (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

**Round 5** (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

**Round 6** (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]

**Round 7** (Dc in next 5 sts, 2dc in next st) 6 times. [42 sts]

**Round 8** (Dc in next 6 sts, 2dc in next st) 6 times. [48 sts]

**Round 9** (Dc in next 7 sts, 2dc in next st) 6 times. [54 sts]



**Round 10** (Working in bl only) dc in each st around.

**Rounds 11-12** Dc in each st around.

**Round 13** (Dc in next 4 sts, ch2, skip next 2 sts, dc in next st) 7 times, dc in next 3 sts, ch2, skip next 2 sts. [38 sts, 8 ch-2 sp]

**Round 14** Dc in next st, ch3 (counts as tr), 4tr in next st, (dc in next st, 5tr in next st) in each st and ch sp to end, ss to beg dc. [138 sts]

**Fasten off** and sew in any ends.

#### TIE

Using Terracotta, ch100.

**Fasten off.**

Thread chain through each ch-2 sp from Round 13 of Topper Base. Tie ends together with a bow.

#### SANTA

##### HEAD

Using Sand, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]

**Round 2** 2dc in each st around. [12 sts]

**Round 3** (Dc in next st, 2dc in next st) 6 times. [18 sts]

**Round 4** (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

**Round 5** (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

**Round 6** (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]

**Rounds 7-12** Dc in each st around, ss in next st. Insert safety eyes between Rnds 8-9, 8 sts apart.

**Fasten off.**

#### HAT

Join Red Dunes in bl of any st.

**Round 13** (Working in bl only) dc in each st around.

**Rounds 14-16** Dc in each st around.

**Round 17** (Dc in next 4 sts, dc2tog) 6 times. [30 sts]

**Round 18** Dc in each st around.

**Round 19** (Dc in next 3 sts, dc2tog) 6 times. [24 sts]

**Round 20** Dc in each st around.

**Round 21** (Dc in next 2 sts, dc2tog) 6 times. [18 sts]

**Round 22** Dc in each st around.

Stuff Head firmly. Do not fill beyond this point.

**Round 23** (Dc in next st, dc2tog) 6 times. [12 sts]

**Round 24** Dc in each st around.

**Round 25** (Dc in next st, dc2tog) 4 times. [8 sts]

**Rounds 26-32** Dc in each st around.

**Fasten off** leaving long tail.

Thread tail through the fl of each st and pull tight to close. Weave in ends.

For all except the Penguin, shape the eyes using a sewing needle and colour used for Head. Pass needle through the back of the Head and pull through just above the eye. Work a small horizontal stitch, pass the needle through to the other side and work another small horizontal stitch just above the second eye. Pass needle back to the first eye and this time work a small horizontal stitch underneath the eye. Repeat on the other side. Pull thread tight until the eyes sink in slightly. Using the picture as a guide, work the eyelids using 3 strands of black stranded cotton held together. Sew Head to the centre of the Topper, leaning it back at a slight angle.

#### BOBBLE

Using Snowy White, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]

**Round 2** 2dc in each st around. [12 sts]

**Round 3** (Dc in next st, 2dc in next st) 6 times. [18 sts]

**Rounds 4-6** Dc in each st around.

Stuff Bobble lightly as you go.

**Round 7** (Dc in next st, dc2tog) 6 times. [12 sts]

**Round 8** (Dc2tog) 6 times. [6 sts]

**Fasten off** leaving long tail.

Thread tail through the fl of each st and pull tight to close. Weave in ends.

Sew Bobble to the top of the Hat.

#### BEARD

Using Snowy White, make a magic loop.

**Row 1 (WS)** Ch1, 6dc in loop, turn. [6 sts]

**Row 2** Ch1, 2dc in each st across, turn. [12 sts]

**Row 3** Ch1, Dc in next 3 sts, 2dc in next 6 sts, dc in next 3 st, turn. [18 sts]

**Row 4** Ch1, (Dc in next st, 2tr in next 3 sts, dc in next st, ss in next st) 3 times, dc in next 3 row-ends, 2dc in centre of magic loop, dc in next 3 row-ends.

**Fasten off** and weave in ends.

#### HAIR

Join Snowy White to the centre front unworked fl of Round 12 of Head.

**Row 1 (RS)** (Ch3, 3dc in second ch from hook, dc in next ch, skip next st) 4 times, (ch7, 3dc in second ch from hook, dc in next 5 ch, dc in next st) 20 times, (ch3, 3dc in second ch from hook, dc in next ch, skip next st) 4 times.

[28 Hair strands]

**Fasten off** and weave in ends.

#### HAT BAND

Using Snowy White, ch38, ss into first ch being careful not to twist the chain.

**Rounds 1-3** Dc in each st around. [38 sts]

**Fasten off**, leaving a long tail.

Sew the top edge of the Beard one round below the nose.

#### MOUSTACHE

Using Snowy White, ch8.

**Row 1 (RS)** Dc in second ch from hook, 2tr in next 2 sts, ss in next st, 2tr in next 2 sts, dc in next st. [11 sts]

**Fasten off.**

#### TO MAKE UP

Place the bottom edge of Hat Band over the top edge of Hair and sew in place. Using Sand, work a couple of horizontal stitches between the eyes to make the nose. Sew Moustache beneath the nose. Colour the cheeks with the side of a red pencil.

#### SNOWMAN

Work Topper Base using Snowy White.

Work Tie using Blue Sky.

Work as Santa Head using Snowy White.

Work as Santa Hat alternating between Blue Sky and Red Dunes every 2 rounds.

Work as Santa Bobble using Gold.  
Work as Santa Hat Band using Gold.

## NOSE

Using Terracotta, make a magic loop.

**Round 1 (RS)** Ch1, 4dc in loop. [4 sts]

**Round 2** Dc in each st around.

**Round 3** (Dc in next st, 2dc in next st) twice. [6 sts]

**Round 4** Dc in each st around.

**Round 5** (Dc in next 2 sts, 2dc in next st) twice. [8 sts]

**Round 6** Dc in each st around.

**Fasten off**, leaving a long tail.

Stuff Nose lightly and sew to the Snowman's face.

## TO FINISH

Place the Hat Band over Head and sew bottom edge to unworked fl of Round 12 of Head.

Using black stranded cotton, embroider the eyebrows.

Colour the cheeks with the side of a red pencil.

## ELF

Work Topper Base using Pistachio.

Work Tie using Red Dunes.

Work as Santa Head using Sand.

Work as Santa Hat alternating between Pistachio and Red Dunes every 2 rounds.

Work as Santa Bobble using Gold.

Work as Santa Hat Band using Gold.

Work as Santa Hair using Snowy White.

Place the bottom edge of Hat Band over the top edge of Hair and sew in place.

Using Sand, work a couple of horizontal stitches between the eyes to make the nose. Colour the cheeks with the side of a red pencil.

## EARS (MAKE 2)

Using sand, make a magic loop.

**Round 1 (RS)** Ch1, 4dc in loop. [4 sts]

**Round 2** Dc in each st around.

**Round 3** (Dc in next st, 2dc in next st) twice. [6 sts]

**Round 4** Dc in each st around.

**Round 5** (Dc in next 2 sts, 2dc in next st) twice. [8 sts]

**Rounds 6-7** Dc in each st around.

**Round 8** (Dc in next 2 sts, dc2tog) twice. [6 sts]

**Round 9** (Dc in next st, dc2tog) twice. [4 sts]

**Fasten off** leaving a short tail.

Thread tail through the fl of each st and pull tight to close. Weave in ends.

## TO FINISH

Using black stranded cotton, embroider the eyebrows.

Sew Ears either side of the Head.

## PENGUIN

Work Topper Base using Sky Blue.

Work Tie using Snowy White.

Work as Santa Head using Black.

Work as Santa Hat alternating between Blue Sky and Snowy White every 2 rounds.

Work as Santa Bobble using Gold.

Work as Santa Hat Band using Gold.

## EYE PATCHES

Using Snowy White, make a magic loop.

**Round 1 (RS)** Ch3 (counts as first tr), 24tr in loop. [25 sts]

**Fasten off.**

Insert safety eyes in the centre of the eye pieces and fasten tightly. Sew the Eye Patches to the middle of the Head. Using a sewing needle and Snowy White, pass needle through the back of the Head and pull through just above the eye. Work a small horizontal stitch, pass the needle through to the other side and work another small horizontal stitch just above the second eye. Pass needle back to the first eye and this time work a small horizontal stitch underneath the eye. Repeat on the other side. Pull yarn tight until the eyes sink in slightly.

## BEAK

Work as Snowman's Nose.

## TO MAKE UP

Place Hat Band over Head and sew bottom edge to unworked fl of Round 12 of Head.

Using black stranded cotton, embroider the eyebrows.

## BAUBLES

**Want to add more trinkets to your tree this year? Hook up two colourful yet classic types of baubles by Kelly Wilson Moore**

■ Anchor Organic Cotton (100% cotton 50g/125m), 1 ball of each: Red Dunes (0338), Jade (0430), Terracotta (1025), Blue Sky (1038), Snowy White (1331), Pistachio (3722)

■ Anchor Artiste Metallic (80% viscose, 20% metallised polyester, 25g/100m), 1 ball of Gold (0300)

■ A 3.5mm hook (US E/4)

■ Polystyrene balls measuring 24cm (9½in) in circumference (see Notes)

## TENSION

Carousel Baubles Rows 1-4 measure approx 3cm (1¼ in) in the centre of the piece

Granny Baubles Rounds 1-3 measure approx 8cm (3¼in) in diameter

## MEASURE APPROXIMENTS

Baubles measure approx 26cm (10¼in) in circumference

Treat Cup measure approx 14x8cm (5½x3¼in)

## NOTES

Carousel Baubles are worked as one piece



joined together around the polystyrene ball. Granny Baubles are worked as 2 pieces, then joined together around the polystyrene ball. Alternatively, you could stuff the Baubles with toy stuffing.

You can use any colours in any order for the Baubles except Gold. Use Gold as indicated. Treats are made as a granny square, folded and joined to create a diamond-shaped cup.

## CAROUSEL BAUBLES

Using any colour except Gold, ch24.

**Row 1 (WS)** Dc in second ch from hook, dc in next 3 ch, htr in next 3 ch, tr in next 3 ch, dtr in next 3 ch, tr in next 3 ch, htr in next 3 ch, dc in final 4 ch, turn. [23 sts]

**Row 2 (RS)** Ch1 (does not count as a st throughout), 4dc, 3htr, 3tr, 3dtr, 3tr, 3htr, 4dc, turn.

**Fasten off.**

Join Gold.

**Rows 3-4** Ch1, dc in each st across, turn.

**Fasten off,**

Join any colour.

**Rows 5-6** Rep Row 2.

**Fasten off.**

Join Gold.

**Rows 7-30** Rep Rows 3 to 6 another 6 times, changing to any colour and Gold every 2 rows.

**Rows 31-32** Rep Row 2.

Using Gold, rotate and work down row edges.

**Row 33 (RS)** Ch1, work 32dc evenly along edge, turn. [32 sts]

**Row 34** Ch1, (dc2tog) 16 times, turn. [16 sts]

**Row 35** Ch1, (dc2tog) 8 times, turn. [8 sts]

**Row 36** Ch1, (dc2tog) 4 times. [4]

**Fasten off**, leaving a long tail.

Join Gold to opposite edge, repeat Rows 33-36.



**Fasten off**, leaving a long tail.

Insert the polystyrene ball. At both ends, thread tail through each st and pull tight to close.

Whipstitch Row 32 and the foundation ch together.

To hang the Bauble, cut a 20cm length of Gold and attach to top of Bauble.

## GRANNY BAUBLES

### PANELS (MAKE 2)

Using any colour, make a magic loop.

**Round 1 (RS)** Ch4 (counts as tr and 1 ch), (1tr, ch1) 13 times in loop, ss to 3rd ch of beg ch-4 to join. [14 sts].

**Fasten off.**

Join any colour in any ch-1 sp.

**Round 2** Ch3 (counts as a tr throughout), 1tr in same sp, (2tr in next ch-1 sp) 13 times, ss to top of beg ch-3 to join. [28 sts].

**Fasten off.**

Join any colour in any sp between 2-tr groups.

**Round 3** Ch3, 2tr in same sp, (3tr in next sp) 13 times, ss to top of beg ch-3 to join. [42 sts].

**Fasten off.**

Join any colour in any sp between 3-tr groups.

**Rounds 4-5** Repeat Round 3 changing to any colour and joining to any sp between 3-tr groups after each round.

**Fasten off.**

Join any colour to any st.

**Round 6** Ch1 (does not count as a st), dc in each st around, ss to beg dc. [42 sts]

**Fasten off.**

Join any colour to any st.

**Rounds 7-9** Repeat Round 6 changing to any colour and beginning in any st after each round.

**Fasten off** leaving long tail.



Insert the polystyrene ball between the 2 Panels and whipstitch together with tail. To hang the Bauble, cut a 20cm length of Gold and attach to any st of Round 9 of the Bauble.

## TREAT CUPS

Using any colour except Gold, make a magic loop.

**Round 1 (RS)** Ch3 (counts as tr throughout), 2tr in loop, (ch1, 3tr in loop) 3 times, ch1, ss to top of beg ch-3 to join. [12 sts]

**Round 2** Ss to first ch-1 sp, ch3 (counts as tr throughout), (2tr, ch2, 3tr) in same sp, (3tr, ch2, 3tr) in each ch-1 sp around, ss to top of beg ch-3 to join. [24 sts]

**Round 3** Ss to first ch-2 sp, ch3, (2tr, ch2, 3tr) in same sp, \*(3tr in sp between 3-tr groups, (3tr, ch2, 3tr) in next ch-2 sp; rep from \* twice more, 3tr in sp between 3-tr groups, ss to top of beg ch-3 to join. [36 sts]

**Fasten off.**

Join any colour except Gold to any ch-2 corner sp.

**Round 4** Ch3 (counts as tr throughout), (2tr, ch2, 3tr) in ch-2 sp, \*(3tr in sp between 3-tr groups) twice, (3tr, ch2, 3tr) in next ch-2 sp; rep from \* 2 times more, (3tr in next sp between 3-tr groups) twice, ss to top of beg ch-3 to join. [48 sts]

**Fasten off.**

Join any colour except Gold to any ch-2 corner sp.

**Round 5** Ch3, (2tr, ch2, 3tr) in ch-2 sp, \*(3tr in next sp between 3-tr groups) 3 times, (3tr, ch2, 3tr) in next ch-2 sp; rep from \* 2 times more, (3tr in next sp between 3-tr groups) 3 times, ss to top of beg ch-3 to join. [60 sts]

**Fasten off.**

Join any colour except Gold to any ch-2 corner sp.

**Round 6** Ch3, (2tr, ch2, 3tr) in ch-2 sp, \*(3tr in next sp between 3-tr groups) 4 times, (3tr, ch2, 3tr) in next ch-2 sp; rep from \* 2 times more, (3tr in next sp between 3-tr groups) 4 times, ss to top of beg ch-3 to join. [72 sts]

**Fasten off** and weave in ends.

## TO MAKE UP

Sew 2 edges together to form the cup shape; you can use the image as a guide.

Join Gold to ch-2 sp opposite join.

**Round 1 (RS)** Ch1 (does not count as st), (dc, ch2, dc), dc in each st and ch-sp around top of Cup, ss to top of first dc to join, ss in ch-2 sp, ch15, ss in same ch-sp. [40 sts]

**Fasten off** and weave in ends.

## STAR BUNTING

Drape every last inch of your home in splendid strands of stars by Kelly Wilson Moore. This bunting is quick to make, too!

- Anchor Organic Cotton (100% cotton 50g/125m), 1 ball of each: Red Dunes (0338), Jade (0430), Terracotta (1025), Blue Sky (1038), Snowy White (1331), Pistachio (3722)
- Anchor Artiste Metallic (80% viscose, 20% metallised polyester, 25g/100m), 1 ball of Gold (0300)
- A 3.5mm hook (US E/4)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASURE APPROXIMENTS

Star measures approx 10cm (4in) in diameter

## NOTES

Finished Stars will benefit from blocking.

You can use any colours in any order for the Stars except Gold. Use Gold as indicated.

## STAR BUNTING

### STAR

Using any colour except Gold, make a magic loop.

**Round 1 (RS)** Ch4 (counts as tr and ch1), (tr in loop, ch1) 11 times, ss in third ch of beg ch-4. [12 sts]

**Fasten off.**

Join any colour in any ch-1 sp.

**Round 2** Ch1 (does not count as st throughout), 2dc in each ch-1 sp around, ss in first dc. [24 sts]

**Fasten off.**

Join Gold to any st.

**Round 3** Ch1, dc in each st around, ss in first dc to join.

**Fasten off.**

Join any colour except Gold in any st.

**Round 4** \*Ch6, ss in second ch from hook, dc in next ch, htr in next ch, tr in next ch, dtr in next ch, skip next 2 sts, ss in next st; rep from \* 7 times more. [48 sts, 8 points]

**Fasten off.**

Join any colour in any st between the points of the Star from Round 3 (working over Round 4).

**Round 5** \*Working along the opposite side of ch-6, dc in next 4 ch, (1dc, 3ch, 1dc) in top of point, dc in next 4 sts, ss in next st of Round 3 (working over Round 4), rep from \* 7 times more. Last ss will be in same st as first. [88 sts]

**Fasten off** and weave in ends.

**TO JOIN STARS**

Using Gold, ch30, \*dc in ch-3 sp in any point of the Star, ch26, rep from \* until all Stars have been joined, ch4.

**Fasten off.**

## PEG ANGELS

Clip Christmas cards in place with clothes peg angels by Natalie Beard. You could also add string to turn them into pretty baubles, or just let the kids play with them!

- Anchor Organic Cotton (100% cotton 50g/125m), 1 ball of each: Red Dunes (0338), Jade (0430), Terracotta (1025), Blue Sky (1038), Snowy White (1331), Pistachio (3722)
- Anchor Artiste Metallic (80% viscose, 20% metallised polyester, 25g/100m), 1 ball of Gold (0300)
- A 3mm hook (US C/2 or D/3)
- A stitch marker
- Wooden clothes pegs, 10cm long
- Glue

**TENSION**

Tension is not critical, but it may affect the yarn quantities required

**MEASURE APPROXIMENTS**

Peg Angel measures approx 8cm (3¼in) tall

**ABBREVIATIONS**

**reverse dc** Insert hook in next st to right (or left if left-handed), yrh and pull up a loop, yrh and pull through 2 loops on hook

For a full list, see page 88

**NOTES**

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

You can use any colours in any order for the Angels except Gold. Use Gold as indicated.



**PEG ANGELS**

**DRESS**

Using any colour except Gold, ch9, ss into first ch being careful not to twist the chain.

**Round 1 (RS)** Dc in each ch around. [9 sts]

**Rounds 2-6** Dc in each st around.

Change to Gold.

**Round 7** Dc in each st around.

Change to any colour.

**Round 8** (Dc in next 2 sts, 2dc in next st) 3 times. [12 sts]

**Round 9** (Dc in next st, 2dc in next st) 6 times. [18 sts]

**Round 10** (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

**Rounds 11-13** Dc in each st around.

Change to Gold.

**Round 14** Crab stitch in each st around.

**Fasten off** and weave in ends.

**HALO**

Using Gold, ch6, ss into first ch being careful not to twist the chain.

**Round 1 (RS)** 12dc in ch-sp, ss to beg dc. [12 sts]

**Fasten off** and weave in ends.

**WINGS (MAKE 2)**

Using White, ch6.

**Round 1 (RS)** Dc in second ch from hook, dc in next 2 ch, dc2tog, turn. [4 sts]

**Round 2** Ch1 (does not count a st throughout), dc in next 2 sts, 2dc in next st, dc in next st, turn. [5 sts]

**Round 3** Ch3, dc in second ch from hook, dc in next ch, 2dc in next st, dc in next 2 sts, dc2tog, turn. [7 sts]

**Round 4** Ch1, dc in next 2 sts, 2dc in next st, dc in next 4 sts, turn. [8 sts]

**Round 5** Ch3, dc in second ch from hook, dc in next ch, dc in next 4 sts, 2dc in next st, dc in next st, dc2tog. [10 sts]

**Fasten off** leaving a long tail. Sew Wings to the back of the Dress.

**TO MAKE UP**

Place the Dress on the peg. Glue the Halo to the top of the peg.



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# Heads up

Get cosy in a festive granny square hoodie designed by Cassie Ward

MADE OF  
MOTIFS



# GRANNY SQUARE HOODIE



## YOU WILL NEED

- Scheepjes Metropolis (75% wool, 25% nylon, 50g/200m)
- Yarn A Darwin (044)
- Yarn B Lyon (078)
- See table for measurements and yarn quantities
- 1 ball of each:
- Yarn C Salvador (029)
- Yarn D Bangalore (052)
- Yarn E Brasov (038)
- Yarn F Lahore (014)
- Yarn G Quebec (077)
- Yarn H Lima (055)
- Yarn I Bucharest (001)

■ A 3.5mm (US E/4) hook  
 For yarn stockists contact  
 Scheepjes  
[www.scheepjes.com/en](http://www.scheepjes.com/en)

## TENSION

Square measures 9x9cm (3½x3½in) using a 3.5mm hook, or size needed to obtain correct tension

## ABBREVIATIONS

For a full list, see page 88

When you're cuddled up at home, all you want to wear is a cosy hoodie – and now you can hook one up yourself! Make it in bright shades, like we did, or swap in neutral tones.

## NOTES

Hoodie is made up of Squares, which are worked in rounds with RS facing throughout. Squares are made in 3 colourways, which are written out first. The pattern follows. Block Squares to measurements listed before joining them together. There are Diagrams on page 89, which you should refer to when joining.

## HOODIE

### MOTIF COLOURWAYS

#### SQUARE 1 (MAKE 36 (36: 40: 40: 44: 44))

- Round 1 Yarn I.
- Round 2 Yarn C.
- Round 3 Yarn D.
- Round 4 Yarn B.
- Round 5 Yarn A.

#### SQUARE 2 (MAKE 36 (36: 40: 40: 44: 44))

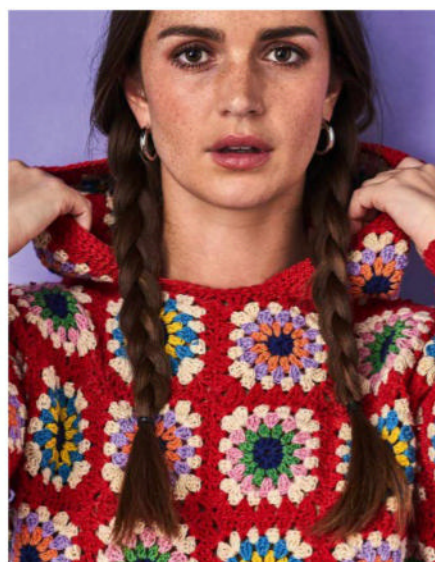
- Round 1 Yarn I.
- Round 2 Yarn E.
- Round 3 Yarn F.
- Round 4 Yarn B.
- Round 5 Yarn A.

#### SQUARE 3 (MAKE 37 (37: 41: 41: 45: 45))

- Round 1 Yarn I.
- Round 2 Yarn G.
- Round 3 Yarn H.
- Round 4 Yarn B.
- Round 5 Yarn A.

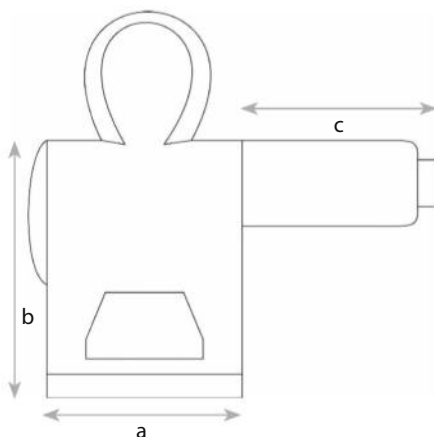
## SQUARES

- Ch4, ss in last ch from hook to form a loop.
- Round 1 (RS) Ch3 (counts as tr throughout), 11tr in loop, ss to top of beg ch-3, turn. [12 tr]
- Fasten off.
- Join next yarn in any st.
- Round 2 (WS) Ch3, tr in st at base of ch-3, 2tr in



The hoodie is made of multicoloured granny squares, which are whipstitched together

- each tr around, ss to top of beg ch-3, turn. [24 tr]
- Fasten off.
- Join next yarn in sp after any 2-tr group.
- Round 3 Ch3, 2tr in same sp, 3tr in sp between each 2-tr groups around, ss to top of beg ch-3, turn. [36 tr]
- Fasten off.
- Join next yarn in sp after any 3-tr group.
- Round 4 Ch3, (2tr, ch2, 3tr) in same sp, (3tr in sp before next 3tr group) twice, \*(3tr, ch2, 3tr) in sp before next 3tr group, (3tr in sp before next 3tr group) twice; rep from \* twice more, ss to top of beg ch-3, turn. [48 sts, 4 ch-2 sps]
- Fasten off.
- Join Yarn A in any ch-2 sp.
- Round 5 Ch3, (2tr, ch2, 3tr) in same sp, (3tr in sp before next 3tr group) 3 times, \*(3tr, ch2, 3tr) in ch-2 sp, (3tr in sp before next 3tr group) 3 times; rep from \* twice more, ss to top of beg ch-3. [60 sts, 4 ch-2 sps]
- Fasten off.



Width a: 45 (50: 54: 59: 63: 68)cm, 17¾ (19¾: 21¼: 23¼: 24¾: 26¾)in  
 Length b: 59 (59: 59: 61.5: 61.5: 61.5)cm, 23¼ (23¼: 23¼: 24¼: 24¼: 24¼)in  
 Sleeve length c: 44cm (17¼in)

SIZE		XS	S	M	L	XL	2X
TO FIT BUST	cm	71-76	81-86	91-97	101-107	111-117	122-127
	in	28-30	32-34	36-38	40-42	44-46	48-50
ACTUAL BUST (APPROX)	cm	90	100	108	118	126	136
	in	35½	39½	42½	46½	49½	53½
LENGTH	cm	59	59	59	61.5	61.5	61.5
	in	23¼	23¼	23¼	24¼	24¼	24¼
SLEEVE LENGTH	cm	44	44	44	44	44	44
	in	17¼	17¼	17¼	17¼	17¼	17¼
YARN A	50g	6	7	8	9	10	10
YARN B	50g	2	2	2	3	3	3

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

## TO JOIN SQUARES

Refer to the images for guidance when joining pieces together.

