

BEST KID-FRIENDLY YARNS  
*Revealed*

# Simply Crochet

PATTERNS ♥ IDEAS ♥ YARN ♥ INSPIRATION ♥ TECHNIQUE

ISSUE ONE HUNDRED & FORTY SIX

Beanstalk hunting!



HOOK A FROG PRINCE



NEW SEASON PROJECTS

+ fun accessories!

# Hooked on SPRING!



MAKE YOUR OWN GROMIT!

TEXTURED TANK TOP ■ LACE SCARF ■ PRETTY COASTERS ■ KID'S PLAY SET ■ MOSAIC WRAP ■ & MORE!

WEST YORKSHIRE SPINNERS

*Presents...*

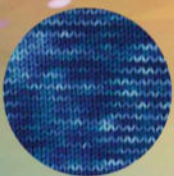
# ColourLab Sock

The DK sock yarn to sing and dance about!

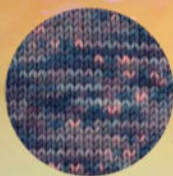


*Appearing at a yarn shop near you...*

**Blues**



**Soul**



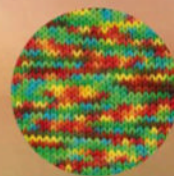
**Punk**



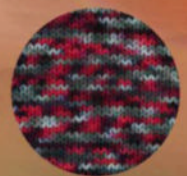
**Jazz**



**Pop**



**Rock**



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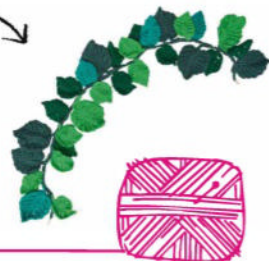


# Simply Crochet

Dreaming of the perfect crochet project? You might find it in our Fairy Tale collection. Or maybe you're fantasising about a new scarf, decoration or toy – whatever you're wishing for, you'll find it inside!



Grow me  
on page 15!



39

CHECKED  
SCARF



Cover  
STAR!



FAIRY TALE  
COLLECTION  
P15



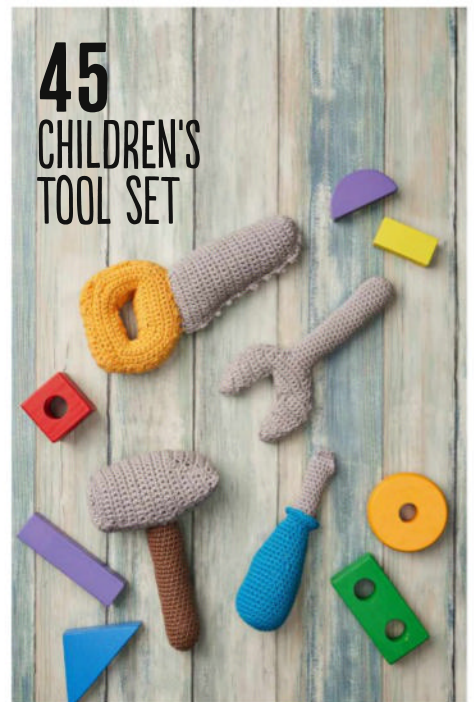
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# Crochet is magic...

Recently, I've been reflecting on what crochet means to me. It's a way for me to express myself, to connect with others and to earn a living. It's almost like a superpower! I wave my wand (er, hook) and I'm wearing Ella Burch's Little Red Riding Hood snood from page 15. I wave it again and my bedroom is decorated with Marianne Rawlins' fun flower cushions from page 63. And again – I've crafted a kids' ami' tool set by Maria Jeczmyk from page 45! Share your own makes on Instagram tagged #scTreblemaker, or on our Facebook group, Simply Crochet SCtreblemakers. We love to see them!



Sara

Editor, *Simply Crochet*

## CONTRIBUTORS

Meet a few of the talented designers in this issue...



### VICTORIA KAIRIS

Victoria is completely amigurumi-obsessed and loves the challenge of making her characters as cute as they can possibly be. Fall in love with her amigurumi frog prince on page 15.



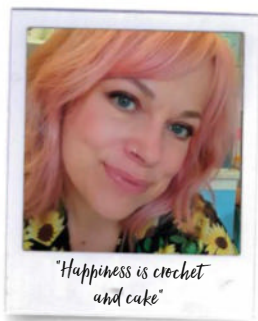
### MARIA JECZMYK

Maria's trademark is making crochet maps, but she loves all good colourwork and texture. She makes her amigurumi debut in this issue with the kid's tool set on page 45.



### EMMA FRIEDLANDER-COLLINS

Crafty author and blogger Emma worked on our Embellish project this issue – she upcycled a pair of hoop earrings with beautiful crochet mandalas. Discover her design on page 41.



### KELLY WILSON MOORE

Blogger/designer Kelly has been crocheting since childhood. Her design ethos is 'happy crochet' – bright, colourful and as cute as possible! Her checkerboard scarf is on page 39.

