

63 AMAZING  
DESIGNS  
you'll love!

# Simply Crochet

PATTERNS ♥ IDEAS ♥ YARN ♥ INSPIRATION ♥ TECHNIQUES

ISSUE ONE HUNDRED & FIFTY SIX

Mini sweater bunting

JOLLY MEGA  
DECORATIONS



GINGERBREAD  
STOCKING

CANDY CANE  
CABIN

PASTEL WREATH

## Deck the halls!

Hook up treats for a festive time



**SPRUCE UP**  
Crochet a cute  
Christmas tree

# COSY STYLE

Quick & chunky cardigan

**NEW IDEAS**  
for great gifts!



★ STAR JUMPER ★ TREE SKIRT ★ FUN SANTA BEARD ★ BABY OVERALLS ★ & MUCH MORE

# WEST YORKSHIRE SPINNERS



## Introducing Retreat Twist Chunky

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inspired by the ever-changing sky.

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local stockist at [wyspinners.com](http://wyspinners.com)



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# Simply Crochet



O Christmas Tree, O Christmas Tree... Settle into the festive mood and enjoy hooking up wondrous and whimsical decorations, cosy garments and accessories, and fun amigurumi. Don't forget your Santa beard...



# Simply Crochet

Sweet sweater hunting p25

ISSUE ONE HUNDRED & FIFTY SIX

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STAR!



CHRISTMAS  
COLLECTOR  
P14



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*Make a cute  
little skater  
bunny!*



# All is bright!

We cannot wait to show you the wonderful designs we have for you to hook up! Explore our Christmas collection on page 14, and stay cosy when you make our chunky cover cardigan (page 29) and our star jumper (page 43). Our skater bunny makes a fab stocking filler on page 33, and the family will have fun with our Santa beard on page 57 (we've been trying it on and can confirm it's very convincing!). Last but not least, don't forget to show off your makes on Instagram tagged #sctreblemaker, or on our Facebook group, Simply Crochet SCTreblemakers. Happy Christmas!

Sara



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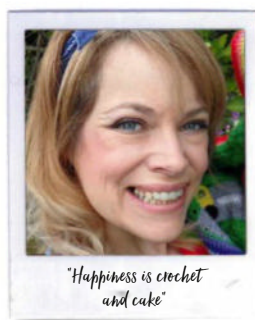
Meet the talented designers working behind the scenes this issue...



"I'm happiest with my hook and a basket of colours!"

### JO BUNCLARK

Jo is mummy to Evie and Teddy, as well as the designer behind Marlow and Chestnut. She creates amigurumi using her daughter's ideas and drawings. Try her Christmas tree, page 46.



"Happiness is crochet and cake"

### KELLY WILSON MOORE

Blogger and designer Kelly has been crocheting since childhood. Her design ethos is 'happy crochet' – bright, colourful and as cute as possible! Find her sweet bunting on page 25.



"My idea of heaven = a hook, yarn and a cup of coffee"

### ZOË POTRAC

Zoë is a designer with a particular interest in all things homewares. She especially loves bright, texture-filled cushions, and you can find her equally squishable tea light house on page 51.



"Crochet is my happy place"

### MARTINE DE REGT

Martine's main craft interest has been crochet for the last 12 years. She loves working with colour and designing things that bring a smile to your face! See her star jumper on page 43.

### OTHER CONTRIBUTORS

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FRI 27 DECEMBER 2024

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OK, so it's loud - but we're proud. We've invested in the latest spinning technology to bring production of our most popular yarn home to Yorkshire.

It means producing our 20 new shades is more eco-friendly, using less water and other resources, and reducing our carbon footprint.

You'll still enjoy the Special DK quality you know and love, but now with 120 colours to choose from. We reckon that's worth shouting about.



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# Hooked

IDEAS ♥ INSPIRATION ♥ ACCESSORIES ♥ WEBSITES ♥ EVENTS ♥ STUFF



## Christmas card crochet

How cute are these sticker pattern cards from Steffi Glaves? Designed to use up scraps of yarn, each includes a crochet pattern (both UK and US terms) and chart, a holographic glittery sticker, and a greetings card and envelope. The card is blank on the inside and there are eight festive designs to choose from. Each costs £3.75 (with bundle discounts on sets of four or all eight). Give to crafty friends, or use the results to make tags, brooches and more! Etsy, SteffiGlaves.



## WHAT A SURPRISE!

▼ Buy cute Santa and Rudolph reversible toy patterns for £5.15, or as a trio with Mrs Claus/Christmas Tree and Winter Elf/Snowman for about £13.62. Etsy, Beaver MeadowCrochet.



## MOORLAND MAGIC

One of your gifts this year should surely be Moorland Mohair – this gorgeous new blend of 80% Bluefaced Leicester wool and 20% mohair is from Erika Knight (see [www.erikaknight.com](http://www.erikaknight.com) for stockists). It comes in 12 elegant shades that all work together, with 420m on a 100g skein. It uses a hook size of around 2-3mm. It's been designed so that it can be used as a sock yarn which is made purely from natural fibres, but it will work equally well for shawls and garments. Erika says, "Judge after washing! Due to the fine 2-ply twist, the knit might look a bit uneven before washing, but becomes wonderfully even and beautiful after."

## DOVE LOVE

Loop are releasing a version of their Dove of Peace project bag in new Christmas colours. At 30x25cm it's big enough to hold socks, small shawls, baby items, or some motifs while you're on the go. Printed and made in England from GOTS certified organic cotton, you'll be doing good at the same time as 50p from each bag sold goes to the International Rescue Committee who provide aid in over 40 countries. £10, [www.loopknitting.com](http://www.loopknitting.com)

New release

## Crushing it

Plan a nursery blanket, cuddly toys or kitten soft garments in a new season release from Yarnsmith, Chenille Chunky. Available in a massive range of 50 colours, this 100% polyester yarn is as soft and snuggly as it gets! Pick up a 100m ball for £3.25 from [www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)



## SOLVING THE PUZZLE

What a beautiful blanket! Oh no it isn't - actually it's a jigsaw puzzle! Wentworth puzzles ([www.wentworthpuzzles.com](http://www.wentworthpuzzles.com)) are heirlooms in themselves, made from wood with irregularly shaped puzzle pieces that add to the challenge. This 'blanket' is filled with festive fun and designed by Jessica White, an Australian artist. Her art is full of colour and lots of details to discover, making it perfect for jigsaw puzzles like this one. Prices from £32 to £112 for 250-1000 pieces.

## Crochet hacks with Lily Chin



### HOW TO EVENLY SPACE ITEMS

I'm Lily, and I've been teaching yarncrafts internationally since 1989. I was named to the Crochet Hall of Fame in 2015 and have been involved in some aspect of the fashion industry since age 13, designing for magazines and yarn companies since 1982 and working for designers such as Ralph Lauren and Diane von Fürstenberg. I was officially named 'fastest crocheter in the world' in a 2002 international competition and have authored books on knitting and crochet since 1999. I've made hundreds of appearances on television and in print media and am on the season 13 and 14 cast of PBS' *Knit and Crochet Now*. But most of all, I'm proud of my teaching skills. Come learn something new with me!

The bullion stitch is a highly textured stitch that resembles the embroidered bullion, and is especially a staple of what is known as the

free form style of crochet. It involves wrapping the yarn around the hook several times, perhaps 10-12, picking up a loop in the stitch being worked into, then yarn over the hook and drawing through all the loops on the hook. See photo 1.

Yet going through all these loops is problematic. It's hard not to get snagged somewhere along the stitch. I suggest the use of a 'guide', and here I've used a long, straight darning needle.

Hold the needle alongside the hook, as shown in photo 2. Wrap the yarn around both needle and hook as in photo 3, then pick up a loop in the stitch being worked into.

After the yarn over, it's now easy to glide through all the loops by holding the hook against the needle as shown in photo 4. The needle also helps by loosening up all those loops. Working persnickety bullions is now much more palatable and easy.

For more from Lily, follow her on Facebook at Lily M Chin, on Instagram at @lilymchin and on Twitter at @LilyMChin1.

**NEXT ISSUE** Look out for our editor's choice!



## Crochet community

# Skills & events

**7 DEC Christmas Wreath Workshop**  
£50, The Mulberry Bush, Thatcham  
www.ohsoprettyandclever.com

**7 DEC Crochet Day Retreat**  
£125, Crewe Hall, Cheshire  
www.ohsoprettyandclever.com

**13-15 DEC Christmas Crochet Weekend**  
from £519, Staverton Park, Northants  
www.stitchtopia.co.uk

**14-15 DEC Christmas Wool Show**  
from £6, NEC, Birmingham  
www.christmaswoolshow.co.uk

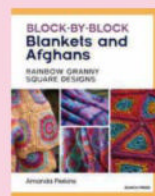
# INSPIRING BOOKS



### MY GRANNY SQUARE WARDROBE

**SAM SABIDO**  
(£14.99, Search Press)

The 15 wearable designs here aren't just cardigans and jumpers, but range from accessories to dungarees, a dress, and shorts. Sizing ranges are inclusive, to fit actual chest sizes 28-63in (71-160cm). The patterns are organised in a progression; each introduces a new skill so it can be treated as a learning process, or you can dip in and out. Tips, charts and photos help with every design.



### BLOCK-BY-BLOCK BLANKETS AND AFGHANS

**AMANDA PERKINS**  
(£14.99, Search Press)

A worthy re-issuing of 2016's *Rainbow Crocheted Blankets*, Amanda uses hand-dyed yarn, so your own blankets will look a little different – and unique. There's lots of advice on which yarns to choose and how to build a colour palette. The 10 patterns are motif-based, helpful layout diagrams are provided, and they're in US terms (with UK conversion chart).



### CROCHET IN A DAY

**ANGIE BIVINS**  
(£18.99, Page Street Publishing Co.)

Each of the 18 designs here can be crocheted in 24 hours or under, and they're not just small patterns – oversized garments in super bulky yarns feature, too. Details are added so they don't "look basic", and time estimates will help you plan. There are tips on swatching and Angie has a YouTube tutorial channel at Whistle and Wool. Hook sizes used vary between US F-Q (UK 3.75 and 15.75mm).



### THE ART OF CROCHET

**KAITLIN OSTAFEU**  
(£18.99, Page Street Publishing Co.)

The US-based creator of *Sass and Stitch*, Kaitlin's book makes the most of sock weight yarn. There are tips on working with hand-dyed yarn and a handy technique section, and the 15 patterns include designs for single skeins: an ear warmer, cowl, hat, hair bow and more; ideas for 'patchwork' projects to use leftovers; and wraps and garments to showcase larger amounts of yarn.



## GLAMOUR AND GLITZ

▼ King Cole Truffle Glitz is a new addition to the Truffle yarn family. It has the same super soft and fluffy texture, but now it has an added touch of sparkle! It's available in 8 colours from Jet Black to Snow White, and Regal is shown below. It comes in a 100g/156m ball, and will work well for toys, accessories and even garments. We think it'll work really well for trims on cuffs and hems, and as a bonus it's machine washable.



## CANDY CAL

Seven delicious patterns from Rico Design feature in their Ricorumi Candy Canes Christmas Crochet-Along. There's a yarn kit available with all 35 balls needed to crochet the figures (Ricorumi CAL Box IV), and once they're finished they can be used as gifts (if you're quick) or decorations. Patterns for the Christmas Tree, Santa's helper, and their friends are free, and will be available until the end of January 2025 at [www.rico-design.de](http://www.rico-design.de)



## THE FINISHING TOUCH

We all know it takes some time, organisation and a degree of effort to finish handmade Christmas gifts, no matter how much we enjoy the crochet! It's super satisfying to add a little label and give your beloved makes a professional finishing touch. Tamsin at The Left Hookery ([www.thelefthookery.co.uk](http://www.thelefthookery.co.uk)) has come up with a choice of leather or vegan cork labels at £2.50 each to do just that. The holes mean that they are easily stitched onto gifts including blankets, bags, baskets and more.



## TIFFNEY TAPESTRIES

Scheepjes ([www.scheepjes.com/en](http://www.scheepjes.com/en)) have collaborated with designer Lucy Tiffney to create a collection of eight tapestry kits. You can choose to make cushions or wall art, and the designs are taken from Lucy's wallpaper collections, so each has matching wallpaper! Supplied with Scheepjes' 100% wool hanks, each kit includes a chart, needle, and printed canvas. Choose to follow the print, or work on the blank side counting stitches and following the chart. They cost £75 each and are available through Scheepjes retailers.

### Shop of the month

## Yarn Etc

Each issue we explore a UK yarn shop

**Who's in charge?** Fiona Burks.

**Where can we find you?** In the beautiful town of Harrogate, just outside the town centre.

**What is your shop like?** A rainbow! Light and bright with plenty of fabulous yarns, patterns and sundries.

**What are you known for?** We run a wide array of workshops in our 'den of yarniquity'.

**Your most popular items?** The Harrogate Yarn Company Mercer DK yarn, Scheepjes, Stylecraft, King Cole, BC Garn and Schoppel Edition 3.

**What support do you offer?** We are available in store, via email or by phone to offer help.

17 Knaresborough Road, Harrogate HG2 7SR

Telephone: 01423 885565

Email: [yarnetc@mail.com](mailto:yarnetc@mail.com)

[www.yarnetc.co.uk](http://www.yarnetc.co.uk)

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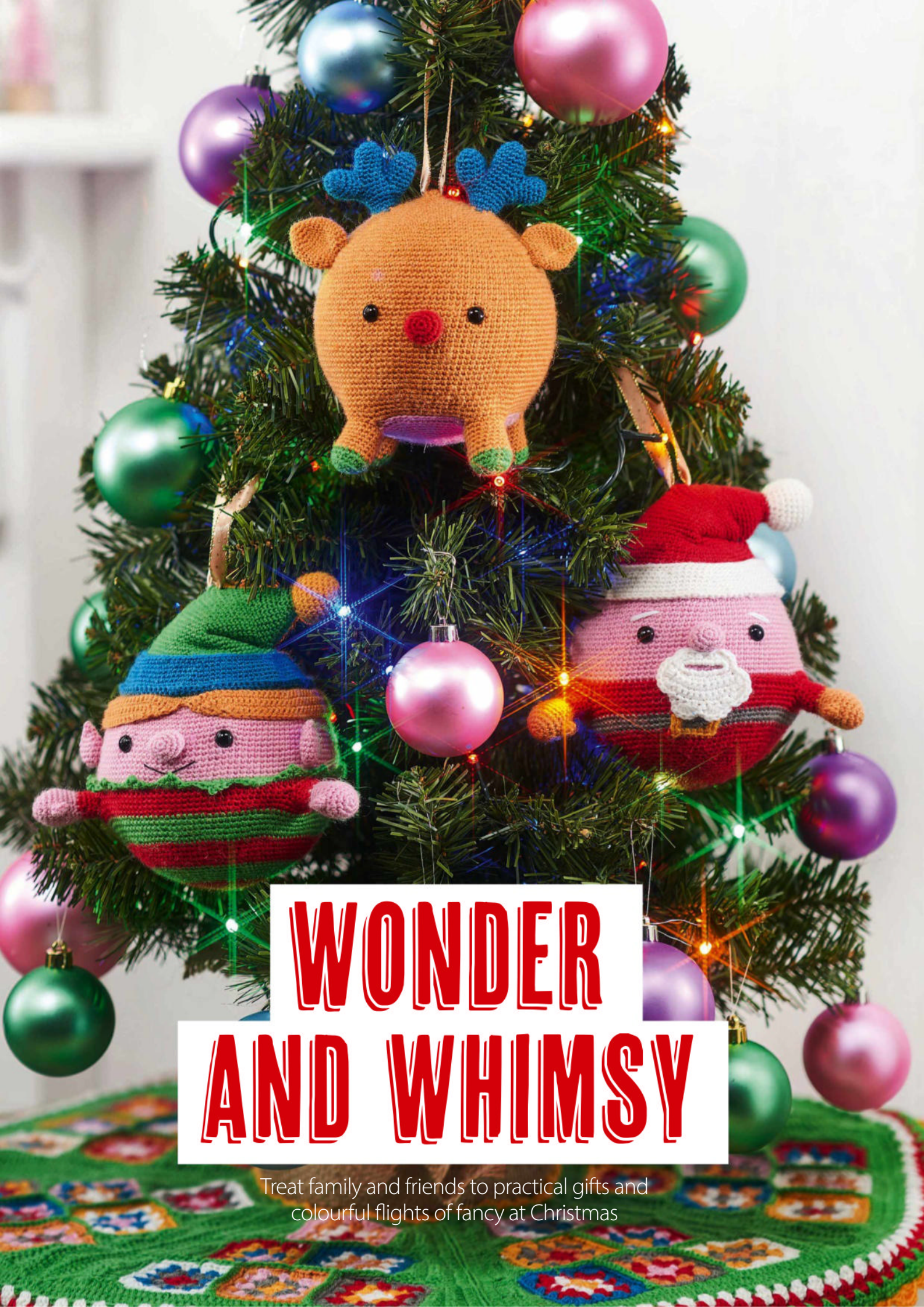
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# WONDER AND WHIMSY

Treat family and friends to practical gifts and  
colourful flights of fancy at Christmas

## CHRISTMAS COLLECTION

### DO THE TWIST

Make this wreath as big or as small, and as plain or bright as you like. Its construction means it can be cleverly adapted to fit different wreath bases.



**JUST TREE-MENDOUS**

Guests will love relaxing on these cushions, complete with vintage-style decorations. Comfy for Christmas dinner and perfect for snuggling up on the sofa afterwards.



## CHRISTMAS COLLECTION

### WE THREE KINGS

Gold, frankincense and myrrh? Maybe not, but party gifts in stylish hats and scarves are a cut above the norm. Get handy embroidery tips on page 72.

### HAND IN HAND

Use your stash or leftover yarns and threads to make this darling Christmas jumper bunting. It doesn't always have to be about the holly.





**PILE 'EM HIGH**

The granny squares look just like little gifts stacked up under a mini tree. This folksy tree skirt does double duty as it will protect side tables from any festive drinks rings, too.



### SHOCKING STOCKING

Crochet a not-quite-traditional, generously sized stocking for every member of the family. The sewn-on gingerbread man is bound to give them a giggle. Poor thing, he's in bits.



## JOLLY GIANT BAUBLES

Our trio of quirky characters from designer Victoria Kairis will be a talking point on the tree, or box them up for a wow-factor gift

- West Yorkshire Spinners Signature 4ply (75% wool, 25% nylon, 100g/400m), 1 ball of each: Marshmallow (0011), Tumeric (0358), Blueberry Bonbon (0365), Chocolate Lime (0395), Candy Floss (0547), Poppy Seed (0600), Rouge (1000), Sunflower (1001)
- A 2.5mm (B/1 or C/2) hook
- A stitch marker
- Toy stuffing
- 3 polystyrene balls, 15cm diameter
- 6 black safety eyes, 9mm diameter
- Black stranded cotton
- Ribbon

### TENSION

Tension is not critical, but it may affect the yarn quantities required

### MEASUREMENTS

Baubles measure 17cm (6¾in)

### ABBREVIATIONS

**invdec** Insert hook in fl of first st to be decreased, insert hook into fl of second st to be decreased, yrh, pull through 2 loops, yrh and pull through 2 loops on hook

**fldtr4d** Dtr in the fl 4 rounds below, skip next on current round

**4tr-popcorn** 4tr in st indicated, remove live loop from hook, insert hook in top of first tr, put live loop back on hook, pull loop through st

**picot** Ch2, ss in fl of st at base of ch-2  
For a full list, see page 78

### NOTES

Pattern is worked in the amigurumi style. Work stitches continuously in a spiral without closing off each round with a slip stitch. You may find it helpful to mark the first st of the round with a stitch marker, moving it up as you work.

### SANTA BAUBLE

#### ARMS (MAKE 2)

Using Tumeric, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

**Round 2** 2dc in each st around. [12 sts]

**Round 3** (Dc in next st, 2dc in next st) 6 times. [18 sts]

**Round 4** (Dc in next 3 sts, 2dc in next st, dc in next 5 sts) twice. [20 sts]

**Round 5** Dc in each st around.

**Round 6** Dc in next 4 sts, 4tr-popcorn in next st, dc in next 15 sts.

**Round 7** Dc in each st around.

**Round 8** (Dc in next 4 sts, invdec, dc in next 4 sts) twice. [18 sts]

**Round 9** (Dc in next 2 sts, invdec, dc in next st, invdec, dc in next 2 sts) twice. [14 sts]

**Round 10** Dc in each st around.

**Fasten off.**

Join Rouge to fourth st of Round 10.

**Rounds 11-14** Dc in each st around.

**Fasten off.**

#### HAT BOBBLE

Using Marshmallow, make a magic loop.

**Rounds 1-3 (RS)** As Rounds 1-3 of Arms. [18 sts]

**Round 4** (Dc in next st, 2dc in next st, dc in next st) 6 times. [24 sts]

**Rounds 5-9** Dc in each st around.

**Round 10** (Dc in next st, invdec, dc in next st) 6 times. [18 sts]

**Round 11** (Dc in next st, invdec) 6 times. [12 sts]

Stuff Hat Bobble.

**Round 12** (Working in bl) (Dc2tog) 6 times.

**Fasten off.**

#### HAT

Using Rouge, join to first unworked fl of Round 11 of Hat Bobble.

**Round 1 (RS)** Dc in each st around. [12 sts]

**Round 2** (Dc in next 3 sts, 2dc in next st) 3 times. [15 sts]

**Round 3** (Dc in next 2 sts, 2dc in next st, dc in next 2 sts) 3 times. [18 sts]

**Round 4** Dc in each st around.

**Round 5** (Dc in next st, 2dc in next st, dc in next st) 6 times. [24 sts]

**Rounds 6-8** Dc in each st around.

**Round 9** (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

**Rounds 10-11** Dc in each st around.

**Round 12** (Dc in next 2 sts, 2dc in next st, dc in next 2 sts) 6 times. [36 sts]

**Rounds 13-14** Dc in each st around.

**Round 15** (Dc in next 5 sts, 2dc in next st) 6

times. [42 sts]

**Round 16** Dc in each st around.

**Round 17** (Dc in next 3 sts, 2dc in next st, dc in next 3 sts) 6 times. [48 sts]

**Round 18** Dc in each st around.

**Round 19** (Dc in next 7 sts, 2dc in next st) 6 times. [54 sts]

**Round 20** Dc in each st around.

**Round 21** (Dc in next 4 sts, 2dc in next st, dc in next 4 sts) 6 times. [60 sts]

**Round 22** Dc in each st around.

**Round 23** (Dc in next 9 sts, 2dc in next st) 6 times. [66 sts]

**Round 24** Dc in each st around.

**Round 25** (Dc in next 5 sts, 2dc in next st, dc in next 5 sts) 6 times. [72 sts]

**Round 26** Dc in each st around.

**Round 27** (Dc in next 11 sts, 2dc in next st) 6 times. [78 sts]

**Round 28** Dc in each st around.

**Round 29** (Dc in next 6 sts, 2dc in next st, dc in next 6 sts) 6 times. [84 sts]

**Round 30** Dc in each st around.

**Round 31** (Dc in next 13 sts, 2dc in next st) 6 times. [90 sts]

**Round 32** Dc in each st around.

**Round 33** (Dc in next 7 sts, 2dc in next st, dc in next 7 sts) 6 times. [96 sts]

**Round 34** Dc in each st around.

Change to Marshmallow.

**Round 35** Dc in fl of each st around.

**Round 36** (Dc in next 15 sts, 2dc in next st) 6 times, ss to front loop of first st to join, turn. [102 sts]

**Round 37** Ch1, dc in bl of each st around.

**Rounds 38-39** Dc in each st around.

**Round 40** (Dc in next 15 sts, invdec) 6 times. [96 sts]

**Round 41** Dc in each st around.

**Round 42** (Dc in next 6 sts, invdec) 12 times. [84 sts]

**Round 43** Dc in each st around.

**Fasten off** and weave in ends.

#### BODY

Using Candyfloss, join to first unworked bl of Round 34 of Hat.

**Round 1 (RS)** Dc in each st around. [96 sts]

**Round 2** (Dc in next 15 sts, 2dc in next st) 6 times. [102 sts]

**Round 3** (Dc in next 8 sts, 2dc in next st, dc in next 8 sts) 6 times. [108 sts]

**Round 4** (Dc in next 17 sts, 2dc in next st) 6 times. [114 sts]

**Rounds 5-17** Dc in each st around.

Change to Rouge.

**Round 18** Ss in each st around. [114 sts]

**Round 19** Dc in bl of each st around.

Arms are joined to the Body over the next 2 rounds. Make sure thumb is facing forwards. On the first round you will join the inside of the Arm, meaning you will insert your hook from WS to RS on the Arm sts.

## CHRISTMAS COLLECTION

**Round 20** Dc in next 32 sts, place Arm next to Body, (dc through any st of Arm and next st of Body) 7 times, dc in next 36 sts of Body, (dc through any st of second Arm and next st of Body) 7 times, dc in next 32 sts of Body.