With the WS facing throughout and using the Diagrams on page 89, whipstitch the Squares together to form the Front, Back, Sleeves and Hood.

Weave in all ends.

## WIDENING ROWS

### SIZES S, L AND 2X ONLY

Work on Front and Back panels.

Join Yarn A in top-left corner to work down side edge – marked with an X on the Diagram.

**Row 1 (RS)** Ch3, tr in each st and ch-sp across, turn. [102 sts]

**Row 2** Ch3, tr in each st across, turn.

**Row 3** Ch1, dc in each st across.

**Fasten off.**

Join yarn in bottom-left corner and repeat Rows 1-3.

Do not fasten off.

## UPPER EDGING

### ALL SIZES

Work on Front and Back panels.

Join Yarn A in top-right corner.

**Row 1 (RS)** Ch1, 2dc in each row-end, dc in each st and ch-sp across to next corner, turn.

**Row 2** Ch1, dc in each st across.

You can work additional rows to increase the length of the Hoodie.

**Fasten off.**

## HOOD EDGING

Join Yarn A in corner to work across straight edge at front (across seven joined Squares).

**Row 1 (RS)** Ch1, dc in each ch-sp and st across, turn.

**Rows 2-5** Ch1, dc in each st across, turn.

**Fasten off.**

## SLEEVE WIDENING ROWS

Join Yarn A in top-left corner to work across

side edge – marked with an X on Diagram.

**Row 1 (RS)** Ch3, tr in each st and ch-sp across, turn.

Rep last row another 0 (0: 0: 1: 1) times.

**Fasten off.**

Join Yarn A in bottom-right corner of Sleeve and rep Widening Rows.

Do not fasten off.

Work across top edge of Sleeve.

**Next row** Ch3, tr in same row-end, 2tr in each row-end, tr in each st and ch-sp across to end.

**Fasten off.**

## SLEEVE CUFFS (MAKE 2)

Using Yarn A, ch13.

**Row 1 (RS)** Dc in second ch from hook, dc in each ch to end, turn. [12 dc]

**Row 2** Ch1, dc in bl of each st across, turn.

Rep last row until 32 (32: 32: 32: 34: 34) rows have been worked.

Turn to work across row-end edge.

**Next row** Ch1, dc in each row-end across, turn.

[32 (32: 32: 32: 34: 34) sts]

**Next row** Ch3, tr in st at base of ch-3. 2tr in each st across, turn. [64 (64: 64: 64: 68: 68) sts]

**Next row** Ch3, tr in each st across.

**Fasten off.**

## POCKET

Using Yarn A, ch81.

**Row 1** Dc in second ch from hook, dc in each ch to end, turn. [80 dc]

**Row 2** Ch3, tr in each st to end, turn.

**Rows 3-4** As Row 2.

**Row 5** Ch3, tr2tog, tr in each st to last 3 sts, tr2tog, tr in final st, turn. [78 sts]

**Row 6** As Row 5. [76 sts]

**Row 7** Ch3, tr3tog, tr in each st to final 4 sts, tr3tog, tr in final st, turn. [74 sts]

**Rows 8-14** As Row 7. [46 sts]

**Row 15** Ch1, dc in each st across.

**Fasten off.**

## TO MAKE UP

Whipstitch the Front and Back together at the shoulder, leaving central 27cm unjoined for the neckline opening.

Whipstitch the Hood to the neck opening, 3 Squares joined to the Back and 1 Square either side of at the Front.

Whipstitch the top of the Sleeves to the upper edges of Front and Back.

Whipstitch the Cuff to the bottom of each Sleeve.

Whipstitch the sleeve and side seams closed.

Whipstitch the Pocket in place on the Front; you can use the image as a guide.

## HEM

Join yarn A in any st across lower edge.

**Round 1 (RS)** Ch1, dc in each st and ch-sp around, ss to beg dc.

Rem of Hem is worked in short rows off Round 1.



Work the pocket in treble stitches in a single colour and sew it to the front of the hoodie



Ribbed cuffs are worked separately in short rows and sewn to the edges of the sleeves

**Row 2** Ch16 (16: 16: 21: 21: 21), dc in second ch from hook, dc in each ch across, ss in next 2 sts from Round 1, turn. [15 (15: 15: 20: 20: 20) sts]

**Row 3** Dc in bl of each st across, turn.

**Row 4** Ch1, dc in bl of each st across, ss in next 2 sts from Round 1, turn.

Rep Rows 3-4 until all sts from Round 1 have been worked into.

With WS facing, ss final row to base of Row 2.

**Fasten off** and weave in all ends.

## SAVE OR SPLURGE

For a more budget-friendly make, try DROPS Flora: Yarn A Red (18), Yarn B Off White (01), Yarn C Parrot Green (27), Yarn D Strawberry Pink (24), Yarn E Yellow (17), Yarn F Denim Blue (13), Yarn G Tangerine (29), Yarn H Amethyst (09), Yarn I Indigo (10).

Check hook size, tension and ball length if you use a different yarn.

For yarn stockists contact  
[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)



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# BERRY CHRISTMAS

Get expressive for the festive season with this kawaii mistletoe and holly duo by Amidorable



## YOU WILL NEED

- Yarn Art Jeans  
(55% cotton, 45% acrylic,  
50g/160m)  
1 ball of each:  
Yarn A White (62)  
Yarn B Red (51)  
Yarn C Green (52)
  - A 2.5mm (US C/1 or B/2) hook
  - 8 safety eyes, various sizes
  - Black stranded cotton
- For yarn, contact  
[www.ourlittlecraft.co.uk](http://www.ourlittlecraft.co.uk)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Mistletoe measures approx 15cm (6in) tall  
Holly measures approx 10cm (4in) tall

## ABBREVIATIONS

For a full list, see page 88



Whether you're snagging a kiss under the mistletoe or decking your halls with boughs of holly, these smiling berries are sure to fill you and your loved ones with holiday spirit!

## NOTES

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.  
If you are making these toys for a child under 36 months, do not use safety eyes; instead, embroider eyes using black stranded cotton.

## MISTLETOE

### BERRIES (MAKE 3)

Using Yarn A, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

**Round 2 (RS)** 2dc in each st around. [12 sts]

**Round 3** (Dc in next st, 2dc in next st) 6 times. [18 sts]

**Round 4** (Dc in next st, 2dc in next st) 9 times. [27 sts]

**Round 5** Dc in each st around.

**Round 6** Dc in next st, (dc in next st, 2dc in next st) 13 times. [40 sts]

**Rounds 7-14** Dc in each st around.

Position safety eyes in 2 of the Berries, between Rounds 10-11 (approx 3 sts apart).

**Round 15** (Dc in next 6 sts, dc2tog) 5 times. [35 sts]

**Rounds 16-17** Dc in each st around.

**Round 18** Dc in next st, (dc2tog) 17 times. [18 sts]  
Stuff as you work.

**Round 19** Dc in each st around.

**Round 20** (Dc2tog) 9 times. [9 sts]

**Round 21** Dc in next st, (dc2tog) 4 times. [5 sts]

**Round 22** (Dc2tog) twice, dc in next st. [3 sts]

**Round 23** (Dc2tog), ss in next st.

**Fasten off.**

### LEAVES (MAKE 4)

Using Yarn C, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]

**Round 2** 2dc in each st around. [12 sts]

**Round 3** (Dc in next st, 2dc in next st) 6 times. [18 sts]

**Rounds 4-5** Dc in each st around.

**Round 6** (dc in next st, dc2tog) 6 times. [12 sts]

**Rounds 7-8** Dc in each st around.

**Round 9** (Dc in next 2 st, dc2tog) 3 times. [9 sts]

**Rounds 10-18** Dc in each st around.

Stuff as you work.

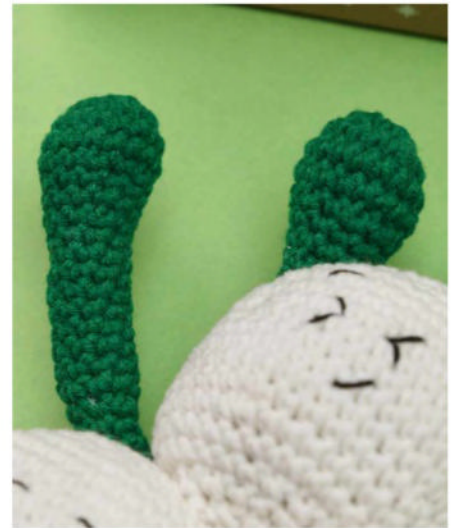
**Round 19** (Dc2tog, dc in next 2 sts) twice, dc in final st. [7 sts]

**Rounds 20-30** Dc in each st around.

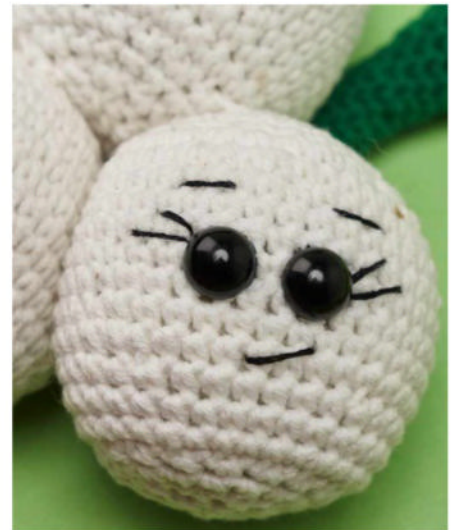
**Round 31** Dc in next st, (dc2tog) 3 times. [4 sts]

**Fasten off.**

Thread tail through fl of final 6 sts and pull tight to close.



Use straight stitches to embroider different facial features with black stranded cotton



With different combinations of embroidery and eyes, each berry can have a unique face

## TO MAKE UP

Using the image as a guide, embroider the eyes on the Berry without safety eyes. Embroider eyelashes, eyebrows and mouths onto each Berry.

Sew the Berries together and sew the Leaves to the back.

## HOLLY

### BERRIES (MAKE 3)

Using Yarn B, make as Mistletoe Berries.

### LEAVES (MAKE 2)

Using Yarn C, make a magic loop.

**Round 1 (RS)** Ch1, 5dc in loop. [5 sts]

**Rounds 2-4** Dc in each st around.

**Round 5** (2dc in next st, dc in next st) twice, 2dc in final st. [8 sts]

**Round 6** Dc in each st around.

**Round 7** 2dc in each st around. [16 sts]

**Round 8** (Dc in next st, 2dc in next st) 8 times.  
[24 sts]

**Round 9** Dc in each st around.

**Round 10** (Dc2tog) 12 times. [12 sts]

**Round 11** (Dc in next st, dc2tog) 4 times. [8 sts]

**Round 12** 2dc in each st around. [16 sts]

Stuff as you work.

**Round 13** (Dc in next st, 2dc in next st) 8 times.  
[24 sts]

**Round 14** (Dc in next 2 sts, 2dc in next st) 8 times. [32 sts]

**Round 15** (Dc in next 3 sts, 2dc in next st) 8 times. [40 sts]

**Rounds 16-17** Dc in each st around.

**Round 18** (Dc in next 2 sts, dc2tog) 10 times.  
[30 sts]

**Round 19** (Dc in next st, dc2tog) 10 times.  
[20 sts]

**Rounds 20-21** Dc in each st around.

**Round 22** (Dc in next 2 sts, dc2tog) 5 times.  
[15 sts]

**Rounds 23-24** Dc in each st around.

**Round 25** (Dc2tog, dc in next 3 sts) 3 times.  
[12 sts]

**Round 26** Dc in each st around.

**Round 27** (Dc2tog) 6 times.

**Fasten off.**

Thread tail through fl of final 6 sts and pull tight to close.

## TO MAKE UP

Make up as for Mistletoe.



The holly berries are worked the same as the mistletoe berries



After sewing the berries together, sew the leaves onto their backs

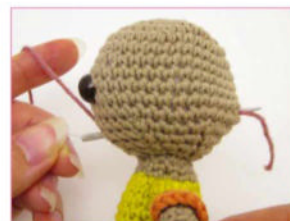
## SIMPLE STEPS HOW TO EMBROIDER FACIAL FEATURES



**1** Thread the chosen yarn colour onto a tapestry needle. Insert the needle from the back of the head through to where you want to place the facial feature. In this example we are embroidering a mouth.



**2** Embroider the desired shape. Here we have worked 2 small straight stitches to form a small v-shape.



**3** Once you are happy, insert the needle back through to the back of the head, through the same space where you began in Step 1.



**4** Make sure that the 2 strands of yarn are protruding from the same space. Make a small knot with the strands of yarn and weave them back into the head.

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# CATHERINE'S JOURNAL

...from the studio

Catherine Venner of Crochet Cloudberry has participated in many crochet-alongs over the years. Here are her CAL-related secrets...

*Catherine enjoys the sense of community that CALs bring*

For those of you who've been crocheting for a while, the term CAL will likely be very familiar – in fact, you may have participated in one or two. But when I first started crochet and was getting used to our special hooky language, I thought CAL was another type of stitch. I'd never participated in KALs (knit-alongs) or MALs (make-alongs), so even once it was clear that CAL meant crochet-along, I still wondered what to expect.

## WHAT IS A CAL?

Crochet-alongs are projects, often blankets but also toys and garments, where the designer or designers release the pattern over a series of weeks or months and we, the crocheters, work on the project at the same pace. There's a great joy in crocheting with others, and CALs offer great opportunities to leave your crochet comfort zone and learn new techniques.

## HOW TO GET INVOLVED

CALs are now a widespread phenomenon. Yarn brands often provide CALs for free on their websites, but you can also find them in magazines, on blogs and, to a certain extent, on Instagram or via email. Some of the most interesting CALs are

found in the form of 'blog hops,' where the CAL is created by several crochet bloggers.

Once you've found a CAL design you like, you just need to ensure that you have the right yarn. For popular CALs, it's usually possible to buy yarn packs, which include everything you need in the correct quantities for the specific project. Other CALs encourage you to go stash-busting!

A small word of warning: some CALs, particularly on designers' blogs, have rules. Normally, you only need to worry about them if you want to participate in a competition to win some crochet goodies, but sometimes they require you to prove that you've finished one part within a set deadline before you're given access to the next part. It's always best to check beforehand so you don't end up disappointed later down the line.

## LEARNING EXPERIENCE

My first-ever CAL was Jane Crowfoot's Lily Pond blanket. I'd only been crocheting for a couple of months and had just finished my first throw. Admittedly, I joined the party rather late, but after seeing pictures of this gorgeous blanket as WIPs, I knew I just had to make it. I hadn't quite honed my yarn-buying skills at that stage, so being able to purchase

CALs offer great opportunities to leave your crochet comfort zone and learn new techniques





CALs are long projects, so enjoying the pattern and texture is the best way to ensure success

a yarn pack made life so much easier for me. And although I should have felt daunted embarking on such a big project with so little experience, the fact that it was broken down into manageable parts reassured and encouraged me.

In the end, I took all summer to complete the CAL, but in that time I learned so much. Thanks to the great instructions and pictures that accompanied each part, I tried stitches and constructions that I would never have heard of, let alone dared to try, without the CAL.

Nowadays, CALs may even be accompanied by videos or be deliberately designed to introduce participants to new stitches. It makes them perfect for newbie crocheters to try out new techniques and for old hands to brush up their skills.

surrounds them. Many CALs have a dedicated Facebook or Ravelry group where participants can show their progress as well as get inspiration and tips from others working on the same project. That additional support is a great way to ensure that you manage to complete large and ambitious WIPs.

As you can probably tell by now, I'm a big fan of CALs and would encourage every crocheter to give at least one a try. Before you start, make sure you have picked a design that you like and select a yarn you love the feel of. By their nature, CALs are long projects, so enjoying the pattern and the texture is the best way to ensure success. Apart from that, all you need to do is enjoy the ride!

Visit Catherine online at [www.crochetcloudberry.co.uk](http://www.crochetcloudberry.co.uk) and follow her on Instagram at [@crochet\\_cloudberry](https://www.instagram.com/crochet_cloudberry)

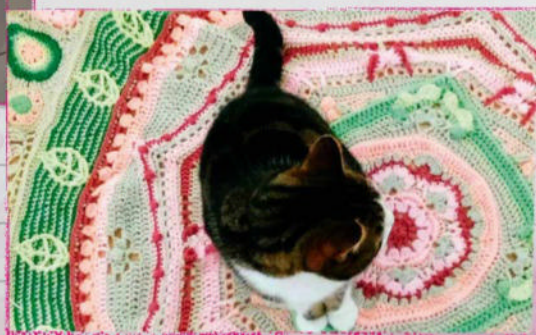
#### SENSE OF COMMUNITY

Another great thing about CALs is the community that

## CATHERINE LOVES CALS



*"I love CALs because they're a great opportunity to learn new stitches and skills in a manageable way. They're also a great way to connect with crocheters you already know and to make new yarny friends!"*



# Oh, deer!

Dasher looks more dashing than ever in this portrait by Florencia Campos Correa



# REINDEER WALL HANGING



## YOU WILL NEED

- DROPS Safran (100% cotton, 50g/160m)  
1 ball of each:  
White (17)  
Light Beige (64)  
Black (16)  
Medium Grey (17)  
Plum (15)  
Lemon (62)  
Sage Green (04)  
Denim Blue (06)
- A 3mm (US C/2 or D/3) hook
- A dowel, 50cm long

### For yarn stockists contact

Wool Warehouse 01926 882818  
www.woolwarehouse.co.uk

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Wall Hanging measures approx 30x40cm (11¾x15¾in)

## ABBREVIATIONS

For a full list, see page 88

With a crown of flowers and a sultry look, this tiny reindeer is ready to add a touch of class – and sass – to your holiday décor. Use your new penguin yarn bobbins for the intarsia!

## NOTES

Wall Hanging from the base upwards. There is a Chart on page 89, which you will need to refer to. Each small square represents 1dc. Read all RS rows from right to left and WS rows from left to right. The first few rows of the Chart have been written out to guide you. Change colour on the final yrh of st before colour change is indicated. Where a colour is carried for 2-3 sts, you can carry this strand across the WS of your work. For all other colour changes we recommend winding off smaller balls of each colour. When you change colour, you can leave the yarn on the WS, ready to use again on the next row.

## WALL HANGING

Using White, ch57.

**Row 1 (RS)** Dc in second ch from hook, dc in next 21 ch, change to Medium Grey, dc in next 13 ch, change to Beige, dc in next 16 ch, change to White, dc in final 5 ch, turn. [56 sts]

**Row 2** Ch1 (does not count as st throughout), dc in first 5 sts, change to Beige, dc in next 16 sts, change to Medium Grey, dc in next 12 sts, change to White, dc in final 23 sts, turn.

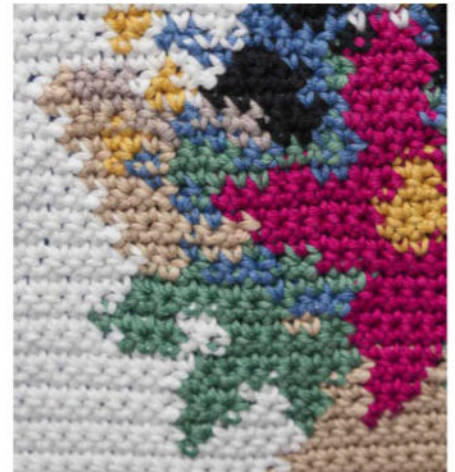
**Row 3** Ch1, dc in first 23 sts, change to Medium Grey, dc in next 13 sts, change to Beige, dc in next 15 sts, change to White, dc in final 5 sts, turn.

**Rows 4-80** Cont in patt set following the Chart for all colour changes.

**Fasten off** all colours except White.

## TABS (MAKE 3)

**Row 1** Ch1, dc in first 12 sts, turn leaving rem sts unworked. [12 sts]



The pattern is worked mostly in the Fair Isle method with yarns carried between colours

**Rows 2-10** Ch1, dc in each st across, turn.

**Fasten off** leaving a long tail.

\*Skip 10 sts, join White in next st and rep Rows 1-10 of Tabs.

**Fasten off** leaving a long tail.

Rep from \* once more to complete final Tab.

Fold the Tabs over to the WS and use the tails to sew into place.

## FRINGE

Cut 56 pieces of Sage Green, approx 25cm long.

Fold strand in half, insert hook in first ch from foundation ch, pull through folded end, thread tails through loop and pull tight to secure.

Repeat in each ch across base.

Trim to desired length.

## TO FINISH

Weave in all ends.

Thread dowel through Tabs.

Cut a length of any colour, 60cm long. Tie to each end of dowel to hang Wall Hanging from.

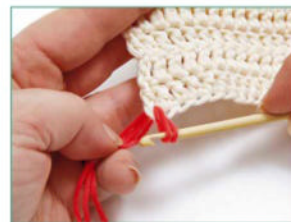
## SIMPLE STEPS HOW TO ADD FRINGING



**1** Follow the instructions in the pattern, or try this method. Cut 2 pieces of yarn, twice as long as you want the fringing to be. Fold in half.



**2** Insert hook through the edge of the fabric, where you want the first piece of fringing to be placed. Loop the yarn lengths over the hook and pull back through the fabric.



**3** Pull the yarn lengths to make a small loop next to the fabric. Pass the ends of the yarn lengths through this loop and pull tight to secure.



**4** Repeat from step 1 along the edge of the fabric, as close together or far apart as you wish. Use a matching or contrasting yarn colour. Trim any uneven lengths of yarn to create a neat finish.

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# RABBIT PARADE

Delight little ones by adding Kelly Wilson Moore's trim of marching bunnies in colourful jumpers to any blanket



## YOU WILL NEED

- Sirdar Happy Cotton (100% cotton, 20g/43m)  
1 ball of each:  
School Days (758)  
Dolly (761)  
Biscuit (776)  
Laundry (782)  
Lippy (789)
- Small amount of any pink yarn
- Small amount of any black yarn
- A 3.5mm (US E/4) hook
- A fleece baby blanket
- A yarn needle

For yarn stockists contact  
Sirdar 01924 231682  
[www.sirdar.com](http://www.sirdar.com)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Motif measures approx 8x4cm  
(3x1½in)

## ABBREVIATIONS

**puff st** (Yrh, insert hook in st/sp indicated, yrh and pull up a loop) 5 times, yrh and draw through all loops on hook

For a full list, see page 88



Tiny tots will love these bunnies! Remember to secure your motifs tightly and supervise babies and children at all times when they're using any blanket with sewn-on elements.

## NOTES

Bunny Motifs are worked in a mixture of rounds and rows, then embellished with embroidery before being sewn to the blanket. We've made 10 Motifs for a blanket measuring 80x80cm. You can adapt the number of Motifs depending on the size of your blanket. This may affect the yarn quantities required.

## BUNNY MOTIF

### HEAD AND EARS

Using Biscuit, make a magic loop.

**Round 1 (RS)** Ch2 (does not count as a st throughout), 12tr in loop, ss to first tr. [12 sts]

**Round 2** \*Ch6, ss in second ch from hook, dc in next 2 ch, htr in next 2 ch, ss in next st from Round 1; rep from \* once more. [2 ears]

**Fasten off.**

### JUMPER AND BODY

When working the Jumper over Rows 1-5, change colour each row for a striped Jumper or work with the same colour throughout for a plain Jumper.

Skip 1 st after second Ear, join any colour except Biscuit into next st.

**Row 1 (RS)** Ch1 (does not count as st throughout), dc in st at base of ch-1, dc in next 2 sts, 2dc in next st, turn. [5 sts]

**Row 2 (WS)** Ch1, 2dc in first st, dc in each st to end, turn. [6 sts]

**Row 3** Ch1, dc in each st to final dc, 2dc in final st, turn. [7 sts]

**Rows 4-5** Rep Rows 2-3. [9 sts]

**Fasten off.**

With RS facing, join Biscuit in first st.

**Row 6** Skip next 3 sts, 10dtr in next st, skip 3 sts, ss in final st.

**Fasten off.**



Bunnies are made in one piece with colour changes and finished with embroidery

### TAIL

With WS facing, join Dolly in dtr.

Ch2, puff st in st at base of ch2, ch1, ss in same st.

**Fasten off** and weave in ends.

### EMBROIDERY

Use the image as a guide when working embroidery.

Using black, embroider the eye.

Using pink, embroider the nose 1 st away from the first Ear.

Using any colour, embroider a star onto the Jumper with long straight sts.

### TO FINISH

Pin the Bunnies to the blanket. Once happy with the position, sew in place.





TUNISIAN  
CROCHET

## *True to form*

Bold stripes combine with dense stitches and a sleek silhouette in Dora Ohrenstein's sophisticated jumper

# STRIPED JUMPER



## YOU WILL NEED

- DROPS Merino Extra Fine (100% wool, 50g/105m)  
Blush (45)  
Off White (01)  
Green (18)  
Black (02)  
See table for measurements and quantities
- A 6.5mm (US K10½) cabled Tunisian hook
- Stitch markers

For yarn stockists contact  
Wool Warehouse 01926 882818  
www.woolwarehouse.co.uk

## TENSION

16 sts and 11 rounds measure 10x10cm (4x4in) over x-st using a 6.5mm hook, or size needed to obtain tension

## ABBREVIATIONS

**Tfs** (Tunisian foundation stitch) Loop on hook counts as first st, \*insert hook in next ch/row-end, yrh and pull up a loop, leave loop on hook; rep from \* are indicated  
**Tss** (Tunisian simple stitch) Loop on hook counts as first st, \*insert hook through bar on next st from right to left, yrh and pull up a loop, leave loop on hook; rep from \* as indicated  
**x-st** Skip 1 st, Tss in next st, Tss in skipped st  
**CS** (Connecting Stitch) Work FwdP across to final st, insert hook through bar on final st, yrh and pull up a loop, insert hook through bars of first 2 sts on WS, yrh and pull up a loop (keep tight tension), pull through last loop on hook  
**RetP** (return pass) Yrh and pull through first loop on hook, (yrh and draw through 2 loops) rep across to end  
**inc1** Yrh, Tss in marked st  
**inc2** Insert hook in sp before marked st, yrh and pull up a loop, Tss in marked st, move marker up, insert hook in sp after marked st, yrh and pull up a loop  
**Tss2tog** Insert hook through bars on next 2 sts, yrh and pull loop through both sts

For a full list, see page 88

Put your Tunisian crochet skills to the test with this beautiful boat-neck jumper. Its figure-hugging shape shows off the graphic stripes to their full effect. Truly striking!