### OTHER CONTRIBUTORS

HAE Barker, Natalie Beard, Ella Burch, Lily Chin, Colette Earley, Jenny May Forsyth, Sarah-Jane Hicks, Susan Kennedy, Emma Leith, Eléna Leprêtre, Jane Menchini, Becky Skuse, Matt Spiers, Mandy O'Sullivan, Becca Parker, Marianne Rawlins

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# Hooked

IDEAS ♥ INSPIRATION ♥ ACCESSORIES ♥ WEBSITES ♥ EVENTS ♥ STUFF



## Out at sea

There's treasure to be found – but who will reach it first? An entire fishing village of characters is heading into the open ocean to hunt for their fortune. Hook an intrepid tortoise, a seafaring bear, a pirate lass and much more in Rico Design's nautical Ricorumi Spring CAL. Patterns will be released starting in March, so grab your yarn kit ahead of time for £52.



## GO GRAPE

Sometimes, all you need is texture. Hooked entirely in rich purple Caron Simply Soft yarn, this hat and cowl set is made interesting with creative ribbing in a repeating pattern. The tactile finished piece is as fun as it is cosy. Add a poofy pompom to the top and you're all set to ride out the rest of the winter! Get the pattern for free and buy the yarn at [www.readicut.co.uk](http://www.readicut.co.uk)

## JOIN UP

▼ Sandra Gutierrez of Nomad Stitches has created a new online platform just for crocheters! Meet Plyful, an online hub filled with crochet patterns from guest designers, useful hooky courses and a helpful "community of crochet lovers," says Sandra. Get involved at [www.plyful.com](http://www.plyful.com)



## WELCOME LITTLE ONE

Get more flounce per ounce with this super-sweet baby romper from Babes in the Wool Design on Etsy – it's the perfect gift for any baby girl on your to-stitch-for list. The downloadable pattern includes sizing for zero to 36-month-olds as well as written instructions, photos, a list of materials and the designer's contact details (in case you have any questions along the way). Add a few heart buttons at the bottom, as seen here, for the perfect finish, then layer over a plain romper or frilly top. Get the pattern for £4.74 from [www.babesinthewooldesign.etsy.com](http://www.babesinthewooldesign.etsy.com)



New release

## Yeti to come

Immerse yourself in a mountain of fluff with the new Himalaya Yumos collection. This soft and warm fur-effect yarn is great for extra-fuzzy jackets and winter accessories. Get all 12 shades of this 100% polyester yarn at [www.knittingnetwork.co.uk](http://www.knittingnetwork.co.uk)



## LIGHT MY FIRE

Fate, chance, luck – whichever you believe in, it was in full force when Wool Couture set up next to handmade homegoods company Olor at a tradeshow. Together, the two ended up collaborating on the new Crafting by Candlelight scented candle, designed to add a little something extra to the peaceful experience of crafting. Hand-poured in the UK and infused with mandarin and sandalwood scents, this luxurious soy-blend candle burns for 30 hours – now that's a lot of crafting time! Buy it for yourself or a hooky friend for £16.99 at [www.woolcouturecompany.com](http://www.woolcouturecompany.com)

## Crochet hacks with Lily Chin



### HOW TO DROP AND JOIN ROUNDS

I'm Lily, and I've been teaching yarncrafts internationally since 1989. I was named to the Crochet Hall of Fame in 2015 and have been involved in some aspect of the fashion industry since age 13, designing for magazines and yarn companies since 1982 and working for designers such as Ralph Lauren and Diane von Fürstenberg. I was officially named 'fastest crocheter in the world' in a 2002 international competition and have authored books on knitting and crochet since 1999. I've made hundreds of appearances on television and in print media and am on the season 13 and 14 cast of PBS' Knit and Crochet Now. But most of all, I'm proud of my teaching skills. Come learn something new with me!

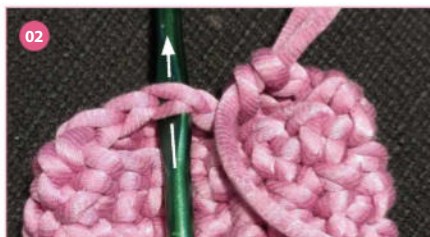
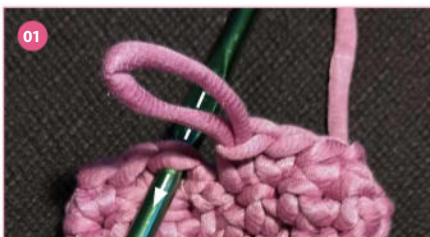
When working in the round, the ends are joined with a slip stitch to the beginnings. This slip stitch forms a small jog. To avoid this gap,

try this instead...