**Round 21** Dc in next 32 sts, dc in next 7 sts unworked sts of Arm, skip joining sts from prev round, dc in next 36 sts of Body, dc in next 7 sts unworked sts of Arm, dc in next 32 sts of Body.

**Round 22** Dc in each st around.

**Round 23** Dc in next 53 sts, change to Sunflower, dc in next 8 sts, change to Rouge, dc in next 53 sts.

Change to Poppy Seed.

**Round 24** Dc in next 53 sts, dc in bl of next 8 sts, dc in next 53 sts.

**Rounds 25-26** Dc in each st around.

Change to Rouge.

**Round 27** Dc in next 53 sts, change to Sunflower, fldtr4d in next 2 sts, dc in next 4 sts, fldtr4d in next 2 sts, change to Rouge, dc in next 53 sts.

**Round 28** Dc in next 53 sts, dc in bl of next 8 sts, dc in next 53 sts.

**Round 29** Dc in each st around.

**Round 30** (Dc in next 17 sts, invdec) 6 times. [108 sts]

**Round 31** (Dc in next 8 sts, invdec, dc in next 8 sts) 6 times. [102 sts]

**Round 32** (Dc in next 15 sts, invdec) 6 times. [96 sts]

Secure safety eyes between Rounds 9-10, approx 18 sts apart. Stuff Arms and lightly stuff Hat. Insert the polystyrene ball and press the backs of the safety eyes into the ball.

**Round 33** (Dc in next 7 sts, invdec, dc in next 7 sts) 6 times. [90 sts]

**Round 34** (Dc in next 13 sts, invdec) 6 times. [84 sts]

**Round 35** (Dc in next 6 sts, invdec, dc in next 6 sts) 6 times. [78 sts]

**Round 36** (Dc in next 11 sts, invdec) 6 times. [72 sts]

**Round 37** (Dc in next 5 sts, invdec, dc in next 5 sts) 6 times. [66 sts]

**Round 38** (Dc in next 9 sts, invdec) 6 times. [60 sts]

**Round 39** (Dc in next 4 sts, invdec, dc in next 4 sts) 6 times. [54 sts]

**Round 40** (Dc in next 7 sts, invdec) 6 times. [48 sts]

**Round 41** (Dc in next 3 sts, invdec, dc in next 3 sts) 6 times. [42 sts]

**Round 42** (Dc in next 5 sts, invdec) 6 times. [36 sts]

**Round 43** (Dc in next 2 sts, invdec, dc in next 2 sts) 6 times. [30 sts]

**Round 44** (Dc in next 3 sts, invdec) 6 times. [24 sts]

**Round 45** (Dc in next st, invdec, dc in next st) 6 times. [18 sts]

**Round 46** (Dc in next st, invdec) 6 times. [12 sts]

**Round 47** (Invdec) 6 times. [6 sts]

**Fasten off**, leaving a long tail.

Thread tail through the fl of each st and pull tight to close. Weave in ends. Fold down top of Hat to the side and sew in place.

### NOSE

Using Candy Floss, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]

**Round 2** 2dc in each st around. [12 sts]

**Round 3** (Dc in next 2 sts, 2dc in next 2 sts, dc in next 2 sts) twice. [16 sts]

**Round 4** Dc in each st around.

**Round 5** \*Dc in next 2 sts, (invdec) twice, dc in next 2 sts; rep from \* once more. [12 sts]

**Fasten off**, leaving a long tail.

Sew Nose between the eyes.

### BEARD

Using Marshmallow, ch12, ss in first st to join.

**Row 1 (RS)** Ch1, 18dc in ring. [18 sts]

**Row 2** 2dc in next st, dc in next 7 sts, 2dc in next st, turn leaving rem sts unworked. [11 sts]

**Row 3** Ch1, dc in next 11 sts, turn.

**Row 4** Ch1, 2dc in first st, (dc in next 4 sts, 2dc in next st) twice, turn. [14 sts]

**Row 5** Ch1, dc2tog, dc in next 10 sts, dc2tog, turn. [12 sts]

**Row 6** Ch1, dc2tog, dc in next 8 sts, dc2tog, turn. [10 sts]

**Row 7** Ch1, dc2tog, dc in next 6 sts, dc2tog, turn. [8 sts]

**Row 8** Ch1, skip next st, 5tr in next st, skip next st, ss in next st) twice, turn to work in row-ends, skip next row, 3tr in next 2 sts, skip next row, ss in next st, turn to work in Row 1, dc in next st, 2htr in next st, htr in next 2 sts, ss in next st, htr in next 2 sts, 2htr in next st, dc in next st, turn to work in row-ends, skip next row, 3tr in next 2 sts, skip next row, ss in next st. [34 sts]

**Fasten off**, leaving a long tail.

Sew Beard to Body underneath Nose. Using Marshmallow, embroider eyebrows.

### ELF BAUBLE

Follow the Santa Bauble pattern using the following colours:

**Rounds 1-10** of Arm in Candy Floss.

**Rounds 11-14** of Arm in Rouge.

Hat Bobble in Sunflower.

**Rounds 1-34** of Hat in Chocolate Lime.

**Rounds 35-43** of Hat in Blueberry Bonbon.

Nose in Candy Floss.

### HAIR

Using Tumeric, join to first unworked bl of Round 34 of Hat.

**Round 1 (RS)** Dc in each st around. [96 sts]

**Round 2** (Working in fl only) (Dc in next 15 sts, 2dc in next st) 6 times. [102 sts]

**Round 3** (Dc in next 8 sts, 2dc in next st, dc in next 8 sts) 3 times, turn leaving rem sts unworked. [54 sts]

**Round 4** Ch1, (dc in next 17 sts, 2dc in next st) 3 times, (dc in next 8 sts, 2dc in next st, dc in next 8 sts) 3 times, turn. [111 sts]

**Round 5** Ch1, (dc in next 17 sts, 2dc in next st) 3 times, dc in next 53 sts, (dc2tog) twice, turn. [112 sts]

**Round 6** Ch1, (dc2tog) twice, dc in next 104 sts, (dc2tog) twice, turn. [108 sts]

**Round 7** Ch1, (dc2tog) twice, dc in next 100 sts, (dc2tog) twice, turn. [104 sts]

**Round 8** Ch1, (dc2tog) twice, dc in next 48 sts, leave rem sts unworked. [50 sts]

**Fasten off** and weave in ends.

### BODY

Using Candy Floss, join to first unworked bl of Round 1 of Hair.

**Round 1 (RS)** (Dc in next 15 sts, 2dc in next st) 6 times. [102 sts]

**Rounds 2-16** As Santa Body Rounds 3-17.

[114 sts]

Change to Chocolate Lime.

**Round 17** Ss in each st around.

**Round 18** Dc in bl of each st around.

Change to Rouge.

**Rounds 19-20** As Rounds 20-21 of Santa Body.

**Rounds 21-22** Dc in each st around.

Change to Chocolate Lime.

**Rounds 23-27** Dc in each st around.

Change to Rouge.

**Rounds 28-32** As Rounds 29-33 of Santa Body.

[90 sts]

Secure safety eyes between Rounds 9-10, approx 18 sts apart. Stuff Arms and lightly stuff Hat. Insert the polystyrene ball and press the backs of the safety eyes into the ball.

Change to Chocolate Lime.

**Rounds 33-38** As Rounds 34-39 of Santa Body.

Change to Rouge.

**Rounds 39-46** As Rounds 40-47 of Santa Body.

**Fasten off**.

Thread tail through the fl of each st and pull tight to close. Weave in ends. Fold down top of Hat to the side and sew in place.



## CHRISTMAS COLLECTION

### EARS

Using Candy Floss, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]

**Round 2** 2dc in each st around. [12 sts]

**Rounds 3-6** Dc in each st around.

**Round 7** (Dc in next 2 sts, invdec) 3 times. [9 sts]

**Round 8** (Dc in next st, invdec) 3 times. [6 sts]

**Round 9** (Invdec) 3 times. [3 sts]

**Fasten off**, leaving a long tail.

Thread tail through the fl of each st and pull tight to close. Sew Ears to the Body.

### COLLAR

Using Chocolate Lime, join to first unworked fl of Round 17 of Body.

**Round 1 (RS)** \*Ss, dc in next st, tr in next st, (tr, picot, tr) in next st, tr in next st, dc in next st; rep from \* 18 times more. [126 sts]

**Fasten off** and weave in ends.

### REINDEER BAUBLE

#### LEGS

Using Chocolate Lime, make a magic loop.

**Round 1** Ch1, 6dc in loop. [6 sts]

**Round 2** 2dc in each st around. [12 sts]

**Round 3** (Dc in next st, 2dc in next st) 6 times. [18 sts]

**Round 4** Dc in bl of each st around.

**Round 5** Dc in each st around.

Change to Tumeric.

**Rounds 6-12** Dc in each st around.

**Fasten off**.

#### ANTLERS (MAKE 2)

#### BRANCHES (MAKE 3)

Using Blueberry Bonbon, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]

**Round 2** 2dc in each st around. [12 sts]

**Rounds 3-6** Dc in each st around.

**Fasten off** first and second Branches only. Cont on from third Branch.

**Round 7** 2dc in next 2 sts, dc in next 10 sts. [14 sts]

**Round 8** Place first Branch next to the Antler

with RS together, (dc through any st of first Branch and next st of Antler) 4 times, dc in next 10 sts of Antler.

**Round 9** Dc in next 8 unworked sts of first Branch, skip joining sts of prev round, dc in next 4 sts of Antler, 2dc in next 2 sts, dc in next 4 sts. [20 sts]

**Round 10** Dc in next st, (dc in next st, invdec) twice, dc in next 5 sts, place second Branch next to Antler with right sides together, (dc through any st of second Branch and next st of Antler) 4 times, dc in next 4 sts of Antler. [18 sts]

**Round 11** Dc in next 10 sts, dc in next 8 unworked sts of second Branch, skip joining sts of prev round, dc in next 4 sts of Antler. [22 sts]

**Round 12** Dc in next st, (invdec) twice, dc in next 6 sts, (dc in next st, invdec) twice, dc in next 5 sts. [18 sts]

**Round 13** Dc in each st around.

**Round 14** Dc in next 9 sts, (invdec) twice, dc in next 5 sts. [16 sts]

**Rounds 15-16** Dc in each st around.

**Fasten off**.

#### BODY

Using Tumeric, make a magic loop.

**Rounds 1-3** As Rounds 1-3 of Legs. [18 sts]

**Round 4** (Dc in next st, 2dc in next st, dc in next st) 6 times. [24 sts]

**Round 5** (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

**Round 6** (Dc in next 2 sts, 2dc in next st, dc in next 2 sts) 6 times. [36 sts]

**Round 7** (Dc in next 5 sts, 2dc in next st) 6 times. [42 sts]

**Round 8** (Dc in next 3 sts, 2dc in next st, dc in next 3 sts) 6 times. [48 sts]

Antlers are joined over the next 2 rounds. Make sure Antler is facing forwards.

**Round 9** Dc in next 7 sts, 2dc in next st, place Antler next to Body with RS together (dc through any st of Antler and next st of Body) 8 times, 2dc in Body, dc in next 6 sts, 2dc in next st, dc in next 7 sts, 2dc in next st, (dc through any st of Antler and next st of Body) 8 times, 2dc in Body, dc in next 6 sts, 2dc in next st. [54 sts]

**Round 10** Dc in next 4 sts, 2dc in next st, dc in next 4 sts, (working in unworked sts of Antler) (dc in next 4 sts, 2dc in next st, dc in next 3 sts), skip joining sts of previous round, dc in Body, (dc in next 4 sts, 2dc in next st, dc in next 4 sts) twice, (working in unworked sts of Antler) (dc in next 4 sts, 2dc in next st, dc in next 3 sts), dc in next 5 sts, 2dc in next st, dc in next 4 sts. [60 sts]

**Round 11** (Dc in next 9 sts, 2dc in next st) 6 times. [66 sts]

**Round 12** (Dc in next 5 sts, 2dc in next st, dc in next 5 sts) 6 times. [72 sts]

**Round 13** (Dc in next 11 sts, 2dc in next st) 6 times. [78 sts]

**Round 14** (Dc in next 6 sts, 2dc in next st, dc in next 6 sts) 6 times. [84 sts]

**Round 15** (Dc in next 13 sts, 2dc in next st) 6 times. [90 sts]

**Round 16** (Dc in next 7 sts, 2dc in next st, dc in next 7 sts) 6 times. [96 sts]

**Round 17** (Dc in next 15 sts, 2dc in next st) 6 times. [102 sts]

**Round 18** (Dc in next 8, 2dc in next st, dc in next 8) 6 times. [108 sts]

**Round 19** (Dc in next 17 sts, 2dc in next st) 6 times. [114 sts]

**Rounds 20-48** Dc in each st around.

**Rounds 49-51** As Rounds 30-32 of Santa Body Legs are joined to the Body over the next 3 rounds.

**Round 52** \*Dc in next 9 sts, place Leg next to Body with RS together, (dc through any st of Leg and next st of Body) 9 times, dc in next 6 sts of Body; rep from \* 3 times more. [96 sts]

Change to Candy Floss.

**Round 53** Ss in each st around.

**Round 54** ((Working in bl) dc in next 9 sts, (working in both loops) dc in next 9 unworked sts of Leg, skip joining sts of prev round, (working in bl) dc in next 6 sts of Body) 4 times. Secure safety eyes between Rounds 32 and 33, with 16 sts between eyes. Stuff the Legs and Antlers. Insert the polystyrene ball and press the backs of the safety eyes into the ball.

**Rounds 55-69** As Rounds 33-47 of Santa Body.

**Fasten off**, leaving a long tail.

Thread tail through the fl of each st and pull tight to close. Weave in ends.

#### NOSE

Using Rouge, make a magic loop.

**Rounds 1-5** As Santa Nose.

Sew Nose between the eyes.

#### EARS (MAKE 2)

Using Tumeric, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]

**Round 2** (Dc in next st, 2dc in next st) 3 times. [9 sts]

**Round 3** (Dc in next 2 sts, 2dc in next st) 3 times. [12 sts]

**Round 4** (Dc in next 2 sts, 2dc in next st) 4 times. [16 sts]

**Round 5** (Dc in next 3 sts, 2dc in next st) 4 times. [20 sts]

**Rounds 6-11** Dc in each st around.

**Round 12** (Dc in next 3 sts, invdec) 4 times. [16 sts]

**Round 13** (Dc in next 2 sts, invdec) 4 times. [12 sts]

**Fasten off**, leaving a long tail.

Sew Ears to top of Body.

#### TO FINISH

Cut a length of ribbon and tie to the top of each Bauble.



## PASTEL SPIRAL WREATH

Emma Leith has delved into memories of humbugs and gobstoppers to make a wreath with candy-striped spirals

- West Yorkshire Spinners Signature 4ply (75% wool, 25% nylon, 100g/400m), 1 ball of each: **Yarn A** Marshmallow (0011), **Yarn B** Candyfloss (0547), **Yarn C** Rouge (1000), **Yarn D** Sunflower (1001), **Yarn E** Chocolate Lime (0395), **Yarn F** Tumeric (0358), **Yarn G** Blueberry Bonbon (0365), **Yarn H** Poppy Seed (600)
- A 3mm (US C/2 or D/3) hook
- Polystyrene wreath, 17cm diameter

### TENSION

Tension is not critical

### MEASUREMENTS

Wreath measures approx 21cm (8¼in) in diameter

### ABBREVIATIONS

**fhtr** (foundation double crochet) Ch3 (counts as first st), insert hook in last ch from hook, yrh and pull up a loop, pull through one loop on hook (loop will sit at base of fhtr), yrh and pull through 3 loops on hook, \*insert hook in loop at base of prev fhtr, yrh and pull up a loop, pull through one loop on hook (loop will sit at base of fhtr), yrh and pull through 3 loops on hook; rep from \* as required

For a full list, see page 78

### NOTES

Wreath is made up of a Cover and Spirals. Cover is worked in rows and seamed together around the polystyrene wreath. Instructions are included for using a different-sized wreath. Spirals are made separately and sewn to the Wreath.

### SPIRAL WREATH

#### COVER

Using Yarn A, work a row of fhtr to fit around wreath; we worked 17 sts for our wreath.

**Row 1** Ch1 (does not count as st throughout) htr in each st across, turn.

Change to Yarn B.

**Rows 2-3** Ch1, htr in each st across, turn.

Change to Yarn A.

Rep Row 2, changing colour every 2 rows between Yarn A and B, until piece measures circumference of wreath. We worked 32 rows.

**Fasten off**, leaving a long tail.

Wrap around the polystyrene wreath and whipstitch row-end edges together. Sew the final row to the base of Row 1.

#### SPIRALS (MAKE 110)

Work spirals with 2 strands of yarn held together as 1 throughout.



Make 60 using 2 strands of Yarn A. Make rem Spirals using 1 strand of Yarn A and 1 strand of any other colour.

Ch11.

**Row 1** 2dc in second ch from hook, 2dc in each ch to end.

**Fasten off.**

#### TO FINISH

Pin the Spirals to the front of the Wreath. Once happy with the position, sew in place.

Weave in all ends.

## CHRISTMAS TREE CUSHION

Guests will feel extra-special seated at the Christmas table when they see their tree cushion, designed by Kelly Wilson Moore

- West Yorkshire Spinners Signature 4ply (75% wool, 25% nylon, 100g/400m), 2 balls of Chocolate Lime (0395)
- 1 ball of each: Tumeric (358), Sunflower (1001), Blueberry Bonbon (365), Marshmallow (011), Rouge (1000), Candy Floss (547), Poppy Seed (0600)

- A 3.5mm (US E/4) hook
- Toy stuffing

### TENSION

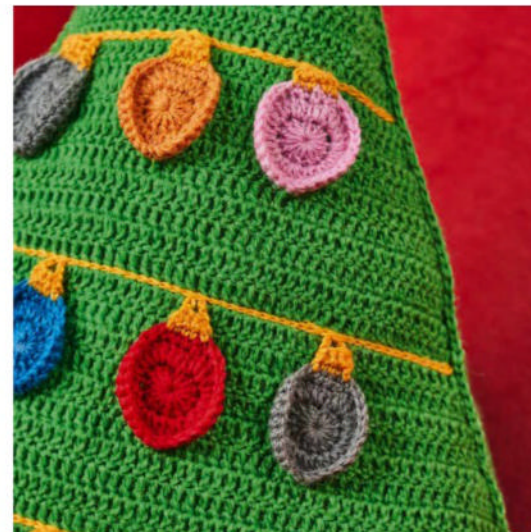
25 sts and 12 rows measure 10x10cm (4x4in) over treble crochet using a 3.5mm hook, or size needed to obtain correct tension

### MEASUREMENTS

Cushion measures approx 46x46cm (18x18in) at widest point

### ABBREVIATIONS

**surface crochet** Position yarn on WS, insert hook from RS to WS, yrh and pull up a loop, pull through loop on hook, \*insert hook back through to WS in direction you want the



surface crochet to travel, yrh and pull up a loop, pull through loop on hook; rep from \* as required

For a full list, see page 78

### NOTES

Cushion is made in 1 piece, which is folded and joined at the sides. Baubles are made separately and attached using surface crochet. Star is made separately and sewn on.

### TREE CUSHION

Using Chocolate Lime, make a magic loop.

**Row 1 (RS)** Ch2 (does not count as st throughout), 2tr in loop, turn. [2 sts]

**Row 2 (WS)** Ch2, 2tr in each st, turn. [4 sts]

**Row 3** Ch2, 2tr in first st, tr in each st to last st, 2tr in last st, turn. [6 sts]

**Rows 4-60** Repeat Row 2. [120 sts]

**Row 61** Ch2, tr in bl of each st to end, turn.

**Row 62** Ch2, tr2tog first 2 sts, tr in each st until last 2 sts, tr2tog, turn. [118 sts]

**Rows 63-119** Repeat Row 62. [4 sts]

**Row 120** Ch2, (tr2tog) twice. [2 sts]

**Fasten off.**

#### BAUBLES (MAKE 19)

Use any colours except Chocolate Lime and Sunflower.

Make a magic loop.

**Round 1** Ch2, 14tr into loop, ss to first tr. [14 sts]

**Round 2** Ch2, 2tr in each st around, ss to first tr. [28 sts]

**Round 3** Ch1 (does not count as st throughout), dc in each st around, ss to first dc. [28 sts]

**Fasten off.**

Join Sunflower to any st.

**Row 4 (RS)** Ch1, 5dc, turn leaving rem sts unworked. [5 sts]

**Row 5 (WS)** Ch1, dc2tog, dc, dc2tog, turn. [3 sts]

**Row 6** Ch6, ss in last st.

**Fasten off** and weave in ends.

## STAR (MAKE 2)

Using Sunflower, make a magic loop.

**Round 1 (RS)** Ch2, 15tr into loop, ss to first tr. [15 sts]

**Round 2** (Ch6, ss in second ch from hook, dc in next ch, htr in next ch, tr in next ch, dtr in next ch, skip 2 sts from Round 1, ss in next st) 5 times.

**Fasten off** first Star only.

Place Stars together with RS facing out, work next round through both pieces to join.

**Round 3** Ss in each st around, lightly stuff as you join, ss in beg st.

**Fasten off.**

## TO MAKE UP

Refer to the images as a guide.

Using Sunflower, surface crochet between Rows 10-11, joining Bauble through the ch-6 sp at centre st.

Surface crochet between Rows 20-21, joining 3 Baubles evenly across.

Surface crochet between Rows 30-31, joining 4 Baubles evenly across.

Surface crochet between Rows 40-41, joining 5 Baubles evenly across.

Surface crochet between Rows 50-51, joining 6 Baubles evenly across.

Fold Cushion in half across Row 61, dc evenly around side edges to join, stuffing as you go. Sew the Star to the top of the Cushion.

Weave in all rem ends.

## BOTTLE HATS AND SCARVES

Beyond adorable mini hats and scarves will bring extra smiles to the faces of lucky party hosts! Designed by Paula Green

■ West Yorkshire Spinners Signature 4ply (75% wool, 25% nylon, 100g/400m), 1 ball of each: Tumeric (358), Sunflower (1001), Blueberry Bonbon (365), Chocolate Lime (395),



Marshmallow (011), Rouge (1000), Candy Floss (547)

- A 2.5mm (US B/1 or C/2 hook)
- Stitch markers
- Felt pompoms, 15mm

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Hats measure approx 9cm (3¾in) tall

Scarves measure approx 65cm (25½in) long

## NOTES

Hats are worked in rounds from the brim up.

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

## BOTTLE HATS AND SCARVES

### STAR HAT

#### BRIM

Using Marshmallow, ch30 and ss in last ch from hook (being careful not to twist the ch).

**Round 1 (RS)** Ch3 (counts as tr throughout), tr in each ch around, ss to top of beg ch-3. [30 sts]

**Rounds 2-4 (RS)** Ch2 (counts as BPtr), (FPtr around next st, BPtr around next st) rep around to end, ss to top of beg ch-2.

**Fasten off.**

#### MAIN SECTION

Join Blueberry Bonbon in any st.

**Round 5** Ch1 (does not count as st throughout), dc in each st around. [30 sts]

**Rounds 6-10 (RS)** Dc in each st around.

**Round 11** (Dc2tog, pm in dec, dc in next 13 sts) twice. [28 sts]

Move markers up as you work.



**Round 12** Dc in each st around.

**Round 13** Dc2tog, dc in each st to marker, dc2tog, dc in each st to end. [26 sts]

**Rounds 14-33** Rep Rounds 12-13. [6 sts]

**Fasten off.**

Thread tail through fl of final 6 sts and pull tight to close. Sew pom-pom to top of Hat.

Using Sunflower and the image as a guide, embroider details to the front of the Hat.

### RED STRIPED HAT

Work Brim as Star Hat.

Work Main Section as Star Hat, working in colour sequence: 4 rows in Rouge, 4 rows in Marshmallow.

### TREE HAT

Work Brim as Star Hat.

Work Main Section as Star Hat, using Chocolate Lime and working in bl only throughout.

### TREE DECORATIONS

Use the images as a guide for all decorations.

With top of Tree Hat facing you, join Chocolate Lime in any unused fl from Round 5.

**Round 1 (RS)** Ch3 (counts as dc, ch2), (dc, ch2) in each fl around Round 5, ss to first ch of beg ch-3.

**Fasten off.**

Rep Round 1 on unused fl on Round 15 and Round 25.

Using Tumeric, embroider chain stitch around and up the Hat.

Using Candy Floss, embroider straight vertical sts.

### BLUE GRANNY SCARF

#### MOTIF (MAKE 11)

Using Sunflower, make a magic loop.

**Round 1 (RS)** Ch3 (counts as tr throughout), 2tr in loop, ch2, (3tr in loop, ch2) 3 times, ss to top of beg ch-3. [12 sts]

**Fasten off.**

Join Blueberry Bonbon in any ch-2 sp.

**Round 2** Ch3, (2tr, ch2, 3tr) in same sp, (3tr, ch2, 3tr) in each ch-sp around, ss to top of beg ch-3. [24 sts]

**Fasten off.**

Sew Motifs together into a long strip.