## NOTES

Jumper is worked in rounds from the top down. Once the Yoke is complete, work is separated into 3 sections, adding Sleeves and Body. The Body is finished working in rounds; the Sleeves are worked in rows and seamed at the end. The Jumper is worked in the Tunisian style. Each Tunisian round is worked in 2 parts. The forwards pass (FwdP) is worked from right to left picking up a loop in each st. The return pass (RetP) is worked from left to right removing each loop from the hook. The loop on the hook at the start of each row counts as the first st throughout. When changing colour, work the final yrh of RetP in the new colour to start the next round. It is vital to block the Jumper at the end.

## JUMPER

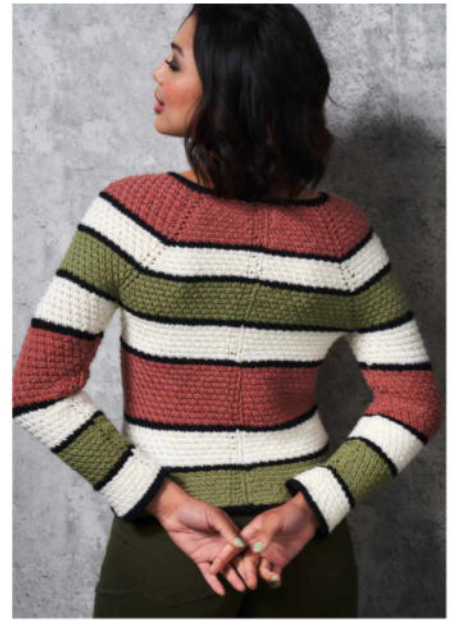
### COLOUR SEQUENCE

#### YOKE

Work 9 (9: 10: 10: 10: 11) rounds in Blush.  
Work 1 (1: 1: 1: 1: 1) round in Black.  
Work 5 (6: 5: 5: 6: 5) rounds in Off White.  
Work 1 (1: 1: 1: 1: 1) round in Black.  
Work 9 (9: 10: 10: 10: 11) rounds in Green.

#### BODY AND SLEEVES

Work 1 (1: 1: 1: 1: 1) round in Black.  
Work 5 (6: 5: 5: 6: 5) rounds in Off White.  
Work 1 (1: 1: 1: 1: 1) round in Black.  
Work 9 (9: 10: 10: 10: 11) rounds in Blush.  
Work 1 (1: 1: 1: 1: 1) round in Black.  
Work 5 (6: 5: 5: 6: 5) rounds in Off White.  
Work 1 (1: 1: 1: 1: 1) round in Black.  
Work 9 (9: 10: 10: 10: 11) rounds in Green.  
Work 1 (1: 1: 1: 1: 1) round in Black.



Work the yoke first, then work in separate sections for the body and sleeves

#### YOKE

Using Blush, ch84 (84: 92: 100: 108: 108).

**Row 1 (RS)** Tfs in second ch from hook and each ch across 84 (84: 92: 100: 108: 108) loops on hook, RetP across.  
[84 (84: 92: 100: 108: 108) sts]

Pm in 15th (16th: 18th: 20th: 22nd: 23rd) st, skip 12 (10: 10: 10: 10: 8) sts, pm in next st, skip next 28 (30: 34: 38: 42: 44) sts, pm in next st, skip 12 (10: 10: 10: 10: 8) sts, pm in next st.  
Cont in rounds.

**Round 2 (RS)** Tss in next 1 (0: 0: 0: 0: 1) sts, \*x-st to marker, inc2, rep from \* around to final 2 (3: 3: 3: 3: 2) sts, Tss in each st to final st, CS, RetP across. [92 (92: 100: 108: 116: 116) sts]

**Round 3** Tss in next 0 (1: 1: 1: 1: 0) sts, \*x-st to marker, inc2, rep from \* around to final 1 (2: 2: 2:

SIZE		XS	S	M	L	XL	2X
TO FIT BUST	cm	71-76	81-86	91-97	102-107	112-117	122-127
	in	30-32	32-34	36-38	40-42	44-46	48-50
ACTUAL BUST (APPROX)	cm	82	92	102.5	112.5	123	133
	in	32¼	36¼	40¼	44¼	48½	52½
LENGTH	cm	53	56	56.5	56.5	59.5	60.5
	in	21	22	22¼	22¼	23½	23¾
SLEEVE LENGTH	cm	35.5	38.5	38.5	38.5	40	41
	in	14	15	15	15	15¾	16¼
YARN: BLUSH, OFF WHITE, GREEN	50g	3	4	4	5	5	6
YARN: BLACK	50g	2	2	2	2	3	3

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

# STRIPED JUMPER

2: 1) sts, Tss in each st to final st, CS, RetP across.  
[100 (100: 108: 116: 124: 124) sts]  
Rep Rounds 2-3 another 6 (7: 7: 8: 8: 10).  
[196 (212: 220: 244: 252: 284) sts]

## SIZES M, L, XL AND 2X ONLY

**Next round** \*X-st to marker, inc2, move marker to last loop, x-st to next marker, inc2, move marker to first loop of inc; rep from \* once more, x-st to final 3 sts, Tss in each st to final st, CS, RetP across. [- (-: 224: 248: 256: 288) sts]  
Rep last round another - (-: 0: 0: 1: 0) times.  
[- (-: 224: 248: 260: 288) sts]

## ALL SIZES

**Next round** X-st in each st to final st, CS, RetP across. [196 (212: 224: 248: 260: 288) sts]  
Rep last round until 25 (26: 27: 27: 28: 29) rounds have been worked in total.

**Fasten off.**

## UNDERARM CHAINS

Join Black in first marker, ch6 (8: 10: 10: 12: 12), ss in next marker.

**Fasten off.**

Join Black in third marker, ch6 (8: 10: 10: 12: 12), ss in next marker.

**Fasten off.**

## BODY

Join Black in st at fasten-off on Yoke.

**Round 1 (RS)** X-st in each st around to final st working across underarm chs and skipping sleeves, CS, RetP across.

[128 (144: 160: 176: 192: 208) sts]

Change to Off White.

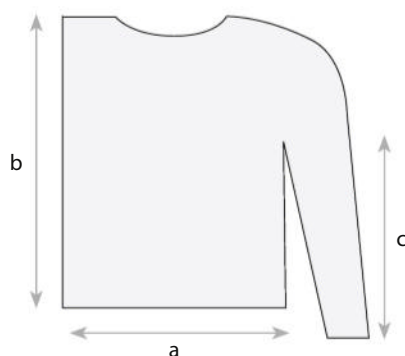
**Round 2** X-st in each st around to final st, CS, RetP across.

Rep Round 2 in colour sequence until you have worked 32 (34: 34: 34: 36: 36) rounds on Body. Cont with Black.

**Next round** Ch2, ss around bar of each st



The body is worked in rounds, so there are no side seams to break the lines on the stripes



**Width a:** 41 (46: 51: 56: 61.5: 66.5)cm,  
16 (18: 20: 22: 24¼: 26¼)in  
**Length b:** 53 (56: 56.5: 56.5: 59.5: 60.5)cm,  
21 (22: 22¼: 22¼: 23½: 23¾)in  
**Sleeve length c:** 35.5 (38.5: 38.5: 38.5: 50: 41)cm,  
14 (15: 15: 15: 15¾: 16¼)in

across, ss to beg ch-1.

**Fasten off.**

## SLEEVES

Work in colour sequence of Body.

Join yarn in fifth ch on either underarm.

**Row 1 (RS)** Ch1, Tfs in each ch across, x-st across sts of Sleeve, Tfs in next 4 ch, RetP across.

[46 (50: 52: 56: 58: 64) sts]

**Row 2** X-st in each st across, Tss in final st, RetP across.

Rep Row 2 until 15 (18: 18: 18: 20: 21) rows have been worked in total.

Continue working in colour sequence for Body. After working final row in Black, work 5 (6: 5: 5: 6: 5) rounds in Off White and work 1 (1: 2: 2: 2: 2) rounds in Black.

**Next row** Tss2tog, x-st across to final st, Tss in final st, RetP across. [45 (49: 51: 55: 57: 63) sts]

**Next row** X-st in each st across, Tss in final st,

RetP across.

**Next row** X-st to final 3 sts, Tss2tog, Tss in final st, RetP across. [44 (48: 50: 54: 56: 62) sts]

**Next row** X-st in each st across, Tss in final st, RetP across.

Rep last 4 rows another 5 times.

**Next row** Ch1, ss around bar of each st across.

**Fasten off.**

## NECKLINE EDGING

Join Black in any st at back of neckline.

**Round 1 (RS)** Tss in each st around, RetP across.

**Fasten off.**

Use tail to close the neckline sts at back.

## TO FINISH

With WS facing, whipstitch the sleeve seams together.

Block to measurements listed.



During a difficult time in his life, Isaiah discovered crochet – and it's brought him both joy and comfort

# FINDING JOIE DE VIVRE

After discovering crochet on TikTok, Isaiah Moses Zae of ZaeCrafts used his newfound artform to find happiness, community and healing. He shares his story with us...

**The world of social media can sometimes seem a little intimidating, but for one hookster based in the US, it's been an inspiration. Isaiah Moses Zae, aka ZaeCrafts, discovered crochet on TikTok and now uses it to share his story and designs – and the response has been incredible. Isaiah is just 24 but already has made a splash in the crochet world with 122k followers on the platform.**

If you visit [isaiahmosesart](#) on TikTok, you'll see how closely Isaiah's mental health journey, his healing process and his creativity are interwoven. He wants to create handmade items for the inner child, so for him, crochet is all about joy.

"Naturally, I'm a very anxious person and experienced trauma growing up," explains Isaiah, "and my anxiety was impounded

during the Covid crisis. [I was also] having some more personal issues at the same time." Fortunately, during this time, he found crochet – and that discovery would change his life forever.

## TRANSFORMATION ON TIKTOK

"One day I was scrolling on TikTok – I follow a lot of arts and crafts creators on there – and I saw a crochet doll," Isaiah recalls. "I'd already tried knitting, so I already had some yarn. (I love to use Loops & Threads Impeccable Yarn, which I think you can find on Etsy in the UK.) And I just needed a hook. And from that point... yeah, I was hooked!

"After learning the foundational parts of crocheting, I decided to make my work all about happiness! To do this, most of my work revolves around a childlike nostalgia. I am creating a world for my inner child to

flourish, hoping to let him guide me on my journey of peace as I stitch together hats, apparel and other miscellaneous things to heal him," says Isaiah.

Even though – or, perhaps, because – the Covid years were a very difficult time for Isaiah, and it was then that he channeled his creativity into crochet as a way to focus his thoughts. TikTok was a way to connect with likeminded people such as artists, other young people struggling during the pandemic and other creators of colour.

## HOW TO HEAL

That time was particularly difficult for Isaiah because he was also coping with profound grief. "I had recently experienced the loss of my brother, and I was feeling very lonely and a little lost," Isaiah explains. "To be able to connect with the creative community on



social media was huge for me. It didn't matter to any of them if I made mistakes in the beginning. We were all there to support each other and celebrate creativity, and to be able to start and document my journey via TikTok meant that I can constantly check in to show how far I've come. My first post on TikTok was of four different crop tops I'd made. Everything may not have been perfect, but to hear and see the support and love of people was amazing."

Joy for Isaiah means bright and breezy colours: think massively over-saturated and warm tones. Isaiah's outlook on his craft jumps out from every post – crochet should make people smile! While some works are inspired by cartoon characters from Pokémon or Winnie the Pooh, the more fashion-forward items – a neon pink halter, for example, layered over a trendy tassled crop top and accessorised with some gorgeous slouchy bags – wouldn't look out of place in a high-end fashion magazine or supermodel-strewn catwalk.

Other inspired designs include bear ear headphone covers and hoods adorned with bunny ears and shark fins, as well as sumptuous star-shaped pillows that make you want to slump into them and cuddle up. This is obviously a hookster with huge ideas, and he seems to have endless energy to keep creating and innovating.

"I'd describe my work as whimsical and fun. The best buzz for me is creating an item for a friend and seeing the smile it puts on their face," says Isaiah.

#### GIVING BACK

Isaiah's talents don't stop there. He's busy during the day working as a Teaching Assistant at a Kindergarten, working with children from the age of three upwards. His daily interactions with this inspiring bunch informs his work, too.

"TO BE ABLE TO CONNECT WITH THE CREATIVE COMMUNITY ON SOCIAL MEDIA WAS HUGE FOR ME"

"I'm still trying to work out where I am going with my crochet. I don't think I could ever leave the education sector completely as I am so passionate about it. I have been exploring art therapy a lot as I worked with kids with special educational needs such as autism," says Isaiah.

Isaiah has started to run crochet workshops for children of all ages, often posting some of the work created by his

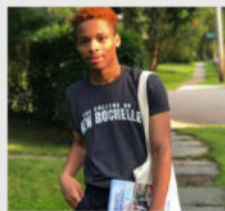
students, such as crochet bracelets with slip notes and near-perfect chaining. His pride for the children is obvious and infectious.

"I'm inspired by everyday things: where I'm from in New Jersey, the children that I work with, fashion, friends and amazing crafts I see on Pinterest. For me, creation can happen anywhere! I've started projects at work, on the bus, on the train and in coffee shops. The café culture in New Jersey is very cool and I find the ambience creates a particular peaceful space in which to work.

"Social media can get a bad rap sometimes, but for me it has been integral in helping me find my community and a safe space in which to explore my creative passion," says Isaiah. "My creative ethos is that I'm healing my inner child with each stitch. Because I didn't have a typical upbringing and I've experienced trauma, I'll constantly be nurturing my inner child forever, and art has brought me peace and clarity. Art has, and will always will, allow me to be myself and to, I hope, spread a little joy to everyone else too."

**Written by Joanne Hunt**

Photo: Isaiah Moses (Zaecrafts)



#### A few of his favourite things

**If you can get Isaiah away from his hooks...**

"I'm massively inspired by Afrofuturism. This summer, I combined two of my loves, crochet and photography, to create items inspired by this movement that I'm going to sell. I also write short stories and poetry. I often accompany them with digital drawings." Follow @isaiahmosesart on TikTok and visit [www.isaiahmosesart.com](http://www.isaiahmosesart.com)



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# Break the ice

Let toddlers waddle around wearing this penguin hat and gloves by Jess Bennett

GREAT NEW  
BABY GIFT



# PENGUIN HAT AND MITTENS



## YOU WILL NEED

- Scheepjes Merino Soft DK (50% wool, 25% microfibre, 25% acrylic, 100g/280m)  
Yarn A Vermeer (612)  
See table for measurements and yarn quantities  
1 ball of each:  
Yarn B Raphael (602)  
Yarn C Caravaggio (642)
  - A 4mm (US G/6) hook
  - A tapestry needle
- For yarn stockists contact  
Scheepjes  
[www.scheepjes.com/en](http://www.scheepjes.com/en)

## TENSION

14 sts and 12 rows measure 10x10cm (4x4 in) over extended double crochet using a 4mm hook, or size needed to obtain this tension

## ABBREVIATIONS

**edc** (extended double crochet)  
Insert hook in st, yrh and pull up a loop, yrh and pull through 1 loop, yrh and pull through 2 loops  
**edc2tog** \*Insert hook in next st, yrh and pull up a loop, yrh and pull through 1 loop; rep from \* in next st, yrh and pull through all loops on hook

For a full list, see page 88



Like penguins in Antarctica, kids will feel toasty even in the cold while wearing these!

## NOTES

Hat is worked from the top down in turned rounds, then embellished with Eyes, Beak and Tassel.

Each Mitten is made up of 2 Panels, which are worked in rows throughout. Panels are joined together leaving a space for the Thumb. Thumb is worked in a continuous spiral without closing off each round with a ss.

Mittens are embellished with Eyes and Beak.

## HAT

Using Yarn A, make a magic loop.

**Round 1** Ch2 (does not count as st throughout), 8edc into loop, ss to top of first edc, turn. [8 sts]

**Round 1 (RS)** Ch2, 2edc in each st, ss to beg edc, turn. [16 sts]

**Round 2** Ch2, (2edc in next st, edc in next st) 8 times, ss to beg edc, turn. [24 sts]

**Round 3** Ch2, (2edc in next st, edc in next 2 sts) 8 times, ss to beg edc, turn. [32 sts]

**Round 4** Ch2, (2edc in next st, edc in next 3 sts) 8 times, ss to beg edc, turn. [40 sts]

**Round 5** Ch2, (2edc in next st, edc in next 4 sts) 8 times, ss to beg edc, turn. [48 sts]

## SIZES 9-18M, 2-4Y AND 6-8Y ONLY

**Round 6** Ch2, (2edc in next st, edc in next 5 sts) 8 times, ss to beg edc, turn. [56 sts]

## SIZES 2-4Y AND 6-8Y ONLY

**Round 7** Ch2, (2edc in next st, edc in next 6 sts) 8 times, ss to beg edc, turn. [64 sts]

## SIZE 6-8Y ONLY

**Round 8** Ch2, (2edc in next st, edc in next 15 sts) 4 times, ss to beg edc, turn. [68 sts]

## ALL SIZES

**Next round** Ch2, edc in each st around, ss to beg edc, turn.

Rep last round until 16 (19: 21: 23) rounds have been worked in total.



Sew the eyes to the hat, then add the beak on the edge of the ribbing just below the eyes



Mittens are made in two pieces, which are seamed together, then the thumb is worked

## RIB

Rib is worked in short rows of the final round.

**Row 1 (RS)** Ch7, dc in second ch from hook and each ch across, dc in next 2 sts from last round of Hat, turn. [8 sts]

**Row 2** Skip 2 dc, dc in bl of next 6 sts, turn. [6 sts]

**Row 3** Ch1 (does not count as st throughout), dc in bl of next 6 sts, dc in next 2 sts from Hat, turn. [8 sts]

SIZE		0-6 months	9-18 months	2-4 years	6-8 years
HAT CIRCUMFERENCE	cm	36	42	48	51
	in	14	16½	19	19
HAT DEPTH	cm	14	17	19	20
	in	2¾	3¼	3¾	4
MITEN CIRCUMFERENCE	cm	10	11	13	15
	in	4	4¼	5	6¼
YARN A	100g	1	2	2	2

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

Rep last 2 rows until all sts from Hat have been worked into.

Ss the final row of Rib to base of Row 1.

**Fasten off.**

Fold the Rib up and sew into place.

**EYES (MAKE 2)**

Using Yarn B, ch5 (5: 7: 7).

**Row 1 (RS)** Dc in second ch from hook, dc in each ch across, turn. [4 (4: 6: 6) sts]

**Row 2** Ch1, edc in next 3 (3: 5: 5) sts, 3edc in next st, turn to work in base of foundation ch, edc in next 3 (3: 5: 5) ch, turn.

**Fasten off** sizes 0-6M and 9-18M.

**SIZES 2-4Y AND 6-8Y ONLY**

**Row 3** Ch1, edc in next 6 sts, 3edc in next st, edc in rem 6 sts.

**Fasten off.**

**PUPILS (MAKE 2)**

Using Yarn A, make a magic loop.

**Round 1 (RS)** Ch1, 6dc into loop, ss to beg dc. [6 sts]

**Fasten off.**

**BEAK**

Using Yarn C, ch2.

**Row 1 (RS)** 2dc in second ch from hook, turn. [2 sts]

**Row 2** Ch1, dc in next st, 2dc in next st, turn. [3 sts]

**Rows 3-5** Ch1, dc in each st to final st, 2dc in final st, turn. [6 sts at end of Row 5]

**Fasten off.**

**TASSEL**

Join Yarn C around post of any st from Round 1 of Hat.

\*Ch9, ss in second ch from hook and next 7 ch, ss in next st from Round 1; rep from \* 7 times more.

**Fasten off.**

**TO FINISH**

Sew the Eyes and Beak to the Hat.

Weave in all ends.

**MITTENS**

**PANEL (MAKE 2 PER MITTEN)**

Using Yarn A, ch8 (10: 11: 13: 14)

**Row 1 (RS)** Dc in second ch from hook, dc in each ch across, turn. [7 (9: 10: 12: 13) sts]

**Row 2** Ch1, edc in next 6 (8: 9: 11) sts, 3edc in next st, pm in second dc of 3-dc group, turn to work in opposite side of foundation ch, edc in next 6 (8: 9: 11) ch, turn. [15 (19: 21: 25: 27) sts]

**Row 3** Ch1, edc in each st to marker, 3edc in marked st, move marker to second dc of 3-dc group, edc in each st to end, turn.

Rep Row 3 until Panel measures 4.5 (5.5: 6: 7)cm long.

**EYES (MAKE 2 PER MITTEN)**

Using Yarn B, ch4 (4: 6: 6).

**Row 1 (RS)** Dc in second ch from hook, dc in each ch across, turn. [3 (3: 5: 5) sts]

**Row 2** Ch1, edc in next 2 (2: 4: 4) sts, 3edc in next st, turn to work in base of foundation ch, edc in next 2 (2: 4: 4) ch, turn.

**Fasten off** sizes 0-6M and 9-18M.

**SIZES 2-4Y AND 6-8Y ONLY**

**Row 3** Ch1, edc in next 5 sts, 3edc in next st, edc in rem 5 sts.

**Fasten off.**

**PUPILS (MAKE 2 PER MITTEN)**

Work as Pupils on Hat.

**BEAK**

Work Rows 1-4 of Beak on Hat. [5 sts]

**Fasten off.**

**TO MAKE UP**

Place 2 Panels together with RS facing out.

Join Yarn A in bottom-right corner.

**Row 1** Ss in each st across to final 5 (5: 6: 6) sts, ss in next 3 (3: 4: 4) sts on one Panel only, ss final 2 sts together.

Do not fasten off.

**RIB**

**Round 1** Ch1, dc in each row-end around, ss to beg dc.

Rib is worked in short rows off Round 1.

**Row 2 (RS)** Ch1, dc in second ch from hook and each ch across, dc in next 2 sts from Round 1, turn. [12 sts]

**Row 2** Skip 2 dc, dc in bl of next 10 sts, turn. [10 sts]

**Row 3** Ch1 (does not count as st throughout), dc in bl of next 10 sts, dc in next 2 sts from Hat, turn. [12 sts]

Rep last 2 rows until all sts from Round 1 have been worked into.

Ss the final row of Rib to base of Row 2.

**Fasten off.**

Fold the Rib up and sew into place.

**THUMB**

Join Yarn A in first skipped st

**Round 1** Ch1, dc edc in each st around, ss to beg edc. [6 (6: 8: 8) sts]

**Round 2** Edc in each st around.

Reop Round 2 another 4 (4: 4: 5) times.

**Next round** (Edc2tog) 3 (3: 4: 4) times.

**Fasten off.**

Thread tail through fl of each st on final round and pull tight to close.

**TO FINISH**

Sew the Eyes and Beak to each Mitten.

Weave in all ends.

## SIMPLE STEPS HOW TO WORK A SLIP STITCH SEAM



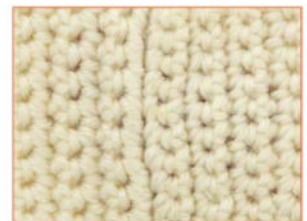
**1** First, make sure you fasten off, weave in ends and block pieces. Place pieces RS together. Insert hook into the first stitch on both pieces. Make a slip knot and place it onto the hook.



**2** Pull the slip knot through both stitches to bring it to the front. Now insert hook into the second stitch of both layers and work a slip stitch. Work a slip stitch in the third stitches of both layers.



**3** Continue working slip sts along the edge, as far as you need to. Fasten off, weave in ends, open out the seam and lightly press from the WS.



**4** From the RS, the slip stitch seam forms an 'invisible' join (see above). It forms a firm, flat seam that doesn't give much stretch. It's best to use a matching yarn.

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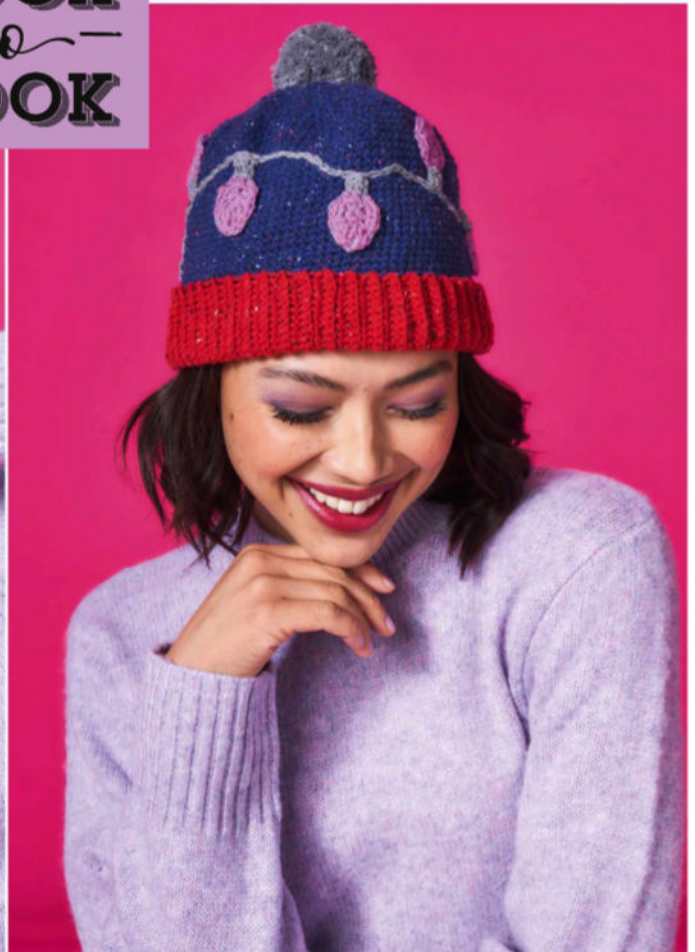
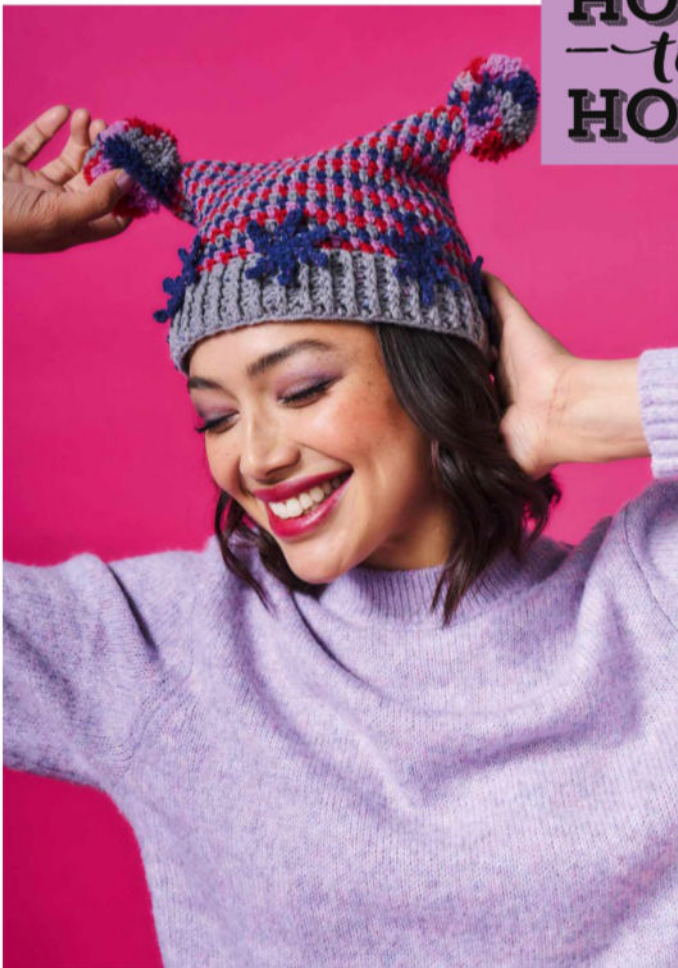


HOOK TO HOOK

# Festive hats

We challenged two designers to come up with a fab design, each using the same yarn... which is your fave?

