

How to crochet faster
REVEALED

Love letter
cushion!



VALENTINE'S
MAKES



LITTLE
LOVE BUG!

Simply Crochet

PATTERNS ♥ IDEAS ♥ YARN ♥ INSPIRATION ♥ TECHNIQUES

ISSUE ONE HUNDRED & FORTY FIVE



FAUVIST
CUSHION



ABSTRACT
THROW

ART MEETS CROCHET!

6 gallery-worthy designs!



GOOD FOR
BEGINNERS

MAKE THIS WITH
JUST ONE BALL!

COLOUR Palette



TOTE
TIME!
*Which one
will you hook?*



WINTER-WHITE JUMPER ■ LOOP STITCH RUG ■ MOTIF BLANKET ■ ACCESSORIES SET ■ & MUCH MORE

WEST YORKSHIRE SPINNERS



FUTURE DREAMS

FOR THOSE TOUCHED BY BREAST CANCER



Make

Bright and beautiful flowers with our free patterns. There are step-by-step video tutorials available via this QR code.



Share

A personal experience or dedicate your flower to a loved one that has been touched by breast cancer by sending your flowers virtually via futuredreams.org.uk/makeathon or by posting your finished flowers to Future Dreams House, 61 Birkenhead Street, London, WC1H 8BB.

Support

Future Dreams provide practical, emotional and psychological support for those diagnosed with breast cancer, funds vital secondary research and promotes breast health awareness. For every ball of Future Dreams yarn sold, WYS will donate £1. (FD Charity Reg No. 1123526)

A showcase of your flowers will take place at Future Dreams House on 20th March. There will also be a virtual reveal where your flowers and messages will be shared.

Discover your local stockist at wyspinners.com



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Simply **Crochet**

We've always known crochet is an art form, but with this month's arthouse-inspired collection, you can really showcase your skills! No matter which project you choose to make, we're sure it'll be museum-worthy...



Make a pop art
pal on page 14



27

STRIPES
& MOTIFS
CARDIGAN



Cover
STAR!



ARTHOUSE
COLLECTION
P14



EXCITING CROCHET IDEAS TO INSPIRE YOU

- 14 ARTHOUSE COLLECTION
- 27 STRIPES AND MOTIFS CARDIGAN
- 31 AMIGURUMI LOVE BUG
- 37 LOVE LETTER CUSHION
- 39 TEXTURED JUMPER
- 44 AMIGURUMI FOX

- 47 HOOK TO HOOK: DAISY BAGS
- 50 TUNISIAN HAT, SCARF AND MITTENS
- 57 EMBELLISH: HOOD
- 61 TAPESTRY BLANKET
- 64 FRINGED SCARF

47

HOOK
to
HOOK





37



57



44



50



39



61

GOOD READS

- 09 HOOKED
- 42 PROFILE: LISA CHAYKA
- 54 FEATURE: RANDOM ACTS OF CROCHET KINDNESS
- 68 SHOW US YOURS!
- 82 FAVE FOLLOW
- What's new on social

HOW TO...

- 34 SUBSCRIBE
Never miss an issue!
- 66 YARN REVIEWS
Discover fantastic yarns for jumpers
- 70 CROCHET UNRAVELLED
How do I change stitch colour?
- 75 THE GUIDE
Essential step-by-steps for you

31



Great Valentine's Day gift!

64
FRINGED
SCARF



Love at first sight...

Valentine's Day is such an underrated holiday. Deep in the dregs of winter, this little day comes along and reminds us to focus on what's important – love! My husband is going to receive Maria Jeczmyk's love letter cushion from page 37 for his favourite chair, and I'm making Gwen Buttke McGannon's colour-changing scarf from page 64 for my daughter. I might even post Victoria Kairis' balloon animal cat from page 14 to my mum and dad, just to make them smile. Share your own makes on Instagram tagged #scrtreblemaker, or on our Facebook group, Simply Crochet SCtreblemakers. We love to see them!



Sara
Editor, *Simply Crochet*

CONTRIBUTORS

Hats off to the crafty creators in this issue...



"Crochet is a great escape"

JANE MENCHINI

Jane is relatively new to crochet, and only picked it up in earnest in the last few years. She often wonders why she waited so long! Give her Arabella jumper a try on page 37.



"Not a day goes by without a hook in my hand"

MUNIRA RASUL

Munira is a designer with a passion for kaleidoscopic colour and stylish homewares. she's been exploring tapestry crochet to create bold designs. Find her blanket on page 61.



"Crochet nature with me!"

ELÉNA LEPRÊTRE

Inspired by nature, Eléna celebrates it in her realistic flowers, jewellery and accessories. She's a linguist by profession but an artist in soul. Check out her Fauvist cushion on page 14.



"I'm at my happiest with my hook and yarn in hand"

PAULINE MORGAN

Pauline started crocheting 10 years ago and has since been completely hooked! She now loves designing colourful amigurumi and accessories. See her abstract throw on page 14.

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Hooked

IDEAS ♥ INSPIRATION ♥ ACCESSORIES ♥ WEBSITES ♥ EVENTS ♥ STUFF



Fly me to the moon

Looking for a majestic make for the new year? Try Sirdar's Moon and Stars cardigan, part of their sophisticated yet easy-to-make Midnight Garden Collection. The simple granny stitches used to hook this cardi really show off the tones in the Jewlspun Aran yarn! Visit www.sirdar.com to get the pattern and yarn for £38.90-£51.35, depending on size.



Retro Crochet by Nicki Trench, published by CICO Books (£14.99) Photography by Penny Wincer © CICO Books

OVER HEAD

▼ Balaclavas and hoods continue to be the fashion item du jour, and now even yarn brand Stylecraft is getting in on the trend! Choose a roomy black and white balaclava or a granny square-style hooded scarf. You can get the patterns for free at www.stylecraft-yarns.co.uk



DAZZLING DELIGHTS

Sometimes, you need to keep your project simple to let your yarn colours truly shine. That's what indie yarn dyer The Yarn Artist has done with her An Artist's Palette blanket pattern on Ravelry. The 80x122cm throw is made of 24 solid granny squares, each using a different mini skein of yarn – the pattern was originally designed for a mini skein Advent calendar. (Of course, you could swap in your own yarn choices or leftover yarn scraps.) Download the pattern on Ravelry for £3 and get all the hand-dyed mini skeins you need when you visit www.theyarnartist.com



SO CLASSIC

Ever feel like you were born in the wrong era? You'll feel right at home with Nicki Trench's new book, *Retro Crochet*. Inside, you'll find everything from 30s-style lace gloves to a 70s-style striped poncho. Our favourite project is this absolutely timeless Wave-&-Chevron Chunky Scarf – it feels like Allen Ginsberg in the 1960s. Pick up the collection for £14.99 on www.amazon.co.uk

New release

Pure heaven

Baby jumpers, blankets and cardigans, here we come! The extra-soft new Cloud Nine DK from King Cole is made with four strands – three white and one variegated – for soft pastel makes. Each ball costs £4.45-£5.29. Visit www.kingcole.com



THE WRITE STUFF

Keep the cold out of your home with this hilariously jumbo-sized pencil! Hooked in the round with worsted-weight yarn and stuffed with Poly-fil, The Pencil Draft Stopper by Stitches n Scraps is perfect for intermediate hooksters. We think it would be a particularly amazing gift for a teacher or an artist (particularly if they live or work in a draughty building). The project makes for a delightful booster cushion, too – designer Pia Thadani's dog, Diamond, has claimed the pencil for herself as a cushion for her bed! Get the pattern for free when you visit www.stitchesnscraps.com

Crochet hacks with Lily Chin



CROCHET FASTER WITH A SLICK HOOK

I'm Lily, and I've been teaching yarncrafts internationally since 1989. I was named to the Crochet Hall of Fame in 2015 and have been involved in some aspect of the fashion industry since age 13, designing for magazines and yarn companies since 1982 and working for designers such as Ralph Lauren and Diane von Fürstenberg. I was officially named 'fastest crocheter in the world' in a 2002 international competition and have authored books on knitting and crochet since 1999. I've made hundreds of appearances on television and in print

media and am on the season 13 and 14 cast of PBS' Knit and Crochet Now. But most of all, I'm proud of my teaching skills. Come learn something new with me!

I'm officially one of the fastest crocheters in the world – I won two international contests in 2002 and 2003. Although our craft is not necessarily a competition, increased speed means getting more projects done and meeting deadlines in a more timely manner. For instance, it's nice to have that baby blanket finished before the child reaches university!

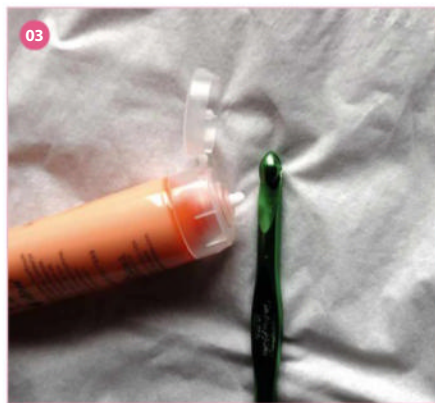
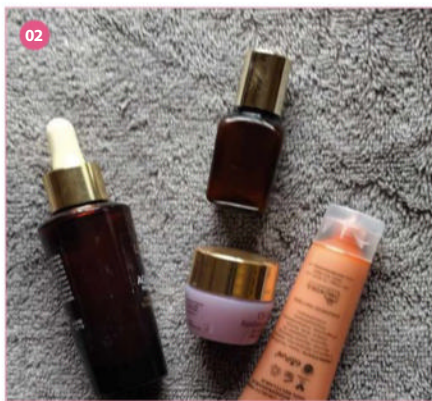
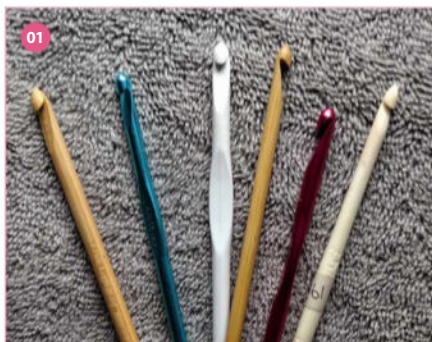
One of the easiest ways to increase speed, besides the use of steroids, is to slick up the crochet hook. Material doesn't matter – this will work with wood, bamboo, plastic, metal, etc., as pictured in illustration 1.

Use any kind of ointment, moisturizer, hand crème or lotion, as in illustration 2. Dab just a little bit over the head of the hook, then tissue it off as shown in illustration 3. There will be enough residue of the slippery stuff to make the hook glide a whole lot better.

To prevent build up, I usually rinse off my hooks every month. What could be simpler?

For more from Lily, follow her on Facebook at Lily M Chin, on Instagram at @lilymchin, and on Twitter at @LilyMChin1.

NEXT ISSUE How to drop and join rounds



Crochet community

Skills & events

31 JAN Kids crochet online
£25-30, online
www.ohsoprettyandclever.com

10 FEB Crochet workshop for beginners
£55, Ilkley or York
www.duttonsforbuttons.co.uk

10 FEB Learn to dye your own yarn
£75, Surrey
www.gilliangladrag.co.uk

13 FEB Mosaic crochet workshop
£49, Gloucestershire
www.lechladecraftbarn.com

5 FAB FINDS

Baby rompers

Be prepared for any 2024 babies with these playsuits!



1

TACTILE TREASURE

With a cosy texture and chunky buttons, the single-colour Rebel Baby Romper is great for layering in winter and wearing on its own in the summer! Download the 8-page PDF at www.banannapatterns.com

2



IN THE SUN

Spread a little sunshine with this pair of sunflower overalls for a tiny tot! Get the PDF pattern for £4.17 from www.babycrochetdesigns.com – so cute!

BEST FOR BUMPS

Made with bobbles, granny stitches and ribbing, the neutral Granny Pentagon Romper is full of textures that babies will love. Get the pattern at www.monpetitviolon.com

3



4

JUST GIRLY THINGS

With delicately frilled sleeves, slightly lacy fabric and covered buttons, the Mia Romper is a feminine delight. Get the pattern from Etsy shop Turquoise Pattern for £6.



BIBBLE BOBBLE

Beautiful bobbles and adorable ribbed edging take centre stage in these oh-so-cute rompers. Download the PDF pattern for £5.29 from Etsy shop Wild Little Acorn.

5





FLOAT ON

Specially dyed for destination shop Loop in London, Cloud Fingering from The Uncommon Thread has all the floaty, fluffy characteristics of mohair without the itchy-factor. Made from 38% baby alpaca, 25% Merino wool and 37% pima cotton, this yarn comes in 25 hand-dyed brights and neutrals. The cotton core doesn't pick up dye, leaving a twinkling white strand throughout each skein. Each shade has a beautiful name like Wilted Rose or Fjord. www.loopknitting.com

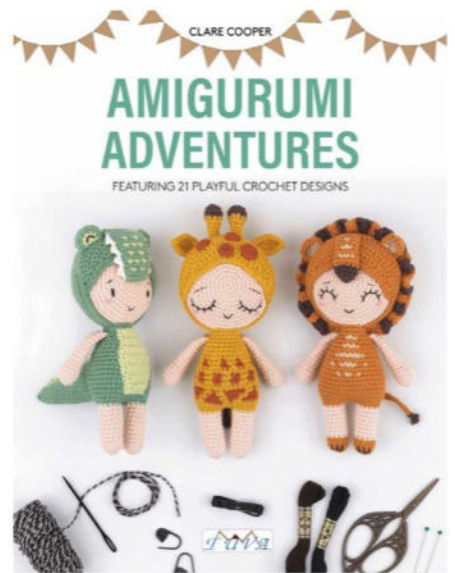
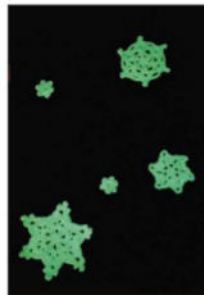


DIFFERENT STRIPES

Adventurous Tunisian crochet beginners will love the Third Street Shawl from TL Yarn Crafts – you'll use intermediate-level techniques like shaping, multiple stitches and simple colourwork to create a comfortable yet smart-looking finish. It's a great stashbuster, too, and designer Toni Lipsey encourages hooksters to use their full DK skeins and minis to "find magic in the yarn they already own". Get the pattern for £7 at www.tlyarncrafts.com

GLOW UP

▼ The new Crystal Snowflake Shawl from Divine Debris is, as designer Amber says, "anything but boring". She hooked the sewn-on snowflakes in DIY Glow by Lion Brand Yarn so they shine brightly in the darkness! Get the free pattern at www.divinedebris.com or for £3.19 on Ravelry.



CUTEST CRITTERS

Clare Cooper, the amazing designer behind our ever-popular Flower Fairy calendar of 2023 and the ever-popular @ochepots Instagram account, has just released her brand-new book, *Amigurumi Adventures*. Inside, you'll find 21 amigurumi dolls, each wearing a different costume, as well as detailed step-by-steps, helpful photography and tutorials for all the techniques used. That means that even if you're an amigurumi beginner, you'll have all the information you need to get started on your own adorable doll projects! The toys are made with children in mind, and are just the right size for little hands to hold and play with – and with their embroidered faces, they're child-safe, too. Find out more at www.tuvapublishing.com. You can get the book for £15.99 at most major book retailers, or you can enter for the chance to win one of three copies of the book by visiting www.gathered.how/competitions

Shop of the month

Knit Nottingham

Each issue we explore a UK yarn shop

Who's in charge? Eleanor Burke.

Where can we find you? Trinity walk in the centre of Nottingham city!

What is your shop like? Cosy and warm, with yarn up to the top of every single wall. It's more about the community feel, though – it's not always tidy, and we're always hopping from one thing or another.

Why should we visit? We take the time to chat with every single one of our customers. We've built a little community that's based on happiness and peace with fibrecrafting, not perfection.

What are your most popular items? We're a King Cole Super Stockist – Pricewise DK is a big favourite.

Knit Nottingham, 9 Trinity Walk, Nottingham, NG1 2AN

www.knitnottingham.co.uk

On all socials as @knitnottingham

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IN THE ABSTRACT

These blobs can represent whatever you want – emotions, eyes, the cosmos... that's the beauty of abstract art! Wrap yourself up in this blanket and you'll be totally immersed in creativity.



Art & Soul

Modern artistic movements meet yarn in this collection of homewares designed to awaken your inner muse



FRESH FROM THE FACTORY

Pop art can turn everyday objects into artistic masterpieces – the most famous being a certain set of multi-coloured cans. You, too, can turn the ordinary into the extraordinary with these handy desk tins.

MY FAUV-OURITE

With strong, imaginative colour choices and obvious brush strokes, Fauvist paintings are as striking today as they were over a hundred years ago. Now, you can bring your own Fauvist masterpiece into your home!







SIMPLE GEOMETRY

Clean blocks of colour and strong black lines – it can only be the De Stijl movement! Add a touch of artistic merit to a bathroom or hallway with this rug.

ABOUT FACE

Now here’s something to add to your personal art gallery – a cubist face, incomplete yet oh-so-expressive. You might start a movement of your own!



ABSTRACT THROW

Go avant-garde with this bright blanket by Pauline Morgan, which uses different stitch heights to create soft, painterly shapes

- West Yorkshire Spinners Colour Lab (100% wool, 100g/225m), 3 balls each of: Crimson Red (0556), Zesty Orange (0476), Citrus Yellow (0229), Bottle Green (0363), Aqua Green (0705), Electric Blue (0364), Thistle Purple (0717), Cerise Pink (0539), 1 ball of Stormy Grey (0373)
- A 4.5mm (US 7) hook

TENSION

Square measures 15x15cm (6x6in) using a 4.5mm hook, or size needed to obtain correct tension

MEASUREMENTS

Throw measures approx 107x122cm long (42x48in)

ABBREVIATIONS

standing dc Place slip knot on hook, insert hook in st/sp indicated, yrh and pull up a loop, yrh and pull through 2 loops on hook
standing htr Place slip knot on hook, yrh, insert hook in st/sp indicated, yrh and pull up a loop, yrh and pull through 3 loops on hook
standing dtr Place slip knot on hook, yrh twice, insert hook in st/sp indicated, yrh and pull up a loop, (yrh and pull through 2 loops) 3 times
invisible join Finish last st of round, fasten off leaving a 15cm tail. Thread tail onto a darning needle and insert into the top of the second st

of the round, working from Rs to WS. Turn so WS is facing, insert needle down the centre of the final st of the round, pull so the loop sitting around the top of the first st matches the tension on the round, weave in end

For a full list, see page 78

NOTES

Throw is made of 56 Squares. Each Square is worked in rounds with RS facing throughout. You can use any colour for any round except Stormy Grey, which is used for the Border only. Change colour as indicated using a colour once only on each Square. Alternatively, refer to images for guidance on colour combinations. Squares are joined together with a whipstitch seam.

We have used the invisible join method when fastening off. If preferred, you could close each round with a ss and then fasten off.

ABSTRACT THROW SQUARE (MAKE 56)

Using any colour, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout) (dc, 2htr, 2tr, 2dtr, 2tr, 2htr, dc) in loop, invisible join. [12 sts]
 Join next colour with a standing dc in 2nd dtr.

Round 2 (RS) Dc in same st as standing dc, 2htr in next 2 sts, 2tr in next 2 sts, 2dtr in next 2 sts, 2tr in next 2 sts, 2htr in next 2 sts, pm in first htr, 2dc in next st, invisible join. [24 sts]
 Join the next colour with a standing dc in marked st.

Round 3 Dc in same st as standing dc, 1dc, 2htr, 2htr in next 2 sts, 2tr, 2tr in next 2 sts, 1dtr, 2dtr

in next 2 sts, pm in last st, 1dtr, 2tr in next 2 sts, 2tr, 2htr in next 2 sts, 2htr, 1dc, 2dc in next st, invisible join. [36 sts]

Join the next colour with a standing dc in marked st.

Round 4 Dc in same st as standing dc, 2dc, 4htr, 2htr in next 2 sts, 4tr, 2tr in next 2 sts, 2dtr, 2dtr in next 2 sts, 2dtr, 2tr in next 2 sts, 4tr, 2htr in next 2 sts, 4htr, 2dc, 2dc in next st, invisible join. [48 sts]

Join the next colour with a standing htr in any st.

Round 5 Htr in same st as standing htr, (3htr, 2htr in next st) 11 times, 3htr, invisible join. [60 sts]

Join next colour with a standing dtr in any st. This will be the centre st of a corner. Join into a different st for each Square so the orientation of the eccentric circles will differ slightly.

Round 6 Dtr in same st as standing dtr, *1dtr, 3tr, 1htr, 4dc, 1htr, 3tr 1dtr*, 3dtr in next st**, rep from * 3 times more ending final rep at **, dtr in same st as beg standing dtr, ss to beg dtr. [68 sts]

Round 7 Ch4 (counts as dtr), dtr in st at base of ch-4, (tr in next 16 sts, 3dtr in next st) 3 times, dtr in next 16 sts, dtr in same st as beg dtr. [76 sts]

Round 8 Ch1, 2dc in first st, (dc in next 18 sts, 3dc in next st) 3 times, dc in next 18 sts, dc in same st as beg dc, invisible join. [84 sts]

TO MAKE UP

Block Squares to measurements listed. Lay out the Squares in a 7x8 formation. Rotate the Squares so the eccentric circles are in

different orientations. Once happy with the position, whipstitch Squares together using a matching colour as used on one of the Squares.

BORDER

Join Stormy Grey in any corner dc with a standing dc.

Round 1 Dc2tog st at base of standing dc and next st, ch1, FPhtr around dc2tog made, *(dc2tog next 2 sts, ch1, FPhtr around dc2tog) rep across to next 3-dc corner group, dc2tog first 2 dc, ch1, FPhtr around dc2tog, dc2tog in second st of last dc2tog and final dc of corner, ch1, FPhtr around dc2tog; rep from * around, ss to beg dc, invisible join.

Fasten off and weave in all ends.

BALLOON ANIMAL CAT

Art can be fun – just ask this balloon animal kitty designed by Victoria Kairis! You twist it together just like a real balloon animal

- West Yorkshire Spinners Colour Lab DK (100% wool, 100g/225m), 1 ball of Lime Green (198)

- A 2.75mm (C/2) hook

- A stitch marker

- Toy stuffing

- Black stranded cotton

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Cat measures 16cm (6¼in) tall and 27cm (10¾in) long

ABBREVIATIONS

invdec Insert hook in front loop of first st to be decreased, insert hook into front loop of second st to be decreased, yrh, pull through 2 loops, yrh and pull through 2 loops on hook dc3tog (insert hook in next st, yrh and draw a loop through) 3 times, yrh and draw through all 4 loops on hook

For a full list, see page 78

NOTES

The pattern is worked in the amigurumi style. Work stitches continuously in a spiral without closing off each round with a slip stitch. You may find it helpful to mark the first st of the round, moving it up as you work. Balloon Cat is made as one long series of sausages, which are twisted together at the end to form the shape. There are walkthrough images on page 79, which you will need to refer to when making up the Cat.

BALLOON ANIMAL CAT

Using Lime Green, ch12, ss in first ch to make a loop.

Round 1 (RS) Ch1 (does not count as st), dc in each ch around. [12 sts]

Round 2 (Dc3tog) 4 times. [4 sts]
Rounds 3-24 forms the tie.

Rounds 3-24 Dc in each st around.

Round 25 3dc in each st around. [12 sts]

Round 26 (Dc in next st, 2dc in next st) 6 times. [18 sts]

Round 27 (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

Round 28 (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

Rounds 29-48 forms Section A.

Rounds 29-48 Dc in each st around.

Round 49 (Dc in next 3 sts, invdec) 6 times. [24 sts]

Round 50 (Dc in next 2 sts, invdec) 6 times. [18 sts]

Round 51 (Dc in next st, invdec) 6 times. [12 sts]

Round 52 (Dc3tog) 4 times. [4 sts]

Rounds 53-54 forms Join 1.

Rounds 53-54 Dc in each st around.

Rounds 55-58 As Rounds 25-28. [30 sts]

Rounds 59-78 forms Section B.

Rounds 59-78 Dc in each st around.

Rounds 79-82 As Rounds 49-52. [4 sts]

Rounds 83-85 forms Join 2.

Rounds 83-85 Dc in each st around.

Rounds 86-89 As Rounds 25-28. [30 sts]

Rounds 90-99 forms Section C.

Rounds 90-99 Dc in each st around.

Rounds 100-103 As Rounds 49-52. [4 sts]

Round 104 forms Join 3.