Using Blueberry Bonbon, work a round of dc around edge of Scarf.

Gather the short edges of the Scarf and sew a pom-pom in place at each end.

### RED SCARF

Using Marshmallow, ch11.

**Row 1 (RS)** Dc in second ch from hook, dc in each ch across, turn.

**Rows 2-13** Ch1, dc in each st across, turn. Change to Rouge.

**Row 14** Ch1, (dc in next st, tr in next st) 5 times, turn.

**Row 15** Ch1, (dc in tr, tr in dc) 5 times, turn.

Rep Row 15 until Scarf measures 60cm.  
Change to Marshmallow.

**Next row** Ch1, dc in each st across, turn.  
Rep last row another 12 times.

### Fasten off.

Gather the short edges of the Scarf and sew a pompom in place at each end.

### STRIPED SCARF

Using Chocolate Lime, ch11.

**Row 1 (RS)** Dc in second ch from hook, dc in each ch across, turn.

**Row 2** Ch1, dc in each st across, turn.  
Change to Marshmallow.

Rep Row 2 until Scarf measures approx 65cm, working in the following colour sequence: 2 rows in Marshmallow, 2 rows in Candy Floss, 2 rows in Marshmallow, 2 row in Tumeric, 2 rows in Marshmallow, 2 rows in Chocolate Lime; rep from \* ending on a Chocolate Lime rep.

### Fasten off.

Gather the short edges of the Scarf and sew a pompom in place at each end.

## MINI JUMPER BUNTING

These tiny togs are so cute, everyone will want them. Kelly Wilson Moore's pattern is adaptable to whatever length you need

■ West Yorkshire Spinners Signature 4ply (75% wool, 25% nylon, 100g/400m), 1 ball of each: Chocolate Lime (0395), Tumeric (358), Sunflower (1001), Blueberry Bonbon (365), Marshmallow (011), Rouge (1000), Candy Floss (547), Poppy Seed (0600)

■ A 3.5mm (US E/4) hook

■ A stitch marker

### TENSION

Tension is not critical

### MEASUREMENTS

Jumpers measures approx 8x5cm (3¼x2in)

### NOTES

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

You can use any colours for any rounds of the Jumpers.

### JUMPER BUNTING

#### STRIPED JUMPER (MAKE 5)

Striped Jumpers use 3 colours, referred to as Yarns A-C in pattern.

Using Yarn A, ch16 and ss in last ch from hook.

**Round 1 (RS)** Ch1 (does not count as st throughout), dc in each ch to end. [16 sts]

**Round 2** (1dc, 2dc in next st) 8 times. [24 sts]

Change to Yarn B.

**Round 3** (2dc in next st, 2dc) 8 times. [32 sts]

**Round 4** (3dc, 2dc in next st) 8 times. [40 sts]

Change to Yarn C and cont changing between Yarns B and C every 2 rounds until otherwise stated.

**Round 5** (2dc, 2dc in next st, 2dc) 8 times. [48 sts]

**Round 6** 6dc, skip 12 sts, 12dc, skip 12 sts, 6dc. [24 sts]

**Rounds 7-12** Dc in each st around. [24 sts]

Change to Yarn A.

**Rounds 13-14** Dc in each st around.

### Fasten off.

### SLEEVES (MAKE 2)

Join Yarn C in any skipped st from Round 6.

**Round 1** Ch1, dc in each st around, ss to beg dc. [12 sts]

Change to Yarn B.

**Round 2** Ch1, dc in each st around.

**Round 3** Dc in each st around.

Change to Yarn C.

**Rounds 4-5** As Round 3.

Change to Yarn A.

**Rounds 6-7** As Round 3.

### Fasten off.

### EMBROIDERED JUMPER

Embroidered Jumpers use 2 colours, referred to as Yarns A and B in pattern.

Work as Striped Jumper, using Yarn B for all Yarn B and C rounds in Striped pattern.

### Fasten off.

Using any colour, embroider a snowflake on the Jumper.

### TO MAKE UP

Alternate Striped Jumpers and Embroidered Jumpers, sew together at ends of sleeve with a small st.

## GRANNY TREE SKIRT

Put your favourite motif into use on a practical table-top tree skirt pattern from designer Kelly Wilson Moore

■ West Yorkshire Spinners Signature 4ply (75% wool, 25% nylon, 100g/400m), 2 balls of Chocolate Lime (0395), 1 ball of each: Tumeric (358), Sunflower (1001), Blueberry Bonbon (365), Marshmallow (011), Rouge (1000), Candy Floss (547), Poppy Seed (0600)

■ A 3.5mm (US E/4) hook

### TENSION

25 sts and 12 rows measure 10x10cm (4x4in) over treble crochet using a 3.5mm hook, or size needed to obtain correct tension

### MEASUREMENTS

Tree Skirt measures 68cm (27in) deep



### NOTES

Tree Skirt is made up of 8 Panels, which are joined together, leaving one side open to attach around the tree.

There is a construction Diagram on page 79, which you will need to refer to when making up the Panels.

### TREE SKIRT

#### PANEL (MAKE 8)

#### GRANNY SQUARES (MAKE 6 PER PANEL)

Use any colour for any round.

Make a magic loop.

**Round 1 (RS)** Ch3 (counts as tr throughout), 2tr in loop, (ch2, 3tr in loop) 3 times, ch2, ss to top of ch-3. [12 sts]

### Fasten off.

Join next chosen colour to any ch-2 corner sp.

**Round 2** Ch3, (2tr, ch2, 3tr) in same sp, (3tr, ch2, 3tr) in each ch-2 sp around, ss to top of ch-3. [24 sts]

### Fasten off.

Join next chosen colour to any ch-2 corner sp.

**Round 3** Ch3, (2tr, ch2, 3tr) in same sp, \*3tr in sp between 3-tr groups, (3tr, ch2, 3tr) in next ch-2 corner sp; rep from \* twice more, 3tr in sp between 3-tr groups, ss to top of ch-3. [36 sts]

### Fasten off.

Join next chosen colour to any ch-2 corner sp.

**Round 4** Ch3, (2tr, ch2, 3tr) in same sp, \*(3tr in sp between 3-tr groups) twice, (3tr, ch2, 3tr) in next ch-2 corner sp; rep from \* twice more, \*(3tr in next sp between 3-tr groups) twice, ss to top of ch-3. [48 sts]

**Fasten off** and weave in ends.

Using Chocolate Lime and the Diagram, dc the Squares together.

## CHRISTMAS COLLECTION



### EDGING

Join Chocolate Lime in first st across top.

**Round 1 (RS)** Ch1, \*dc in each st to corner, (dc, ch2, dc) in corner, dc in each st to inverse corner, htr2tog corner ch-sps; rep from \* working increase in corner and decrease in each inverse corner around to end, ss to beg dc. [166 sts]

**Fasten off.**

### PANEL SHAPING

With RS facing, join Chocolate Lime to fourth st down on the left-hand side of top Square (Square A).

**Row 1 (RS)** Ch1, 4dc, 4htr, 3tr, ss to third st and next 2 sts of Square B, turn. [11 sts]

**Row 2 (WS)** 4tr, 4htr, 3dc, 1dc into the unworked st before the 1st st of Row 1, ss in next 2 sts, ss in ch-2 corner sp, turn. [12 sts]

**Row 3** Ch1, skip 1 st, dc in next st (where ss was worked), 4dc, 4htr, 2tr, 2tr in last st, ss in ch-2 corner sp of Square B. [13 sts]

**Fasten off.**

Repeat for Squares B and D with RS facing. Then rep for left-hand side edge with Squares A, C and F – working with WS facing.

**Fasten off.**

### BORDER

Join Chocolate Lime to top right-hand ch-2 corner sp.

**Round 1 (RS)** Ch3, (tr, ch2, 2tr) in ch-2 corner sp, 14tr, \*(2tr, ch2, 2tr) in ch-2 corner sp, 45tr\*\*, (2tr, ch2, 2tr) in ch-2 corner sp, 56tr; rep from \* to \*\*, ss to top of beg ch-3. [176 sts]

**Round 2** Ch3, \*tr in each st around to ch-2 sp, (2tr, ch2, 2tr) in ch-2 corner sp, skip next st; rep from \* around, ss to top of ch-3. [188 sts]

**Fasten off.**

### TO MAKE UP

Sew the Panels together into a long strip, so the Square As are all lined up along the top edge.

### LOWER EDGING

Join Chocolate Lime to first ch-2 corner sp to work across lower edge.

**Row 1 (RS)** Ch3, \*tr in each st to end of 1 panel, tr2tog next 2 ch-2 sps; rep from \* to end of row, tr in final ch-2 corner sp, turn. [513 sts]

Change to Marshmallow.

**Row 2 (WS)** Ch2 (does not count as st), tr in first st, skip 1 st, 3tr in next st, (skip 2 sts, 3tr in next st) rep to final st, 2tr in final st, turn. [513 sts, 170 groups of 3tr]

Change to Rouge.

**Row 3** Ch2, tr in first st, 3tr in sp between each 3-tr group, tr in last st, turn. [514 sts]

Change to Chocolate Lime.

**Row 4** Ch2, 1tr in first st, 3tr in sp before each 3-tr group, tr in last sp after 3-tr group, tr in last st, turn. [513 sts]

**Row 5** Ch1, dc2tog first 2 sts, dc in each st to last 2 sts, dc2tog.

**Fasten off.**

With RS facing, join Sunflower in first st.

**Row 6 (RS)** \*Ss, skip 2 sts, 8tr in next st, skip 2 sts; rep from \* to end, ss in final st.

**Fasten off.**

### UPPER EDGING

Join Chocolate Lime to first ch-2 corner sp to work across upper edge.

**Row 1 (WS)** Ch1, dc in corner, \*dc in each st to end of Panel, dc2tog next 2 ch-2 sps; rep from \* to final corner, dc in ch-2 corner sp, turn. [177 sts]

Change to Sunflower.  
**Row 2 (RS)** \*Ss, skip 1 st, 4dc in next st, skip 1 st; rep from \* to end, ss in final st. [176 sts, 44 groups of 4-dc]

**Fasten off** and weave in all ends.

### TIES

Join Chocolate Lime in top-right corner, ch30.

**Fasten off.**

Rep on 3 remaining corners.

Cut 5 lengths of Chocolate Lime, 10cm long.

Fold in half and join the the end of each tie with a lark's head knot. Trim to desired length.

## GINGERBREAD STOCKING

**Our little fellow looks understandably worried to have had a few bites taken out of him! Designed by Marianne Rawlins**

■ West Yorkshire Spinners Signature 4ply (75% wool, 25% nylon, 100g/400m), 2 balls of Rouge (1000), 1 ball of each: Tumeric (358), Blueberry Bonbon (365), Chocolate Lime (395), Marshmallow (011), Candy Floss (547)

■ A 4.5mm (US 7) hook

■ A 3mm (US C/2 or D/3) hook

### TENSION

Tension is not critical, but it may affect the yarn quantities required

### MEASUREMENTS

Stocking measures approx 45cm (17¾in) tall

### NOTES

Main Stocking is made up of 2 pieces, which are sewn together.

All other parts are made separately and sewn to the front of the Stocking.

### GINGERBREAD STOCKING

#### STOCKING PANEL (MAKE 2)

Using Marshmallow and a 4.5mm hook, ch41.

**Row 1** Dc in second ch from hook, dc in each ch across, turn. [40 sts]

**Row 2** Ch1, dc in each st across, turn.

**Rows 3-6** Rep Row 2.

Change to Rouge.

**Rows 7-53** Rep Row 2.

**Row 54** Ch1, dc to last st, 2dc in last st, turn. [41 sts]

**Row 55** Ch1, 2dc in first st, dc to last st, turn. [42 sts]

**Row 56** Rep Row 54. [43 sts]

**Row 57** Ch1, 3dc in first st, dc to final st, turn. [45 sts]

**Rows 58-65** Rep Row 54-55. [53 sts]

**Row 66** Ch1, dc in every st across.

**Row 67** Rep Row 55. [54 sts]

**Row 68** Ch1, (dc2tog) twice, dc to final st, turn. [52 sts]

**Rows 69-70** Ch1, dc in each st across, turn.

**Row 71** Ch1, dc in every st to final 2 sts, turn leaving final 2 sts unworked. [50 sts]

**Row 72** Ch1, dc3tog, dc in every st across, turn. [48 sts]

**Row 73** Ch1, dc to final 2 sts, turn leaving final 2 sts unworked. [46 sts]

**Row 74** Rep Row 72. [44 sts]

**Row 75** Ch1, dc to final 4 sts, leave final 4 sts unworked. [40 sts]

**Row 76** Rep Row 72. [38 sts]

**Row 77** Ch1, dc2tog, dc to final 2 sts, turn leaving final 2 sts unworked. [35 sts]

**Row 78** Ch1, dc3tog, dc to final st, turn leaving final st unworked. [32 sts]

**Row 79** Ch1, dc to final 2 sts, leave final 2 sts unworked. [30 sts]

**Row 80** Ch1, dc3tog, dc to final st, turn leaving final st unworked. [27 sts]

**Row 81** Ch1, dc2tog, dc to final 2 sts, turn leaving final 2 sts unworked. [24 sts]

**Row 82** Ch1, dc3tog, dc to final st, turn leaving final st unworked. [21 sts]

**Row 83** Ch1, dc2tog, dc to final st, turn leaving final st unworked. [19 sts]

**Rows 84-86** Rep Row 83. [13 sts]

Work a round of dc evenly around outside edge, working dc in each st and row-end and 2dc in each corner. Use Marshmallow when

working around edge of Rows 1-6.

**Fasten off.**

## GINGERBREAD MAN

### BODY AND ARMS

Using Tumeric and a 4.5mm hook, ch9.

**Row 1** Dc in second ch from hook, dc in every ch across, turn. [8 sts]

**Row 2** Ch1, 3dc in first st, dc in each st to end, turn. [10 sts]

**Row 3** Ch1, dc in each st to final st, 3dc in final st, turn. [12 sts]

**Row 4** Ch1, 2dc in first st, dc in each st to end, turn. [13 sts]

**Row 5** Ch1, 2dc in first st, dc in each st to final st, 2dc in final st, turn. [15 sts]

**Row 6** Ch1, dc in each st across, turn.

**Rows 7-8** Ch1, dc in each st to final st, 2dc in final st, turn. [17 sts]

**Row 9** Ch1, 2dc in first st, dc in each st across, turn. [18 sts]

**Row 10** Ch1, dc in each st to final st, 3dc in final st, turn. [21 sts]

**Rows 11-12** Ch1, dc in each st across, turn.

**Row 13** Ch1, dc2tog, dc in each st across, turn. [20 sts]

**Rows 14-15** Rep Row 13. [18 sts]

**Row 16** Ch1, dc2tog, dc in every st to final 2 sts, dc2tog, turn. [16 sts]

**Row 17** Rep Row 16. [14 sts]

**Row 18** Ch1, dc2tog, dc in every st to final st, 3dc in final st, turn. [16 sts]

**Row 19** Ch1, 2dc in first st, dc in every st to final st, 4dc in final st, turn. [20 sts]

**Row 20** Ch1, dc in first st, dc in each st to final st, 2dc in final st, turn. [21 sts]

**Row 21** Ch1, 3dc in first st, dc in each st across, turn. [23 sts]

**Row 22** Ch1, dc in each st across to final st, 2dc in final st, turn. [24 sts]

**Row 23** Ch1, 2dc in first st, dc in each st across, turn. [25 sts]

**Rows 24-29** Rep Rows 22-23. [31 sts]

**Rows 30-32** Ch1, dc in each st across, turn.

Rem section of arm is worked over next 5 rows.

**Row 33** Ch1, dc in first 9 sts, turn leaving rem sts unworked. [9 sts]

**Row 34** Ch1, dc2tog, dc in every st across, turn. [8 sts]

**Row 35** Ch1, dc in every st to final st, turn leaving last st unworked. [7 sts]

**Row 36** Ch1, dc2tog, dc in every st across to last st, turn leaving last st unworked. [5 sts]

**Row 37** Ch1, dc in first 4 sts, leave final st unworked. [4 sts]

**Fasten off.**

### BODY CONTINUED

Rejoin Tumeric in second unworked st from Row 32.

**Rows 33-41** Ch1, dc in every st to end, turn. [21 sts]

**Row 42** Ch1, dc in every st to final st, turn

leaving final st unworked. [20 sts]

**Rows 43-45** Ch1, dc in each st across, turn.

### LEFT LEG

Left leg is worked over next 12 rows.

**Row 46** Ch1, dc in first 8 sts, turn leaving final 12 sts unworked. [8 sts]

**Row 47** Ch1, dc2tog, dc in each st across, turn. [7 sts]

**Row 48** Ch1, dc in each st to final st, turn leaving final st unworked. [6 sts]

**Rows 49-50** Rep Rows 47-48. [4 sts]

**Row 51** Ch1, dc in every st across, turn.

**Row 52** Ch1, dc in each st to final st, turn leaving final st unworked. [3 sts]

**Rows 53-54** Rep Rows 51-52. [2 sts]

**Row 55** Ch1, dc2tog. [1 st]

**Fasten off.**

### RIGHT LEG

Skip first unworked st from Row 45, join Tumeric in next st.

**Row 1** Ch1, dc in next 11 sts, turn. [11 sts]

**Row 2** Ch1, dc in every st across, turn.

**Row 3** Ch1, dc2tog, dc in each st across, turn. [10 sts]

**Rows 4-9** Rep Row 2.

**Row 10** Ch1, dc in every st to final st, 2dc in final st, turn. [11 sts]

**Row 11** Ch1, dc in every st to final st, turn leaving final st unworked. [10 sts]

**Row 12** Ch1, dc in every st across, turn.

**Row 13** Ch1, dc in every st to final 2 sts, turn leaving final 2 sts unworked. [8 sts]

**Row 14** Ch1, dc in every st to final st, turn leaving final st unworked. [7 sts]

**Row 15** Ch1, dc2tog, dc in every st to final 2 sts, turn leaving final 2 sts unworked. [4 sts]

Work a round of dc evenly around edge.

**Fasten off.**

Using Chocolate Lime and a 3mm hook, sew chain stitch around neck, wrist and ankle.

### EYES (MAKE 2)

Using Marshmallow and a 4.5mm hook, make a magic loop.

**Round 1** Ch1, 6dc into loop, ss to first st [6 sts]

**Round 2** Ch1, 2dc in every st around. [12 sts]

**Fasten off.**

Sew to the head of the Gingerbread Man.

Using Blueberry Bonbon, embroider the irises.

### BUTTONS (MAKE 3)

Using Blueberry Bonbon and a 4.5mm hook, make a magic loop.

**Round 1** Ch1, 9dc into loop, ss to first st [9 dc]

**Fasten off.**

Sew to the body.

### MOUTH

Using Rouge and a 3mm hook, ch4.

**Round 1** Ch1, dc in second ch from hook, dc in next ch, 3dc in next ch, turn to work across

opposite side of foundation ch, dc in next ch, 2dc in final ch, ss to beg dc. [8 sts]

**Round 2** Ch1, (dc in next 3 sts, 3dc in next st) twice, ss to beg dc. [12 sts]

Change to Marshmallow.

**Round 3** Ch1, (dc in next 4 sts, 3dc in next st, dc in next st) twice, ss to beg dc. [16 sts]

**Fasten off.**

Sew to the head.

### HANGING LOOP

Using Candy Floss and a 4.5mm hook, ch5.

**Row 1** Dc in second ch from hook, dc in each st across, turn. [4 sts]

**Rows 2-16** Ch1, dc in each st across, turn.

**Fasten off.**

### CRUMBS (MAKE 2)

Using Tumeric and a 4.5mm hook, ch7.

**Row 1** Ch1, dc in every st across, turn. [6 sts]

**Row 2** Ch1, dc2tog, 2dc, dc2tog, turn. [4 sts]

**Row 3** Ch1, (dc2tog) twice, turn. [2 sts]

**Row 4** Ch1, dc2tog. [1 st]

**Fasten off.**

### TO MAKE UP

Use the images as a guide when making up.

With WS facing, sew the 2 Stocking Panels together.

Sew the Gingerbread Man to the Stocking.

Sew the Hanging Loop to the top-right corner, slightly inside the top.

Sew the Crumbs to the side of the Head.

Weave in all ends.



YARN STOCKISTS

WY Spinners 01535 664500

[www.wyspinners.com](http://www.wyspinners.com)



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# Cosy style

Chloé Elizabeth Birch's cardi is quick to make and will keep you toasty!

ON TREND  
CHECK  
DESIGN



# CHUNKY CHECK CARDIGAN



## YOU WILL NEED

- West Yorkshire Spinners Re:Treat (100% wool, 100g/140m)
  - Yarn A Recharge (1017)
  - Yarn B Breathe (1156)
  - Yarn C Energise (1155)
  - Yarn D Harmony (2097)
- See table for measurements and yarn quantities

- A 6mm (US J/10) hook
- A 6.5mm (US K/10½) hook
- 3 buttons, 30mm

For yarn stockists contact  
WY Spinners 01535 664500  
www.wyspinners.com

## TENSION

12 sts and 7 rows measure 10x10cm (4x4in) over pattern using a 6.5mm hook, or size needed to obtain correct tension

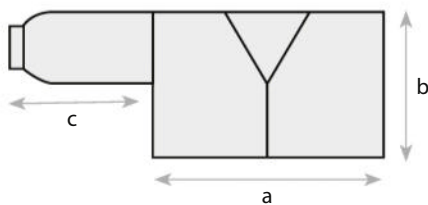
## ABBREVIATIONS

**patt2tog** Work either a tr2tog, or dtr2tog depending on pattern rep  
For a full list, see page 78

**SAVE OR SPLURGE**

For a more budget-friendly make, try Cygnet Chunky: Yarn A Red (167), Yarn B Willow (515), Yarn C Sorbet (539), Yarn D Light Grey (195). Check hook size, tension and ball length if you use a different yarn.

For yarn stockists contact  
www.cygnetyarns.com



**Width a:** 60 (66.5: 73: 80: 86.5) cm, 23¾ (26¼: 29: 31½: 34) in  
**Length b:** 43 (46: 49: 52: 54.5) cm, 17 (18: 19¼: 20¼: 21½) in  
**Sleeve length c:** 40cm, 15¾in

This smart chunky cardigan fits the bill of a quick make to wear at Christmas or even a fabulous present for a very lucky friend.

## NOTES

Cardigan Body is made in one piece to armholes. Work separately for Fronts and Back. Sleeves are made separately and sewn into space left for armholes.

## CARDIGAN

### BODY

#### RIB

Using a 6mm hook and Yarn A, ch142 (158: 164: 180: 196).

**Row 1** Tr in third ch from hook, tr in each ch to end, turn. [141 (157: 163 179: 195) sts]

**Row 2** Ch2 (counts as htr throughout), BPtr around next st, (FPtr around next st, BPtr around next st) rep to last st, htr in last st, turn.

**Row 3** Ch2, (FPtr around next st, BPtr around next st) rep to last st, htr in last st, turn.

**Row 4** As Row 2.

**Row 5** Ch1, dc2tog, dc in each st to end, turn. [140 (156: 162: 178: 194) sts]

#### CHECK PATTERN

Change to a 6.5mm hook and Yarn B.

**Row 1 (RS)** Ch3 (counts as tr throughout), tr in each st to end, turn.

**Row 2 (WS)** Ch3, (2tr, ch2, skip 2 sts) rep to last 3 sts, 3tr, turn.

Change to Yarn C.

**Row 3** Ch3, (2tr, 2dtr into 2 sts skipped 2 rows below) to last 3 sts, 3tr, turn.

**Row 4** Ch3, (ch2, skip next 2 sts, 2tr) to last 3 sts, ch2, skip next 2 sts, 1tr, turn.

Change to Yarn B.

**Row 5** Ch3, (2dtr into 2 sts skipped 2 rows



For sleeves, work cuffs first, then continue in the check pattern for the rest of the sleeves

below, 2tr) to last 3 sts, 2dtr, 1tr, turn.

**Rows 6-13** Rep Rows 2-5 in following colour sequence: 1 row Yarn B, 2 rows Yarn A, 2 rows Yarn D, 2 rows Yarn A, 1 row Yarn B. Pattern and colour sequence is set by Rows 2-13. Work in this pattern throughout.

#### LEFT FRONT

Cont in colour sequence set.

**Row 14 (WS)** Ch3, patt2tog, patt over next 29 (33: 37: 41: 45) sts, turn leaving rem sts unworked. [31 (35: 39: 43 47) sts]

**Row 15 (RS)** Patt to last 3 sts, patt2tog, tr in final st turn. [30 (34: 38: 42 46) sts]

SIZE		S	M	L	XL	2XL
TO FIT BUST	cm	81-86	91-97	102-107	112-117	122-127
	in	32-34	36-38	40-42	44-46	48-50
ACTUAL BUST (APPROX)	cm	120	133	146.5	160	173.5
	in	23½	26¼	28¾	31½	34
LENGTH	cm	43	46	49	52	54.5
	in	17	18	19¼	20¼	21½
SLEEVE LENGTH	cm	40	40	40	40	40
	in	15¾	15¾	15¾ 5	15¾	15¾
YARN A	100g	4	4	5	5	6
YARN B	100g	2	3	3	3	4
YARN C	100g	1	2	2	2	2
YARN D	100g	1	2	2	2	2

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

**Row 16** Ch3, patt2tog, patt to end, turn.

[29 (33: 37: 41: 45) sts]

Rep last 2 rows another 3 (4: 5: 6: 7) times, then rep Row 15 once more. [22 (24: 26: 28: 30) sts]

**Next row** Work in patt without decreasing.

Rep last row twice more.