HOOK  
— to —  
HOOK



Nicole Lovell

"I was very excited when I was asked to take part in this Hook to Hook challenge! I loved the idea of designing a Christmas hat using the Scheepjes Terrazzo range. I wanted to

design a hat that could be worn for all of the winter season but that was also Christmassy.

The standing double crochet stitches and ribbing really show off the flecks in the yarn, too, and the snowflakes and pompoms give it a lovely winter and Christmassy feel!" Find Nicole on Instagram at @justmycupofcrochet

Liz Pugh

"I so enjoyed the brief for this Hook to Hook challenge! I love Christmas and fun crochet, and everyone needs a winter hat in their cupboard. The yarn gave the hat great texture

and was lovely to work with. My inspiration was my very own Christmas tree, which always looks like the tinsel fairy visited and gave it a touch of kitsch – that's why a fairy lights-themed make was right at the top of my list!" See more of Liz's designs on the Liz Pugh Ravelry page and on Instagram at @ditzysdelights





Left to right: Nicole's hat may look like complicated colourwork, but you never work more than one colour per round; after stitching the top of the hat closed, sew the snowflake motifs evenly spaced all around the ribbed section, then finish with a pair of multicoloured pompoms

## SNOWFLAKE HAT

Nicole Lovell's effervescent hat is full of fun details like motifs, pompoms and ribbing

- Scheepjes Terrazzo (70% recycled wool, 30% recycled viscose, 50g/175m), 1 ball of each: Cenere (741), Cremisi (719), Garofano (724), Millennio (731)
- A 3.5mm (US E/4) hook
- A 4mm (US G/6)
- A 5mm (US H/8) hook
- A pompom maker, 65mm

For yarn stockists contact  
Scheepjes  
[www.scheepjes.com/en](http://www.scheepjes.com/en)

### TENSION

17 sts measure 10cm (4in) over rib pattern using a 3.5mm hook, or size needed to obtain correct tension

### MEASUREMENTS

Hat measures 53 (59)cm (20¼ (23¼)in) circumference

### ABBREVIATIONS

**standing dc** Place slip knot on hook, insert hook in st/sp indicated, yrh and pull up a loop, yrh and pull through 2 loops

For a full list, see page 88

### NOTES

Hat is worked from the Rib up, in rounds. The top of the Hat is seamed together at the end and pompoms are added.

### SNOWFLAKE HAT RIB

Using a 4mm hook and Cenere, ch90 (100), ss to first ch, being careful not to twist the ch. Change to a 3.5mm hook.

**Round 1 (RS)** Ch2 (does not count as st throughout), tr in each ch around, ss to first tr. [90 (100) sts]

**Round 2** Ch2, (FPtr around next st, BPtr around next st) rep around to end, ss to beg FPtr.

**Rounds 3-7** As Round 2.

**Fasten off.**

### MAIN SECTION

Using a 5mm hook, join Cremisi in any st with a standing dc.

**Round 1 (RS)** Ch1, skip 1 st (dc in next st, ch1, skip 1 st) rep around, ss in beg dc.

**Fasten off.**

Join Garofano with a standing dc in first ch-1 sp.

**Round 2 (RS)** Ch1, skip 1 dc (dc in ch-1 sp, ch1, skip 1 dc) rep around, ss to beg dc.

**Fasten off.**

Rep Round 2 using the following colour sequence: Millennio, Cenere, Cremisi, Garofano. Work until 28 (30) rounds have been completed, or to desired Hat depth.

Turn so WS is facing, flatten final round and dc together to close top of Hat.

**Fasten off** and weave in ends.

### SNOWFLAKES (MAKE 8)

Using a 3.5mm hook and Millennio, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop, ss to beg dc. [6 sts]

**Round 2** \*Ch4, ss in third ch from hook, ch6, ss in fifth ch from hook, ss in next ch from ch-4, ch2, ss in ch at base of ch-2, ss in next ch, ss in st at base of ch-4 from Round 1, ss in next st; rep from \* 5 times more.

**Fasten off.**

Sew around the Hat using the image as a guide.

### TO FINISH

Make 2 pompoms using all colours. Sew to top corners of the top of the Hat.

## LIGHT ME UP HAT

Shine like the Christmas star that you are in this fairy lights-themed hat by Liz Pugh

- Scheepjes Terrazzo (70% recycled wool, 30% recycled viscose, 50g/175m), 1 ball of each: Yarn A Cremisi (719), Yarn B Garofano (724), Yarn C Millennio (731), Yarn D Cenere (741)
- A 4mm (US G/6) hook

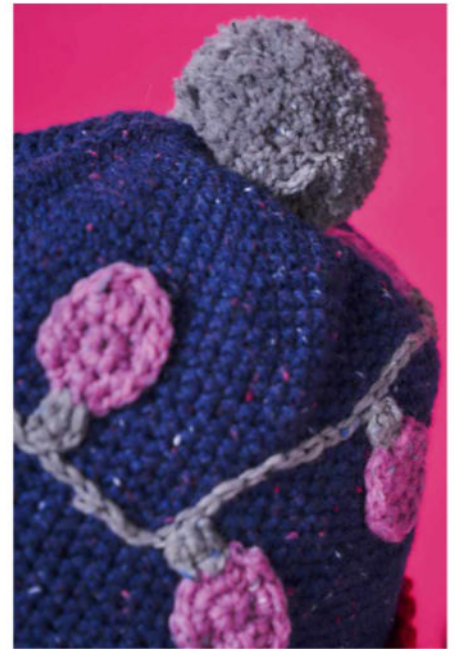
For yarn stockists see Snowflake Hat

### TENSION

19 sts and 21 rounds measure 10x10cm (4x4in) over double crochet using a 4mm hook, or size needed to obtain correct tension

### MEASUREMENTS

Hat measures 48 (54: 60)cm (19 (21¼: 23½)in) circumference



Left to right: with its solid blocks of colour, Liz's hat showcases the flecks in the yarn; Liz was inspired by her own Christmas tree decorations when designing the fairy lights motif – make the bulbs separately and stitch them on, then link them together with a surface crochet cord

## ABBREVIATIONS

**surface crochet** Position yarn on WS, insert hook from RS to WS, yrh and pull up a loop, pull through loop on hook, \*insert hook back through to WS in direction you want surface crochet to travel, yrh and pull up a loop, pull through loop on hook; rep from \* as required  
For a full list, see page 88

## NOTES

Hat is worked in rounds from the crown down.  
Hat is embellished with Fairy Light appliqués and surface crochet at the end.  
Pattern is worked in 3 sizes: Small, **Medium** and **Large**.

## LIGHT ME UP HAT

Using Yarn C, make magic loop.

**Round 1 (RS)** Ch1 (does not count as st throughout), 6dc in loop. ss to beg dc. [6 sts]

**Round 2 (RS)** Ch1, 2dc in each st round ss to beg dc. [12 sts]

**Round 3** Ch1, (1dc, 2dc in next st) 6 times, ss to beg dc. [18 sts]

**Round 4** Ch1, (2dc, 2dc in nest st) 6 times, ss to beg dc. [24 sts]

**Round 5** Ch1, (3dc, 2dc in next st) 6 times, ss to beg dc. [30 sts]

**Round 6** Ch1, (2dc, 2dc in next st, 2dc), 6 times, ss to beg dc. [36 sts]

**Round 7** Ch1, (5dc, 2dc in next st) 6 times, ss to beg dc. [42 sts]

**Round 8** Ch1, (3dc, 2dc in next st, 3dc) repeat 6 times (ss to join 48 sts)

**Round 9** Ch1, (7dc, 2dc in next st) 6 times, ss to

beg dc. [54 sts]

**Round 10** Ch1, (4dc, 2dc in next st, 4dc) 6 times, ss to beg dc. [60 sts]

**Round 11** Ch1, (9dc, 2dc in next st) 6 times, ss to beg dc. [66 sts]

**Round 12** Ch1, (5dc, 2dc in next st 5dc) 6 times, ss to beg dc. [72 sts]

**Round 13** Ch1, (11dc, 2dc in next st) 6 times, ss to beg dc. [78 sts]

**Round 14** Ch1, (6dc, 2dc in next st, 6dc) 6 times, ss to beg dc. [84 sts]

**Round 15** Ch1, (13 dc, 2dc in next st) 6 times, ss to beg dc. [90 sts]

## SIZES MEDIUM AND LARGE ONLY

**Round 16** Ch1, (7dc, 2dc in next st, 7 dc) 6 times, ss to beg dc. [96 sts]

**Round 17** Ch1, (15 dc, 2dc in next st) 6 times, ss to beg dc. [102 sts]

## SIZE LARGE ONLY

**Round 18** Ch1, (8dc, 2dc in next st, 8 dc) 6 times, ss to beg dc. [108 sts]

**Round 19** Ch1, (17dc, 2dc in next st) 6 times, ss to beg dc. [114 sts]

## ALL SIZES

**Next round** Ch1, dc in each st around, ss to beg dc.

Rep last round until 40 (43: 45) rounds have been worked in total.

**Fasten off.**

## BRIM

Join Yarn A in any st.

**Round 1 (RS)** Ch1, (dc2tog, dc in next 13 (15: 17) sts) 6 times, ss to beg dc. [84 (96: 108) sts]

**Row 2** Ch17, dc in second ch from hook and each ch across, ss in next 2 sts from Round 1, turn.

**Row 3** Dc in bl of each dc across, turn.

**Row 4** Ch1, dc in bl of each st across, ss in next 2 sts from Round 1, turn.

Rep Rows 3-4 until all sts from Round 1 have been worked into.

Ss final row to the base of Row 2.

**Fasten off** and weave in ends.

## FAIRY LIGHTS (MAKE 10)

Using Yarn B, magic loop

**Round 1 (RS)** Ch1, 9dc in loop, ss to beg dc. [9 sts]

**Round 2** Ch1, 2dc in next 4 sts, (htr, tr) in next st, dtr in next st, (tr, htr) in next st, 2dc in next 2 sts, ss to beg dc. [17 sts]

**Fasten off.**

Join Yarn D in third st from Round 2.

**Row 3** Ch1, dc in next 3 sts, turn. [3 sts]

**Row 4** Ch1, dc in each st across.

**Fasten off.**

## TO FINISH

Use the image as a guide throughout.

Using Yarn D, surface crochet a chain around the Hat.

Sew the Bulbs evenly across the chain.

Using Yarn D, make a pom-pom and sew to the top of the Hat.

Weave in all ends.



# Tinsel toes

Here's the long and short of it – Anna Nikipriowicz's two glitzy pairs of socks, one knee-length and one ankle-height, are *the* Christmas gifts to make this year

# SPARKLY STRIPED SOCKS



## YOU WILL NEED

- West Yorkshire Spinners Signature Sparkle 4ply (75% wool, 23% nylon, 2% polyester, 100g/400m), 1 ball of **Yarn A** Nutcracker (1166)
- West Yorkshire Spinners Signature 4ply (75% wool, 25% nylon, 100g/400m) 1 ball of **Yarn B** Rouge (1000) (used in Long Socks only)
- A 3mm (US C/2 or D/3) hook
- 2 stitch markers

For yarn stockists contact  
**WY Spinners 01535 664500**  
[www.wyspinners.com](http://www.wyspinners.com)

## TENSION

4 V-sts and 8 rounds when slightly stretched measures 5x5cm (2x2in) using a 3mm hook, or size needed to obtain correct tension

When making your tension swatch make sure it is done in the round as our tension differs between work in rows and rounds

## ABBREVIATIONS

**fdc** (foundation double crochet)  
 Insert hook in st at base of last st, yrh and pull up a loop, yrh and pull through one loop (loop will sit at base of fdc), yrh and pull through 2 loops, \*insert hook in lp at base of last fdc, yrh and pull up a loop, yrh and pull through one loop, yrh and pull through 2 loops; rep from \* as indicated

For a full list, see page 88



Stripes of colour and sparkly silver tinsel cover these extra-cosy socks – choose between a long and a short version.

## NOTES

There are two patterns: Long Socks and Short Socks. The Long Socks use Yarns A and B, the Short Socks use Yarn A only.

Socks are worked in rounds from the toe up. A space is left for the Heel, which is worked in at the end.

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the last stitch of each round, moving it up as you work.

You can customise the sizes. For example: for shoe size 6 with a wide fit, make the largest size socks with medium size length; for a long narrow foot, make the small/ medium size with the largest length.

For matching socks, start to crochet at the second colour into the ball as you don't know where the first one started, and pull the yarn out of the ball to find the repeat for the second sock.

Left and Right Socks are worked the same up to the Heel Space. At this point work the space on the Left and Right Sock as written. Work then continues the same for Left and Right to end.

## SOCKS

### LONG SOCKS (MAKE 2)

Using Yarn B, ch14.

**Round 1 (RS)** Dc in second ch from hook, dc in next 11 ch, 3dc in final ch, pm in second dc of 3-dc group, turn to work in opposite side of foundation ch, dc in next 11 ch, 2dc in final ch, pm in last st. [28 sts]

**Round 2** \*Dc in each st to marker, 3dc in marker, move marker to second dc of 3-dc



Work the heel at the end, after working the foot and leg, into the space left open for it

group; rep from \* once more, dc in each st to end of round. [32 sts]

**Round 3** Dc in each st around, moving the markers up as you work.

Rep Rounds 2-3 another 3 (3: 4) times.

[44 (44: 48) sts]

Do not fasten off.

Remove first marker from size S.

### SIZE M ONLY

**Round 10** Dc in each st to marker, 3dc in marked st, remove marker, dc in each st to next marker, 2dc in marked st, pm in last st to mark new end of round. [47 sts]

Do not fasten off.

### SIZE L ONLY

**Round 12** Dc in each st to marker 2dc in marked st, remove marker, dc in each st to next

SIZE		S	M	L
SHOE SIZE	UK	3-4	5-6	7-8
	US	5-6	7-8	9-10
FOOT CIRCUMFERENCE	cm	18.5	20	21.5
	in	7½	8	8½
FOOT LENGTH	cm	22	23	25
	in	8½	9	9¾
LONG SOCKS LEG LENGTH	cm	38	38	38
	in	15	15	15
SHORT SOCKS LEG LENGTH	cm	14.5	14.5	14.5
	in	5¾	5¾	5¾

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

# SPARKLY STRIPED SOCKS

marker, 2dc in marked st, pm in last st to mark new end of round. [50 sts]  
Do not fasten off.

## FOOT

Change colour at the end of every round, carrying the unused colour up the WS of your work.

Change to Yarn A.

**Round 1 (RS)** Ch1 (does not count as a st throughout), (dc, ch2, htr) in next st, \*skip 2 sts, (dc, ch2, htr) in next st, rep from \* to last st, skip last st, ss to beg dc. [15 (16: 17) v-sts]

Change to Yarn B.

**Round 2 (RS)** Ch1, \*(htr, ch2, dc) in each ch-2 sp around, ss to beg htr.

Change to Yarn A.

**Round 3** Ch1, \*(dc, ch2, htr) in each ch-2 sp around, ss to beg dc.

Rep Rounds 2-3 another 9 (9: 10) times.

Rep Round 2 once more.

Cont changing colour every round until Cuff.

## LEFT SOCK HEEL SPACE

### SIZE S AND L ONLY

**Next round** Work 21 (-: 24) fdc, skip 7 (-: 8) v-sts, ss in ch-sp of next v-st, ch2 (counts as ch-2 sp), htr in same sp, (dc, ch2, htr) in each v-st to end, ss to beg fdc. [21 (-: 24) dc, 8 (-: 9) v-sts]

Change to Yarn B.

**Next round** Ch1, skip st at base of ch-1, \*(htr, ch2, dc) in next dc, skip 2 dc; rep from \* 5 (-: 6) times more, (htr, ch2, dc) in next dc, skip last dc, (htr, ch2, dc) in each ch-2 sp around, ss to beg htr. [15 (-: 17) v-sts]

## LEFT SOCK HEEL SPACE

### SIZE M ONLY

**Next round** 23fdc, skip 8 v-sts, (dc, ch2, htr) in each v-st to end, ss to beg fdc. [23 dc, 8 v-sts]

Change to Yarn B.

**Next round** Ch1, (htr, ch2, dc) in first dc, \*skip 2 dc (htr, ch2, dc) in next dc; rep from \* 6 times more, skip last dc, (htr, ch2, dc) in each ch-2 sp around, ss to beg htr. [16 v-sts]

## RIGHT SOCK HEEL SPACE

### ALL SIZES

**Next round** Ch1, (dc, ch2, htr) in next 8 (8: 9) ch-2 sps, work 21 (23: 24) fdc, ss to beg dc.

[21 (23: 24) dc, 8 (8: 9) v-sts]

Change to Yarn B.

**Next round** Ch1, (htr, ch2, dc) in each ch-2 sp to first dc, skip 1 (1: 0) dc, \*(htr, ch2, dc) in next dc, skip 2 dc; rep from \* 5 (6: 6) times more, (htr, ch2, htr) in next dc, skip 1 (1: 2) dc, ss to beg htr. [15 (16: 17) v-sts]

## LEG

Change to Yarn A.

Rep Round 3 of Foot.

Rep Rounds 2-3 of Foot another 19 times.

Rep Round 2 of Foot.

## LEG INCREASES

Try the Sock on as you work the increases. You can add additional increases if needed.

**Inc round** Ch1, (dc, ch2, htr, ch2, htr) in first ch-2 sp, (dc, ch2, htr) in next 7 (7: 8) ch-2 sps, (dc, ch2, htr, ch2, htr) in next ch-2 sp, (dc, ch2, htr) in each ch-sp to end, ss to beg dc. [17 (18: 19) v-sts]

Rep Rounds 2-3 of Foot another 5 times, then rep Round 2 once more.

**Inc round** Ch1, (dc, ch2, htr, ch2, htr) in first ch-2 sp, (dc, ch2, htr) in next 8 (8: 9) ch-2 sps, (dc, ch2, htr, ch2, htr) in next ch-2 sp, (dc, ch2, htr) in each ch-sp to end, ss to beg dc. [19 (20: 21) v-sts]

Rep Rounds 2-3 of Foot another 7 times, then rep Round 2 once more.

**Inc round** Ch1, (dc, ch2, htr, ch2, htr) in first ch-2 sp, (dc, ch2, htr) in next 9 (9: 10) ch-2 sps, (dc, ch2, htr, ch2, htr) in next ch-2 sp, (dc, ch2, htr) in each ch-sp to end, ss to beg dc.

[21 (22: 23) v-sts]

Rep Rounds 2-3 of Foot another 3 times.

## CUFF

Cont with Yarn B.

**Row 1 (RS)** Ch11, dc in second ch from hook and each ch across, ss in next ch-2 sp from final round of Leg, turn. [10 dc]

**Row 2 (WS)** Dc in bl of each st across, turn.

**Row 3** Ch1, dc in bl of each st across, ss in next ch-2 sp, turn.

**Row 4** As Row 2.

**Row 5** Ch1, dc in bl of each st across, ss in same ch-2 sp as last ss, turn.

**Row 6** As Row 2.

**Row 7** Ch1, dc in bl of each st across, ss in next ch-2 sp, turn.

Rep Rows 2-7 until all ch-sps from Leg have been worked into.

With WS facing, ss the final row of Cuff to base of Row 1.

**Fasten off** and weave in ends.

## HEEL

With RS facing, join Yarn B in first skipped st of Foot.

**Round 1 (RS)** 22 (26: 26) dc across skipped sts and ch-sps of Foot, pm in last st, 22 (24: 26) dc across opposite side of Heel space, pm in last st. [44 (48: 52) sts]

Move markers up as you work.

**Round 2** Dc2tog first 2 sts, dc to 2 sts before marker, dc2tog, dc in marked st, dc2tog, dc in marked st. [40 (44: 48) sts]

**Round 3** Dc in each st around.

Rep Rounds 2-3 another 4 (5: 5) times, end rep Round 2 once more. [20 (20: 24) sts]

**Fasten off.**

With WS facing, flatten final round and whipstitch closed.

You can close any holes that formed at the sides of the Heel.



For the short socks, follow the same pattern as the long socks but work fewer rounds on the leg

## SHORT SOCKS (MAKE 2)

Using Yarn A throughout, work as Long Sock to Leg section.

## LEG

Rep Round 3 of Foot.

Rep Rounds 2-3 of Foot another 19 times.

Rep Round 2 of Foot.

## CUFF

Using Yarn A, work as Cuff on Long Socks.

## HEEL

Using Yarn A, work as Heel on Long Socks.

## TO FINISH

Weave in all ends.

To wet block, soak Socks in lukewarm water, squeeze out excess moisture and pin out to size or place them on sock blockers. You can pin them out on the side and in line with the sides of Toes and Heel. Allow to dry naturally.

# Little Box of Crochet



If you love crochet, you are going to love receiving this little box every month. Filled with a crochet project and treats, it's one not to miss.

Whether it's for yourself or a gift for a crochet lover, you won't be disappointed.

All the details are on our website [www.littleboxofcrochet.com](http://www.littleboxofcrochet.com) or you can follow us on Facebook and Instagram



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# Knitme Crochetme

## Double Knitting

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10042 / 10039



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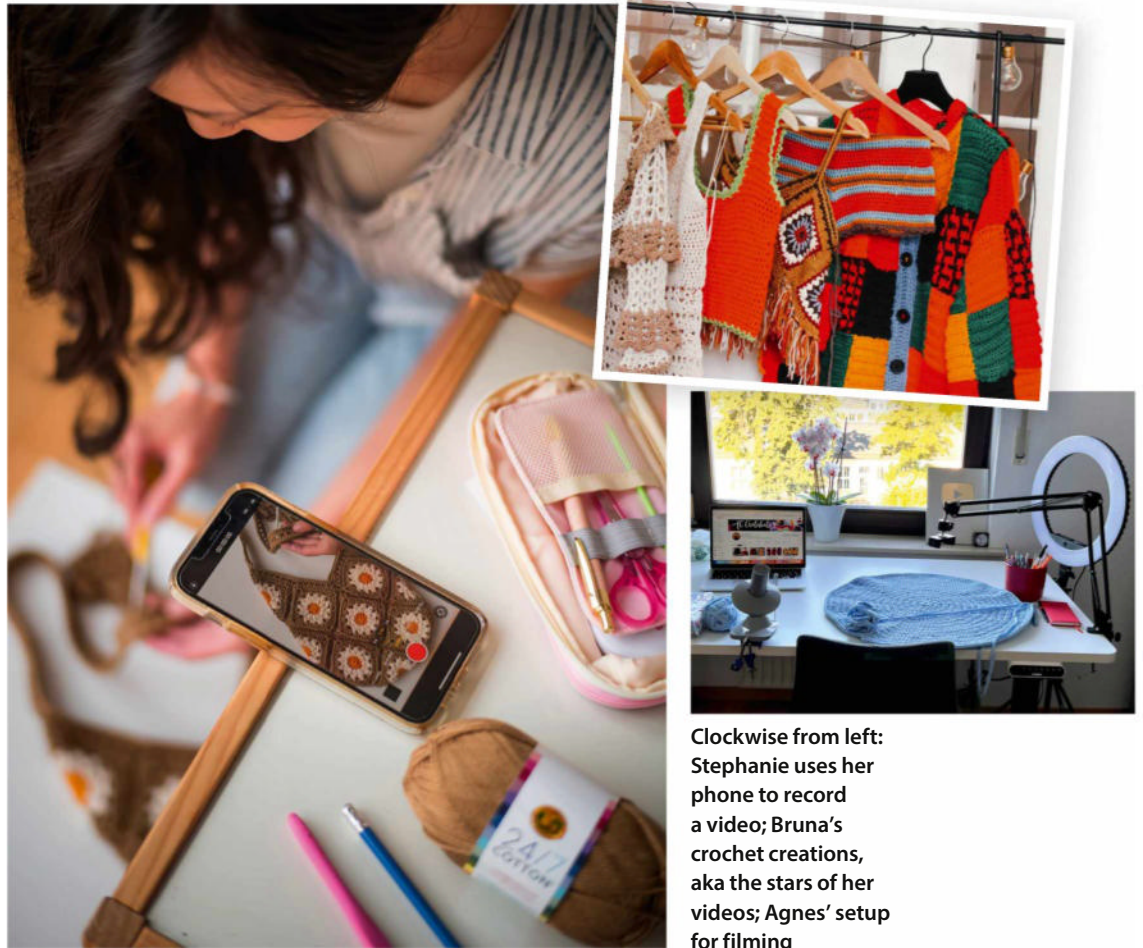
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# THE SECRETS OF CROCHET YOUTUBERS

Join us for a deep dive into our favourite corner of the video sharing platform





Clockwise from left: Stephanie uses her phone to record a video; Bruna's crochet creations, aka the stars of her videos; Agnes' setup for filming

**T**ype the word 'crochet' into YouTube and you're met with a deluge of tutorials, yarn hauls and crafty vlogs from around the world. The website is often the first port of call for beginners seeking how-tos or pattern ideas, and the chattier videos make wonderful companions for crafting at home. Behind all this juicy crochet content are the creatives: a band of generous, tech-savvy makers who use the platform to share their knowledge. And there's a lot we can learn from them.