**Step 1** On a Right Side (RS) round, complete the last stitch and drop the live loop from the hook. Insert the hook from the WS to the RS (back to front). Place the loop back onto the hook and draw this loop through the first st.  
**Step 2** On a Wrong Side (WS) round, complete the last stitch, then drop the loop from the hook. Insert the hook from the WS to the RS (front to back). Place the loop back onto the hook and draw this loop through the first st.  
**Step 3** Note how the hook is always inserted into the st from the WS to the RS, and the yarn is always pulled through from the RS to the WS. The result is a tight, non-gaping join.  
**Step 4** There is, however, a slight ridge on the back or WS of the work. Thus, use this in non-reversible pieces. No one will detect it!

For more from Lily, follow her on Facebook at Lily M Chin, on Instagram at @lilymchin, and on Twitter at @LilyMChin1.

#### NEXT ISSUE Tips for weaving in ends



## Crochet community

# Skills & events

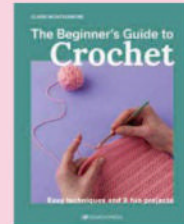
**27 FEB Crochet next steps workshop**  
 £45, Lechlade  
[www.lechladecraftbarn.com](http://www.lechladecraftbarn.com)

**2 MAR Small purse with tapestry crochet**  
 £49.60-62, Bristol  
[www.bristolfolkhouse.co.uk](http://www.bristolfolkhouse.co.uk)

**4 MAR Crochet socks w/ Coastal Crochet**  
 £75, Sussex  
[www.madeandmaking.co.uk](http://www.madeandmaking.co.uk)

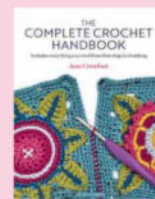
**16 MAR Make an amigurumi Easter chick**  
 £15-40, Pontyclun  
[www.ammoniteyarns.co.uk](http://www.ammoniteyarns.co.uk)

# INSPIRING BOOKS



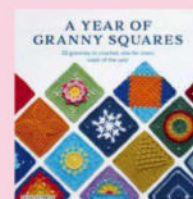
**THE BEGINNER'S GUIDE TO CROCHET**  
**CLAIRE MONTGOMERIE**  
 (£12.99, Search Press)

If you're new to crochet and are looking for a comprehensive guide to get you started, this complete course might be just the book for you. Inside, you'll use eight projects to learn multiple different techniques, including increasing and decreasing, changing colour and joining seams. You'll work your way through the steps while learning the abbreviations – and having fun!



**THE COMPLETE CROCHET HANDBOOK**  
**JANE CROWFOOT**  
 (£14.99, Search Press)

As an in-depth crochet resource from one of the world's top designers, this volume would be a welcome addition to any crafter's library. The book is packed with helpful tips and techniques for creating a professional finish, no matter your crochet skill level. It even has advice on how to add embellishments like beads, tassels, pompoms and more, and it's full of beautiful photos, too. What's not to love?



**A YEAR OF GRANNY SQUARES**  
**KYLIE MOLETA**  
 (£14.99, Search Press)

Hook a granny square for every week of the year with this collection of creative square motifs! You can opt to make one of each, create a project with multiple of the same square or hook up four seasonal projects that each include several of the 15x15cm motifs. The pattern for each square features clear instructions and useful walkthrough photos to help you learn techniques in a fun, quick way.



**GRANNY SQUARE FASHION**  
**CASSIE WARD**  
 (£14.99, Search Press)

Wear your favourite motifs in style with this collection of clever crochet clothing and accessories. The projects are best for beginner-to-intermediate stitchers and include jumpers, cardigans, a tank top, vests, bags, T-shirts, dresses and shawls. Plus, you'll learn how to join squares in different ways, choose colours, combine designs and much more.



## YES YOUTH!

**It's official – Gen Z loves crochet. Mega-craft retailer Hobbycraft says sales of crochet supplies increased by 35% between autumn 2022 and autumn 2023, and that young people are the driving force behind the hooky trend. This could be down to a number of factors, including crochet's popularity on TikTok and a move away from fast fashion. To capture this new audience, Hobbycraft are partnering with hip yarncraft brand Wool and the Gang. Check out [www.hobbycraft.co.uk](http://www.hobbycraft.co.uk)**

## GLOW UP

▼ TOFT founder Kerry Lord is celebrating the tenth anniversary of her seminal book, *Edward's Menagerie*, with a special 2024 edition featuring 17 new patterns, 13 improved patterns and even more beginner step-by-steps. Pre-order the book and find more at [www.toftuk.com](http://www.toftuk.com)