**Next row** Ch3, tr in each st to end.

**Fasten off.**

## BACK

With WS facing, skip next 4 sts from last full row of Body.

Using a 6.5mm hook join Yarn B in next st.

**Row 14** Ch3, patt over next 67 (75: 83: 91: 99) sts, turn leaving rem sts unworked.

[68 (76: 84: 92: 100) sts]

Work 12 (14: 16: 18: 20) row in patt.

**Next row** Ch3, tr in each st to end.

**Fasten off.**

Place a marker 22 (24: 26: 28: 30) sts in from either side.

## RIGHT FRONT

With WS facing, skip next 4 sts from last full row of Body.

Using a 6.5mm hook join Yarn B in next st.

**Row 14** Ch3, patt to last 3 sts, patt2tog, tr in final st, turn. [31 (35: 39: 43 47) sts]

**Row 15** Ch3, patt2tog, patt to end, turn.

[30 (34: 38: 42 46) sts]

**Row 16** Ch3, patt to last 3 sts, patt2tog, tr in final st, turn. [29 (33: 37: 41 45) sts]

Rep last 2 rows another 3 (4: 5: 6: 7) times, then rep Row 15 once more. [22 (24: 26: 28: 30) sts]

**Next row** Work in patt without decreasing.

Rep last row twice more.

**Next row** Ch3, tr in each st to end.

**Fasten off.**

## SLEEVES (MAKE 2)

### RIB

Using a 6mm hook and Yarn A, ch30 (34: 38: 42: 46).

**Row 1 (WS)** Tr in third ch from hook, tr in each ch to end, turn. [29 (33: 37: 41: 45) sts]

**Row 2 (RS)** Ch2, BPtr around next st, (FPtr around next st, BPtr around next st) rep to last st, htr in last st, turn.

**Row 3** Ch2, FPtr around next st, (BPtr around next st, FPtr around next st) to last st, htr in last st, turn.

**Row 4** As Row 2.

**Row 5** Ch1, dc in each st to end, turn.

## CHECK PATTERN

Change to a 6.5mm hook and Yarn B.

**Row 6** Ch3, 2tr in each st to last st, tr in last st, turn. [56 (64: 72: 80: 88) sts]

**Rows 7-29** Work in patt and colour sequence as Rows 2-12 of Body.

Using Yarn A.

**Row 30** Ch3, tr in each st to end.

**Fasten off.**

## TO MAKE UP

Work all joining with a whipstitch seam and WS facing.

Fold Sleeves in half and match centre of final row to shoulder seam. Sew Sleeves into armhole.

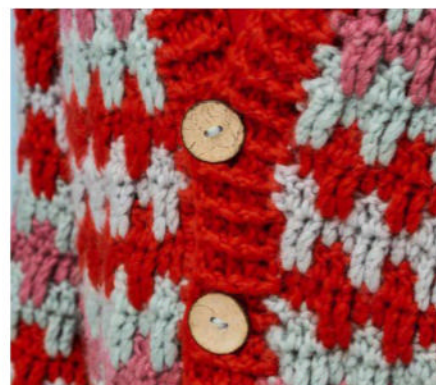
Sew sleeve seams.

## FRONT EDGING

With RS facing and using a 6mm hook, join Yarn A in bottom row of Right Front to work around opening.

**Row 1 (RS)** Ch3, 4tr across Rib, 2tr in each row-end up to shoulder seam, tr in shoulder seam, tr in each st from Back, tr in shoulder seam, 2tr in each row-end of Left Front, 5tr in Rib end, turn.

**Row 2 (WS)** Ch2, (BPtr around next st, FPtr around next st) rep to last st, htr in last st, turn. Place 3 markers on Left Front where you want the buttonholes to be positioned. The first button should be in line with Row 1 of Check



Create the ribbing of the front edging by working front and back post treble stitches

Pattern, the second with Row 6 and the third with Row 11.

**Row 3** Ch2, \*(BPtr around next BP st, FPtr around next FP st) rep to next marker, ch2, skip marked st and next st; rep from \* to end, turn.

**Row 4** Ch2, \*(BPtr around next BP st, FPtr around next FP st) rep to ch-2 sp, 2tr in ch-sp; rep from \* to end.

**Fasten off.**

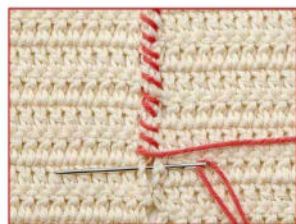
## TO FINISH

Sew the buttons to the front right, in line with the buttonholes on the front left.

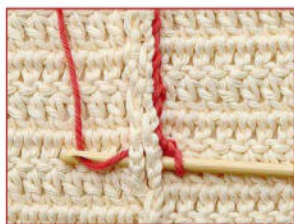
Weave in all ends and block to measurements.



## SIMPLE STEPS HOW TO SEW SEAMS



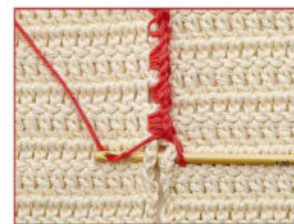
**1** Sewing with a tapestry needle is the regular and neat way to join seams. Place pieces of crochet WS together and oversew them as above, using a tapestry needle.



**2** To slip stitch a seam, place the crochet pieces RS together. \*Insert hook through both edge stitches, yrh, pull through to complete 1 slip stitch; rep from \*, keeping the work fairly loose.



**3** For a dc seam, place the crochet pieces RS together, or WS together for a visible seam. Work as for slip stitch seam, using double crochet instead of slip stitch.



**4** A useful variation on the dc seam, the dc and chain seam is used when you need less bulk and/or greater flexibility in the seam. Work as for the dc seam, but work 1 dc and 1 chain alternately.



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# Snow cute!

Hook up Lisa Paddock's sweet skating bunny for a stocking filler sure to please





## YOU WILL NEED

- Any DK weight yarn in:
  - cream
  - light blue
  - white
  - silver
- A 2.5mm (US B/1 or C/2) hook
- Toy filling
- 2 safety eyes, 5mm
- Black stranded cotton
- Red or pink colouring pencil

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Bunny measures approx 18cm (7in) tall

## ABBREVIATIONS

For a full list, see page 78

This little bunny will fill the gap for any last-minute gift emergencies. Take your time with the facial features for the best results.

## NOTES

Bunny is made up of separate parts, which are sewn together. Refer to the images when joining parts together. Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work. If you are making this as a toy for a child under 36 months, do not use safety eyes; instead, embroider eyes using black stranded cotton.

## SKATING BUNNY

### BODY

Using cream, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as st throughout), 6dc into loop. [6 dc]

**Round 2 (RS)** 2dc in each st around. [12 dc]

**Round 3** (Dc in next st, 2dc in next st) 6 times. [18 dc]

**Round 4** (Dc in next 2 sts, 2dc in next st) 6 times. [24 dc]

**Rounds 5-7** Dc in each st around.

**Round 8** (Dc in next 2 sts, dc2tog) 6 times. [18 dc]

**Rounds 9-10** Dc in each st around.

**Round 11** (Dc in next st, dc2tog) 6 times. [12 dc]

**Round 12** Dc in each st around.

**Fasten off.**

Stuff Body firmly.

### HEAD

Using cream, make a magic loop.

**Round 1 (RS)** Ch1, 5dc into loop. [5 dc]

**Round 2** 2dc in each st around. [10 dc]

**Round 3** (Dc in next st, 2dc in next st) 5 times. [15 dc]

**Round 4** (Dc in next 2 sts, 2dc in next st) 5 times. [20 dc]

**Round 5** (Dc in next 3 sts, 2dc in next st) 5 times. [25 dc]

**Rounds 6-8** Dc in each st around.

Change to light blue.

**Round 9** (Working in bl only) dc in each st around.

**Round 10** Dc in each st around.

**Round 11** (Dc in next 3 sts, dc2tog) 5 times. [20 dc]

Insert safety eyes between Rounds 6-7, approx 6 sts apart.

Stuff Head firmly as you go.

**Round 12** (Dc in next 2 sts, dc2tog) 5 times. [15 dc]

**Round 13** (Dc in next st, dc2tog) 5 times. [10 dc]

**Round 14** (Dc2tog) 5 times. [5 dc]

**Fasten off.**

Thread tail through fl of final 5 sts and pull tight to close.



Embroider a nose, mouth and eyebrows, then lightly colour in the cheeks using a red pencil

Join white to unused fl at back of Round 8.

**Round 15** Ch1, dc in each st around, ss to beg dc.

**Fasten off** and weave in ends.

### SHAPE EYES

Thread a strand of cream onto a darning needle, pass needle through the back of the Head and pull through just above one eye.

Work a small horizontal stitch, pass the needle through and out above the second eye and work another small horizontal stitch. Pass needle back below the first eye and work a small horizontal stitch, pass the needle below the second eye and work a final horizontal st. Pass the needle out from the back of the Head and pull until the eyes sink in slightly. Weave in end.

Using 3 strands of black stranded cotton, embroider the eyebrows.

### MUZZLE

Using white, make a magic loop.

**Round 1 (RS)** Ch1, 6dc into loop. [6 dc]

**Round 2** (3dc in next st, 2dc in next st, dc in next st) twice. [12 dc]

**Round 3** Dc in next st, 2dc in next 3 sts, dc in next 3 sts, 2dc in next 3 sts, dc in last 2 sts. [18 dc]

**Fasten off**, leaving a long tail.

Sew Muzzle to the Head, just below the eyes. Using light blue, embroider a triangle for the nose.

Using 3 strands of black stranded cotton, embroider the mouth.

Using the side of a red colouring pencil, gently shade the cheeks just below the eyes.

Sew Head to Body.

### HAT BOBBLE

Using white, make a magic loop.

**Round 1 (RS)** Ch1, 6dc into loop. [6 dc]

**Round 2** (Dc in next st, 2dc in next st) 3 times. [9 dc]

**Round 3** Dc in each st around.

Lightly stuff as you go.

**Round 4** (Dc in next st, dc2tog) 3 times. [6 dc]

**Fasten off.**

Thread tail through fl of final 6 sts and pull tight to close.

Sew to the top of the Head.

**EARS (MAKE 2)**

Using cream, make a magic loop.

**Round 1 (RS)** Ch1, 6dc into loop. [6 dc]

**Round 2** (Dc in next 2 sts, 2dc in next st) twice. [8 dc]

**Rounds 3-4** Dc in each st around.

**Round 5** (Dc in next 3 sts, 2dc in next st) twice. [10 dc]

**Rounds 6-11** Dc in each st around.

**Round 12** (Dc2tog) 5 times. [5 dc]

**Fasten off.**

Flatten and pinch final round to form shape shown in image. Secure with a few small sts.

Pin Ears to Head between Rounds 10-11. Once you are happy with the position, sew in place.

**LEGS (MAKE 2)**

Using light blue, make a magic loop.

**Round 1 (RS)** Ch1, 6dc into loop. [6 dc]

**Round 2** 2dc in each st around. [12 dc]

**Round 3** (Dc in next st, 2dc in next st) 6 times. [18 dc]

**Round 4** Dc in each st around.

**Round 5** Dc in next 3 sts, (dc2tog) 6 times, dc in rem 3 sts. [12 dc]

**Round 6** Dc in next 2 sts, (dc2tog) 4 times, dc in rem 2 sts. [8 dc]

Change to cream.

**Round 7** (Working in bl only) dc in each st around.

**Rounds 8-11** Dc in each st around.

**Fasten off.**

Stuff Leg firmly.

Join white to any unused fl from Round 6.

**Round 12** Ch1, dc in each st around, ss to beg dc. [8 sts]

**Fasten off** and weave in ends.

**ICE SKATE BLADES (MAKE 2)**

Using silver grey, ch9.

**Row 1** Dc in second ch from hook, dc in each ch to end, turn. [8 dc]

**Row 2** Ch, dc in each st to end, turn.

Fold the piece in half so that the sts of Row 2 line up with the foundation ch. Work next row across both edges to join.

**Row 3** Ch1, (dc in next 3 sts, ch3, ss in second ch from hook, ss in next ch) twice, dc in rem 2 sts.

**Fasten off.**

Sew the ch-3 lengths to the bottom of the Legs, making sure the blades are pointing forward.

Sew one Leg to the bottom of the Body, so that it is pointing downwards.

Sew the other Leg to the bottom of the bunny's back, between Rounds 3-5, so that it is pointing behind.

**ARMS (MAKE 2)**

Using cream, make a magic loop.

**Round 1 (RS)** Ch1, 6dc into loop. [6 dc]

**Round 2** (Dc in next st, 2dc in next st) twice. [8 dc]

**Round 3** Dc in each st around.

**Round 4** Dc in next 3 sts, dc2tog, dc in next 3 st. [7 dc]

**Round 5** Dc in each st around.

**Round 6** Dc in next 5 sts, dc2tog. [6 dc]

**Rounds 7-9** Dc in each st around.

**Fasten off.**

Stuff Arms lightly.

Sew an Arm to the front side of the Body, so that it's pointing forwards. Sew the other Arm to the other side so that it is pointing behind.

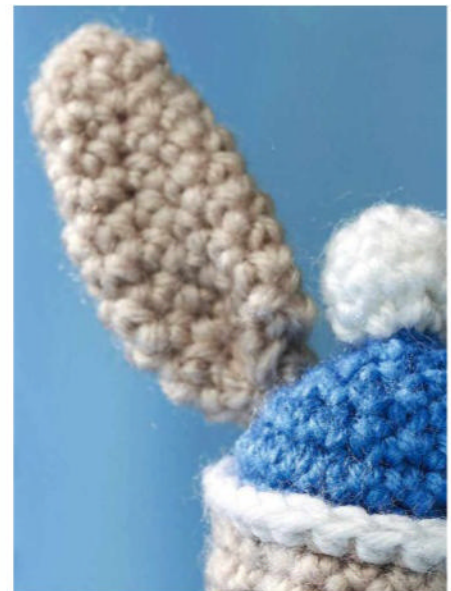
**SCARF**

Using blue, ch31.

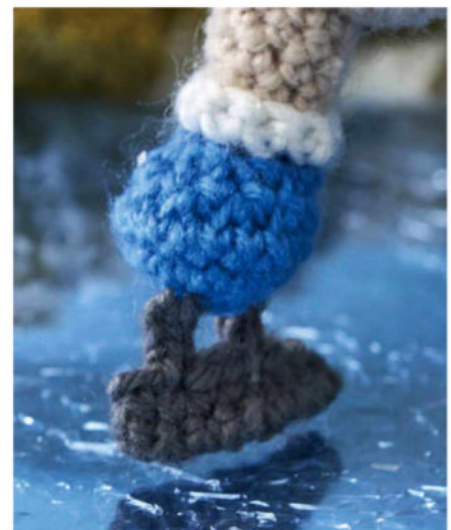
**Row 1** Dc in second ch from hook, dc in each ch to end. [30 dc]

**Fasten off** and weave in ends.

Tie Scarf around the neck.



Ears are worked in the round as a tube, then flattened before they are sewn to the head



The blades of the ice skates are strengthened by working a double-layered fabric

## SIMPLE STEPS HOW TO USE STITCH MARKERS IN SPIRALS

In this pattern, you'll work the stitches in spiral rounds. If you've never done this before, don't worry, it's easy! At the end of a round, don't join the first and last stitches with a slip stitch. Instead, just work the first stitch of a new round into the top of the first stitch on the previous round. Using stitch markers will help you to keep track of spiral rounds. Our step-by-step guide (right) will show you how to do this.



**1** Work the first stitch of a round and place a stitch marker in this first stitch.



**2** Work a spiral round of double crochet stitches until you've worked the last stitch of the round. The next stitch you'll want to work into will have the stitch marker in it.



**3** You'll need to remove the marker, work the first stitch of the new round and then replace the stitch marker in this first stitch, to mark the start of the round again.

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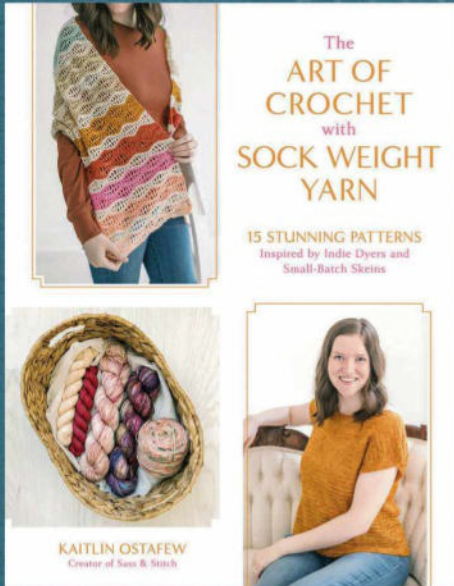


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# FROSTY FUN

Hook up Natalie Beard's friendly snowman to decorate accessories. Use your stash to match a favourite outfit!



## YOU WILL NEED

- Any cotton DK yarn in:
  - white
  - green
  - purple
  - black
  - orange
- A 3.5mm (US E/4) hook
- A headband
- Glue

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Appliqué measures approx 10cm (4in)

## ABBREVIATIONS

For a full list, see page 78

Stashbuster and stocking filler all in one project? Yes please! Not a headband fan? Attach the motif to a hat or scarf instead.

## NOTES

Appliqué is made in separate parts, which are sewn together. Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

## SNOWMAN APPLIQUÉ

### HEAD

Using white, make a magic loop.

**Round 1 (RS)** Ch1, 6dc into loop. [6 dc]

**Round 2** 2dc in each st around. [12 dc]

**Round 3** (1dc, 2dc in next st) 6 times. [18 dc]

**Round 4** (2dc, 2dc in next st) 6 times. [24 dc]

**Round 5-9** Dc in each st around.

**Round 10** (2dc, dc2tog) 6 times. [18 dc]

**Round 11** (1dc, dc2tog) 6 times. [12 dc]

**Fasten off.**

Sew final round closed.

### NOSE

Using orange, ch4.

**Row 1** Dc in second ch from hook, dc in next 2 ch. [3 dc]

**Fasten off.**

Sew Nose to Head.

Using black, embroider eyes and mouth.

### HAT

Using black, ch7.

**Row 1** Dc in second ch from hook, dc in next 5 ch, turn. [6 dc]

**Rows 2-4** Ch1, 6dc, turn. [6 dc]

**Row 5** Ch2, dc in second ch from hook, 6dc, ch2, dc in second ch from hook, ss into end of Row 4.

**Fasten off.**



Make the snowman's head as a sphere and flatten it, then sew the other pieces onto it

### HAT RIBBON

Using purple, ch6.

**Fasten off.**

Sew over Rows 3-4 of Hat.

Sew the Hat to the Head.

### SCARF

Using purple, ch4.

**Row 1** Dc in second ch from hook, dc in next 2 ch, turn. [3 dc]

**Row 2** Ch1, dc in each st across, turn.

Change to green.

**Rows 3-18** As Row 2, changing colour every 2 rows between purple and green.

**Fasten off.**

Tie the Scarf as shown in the image and sew to the Head.

### TO FINISH

Weave in all ends.

Glue to the side of the headband.

## SIMPLE STEPS HOW TO WORK STRIPES AND WEAVE IN YARN ENDS



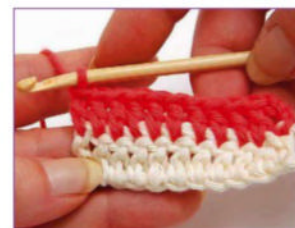
**1** Stop working the last stitch of the previous row before the final yrh. Work the final yrh in the new colour. Cut off the old yarn, leaving a 7cm-long tail.



**2** Continue with the new colour, working the t-ch as usual, and then lay both tails of yarn along the top of the last complete row of stitches.



**3** Work the next stitch over the top of both yarn tails so that they'll be worked into the stitch, and simultaneously be woven in.



**4** Continue across the row until the tails are completely hidden and complete the rest of the row as usual.



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# Christmas GIFT GUIDE

Choose a gorgeous pressie for crochet friends, or spoil yourself with a hooky-themed gift!



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# Stars & stripes

Martine de Regt's modern design is inspired by patchwork star motifs

WINTER  
WARMER



# PATCHWORK SWEATER



## YOU WILL NEED

- Rowan Alpaca Classic (57% alpaca, 43% cotton, 25g/120m)
- Yarn A Snowflake White (115)
- Yarn B Golden Girl (114)
- Yarn C Vermilion (120)
- Yarn D Hyacinth (129)
- Yarn E Pink Lips (124)

See table for measurements and yarn quantities

- A 4mm (US G/6) hook

For yarn stockists contact

Rowan 01924 371501

[www.knitrowan.com](http://www.knitrowan.com)

## TENSION

Each small Square measures 6x6cm

(2½x2½)

18 trs and 10 rows measure 10x10cm

(4x4in) over pattern using a 4mm

hook, or size needed to obtain

correct tension

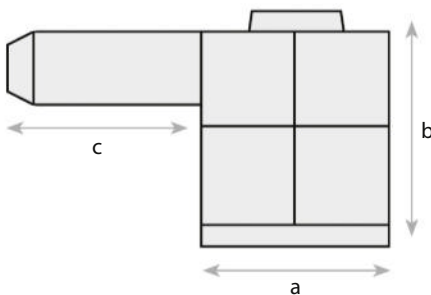
## ABBREVIATIONS

For a full list, see page 78

**SAVE OR SPLURGE**

For a more budget-friendly make, try DROPS Flora: 5 (6: 7: 8) balls of Yarn A Off White (01), 2 balls of each: Yarn B Caramel (25), Yarn C Red (18), Yarn D Pink (21), Yarn E Magenta (28). Check hook size, tension and ball length if you use a different yarn.

For yarn stockists contact  
[www.garnstudio.com](http://www.garnstudio.com)



Width a: 48 (58: 68: 78)cm

19 (22¾: 26: 30¾)in

Length b: 53 (58: 60: 63)cm

21 (23: 23½: 24½)in

Sleeve length c: 49cm, 19¼in

Each star panel is made up of 16 granny squares



This contemporary design works brilliantly if you want a new Christmas jumper, but aren't keen on robin and reindeer motifs!

## NOTES

Front and Back are made up of Squares.

16 Squares are joined together to form Star Panel.

Refer to Diagram on page 79 when making the Panels.

The Front and Back are made up of 4 Panels each.

Refer to the image as a guide when joining Panels together.

The Sleeves are worked in rows and sewn in place at the end.

## SWEATER

### SOLID SQUARES (MAKE 64)

Make 32 using Yarn A.

Make 8 each in Yarns B-E.

Ch4, ss into first ch to make a ring.

**Round 1** Ch3 (counts as first tr throughout), 2tr in loop, ch2, (3tr in loop, ch2) 3 times, ss to top of beg ch-3. [12 sts]

**Round 2** Ch3, 2tr, (2tr, 2ch, 2tr) into ch-2 sp, \*3tr, (2tr, 2ch, 2tr) into ch-2 sp; rep from \* twice more, ss to top of beg ch-3. [28 sts]

**Fasten off.**

### 2-COLOUR SQUARES (MAKE 64)

Make 16 each in Yarns B-E.

Using Yarn A, ch4, ss into first ch to make a ring.

**Round 1 (RS)** Ch3, 2tr in loop, ch2, 3tr in loop, ch2, change to second colour, (3tr in loop, ch2) twice, ss to top of beg ch-3, turn. [12 sts]

**Row 2 (WS)** Ch3, tr in ch-2 sp, 3tr, (2tr, ch2, 2tr)

SIZE		XS/S	M/L	XL/2XL	3XL/4XL
TO FIT BUST	cm	71-86	91-107	111-127	132-147
	in	28-32	36-42	44-50	52-58
ACTUAL BUST (APPROX)	cm	96	116	136	156
	in	37¾	45½	53½	61½
LENGTH	cm	53	58	60	63
	in	21	23	23½	24½
SLEEVE LENGTH	cm	49	49	49	49
	in	19¼	19¼	19¼	19¼
YARN A	25g	8	10	12	13
YARN B	25g	2	2	3	3
YARN C	25g	2	2	3	3
YARN D	25g	2	2	3	3
YARN E	25g	2	2	2	3

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

in ch-2 sp, 3tr, (2tr, ch1) in ch-2 sp, change to Yarn A, (ch1, 2tr) in same ch-2 sp, 3tr, (2tr, ch2, 2tr) in ch-2 sp, 3tr, (2tr, ch2) in ch-2 sp, ss to top of beg ch-3.

**Fasten off.**

## STAR PANELS (MAKE 8)

Using the Diagram on page 79 and Yarn A, whipstitch 16 Squares together to form star design.