#### YOUTUBE IS KING

Following video content's rise in popularity in recent years, we've seen social media platforms increasingly prioritising video. Even Pinterest favours the form – it seems video content is here to stay. And it's full of possibilities for crocheters – something Stephanie Lau of the popular amigurumi blog *All About Ami* got on board with at the request of her followers.

"Ever since I started blogging and designing in 2011, people have been requesting video tutorials to accompany my patterns," she explains. "Thus, I started filming stitch tutorials, tips and techniques and certain designs from start to finish, and posted them on YouTube." She believes the audio-visual format makes the craft much

more accessible to beginners.

"It's very helpful to individuals who don't know how to read patterns," agrees Krysten Grymes of YouTube channel *Yarn Th3ory*, which is full of stylish, neutral-toned projects and useful how-tos. She adores teaching and, like Stephanie, had followers requesting video tutorials for her designs. "Most of my videos are companions to patterns on my website or social media," she says. "Having a video component is so helpful to crocheters who make your written patterns."

Though she does make quick 60-second videos for YouTube Shorts, Krysten loves making more traditional long-form YouTube videos, which are still extremely popular on the platform. Krysten's tend to last between fifteen minutes and an hour. "It gives me time to fully dive into a topic and give a thorough explanation without having to sacrifice any key bits of the tutorial due to time constraints," she says

Designer Bruna Biavati, who makes fun, topical crochet videos as *Brunaticality* on YouTube, adds, "I've figured out that starting a YouTube channel with the skill or hobby you're into is gold. It's like a blend of art and education, fuelled by genuine excitement that can't be faked.

"For me, crocheting wasn't just a thing I could do; it was like an extra piece of me,

allowing me to share a personal yet educational story."

#### EMBRACING VIDEO

So, the benefits of YouTube videos are huge – but how easy is it to plan, shoot and post video content? "I was always intimidated by YouTube and thought I didn't have the time or resources," says Stephanie. "However, I started focusing on it more this year with the publishing of my daisy blanket and was ecstatic to see the reception and growth. I use my iPhone to film my tutorials, and I don't even use a tripod: I hang it over a kids' IKEA table and place a white canvas board underneath. This is my video setup! I do all the editing and publishing on my phone. You don't need fancy equipment or an elaborate setup to get started or to film videos."

Krysten also filmed and edited on her phone when she started out. "My only other piece of equipment was a tripod for the overhead views needed for my tutorials," she says. "I recently upgraded to a new camera, but my equipment setup is still pretty simple."

Garment queen Agnes Koch of *AC Crochets*, who runs a channel that's dedicated to tutorials for DIY couture, says there's no need to chase for perfection when it comes to video. "Don't overthink it, otherwise you'll never be ready," she says.



Clockwise from top left: Krysten's crochet work in progress, one of Agnes' trendy creations; Stephanie created a viral video about this daisy blanket; fashion is a key part of Agnes' crochet niche

### FINDING A NICHE

Video content needs to be informative and engaging – but how do you know whether viewers will find your content valuable? Stephanie suggests leaning into your own tastes and preferences. “I try and create modern designs that I’ll wear and use on a daily basis,” she says.

Agnes agrees with this approach. “Crochet what you love. If you love what you’re creating, this will show in your pieces. Your work is a reflection of who you are as a person, and this will attract your kind of people.”

For instance, Agnes is a fashion lover, so she leans into that in her crochet content. “Whenever I see a fashionable outfit, my brain goes ‘you can recreate that in crochet.’ It is not that easy though,” she says. “I find inspiration on social media and from street fashion. Once my brain figures out what I wish to create, I search YouTube for the appropriate stitch. I learn all my stitches from YouTube then use them to bring my vision to life.” A YouTuber learning from YouTube – how poetic!

### GOING VIRAL

For online content creators, going viral is always a goal. On YouTube, this means huge

numbers of users are viewing and interacting with your videos – essentially, you’re causing a sensation!

“My most popular videos are my ‘Cozy Days Daisy Blanket’ and ‘Breezy Days Daisy Bag’ tutorials,” says Stephanie. “The daisy blanket and bag went viral on social media – so many people were interested in learning how to make their own.” For these blankets, Stephanie created videos that explained and showed in detail how to work each round.

Detailed tutorials like these have worked wonders for Stephanie this year, but as Agnes reveals, there are no hard and fast rules to achieving YouTube success. “As for the formula, I wish I had one but I don’t. I simply create; I create pieces that I love to wear, try to stay consistent with uploading and hope that the world likes them as much as I do. Keeping it simple, unique and consistent is what I try to do.” You never know which video is going to hit big – one of most her most popular videos is a ruffle skirt tutorial from her early days on the platform. It wasn’t an overnight success but has helped to grow her channel over the years and is still watched daily.

“Cracking the code to create viral content or achieve higher search rankings remains an

ongoing challenge for me as a creator,” Bruna says. “Mastering the art of making captivating titles and thumbnails remains a learning process. I’ve found that optimising my videos based on what the audience is actively searching for amplifies their visibility in search results. My main rule: transparency. Ensuring my titles accurately represent the content prevents viewer disappointment and builds trust. I’ve found that simple and easy-to-understand titles work better than long and complicated ones. It’s like a quick sneak peek that gets people interested.

“My time on YouTube has taught me this: when you go after your passions with all you’ve got, magic happens,” Bruna summarises. “When your passion and smarts come together, you create this authentic content that not only hits home with your viewers but also gives you a sense of accomplishment like nothing else.”

**Written by Becca Parker**

**Find them all on YouTube...**  
 Stephanie: @AllAboutAmiBlog  
 Krysten: @yarnTh3ory  
 Bruna: @brunaticality  
 Agnes: @accrochets

# Pompom party

Radiate joy this winter in a big, stripy wrap designed by Rosalie Reeves

PERFECT  
FOR  
BEGINNERS



# JUMBO WRAP



## YOU WILL NEED

- Stylecraft Special DK (100% acrylic, 100g/295m)  
2 balls of each:  
Yarn A Empire (1829)  
Yarn B Apple (1852)  
Yarn C Turquoise (1068)  
Yarn D Cream (1005)  
Yarn E Grass Green (1821)

- An 8mm (US L/11) hook
- A pompom maker 55mm
- A stitch marker

For yarn stockists contact  
Stylecraft 01484 848435  
[www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Wrap measures approx 185cm (72¾in) deep

## ABBREVIATIONS

**spiked st** Insert hook in st/sp indicated 2 rows below, yrh and pull loop up to height of current row, yrh and pull through 2 loops on hook  
For a full list, see page 88



For a more luxurious make, try Cascade 220 Superwash DK, 3 skeins of each: Yarn A Celestial (252), Yarn B Peridot (286), Yarn C Turquoise (812), Yarn D Aran (817), Yarn E Chartreuse (906). *Check hook size, tension and ball length if using a different yarn.*

For yarn stockists contact  
[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

This mega-sized shawl is as big as your personality! It's like wearing a blanket – and is just the thing to brighten up your winter.

## NOTES

Wrap is worked in rows from the bottom up. Work over yarn tails to reduce the number of ends you need to weave in. Pompoms are added to the edges at the end.

## WRAP

Using Yarn A, ch2.

**Row 1 (RS)** 3dc in second ch from hook, turn. [3 sts]

**Row 2 (WS)** Ch1 (does not count as st throughout), dc in each st across, pm in second dc, turn.

Change to Yarn B.

**Row 3** Ch1, dc in first st, 3dc in marked st, move marker to central dc, dc in final st, turn. [5 sts]

Move the marker up as you work.

**Row 4** Ch1, dc in each st across, turn.

Change to Yarn C.

**Row 5** Ch1, (dc in next st, spiked dc in next st 2 rows below) across to marked st, 3dc in marked st, move marker up to central dc, (spiked dc in next st 2 rows below, dc in next st) rep across to end, turn. [7 sts]

**Row 6** Ch1, dc in each st across, turn.

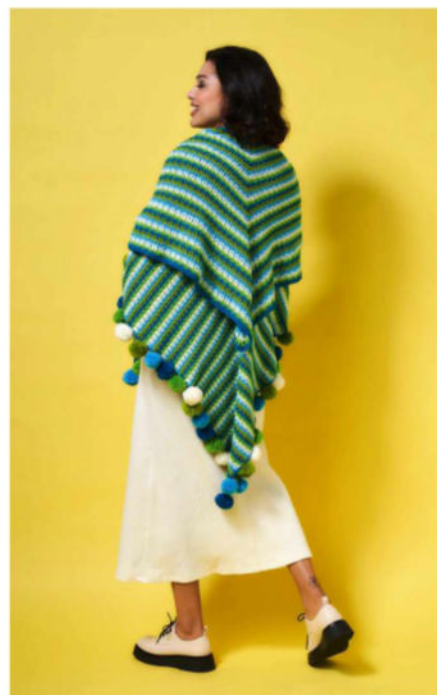
Change to Yarn D.

Rep Rows 5-6 until Shawl measures 185cm, changing colour every 2 rows in the following sequence: Yarn E, Yarn A, Yarn B, Yarn C, Yarn D.

**Fasten off** and weave in all ends.

## TO FINISH

With RS facing, join Yarn A in top-left corner to



Minimise the number of ends to weave in at the end by working over strands as you go

work across row-end edges.

**Round 1 (RS)** Ch1, (3dc in corner, dc in each st/row-end to next corner) 3 times, ss to beg dc.

**Fasten off** and weave in ends.

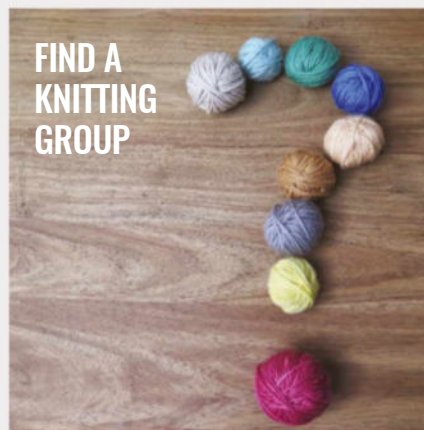
Using all colours, make pompoms and sew evenly across sides of Shawl. You can use the image as a guide.



Space the pompoms evenly, alternating the colours

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[ukhandknitting.com](http://ukhandknitting.com)



### FIND AN EVENT

Click on the calendar to discover local and national events

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24	25	26	27	28	29	30
31						

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# Sleigh ride

Get a little goofy at the Christmas party when you don these antlers by HAE Barker

MAKE FOR  
THE WHOLE  
FAMILY



OH DEER

# REINDEER HEADBAND



## YOU WILL NEED

- Kartopu No 1 (100% acrylic, 100g/160m)  
1 ball of each:  
Sand (K855)  
Scarlet Red (K129)  
Mint Green (K507)
  - A 4mm (US G/6) hook
  - Toy stuffing
  - A plastic headband, 25mm wide
- For yarn, contact  
**Wool Warehouse**  
[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

## TENSION

15 sts and 15 rows measure 10x10cm (4x4in) over double crochet using a 4mm hook, or size needed to obtain correct tension

## MEASUREMENTS

Antlers measure 20cm (8in) tall excluding headband

## ABBREVIATIONS

**picot** Ch3, ss in last ch from hook  
For a full list, see page 88

Lead the herd in a pair of amigurumi antlers! Worked around a plastic headband, they're as comfortable as they are hilarious.

## NOTES

Reindeer Antlers are made in 2 parts, which are sewn together. The Covers are worked first; Antlers and Branches are added afterwards.

Parts of the pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

## REINDEER ANTLERS

### HEADBAND COVER (MAKE 2)

Check the Cover matches the shape of the headband as you work. You may need to adjust the increasing rounds to get a good fit.

Using Sand, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as st throughout), 5dc into loop. [5 sts]

**Rounds 2-4 (RS)** Dc in each st around.

**Round 5** 2dc in first st, dc in each st around. [6 sts]

**Round 6** Dc in each st around.

**Round 7** 2dc in first st, dc in each st around. [7 sts]

**Rounds 8-10** Dc in each st around.

**Round 11** 2dc in next st, dc in each st around. [8 sts]

**Rounds 12-13** Dc in each st around.

**Round 14** 2dc in first st, dc in each st around. [9 sts]

**Rounds 15-22** Dc in each st around.

**Round 23** 2dc in first st, dc in each st around. [10 sts]

**Rounds 24-27** Dc in each st around.

**Round 28** Ch5, skip 5 sts, 5dc. [5 sts, ch-5 sp]

**Rounds 29-33** Dc in each st and ch around. [10 sts]

**Fasten off.**

### ANTLER MAIN BODY

Work Antler Main Body on both Covers.

Join Sand to first skipped st from Round 27.

**Round 1 (RS)** Dc in next 5 sts, dc in back of next 5 ch. [10 sts]

**Rounds 2-5 (RS)** Dc in each st around.

**Round 6** 6dc, ch5, skip 4 sts. [6 sts]

**Round 7** Skip first st, 5dc, dc in next 5 ch. [10 sts]

**Rounds 8-13** Dc in each st around.

**Round 14** 4dc, ch4, skip 4 sts, 2dc. [6 sts, ch-4 sp]

**Rounds 15-16** Dc in each st and ch around. [10 sts]

**Round 17** 9dc, skip 1 st. [9 sts]

**Round 18** Ch5, skip 4 sts, 5dc. [5 sts, ch-5 sp]

**Rounds 19-24** Dc in each st and ch around. [10 sts]



Sew the antler pieces to the headband, then add the festive holly leaves and the berries

**Round 25** 6dc, ch4, skip 4 sts. [6 sts, ch-4 sp]

**Round 26** 2dc, ch4, skip 4, dc in next 4 ch.

**Rounds 27-32** Dc in each st and ch around. [10 sts]

**Round 33** (Dc2tog, 3dc) twice. [8 sts]

**Round 34** (Dc2tog, 2dc) twice. [6 sts]

**Fasten off.**

Thread tail through fl of final 6 sts and pull tight to close.

### ANTLER BRANCHES

Work all Branches on both Main Bodies.

#### FIRST BRANCH

Join Sand in first skipped st from Round 5 of Main Body.

**Round 1 (RS)** Dc in 5 skipped sts, dc in next 5 ch. [10 sts]

**Rounds 2-5** Dc in each st around.

Stuff as you work.

**Round 6** (Dc2tog, 3dc) twice. [8 sts]

**Round 7** (Dc2tog, 2dc) twice. [6 sts]

**Fasten off.**

Thread tail through fl of final 6 sts and pull tight to close.

#### SECOND BRANCH

Join Sand in first skipped st from Round 13 of Main Body.

**Round 1 (RS)** Dc in 4 skipped sts, dc in next 4 ch. [8 sts]

**Rounds 2-4** Dc in each st around.

Stuff as you work.

**Round 5** (Dc2tog, 2dc) twice. [6 sts]

**Fasten off.**

Thread tail through fl of final 6 sts and pull tight to close.



The covering that goes over the headband is made in two parts

### THIRD BRANCH

Join Sand in first skipped st from Round 17 of Main Body.

**Rounds 1-5 (RS)** As Rounds 1-5 of First Branch. [10 sts]

**Round 6** 6dc, ch4, skip 4 sts. [6 sts, ch-4 sp]

**Round 7** 2dc, ch4, skip 4 sts, dc in next 4 ch.

**Rounds 8-11** Dc in each st and ch around. [10 sts]

Stuff as you work.

**Round 12** (Dc2tog, 3dc) twice. [8 sts]

**Round 13** (Dc2tog, 2dc) twice. [6 sts]

**Fasten off.**

Thread tail through fl of final 6 sts and pull tight to close.

Join Sand in first skipped st from Round 5 of

Third Branch.

**\*Round 1 (RS)** Dc in 4 skipped sts, dc in next 4 ch. [8 sts]

**Rounds 2-3** Dc in each st around.

Stuff as you work.

**Round 4** (Dc2tog, 2dc) twice. [6 sts]

**Fasten off.**

Thread tail through fl of final 6 sts and pull tight to close.

Join Sand in first skipped st from Round 6 of Third Branch and rep from \*.

### FOURTH BRANCH

Join Sand in first skipped st from Round 24 of Main Body and work as Second Branch.

### FIFTH BRANCH

Join Sand in first skipped st from Round 25 of Main Body and work as Second Branch.

### TO MAKE UP

Place the Covers and Antlers over each side of the headband. Make sure the Antlers are positioned at the top and sew together.

### HOLLY BERRIES (MAKE 6)

Using Scarlet Red, make a magic loop.

**Round 1 (RS)** Ch1, 3dc into loop. [3 sts]

**Round 2** 2dc in each st around. [6 sts]

**Rounds 3-4** Dc in each st around.

**Fasten off.**

Thread tail through fl of final 6 sts and pull tight to close.

Sew together in 2 groups of 3 Berries.

### HOLLY LEAVES (MAKE 4)

Using Mint Green, ch10.

**Round 1** Ss in second ch from hook, ss in next 2 chs, (ss, dc) in next ch, \*(htr, tr, picot, htr) in next ch, dc in next ch; rep from \* once more, (htr, tr, picot, htr) in next ch, turn to work down opposite side of foundation ch, \*dc in next ch, (htr, tr, picot, htr) in next ch; rep from \* once more, (dc, ss in next ch), leave rem chs unworked.

**Fasten off** leaving a long tail.

### TO FINISH

Using the images as a guide, sew the Holly to the base of the Antlers, adding support to the base of the Antlers with the join.

Sew the Berries over the Holly.

Weave in all ends.

## SIMPLE STEPS HOW TO USE STITCH MARKERS IN SPIRALS

In this pattern, you'll work the stitches in spiral rounds. If you've never done this before, don't worry, it's easy! At the end of a round, don't join the first and last stitches with a slip stitch. Instead, just work the first stitch of a new round into the top of the first stitch on the previous round. Using stitch markers will help you to keep track of spiral rounds. Our step-by-step guide (right) will show you how to do this.



**1** Work the first stitch of a round and place a stitch marker in this first stitch.



**2** Work a spiral round of double crochet stitches until you've worked the last stitch of the round. The next stitch you'll want to work into will have the stitch marker in it.



**3** You'll need to remove the marker, work the first stitch of the new round and then replace the stitch marker in this first stitch, to mark the start of the round again.

## THE DYE LOT



# Yarn Vibes

Meet an indie yarn producer and indulge in a design with their skeins



**Experienced yarn retailer Joan Lucey was constantly looking for sustainably produced environmentally friendly yarn to stock in her shop, Vibes & Scribes, in Cork, Ireland – until she**

**decided to start making it herself. “In the course of my search, I found out more about the long-suffering Irish wool industry,” explains Joan. “That, paired with my passion for supporting rural Ireland, was really the catalyst for starting Yarn Vibes.”**

### ALL FOR IRELAND

Now, Yarn Vibes creates yarn that’s both 100% organic and 100% Irish. In fact, every ounce of fleece used comes from one ninth-generation sheep farmer named Fergal who lives in County Kildare. The sheep graze on pesticide-free, organically

managed pastures, which minimises the sheep’s impact on the local ecosystem.

To up the yarn’s eco-credentials even more, Yarn Vibes’ production processes “prioritise energy efficiency and waste reduction, ensuring that our operations align with eco-friendly practices,” says Joan.

Despite these lofty environmental goals, the company is run by only two people (not counting the employees at Vibes & Scribes). “It’s a lot of work, but thankfully through this process we’ve formed a wonderfully supportive and knowledgeable community,” says Joan, who credits her designers, producers and friends for her yarn’s success.

### BEAUTY DOES IT

Her most popular yarn is Yarn Vibes Organic, which we used for the cowl on the following page. “One hundred percent organic yarn is incredibly durable, meaning your finished piece will last for years and can be handed

down from generation to generation.”

The yarn, which comes in 15 dyed and four undyed shades, is inspired by the Irish countryside. “From its rugged cliffs to its lush meadows, Ireland’s stunning scenery is the perfect inspiration,” says Joan. “It’s more than a collection of colours; it’s a testament to the awe-inspiring beauty of Ireland’s natural landscape and flora.” Joan finds its “untouched wilderness, vibrant blooms and coastal wonders” particularly inspiring.

### GETTING OUT THERE

At the moment, Joan is attempting to expand Yarn Vibes’ reach, getting it into more and more retail shops, as well as creating kits for crocheters and knitters – she hopes they’ll be a big hit during the holiday season. “We’re hoping to have them stocked in gift shops as well as selling them directly through our own website,” she says.

[www.yarnvibes.com](http://www.yarnvibes.com)

*Yarn Vibes  
Organic Yarn  
Worsted Weight in  
Limestone Undyed*



# *Natural beauty*

Hook up a cosy lace cowl by Gwen Buttke McGannon using just one skein of undyed yarn

# THE DYE LOT



## YOU WILL NEED

- Yarn Vibes Organic Yarn Worsted Weight (100% wool, 100g/300m)  
1 skein of Limestone Undyed
- A 3.75 mm (US F/5) hook

For yarn, contact  
[www.yarnvibes.com](http://www.yarnvibes.com)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Cowl measures 84cm (33in) in diameter and 28cm (11in) deep

## ABBREVIATIONS

**x-st** Yrh twice, insert hook in next st, yrh and pull up a loop, yrh and pull through 2 loops, skip next st, yrh, insert hook in next st, yrh and pull up a loop, (yrh and pull through 2 loops) 4 times, ch1, yrh, insert hook through 2 strands at the centre of st just made, yrh and pull up a loop, (yrh, and pull through 2 loops) twice  
**cluster** Ch3, 2-tr cl in third ch from hook

For a full list, see page 88

Let the natural tones of Irish wool shine in this delicate yet sturdy cowl, ideal for layering over a turtleneck in cold weather.

## NOTES

Cowl is worked in rows and seamed together at the end.

## COWL

Ch42.

**Row 1** Ch1, dc in second ch from hook, dc in each ch across, turn. [41 dc]

**Row 2** Ch4 (counts as dtr throughout), (x-st across next 3 sts) 13 times, dtr in last st, turn. [2 dtr, 13 x-sts]

**Row 3** Ch1, dc in first st, 3dc in each x-st across, dc in final st, turn. [41 dc]

**Rows 4-67** Rep Rows 2-3.

**Row 68** Ch4, (x-st across next 3 sts) 13 times, dtr in last st, do not turn. [2 dtr, 13 X-sts]  
Turn to work down long edge.

**Row 69** Ch4, \*dc in next dc row-end, 3 clusters, dtr in last dc; rep from \* across to end.

### Fasten off.

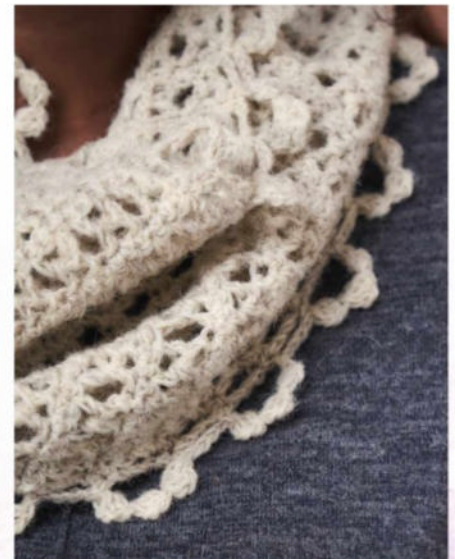
Rep Row 69 across opposite long edge.

Fold the Cowl so the short edges line up and dc seam the ends together.

**Fasten off** and weave in ends.



This stitch pattern, made with double trebles and x-stitches, creates an open lace fabric



Work an original edging with a row of chain stitches, double trebles and treble clusters

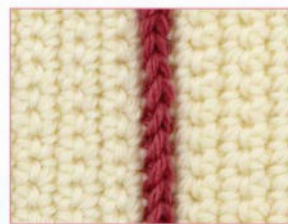
## SIMPLE STEPS HOW TO WORK A DOUBLE CROCHET SEAM



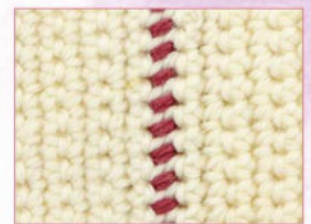
**1** First, make sure you fasten off, weave in ends and block pieces. Place pieces WS together. With a slip knot on the hook, insert it into the far right stitch on both pieces, work a slip st.



**2** Make 1ch (the t-ch for dc). Insert hook into the second stitch of both layers and work a dc stitch. Work more dc stitches in this way along the edge, as far as you need to.



**3** Fasten off, weave in ends, open out the seam and lightly press from the WS. This makes a raised seam for a decorative effect on the RS (see above), using any colour of yarn.



**4** In step 1, if you place the pieces with RS together and work the seam, you'll create a more subtle effect on the RS (see above), with the raised seam on the WS.

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SCAN ME



01



02

*It is for...*

# HATS

Baby, it's cold outside – so you'd better put on a hat!  
These yarns are just the thing for making cosy toppers



03



04



05



06

## 'H' PATTERN

Ch8 (loosely).

**ROW 1** Dc in second ch from hook, dc in each ch across, turn. [7 dc]

**ROW 2** Ss in first 4 dc, ch2, tr in st at base of ch-2, do not turn.

**ROW 3** Ch3, ss in each of the 3 ch, ss in tr, ch4, turn.

**ROW 4** Dc in second ch from hook, dc in next 3 ch, dc loosely in next 4 ss.

**FASTEN OFF** and weave in ends.



The leftover yarns from this yarn review will be donated to Knit for Peace. Learn more at [www.knitforpeace.org.uk](http://www.knitforpeace.org.uk) and go to [www.gathered.how](http://www.gathered.how) for more yarn donation ideas.

