

SPOIL YOURSELF!
Top luxury yarns
revealed

Hi! I'm
Party Barb!



**GLAM GRAN
AMIGURUMI**

Simply Crochet

PATTERNS ♥ IDEAS ♥ YARN ♥ INSPIRATION ♥ TECHNIQUES

ISSUE ONE HUNDRED & FORTY FOUR



**HANDY
HOLD-ALL**



**FUN DIARY
COVER**

**NEW YEAR
NEW MAKES!**
Projects to start today!



**LIONS
& TIGERS
& BEARS**
(OH MY!)



**GORGEOUS WINTER
ACCESSORIES**

**EMBRACE
the swirl**



■ COSY SOCKS ■ STRIPY JUMPER ■ WINTER BLANKETS ■ & MUCH MORE

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Simply Crochet

What are your plans for 2024? Will you cosy up in a cardi, or party hard in your best dress? If you're like Barb here, you might do a bit of both! Whether you're going out or staying in, you'll find the perfect project for you inside...



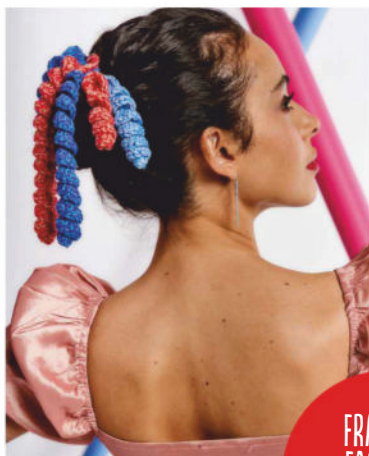
Simply Crochet

ISSUE ONE HUNDRED & FORTY FOUR
CONTENTS

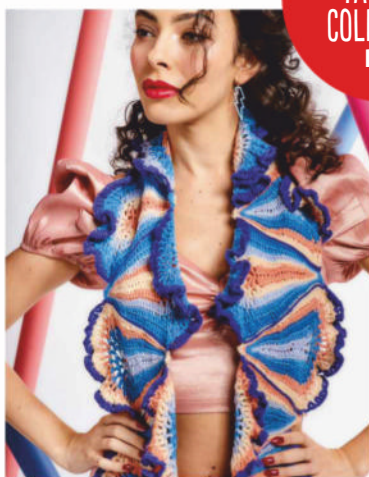
Party with Barb
on page 31!



SWIRL
JUMPER
26



FRACTAL
FASHION
COLLECTION
P14



EXCITING CROCHET IDEAS TO INSPIRE YOU

- 14 FRACTAL FASHION COLLECTION
- 26 SWIRL JUMPER
- 31 AMIGURUMI SATURNALIA BARB
- 39 EMBELLISH: EAR MUFFS
- 42 HAT AND COWL SET
- 44 PATTERNED SWEATER

- 51 EASY MOTIF ANIMALS
- 55 HOOK TO HOOK: WINTER THROWS
- 59 WAVE STITCH CUSHION
- 62 GYM CARRY-ALL
- 66 FURRY DIARY COVER
- 71 2-IN-1 SCARF

Cover
STAR!



55

HOOK
to
HOOK



44



66



71



59



42
CHUNKY
HAT &
SCARF



39

GOOD READS

- 09** HOOKED
 - 36** JOURNAL: TUNISIAN CROCHET
 - 48** PROFILE: LA-SHONDA RICE
 - 68** FEATURE: THE ULTIMATE CROCHET PODCAST ROUND-UP
 - 76** SHOW US YOURS!
 - 90** FAVE FOLLOW
- What's new on social

HOW TO...

- 34** SUBSCRIBE
Never miss an issue!
- 74** YARN REVIEWS
Discover the most indulgent yarns
- 78** CROCHET UNRAVELLED
Learn all about the 3tr cluster
- 83** THE GUIDE
Essential step-by-steps for you

51



Great gifts for babies!

62



Onto the new year...

In the post-Christmas pause before the new year, I think we all do a lot of reflecting. Who do we want to be? What do we want to accomplish? Personally, my goal is remain close with my far-flung loved ones. I'm planning to send Alice Tarry's fractal socks from page 14 to my sons living abroad, Freddy Goat's sassy ami' granny on page 31 to a US-based friend and one of Heather Gibbs' motif animals on page 51 to a busy relative and her new baby. What are your goals this year? Share your makes on Instagram tagged #scotreblemaker, or on our Facebook group Simply Crochet SCtreblemakers. We love to see them!



Sara

Editor, *Simply Crochet*

CONTRIBUTORS

Discover some of the talented designers in this issue...



JOANNE FOWLER

Joanne designs shapely, colourful crochet wearables that are interesting and enjoyable to make. She's always let her imagination guide her making. Try her fractal scarf on page 14.



ELLA BURCH

Ella has turned her mind to crochet design in recent years and has a keen interest in womenswear, colour and textural patterns. Discover her two-in-one scarf on page 71.



ALICE TARRY

As well as designing patterns, Alice has taught crochet locally for over a decade. She loves to encourage people to try new techniques and colours. See her headband and bag on page 14.



NICKI BYRNES

Nicki is a certified crochet instructor turned designer. She loves creating pieces that look advanced but can be accomplished by any crocheter. Find her swirly socks on page 14.

OTHER CONTRIBUTORS

Lily Chin, Jenny May Forsyth, Emma Friedlander-Collins, Heather Gibbs, Freddy Goat, Lisa Hendry, Maria Jęczmyk, Fiona Kirk, Emma Leith, Toni Lipsey, Anna Nikipiowicz, Marianne Rawlins, Davina Rungasamy, Becky Skuse, Joanne Smith, Pat Strong, Lisa Sturmey, Cassie Ward

Simply Crochet

Editor Sara Huntington
Creative Lead Claire Watkins
Creative Designer Parvin Sepehr
Production Editor Alison Maney
Technical Editor Paula Green
Cover Photography Steve Sayers
Photography Dave Caudery,
Kaden Gardener, Steve Sayers

ADVERTISING

Call 0117 300 8206
Commercial Brand Lead
Rachael Hawkins

MARKETING & SUBSCRIPTIONS

Senior Direct Marketing Executive Kate Jones

CIRCULATION

Head of Newstrade Marketing Martin Hoskins
Newstrade Marketing Manager Janine Smith

PRODUCTION

Production Coordinator Lauren Morris
Production Manager Rose Griffiths
Group Production Manager Louisa Molter
Production Director Sarah Powell

BUYING TEAM

Karen Flannigan

LICENSING

Director of International Licensing & Syndication Tim Hudson

PUBLISHING

Head of Content Gail Shortland
Publishing Director Liz Taylor
CEO Andy Marshall

SUBSCRIPTIONS

Call 03330 162 146 or subscribe online at
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NEED TO GET IN TOUCH?

EDITORIAL TEAM
simplycrochet@ourmedia.co.uk
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RICORUMI DOLLIES



PROUD TO SUPPORT YOUR YARN SHOP

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In our super new pattern booklet Ricorumi Dollies we show you how to crochet cute dollies and stylish outfits. Whether for holidays or everyday life, for the beach or the city – with our instructions you can create the perfect outfit for every occasion. Start making the two dollies with cute outfits and let the styling fun begin!



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Photo: Brian Kovach

True organics

Artist Melissa Webb combines vintage crocheted fabric with her own crochet and dye work to create plant-like forms that envelop ordinary human elements like television screens and beds. She builds primordial forests of crochet, allowing her creations to evolve in response to her surroundings, materials and ideas. Visit www.melissawebbart.com



STRIPE ME

Love the look of a crochet sweater but don't have the patience for garment making? You'll get the best of both worlds with the Pumpkin Spice Moss Stitch Scarf from Raffamusa Designs. This project is youthful, cosy and completely reversible. Visit www.raffamusadesigns.com to get the pattern for free or download an ad-free version for about £2.73 on Ravelry, Etsy or LoveCrafts.

I LOAF YOU

▼ The adorably squishy amigurumi Bearguette is a carb-lover's dream! He's extra soft and is a great gift for adults and children alike. He's also the first in Hookedonewe_x's food pun collection, so keep an eye out for other animal/snack mashups including the recently-released Bunana. Many of the designs will be low or no-sew ami' toys and are designed to be completed in about 45 minutes, so it's ideal for toy-making beginners! Download the pattern for £2 at www.ko-fi.com/hookedonewe_x



WHAT'S YOUR SIGN?

What does fate have in store for you? Hopefully, it's a pattern from Crochet Highway's #MyZodiacSweater collection, a gorgeous set of colourwork crochet jumpers – many of them reversible – and accessories. The Libra Pullover, which is worked seamlessly from the top down, has been re-released in collaboration with indie dyers Expression Fibre Arts. "The Libra Pullover marks the beginning of my passion for a style of crochet that I call 'colourwork made easy,'" says designer Ana-Maria. "I'm fascinated by the look of stained glass and the ways you can incorporate it in crochet, with the added bonus of only working with one colour at a time." Get the pattern at www.crochethighway.com

New release

Luxe life

The indie dyers at Life in the Long Grass (LITLG) have journeyed forth from their rural studio in County Cork to the legendary woollen tweed mills of County Donegal. There, they've found their newest yarn base – Woolly Worsted, a soft yet rustic yarn that's a blend of natural wool and mohair. LITLG have dyed the yarn in their 16 Donegal Collection colourways, a combination of warm and cool natural-looking shades with earthy names like Silica, Fireclay, Clove and Mountain Creek. Projects made in this yarn will be delightfully warm, and the yarn is great for colourwork, so try it for winter accessories, or even luxury jumpers. Each 100g skein costs around £20 each – worth it if you love hand-dyed, local yarn! www.litlg.com



Crochet hacks with Lily Chin



CREATE A NO-TWIST CIRCULAR CHAIN

I'm Lily, and I've been teaching yarncrafts internationally since 1989. I was named to the Crochet Hall of Fame in 2015 and have been involved in some aspect of the fashion industry since age 13, designing for magazines and yarn companies since 1982 and working for designers such as Ralph Lauren and Diane von Fürstenberg. I was officially named 'fastest crocheter in the world' in a 2002 international competition and have authored books on knitting and

crochet since 1999. I've made hundreds of appearances on television and in print media and am on the season 13 and 14 cast of PBS' Knit and Crochet Now. But most of all, I'm proud of my teaching skills. Come learn something new with me!

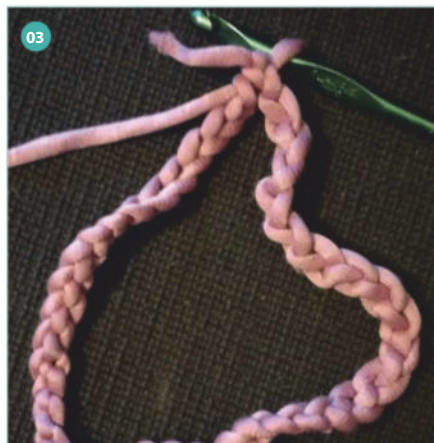
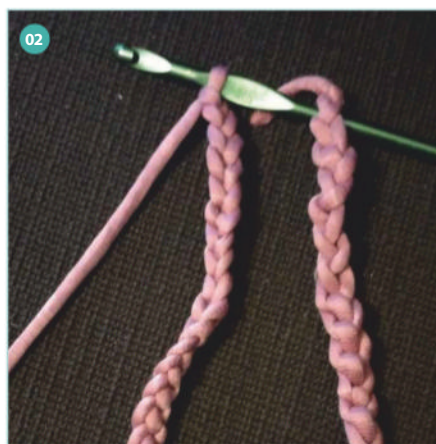
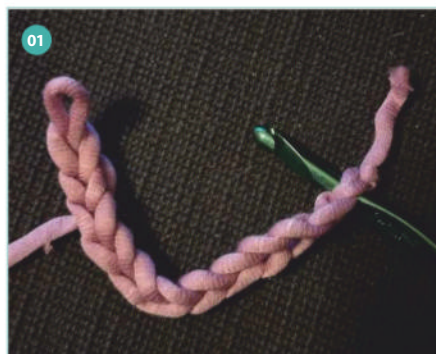
I'm sure you're familiar with these directions – chain 488 and join in a circle, being careful not to twist. You have this long, tangled chain on your lap – how are you going to keep it from twisting when it's that unmanageable?

Step 1 Start at the beginning. Make a ch12 or so, remove live loop from hook, insert hook into the first chain.

Step 2 Now place the live loop back onto the hook. With the hook still inserted into that very first chain, continue to chain until you get the desired amount.

Step 3 At the end, just pull the last loop on the hook through the very first chain that's already on the hook. No more twisted chain! Yes, believe it or not, it's that easy.

For more from Lily, follow her on Facebook at Lily M Chin, on Instagram at @lilymchin, and on Twitter at @LilyMChin1.



NEXT ISSUE Make a slicker, faster hook



Make this gorgeous blanket

EXCLUSIVELY FOR SUBSCRIBERS!



SUBS STARS!

Every month, three subscribers win a prize as thank you for their loyalty to *Simply Crochet*. This month, the winners (below) will each receive this 16-ball Stylecraft Bellissima and Bambino DK yarn bundle and a blanket pattern, worth over £54 all together. Enjoy!

Amanda Watters, County Tyrone
Jaude White, Wolverhampton
Kerry Harvey, Hampshire

Our Media Limited, publishers of *Simply Crochet*, Subs Stars giveaway Terms and Conditions. Prizes were dispatched before the on sale date of this issue. There are no cash alternatives. Three winning entries will be chosen.

INSPIRING BOOKS



CROCHET STITCHES STEP BY STEP

CLAIRE MONTGOMERIE
(£14.99, Dorling Kindersley)

If you're hoping to improve your crochet know-how, this book is a great place to start. It's a practical guide to over 150 crochet stitches and includes tips on finding the right stitch pattern for your project, be it a blanket, jumper, toy or pair of socks. Essentially, it makes the process of expanding your stitch repertoire simple, attractive and fun!



MAMA MADE MINIS: KNOTTED LOVEYS

ALYSON DRATCH AND LINDSAY MCNUIT
(£17.99, Page Street Publishing)

Hook up simple, extra-chunky lovey toys for infants and toddlers with this collection from Instagram sensation Mama Made Minis. Hook 16 quick-to-make amigurumi creatures using handy step-by-step assembly guides as well as top tips and tricks. Each toy includes large knots on the animal's knees, giving them a distinctive yet timeless look.



MODERN CROCHETED BLANKETS, TROWS AND CUSHIONS

LAURA STRUTT
(£14.99, Cico Books)

With patterns for a whopping 35 homewares inside this book, you're sure to find something to suit your tastes! The various blankets, throws and cushion covers are divided based on colour scheme – choose from Bright and Beautiful, Warm and Rich and Neutral and Natural. The patterns are organised by skill level, too, so you can find the perfect project for your abilities.



ALL-NEW TWENTY TO MAKE: AMIGURUMI ANIMALS

SARAH ABBONDIO
(£6.99, Search Press)

With big, shining eyes and massive heads, Sarah Abbondio's distinctive amigurumi animals are over-the-top adorable and impossible to ignore. As the title suggests, there are twenty brand-new creatures to hook up inside, including dogs, crocodiles, bears, pandas, hippos, penguins and more.



LIL' LADY

This might be the cosiest gift you can give to a kid! The Bernat Dreamy Princess Crochet Snuggle Sack is a wearable blanket that looks just like a beautiful princess dress – you can even put your arms through the ‘sleeves’! Best of all, the pattern is free to download at www.readicut.co.uk, where you can also buy all the Bernat Blanket Brights yarn you need to make this imaginative project. We can't think of anything better than lounging around on a frosty morning in this unique creation!

TOUGH TALKER

▼ This yarn may have been designed for sock knitters to create Fair Isle patterns, but with classic Nordic-inspired colours and a high-quality yet durable blend of wool and synthetic fibres, this yarn is too enticing not to try in crochet! Use small stitches to make full use of the yarn's unique self-striping colour pattern and choose from colourways like Odin, Thor and Freyja. Find your local stockist at www.kingcole.com



SIMPLY THE BEST

If you know someone whose New Year's resolution is to learn how to crochet, get them started with this simple yet totally luxurious Amor Scarf kit from Wool and the Gang. Before you know it, they'll be hooked! The kit contains four balls of the brand's chunky-weight 100% organic Big Love Cotton, which has been certified by the Vegan Society as free from animal ingredients and animal testing. The super-basic make is ideal for absolute beginners, as it only uses one crochet stitch and takes about eight hours to complete. In the end, they'll have a 200x23cm (79x9in) scarf that they can wear proudly. They can even choose what colour they want – there are ten options to choose from, including Cameo Rose (pictured here). Find out more and get the kit for £61 at www.woolandthegang.com



BEAR-LY CONTAINED

This cosy shawl from Little World of Whimsy gives the best bear hugs! It's extra-long and features handy – and adorable – bear-face pockets at the bottom. Wrap it around your neck to create a cowl, or let it hang long for a laid-back look. Either way, you can tuck your hands in the teddy pockets – or store extra tissues (or sweets), just in case! Get the pattern at www.littleworldofwhimsy.com for free or download an ad-free PDF for £7.04 from LittleWorldofWhimsy on Etsy.

Shop of the month

M&G Designs Needlecraft

Each issue we explore a UK yarn shop

Who's in charge? Gary Dennis.

Where can we find you? In the historic market town of Louth, Lincolnshire.

What is your shop like? It's a shop full of everything, from needlecraft to crochet, knitting, cross stitch, tapestry, sewing machines, fabrics and much more.

Why should we visit? To explore the wonderful world of crafts in a friendly atmosphere where you can get all the help and advice you need with no pressure.

What are your most popular items? Cotton yarn, wools, sewing machines, fabric and haberdashery.

14 Eastgate, Louth, Lincolnshire, LN11 9NE

Email: mandgdesignsneedlecraft@gmail.com

Telephone: 01507 604923

www.mandgdesignsneedlecraft.co.uk

On Facebook at M & G Designs Needlecraft



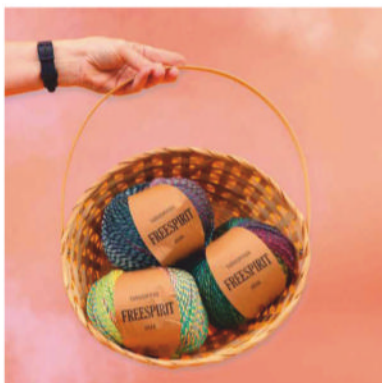


PARENT'S EVENING

In Rico Design's new Mini Me pattern booklet, various animal parents walk their children through an idyllic paper neighbourhood. Each pair is hooked in Rico's new Novelty Ricorumi Nilli Nilli yarn, a super-soft high-quality chenille yarn that comes in 30 shades. The yarn is sold in small 25g balls – ideal for making amigurumi characters. Hook up Daddy Lion and little Linus, Grandma Mole and wee Marla, Monkey Mummy and tiny Max, and so on – each adult-and-child pair are wearing matching colours and sport cute smiling faces with contentedly closed eyes. Find your local stockist at www.rico-design.de

WILD AND FREE

Let your creativity take you to new places with Yarnsmiths' new Freespirit Aran yarn. Inspired by the most breathtaking shades found in nature, this colour-changing yarn works equally well for comfy blankets and fashionable clothing. Choose from 10 colourways, including the sunset-like Luna, Malachite, Madagascan Sunset, Firey Jewel and Painted Lady, as well as the seaside-esque Grey Dagger and Holly Blue, the nighttime-toned Morpho and Hawk and the stoney-looking Apollo. Whatever your preference, this is a great yarn for experimentation and creation. Find all the 100g balls you need for £4.50 each at www.woolwarehouse.co.uk



Crochet community

Skills & events

12 JAN Beginners and improvers crochet

£15, Somerset
www.yandles.co.uk

14 JAN Learn to crochet granny squares

£45.50, London
www.teaandcrafting.co.uk

15-19 JAN How to create a business based on your crochet knowledge (Tech editing)

£37, Online
courses.coolwoolschool.com

27 JAN Learn to crochet for beginners

£89, Surrey
www.gilliangladrag.co.uk

27 JAN Beginners Tunisian crochet workshop

£64.95, Cheshire
www.blacksheepwools.com



5 FAB FINDS

Chunky amigurumi Make toys super quickly with extra-chunky yarn

1



THE CHEEK OF IT

The name says it all – Chunky Froggy with Butt is a quick-to-hook frog toy with bootylicious assets. He's delightfully chunky and cute to boot! Download the pattern from False Bubbles Shop on Etsy for £5.21.

2



SUPER SPIDER

Here's Tony the Tarantula! He might look scary, but he just wants to give you a big hug. Download the pattern at Alter Ego Crochet on Etsy for £5.88.

3

CHUNKY CHICKEN

Mabel Chicken might be the cutest, roundest, squishiest chicken on the farm. To get the pattern for £5.40, visit www.oakandmarlow.com or Oak and Marlow on Etsy. Cluck cluck!



4



DOWNY DRAGON

Need a last-minute gift that's sure to wow? Danny the Dragon can be made in just a few hours! Download the pattern at Theresa's Crochet Shop on Etsy for £4.66.

WINTER CUDDLES

Christmas may be over, but it's never too late (or too early) to hook up a squishy reindeer or two! Visit amigrymitoys.com on Etsy to get the Christmas Deer pattern for £4.61.



5



SHE SELLS SEASHELLS

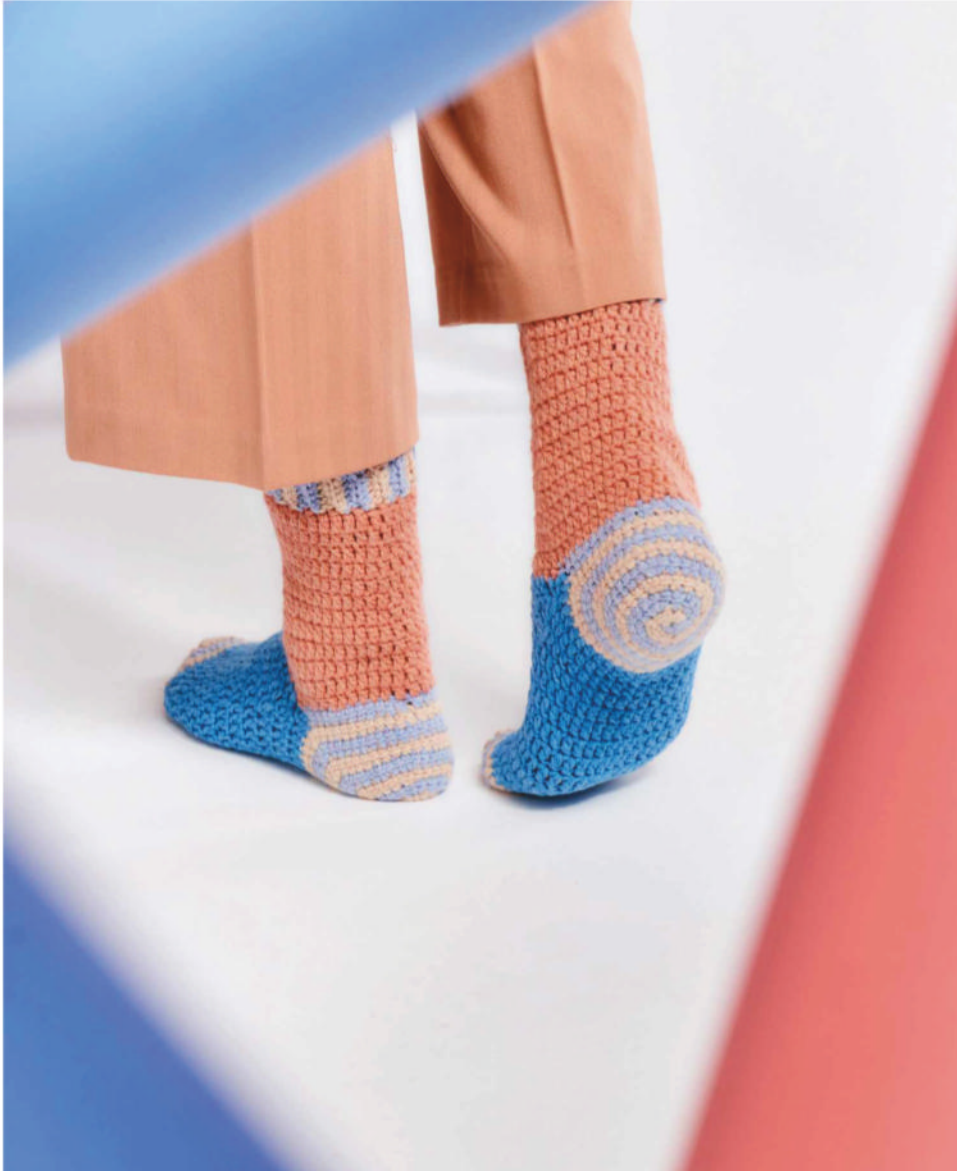
Fractal patterns show up everywhere in nature, emerging from rivers, trees, snowflakes and, of course, seashells. Carry a little tribute to Mother Earth's perfect patterns with this mini bag!



Going spiral

Take your style into a new dimension with clothing and accessories that will have you in a twirl

FRACTAL FASHION COLLECTION



HEELING ENERGY

These are no normal socks – every time you lift your foot, a fantastic spiral appears on your heel! We love a piece with a fun secret detail like this. And, best of all, they make for a practical yet unique gift!

ROUND WE GO

The pinwheel shape on this jumper seems to almost move and twirl with you. With a dynamic design, timeless colours and a comfy relaxed shape, this swirly sweater is a real stand-out piece.







CORAL REEF

Ever-increasing rows of crochet erupt into ripples in this delightfully wavy scarf. The triangular motifs come together perfectly for a chaotic yet natural finish.

TWIRL GIRL

Zany spirals drip from a hair tie in this fashionable finish. The mottled shades used here give it depth, but you can also swap it out for rainbow tones or sparkles!



CLUTCH BAG

Nature, meet fashion. This ammonite-esque mini bag by Alice Tarry is sure to bring you out of your shell at any social event

- Scheepjes Metropolis (75% wool, 25% nylon, 50g/200m), 1 ball of each: Dubai (047), Sydney (048), Ulsan (015), Lahore (014), Glasgow (002)
- A 3.5mm (US E/4) hook
- A 4mm (US G/6) hook
- A stitch marker

TENSION

Centre Circle measures 7cm (2¾in) in diameter using a 4mm hook

MEASUREMENTS

Bag measures 22cm (8¾in) wide

NOTES

This pattern works with 2 strands of yarn held together as one throughout. The Bag is made from 2 Centre Circles. Circles are joined together when working the Shell. The Handle is worked off the Bag at the end. Parts of this pattern are worked using the amigurumi method. Work stitches in a continuous spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

CLUTCH BAG

CENTRE CIRCLE (MAKE 2)

Using a 4mm hook and with Dubai and Sydney

held together, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 8htr in loop. [8 sts]

Round 2 2htr in each st around. [16 sts]

Round 3 (Htr in next st, 2htr in next st) 8 times. [24 sts]

Round 4 (2htr in next st, htr in next 2 sts) 7 times, 2htr in next st, htr in next st, dc in next st, ss to first htr to join. [32 sts]

Fasten off and weave in ends.

Using a 3.5mm hook and Glasgow, with RS facing, join to the centre of the magic loop. Surface ss in each st around to make a spiral.

Fasten off and weave in ends.

SHELL

Using a 4mm hook and with Glasgow and Lahore held together, with WS facing, join with a ss to the seventh from last st of Round 4 of first Centre Circle, ch27, with WS facing ss in last st of Round 4 of second Centre Circle.

Row 1 (RS) Ch1, ss in next ch, dc in next 3 ch, htr in next 4 ch, tr in next 5 ch, dtr in next ch, tr in next 5 ch, htr in next 4 ch, dc in next 3 ch, ss in next ch, ss next unworked st of Round 4 of first Centre Circle, turn. [27 sts]

Row 2 Ch1, (working in bl only) ss in next st, dc in next 25 sts, ss in next st, ss in next unworked st of Round 4 of second Centre Circle, turn. Change to Lahore and Ulsan.

Row 3 Ch1, (working in bl only) ss in next st, dc in next 3 sts, htr in next 4 sts, tr in next 5 sts, dtr in next st, tr in next 5 sts, htr in next 4 sts, dc in next 3 sts, ss in next st, ss next unworked st of Round 4 of first Centre Circle, turn.

Row 4 Ch1, (working in bl only) ss in next st, dc

in next 25 sts, ss in next st, ss in next unworked st of Round 4 of second Centre Circle, turn.

Change to Ulsan and Sydney.

Rows 5-6 As Rows 3-4.

Change to Sydney and Dubai.

Rows 7-8 As Rows 3-4.

Change to Sydney and Ulsan.

Rows 9-10 As Rows 3-4.

Change to Ulsan and Lahore.

Rows 11-12 As Rows 3-4.