## FANTASTIC FLORALS

Jasmine stitch is everywhere. Our social media feeds are filled with these squishy, flower-like stitches – we see them on headbands, on potholders, on ornaments and on coasters. And once you start tapping on jasmine stitch makes, all roads seem to lead back to Etsy shop Nordic Yarn Art, where designer Makalani Sæther has made jasmine stitches her signature look. “The first time I saw the jasmine stitch, I was totally blown away. It was love at first sight,” Makalani says. “I have now spent years learning and playing around with the stitch... with the right info in the right order, crocheters are moving from, ‘I could never do that’ to ‘Woohoo, this is officially my favourite stitch’ in no time. That’s what I love the most.” Her Jasmine Headband, pictured above, is a great place to start if you’re new to the stitch – it’s worked back and forth, with no increases or decreases, and the downloadable pattern includes 28 instructional photos. Visit [www.nordicyarnart.etsy.com](http://www.nordicyarnart.etsy.com)



## COLOUR THEORY

Looking for a specific shade? Chances are, you'll find it in Wool Warehouse's Yarnsmiths Create DK range. The online retailer has recently released 76 new shades of their popular yarn, bringing the total number of colours available to 120 – that's the largest number of DK shades available in the UK! “We aim to ignite imagination and inspire our customers,” explains Charlotte Hancock, the Marketing Manager at Wool Warehouse. Visit [www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

### Shop of the month

## Amble Pin Cushion



Each issue we explore a UK yarn shop

**Who's in charge?** Norma Arthur.

**Where can we find you?** Amble-by-the-Sea, Northumberland.

**What is your shop like?** A quirky Aladdin's cave for crafters, with a wide range of crafting components and kits, including our own brand, Northumbria Knit and Stitch. Visit us when you're in Northumbria!

**What are your most popular items?** Moderately priced yarn from James C Brett, King Cole, Hayfield, Stylecraft and Sirdar. We also sell our own crochet blanket kits. We have supplies for other crafts, too, like quilting, sewing and cross stitch.

**20-22 Queen Street, Amble, Northumberland, NE65 0BZ**  
**[www.amblepincushion.co.uk](http://www.amblepincushion.co.uk)**  
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# Ornamentals Blanket

in Sirdar Jewelspun Aran

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# *Fairy Tales*

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you're sure to hook up something magical!



### DREAMY DAYS

While the day away under this weightless yet warm motif blanket. The single-colour squares really set off the antique-looking tones of the yarn.



# *Sleeping Beauty*

*Snow*

*White*



**TRUE LOVE'S KISS**

This featherweight shawl will feel like the softest touch on your neck and shoulders, and will look incomparably beautiful hooked in the whitest white.

# Jack & the Beanstalk



## CLIMB HIGHER

See how long you can make this leafy beanstalk, then prop it up using wires or hang it as a garland.

**WOODLAND WANDERER**

With simple shapes and textured stitches, this hood is just the thing to take on your next journey. Just keep an eye out for rascally wolves!



*Little Red  
Riding Hood*

# The Princess

## PRINCE OF THE POND

When looking for love, you have to kiss a few frogs – but when they're the cute amigurumi kind, we don't mind at all! This one even has a regal little cushion.



# & the Frog



## SLEEPING BEAUTY BLANKET

You'll have only pleasant dreams under this light and airy motif blanket by Marianne Rawlins. Its hues give it an old-world charm

- Rico Creative Melange Aran (51% wool, 49% acrylic, 200g/640m), 1 ball of Olive-Rust (021)
- Rico Creative Soft Wool Aran (76% acrylic, 25% wool, 100g/300m), 3 balls of each: Berry (013), Cherry (009)
- A 6.5mm (US K10½) hook

### TENSION

Tension is not critical, but it may affect the yarn quantities required

### MEASUREMENTS

Blanket measures approx 110x110cm (43¼x43¼in)

### NOTES

Blanket is made up of 36 Squares, which are worked in rounds with RS facing and joined together with a double crochet seam. A Border is worked around the Blanket at the end.

### SLEEPING BEAUTY BLANKET SQUARES (MAKE 36)

Make 12 in each colour.

Make a magic loop

**Round 1 (RS)** Ch3 (counts as a tr), 11tr into loop, ss to top of beg ch-3. [12 sts]

**Round 2 (RS)** Ch3 (counts as htr, ch1), (htr in next st, ch1) 11 times, ss to second ch of beg ch-3, ss into first ch-1 sp. [12 sts, 12 ch-1 sps]

**Round 3** Ch2, 2-tr cl in sp at base of ch-2, ch2, (3-tr cl in next ch-1 sp, ch2) 11 times, ss to top of beg cl, ss to first ch-2 sp. [12 sts, 12 ch-2 sps]

**Round 4** Ch3 (counts as tr), 2tr in same sp, 3tr in next ch-2 sp, \*(3dtr, ch2, 3dtr) in next ch-sp\*\*, 3tr in next 2 ch-sp; rep from \* 3 times more ending final rep at \*\*, ss to top of beg ch-3. [48 sts, 4 ch-2 sps]

**Round 5** Ch1 (does not count as st throughout), (dc in each st to ch-2 sp, 3dc in ch-sp) rep around, ss to beg dc. [60 sts]

**Fasten off.**

### TO MAKE UP

Using the image as a guide join Squares together in a 6x6 formation. We have joined with a double crochet seam worked in the bl only using Cherry throughout.