## CYGNET LITTLE ONES A-Z

**WEIGHT** DK  
**CONTENT** 100% acrylic  
**BALL** 25g/66m  
**HOOK** 3.5-4.5mm  
**RRP** 99p

This fun and bouncy yarn will bring cheerful colour to any hat pattern! Each squishable little ball offers fuzzy lengths of lightly twisted acrylic yarn that are quick to work up. The balls are pocket-sized, meaning this is a great buy for colourwork. (It's often easier to use mini balls



01

when you're changing colours frequently.) You can choose from 26 tones across the colour spectrum, including brights, pastels, neutrals and neons. Pop projects made in this yarn into the machine on a 30°C gentle wash, but don't tumble dry. [www.cygnetyarns.com](http://www.cygnetyarns.com)

## KING COLE ULTRA SOFT CHUNKY

**WEIGHT** Chunky  
**CONTENT** 100% acrylic  
**BALL** 100g/145m  
**HOOK** 6mm  
**RRP** £3.49

You won't be able to resist giving this deliciously plump yarn a squeeze! With one ball of this gentle giant, you can make soft and cosy fabric quickly – perfect for a last-minute hat, no? The fuzzy lengths have a comforting matt texture and are made up of four super-soft plies



03

twisted together. It's a dream to hook with and your stitches will have chunky, bold definition. There are 12 shades including this gorgeous mustard as well as reds, blues, pinks and neutrals. Machine wash on a 40°C gentle cycle and cool tumble dry. [www.kingcole.com](http://www.kingcole.com)

## YARNSMITHS CREATE ARAN

**WEIGHT** Aran  
**CONTENT** 100% acrylic  
**BALL** 100g/195m  
**HOOK** 5mm  
**RRP** £1.99

A brilliant all-rounder, this squishy acrylic yarn is great for hats, scarves, blankets – anything, really! The fuzzy strands give soft stitch definition and are made up of three soft plies twisted together. It's light and soft in your hands and flows easily over your hook.



05

There's a palette of 24 shades, covering the whole rainbow as well as neutrals, to suit all tastes. It's also a practical choice because it's sturdy enough to withstand regular wearing. Pop it in the machine on a gentle 30°C wash and cool tumble dry. [www.yarnsmiths.co.uk](http://www.yarnsmiths.co.uk)

## SCHEEPJES TERRAZZO

**WEIGHT** DK  
**CONTENT** 70% recycled mulesing-free wool, 25% recycled viscose  
**BALL** 50g/175m  
**HOOK** 4mm  
**RRP** £5.99

This beautiful 100% recycled yarn has a tweed effect that's great for hats! Terrazzo is made up of two strands twisted loosely together; this structure adds even more texture to the yarn, which is already filled with colourful flecks or neps. The resulting fabric has hazy stitch



02

definition and a natural, rustic depth. The unusual blend of fibres means you get the warmth of wool with the softness of viscose in a drapey, lightweight fabric. Choose from 60 colours. Machine wash on a gentle 30°C cycle and air dry. [www.scheepjes.com/en](http://www.scheepjes.com/en)

## STYLECRAFT LIFE DK

**WEIGHT** DK  
**CONTENT** 75% acrylic, 25% wool  
**BALL** 100g/298m  
**HOOK** 4mm  
**RRP** £3.59

With all the softness of wool with the longevity of acrylic, this blend is perfect for timeless projects that you want to keep for years to come. Light and bouncy in your hands, the fuzzy lengths feel gentle next to your skin. The yarn slides happily over your hook and into warm



04

accessories like hats and gloves. The hazy stitch definition makes it great for cable patterns and other textured stitches. Choose from 42 shades, including some tweedy colourways. To care for your makes, machine wash at 40°C and cool tumble dry. [www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk)

## WEST YORKSHIRE SPINNERS PURE

**WEIGHT** DK  
**CONTENT** 100% Falkland Islands wool  
**BALL** 50g/112m  
**HOOK** 4mm  
**RRP** £7.50

Once you get your hands on this yarn, you'll be in love with its fuzzy softness. It's a top-quality choice that's great for cosy accessories like hats and gloves and will feel like a gentle hug for your skin. The furry halo makes it easy to hook, while the loose twist adds texture to the fabric,



06

which has soft stitch definition and a comforting feel. The 12 colours range from rich pink and bold orange to muted duck egg and pale sand – perfect for luxurious projects. Look after it with a gentle hand wash and never tumble dry. [www.wysspinnners.com](http://www.wysspinnners.com)

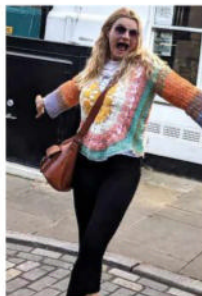
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## MANDALA MAGIC

Kerrie Slavin not only made this fabulous mandala top from issue 88 – she turned it up a notch. By using pretty pastels and variegated yarn, she turned this tranquil make into a beautiful statement piece. We love how she layered it over a white T-shirt – very stylish. We're sure she's going to get lots of compliments from her friends! [f](#)



## WE WOOF YOU A MERRY XMAS

Jess Sadler made this Santa pug from issue 129 during the dog days of summer. (Well, early autumn!) She used Cascade Heritage 4ply and, for the trim on the coat, Scheepjes Stonewashed. She says she loved hooking up this little festive design – his adorable outfit in particular! [f](#)

## STRING ME ALONG

Gemma Kingston worked the stashbuster bunting from issue 110 using Halloween colours as a gift for her sister-in-law, and it's put us right in the spooky spirit. Designer Marianne Rawlins intended for this bunting to be made with any spare DK yarn from your stash – it's a great way to use up any bits from previous projects! [f](#)



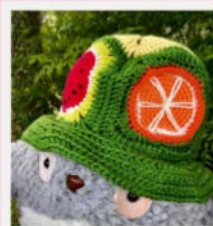
## DOUBLE TAP ♥

We've been double tapping on Instagram and admiring your makes. Tag us @simplycrochetmag and use the hashtag #SCTreblemaker [i](#)



### OUT TO DRY

Kay Medway, aka @medwaykay, hooked the clothes line bunting from issue 140. To keep things simple, she used variegated yarn throughout.



### FRUIT TWIST

Kiara Lane, aka @hobbylanecrafts, made this sweet granny square hat using our book of 50 granny squares from issue 113. Her stuffie looks great in it!



### BEYOND THE SEA

Audrey White, aka @hiaudie, did an amazing job creating Emma Leith's throw from issue 135. She says it was "possibly one of my favourite makes." Ours too!



### MITT MAVEN

Emma Corbett, aka @moomaloom, loved making these mitts by Emma Leith from issue 133. She says she's "resisting the urge to immediately start a second pair!"

## THE LOWDOWN

It's simple to be in with a chance of winning a great hooky prize in a future issue! Show us your *Simply Crochet* makes on Facebook, Twitter, Instagram or via email by 12 December.

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## CREEPY & KOOKY

Weenie Whitman finished this checkered vest during a heatwave! This project from issue 136 was inspired by a certain spooky teenager from a popular TV series – we love the clever nod of the snapping fingers in your photo, Weenie! She did a great job with this vest project – we hope she wore it for Halloween this year! Thanks for sharing, Weenie.



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**LACY PERFECTION**

Ahlam Lboukili hooked this picture-perfect throwover from issue 138, and it looks absolutely fantastic! She says the pattern, created by The Fibre Co, was very clear and easy to follow, and calls her creation "stunning". We have to agree! Excellent work.



**SCREBLEMAKERS**

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If you're looking to socialise with like-minded crocheters, then make sure you join our SCtreblemakers Facebook group – the place to share pictures of your makes, get pattern recommendations and advice, and generally talk about how much you love *Simply Crochet* magazine. With over 6.6k members, it's a bustling crochet forum full of friendly fellow hooksters. We look forward to chatting with you on there!



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## HOW DO I WORK INTO A CHAIN?

Brush up on your technique with our simple guide...

Chains are the foundation of crochet and usually the first stitch we learn. While they may be simple to make, they often become much more confusing once you need to insert your hook into the chain. You'll need to do this to make a foundation row of stitches, for example, or work a stitch into the top of a turning chain, or to make a slip stitch to join the round.

Whatever the reason for working into a chain, understanding a chain's anatomy will be key to understanding how to insert your hook into your chain – and the way you insert your hook will determine whether you create a neat crochet fabric. I'll explain everything you need to know and show you simple guides to help you get it right every time. Let's hook!

### WHERE DO I START?

Here's a quick guide to the anatomy of a chain...

The only way to understand your crochet fabric is to get up close and personal with it! So, grab some yarn and a hook and make a chain length.

Keep in mind that a chunky yarn will make the strands easier to see, while a loose tension or a larger hook size than usual will give you plenty of space between the strands to see what's going on.

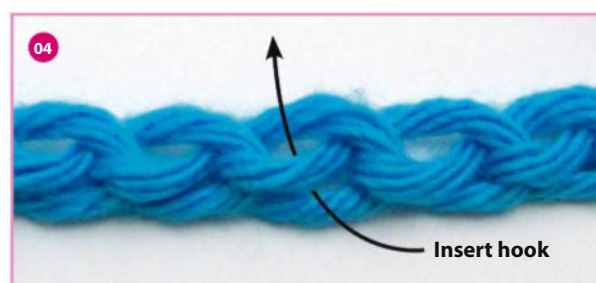
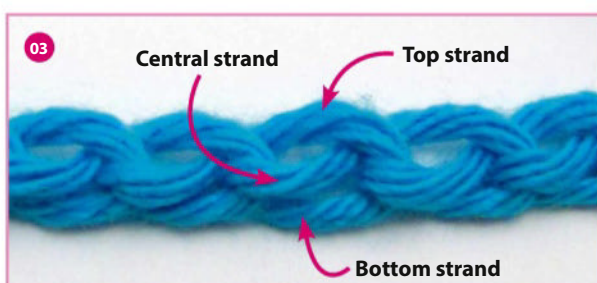
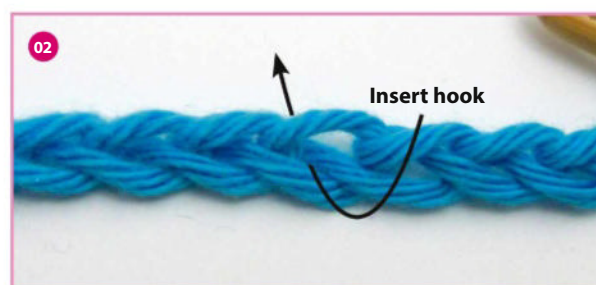
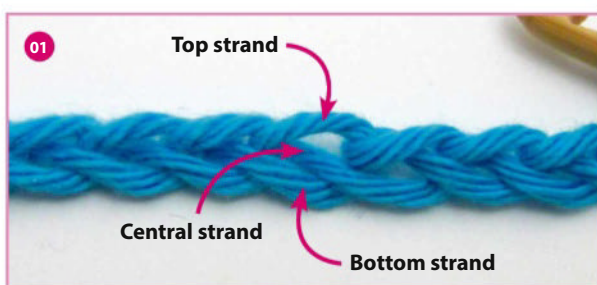
**Step 1** Place your chain length so the side that looks plaited is facing you. This is the front of the chain. Each V shape is one chain. Examine the chain carefully – it's made up of a top strand, a bottom strand and a central strand (this becomes the bottom

strand of the next chain to the right).

**Step 2** When you're making stitches into a foundation chain, you can insert the hook under the top and central strands and work your stitch. The bottom strand will be free.

**Step 3** Turn over the chain length so that the side with 'bumps' down the centre is facing you – this is the back of the chain. Each circle shape is one chain. At the centre of the chain is the 'back bump' or the central strand.

**Step 4** When you're making stitches into a foundation chain, you can insert the hook under just the back bump strand and work the stitch. The top and bottom strands will be free.



## HOW DO I WORK INTO A TURNING CHAIN?

Finish your rows neatly and easily...

If you're making a crochet fabric in rows, you'll usually make the last stitch of a row into a turning chain, such as the top of a ch-3 with treble stitches.

This doesn't have to be a struggle! The back of the chain will be facing you.

**Step 1** Examine the chain and identify the top strand, the central strand or back bump and the bottom strand. Insert the hook under the top strand and the central strand or back bump...

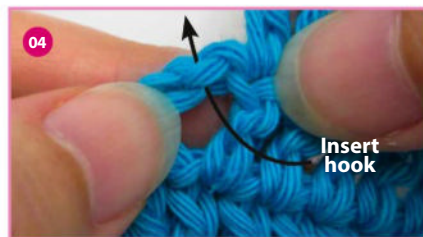
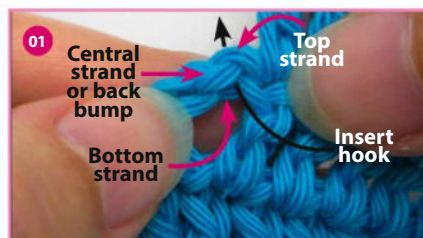
**Step 2** ...like this. Now make a stitch, such as a treble.

**Step 3** It should look like this.

**Step 4** Alternatively, insert the hook under just the back bump...

**Step 5** ...like this. Now make a stitch, such as a treble.

**Step 6** Now the fabric should look like this. You'll see that this method looks almost exactly the same as the previous method, but it's often easier because you only have to identify and get the hook under one strand of yarn.



## HOW DO I SLIP STITCH TO A CHAIN?

It's easy when you know how...

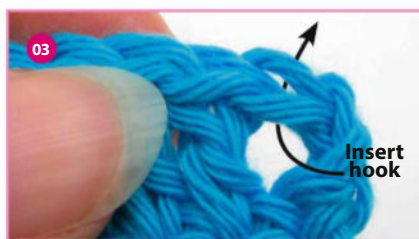
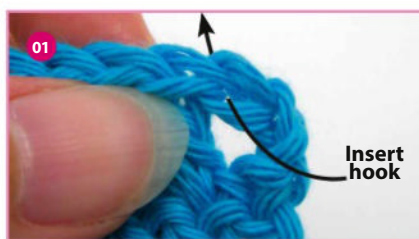
If you're working in the round, you'll usually join the round by slip stitching to a turning chain, such as the top of a ch-3 length with treble stitches. This time, the front of the chain will be facing you.

**Step 1** You can insert the hook under the top strand and the central strand...

**Step 2** ...like this and slip stitch.

**Step 3** Alternatively, try inserting the hook under the top and bottom strands, leaving the central strand free at the back...

**Step 4** ...like this and slip stitch. This is often neater and maintains the V shape of the chain.



### Let Becky solve your hooky conundrums!

Crochet Unravelled aims to dive deep into the techniques, tutorials and terminology that will make you a better hookster. Have you got a question you want Becky to unravel? Send it in to us at [simplycrochet@ourmedia.co.uk](mailto:simplycrochet@ourmedia.co.uk)

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Don't miss the next workshop... I'll explain everything you need to know about 3tr clusters

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# Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook

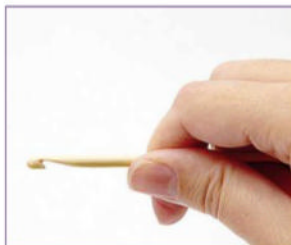
## HOLDING THE HOOK

Try these methods and see which works best



### PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



### KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

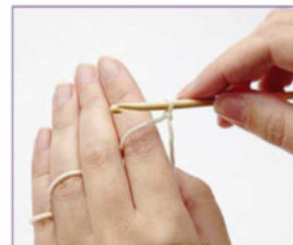
## HOLDING THE YARN

Even tension results in even stitches



### METHOD ONE

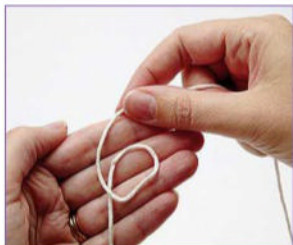
Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



### METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

## MAKING A SLIPKNOT The first loop on the hook



**1** Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a loose, circular loop.



**2** Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.

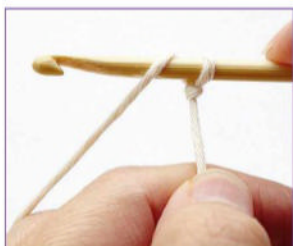


**3** Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.

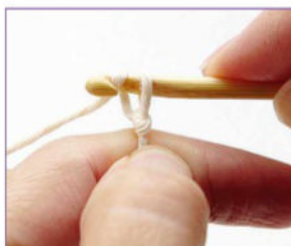


**4** Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

## CHAIN STITCH Use this stitch to make your foundation chain



**1** Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



**2** Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



**3** This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

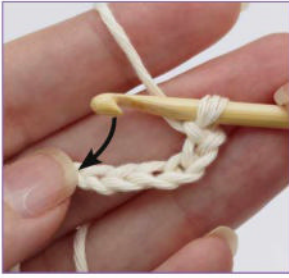
## How to count chains



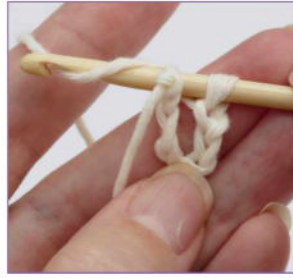
Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

## SLIP STITCH (ss)

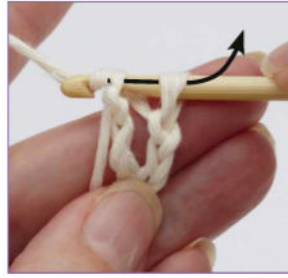
This stitch has no height – often used to join rounds



**1** You can make a slip stitch in any chain or stitch, to join it to the working loop on the hook. To make a slip stitch, simply insert the hook into the stitch indicated, from front to back.



**2** Catch the ball end of the yarn with the hook, so the yarn wraps anticlockwise around it (yarn round hook, or yrh).



**3** Gently pull the hook, and the yarn wrapped around it, back towards the 2 loops on the hook. Draw the yarn through both the loops on the hook.



**4** This will finish the stitch and you'll see how the slip stitch has joined the working loop to the chain or stitch you inserted the hook into. You can also use slip stitch to form a neat edging.

## DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric



**1** To make a double crochet stitch, insert the hook under the top 2 loops of the next stitch on the previous row.



**2** Wind the yarn around the hook (yrh).



**3** Pull the yarn through the stitch, giving you 2 loops on your crochet hook.



**4** Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

## HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet



**1** To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



**2** Insert the hook under the top 2 loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



**3** Pull the yarn through the stitch only (3 loops on hook).



**4** Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

## TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch



**1** To work a treble crochet, start by winding yrh and then insert the hook under the top 2 loops of the stitch on the previous row.



**2** Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



**3** You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



**4** You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

## WORKING IN ROWS

Follow these simple rules to construct crochet fabric



**1** The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



**2** For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

## WORKING STITCHES INTO A RING

To make circles, tubes and other shapes



**1** Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



**2** Finish the treble, as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

## DOUBLE TREBLE CROCHET (dtr)

US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

**1** Make a foundation chain. Skip 4ch, \*yrh twice, and insert the hook under the top loop of the next ch.

**2** Yrh, pull the yarn through the ch loop only (4 loops on hook).

**3** Yrh and pull the yarn through 2 loops only (3 loops on hook).

Yrh and pull the yarn through 2 loops only (2 loops on hook).

**4** Yrh and pull the yarn through the remaining 2 loops. Repeat from \* to make more dtr sts.

**5** To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top 2 loops of the second stitch in the previous row; continue to the end of the row.

## TRIPLE TREBLE CROCHET (ttr)

US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

**1** Make a foundation ch. Skip 5 ch, \*yrh 3 times, insert hook under top loop of next ch.

**2** Yrh, pull yarn through ch loop only (5 loops on hook).

**3** † Yrh, draw loop through

2 loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from \* to make more ttr sts.

**4** To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the second st in the previous row; continue to the end of the row.

## Abbreviations

across	to end of the row	meas	measures
approx	approximate(ly)	patt(s)	pattern(s)
beg	beginning	pm	place marker
bl	insert hook under back loop only	prev	previous
BP	Back Post: work st indicated, inserting hook around post of st from back to front to back and not in top of st	qtr	quadruple treble
ch(s)	chain/chain stitch(es)	rem	remain(s)/remaining
ch-sp(s)	chain space(s)	rep	repeat
ch-	refers to ch made previously, eg. ch-3	RH	right hand
cl(s)	clusters	rnd(s)	round(s)
cont	continue	RS	right side
dc	double crochet	sk	skip
dc2tog	(insert hook in next st, yrh & draw a loop through) twice, yrh & draw through all 3 loops on hook	sp(s)	space(s)
dec	decrease	ss	slip stitch
dtr	double treble crochet	st(s)	stitch(es)
dtr2tog	work 2dtr together	t-ch(s)	turning chain(s)
fdc	foundation dc	tog	together
ftr	foundation tr	tr	treble crochet
fl	insert hook under front loop only	tr cl	(yrh, insert hook in sp/ st, yrh & pull up loop, yrh & draw through 2 loops) number of times indicated, yrh & draw through all loops on hook
fol/folls	following/follows	tr2tog	(yrh, insert hook in next st, yrh & pull up loop, yrh a& draw through 2 loops) twice, yrh & draw through all loops on hook
FP	Front Post: As BP, inserting hook around post from front to back to front	ttr	triple treble crochet
htr	half treble	WS	wrong side
htr2tog	work 2htr together	yrh	yarn round hook
in next	sts to be worked into the same stitch	*	work instructions immediately foll *, then rep as many more times as directed
inc	increase	()	work all instructions in the brackets as many times as directed
LH	left hand		
lp(s)	loop(s)		

## Crochet hook conversions

UK	METRIC	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

## Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

## UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr



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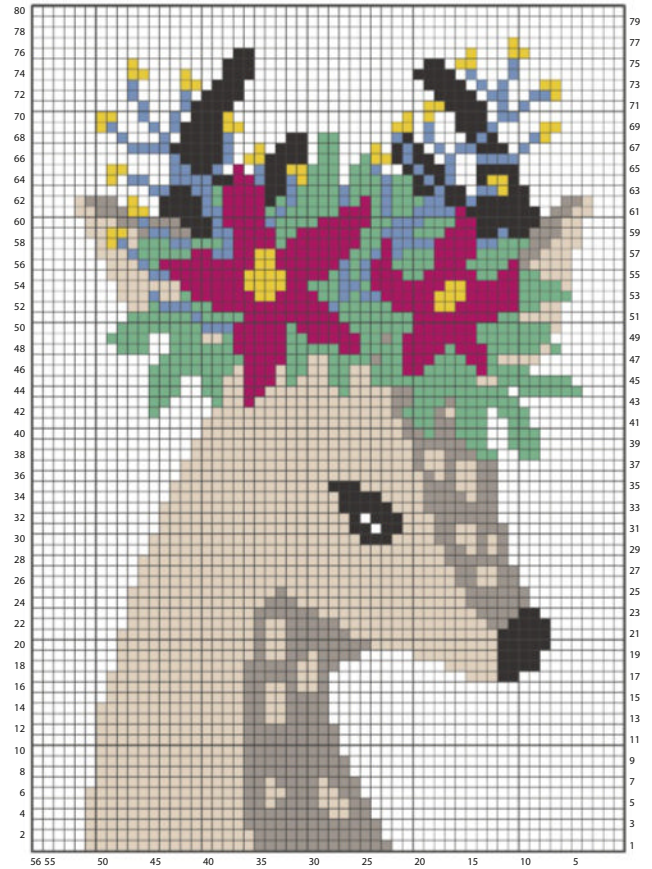
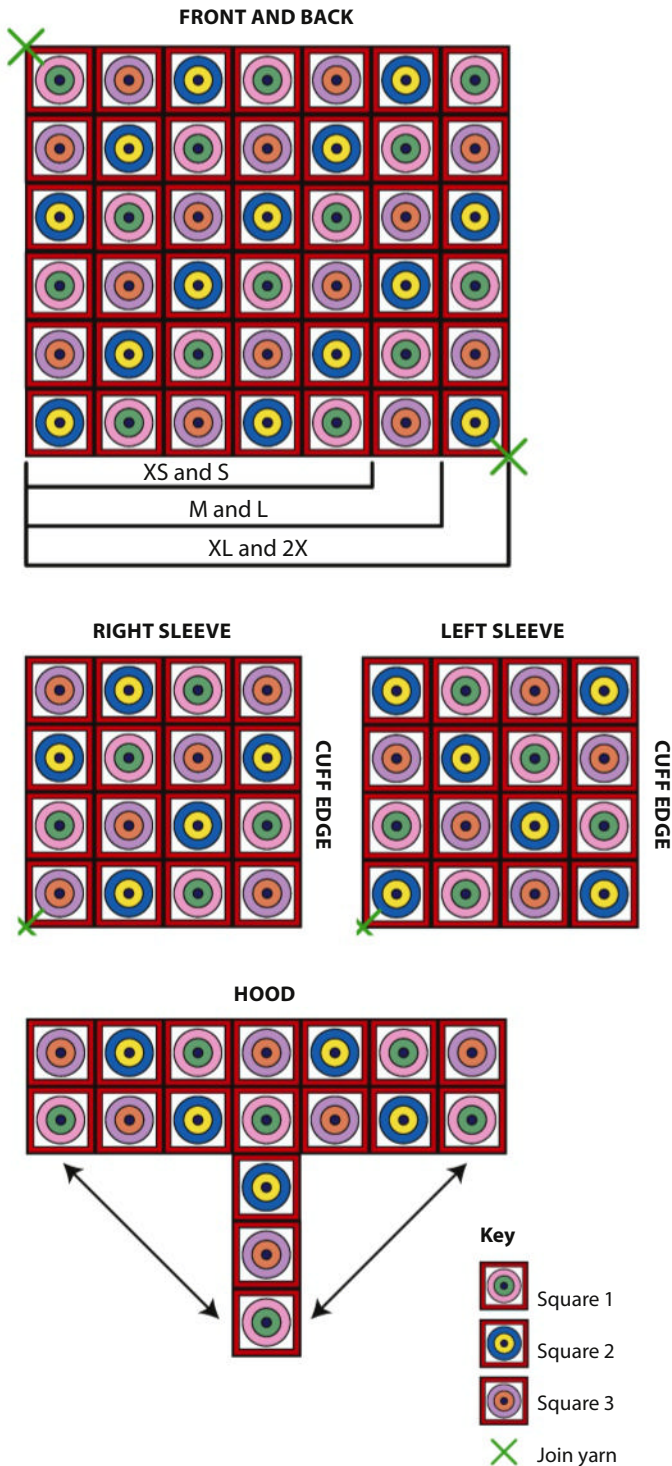
Find out everything you need to know about crochet on Gathered! Our page is filled with step-by-step videos, useful how-tos and information on the tools you'll need. Learn techniques such as how to create a turning chain, change colour, increase and decrease, sew seams, check your tension, make a magic loop, join your rounds and much more. And while you're there, have a look at our free crochet patterns – you may just find your next make!