Change to Lahore and Glasgow.

Rows 13-14 As Rows 3-4.

Change to Lahore and Ulsan.

Rows 15-50 As Rows 3-14 three times more.

Fasten off and weave in ends.

HANDLE

Pm in 14th foundation ch and the 14th st of Row 50 of Shell.

Using Lahore and Glasgow held together, with RS facing, join with ss in st 2 sts to right of marker in foundation ch of Shell, ch27, ss in st left of marker in Row 50 of Shell.

Row 2 Dc in next 27 ch, ss in st next to marker in foundation ch of Shell, ss in next st, turn. [27 sts]

Row 3 Dc in next 27 sts, ss in marked st of Row 50 of Shell, ss next st, turn.

Row 4 Dc in next 27 sts, ss in next 2 unworked sts of foundation ch of Shell, turn.

Row 5 Dc in next 27 sts, ss in next unworked st of Row 50 of Shell.

Fasten off and weave in ends.

HEADBAND

Feel like your head is spinning? It might just be the beautiful spirals on this motif headband designed by Alice Tarry

- Scheepjes Metropolis (75% wool, 25% nylon, 50g/200m), 1 ball of each: Dubai (047), Sydney (048), Ulsan (015), Lahore (014), Glasgow (002)
- A 3.5mm (US E/4) hook
- A stitch marker

TENSION

A single Square measures 8cm (3in) using a 3.5mm hook, or size needed to obtain correct tension.

MEASUREMENTS

Headband measures 10cm (4in) wide and 55cm (21¾in) circumference

ABBREVIATIONS

reverse dc Insert hook in next st to right (or left if left-handed), yrh and pull up a loop, yrh and pull through 2 loops on hook
For a full list, see page 86

NOTES

You will be working with 3 colours at the same time, carry the unused colours through the stitches.
The 6 Squares will be joined into a strip, which will be joined at the ends. The Edging is then worked around each edge.

HEADBAND

SQUARE (MAKE 6)

Make 3 in each colourway.

Using Dubai (Ulsan), make a magic loop.

Round 1 Ch2 (does not count as a st), (tr, change to Lahore, tr, change to Glasgow, tr,

change to Dubai (Ulsan)) 4 times in loop, ss to first tr to join. [12 sts]

Round 2 Ch3 (counts as tr throughout), *(tr, change to Lahore, tr) in next st, (tr, change to Glasgow, tr) in next st, (tr, change to Dubai (Ulsan), tr) in next st; rep from * twice more, (tr, change to Lahore, tr) in next st, (tr, change to Glasgow, tr) in next st, tr in next st, ss to top of beg-ch-3 to join. [24 sts]

Round 3 Ch3, tr in same st, (change to Dubai (Ulsan), tr in next st, 2 tr in next st, change to Lahore, tr in next st, 2 tr in next st, change to Glasgow, tr in next st, 2 tr in next st) 3 times, change to Dubai (Ulsan), tr in next st, 2 tr in next st, change to Lahore, tr in next st, 2 tr in next st, change to Glasgow, tr in next st, ss to top of beg-ch-3 to join. [36 sts]

Round 4 Ss in next st, ch3, tr in next st, 2tr in next st, (change to Dubai (Ulsan), tr in next 2 sts, 2tr in next st, change to Lahore, tr in next 2 sts, 2tr in next st, change to Glasgow, tr in next 2 sts, 2tr in next st) 3 times, change to Dubai (Ulsan), tr in next 2 sts, 2tr in next st, change to Lahore, tr in next 2 sts, 2tr in next st, ss to top of beg-ch-3 to join. [48 sts]

Fasten off.

Round 5 Join Sydney, ch1 (does not count as st throughout), *dc in next 4 sts, htr in next 2 sts, tr in next st, (tr, dtr) in next st, ch 3, (dtr, tr) in next st, tr in next st, htr in next 2 sts; rep from * 3 times more, ss to first dc to join. [56 sts]

Round 6 Ch1, *dc in next 9, (dc, htr, dc) in ch-3 sp, dc in next 5; rep from * 3 times more, ss to first dc to join. [68 sts]

Fasten off and weave in ends.

TO MAKE UP

Lay one Square of each colourway RS facing and work a row of dc through both layers from corner htr to corner htr. Continue joining Squares alternating the colours, until you have

a strip of 6. Fold the strip RS facing and join the first square to the last square with a row of dc sts. Now turn so RS is facing.

EDGING (MAKE 2)

Using Sydney, join to any st along edge.

Round 1 Ch1, dc in each st around, ss to first dc to join. [96 sts]

Round 2 Ch1, reverse dc in each st to end, ss to first dc to join. [96 sts]

Fasten off and weave in ends.

SOCKS

Step into something stunning with these swirl-heeled socks by Nicki Byrnes – they're subtle enough to wear in the workplace but cool enough to act as a fashion statement

- Scheepjes Metropolis (75% wool, 25% nylon, 50g/200m), 2 balls of each: Dubai (047), Sydney (048), Ulsan (015), Lahore (014)
- A 3.5mm (US E/4) hook
- Stitch markers

TENSION

16 sts and 10 rounds measure 10x10cm (4x4in) over treble crochet using a 3.5mm hook, or size needed to obtain correct tension

MEASUREMENTS

To fit UK size 4-6 (US size 6-8)

Foot circumference measures 20cm (8in)

ABBREVIATIONS

ltr (linked treble) Insert hook in horizontal bar at centre of previous st, yrh and pull up a loop, insert hook in next st, yrh and pull up a loop, (yrh and pull through 2 loops) twice.

fdc (foundation double crochet) Ch2 (does not count as st), insert hook in last ch from hook,





yrh and pull up a loop, pull through one loop on hook (loop will sit at base of fdc), pull through 2 loops on hook *insert hook in loop at base of prev fdc, yrh and pull up a loop, pull through one loop on hook (loop will sit at base of fdc), pull through 2 loops on hook

For a full list, see page 86

NOTES

Socks are worked beginning with the Heel. Heel is worked in a combination of rows and rounds. The Leg and Foot are worked in continuous rounds off the Heel. Work stitches in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

Socks are worked with 2 strands of yarn held together as one throughout.

To achieve the spiral effect on the Heel and Toe, you will switch between 2 colours. The unused colour is placed on a marker until directed to use again.

SOCKS

HEEL

Using Ulsan, make a magic loop.

Row 1 (RS) Ch1 (does not count as st throughout), (dc, htr, tr) in loop, place live loop on marker. [3 sts]

Work continues in rounds.

Join Sydney into magic loop.

Round 2 (Dc, htr, tr) in loop, working into sts

from Row 1, 3ltr in next dc, ltr in next st, 3ltr in next st, place live loop on marker and pick up loop of Ulsan. [10 sts]

Round 3 3ltr in next dc, ltr in next st, 3ltr in next st, (ltr in next 2 sts, 3ltr in next st) twice, ltr in next st, place live loop on marker and pick up loop of Sydney. [18 sts]

Round 4 (Ltr in next 2 sts, 3ltr in next st) twice, (ltr in next 4 sts, 3ltr in next st) twice, ltr in next 2 sts, place live loop on marker and pick up loop of Ulsan. [26 sts]

Round 5 (3ltr in next st, pm in second ltr, ltr in next 12 sts) twice, place live loop on marker and pick up loop of Sydney. [30 sts]

Round 6 (Ltr in each st to marker, 3ltr in marked st, move marker up to second ltr) rep around, place live loop on marker and pick up loop of Ulsan. [34 sts]

Round 7 (Ltr in each st to marker, 3ltr in marked st, move marker up to second ltr) rep around, place live loop on marker and pick up loop of Sydney. [38 sts]

Round 8 (Ltr in each st to marker, 3ltr in marked st, move marker up to second ltr) rep around, place live loop on marker and pick up loop of Ulsan. [42 sts]

Heel is completed in rows. The beginning of the rows are worked to get to the position of the increases; the row will then work over half of the sts.

Row 9 Ltr to marker, 3ltr in marker, ltr in next 20 sts, place live loop on marker and pick up loop of Sydney.

Row 10 Ltr to marker, 3ltr in marker, ltr in next 20 sts, place live loop on marker and pick up loop of Ulsan.

LEG

Change to Dubai.

Round 1 (RS) 23fdc working from base of last st in Ulsan, 23ltr in each Ulsan st from Row 9 of Heel. [46 sts]

Round 2 (RS) Tr in each st around.

Round 3 *(Tr2tog), pm in last st, tr in next 21 sts; rep from * once more. [44 sts]

Round 4 *(Tr2tog), pm in last st, tr in next 20 sts; rep from * once more. [42 sts]

Round 5 *(Tr2tog), pm in last st, tr in next 19 sts; rep from * once more. [40 sts]

Round 6 *(Tr2tog), pm in last st, tr in next 18 sts; rep from * once more. [38 sts]

Round 7 *(Tr2tog), pm in last st, tr in next 17 sts; rep from * once more. [36 sts]

Rounds 8-11 Tr in each st around.

Round 12 Tr in first 26 sts, htr in next 5 sts, dc in next 5 sts, ss to beg tr.

Fasten off.

FOOT

Pick up live loop of Sydney from end of Heel on hook, change to Lahore.

Round 1 (RS) (Tr3tog, pm in dec, tr in next 20 sts) twice. [42 sts]

Round 2 Tr3tog, tr in each st to next marker, tr3tog, tr in each st to end. [38 sts]

Round 3 Tr2tog, tr in each st to next marker,

FRACTAL FASHION COLLECTION

tr2tog, tr in each st to end. [36 sts]

Rounds 4-11 Tr in each st around.

You can work fewer or additional rounds here, to adapt the length of the foot.

Round 12 Tr in next 26 sts, htr in next 5 sts, dc in next 5 sts, ss in beg tr.

Fasten off.

CUFF

Join Sydney in any st from Round 12 of Leg. Tip: line the join up with the increases on final round of Heel to position seam at side.

Row 1 (RS) Ch6, dc in second ch from hook and next 4 ch, ss in next st from Round 12, change to Ulsan, ss in next st from Round 12, turn.

[5 sts, 2 ss]

Row 2 (WS) Skip 2 ss, dc in bl of next 5 sts, turn. [5 sts]

Row 3 Ch1, dc in bl of next 5 sts, ss in next st from Round 12, change to Sydney, ss in next st from Round 12, turn. [5 sts, 2ss]

Rep Rows 2-3, alternating between Ulsan and Sydney every 2 rows, until all sts from Round 12 have been worked into.

With RS facing, ss the final row to base of Row 1.

Fasten off.

TOE

Pm in line with sides of the sock, with 17 sts between each marker. Move markers up as you work.

Join Ulsan in either marked st.

Round 1 (RS) *Ch2 (counts as ltr), tr2tog, ltr to 2 sts before next marker, tr2tog**, place live loop

on marker, join Sydney in next st; rep from * to **. [32 sts]

Round 2 With Sydney, *ltr in marked st, tr2tog next 2 sts, ltr to 2 sts before next marker, tr2tog**, place live loop on marker and pick up loop of Ulsan; rep from * to ** once more. [28 sts]

Round 3 With Ulsan, ltr in marked st, tr2tog, ltr to 2 sts before next marker, tr2tog**, place live loop on marker and pick up loop of Sydney; rep from * to **. [24 sts]

Round 4 As Round 2. [20 sts]

Continue with Ulsan.

Row 5 Ltr in next 10 sts, turn so WS is facing and ss the opening closed.

Fasten off.

TO FINISH

Weave in all ends. For best results, block Socks.

SCARF

Like lichen on a rock by the seaside, the rippling motifs in this scarf by Joanne Fowler seem to grow ever outward

■ Scheepjes Metropolis (75% wool, 25% nylon, 50g/200m), 1 ball of each: Dubai (047), Sydney (048), Ulsan (015), Lahore (014) Glasgow (002), Manila (012)

■ A 3.75mm (US F/5) hook

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Scarf measures approx 152cm (60in) long

ABBREVIATIONS

fdc (foundation double crochet) Insert hook in first ch from hook, yrh and pull up a loop, yrh and pull through 1 loop (loop will sit at base of foundation st), yrh and pull through 2 loops on hook, *insert hook at base of prev foundation st, yrh and pull up a loop, yrh and pull through 1 loop, yrh and pull through 2 loops; rep from * as required

fhtr (foundation half treble) Yrh, insert hook in second ch from hook, yrh and pull up a loop, yrh and pull through 1 loop (loop will sit at base of foundation st), yrh and pull through 3 loops, *yrh, insert hook at base of prev foundation st, yrh and pull up a loop, yrh and pull through 1 loop, yrh and pull through 3 loops; rep from * as required

fttr (foundation treble) *Yrh, insert hook in loop at base of prev foundation st, yrh and pull up a loop, yrh and pull through 1 loop (loop will sit at base of foundation st), (yrh and pull through two loops) twice; rep from * as required

fdtr (foundation double treble) *Yrh twice, insert hook in loop at base of prev foundation st, yrh and pull up a loop, yrh and pull through 1 loop (loop will sit at base of foundation st), (yrh and pull through two loops) 3 times; rep from * as required

v-st (Tr, ch1, tr) in st/sp indicated

For a full list, see page 86



NOTES

Scarf is made up of 17 Motifs. Motifs are worked in rounds with RS facing throughout.

You can use any colour in any order for Rounds 1-5, changing colour as directed. Use Glasgow for the final row and all joining on each Motif.

The Motifs are designed to curl at the edge. Block the Motifs at the end of Round 5, before working the JAYG round.

You can adapt the length by working more Motifs. This may affect yarn quantity required.

SCARF

MOTIF (MAKE 17)

Using any colour, ch6.

Round 1 (RS) 5fdc, 5ftr, 5ftr, ch1, 1fdtr, (ch1, dtr in base of fdtr) 4 times, rotating to work in opposite side of foundation sts, ch1, tr in base of next 5 tr, htr in base of next 5 htr, dc in base of next 5 dc, ss in bl of next 5 ch. [40 sts, 6 ch-1 sps] Change colour.

Round 2 (RS) (Work in bl throughout), ss in next 5 ch, dc in next 5 sts, htr in next 5 sts, tr in next 5 sts, dtr in next ch-sp, tr in bl of next st (ch1, dtr in ch-sp, ch1, tr in bl of next st) 4 times, dtr in ch-sp, tr in next 5 sts, htr in next 5 sts, dc in next 5 sts, ss in next 5 sts, ch2, ss to beg ss. [51 st, 8 ch-1 sp, 1 ch-2 sp]

Fasten off.

Join next colour in second ch of ch-2 sp.

Round 3 (Work in bl throughout), ss in second ch of ch-2 sp, ss in next 5 sts, dc in next 5 sts, htr in next 5 sts, tr in next 7 sts, dtr in ch-sp, tr in next st, (ch1, dtr in ch-sp, ch1, tr in next st) 6 times, dtr in ch-sp, tr in next 7 sts, htr in next 5 sts, dc in next 5 sts, ss in next 5 sts, ss in next ch, ch2, ss to beg ss. [61 st, 12 ch-1 sps, 1 ch-2 sp]

Fasten off.

Join next colour in second ch of ch-2 sp.

Round 4 (Work in bl throughout), ss in second ch of ch-2 sp, ss in next 6 sts, dc in next 5 sts, htr in next 5 sts, tr in next 9 sts, dtr in ch-sp, tr in next st, (ch1, dtr in ch-sp, ch1, tr in next st) 10 times, dtr in ch-sp, tr in next 9 sts, htr in next 5 sts, dc in next 5 sts, ss in next 6 sts, ss in next ch, ch2, ss to beg ss. [75 st, 20 ch-1 sps, 1 ch-2 sp]

Fasten off.

Join next colour in second ch of ch-2 sp.

Round 5 (Work in bl throughout), ss in second ch of ch-2 sp, ss in next 7 sts, dc in next 5 sts, htr in next 5 sts, tr in next 11 sts, dtr in ch-sp, tr in next st, (ch1, dtr in ch-sp, ch1, tr in next st) 18 times, dtr in ch-sp, tr in next 11 sts, htr in next 5 sts, dc in next 5 sts, ss in next 7 sts, ss in next ch, ch2, ss to beg ss. [97 st, 36 ch-1 sps, 1 ch-2 sp]

Join next colour in second ch of ch-2 sp.

Fasten off.

Block Motifs if desired (this is recommended).

Join Glasgow in second ch-1 sp.

Row 6 Ch3, (v-st in next st, ch1, skip ch-sp) 32 times, v-st in next st, ch3, ss in next ch-sp. [33 v-sts]

Fasten off.

TO JOIN

Join Motifs, turning each so the widest edge lines up with the narrowest edge on next Motif.

Join Glasgow in first unworked st after Row 6 on one Motif and through third ss from Round 5 on adjacent Motif. Ss together working through bl to beg of Row 6 on adjacent Motif.

Fasten off.

Repeat ss join so that all Motifs have been joined together.

Using Glasgow, ss in bl of sts across short edges of Scarf.

Fasten off and weave in ends.

HAIR TIE

These simple-to-make ringlets of yarn create a stunning waterfall effect in this hair tie designed by Emma Leith

■ Scheepjes Metropolis (75% wool, 25% nylon, 50g/200m), 1 ball of each: **Yarn A** Glasgow (002), **Yarn B** Manila (012), **Yarn C** Lahore (014), **Yarn D** Ulsan (015), **Yarn E** Dubai (047), **Yarn F** Bordeaux (058)

■ A 4mm (US G/6) hook

■ An elasticated hairband

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

To fit any sized hairband

NOTES

Hair Tie is made up of 7 Swirls. Each Swirl is worked in rows throughout and attached to the hairband at the end.

Work with 2 strands of yarn held together as one throughout.

HAIR TIE

EXTRA-LONG SWIRL (MAKE 1)

Using Yarn E and F held together, ch53 leaving a 20cm tail.

Row 1 2tr in fourth ch from hook, 3tr in each ch to end.

Fasten off.

LONG SWIRL (MAKE 2)

Using Yarn A and B held together, ch43 leaving a 20cm tail.

Row 1 2tr in fourth ch from hook, 3tr in each ch to end.

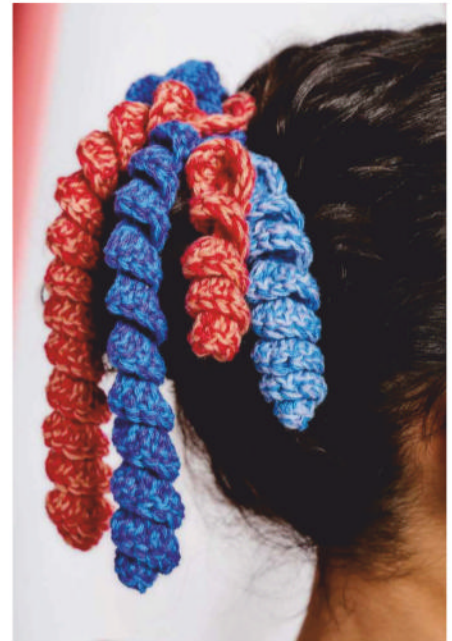
Fasten off.

MEDIUM SWIRL (MAKE 2)

Using Yarn C and D held together, ch33 leaving a 20cm tail.

Row 1 2tr in fourth ch from hook, 3tr in each ch to end.

Fasten off.



SHORT SWIRL (MAKE 2)

Using Yarn E and F held together, ch23 leaving a 20cm tail.

Row 1 2tr in fourth ch from hook, 3tr in each ch to end.

Fasten off.

TO MAKE UP

Using Yarn A and B held together, work 13dc around hairband.

Fasten off.

Join the Extra-Long Swirl to the centre st on the hairband. Join the Short Swirls to the first and last stitch on the hairband.

Leaving a 1 st gap between each Swirl, join the Long Swirls either side of the Extra-Long Swirl and the Medium Swirls between the Short and Long Swirls.

Weave in all ends.



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Spin city

Heads will whirl when you're spotted in this pinwheel jumper by Cassie Ward

SWIRL JUMPER



YOU WILL NEED

- Scheepjes Metropolis (75% wool, 25% nylon, 50g/200m)
Yarn A Manilla (012)
Yarn B Bordeaux (058)
Yarn C Dubai (047)
Yarn D Ulsan (015)
 See table for measurements and yarn quantities
 - A 3.5mm (US E/4) hook
- For yarn stockists contact
Scheepjes
www.scheepjes.com/en

TENSION

19 sts and 10 rows to measure 10x10cm (4x4in) using a 3.5mm hook, or size needed to obtain correct tension

ABBREVIATIONS

For a full list, see page 86



This spiral really looks like it's moving! Give creative colourwork a spin and add this oversized jumper to your wardrobe rotation.

NOTES

Jumper is made in separate pieces for Front, Back and Sleeves. Each piece is worked in rows. There are 3 Charts starting on page 87, which you will need to refer to when working each piece. Each small square represents 2tr. Read all RS rows from right to left and WS rows from left to right. Each size is shown on the Chart with an outlined box. The first 2 rows of each Chart have been written out for all sizes. Change colour on the final yrh of st before colour change is indicated. Leave the unused strand on the WS of your work ready to use again on the next row. Where there are 2 separate sections of the same colour on the same row, you will need to use 2 balls of yarn. The model is pictured wearing a size L Jumper. Make a larger size than your measurements for an oversized fit.

JUMPER

BACK

HEM

Using Yarn A, ch17.

Row 1 Dc in second ch from hook and in each ch to end, turn. [16 sts]

Row 2 Ch1 (does not count as st throughout), dc in bl of each st across, turn.

Rep Row 2 until 100 (108: 116: 124: 132: 140: 148) rows have been worked in total.

Turn to work across row-end edge.

Next row (WS) Ch1, dc in each row-end across, turn. [100 (108: 116: 124: 132: 140: 148) sts]

COLOURWORK SECTION

Refer to Back Chart.

SIZES S, M, L, AND XL ONLY

Change to Yarn D.

Row 1 (RS) Ch3, tr in next 7 (11: 15: 17: -:-) sts,



The pattern is made in the intarsia technique, which will require separate balls of yarn

change to Yarn A, tr in next 40 (40: 40: 42: -:-) sts,

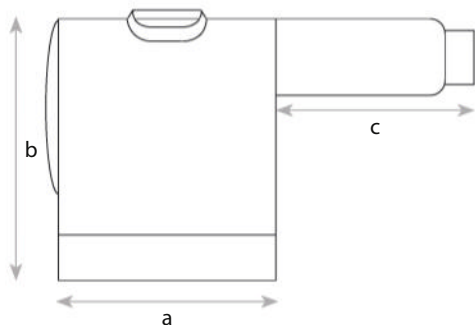
change to Yarn C, 34 (34: 34: 34: -:-) sts, change to Yarn B, tr in final 18 (22: 26: 30: -:-) sts, turn. [100 (108: 116: 124: -:-) sts]

Row 2 (WS) Ch3, tr in next 17 (21: 25: 29: -:-) sts, change to Yarn C, tr in next 32 (32: 32: 34: -:-) sts, change to Yarn A, 40 (40: 40: 40: -:-) sts, change to Yarn D, tr in final 10 (14: 18: 28: -:-) sts, turn.

SIZES 2X, 3X AND 4X ONLY

Change to Yarn D.

Row 1 (RS) Ch3, tr in next - (-:-:-: 21: 23: 27) sts, change to Yarn A, tr in next - (-:-:-: 42: 44: 44) sts, change to Yarn C, tr in next - (-:-:-: 34: 32: 32) sts, change to Yarn B, tr in next - (-:-:-: 32: 36: 36) sts, change to Yarn D, tr in final - (-:-:-: 2: 4: 8) sts, turn. [- (-:-:-: 132: 140: 148) sts]



Width a: 52 (56: 60.5: 65: 69: 73: 77.5)cm,

20½ (22: 24: 25½: 27: 28¾: 30¾)in

Length b: 61 (61: 61: 63: 63: 64.5: 64.5)cm,

21¾ (21¾: 21¾: 22¼: 22¼: 23: 23)in

Sleeve length c: 44 (44: 44: 46.5: 46.5: 46.5:

46.5)cm, 15 (15: 15: 16: 16: 16: 16)in

SIZE		S	M	L	XL	2X	3X	4X
TO FIT BUST	cm	81-86	91-96	101-107	111-117	122-127	132-137	142-147
	in	32-34	36-38	40-42	44-46	48-50	52-54	56-58
ACTUAL BUST (APPROX)	cm	104.5	112.5	121	129.5	138	146	154.5
	in	41	44¼	47¾	51	54½	57½	60¾
LENGTH	cm	61	61	61	63	63	64.5	64.5
	in	21¾	21¾	21¾	22¼	22¼	23	23
SLEEVE LENGTH	cm	44	44	44	46.5	46.5	46.5	46.5
	in	15	15	15	16	16	16	16
YARN A	50g	3	3	4	4	5	5	6
YARNS B-D	50g	3	3	3	4	4	5	5

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

Row 2 (WS) Ch3, , tr in next - (-: -: 1: 5: 9) sts, change to Yarn B, tr in next - (-: -: 32: 32: 32) sts, change to Yarn C, tr in next - (-: -: 34: 34: 34) sts, change to Yarn A, tr in next - (-: -: 40: 42: 42) sts, change to Yarn D, tr in final - (-: -: 24: 26: 30) sts, turn.

ALL SIZES

Cont to follow Back Chart until 58 (58: 58: 60: 60: 62: 62) rows have been worked.

Fasten off.

FRONT

HEM

Work as Back Hem.

COLOURWORK SECTION

Refer to Front Chart.

SIZES S, M, L, AND XL ONLY

Change to Yarn B.

Row 1 (RS) Ch3, tr in next 17 (21: 25: 29: -: -:) sts, change to Yarn C, tr in next 34 (34: 34: 34: -: -:) sts, change to Yarn A, 40 (40: 40: 42: -: -:) sts, change to Yarn D, tr in final 8 (12: 16: 18: -: -:) sts, turn. [100 (108: 116: 124: -: -:) sts]

Row 2 (WS) Ch3, tr in next 9 (13: 17: 19: -: -:) sts, change to Yarn A, tr in next 40 (40: 40: 40: -: -:) sts, change to Yarn C, 32 (32: 32: 34: -: -:) sts, change to Yarn B, tr in final 18 (22: 26: 30: -: -:) sts, turn.

SIZES 2X, 3X AND 4X ONLY

Change to Yarn D.

Row 1 (RS) Ch3, tr in next - (-: -: 1: 3: 7) sts, change to Yarn B, tr in next - (-: -: 32: 36: 36) sts, change to Yarn C, tr in next - (-: -: 34: 32: 32) sts, change to Yarn A, tr in next - (-: -: 42: 44: 44) sts, change to Yarn D, tr in final - (-: -: 22: 24: 28) sts, turn. [- (-: -: 132: 140: 148) sts]

Row 2 (WS) Ch3, tr in next - (-: -: 23: 25: 29) sts, change to Yarn A, tr in next - (-: -: 40: 42: 42) sts, change to Yarn C, tr in next - (-: -: 34: 34: 34) sts, change to Yarn B, tr in next - (-: -: 32: 32: 32) sts, change to Yarn D, tr in final - (-: -: 2: 6: 10) sts, turn.

ALL SIZES

Cont to follow Front Chart until 54 (54: 54: 56: 56: 58: 58) rows have been worked.

LEFT NECK SHAPING

Cont to follow Chart for colour changes.

Cont with Yarn A.

Next row Ch3, tr in next 37 (39: 43: 47: 51: 55: 57) sts, turn leaving rem sts unworked.

[38 (40: 44: 48: 52: 56: 58) sts]

Next row Ch3, tr in each st across, turn.

Rep last row twice more.

Fasten off.

RIGHT NECK SHAPING

Skip 24 (28: 28: 28: 28: 32) sts from last full row of Front, join Yarn B in next st.

Rep 4 rows of Left Neck Shaping.

Fasten off.

SLEEVES (MAKE 2)

CUFF

Using Yarn A, ch15.

Row 1 Dc in second ch from hook and in each ch to end, turn. [16 sts]

Row 2 Ch1 (does not count as st throughout), dc in bl of each st across, turn.

Rep Row 2 until 32 (36: 36: 42: 42: 50: 50) rows have been worked in total.

Turn to work across row-end edge.

Next row (RS) Ch1, dc in each row-end across, turn. [32 (36: 36: 42: 42: 50: 50) sts]

Next row (WS) Ch1, 2dc in each st across, turn. [64 (72: 72: 84: 84: 100: 100) sts]

COLOURWORK SECTION

Refer to Sleeve Chart. For sizes S, M, L, XL and 2X following the section in the highlighted box.

For sizes 3X and 4X, work all of the Chart.

Change to Yarn B.

Row 1 (RS) Ch3, tr in next 3 (7: 7: 13: 13: 21: 21) sts, change to Yarn C, tr in next 26 (26: 26: 26: 26: 26) sts, change to Yarn A, 22 (22: 22: 24: 24: 24: 24) sts, change to Yarn D, tr in final 12 (16: 16: 20: 20: 28: 28) sts, turn.