Round 104 Dc in each st around. [4 sts]

Rounds 105-108 As Rounds 25-28. [30 sts]

Rounds 109-118 forms Section D.

Rounds 109-118 Dc in each st around.

Rounds 119-122 As Rounds 49-52. [4 sts]

Rounds 123-124 forms Join 4.

Rounds 123-134 Dc in each st around.

Rounds 135-138 As Rounds 25-28. [30 sts]

Rounds 139-161 forms Section E.

Rounds 139-161 Dc in each st around.

Rounds 162-165 As Rounds 49-52. [4 sts]

Round 166-167 forms Join 5.

Rounds 166-167 Dc in each st around.

Rounds 168-171 As Rounds 25-28. [30 sts]

Rounds 172-194 forms Section F.

Rounds 172-194 Dc in each st around.

Rounds 195-198 As Rounds 49-52. [4 sts]

Rounds 199-204 forms Join 6.

Rounds 199-204 Dc in each st around.

Rounds 205-208 As Rounds 25-28. [30 sts]

Rounds 209-225 forms Section G.

Rounds 209-225 Dc in each st around.

Rounds 226-229 As Rounds 49-52. [4 sts]

Rounds 230-232 forms Join 7.

Rounds 230-232 Dc in each st around.

Rounds 233-236 As Rounds 25-28. [30 sts]

Rounds 237-260 forms Section H.

Rounds 237-260 Dc in each st around.

Rounds 261-264 As Rounds 49-52. [4 sts]

Rounds 265-266 forms Join 8.

Rounds 265-266 Dc in each st around.

Rounds 267-270 As Rounds 25-28. [30 sts]

Rounds 271-294 forms Section I.

Rounds 271-294 Dc in each st around.

Rounds 295-298 As Rounds 49-52. [4 sts]

Rounds 299-302 forms Join 9.

Rounds 299-302 Dc in each st around.

Rounds 303-305 As Rounds 25-27. [24 sts]

Round 306 (Dc in next 7, 2dc in next st) 3 times. [27 sts]

Rounds 307-346 forms Section J.

Rounds 307-346 Dc in each st around.

Round 347 (Dc in next 7, invdec) 3 times. [24 sts]

Rounds 348-350 As Rounds 50-52. [4 sts]

Fasten off and weave in ends.

TO MAKE UP

Weave in all ends.

Refer to the images on pages 80-81 when making up.

Position the pieces as shown in image 1, with the tie at the top-left and Section J at the bottom-left.

Fold A next to B and lay the tie above Join 1 (image 2).

Position Sections C and D above Sections A and B (image 3) and tie the 4 Sections together (image 4).

Twist Joins 4 and 6 together (image 5), then pull the end between Sections E and F (image 6).

Twist Joins 7 and 9 together (image 7), then pull Section J between Sections H and I (image 8).

If desired, you can secure sections with a few small stitches.

Using the image as a guide and black stranded cotton, embroider the facial details.





POP ART CANS

Delve into the world of pop art while decorating your craft room with handy paint cans designed by Natalie Beard

- West Yorkshire Spinners Colour Lab (100% wool, 100g/225m), 1 ball of each: Phantom Black (0099), Pear Green (0186), Citrus Yellow (0229), Artic White (0011), True Blue (0111), Zesty Orange (0476), Crimson Red (0556), Aqua Green (0705), Deep Teal (0716)
- A 4mm (US G/6) hook
- 4 tin cans

TENSION

Rounds 1-7 measure 7.5cm (3in) in diameter

MEASUREMENTS

To fit standard can size

ABBREVIATIONS

surface crochet Position yarn on WS, insert hook from RS to WS, yrh and pull up a loop, pull through loop on hook, *insert hook back through to WS in direction you want the surface crochet to travel, yrh and pull up a loop, pull through loop on hook; rep from * as required

reverse dc Insert hook in next st to right (or left if left-handed), yrh and pull up a loop, yrh and pull through 2 loops on hook

For a full list, see page 78

NOTES

Can Covers are worked in rounds with RS facing throughout.

Parts of this pattern are worked using the

amigurumi method. Work continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

Cans are embellished with surface crochet and a Star motif.

Before you begin, clean out 4 tin cans and make sure there are no sharp edges around the top.

These Can Covers should be kept out of reach of children.

POP ART CANS CAN COVERS (MAKE 4)

Main Body of Can is worked in 2 colours. You can use any 2 colours or refer to the images as a guide.

Make a magic loop.

Round 1 (RS) Ch1 (does not count as a st, 6dc in loop. [6 sts]

Round 2 (RS) 2dc in each st around. [12 sts]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 sts]

Round 4 (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

Round 5 (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

Round 6 (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]

Round 7 (Dc in next 5, 2dc in next st) 6 times. [42 sts]

Round 8 Dc in bl of each st around.

Rounds 9-17 Dc in each st around.

Change to second colour.

Rounds 18-25 Dc in each st around.

Round 26 Dc in each st around, ss to beg dc.

Round 27 Ch1, reverse dc in each st around, ss to beg dc.

Fasten off.

SURFACE CROCHET

Using Phantom Black, surface crochet between Rounds 8-9 and between Rounds 17-18.

Using Arctic White, surface crochet '100% wool' onto the lower half of the Can Covers.

STAR

Using any colour, make a magic loop.

Round 1 (RS) Ch1, (dc, tr, ch3, tr) 5 times in loop, ss to beg dc.

Fasten off and sew to the front of each Can Cover.

FAUVIST CUSHION COVER

Play with colour just like the Fauvist masters with this bold cushion cover designed by Eléna Leprêtre

- West Yorkshire Spinners Colour Lab (100% wool, 100g/225m), 1 ball of each: Phantom Black (0099), Deep Teal (0716), Citrus Yellow (0229), Zesty Orange (0476), Aqua Green (0705), Harbour Blue (746)
- A 4mm (US G/6) hook
- Stitch markers
- A cushion pad, 40x40cm
- Velcro strip, 40cm (optional)

TENSION

23 sts and 18 rows to measure 10x10cm (4x4in) over waistcoat double crochet using a 4mm hook, or size needed to obtain correct tension

MEASUREMENTS

Cushion measures approx 36x44cm (14¼x17¼in)

ABBREVIATIONS

wdc (waistcoat dc) Insert hook through centre 'legs' of next st, yrh and pull up a loop, yrh and pull through 2 loops on hook

For a full list, see page 78

NOTES

Cushion is worked in rounds with RS facing throughout.

Change colour on the final yrh of st before colour change is indicated. Carry the unused colours across the top of the sts, enclosing the strand as you work. Keep a consistent tension on the carried yarns. Work over a strand of all colours from the beg of Round 1 to achieve an even finish.

There is a Chart on page 80, which you will need to refer to. Each small square represents 1dc. Read all rows from right to left. Each row is worked twice on each round, once for the front and once for the back. The first few rounds of the Chart have been written out to guide you.

This pattern is worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

Keep a loose tension when working so as not to distort the stitches.

FAUVIST CUSHION COVER

Using Zesty Orange, ch83. Begin to carry the other 5 colours, enclosing the strands as you work.

Round 1 (RS) Dc in third ch from hook, dc in

next 79 ch, 3dc in next ch, dc in next 79 ch, 2dc in final ch, change to Deep Teal. [164 sts]

Round 2 (RS) 4wdc, change to Phantom Black, 41wdc, change to Harbour Blue, 5wdc, change to Phantom Black, 19wdc, change to Aqua Green, 1wdc, change to Phantom Black, 1wdc, change to Zesty Orange, 11wdc, change to Deep Teal; rep from * once more.

Round 3 6wdc, change to Phantom Black, 38wdc, change to Harbour Blue, 6wdc, change to Phantom Black, 17wdc, change to Aqua Green, 3wdc, change to Phantom Black, 1wdc, change to Zesty Orange, 11wdc, change to Deep Teal; rep from * once more.

Rounds 4-79 Cont in patt, using the Chart for

all colour changes.

Change to Zesty Orange.

FLAP

Flap is worked over the first half of the last round only.

Continue to carry the other 5 colours.

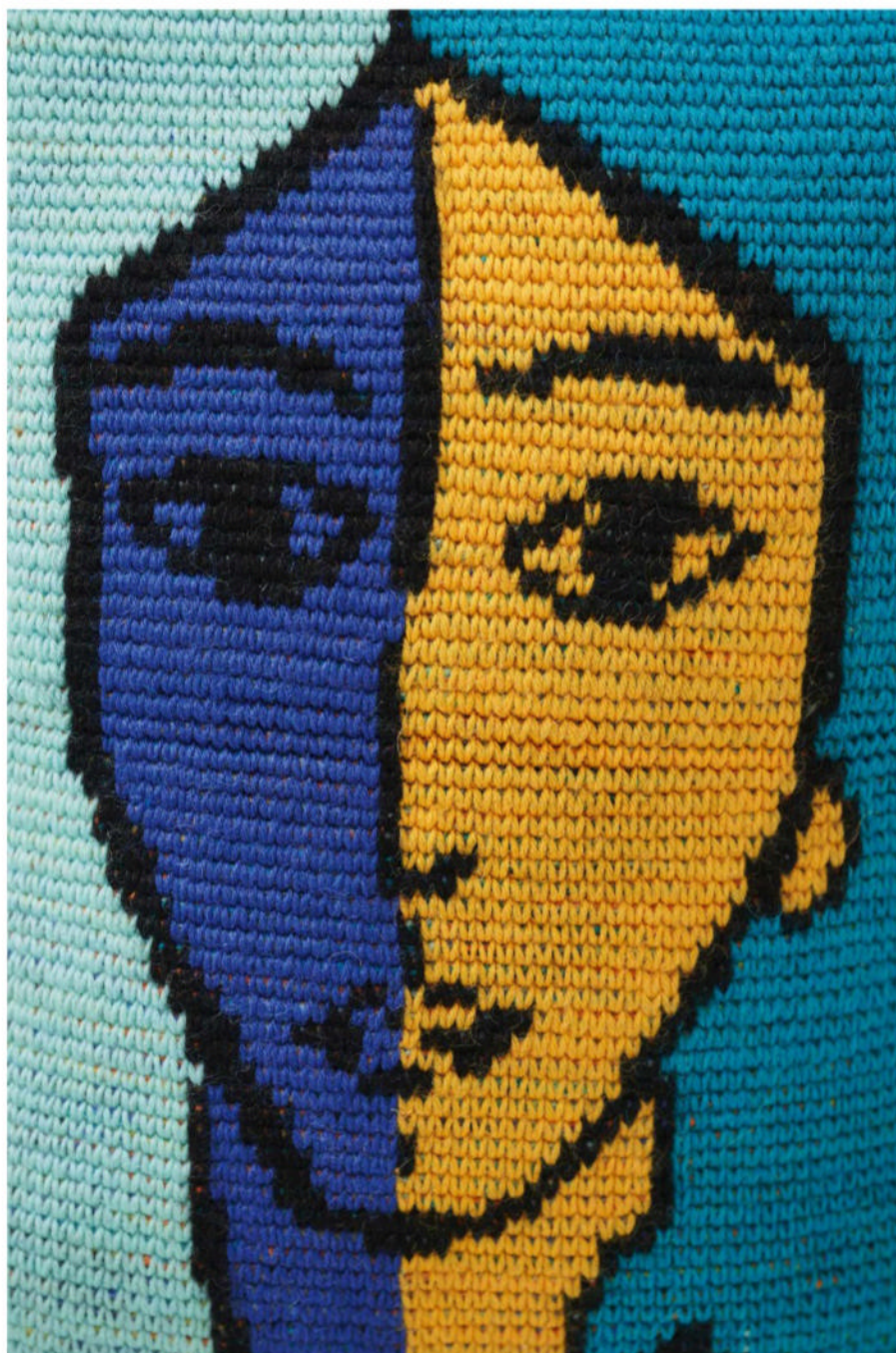
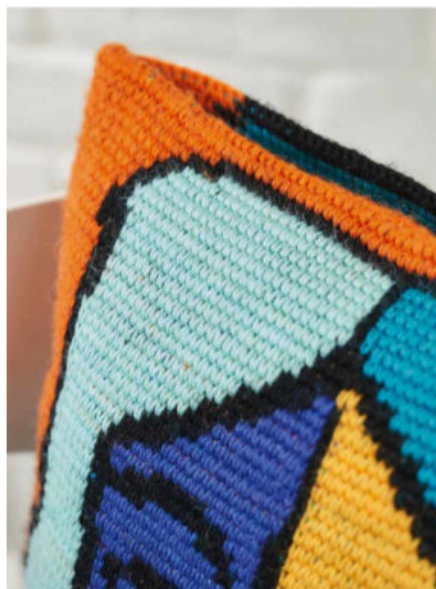
Row 1 Ch1 (does not count as st throughout), wdc in first 82 sts, turn.

Rows 2-10 Ch1, wdc in each st across, turn.

Fasten off.

TO FINISH

Sew the velcro to the Flap and the inside top of the back.



DE STIJL RUG

Now you can recreate an abstract art masterpiece on your own bathroom floor thanks to Marianne Rawlins' loopy rug

- West Yorkshire Spinners Colour Lab (100% wool, 100g/225m), 1 ball of each: Natural Cream (0010), Phantom Black (0099), Pear Green (0186), Electric Blue (0364), Deep Teal (0716), Citrus Yellow (0229), Cerise Pink (0539)
- A 4.5mm (US 7) hook

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Rug measures approx 70x50cm (27½x19¾in)

ABBREVIATIONS

lp st Wrap yarn around index finger on yarn holding hand, insert hook in st indicated, yrh with both strands at base of wrap and pull through, yrh and pull through all loops on hook, remove loop from finger

For a full list, see page 78

NOTES

Rug is worked in rows throughout. Change colour on the final yrh of st before colour change is indicated. Carry Black across the top

the sts enclosing the strand as you work. Leave all other colours on the WS ready to use again on the next row. You may need to wind off separate balls of some colours if used twice on the same row.

DE STIJL RUG

Using Black, ch82.

Row 1 (RS) Dc in second ch from hook and each ch across, turn. [81 sts]

Row 2 (WS) Ch1 (does not count as st throughout), lp st in each st across, turn.

Row 3 Ch1, 5dc, change to Teal, 24dc, change to Black, 1dc, change to Pink, 19dc, change to Black, 1dc, change to Cream, 19dc, change to Black, 1dc, change to Yellow, 10dc, change to Black, 1dc, turn.

Row 4 Ch1, 1 lp st, change to Yellow, 10 lp sts, change to Black, 1 lp st, change to Cream, 19 lp sts, change to Black, 1 lp st, change to Pink, 19 lp sts, change to Black, 1 lp st, change to Teal, 24 lp sts, change to Black, 5 lp sts, turn.

Rows 5-8 Repeat Rows 3-4.

Row 9 Ch1, 30dc, change to Pink, 19dc, change to Black, 1dc, change to Cream, 19dc, change to Black, 1dc, change to Yellow, 10dc, change to Black, 1 lp st, turn.

Row 10 Ch1, 1 lp st, change to Yellow, 10 lp sts, change to Black, 1 lp st, change to Cream, 19 lp sts, change to Black, 1 lp st, change to Pink, 19 lp sts, change to Black, 1 lp st, change to Pink,

15 lp sts, change to Black, 1 lp st, change to Cream, 8 lp sts, change to Black, 5 lp sts, turn.

Row 11 Ch1, 5dc, change to Cream, 8dc, change to Black, 1dc, change to Pink 15dc, change to Black, 1dc, change to Pink, 19dc, change to Black, 1dc, change to Cream, 19 dc, change to Black, 1dc, change to Yellow, 10dc, change to Black, 1dc, turn.

Rows 12-21 Repeat Rows 10-11.

Row 22 Ch1, 1 lp st, change to Yellow, 10 lp sts, change to Black, 40 lp sts, change to Pink, 15 lp sts, change to Black, 1 lp st, change to Cream, 8 lp sts, change to Black, 5 loops.

Row 23 Ch1, 5dc, change to Pink, 8dc, change to Black, 1dc, change to Cream, 15dc, change to Black, 1dc, change to Yellow, 19 dc, change to Black, 1dc, change to Blue, 19 dc, change to Black, 1dc, change to Yellow, 10dc, change to Black, 1dc, turn.

Row 24 Ch1, 1 lp st, change to Yellow, 10 lp sts, change to Black, 1 lp st, change to Blue, 19 lp sts, change to Black, 1 lp st, change to Yellow, 19 lp sts, change to Black, 1 lp st, change to Pink, 15 lp sts, change to Black, 1 lp st, change to Cream, 8 lp sts, change to Black, 5 lp sts, turn.

Rows 25-28 Rep Rows 23-24.

Row 29 Rep Row 23.

Row 30 Ch1, 1 lp st in each st across, turn.

Row 31 Change to Cream, 4dc, change to Black, 1dc, change to Teal, 24dc, change to Black, 1dc, change to Green, 19dc, change to Black, 1dc, change to Blue, 19dc, change to Black, 12dc, turn.

Row 32 Ch1, 12 lp sts, change to Green, 19 lp sts, change to Black, 1 lp st, change to Blue, 19 lp sts, change to Black, 1 lp st, change to Teal, 24 lp sts, change to black, 1 lp st, change to Cream, 4 lp sts, turn.

Rows 33-40 Repeat Rows 31-32.

Row 41 Repeat Row 31.

Row 42 Ch1, 12 lp sts, change to Green, 19 lp sts, change to Black, 1 lp st, change to Blue, 19 lp sts, change to Black, 26 lp sts, change to Cream, 4 lp sts, turn.

Row 43 Ch1, 4dc, change to Black, 1dc, change to Pink, 24dc, change to Black, 1dc, change to Green, 19dc, change to Black, 1dc, change to Blue, 19dc, change to Black, 12dc, turn.

Row 44 Ch1, 12 lp sts, change to Green, 19 lp sts, change to Black, 1 lp st, change to Blue, 19 lp sts, change to Black, 1 lp st, change to Pink, 24 lp sts, change to Black, 1 lp st, change to Cream, 4 lp sts, turn.

Rows 45-54 Repeat Rows 43-44.

Row 55 Repeat Row 43.

Row 56 Ch1, 1 lp st in each st across, turn.

Row 57 Ch1, 5dc, change to Yellow, 24dc, change to Black, 1dc, change to Cream, 19dc, change to Black, 1dc, change to Pink, 19dc, change to Black, 1dc, change to Blue, 10dc, change to Black, 1dc, turn.

Row 58 Ch1, 1 lp st, change to Blue, 10 lp sts, change to Black, 1 lp st, change to Pink, 19 lp



sts, change to Black, 1 lp st, Change to Cream, 19 lp sts, change to Black, 1 lp st, change to Yellow, 24 lp sts, change to Black, 5 lp sts, turn.

Rows 59-62 Repeat Rows 57-58.

Row 63 Ch1, 30dc, change to Cream, 19dc, change to Black, 1dc, change to Pink, 19dc, change to Black, 1dc, change to Blue, 10dc, Change to Black, turn.

Row 64 Ch1, 1 lp st, change to Blue, 10 lp sts, change to Black, 1 lp st, change to Pink, 19 lp sts, change to Black, 1 lp st, change to Cream, 19 lp sts, change to Black, 1 lp st, change to Pink, 15 lp sts, change to Black, 1 lp st, change to Cream, 8 lp sts, change to Black, 5 lp sts, turn.

Row 65 Ch1, 5dc, change to Cream, 8dc, change to Black, 1dc, change to Pink 15dc, change to Black, 1dc, change to Cream, 19dc, change to Black, 1dc, change to Pink, 19 dc, change to Black, 1dc, change to Blue, 10dc, change to Black, 1dc, turn.

Rows 66-75 Repeat Rows 64-65.

Row 76 Ch1, 1 lp st, change to Blue, 10 lp sts, change to Black, 40 lp sts, change to Pink, 15 lp sts, change to Black, 1 lp st, change to Cream, 8 lp sts, change to Black, 5 lp sts, turn.

Row 77 Ch1, 5dc, change to Pink, 8dc, change to Black, 1dc, change to Cream, 15dc, change to Black, 1dc, change to Teal, 19 dc, change to Black, 1dc, change to Green, 19 dc, change to Black, 1dc, change to Blue, 10dc, change to Black, 1dc, turn.

Row 78 Ch1, 1 lp st, change to Blue, 10 lp sts, change to Black, 1 lp st, change to Green, 19 lp sts, change to Black, 1 lp st, change to Teal, 19 lp sts, change to Black, 1 lp st, change to Pink, 15 lp sts, change to Black, 1 lp st, change to Cream, 8 lp sts, change to Black, 5 lp sts, turn.

Rows 79-82 Repeat Rows 77-78.

Row 83 Repeat Row 77.

Row 84 Ch1, lp st in each st across, turn.

Row 85 Change to Cream, 4dc, change to Black, 1dc, change to Yellow, 24dc, change to Black, 1dc, change to Green, 19 dc, change to Black, 1dc, change to Teal, 19dc, change to Black, 12dc, turn.

Row 86 Ch1, 12 lp sts, change to Teal, 19 lp sts, change to Black, 1 lp st, change to Green, 19 lp sts, change to Black, 1 lp st, change to Yellow, 24 lp sts, change to black, 1 lp st, change to Cream, 4 lp sts, turn.

Rows 87-94 Repeat Rows 85-86.

Row 95 Repeat Row 85.

Row 96 Ch1, 12 lp sts, change to Teal, 19 lp sts, change to Black, 1 lp st, change to Green, 19 lp sts, change to Black, 26 lp sts, change to Cream, 4 lp sts, turn.

Row 97 Ch1, 4dc, change to Black, 1dc, change to Cream, 24dc, change to Black, 1dc, change to Green, 19dc, change to Black, 1dc, change to Teal, 19dc, change to Black, 12dc, turn.

Row 98 Ch1, 12 lp sts, change to Teal, 19 lp sts, change to Black, 1 lp st, change to Green, 19 lp sts, change to Black, 1 lp st, change to Cream,

24 lp sts, change to Black, 1 lp st, change to Cream, 4 lp sts, turn.

Rows 99-108 Repeat Rows 97-98.

Row 109 Repeat Row 97.

Row 110 Ch1, lp st in each st across, turn.

BORDER

Join Black in any corner.

Round 1 Ch1, (dc in each st or row-end to next corner, 3dc in corner, pm in 2nd dc of 3-dc group) rep around to end, ss to beg dc.

Round 2 Ch1, (dc in each st to marker, 3dc in marked st) rep around, ss to beg dc.

Fasten off and weave in ends.

CUBIST WALL HANGING

Look at faces – and art itself – in a new way with this striking cubist wall decoration designed by Heather C Gibbs

■ West Yorkshire Spinners Colour Lab (100% wool, 100g/225m), 1 ball of each: Natural Cream (0010), Phantom Black (0099), Electric Blue (0364), Citrus Yellow (0229), Crimson Red (0556), Zesty Orange (0476), Bottle Green (0363)

■ A 3.5mm (US E/4) hook

■ 2 dowels, 30cm

TENSION

20 sts and 20 rows measure 10x10cm (4x4in) over double crochet using a 3.5mm hook or size needed to obtain correct tension

MEASUREMENTS

Wall Hanging measures approx 27x33cm (10½x13in)

ABBREVIATIONS

surface crochet Position yarn on WS, insert hook from RS to WS, yrh and pull up a loop, pull through loop on hook, *insert hook back through to WS in direction you want the surface crochet to travel, yrh and pull up a loop, pull through loop on hook; rep from * as required

For a full list, see page 78

NOTES

Wall Hanging is worked in rows. There is a Chart on page 80, which you will need to refer to. Each small square represents 1dc. Read all RS rows from right to left and WS rows from left to right. The first few rows of the Chart have been written out to guide you. Change colour on the final yrh of st before colour change is indicated. Carry the unused strand of Natural Cream across the top of your sts, enclosing the strand as you work until instructed to use again. For all other colours, leave the strand on the WS of the work ready to use on the next row.



Surface crochet is added to the Wall Hanging; you will need to refer to the images for guidance.

Dowels are joined to the Wall Hanging at the end.

CUBIST WALL HANGING

Using Natural Cream, ch55.

Row 1 (RS) Dc in second ch from hook and each ch across, turn. [54 sts]

Rows 2-8 Ch1 (does not count as st throughout), dc in each st across, turn.

Row 9 Ch1, dc in first 24 sts, change to Citrus Yellow, dc in next 20 sts, change to Natural Cream, dc in final 10 sts, turn.

Row 10 Ch1, dc in first 9 sts, change to Citrus Yellow, dc in next 20 sts, change to Natural Cream dc in final 25 sts, turn.