## SIZES M/L, XL/2XL AND 3XL/4XL ONLY

You will now work edging around the panels. The bottom 2 Star Panels of the Back and Front will have edging on 3 edges (2 sides and the top), and the top 2 Star Panels will have edging on 2 sides.

## PANELS WITH 3 EDGES (MAKE 4)

Using colour that matches the Panel, join yarn in first tr after any corner ch-sp.

**Row 1 (RS)** Ch3, \*tr in each st and ch-2 sp to corner ch-sp, (2tr, ch2, 2tr) in ch-sp; rep from \* once more, tr in each st to next corner, tr in ch-sp, turn.

**Row 2 (WS)** Ch3, \*tr in each st to ch-2 sp, (2tr, ch2, 2tr) in ch-2 sp; rep from \* once more, tr in each st to end, turn.

Rep Row 2 another – (0: 2: 4) times.

**Fasten off.**

Repeat this with the other 3 Panels that will be positioned at the bottom of the front and back.

## PANELS WITH 2 EDGES (MAKE 4)

Using contrasting colour that matches Panel, join yarn in first tr after any corner ch-sp.

**Row 1 (RS)** Ch3, tr in each st and ch-2 sp to corner ch-2 sp, tr in ch-2 sp, turn.

**Row 2 (WS)** Ch3, tr in each st to end, turn.

Rep Row 2 another – (0: 2: 4) times.

**Fasten off.**

Rep on the opposite side of Panel.

Repeat this with the other 3 Panels that will be positioned at the top of the front and back.

## ALL SIZES

To make Front and Back, arranged 4 Panels in a Square, keeping the unedged side of the bottom panels at the bottom edge of the Main Panel, and the unedged sides of the top panels at the centre and top of the Main Panel. Using Yarn A, whipstitch together.

## SLEEVES

Using Yarn A, ch69 (79: 91: 99).

**Row 1 (RS)** Tr in fourth ch from hook, tr in each chain to end, turn. [66 (76: 88: 96) sts]

**Row 2 (WS)** Ch3, tr in each st to end, turn.

**Rows 3-4** As Row 2.

Change to Yarn B.

**Rows 5-8** As Row 2.

Change to Yarn A.

**Rows 9-12** As Row 2.

Change to Yarn D.

**Rows 13-16** As Row 2.

Change to Yarn A.

**Rows 17-20** As Row 2.

Change to Yarn C.

**Row 21** As Row 2.

**Row 22** Ch3, tr2tog, tr in each st to last 2 sts, tr2tog. [2 sts dec'd.]

**Rows 23-24** As Row 2.

Change to Yarn A.

**Rows 25-28** As Row 2.

Change to Yarn E.

**Rows 29-32** Rep Rows 21-22 twice more.

[60 (70: 82: 90) sts]

**Fasten off** and weave in ends.

## TO MAKE UP

Whipstitch the Front and Back together at the shoulder, leaving central 24 (26: 28: 28)cm unjoined for the neckline opening.

Fold Sleeves in half and whipstitch to body, with centre of Sleeve tops aligned with the shoulder seams.

Whipstitch the sleeve and side seams closed.

## SLEEVE CUFFS

With RS facing, join Yarn D to Sleeve edge.

## SIZE XS/S ONLY

**Round 1** Ch3, (tr2tog, 1tr) to last 2 sts, tr2tog, ss to top of beg ch-3. [40 sts]

## SIZE M/L ONLY

**Round 1** Ch3, tr2tog, (tr2tog, tr1, tr2tog) to last 2 sts, tr2tog, ss to top of beg ch-3. [42 sts]

## SIZES XL/2XL AND 3XL/4XL ONLY

**Round 1** Ch3, (tr2tog) to last st, tr1, ss to top of beg ch-3. [- (: 42: 46) sts]

## ALL SIZES

**Round 2** Ch3, (BPtr, FPtr) to last st, BPtr, ss to top of beg ch-3.

Change to Yarn A.

**Rounds 3-4** As Round 2.

Change to Yarn D.

**Rounds 5-6** As Round 2.

Change to Yarn D.

**Round 7** As Round 2.

Change to Yarn B.

**Round 8** Ch1 (counts as first dc), dc in each st around, ss to top of beg ch-1.

**Fasten off** and weave in ends.

## HEM

With RS facing, join Yarn D at one side seam.

**Round 1** Ch3, tr into each tr on the Square edges, tr into each ch-2 sp and 3tr into side of each of the edging row, ss to top of beg ch-3. [144 (192: 240: 264) sts]

**Rounds 2-4** Ch3, (BPtr, FPtr) to last st, BPtr, ss to top of beg ch-3.

Change to Yarn A.



Work the stripy ribbed hem, neckline and cuffs after finishing the body and sleeves



The cheerful sleeves are worked in a striped pattern, with a colour change every four rows

**Round 5** As Round 2.

Change to Yarn B.

**Rounds 6-7** As Round 2.

Change to Yarn B.

**Round 8** Ch1, dc in each st around, ss to top of beg ch-1.

**Fasten off** and weave in ends.

## COLLAR

Join Yarn D at one shoulder seam.

**Round 1** Ch3, tr in each st and ch-sp to next shoulder seam, 2tr at seam, tr in each st to end, tr in same space as beg ch-3, ss to top of beg ch-3. [76 (84: 92: 92) sts]

**Round 2** Ch3, tr, tr2tog, (2tr, tr2tog) to last 4 sts, tr, tr3tog, ss to top of beg ch-3.

[56 (62: 68: 68) sts]

**Rounds 3-5** Ch3, (BPtr, FPtr) to last st, BPtr, ss to top of beg ch-3.

Change to Yarn A.

**Round 6** As Round 3.

Change to Yarn B.

**Rounds 7-8** As Round 3.

Change to Yarn A.

**Round 9** Ch1, dc in each st around, ss to top of beg ch-3.

**Fasten off** and weave in ends.

# Spruce up!

Give your home a sweet touch with Jo Bunclark's amigurumi tree

GREAT FOR  
A SECRET  
SANTA





## YOU WILL NEED

- Ricorumi DK  
(100% cotton, 25g/57.5m)  
2 balls of **Yarn A** Green (049)  
1 ball of each:  
**Yarn B** Red (028)  
**Yarn C** Yellow (006)  
**Yarn D** Nougat (056)  
**Yarn E** Blue (032)
- A 2.5mm (US B/1 or C/2) hook
- Black stranded cotton
- White stranded cotton
- Toy stuffing
- Cardboard
- A stitch marker

### For yarn stockists contact

Rico Design

[www.rico-design.com/en/home](http://www.rico-design.com/en/home)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Christmas Tree measures approximately 21cm (8¼in) tall

## ABBREVIATIONS

For a full list, see page 78

Who could resist this smiley little tree? Hook one up for a gift, make a few for decorations and gifts, or fill a whole shelf with a forest!

## NOTES

Parts of this pattern are worked in the amigurumi method. Work stitches in a continuous spiral without closing off each round with a ss. It may help to use a marker in the first st of the round, moving it up as you go.

## CHRISTMAS TREE

### TREE

Using Yarn A, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as st throughout), 6dc into loop. [6 sts]

**Round 2** 2dc in each st around. [12 sts]

**Round 3** (1dc, 2dc in next st) 6 times. [18 sts]

**Round 4** (2dc, 2dc in next st) 6 times. [24 sts]

**Round 5** (3dc, 2dc in next st) 6 times. [30 sts]

**Round 6** (4dc, 2dc in next st) 6 times. [36 sts]

**Round 7** (5dc, 2dc in next st) 6 times. [42 sts]

**Round 8** (6dc, 2dc in next st) 6 times. [48 sts]

**Round 9** (7dc, 2dc in next st) 6 times. [54 sts]

**Round 10** (8dc, 2dc in next st) 6 times. [60 sts]

**Round 11** Dc in bl of each st around.

Draw around Round 11 on cardboard and cut out. Insert into base of Tree. Stuff as you go.

**Round 12-16** Dc in each st around.

**Round 17** (8dc, dc2tog) 6 times. [54 sts]

**Rounds 18-19** Dc in each st around.

**Round 20** (7dc, dc2tog) 6 times. [48 sts]

**Round 21** Dc in each st around.

**Round 22** 32dc, (1dc, dc2tog) 4 times, 4dc.

[44 sts]

**Rounds 23-24** Dc in each st around.

**Round 25** 32dc, (1dc, dc2tog) 4 times. [40 sts]

**Round 26** Dc in each st around.

**Round 27** 32dc, (1dc, dc2tog) twice, dc in next

2 sts. [38 sts]

**Rounds 28-29** Dc in each st around.

**Round 30** (4dc, dc2tog) 6 times, 2dc. [32 sts]

**Round 31** Dc in each st around.

**Round 32** 26dc, (1dc, dc2tog) twice. [30 sts]

**Round 33** (1dc, dc2tog) 3 times, 15dc, (1dc,

dc2tog) twice. [25 sts]

**Round 34** (1dc, dc2tog) twice, 13dc, (1dc,

dc2tog) twice. [21 sts]

**Round 35** (5dc, dc2tog) 3 times. [18 sts]

**Round 36** (1dc, dc2tog) 6 times. [12 sts]

**Round 37** (Dc2tog) 6 times. [6 sts]

**Fasten off.**

Thread tail through fl of final 6 sts and pull tight

to close.

Using black and white stranded cotton,

embroider eyes. Using black stranded cotton,

embroider a mouth.

**TRUNK**

Using Yarn B, make a magic loop.

**Rounds 1-5 (RS)** As Rounds 1-5 of Tree. [30 sts]

**Round 6** Dc in bl of each st around.



Finish off the festive decorations by stitching a cute five-pointed star to the top of the tree

**Rounds 7-8** Dc in each st around.

Draw around Round 6 on cardboard and cut

out. Insert into base of Trunk. Stuff as you go.

Change to Yarn C.

**Rounds 9-10** Dc in each st around.

Change to Yarn B.

**Rounds 11-12** Dc in each st around.

**Round 13** (Working in bl only) (3dc, dc2tog)

6 times. [24 sts]

**Round 14** (2dc, dc2tog) 6 times. [18 sts]

Change to Yarn D.

**Round 15** Dc in bl of each st around.

**Round 16** Dc in each st around.

**Fasten off.**

Sew Trunk to base of Tree.

### MINI BOW

Using Yarn C, make a magic loop.

**Round 1 (RS)** Ch1, 4dc into loop, ss to beg st.

[4 sts]

**Round 2** Ch2, (2tr, ch2, ss) in st as base of ch-2,

ss in next 2 sts, (ch2, 2tr, ch2, ss) in same st as

final ss.

**Fasten off** leaving a long tail.

Wrap the tail around the centre of the Bow.

Sew over Rounds 9-10 of Trunk.

### STAR

Using Yarn C, make a magic loop.

**Round 1 (RS)** Ch1, 5dc into loop. [5 sts]

**Round 2** 2dc in each st around, ss to beg st.

[10 sts]

**Round 3** \*(Htr, tr, ch2, tr, htr) in next st, ss in next

st; rep from \* to end.

**Fasten off.**

Sew to the top of the Tree.

### BAUBLES (MAKE 13)

Make an assortment in Yarns B, C and E.

Make a magic loop.

**Round 1 (RS)** Ch1, 4dc into loop, ss to beg st.

**Fasten off.**

Sew to the Tree.

### TO FINISH

Using Yarn C, embroider crosses over the Tree.

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Survey will be open until 11.59pm on Thursday 26th December 2024 \*T&Cs apply

# Winter sun

Cheer up dull days with a fab hat and cowl set from Maria Jęczyk

**GORGEOUS  
GIFTS!**





## YOU WILL NEED

- Yarnsmiths Freespirit Aran (100% acrylic, 100g/185m)  
3 balls of Luna (1D001)
- A 5mm (US H/8) hook
- 2 stitch markers

## For yarn stockists contact

Wool Warehouse 01926 882818  
www.woolwarehouse.co.uk

## TENSION

15 sts and 15 rows measure 10x10cm (4x4in) over double crochet worked in the back loops using a 5mm hook, or size needed to obtain correct tension

## MEASUREMENTS

Cowl measures approx 29x30cm (11½x12in) after seaming

Hat measures approx 50cm (19¾in) in circumference

## ABBREVIATIONS

For a full list, see page 78

Bright variegated yarn and cables make a pretty pair. No two balls of yarn are the same, so you'll end up with a truly unique design!

## NOTES

Hat and Cowl are worked in rows and seamed together at the end.

Cabling is created by working rows over shorter sections, before working into the skipped sts a few rows later.

Hat requires 1 ball of yarn; Cowl requires 2 balls.

## HAT

Ch56.

**Row 1** Dc in second ch from hook, dc in next 19 next ch, pm in last st, ss in next 30 ch, ss in next ch, pm in last st, ss in 4 ch, turn. [55 sts]

Work in bl throughout Hat.

**Row 2** Ch1 (does not count as st), ss to second marker, dc to end, turn.

**Row 3** Ch1, dc to and including marked st, ss to end, turn.

**Row 4** Ch1, ss to and including marked st, htr to next marker, dc to end, turn.

**Row 5** Ch1, dc to and including marked st, 10ss, turn leaving rem sts unworked. [30 sts]

**Rows 6-7** Ch1, 10ss, turn. [10 sts]

**Row 8** Ch1, 10htr, dc in marked st and each st to end, turn. [30 sts]

**Row 9** Ch1, dc to and including marked st, 20ss, turn. [40 sts]

**Row 10** Ch1, 20ss, dc to end, turn. [55 sts]

**Row 11** Ch1, dc to and including marked st, 20ss, turn.

**Row 12** Ch1, 10htr, 1ss, turn. [11 sts]

**Row 13** Ch1, ss to end, turn. [26 sts]

**Row 14** Ch1, ss to and including marked st, 22ss, turn. [27 sts]

**Row 15** Ch1, ss to end, turn.

**Row 16** Ch1, ss to and including marked st, 10htr, 1ss, turn. [16 sts]

**Row 17** Ch1, 11ss, turn. [11 sts]

**Row 18** Ch1, 12ss, turn. [12 sts]

**Row 19** Ch1, ss to end, turn. [17 sts]

**Row 20** Ch1, ss to and including marked st, 12htr, 1tr, 9htr, 1tr, 7htr, dc to end, turn. [55 sts]

**Row 21** Ch1, dc to and including marked st, ss to end, turn.

**Row 22** Ch1, ss to second marker, dc to end, turn.

**Row 23** Ch1, dc to and including marked st, ss to end, turn.

Rep Rows 4-23 another 4 times, then rep Rows 4-20 once more.

## Fasten off.

Sew last row to foundation ch using whip stitch. Sew top of Hat closed and fold up brim.

## COWL

Ch51.

**Row 1** Dc in second ch from hook and 4 next sts, pm in st just made, ss in 40 sts, pm in next st, dc in 5 final sts, turn. [50 sts]



Clever cables are created by working stitches of varying heights along each row

Move the markers up as you work.

Work in bl throughout Hat.

**Rows 2-3** Ch1 (does not count as st), dc to and including marked st, ss to next marker, dc from marked st to end, turn.

**Row 4** Ch1, dc to and including marked st, htr to next marker, dc from marked st to end, turn. [50 sts]

**Row 5** Ch1, dc to and including marked st, 10ss, turn. [15 sts]

**Rows 6-7** Ch1, 10ss, turn. [10 sts]

**Row 8** Ch1, 10htr, dc in marked st and each st to end, turn. [15 sts]

**Row 9** Ch1, dc to and including marked st, 20ss, turn. [25 sts]

**Row 10** Ch1, 20ss, dc to end, turn.

**Row 11** Ch1, dc to and including marked st, 20ss, turn.

**Row 12** Ch1, 10htr, 1ss, turn. [11 sts]

**Row 13** Ch1, 21ss, turn. [21 sts]

**Rows 14-15** Ch1, 22ss, turn. [22 sts]

**Row 16** As Row 12.

**Row 17** Ch1, 21ss, dc to end, turn. [26 sts]

**Row 18** Ch1, dc to and including marked st, 22ss, turn. [27 sts]

**Row 19** Ch1, 22ss, dc to end, turn.

**Row 20** Ch1, dc to and including marked st, 10htr, 1ss, turn. [16 sts]

**Row 21** Ch1, 11 ss, turn. [11 sts]

**Row 22** Ch1, 12ss, turn. [12 sts]

**Row 23** Ch1, 12ss, dc to end, turn. [17 sts]

**Row 24** Ch1, dc to and including marked st, 12htr, 1tr, 9htr, 1tr, 9htr, 1tr, 7htr, dc to end, turn. [50 sts]

**Rows 25-27** As Row 2.

Rep Rows 4-27 another 7 times, then rep Rows 4-24 once more.

## Fasten off.

Sew last row to foundation ch using whip stitch. Weave in all ends.



# *Candy light*

Make Zoë Potrac's gingerbread house with a difference.  
No fairytale witches here, just a delightful glow!



**YOU WILL NEED**

- Sirdar Happy Cotton (100% cotton, 20g/43m)  
3 balls of Dolly (761)  
2 balls of each:  
Puff (763)  
Pebble (759)  
1 ball of each:  
Cherryade (754)  
Fizz (779)
- A 3mm (US C/2 or D/3) hook
- 2 A4 corrugated cardboard sheets
- An LED tea light

For yarn stockists contact  
Sirdar 01924 231682  
www.sirdar.com

**TENSION**

25 sts and 25 rows measure  
10x10cm (4x4in) over pattern using  
a 3mm hook, or size needed to  
obtain correct tension

**MEASUREMENTS**

House measures approx  
8.5x8.5x13cm (3¼x3¼x5in)

**ABBREVIATIONS**

**Make tile** Work 3htr around post of  
htr in previous row from top to  
bottom, then 3htr around post of  
adjacent htr from bottom to top  
For a full list, see page 78

Gingerbread houses have become a big thing in the past few years, and this one will be much longer-lasting than most!

**NOTES**

House is made up of 6 Panels: a Base, 2 Sides, a Front and 2 Roof pieces. Each Panel is made up of an interior and exterior, which are sewn around cardboard for stability.  
Cut the following shapes out of your cardboard: Base 8x8cm, 2 Sides 8x8cm with a 6x6cm hole cut in centre, 2 Roofs 6.5x8cm, Front Pentagon 8cm across bottom, 8cm up Sides, with the top 2 edges reaching the centre point at 13cm from base and a 6x6cm hole cut in centre of square as for Sides.

**GINGERBREAD TEALIGHT HOUSE**

**BASE (MAKE 2)**

Make 1 in Dolly for interior, and 1 in Puff for exterior.  
Ch22.  
**Row 1 (RS)** Dc in second ch from hook, (ch1, skip 1 ch, dc in next ch) 10 times, turn. [21 sts]  
**Row 2** Ch1 (does not count as st throughout), dc in first st, (dc in ch-sp, ch1, skip dc) 9 times, dc in ch-sp, dc in last st turn.  
**Row 3** Ch1, dc in first st, (ch1, skip dc, dc in ch-sp) 9 times, ch1, skip dc, dc in last st, turn.  
**Rows 4-21** Rep Rows 2-3. Do not turn at end of Row 21.  
**Round 22** Ss evenly around, working 21ss around each edge  
**Fasten off** and weave in ends.

**SIDES (MAKE 4)**

Make 2 in Dolly for interiors, and 2 in Puff for exteriors.  
**Rows 1-5** As Rows 1-5 of Base.  
Work is split into two sections to form a window frame.  
**Row 6 (WS)** Ch1, dc in first st, dc in ch-sp, ch1, skip dc, dc in ch-sp, dc in next dc, turn leaving rem sts unworked. [5 sts]  
**Row 7 (RS)** Ch1, dc in first st, ch1, skip dc, dc in ch-sp, ch1, skip dc, dc in final dc, turn.  
**Rows 8-16** Rep Rows 6-7, ending on a Row 6 rep.  
**Fasten off.**  
Rejoin yarn in fifth st from end of Row 5 and rep Rows 6-16.  
With RS facing, rejoin yarn in first st Row 16 on second section.  
**Row 17** Ch1, dc in first st, ch1, skip dc, dc in ch-sp, ch1, skip dc, dc in last st, ch11, dc in first st on next section, ch1, skip dc, dc in ch-sp, ch1, skip dc, dc in last st, turn.  
**Row 18** Ch1, dc in first st, dc in ch-sp, ch1, skip dc, dc in ch-sp, ch1, skip dc, (dc in next ch, skip 1 ch, ch1) 5 times, dc in last ch, ch1, skip next dc, dc in next ch-sp, ch1, skip dc, dc in last ch-sp, dc in last st, turn.  
**Row 19** Ch1, dc in first st, (ch1, skip dc, dc in ch-sp) 9 times, ch1, skip dc, dc in last st, turn.



The wreath, made in double crochet, is trimmed with a red running stitch and bow

**Row 20** Ch1, dc in first st, (dc in ch-sp, ch1, skip dc) 9 times, dc in ch-sp, dc in last st turn.  
**Row 21** As Row 19, do not turn.  
**Round 22** Ss evenly around, working 21ss around each edge  
**Fasten off** and weave in ends.

**FRONT (MAKE 2)**

Make 1 in Dolly for interior, and 1 in Puff for exterior.  
**Rows 1-21** As Rows 1-21 of Sides.  
**Row 22** Ch1, dc2tog first dc and ch-sp, (ch1, skip next dc, dc in ch-sp) rep to final ch-sp, dc2tog ch-sp and last dc, turn. [19 sts]  
**Rows 23-29** As Row 22. [5 sts]  
**Row 30** Ch1, dc2tog first st and ch-sp, ch1, skip dc, dc2tog ch-sp and last st, turn. [3 sts]  
**Row 31** Ch1, dc3tog, do not turn.  
**Round 32** Ss evenly around, working 15ss across sloped edges and 21ss across each Side edge.  
**Fasten off.**  
Ss evenly around window frame.

**ROOF INTERIOR (MAKE 2)**

Using Dolly, ch22.  
**Row 1** Dc in second ch from hook, (ch1, skip 1 ch, dc in next ch) 10 times, turn. [21 sts]  
**Row 2** Ch1 (does not count as st throughout), dc in first st, (dc in ch-sp, ch1, skip dc) 9 times, dc in ch-sp, dc in last st turn.  
**Row 3** Ch1, dc in first st, (ch1, skip dc, dc in ch-sp) 9 times, ch1, skip dc, dc in last st, turn.  
Rep Rows 2-3 until piece measures 6.5cm.  
**Next round** Ss evenly around, working 21ss across each long edge and 15ss across each short edge.  
**Fasten off** and weave in ends.

**ROOF EXTERIOR (MAKE 2)**

Using Pebble, ch23.  
**Row 1** Htr in third ch from hook, ch2, skip 3 ch, (2htr in next ch, ch2, skip 3 ch) 4 times, 2htr in last ch, turn. [6 2-htr groups]

**Row 2** (Make tile around 2-htr, skip next 2-htr) twice, make tile around 2-htr, ss in between last 2-htr, turn. [3 tiles]

**Row 3** Ch2, htr in same space, (ch2, 2htr in sp between 2-htr from 2 rows below) 5 times, turn. [6 pairs of htr]

**Row 4** (Skip 2-htr, make tile around next 2-htr) 3 times. [3 tiles]

**Row 5** Ch2, htr in same space, (ch2, 2htr in sp between 2-htr from 2 rows below) 5 times, turn. [6 pairs of htr]

**Row 6** (Make tile around 2-htr, skip next 2-htr) twice, make tile around 2-htr, ss in between last 2-htr, turn. [3 tiles]

Rep Rows 3-6 until piece measures 6cm. Work next row into sts 2 rows below.

**Next row (RS)** Ch1, \*2dc in sp between 2-htr, 2dc in ch-2 sp: rep from \* across to end, do not turn. [22 sts]

**Next round** Ss evenly around, working 22ss across each long edge and 15ss across each short edge.

**Fasten off**, weave in ends.

#### WREATH

Using Fizz, ch12 and ss to the first st to form a loop.

**Round 1** Ch1, 2dc in each ch around, ss to beg dc. [24 sts]

**Round 2** Ch1, (3dc in next st, ss in next st) 12 times, ss to beg dc. [36 sts]

**Fasten off**, weave in ends.

Using a length of Cherryade and a tapestry needle, sew a running stitch of red around the wreath and tie the 2 ends to create a bow.

#### CANDY CANES (MAKE 2)

Candy Cane is made up of 2 pieces. Make 1 each in Dolly and Cherryade. Ch22.

**Row 1** 3dc in second ch from hook, 3dc in each ch to end. [63 sts]

**Fasten off**.

To create 1 candy cane, twist a Dolly and Cherryade curl together until they completely interlock.

#### WINDOWSILL

Using Cherryade, ch3.

**Row 1** Insert hook in second ch from hook, yrh and pull up loop, leave loop on hook, insert hook in next ch, yrh and pull up loop, leave loop on hook (3 loops on hook).

**Row 2** Remove last 2 loops from hook (you can place them on a marker to prevent them coming undone), change to Dolly, yrh and pull through loop on hook, place first loop from marker on hook, yrh and pull through loop (2 loops on hook), place final loop on hook, yrh and pull through loop (3 loops on hook).