[64 (72: 72: 84: 84: 100: 100) sts]

Row 2 (WS) Ch3, tr in next 13 (17: 17: 21: 21: 29: 29) sts, change to Yarn A, tr in next 22 (22: 22: 22: 22: 22: 22) sts, change to Yarn C, 22 (22: 22: 26: 26: 26: 26) sts, change to Yarn B, tr in final 6 (10: 10: 14: 14: 22: 22) sts, turn.

Cont to follow Sleeve Chart to end.

Fasten off.

TO MAKE UP

With WS facing, sew Front and Back together at shoulders.

Pin the top-centre of each Sleeve to shoulder seam, then pin the top edge of the Sleeve to the Front and Back. Once happy with the position, sew the tops of the Sleeves in place. Sew the Sleeve and side seams together.

Weave in all ends.

NECK EDGING

With RS facing, join Yarn A in any st around neck opening.

Round 1 (RS) Ch1, dc in each st and 2dc in each row-end around, ss to beg dc.

Work on in rows.

Row 2 Ch7, dc in second ch from hook and next 5 ch, ss in next 2 sts from Round 1, turn.

Row 3 Dc in bl of each st across, turn.

Row 4 Ch1, dc in bl of each st across, ss in next 2 sts from Round 1, turn.

Rep Rows 3-4 until all sts from Round 1 have been worked into.

Ss the final row to the base of Row 1.

Fasten off and weave in ends.



Work the neckline after sewing the front, back and sleeve pieces together



Work the hem and cuffs in short rows, then turn to work the main fabric off the row-ends

LANTERN
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FUN
MAKE

GROOVY GRANNY

Freddy Goat's Barb is a party legend – and she's all dressed up for a rowdy Saturnalia feast



YOU WILL NEED

- Scheepjes Catona (100% cotton, 50g/125m)
1 ball of each:
Root Beer (157)
Mercury (074)
- Scheepjes Catona (100% cotton, 25g/62.5m)
1 ball of each:
Green Yellow (245)
Lime Juice (392)
Shocking Pink (114)
- A 2mm (US B/1) hook
- A stitch marker
- Toy stuffing
- Black stranded cotton
- Craft wire, 1mm diameter
- Craft glue
- A scrap of white felt

For yarn stockists contact

Scheepjes

www.scheepjes.com/en

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Saturnalia Barb measures 12cm (4¾in) tall

ABBREVIATIONS

invdec Insert hook in front loop of next st, insert hook in front loop of next st across, yrh and pull through both sts, yrh and pull through 2 loops on hook

LP (loop stitch) Insert hook into next st, wrap working yarn over your index finger, catch the yarn behind your finger and pull it through the stitch leaving a loop of yarn over your finger, remove your index finger and adjust the loop to the desired size (tighten until the loop is about the size of a pencil diameter), yrh and draw through 2 loops on hook

htr4tog (Yrh, insert hook in next st, yrh and pull up a loop) 4 times, yrh and draw through 9 loops on hook

For a full list, see page 86

Whether she's in her strapless Tina Turner-style dress or her homely cardigan, Barb is a delight – and she's ready to celebrate the end of the year with her friends and family. Break out the glowsticks and confetti poppers!

NOTES

Pattern is worked in the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work. If you are making this as a toy for a child, do not use craft wire.

SATURNALIA BARB

ARMS (MAKE 2)

Using Root Beer, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 5dc in loop. [5 sts]

Round 2 Dc in each st around.

Round 3 Dc in each st to final st, 2dc in final st. [6 sts]

Rounds 4-7 Rep Rounds 2-3. [8 sts]

Round 8 Dc in each st around.

Fasten off.

HEAD AND BODY

Using Root Beer, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (2dc in next st, 1dc) 6 times. [18 sts]

Round 4 (1dc, 2dc in next st, 1dc) 6 times. [24 sts]

Round 5 (3dc, 2dc in next st) 6 times. [30 sts]

Rounds 6-8 Dc in each st around.

Round 9 (2dc in next st, 9dc) 3 times. [33 sts]

Rounds 10-12 Dc in each st around.

Round 13 (5dc, 2dc in next st, 5dc) 3 times. [36 sts]

Rounds 14-15 15dc, ch1, skip 1 st, 4dc, ch1, skip 1 st, 15dc. [34 sts, 2 ch-1 sps]

In the next round, the ss form indentations around Barb's chin. Use a tight tension.

Round 16 15dc, (ss in ch-sp, 4dc) twice, 11dc. [36 sts]

Round 17 (Invdec) 18 times. [18 sts]

Round 18 Ss in each st around.

Stuff Head firmly.

Arms are joined to Body over the next 2 rounds.

On the first round you will join the inside of the Arm, meaning you will insert your hook from WS to RS on the Arm sts.

Round 19 (Working in fl only) 2dc, place Arm next to Body, (dc through any st of Arm and next st of Body) 4 times, 6dc, (dc through any st of second Arm and next st of Body) 4 times, 2dc [18 sts]

Round 20 2dc in next st, 1dc, 4dc in unworked sts of the Arm, skip 4 joining sts of prev round, 2dc in next st of Body, 5dc, (2dc in next st, 3dc) in unworked sts of the Arm, skip 4 joining sts of prev round, 2dc in Body. [21 sts]



Embroider Barb's facial features and fashion her glasses using pliable craft wire



Cardi Barb wears a shocking pink cardigan, while Party Barb wears a lime green crown

Round 21 Dc in each st around.

Stuff the neck. Cut a length of wire double the length of both Arms and the Body. Fold wire in half and wrap tape around ends. Insert wire so one end is in each Arm. If not using wire, then stuff the Arms.

Round 22 2dc, 2dc in next st, 4dc, 4htr in next st, 5dc, 4htr in next st, 2dc, 2dc in next st, 3dc, 2dc in next st. [30 sts]

Change to Green Yellow.

Round 23 Ss in bl of each st around.

Round 24 (Working in bl only) 8dc, htr4tog, 5dc, htr4tog, 9dc. [24 sts]

Round 25 2dc in next st, 2dc, 2dc in next st, 16dc, 2dc in next st, 3dc. [27 sts]

Round 26 Dc in each st around.

Round 27 3dc, 2dc in next st, 19dc, 2dc in next st, 2dc, 2dc in next st. [30 sts]

Rounds 28-30 Dc in each st around.

Round 31 15dc, leaving rem sts unworked. Do not fasten off.

Firmly stuff the upper Body.

FIRST LEG

Change to Root Beer.

Round 1 (RS) Skip 17 sts, ss in bl of next 13 sts. [13 sts]

Round 2 Invdec, dc in bl of next 11 sts. [12 sts]

Round 3 5dc, invdec, 5dc. [11 sts]

Round 4 9dc, invdec. [10 sts]

Round 5 4dc, invdec, 4dc. [9 sts]

Rounds 6-9 Dc in each st around.

Fasten off leaving a long tail.

SECOND LEG

Join Root Beer to bl of third unworked st of Round 30 of Body.

Round 1 Ss in bl of next 13 sts. [13 sts]

Rounds 2-9 As Rounds 2-9 of First Leg.

Fasten off leaving a long tail.

Use the small hole between legs to finish stuffing Body.

Using Green Yellow, sew closed.

Stuff the Legs. Thread tail through the fl of each st and pull tight to close.

FACE

Using Root Beer, embroider a nose 2 sts wide centred above the chin between Rounds 12-13.

Using Shocking Pink, embroider cheeks and add blush above the nose.

Using black stranded cotton, embroider eyes between Rounds 10-12, approx 6 sts apart.

HAIR

Using Mercury, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 (Working in fl) (1dc, ch6) 5 times, 1dc.

Round 3 (Working in bl only of Round 1) 2dc in each dc around. [12 sts]

Round 4 (Working in fl) (1dc, ch6) 11 times, 1dc.

Round 5 (Working in bl of Round 3) (2dc in next dc, dc in next dc) 6 times. [18 sts]

Round 6 (Working in fl) (1dc, ch6) 17 times, 1dc.

Round 7 (Working in bl of Round 5) (1dc, 2dc in next st, 1dc) 6 times. [24 sts]

Round 8 (Working in fl) (1dc, ch6) 23 times, 1dc.

Round 9 (Working in bl of Round 7) (3dc, 2dc in next st) 6 times. [30 sts]

Round 10 (Working in fl) (1dc, ch6) 29 times, 1dc.

Round 11 (Working in bl of Round 9) dc in each st around.

Round 12 As Round 10.

Round 13 (Working in bl of Round 11) dc in each st around.

Round 14 As Round 10.

Round 15 (Working in bls of Round 13) dc in each st around.

Round 16 As Round 10.

Row 17 Ch1, (working in bl of Round 15), 20dc, leaving rem sts unworked turn. [20 sts]

Row 18 Ch1, (working in fl) (1dc, ch6) 19 times, 1dc, turn.

Row 19 Ch1, (working in bl of Row 17), dc in each st across, turn.

Row 20 Ch1, (working in fl) (1dc, ch5) 19 times, 1dc, turn.

Row 21 Ch1, (working in bl of Row 19) dc in each st across, turn.

Row 22 Ch1, (working in fl) (1dc, ch4) 19 times, 1dc.

Fasten off leaving a long tail.

Sew Hair to Head. The bl of Round 16 should be 4 rounds above the top of the eyes and the sides of Hair should be 5-6 stitches from either side of the eyes.

EARS (MAKE 2)

Using Root Beer, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 3dc in each st around. [18 sts]

Flatten and work 9dc through both layers.

Fasten off leaving a long tail.

Curve the Ears and sew to Head over Rounds 11-14, approx 1-2 sts behind the hairline.

TASSEL DRESS

Using Green Yellow, ch28.

Row 1 (RS) Working in bl of ch, dc in second ch from hook and each ch across, turn. [27 sts]

Row 2 (WS) Ch1, LP in each st across, turn.

Row 3 Ch1, (working in bl only) 2dc next st, 8dc, 2dc in next st, 7dc, 2dc in next st, 8dc, 2dc in next st, turn. [31 sts]

Row 4 Ch1, LP in each st across, turn.

Row 5 Ch1, (working in bl only) (2dc in next st, 9dc) 3 times, 2dc in next st, turn. [35 sts]

Row 6 Ch1, LP in each st across.

Row 7 Rotate and work 6dc evenly down row edges, turn. [6 sts]

Row 8 Ch1, fold Dress with RS together so that Row 7 is on top of foundation ch, 6ss through both layers.

Fasten off and weave in ends.

Flip Dress RS out and press loops downward.

CARDIGAN

Using Shocking Pink, ch30.

Row 1 (RS) Working in bl of ch, dc in second ch from the hook and each ch across, turn. [29 sts]

Rows 2-3 Ch1, dc in each st across, turn.

Row 4 Ch1, 8dc, dc2tog, 9dc, dc2tog, 8dc, turn. [27 sts]

Rows 5-6 Ch1, dc in each st across, turn.

Row 7 Ch1, 8dc, dc2tog, 7dc, dc2tog, 8dc, ch1, turn. [25 sts]

Row 8 Ch1, 3dc, leave rem sts unworked, turn. [3 sts]

Rows 9-10 Ch1, dc in each st across.

Fasten off and weave in ends.

With WS facing, join Shocking Pink to fifth unworked st of Row 7.

Row 11 Ch1, 11dc, leaving rem sts unworked, turn. [11 sts]

Rows 12-13 Ch1, dc in each st across.

Fasten off and weave in ends.

With WS facing, join Shocking Pink to fifth unworked st of Row 7.

Rows 14-16 Ch1, 3dc, turn. [3 sts]

Row 17 Ch1, 3dc, ch4, 11dc in Row 13, ch4, 3dc in Row 10, do not turn. [17 sts]

The next row is worked around the edges of the Cardigan.

Round 18 (RS) Ch1, 10dc evenly down row edges, ch1, 29dc in opposite side of foundation ch, ch1, 11dc evenly down row edges, ch1, (3dc, 4dc in ch-4, 11dc, 4dc in ch-4, 3dc) in Row 17. [75 sts]

Change to Lime Juice.

Round 19 (Working in bl only) dc in ch-1 sp, 10dc, dc in ch-1 sp, (4dc, dc2tog, 4dc) twice, 4dc, dc2tog, 3dc, dc in ch-1 sp, 11dc, dc in ch-1 sp, 25dc. [76 sts]

Fasten off and weave in ends.

SLEEVES (MAKE 2)

With RS facing, join Shocking Pink at corner of Sleeve opening.

Round 1 (RS) 15dc evenly around Sleeve opening. [15 sts]

Round 2 Dc in each st around.

Round 3 (Invdec, 3dc) 3 times. [12 sts]

Round 4 Dc in each st around.

Change to Lime Juice.

Round 5 Dc in bl of each st around.

Fasten off and weave in ends.

POCKETS (MAKE 2)

Using Shocking Pink, ch4.

Row 1 (RS) Working in bl of ch, dc in second ch from the hook and each ch across, turn. [3 sts]

Row 2 Ch1, dc in each st across turn.

Row 3 Ch1, dc in each st across, 3dc evenly down row edges, ch1, 3dc in opposite side of foundation ch, ch1, 3dc evenly down row edges. [9 sts]

Fasten off leaving a long tail.

Sew Pockets to the cardigan.

PARTY CROWN

Using Lime Juice, ch16.

Row 1 (WS) Working in bl of ch, dc in second ch from hook and each ch across, turn. [15 sts]

Row 2 Ch1, *1ss, (1tr, ch3, ss in third ch from hook, 1dc) in the next st; rep from * 4 times more. [20 sts]

Fasten off leaving a long tail.

Lay Party Crown flat and spread a thin layer of craft glue on the WS. Allow the glue to dry completely, then sew the edges together.

TO FINISH

Make the glasses with craft wire. Cut about 20cm of wire. Use the handle of a crochet hook to wrap wire in circles for each frame. Using the same tool, shape the bridge of the glasses. Put the glasses on Barb's nose, then wrap the wire around the Ear. Trim and fold the ends. Cut a small square of felt to make Barb's hanky and insert into a Cardigan Pocket.

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TONI'S JOURNAL

...from the studio

Crochet designer and author Toni Lipsey of TL Yarn Crafts is an expert in Tunisian crochet, and she wants to share her passion with you!



Toni loves the neverending possibilities of Tunisian crochet

Tunisian crochet is a versatile technique that's gaining popularity with stitchers of every discipline. Seemingly at the crossroads of knitting and traditional crochet, Tunisian crochet has a unique style that will hook you from the very first stitch.

A LITTLE BACKGROUND

Tunisian crochet has always had an air of mystery, likely because craft historians still can't pinpoint its true origin. The most reputable sources suggest it was developed in either North Africa or the Middle East.

The earliest known reference to Tunisian crochet is in a French knitting magazine from the early 1800s. Back then, it was called 'tricot crochet'. It's also been called afghan crochet, shepherd's knitting and railroad knitting.

The main feature that sets Tunisian crochet apart from other needle arts is the tool used. A Tunisian crochet hook looks like a knitting needle with a hook on the tip.

You can actually learn the basics of Tunisian crochet using a hook from your own stash – just make sure it has the same gauge all the way down the handle with no ergonomic or decorative shaping. The length of your tool will dictate the width of your project (just like in knitting), so you'll eventually

want to graduate to a longer tool.

Fixed Tunisian crochet hooks are 10-12 inches long and work for small projects like scarves and potholders. But soon you'll want to invest in interchangeable crochet hooks, which allow you to attach cords of various lengths to your hook so you can make large projects like blankets and jumpers.

As you may already know, it takes two passes of stitching to create one row in Tunisian crochet. First is the Forward Pass. Stitches are created by pulling up loops from the row(s) below. Those loops are left on the hook for the duration of the Forward Pass. Once all loops are collected, you'll move into the Return Pass, where loops are worked off of the hook.

TRY IT YOURSELF

Tunisian crochet is still a relatively novel idea in modern yarn culture. With over 400 stitch variations and unlimited project ideas, a better understanding of the usefulness of this method will broaden your stitch horizons.

Tunisian crochet has a meditative rhythm that's easy to master, especially if you already have crochet experience. Contrary to popular belief, you can make more than heavy, dense fabrics – you can explore mesh, lace, ribbing, cables and texture with this method. It's a great choice for projects

You can actually learn the basics of Tunisian crochet using a hook from your own stash





Explore mesh, lace, ribbing, cables and texture

of every size – just adjust the hook length for bigger projects.

TONI'S TOP TIPS

Here are a few common beginner roadblocks to look out for:

Tip 1: In Tunisian crochet, loops are loaded onto the hook and stay there for the entirety of the Forward Pass. This can be a bit awkward for crocheters, as we typically have no more than a few loops on the hook at a time. To make things easier, gently slide the loops down the hook on the Forward Pass to give your thumb a place to rest on the hook. This offers stability and keeps your hook oriented in the right way.

Tip 2: When creating flat fabric in Tunisian crochet, we never turn the work. This results in a lot of tension on the front, which causes the fabric to curl inward from the top and bottom. This is 100% natural and easily remedied. One option is to increase your hook size. Another option is to create fabric

with a stitch that doesn't curl (try the Honeycomb stitch). The final option, and the one I most recommend, is blocking your final piece. Steam block pieces face-down to make the most of this finishing option.

Tip 3: When done properly, Tunisian crochet creates crisp edges that are perfect for seams and borders. But placing your hook in the wrong place can give you the dreaded wonky edge. Fix this common problem by learning techniques for making clean edges early. For instance, you can tighten the loop on your hook at the start of the Forward Pass for a clean right edge, and use locking stitch markers to help guide your hook placement for clean left edges.

Keep up with Toni online at www.tlyarncrafts.com and follow her on Instagram at @TLYarnCrafts

BEST STITCHES FOR BEGINNERS



"Did you know that you can make 400+ different stitches in Tunisian crochet? To keep it simple, start your practise with beginner stitches like the Tunisian simple stitch, knit stitch, purl stitch and full stitch."



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EAR CANDY

Make a pair of ear muffs extra warm and extra stylish with easy-to-make covers by Emma Friedlander-Collins



YOU WILL NEED

- King Cole Bamboo Cotton (50% bamboo, 50% cotton, 100g/230m)
1 ball of each:
Yarn A Jaffa (3049)
Yarn B Cream (538)
Yarn C Fuchsia (536)
Yarn D Mauve (628)
- A 4mm (US G/6) hook
- A yarn needle
- Ear muffs

For yarn stockists contact
King Cole 01756 703670
www.kingcole.com

TENSION

Rounds 1-3 measure 6cm (2¼in) in diameter

MEASUREMENTS

To fit any sized ear muffs

ABBREVIATIONS

For a full list, see page 86



Keep your ears warm all throughout the winter by adding these covers to your favourite pair of ear muffs. Hook them in bright colours, as we did, or opt for neutral tones for a more understated look.

NOTES

Ear Muff embellishment is made up of 2 Ear Covers and a Headband Cover. The Ear Covers are made up of a Front and Back, which are sewn together around the ear muffs to join. These are designed for ear muffs measuring 18cm in diameter. For alternate sizes, you may need to work additional or fewer rounds on the Ear Covers.

EAR MUFFS

EAR COVERS (MAKE 2)

FRONT

Using Yarn A, ch3 and ss in last ch from hook to make a loop.

Round 1 (RS) Ch1 (counts as dc), 5dc in loop, ss in top beg ch-1. [6 sts]

Round 2 (RS) Ch3 (counts as tr throughout), 2tr in st at base of ch-3, 3tr in each st around, ss to top of beg ch-3. [18 sts]

Round 3 Ch3, tr in st at base of ch-3, 2tr in each st to end, ss to top of beg ch-3. [36 sts]

Round 4 Ch2, tr in next st (counts as tr2tog), (ch2, tr2tog next 2 sts) 17 times, ch2, ss to top of beg tr2tog. [18 sts, 18 ch-2 sps]

Fasten off.

Join Yarn B in any ch-2 sp.

Round 5 Ch3, 2tr in same ch-sp, ch1, (3tr, ch1) in each ch-2 sp around, ss to top of beg ch-3. [54 sts, 18 ch-1 sps]

Fasten off.

Join Yarn C in any ch-1 sp.

Round 5 Ch3, 2tr in same sp, *skip 1 st, tr in next st, skip 1 st, 3tr in ch-1 sp; rep from * 16 times more, skip 1 st, tr in next st, skip 1 st, ss to top of beg ch-3. [72 sts]

Fasten off.

Join Yarn D in any st.

Rounds 6-7 Ch3, tr in each st around, ss to top of beg ch-3.

Round 8 Ch1 (counts as dc), (dc2tog, dc in next 4 sts) 11 times, dc2tog, dc in final 3 sts, ss to beg ch-1. [60 sts]

Fasten off and weave in all ends.

BACK

Rounds 1-3 As Rounds 1-3 of Front.

Round 4 Ch3, tr in st at base of ch-3, (tr in next 2 sts, 2tr in next st) 11 times, tr in next 2 sts, ss to top of beg ch-3. [48 sts]

Round 5 Ch3, tr in st at base of ch-3, (tr in next 3 sts, 2tr in next st) 11 times, tr in next 3 sts, ss to top of beg ch-3. [60 sts]

Fasten off and weave in all ends.

HEADBAND COVER

Using Yarn A, make a ch to the length of the



Make two circles for each ear, place them around the ear muffs, then sew them in place



The number of rows to work on the headband cover depends on this size of your ear muffs

headband on the ear muffs.

Row 1 Ch3, tr in fourth ch from hook and each ch across, turn.

Row 2 Ch3, tr in each st across, turn.

Rep Row 2 until Cover fits around headband.

Fasten off.

TO FINISH

Use the images as a guide when joining pieces together.

Place a Front and Back around the ear muffs with RS facing out.

Using Yarn A, whipstitch in place, leaving the area around the headband connections unjoined. Repeat to make the second cover.

Wrap the Headband Cover around the headband and whipstitch the long edges together to secure in place.

Sew the ends of the Headband Cover to the Ear Muff Covers.

Weave in all ends.



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Large as life

Stay warm in extra-chunky winter accessories by Anna Nikipirowicz



HAT AND COWL SET



YOU WILL NEED

■ West Yorkshire Spinners Retreat
Super Chunky Roving
(100% wool, 200g/120m)

Hat

1 ball of Passion (1115)

Cowl

3 balls of Passion (1115)

- A 9mm (US M/13) hook
- A 10mm (US N/15) hook
- A stitch marker
- A pompom maker, 85mm

For yarn stockists contact
WY Spinners 01535 664500
www.wyspinners.com

TENSION

Hat: 4 dc v-sts and 8 rounds measure
10x10xm (4x4in)

Cowl: 3.5 htr v-sts and 6 rows
measure 10x10cm (4x4in)

MEASUREMENTS

Hat measures 50cm (19¾in) in
circumference

Cowl measures 155x24cm (51x9½)
before joining

ABBREVIATIONS

For a full list, see page 86



With a beautiful stitch pattern and tactile ribbing, this satisfying chunky set is sure to keep you toasty all through the season.

NOTES

The Hat is worked from the Rib up. The Crown is worked in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to mark the first st of the round, moving it up as you go.

The Cowl is worked in rows. The short edges are seamed together, and Edging is worked around the row-end edges at the end.

HAT

RIB

Using a 9mm hook, ch9.

Row 1 (RS) Dc in second ch from hook, dc in each ch to end, turn. [8 sts]

Row 2 Ch1 (does not count as a st throughout), dc in bl of each st across, turn.

Rows 3-40 As Row 2.

With WS facing, ss the final row to the base of Row 1 to join.

Do not fasten off.

CROWN

Turn so RS is facing and change to a 10mm hook.

Round 1 Ch1, dc in each row-end around. [40 sts]

Round 2 *(Dc, ch1, dc) in next st, skip next st; rep from * 19 times more. [20 v-sts]

Round 3 (Dc, ch1, dc) in each ch-1 sp around.

Rounds 4-10 As Round 3.

Round 11 Dc in each ch-1 sp around, ss to beg dc. [20 sts]

Fasten off leaving a 50cm tail.

Thread the tail through each alternate st from final round and pull tight to close.

Weave in end.

TO FINISH

Pin the Hat out to the measurements listed, cover with a damp cloth and leave to dry. Make a pompom and sew to the top.

COWL

Using a 10mm hook, ch18.

Row 1 (RS) Htr in second ch from hook, skip next ch, *(htr, ch1, htr) in next ch, skip 1 ch; rep from * 6 times more, htr in final ch, turn. [7 v-sts, 2 htr]

Row 2 (WS) Ch1, htr in first st, (htr, ch1, htr) in each ch-1 sp across, htr in final st, turn. Rep last row another 91 times.

With RS facing, fold the final row in line with the base of Row 1 and work the next row through both edges to join.

Next row Ch1, ss in first st and ch, *skip next st from Row 93, ss next ch-sp and ch, ss next st and ch; rep from * to end.

Do not fasten off.



The crown of the hat is worked in the round, so no seam will interrupt the stitch pattern



Work the cowl as a rectangle, seam the short edges, then add edging along the row-ends

EDGING

Round 1 (RS) Ch1, 141dc evenly around, ss to beg dc.

Fasten off.

Rep Round 1 on opposite edge.

TO FINISH

Weave in all ends.

Pin the Cowl out to the measurements listed, cover with a damp cloth and leave to dry.





TEXTURED
STRIPES

Draw a line

Pat Strong's lightweight grey jumper has a few surprises up – or, should we say, down – its sleeve!



YOU WILL NEED

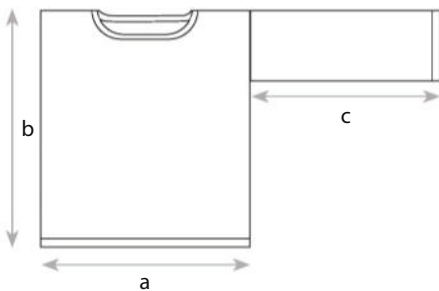
- West Yorkshire Spinners Elements (60% lyocell, 40% wool, 50g/112m)
- Yarn A** Ocean Spray (1138)
See table for measurements and yarn quantities
1 ball of each:
- Yarn B** Seashell (1100)
- Yarn C** French Lavender (1144)
- Yarn D** Living Coral (1103)
- Yarn E** Summer Haze (1107)
- Yarn F** Cool Aloe (1102)
- Yarn G** Cherry Blossom (1105)
- A 4mm (US G/6) hook
- Stitch markers
- For yarn stockists contact**
WY Spinners 01535 664500
www.wyspinners.com

TENSION

18 stitches and 9 rows measure 10x10cm (4x4in) over treble crochet using a 4mm hook, or size needed to obtain correct tension

ABBREVIATIONS

reverse dc Insert hook in next st to right (or left if left-handed), yrh and pull up a loop, yrh and pull through 2 loops on hook
For a full list, see page 86



Width a: 48 (52.5: 58: 63.5: 68: 74: 78.5: 84)cm, 19 (20¾: 23: 25: 26¾: 29: 30¾: 33)in
Length b: 55 (55: 55: 58: 58: 58: 60: 60)cm, 21½ (21½: 21½: 22¾: 22¾: 22¾: 23½: 23½)in
Sleeve length c: 44 (44: 44: 44: 42: 42: 42: 42)cm, 17¼ (17¼: 17¼: 17¼: 16½: 16½: 16½: 16½)in

Long colourful stripes wrap around the bottom half of this drop-shoulder jumper, giving it a fun yet understated feel.

NOTES

Sweater is made in separate pieces, which are whipstitched together. Edging is worked around the neck opening at the end.
You can adapt the finished length of the Sweater by working to your desired lengths on the Front and Back pieces. This may affect the yarn quantities required.

SWEATER

BACK

Using Yarn A, ch87 (95: 105: 115: 123: 133: 141: 151).
Row 1 (RS) Dc in second ch from hook and each ch across, turn.
[86 (94: 104: 114: 122: 132: 140: 150)]
Row 2 Ch2 (does not count as st throughout), tr in each st across, turn.
Rows 3-4 As Row 2.
Change to Yarn B.
Row 5 Ch1 (does not count as st throughout), dc in first st, (FPdtr around next st 2 rows below, skip 1 st on current row, dc in next st) rep across to final st, FPdtr around final st 2 rows below, turn.
Change to Yarn A.
Rows 6-8 As Row 2.
Change to Yarn C.
Row 9 Ch1, FPdtr around first st 2 rows below, (dc in next st, FPdtr around next st 2 rows below, skip 1 st on current row) rep across to final st, dc in final st turn.
Rows 10-12 As Row 2.
Change to Yarn D.
Rows 13-28 Rep Rows 5-12 twice more using Yarn D for Row 13, Yarn E for Row 17, Yarn F for Row 21 and Yarn G for Row 25. Use Yarn A for all other rows.
Cont with Yarn A.
Rep Row 2 until Sweater measures 55 (55: 55: 58: 58: 58: 60: 60)cm.
Fasten off and weave in all ends.