Rows 11-70 Cont in patt, using the Chart for all colour changes.

Fasten off.

FACE

Using Phantom Black, surface crochet the face.

Fasten off.

TO FINISH

Using Natural Cream, sew a dowel to the top and bottom of the Wall Hanging.

Cut a length of any colour, approx 35cm long.

Sew each end to the top dowel to form the hanging loop.



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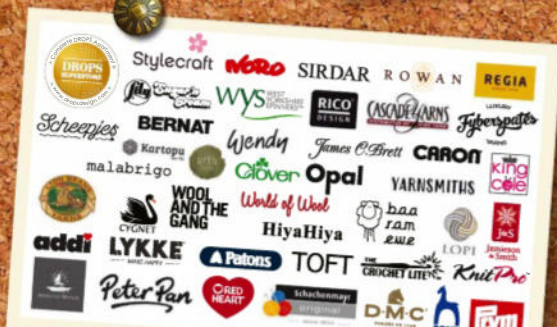
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Over the rainbow

Unleash your true colours with Cassie Ward's gloriously vibrant cardigan



OPEN-
FRONT
DESIGN



YOU WILL NEED

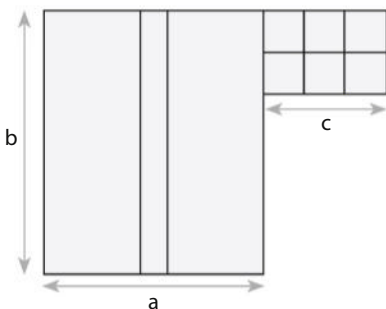
- West Yorkshire Spinners Signature 4ply (75% wool, 25% nylon, 100g/400m)
 - Yarn A Blackcurrant Bomb (735)
 - Yarn B Blue Raspberry (333)
 - Yarn C Butterscotch (240)
 - Yarn D Cardamon (351)
 - Yarn E Pennyroyal (530)
 - Yarn F Honeysuckle (234)
 - Yarn G Amethyst (1003)
 - A 3mm (US C/2 or D/3) hook
- For yarn stockists contact
WY Spinners 01535 664500
www.wyspinners.com

TENSION

Each Motif measures 10x10cm (4x4in) using a 3mm hook or size required to obtain gauge
20 tr and 10 rows in tr to measure 10x10cm (4x4in) using a 3mm hook or size required to obtain gauge

ABBREVIATIONS

spiked tr Yrh, insert hook in row or stitch indicated below, yrh, pull up to height of current row, (yrh and pull through 2 loops) twice
For a full list, see page 78



Width a: 54 (59: 64: 69: 74)cm, 21¼ (23¼: 25¼: 27: 29)in
Length b: 70cm (27¼)in
Sleeve length c: 37cm (14½)in

Give your January days an explosion of colour with this cardigan. Best of all, it has pockets for all your essential bits and bobs!

NOTES

Cardigan is made up of separate pieces, which are seamed together.
Sleeves and Pockets are made from African Flower Motifs. Motifs are worked in rounds with RS facing throughout.
There is a Chart on page 81 which you can refer to when making the Motifs.

CARDIGAN

SLEEVES

Each sleeve is made up of 12 African Flower Motifs. Make 8 motifs in each colourway.

COLOURWAY 1

- Round 1 Yarn C.
- Round 2 Yarn E.
- Round 3 Yarn E.
- Round 4 Yarn A.
- Round 5 Yarn D.
- Round 6 Yarn B.

COLOURWAY 2

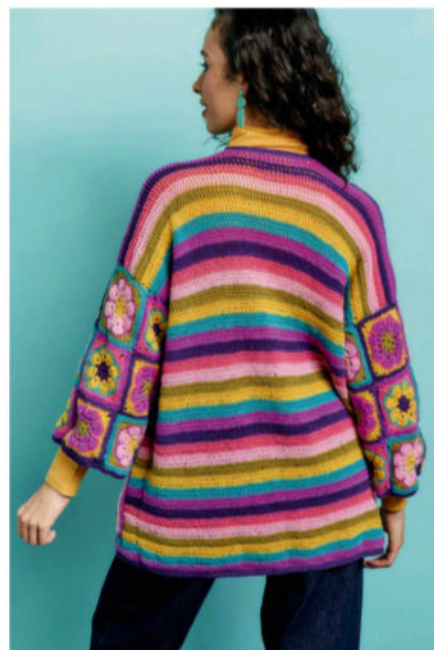
- Round 1 Yarn D.
- Round 2 Yarn A.
- Round 3 Yarn A.
- Round 4 Yarn F.
- Round 5 Yarn C.
- Round 6 Yarn G.

COLOURWAY 3

- Round 1 Yarn G.
- Round 2 Yarn C.
- Round 3 Yarn C.
- Round 4 Yarn B.
- Round 5 Yarn F.
- Round 6 Yarn A.

AFRICAN FLOWER MOTIFS (MAKE 24)

Using a 3mm hook, ch4, ss to first ch to form a



The stripes on the main body are created by changing the yarn colour every two rows

ring.

Round 1 (RS) Ch3 (counts as tr throughout), tr into ring, ch1, (2tr into ring, ch1) 7 times, ss to top of beg ch-3, turn. [16 sts, 8 ch-1 sps]

Fasten off.

Join next colour in any ch-1 sp.

Round 2 (WS) Ch3, (tr, ch2, 2tr) in same ch-1 sp, (2tr, ch2, 2tr) in each ch-1 sp around, ss to top of beg ch-3, turn. [32 sts, 8 ch-2 sps]

Round 3 Ss to next ch-2 sp, ch3, 6tr in same ch-2 sp, 7tr in each ch-2 sp around, ss to top of beg ch-3 to join, do not turn. [56 sts]

Fasten off.

Join next colour in beg ch-3 of prev round.

Round 4 (RS) Ch1, *dc in next 7 tr, spiked tr in space between 2-tr groups in Round 2; rep from * around, ss to first dc.

Fasten off.

SIZE		S	M	L	XL	2X
TO FIT BUST	cm	81-86	91-97	102-107	112-117	122-127
	in	32-34	36-38	40-42	44-46	48-50
ACTUAL BUST (APPROX)	cm	108	118	128	138	148
	in	42½	46½	50½	54¼	58¼
LENGTH	cm	70	70	70	70	70
	in	27½	27½	27½	27½	27½
SLEEVE LENGTH	cm	37	37	37	37	37
	in	14½	14½	14½	14½	14½
YARNS A-G	100g	1	1	2	2	2

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

Join next colour in any spiked tr.

Round 5 Ch6 (counts as dtr, ch2), dtr in same st, tr in next 2 sts, htr in next st, dc in next 4 sts, htr in spiked tr, dc in next 4 sts, htr in next st, tr in next 2 sts, *(dtr, ch2, dtr) in next spiked tr, tr in next 2 sts, htr in next st, dc in next 4 sts, htr in spiked tr, dc in next 4 sts, htr in next st, tr in next 2 sts; rep from * twice more, ss to fourth ch of beg ch-6 to join.

Fasten off.

Join next colour in any ch-2 sp.

Round 6 Ch3, (tr, ch2, 2tr) in corner ch-sp, tr in each st to next ch-sp, *(2tr, ch2, 2tr) in ch-sp, tr in each st to next corner ch-sp; rep from * twice more, ss to top of beg ch-3 to join.

Fasten off and weave in ends.

Join Motifs together in a 3x4 formation to form each Sleeve. You can use the image as a guide.

CUFF

Join Yarn G in first st across narrow edge of Sleeve.

Row 1 (RS) Ch1 (does not count as st throughout), dc in each st across, turn.

Rows 2-3 Ch1, dc in each st across, turn.

Fasten off and weave in ends.

BACK

Using Yarn A, ch108 (118: 128: 138: 148).

Row 1 (RS) Tr in third ch from hook and in each ch across, turn. [107 (117: 127: 137: 147) sts]

Row 2 (WS) Ch3, tr in each tr across, turn.

Rep Row 2 using the following colour sequence:

Rows 3-4 Yarn B.

Rows 5-6 Yarn C.

Rows 7-8 Yarn D.

Rows 9-10 Yarn E.

Rows 11-12 Yarn F.

Rows 13-14 Yarn G.

Rows 15-16 Yarn A

Rows 17-72 Rep Rows 3-16 four times more.

Fasten off and weave in ends.

FRONTS (MAKE 2)

Using Yarn A, ch50 (55: 60: 65: 70).

Row 1 (RS) Tr in third ch from hook and in each ch across, turn. [49 (54: 59: 64: 69) sts]

Row 2 (WS) Ch3 (counts as tr throughout), tr in each tr across, turn.

Rows 3-72 As Rows 3-72 of Back.

Fasten off and weave in ends.

POCKETS (MAKE 2)

Make an African Flower Motif in Colourway 1.

Round 7 Join Yarn F in any corner ch-sp of Round 6, ch3, (tr, ch2, 2tr) in same corner ch-sp, tr in each st across to next corner ch-sp, *(2tr, ch2, 2tr) in corner ch-sp, tr in each st across to next corner ch-sp; rep from * twice more, ss to top of beg ch-3 to join, turn.

Fasten off.

Rounds 8-11 Work as Round 7, working 1 round each in Yarns G, C, E and A.

Fasten off and weave in ends.

TO MAKE UP

With WS facing, align Fronts with outer edge of Back at shoulder and seam.

Fold Sleeve in half, matching the centre point to the shoulder seam. Sew Sleeve into armhole and along length of underarm.

Sew side seams.

BOTTOM HEM

Join Yarn G in first st across bottom edge.

Row 1 (RS) Ch1, dc in each st around to opposite front corner, turn.

Rows 2-3 Ch1, dc in each st across, turn.

Fasten off and weave in ends.

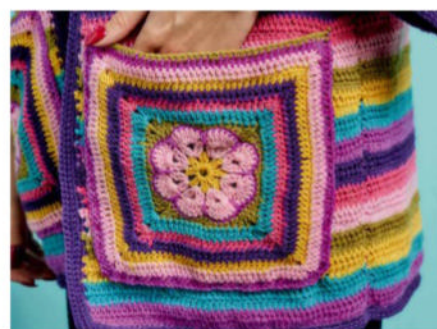
FRONT EDGING

Join Yarn G in first st at base of right Front, to work around Front edges.

Row 1 (RS) Ch1, dc in each st around to



Sleeves are made from 12 floral motifs, in three colourways, with a cuff added afterwards



When adding the pockets, ensure their positions match between left and right fronts

opposite front corner, turn.

Rounds 2-4 Ch1, dc in each st across, turn.

Fasten off and weave in ends.

TO FINISH

Using the image as a guide, pin Pockets in place on the front of the Cardigan, ensuring both sides match. Using Yarn A, sew carefully around each pocket.

SIMPLE STEPS HOW TO MAKE A DOUBLE TREBLE



1 Yrh twice and insert the hook under the top 2 loops of the stitch indicated. Yrh and draw through the stitch only (4 loops on hook).



2 Yrh and pull the yarn through the first 2 loops only (3 loops on hook).



3 Yrh and pull the yarn through the first 2 loops only (2 loops on hook).



4 Yrh and pull the yarn through the remaining 2 loops. There's your double treble made and you'll have 1 loop left on your hook ready to do the next stitch.

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HOLD MY HEART

Bitten by the love bug? Give this cutie by Ellie's Craft Boutique to the object of your affection!



YOU WILL NEED

- Rico Ricorumi (100% cotton, 25g/58m)
1 ball of each:
Red (028)
Peach (023)
Black (060)
Wine Red (029)
- A small amount of any white DK yarn
- Black stranded cotton
- A 3mm (US C/2 or D/3) hook
- Toy stuffing
- 2 safety eyes, 10mm
- Stitch markers

For yarn stockists contact

Rico Design

www.rico-design.com/en/home

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Love Bug measures approx 25cm (9¾in) tall

ABBREVIATIONS

For a full list, see page 78



We're smitten with this little ladybird and its big red heart! If you're looking for something handmade to give to your special someone this Valentine's Day, hook them up this cutie.

NOTES

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

If you are making this as a toy for a child under 36 months, do not use safety eyes; instead, embroider eyes using black stranded cotton.

LOVE BUG

BODY

Using Red, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc into loop. [6 dc]

Round 2 (RS) 2dc in each st around. [12 dc]

Round 3 (Dc in next sts, 2dc in next st) 6 times. [18 dc]

Round 4 (Dc in next 2 sts, 2dc in next st) 6 times. [24 dc]

Round 5 (Dc in next 3 sts, 2dc in next st) 6 times. [30 dc]

Round 6 (Dc in next 4 sts, 2dc in next st) 6 times. [36 dc]

Round 7 (Dc in next 5 sts, 2dc in next st) 6 times. [42 dc]

Round 8 (Dc in next 6 sts, 2dc in next st) 6 times. [48 dc]

Round 9 (Dc in next 7 sts, 2dc in next st) 6 times. [54 dc]

Round 10 (Dc in next 8 sts, 2dc in next st) 6 times. [60 dc]

Rounds 11-17 Dc in each st around.

Round 18 (Dc in next 8 sts, dc2tog) 6 times. [54 dc]

Rounds 19-20 Dc in each st around.

Round 21 (Dc in next 7 sts, dc2tog) 6 times. [48 dc]

Round 22 Dc in each st around.

Round 23 (Dc in next 6 sts, dc2tog) 6 times. [42 dc]

Round 24 Dc in each st around.

Round 25 (Dc in next 5 sts, dc2tog) 6 times. [36 dc]

Rounds 26-27 Dc in each st around.

Round 28 (Dc in next 4 sts, dc2tog) 6 times. [30 dc]

Rounds 29-32 Dc in each st around.

Round 33 (Dc in next 3 sts, dc2tog) 6 times. [24 dc]

Round 34 Dc in each st around.

Fasten off.

Stuff the Body firmly.

SPOTS (MAKE 8)

Using Black, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]



Give the love bug's face definition with stitched-in indentations behind the eyes

Round 2 2dc in each st around, ss in beg dc. [12 sts]

Fasten off leaving a 15cm tail.

HEAD

Using Peach, make a magic loop.

Rounds 1-9 (RS) As Rounds 1-9 of Body. [54 sts]

Rounds 10-14 Dc in each st around.

Round 15 Dc in next 21 sts, pm in last st, dc in next 13 sts, pm in last st, dc in remaining 20 sts.

Rounds 16-19 Dc in each st around.

Round 20 (Dc in next 7 sts, dc2tog) 6 times. [48 dc]

Round 21 (Dc in next 6 sts, dc2tog) 6 times. [42 dc]

Round 22 (Dc in next 5 sts, dc2tog) 6 times. [36 dc]

Round 23 (Dc in next 4 sts, dc2tog) 6 times. [30 dc]

Round 24 (Dc in next 3 sts, dc2tog) 6 times. [24 dc]

Insert the safety eyes into marked stitches.

Stuff the Head as you work.

Round 25 (Dc in next 2 sts, dc2tog) 6 times. [18 dc]

Round 26 (Dc in next sts, dc2tog) 6 times. [12 dc]

Round 27 (Dc2tog) 6 times. [6 dc]

Fasten off.

Thread tail through fl of final 6 sts and pull tight to close.

SHAPE THE EYES

Thread a strand of Peach onto a darning needle, pass needle through the back of the Head and

pull through just above one eye. Work a small horizontal stitch, pass the needle through and out above the second eye, work another small horizontal stitch. Pass needle back below the first eye and work a small horizontal stitch, pass the needle below the second eye and work a final horizontal st. Pass the needle out from the back of the Head and pull until the eyes sink in slightly. Weave in end.

HAT

Using Black, make a magic loop.

Rounds 1-16 (RS) As Rounds 1-16 of Body.

[60 sts]

Round 17 (Dc in next 8 sts, dc2tog) 6 times.

[54 dc]

Round 18 (Dc in next 7 sts, dc2tog) 6 times, ss in beg dc. [48 dc]

Fasten off leaving a 30cm tail.

ANTENNAE (MAKE 2)

Using Black, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 dc]

Round 2 (RS) Dc in bl of each st around.

Rounds 3-6 Dc in each st around.

Stuff lightly as you go.

Rounds 7-14 Dc in each st around. [6 dc]

Fasten off, leaving a long tail for sewing.

ANTENNAE HEARTS (MAKE 4)

Using Wine Red, make a magic loop.

Round 1 (RS) Ch2, (2tr, 3htr, 1tr, 3htr, 2tr, ch2, ss) in loop.

Fasten off.

LEGS (MAKE 2)

Using Black, ch7.

Round 1 (RS) Dc in second ch from hook and next 4 ch, 3dc in next ch, turn to work across opposite side of foundation ch, dc in next 4 ch, 2dc in last ch. [14 sts]

Round 2 (RS) 2dc in next st, dc in next 4 sts, 2dc in next 3 sts, dc in next 4 sts, 2dc in next 2 sts. [20 dc]

Round 3 2dc in next 2 sts, dc in next 5 sts, (2dc in next st, dc in next st) twice, 2dc in next st, dc in next 5 sts, 2dc in next st, dc in next st, 2dc in last st. [27 dc]

Round 4 Dc in next 2 sts, 2dc in next st, dc in next 6 sts, (2dc in next st, dc in next 2 sts) 3 times, 2dc in next st, dc in next 5 sts, 2dc in next st, dc in next 2 sts. [33 dc]

Round 5 Dc in next 3 sts, 2dc in next st, dc in next 6 sts, (2dc in next sts, dc in next 3 sts) 3 times, 2dc in next st, dc in next 6 sts, 2dc in next st, dc in next 3 sts. [39 dc]

Rounds 6-8 Dc in each st around.

Round 9 Dc in next 12 sts, (dc2tog) 7 times, dc in next 13 sts. [32 dc]

Round 10 Dc in next 10 sts, (dc2tog) 6 times, dc in next 10 sts. [26 dc]

Round 11 Dc in next 7 sts, (dc2tog) 6 times, dc

in next 7 sts. [20 dc]

Round 12 Dc in next 6 sts, (dc2tog) 4 times, dc in next 6 sts. [16 dc]

Round 13 (Dc in next 6 sts, dc2tog) twice. [14 dc]

Rounds 14-16 Dc in each st around. Stuff firmly.

Rounds 17-26 Dc in each st around.

Fasten off leaving a long tail.

ARMS (MAKE 2)

Using Black, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 dc]

Round 2 2dc in each st around. [12 sts]

Round 3 (Dc in next 3 sts, 2dc in next st) 3 times. [15 sts]

Rounds 4-7 Dc in each st around.

Round 8 Dc in next 13 sts, dc2tog. [14 dc]

Rounds 9-11 Dc in each st around.

Round 12 Dc in next 6 sts, dc2tog, dc in next 6 st. [13 dc]

Rounds 13-14 Dc in each st around.

Round 15 Dc in next 11 sts, dc2tog. [12 dc]

Stuff the hand firmly.

Continue to stuff Arm lightly as you go.

Rounds 16-22 Dc in each st around.

Fasten off leaving a long tail.

HEART

UPPER SECTIONS (MAKE 2)

Using Wine Red, make a magic loop.

Rounds 1-3 (RS) As Rounds 1-3 of Body. [18 sts]

Rounds 4-5 Dc in each st around.

Fasten off first piece only.

LOWER SECTION

Lower section is worked off the sts of both Upper Sections. Cont on from second piece.

Round 6 Dc in each st around current piece, dc in each st around second Upper Section.

[36 sts]

Round 7 Dc in each st around.

Round 8 (Dc in next 4 sts, dc2tog) 6 times.

[30 dc]

Round 9 Dc in each st around.

Round 10 (Dc in next 3 sts, dc2tog) 6 times.

[24 dc]

Round 11 Dc in each st around.

Round 12 (Dc in next 2 sts, dc2tog) 6 times.

[18 dc]

Rounds 13-14 Dc in each st around.

Stuff lightly.

Round 15 (Dc in next sts, dc2tog) 6 times.

[12 dc]

Rounds 16-17 Dc in each st around.

Round 18 (Dc2tog) 6 times. [6 dc]

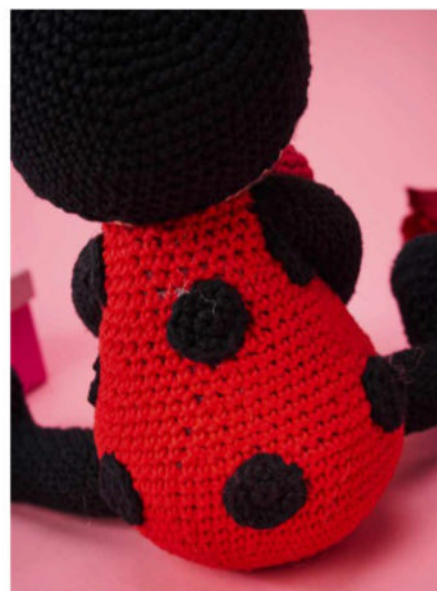
Fasten off.

Thread tail through fl of final 6 sts and pull tight to close.

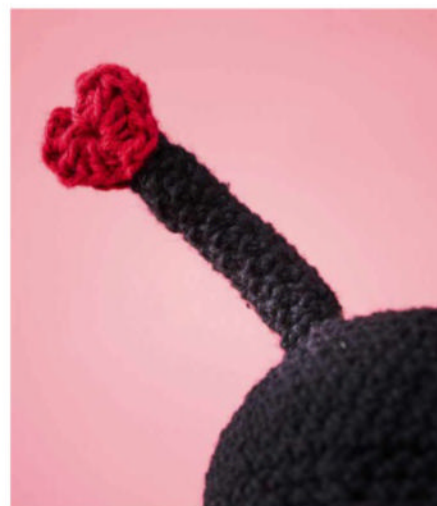
TO MAKE UP

Use the images as a guide when making up.

Using Peach, embroider the nose.



Before sewing the spots on, experiment with positioning to achieve a pleasing arrangement



The antennae are topped off with tiny red hearts, which are worked in just one round

Using white, embroider highlights around the eyes.

Using black stranded cotton, embroider the mouth, eyelids and eyebrows.

Place Hat over the Head and use the tail to sew in place.

Sew the bottom of the Head to the top of the Body.

Pin the Spots to the Body and sew in place.

Sew the Arms to either side of the Body, just below the Head.

Sew 2 Hearts over the top of each Antennae, lining up the centre of the Heart with Round 2 of the Antennae.

Sew the ends of the Antennae to the top of the Hat.

Sew the Legs to the base of the Body.

Sew the Heart to the hands.

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Heart fringe Bunting and Wooden Heart Cake Topper from GingerRay (www.gingeray.co.uk)

SEALED WITH A KISS

Hook the ultimate love letter with Maria Jęczmyk's delightful airmail-inspired envelope cushion



YOU WILL NEED

- World of Wool Isle (100% wool, 100g/175m)
4 balls of Skerries (IY20)
1 ball of each:
Scalloway (IY19)
Linga (IY07)
Balta (IY01)

- A 5mm (US H/8) hook
- A cushion pad, 50x40cm

For yarn stockists contact
World of Wool 03300 564888
www.worldofwool.co.uk

TENSION

14 sts and 18 rows measure 10x10cm (4x4in) over double crochet using a 5mm hook, or size needed to obtain correct tension

MEASUREMENTS

Cushion measures 50x40cm (19¾x15¾in)

ABBREVIATIONS

surface crochet Position yarn on WS, insert hook from RS to WS, yrh and pull up a loop, pull through loop on hook, *insert hook back through to WS in direction you want the surface crochet to travel, yrh and pull up a loop, pull through loop on hook; rep from * as required
reverse dc Insert hook in next st to right (or left if left-handed), yrh and pull up a loop, yrh and pull through 2 loops on hook

For a full list, see page 78



Handwritten love letters are the best, especially when your special someone is far away. Celebrate this analogue method of communication with Maria's fab cushion.

NOTES

Cushion is made up of 3 Panels: 1 for the Front and 2 for the Back. Each Panel is worked in rows with RS facing throughout.

CUSHION COVER

FRONT

Using Skerries, ch71.

Row 1 (RS) Dc in second ch from hook and each ch across, turn. [70 sts]

Row 2 (WS) Ch1 (does not count as st throughout), dc in each st across, turn.

Rows 3-52 Rep Row 2.

Row 53 Ch1, dc in first 15 sts, change to Scalloway, dc in next st, change to Skerries, dc in each st to end, turn.

Row 54 Ch1, dc in first 53 sts, change to Scalloway, dc in next 3 sts, change to Skerries, dc in each st to end, turn.