### BORDER

Join Cherry in any corner.

**Round 1 (RS)** Ch1, \*(dc, ch2, dc) in corner, dc in bl of each st to next corner; rep from \* 3 times

more, ss to beg dc.

**Fasten off.**

Join Olive-Rust in any ch-2 sp.

**Round 2** Ch1, \*(dc, ch2, dc) in ch-2 sp, dc in bl of each st to next ch-sp; rep from \* 3 times more, ss to beg dc.

**Fasten off.**

Join Berry in any ch-2 sp.

**Rounds 3-4** As Round 2, changing to Cherry for Round 4.

**Fasten off** and weave in all ends.

## SNOW WHITE SHAWL

Soft and light as driven snow, Emma Leith's delicate mohair and silk wrap is an ultimate luxury project that's fit for a princess – truly the fairest of all!

- Rowan Kidsilk Haze (70% mohair, 30% silk, 25g/210m), 5 balls of White (612)
- A 6mm (US J/10) hook

### TENSION

Tension is not critical, but it may affect the yarn quantities required

### MEASUREMENTS

Shawl measures approx 43x168cm (17x66in)

## NOTES

Shawl is worked in rows throughout.  
Use 2 strands of yarn held together as 1 and keep a relaxed tension for a drapery finish.

## SNOW WHITE SHAWL

Using 2 strands of White, ch53.

**Row 1** Tr in fourth ch from hook, tr in next 3 ch, ch1, skip next ch, (tr in next 3 ch, ch1, skip next st) 11 times, tr in last ch, turn.

**Row 2** Ch3 (counts as tr throughout), skip next st, \*(3tr, ch3, 3tr) in next st, skip next (tr, ch-1 sp, tr); rep from \* to last 2 sts, skip next st, tr in last st, turn.

**Row 3** Ch4, (counts as tr, ch1), (3tr in ch-3 sp, ch1) rep from \* to last 2 sts, skip next st, tr in last st, turn.

Rep Rows 2-3 until Shawl measures 168cm.

**Fasten off** and weave in ends.

## JACK'S BEANSTALK

Grow a fun houseplant that never needs watering! Make as many of Emma Leith's yarny fronds as you desire – they can go all the way up to the sky, just like the beanstalk in the classic fairy story

■ Rico Creative Cotton Aran (100% cotton, 50g/85m), 3 balls of **Yarn D** Fir Green (023), 2 balls of **Yarn A** Light Green (040), 1 ball of each: **Yarn B** Green (049), **Yarn C** Emerald (069)

- A 6mm (US J/10) hook
- A 4mm (US G/6) hook
- Florist wire
- 140cm macramé cord, 3mm wide

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Strand measures approx 140cm (55in) long

## ABBREVIATIONS

**alt ss** Remove live loop from hook, insert hook in ch indicated, place loop back on hook and pull through

For a full list, see page 78

## NOTES

Strand of Leaves are made up of 9 large Leaves and 19 small Leaves. Large and small Leaves are worked to the same pattern. The large Leaves are worked with a 6mm hook and 2 stands of yarn held together as one. The small Leaves are worked with a single strand of yarn and a 4mm hook.

## BEANSTALK

### STRAND OF LEAVES

#### LEAVES (MAKE 28)

To make a large Leaf use 2 strands of the same colour yarn and a 6mm hook.

To make a small Leaf use a single strand of yarn and a 4mm hook.

Using Yarn A, make 2 large Leaves and 8 small Leaves.

Using Yarn B, make 8 small Leaves.

Using Yarn C, make 1 large Leaf and 3 small Leaves.

Using Yarn D, make 6 large Leaves. Ch17.

**Row 1** Ss in third ch from hook, dc in next ch,

htr in next ch, tr in next ch, ch3, pm in last ch, dc in next ch of beg ch-17, ss in next ch, turn.

**Row 2** Ch4, alt ss in marked ch of ch-3, turn. [Ch-4 sp]

**Row 3** Ch2 (counts as htr throughout), (2htr, dc) in ch-4 sp, ss in final ch of ch-4, dc in next ch from foundation ch, ss in next ch, turn. [5 sts]

**Row 4** Ch6, alt ss in top of beg ch-2 from last row, turn. [Ch-6 sp]

**Row 5** Ch3 (counts as tr), (htr, htr, dc) in ch-6 sp, ss in last 3 ch of ch-6 sp, dc in next ch from foundation ch, ss in next ch, turn. [8 sts]

**Row 6** Ch6, alt ss in top of beg ch-3 from last row, turn. [Ch-6 sp]

**Row 7** As Row 5.

**Row 8** Ch5, alt ss in top of beg ch-3 from last row, turn. [Ch-5 sp]

**Row 9** Ch2, (htr, tr, htr, dc) in ch-5 sp, ss in last ch of ch-5 sp, dc in next ch from foundation ch, ss in next ch, turn. [7 sts]