FRONT

Work as Back until Front measures 47 (47: 47: 50: 48: 48: 50: 50)cm, ending on a WS row.

LEFT NECK SHAPING

Row 1 (RS) Ch2, tr in first 29 (33: 37: 42: 45: 50: 53: 58) sts, (tr2tog) twice, turn leaving rem sts unworked. [31 (35: 39: 44: 47: 52: 55: 60) sts]
Row 2 (WS) Ch2, tr2tog, tr in each st across, turn. [30 (34: 38: 43: 46: 51: 54: 59) sts]
Row 3 Ch2, tr in each st across, turn.
Row 4 Ch2, tr2tog, tr in each st across, turn. [29 (33: 37: 42: 45: 50: 53: 58) sts]

SIZES 2X, 3X, 4X AND 5X ONLY

Row 5 Ch2, tr in each st across, turn.



Drop shoulders create a relaxed look – and the yarn produces a softly draped fabric

Row 6 Ch2, tr2tog, tr in each st across, turn. [- (-: -: : 44: 49: 52: 57) sts]

ALL SIZES

Next row Ch2, tr in each st across.
Rep last row until worked same number of rows as on Back.
Fasten off.

RIGHT NECK SHAPING

Skip 20 (20: 22: 22: 24: 24: 26: 26) sts on final full row of Front, join Yarn A in next st.
Row 1 (RS) Ch2, (tr2tog) twice, tr in each st to end, turn. [31 (35: 39: 44: 47: 52: 55: 60) sts]
Row 2 Ch2, tr in each st to final 2 sts, tr2tog, turn. [30 (34: 38: 43: 46: 51: 54: 59) sts]
Row 3 Ch2, tr in each st across, turn.
Row 4 Ch2, tr in each st to final 2 sts, tr2tog, turn. [29 (33: 37: 42: 45: 50: 53: 58) sts]

SIZES 2X, 3X, 4X AND 5X ONLY

Row 5 Ch2, tr in each st across, turn.
Row 6 Ch2, tr in each st to final 2 sts, tr2tog, turn. [- (-: -: : 44: 49: 52: 57) sts]

ALL SIZES

Next row Ch2, tr in each st across.
Rep last row until worked same number of rows as Left Neck Shaping.
Fasten off and weave in all ends.

SLEEVES

Using Yarn A, ch49 (49: 53: 55: 59: 63: 67: 69).
Row 1 Dc in second ch from hook, dc in each ch

PATTERNED SWEATER

across, turn. [48 (48: 52: 54: 58: 62: 66: 68) sts]

Row 2 Ch2 (does not count as st throughout), tr in each st across, turn.

Row 3 As Row 2.

Row 4 Ch2, 2tr in first st, tr in each st to final st, 2tr in final st, turn.

[50 (50: 54: 56: 60: 64: 68: 70) sts]

Change to Yarn B.

Row 5 Ch1 (does not count as st throughout), dc in first st, (FPdtr around next st 2 rows below, skip 1 st on current row, dc in next st) rep across to final st, FPdtr around final st 2 rows below, turn.

Change to Yarn A.

Rows 6-7 As Row 2.

Row 8 As Row 4.

[52 (52: 56: 58: 62: 66: 70: 72) sts]

Change to Yarn C.

Row 9 Ch1, FPdtr around first st 2 rows below, (dc in next st, FPdtr around next st 2 rows below, skip 1 st on current row) rep across to final st, dc in final st turn.

Rows 10-11 As Row 2.

Row 12 As Row 4.

[54 (54: 58: 60: 64: 68: 72: 74) sts]

Change to Yarn D.

Rows 13-28 Rep Rows 5-12 twice more using

Yarn D for Row 13, Yarn E for Row 17, Yarn F for Row 21 and Yarn G for Row 25. Use Yarn A for all other rows. [62 (62: 66: 68: 72: 76: 80: 82) sts]

SIZES S, M AND L ONLY

Cont with Yarn A.

Rows 29-30 Ch2, tr in each st across, turn.

Row 31 Ch2, 2tr in first st, tr in each st to final st, 2tr in final st, turn. [64 (64: 68: - : - : - : -) sts]

Rep Rows 29-32 another 2 (3: 3) times.

[68 (70: 74: - : - : - : -) sts]

SIZES XL, 2X, 3X, 4X AND 5X ONLY

Row 29 Ch2, tr in each st across, turn.

Row 30 Ch2, 2tr in first st, tr in each st to final st, 2tr in final st, turn. [- (-: -: 70: 74: 78: 82: 84) sts]

Row 31 As Row 30. [- (-: -: 72: 76: 80: 84: 86) sts]

Rep Rows 29-31 another - (-: -: 1: 2: 2: 3: 3) times.

[- (-: -: 76: 84: 88: 96: 98) sts]

ALL SIZES

Next row Ch2, tr in each st across, turn.

Rep last row until Sleeve measures 44 (44: 44: 44: 42: 42: 42) cm.

Fasten off and weave in all ends.

TO MAKE UP

Join pieces together using a whipstitch with WS facing.

Sew the Front and Back together at the shoulder.

Pin the centre top of each Sleeve to the shoulder seam, next pin the top edge of the Sleeve evenly down the Front and Back. Once happy with the position, sew in place.

Sew the sleeve and side seams together.

NECK EDGING

Join Yarn A in back centre of neck opening.

Round 1 Ch1, reverse dc in each st and 2 reverse dc in each row-end around neck opening, ss to beg dc.

Fasten off and weave in all ends.



The stitch pattern is worked in clever stripes of treble and front post double treble stitches



The front post striped sections of the sleeves and the lower body are worked over 28 rows

SAVE OR SPLURGE

For a more budget-friendly make, try Wendy Supreme DK, 4 (5: 5: 6: 7: 7) balls of Yarn A Silver (WD38), 1 ball of each: Yarn B Blush (WD08), Yarn C Lavender (WD06), Yarn D Coral (WD11), Yarn E Lemon (WD20), Yarn F Spring Meadow (WD46), Yarn G Vintage Rose (WD49). Check hook size, tension and ball length if you use a different yarn.

For yarn stockists contact
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

SIZE		S	M	L	XL	2X	3X	4X	5X
TO FIT BUST	cm	81-86	91-96	101-107	111-117	122-127	132-137	142-147	152-158
	in	32-34	36-38	40-42	44-46	48-50	52-54	56-58	60-62
ACTUAL BUST (APPROX)	cm	96	105	116	127	136	147.5	156.5	167.5
	in	37¾	41¼	45¾	50	53½	58	61½	66
LENGTH	cm	55	55	55	58	58	58	60	60
	in	21½	21½	21½	22¾	22¾	22¾	23½	23½
SLEEVE LENGTH	cm	44	44	44	44	42	42	42	42
	in	17¼	17¼	17¼	17¼	16½	16½	16½	16½
YARN	50g	10	11	12	14	15	16	17	18

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.



La-Shonda creates custom crochet dolls with a wide variety of skin tones and hair textures

HELLO, DOLLY!

Through custom orders, children's books and even a podcast, La-Shonda Rice uses her crochet to spread joy and encourage self-love as The Christian Crochet Addict

For many, crochet is so much more than a hobby; it's a way to make a difference. This is particularly true for La-Shonda Rice. La-Shonda, aka Lala, goes by the title 'The Christian Crochet Addict' and is known for her beautiful bespoke crochet dolls and children's books that educate and inspire their young readers.

A born and bred New Yorker, La-Shonda discovered her love of yarncrafts at the age of nine when she saw a classmate crocheting. Before long, La-Shonda was progressing beyond the basics under the tutelage of older family members.

"My grandmother was a crafty diva," La-Shonda recalls. "She crocheted, knit, did needlepoint and also baked. My mother and aunt crochet as well – every birthday and every holiday, they showered me with yarn

to feed my love of the craft."

La-Shonda started taking commissions at a young age and has never looked back. By 2008 she was crocheting custom orders full-time. But when she began posting her work online in 2010, this was when her business officially launched.

However, alongside her crochet business, La-Shonda had an interesting and varied career. She first worked for the US army before becoming a kindergarten teacher, then became an assistant to a female politician. She finally ended up as a New York City police officer. But no matter what, crochet has always played a part in her life, through the good times and the bad, including the loss of her first husband to a motorcycle accident. "Crochet has saved my life," she shares. "As a United States veteran and police officer, I've seen so many

horrific things. Crochet gives me an outlet, a way to escape from stress and PTSD."

SUNDAY BEST

La-Shonda's bespoke dolls are always in demand and, true to her brand name 'The Christian Crochet Addict', it all began in church. "One day my daughter brought her crocheted doll to church and everyone was admiring it," says La-Shonda. "When people found out I had made it, the orders came like a flood. The first project was a beautiful brown doll with two afro puffs and a tulle skirt. She looked like a ballerina. I then started creating personalised dolls, which was much requested in the African-American community. Children throughout New York City were soon carrying my crocheted dolls and keychains, with people asking where they got them from."



With the orders coming through thick and fast, the types of dolls she was asked to create started to vary, too. "Popular requests include dolls of police officers and veterans, as well as ballerinas and any blue-collar job you can think of!" La-Shonda says.

CREATING CONFIDENCE

With the popularity of the dolls, it's easy to think that La-Shonda is confidently creative, but like many makers, doubt can sometimes creep in – particularly when customers don't give her many details about how they want their dolls to look.

"My favourite response is when a customer says, 'It looks just like me!'," she explains. "This reassures me I am doing the right thing. Few people understand the real meaning of this and the effect it has on the process of crocheting a doll with no pattern. Sometimes I'm only given a skin tone, hairstyle and outfit. But I'm grateful I can not only design something that someone could be proud of but also feel that they themselves, or the doll, have been represented respectfully."

One design, the 'Woman of Faith' doll, was commissioned by a customer as a gift for her mother, who was a long-time member of a church and always dressed in the finest suits and hats. "A few years later another customer contacted me and asked for six dolls to be created in the likeness of some women from his church," La-Shonda says. "He asked for the dolls to be made in various skin tones with different-colour

suits and matching hats. I even included mini Bibles with each one! His last request was that I present the dolls to the women at the church. It was there that I was reminded of how special my gift was – the smiles and hugs made my day."

"CHILDREN THROUGHOUT NEW YORK CITY WERE SOON CARRYING MY CROCHETED DOLLS AND KEYCHAINS"

SPREADING JOY

Another way La-Shonda likes to share the love is by writing and illustrating children's books. She tells the story of how her first book, *Sunshine's Tangled Tresses*, came to be: "My daughter is my muse," she says. "I started writing my first children's book because she did not like her natural hair. I felt it was important to share this story,

alongside the history of black hair while also promoting self-love. My crochet ties in with my book because my dolls are created with natural afro-inspired hairstyles."

Another feather in La-Shonda's crocheted cap is the *It Ain't Me, But It Is Me* podcast, which she presents with fellow Black crochet doll designers Yolonda Jordan of www.mycrochetlife.com and Aniqua Wilkerson of @my_kind_a_thing on Instagram. "Although we do the same thing, we do it quite differently," says La-Shonda. "The podcast talks about being a crochet designer as well as a small handmade business owner. We share tips and ideas to help others.

"As Black crochet doll-makers, we have shown the world that it's about more than using brown yarn for skin tone. It's about the ability to manipulate string and turn it into a style that represents our culture. Between us we have created dolls for more than 10 years. Each doll tells a story of legacy and resilience. It's a reminder that we are all beautiful in every shade."

Written by Davina Rungasamy



A few of her favourite things

If you can get La-Shonda away from her hooks...

"I love to travel with my husband and kids, aged 11 and 14. I also love to bake and watch documentaries and foreign films, and of course I love writing." Visit www.thechristiancrochetaddict.com, @thechristiancrochetaddict on Instagram and [thechristiancrochetaddict](http://thechristiancrochetaddict.com) on Facebook



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Wild things

Give a little one their first animal friend with these three simple stuffies by Heather Gibbs

GREAT
BABY
GIFTS





YOU WILL NEED

- Scheepjes Colour Crafter (100% acrylic, 100g/300m)
1 ball of each:
Yarn A Weert (1001)
Yarn B Gouda (1081)
Yarn C Burum (1709)
Yarn D Veenendaal (1064)
Yarn E Gent (2002)
Yarn F Rotterdam (1063)
Yarn G Ede (1002)
 - A 3mm (US D/3) hook
 - Toy stuffing
- For yarn stockists contact
Scheepjes
www.scheepjes.com/en

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Block Animals measures approx 24cm (9½in) tall

ABBREVIATIONS

surface crochet Position yarn on WS, insert hook from RS to WS, yrh and pull up a loop, pull through loop on hook, *insert hook back through to WS in direction you want the surface crochet to travel, yrh and pull up a loop, pull through loop on hook; rep from * as required
For a full list, see page 86

Lions and tigers and bears, oh my! These three cuddly friends are ideal early toys for babies thanks to their soft granny square bodies, simple construction and child-safe embroidered faces.

NOTES

Each animal is worked in 2 pieces, crocheted together at the end. Each piece begins with a central square for the Body. Head, Ears, Arms and Legs are worked off the Square. You can substitute any DK yarn.

LION

BODY (MAKE 2)

Make 1 in Yarn A and 1 in Yarn B.
Ch4, ss in last ch to form a loop.

Round 1 (RS) Ch3 (counts as tr throughout), 15tr into loop, ss to top of beg ch-3. [16 sts]

Round 2 Ch3, tr in the next 2 sts, 5tr in the next st, (tr in next 3 sts, 5tr in next st) 3 times, ss to top of beg ch-3. [32 sts]

Round 3 Ch3, tr in the next 4sts, 5tr in the next st (tr in the next 7 sts, 5tr in next st) 3 times, tr in the next 2 sts, ss to top of beg ch-3. [48 sts]

Round 4 Ch3, tr in the next 6 sts, 5tr in the next st, pm in third tr of 5-tr group, (tr in the next 11 sts, 5tr in next st) 3 times, tr in the next 4 sts, ss to top of beg ch-3. [64 sts]

Fasten off and weave in ends

HEAD

Use Yarn B on both pieces for Head.
Join yarn in marked st.

Row 1 (RS) Ch1 (doesn't count as st throughout), dc in marked st and next 15 sts, turn. [16 sts]

Rows 2-13 Ch1, dc in each st across, turn.

Fasten off.

EARS (MAKE 2)

Use Yarn B on both pieces for Ears.

Row 14 (RS) Ch1, dc in first 7 sts, turn leaving



Start with a square for the body, then work the head, ears, arms and legs off the square



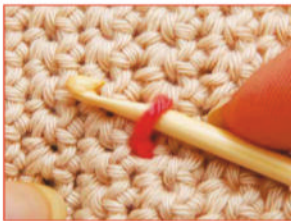
Work the lion's mane using a fringing technique – attach folded lengths of yarn

rem sts unworked. [7 sts]

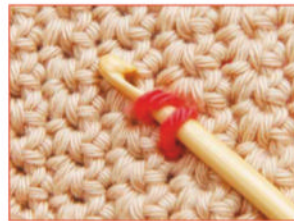
Row 15 Ch1, dc2tog, 3dc, dc2tog, turn. [5 sts]

Row 16 Ch1, dc2tog, 1dc, dc2tog, turn. [3 sts]

SIMPLE STEPS HOW TO WORK SURFACE CROCHET



1 Secure yarn at back of fabric and bring a loop to the front with your hook, at the point where you want to start the surface crochet. Keep working yarn at the back of the fabric and the hook at the front.



2 Insert the hook from front to back into the next hole in the fabric, where you want to create the next stitch. Work yrh with the yarn at the back of the fabric. Pull the loop of yarn through to the front of the fabric (2 loops on hook).



3 Draw the new loop through the first loop to form a slip stitch. Make sure the stitch lies flat against the surface of the fabric. Repeat from step 2 to make more slip stitches in a line, moving in any direction, to the last stitch.



4 Cut yarn, leaving a 10cm tail. Use your hook to pull the tail through the last slip st and back into the fabric. This forms a small loop to secure the final stitch. Weave in end.



The bear's basic body is worked the same as the lion but in a different colour



Use surface crochet or embroidery to work the animals' facial features in black outlines

Row 17 Ch1, dc in each st across, turn.

Row 18 Ch1, dc3tog.

Fasten off.

Skip 2 sts from final Row 13, join yarn in next st. Rep Rows 14-18 to make second Ear.

ARMS (MAKE 2)

Join Yarn B in first unworked st after Head.

Row 1 (RS) Ch1, dc in next 6 sts, turn. [6 sts]

Rows 2-8 Ch1, dc in each st across, turn.

Row 9 Ch1, dc2tog, dc in next 2 sts, dc2tog.

Fasten off.

Skip 36 sts, join Yarn B in next st. Rep Rows 1-9 to make second Arm.

LEGS (MAKE 2)

Join Yarn B in first st across bottom edge (centre st of 5-tr group).

Row 1 (RS) Ch1, dc in first 6 sts, turn. [6 sts]

Rows 2-9 Ch1, dc in each st across, turn.

Row 10 Ch1, dc2tog, 2dc, dc2tog. [4 sts]

Fasten off.

Skip 4 sts, join Yarn B in next st. Rep Rows 1-10 to make second Leg.



For the tiger, work the body in a striped pattern on the body, arms and legs



To join, place pieces rights sides out and seam around the outside, stuffing as you go

TO FINISH

On the piece worked around the Yarn A Body, surface crochet or embroider the facial details with Yarn G. You can use the image as a guide. Place pieces together with RS facing out. Using Yarn B, dc around both pieces to join, adding stuffing as you work.

Fasten off and weave in ends.

MANE

Cut 14cm lengths of Yarn C. Fold 2 strands of yarn in half, insert hook around stitch at top of Head, place folded end on hook and pull through, thread tails through folded end and pull tight to secure. Rep around the Head and trim to desired length.

BEAR

BODY (MAKE 2)

Using Yarn D, work as Lion Body.

HEAD

Using Yarn D, work as Lion Head.

Do not fasten off.

EARS (MAKE 2)

Row 14 Ch1, dc in first 6 sts, turn leaving rem sts unworked. [6 sts]

Rows 15-17 Ch1, dc in each st across, turn.

Row 18 Ch1, dc2tog, dc in next 2 sts, dc2tog.

Fasten off.

Skip 4 sts from Row 13 of Head, join Yarn D in next st. Rep Rows 14-18 to make second Ear.

ARMS (MAKE 2)

Using Yarn D, work Lion Arms.

LEGS (MAKE 2)

Using Yarn D, work as Lion Legs.

TO FINISH

On one piece, surface crochet or embroider the facial details with Yarn G. You can use the image as a guide.

Place pieces together with RS facing out. Using Yarn D, dc around both pieces to join, adding stuffing as you work.

Fasten off and weave in ends.

TIGER

BODY (MAKE 2)

Work as Lion Body, using Yarn E for Round 1, Yarn F for Round 2, Yarn E for Round 3 and Yarn F for Round 4.

Fasten off and weave in ends

HEAD

Using Yarn E, work as Lion Head.

Do not fasten off.

EARS (MAKE 2)

Using Yarn E, work as Lion Ears.

ARMS (MAKE 2)

Work as Lion Arms, using Yarn E for Rows 1-2, Yarn F for Rows 3-4 and Yarn E for Rows 5-9.

Fasten off.

LEGS (MAKE 2)

Work as Lion Legs, using Yarn E for Rows 1-2, Yarn F for Rows 3-4, Yarn E for Rows 5-6, Yarn F for Rows 7-8 and Yarn E for Rows 9-10.

TO FINISH

On one piece, surface crochet or embroider the facial details with Yarn G. You can use the image as a guide.

Place pieces together with RS facing out. Using Yarn E, dc around both pieces to join, adding stuffing as you work.

Fasten off and weave in ends.

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HOOK TO HOOK

Winter Throws

We challenged two designers to come up with a fab design, each using the same yarn... which is your fave?

HOOK
— to —
HOOK



Joanne Smith

"I was thrilled to be asked to take part in this challenge. The brief was to design a winter blanket, and immediately I thought of cold evenings, snuggled on the sofa with a crochet

throw. I wanted to create something non-fussy, but at the same time, a little quirky and with texture. With this in mind, I designed a stripy mesh pattern with added surface embellishment. I loved the colour palette, too!" Find Joanne at dannycatcrochet.com and on Instagram at [@dannycatcrochet](https://www.instagram.com/dannycatcrochet)

Fiona Kirk

"I loved the idea of taking part in this Hook to Hook challenge and seeing what I would come up with compared to someone else. When I received the brief, I knew I wanted to

do something in mosaic crochet, as this is my favourite type of design. I went with a nod to snowflakes to fit the winter theme that we were given, but mixed and matched the patterns to get a simple and cosy colourblock design." Find Fiona on Facebook as Funky Loops Crochet and on Instagram as [@funkyloopscrochet](https://www.instagram.com/funkyloopscrochet)





Left to right: Joanne had a no-fuss project in mind when she designed her blanket – the result is this mesh fabric worked in trebles, chains and skipped stitches; change colour every four rows to create the striped pattern, then finish the blanket with surface crochet on eight of the rows

WINTER RIDGE BLANKET

Cuddle up underneath this simple yet satisfyingly tactile throw by Joanne Smith

■ Red Heart Super Saver Aran (100% acrylic, 198g/333m), 1 ball of each: Pool (0506), Carrot (0256), Light Raspberry (0774), Real Teal (0656), Mulberry (0570)

■ A 5.5mm (US I/9) hook

■ A 4.5mm (US 7) hook

For yarn stockists contact

Wool Warehouse 01926 882818

www.woolwarehouse.co.uk

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Blanket measures approx 120x150cm (47¼x59in)

ABBREVIATIONS

reverse dc Insert hook in next st to right (or left if left-handed), yrh and pull up a loop, yrh and pull through 2 loops on hook

For a full list, see page 86

NOTES

Main section of Blanket is worked in rows. A Border is worked around the edges at the end. Embellishments are worked across the surface of the Blanket.

WINTER RIDGE BLANKET

Using a 5.5mm hook and Pool, ch182.

Row 1 (RS) Tr in sixth ch from hook, (ch1, skip 1 ch, tr in next ch) 88 times, turn.

[89 tr, 88 ch-1 sps]

Row 2 Ch4 (counts as tr, ch1 throughout), skip ch-1 sp, (tr in next st, ch1, skip ch-1 sp) rep to final st, tr in final st, turn.

Rows 3-100 Rep Row 2 working in following sequence: 2 rows in Pool, 4 rows in Carrot, 4 rows in Light Raspberry, 4 rows in Real Teal, 4 rows in Mulberry and 2 rows in Pool.

Fasten off.

SURFACE EMBELLISHMENTS

With RS facing and using a 4.5mm hook, join Real Teal in first ch-1 sp of Row 2.

Row 1 (RS) Ch3, tr in same sp, 2tr in each sp across, do not turn.

Row 2 (RS) Ch1, reverse dc across.

Fasten off.

Using Real Teal, rep Rows 1-2 across ch-sps on Row 86.

Using Mulberry, rep Rows 1-2 across ch-sps on Rows 6 and 90.

Using Pool, rep Rows 1-2 across ch-sps on Rows 10 and 94.

Using Carrot, rep Rows 1-2 across ch-sps on Rows 14 and 98.

BORDER

With RS facing and using a 4.5mm hook, join Light Raspberry in any corner.

Round 1 Ch1, *(2dc, ch2, 2dc) in corner, 2dc in

each ch-sp or row-end to next corner; rep from * 3 times more, ss to beg dc.

Fasten off and weave in ends.

SNOWFLAKE BLANKET

Let it snow outside – inside, you'll be cosy and warm under this throw by Fiona Kirk

■ Red Heart Super Saver Aran (100% acrylic, 198g/333m), 1 ball of each: Pool (0506), Carrot (0256), Light Raspberry (0774), Real Teal (0656), Mulberry (0570)

■ A 5mm (US H/8) hook

For yarn stockists Winter Ridge Blanket

TENSION

Motifs measure 22x22cm (8¼x8¼in)

MEASUREMENTS

Blanket measures approx 90x110cm (47¼x59in)

ABBREVIATIONS

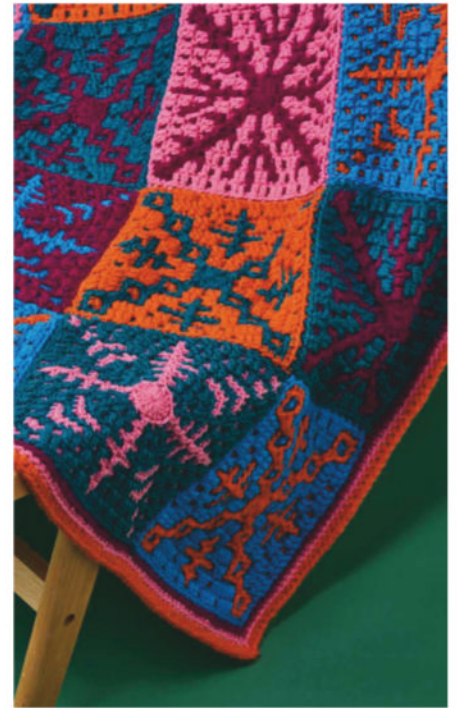
tr2d Tr in fl of st 2 rounds below, skip 1 st on current round

change colour Remove live loop from hook, turn so WS is facing, insert hook in top of first st, place live loop on hook and pull through, ss with new colour, twist strands together, ch1 with new colour, turn so RS is facing to begin next round

mosaic corner Tr2d in first st of corner 2 rounds below, ch1, tr2d in next st 2 rows down

corner (Dc, ch1, dc) in ch-sp

For a full list, see page 86



Left to right: Fiona's favourite technique is mosaic crochet, which is a perfect method for creating her colourful snowflake designs; work 20 motifs in three snowflake patterns, using two shades per motif, then whipstitch them together and add a three-coloured border

NOTES

Blanket is made up of 20 Motifs, which are worked in rounds in the Overlay Mosaic technique. You can find more information on this technique here: www.gathered.how/knitting-and-crochet/crochet/how-to-mosaic-crochet/

Work with RS facing throughout, changing colour at the end of each round.

There are three Charts on page 89, which you will need to refer to when working the Motifs. The Charts show one side of the Motif only and needs to be repeated 4 times on each round. Each plain small square represents 1dc worked in the bl. Each x represents a tr2d (see Abbreviations). Each new colour begins at the corner; you may need to slip stitch across to get to the right position. The first few rounds of each Motif have been written out to guide you. Use any 2 colours for each Motif. Colours are referred to as Yarns A and B throughout.

WINTER BLANKET

MOTIF 1 (MAKE 6)

Using Yarn A, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 15tr in loop, change to Yarn B. [16 sts]

Round 2 (Working in bl throughout) Ch1, *corner in next st, dc in next 3 sts; rep from * 3 times more, change to Yarn A. [20 sts, 4 ch-1 sps]

Round 3 Ss in bl of each st to corner, ch1, *corner in ch-1 sp, dc in bl of next 2 sts, tr2d, dc in bl of next 2 sts; rep from * 3 times more, change to Yarn B. [28 sts, 4 ch-1 sps]

Round 4 Ss in bl of each st to corner, ch1, *mosaic corner, dc in bl of next st, tr2d, dc in bl of next 3 sts, tr2d, dc in bl of next st; rep from * 3 times more, change to Yarn A. [36 sts, 4 ch-1 sps]

Rounds 5-14 Cont in patt using Motif 1 Chart as you work.

Fasten off leaving a 30cm tail of Yarn B.

MOTIF 2 (MAKE 7)

Using Yarn A, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 15tr in loop, change to Yarn B. [16 sts]

Round 2 (Working in bl throughout) Ch1, *corner in next st, dc in next 3 sts; rep from * 3 times more, change to Yarn A. [20 sts, 4 ch-1 sps]

Round 3 Ss in bl of each st to corner, ch1, *(tr2d, ch1, tr2d) in fl at base of corner from Round 2, dc in bl of next 5 sts; rep from * 3 times more, change to Yarn B. [28 sts, 4 ch-1 sps]

Round 4 Ss in bl of each st to corner, ch1, *corner, (dc in bl of next st, 2tr2d) twice, dc in bl of next st; rep from * 3 times more, change to Yarn A. [36 sts, 4 ch-1 sps]

Rounds 5-14 Cont in patt using Motif 2 Chart as you work.

Fasten off leaving a 30cm tail of Yarn B.

MOTIF 3 (MAKE 7)

Using Yarn A, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 15tr in loop, change to Yarn B. [16 sts]

Round 2 (Working in bl throughout) Ch1, *corner in next st, dc in next 3 sts; rep from * 3 times more, change to Yarn A. [20 sts, 4 ch-1 sps]

Round 3 Ss in bl of each st to corner, ch1, *(tr2d, ch1, tr2d) in fl at base of corner from Round 2, dc in bl of next 2 sts, tr2d, dc in bl of next 2 sts; rep from * 3 times more, change to Yarn B. [28 sts, 4 ch-1 sps]

Round 4 Ss in bl of each st to corner, ch1, *corner, (dc in bl of next st, tr2d next 2 sts) twice, dc in bl of next st; rep from * 3 times more, change to Yarn A. [36 sts, 4 ch-1 sps]

Rounds 5-14 Cont in patt using Motif 2 Chart as you work.