Row 55 Ch1, dc in first 13 sts, change to Scalloway, dc in next 5 sts, change to Skerries, dc in each st to end, turn.

Row 56 Ch1, dc in first 51 sts, change to Scalloway, dc in next 7 sts, change to Skerries, dc in each st to end, turn.

Row 57 Ch1, dc in first 11 sts, change to Scalloway, dc in next 9 sts, change to Skerries, dc in each st to end, turn.

Row 58 Ch1, dc in first 49 sts, change to Scalloway, dc in next 11 sts, change to Skerries, dc in each st to end, turn.

Row 59 Ch1, dc in first 10 sts, change to Scalloway, dc in next 11 sts, change to Skerries, dc in each st to end, turn.

Rows 60-61 As Rows 58-59.

Row 62 Ch1, dc in first 50 sts, (change to Scalloway, dc in next 4 sts, change to Skerries, dc in next st) twice, dc in each st to end, turn.

Row 63 Ch1, Ch1, dc in first 12 sts, (change to Scalloway, dc in next 2 sts, change to Skerries, dc in next 3 sts) twice, dc in each st to end, turn.

Rows 64-72 Rep Row 2.

Fasten off.

AIR MAIL STICKER

Using Linga, ch7.

Row 1 Dc in second ch from hook and each ch across, turn. [6 sts]

Rows 2-27 Ch1 (does not count as st throughout), dc in each st across, turn.

Row 28 Ch1, dc in each st across, do not turn.

Round 28 Ch1, (3dc in corner, dc in each row-end and st to next corner) rep around, ss to beg dc.

Fasten off.

Using Skerries, embroider AIRMAIL onto the Sticker and sew to the Front.

SURFACE CROCHET

Using the image as a guide and Balta, surface crochet four lines onto the Front.

Work (surface crochet, ch1) around the heart to form the stamp design.

Weave in ends.

LOWER BACK

Using Skerries, ch71.

Row 1 (RS) Dc in second ch from hook and each ch across, turn. [70 sts]

Row 2 Ch1 (does not count as st throughout), dc in each st across, turn.

Rows 3-42 Rep Row 2.

Row 43 Ch1, 33dc, dc2tog, turn leaving rem sts unworked. [34 sts]

Row 44 Ch1, dc2tog, dc in each st to end, turn. [33 sts]

Row 45 Ch1, dc to final 2 sts, dc2tog, turn. [32 sts]

Rows 46-72 Rep Rows 44-45. [5 sts]

Fasten off.

With WS facing, join Skerries in first st from Row 42 to work across the unworked sts from Row 43. Rep Rows 43-72.

Fasten off.

UPPER BACK

Using Skerries, ch2.

Row 1 2dc in second ch from hook, turn. [2 sts]

Row 2 Ch1, 2dc in each st across, turn. [4 sts]

Row 3 Ch1, 2dc in first st, dc in each st to final st, 2dc in final st, turn. [6 sts]

Rows 4-35 As Row 3. [70 sts at end of Row 35]

Do not turn at end of Row 35.

Work 35dc down row-end edge, 3dc in base of Row 1, 35dc in row-end edge, ss to beg dc.

Fasten off.

TO MAKE UP

Using Skerries, whipstitch the Upper Back to the Lower Back.

Place Front and Back together with RS facing out.

Join Skerries in any corner and work next round through both pieces to join.

Round 1 (RS) Ch1, *3dc in corner, dc in each row-end or st to next corner; rep from * 3 times more inserting cushion pad before joining final side, ss to beg dc.

Fasten off.

Join Scalloway in any st.

Round 2 (RS) Ch1, (reverse dc in next st, change to Linga, reverse dc in next st, change to Scalloway) rep around, ss to beg dc.

Fasten off and weave in all ends.

All points north

Cosy yarn? Check. Beautiful texture? Check.
Jane Menchini's jumper is pure stichy bliss

CLUSTER
STITCH
DETAILS



TEXTURED JUMPER



YOU WILL NEED

- Rico Creative Cotton Fleece DK (75% cotton, 13% acrylic, 12% wool, 100g/250m) Off White (001)
See table for measurements and yarn quantities

- A 4mm (US G/6) hook
- Stitch markers

For yarn stockists contact

Rico Design

www.rico-design.com/en/home

TENSION

16 sts and 6 rows measure 10x10cm (4x4in) over double treble crochet using a 4mm hook, or size needed to obtain correct tension

ABBREVIATIONS

6-dtr cl *Yrh twice, insert hook in st indicated, yrh and pull up a loop, (yrh and pull through 2 loops) twice; rep from * 5 times more, yrh and pull through all loops on hook

For a full list, see page 78



Cluster stitches are the star of the show here, forming wonderful patterns on the main body of this gorgeously textured jumper.

NOTES

Jumper is made up of separate pieces, which are sewn together. Each piece is worked in rows. The Cluster Stitch Pattern is written out first. You will need to refer back to this when working the Front and Back.

JUMPER

CLUSTER STITCH PATTERN

Cluster Stitch Pattern is worked over 19 sts.

Row 1 (WS) BPttr around next st, (dtr in next 2 sts, BPttr around next st) 6 times.

Row 2 (RS) FPttr around next st, (dtr in next 2 sts, FPttr around next st) 6 times.

Row 3 6-dtr cl in next st, (dtr in next 2 sts, BPttr around next st) 5 times, dtr in next 2 sts, 6-dtr cl.

Row 4 Dtr in next 3 sts, FPttr around next st, (dtr in next 2 sts, FPttr around next st) 4 times, dtr in next 3 sts.

Row 5 Dtr in next 3 sts, 6-dtr cl in next st, (dtr in next 2 sts, BPttr around next st) 3 times, dtr in next 2 sts, 6-dtr cl in next st, dtr in next 3 sts.

Row 6 Dtr in next 6 sts, FPttr around next st, (dtr in next 2 sts, FPttr around next st) twice, dtr in next 6 sts.

Row 7 Dtr in next 6 sts, 6-dtr cl in next st, dtr in next 2 sts, BPttr around next st, dtr in next 2 sts, 6-dtr cl in next st, dtr in next 6 sts.

Row 8 Dtr in next 9 sts, FPttr around next st, dtr in next 9 sts.

Row 9 Dtr in next 9 sts, 6-dtr cl in next st, dtr in next 9 sts.

FRONT

Ch80 (88: 96: 104: 112: 120), making sure not to ch too tightly.

Row 1 (RS) Dtr in fifth ch from hook (skipped ch count as dtr), dtr in each st across, turn. [77 (85: 93: 101: 109: 117) sts]

Row 2 (WS) Ch3 (counts as dtr throughout), dtr



The raised stitch pattern is repeated on the back – work the same as for the front

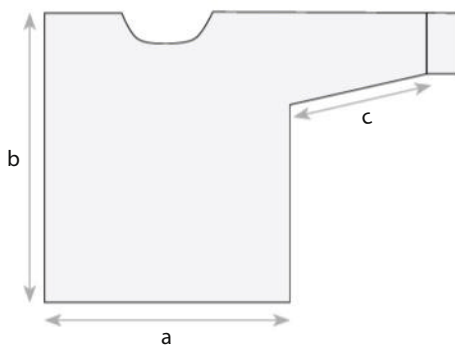
in next 11 (13: 15: 18: 21: 23) sts, work Row 1 of Stitch Pattern, dtr in next 7 (9: 11: 12: 13: 15) sts, BPttr around next st, dtr in next 7 (9: 11: 12: 13: 15) sts, work Row 1 of Stitch Pattern, dtr into each rem st to end, turn.

Row 2 Ch3, dtr in next 11 (13: 15: 18: 21: 23) sts, work Row 2 of Stitch Pattern, dtr in next 7 (9: 11: 12: 13: 15) sts, FPttr around next st, dtr in next 7 (9: 11: 12: 13: 15) sts, work Row 2 of Stitch Pattern, dtr into each rem st to end, turn.

Rows 3-10 Cont in pattern working to end of Row 9 of Stitch Pattern.

Row 11 Ch3, dtr in next 37 (41: 45: 49: 53: 57) sts, FPttr around next st, dtr into each rem st to end, turn.

Row 12 Ch3, dtr in next 37 (41: 45: 49: 53: 57) sts, BPttr around next st, dtr into each rem st to end, turn.



Width a: 49 (54: 59: 64.5: 69: 74.5)cm, 19¼ (21¼: 23¼: 25¼: 27¼: 29¼)in
Length b: 57 (57: 57: 61: 61: 61)cm, 22½ (22½: 22½: 24: 24: 24)in
Sleeve length c: 51 cm (20in)

SIZE		S	M	L	XL	2X	3X
TO FIT BUST	cm	81-86	91-97	102-107	112-117	122-127	132-137
	in	32-34	36-38	40-42	44-46	48-50	52-54
ACTUAL BUST (APPROX)	cm	98	108	118	128.5	138.5	149
	in	38½	42½	46½	50½	54½	58½
LENGTH	cm	57	57	57	61	61	61
	in	22½	22½	22½	24	24	24
SLEEVE LENGTH	cm	51	51	51	51	51	51
	in	20	20	20	20	20	20
YARN	100g	5	6	6	7	7	8

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

Rows 13-17 Rep Rows 11-12, ending on a Row 11 rep.

Row 18 Ch3, dtr in next 28 (32: 36: 40: 44: 48) sts, work Row 1 of Stitch Pattern, dtr into each rem st to end, turn.

Row 19 Ch3, dtr in next 28 (32: 36: 40: 44: 48) sts, work Row 2 of Stitch Pattern, dtr into each rem st to end, turn.

Rows 20-26 Cont in pattern working to end of Row 9 of Stitch Pattern.

Row 27 Ch3, dtr in each st across, turn. Rep last row until Front measure 51cm, ending on a WS row. Do not fasten off.

LEFT SIDE NECK SHAPING

Row 1 (RS) Ch3, dtr in next 26 (29: 32: 36: 39: 43) sts, dtr2tog, dtr in next st, turn. [29 (32: 35: 39: 42: 46) sts]

Row 2 Ch3, dtr2tog, dtr into each st to end, turn. [28 (31: 34: 38: 41: 45) sts]

Row 3 Ch3, dtr in each st to last 3 sts, dtr2tog, dtr into last st, turn. [27 (30: 33: 37: 40: 44) sts]

Row 4 Ch3, dtr in each st across. Rep last row another 0 (0: 0: 2: 2: 2) times. Do not fasten off.

SHOULDER SHAPING

Row 5 Ss in first 3 sts, dc in next 3 sts, htr in next 3 sts, tr in next 3 sts, dtr in each st to end, turn.

Row 2 Ch3, dtr in next 11 (14: 17: 21: 24: 28) sts, tr in next 3 sts, htr in next 3 sts, dc in next 3 sts, turn leaving rem sts unworked.

Fasten off.

RIGHT SIDE NECK SHAPING

With RS facing skip 17 (19: 21: 21: 23: 23) sts from final full row of Front and join yarn in next st.

Row 1 (RS) Ch3, dtr2tog, dtr in next 27 (30: 33: 37: 40: 44) sts, turn. [29 (32: 35: 39: 42: 46) sts]

Row 2 (WS) Ch3, dtr in each st to last 3 sts, dtr2tog, dtr into last st, turn. [28 (31: 34: 38: 41: 45) sts]

Row 3 Ch3, dtr2tog, dtr into each st to end, turn. [27 (30: 33: 37: 40: 44) sts]

Row 4 Ch3, dtr in each st across. Rep last row another 0 (0: 0: 2: 2: 2) times. Do not fasten off.

SHOULDER SHAPING

Row 5 Ch3, dtr into each st to last 12 sts, tr in next 3 sts, htr in next 3 sts, dc in next 3 sts, turn leaving rem sts unworked.

Row 2 Ss in first 3 sts, dc in next 3 sts, htr in next 3 sts, tr in next 3 sts, dtr in each st to end.

Fasten off.

BACK

Rows 1-27 As Rows 1-27 of Front.

Row 28 Ch3, dtr in each st across, turn. Rep Row 28 until you have worked same number of Rows as Front to end of Neck Shaping.

SHOULDER SHAPING

Row 1 (RS) Ss in first 3 sts, dc in next 3 sts, htr in next 3 sts, tr in next 3 sts, dtr into each st to final 12 sts, tr in next 3 sts, htr in next 3 sts, dc in next 3 sts, turn leaving rem sts unworked.

Row 2 As Row 1.

Fasten off.

SLEEVES (MAKE 2)

Ch39 (39: 41: 43: 45: 45).

Row 1 (RS) Tr in fourth ch from hook (skipped chs counts as tr), tr in each ch to end, turn. [37 (37: 39: 41: 43: 43) sts]

Row 2 (WS) Ch2 (counts as tr throughout), (FPtr around next st, BPtr around next st) to last 2 sts, FPtr around next st, tr in last st, turn.

Row 2 Ch2, (BPtr around next st, FPtr around next st) to last 2 sts, BPtr around next st, tr in last st, turn.

Rep Rows 2-3 until Cuff measures 8cm.

Next row Ch2, (2tr in next st, tr in next st) rep to end, turn. [55 (55: 58: 61: 64: 64) sts]

Next row Ch3, dtr in each st across, turn. Rep last row 1 (1: 1: 0: 0: 0) times more.

SLEEVE INCREASE

Work 1 Inc row followed by 3 (2: 2: 1: 1: 1) Plain rows a total of 3 (4: 4: 3: 3: 7) times.

[61 (63: 66: 67: 70: 78) sts]

Inc row Ch3, 2dtr in next st, dtr in each st to final 2 sts, 2dtr in next st, dtr in final st, turn.

[57 (57: 60: 63: 66: 66) sts]

Plain row Ch3, dtr in each st across turn.

Work 1 Inc row followed by 4 (2: 2: 2: 2: 2) Plain rows a total of 2 (3: 3: 5: 5: 3) times. [65 (69: 72: 77: 80: 84) sts]

Work as Plain row until Sleeve measures 51 (51: 51: 53: 53: 53)cm.

Fasten off.

TO MAKE UP

Join all pieces with WS facing using whipstitch. Sew the shoulder seams.

Pin the top centre of each Sleeve to the shoulder seam, pin the top of the Sleeves down the Front and Back. Once happy with the position, sew in place.

Sew the Sleeve and side seams.



Work front and back post treble stitches to create the cuffs on the sleeves



The textured motif, topped with cluster stitches, is worked over 19 stitches and nine rows

NECK EDGING

With RS facing, join yarn in any st around neck opening. Slip stitch evenly around, working 1ss in each st and 2-3 ss in each row-end, ss in beg ss to close.

Fasten off.

Ss around hem of Jumper.

TO FINISH

Ss around hem of Jumper.

Weave in all ends.

Block to measurements listed.



For a more budget-friendly make, try Wendy Supreme Cotton Love DK 4 (5: 5: 5: 6: 6) balls of Linen (04). Check hook size, tension and ball length if you use a different yarn.

For yarn stockists contact
www.wendywools.com

Self-taught crocheter and designer Lisa has forged her own path to a creatively fulfilling life



WHIMSICAL WONDERLAND

Being creative has always been a huge part of Lisa Chayka's life – now, thanks to her ingenious crochet pattern website, HELLOhappy.net, she gets to do it full time

After seven years of creating crochet patterns and products while simultaneously working part-time jobs, artist Lisa Chayka was thrilled when she could finally fulfill her lifelong dream of running her own creative business full time.

As HELLOhappy, Lisa creates a variety of fun, whimsical products and patterns that display her unique take on crochet. While HELLOhappy has a distinct style, each of Lisa's new creations is sure to surprise fibre artists. Some of her eclectic designs include an octopus scarf, a whale beret, a Christmas tree hat, a mushroom crossbody bag, a ghost bucket hat and a bear phone purse.

DREAM TO REALITY

Lisa always knew that she was meant to be doing something creative, even if she didn't

know what exactly that entailed. Going to college after high school and pursuing a 'normal job' was not for her.

She started selling her crochet items on Etsy in 2008, but the recession hit her badly, causing her to take a break from selling crochet. "It was just hard. Nobody really wanted to spend money on what [the products] were worth. I was stuck for a while," she recalls. But when Etsy added the function for shops to sell downloads, Lisa's creative wheels started turning again, and she decided to try selling crochet patterns under the name HELLOhappy.

While sales were better this time, Lisa still needed to work part-time in retail. As an introvert who would prefer to work for herself, she was always burnt out from those jobs. Still, between late nights and bursts of ADHD hyperfocus, Lisa was able to,

exhaustingly, create products and patterns.

"I struggled, but I so badly wanted to be able to stop working one day that I just kept going," she says.

Luckily, in 2020, one of Lisa's patterns went viral and she was finally able to bid her customer service career *adieu*. The pattern was a hanging sloth planter she released in 2019; the pattern took off at the beginning of the Covid pandemic in 2020 when lots of people started crocheting. "It felt like every 15 minutes there was a new buzz from somebody who bought it. It was crazy."

Now that she's working as HELLOhappy full time, Lisa can put out patterns quickly and consistently, as well as on a timeline that best suits her. "I want to make my own schedule," says Lisa. "I want to get up in the morning when I want to, and take a half day off whenever I feel like it."



While there are many benefits to creating her own schedule, Lisa has acknowledged the challenge that comes with having to hold herself accountable.

"Sticking to a schedule can be difficult for neurodivergent people, so planning ahead is not something I'm capable of doing," she explains. "But if you don't work, you're not going to make money."

A DIFFERENT APPROACH

Lisa taught herself to crochet by watching YouTube videos – initially, she was inspired by the cute amigurumi toys she saw on popular artist social network DeviantArt. "I've always been crafting from birth, so crochet was just the next thing I wanted to try," Lisa says.

Though motivated to learn the craft by other crocheters, Lisa has never stopped marching to the beat of her own drum. Instead of following a pattern, Lisa gathered a knowledge collection of various stitches and then freehanded her first project.

"That's kind of just how I always am: I want to learn a technique and then I want to attempt to use that technique, even though I don't know what I'm doing. I just want to do it!" Lisa says.

The first completed project took the form of a 'strange little creature' shaped like a yellow light bulb wearing a small red cloak and hat. (Miss Strawberry L. Bulb has since been cannibalised for parts for Lisa's other crochet projects.)

Creating her own patterns came naturally

to Lisa, but she was several years into her crochet journey before she began selling them online. And while Lisa was accustomed to coming up with her own projects, there was a learning curve for her to figure out how to write her patterns so others could make them too. "I didn't

"I WANT TO LEARN A TECHNIQUE AND THEN I WANT TO ATTEMPT TO USE THAT TECHNIQUE, EVEN THOUGH I DON'T KNOW WHAT I'M DOING."

necessarily know a lot of terms or if things existed before I did them," explains Lisa. "Trying to figure that all out was definitely the biggest challenge."

Determining the best approach to describing what she calls her "unorthodox ways" has also required a different way of thinking. Lisa recently came up with a clever approach for one of her patterns, where she uses a unique process for crocheting the

edges of a bag. "I did my best to describe it with pictures and words in the pattern, and then I videotaped it and put it on YouTube for people to watch," she explains.

INSPIRATION FROM ALL SOURCES

Lisa's inspiration for her new crochet projects comes from many places, such as yarn colours that speak to her, trends and social media.

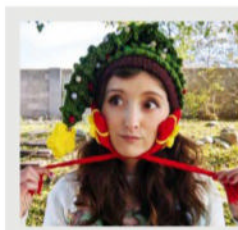
Having ADHD also means Lisa must ensure she writes or sketches everything down so she can retain all of the ideas she has, creating a backlog of creative projects she can come back to.

Lisa doesn't like to be influenced by other crocheters, so her social media feeds and office walls are filled with art, including work from watercolour artists, ceramicists and other artists outside of her own niche.

"I'm just exposed to all sorts of cute things that my brain stores... and then when I'm in the shower, it'll be like, 'Hey, here's an idea,'" she says. We look forward to seeing what her next creative ideas are!

Written by Makenna Hall

Photos: Lisa Chayka



A few of her favourite things

When Lisa isn't coming up with cute patterns...

"I love playing simulation, cosy and turn-based Japanese role-playing video games. I'm thinking about doing traditional art, and my current hobby is reading romance fantasy novels." Find Lisa's patterns at hellohappy.net and follow her on Instagram and TikTok at [hellohappycrochet](https://www.instagram.com/hellohappycrochet) and at [@hellohappyLisa](https://www.instagram.com/hellohappyLisa) on YouTube

Feeling foxy

Kids will love this adorable knot-kneed fox
by Alyson Dratch and Lindsay McNutt

CHENILLE
YARN





YOU WILL NEED

- Any Super Chunky chenille yarn in rust, grey, white and brown
- A 7mm (US K/10½) hook
- An 8mm (US L/11) hook
- Toy stuffing
- 2 safety eyes, 14mm
- Stitch markers

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Fox measures approx 40cm (15¾in)

ABBREVIATIONS

For a full list, see page 78

Made from super-squishy yarn, this cute critter is ready for some cuddles! His floppy shape makes him perfect for tiny arms.

NOTES

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

If you are making this as a toy for a child under 36 months, do not use safety eyes; instead, embroider eyes using black stranded cotton.

FOX EARS (MAKE 2)

Using an 8mm hook and grey, make a magic loop.

Round 1 (RS) Ch1, 4dc in loop. [4 sts]

Change to rust.

Round 2 (Work in bl throughout) (1dc, 2dc in next st) twice. [6 sts]

Round 3 (2dc, 2dc in next st) twice. [8 sts]

Round 4 (3dc, 2dc in next st) twice. [10 sts]

Round 5 Dc in each st around. [10 sts]

Fasten off.

HEAD

Using a 7mm hook and white, make a magic loop.

Round 1 (RS) Ch1, 2dc in loop, change to rust, 2dc in loop, change to white, 2dc in loop. [6 sts]

Round 2 2dc in next st, dc in next st, change to rust, 2dc in next st, dc in next st, 2dc in next st, change to white 2dc in next st. [10 sts]

Round 3 Dc in next 4 sts, change to rust, dc in next st, 2dc in next 2 sts, dc in next st, change to white, dc in final 2 sts. [12 sts]

Round 4 Dc in next 4 sts, change to rust, dc in next st, 2dc in next 4 sts, dc in next st, change to white, dc in next 2 sts. [16 sts]

Round 5 Dc in next 5 sts, change to rust, dc in



The bulky yarn used for this fox creates big stitches and gives his coat a rich texture

next 2 sts, 2dc in next 2 sts, dc in next st, 2dc in next 2 sts, dc in next 2 sts, change to white, dc in next 2 sts. [20 sts]

Round 6 Dc in next 5 sts, change to rust, dc in next 2 sts, (2dc in next st, 1dc) twice, (1dc, 2dc in next st) twice, dc in next 3 sts, change to white, dc in next 2 sts. [24 sts]

Round 7 Dc in next 6 sts, change to rust, dc in next 3 sts, 2dc in next st, (1dc, 2dc in next st) twice, (2dc in next st, 1dc) twice, 2dc in next st, dc in next 3 sts, dc in bl of next 2 sts. [30 sts]

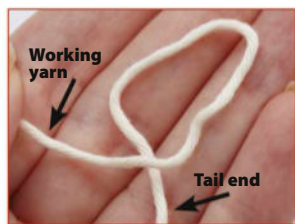
Change to rust.

Round 8 Dc in bl of next 6 sts, dc in both loops of next 24 sts.

Round 9 Dc in each st around.

Ears are joined to the Head over the next round. When joining an Ear, flatten the final round of ear and work sts through both layers of Ear and

SIMPLE STEPS HOW TO WORK A MAGIC LOOP



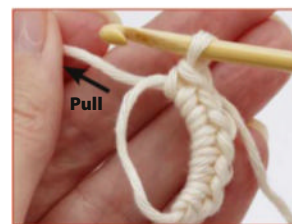
1 To start a magic loop, don't make a slipknot. Instead, make a loop with the yarn, leaving a tail around 10cm long. Make sure the tail end is under the working yarn.



2 Insert your hook into the loop, from front to back. Wrap the working yarn round the hook anticlockwise and pull the yarn through the loop.



3 Make a t-ch for the sts you want to work (above, we made 1 t-ch for dc). Now work the sts into the magic loop, making sure you work over both the loop and the tail end (so, 2 yarn strands).



4 Once you've worked all the stitches you need, pull the tail end of the yarn to close the ring. Work a slip stitch to join the first and last stitches to finish the first round.

next 5 sts of Head.

Round 10 Dc in next 11 sts, place Ear next to Head and dc through next 5 sts to join, dc in next 3 sts, place Ear next to Head and dc through next 5 sts to join, dc in next 6 sts.