**Row 10** Ch4, alt ss in top of beg ch-2 of last row, turn. [Ch-4 sp]

**Row 11** Ch1, (dc, htr, 2tr, htr) in ch-4 sp, ss in last ch of foundation ch, ch1, turn to work down opposite edge of foundation ch, dc in next 13 ch, ss in next 2 ch, turn. [19 sts]

**Row 12** Ch1, dc in next st, htr in next st, tr in next st, ch3, dc in next st, ss in next st, turn. [5 sts, 1 ch-3 sp]

**Row 13** Ch4, alt ss in first ch of ch-3 from last row, turn. [Ch-4 sp]

**Row 14** Ch2, (2htr, dc) in ch-4 sp, ss in final ch of ch-4 sp, dc in next st from Row 11, ss in next st, turn. [6 sts]

**Row 15** Ch6, alt ss in top of beg ch-2 from last row, turn. [Ch-6 sp]

**Row 16** Ch3, (tr, htr, dc) in ch-6 sp, ss in fourth ch of ch-6, ss in next 2 ch, dc in next st from Row 11, ss in next st, turn. [8 sts]

**Row 17** Ch6, alt ss in top of beg ch-3 from last row, turn. [Ch-6 sp]

**Row 18** As Row 16.

**Row 19** Ch5, alt ss in top of beg ch-3 from last row, turn. [Ch-5 sp]

**Row 20** Ch2, (htr, tr, htr, dc) in ch-5 sp, ss in last ch of ch-5 sp, dc in next st from Row 11, ss in next st, turn. [7 sts]

**Row 21** Ch4, alt ss in top of beg ch-2 from last row, turn. [Ch-4 sp]

**Row 22** Ch1, (dc, htr, 2tr, htr) in ch-4 sp, ss in next st of Row 11, ch9, ss in second ch from hook, ss in next 7 ch (stem made).

**Fasten off.**

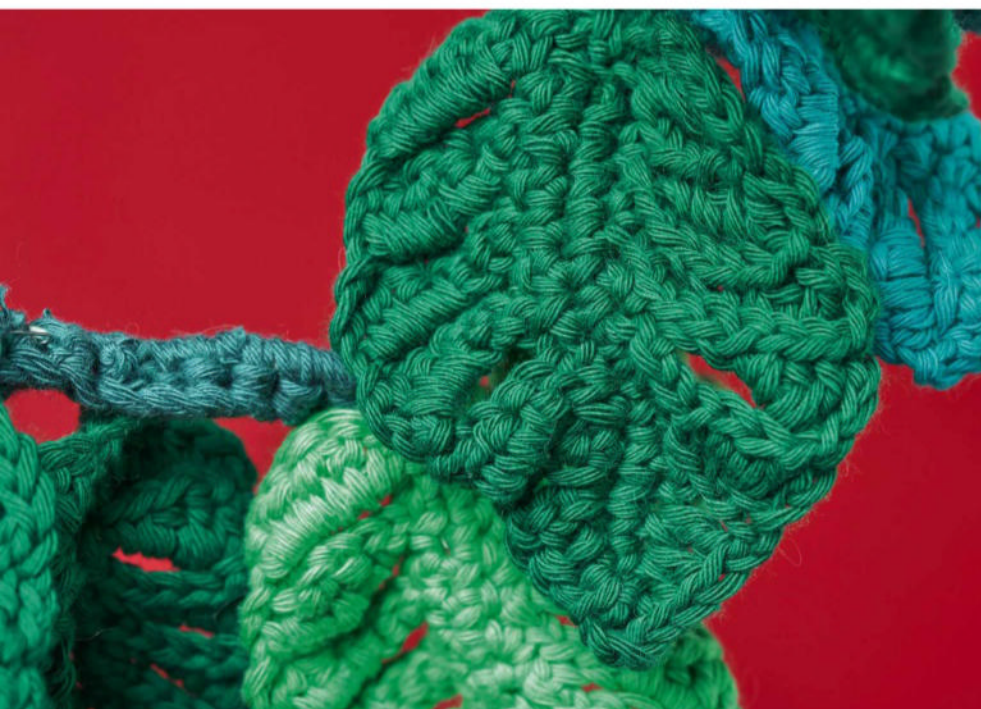
## TO MAKE UP

Thread florist wire along centre and through 'veins' of each Leaf. You can use the image as a guide.

Using a single strand of Yarn D and a 4mm hook, dc around length of rope.

**Fasten off.**

Sew the stems of each Leaf randomly across the rope. Weave in all ends.



# FAIRY TALE COLLECTION



## RED RIDING HOOD CLOAK

Warm but not too heavy, Ella Burch's cloak is a great throw-on for travel – through the woods to your grandmother's, perhaps?