Fasten off leaving a 30cm tail of Yarn B.

TO MAKE UP

Arrange Motifs in a 4x5 layout. Using the Yarn B tails, whipstitch the Motifs together working through the bl only.

BORDER

Join Mulberry in any corner.

Round 1 (RS) Ch1, *(dc, ch1, dc) in corner, dc in bl of each st across to next corner; rep from * 3 times more, ss to beg dc.

Fasten off.

Join Light Raspberry in any ch-1 sp.

Round 2 (RS) As Round 1.

Fasten off.

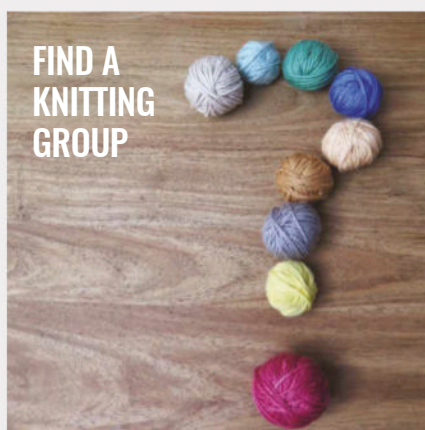
Join Carrot in any ch-1 sp.

Round 3 Ch1, (2htr, ch1, 2htr) in corner, htr in bl of each st to next corner; rep from * 3 times more, ss to beg htr.

Fasten off and weave in all ends.

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Ripples of joy

Let the stitch pattern shine in this way
and tasselled cushion by Lisa Hendry



WAVE STITCH CUSHION



YOU WILL NEED

- Stylecraft Special Aran (100% acrylic, 100g/196m)
5 balls of Mushroom (1832)
 - A 6mm (US J/10) hook
 - A piece of card, 13x7cm
 - Locking stitch markers
 - 4 wooden beads, 20mm with 4mm inner holes
 - A cushion pad, 40x60cm
- For yarn stockists contact
Stylecraft 01484 848435
www.stylecraft-yarns.co.uk

TENSION

12 sts and 13 rows measure 10x10cm (4x4in) over Panel 1 pattern using a 6mm hook, or size needed to obtain tension

MEASUREMENTS

Cushion cover measures 40x60cm (16x24in)

ABBREVIATIONS

For a full list, see page 86



With its textured waves and fluffy tassels, this sophisticated cushion is as fun to hold as it is to look at. Make it for your living room sofa!

NOTES

Cushion is made up of 3 Panels. Each Panel is worked in rows and is sewn together to form one flat piece. This is wrapped around the cushion pad and sewn together.

CUSHION

PANEL 1 (MAKE 2)

Ch41.

Row 1 (RS) Ss in second ch from hook and next 3 chs, (htr in next 4 ch, ss in next 4 ch) 4 times, htr in next 4 ch, turn. [40 sts]

Row 2 Ch1 (does not count as a stitch throughout), *ss in bl of next 4 sts, htr in bl of next 4 sts; rep from * to end, turn.

Row 3 Ch1, *htr in bl of next 4 sts, ss in bl of next 4 sts; rep from * to end, turn.

Row 4 As Row 3.

Row 5 As Row 2.

Rows 6-103 Rep Rows 2-5.

Row 104 As Row 2.

Fasten off and weave in ends.

PANEL 2

Ch16.

Row 1 (RS) Dc in second ch from hook, *htr in next ch, dc in next ch; repeat from * to end, turn. [15 sts]

Row 2 Ch1, (htr in next dc, dc in next htr) rep across to end, turn.

Row 3 Ch1, (dc in next htr, htr in next dc) rep across to end, turn.

Rows 4-100 Rep Rows 2-3, ending on a Row 2 rep.

Fasten off and weave in ends

TO MAKE UP

With WS facing, whipstitch the long edge of a Panel 1 to the long edge of Panel 2. Whipstitch the rem Panel 1 to the opposite edge of Panel



The wavy pattern is created over two rows by working differently sized stitches throughout

2. This should make a large rectangle. With WS facing up, place the Cushion pad at the top of the rectangle, fold the lower half up to enclose it. Secure together across the top with stitch markers and sew closed. Whipstitch the sides closed in the same way

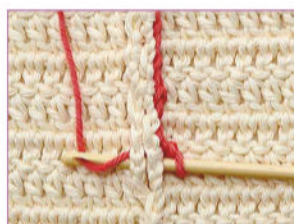
TASSELS (MAKE 4)

Cut 2 pieces of yarn, 10cm long. Position cardboard in a portrait orientation, wrap yarn vertically 40 times around the card. Thread a 10cm length through the top of the wrap and make a tight knot to secure. Cut the bottom edge to remove the Tassel from the card. Take the second 10cm length and tie 2cm from the top of the Tassel. Using a needle, thread the tails into the centre of the Tassel. Thread a wooden bead onto the top yarn tails and sew a Tassel to each corner of the Cushion. Trim the Tassels to your desired length.

SIMPLE STEPS HOW TO SEW SEAMS



1 Sewing with a tapestry needle is the regular and neat way to join seams. Place pieces of crochet WS together and oversew them as above, using a tapestry needle.



2 To slip stitch a seam, place the crochet pieces RS together. *Insert hook through both edge stitches, yrh, pull through to complete 1 slip stitch; rep from *, keeping the work fairly loose.



3 For a dc seam, place the crochet pieces RS together, or WS together for a visible seam. Work as for slip stitch seam, using double crochet instead of slip stitch.



4 A useful variation on the dc seam, the dc and chain seam is used when you need less bulk and/or greater flexibility in the seam. Work as for the dc seam, but work 1 dc and 1 chain alternately.

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Be prepared

Store everything you need in this colour-gradient bag by Maria Jęczmyk

EXTRA
LARGE
TOTE





YOU WILL NEED

- Stylecraft Naturals Organic Cotton (100% cotton, 50g/105m)
7 balls of Blue Dusk (7200)
2 balls of each:
Azure (7198)
Jade (7191)
Seagreen (7192)
Citronelle (7175)
- A 3.75mm (US F/5) hook
- A piece of foam, at least 42x42cm, approx 3mm thick
- A zip, 45cm long
- A tassel maker
- Stitch markers

For yarn stockists contact
Stylecraft 01484 848435
www.stylecraft-yarns.co.uk

TENSION

19 sts and 33 rows measure 10x10cm (4x4in) over double crochet using a 3.75mm hook, or size needed to obtain correct tension

MEASUREMENTS

Bag measures 44x23cm (17¼x9in) at Base and 23cm (9in) tall

ABBREVIATIONS

For a full list, see page 86



Whether you're off to the gym, on a trip or even heading into work, you can be sure everything will fit in this spacious bag.

NOTES

Bag is made from separate pieces, which are assembled as you go. Rainbows and Base are made from 2 pieces with a layer of foam between.

BAG

RAINBOW END PANEL (MAKE 4)

Using Citronelle, ch22.

Row 1 (RS) Dc in second ch from hook and in next 19 ch, 3dc in next ch, turn to work across opposite side of foundation ch, dc in next 20 sts, turn. [43 sts]

Row 2 (WS) Ch1, dc in next 20 sts, 2dc in next 3 sts, dc in next 20 sts, turn. [46 sts]

Row 3 Ch1, dc in next 20 sts, (dc in next st, 2dc in next st) 3 times, dc in next 20 sts, turn. [49 sts]

Row 4 Ch1, dc in next 20 sts, (dc in next 2 sts, 2dc in next st) 3 times, dc in next 20 sts, turn. [52 sts]

Row 5 Ch1, dc in next 20 sts, (dc in next 3 sts, 2dc in next st) 3 times, dc in next 20 sts, turn. [55 sts]

Change to Jade.

Row 6 Ch1, dc in next 20 sts, (dc in next 4 sts, 2dc in next st) 3 times, dc in next 20 sts, turn. [58 sts]

Row 7 Ch1, dc in next 20 sts, (dc in next 5 sts, 2dc in next st) 3 times, dc in next 20 sts, turn. [61 sts]

Row 8 Ch1, dc in next 20 sts, (dc in next 6 sts, 2dc in next st) 3 times, dc in next 20 sts, turn. [64 sts]

Row 9 Ch1, dc in next 20 sts, (dc in next 7 sts, 2dc in next st) 3 times, dc in next 20 sts, turn. [67 sts]

Row 10 Ch1, dc in next 20 sts, (dc in next 8 sts, 2dc in next st) 3 times, dc in next 20 sts, turn. [70 sts]

Change to Sea Green.

Row 11 Ch1, dc in next 20 sts, (dc in next 9 sts, 2dc in next st) 3 times, dc in next 20 sts, turn. [73 sts]

Row 12 Ch1, dc in next 20 sts, (dc in next 10 sts, 2dc in next st) 3 times, dc in next 20 sts, turn. [76 sts]

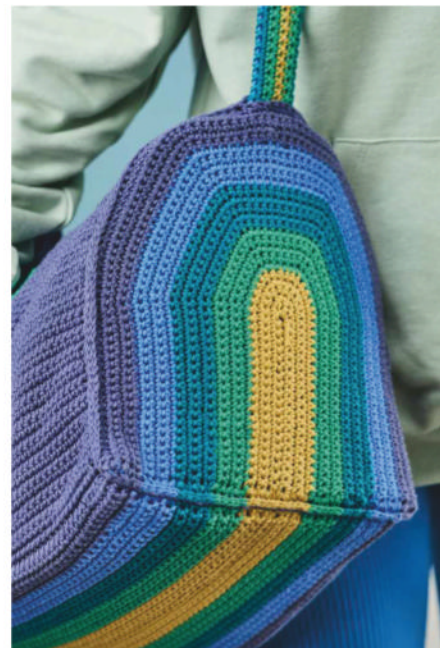
Row 13 Ch1, dc in next 20 sts, (dc in next 11 sts, 2dc in next st) 3 times, dc in next 20 sts, turn. [79 sts]

Row 14 Ch1, dc in next 20 sts, (dc in next 12 sts, 2dc in next st) 3 times, dc in next 20 sts, turn. [82 sts]

Row 15 Ch1, dc in next 20 sts, (dc in next 13 sts, 2dc in next st) 3 times, dc in next 20 sts, turn. [85 sts]

Change to Azure.

Row 16 Ch1, dc in next 20 sts, (dc in next 14 sts, 2dc in next st) 3 times, dc in next 20 sts, turn. [88 sts]



For the end panels, work both sides of the foundation chain, then continue in turned rows



Finish the bag by attaching a tassel to the zip pull – make it in a contrasting colour

Row 17 Ch1, dc in next 20 sts, (dc in next 15 sts, 2dc in next st) 3 times, dc in next 20 sts, turn. [91 sts]

Row 18 Ch1, dc in next 20 sts, (dc in next 16 sts, 2dc in next st) 3 times, dc in next 20 sts, turn. [94 sts]

Row 19 Ch1, dc in next 20 sts, (dc in next 17 sts, 2dc in next st) 3 times, dc in next 20 sts, turn. [97 sts]

Row 20 Ch1, dc in next 20 sts, (dc in next 18 sts, 2dc in next st) 3 times, dc in next 20 sts, turn. [100 sts]

Change to Blue Dusk.

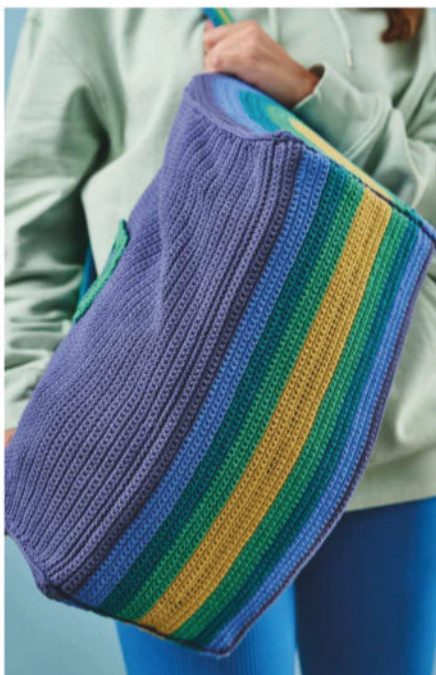
Row 21 Ch1, dc in next 20 sts, (dc in next 19 sts, 2dc in next st) 3 times, dc in next 20 sts, turn. [103 sts]

Row 22 Ch1, dc in next 20 sts, (dc in next 20 sts, 2dc in next st) 3 times, dc in next 20 sts, turn. [106 sts]

Row 23 Ch1, dc in next 20 sts, (dc in next 21 sts, 2dc in next st) 3 times, dc in next 20 sts, turn. [109 sts]



The strap is doubled to make it strong – fold it on the long edge and stitch it down securely



The base and ends are made from two layers of fabric with foam shapes in between them

Row 24 Ch1, dc in next 20 sts, (dc in next 22 sts, 2dc in next st) 3 times, dc in next 20 sts, turn. [112 sts]

Fasten off first Panel only.

Using the Panel as a template, cut out the shape in foam. Place the foam between the two layers.

Work next round through both Panels to join, enclosing the foam.

Round 25 Ch1, dc in next 20 sts, (dc in next 23 sts, 2dc in next st) 3 times, dc in next 20 sts, dc in corner, working along row ends, dc in each row-end across using matching yarn colours. [164 sts]

Fasten off and weave in ends.

BASE (MAKE 2)

Using Citronelle, ch82.

Row 1 (RS) Dc in second ch from hook and in next 80 ch, turn. [81 sts]

Row 2 Ch1, dc in each st across, turn.

Rows 3-5 Ch1, dc in each st across, turn. Change to Jade.

Rows 6-10 Ch1, dc in each st across, turn. Change to Sea Green.

Rows 11-15 Ch1, dc in each st across, turn. Change to Azure.

Rows 16-20 Ch1, dc in each st across, turn. Change to Blue Dusk.

Rows 21-24 Ch1, dc in each st across, turn. **Fasten off** and weave in ends.

Join Citronelle to opposite side of foundation ch.

Row 25 Dc in each ch across, turn [81 sts]

Rows 26-48 As Rows 2-24.

Fasten off first Base only.

Using the Base as a template, cut out the shape in foam. Place the foam between the 2 layers.

Work next round through both Bases to join, enclosing the foam.

Round 49 Ch1, dc in each st and row edge around, using matching yarn colours. [258 sts]

Fasten off and weave in ends.

SIDE PANELS (MAKE 2)

Using Blue Dusk, join with a ss to first st across either long edge of Base. Hold a second strand of Blue Dusk behind sts and crochet over it to increase the strength and stiffness of the Bag.

Row 1 Ch1, dc in next 81 sts, turn. [81 sts]

Rows 2-54 Ch1, dc in each st across, turn.

Row 55 Ch1, dc in bl of each st across, turn.

Row 56 Ch1, dc in each st across.

Fasten off and weave in ends.

ZIP (MAKE 2)

Using Blue Dusk, join with ss to first unworked fl of Row 54 of Side Panel.

Row 1 Ch1, dc in fl of each st across, turn. [81 sts]

Row 2 Ch1, dc in each st across.

Fasten off and weave in ends.

Pin the zip inside the 2 layers at top of Bag. Fold the end of the zip in slightly. Using Blue Dusk, sew into place.

JOINING RAINBOWS (MAKE 2)

Using Blue Dusk, join straight edge of Rainbow to short edge of Base with a ss.

Row 1 (Working through both layers) ss in each st across. [48 sts]

Pm in 55th st of Rainbow. Using Blue Dusk, join the bottom of the Rainbow and row-edge of Side Panel with a ss.

Row 1 (Working through both layers) ss in next 55 sts (ending at marked st), (working through just row edges of Side Panel) ch1, dc in next st, (dc, ch1, dc) in next st, dc in next st, (working through both layers) ch1, ss in next 55 sts. [sts]

CARRYING STRAP

Using Blue Dusk, ch148.

Row 1 Dc in second ch from hook and each ch across, turn. [147 sts]

Change to Azure.

Rows 2-3 Ch1, dc in each st across, turn. Change to Sea Green.

Rows 4-5 Ch1, dc in each st across, turn. Change to Jade.

Rows 6-7 Ch1, dc in each st across, turn. Change to Citronelle.

Rows 8-9 Ch1, dc in each st across, turn. Change to Jade

Rows 10-11 Ch1, dc in each st across, turn. Change to Sea Green.

Rows 12-13 Ch1, dc in each st across, turn. Change to Azure.

Rows 14-15 Ch1, dc in each st across, turn. Change to Blue Dusk.

Row 16 Ch1, dc in each st across, turn.

Fasten off, leaving a long tail.

Fold long edges to centre of Strap and join using a mattress stitch.

Place Strap in gap at top of Rainbow and sew into place.

POCKET

Using Jade, ch52, ss into first ch.

Round 1 (RS) Ch1, (dc in next 10 sts, 3dc in next st, dc in next 14 sts, 3dc in next st) twice, ss to first dc to join. [60 sts]

Round 2 Ch1, (dc in next 12 sts, 3dc in next st, dc in next 16 sts, 3dc in next st) twice, ss to first dc to join. [68 sts]

Fasten off and weave in ends.

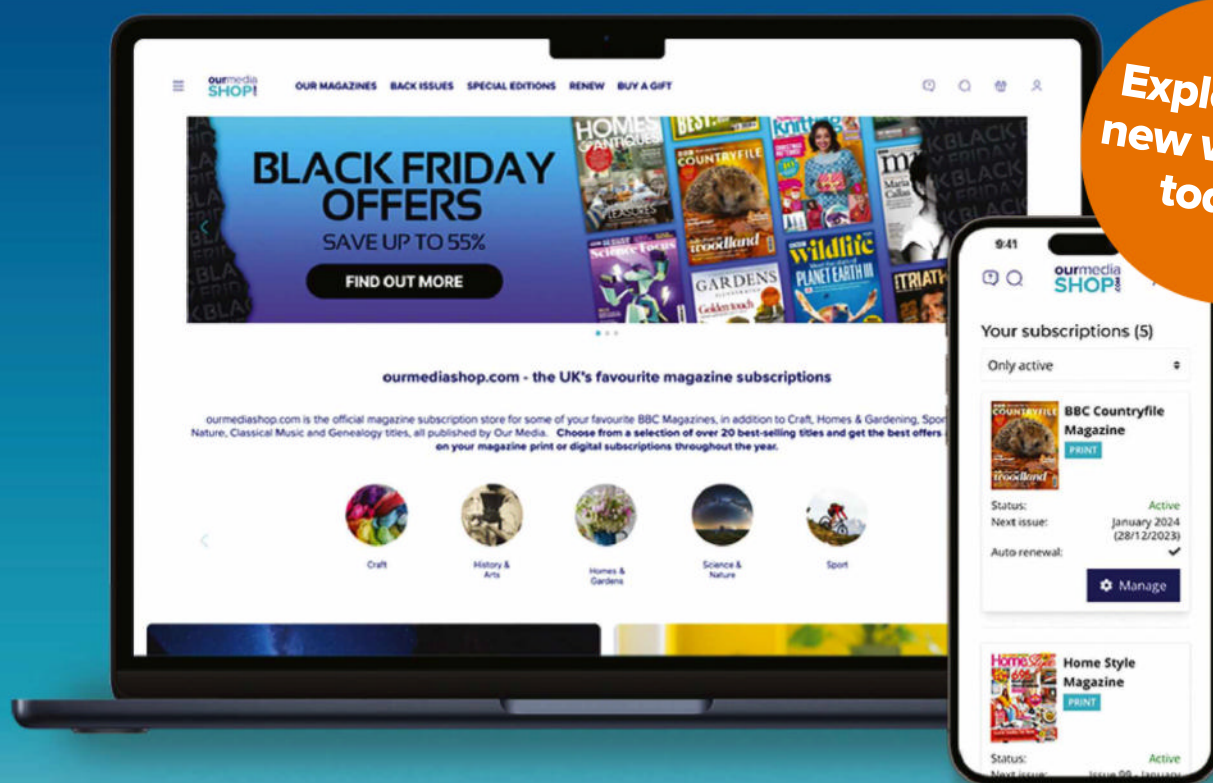
Using Jade, sew 3 sides of Pocket to middle of Side Panel, about 12 rows below top edge.

TO FINISH

Using Jade, make a tassel and attach to zip.

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My best year

Start your January off right with a fun, fuzzy diary designed by Ellie's Craft Boutique



EXTRA
FLUFFY
FINISH



YOU WILL NEED

- Peter Pan Precious Chunky (80% nylon, 20% polyester, 50g/75m)
1 ball of each:
Hug (3432) Blue
Kiss (3433) Pink
Chick (3436) Yellow
Cuddle (3437) Purple
- A small amount of DK yarn in black
- A 3.5mm (US E/4) hook
- A 5.5mm (US I/9) hook
- A5 diary

For yarn stockists contact
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

16 sts and 18 rows measure 10x10cm (4x4in) over double crochet using a 5.5mm hook, or size needed to obtain correct tension

MEASUREMENTS

To fit A5 diary

ABBREVIATIONS

dc5tog (Insert hook in next st, yrh and pull up a loop) 5 times, yrh and pull through all loops on hook
For a full list, see page 86

Now is your time! Seize the day, every day, in 2024 with this super-soft diary. Its colours and texture will bring you a whole year of joy!

NOTES

Diary Cover is worked in rows throughout. Markers are placed in Rows 2 and 40. These are used as a guide when placing the crochet piece around the diary.
Numbers are made separately and sewn to the Cover at the end.

DIARY COVER

Using a 5.5mm hook and Kiss, ch97.

Row 1 (RS) Dc in second ch from hook and each ch across, turn. [96 dc]

Row 2 Ch1, dc in next 23 sts, pm in last st, dc in next 51 sts, pm in last st, dc in final 22 sts, turn. Leave marker in place as a guide when making up.

Rows 3-10 Ch1, dc in each st to end, turn. Change to Chick.

Rows 11-39 As Row 3, changing to Cuddle at end of Row 20 and Hug at end of Row 30.

Row 40 As Row 2.

Fasten off and weave in ends.

TO MAKE UP

Open the diary and lay flat on top of the crocheted Cover, lining up the diary corners with the stitch markers.
Fold the first and last 22 sts over the front and back covers and sew the top and bottom edges together to secure in place.

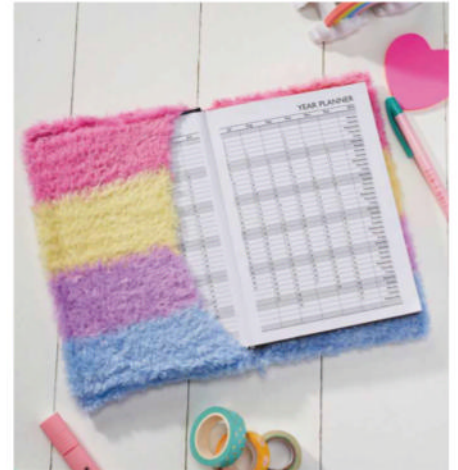
NUMBERS

2 (MAKE 2)

Using a 3.5mm hook and black, ch21.

Row 1 (RS) Dc in second ch from hook and next 3 ch, (dc5tog), dc in next 5 sts, (2dc in next st, dc in next st) 3 times. [19 dc]

Fasten off, leaving a long tail.



As tension can vary, wrap the crocheted piece around the diary to check the fit before sewing

0 (MAKE 1)

Using a 3.5mm hook and black, ch18 and ss into first ch to form a ring.

Round 1 (RS) Ch1, 2dc in first ch, dc in next ch, 2dc in next ch, dc in next 6 ch, 2dc in next ch, dc in next ch, 2dc in next ch, dc in final 6 ch, ss to beg dc. [22 dc]

Fasten off, leaving a long tail.

4 (MAKE 1)

Using a 3.5mm hook and black, ch19.

Row 1 (RS) Dc in second ch from hook and next 7 ch, 5dc in next ch, dc in next 3 ch, 5dc in next ch, dc in next 5 ch. [26 dc]

Fasten off, leaving a long tail.

Fold into the '4' shape and use the tail to secure.

TO FINISH

Remove Cover from diary.
Using the image, bend the number into shape. Sew to the front of the Cover using black. Weave in any rem ends.

SIMPLE STEPS HOW TO INCREASE IN DOUBLE CROCHET



1 Work a double crochet stitch as usual: insert hook into st indicated, yrh, pull up loop, yrh, pull yarn through 2 loops on your hook.



2 Then work another dc, inserting hook into the same stitch again.



3 Continue the second dc stitch, working yrh and pull up a loop of yarn.



4 Finish the second dc stitch as usual, working yrh and pull up once you've finished, you'll see how 2 dc stitches are worked into the same stitch.



Photo: Keep Calm and Carry Yarn



Photo: Lindsay Weston, Making Stitches Podcast



Photo: The Crochet Baes



Photo: The Crochet Authority



Photo: Kelly Thomas, Crochet Business School

Spinning a yarn

There's nothing quite as cosy as tuning into a podcast as you settle down with your hook – so why not listen to one about crochet? We profile five of the best.



Clockwise from left:
Lindsay's essential
podcasting equipment;
a blanket project by
Kelly of Crochet Business
School; a fruit cardi from
the Crochet Authority

Crochet is a very visual, tactile medium, so bringing it into the audio-only realm of podcasts might not seem like the most obvious move. But, believe it or not, it works – crochet podcasts abound, sharing everything from tips and jokes to business advice. Some are chatty and make you feel like you're sitting with a hilarious group of crafty friends; others will inspire you with uplifting stories of hooksters overcoming adversity; and still others will help you decide what to hook – or do – next. We asked crochet designer Marianne Rawlins to have a listen to some of the most popular crochet podcasts out there and give us the low-down on what they're like and who they're best for...

MAKING STITCHES BEST FOR: MULTICRAFTERS

Making Stitches host Lindsay has a background as a reporter, producer and newsreader – and it shows. In this professionally produced podcast, Lindsay talks to a different crafter each episode, her friendly interviewing style instantly putting guests at ease.

"I've loved making things since I was a child and about 13 years ago, I got back into crochet," says Lindsay. "I realised that by creating a podcast about craft, I could

perfectly marry my two passions. Lockdown was the nudge I needed to take the plunge."

Her nose for tracking down a good story is apparent in episodes on an anti-fast fashion sewing community venture and a crochet social enterprise for Ukrainian women refugees called Amoami, which she wrote about for *Simply Crochet* issue 131. It's evident that Lindsay loves getting out to events and meeting crafters face to face, and her genuine curiosity about their stories really comes across. "Interviewing inspiring makers, then editing together the sounds I've recorded, is very much like joining granny squares to make a blanket – it gives me the same kind of joy," she says.

That joy is infectious. Making Stitches has been listened to on six continents and has been the number one craft podcast on the Apple Podcast charts in the UK, Australia, Canada and New Zealand, and in the top five in the US. "That just blows my mind, considering it's a one-woman operation with an old hard disc recorder and a steam-powered laptop," laughs Lindsay.

CROCHET BUSINESS SCHOOL BEST FOR: TURNING CROCHET TO CASH

In each of these bite-sized episodes, host Kelly advises listeners on how to turn their hobby into a profitable business. With episode titles

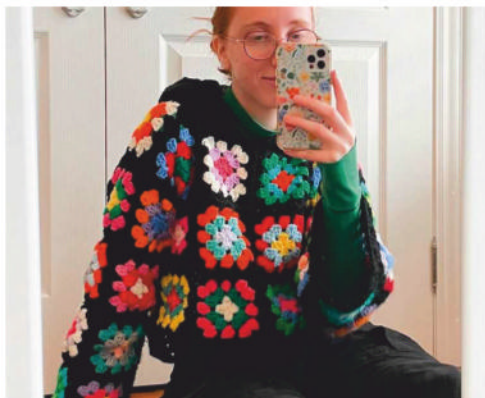
such as 'Are you REALLY putting the effort in?', 'Why is no one clicking on my pattern listing?' and 'What are you afraid of?' Kelly – aka 'The Crochet Profit Queen' – instinctively knows the barriers which prevent many crafters from monetising their skills. She understands that creative people may shy away from the business realities of making money and wants to help get them out of that mindset.

"I started the podcast to support other crocheters to be able to profit from their crochet and get paid what their amazing skills deserve," says Kelly. "I also wanted to give them the confidence to explore the online options so that they can keep their love of crochet and not feel like they are chained to their hooks 24/7."

Listening to Kelly's podcast is like getting a pep talk from a tough-talking friend who has your best interests at heart – and listeners are taking note. "The response has been amazing," says Kelly. "I've had listeners tell me it's inspiring them to finally design their own patterns. It's giving them the information they need to dive in."