Round 11 Dc in next 2 sts, 2dc in next st, (dc in next 4 sts, 2dc in next st) 5 times, dc in final 2 sts. [36 sts]

Round 12 Dc in next 2 sts, dc2tog, (4dc, dc2tog) 5 times, dc in final 2 sts. [30 sts]

Stuff Head lightly as you work.

Insert safety eyes between Rounds 6-7, approx 11 sts apart.

Round 13 (3dc, dc2tog) 6 times. [24 sts]

Round 14 1dc, dc2tog, (2dc, dc2tog) 5 times, 1dc. [18 sts]

Round 15 (1dc, dc2tog) 6 times. [12 sts]

Round 16 (Dc2tog) 6 times. [6 sts]

Fasten off.

Thread tail through fl of final 6 sts and pull tight to close.

Using brown, embroider the nose. You can use the image as a guide.

BODY

Body is worked from the lower side of the Head. Work Round 1 over Rounds 9-11. You may want to use markers to mark out the lower centre.

Using an 8mm hook, join rust in st at base of Head.

Round 1 (RS) Ch1, 9dc around base of Head. [9 sts]

Round 2 (RS) Htr in each st around.

Round 3 (2htr, 2htr in next st) 3 times. [12 sts]

Round 4 (2htr, 2htr in next st) 4 times. [16 sts]

Round 5 (3htr, 2htr in next st) 4 times. [20 sts]

Round 6 Htr in each st around.

Round 7 (4htr, 2htr in next st) 4 times. [24 sts]

Round 8 Htr in each st around.

Round 9 (3htr, 2htr in next st) 6 times. [30 sts]

Round 10 2htr, 2htr in next st, (4htr, 2htr in next st) 5 times, 2htr. [36 sts]

Round 11 2htr, htr2tog, (4htr, htr2tog) 5 times, 2htr. [30 sts]

Round 12 Htr in each st around.

Do not fasten off.

FIRST LEG

Legs are worked from Round 12 of Body. Pm in st at centre front and centre back of Body; there should be 14 sts between each marker.

Round 13 Htr in each st to marker, skip marked st, skip next 14 sts, skip next marked st, htr in each st to end. [14 sts]

Round 14 (Htr2tog) 7 times. [7 sts]

Round 15 (1htr, htr2tog) twice, 1htr. [5 sts]

Rounds 16-23 Htr in each st around.

Change to grey.

Round 24 2htr in each st around. [10 sts]

Round 25 (4htr, 2htr in next st) twice. [12 sts]

Round 26 (5htr, 2htr in next st) twice. [14 sts]

Round 15 Htr in each st around.

Round 16 (Htr2tog) 7 times.

Fasten off.

Thread tail through fl of final 6 sts and pull tight to close.

SECOND LEG

Join rust in any unworked st between markers on final round of Body and work as First Leg.

Using rust, sew the opening between the Legs closed.

ARMS (MAKE 2)

Using an 8mm hook and grey, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 (RS) Dc in each st around.

Round 3 (1htr, 2htr in next st) 3 times. [9 sts]

Round 4 Dc in each st around.

Change to rust.

Round 5 (2htr, htr2tog) twice, 1htr. [7 sts]

Round 6 (1htr, htr2tog) twice, 1htr. [5 sts]

Rounds 7-12 Htr in each st around.

Fasten off leaving a long tail.

TAIL

Using an 8mm hook and white, make a magic loop.

Rounds 1-2 (RS) As Rounds 1-2 of Arms. [6 sts]

Round 3 3htr, 2htr in next 3 sts. [9 sts]

Round 4 3htr, 2htr in next 3 sts, 3htr. [12 sts]

Round 5 4htr, 2htr in next 4 sts, 4htr. [16 sts]

Round 6 Htr in each st around.

Change to rust.

Round 7 Htr in bl of each st around.

Round 8 (2htr, htr2tog) 4 times. [12 sts]

Round 9 Htr in each st around.

Round 10 (4htr, htr2tog) twice. [10 sts]

Round 11 Htr in each st around.

Round 12 (3htr, htr2tog) twice. [8 sts]

Round 13 Htr in each st around.

Fasten off.

TO FINISH

Use the image as a guide when finishing.

Sew the Arms to Round 2-3 of Body, 3 sts apart at front.

Sew the Tail to the centre back of Body.

Tie a knot in each Leg.



Only the head is stuffed – leave the body, legs and tail unstuffed for a soft, fluffy feel



Stitch the ears on before completing the head, then work the body from the neck



This project is taken from *Mama Made Minis Knotted Loveys: 16 Heirloom Amigurumi Crochet Patterns* by Alyson Dratch and Lindsay McNutt (Page Street Publishing Co, 2023) RRP £17.99

Win a digital copy of the next *Simply Crochet* issue! Enter by voting for your favourite on Instagram #hooktohook @simplycrochetmag



HOOK TO HOOK

Daisy bags

We challenged two designers to come up with a fab design, each using the same yarn... which is your fave?

HOOK
— to —
HOOK



Kirsten Lyall

"I love designing patterns that are great for all crochet skill sets, and this pattern for my daisy bag is a perfect example. I was inspired to design this bag because of my love for nature and

flowers. I love daisies and wanted to make a cute, simple bag that allowed the daisies to be the star. This Hook to Hook challenge has been a fun and very creative experience, and I've loved every minute of it." Find Kirsten at www.kreationsbykirsten.com and @kreations.by.kirsten on Instagram

Nicky Ward

"The lovely, bright yarns from Scheepjes instantly made me think of the 60s/70s and one of the world's most influential fashion icons, Mary Quant, whom we sadly lost this

year. I love her graphic style and had a lot of fun designing my bag as a tribute to her. I really wanted the daisies to 'pop,' and I decided I wanted different colourways for each side." Find Nicky and her recycled yarn designs at @aheartshapedcherry on Instagram and Facebook and www.aheartshapedcherry.com





Left to right: add the strap by joining chain stitch loops to the corners of the bag for the strap to clip onto; simplicity was in Kirsten's mind when she designed her two-tone bag in double crochet fabric with a pared-down daisy motif stitched to the centre as the star feature

DINKY DAISY BAG

Kirsten Lyall's bag features blocks of colour embellished with a simple daisy design

- Scheepjes Cahlista (100% cotton, 50g/85m), 2 balls of each: Saffron (249), Bridal White (105), 1 ball of each: Jet Black (110), Light Coral (264)
- A 4mm (US G/6) hook
- A clip-on bag strap

For yarn stockists: www.scheepjes.com/en

TENSION

Tension is not critical, but may affect yarn needed

MEASUREMENTS

Bag measures approx 30x30cm (11¾x11¾in)

ABBREVIATIONS

For a full list, see page 78

NOTES

Bag is worked as a flat piece in rows. The piece is folded, and sides are seamed to form the Bag. The Daisy Motif and Strap Holders are made separately and sewn in place at the end.

DINKY DAISY BAG

Using Bridal White, ch47.

Row 1 (RS) Dc in second ch from hook and each ch across, turn. [46 sts]

Row 2 Ch1 (does not count as st throughout), dc in each st a cross, turn.

Rows 3-32 As Row 2. Change to Saffron.

Rows 34-72 As Row 2. Change to Bridal White.

Rows 69-104 As Row 2.

Fasten off.

With WS facing out, fold Bag in half between Rows 52-53. Using matching colour, sew the sides closed.

DAISY MOTIF

Using Jet Black, make a magic loop.

Round 1 (RS) Ch1, 4dc in loop, ss to beg dc. [4 sts]

Round 2 Ch1, (1dc, 2dc in next st) twice, ss to beg dc. [6 sts]

Round 3 Ch1, (2dc, 2dc in next st) twice, ss to beg dc. [8 sts]

Round 4 Ch1, (3dc, 2dc in next st) twice, ss to beg dc. [10 sts]

Round 5 Ch1, (4dc, 2dc in next st) twice, ss to beg dc. [12 sts]

Fasten off. Join Light Coral in any st, ch20, ss in same st as join.

Fasten off.

Skip 1 st and rep from * until 6 petals are made.

STRAP HOLDERS (MAKE 8)

Using Light Coral, ch10.

Fasten off.

TO MAKE UP

Sew the Daisy to the centre of the Bag.

Sew 2 of the ch-10 lengths to the top-right opening on the front of the Bag to form loops.

Join 2 to the top-left of the front and join the remaining 4 to the back in the same way.

Attach bag strap to the Strap Holders.

HOMAGE TO MARY QUANT BAG

Nicky Ward was inspired by this iconic 60s designer, who popularised the daisy motif

- Scheepjes Cahlista (100% cotton, 50g/85m), 2 balls of Jet Black (110), 1 ball of each: Light Coral (264), Saffron (249), Bridal White (105)
- A 3mm (US C/2 or D/3) hook
- A 3.5mm (US E/4) hook
- 2 D-rings
- A magnetic clasp
- Lining fabric, 40x80cm (optional)
- A clip-on bag strap

For yarn stockists see [Dinky Daisy Bag](#)

TENSION

Squares measure 9.5x9.5cm (3¾x3¾in) using a 3mm hook, or size needed to obtain tension

MEASUREMENTS

Bag measures approx 27x27cm (10½x10½in)

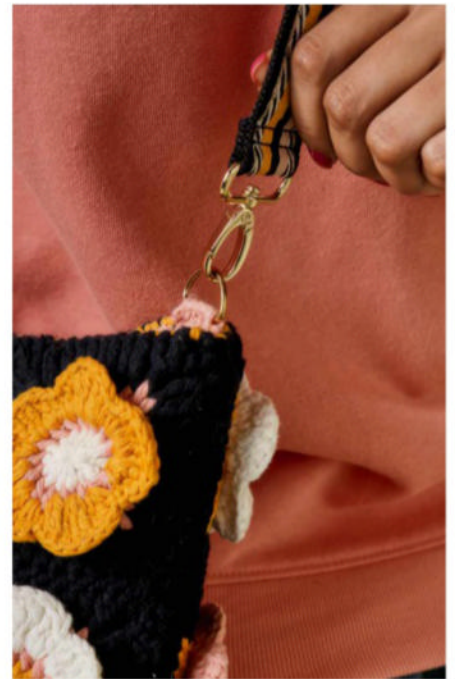
NOTES

Bag is made up of 12 Flower Squares, which are worked in rounds with RS facing throughout. Squares are joined together with a dc seam to form a tube. The base of the Bag is worked across one edge of the joined Squares and the top of the Bag is worked off the opposite edge.

HOMAGE TO MARY QUANT BAG SQUARES (MAKE 12)

Make 3 in each colourway:

Colourway 1: Round 1 in Saffron, Round 2 in



Left to right: Nicky loves Mary Quant's graphic style and her design was created with Mary in mind – the bag is made of squares, which are joined together, then the striped bottom section is added; after lining the bag, securely sew on D-rings that you can attach the strap to

Light Coral, Rounds 3 in Bridal White and Round 4 in Saffron.

Colourway 2: Round 1 in Saffron, Round 2 in Light Coral, Rounds 3 in Bridal White and Round 4 in Light Coral.

Colourway 3: Round 1 in Bridal White, Round 2 in Saffron, Rounds 3 in Light Coral and Round 4 in Saffron.

Colourway 4: Round 1 in Bridal White, Round 2 in Light Coral, Rounds 3 in Saffron and Round 4 in Light Coral.

Using a 3mm hook, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 14tr in loop, ss to top of beg ch-3. [15 sts]

Fasten off. Join next colour around FP of any st.

Round 2 (RS) Ch1 (does not count as st throughout), FPptr around each st, ss to beg htr.

Fasten off.

Join next colour in sp between any 2 FPptr sts.

Round 3 Ch2 (counts as htr), (tr, dtr) in same sp as beg ch-2, *3dtr in sp between next 2 sts, (dtr, tr, htr) in next sp, (htr, tr, dtr) in next sp; rep from * 3 times more, 3dtr in sp between next 2 sts, (dtr, tr, htr) in next sp, ss to top of beg ch-2.

Fasten off. Join next colour in st from Round 1 positioned between 2 petals.

Round 4 Ch4 (counts as dtr), 2dtr in st at base of ch-4, 2tr in next 3 sts, (3dtr in next st, 2tr in next 3 sts) twice, 3dtr in next st, 3tr in next 2 sts, ss to top of beg ch-4. [36 sts]

Fasten off. Join Jet Black in top of beg ch-4.

Round 5 Ch1, FPptr around first st, ch1, (FPtr around next 8 sts, ch1, FPtr around next st, ch1)

3 times, FPptr around next 8 sts, ch1, ss to top of beg tr. [36 sts, 8 ch-1 sps]

Round 6 Ch1, FPptr around first st, htr in next ch-sp, FPptr around next 8 sts, (htr in next ch-sp, FPptr around next st, htr in next ch-sp, FPptr around next 8 sts) 3 times, htr in final ch-sp, ss to top of beg htr. [44 sts]

JOIN SQUARES

Using Jet Black, dc seam to join Squares.

Using the images as a guide, join 6 Squares with Light Coral used in Round 4 into a 3x2 formation. Make sure the petals are positioned with one at the centre top of each Square.

Rep with the rem 6 Squares to form the opposite side of the Bag. Then join both panels together across short edges in the same way.

BAG OPENING

Using a 3.5mm hook, join Jet Black in any st across top edge of joined Squares.

Round 1 (RS) Ch1, FPptr in each st around, ss to beg htr. [72 sts]

Fasten off. Join Saffron in sp between any 2 sts.

Round 2 (RS) Ch1, dc in sp between each st around, ss to beg dc.

Fasten off. Join Light Coral in any st.

Round 3 Ch1, dc in each st around, ss to beg dc.

Fasten off. Join Bridal White in any st.

Round 4 Ch1, dc in each st around, ss to beg dc.

Fold between Rounds 1-2 so coloured stripes are sitting on the inside of the Bag. Turn so WS is facing out and work next round through sts of Round 4 and posts of Round 1 to secure.

Round 5 Ch1, dc in each st around, ss to beg dc.

Fasten off.

Using Jet Black, secure D-rings either side of Bag.

BAG BASE

Using a 3.5mm hook, join Jet Black in any st around lower edge of Squares.

Round 1 (RS) Ch1, FPptr in each st around, ss to beg htr. [72 sts]

Fasten off. Join Bridal White in st.

Round 2 (RS) Ch2, dc in each st around, ss to beg dc.

Round 3 Ch2 (counts as first leg of cl), 2-tr cl in same st, dc in next st, (3-tr cl in next st, dc in next st) 35 times, ss to top of beg cl.

Fasten off. Join Jet Black in any st.

Round 4 Ch1, htr in each st around, ss to beg htr.

Fasten off. Join Light Coral in any st.

Rounds 5-7 As Rounds 2-4.

Fasten off. Join Saffron in any st.

Rounds 8-9 As Rounds 2-3.

Fasten off.

Turn Bag so WS is facing, flatten final round and work 36dc across to close.

TO FINISH

Weave in all ends.

Use the Bag to cut out 2 rectangles of fabric to measurements plus a 1cm seam allowance. Sew the lining together over 3 edges and insert into Bag. Fold the top of the lining into the Bag and sew in place around the top edge. Sew the magnetic clasp to the centre of the opening. Attach the strap to the D-rings.

Snow day

Create Rosalie Reeves' icy-toned winter warmers to stay toasty all season long



TUNISIAN
CROCHET



YOU WILL NEED

Hat

- Sirdar Hayfield Bonus DK (100% acrylic, 100g/280m)
1 ball of Sky Marl (591)
- A 6mm (US J/10) Tunisian hook with cord
- A pompom maker, 85mm

Scarf

- Sirdar Hayfield Bonus DK (100% acrylic, 100g/280m)
2 balls of Sky Marl (591)
- A 6mm (US J/10) hook
- A 7mm (US K/10½ or L/11) Tunisian hook with cord
- A pompom maker, 85mm
- A pompom maker, 45mm

Mittens

- Sirdar Hayfield Bonus DK (100% acrylic, 100g/280m)
1 ball of Sky Marl (591)
- A 4.5mm (US 7) Tunisian hook with cord
- A 5mm (US H/8) Tunisian hook with cord
- A pompom maker, 45mm

For yarn stockists contact

Sirdar 01924 231682
www.sirdar.com

TENSION

Hat: 13 sts and 17 rows measure 10x10cm over pattern using a 6mm Tunisian hook, or size needed to obtain correct tension

Mittens: 16 sts and 16 rows measure 10x10cm over pattern using a 5mm Tunisian hook, or size needed to obtain correct tension

Scarf: tension is not critical, but it may affect yarn quantities required

MEASUREMENTS

Hat measures approx 54cm (21¼in) in circumference

Mittens measure approx 21.5x10cm (8½x4in)

Scarf measures approx 150cm (59in) long

ABBREVIATIONS

See page 52

Chunky pompoms and squishy Tunisian crochet stitches combine in this deliciously comfy set of cold-weather accessories.

NOTES

Hat, Mittens and Scarf are worked in the Tunisian style. Each Tunisian row is worked in 2 parts. The forwards pass (FwdP) is worked from right to left picking up a loop in each st. When working into the final st of a row, insert the hook through both loops on edge of work. The return pass (RetP) is worked from left to right removing each loop from the hook. The loop on the hook at the start of each row counts as the first st throughout. The Hat and Mittens are worked as a flat piece, which is seamed together.

HAT

BRIM

Using a 6mm Tunisian hook, ch72.

Row 1 (RS) Tfs in bl of second ch from hook, Tfs in bl of each ch across (72 loops on hook), RetP across. [72 sts]

Row 2 (RS) (Tss in next st, Tks in next st) rep across to end, RetP across.

Row 3 (Tks in next st, Tss in next st) rep across to end, RetP across.

Rows 4-29 Rep Rows 2-3.

With RS facing out, fold the Brim in half so the base of Row 1 lines up with the top of Row 29. Work next row through both layers to join.

Row 30 (Insert hook in next vertical bar on Row 29 and through next ch from foundation ch, yrh and pull up a loop) 71 times (72 loops on hook), RetP across.

Do not fasten off.

HAT BODY

Row 1 (RS) (Insert hook in sp before next st, yrh and pull up a loop) 71 times (72 loops on hook), RetP across. [72 sts]

Row 2 (Tks in next st, Tss in next st) rep across final 2 sts, Tss dec (71 loops on hook, RetP across. [71 sts]

Row 3 (Tss in next st, Tks in next st) rep across final 2 sts, Tks dec (70 loops on hook, RetP across. [70 sts]

Rows 4-19 Rep Rows 2-3. [54 sts]

Row 20 Ch1, ss around vertical bar of each st across.

Fasten off leaving a 40cm tail.

TO MAKE UP

Using the tail, whipstitch the sides together. Thread yarn through the sts at the top of the Hat and pull tight to close the opening. Make an 85mm pompom and sew to the top.

SCARF

Using a 7mm Tunisian hook, ch3.

Row 1 (RS) Tfs in bl of second ch from hook, Tfs in final ch (3 loops on hook), RetP across. [3 sts]



The hat is made as a rectangle, then the side is seamed and the top is gathered shut



Make the scarf as a triangle, then add one large and two small pompoms to the corners

Row 2 (RS) Tks inc in next 2 sts (5 loops on hook), RetP across. [5 sts]

Row 3 Tks in next st, Tss in next st, Tks in next st, yrh, (Tss, Tks) in final st, (7 loops on hook), RetP across. [7 sts]

Row 4 (Tss in next st, Tks in next st) rep across to end, RetP across.

Row 5 (Tks in next st, Tss in next st) rep to final st, yrh, (Tss, Tks) in final st, RetP across. [9 sts]

Row 6 As Row 4.

Rep Rows 5-6 until Scarf measures 74cm (or to half of desired length), ending on a Row 6 rep.

Next row (Tks in next st, Tss in next st) rep across to final 2 sts, Tks dec, RetP dec across. [2 sts decreased]

Next row (Tss in next st, Tks in next st) rep across to end, RetP across.

Rep last two rows until 3 sts rem.

Next row Insert hook through bars of final 2 sts, yrh and pull up a loop, pull through loop on the hook.

Fasten off.

EDGING

Using a standard 6mm hook, join yarn in base of Row 1.

Round 1 Ch1 (does not count as st) 3dc base of Row 1, dc in each row-end to final row inc row, 3dc in final inc row, pm in second dc, dc in each row-end to final row, 3dc in final row, pm in second dc, dc in each row-end to end, ss to beg dc.

Round 2 (RS) Ch1, dc in bl of first st, 3dc in bl of next st, (dc in bl of each st to marker, 3dc in bl of next st, move marker to second dc) rep around to end, ss to beg dc.

Round 2 (RS) Ch1, dc in bl of first 2 sts, 3dc in bl of next st, (dc in bl of each st to marker, 3dc in bl of next st, move marker to second dc) rep around to end, ss to beg dc.

Fasten off.

TO FINISH

Weave in all ends.

Make 2 pompoms approx 45mm in diameter and sew to the ends of the Scarf.

Make one pompom approx 85mm in diameter and sew to the corner on the Scarf.

MITTENS (MAKE 2)

CUFF

Using a 4.5mm Tunisian hook, ch30.

Row 1 (RS) Tfs in bl of second ch from hook, Tfs in bl of each ch across (30 loops on hook, RetP across. [30 sts]

Row 2 (RS) (Tps in next st, Tks in next 2 sts) 9 times, Tps in next st, Tks in next st, RetP across.

Rows 3-8 As Row 2.

Do not fasten off.

MITTEN BODY

Change to a 5mm Tunisian hook.

Row 1 (RS) (Tss in next st, Tks in next st) rep across, RetP across. [30 sts]

Row 2 (RS) (Tks in next st, Tss in next st) rep across, RetP across.

Rows 3-19 Rep Rows 1-2, ending on a Row 1 rep.

Work is divided into two pieces for Front and Back over next row.

Row 20 (Tks in next st, Tss in next st) 7 times (15 loops on hook), RetP 2dec across. [13 sts]

Row 21 (Tss in next st, Tks in next st) rep across to end, RetP 2dec across. [11 sts]

Row 22 (Tks in next st, Tss in next st) rep across to end, RetP 2dec across. [9 sts]

Rows 23-25 Rep Rows 21-22, then rep Row 21. [3 sts]

Row 26 Tks in next st, Tss in final st, yrh and pull through 3 loops on hook.

Fasten off.

Rejoin yarn in first unworked st from Row 19 with a ss.

Row 20 Ch1 (counts as first st), (Tss in next st, Tks in next st) 7 times, RetP 2dec across. [13 sts]

Row 21 (Tks in next st, Tss in next st) rep across

to end, RetP 2dec across. [11 sts]

Row 22 (Tss in next st, Tks in next st) rep across to end, RetP 2dec across. [9 sts]

Rows 23-25 Rep Rows 21-22, then rep Row 21. [3 sts]

Row 26 Tks in next st, Tss in final st, yrh and pull through 3 loops on hook.

Fasten off.

THUMB

Using a 5mm hook, ch3.

Row 1 (RS) Tfs in bl of second ch from hook, Tfs in final ch (3 loops on hook), RetP across. [3 sts]

Row 2 (RS) Tks inc in next 2 sts (5 loops on hook), RetP across. [5 sts]

Row 3 Tks inc in next st, Tks in each st to final st, Tks inc in final st, RetP across. [7 sts]

Rows 4-5 As Row 3. [13 sts]

Rows 6-16 Tks in each st across, RetP across.

Row 17 Tks in each st across, RetP 2dec across. [11 sts]

Rows 18-20 As Row 17. [5 sts]

Row 21 Tks in each st across, yrh and pull through all 5 loops.

Fasten off.

TO MAKE UP

Work all joining with WS facing.

Fold the Thumb piece in half so the ends of Rows 5-16 line up. Whipstitch together the folded section of the foundation ch, up to the end of Row 16. Leave the row-end from Row 17 to end unjoined to form the opening.

Turn all pieces so RS is facing, fold the Mitten in half and pin the thumb opening just above the Cuff of the open edge. Pm just above Thumb to mark where to join to. Turn Mitten back so WS is facing, and whipstitch sides closed up to the marker. Whipstitch the Thumb in place over the front and back. Complete join over Cuff, below the joined Thumb.

Make 2 pompoms and sew one to each Mitten. You can use the image as a guide.

Weave in all ends.