**Row 3** As Row 2 using Cherryade.

**Rows 4-9** Rep Rows 2-3 another 3 times.

**Fasten off**.

#### TO MAKE UP

Use the images as a guide when making up. For each of the 6 cardboard panels, sandwich between the interior and exterior piece (with RS facing out). Using the same colour as used for exterior, mattress stitch the pieces together, enclosing the cardboard.

For the Sides and Front, you will also need to sew around the window frames.

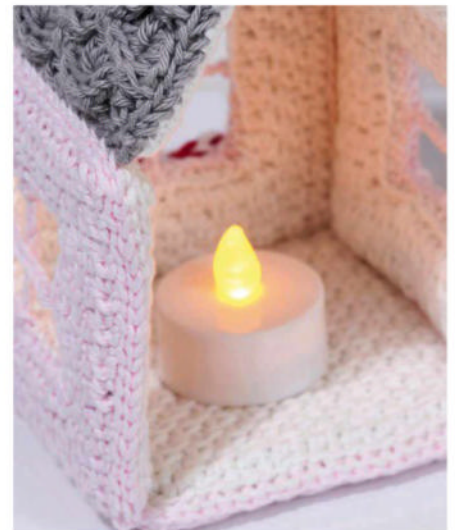
For the window panes on Sides and Front, using same colour as exterior, join yarn to centre of top, ch8, ss in centre of bottom. Rep on sides.

Sew the Sides of each piece together to form the 3D house shape, with an open back. Ensure that the tiles on the Roof pieces are the right way up on both Sides.

Sew the Wreath above the front window, the Windowsill below the Front window and the Candy Canes on the side of the Front.



Make sweet candy canes by working strands in red and white and twisting them together



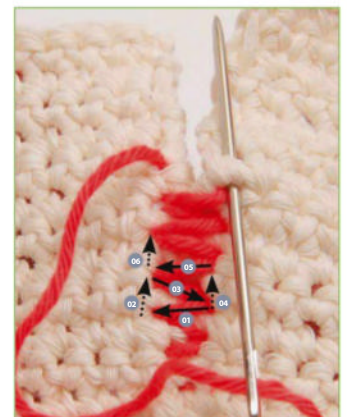
Use an LED tea light to illuminate your finished crochet house (remember: no naked flames!)

## SIMPLE STEPS HOW TO WORK A MATTRESS STITCH SEAM

**1** Lay the pieces out flat with RS facing up. Line up the edges you want to join, matching up each crochet stitch or row-end carefully. It's best to work the mattress stitch seam vertically from bottom to top, so start at the bottom. Thread the needle with yarn and insert it into the right-hand piece, from back to front, 1 stitch up from its bottom edge and 1 stitch in from its left edge.

**2** Insert needle into the front of the left-hand piece in the same position, 1 stitch up from the bottom edge and 1 stitch in from the right edge. Continue working the seam 1 stitch in from the edges that you're joining, as follows: bring needle up from back to front on left-hand piece, 1 stitch up (2 stitches up from bottom edge). Insert needle into front of right-hand piece, into the hole you started from.

**3** \*Bring needle up from back to front on right-hand piece, 1 stitch up. Insert needle into front of left-hand piece in same position. Bring needle up from back to front on left-hand piece, 1 stitch up. Insert needle into front of right-hand piece, into the hole you started from at \*. Repeat from \*, pulling yarn tight every few stitches to pull the fabric pieces together. Fasten off securely.





Justine's partner built her a craft room, where she also tries to fit in working on other crafts if she ever gets a spare moment!

## IT'S SHOWTIME!

Justine Roberts' crochet journey has plenty of interesting twists and turns, as she embraces the crafting community with festivals, workshops and subscription boxes

**Given Justine Robson's current work, you might think she was born to share her love of crafting with others. However, at first, she had a very different career... Justine started out in finance, and the first step in her crochet journey was to encourage her mum to take a shelf in a local craft shop and sell her crocheted items.**

They sold so well, her mum needed her help, recalls Justine. "She had some Natura cotton and found a hook at the bottom of her handbag, spent about 30 mins showing me things, and then left and said, 'Watch YouTube!' I spent two whole days practising and then I started helping make them."

### NEW CALLING

Justine was quickly hooked, but it took a life-changing event for her to focus on

crochet. Around this time, Justine became ill. "I had no idea what was wrong with me and at the time I honestly thought I was losing my mind. I came home from work one Saturday, lay on the sofa to watch telly and I had a breakdown, it was a huge panic attack. I was diagnosed with unipolar, quit my work in finance and went back to my passion for art, which is what my degree is in."

Justine started crocheting more and adding her own makes to her mum's section of the shop. Shoppers wanted to learn crochet too, so Justine's mum began classes there. When her mum moved away, it was a natural progression for Justine to take over the classes herself. "They took off, and that was the beginning. I started writing patterns, the shop closed and the classes moved to my house. I designed things to make in class. I didn't really think much of it,

as I was crocheting all day every day – it felt normal." A few years later lockdown hit, so Justine moved the classes online. "The ladies would come up with suggestions, I would write a pattern and then we'd make it over Zoom. Lockdown was when I started writing up patterns and selling them on a small scale; my French Fancies being the most popular."

### HITTING THE ROAD

Those classes were just the beginning – Justine now runs short retreats, as she wanted to take her regular attendees away. It's grown to six weekend retreats a year in West Sussex and a week-long one in Cornwall. Justine describes the retreats as "a big girlie sleepover". Based at a big cottage, they have home-cooked meals, and spend most of the weekend in loungewear, eating,



laughing and crocheting. "I teach or help people with their ongoing projects," she explains. "They get a goody bag with treats in and a small project for the weekend. Sometimes we have themed weekends where we all make a big project together."

That might sound like plenty of activity, but the fun doesn't stop there! The popular Carry On Crocheting Festivals based on the UK's south coast are Justine's brainchild, too – twice yearly; festivals for crafters where 'Camping, crafts, sunshine, and fun!' is the order of the day – with a summer festival in July and a Christmas fair in December.

**FIELD OF DREAMS**

"The festivals have blown me away," says Justine. "I honestly had a dream in 2021 about having a fair where you could sit down and do craft classes. I spent a month looking for a venue, booked it for July 2022, and I was off." She had never organised anything like it before, so her learning curve was huge. From organising camping and marquees to marketing and entertainment, she had plenty of logistics to deal with, but felt it was important to have a camping element. "Obviously, we are a little bit crochet-biased! Coastal Crochet was there, Yarn Whisperer, The UK Burrows, Pidgeon's Nest and Make Me Roar... along with many other crafts. You name it, we have it, and if we don't, we'll get it next year."

What does Justine feel is the secret to their success? "I think it's the atmosphere we've managed to create; the vendors and

volunteers are a real community. Some of the vendors call it 'Craftchella' which I love. We have had people say it's their favourite event of the year, which makes me so happy." The Christmas Festival took off after Justine's summer vendors requested one. "You can still camp (in motorhomes) but

"WE WANTED IT TO BE A WEEKEND AWAY FOR ADULTS TO RELAX, GET THEIR CRAFT ON, AND HANG AROUND WITH LIKE-MINDED PEOPLE"

spaces are limited. We have lights, Christmas tunes, food and classes in marquees. It gets you in the Christmas spirit."

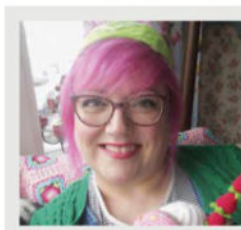
Justine's business enterprises just keep growing, as she's recently taken on the subscription service Little Box of Crochet. "This December will be our third Christmas," says Justine. "It's challenging; prices have gone up for box manufacturing, we left the EU and most of the yarn comes from Europe,

not to mention all the shipping charges to all over the world. But we have learned so much and we had a wonderful product to start with, of course. We've worked with so many amazing designers already which I am so grateful for, it has opened up doors for us in the strangest of places and we've made some amazing friends. I feel very blessed to be able to write and put my own patterns in every now and again, that's a real treat."

With so many responsibilities, Justine is constantly planning her next moves. "Next are all the Christmas retreats this month and then the Christmas Festival. Of course, we have the monthly crochet subscription boxes to get out and at the end of November there's the Big Christmas Box that we launch every year, so no time to rest!" But as always, the heart of her mission is to bring people together, "Most of the people who come to class have struggled with things in their life, as we all have, and I hope we provide a safe space for people to be, a community that can chat about their lives and create at the same time."

**Written by Lucy Evans**

Photos: Justine Roberts



**A few of her favourite things**

**When Justine's not busy organising her next festival...**

"I love watching movies, being with my dogs and my partner and eating in nice restaurants. When crocheting, I do love being on the couch with a crime drama on the telly in the background!"

For more information about the festivals, visit [www.carryoncrochetingfestival.co.uk](http://www.carryoncrochetingfestival.co.uk); for Little Box of Crochet [www.littleboxofcrochet.com](http://www.littleboxofcrochet.com)

# LOOKING FOR A GOOD YARN? VISIT YOUR WEBSITE.

[ukhandknitting.com](http://ukhandknitting.com)



## FIND AN EVENT

Click on the calendar to discover local and national events

<	April 2024						>
m	t	w	t	f	s	s	
1	2	3	4	5	6	7	
8	9	10	11	12	13	14	
15	16	17	18	19	20	21	
22	23	24	25	26	27	28	
29	30						

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UK HAND KNITTING**

FUN FOR  
CHRISTMAS  
EVE BOXES



# IT'S SANTA!

Need to dress up as the real thing? Maria Jęczmyk is here to help with her tie-on beard design



## YOU WILL NEED

- Hobbii Cozy  
(60% cotton, 40% acrylic,  
50g/100m)  
1 ball of White (17461)
- A 4mm (US G/6) hook
- Stitch marker

For yarn stockists contact

[www.hobbii.co.uk](http://www.hobbii.co.uk)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Beard measures approx 13cm (5in) long

## ABBREVIATIONS

For a full list, see page 78

While we can't guarantee you the full set of elves and reindeer, you'll make a very good Santa substitute in this great crochet beard.

## NOTES

Beard is worked in rows throughout.  
Beard is secured with ties around the head.

## SANTA BEARD

Ch161.

**Row 1 (WS)** Ss in second ch from hook, ss in next 71 ch, dc in next 16 ch, pm in last dc, ss in final 72 sts. [16 dc, 144 ss]

### Fasten off.

With RS facing, join yarn in fl of marked st.

**Row 2 (RS)** (Ch4, ss in second ch from hook, ss in next 2 ch, ss in fl at base of ch-4, ss in next fl of Row 1) 16 times, turn. [16 strands]

**Row 3** Ch1, dc in unworked loop of each dc from Row 1, turn. [16 sts]

**Row 4** (Ch5, ss in second ch from hook, ss in next 3 ch, ss in st at base of ch-5, ss in next st from last row) 16 times, turn.

**Row 5** Ch20, ss in st at base of beg ch-5 from last row, turn.

Strands are worked from the fl of each ch of ch-20 of last row.

**Row 6** Ss in first 2 ch, ch17, ss in second ch from hook, ss in next 15 ch, ss in next unworked ch from ch-20, (ch18, ss in second ch from hook, ss in next 16 ch, ss in next ch from ch-20) twice, (ch19, ss in second ch from hook, ss in next 17 ch, ss in next ch from ch-20) twice, (ch20, ss in second ch from hook, ss in next 18 ch, ss in next ch from ch-20) twice, (ch21, ss in second ch from hook, ss in next 19 ch, ss in next ch from ch-20) twice, (ch20, ss in second ch from hook, ss in next 18 ch, ss in next ch from ch-20) twice, (ch19, ss in second ch from hook, ss in next 17 ch, ss in next ch from ch-20) twice, (ch18, ss in second ch from hook, ss in next 17 ch, ss in next ch from ch-20) twice, ch17, ss in second ch from hook, ss in next 15 ch, ss in next ch from ch-20,



Make strands by working slip stitches into lengths of chains to form the beard

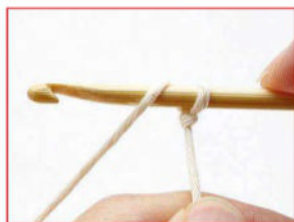
turn leaving last ch unworked.

**Row 7** Ch1, dc in next 16 unworked loops of next 16 ch from ch-20, turn leaving last 2 ch unworked.

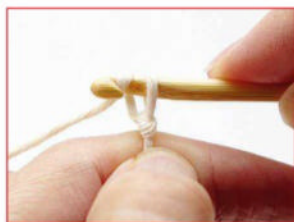
**Row 8** Ch21, ss in second ch from hook, ss in next 19 ch, ss in next unworked st of Row 7, (ch22, ss in second ch from hook, ss in next 20 ch, ss in next unworked st of Row 7) twice, (ch23, ss in second ch from hook, ss in next 21 ch, ss in next unworked st of Row 7) twice, (ch24, ss in second ch from hook, ss in next 22 ch, ss in next unworked st of Row 7) twice, (ch25, ss in second ch from hook, ss in next 23 ch, ss in next unworked st of Row 7) twice, (ch24, ss in second ch from hook, ss in next 22 ch, ss in next unworked st of Row 7) twice, (ch23, ss in second ch from hook, ss in next 21 ch, ss in next unworked st of Row 7) twice, (ch22, ss in second ch from hook, ss in next 20 ch, ss in next unworked st of Row 7) twice, ch21, ss in second ch from hook, ss in next 19 ch, ss in next unworked st of Row 7.

**Fasten off** and weave in ends.

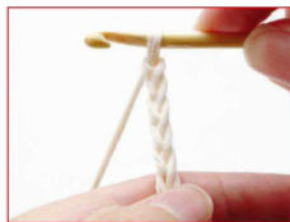
## SIMPLE STEPS HOW TO WORK CHAINS



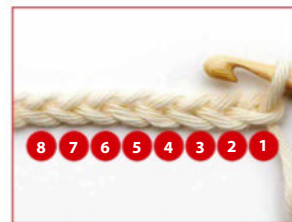
**1** Hold the hook and yarn end in your right hand, and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anti-clockwise.



**2** Pull the hook towards the slip knot, catching the yarn in the hook, and pulling it through the slip knot loop. This forms the first chain (ch) stitch. Repeat Steps 1 and 2 to form a chain.



**3** This is what the row of chains will look like. Hold the chain with your right hand near the hook, to keep the tension. Keep going until you have the number of chains stated on the pattern.



**4** Each chain or loop counts as 1 stitch. Do not count the slip knot or the loop on the hook (called the working loop). For accuracy, make sure the chain is not twisted and that the front is facing you.



## Fancy frills

Welcome a new baby or whip up a special gift for a tot with Karen Petry's adorable cotton dungarees



## YOU WILL NEED

- Paintbox Yarns Cotton DK (100% cotton, 50g/125m) Dusty Rose (442)  
See table for measurements and yarn quantities
- A 3.5mm (US E/4) hook
- A 4mm (US G/6) hook
- 2 buttons, 15mm

For yarn stockists contact  
LoveCrafts 01409 404010  
www.lovecrafts.com

## TENSION

16 sts and 14 rows measure 10x10cm (4x4in) over half treble crochet using a 4mm hook, or size needed to obtain correct tension

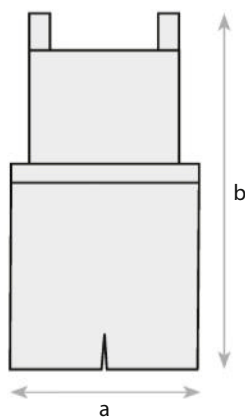
## ABBREVIATIONS

**inc** Htr in fl of next st, 2htr in bl of same st

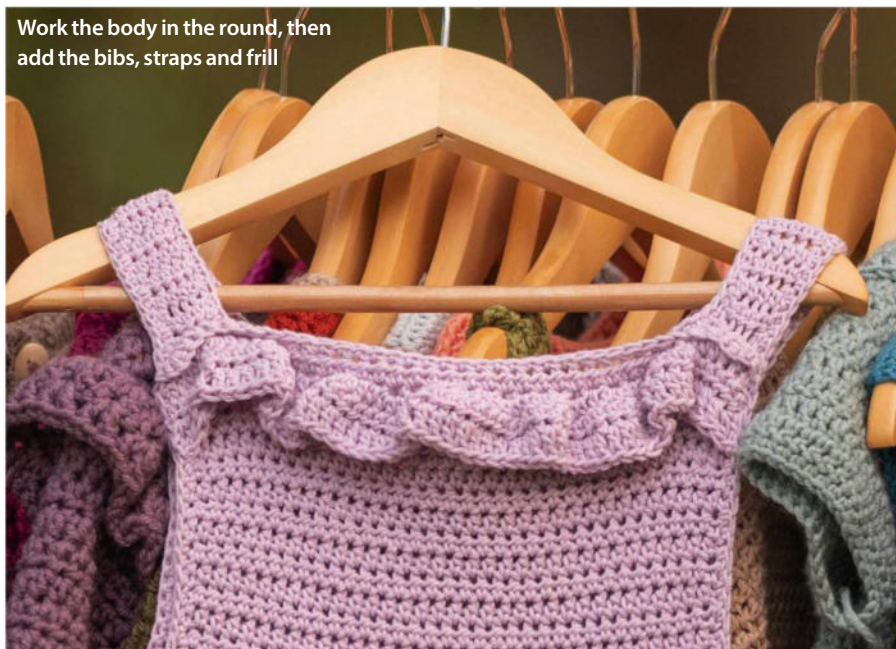
For a full list, see page 78



**Dresses, romper suits, bonnets and bloomers take centre stage in Karen Petry's new book. Choose from 25 classic designs in *Lovely Little Stitches* (£19.70, Page Street Publishing).**



**Width a:** 24 (25: 26.6: 30: 31.5)cm, 9½ (10: 10½: 12: 12½)in  
**Length b:** 37 (41: 45: 51: 54)cm, 15 (16½: 18: 20½: 21½)in



Hardwearing cotton is a practical choice for overalls bound to get some rough treatment at the hands (and knees) of active little ones.

## NOTES

The Body is made first in one piece by working back and forth in the round.

Legs are then created, followed by the Front and Back Bibs and Straps, which are all worked directly onto the Body of the Overalls.

The Frill is worked onto the Front Bib at the end.

## OVERALLS

### BODY

Using a 4mm hook, ch77 (81: 85: 97: 101).

**Round 1 (RS)** Htr in second ch from the hook, htr in each ch across, ss to beg htr, turn. [76 (80: 84: 96: 100) sts]

**Round 2 (WS)** Ch1, dc in first st, (tr in next st, dc in next st) rep around to end, ss to beg dc, turn.

**Round 3** (Working in bl only) Ch1, htr in each st around, ss to beg htr, turn.

**Round 4** Ch1, \*htr in next 8 (9: 9: 11: 11) sts, 2htr

in next st; rep from \* 7 more times, htr in last 4 (0: 4: 0: 4) sts, ss to beg htr, turn.

[84 (88: 92: 104: 108) sts]

**Round 5** Ch1, htr in each st around, ss to beg htr, turn.

Rep Round 5 another 21 (27: 29: 33: 33) times. Do not fasten off.

### FIRST LEG

**Round 1** Ch1, htr in first 42 (44: 46: 52: 54) sts, ss to beg htr skipping all other sts, turn.

[42 (44: 46: 52: 54) sts]

**Round 2** Ch1, htr2tog, htr in next 38 (40: 42: 48: 50) sts, htr2tog, ss to beg htr, turn.

[40 (42: 44: 50: 52) sts]

**Round 3** Ch1, htr in first 19 (20: 21: 24: 25) sts, 2htr in next 2 sts, htr in last 19 (20: 21: 24: 25) sts, ss to beg htr, turn. [42 (44: 46: 52: 54) sts]

**Round 4** Ch1, htr in each st around, ss to beg htr, turn. [42 (44: 46: 52: 54) sts]

**Round 5** Repeat Round 4.

**Round 6** (Working in fl only) Ch1, htr in each st around, ss to beg htr, turn.

SIZE		0-3M	3-6M	6-12M	12-24M	24-36M
TO FIT CHEST	cm	40.5	43	45.5	50.5	53
	in	16	17	18	20	21
ACTUAL CHEST (APPROX)	cm	48	50	53	60	63
	in	19	20	21	24	25
LENGTH	cm	37	41	45	51	54
	in	15	16½	18	20½	21½
YARN	50g	3	4	4	5	5

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

## LEG FRILL

**Round 1 (RS)** Ch1, (htr in next st, inc in next st) rep to end, ss to beg htr, do not turn.

**Round 2** Ch2 (does not count as st throughout), tr in each st around, ss to beg tr.

**Fasten off.**

## SECOND LEG

With RS facing, join yarn in first unworked st from last round of Body.

Rep Instructions for First Leg and Leg Frill.

**Fasten off.**

Sew the small hole between the Legs closed.

## BIBS

Lay the Overalls flat with the front facing you. Mark out 32 (32: 34: 38: 40) central sts at top of Body. Turn Overalls over and do the same on the back. There should be 6 (8: 8: 10: 10) sts between the front and back markers each side.

## FRONT BIB

Join yarn in first marked st on front.

**Row 1** Ch1, htr2tog first 2 sts, htr in next 28 (28: 30: 34: 36) sts, htr2tog last 2 sts, turn. [30 (30: 32: 36: 38) sts]

**Row 2** Ch1, htr in each st across, turn.

**Row 3** Ch1, htr2tog first 2 sts, htr in next 26 (26: 28: 32: 34), htr2tog, turn. [28 (28: 30: 34: 36) sts]  
Rep Row 2 another 6 (6: 8: 12: 12) times.

**Next row** Ch1, htr in first 1 (1: 2: 2: 2) sts, ch1, skip 1 st, htr in each st to final 2 (2: 3: 3: 3) sts, ch1, skip 1 st, htr in final 1 (1: 2: 2: 2) sts, turn.

**Next row** Ch1, htr in each st and ch across, turn.

**Next row** (Working in fl only) Ch1, htr in each st across.

**Fasten off.**

## BACK BIB

Join yarn in first marked st across back.

**Rows 1-3** As Rows 1-3 of Front Bib.

[28 (28: 30: 34: 36) sts]

**Row 4** Ch1, htr in each st across, turn.

Rep Row 4 another 8 (8: 10: 14: 14) times.

Do not fasten off.

## FIRST STRAP

**Row 1** Ch1, htr in first 3 (3: 4: 5: 5) sts, turn leaving rem sts unworked. [3 (3: 4: 5: 5) sts]

**Row 2** Ch1, htr in each st across, turn.

Repeat Row 2 another 11 (11: 13: 15: 16) times.

**Fasten off.**

## SECOND STRAP

Join yarn in 3rd (3rd: 4th: 5th: 5th) st from end of final row of Back Bib and work as First Strap.

**Fasten off.**

## FRONT FRILL

Leaving a 10cm tail, join Yarn in first unworked fl from final row of Front Bib.

**Row 1** Ch1, htr in first st, (inc in next st, htr in next st) rep across to end, turn.

**Row 2** Ch1, htr into each st across, turn.

**Row 3** Ch2, tr in each st across.

**Fasten off** leaving a 10cm tail.

Using the beg and end tails, sew the row-end edges of the Frill to the front of the Bib.

## UPPER EDGING

Upper Edging is worked around the Bibs and skipped sts from top of Body.

Using a 3.5mm hook, join yarn in any skipped st from top of Body.

**Round 1 (RS)** Ch1, dc evenly around top edge, Bibs and Straps, working 3dc in each corner, ss to beg dc.

**Fasten off.**

## TO FINISH

Sew a button near the end of each Strap.

Button the straps to the inside of the Front Bib.

Weave in ends.



Work each leg individually from the base of the body, then add a frill made of half trebles

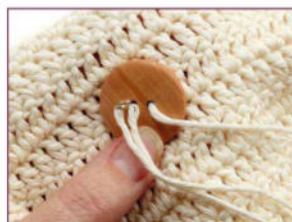


A raised design detail is created at the point where the front and back bibs meet the body

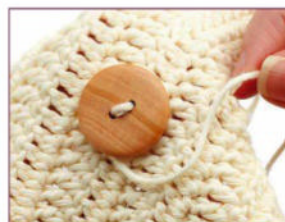
## SIMPLE STEPS HOW TO SEW ON A BUTTON



**1** Use a pin to mark the position of the button, lining up with the buttonhole. Secure yarn on WS of fabric and thread onto tapestry needle. Bring needle out at pin mark and through button.



**2** Push the needle back through the button and the fabric, pulling the yarn firmly. Bring the needle out through the fabric and button, and back down again.



**3** Take yarn to the front of the fabric, but under button and NOT through button. Wrap yarn round twice, pull yarn tight (to create a shank and prevent fraying).



**4** Take the yarn to the back of the fabric and weave in end to secure.

# Bibelots & BAUBLES BLANKET

Join in with Helen Anderson's jolly Christmas CAL and have a throw full of decs ready for the big day!