THE CROCHET AUTHORITY BEST FOR: GEN-Z

Tuning into The Crochet Authority is like hanging out in the bedrooms of your funniest college friends – but with added yarncrafts!



Clockwise from top left: cute, modern crochet overalls and an on-trend granny square jumper from The Crochet Authority; a cowl by Alyson of Keep Calm and Carry Yarn; amigurumi from The Crochet Baes

Besties Savannah, Anna and Morgan are the hosts and, as the tongue-in-cheek title shows, this light-hearted podcast is heavy on the friendly banter.

Off-the-cuff in delivery, each episode has a topic, but the hosts don't stick to a script. "We chat about what we're making and then we just talk like three girls on a FaceTime call," says Anna.

"I like that we can go off on tangents that lead to topics other than fibre arts, which allows anyone to participate," agrees Morgan.

The trio were inspired to start their poddy so they could include their Instagram and YouTube followers in their conversations. "Folks from our collective followings loved seeing us interact in each other's comment sections, so we thought, why not bring these to the world in podcast form?" says Savannah. "We're always chatting over FaceTime – 99% of the time these chats are about knitting and crocheting anyway, so we figured, why not record it?"

**THE CROCHET BAES
BEST FOR: TECHNIQUES, TRENDS
AND STITCHES**

If your non-crochet friends' eyes glaze over

when you talk about crafting and you'd like to hear more from people who just 'get' yarncrafts, The Crochet Baes podcast is for you. Hosted by American friends Jessica Sellenberg and Megan Stiles, the show began as a way for the hosts to chat about their WIPs while living in different parts of the US. Clearly in the know on techniques, trends and stitches, the duo goes deep into different crochet topics, but with a light touch.

Episodes cover themes as diverse as imposter syndrome, pattern testing, and crochet as a hobby versus as a business, all discussed in a relatable and down-to-earth style. "We try to create a laid back and humorous atmosphere," explains Jessica. "We're two best friends talking about our shared passion, but we're not afraid to let the conversation flow in a different direction."

Jessica says they've been excited by the response to the podcast. "We're both surprised at the loyal listener base we've sustained in just a year. One of the goals for The Crochet Baes is that the listener would feel like they're crocheting and hanging out with friends as they listen, and we've gotten that response many times – so, mission accomplished!"

**KEEP CALM AND CARRY YARN
BEST FOR: A FAMILY VIBE**

Crocheter Alyson started Keep Calm and Carry Yarn with knitter mum Vivian on a whim last year. "Mum had been making and selling project bags on Etsy for some time and I half-jokingly said that she should start a podcast to promote them. She said she would, but only if I did it with her! So, a few weeks later we recorded our first episode in her craft room."

Alyson is based in Scotland, while Vivian lives in Michigan, US, so the podcast is also a handy way for them to keep in touch. Their close relationship shines through in the chatty warmth of conversations. "A lot of listeners say they love seeing our strong mother-daughter bond," says Alyson.

If you're a crocheter who dabbles in knitting, you'll enjoy hearing Vivian's take on yarncrafts. As well as discussing current projects, Alyson also shares some of her insights into running *Moorit*, an independent crochet magazine. "I like to think that putting on our podcast is like having some friends over for a chat and some crafting!" she says.

Written by Marianne Rawlins

Find all five on the usual podcast platforms.

Double trouble

Get two for one with Ella Burch's half'n'half mosaic and cabled scarf

TRY TWO
DIFFERENT
TECHNIQUES



2-IN-1 SCARF



YOU WILL NEED

- Paintbox Yarns Wool Blend DK (75% acrylic, 25% wool, 100g/260m)
2 balls of Gravel (23)
1 ball of each:
Racing Green (20)
Mint (21)
Paper White (01)
 - A 4.5mm (US 7) hook
- For yarn stockists contact
LoveCrafts 01409 404010
www.lovecrafts.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Scarf measures 32cm (12½in) wide and 180cm (71in) long

ABBREVIATIONS

fdtr3d (front double treble 3 down)
Dtr in fl of stitch 3 rows below, working in front of dc from row below

bdtr3d (back double treble 3 down)
Dtr in bl of stitch 3 rows below, working behind dc from row below

For a full list, see page 86

Show off a variety of crochet skills when you wrap up in this stylish scarf. Or, if you prefer, make two scarves – one in each style.

NOTES

Scarf is worked in rows throughout. Change colour on the final yrh of row. Carry the unused colour up the side of your work, ready to use again on the next repeat. All fdtr3d and bdtr3d sts are worked to the RS of the Scarf, leaving plain stripes on the reverse.

MOSAIC SCARF

STRIPED SECTION

Using Racing Green, ch51.

Row 1 (RS) Dc in second ch from hook and in each ch across, turn. [50 sts]

Change to Mint.

Row 2 (WS) Ch1, dc in fl of each st across, turn. Change to Paper White.

Row 3 Ch1, dc in bl of each st across, turn.

Change to Racing Green.

Row 4 Ch1, dc in fl of next st, *bdtr3d in next st, dc in fl of next 6 sts; rep from * 6 times more, turn.

Change to Mint.

Row 5 Ch1, dc in bl of next 2 sts, *fdtr3d in next st, dc in bl of next 6 sts; rep from * 5 times more, fdtr3d in next st, dc in bl of next 5 sts, turn.

Change to Paper White.

Row 6 Ch1, dc in fl of next 3 sts, *bdtr3d in next st, dc in fl of next 6 sts; rep from * 5 times more, bdtr3d in next st, dc in fl of next 4 sts, turn.

Change to Racing Green.

Row 7 Ch1, dc in bl of next 4 sts, *fdtr3d in next st, dc in bl of next 6 sts; rep from * 5 times more, fdtr3d in next st, dc in bl of next 3 sts, turn.

Change to Mint.

Row 8 Ch1, dc in fl of next 5 sts, *bdtr3d in next st, dc in fl of next 6 sts; rep from * 5 times more, bdtr3d in next st, dc in fl of next 2 sts, turn.

Change to Paper White.



Work the three-colour striped section first, followed by the plain colour section

Row 9 Ch1, dc in bl of next 6 sts, *fdtr3d in next st, dc in bl of next 6 sts; rep from * 5 times more, fdtr3d in next st, dc in bl of next st, turn.

Rep Rows 4-9 until Scarf measures 120cm long, finishing with Row 4 rep.

PLAIN COLOUR SECTION

Change to Gravel.

Row 1 (RS) Ch1, dc in bl of each st across, turn. [50 sts]

Row 2 Ch1, dc in fl of each st across, turn.

Row 3 Ch1, (working in bl throughout) *dc in next st, FPdtr around st 2 rows below, dc in next st; FPdtr around st 2 rows below, dc in next st; rep from * 9 times more, turn.

Row 4 Ch1, dc in fl of each st across, turn.

Rep Rows 3-4 until Scarf measures 60cm from Colour Block, finishing with a Row 3 rep.

Fasten off and weave in ends.

SIMPLE STEPS HOW TO MAKE A DOUBLE TREBLE



1 Yrh twice and insert the hook under the top 2 loops of the stitch indicated. Yrh and draw through the stitch only (4 loops on hook).



2 Yrh and pull the yarn through the first 2 loops only (3 loops on hook).



3 Yrh and pull the yarn through the first 2 loops only (2 loops on hook).



4 Yrh and pull the yarn through the remaining 2 loops. There's your double treble made and you'll have 1 loop left on your hook ready to do the next stitch.

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YARN Reviews



01



02

I is for...

INDULGENT YARNS

Treat yourself to these extra-special balls and skeins – there's something exceptional about each of them!

*Join our
alphabet call!*



03



04



05



06



'I' PATTERN

Ch8.

ROW 1 Dc in second ch from hook
and each ch across. [7 dc]

FASTEN OFF and weave in ends.



The leftover yarns from this yarn review will be donated to Knit for Peace. Learn more at www.knitforpeace.org.uk and go to www.gathered.how for more yarn donation ideas.

WEST YORKSHIRE SPINNERS
COLOURLAB

WEIGHT Aran
CONTENT 100% British Wool
BALL 100g/166m
HOOK 5mm
RRP £6.99

Indulge your patriotic side while experimenting with colour! This new yarn from WYS is warm and cosy, made up of three strands twisted together. The wool fibres create a fuzzy halo while the finished fabric boasts the texture of British wool. There are 14 shades in the range,



01

including six rustic tweeds, but they all work well together so you can mix and match them into colourwork designs, such as blankets and jackets. Best of all, it's easy to care for – machine wash it on a gentle 40°C cycle, but don't tumble dry. www.wyspinners.com

KING COLE
NORSE 4PLY

WEIGHT 4ply
CONTENT 75% superwash wool, 25% polyamide
BALL 100g/420m
HOOK 3.25mm
RRP £5.99

This brand-new yarn has been designed to make socks a walk in the park. The unusual colour patterning creates a Fair Isle effect for you while you sit back and just enjoy crocheting! The wool fibres give it a soft and cosy feel, while the synthetic fibres add longevity and allow



03

you to machine wash it on a gentle 30°C cycle, then tumble dry on a cool setting. It's a breeze to hook with, so a pair of socks won't take long and they'll have lovely stitch definition. Choose between eight fascinating colourways. www.kingcole.com

SCHEEPJES
ORGANICON

WEIGHT 4ply
CONTENT 100% organic soft cotton
BALL 50g/170m
HOOK 3mm
RRP £3.29

A wonderful plant-based indulgence, this yarn is planet-friendly, high-quality and boasts 70 shades, including brights, pastels and neutrals. The matt cotton is fine and delicate, but really easy to hook, and feels soft, smooth and cool. Ideal for lace garments or



05

shawls, the fabric has strong stitch definition and drapes beautifully. The organic GOTS credentials mean both the fibres and the dyes get top marks for sustainability, traceability and social conscience. Use a gentle 40°C wash, but don't tumble dry. www.scheepjes.com/en

WORLD OF WOOL
ISLE

WEIGHT Aran
CONTENT 100% wool
BALL 100g/175m
HOOK 4.5-5.5mm
RRP £6.84

With a distinctive heathered look and a romantically fuzzy halo, Isle is like the yarn equivalent of Wuthering Heights. Made in Yorkshire using traditional Shetland and Bluefaced Leicester fleeces, the long staple of the fibres adds softness to the wool. The result



02

is a four-ply yarn that slides easily over a hook. You'll really feel as if you're part of a long heritage of yarncrafters! The 20 colours are ideal for Fair Isle projects. Whatever you make, it will keep you warm in any British weather. Handwash only. www.worldofwool.co.uk

RICO DESIGN
ESSENTIALS SOFT MERINO ARAN

WEIGHT Aran
CONTENT 100% virgin wool
BALL 50g/100m
HOOK 5mm
RRP £5.29

When you deserve a crochet treat, look no further than this beautifully squishable ball of top-quality fibres. It lives up to its soft name, sliding smoothly through your hands and your hook into a cosy, fuzzy fabric that feels lovely next to your skin. That means it's perfect for



04

hats, gloves and scarves. Each of the 33 modern colours is made up of three strands loosely twisted together, which gives the fabric an extra level of texture and a hazy stitch definition. Machine wash on a gentle 30°C cycle and air dry. www.rico-design.de

WOOL AND THE GANG
UPCYCLED ALPACHINO MERINO

WEIGHT Chunky
CONTENT 40% wool, 40% alpaca, 20% Donegal (14% acrylic, 6% viscose)
BALL 100g/100m
HOOK 6.5mm
RRP £14

The ultimate in comfort, this wonderfully bouncy yarn is light and soft enough to rub against your cheek, while also bulky enough to hook up quickly and easily. Up close, you can see it's made up of two roving-like strands gently twisted together to make it extra touchable and



06

textured. This limited-edition version of the popular Alpachino Merino yarn is made using leftover fibres that would otherwise go to waste, so each colour of the 16 tweedy shades is unique and available in small quantities. Handwash only. www.woolandthegang.com

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JOIN OUR GANG OF TREBLE MAKERS AND SHARE YOUR THOUGHTS AND MAKES WITH US,
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A YEAR OF FAIRY TALES

Lesley McKeane finished all 12 Flower Fairies from our 2023 calendar and is now using the finished set to help raise money for hospice charity Marie Curie. We're so pleased that our patterns could help you support a good cause, Lesley. To donate, visit her Just Giving page at bit.ly/40QmAYy @

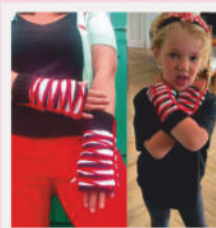
LET'S EAR IT

Ruth Dove hadn't crocheted in a while, but when she saw these earrings from our Mismatched Collection in issue 141, she just had to try them! As she wanted to wear her new earrings for Christmas, she swapped in festive colours and some gold thread she had left over from a cross stitch project. We love the finished look – perfect for any time of year! @



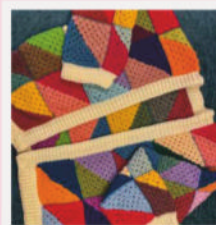
DOUBLE TAP ♥

We've been double tapping on Instagram and admiring your makes. Tag us @simplycrochetmag and use the hashtag #SCTreblemaker



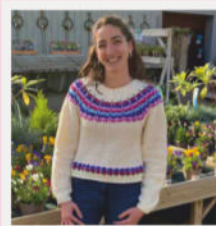
YOUNG PUNKS

Deb Ward, aka @hookanory, made two pairs of these cool punk-inspired arm warmers from issue 127 – one for her and one for a little friend!



KALEIDOSCOPE FUN

Lisa Bell, aka @loubecraftandcrochet, did a lovely job on this triangle cardigan from issue 138. The motifs look so neat and expertly crafted – great work!



HEARTBEAT SOUND

Audrey White, aka @hiaudie, added sleeves to Emma Leith's spring top from issue 135 to make it a jumper. It looks fabulous, Audrey! Well done.



BERRY BLISS

We'll never get tired of seeing your Flower Fairies from the calendar in issue 130! This Blackberry Fairy was hooked by Rebecca Young, aka @carrotscrafty.



RAIN OR SHINE

Sarah Welsh hooked this sun and cloud blanket from issue 124 as a gift for her granddaughter. She used yarn from her stash to create a pink gradient effect that puts a unique spin on the original project and adds some dimension to the granny square design. We love it, Sarah, and we're sure your granddaughter will too! f

THE LOWDOWN

It's simple to be in with a chance of winning a great hooky prize in a future issue! Show us your *Simply Crochet* makes on Facebook, Twitter, Instagram or via email by 23 January.

For all terms and conditions, and more information, visit www.gathered.how/simplycrochetcomps

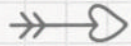
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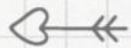


FLOWER SHOW

When an aunt has an 80th birthday, you need to go all out! That's why Binny Harvey made this showstopper of a flower blanket using a pattern from issue 138. It looks absolutely beautiful and is sure to take pride of place in the recipient's home. It's quite a tricky piece, so we're very impressed by how well it turned out. Excellent work on this blanket, Binny!



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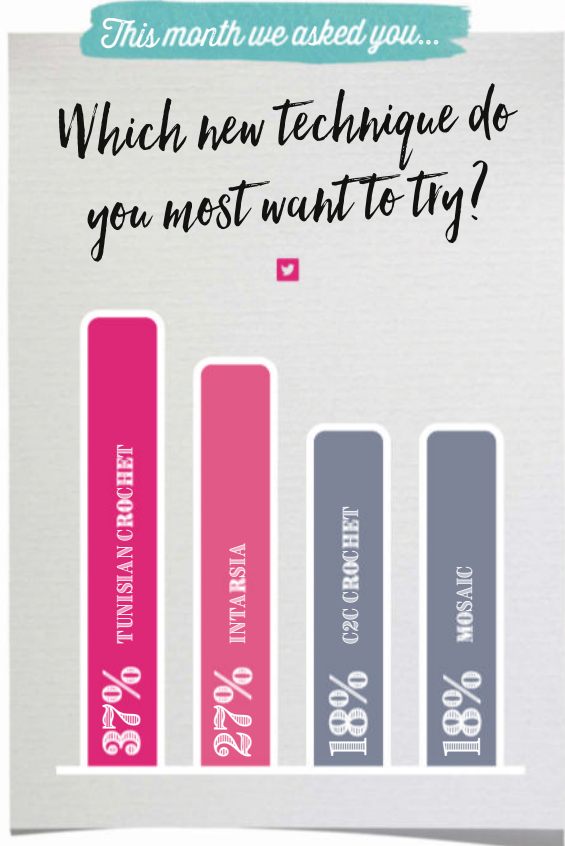
LINE YOUR POCKETS

When you have a smartphone, it pays to be smart with your phone! That's why we love these smartphone cosies – they'll protect phones from bumps while showing off lovely variegated yarn. Well done to hookster Rachael Watts, who made these from issue 136!

SC TREBLEMAKERS

JOIN US ONLINE!

If you're looking to socialise with like-minded crocheters, then make sure you join our SCtreblemakers Facebook group – the place to share pictures of your makes, get pattern recommendations and advice, and generally talk about how much you love *Simply Crochet* magazine. With over 6.6k members, it's a bustling crochet forum full of friendly fellow hooksters. We look forward to chatting with you on there!



TALK TO US!

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- Tweet us @SimplyCrochet_ twitter.com/SimplyCrochet_
- Add to our Finished Projects board ravelry.com/groups/simply-crochet
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CROCHET
Unravelled
 With
 Becky Skuse

WHAT'S A 3-TREBLE CLUSTER?

Brush up on your technique with our simple guide...

Trebles are my favourite crochet stitch (shh, don't tell the other stitches!), and it's because of their versatility. You can create all sorts of fabrics, from lacy shawls to granny squares to flower motifs and cabled scarves. With this versatility, though, comes potential confusion when you're following a pattern – the one I see most of all is '3-treble cluster'.

Some patterns will use the term 3-treble cluster to refer to a tr3tog or a group of three treble stitches. If there is no

explanation of the abbreviation in the pattern, you can often guess which one you need to make from the photos of the finished item or changes to the stitch count in the pattern. Don't worry, you can work it out – and we'll help.

In this guide, I'll explain the differences between a tr3tog, a 3-treble group and a 3-treble cluster, how to work them and what they look like. This will help you get it right every time. Let's hook!

HOW DO I WORK A TR3TOG?

Here's how to make a tr3tog...

Sometimes a '3-treble cluster' may refer to a 'treble 3 together'. This technique involves making three part-treble stitches across three stitches or spaces on the row or round below, and then finishing them all together.

This stitch is sometimes used as a shaping stitch to curve the fabric. Other times, it's used as a decorative stitch to create texture, colour or pattern. Here's how to do it:

Step 1 Start making a treble in the next stitch in the usual way – yrh and insert hook, yrh and pull up a loop, yrh hook and pull through 2 loops. Stop here.

Step 2 Now make another part-treble in the next stitch on the row/round below, so yrh and insert your hook into the next

empty stitch...

Step 3 yrh and pull up a loop, yrh hook and pull through 2 loops. Stop here. You'll now have two part-treble stitches.

Step 4 Now make another part-treble in the next stitch, so yrh and insert hook into the next stitch, yrh and pull up a loop, yrh hook and pull through 2 loops. Stop here. You'll now have three part-treble stitches.

Step 5 To complete the stitch, you need to work yrh and pull through all four loops on the hook.

Step 6 That's it! The finished 'treble 3 together' stitch looks like this once finished. It has a triangular shape and reduces your stitch count by two.



HOW DO I WORK A GRANNY 3-TR GROUP?

It's easy to work 3-treble groups...

Sometimes a '3-treble cluster' might mean the same thing as 'treble 3 in the same stitch'. This is often used in granny squares. This technique involves making three treble stitches into the same stitch or space on the row or round below. The finished cluster creates a sort of V shape in the fabric and increases your stitch count by two. This sort of cluster can be used as a shaping stitch to curve the fabric, or as a decorative stitch to create texture, colour or pattern. Here's how to do it:

Step 1 Make 3 treble stitches into the same stitch or space on the row or round below. Easy!



HOW DO I WORK A 3-TR CLUSTER?

The most popular cluster technique...

Most of the time, a '3-treble cluster' means 'treble 3 together in the same stitch'. This technique involves making three part-treble stitches in the same stitch or space on the row or round below, and then finishing them all together. It's very similar to a 'tr3tog' shown opposite, but the finished cluster creates a sort of oval shape in the fabric and usually doesn't affect your stitch count. It's used as a decorative stitch to create texture, colour or pattern. Here's how to do it:

Step 1 Start making a treble in the next stitch in the usual way – yrh and insert hook, yrh and pull up a loop, yrh hook and pull through 2 loops. Stop here.

Step 2 Now make another part-treble in the same stitch or space on the row/round below, so yrh and insert hook, yrh and pull up a loop, yrh hook and pull through 2 loops. Stop here. You'll now have two part-treble stitches.

Step 3 Repeat Step 2 to make another part-treble in the same stitch/space, You'll now have three part-treble stitches.

Step 4 To complete the stitch, you need to work yrh and pull through all four loops on the hook. This finishes off all the part-trebles together. That's it! The finished 'treble 3 together in the same stitch cluster' looks like this. It has an oval shape and usually doesn't affect your stitch count.



Let Becky solve your hooky conundrums!

Crochet Unravelled aims to dive deep into the techniques, tutorials and terminology that will make you a better hookster. Have you got a question you want Becky to unravel? Send it in to us at simplycrochet@ourmedia.co.uk

NEXT ISSUE

Don't miss the next workshop... I'll explain everything about how to change stitch colour

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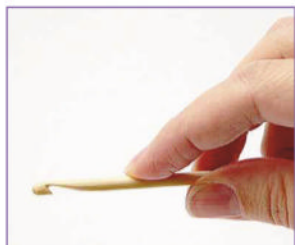


Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook

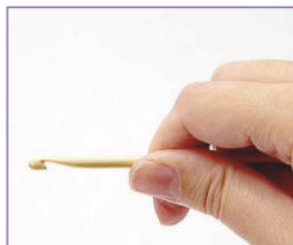
HOLDING THE HOOK

Try these methods and see which works best



PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

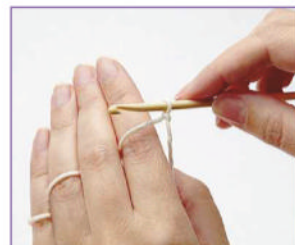
HOLDING THE YARN

Even tension results in even stitches



METHOD ONE

Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

MAKING A SLIPKNOT The first loop on the hook



1 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a loose, circular loop.



2 Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.



3 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.



4 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

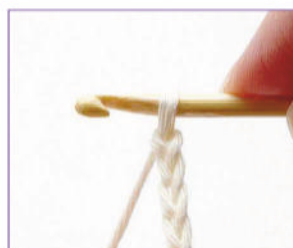
CHAIN STITCH Use this stitch to make your foundation chain



1 Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



2 Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



3 This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

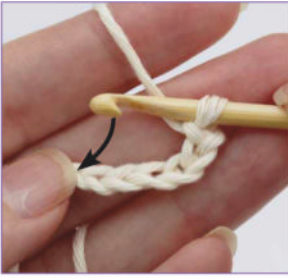
How to count chains



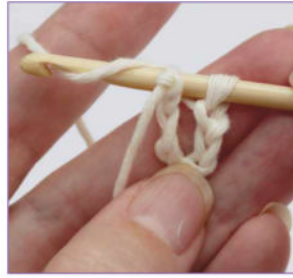
Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

SLIP STITCH (ss)

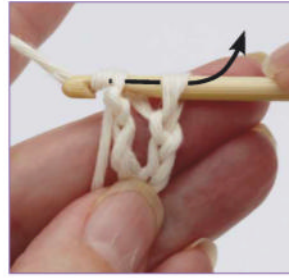
This stitch has no height – often used to join rounds



1 You can make a slip stitch in any chain or stitch, to join it to the working loop on the hook. To make a slip stitch, simply insert the hook into the stitch indicated, from front to back.



2 Catch the ball end of the yarn with the hook, so the yarn wraps anticlockwise around it (yarn round hook, or yrh).



3 Gently pull the hook, and the yarn wrapped around it, back towards the 2 loops on the hook. Draw the yarn through both the loops on the hook.



4 This will finish the stitch and you'll see how the slip stitch has joined the working loop to the chain or stitch you inserted the hook into. You can also use slip stitch to form a neat edging.

DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric



1 To make a double crochet stitch, insert the hook under the top 2 loops of the next stitch on the previous row.



2 Wind the yarn around the hook (yrh).



3 Pull the yarn through the stitch, giving you 2 loops on your crochet hook.



4 Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet



1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top 2 loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



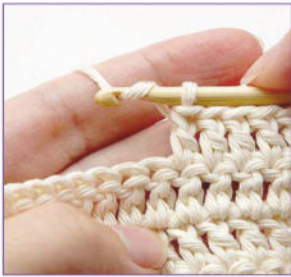
3 Pull the yarn through the stitch only (3 loops on hook).



4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch



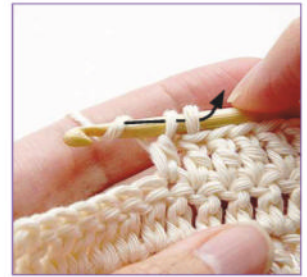
1 To work a treble crochet, start by winding yrh and then insert the hook under the top 2 loops of the stitch on the previous row.



2 Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

WORKING IN ROWS

Follow these simple rules to construct crochet fabric



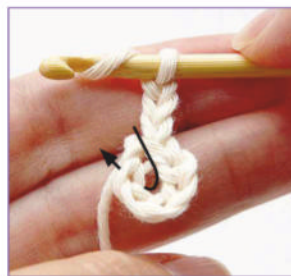
1 The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



2 For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

WORKING STITCHES INTO A RING

To make circles, tubes and other shapes



1 Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



2 Finish the treble, as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

DOUBLE TREBLE CROCHET (dtr) US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

- 1** Make a foundation chain. Skip 4ch, *yrh twice, and insert the hook under the top loop of the next ch.
- 2** Yrh, pull the yarn through the ch loop only (4 loops on hook).
- 3** Yrh and pull the yarn through 2 loops only (3 loops on hook).

Yrh and pull the yarn through 2 loops only (2 loops on hook).

4 Yrh and pull the yarn through the remaining 2 loops. Repeat from * to make more dtr sts.

5 To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top 2 loops of the second stitch in the previous row; continue to the end of the row.

TRIPLE TREBLE CROCHET (ttr) US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

- 1** Make a foundation ch. Skip 5 ch, *yrh 3 times, insert hook under top loop of next ch.
- 2** Yrh, pull yarn through ch loop only (5 loops on hook).
- 3** † Yrh, draw loop through

2 loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from * to make more ttr sts.

4 To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the second st in the previous row; continue to the end of the row.