The cuffs of the mittens are also worked in Tunisian crochet, but using a smaller hook

ABBREVIATIONS

Tfs (Tunisian foundation stitch) Loop on hook counts as first st, *insert hook in next ch/row-end, yrh and pull up a loop, leave loop on hook; rep from * are indicated

Tss (Tunisian simple stitch) Loop on hook counts as first st, *insert hook through bar on next st from right to left, yrh and pull up a loop, leave loop on hook; rep from * as indicated

Tss dec Insert hook through bars on next 2 sts, yrh and pull loop through both bars, leave loop on hook

Tks (Tunisian knit stitch) *Insert hook through fabric from RS to WS to the left of the vertical bar, yrh and pull up a loop, leave loop on hook; rep from * as indicated

Tks inc Yrh, insert hook through fabric from RS to WS to the left of the vertical bar, yrh and pull up a loop, leave loop on hook

Tks dec Insert hook through bar on next st from right to left, insert hook to WS to right of next vertical bar, yrh and pull loop through both sts, leave loop on hook

Tps (Tunisian purl st) Bring yarn to front of work, insert hook through vertical bar of st, yrh and pull up a loop, leave loop on hook

RetP (return pass) Yrh, pull through first loop on hook, (yrh, pull through 2 loops on hook) rep across to end

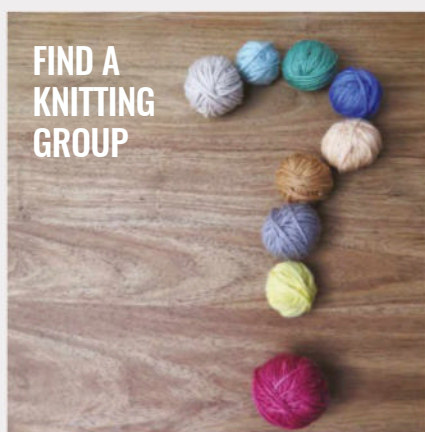
RetP dec (Yrh and pull through 2 loops) rep across until 1 loop remains

RetP 2dec (Yrh and pull through 2 loops) rep across until 3 loops rem, yrh pull through 3 loops (2 sts decreased)

For a full list, see page 78

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Photo: Olivia Dienerich

Share the love

Random Acts of Crochet Kindness is a mood-boosting movement that's spread worldwide – and you can get involved, too!



Clockwise from left: Olivia Dieterich, who started the RAOCK movement; Caroline Soley, a ROACK member on the Isle of Wight; one of Olivia's flower-and-note combos

Have you ever spotted a small crocheted flower, spiral-shaped worm or other treasure tucked into a bus stop with a note attached? If so, chances are you've encountered a Random Act of Crochet Kindness.

It's a surprisingly recent phenomenon – Loughborough-based crocheter Olivia Dieterich founded the movement in 2019. It's since become a global phenomenon.

"In 2019, I lost a friend to suicide," Olivia explains. "While grieving, I found it hard to get out the house and find joy." During this time, Olivia had an epiphany – she wanted to make something, add a cheery message and leave out in the world to make someone's day.

"It gave me a reason to leave the house," she says. "I started a challenge called '100 days of flowers' and invited people to get involved. The BBC made a film about it that got around 2.4 million views. I was overwhelmed by the response."

A PLACE FOR POSITIVITY

Olivia launched the Random Acts of Crochet Kindness (RAOCKs) Facebook group in response to all this interest. "It soon spread across the world, and I quickly realised how powerful it could be," she says.

As the Facebook group has grown, some of

the group's contributors have taken on admin roles to share the workload. "I'm a full-time yoga teacher and I'm studying to be a counsellor, so it's a team effort," Olivia says.

Guidelines keep the group a positive place. "I wanted to make sure members' kindness wasn't exploited. There's so much kindness in the group. I ask people not to criticise or judge other's work to keep it a safe place."

Caroline Soley, who is now known for her whimsical crochet postbox toppers on the Isle of Wight, discovered RAOCK when Olivia invited people to crochet and give away flowers. "I thought it was a lovely thing to do," she says. "I decided there and then to learn how to crochet so I could join the group." Caroline began by crocheting flowers. "I left my first in Tesco in Ryde, on the Isle of Wight. My husband was horrified I was leaving it. I felt like I might be stopped for whatever the opposite of shoplifting is! Thankfully no one came running after me."

Meanwhile, in Virginia, USA, Jess Judkins had already been doing something similar since 2013 – crocheting coffee sleeves to give away. It all began in a coffee shop in Fairfax, VA, when her toddler, Judah, saw sad-looking customers waiting in line. He "wanted to cheer them up," Jess explains. "There was a florist next door, and the manager let my son hand out daisies."

Judah then asked his mum to crochet gifts for the customers. After checking with the coffee shop manager, Jess created some coffee sleeves to give out. "That started an 'encouraging it forward' movement," Jess says. "My hopes were that someone would be so pleased to receive a free coffee sleeve that they'd want to do something unconditional and encouraging for someone else." Her free crochet coffee sleeves, and the selfless spirit behind them, are now famous – she's given away thousands of free sleeves, appeared in *People* magazine and was Red Heart Yarns' Charity Stitcher '23.

During the pandemic, Jess used her sleeves to help drum up business for local coffee shops. Today, she uses Instagram and Facebook to let people know when she's planning to deliver some. "We partner up with coffee shops. People come to get a sleeve and find a new coffee spot," she says.

The mood as Jess and her family hand out the sleeves is magical. "People are smiling, talking to each other, sharing their stories and excited to get a sleeve," Jess enthuses. "It's a beautiful experience."

LIGHT IN THE DARKNESS

Carol Thompson, a Ward Clerk at St Raphael's Hospice in Kingston Upon Thames, creates random acts of crochet kindness to "add



Photo: St Raphael's Hospice



Clockwise from bottom left: Carol Thompson shares RAOCK at the hospice where she works; Jess Judkins, who crochets free coffee sleeves; a RAOCK, like this one by Olivia, can help someone who's struggling to get through the day; Caroline leaves her crocheted gifts everywhere – even in supermarkets!

a little bit of sunshine" in the darkest of times.

"Working at St Raphael's Hospice has been a great inspiration for me to share kindness wherever I can," says Carol. She hopes her RAOCKs will be found by people in need of "a gentle reminder that they're valued."

A single RAOCK can often be unexpectedly impactful. "Quite early on, there was a lady who got in touch who'd lost her son," says Olivia. "She didn't want to leave the house, but convinced herself to go out and found a RAOCK. It was one of the flowers I'd made, and it helped her feel she could carry on."

Olivia uses Paintbox Cotton DK yarn for her RAOCKs. "Cottons don't go as fuzzy in the rain as acrylics can," she says. "When it's pouring I might put them under a tree, or, if it's particularly stormy and I'm worried about the label falling apart, I might pop them in a bookshop, a café or a bus shelter."

The range of responses from finders is vast. "It just makes some smile, but others feel they were meant to find it. You don't always hear from recipients, but I know of kids having a hard time at school who find one and keep it with them to feel stronger. Others pass it on to cheer up someone else's day, and it becomes a chain reaction."

SHARING THE LOVE

Most RAOCK participants use an array of speedy makes. "I usually do flowers, but also crowns, hearts, crosses, octopuses and worry worms," says Caroline. "I leave them everywhere! Airports, supermarkets, hospitals and in ladies loos in countries all over the world. One grandson left them all over Paris when he went on a school trip."

Carol keeps a special basket of crocheted items at the hospice for patients and their loved ones. "I've been moved by people's responses, with many smiles, hugs and tears," she says. She has fond memories of a family she met at Christmas time. "They held on tightly to the worry worms I made them," she says. "It's a great privilege for something handmade by me to bring comfort."

MEANINGFUL MESSAGES

The notes attached to RAOCKs are important, but Olivia advises keeping these simple. "I write little rhymes such as: 'I'm not lost, just all alone. If I've made you smile, please take me home.' Or 'I'll crochet a star and add the message: 'You're a shining star in someone's life.' People sometimes need a reminder they're loved."

Olivia believes the RAOCK's small size is important. "I want to release that pressure of needing to do a grand gesture," she says. "Most items take five minutes so I can make lots and get them out there. If someone's having a dark day, a tiny act of kindness can be the spark that gets them through."

Olivia would also like to spread this further. "I dream of writing a book about how RAOCK helps with mental health – with signposting, discussions and just making it more normal for people to talk about how they're feeling."

Countless connections have been made through a shared love of the RAOCK movement, as well. "The group is so big that two people might start chatting at their local craft shop and discover they're both part of RAOCK," Olivia says.

Interested in joining in? "Just have a go," Olivia urges. "Don't worry too much about what you make or how good it is – notice how you feel once you've put it out in the world. I'll sometimes be walking somewhere and see a RAOCK that's nothing to do with me, and that makes me smile."

Written by Judy Darley

Visit [Random Acts of Crochet Kindness and My Charming Colors \(Jess Judkins\)](#) on Facebook

HEART
TRIM



HYGGE HOODIE

Transform an everyday staple into a masterpiece with Emma Friedlander-Collins' pretty heart-themed edging



YOU WILL NEED

- DROPS Alpaca
(100% alpaca, 50g/167m)
1 ball of each:
Yarn A Forest Mix (7815)
Yarn B Bright Lime (2916)
Yarn C Dark Pink (3770)
- A 3.25mm (US D/3) hook
- Fabric scissors
- A yarn needle
- A fine-knit hoodie

For yarn stockists contact
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

28 sts (or 7 pattern repeats) measure
10cm (4in) across

MEASUREMENTS

Edging measures 3.5cm (1¼in) deep

ABBREVIATIONS

heart st (worked over 3 sts) *Yrh, insert hook in next st, yrh and pull up loop, (yrh and pull through 1 loop) twice**, skip 1 st; rep from * to ** in next st across, yrh and pull through all 5 loops

fdc (foundation double crochet)
Ch2 (does not count as st), insert hook in last ch from hook, yrh and pull up a loop, pull through 1 loop on hook (loop will sit at base of fdc), pull through 2 loops on hook *insert hook in loop at base of prev fdc, yrh and pull up a loop, pull through one loop on hook (loop will sit at base of fdc), pull through 2 loops on hook

For a full list, see page 78

SCAN ME

Scan this code to find more lovely crochet borders and trims



We heart this project! Give one of your old hoodies a touch of love with Emma's dainty edging. It's such a lovely pattern that we're sure you'll find lots of use for it in other projects – trim bags, coats, shelves and more!

NOTES

The Hood is made from a preloved knitted hoodie. This allows you to crochet directly into the fabric. If using a cotton or polyblend hood, you will need to work a back stitch around the lower edge before you begin. Make sure each st measures approx 1cm wide.

To remove the hood, turn hoodie inside out and cut along seam joining the hood to the body. Turn hood RS out before you begin.

HOODIE EMBELLISHMENT

NECK EDGING

With RS facing, join Yarn A in lower edge of hood.

Round 1 (RS) Ch1 (does not count as st throughout), dc evenly around edge, if you worked a running stitch work 3dc in each st around, ss to beg dc.

Round 2 Ch3 (counts as tr), tr in each st around, work increases if required to get a stitch count that's a multiple of 4, ss to top of beg ch-3.

Change to Yarn B.

Round 3 Ch1, dc in each st around, ss to beg dc, turn.

Change to Yarn C.

Round 4 (WS) Ch2 (does not count as st), (heart st across next 3 sts, ch3, skip 1 st) rep around to end, ss to beg heart st.

Change to Yarn B.

Round 5 As Round 3.

Change to Yarn A.

Round 6 Ch3, tr in each st around, ss to top of beg ch-3.

Fasten off.

FRONT EDGING

Using Yarn A, work fdc to circumference of front opening, measured approx 5cm from the edge. Work Rounds 2-6 of Lower Edging.

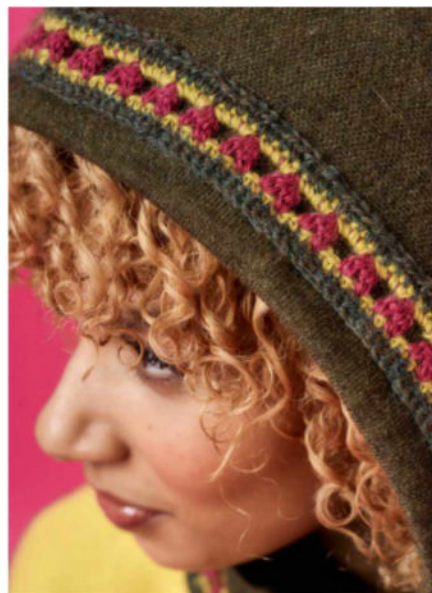
Fasten off and weave in ends.

Using Yarn A, back stitch edging around opening of Hood.

Weave in all ends.



For the lower edging, crochet directly onto the fabric and work six rounds



For the hood edging, make the crochet piece separately, then stitch it to the fabric

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www.gathered.how

Block party

Spread out under – or on top of –
Munira Rasul's richly coloured blanket

TRY
TAPESTRY
CROCHET





YOU WILL NEED

- Scheepjes Colour Crafter (100% acrylic, 100g/300m)
- 4 balls of Delft (1117)
- 3 balls of Gent (2002)
- 2 balls of Zwolle (1082)
- 1 ball of Terneuzen (1821)

- A 4mm (US G/6) hook
- A 4.5mm (US 7) hook

For yarn stockists contact

Scheepjes

www.scheepjes.com/en

TENSION

Square measures 20x20cm (7¾x7¾in) after blocking using a 4mm hook, or size needed to obtain correct tension

MEASUREMENTS

Blanket measures approx 113x155cm (44½x61in)

ABBREVIATIONS

For a full list, see page 78



New year, new skill? Try tapestry colourwork with this beauty of a blanket. You'll find a handy colour-changing tutorial on page 70.

NOTES

Blanket is made of 35 Squares, which are worked in rounds with RS facing throughout. Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of the stitches, enclosing the strand as you work.

Squares are joined together with a slip stitch seam.

A Border is worked around the Edges of the Blanket at the end.

BLANKET

SQUARES (MAKE 35)

Using a 4mm hook and Delft, make a magic loop.

Round 1 (RS) Ch6 (counts as tr, ch3 throughout), (4tr in loop, ch3) 3 times, 3tr in loop, ss into third ch of beg ch-6.

[12 sts, 4 ch-3 sps]

Round 2 (RS) Ss into ch-3 sp, ch6, 2tr in same sp, *change to Gent, tr in next 4 sts, change to Delft, (2tr, ch3, 2tr) in ch-3 sp; rep from * twice more, change to Gent, tr in next 4 sts, change to Delft, tr in ch-3 sp, ss into third ch of beg ch-6.

[32 sts, 4 ch-3 sps]

Round 3 Ss into ch-3 sp, ch6, 2tr in same sp, *tr in next 2 sts, change to Gent, tr in next 4 sts, change to Delft, tr in next 2 sts, (2tr, ch3, 2tr) in next ch-3 sp, rep from * twice more, tr in next 2 sts, change to Gent, tr in next 4 sts, change to Delft, tr in next 2 sts, tr in ch-3 sp, ss into third ch of beg ch-6, change to Gent.

[48 sts, 4 ch-3 sps]

Round 4 Ss into the next ch-3 sp, ch6, 2tr in same sp, *tr in next 4 sts, change to Delft, tr in next 4 sts, change to Gent, tr in next 4 sts, (2tr, ch3, 2tr) in next ch-3 sp, rep from * twice more, tr in next 4 sts, change to Delft, tr in next 4 sts, change to Gent, tr in next 4 sts, tr in ch-3 sp, ss into third ch of beg ch-6. [64 sts, 4 ch-3 sps]

Round 5 Ss into the next ch-3 sp, ch6, 2tr in same sp, *tr in next 6 sts, change to Delft, tr in next 4 sts, change to Gent, tr in next 6 sts, (2tr, ch3, 2tr) in next ch-3 sp, rep from * twice more, tr in next 6 sts, change to Delft, tr in next 4 sts, change to Gent, tr in next 6 sts, tr in ch-3 sp, ss into third ch of beg ch-6, change to Delft.

[80 sts, 4 ch-3 sps]

Round 6 Ss into the next ch-3 sp, ch6, 2tr in same sp, *8tr, change to Gent, tr in next 4 sts, change to Delft, 8tr, (2tr, ch3, 2tr) in next ch-3 sp, rep from * twice more, 8tr, change to Gent, tr in next 4 sts, change to Delft, 8tr, tr in ch-3 sp, ss into third ch of beg ch-6 [96 sts, 4 ch-3 sps]

Round 7 Ss into the next ch-3 sp, ch6, 2tr in same sp, *10tr, change to Gent, tr in next 4 sts, change to Delft, 10tr, (2tr, ch3, 2tr) in next ch-3 sp, rep from * twice more, 10tr, change to Gent,



The checkerboard effect is created by changing yarns mid-row on the squares



After joining squares, work a border of treble stitches with a final round of double crochet

tr in next 4 sts, change to Delft, 10tr, tr in ch-3 sp, ss into third ch of beg ch-6.

[112 sts, 4 ch-3 sps]

Fasten off.

Round 8 Using Zwolle, ss into any ch-3 sp, ch6, 2tr in same sp, *(change to Terneuzen, tr in next 4 sts, change to Zwolle, 4tr) 3 times, change to Terneuzen, tr in next 4 sts, change to Zwolle, (2tr, ch3, 2tr) in next ch-3 sp, rep from * twice more, (change to Terneuzen, tr in next 4 sts, change to Zwolle, 4tr) 3 times, change to Terneuzen, tr in next 4 sts, change to Zwolle, tr in ch-3 sp, ss into third ch of beg ch-6.

[128 sts, 4 ch-3 sps]

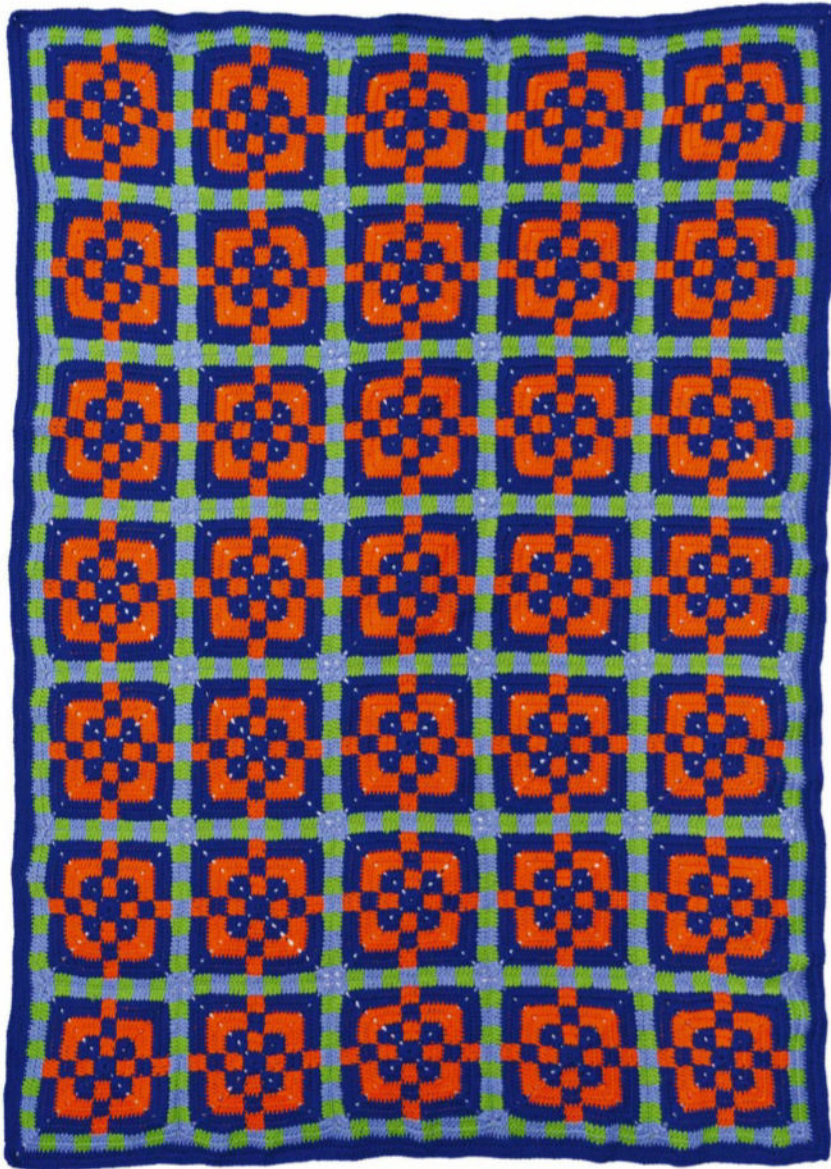
Fasten off and weave in ends.

Block Squares to measurements listed.

TO MAKE UP

Lay Squares out in a 5x7 formation, with RS facing up. Work all joining with RS facing. Using a 4.5mm hook and Zwolle, ss the Squares together working through the bl only. Work vertical joins first, working up columns of 7 Squares. Then join in the same way across horizontally, working across rows of 5 Squares.

Fasten off.



Place squares in a 5x7 formation, then join them with a slip stitch seam through the back loops

BORDER

Using a 4mm hook, join Zwolle in any corner ch-3 sp.

Round 1 (RS) Ch6, 2tr in same sp, *tr in next 2 sts, (change to Terneuzen, tr in next 4 sts, change to Zwolle, tr in next 4 sts) 3 times, change to Terneuzen, tr in next 4 sts, change to Zwolle, tr in next 2 sts, 2tr in next ch-3 sp, 2tr in next ch-3 sp; rep from * across to ch-3 corner sp ending last rep at **, (2tr, ch3, 2tr) in corner; rep from * around to end, tr in same sp as beg ch-6, ss into third ch of beg ch-6. [864 sts, 4 ch-3 sps]

Fasten off.

Join Delft in any ch-3 corner sp.

Round 2 Ch6, 2tr in same sp, *tr in each st to next ch-3 sp, (2tr, ch3 2tr) in ch-3 sp; rep from * around to beg ch-6, tr in same sp as beg ch-6, ss into third ch of beg ch-6. [880 sts, 4 ch-3 sps]

Round 3 As Round 2. [896 sts, 4 ch-3 sps]

Round 4 Ss to ch-3 sp, ch1 (does not count as a st), 3dc in ch-3 sp, *loosely ss into each st to next ch-3 sp, 3dc in ch-3 sp; rep from * around to end.

Fasten off and weave in ends.

Block the Blanket to the measurements listed.



For a more luxurious make, try Cascade 220 Superwash DK: 6 skeins of Blue Velvet (813), 5 skeins of Blaze (1952), 3 skeins of Blue (846), 2 skeins of Wasabi (887).

Check hook size, tension and ball length if using a different yarn.

For yarn stockists contact www.woolwarehouse.co.uk

SIMPLE STEPS HOW TO WORK TAPESTRY COLOURWORK



1 Work to the point where you want to change colour and on the last stitch in the first colour, work the final yrh using the second colour.



2 Work a stitch using the second colour, but hold the working end of the first colour on top of the stitches below and make sure you work the new stitch over the top of it, effectively encasing the first colour.



3 Continue working in this way, encasing the working end of the first colour. When you want to change colour again, use the same method as before: on the last stitch in the second colour, work the final yrh using the first colour.



4 It's important not to pull too tightly on the previous colour of yarn or it will pucker the fabric. Continue to work stitches using the first colour, over the top of the working end of the second colour.

Fringe benefits

Shimmer like the Northern Lights in Gwen Buttko McGannon's variegated scarf

COLOUR-
CHANGING
YARN



FRINGED SCARF



YOU WILL NEED

■ Rico Cotton Dégradé
(50% acrylic, 50% cotton,
200g/800m)

1 cake of Multicolour (10)

■ A 4mm (US G/6) hook

For yarn stockists contact

Rico Design

www.rico-design.com/en/home

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Scarf measures 208x23cm (82x9in)

ABBREVIATIONS

For a full list, see page 78



Watch this multi-hued beauty change colour as you work your rows, then let waterfalls of tassels add to its iridescent drama.

NOTES

Scarf is worked in rows throughout. A fringed edging is added to the short ends. You can substitute any 4ply yarn cake into this project.

SCARF

Ch49.

Row 1 (RS) Tr in third ch from hook (counts as cl), ch1, skip 1 ch, (2-tr cl in next ch, ch1, skip 1 ch) 22 times, 2-tr cl in final ch, turn.