# CHARTS & DIAGRAMS

Use these charts when making the granny square hoodie and reindeer wall hanging.

Granny square hoodie, page 29

Reindeer wall hanging, page 40



- Key**
- White
  - Light Beige
  - Black
  - Medium Grey
  - Plum
  - Lemon
  - Sage Green
  - Denim Blue

FAVE FOLLOW



# Easy does it

Six reasons to follow Esther of studiomadelaine and her simple yet effective blankets, hats and bags

**Blog:** [www.studiomadelaine.blogspot.com](http://www.studiomadelaine.blogspot.com)

**Instagram:** @studiomadelaine  
**Followers:** 44.2K



**IF YOU LIKE...** clean, simple designs with bright colour combinations and geometric shapes, this is the account for you! #crocheteveryonecando



**IF YOU WANNA...** stash bust, follow Esther – she's great at it! "My followers can draw inspiration from me on how to destash," she says. #makethemostofyarn



**IF YOU LOVE...** connecting with other crocheters, you're just like Esther. She loves to "see other people... expand their crocheting horizons." #crochetforgrowth



**IF YOU NEED...** inspo for a geometric make, take a look at Esther's projects. "I'm obsessed with geometric shapes and see them everywhere!" #lookaround



**IF YOU ARE...** a travel fan, you'll get along with Esther. "My travels inspire me the most," she says. "I love to travel the world with my family." #adventures



**IF YOU HAVE...** a dozen WIPs, you may understand when Esther says, "I have a hook for every project and still always seem to have misplaced the one I need."

## IT'S ALL OVER...

Trending this month on Instagram ❤️ **ANTI-ANXIETY CROCHET** ❤️



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# MISSED AN ISSUE?



## ISSUE 142

Get ready for Christmas with our November issue! Hook a fair isle-inspired Tunisian crochet jumper, hygge holiday homewares, amigurumi Christmas foods, a cosy slouchy sweater and much more. Plus, you'll get six official Smurf patterns as part of our 2024 calendar! That's smurfing amazing.



SEE OUR BACK ISSUE PROJECTS IN DETAIL ON RAVELRY [BIT.LY/RAVSIMPLYC](https://bit.ly/RAVSIMPLYC)

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# EVERY ISSUE IS AVAILABLE DIGITALLY, STARTING FROM ISSUE ONE!



**ISSUE 141**  
Artfully mismatched collection, tweed jacket, ami' moth and butterfly, official Elmer poncho, quilt blanket.



**ISSUE 140**  
Animal homewares collection, Tunisian entrelac hat & scarf, ami' blue cat, clothes line bunting, poncho.



**ISSUE 139**  
Variegated collection, granny square tank top, ami' koala, intarsia shawl, felted hanging, two blue blankets.



**ISSUE 138**  
Fun retro collection, granny triangle card, ami' footballer, kids' hopscotch rug, bottle holder, summer skirt.



**ISSUE 137**  
Beach holiday collection, blockbuster vest, ami' sunflower, summer shawls, pride badge, mandala décor.



**ISSUE 136**  
Showtime collection, popcorn and lace jumper, ami' pink fairy armadillo, passion fruit throw, jacket sleeves.



**ISSUE 135**  
Zigzag florals collection, short-sleeved jumper, ami' King Charles III, filet stitch curtains.



**ISSUE 134**  
Embroidered crochet collection, granny circles card, ami' duckling, ripple vest and scarf, fun pouffe.



**ISSUE 133**  
Mini motifs collection, stripy poncho, ami' peas in a pod, dolly mixture blanket, checked cardigan.



**ISSUE 132**  
Stained glass collection, tessellation jumper, ami' High and cow, textured blanket, lacy necklace.



**ISSUE 131**  
Unisex style collection, peacock jumper, ami' orca, mohair scarf, baby jumper, yin-yang heart cushion.



**ISSUE 130**  
Upcycled Christmas collection, granny stitch card, holiday jumper, ami' echidna, loom blanket, festive hat.



**ISSUE 129**  
Neon Christmas collection, festive star jumper, ami' Santa pug, Advent calendars, chunky blanket.

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Essential guide

Simply  
Crochet

# We Love Colourwork

A CROCHET MASTERCLASS



OMBRÉ TUNISIAN CROCHET



RAINBOW CORNER-TO-CORNER



INTARSIA COLOURBLOCK



STEP-BY-STEP  
INSTRUCTIONS  
WITH PHOTOS

How to keep  
track of  
shades ~~and~~ avoid  
tangles!



PLUS: 4 COLOURWORK TECHNIQUES TO TRY!



**12**  
**GRANNY**  
**SQUARE**  
**BAG**

# We love colourwork!

## CONTENTS



There are so many ways to play with colour in crochet! If you've been hoping to try colourwork for yourself, this is a great place to start.

Here, you'll find simple projects that use intarsia, corner-to-corner (c2c) crochet, half-and-half granny squares and Tunisian crochet to create fun and modern colour effects. Best of all, these projects make for great Christmas gifts and winter break activities – ideal for this time of year. So, as the nights get darker, brighten up your world by making a few homewares and accessories filled with joy-inducing shades. Or, raid your own stash and use any colours you like – be creative, and have fun!

*Sara*

Editor, *Simply Crochet*



# 18

**EASY WAYS  
TO START**



## FOUR STYLES OF COLOURWORK INSIDE...

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Hook up a mountain range of soft shades

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Create a lifelike silhouette in colourful corner-to-corner crochet

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Diamonds go ombré in these stylish and super-cosy mitts

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Everything you need to know about using yarn bobbins for colourwork

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Use these charts to make your projects

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# Mountain high

Try intarsia with these easy-to-make triangles – they form a modern yet classically stylish pattern on this cushion cover by Kath Webber



## YOU WILL NEED

- DROPS Paris (100% cotton, 50g/75m)  
6 balls of:  
Yarn A Off White (17)  
1 ball of each:  
Yarn B Mustard (41)  
Yarn C Desert Rose (63)  
Yarn D Petrol (48)  
Yarn E Light Grey (23)  
Yarn F Wasabi (39)
- A 4.5mm (US 7) hook
- A cushion pad, 40x60cm
- 2 buttons, 25mm

For yarn stockists, contact  
Wool Warehouse 01926 882818  
[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

## TENSION

15 sts and 12 rows in half treble  
crochet to measure 10x10cm (4x4in)  
using a 4.5mm hook, or size needed  
to obtain correct tension

## MEASUREMENTS

To fit 40x60cm (16x23½in) cushion  
pad

## ABBREVIATIONS

For a full list, see page 88 of  
*Simply Crochet* magazine

We're pretty smitten with the sophisticated colour palette that Kath has adopted for this chic cushion, as well as the fun-to-hook triangle design. Pick bright, contrasting shades and two buttons for the buttonhole band, then fasten the cushion at the back.

## NOTES

The intarsia technique involves a simple colour change using a separate ball of yarn for each coloured section. Change colour in the last yrh of st of the previous colour. Do not fasten off, leave the yarn on the WS of your work ready to pick up again on the next row. Place a marker on the RS to help you keep track of RS and WS.

## CUSHION

### FRONT

You will be working with 4 balls of yarn in each row, 1 for each coloured triangle and 1 Yarn A ball for each side.

Using Yarn A, ch54.

**Row 1 (RS)** Htr in the third ch from the hook and each of the next 23 ch, change to Yarn B, dropping Yarn A behind work, htr in the next 2 ch, change to Yarn C, dropping Yarn B behind work, htr in the next 2 ch, change to another ball of Yarn A, dropping Yarn C behind work, htr in the next 24 ch, turn. [52 htr]

**Row 2** Ch2 (does not count as htr), htr in the first 21 htr, change to Yarn C, dropping Yarn A in front of work, htr in the next 5 htr, change to Yarn B, dropping Yarn C in front of work, htr in next 5 htr, change to Yarn A, dropping Yarn B in front of work, htr in the next 21 htr, turn.

**Row 3** Ch2 (does not count as htr), htr in the first 18 htr, change to Yarn B, htr in the next 8 htr, change to Yarn C, htr in the next 8 htr, change to Yarn A, htr in the next 18 htr, turn.

**Row 4** Ch2 (does not count as htr), htr in the first 15 htr, change to Yarn C, htr in the next 11 htr, change to Yarn B, htr in the next 11 htr, change to Yarn A, htr in the next 15 htr, turn.

**Row 5** Ch2 (does not count as htr), htr in the first 12 htr, change to Yarn B, htr in the next 14 htr, change to Yarn C, htr in the next 14 htr, change to Yarn A, htr in the next 12 htr, turn.

**Row 6** Ch2 (does not count as htr), htr in the first 9 htr, change to Yarn C, htr in the next 17 htr, change to Yarn B, htr in the next 17 htr, change to Yarn A, htr in the next 9 htr, turn.

**Row 7** Ch2 (does not count as htr), htr in the first 6 htr, change to Yarn B, htr in the next 20 htr, change to Yarn C, htr in the next 20 htr, change to Yarn A, htr in the next 6 htr, turn.

**Row 8** Ch2 (does not count as htr), htr in the first 3 htr, change to Yarn C, htr in the next 23 htr, change to Yarn B, htr in the next 23 htr, change to Yarn A, htr in the next 3 htr, turn.

**Row 9** Ch2 (does not count as htr), change to Yarn B, htr in next 26 htr, change to Yarn C, htr



For this intarsia cushion cover, you need to work with multiple balls of yarn on each row

in next 26 htr, change to Yarn A, turn.

**Row 10** Repeat Row 8.

**Row 11** Repeat Row 7.

**Row 12** Repeat Row 6.

**Row 13** Repeat Row 5.

**Row 14** Repeat Row 4.

**Row 15** Repeat Row 3.

**Row 16** Repeat Row 2.

**Row 17** Ch2 (does not count as htr), htr in the first 24 htr, change to Yarn B, htr in the next 2 htr, change to Yarn C, htr in the next 2 htr, change to Yarn A, htr in the next 24 htr, turn.

**Row 18** Ch2 (does not count as htr), htr in the first 24 htr, change to Yarn D, htr in the next 2 htr, change to Yarn E, htr in the next 2 htr, change to Yarn A, htr in the next 24 htr, turn.

**Rows 19-34** Repeat Rows 2-17 using Yarns D and E in place of B and C and using the image as a guide.

**Row 35** Ch2 (does not count as htr), htr in the first 24 htr, change to Yarn E, htr in the next 2 htr, change to Yarn B, htr in the next 2 htr, change to Yarn A, htr in the next 24 htr, turn.

**Rows 36-51** Repeat Rows 2-17 using Yarns E and A in place of B and C and using the image as a guide.

**Row 52** Ch2 (does not count as htr), htr in the first 24 htr, change to Yarn C, htr in the next 2 htr, change to Yarn D, htr in the next 2 htr, change to Yarn A, htr in the next 24 htr, turn.

**Rows 53-68** Repeat Rows 2-17 using Yarns C and D in place of B and C and using the image on the previous page as a guide.

**Fasten off** and weave in ends.

### BACK (MAKE 2)

Using Yarn A, Ch30.

**Row 1 (RS)** Htr in the third ch from the hook, htr in each ch to end, turn. [28 htr]

**Row 2** Ch2 (does not count as htr), htr into each st to end, turn.

**Rows 3-68** Repeat Row 2.

**Fasten off**, leaving a long tail for sewing up.

## BUTTONHOLE BAND

Join Yarn F in corner of one Back piece.

**Row 1 (RS)** Ch1 (does not count as st), working along long edge, work 1dc into the end of each row, turn. [68 dc]

**Rows 2-3** Ch1 (does not count as st), dc into each dc to end, turn.

**Row 4** Ch1 (does not count as st), \*dc into each of the next 21 dc, ch3, skip 3 dc; repeat from \* once more, dc into each dc to end, turn.

**Row 5** Ch1 (does not count as st), dc into each dc across, working 4dc into each ch-3 sps, turn.

**Rows 6** Repeat Row 2.

**Fasten off** and weave in ends.

## TO MAKE UP

Align the plain Back piece along one long edge of the Front, with RS together.

Align the other Back piece along the other long edge of the Front, with RS together.

Using the tapestry needle, sew the 4 outer edges together securely.

Align the second Back piece with the opposite edge so that the buttonhole band overlaps the first Back piece.

Using the tapestry needle, sew the 3 edges together.

Mark the correct positions for the buttons.

Sew the buttons in place securely with needle and thread.



The back of the cushion is made up of two pieces and a contrasting buttonhole band



The staggered edges of the triangles give the cushion cover a contemporary, pixelated look

## SIMPLE STEPS HOW TO SEW SEAMS



**1** Sewing with a tapestry needle is the regular and neat way to join seams. Place pieces of crochet WS together and oversew them as above, using a tapestry needle.



**2** To slip stitch a seam, place the crochet pieces RS together. \*Insert hook through both edge stitches, yrh, pull through to complete 1 slip stitch; rep from \*, keeping the work fairly loose.

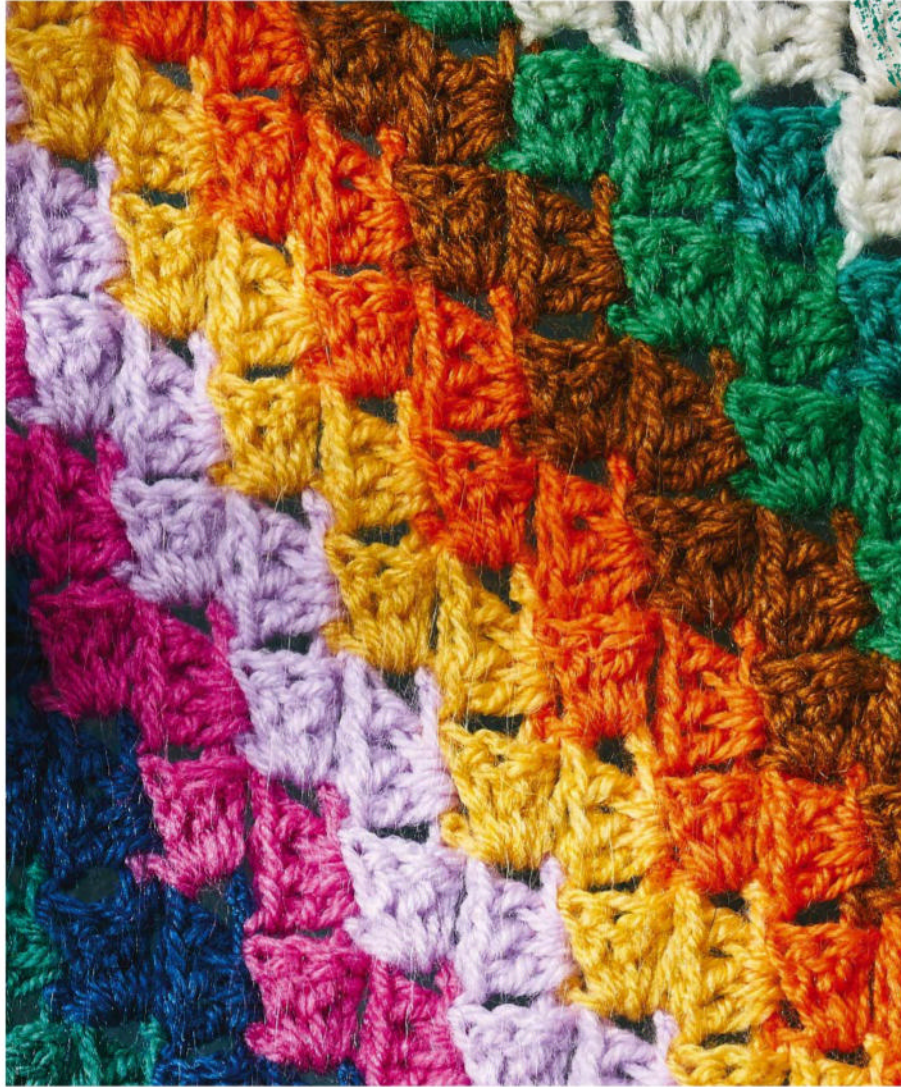


**3** For a dc seam, place the crochet pieces RS together, or WS together for a visible seam. Work as for slip stitch seam, using double crochet instead of slip stitch.



**4** A useful variation on the dc seam, the dc and chain seam is used when you need less bulk and/or greater flexibility in the seam. Work as for the dc seam, but work 1 dc and 1 chain alternately.





# Have a giraffe

Use corner-to-corner (C2C) crochet to create stripes and a silhouette on this throw by Hannah Cross



## YOU WILL NEED

- King Cole Pricewise DK (100% acrylic, 100g/282m), 2 balls of Natural (046)  
1 ball of each:  
Carnation (3286)  
Baby Lilac (3208)  
Gold (055)  
Orange (144)  
Amber (3207)  
Shamrock (039)  
Jade (022)  
Topaz (341)
- A 5mm (US H/8) hook

## TENSION

6x6 C2C blocks to measure 10x10cm (4x4in)

## MEASUREMENTS

Approx 81x100cm (32x39¼in)

## ABBREVIATIONS

For a full list, see page 88 of *Simply Crochet* magazine

Squares of colour transform into a realistic outline of a giraffe head in this surprisingly simple C2C make. Give it to a friend who loves zoo animals and bright colours!

## NOTES

This pattern is worked using a 'corner-to-corner' (C2C) construction working blocks of (ch3, 3tr). Each 'row' is made up of a diagonal row of blocks, starting with 1 block in Row 1, 2 blocks in Row 2, and so on. This continues until you reach the number of blocks shown in the width. At this point work continues without increasing until you reach the number of blocks shown in the height. The Blanket is then worked in decreasing rows to end. Refer to the Chart on page 21 when working the Blanket. Each square represents 1 C2C block. The Chart should be read in diagonal rows from the bottom-left corner. Read all RS rows from right and up to the left. Read all WS rows from left and down to the right. The first few rows have been written out to guide you. Change colour on the final yrh of st before colour change is indicated. If a colour is used in same position on next row, leave strand on WS of work. Otherwise, fasten off yarn at colour change.

You can use bobbins of each colour where a colour appears twice on the same row.

## BLANKET

### INCREASE ROWS

Using Carnation, ch6.

**Row 1 (RS)** Tr in fourth ch from hook, tr in next 2 ch (1 block made), turn. [1 C2C block]

**Row 2** Ch6, tr in fourth ch from hook, tr in next 2 ch (1 block made), ss into ch-sp on next block, (ch3, 3tr) in same sp (second block made), turn. [2 C2C blocks]

Change to Baby Lilac.

**Row 3** Ch6, tr in fourth ch from hook, tr in next 2 ch (1 block made), \*ss into ch-sp on next block



In corner-to-corner (C2C) construction, the fabric is built one single-shade block at a time

across, (ch3, 3tr) in same sp; rep from \* once more, turn. [3 C2C blocks]

**Row 4** Ch6, tr in fourth ch from hook, tr in next 2 ch, \*ss into ch-sp on next block, (ch3, 3tr) in same sp; rep from \* to end. [4 C2C blocks]

**Rows 5-46** Rep Row 4, following the colour changes in the Chart.

### STRAIGHT ROWS

**Row 47** Ss in next 3 tr, ss into ch-sp, (ch3, 3tr) in same space, change to Baby Lilac, (ss, ch3, 3tr) in ch-sp on next block, change to Natural, \*(ss, ch3, 3tr) in ch-sp on next block; rep from \* 41 times more, change to Jade, (ss, ch3, 3tr) in ch-sp on next block, change to Shamrock, (ss, ch3, 3tr) in ch-sp on last block, turn.

## SIMPLE STEPS HOW TO WORK C2C INCREASING ROWS



**1** Ch6, work a treble in the fourth ch from hook and the next 2 ch. One C2C block is complete\*. Turn so the WS is facing.



**2** Work Step 1 up to \*. The first block on all increasing rows is worked like this.



**3** Ss into the ch-3 space on the next block across. Ch3, 3tr in same sp. Repeat this step until all blocks from the previous row have been worked into.



**4** On each row the number of C2C blocks worked will increase by 1

[46 C2C blocks]

Change to Amber.

**Row 48** Ch6, tr in fourth ch from hook, tr in next 2 ch, change to Shamrock, (ss, ch3, 3tr) in ch-sp on next block, change to Jade, (ss, ch3, 3tr) in ch-sp on next block, change to Natural, \*(ss, ch3, 3tr) in ch-sp on next block; rep from \* 40 times more, change to Gold, (ss, ch3, 3tr) in ch-sp on next block, change to Baby Lilac, (ss, ch3, 3tr) in ch-sp on next block, turn leaving last ch-sp unworked. [46 C2C blocks]

**Rows 49-57** Rep Rows 47-48, using the Chart for all colour changes.

### DECREASE ROWS

Use the Chart for all colour changes.

**Row 58** Ss in next 3 tr, ss into ch-sp, (ch3, 3tr) in same space, (ss, ch3, 3tr) in each ch-sp across to final sp, turn leaving final sp unworked.

[45 C2C blocks]

**Rows 59-102** As Row 58.

[1 C2C block at end of Row 102]

### BORDER

With RS facing, join Natural in any corner.

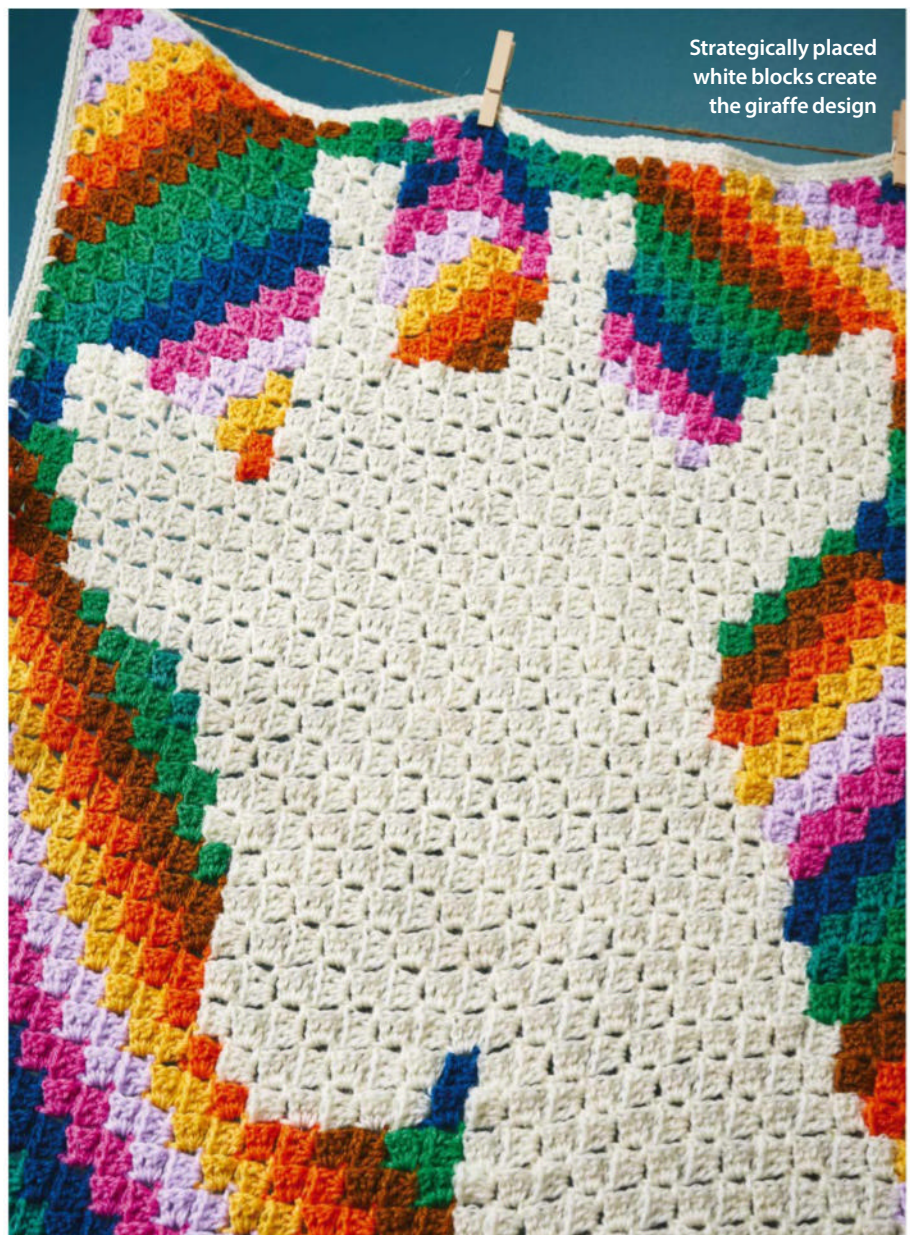
**Round 1 (RS)** Ch1 (does not count as st throughout), dc same st, \*ch2, dc in space between current and next C2C block; rep from \* around blanket, ss in first dc to join.

[206 ch-2 sps]

**Round 2 (RS)** Ss into first ch-2 sp, ch1, \*3dc in ch2-sp, skip next dc; rep from \* around entire blanket, ss in first dc to join [618 sts]

**Round 3** (Working in bl only) Ch1, \*dc in each st to st before corner, 2dc in next 2 sts; rep from \* around, ss in first dc to join. [626 sts]

**Fasten off** and weave in ends.



Strategically placed white blocks create the giraffe design

## SIMPLE STEPS HOW TO WORK C2C DECREASING ROWS



**1** Work to the point where you want to start decreasing the number of C2C blocks each row.



**2** Turn to begin the next row. Ss in the last 3 sts of the last block, ss into the ch-3 sp. \*Work (ch3, 3tr) in the same sp (1 C2C block complete).