Abbreviations

across	to end of the row	meas	measures
approx	approximate(ly)	patt(s)	pattern(s)
beg	beginning	pm	place marker
bl	insert hook under back loop only	prev	previous
BP	Back Post: work st indicated, inserting hook around post of st from back to front to back and not in top of st	qtr	quadruple treble
ch(s)	chain/chain stitch(es)	rem	remain(s)/remaining
ch-	refers to ch made previously, eg. ch-3	rep	repeat
ch-sp(s)	chain space(s)	RH	right hand
cl(s)	clusters	rnd(s)	round(s)
cont	continue	RS	right side
dc	double crochet	sk	skip
dc2tog	(insert hook in next st, yrh & draw a loop through) twice, yrh & draw through all 3 loops on hook	sp(s)	space(s)
dec	decrease	ss	slip stitch
dtr	double treble crochet	st(s)	stitch(es)
dtr2tog	work 2dtr together	t-ch(s)	turning chain(s)
fdc	foundation dc	tog	together
fl	insert hook under front loop only	tr	treble crochet
fol/folls	following/follows	tr cl	(yrh, insert hook in st, yrh & pull up loop, yrh & draw through 2 loops) number of times indicated, yrh & draw through all loops on hook
FP	Front Post: As BP, inserting hook around post from front to back to front	tr2tog	(yrh, insert hook in next st, yrh & pull up loop, yrh a& draw through 2 loops) twice, yrh & draw through all loops on hook
ftr	foundation tr	ttr	triple treble crochet
htr	half treble	WS	wrong side
htr2tog	work 2htr together	yrh	yarn round hook
in next	sts to be worked into the same stitch	*	work instructions immediately foll *, then rep as many more times as directed
inc	increase	()	work all instructions in the brackets as many times as directed
LH	left hand		
lp(s)	loop(s)		

Crochet hook conversions

UK	METRIC	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr



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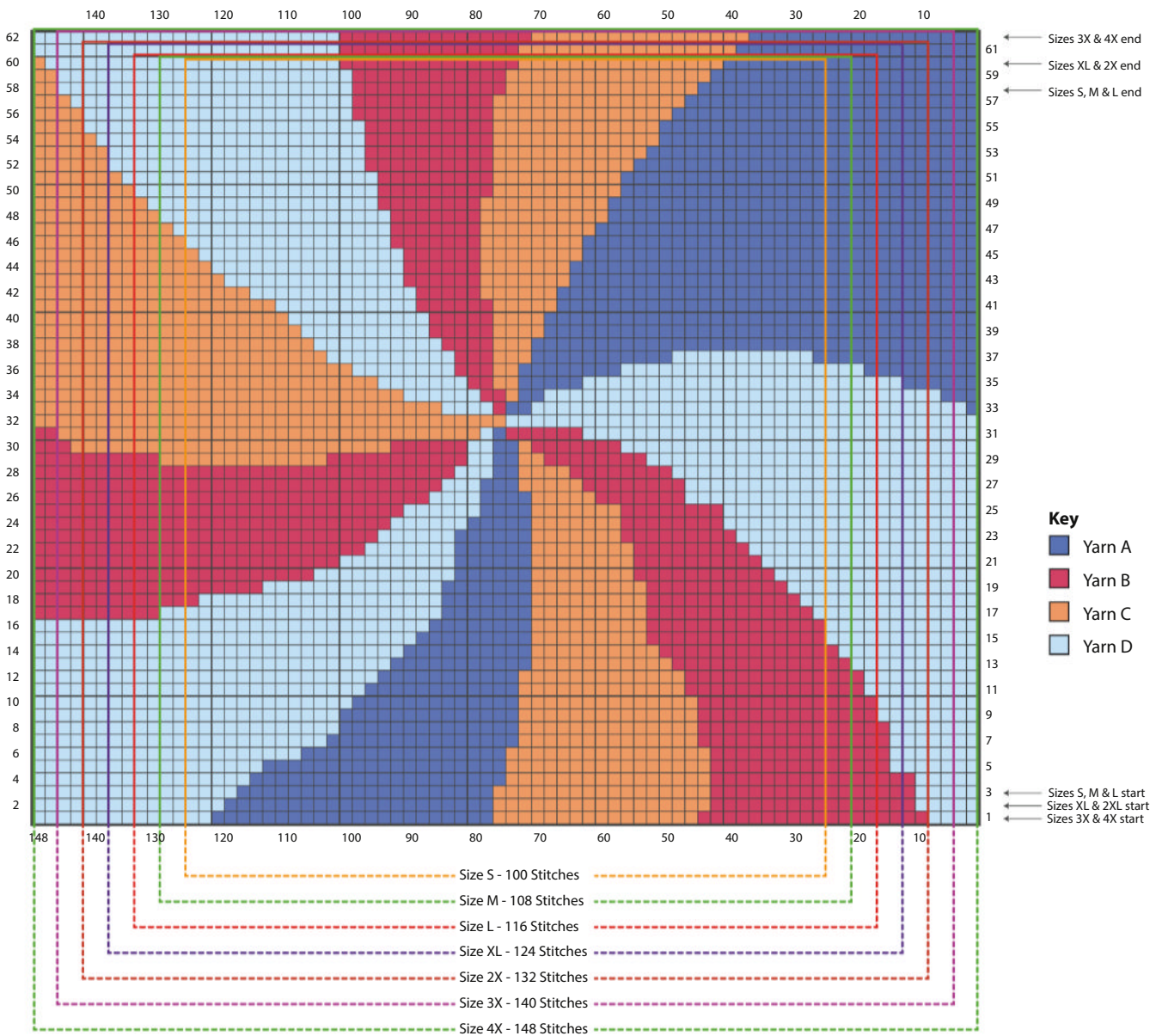
Find out everything you need to know about crochet on Gathered! Our page is filled with step-by-step videos, useful how-tos and information on the tools you'll need. Learn techniques such as how to create a turning chain, change colour, increase and decrease, sew seams, check your tension, make a magic loop, join your rounds and much more. And while you're there, have a look at our free crochet patterns – you may just find your next make!

CHARTS & DIAGRAMS

Use these charts when making the swirl jumper and the Hook to Hook snowflake blanket.

Swirl jumper, page 26

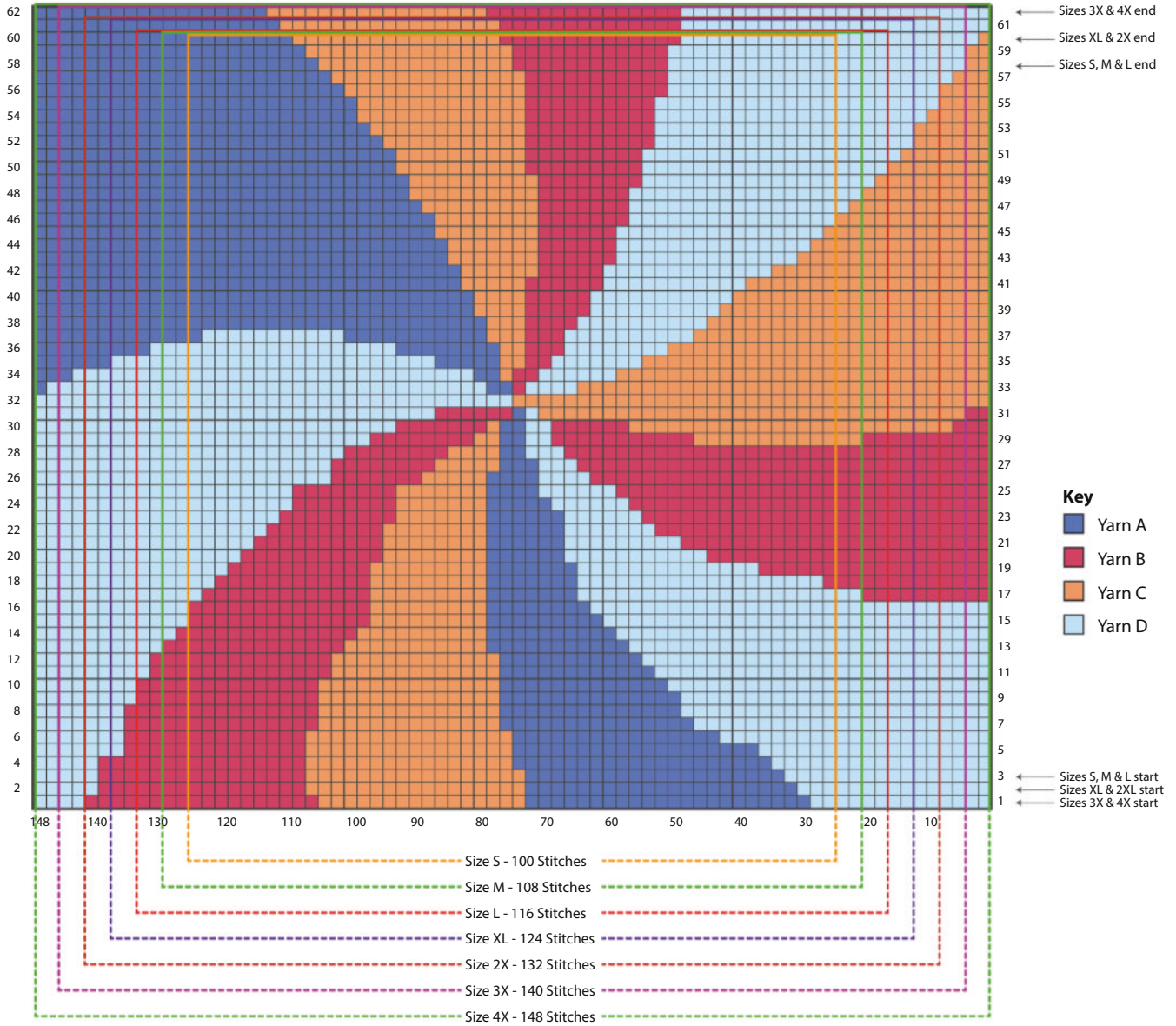
JUMPER FRONT CHART



NB: Each square represents ONE row but TWO stitches

CHARTS

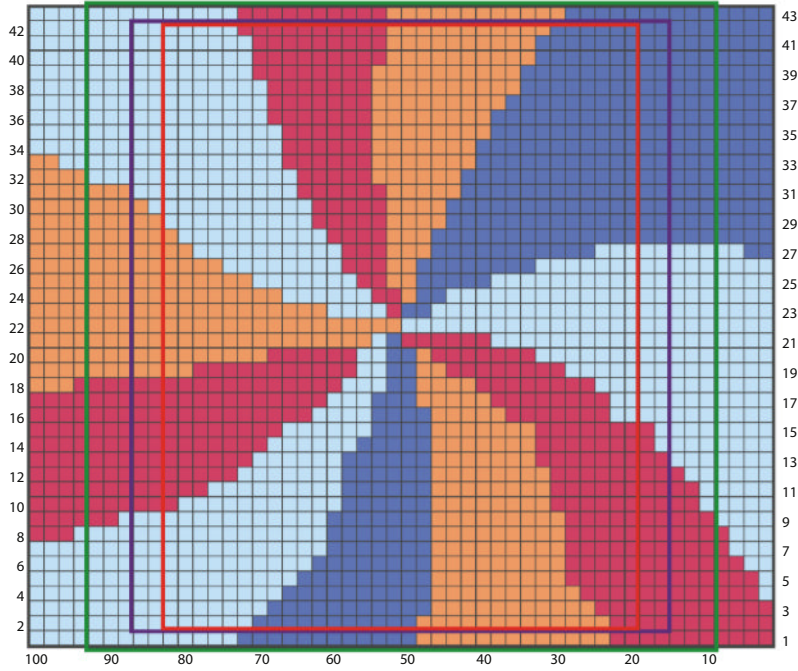
JUMPER BACK CHART



NB: Each square represents ONE row but TWO stitches

CHARTS

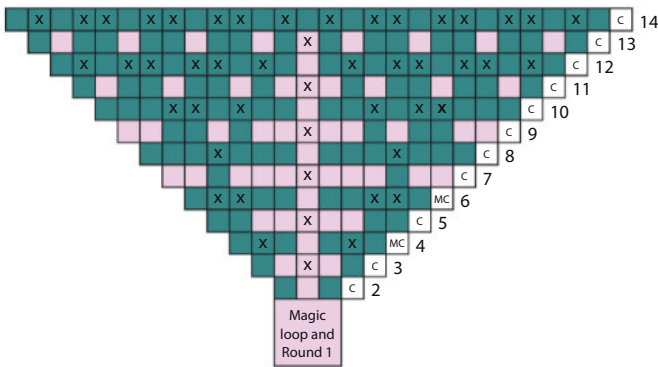
JUMPER SLEEVES CHART



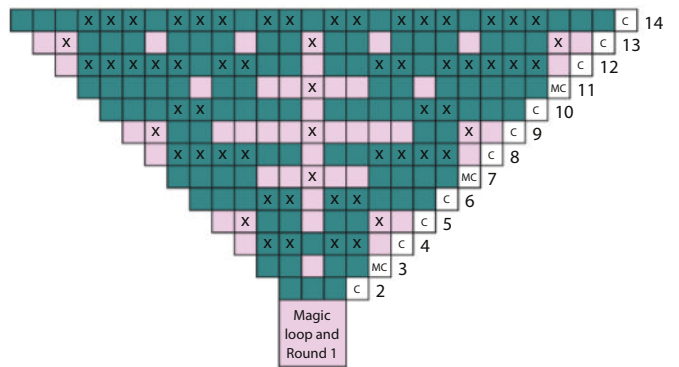
- Key**
- Yarn A
 - Yarn B
 - Yarn C
 - Yarn D
 - Size S only
 - Size M and L only
 - Size XL and 2X only

Hook to Hook snowflake blanket, page 55

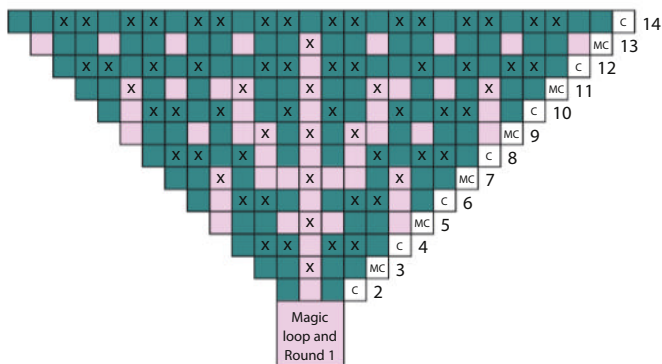
MOTIF 1



MOTIF 2



MOTIF 3



- Key**
- Yarn A
 - Yarn B
 - c Corner
 - MC Mosaic corner
 - X Tr2d (treble 2 down)



Colour coded

Six reasons to follow Jade of jazzy0451 and her joyful colourwork jumpers, wall hangings and accessories

TikTok: @jazzy0451
Followers: 38.2K

Instagram: @jazzy0451
Followers: 16.5K



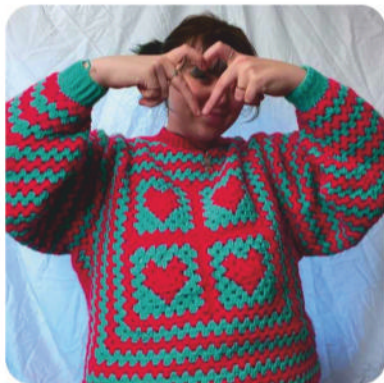
IF YOU LIKE... bright, fun and colourful makes, this is the place for you! "If it doesn't have a pop of colour, I don't want it!" says Jade. #gobrightorgohome



IF YOU WANNA... embrace colour, you're just like Jade! "I find when I'm wearing something colourful, it makes me feel happy," she says. #spreadthejoy



IF YOU LOVE... video games and cartoons, check out Jade's projects inspired by some of her favourites. #howlsmovingcastle #animalcrossing



IF YOU NEED... wearable crochet, turn to Jade for inspiration. "I love a good big project that I can sink my teeth into and show off on the street." #checkmeout



IF YOU ARE... a fan of customisation, try Jade's new Parti Cardi, which can be made in a variety of different ways. #plustiseasytocrochet #partitime



IF YOU HAVE... a lot of plushies, posters and Lego sets, you're just like Jade, who finds inspiration in pop culture and fandoms. #followyourpassions

IT'S ALL OVER...

Trending this month on Instagram ❤️ **MUSHROOM LIP BALM HOLDERS** ❤️



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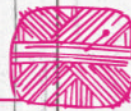
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MISSED AN ISSUE?



ISSUE 143

Find all the Christmas patterns you need in our November issue! Inside, you'll find exuberantly festive decorations, fun amigurumi gifts, star garlands, reindeer-themed accessories and décor and two comfy jumpers to wear or give on Christmas day. It's a real one-stop-shop for a handmade holiday.

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ISSUE 142
Nordic Christmas collection, Tunisian snowflake jumper, ami' holly and mistletoe, robin blanket, shawl.



ISSUE 141
Artfully mismatched collection, tweed jacket, ami' moth and butterfly, official Elmer poncho, quilt blanket.



ISSUE 140
Animal homewares collection, Tunisian entrelac hat & scarf, ami' blue cat, clothes line bunting, poncho.



ISSUE 139
Variiegated collection, granny square tank top, ami' koala, intarsia shawl, felted hanging, two blue blankets.



ISSUE 138
Fun retro collection, granny triangle cardi, ami' footballer, kids' hopscotch rug, bottle holder, summer skirt.



ISSUE 137
Beach holiday collection, blockbuster vest, ami' sunflower, summer shawls, pride badge, mandala décor.



ISSUE 136
Showtime collection, popcorn and lace jumper, ami' pink fairy armadillo, passion fruit throw, jacket sleeves.



ISSUE 135
Zigzag florals collection, short-sleeved jumper, ami' King Charles III, filet stitch curtains.



ISSUE 134
Embroidered crochet collection, granny circles cardi, ami' duckling, ripple vest and scarf, fun pouffe.



ISSUE 133
Mini motifs collection, stripy poncho, ami' peas in a pod, dolly mixture blanket, checked cardigan.



ISSUE 132
Stained glass collection, tessellation jumper, ami' Highland cow, textured blanket, lacy neckace.



ISSUE 131
Unisex style collection, peacock jumper, ami' orca, mohair scarf, baby jumper, yin-yang heart cushion.



ISSUE 130
Upcycled Christmas collection, granny stitch cardi, holiday jumper, ami' echidna, loom blanket, festive hat.



Simply Crochet edits

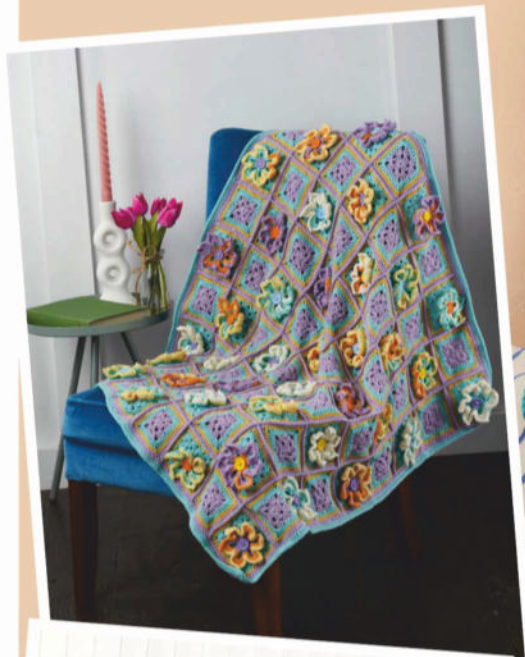
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NEW
TECHNIQUES
TO TRY!

04

STRIPED TUNISIAN
CROCHET BLANKET



edits CONTENTS



I'm always in awe of the sheer number of ways you can make a crochet blanket. Motifs, colourwork techniques, Tunisian crochet... all of these can be used to create jaw-dropping throws. I know so many people who got into crochet simply because they saw a blanket they just had to make. Personally, whenever I lose my cro-jo, I always return to blanket-making – there's just something satisfying about hooking up something so big and so cosy. Here, we have four colourful throws by some of your favourite designers for you to fall in love with, all in soft Cygnet yarn. We hope you find them as inspiring as we did!

Sara

Editor, *Simply Crochet*



08



12



15

ALL YOU NEED TO KNOW TO MAKE FOUR GORGEOUS BLANKETS...

04 STRIPED TUNISIAN CROCHET BLANKET
Use your Tunisian skills for this dense throw

08 FLORAL MOTIF BLANKET
Add buttons in the centre of each bloom!

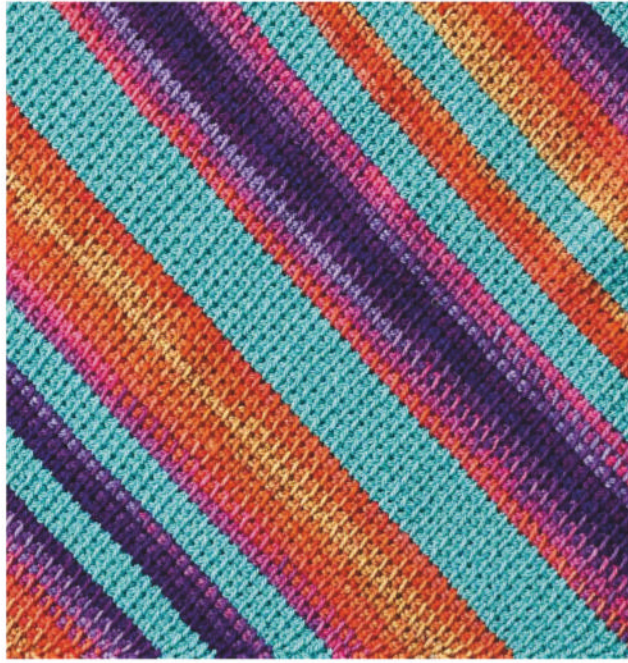
12 C2C HEART BLANKET
Work diagonally to create a picture of a heart

15 PICK 'N' MIX HEXAGON BLANKET
Hook up stripes of motifs for this large make

17 WALKTHROUGHS AND ABBREVIATIONS
Extra info on how to make these throws

19 CHART EXTRA
Use these charts to make your blanket





New direction

Go big with your Tunisian crochet by making this extra-bright three-panel throw designed by Sandy Walker



YOU WILL NEED

- Cygnet Colour Rush DK
(100% acrylic, 100g/360m)
4 balls of Yarn A Duststorm (659)
- Cygnet DK
(100% acrylic, 100g/298m)
3 balls of Yarn B Aqua (211)
- A 6.5 mm (US K/10½) Tunisian hook, 33cm long or cabled with end cap
- A 6.5 mm (US K/10½) hook
- Stitch markers

For yarn stockists contact
Cygnet Yarns 01274 743374
www.cygnetyarns.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Blanket measures approx
104x130cm (41x51¼in)

ABBREVIATIONS

Tfs (Tunisian foundation stitch)
Loop on hook counts as first st, *insert hook in next ch/row-end, yrh and pull up a loop, leave loop on hook; rep from * are indicated

Tss (Tunisian simple stitch) Loop on hook counts as first st, *insert hook through bar on next st from right to left, yrh and pull up a loop, leave loop on hook; rep from * as indicated

Tss inc Yrh, Tss in next st

RetP (return pass) Yrh, pull through first loop on hook, (yrh, pull through 2 loops on hook) rep across to end

RetP decL Begin RetP with: (yrh, pull through 2 loops), first st of RetP decreased

RetP decR Work RetP to until 3 loops rem, yrh and pull through 3 loops, last st decreased

surface crochet Position yarn on WS, insert hook from RS to WS, yrh and pull up a loop, pull through loop on hook, *insert hook back through to WS in direction you want the surface crochet to travel, yrh and pull up a loop, pull through loop on hook; rep from * as required

For a full list, see page 18

Once you've hooked up these diagonal stripes in sunset shades, you'll have a soft, dense throw that will brighten up any room!

NOTES

Blanket is made up of 3 Panels, worked in Tunisian crochet. Each Tunisian row is worked in 2 parts. The forward pass (FwdP) is worked from right to left picking up a loop in each st. When working into the final st of a row, insert hook through both loops on edge of work. The return pass (RetP) is worked from left to right removing each loop from the hook. The loop on the hook at the start of each row counts as the first st throughout. Change colour on the final yrh of RetP. Carry the unused colours up the side of the Panel. This will be enclosed when working the Borders.

When working a Tss inc, you may find it helpful to mark the yrh loop. This will ensure you work into this st on the next FwdP. Each Panel is worked in a corner-to-corner construction.

BLANKET

COLOUR SEQUENCE

Work in the following sequence, repeating to end of each Panel.

9 rows in Yarn A.
3 rows in Yarn B.
3 rows in Yarn A.
3 rows in Yarn B.
9 rows in Yarn A.
6 rows in Yarn B.

CENTRE PANEL

For Rows 1-33, increases are worked at beginning and end of each FwdP. Using a 6.5mm Tunisian hook and Yarn A, ch2.

Row 1 (RS) Yrh, Tfs in second ch from hook (3 loops on hook), RetP across. [3 sts]

Row 2 (RS) (Tss inc) in next 2 sts (5 loops on hook), RetP across. [5 sts]

Row 3 Tss inc in next st, Tss in next 2 sts, Tss inc in last st (7 loops on hook), RetP across. [7 sts]

Row 4 Tss inc in next st, Tss in each st to final st, Tss inc in final st, RetP across. [9 sts]

Rows 5-8 As Row 4. [17 sts]

Row 9 Tss inc in next st, Tss in each st to final st, Tss inc in final st, RetP across to final 2 loops, work final RetP with Yarn B. [19 sts]

Rows 10-33 Rep Row 3. [67 sts]

For Rows 34-132, an increase is worked once on FwdP and a decrease is worked once on RetP.

Row 34 Tss inc in next st, Tss in each st across, RetP decL, RetP across to end. [67 sts]

Rows 35-132 As Row 34.

For Rows 133-165, decreases are worked at beginning and end of each RetP.

Row 133 Tss in each st across, RetP decL, RetP to final 3 sts, RetP decR. [65 sts]

Row 134-164 As Row 133. [3 sts]



The panels are joined with a slip stitch seam on the right side, creating a raised stripe



The border is worked in half treble stitches finished with a round of surface crochet

Row 165 Tss in next 2 sts, yrh and pull through 3 loops on hook.
Do not fasten off.

EDGING

Work over carried strands.
Change to a 6.5mm standard hook.

Round 1 Ch1 (does not count as st throughout), *3dc in corner, 132dc evenly down long edge, 3dc in corner, 33dc across short edge; rep from * once more, ss to beg dc. [342 sts]

Fasten off.

SIDE PANELS (MAKE 2)

Using a 6.5mm Tunisian hook and Yarn A, ch2.

Rows 1-33 (RS) As Rows 1-33 of Centre Panel. [67 sts]

Row 34 Tss in each st to final st, Tss inc in last st, RetP to final 3 sts, RetP decR. [67 sts]

Rows 35-132 As Row 34.

Row 133 Tss in each st across, RetP decL, RetP to final 3 sts, RetP decR. [65 sts]

STRIPED TUNISIAN CROCHET BLANKET



The outer panels are worked identically, while the centre panel's stripes flow the opposite way – together they form zigzags

Rows 134-164 As Row 133. [3 sts]

Row 165 Tss in next 2 sts, yrh and pull through 3 loops on hook.

Work Edging as Centre Panel.

Fasten off.

TO MAKE UP

Join Panels together with the WS facing.

Position a Side Panel next to the Centre Panel to join across one long edge. Make sure the row-end colours match.

Using a 6.5mm standard hook and Yarn B, ss Panels together working through the bl only. Join second Side Panel to the opposite long edge of the Centre Panel in the same way.

Fasten off.

BORDER

Using a 6.5mm standard hook, join Yarn B in any corner.

Round 1 (RS) Ch1, *3htr in corner, htr in each st to next corner; rep from * around, ss to beg htr.

Fasten off.

Using Yarn B, surface crochet around the base of Row 1 of Border.

Fasten off and weave in all ends.

SIMPLE STEPS HOW TO WORK TUNISIAN SIMPLE STITCH



1 After working the foundation row, have the RS facing you. Skip the vertical strand on the outside edge of the work and *insert the hook from right to left under the second vertical strand of yarn on the row below.



2 Yrh and pull a loop of yarn through the vertical strand and onto the hook.



3 You will now have 2 loops on the hook. Repeat from * in step 1, inserting hook under the next vertical strand across the row, except for the last strand on the outside edge of the work.



4 On the last stitch of the row, insert hook under front and back of outside loop. Yrh and pull through as before, to create a firm edge. Now work the standard Return Pass to complete one row of Tunisian simple stitch (Tss).





Primrose path

Indulge in bold 3D motifs with this gorgeously tactile floral-themed throw designed by Sara Scales

FLORAL MOTIF BLANKET



YOU WILL NEED

- Cygnet DK
(100% acrylic, 100g/298m)
3 balls of Lilac (223)
2 balls of each:
Peppermint (178)
Sunshine (184)

- Cygnet Baby Colour Soft
(100% acrylic, 100g/360m)
2 balls of Floral Dreams (558)

- A 3.5mm (US E/4) hook
- 41 buttons, 20mm (optional)

For yarn stockists contact
Cygnet Yarns 01274 743374
www.cygnetyarns.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Blanket measures approx 94x94cm (37x37in)

ABBREVIATIONS

picot Ch3, ss in last ch from hook
For a full list, see page 18

Filled with big blooms with button centres, this throw is a sumptuous showstopper! If you love motifs, this make is for you.

NOTES

Blanket is made up of 81 Motifs, each worked in rounds with RS facing throughout. Motifs are joined together with a double crochet seam. The Blanket is finished with a Border, which is worked around the edges at the end. You can work over the yarn tails where possible, to reduce the number of ends you need to weave in. If you are making this as Blanket for a small child, do not use buttons.

BLANKET

FLOWER MOTIF (MAKE 41)

Using Floral Dreams, ch2.

Round 1 (RS) 6dc in second ch from hook, ss to beg dc. [6 sts]

Round 2 (RS) Ch1 (does not count as st throughout), 2dc in each st around, ss to beg dc. [12 sts]

Round 3 (Working in fl throughout) Ch1, (dc in next st, ch8, dc in next st) 6 times, ss to beg dc.

Round 4 Ss into ch-8 sp, ch1, (2dc, 2htr, 2tr, ch3, 2tr, 2htr, 2dc) in each ch-8 sp around, ss to beg dc. [6 petals]

Round 5 Ch1, *dc in each st to ch-3 sp, (2dc, picot, 2dc) in ch-3 sp; rep from * around, ss to beg dc.

Fasten off.

With RS facing, join Peppermint in any unused bl from Round 2.