**PART**  
**2**

*Make a festive blanket to stay cosy every year!*

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Offer is for all shades of WYS ColourLab DK and ends 6 January 2025



## YOU WILL NEED

- West Yorkshire Spinners Colour Lab DK (100% wool, 100g/225m)
  - 6 balls of Arctic White (011)
  - 3 balls of each:
    - Electric Blue (364)
    - Cerise Pink (539)
    - Thistle Purple (717)
    - Deep Teal (716)
  - 1 ball of Citrus Yellow (229)
  - A 4mm (US G/6) hook
- For yarn stockists contact  
**WY Spinners 01535 664500**  
[www.wyspinners.com](http://www.wyspinners.com)

## TENSION

17 sts and 14 rows measure 10x10cm (4x4in) over half treble crochet using a 4mm hook, or size needed to obtain correct tension

## MEASUREMENTS

Blanket measures 144cmx144cm (56¾x56¾in)

## ABBREVIATIONS

For a full list, see page 78

Sparkling tree ornaments are a magical part of Christmas. Turn to page 81 to order issue 155 containing Part One if you missed it!

## NOTES

Blanket is made up of 25 Squares. There are 5 patterns for the Squares, each worked 5 times. Part 2 includes instructions for 2 designs. There are 2 colourwork Charts and a Construction Diagram on page 80, which you will need to refer to. Each small square represents 1htr. Read all RS rows from right to left and WS rows from left to right. The first few rows of each Chart have been written out to guide you. Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts, enclosing the strand as you work. Once you have worked the last st in that colour on the row, leave the strand on the WS of your work, ready to use again on the next row.

## BLANKET – PART 2

### SQUARE 4 (MAKE 5)

Using Thistle Purple, ch48.

**Row 1 (RS)** Htr in second ch from hook, htr in each ch across, turn. [47 htr]

**Row 2 (WS)** Ch1 (does not count as a st throughout), htr in each st across, turn.

**Rows 3-4** Ch1, 23htr, change to Arctic White, 1htr, change to Thistle Purple, 23htr, turn.

**Rows 5-38** Cont in patt set, using the Chart for all colour changes.

**Fasten off.**

### BORDER

With RS facing, join Arctic White in top-right corner.

**Round 1 (RS)** Ch1 (does not count as st throughout), dc in each st across, ch1, turn to work down side, (dc in next 3 row-ends, 2dc in next row-end) 9 times, dc in last 2 row-ends, ch1, turn to work across bottom, dc in each st across, ch1, turn to work up side, (dc in next 3 row-ends, 2dc in next row-end) 9 times, dc in last 2 row-ends, ch1, ss to beg dc. [188 dc]

**Round 2** Ch1, \*dc in each st to ch-1 sp, (dc, ch1, dc) in ch-sp; rep from \* around to end, ss to beg dc. [196 dc]

**Fasten off** and weave in ends.

### SQUARE 5 (MAKE 5)

Using Cerise Pink, ch48.

**Row 1 (RS)** Htr in second ch from hook, htr in each ch across, turn. [47 htr]

**Rows 2-6** Ch1 (does not count as a st throughout), htr in each st across, turn.

**Row 7** Ch1, 18htr, change to Electric Blue, 11htr, change to Cerise Pink, 18htr, turn.

**Rows 8-38** Cont in patt set, using the Chart for all colour changes.

**Fasten off.**



**Square 4:** all the squares start with 34 chains and are worked in half trebles over 38 rows



**Square 5:** work five of each square, then sew them together to make up the blanket

### BORDER

Work Border as Square 4.

### TO MAKE UP

Block Squares to measurements listed. Using the Construction Diagram, join the Squares together with a ss seam.

**Fasten off.**

### BORDER

With RS facing, join Arctic White in top-right ch-1 corner sp.

**Round 1 (RS)** Ch1, dc in ch-sp, \*(47dc, dc in next 2 ch-1 sps) 4 times, 47dc, (dc, ch1, dc) in corner ch-1 sp; rep from \* twice more, (47dc, 1dc in next 2 ch-1 sps) 4 times, 47dc, dc in same ch-1 sp as first st, ch1, ss to beg dc. [980 sts]

**Fasten off.**

Join Citrus Yellow in any corner ch-sp.

**Round 2 (RS)** Ch1, \*dc in each st to ch-1 corner sp, (dc, ch1, dc) in ch-1 sp; rep from \* around, ss to beg dc. [988 dc]

**Fasten off** and weave in all ends.

## SAVE OR SPLURGE

For a more budget-friendly make, try Yarnsmiths Create DK, 5 balls of White (3040), 3 balls of each: Sapphire Blue (3305), Fandango Pink (3372), Sugar Plum (3335), Tropical Teal, 1 ball of Primrose Yellow (3160)  
 Check hook size, tension and ball length if you use a different yarn

For yarn stockists contact  
[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

# A special homecoming



Phil Saul visits Stylecraft's famous mill in Slaithwaite, Yorkshire, and shares the story and process of how its beloved Special DK yarn is now being spun in its Yorkshire home



**Y**ou don't have to delve far into this country's history to appreciate its heritage in textiles. From Yorkshire's woollen mills to Lancashire's cotton mills, to the lacemakers of Nottingham, endless fibre has passed through our ancestors' hands. My own forebears were silk ribbon weavers in Coventry.

Yet there's a sizeable chance that the yarn on your needles right now originated elsewhere, especially if it's acrylic. Modern acrylics – the high-quality ones, at least – have earned their place in the discerning knitter's stash but you'd be hard-pressed to find any that are UK-made. Until now.

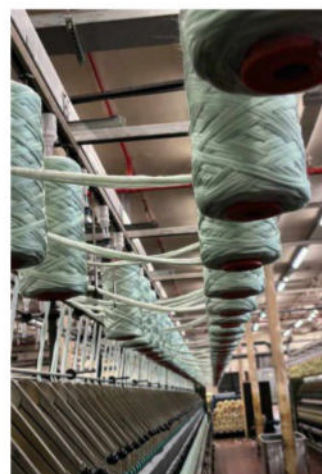
## SECRETS AND SUSTAINABILITY

Reader, I have exciting news. One of the very best acrylic yarns is coming home. From now on, Stylecraft's iconic Special yarns will be produced at its mill in Slaithwaite, West Yorkshire. And to celebrate this momentous event, a further twenty shades are being added to the existing hundred-strong DK-weight range. Did I mention exciting? Yes. Yes, I think I did.

Vast amounts of secret work went into the plan. The mill already produces natural fibres for Stylecraft's parent company Spectrum Yarns, but to make one of the world's favourite acrylics on-site required rafts of new machinery. Stylecraft was determined to produce the yarn sustainably – genuinely sustainably, not just lip-service sustainably – minimising intake of water and energy.

## A WELCOME INVITATION

They invited me to come and tour the new production process. Let's just say that they didn't need to ask twice. They'd scarcely finished asking once before I was on my way north. I've visited before, but I never tire of arriving at this towering old stone building, climbing stairs worn in the middle by generations of workers' feet, staring out of the high windows across the Yorkshire hills. On this occasion I met Richard Brown,



Top: Stylecraft's owner Richard Brown inspects the production of Special DK  
Far left: the gorgeous new colours of Special DK yarn, now produced 'at home' in Yorkshire  
Left: ranks of machines draw, combine, twist and wind fibres

Stylecraft's owner and the best possible person to explain how it all works. Would you like to join me for the tour?

**HOW IT UNFOLDS**

The process begins with the arrival of 'tow', giant – and I mean giant – bales of acrylic fibre that feels silky and vaguely reminiscent of cat fur. The tow is wound into cakes and wetted, ready for the very important matter of adding colour. The twenty new shades of Special DK are the first to be produced at the mill, and as I watch, a huge crane lowers cakes of tow into each dyeing vat.

Three hours later the tow is a gentle shade of blue. It's whirled in the huge industrial equivalent of a salad spinner to get the worst of the water out and then fed into a dryer. I find that watching the long bundles of fibre pass slowly between machines is really rather mesmerising.

**FIBRE ARTIST**

So that's the colour sorted. Next, attention turns to structure. Tow fibres are a mile in length, which is useless for yarn-making. So, they're stretched until they break, and then stretched again to snap any that escaped first time round. Listening to Richard Brown describe the process, it's clear that he's a perfectionist. Nothing is unmeasured, unchecked, or unplanned. He draws me a graph of the variance of acceptable fibre lengths post-breakage. In fact, he can tell you the detailed numbers of every single stage of yarn production.

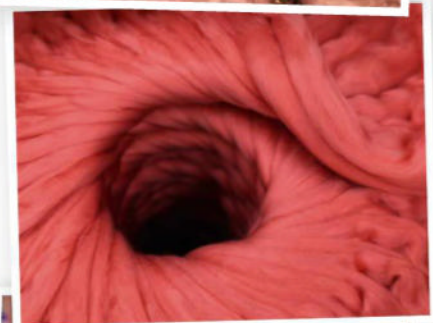
**PLUMP PERFECTION**

Next, the hair-like fibres are amalgamated and twisted into something roughly resembling yarn. We walk the old hardwood floors, watching ranks of machines drawing in, combining, twisting, and winding fibres. Workers patrol, checking, adjusting. I try not to get in their way.

The atmosphere is calm, despite the many thousands of machine parts to be seen and heard whizzing, clicking, twirling. Joanne, the woman tasked with monitoring quality, wields uncontested power to disrupt production at any stage. At the end of the process, the material is finally steamed, transforming it into proper yarn with volume and confidence. Then it's wound and labelled as the balls of Special that you'll recognise. Even after it's packed, it grows in plumpness for a further week, which is rather cool. By the time you pick up a ball to buy, it's achieved perfection, like a ripe fruit!

It's easy to take the quality of Special for granted, but it's actually the result of an astonishingly complex process. Part of Stylecraft's motivation for bringing home the production of Special is to achieve complete control over manufacture, and I can confidently tell you that the resulting yarn will not ever disappoint.

*For more on Stylecraft and their yarns, visit [www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk) Phil Saul is the writer behind the knitting and crochet blog [www.thetwistedyarn.com](http://www.thetwistedyarn.com)*



Above: just three of the many stages involved in the complex process of turning the raw acrylic into finished balls of yarn

Photo credits: page 64, image of Richard Brown, Phil Saul; page 65, images of yarn at top right, Phil Saul; Spa Mill, Slaithwaite, [www.virtualhuddersfield.com](http://www.virtualhuddersfield.com)



Above: Stylecraft's Spa mill is based in the Yorkshire town of Slaithwaite, a hidden gem nestled in the Colne valley  
Left: Special DK yarn production is now a local process, from the huge vats of tow to the finished yarn, all ready to wear

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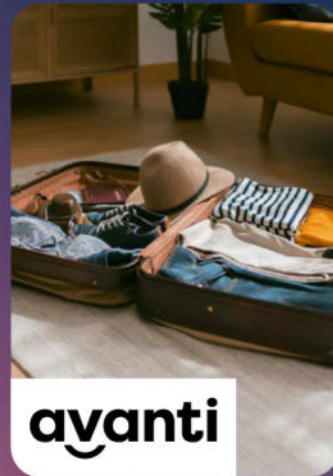


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# YARN Reviews

01



02



*U is for...*

# ULTIMATE

Time to go all out and put some luxury yarns on your Christmas gift list. Here are six of the best to squish

04



*Join our  
alphabet CAL!*



06



03



05



## 'U' PATTERN

Ch17.

ROW 1 Dc in second ch from hook, dc in next 3 ch, (dc2tog) 4 times, dc in next 4 ch. [12 sts]

FASTEN OFF and weave in ends.



The leftover yarns from this yarn review will be donated to Knit for Peace. Learn more at [www.knitforpeace.org.uk](http://www.knitforpeace.org.uk) and go to [www.gathered.how](http://www.gathered.how) for more yarn donation ideas.

## ANCHOR BABY PURE COTTON

**WEIGHT** 4ply  
**CONTENT** 100% cotton  
**BALL** 50g/165g  
**HOOK** 3mm  
**RRP** £3.69

This yarn is designed to be gentle on sensitive baby skin. The fibres are hypoallergenic, saliva-resistant and machine-washable at 60°C (but dry naturally). The cotton fibres are combed rather than mercerised, making it a joy to hook as it flows easily through your



01

hands, without splitting, and creates a smooth, soft fabric with clear stitch definition. We'd love to use this to make a colourful kids cardigan – there's a huge choice of 36 gorgeous solid colours, plus six marl shades for adding extra texture. [www.anchorcrafts.com](http://www.anchorcrafts.com)

## WEST YORKSHIRE SPINNERS RE:TREAT TWIST

**WEIGHT** Chunky  
**CONTENT** 100% wool  
**BALL** 100g/140m  
**HOOK** 6.5mm  
**RRP** £8.95

This variegated version of WYS's Re:Treat Chunky yarn offers all the comfort and feel of the original, but with a colourful twist! The six colourways are inspired by changing skies with names like Harvest, Dusk and Dawn. Combine solid shades from the original range with



03

these multicoloured balls to create eye-popping patterns and textures. The British Bluefaced/Kerry Hill wool blend is light and soft, hooking up quickly and easily into a bouncy fabric with hazy stitch definition. Handwash only and air dry flat. [www.wyspinners.com](http://www.wyspinners.com)

## DEBBIE BLISS CASHMERINO ARAN

**WEIGHT** Aran  
**CONTENT** 55% Merino wool, 33% acrylic, 12% cashmere  
**BALL** 50g/90m  
**HOOK** 5mm  
**RRP** £6.50

So soft and squishable, this is like a wool yarn that's put on a onesie and a cosy pair of slippers! It's all because of the beautiful blend of Merino and cashmere, which creates a bouncy feel that's wonderful to hook with. Enjoy transforming it into a plush jumper that will quickly become



05

your favourite – or you could use it to add a sumptuous touch at the collar and cuffs of another aran jumper. This dazzling jade is one of 34 modern colours in the range and amazingly, it's also machine-washable on a gentle 30°C cycle, then air dry. [www.lovecrafts.com](http://www.lovecrafts.com)

## YARN VIBES ORGANIC YARN

**WEIGHT** Sport (also available as worsted weight)  
**CONTENT** 100% wool  
**BALL** 100g/300m  
**HOOK** 2-3mm  
**RRP** £15.28

All the charm of the Emerald Isle plus green credentials means this yarn is perfect for timeless classics. The 100% Irish wool has a traditional feel that's strong and sturdy enough for everyday garments and hardwearing outerwear. Lightly twisted roving lengths create a warm and cosy



02

fabric with clear stitch definition, which works brilliantly for showing off textured patterns like cables and twists. There are 20 earthy shades, including four undyed shades of cream and grey, which have a natural heathered look. Handwash only. [www.yarnvibes.com](http://www.yarnvibes.com)

## RICO CREATIVE COTTON FLEECE

**WEIGHT** DK  
**CONTENT** 75% cotton, 13% acrylic, 12% wool  
**BALL** 100g/250m  
**HOOK** 3.5-4mm  
**RRP** £8.50

A totally touchable ball, it's light in your hands, and the tubular construction means you'll fly through DK patterns, creating a fabric with elegant drape and hazy stitch definition. The unusual blend of fibres brings the best qualities of each one, so you get breathable warmth,



04

hardwearing squishiness and a fuzzy, fleecy feel. It's a brilliant all-rounder for all-seasons projects, from garments to blankets, but remember to hand wash them. Eight shades are on offer, and check out the flecked version called Flecky Fleece. [www.rico-design.de](http://www.rico-design.de)

## UK ALPACA BABY ALPACA & SILK DK

**WEIGHT** DK  
**CONTENT** 80% baby alpaca, 20% silk  
**BALL** 50g/112m  
**HOOK** 4mm  
**RRP** from £11

One touch of this marshmallowy yarn takes you to yarn heaven! The alpaca fibres create air pockets, trapping warmth next to the skin – perfect for luxury hats and scarves. The silky lengths create divine stitch definition, and the carbon footprint is small, as it uses fibres

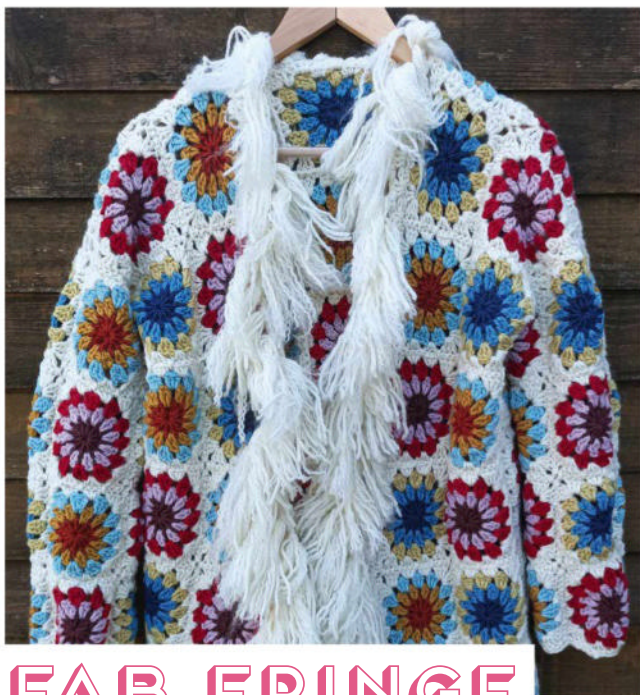


06

primarily from alpaca fleeces in the UK and Ireland. As well as eight dyed shades, there's also a natural, undyed shade of Parchment. Machine washable on a 20°C delicates cycle, but hand washing is recommended, and don't tumble dry. [www.ukalpaca.com](http://www.ukalpaca.com)

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## FAB FRINGE

Mary McGovern from Sligo hooked up Cassie Ward's headturning fringed cardigan from issue 153. She's thrilled with how it turned out and was also impressed by how easy the pattern was to follow. This is going to keep Mary toasty warm during chilly autumn and winter days! @

## TOP OF THE TOPS

Heather Gale has been crocheting for 55 years but she's only just started making garments. (We hope we'll still be trying new things after we've been crocheting that long, too, Heather!) One of her first makes is Chloé Elizabeth Birch's summer top from issue 152, and she's really pleased with how it looks. You should be, Heather, it's fab! @

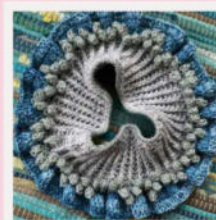


## DOUBLE TAP ♥

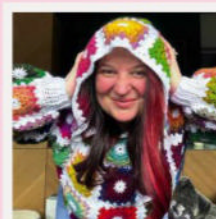
We've been double tapping on Instagram and admiring your makes. Tag us @simplycrochetmag and use the hashtag #SCTreblemaker



**ALL TOGETHER NOW**  
Rachel Field, aka @pearldwning and Emma Kerridge, aka @tortietreblemaker, often choose projects and do them as a CAL together. Rachel's cowl is shown left...



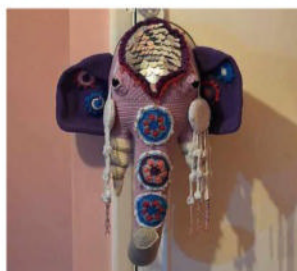
...and Emma's cowl is shown left here! We love this idea of making together, and their latest pattern is Joanne Fowler's cowl from issue 153. Aren't they both coming along beautifully?



**HOODIE HEAVEN**  
This colourful hoodie is the creation of Mel, aka @mellywoo, in Scotland. She used Cygnet Boho Spirit for the granny squares and Stylecraft DK to hook them together.



**MINI ME**  
@crochettonks1, aka Tanya Mawer, made our Gothic Gal (issue 155) for her daughter because she says it looks just like her! She loved how easy the pattern was to make.



## BEADED BEAUTY

This magnificent beaded elephant's head is the handiwork of reader Emma Jowett, who has loved Vanessa Mooncie's pattern ever since issue 69 dropped onto her doormat six years ago. Emma feels the finished project has real wow factor and we totally agree – it's an amazing pattern, and this version is definitely going to be a talking point for anyone visiting Emma's house! f



EXCLUSIVELY FOR SUBSCRIBERS!



## SUBS STARS!



Check your issue next month to see if you're a winner! Every month, three subscribers win a prize as a thank you for their loyalty to *Simply Crochet*. This month, the winners (below) will each receive a Sirdar Happy Chenille Yarn Box. Enjoy!

Cheryl Ikin, Cheshire  
Naomi Plenty, West Yorkshire  
Anne France, Berkshire

Our Media Limited, publishers of *Simply Crochet*, Subs Stars giveaway Terms and Conditions. Prizes were dispatched before the on sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final, and no correspondence will be entered into.



## FAIRY MAGIC

Jess Sadler has hooked up all 12 of the pretty flower fairies from our 2024 calendar. Seeing the patterns brought back happy memories to Jess, who used to play with her friend's flower fairy dolls when she was little. This cute group will be winging their way to Jess' niece for Christmas – we know that she'll be thrilled to have such a lovely doll collection to play with!



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**PURRFECT FINISH**

Alison Higgins has certainly been busy making toys! We featured her cute sheep Minty in issue 155, and she's also just finished Tobias the cat. He's made from a Mary's Amiland pattern in issue 140, and Alison has customised him with a jaunty orange bandanna.

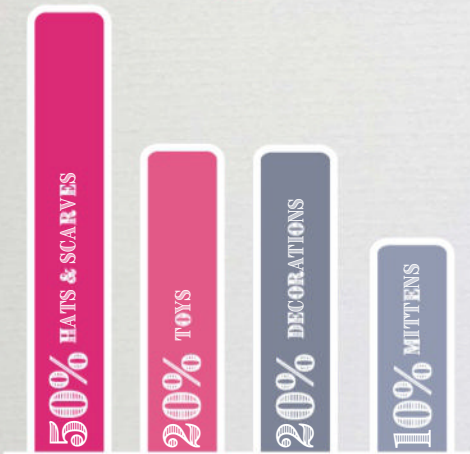
**SC TREBLEMAKERS**

## JOIN US ONLINE!

If you're looking to socialise with like-minded crocheters, then make sure you join our SC Treblemakers Facebook group – the place to share pictures of your makes, get pattern recommendations and advice, and generally talk about how much you love *Simply Crochet* magazine. With over 6.9k members, it's a bustling crochet forum full of friendly fellow hooksters. We look forward to chatting with you on there!

*This month we asked you...*

What's your go-to Christmas gift to hook?



## TALK TO US!

- Post a pic on our Facebook page [facebook.com/groups/sctreblemakers](https://facebook.com/groups/sctreblemakers)
- Tweet us @SimplyCrochet\_ [x.com/SimplyCrochet\\_](https://x.com/SimplyCrochet_)
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## CAN I DECORATE MY CROCHET FABRIC?

Brush up on your technique with our simple guide...

Embroidery is a great way to decorate your crochet fabric, and one of the simplest ways is to use 'outline' and 'fill' stitches. Outline stitches create a clear line to form a shape, such as a heart or a letter. Then you can get creative and decorate the inside with fill stitches. I'll show you some easy-peasy outline and fill stitches, but first, here are some general top tips.

**Base fabric** Embroidery shows up best on a plain background (not too fuzzy or colourful). Dc fabric creates a firm base with a helpful natural grid pattern.

**Yarn or threads** You can use any yarn or thread to create embroidery – but before choosing, think about colour, texture and weight, and how to wash the finished item.

**Needle** Get a large sewing or tapestry needle with an eye big enough for your

yarn/thread. A blunt tip is fine for embroidery made over whole crochet stitches; a sharp tip is handy for piercing crochet stitches.

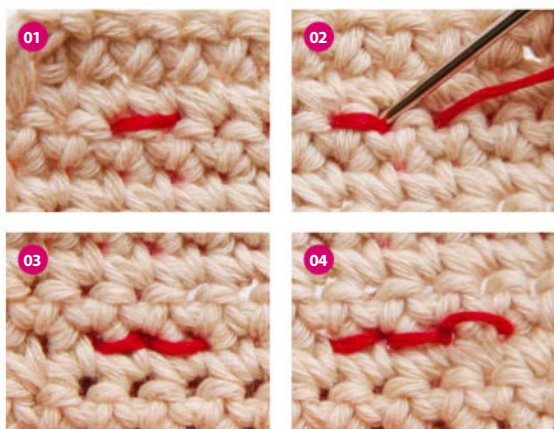
**Templates** It's simple to make your own template: draw your shape onto paper, cut it out and pin it in place on your base fabric. Use this as a guide for making your outline stitches.

**Working embroidery** If you can, keep the right side of the fabric facing you, inserting the needle and bringing it back out in one movement. Aim for consistent stitches (in length and height) so they look neat. Work slowly and look back regularly to check what you've done.

To undo stitches, remove the thread from the needle and carefully pull out the last 'line' or stitch.