[23 ch-1 sps, 24 cl]

Row 2 Ch3 (counts as tr throughout), skip first ch-1 sp, tr in next ch-sp, ch1, tr in skipped ch-sp, (tr in next empty ch-1 sp, ch1, tr in same ch-sp as first tr of last crossed group) 21 times, tr in final st, turn. [22 crossed trebles, 2 tr]

Row 3 Ch2, tr in st at base of ch-2 (counts as cl), ch1, (2-tr cl, ch1) in each ch-1 sp across, 2-tr cl in final st, turn. [23 ch-1 sps, 24 cl]

Rows 2-3 set the pattern.

Work in pattern until Scarf measures 208cm, or to desired length, ending with a Row 3 rep.

TO FINISH

Cut 3 lengths of yarn, 30cm long. Hold strands together and fold in half. Insert hook in any cl on final row, place folded end of strands on hook and pull through slightly, thread tails through folded end and pull tight to secure. Rep on all cl across both short edge of the Scarf. Trim the fringe to your desired length.



Add fringing to the short edges – the fringe can be as long or as short as you desire

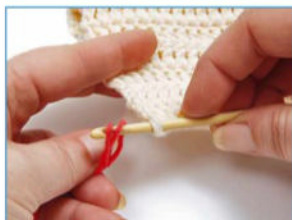


The stitch pattern is worked over a two-row repeat of trebles and chain stitches

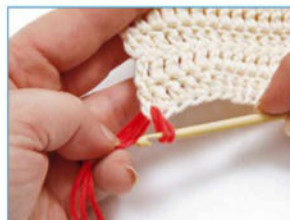
SIMPLE STEPS HOW TO ADD FRINGING



1 Follow the instructions in the pattern, or try this method. Cut 2 pieces of yarn, twice as long as you want the fringe to be. Fold in half.



2 Insert hook through the edge of the fabric, where you want the first piece of fringing to be placed. Loop the yarn lengths over the hook and pull back through the fabric.



3 Pull the yarn lengths to make a small loop next to the fabric. Pass the ends of the yarn lengths through this loop and pull tight to secure.



4 Repeat from step 1 along the edge of the fabric, as close together or far apart as you wish. Use a matching or contrasting yarn colour. Trim any uneven lengths of yarn to create a neat finish.

YARN Reviews

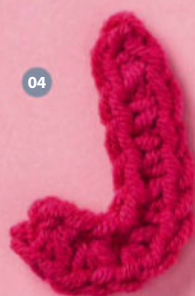


J is for...

JUMPERS

Fancy hooking yourself a cosy jumper or two? We've picked out six of the best yarns for your creations

*Join our
alphabet CALL!*



'J' PATTERN

Ch13.

ROW 1 Dc in second ch from hook,
dc in next 2 ch, (dc2tog) 4 times, dc
in last ch. [4 dc, 4 dc2tog]

FASTEN OFF and weave in ends.



The leftover yarns from this yarn review will be donated to Knit for Peace. Learn more at www.knitforpeace.org.uk and go to www.gathered.how for more yarn donation ideas.

DROPS DAISY

WEIGHT DK
CONTENT 100% extra fine Merino wool
BALL 50g/110m
HOOK 4mm
RRP £3.50

With this marshmallowy yarn, the smooch factor is off the scale – with one squeeze, you'll fall in love and want to drape yourself in it. Available in 25 luscious shades, this yarn has something for every palette preference. It has a slightly fuzzy halo and creates strong stitch



01

definition, making it perfect for showing off cables and other textured stitch patterns. The high-quality extra fine wool fibres glide easily over your hook and create a warm fabric that's soft, springy and stylish. Handwash only and dry flat. www.woolwarehouse.co.uk

CYGNET SPRINKLES POP

WEIGHT Chunky
CONTENT 100% acrylic
BALL 100g/160m
HOOK 6.5mm
RRP £3.29

Create a fun jumper using an unusual yarn that comes in eight magical shades. The yarn's unique look is created by twisting together two strands with different colour-changing sequences. The result is subtle stripes and non-stop variety, so you'll never get bored. It's easy



03

to hook, too, and would be wonderful for making a soft granny square jumper – it would have a vivid, eye-popping effect – or combine with a solid chunky for more options. It's machine washable on a gentle 40°C cycle, but be sure to air dry. www.cygnetyarns.com

DEBBIE BLISS CASHMÉRINO DK

WEIGHT DK
CONTENT 55% Merino wool, 33% acrylic, 12% cashmere
BALL 50g/110m
HOOK 4mm
RRP £6.50

Imagine a wool yarn that's put on pyjamas and a comfy pair of slippers – this beautiful yarn is that cosy! It's down to the blend of Merino and cashmere, which creates a plush feel that's a dream to hook with. Enjoy turning it into a sumptuous jumper you'll never want to take



05

off, or use it to add a touch of luxury at the collar and cuffs of a jumper in another DK yarn. There are brights, neutrals and pastels in the range, with 25 in total. Amazingly, it's machine washable on a gentle 30°C cycle, although it needs air drying. www.lovecrafts.com

CARON CINNAMON SWIRL CAKES

WEIGHT Aran
CONTENT 100% acrylic
BALL 227g/372m
HOOK 5mm
RRP £11.99

All your stripy fantasies have come true with this new self-stripping yarn cake. It feels soft enough for babies and children, yet also hard-wearing and machine-washable on a mild 30°C setting. Each of the 10 colourways contains both pastel and bold sections of



02

colour, which creates a stylish effect in your fabric. The supersized ball gives you plenty of yarn, so just one would make a newborn baby jumper. Or, grab an armful and make a sweet striped sweater just for you! Gentle tumble dry. www.woolwarehouse.co.uk

SIRDAR STORIES

WEIGHT DK
CONTENT 60% cotton, 40% acrylic
BALL 50g/140m
HOOK 4mm
RRP £2.89

Make a gorgeous garment for all seasons with this understated superhero of a yarn, which comes in 40 modern shades. It feels light, with a slight stretch that's kind on your tension as you hook. The tight twist makes it a breeze to work with and there's no danger of splitting, so



04

you'll fly through any jumper pattern. The fibre blend offers the best of cotton and acrylic, with warmth, hardwearing value, lovely stitch definition and matt softness. Give your finished project a gentle wash at 40°C and then air dry. www.sirdar.com

PAINTBOX SIMPLY DK

WEIGHT DK
CONTENT 100% acrylic
BALL 100g/276m
HOOK 4mm
RRP £2.60

Whatever kind of jumper you can imagine, you can make it with this yarn. The strands feel soft and fuzzy with a subtle sheen, and you get plenty of metreage for your money, making it a brilliant all-rounder for your stash. It's a doddle to hook up into a lightweight yet



06

warm fabric with lovely drape, suitable for any jumper pattern. With 63 shades, the whole rainbow is covered, so you can have the colour palette you've set your heart on. Pop it in the machine on a 40°C wool/gentle wash and cool tumble dry. www.lovecrafts.com

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SIMPLY THE BEST FRIENDS

Melanie Roper and her “crochet best buddy” Linda George get together every Friday to work on projects from *Simply Crochet*. The pair made matching – yet unique – versions of Cassie Ward’s granny square tank from issue 139. They’re now working on our vintage poncho together! [f](#)

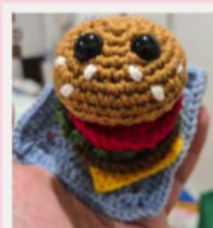
FIRE BALL

Not only has reader Carol Gould hooked up the mega-sized dragon toy from issue 133, but she’s also stitched a tiny baby version as well! She sent us the photo with the simple caption, “My dragon had a baby.” She certainly did, Carol! And they look so sweet cosied up on the bed together. We hope you enjoy your pair of dragons – both small and large! Great work. [@](#)



DOUBLE TAP ♥

We’ve been double tapping on Instagram and admiring your makes. Tag us @simplycrochetmag and use the hashtag #SCTreblemaker [@](#)



A YEAR OF FUN

Nicole Howard, aka @winsome_crochet_studio, has been making one motif from our Year of Granny Squares supplement from issue 126 each week!



HONEYCOMB HOME

After buying an insert for her newly-finished honeycomb cushion from issue 111, Julia Hill, aka @handmadeiniver, gave her finish a pro photoshoot on the store’s furniture!



DO SOME GOOD

Jane George, aka @educatingbeany, hooked the Future Dreams and WYS charity flower from issue 142 and added it to her “makeshift knit/crochet” bag.



CAN'T CATCH ME!

Dora Jandric, aka @petite.crochetterie, made this adorable gingerbread person from issue 115 to celebrate “the most wonderful time of the year”. Nicely done!



CATCHING WAVES

Susan Reed gave crochet with variegated yarn a go with the shell and wave stitch cardigan from our Vivacious Variegated Collection in issue 139. She even used the same Stylecraft Savannah yarn that we used! The end result looks fantastic. We’re sure she’ll end up wearing it everywhere – well done, Susan! [@](#)



EXCLUSIVELY FOR SUBSCRIBERS!

SUBS STARS! ★

Check your issue next month to see if you’re a winner! Every month, three subscribers win a prize as a thank you for their loyalty to *Simply Crochet*. This month, the winners (below) will each receive this bumper TOFT animal crochet pack worth a huge £50 – with not one, but three cute amigurumi designs to make! Enjoy!

Marilyn Albone, Lincolnshire
Susan Walters, West Midlands
Karina Chan, Nottingham

Our Media Limited, publishers of *Simply Crochet*, Subs Stars giveaway Terms and Conditions. Prizes were dispatched before the on sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final, and no correspondence will be entered into.



A NEW TAKE

Sioux Eggby decided to make this classic cowl-neck poncho from issue 140, but chose to forego the fringe, use a different colour palette and make it longer than the original design. The finished project looks fantastically unique and ever-so-stylish – the earthier tones give it more of a 70s vibe. Thank you for sharing this fantastic make with us, Sioux!



TAKE 1,000s OF PATTERNS WHEREVER YOU GO!



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HAVE IT BOTH WAYS

Hookster Olwen Gard decided to make Selina Page's Elmer toy from issue 138 in his 'true colours' as well as in his grey elephant disguise! Olwen plans to give both Elmers to her granddaughter as a Christmas present. What a special handmade gift, Olwen – well done!

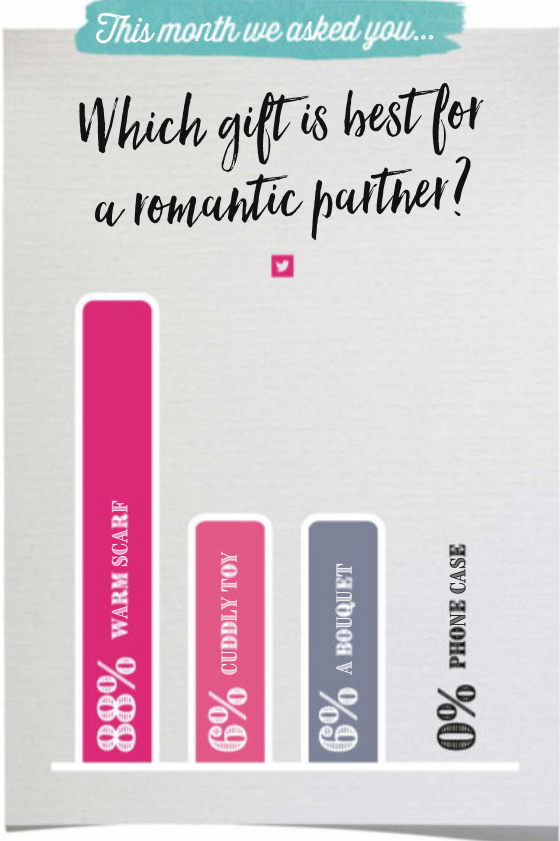



JOIN US ONLINE!

If you're looking to socialise with like-minded crocheters, then make sure you join our SCtreblemakers Facebook group – the place to share pictures of your makes, get pattern recommendations and advice, and generally talk about how much you love *Simply Crochet* magazine. With over 6.6k members, it's a bustling crochet forum full of friendly fellow hooksters. We look forward to chatting with you on there!

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FREE TRIAL*

CROCHET *Unravelled* With Becky Skuse

HOW DO I CHANGE COLOUR MID-ROW?

Brush up on your technique with our simple guide...

One of the biggest joys of crochet is playing with colour and creating motifs and graphic effects. Sometimes that involves changing yarn colour between stitches, which is actually much easier than you might think. The basic technique is the same in rows and rounds, for any kind of stitch.

The golden rule is: change to the yarn colour of the next stitch on the final yrh of the previous stitch, securing the two yarn colours together where you switch (with a knot or a twist). In this guide, I'll show you how to do that for treble and double crochet, and how to make sure you get a neat twist on right-side and wrong-side rows.

You might see patterns labelled as using intarsia, Fair Isle or tapestry crochet, and each of these techniques involves the same golden rule mentioned here for changing colour between stitches – the key difference is what happens to the unused colour(s) and those dreaded ends! With tapestry crochet, you make stitches over the unused colour to encase it. With intarsia, you use small balls to make different blocks of stitches, leaving ends to weave in later. With Fair Isle, you 'carry' the yarn across the fabric, creating small strands or 'floats' of unused yarn on the wrong side of the fabric. The following guides are useful for all three methods. Let's hook!

HOW DO I ADD A COLOUR?

Here's how to join in a new yarn...

Bring a fresh colour into your fabric with this easy joining technique. You can use it for any stitch, but this example uses treble crochet.

Step 1 Start working the last stitch in the old colour, right before the stitch that you want to be in the new colour. Make this last stitch as usual but stop before the final yrh. For a treble, you'd yrh, insert hook in next stitch, yrh and pull up a loop, yrh and pull through 2 loops, then stop.

Step 2 Don't drop the old yarn yet. Make a loop in the new yarn, around 7cm from the tail end. Pick up the new loop of yarn with your hook.

Step 3 Pull the loop of new yarn through the remaining loops on the hook. You've worked the final yrh of the stitch with the new colour of yarn. You'll have a loop of the new colour on the hook ready to work the next stitch in the new colour.

Step 4 Carefully make a stitch or two in the new yarn. Now turn the fabric to the wrong side and secure the tail end of the new yarn by carefully knotting it to the old yarn. Don't pull too hard on either of

the tail ends because this can distort the stitches. You'll need to weave in the starting tail of the new yarn colour, but you can leave the old yarn colour

dangling if you're going to pick it up again and make more stitches with it. If you need to add another colour, repeat from Step 1.



HOW DO I SWITCH BETWEEN COLOURS?

It's easy to change yarn colour between stitches...

Once your yarn colours are secure in the fabric, you can switch between them as much as you like. The method is very similar to joining the new yarn (opposite), but there are a few key details you need to know.

Remember the golden rule: change to the yarn colour of the next stitch on the final yrh of the previous stitch. So think ahead to where you want your colour change, then change yarn just before. Here's how to do that with double crochet on a right-side row:

Step 1 Start making the final stitch in the old colour, just before

a stitch in the new colour. Stop this stitch before making the final yrh. For double crochet, you'd insert hook, yrh, pull up a loop as usual but then stop. Twist the old yarn colour together with the new yarn colour on the wrong side of the fabric (at the back). Leave the old yarn colour dangling on the wrong side.

Step 2 Yrh with your new yarn colour.

Step 3 Pull the new yarn colour through the remaining loops to finish the stitch. Now you can make stitches in the new yarn colour until it's time to change colour again. Then repeat from Step 1.



HOW DO I SWITCH COLOURS ON A WS ROW?

You need to keep your twists on the wrong side...

The above method is great for right-side rows of stitches or when you're working in the round. When you switch colours on a wrong-side row, there are extra steps you need to take. Where you change colour and twist the two yarns together, do this on the wrong side of the fabric, which is the front of the stitch and not the back of the stitch as it is with right-side rows. Here's how:

Step 1 Start making the final stitch in the old colour, just before a stitch in the new colour. Stop this stitch before making the final

yrh. Take the old yarn colour to the front of the fabric (this is the wrong side) and twist it together with the new yarn colour. Leave the old yarn colour dangling.

Step 2 Take the new yarn colour and yrh.

Step 3 Pull the new yarn colour through the remaining loops to finish the stitch. Keep this yarn colour at the back of the stitches as usual while you work, until it's time to change colour again. Then repeat from Step 1.



Let Becky solve your hooky conundrums!

Crochet Unravelled aims to dive deep into the techniques, tutorials and terminology that will make you a better hookster. Have you got a question you want Becky to unravel? Send it in to us at simplycrochet@ourmedia.co.uk

NEXT ISSUE

Don't miss the next workshop... I'll explain how to create a continuous round

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NEXT ISSUE

FAIRY TALE
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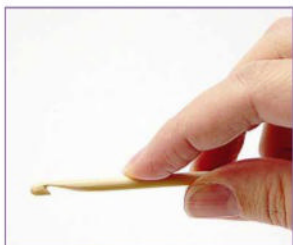


Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook

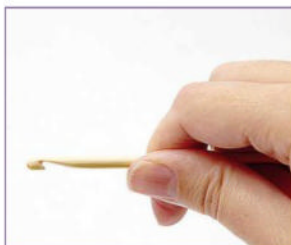
HOLDING THE HOOK

Try these methods and see which works best



PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.

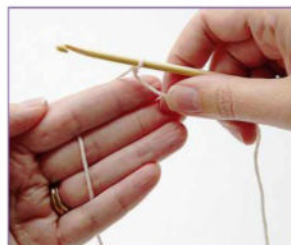


KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

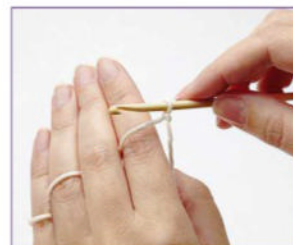
HOLDING THE YARN

Even tension results in even stitches



METHOD ONE

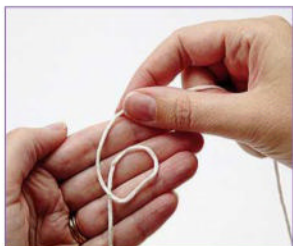
Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

MAKING A SLIPKNOT The first loop on the hook



1 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a loose, circular loop.



2 Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.

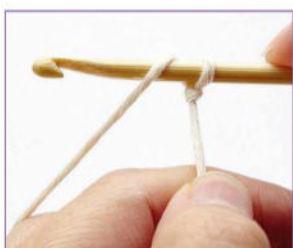


3 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.

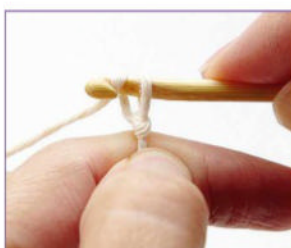


4 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

CHAIN STITCH Use this stitch to make your foundation chain



1 Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



2 Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



3 This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

How to count chains



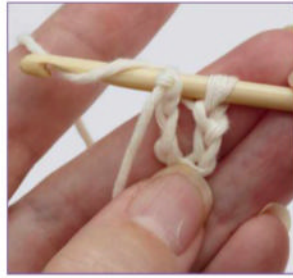
Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

SLIP STITCH (ss)

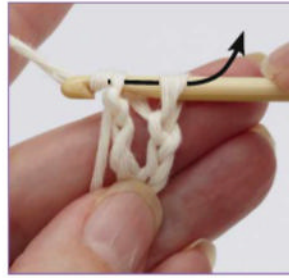
This stitch has no height – often used to join rounds



1 You can make a slip stitch in any chain or stitch, to join it to the working loop on the hook. To make a slip stitch, simply insert the hook into the stitch indicated, from front to back.



2 Catch the ball end of the yarn with the hook, so the yarn wraps anticlockwise around it (yarn round hook, or yrh).



3 Gently pull the hook, and the yarn wrapped around it, back towards the 2 loops on the hook. Draw the yarn through both the loops on the hook.



4 This will finish the stitch and you'll see how the slip stitch has joined the working loop to the chain or stitch you inserted the hook into. You can also use slip stitch to form a neat edging.

DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric



1 To make a double crochet stitch, insert the hook under the top 2 loops of the next stitch on the previous row.



2 Wind the yarn around the hook (yrh).



3 Pull the yarn through the stitch, giving you 2 loops on your crochet hook.



4 Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet



1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top 2 loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



3 Pull the yarn through the stitch only (3 loops on hook).



4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch



1 To work a treble crochet, start by winding yrh and then insert the hook under the top 2 loops of the stitch on the previous row.



2 Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

WORKING IN ROWS

Follow these simple rules to construct crochet fabric



1 The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



2 For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

WORKING STITCHES INTO A RING

To make circles, tubes and other shapes



1 Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



2 Finish the treble, as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

DOUBLE TREBLE CROCHET (dtr)

US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

- 1** Make a foundation chain. Skip 4ch, *yrh twice, and insert the hook under the top loop of the next ch.
- 2** Yrh, pull the yarn through the ch loop only (4 loops on hook).
- 3** Yrh and pull the yarn through 2 loops only (3 loops on hook).

Yrh and pull the yarn through 2 loops only (2 loops on hook).

4 Yrh and pull the yarn through the remaining 2 loops. Repeat from * to make more dtr sts.

5 To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top 2 loops of the second stitch in the previous row; continue to the end of the row.

TRIPLE TREBLE CROCHET (ttr)

US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

- 1** Make a foundation ch. Skip 5 ch, *yrh 3 times, insert hook under top loop of next ch.
- 2** Yrh, pull yarn through ch loop only (5 loops on hook).
- 3** † Yrh, draw loop through

2 loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from * to make more ttr sts.

4 To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the second st in the previous row; continue to the end of the row.

Abbreviations

across	to end of the row	meas	measures
approx	approximate(ly)	patt(s)	pattern(s)
beg	beginning	pm	place marker
bl	insert hook under back loop only	prev	previous
BP	Back Post: work st indicated, inserting hook around post of st from back to front to back and not in top of st	qtr	quadruple treble
ch(s)	chain/chain stitch(es)	rem	remain(s)/remaining
ch-	refers to ch made previously, eg. ch-3	rep	repeat
ch-sp(s)	chain space(s)	RH	right hand
cl(s)	clusters	rnd(s)	round(s)
cont	continue	RS	right side
dc	double crochet	sk	skip
dc2tog	(insert hook in next st, yrh & draw a loop through) twice, yrh & draw through all 3 loops on hook	sp(s)	space(s)
dec	decrease	ss	slip stitch
dtr	double treble crochet	st(s)	stitch(es)
dtr2tog	work 2dtr together	t-ch(s)	turning chain(s)
fdc	foundation dc	tog	together
fl	insert hook under front loop only	tr	treble crochet
fol/folls	following/follows	tr cl	(yrh, insert hook in sp/ st, yrh & pull up loop, yrh & draw through 2 loops) number of times indicated, yrh & draw through all loops on hook
FP	Front Post: As BP, inserting hook around post from front to back to front	tr2tog	(yrh, insert hook in next st, yrh & pull up loop, yrh a& draw through 2 loops) twice, yrh & draw through all loops on hook
ftr	foundation tr	ttr	triple treble crochet
htr	half treble	WS	wrong side
htr2tog	work 2htr together	yrh	yarn round hook
in next	sts to be worked into the same stitch	*	work instructions immediately foll *, then rep as many more times as directed
inc	increase	()	work all instructions in the brackets as many times as directed
LH	left hand		
lp(s)	loop(s)		

Crochet hook conversions

UK	METRIC	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr



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Scan here to go directly to our page on www.gathered.how



Find out everything you need to know about crochet on Gathered! Our page is filled with step-by-step videos, useful how-tos and information on the tools you'll need. Learn techniques such as how to create a turning chain, change colour, increase and decrease, sew seams, check your tension, make a magic loop, join your rounds and much more. And while you're there, have a look at our free crochet patterns – you may just find your next make!