Round 6 Ch3, (2tr, ch3, 3tr) in same st, *skip 2 sts, (3tr, ch3, 3tr) in next st; rep from * twice more, ss to top of beg ch-3. [24 sts, 4 ch-3 sps]

Round 7 Ss to first ch-3 sp, Ch3, (2tr, ch3, 3tr) in ch-3 sp, *3tr in sp between 3-tr groups, (3tr, ch3, 3tr,) in next ch-3 sp; rep from * twice more, 3tr in sp between 3-tr groups, ss to top of beg ch-3. [36 sts, 4 ch-3 sps]

Round 8 Ss to first ch-3 sp, Ch3, (2tr, ch3, 3tr) in ch-3 sp, *3tr in each sp between 3-tr groups across to next corner, (3tr, ch3, 3tr) in next ch-3 sp; rep from * twice more, 3tr in each sp between 3-tr groups across to end, ss to top of beg ch-3. [48 sts, 4 ch-3 sps]
Change to Sunshine.

Round 9 Ch1, *dc in each st to ch-3 sp, (dc, ch3, dc) in ch-3 sp; rep from * around, ss to beg dc. [56 sts, 4 ch-3 sps]

Change to Lilac.

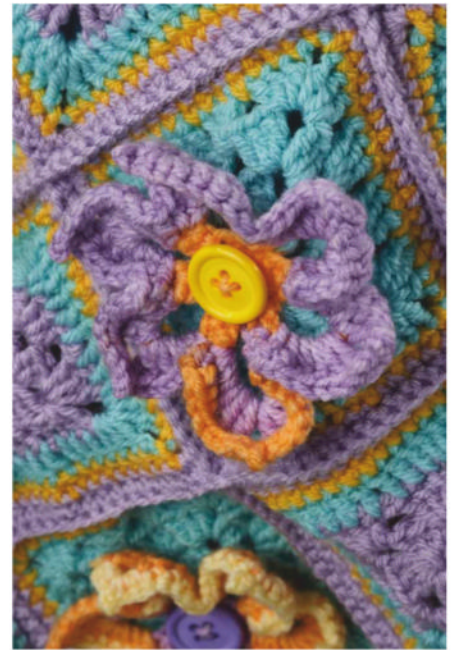
Round 10 Ch1, (dc in each st to ch-3 sp, 3dc in ch-3 sp) rep around to end, ss to beg dc. [68 sts]

Fasten off.

GRANNY MOTIF (MAKE 40)

Using Lilac, ch5 and ss in last ch from hook to form a loop.

Round 1 (RS) Ch3, 2tr in loop, ch3, (3tr in loop, ch3) 3 times, ss to top of beg ch-3.



Sew a button in the centre of each flower motif – unless you are making this for a child



For the granny motifs, work five rounds in treble stitches and double crochet

[12 sts, 4 ch-3 sps]

Round 2 Ss to ch-3 sp, ch3 (2tr, ch3, 3tr) in same sp, (3tr, ch3, 3tr) in each ch-3 sp around, ss to top of beg ch-3. [24 sts, 4 ch-3 sps]

Fasten off.

Join Peppermint in any st.

Round 3 Ch3, *tr in each st to ch-3 sp, (3tr, ch3, 3tr) in ch-3 sp; rep from * around, ss to beg ch-3. [48 sts, 4 ch-3 sps]

Fasten off.

Join Sunshine in any st.

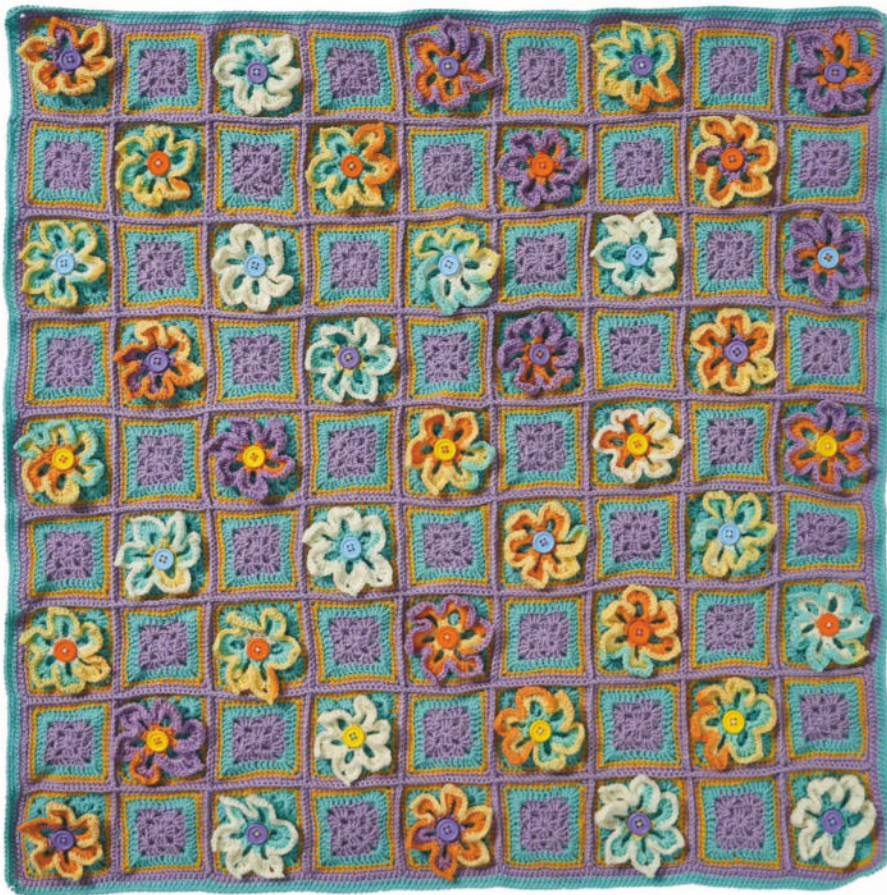
Round 4 Ch1, *dc in each st to ch-3 sp, (dc, ch3, dc) in ch-sp; rep from * around, ss to beg dc. [56 sts, 4 ch-3 sps]

Fasten off.

Join Lilac in any st.

Round 5 Ch1, (dc in each st to ch-3 sp, 3dc in ch-sp) rep around to end, ss to beg dc. [68 sts]

Fasten off and weave in ends.



Block motifs before joining, and alternate the granny and flower motifs when laying out

TO MAKE UP

We recommend blocking the Motifs before joining them together.

Using the image as a guide and alternating a Flower Motif and Granny Motif, join Motifs together in a 9x9 formation.

With RS facing join Lilac in corner st on two Motifs being joined and work next row through 2 Motifs to join.

Row 1 (RS) Ch1, dc in corner sts, dc in each st to next corner, dc in next corner sts, *place next two motifs next to previous joined Motifs, dc in corner sts, dc in each st to next corner, dc in next corner sts; rep from * until 18 Motifs have been joined together into two strips of 9 Motifs.

Fasten off.

Continue to join 9 Motifs across a long edge of the joined Motifs until all horizontal joins have been worked.

Working as Row 1, join across the vertical sides in the same way to complete the joining.

Fasten off.

BORDER

Join Lilac in any corner.

Round 1 (RS) Ch1, *(htr, ch3, htr) in any corner st, htr in each st and join to next corner; rep from * around, ss to beg htr. [652 sts, 4 ch-3 sps]

Fasten off.

Join Peppermint on any st.

Round 2 (RS) Ch1, *htr in each st to ch-3 sp, (htr, ch3, htr) in ch-sp; rep from * around, ss to top of beg htr. [660 sts, 4 ch-3 sps]

Round 3 Ch1, (dc in each st to corner, 3dc in corner) rep around, ss to beg dc. [672 sts]

Fasten off.

TO FINISH

Sew buttons to the centre of each Flower Motif. Weave in all ends.

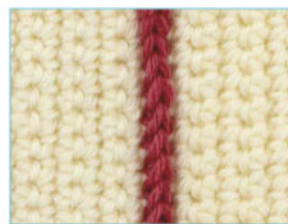
SIMPLE STEPS HOW TO WORK A DOUBLE CROCHET SEAM



1 First, make sure you fasten off, weave in ends and block pieces. Place pieces WS together. With a slip knot on the hook, insert it into the far right stitch on both pieces, work a slip st.



2 Make 1ch (the t-ch for dc). Insert hook into the second stitch of both layers and work a dc stitch. Work more dc stitches in this way along the edge, as far as you need to.

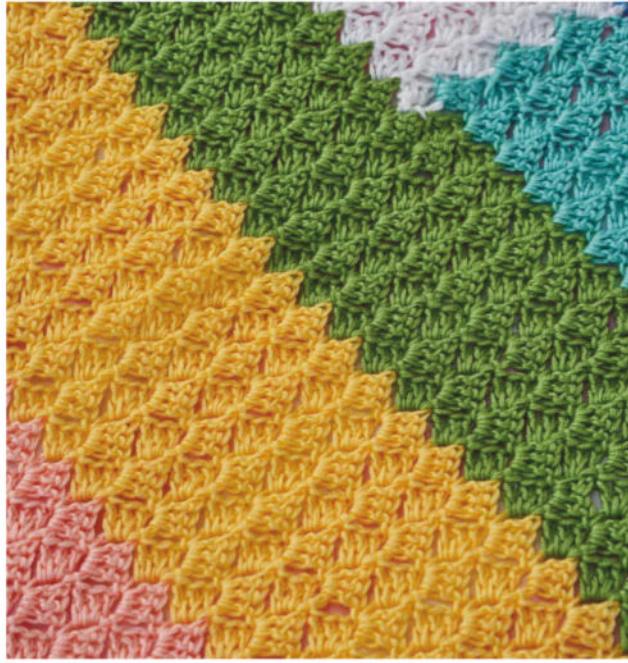


3 Fasten off, weave in ends, open out the seam and lightly press from the WS. This makes a raised seam for a decorative effect on the RS (see above), using any colour of yarn.



4 In step 1, if you place the pieces with RS together and work the seam, you'll create a more subtle effect on the RS (see above), with the raised seam on the WS.





All my heart

Spread a little love with this colourful and fun-to-make corner-to-corner blanket designed by Catherine Venner

C2C HEART BLANKET



YOU WILL NEED

- Cygnet Silcaress (100% acrylic, 100g/245m)
5 balls of White (2080)
1 ball each:
Fondant (2837)
Spring Peach (2148)
Buttercup (2887)
Apple (2956)
Mellow (2297)
Cornflower (2119)
Sugarplum (2491)
 - A 4mm (US G/6) hook
- For yarn stockists contact**
Cygnet Yarns 01274 743374
www.cygnetyarns.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Blanket measures approx 95x130cm (37½x51¼in)

ABBREVIATIONS

c2c block Ss in ch-3 sp on next block, ch3, 3tr in same sp
For a full list, see page 18

For a lighthearted touch to your bed or sofa, hook up this rainbow corner-to-corner throw. Or, give it as a gift filled with love!

NOTES

Blanket is worked in a corner-to-corner (c2c) construction, working blocks diagonally across each row. Each 'block' is made up of a ch3 and 3tr. Each 'row' is worked diagonally, starting with 1 block in the bottom right corner, increasing to 2 blocks in the next row, 3 blocks in the next row, and so on until 55 blocks have been worked. The Blanket continues without increasing for a further 20 rows and then is worked in decreasing rows back to 1 block on the final row. There is a Chart on page 19, which you will need to refer to when making the Blanket. Each small square represents 1 c2c block. Read all RS rows from the right and down to the left, and all WS rows from left and up to the right. The first few rows have been written out to guide you.

Change colour on the final yrh of st before the colour change is indicated. Do not carry your unused colours; leave them on the WS of your work ready to pick up again on the next row. You will need to use separate balls of White for each side of the heart design. You can find more details on this technique at www.gathered.how/c2c

RAINBOW HEART BLANKET

INCREASING ROWS

Using Fondant, ch6.

Row 1 (RS) Tr in fourth ch from hook, tr in next 2 ch, turn. [1 c2c block]

Row 2 (WS) Ch6, tr in fourth ch from hook, tr in next 2 ch, ss in ch-3 sp on next block, ch3, 3tr in same sp, turn. [2 c2c blocks]

Row 3 Ch6, tr in fourth ch from hook, tr in next 2 ch, c2c block twice, turn. [3 c2c blocks]
Change to Spring Peach.

Row 4 Ch6, tr in fourth ch from hook, tr in next 2 ch, c2c block in each ch-3 sp across to end, turn. [4 c2c blocks]

Rows 5-55 As Row 4, using the Chart for all colour changes. [55 c2c blocks]

STRAIGHT ROWS

Work over the 55 blocks without increasing. Cont using the Chart for all colour changes.

Row 56 Ss in last 3 sts, ss in ch-3 sp on first block, ch3, 3tr in same sp, c2c block across to end, turn. [55 c2c blocks]

Row 57 Ch6, tr in fourth ch from hook, tr in next 2 ch, c2c block in each ch-3 sp across to final ch-3 sp, ss in final sp, turn.

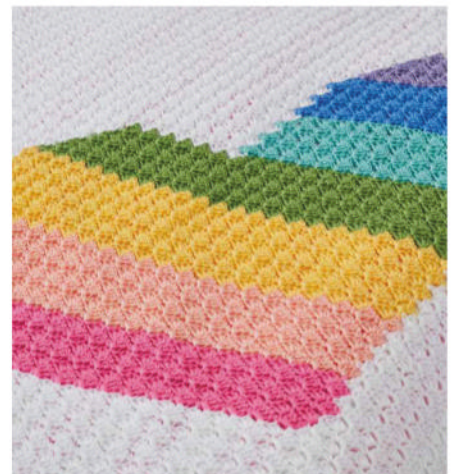
Rows 58-75 Rep Rows 56-57.

DECREASING ROWS

Row 76 Ss in last 3 sts, ss in ch-3 sp on first block, ch3, 3tr in same sp, c2c block in each ch-3



After working the blanket, make a scalloped border in treble and double crochet stitches



All the blocks are made identically – colour changes form the rainbow heart and corners

sp across to final ch-3 sp, ss in final sp, turn. [54 c2c blocks]

Rows 77-129 As Row 76.

[1 c2c block at end of Row 129]

Fasten off and weave in all ends.

BORDER

With RS facing, join White in bottom-right corner.

Round 1 Ch1 (does not count as st), *dc in corner, (7tr in sp between next 2 blocks, dc in sp between next 2 blocks) 37 times, 7tr in next corner, (dc in sp between next 2 blocks, 7tr in sp between next 2 blocks) 27 times; rep from * once more, ss to beg dc.

Fasten off and weave in ends.

Pick 'n' mix

It's all about the hexagons in this design by Vicki Roberts

MADE OF
MOTIFS



HEXAGON BLANKET



YOU WILL NEED

- Cygnet Silcaress DK (100% acrylic, 100g/245m)
2 balls of each:
Raspberry (2278)
Velvet (2777)
Clementine (2093)
Sherbert (2723)
Buttercup (2887)
Apple (2956)
1 ball of Fondant (2837)

- A 4mm (US G/6) hook

For yarn stockists contact
Cygnet Yarns 01274 743374
www.cygnetyarns.com

TENSION

Each Hexagon measures 23cm (9in)
in diameter across widest points
after blocking

MEASUREMENTS

Blanket measures approx 116x157cm
(45¾x61¾in) after blocking

ABBREVIATIONS

For a full list, see page 18

The traditional hexagon motif blanket has been given a modern twist, with the shapes arranged in colourful stripes.

NOTES

Blanket is made up of 49 Hexagons, which are joined together at the end. Each Hexagon is worked in rounds with RS facing throughout. We recommend blocking the Hexagons to the measurements listed before joining.

HEXAGON BLANKET

HEXAGON MOTIF (MAKE 49)

Make 9 in Raspberry, 8 in Velvet, Sherbert and Apple, 6 in Clementine and Buttercup, and 4 in Fondant.

Make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), tr in loop, ch2, (2tr in loop, ch2) 5 times, ss to top of beg ch-3. [12 sts]

Round 2 (RS) Ch3, *tr in each st to ch-2 sp, (tr, ch2, tr) in ch-2 sp; rep from * around, ss to top of beg ch-3. [24 sts]

Rounds 3-9 As Round 2.

[108 sts at end of Round 9]

Fasten off and weave in ends.

TO MAKE UP

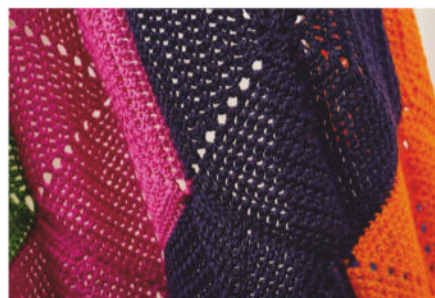
Use the image as a guide when joining the Hexagons together.

Join the Hexagons together with WS facing you by working a dc seam through the bl only. Use the same colour as used in one of the Hexagons being joined.

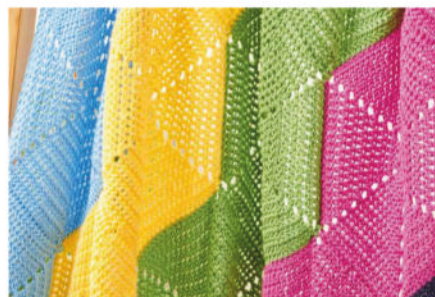
Weave in all ends.



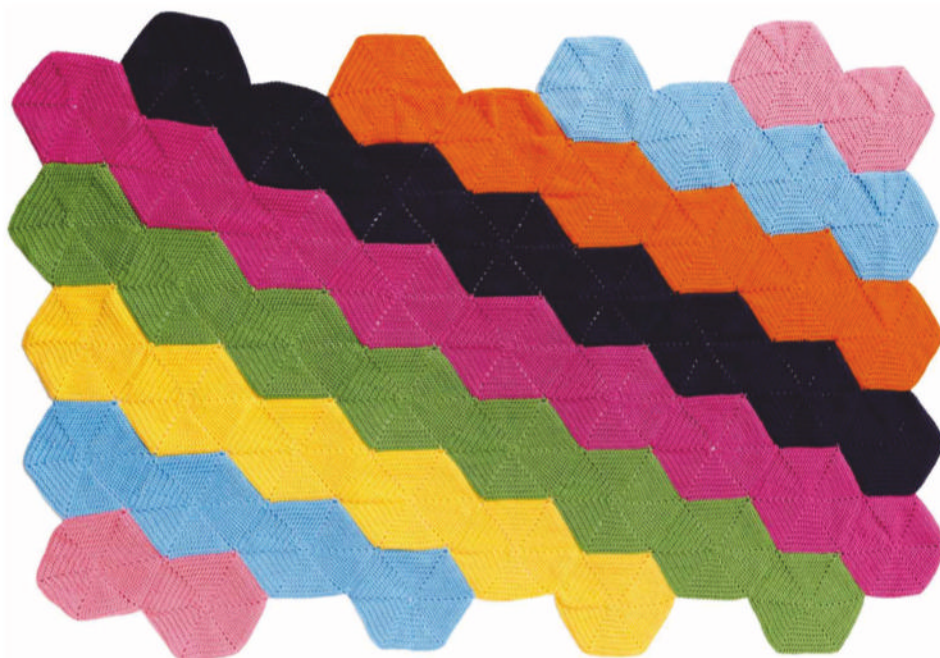
Each of the 49 hexagons is made of nine neat rounds of treble crochet stitches



The corners of the motifs contain a chain-two space, resulting in lines of attractive eyelets



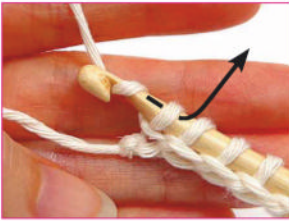
Before joining the motifs, block them – this ensures they lie flat and gives a smooth finish



Crochet essentials

These hooky walkthroughs will help you create the beautiful crochet blankets in this issue.

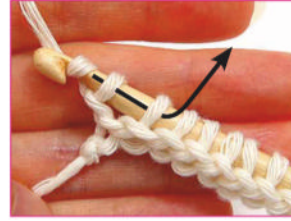
SIMPLE STEPS HOW TO WORK A TUNISIAN RETURN PASS



1 Also called the 'Standard' or 'Basic' Return Pass (RetP). With all the stitches on the hook and RS facing you, do not turn – work back along the row from left to right. Yrh and pull yarn through the first loop on the hook only.



2 The action in step 1 is exactly the same as making 1 chain stitch, and in patterns, this is sometimes called 'ch1'.



3 Now work yrh and draw the yarn through the next 2 loops on the hook.



4 Repeat step 3 across the row until there is 1 loop remaining on the hook. You will have completed the RetP, and the loop left on your hook will make the first stitch of the next row.

SIMPLE STEPS HOW TO WORK A SLIP STITCH EDGE ON TUNISIAN FABRIC



1 Follow the pattern to work as many rows of Tunisian crochet as you need to create the fabric.



2 Complete the RetP of the final row. You could just fasten off at this point, but you can create a neater edge with a final FwdP of slip stitches.

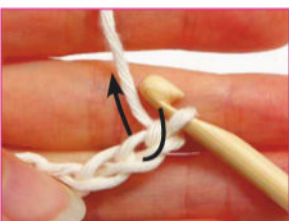


3 To work a slip stitch edge, skip the vertical strand on the outside edge, as usual, and *insert your hook under the next vertical strand, yrh and pull the yarn through both loops on the hook.



4 Repeat from * across the row to form a neat slip stitch edge on the fabric.

SIMPLE STEPS HOW TO WORK A TUNISIAN FOUNDATION ROW



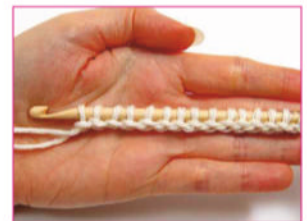
1 Work a foundation chain as usual, with the same number of chains as stitches you want (so, ch15 for 15 sts). To begin the Forward Pass (FwdP) of the foundation row, *insert the hook into the second chain from the hook.



2 Work yrh and pull a loop of yarn through the chain and onto the hook. Leave the loop on the hook.



3 You will now have 2 loops on your hook. Repeat the same action from * in step 1 for each chain along the row. Place 1 stitch onto the hook for each chain – do not work into the slipknot at the end.



4 When you've finished the FwdP, you should have 1 loop on the hook for each chain you started with (eg, with a chain of 15, there should be 15 sts on the hook). Now work a standard Return Pass (RetP) to finish the foundation row.

SIMPLE STEPS HOW TO WORK C2C INCREASING ROWS



1 Ch6, work a treble in the fourth ch from hook and the next 2 ch. One c2c block is complete*. Turn so the WS is facing.



2 Work Step 1 up to *. The first block on all increasing rows is worked like this.



3 Ss into the ch-3 space on the next block across. Ch3, 3tr in ch-3 space. Repeat this step until all blocks from the previous row have been worked into.



4 On each row the number of c2c blocks worked will increase by 1. For all increasing rows, repeat Steps 2-4.

SIMPLE STEPS HOW TO WORK C2C DECREASING ROWS



1 Work to the point where you want to start decreasing the number of c2c blocks each row.



2 Turn to begin the next row. Ss in the last 3 sts of the last row, ss into the ch-3 sp. *Work (ch3, 3tr) in the ch-3 sp (1 c2c block complete).



3 Ss in next ch-3 sp across and rep from * in Step 2 to the final ch-3 sp. Turn and continue to rep from the beg of Step 2.



4 On each row the number of c2c blocks worked will decrease by 1.

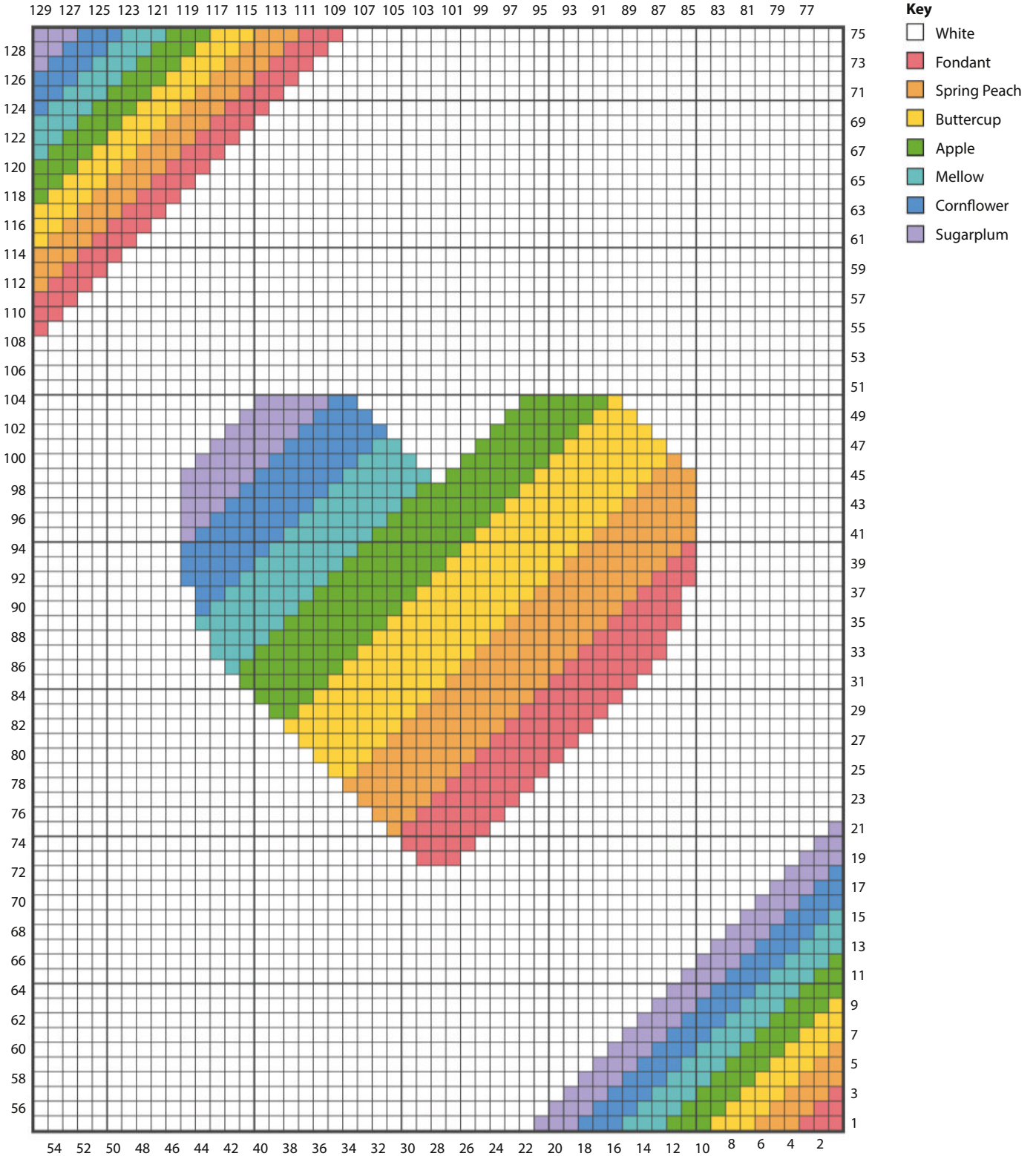
Abbreviations

across	to end of the row	fl	insert hook under front loop only	ss	slip stitch
approx	approximate(ly)	fol/folls	following/follows	st(s)	stitch(es)
beg	beginning	FP	Front Post: As BP, inserting hook around post from front to back to front	t-ch(s)	turning chain(s)
bl	insert hook under back loop only	ftr	foundation tr	tog	together
BP	Back Post: work st indicated, inserting hook around post of st from back to front to back and not in top of st	htr	half treble	tr	treble crochet
ch(s)	chain/chain stitch(es)	htr2tog	work 2htr together	tr cl	(yrh, insert hook in sp/st, yrh & pull up loop, yrh & draw through 2 loops)
ch-	refers to ch made previously, eg. ch-3	in next	sts to be worked into the same stitch	tr2tog	number of times indicated, yrh & draw through all loops on hook
ch-sp(s)	chain space(s)	inc	increase		(yrh, insert hook in next st, yrh & pull up loop, yrh a& draw through 2 loops)
cl(s)	clusters	LH	left hand		twice, yrh & draw through all loops on hook
cont	continue	lp(s)	loop(s)	ttr	triple treble crochet
dc	double crochet	meas	measures	WS	wrong side
dc2tog	(insert hook in next st, yrh & draw a loop through) twice, yrh & draw through all	patt(s)	pattern(s)	yrh	yarn round hook
dec	decrease	pm	place marker	*	work instructions immediately foll *, then rep as many more times as directed
dtr	double treble crochet	prev	previous	()	work all instructions in the brackets as many times as directed
dtr2tog	work 2dtr together	qtr	quadruple treble		
fdc	foundation dc	rem	remain(s)/remaining		
		rep	repeat		
		RH	right hand		
		rnd(s)	round(s)		
		RS	right side		
		sk	skip		
		sp(s)	space(s)		

CHARTS & DIAGRAMS

Use this chart for creating the C2C heart blanket.

C2C heart blanket, page 12





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