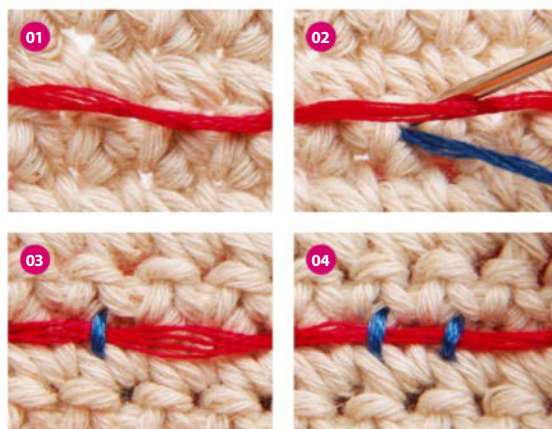


### OUTLINE STITCH: BACKSTITCH



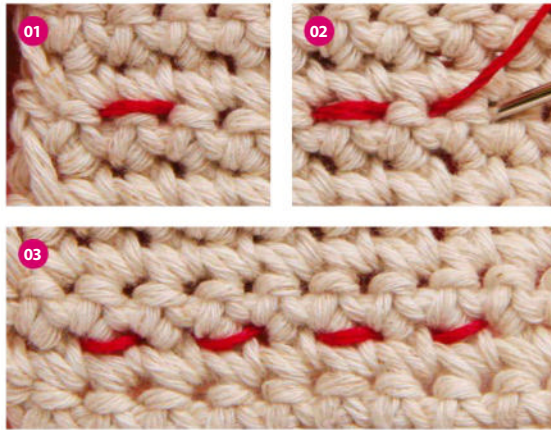
An easy stitch that's perfect for creating outlines and other straight lines. Bring the needle through from the back to the right side of the fabric. (1) Push the needle into the fabric one stitch to the left. (2) \*Bring the needle from the back to the front two stitches to the right, then push the needle into the fabric one stitch to the left to join up the line (3). Repeat from \* (4). The stitches should lie flat but don't pull so tight that the fabric puckers.

### OUTLINE STITCH: COUCHING



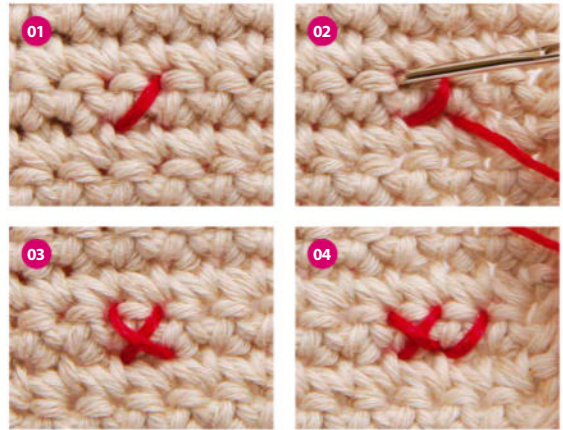
A brilliant way to create lines and lettering, or to outline various shapes. You can use one or more strands of thread or yarn to achieve different effects on your base fabric. Pins will help hold the threads in place. (1) Lay your threads across the front of the fabric. (2) Using a contrasting or matching thread colour, make a small stitch over the threads to secure them (3). Make more stitches, evenly spaced to hold the threads in place (4).

## OUTLINE STITCH: RUNNING STITCH



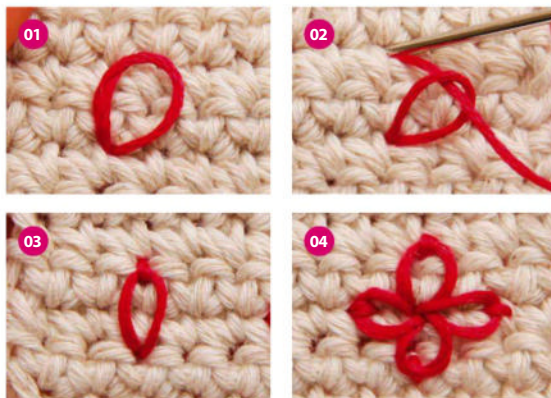
A quick and simple stitch, this can be used for creating dashed lines to outline your shapes in a slightly different way. Start by bringing the needle through from the back to the right side of the fabric. (1) Push the needle into the fabric one stitch to the right. \*Bring the needle from the back to the front one stitch to the right and then push the needle into the fabric one stitch to the right (2). Repeat from \* to form a line (3).

## FILL STITCH: CROSS STITCH



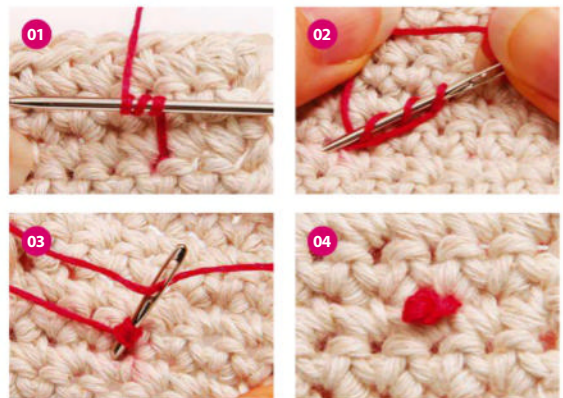
A classic stitch that's great for creating interesting patterns, work it over one stitch or more stitches. \*Bring the needle up from the back to the front of the fabric, in the bottom-left corner of the stitch. (1) Push the needle down in the top-right corner of the stitch. (2) Bring the needle up in the bottom-right corner of the stitch, then push the needle down in the top-left corner of the stitch to create a cross (3). Repeat from \* (4).

## FILL STITCH: LAZY DAISY



A pretty, decorative stitch that's great for adding a floral look. Secure the thread at the back. Bring needle to front of fabric. (1) \*Insert needle back into same hole and pull gently to form a loop. (2) Bring needle to the front two stitches up, making sure needle passes through the loop. Take needle over the loop and insert back into same hole to catch down the loop (3). Bring needle to front at original hole and repeat from \* working to the left, right and downwards to make three more loops (4).

## FILL STITCH: FRENCH KNOT



A classic stitch that's great for adding texture. Bring the needle through from the back to the right side of the fabric, making sure the thread is secure at the back. (1) Using your thumb and forefinger, hold the thread as it comes out of the fabric – keeping it taut, twist the needle around the thread three times. (2) Insert the needle back into the fabric close to where it came out. (3) Hold the thread taut and push the twists of thread so they sit right up next to the fabric. Pull the needle through gently (4).



### Let Becky solve your hooky conundrums!

Crochet Unravelled aims to dive deep into the techniques, tutorials and terminology that will make you a better hookster. Have you got a question you want Becky to unravel? Send it in to us at [simplycrochet@ourmedia.co.uk](mailto:simplycrochet@ourmedia.co.uk)

### NEXT ISSUE

Don't miss the next workshop... Learn to create neater stitches by checking how far you 'pull up a loop'

# NEXT ISSUE



SNUGGLESOME  
COLLECTION

OVERSIZED TANK

DIAMOND BABY BLANKET

CHUNKY HAT & SCARF

CHUBBY PENGUIN TOY

CROCHET FLOWER  
JUMPER HACK

VINTAGE STYLE  
CUSHION COVER

MULTICOLOUR SHAWL

PLAID JACKET

WINTER BLANKET

MOTIF BOXY BAG

& MUCH MORE

*Surface  
crochet  
details*



ON SALE 27 DECEMBER





# Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook

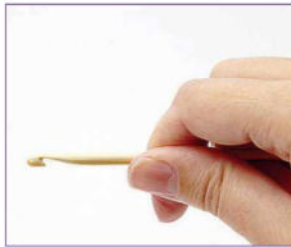
## HOLDING THE HOOK

Try these methods and see which works best



### PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



### KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

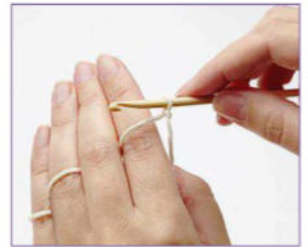
## HOLDING THE YARN

Even tension results in even stitches



### METHOD ONE

Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



### METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

## MAKING A SLIPKNOT The first loop on the hook



**1** Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a loose, circular loop.



**2** Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.



**3** Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.



**4** Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

## CHAIN STITCH Use this stitch to make your foundation chain



**1** Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



**2** Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



**3** This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

## How to count chains



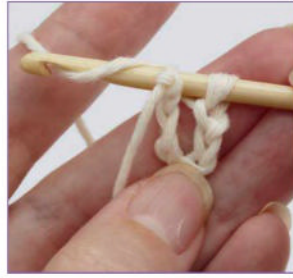
Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

## SLIP STITCH (ss)

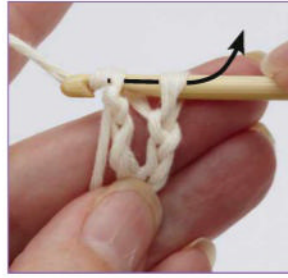
This stitch has no height – often used to join rounds



**1** You can make a slip stitch in any chain or stitch, to join it to the working loop on the hook. To make a slip stitch, simply insert the hook into the stitch indicated, from front to back.



**2** Catch the ball end of the yarn with the hook, so the yarn wraps anticlockwise around it (yarn round hook, or yrh).



**3** Gently pull the hook, and the yarn wrapped around it, back towards the 2 loops on the hook. Draw the yarn through both the loops on the hook.



**4** This will finish the stitch and you'll see how the slip stitch has joined the working loop to the chain or stitch you inserted the hook into. You can also use slip stitch to form a neat edging.

## DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric



**1** To make a double crochet stitch, insert the hook under the top 2 loops of the next stitch on the previous row.



**2** Wind the yarn around the hook (yrh).



**3** Pull the yarn through the stitch, giving you 2 loops on your crochet hook.



**4** Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

## HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet



**1** To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



**2** Insert the hook under the top 2 loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



**3** Pull the yarn through the stitch only (3 loops on hook).



**4** Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

## TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch



**1** To work a treble crochet, start by winding yrh and then insert the hook under the top 2 loops of the stitch on the previous row.



**2** Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



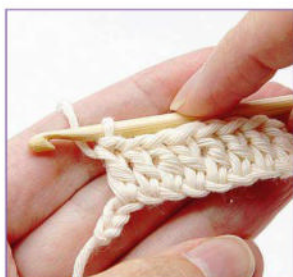
**3** You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



**4** You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

## WORKING IN ROWS

Follow these simple rules to construct crochet fabric



**1** The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



**2** For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

## WORKING STITCHES INTO A RING

To make circles, tubes and other shapes



**1** Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



**2** Finish the treble, as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

## DOUBLE TREBLE CROCHET (dtr) US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

- 1** Make a foundation chain. Skip 4ch, \*yrh twice, and insert the hook under the top loop of the next ch.
- 2** Yrh, pull the yarn through the ch loop only (4 loops on hook).
- 3** Yrh and pull the yarn through 2 loops only (3 loops on hook).

Yrh and pull the yarn through 2 loops only (2 loops on hook).

- 4** Yrh and pull the yarn through the remaining 2 loops. Repeat from \* to make more dtr sts.
- 5** To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top 2 loops of the second stitch in the previous row; continue to the end of the row.

## TRIPLE TREBLE CROCHET (ttr) US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

- 1** Make a foundation ch. Skip 5 ch, \*yrh 3 times, insert hook under top loop of next ch.
- 2** Yrh, pull yarn through ch loop only (5 loops on hook).
- 3** † Yrh, draw loop through

2 loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from \* to make more ttr sts.

- 4** To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the second st in the previous row; continue to the end of the row.

## Abbreviations

across	to end of the row	meas	measures
approx	approximate(ly)	patt(s)	pattern(s)
beg	beginning	pm	place marker
bl	insert hook under back loop only	prev	previous
BP	Back Post: work st indicated, inserting hook around post of st from back to front to back and not in top of st	qtr	quadruple treble
ch(s)	chain/chain stitch(es)	rem	remain(s)/remaining
ch-	refers to ch made previously, eg. ch-3	rep	repeat
ch-sp(s)	chain space(s)	RH	right hand
cl(s)	clusters	rnd(s)	round(s)
cont	continue	RS	right side
dc	double crochet	sk	skip
dc2tog	(insert hook in next st, yrh & draw a loop through) twice, yrh & draw through all 3 loops on hook	sp(s)	space(s)
dec	decrease	ss	slip stitch
dtr	double treble crochet	st(s)	stitch(es)
dtr2tog	work 2dtr together	t-ch(s)	turning chain(s)
fdc	foundation dc	tog	together
fl	insert hook under front loop only	tr	treble crochet
fol/folls	following/follows	tr cl	(yrh, insert hook in sp/st, yrh & pull up loop, yrh & draw through 2 loops) number of times indicated, yrh & draw through all loops on hook
FP	Front Post: As BP, inserting hook around post from front to back to front	tr2tog	(yrh, insert hook in next st, yrh & pull up loop, yrh a& draw through 2 loops) twice, yrh & draw through all loops on hook
ftr	foundation tr	ttr	triple treble crochet
htr	half treble	WS	wrong side
htr2tog	work 2htr together	yrh	yarn round hook
in next	sts to be worked into the same stitch	*	work instructions immediately foll *, then rep as many more times as directed
inc	increase	()	work all instructions in the brackets as many times as directed
LH	left hand		
lp(s)	loop(s)		

## Crochet hook conversions

UK	METRIC	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

## Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

## UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr



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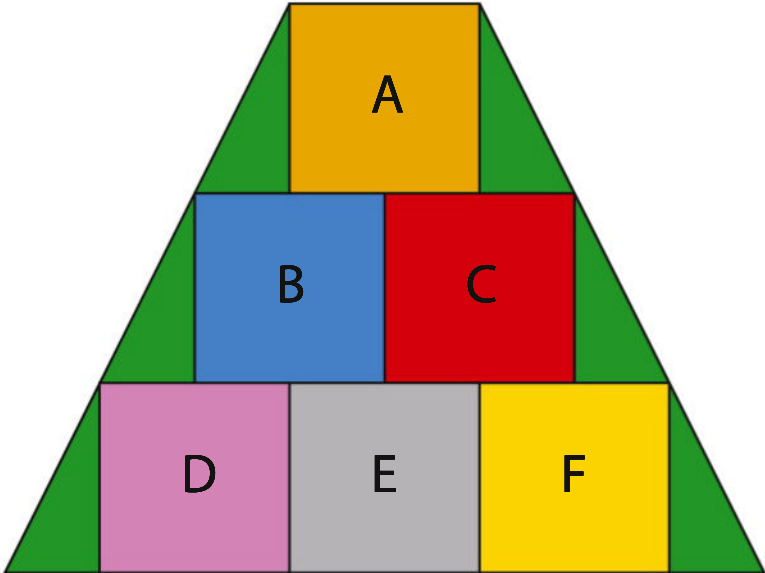


Find out everything you need to know about crochet on Gathered! Our page is filled with step-by-step videos, useful how-tos and information on the tools you'll need. Learn techniques such as how to create a turning chain, change colour, increase and decrease, sew seams, check your tension, make a magic loop, join your rounds and much more. And while you're there, have a look at our free crochet patterns – you may just find your next make!

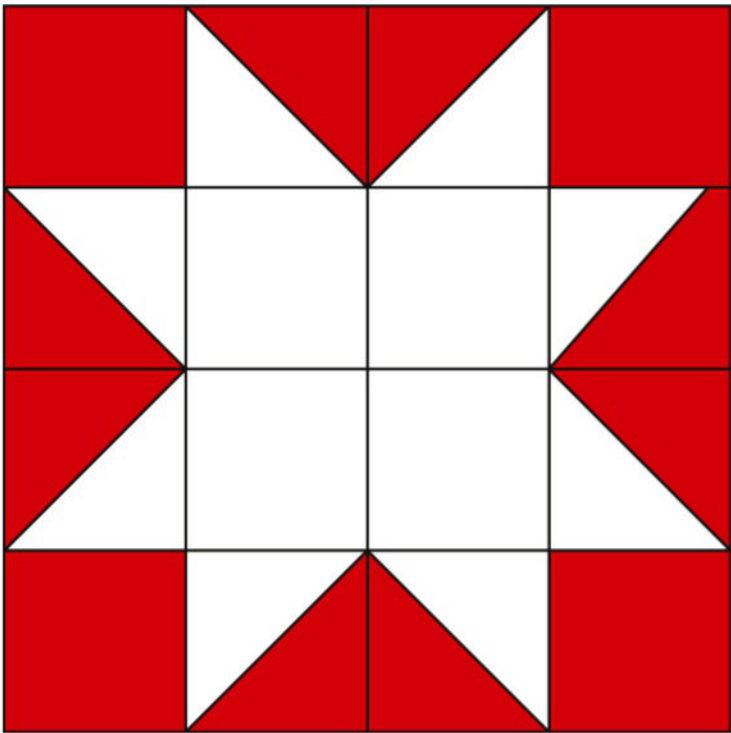
# CHARTS & DIAGRAMS

Use these charts and diagrams to complete your Christmas tree skirt, star jumper, and Part 2 of the Crochet-Along blanket

Christmas tree skirt, page 25



Star jumper, page 29

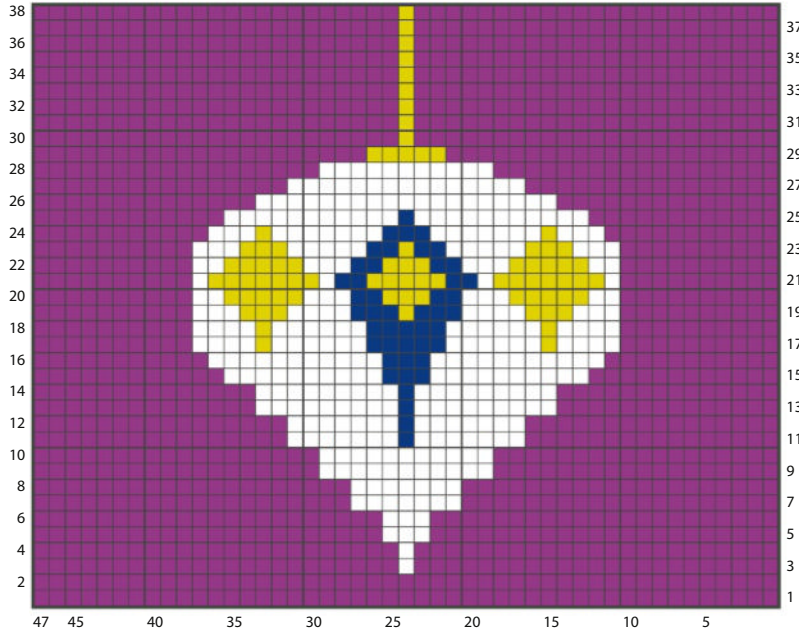


**Key**  
■ Yarn A  
□ Yarn B  
◻ Yarn A and B

# CHARTS

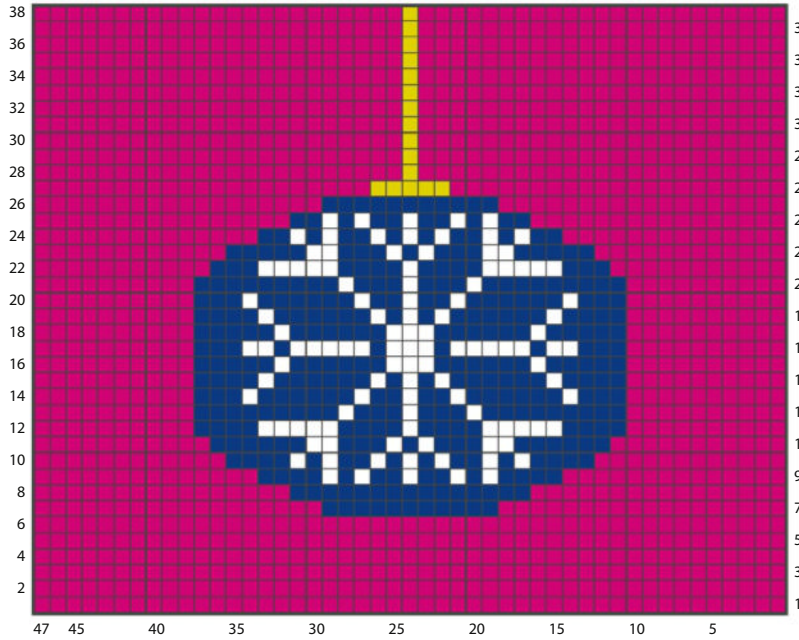
## Crochet-Along blanket, page 62

CAL Chart 4



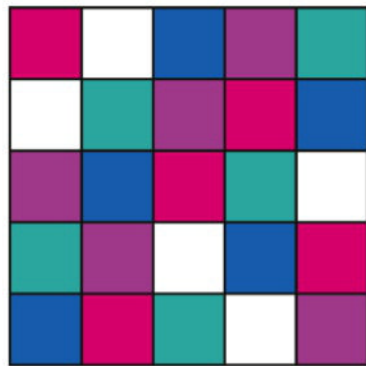
- Key**
- Thistle Purple
  - Arctic White
  - Electric Blue
  - Citrus Yellow

CAL Chart 5



- Key**
- Cerise Pink
  - Electric Blue
  - Arctic White
  - Citrus Yellow

CAL layout guide



- Key**
- Square 1
  - Square 2
  - Square 3
  - Square 4
  - Square 5

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# Geo clash

Six reasons to follow Nicole of @yarnsister and check out her joyful designs, full of colour

Instagram: @yarnsister  
Followers: 13.8k



**IF YOU LIKE...** anything bright and pattern clashy (especially if it involves leopard print!), Nicole loves it to brighten up British weather! #colour #patternclash



**IF YOU WANNA...** escape from everyday life. "I concentrate on developing a pattern or take a relaxed approach with a granny stardust blanket just for me". #chillcrochet



**IF YOU LOVE...** Yuletide crochet, Nicole says, "I'm working on a new tree skirt and festive beanies for the children [below middle] before Christmas". #festivemakes



**IF YOU NEED...** graphic looks, Nicole will inspire you. "Geometric shapes or patterns are often a starting point for my designs." #lightningbolts #hearts #stars #stripes



**IF YOU ARE...** someone who has lots of projects on the go, Nicole is right there with you! When she's excited by an idea she starts on it straight away. #alltheWIPs



**IF YOU HAVE...** imperfect work, Nicole says, "It's OK to make mistakes. There are no hard and fast rules with crochet, all that matters is that it makes you happy." #enjoy

## IT'S ALL OVER...

Trending this month on Instagram

♥ GINGERBREAD ♥



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# ATTENTION ALL RICORUMI FANS!



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In 2024 we launched many new Ricorumi booklets, including Ricorumi Snacks, Ricorumi Rainbow Weirdos, Ricorumi New York Bakery, Ricorumi Shroom, Ricorumi Baby Booties to name but a few. 'Collect them all'.

We also shared free designs in our Spring and Christmas CALs, a big thank you to all Ricorumi fans. 2025 will be just as full of Ricorumi loveliness!

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Pattern 6256  
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# MISSED AN ISSUE?



## ISSUE 155

Our cover star is a Fair Isle and hexies Christmas jumper, and our stylish Christmas collection will update your décor. More must-make projects include a cute elf, sparkly socks, a new CAL, a bobble sleeve jumper, fun finger puppets, a shawl and hat set, Santa motif, phone cosies, small storage basket and more! Plus, this issue also comes with an amazing Festival Dolls from Around the World booklet.

SEE OUR BACK  
ISSUE PROJECTS IN  
DETAIL ON RAVELRY  
[BIT.LY/RAVSIMPLYC](https://bit.ly/RAVSIMPLYC)



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# EVERY ISSUE IS AVAILABLE DIGITALLY, STARTING FROM ISSUE ONE!



## ISSUE 154

Rainforest collection, cosy shawl, quick hat, micro bag, ami' Gothic gal, textured sweater, stash cardi, placemat.



## ISSUE 153

Gingham collection, ami' bat, fringed jacket, yoke jumper, jewel blanket, granny bag, sunflowers.



## ISSUE 152

Tropical collection, summer top, retro dress, Minho doll, bee cardi, clutch bag, sunflower coasters.



## ISSUE 151

Granny Square Day countdown collection, lightweight jumper, ami' spaceman, ombre shawl, neon throw.



## ISSUE 150

Lavender & lace collection, spike stitch tank, ami' Welsh lamb, lace dress, football hats, retro cushions.



## ISSUE 149

Nursery collection, swan motif top, ami' Princess Di, layered scarf, lacy skirt, kilim rug, floppy dog.



## ISSUE 148

Coquette collection, checked tank top, ami' scarecrow, flamingo motifs, filet stitch cowl, kids' storage pockets.



## ISSUE 147

Science collection, Fair Isle waistcoat, ami' rabbit, egg cosies, Irish blanket, lacy motif jumper, piano scarf.



## ISSUE 146

Fairy tale collection, textured tunic, ami' Gromit, Ossetian shawl, mosaic blanket, kid's ami' tool set.



## ISSUE 145

Art house collection, stripes and motifs cardi, simple baby toys, ami' love bug, one-ball scarf.



## ISSUE 144

Swirl collection, stripy jumper, ami' party granny, gym bag, ear muffs, baby toys, cosy socks, winter blankets.



## ISSUE 143

Old-fashioned Christmas collection, granny square hoodie, ami' mistletoe and holly, jumbo wrap.



## ISSUE 142

Nordic Christmas collection, Tunisian snowflake jumper, ami' holly and mistletoe, robin blanket, shawl.