**3** Ss in next ch-3 sp across and rep from \* in Step 2 to the final ch-3 sp. Turn leaving final ch-sp unworked.



**4** On each row the number of C2C blocks worked will decrease by 1.



# Spinning yarns

Arrange these half-and-half granny squares just so to create simple pinwheel shapes all throughout this cool tote bag by Ella Burch

# GRANNY SQUARE BAG



## YOU WILL NEED

- Wool and the Gang Shiny Happy Cotton (100% cotton, 100g/142m)  
2 balls of each:  
Yarn A Lipstick Red  
Yarn B Pink
  - A 5mm (US H/8) hook
  - A 4mm (US G/6) hook
- For yarn stockists contact  
Wool and the Gang  
[www.woolandthegang.com](http://www.woolandthegang.com)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Bag measures approx 38cm (15in) tall and 50cm (19¾in) wide

## ABBREVIATIONS

For a full list, see page 88 of *Simply Crochet* magazine

Playing with colour has never been so easy! By changing shades halfway through each round in your granny square, you'll create beautiful triangle graphics for your tote.

## NOTES

Bag is made up of 20 Squares. Each Square is worked in rounds.  
Change colour on the final yrh of st before colour change is indicated. Leave the strand on the WS of your work, ready to pick up again on the next round.  
Squares are joined together with a dc seam. There is a Diagram below which you can refer to when joining the Squares.

## MOTIF BAG SQUARES (MAKE 20)

Using a 5mm hook and Yarn A, ch4 and ss in last ch to form a loop.

**Round 1 (RS)** Ch3, 2tr in loop, ch2, 3tr in loop, ch1, change to Yarn B, ch1, 3tr in loop, ch2, 3tr in loop, ch1, htr in top of beg ch-3 (counts as ch-sp), turn. [12 sts, 4 ch-2 sps]

**Round 2 (WS)** Ch3, tr in sp at base of ch-3, tr in next 3 sts, (2tr, ch2, 2tr) in ch-sp, tr in next 3 sts, 2tr in ch-sp, ch1, change to Yarn A, ch1, 2tr in same sp, tr in next 3 sts, (2tr, ch2, 2tr) in ch-sp, tr in next 3 sts, 2tr in ch-2 sp, ch1, htr to top of beg ch-3, turn. [28 sts, 4 ch-2 sps]

**Round 3** Ch3, tr in same sp, tr in each st to next

ch-2 sp (2tr, ch2, 2tr) in ch-sp, tr in each st to next ch-sp, 2tr in ch-sp, ch1, change colour, ch1, 2tr in same sp, tr in each st to ch-2 sp, (2tr, ch2, 2tr) in ch-sp, tr in each st to ch-sp, 2tr in ch-sp, ch1, htr in top of beg ch-3, turn.

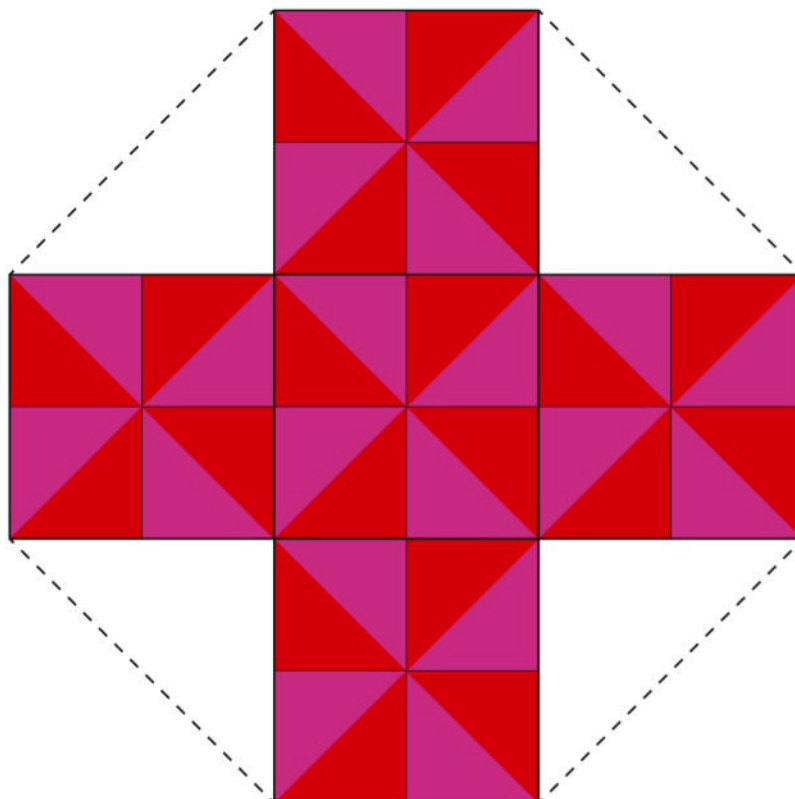
[44 sts, 4 ch-2 sps]

**Round 4** As Round 3. [60 sts, 4 ch-2 sps]

**Fasten off.**



Squares are made in turned rounds with a colour change once in each round



## KEY



Square



Join sides

## STRAPS (MAKE 2)

Using a 4mm hook and Yarn B, ch111.

**Row 1 (RS)** Dc in second ch from hook and each ch across, turn. [110 sts]

**Row 2** Ch1 (does not count as st), dc in each st across.

**Fasten off.**

## TO MAKE UP

Refer to the Diagram on page 13 when joining Squares together.

Using Yarn B and with WS facing, dc seam Squares together. Once the Squares have been joined, join the sides as shown on the Diagram.

## EDGING

Turn so RS is facing out.

Using a 4mm hook, join Yarn A in any st around top.

**Round 1** Ch1 (does not count as st throughout), dc in each st around skipping joins, ss to beg dc, turn. [120 sts]

**Round 2 (WS)** Ch1, dc in each st around, ss to beg dc.

**Fasten off.**

## TO FINISH

Using the image as a guide, sew the Straps to the top of the Bag.



Straps are made of two rows of double crochet and sewn onto the bag at the end

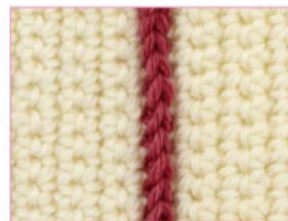
## SIMPLE STEPS HOW TO WORK A DOUBLE CROCHET SEAM



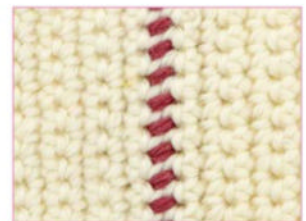
**1** First, make sure you fasten off, weave in ends and block pieces. Place pieces WS together. With a slip knot on the hook, insert it into the far right stitch on both pieces, work a slip st.



**2** Make 1ch (the t-ch for dc). Insert hook into the second stitch of both layers and work a dc stitch. Work more dc stitches in this way along the edge, as far as you need to.



**3** Fasten off, weave in ends, open out the seam and lightly press from the WS. This makes a raised seam for a decorative effect on the RS (see above), using any colour of yarn.



**4** In step 1, if you place the pieces with RS together and work the seam, you'll create a more subtle effect on the RS (see above), with the raised seam on the WS.



# Mellow mitts

By the time you've finished these diamond-patterned fingerless gloves by Sarah Reed, you'll have your Tunisian crochet skills well in hand!



## YOU WILL NEED

- Stylecraft Special DK (100% acrylic, 100g/295m)  
1 ball of each:  
Royal (1117)  
Empire (1125)  
Turquoise (1068)  
Cloud Blue (1019)  
White (1001)
- A 7mm (US K/10½ or L/11) 30cm Tunisian hook
- A 7mm (US K/10½ or L/11) hook
- A 5mm (US H/8) hook
- Yarn bobbins

### For yarn stockists contact

Stylecraft 01484 848435

[www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk)

## TENSION

19 sts and 15 rows measure 10x10cm (4x4in) over Tunisian simple stitch using a 7mm hook, or size needed to obtain correct tension

## MEASUREMENTS

Mitts measure 21cm long (8¼in) and 20cm (7¾in) in circumference

## ABBREVIATIONS

**Tfs** (Tunisian foundation stitch)

Loop on hook counts as first st, \*insert hook in next ch/row-end, yrh and pull up a loop, leave loop on hook; rep from \* are indicated

**Tss** (Tunisian simple stitch) Loop on hook counts as first st, \*insert hook through bar on next st from right to left, yrh and pull up a loop, leave loop on hook; rep from \* as indicated

**RetP** (Return Pass) Yrh, pull through first loop on hook, (yrh, pull through 2 loops on hook) rep across to end

For a full list, see page 88 of *Simply Crochet* magazine

Hooked with satisfyingly dense Tunisian stitches in a soothing gradient of blues, these mitts make for fantastic wintertime gifts – and they're an excellent way to dip your toe (or finger) into Tunisian crochet colourwork!

## NOTES

Mitts are worked in the Tunisian method from the bottom up.

Each row is made up of a Forward Pass (FwdP) and Return Pass (RetP), working with the RS facing throughout.

There is a Chart on page 22, which you will need to refer to. Each row should be read twice: once from right to left and once from left to right. The first st of the Chart represents the loop on the hook at the start of a row. Change colour with the yrh of the Tss. The first few rows of the Chart have been written out to guide you. When changing colour twist the strands together to prevent a hole forming. Wind yarn onto 2 to 3 bobbins, depending on the number of times it is used in a row.

The Mitts are seamed together at the end, leaving a space for the thumb.

## MITTS

Using a 7mm Tunisian hook and Royal, ch39.

**Row 1 (RS)** Tfs in second ch from hook and each ch across (39 loops on hook), RetP across until 2 loops rem, RetP with Empire. [39 sts]

**Row 2 (RS)** \*Tss in next st, change to Royal, Tss in next 17 sts, change to Empire; rep from \* once more, Tss in final 2 sts, RetP 2 in Empire, (RetP 17 in Royal, RetP 1 in Empire) twice, RetP 1 in Empire.



Start crocheting from the bottom at the cuff end and work up towards the fingers

**Row 3** \*Tss in next 2 sts, change to Royal, Tss in next 15 sts, change to Empire, Tss in next st; rep from \* once more, Tss in final 2 sts, (RetP 3 in Empire, RetP 15 in Royal) twice, RetP 3 in Empire.

**Rows 4-29** Cont in patt referring to the Chart for all colour changes.

**Fasten off** all colours except White.

**Row 30** Tss in each st across, RetP across.

**Row 31** Ch1 (counts as first st), ss around bar of each st across.

**Fasten off.**



The thumb hole is created when seaming the sides

**TO MAKE UP**

Turn so WS is facing. Seam the Mitts as follows, using the colours of each row-end:

**RIGHT MITT**

Using a 7mm hook, join yarn in first row-ends and ss first 5 row-ends together.

**Fasten off.**

Skip next 6 row-ends (thumb space), join yarn in next row-end and ss together to top.

**Fasten off.**

**LEFT MITT**

Using a 7mm hook, join yarn in first row-ends and ss first 19 row-ends together.

**Fasten off.**

Skip next 6 row-ends (thumb space), join yarn in next row-end and ss together to top.

**Fasten off.**

**LOWER EDGE**

Using a 5mm hook, join White in any st around lower edge.

**Round 1 (RS)** Ch1, dc in each vertical bar around, ss to beg dc.

**Fasten off** and weave in ends.

**THUMB EDGING**

Using a 7mm hook, join White in any st around lower edge.

**Round 1 (RS)** Ch1, 12dc evenly around thumb opening, ss to beg dc.

**Fasten off** and weave in ends.



Finish the mitts with a round of white edging at the cuff

**SIMPLE STEPS HOW TO WORK TUNISIAN SIMPLE STITCH**



**1** After working the foundation row, have the RS facing you. Skip the vertical strand on the outside edge of the work and \*insert the hook from right to left under the second vertical strand of yarn on the row below.



**2** Yrh and pull a loop of yarn through the vertical strand and onto the hook.



**3** You will now have 2 loops on the hook. Repeat from \* in step 1, inserting hook under the next vertical strand across the row, except for the last strand on the outside edge of the work.



**4** On the last stitch of the row, insert hook under front and back of outside loop. Yrh and pull through as before, to create a firm edge. Now work the standard Return Pass to complete one row of Tunisian simple stitch (Tss).

# HOW DO I USE BOBBINS?

Brush up on your technique with our simple guide



Creating colourful projects is one of the best things about crochet, so we love any gadget that makes that a little bit easier. That's why this issue, we're giving you some advice on how to use bobbins for colourwork – they're perfect for projects that use intarsia, colourful motifs, corner-to-corner crochet, Tunisian colourwork and more. They help to keep your colourful projects more organised, tangle-free and easier than ever. They're super useful, and we think they're fun to use, too!



## HOW DO I WIND YARN AROUND BOBBINS?

Start here to get those bobbins wound...

Yarn bobbins can come in various shapes and sizes. The penguin bobbins we're using here have been designed to be a good size for all yarn types. Plus, the slits on the sides help to keep your yarn in place.

**Step 1** Start by guiding your yarn into one of the little slits on the sides of the bobbin and hold this in place.

**Step 2** Wind the yarn around the bobbin and into the other little slit

on the opposite side. Wind more yarn around the two slits.

**Step 3** When it feels like the end is secure and the slits are full of yarn, you can pause here and stop holding the end.

**Step 4** You might want to tuck the end under the yarn wraps you've made so far. Continue to wind following the instructions opposite. Then, use them for your colourwork crochet projects!



## HOW DO I CONTINUE WINDING THE BOBBINS?

Continue here for all you need to know...

**Step 5** Now you can wind the yarn around the penguin bobbin however you like, but remember – the neater the winding, the neater the unwinding! Try winding the yarn down the body of the penguin bobbin in one direction.

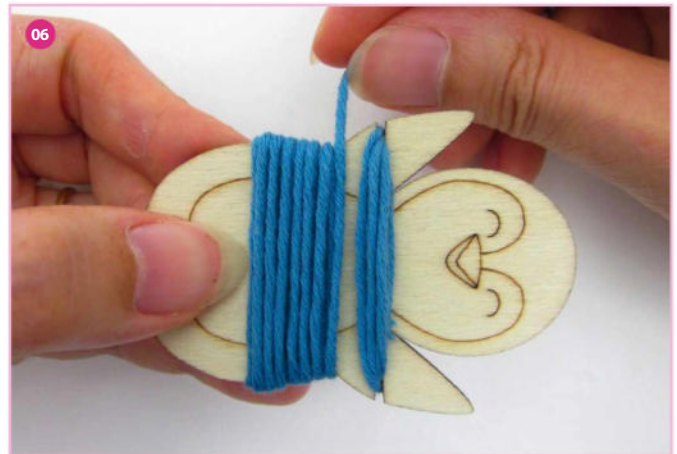
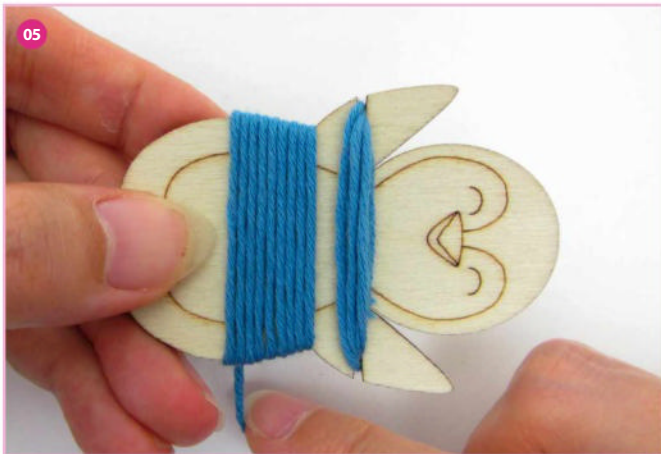
**Step 6** Now wind the yarn back up the body of the penguin bobbin in the other direction.

**Step 7** Wind the yarn around the remaining gap around the penguin.

**Step 8** Cut off the yarn, leaving a little extra...

**Step 9** You can secure this end by pulling it gently into the tapered gap in between the penguin's flipper and head.

**Step 10** Make sure you only lightly fill the bobbins with yarn, like the one shown on the left here. It's important to keep the bobbins small and reload them regularly. If you wind too much yarn around the bobbin, like the one on the right here, then it will be too full and the yarn might unravel too readily, resulting in a tangled mess! The resistance from a heavier bobbin can also affect your tension.





## HOW DO I USE A BOBBIN IN MY CROCHET?

It's easy when you know, and we'll show you how...

When you crochet a colourful project, yarn bobbins help you stay organised and reduce the risk of tangles.

**Step 1** Start by splitting a big ball into small bobbins of yarn, which are easier to manage while you hook. If your design involves a large background area, there's usually no need to wind bobbins of that yarn colour – just use the yarn straight from the ball.

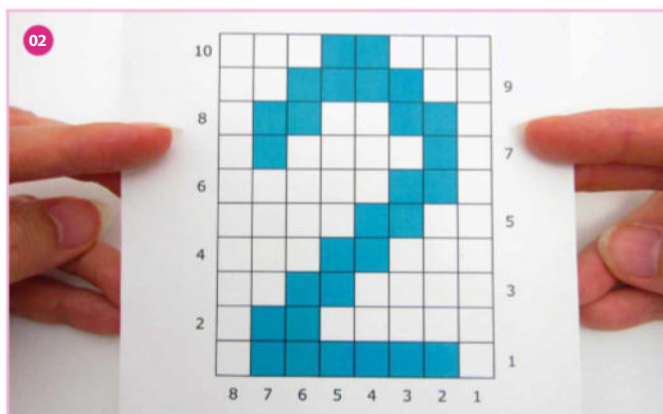
**Step 2** To use your bobbins, plan ahead a little and just wind the colours you need. If you're using a chart, find the row that involves the most colour changes. In this example, the most colourful rows are 7 and 8, which have five different sections of colour. That means you'd wind five bobbins, one for each of those five sections. It's ok to have multiple bobbins of the same colour for hooking a different section of that colour in the design.

**Step 3** In our example, we only need three of the bobbins to crochet Rows 1-6. For Row 7, we need all five bobbins – when you have lots of yarns in one row, it helps to organise your bobbins as you go. At the start of the row, place your bobbins in the order you'll use them – this helps avoid tangles and mistakes.

**Step 4** At the end of the row, all five bobbins will be joined into the fabric and you'll need to turn the fabric and rearrange your bobbins...

**Step 5** ...it's best to turn the fabric first (don't worry if it looks a little bit messy)...

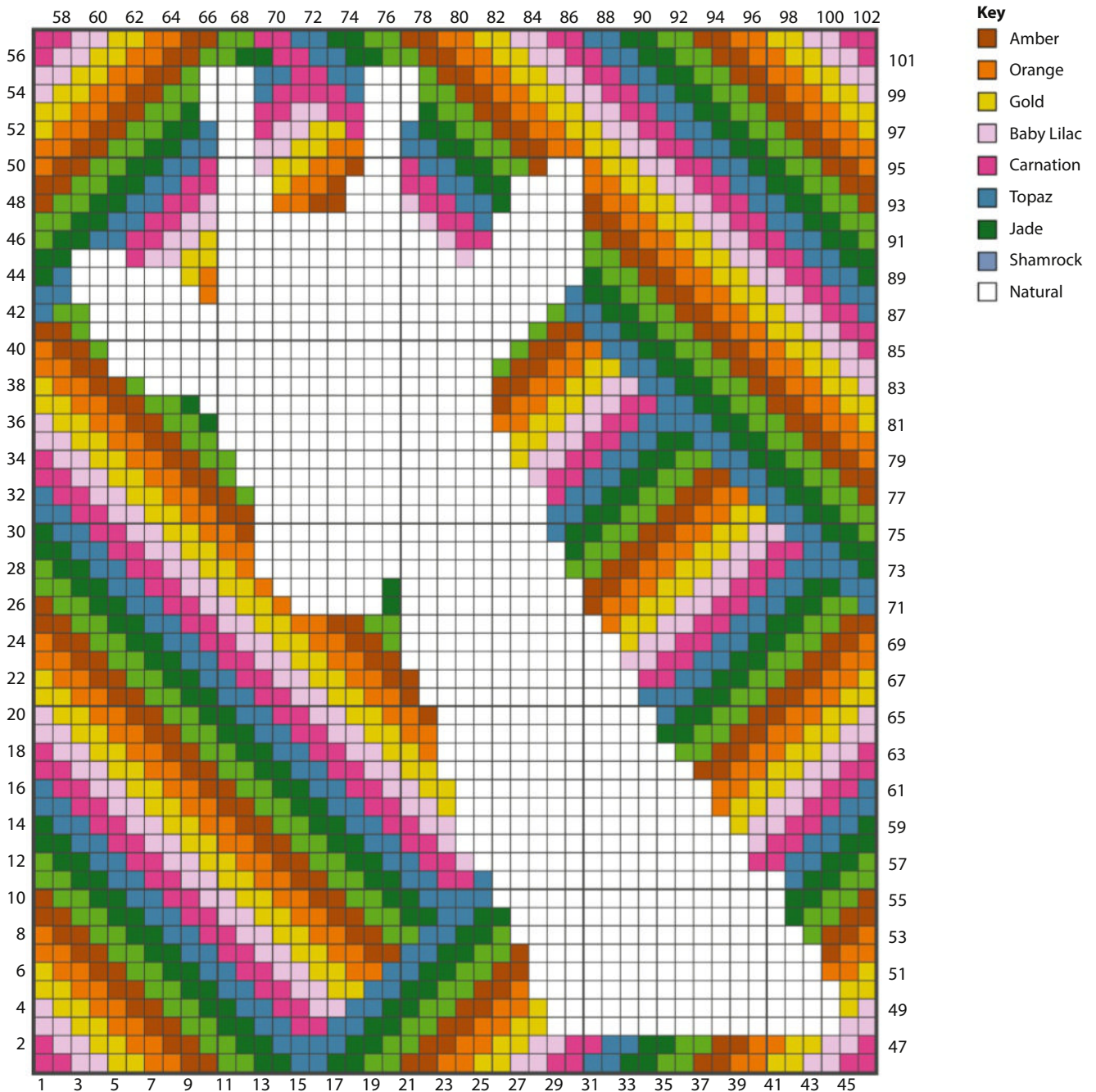
**Step 6** ...and then rearrange the bobbins in the order you need them for the next row. If you're stepping away from your project for a while, it's always a good idea to finish a row first – this is even more important with bobbins, though, to avoid confusion and tangles.



# CHARTS & DIAGRAMS

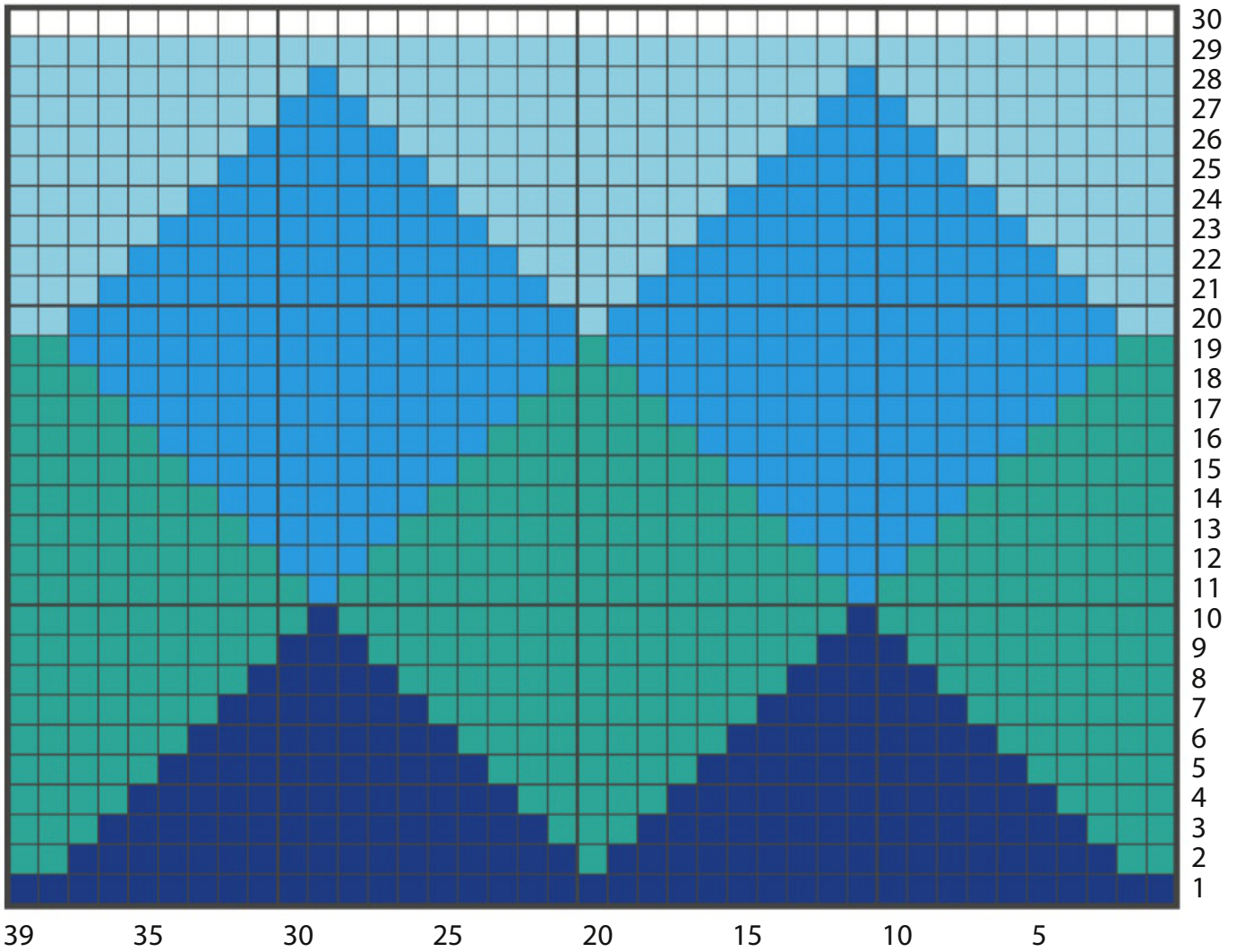
Use these charts when creating the C2C giraffe blanket and Tunisian mitts.

C2C giraffe blanket, page 8



# CHARTS

## Tunisian mitts, page 15



- Key**
- Royal
  - Empire
  - Turquoise
  - Cloud Blue
  - White





*Simply*  
**Crochet**

Presented with issue 143 of *Simply Crochet*. Printed in the UK.