- Stylecraft Highland Heathers DK (100% acrylic, 272m/100g), Hawthorne (7227)  
See table for measurements and yarn quantities
- A 4mm (US G/6) Hook

### TENSION

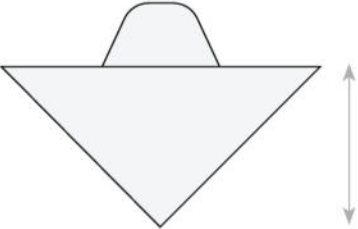
13 sts and 8 rows to measure 10x10cm (4x4in) over treble crochet using a 4mm hook, or size needed to obtain correct tension

### ABBREVIATIONS

**puff st** (Yrh, insert hook in st indicated, yrh and pull up loop to the height of row) 4 times, yrh and draw through all 9 loops on hook, ch1 to close  
For a full list, see page 78

### NOTES

Cloak is made up of 4 identical Panels and a Hood. All parts are worked in rounds throughout and are joined together at the end. The Cloak is designed to be one size with the option to vary the length only.



Length: 49 (62: 75)cm, 19 (24½: 29½)in

## RED RIDING HOOD CLOAK

### PANEL (MAKE 4)

Ch4, ss to fourth ch from hook to create a loop.  
**Round 1** Ch2 (does not count as st), \*(puff st, ch2, puff st; rep from \* 3 times more, ss to top of ch-3 to join.  
**Round 2** Ch3 (counts as tr throughout), tr in st at base of ch-3, \*(puff st, ch2, puff st) in next ch-2 sp, 3tr in sp between next 2 puff sts; rep from \* twice more, (puff st, ch2, puff st) in next ch-2 sp, tr in st at base of beg ch-3, ss to top of beg ch-3 to join. [8 puff sts, 4 ch-2 sps, 12 tr]  
**Round 3** Ch3, tr in st at base of ch-3, 2tr in next tr \*(puff st, ch2, puff st) in next ch-2 sp, 2tr in next 3 tr; rep from \* twice more, (puff st, ch2, puff st) in next ch-2 sp, 2tr in next tr, ss to top of beg ch-3 to join. [8 puff sts, 4 ch-2 sps, 24 tr]  
**Round 4** Ch3, 2tr in next tr, tr in next tr, 2tr in next tr, \*(puff st, ch2, puff st) in next ch-2 sp, (tr in next tr, 2tr in next tr) 3 times; rep from \* twice more, (puff st, ch2, puff st) in next ch-2 sp, tr in next tr, 2tr in next tr, ss to top of beg ch-3 to join. [8 puff sts, 4 ch-2 sps, 36 tr]  
**Round 5** Ch3, tr in st at base of ch-3, tr in next 2 tr, 2tr in next tr, tr in next 2 tr, \*(puff st, ch2, puff st) in next ch-2 sp, (2tr in next tr, tr in next 2 tr) 3 times; rep from \* twice more, (puff st, ch2, puff st) in next ch-2 sp, 2tr in next tr, tr in next 2 tr, ss

to top of beg ch-3 to join. [8 puff sts, 4 ch-2 sps, 48 tr]  
**Round 6** Ch3, 2tr in next tr, tr in next 3 tr, 2tr in next st, tr in next 2 tr, \*(puff st, ch2, puff st) in next ch-2 sp, (tr in next tr, 2tr in next tr, tr in next 2 tr) 3 times; rep from \* twice more, (puff st, ch2, puff st) in next ch-2 sp, tr in next tr, 2tr in next tr, tr in next 2 tr, ss to top of beg ch-3 to join. [8 puff sts, 4 ch-2 sps, 60 tr]  
**Round 7** Ch3, tr in next 3 tr, 2tr in next st, tr in next 4 tr, 2tr in next tr, \*(puff st, ch2, puff st) in next ch-2 sp, (tr in next 4 tr, 2tr in next tr) 3 times; rep from \* twice more, (puff st, ch2, puff st) in next ch-2 sp, tr in next 4 tr, 2tr in next tr, ss to top of beg ch-3 to join. [8 puff sts, 4 ch-2 sps, 72 tr]  
 Cont in pattern of Round 7 until 14 (18: 22) rounds have been worked. Evenly increasing by 3tr per segment (12tr per round) Vary the location of the increases to maintain a square. [156 (204: 252) tr, 8 puff sts, 4 ch-2 sps]  
**Fasten off** and weave in ends.

### CLOAK BORDER

**Round 1** Join yarn in first tr of any segment to work along edge, ch3 (does not count as st throughout), puff st in same st, \*(ch1, skip next tr, puff st in next tr) 19 (25: 31) times, ch1, (puff st, ch2, puff st) in ch-2 corner sp, ch1, puff st in

SIZE		S	M	L
LENGTH	cm	49	62	75
	in	19	24½	29½
YARN	100g	5	6	8

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

next tr; rep from \* around, ss to top of first puff st, turn.