CHARTS & DIAGRAMS

Use these charts to create the Fauvist cushion, Cubist wall hanging, balloon animal cat and stripes and motifs cardigan

Fauvist cushion, page 22

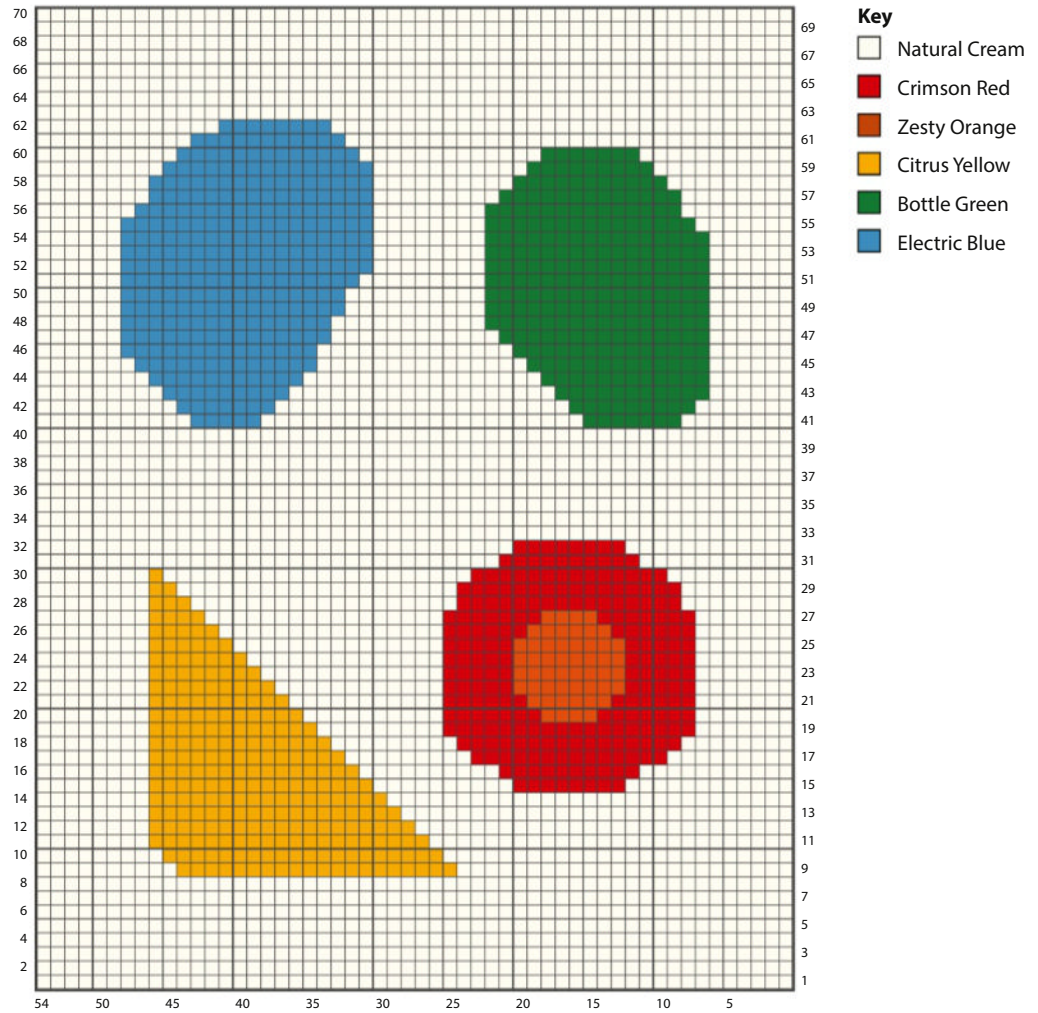


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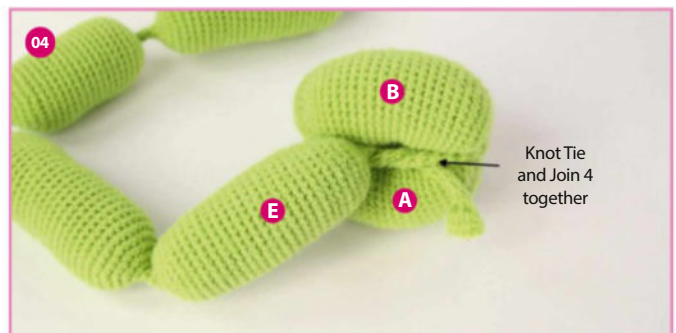
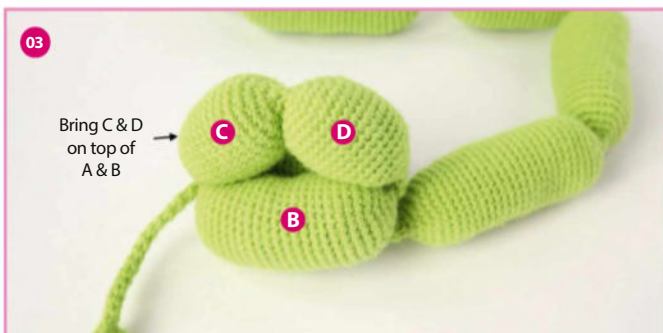
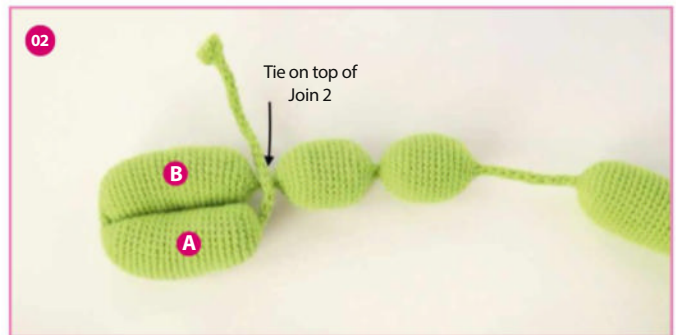
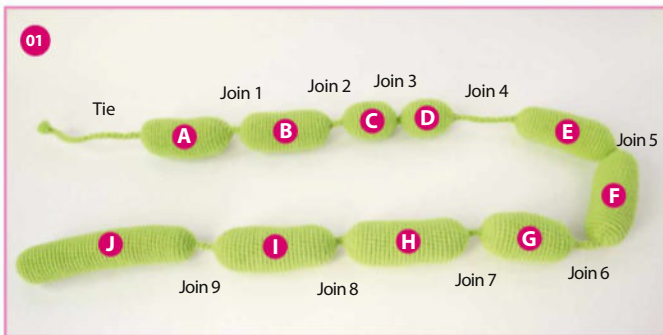
- | | |
|---|--|
|  Citrus Yellow |  Deep Teal |
|  Harbour Blue |  Aqua Green |
|  Phantom Black |  Zesty Orange |

CHARTS

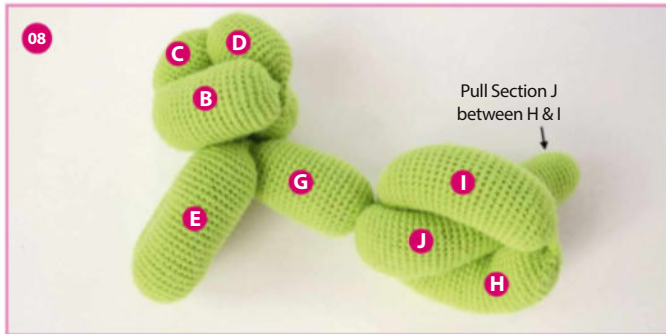
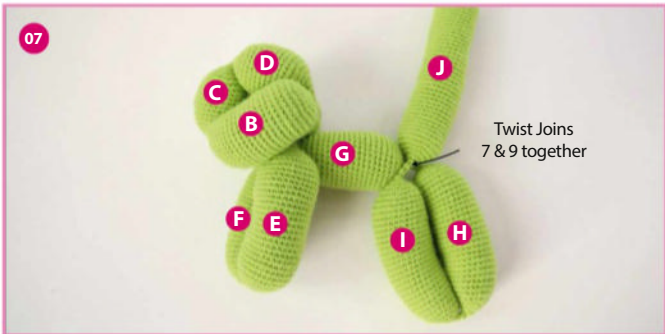
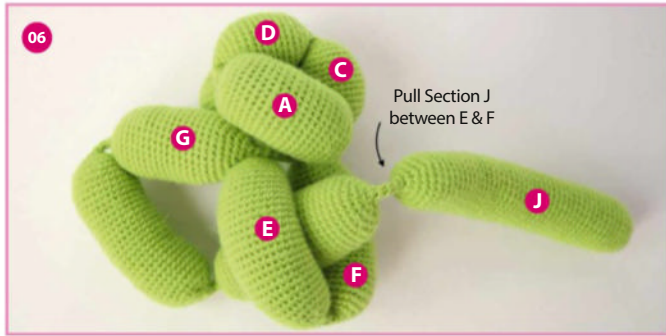
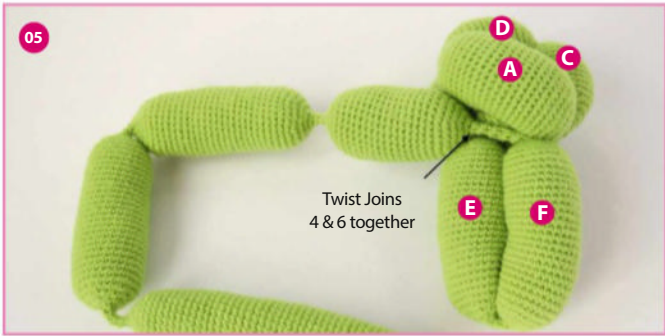
Cubist wall hanging, page 25



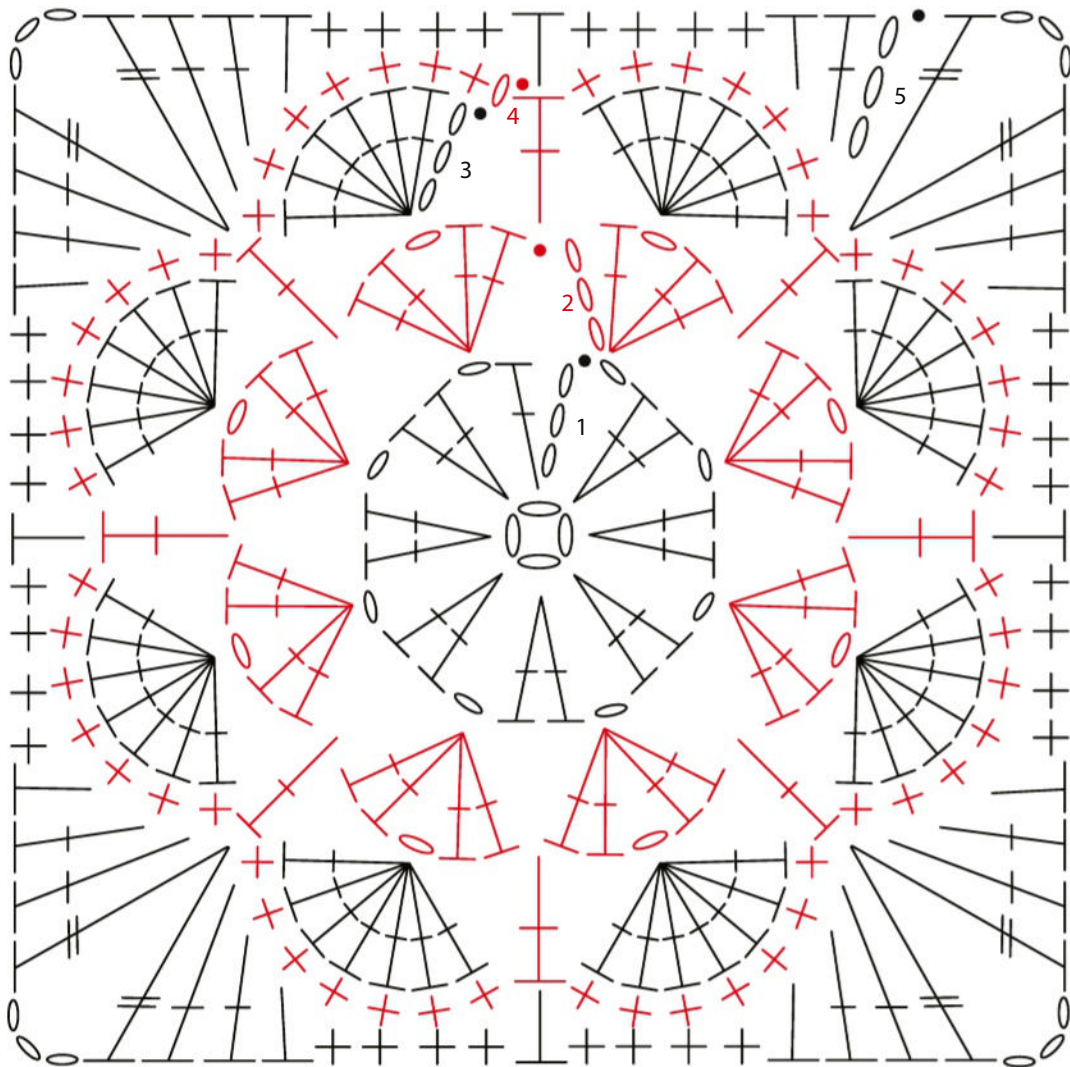
Ballon animal cat, page 21



CHARTS



Stripes and motifs cardigan, page 27



- Key**
- Chain (ch)
 - ⊕ Double crochet (dc)
 - ⊥ Treble crochet (tr)
 - ⊥ Double treble crochet (tr)



Dream dazzle

Six reasons to follow Martina of nini.pippilotta and her eye-poppingly flourescent granny square throws

Instagram: @nini.pippilotta
Followers: 40.3K



IF YOU LIKE... simple makes that use colour to make a big impact, you'll love what Martina posts. "The more colourful, the better!" she says. #neonshadesforlife



IF YOU WANNA... learn how to melt your colours, follow Martina! She prefers "a colourwash sequence in which they merge into one another." #ombrémakes



IF YOU LOVE... everything colourful, rainbows, animals and nature, you're like Martina. "I love to sit somewhere in the woods and crochet." #forestcraftersunite



IF YOU NEED... colour inspo, Martina has suggestions. She finds it in "the seasons, flowers, rainbows, clothes, colourful posters..." #coloureverywhere



IF YOU ARE... a constant crocheter, you're just like Martina. "I crochet every day, even in the car or on the go." #crochetismyfood #crochetismywater

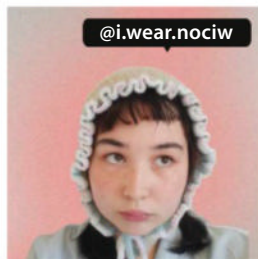
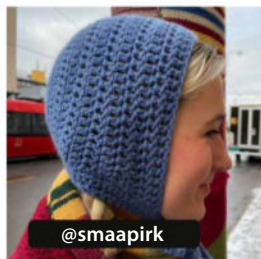


IF YOU HAVE... several WIPs on the go at all times, you and Martina have a lot in common. "I usually like the project I'm currently working on best." #enjoythenow

IT'S ALL OVER...

Trending this month on Instagram

♥ BONNETS ♥



TRY THIS TREND!



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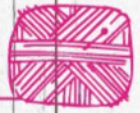
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MISSED AN ISSUE?



ISSUE 144

Start your January off right with issue 144! Make good on your new year's resolutions with a 2024 diary cover and gym bag, or get in the celebratory spirit with an ami' party granny, spiral-themed accessories and a fun stripy jumper. You'll also find plenty of winter warmers and great gifts to make all year long.



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EVERY ISSUE IS AVAILABLE DIGITALLY, STARTING FROM ISSUE ONE!



ISSUE 143

Old-fashioned Christmas collection, granny square hoodie, ami' mistletoe and holly, jumbo wrap.



ISSUE 142

Nordic Christmas collection, Tunisian snowflake jumper, ami' holly and mistletoe, robin blanket, shawl.



ISSUE 141

Artfully mismatched collection, tweed jacket, ami' moth and butterfly, official Elmer poncho, quilt blanket.



ISSUE 140

Animal homewares collection, Tunisian entrelac hat & scarf, ami' blue cat, clothes line bunting, poncho.



ISSUE 139

Variegated collection, granny square tank top, ami' koala, intarsia shawl, felted hanging, two blue blankets.



ISSUE 138

Fun retro collection, granny triangle cardi, ami' footballer, kids' hopscotch rug, bottle holder, summer skirt.



ISSUE 137

Beach holiday collection, blockbuster vest, ami' sunflower, summer shawls, pride badge, mandala décor.



ISSUE 136

Showtime collection, popcorn and lace jumper, ami' pink fairy armadillo, passion fruit throw, jacket sleeves.



ISSUE 135

Zigzag florals collection, short-sleeved jumper, ami' King Charles III, filet stitch curtains.



ISSUE 134

Embroidered crochet collection, granny circles cardi, ami' duckling, ripple vest and scarf, fun pouffe.



ISSUE 133

Mini motifs collection, stripy poncho, ami' peas in a pod, dolly mixture blanket, checked cardigan.



ISSUE 132

Stained glass collection, tessellation jumper, ami' Highland cow, textured blanket, lacy necklace.



ISSUE 131

Unisex style collection, peacock jumper, ami' orca, mohair scarf, baby jumper, yin-yang heart cushion.



Simply
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edits

THE VERY BEST OF THIS SEASON'S STYLE

BAGS OF CHARM!



2 GREAT
DESIGNS

TWO BAGS WITH SOLID BASE



YOU WILL NEED

- Scheepjes Catona (100% cotton, 50g/125m)
1 ball of each:
Yarn A Midnight (527)
Yarn B Petrol Blue (400)
Yarn C Vivid Blue (146)
Yarn D Cyan (397)
Yarn E Baby Blue (509)

- A 5mm (US H/8) Tunisian hook
- A 6mm (US J/10) hook
- A bag base, 20x10cm

For yarn stockists contact

Scheepjes

www.scheepjes.com/en

TENSION

18 sts and 17 rows measure 10x10cm (4x4in) with two strands of yarn held double over Tunisian simple stitch using a 5mm Tunisian hook, or size needed to obtain correct tension

MEASUREMENTS

Bag measures approx 33cm (13in) tall

ABBREVIATIONS

Tes (Tunisian extended stitch) Insert hook in next ch, yrh and pull up a loop, yrh and pull through 1 loop

Tss (Tunisian simple stitch) Loop on hook counts as first st, *insert hook through bar on next st from right to left, yrh and pull up a loop, leave loop on hook; rep from * as indicated

RetP (return pass) Yrh, pull through first loop on hook, (yrh, pull through 2 loops on hook) rep across to end

For a full list, see page 78 of *Simply Crochet* magazine

Whether you're at a festival or on a day out with the family, keep your hands free with Carol Ibbetson's blue ombré backpack.

NOTES

Bag is worked in the Tunisian style. Each Tunisian row is worked in 2 parts. The forward pass (FwdP) is worked from right to left picking up a loop in each st. When working into the final st of a row, insert the hook through both loops on edge of work. The return pass (RetP) is worked from left to right removing each loop from the hook. The loop on the hook at the start of each row counts as the first st throughout.

To start a new row with a new colour, change colour on the final yrh of RetP. To change colour on the RetP, work the first yrh of RetP in new colour.

Bag is worked in rows as a flat piece and seamed together, then sewn to the bag base. Straps are made separately and threaded through eyelets at the top of the Bag. The end of each Strap is sewn to the back of the Bag, towards the base.

Work with 2 strands of yarn held together as one throughout. You will need to separate each ball of yarn into 2 balls before you begin.

TUNISIAN CROCHET BAG

Using a 5mm Tunisian hook and 2 strands of Yarn A, ch93 loosely.

Row 1 (RS) Tes in third ch from hook (skipped

chs counts as first st), Tes in each ch across (92 loops on hook), RetP across. [92 sts]

Row 2 (RS) Tss in each st across, RetP across.

Rows 3-6 As Row 2.

Change to Yarn B.

Fasten off Yarn A.

Row 7 Tss in each st across, change to Yarn A, RetP across.

Row 8 Tss in each st across, change to Yarn B, RetP across.

Rows 9-12 Rep Rows 7-8.

Fasten off Yarn A and cont with Yarn B.

Rows 13-18 As Row 2.

Change to Yarn C.

Fasten off Yarn B.

Row 19 Tss in each st across, change to Yarn B, RetP across.

Row 20 Tss in each st across, change to Yarn C, RetP across.



After the main part of the bag has been finished, sew the base on securely



To fasten the bag, eyelets are worked for threading the straps and tie through

Rows 21-24 Rep Rows 19-20.

Fasten of Yarn B and cont with Yarn C.

Rows 25-30 As Row 2.

Change to Yarn D.

Fasten off Yarn C.

Row 31 Tss in each st across, change to Yarn C, RetP across.

Row 32 Tss in each st across, change to Yarn D, RetP across.

Rows 33-36 Rep Rows 31-32.

Fasten off Yarn C and cont with Yarn D.

Rows 37-42 As Row 2.

Change to Yarn E.

Fasten off Yarn D.

Row 43 Tss in each st across, change to Yarn D, RetP across.

Row 44 Tss in each st across, change to Yarn E, RetP across.

Rows 45-48 Rep Rows 43-44.

Fasten off Yarn D and cont with Yarn E.

Rows 49-52 As Row 2.

Eyelets are worked over the next row for the Straps to be threaded through at the end.

Row 53 Tss in next 5 sts, yrh, skip 1 st, (Tss in next 11 sts, yrh, skip 1 st) 3 times, Tss in next 6 sts, yrh, skip 1 st, (Tss in next 11 sts, yrh, skip 1 st) 3 times, Tss in final 6 sts, RetP across. [84 sts, 8 sps]

Row 54 (Tss in each st to sp, insert hook in sp, yrh and pull up a loop) rep across to end, RetP across. [92 sts]

Row 56 Ch1, ss in each vertical bar across.

Fasten off and weave in ends.

STRAPS (MAKE 2)

Using a 6mm hook and one strand of each yarn held together, ch130.

Fasten off and weave in ends.

TO MAKE UP

Whipstitch the row-end edges together. This seam should be positioned up the centre back. With the front of the Bag facing you, thread one strap through the front eyelet to the left of centre, then out through the next eyelet on the left, in through the next and out through the eyelet to the left of the centre back. Sew the end of this Strap to the bottom of the left side of the Bag with the ends folded inside.

Join the second Strap in the same way on the right-hand side of the Bag.

Steam block the Bag gently.

Using a single strand of Yarn A, sew the lower edge of the Bag to the base, making sure that the edge of the Bag lies over the outside edge of the base so the base can't be seen from the front. Thread the yarn through each hole on the base at least 3 times for a secure join.

Tie the straps together at the front of the Bag and trim the ends.



YOU WILL NEED

■ Lion Brand 24/7 Cotton (100% cotton, 100g/170m)
1 ball of each:

Yarn A Black (153)

Yarn B White (100)

■ A 3.5mm (US E4) hook

■ 1m craft wire, 1-2mm thick

■ A bag base, 20x10cm

For yarn stockists contact

Lion Brand

www.lionbrand.com

TENSION

17 sts and 23 rows measure 10x10cm (4x4in) over mosaic pattern using a 3.5mm hook, or size needed to obtain correct tension

MEASUREMENTS

Bag measures approx 22cm (8¾in) tall excluding handles

ABBREVIATIONS

mtr (mosaic treble crochet) Tr in skipped st three rows below, working in front of ch-sps on prev 2 rows

For a full list, see page 78 of *Simply Crochet* magazine

SCAN ME

Scan this code to find more info on the mosaic technique



Elevate your outfit with Carol Ibbetson's chic and dynamic black and white bag. A pink bottom gives it a real high-fashion look!

NOTES

Bag is worked in rounds from the bottom up, in the mosaic style. There is a Chart on page 4, which you will need to refer to. Read all RS rounds from right to left and WS rounds from left to right. One colour is used on each round and is shown by the colour of the first st. If a second colour appears on the round you need to skip the st and work a ch for each skipped st plus 1. For example, if you skip 1 st you will make a ch2. On the next round using that colour you will work an mtr (see Abbreviations) into each skipped st; this is shown with an x on the Chart. The Chart is repeated 6 times on each round. The first few rounds of the Chart have been written out to guide you.

MOSAIC BAG

Using Yarn A, ch96 loosely and ss in first ch (being careful not to twist the ch).

Round 1 (RS) Ch1 (does not count as a st throughout), dc in each ch around, ss in beg dc, turn. [96 sts]

Round 2 (WS) Ch1, dc in each st around, ss in beg dc working from back to front, turn. Change to Yarn B.

Round 3 Ch1, (6dc, ch2, skip 1 st, 3dc, ch2, skip 1 st, 5dc) 6 times, ss to beg dc, turn.

Round 4 Ch1, (5dc, ch2, skip 1 st, 3dc, ch2, skip 1 st, 6dc) 6 times, ss to beg dc working from back to front, turn.

Change to Yarn A.

Round 5 Ch1, (6dc, 1mtr, ch2, skip 1 st, 1dc, ch2, skip 1 st, 1mtr, 5dc) 6 times, ss to beg dc, turn.

Round 6 Ch1, (6dc, ch2, skip 1 st, 1dc, ch2, skip 1 st, 7dc) 6 times, ss to beg dc working from back to front, turn.

Rounds 7-46 Cont in pattern referring to the Chart as you work.

Fasten off Yarn B.



When attaching the base, ensure the bag hangs over the edge so the base can't be seen