**Round 2** Ch3, puff st in next ch-1 sp, \*ch1, (puff st, ch2, puff st) in ch-2 corner sp, \*(ch1, skip next puff st, puff st in next ch-sp) 21 (27: 33) times; rep from \* around, omitting last puff st, ss to top of first puff st to join, ss into next puff st and next ch-1 sp, turn.

You will now work back and forth in rows along a single side of the Square.

**Row 3** Ch3, puff st in st at base of ch-3, \*ch1, skip next puff st, puff st in next st; rep from \* across to last ch-1 sp before corner ch-2 sp, turn.

**Row 4** Ch3, \*puff st in next st, ch1, skip next puff st; rep from \* across to last ch-1 sp, puff st in last ch-1 sp, tr in last puff st, turn.

**Rows 5-10** Rep Rows 3-4 another 3 times.

**Fasten off.**

### HOOD (MAKE 2 PANELS)

Work as Rounds 1-14 of Cloak Panel.

**Fasten off**, leaving long tails.

### TO MAKE UP

Consider the edge with the extra border rows

to be the top of each Panel, place all Panels RS up on a flat surface. When joining, do not join the row ends from the additional border rows. Instead, join the top of a Panel to the left edge of the next Panel - between the corner ch-sp from Round 2 of the Border.

Sew the top of one Panel to the left edge of a second Panel. Then sew the top edge of the second Panel to the left edge of the next Panel. Rep this until all 4 Panels are joined, ending by joining the top of the last Panel to the left edge of the first Panel.

Place two Hood Panels together with WS facing out. Sew together across two edges, this forms the top and back of the Hood.

Pin the base of the join that's positioned at the back of the Hood to the centre back of the Cloak. Pin the edge around the neck opening, leaving the front of the Hood open. Once happy with the position, sew in place.

### HOOD BORDER

**Round 1** Join yarn in corner to work around Hood opening, ch3, (puff st in next st, ch1, skip next st) around the Hood opening and across

the front of the neckline, ss to first puff st to join, turn.

**Round 2** Ch3, (puff st, ch-1) in each ch-sp around, ss to top of beg ch-3 to join.

**Fasten off** and weave in ends.

## FROG PRINCE

**Victoria Kairis' lifelike amphibian doesn't need to change into a human to capture our hearts. Hook him and his red cushion**

■ Scheepjes Soft Fun DK (60% cotton, 40% acrylic, 50g/140m), 2 balls of Bordeaux (2492),

1 ball of each: Moss (2606), Mustard (2621), Butterscotch (2610)

■ A 2.75mm (C/2) hook

■ A stitch marker

■ Toy stuffing

■ A tassel maker

■ 18mm green cat eye safety eyes, (available from [bit.ly/greenfrogeyes](http://bit.ly/greenfrogeyes))

### TENSION

Tension is not critical, but it may affect the yarn quantities required

### MEASUREMENTS

Frog measures approx 14x8cm (5½x3¼in)

Pillow measures approx 20x20cm (7¾x7¾in)

### ABBREVIATIONS

**invdc** Insert hook in front loop of next st, insert hook in front loop of next st across, yrh and pull through both sts, yrh and pull through 2 loops on hook

**spiked dc** Insert hook in st 2 rounds below, yrh and pull loop up to heights of current round, yrh and pull through 2 loops on hook

For a full list, see page 78

### NOTES

Pattern is worked in the amigurumi style. Work stitches continuously in a spiral without closing off each round with a slip stitch. You may find it helpful to mark the first st of the round with a stitch marker, moving it up as you work.

Frog is made in one piece. Legs are made first and joined to the Body as you go.

### FROG PRINCE

#### BACK LEGS (MAKE 2)

##### THIGH

Using Moss, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]

**Round 2 (RS)** 2dc in each st around. [12 sts]

**Round 3** (Dc in next 2 sts, 2dc in next st) 4 times. [16 sts]

**Round 4** (Dc in next 3 sts, 2dc in next st) 4 times. [20 sts]

**Round 5** (Dc in next 4 sts, 2dc in next st) 4 times. [24 sts]

**Round 6** Dc in each st around.



**Round 7** (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

**Round 8** Dc in next 7 sts, ch2, skip 15 sts, dc in next 8 sts. [15 sts, 1 ch-2]

**Round 9** Invdec, dc in next 3 sts, 2dc in next st, dc in next st, dc in ch, 2dc in next ch, dc in next 2 sts, 2dc in next st, dc in next 3 sts, invdec. [18 sts]

**Round 10** Invdec, dc in next 5 sts, 2dc in next st, dc in next 2 sts, 2dc in next st, dc in next 5 sts, invdec. [18 sts]

**Fasten off** leaving a long tail.

Pm in the ninth st of Round 10 of the Back Right Leg and the first st of Round 10 of the Back Left Leg.

## RIGHT MID LEG

Join Moss to the first unworked st of Round 7 of Thigh.

**Round 1 (RS)** Dc in next 15 sts, dc in next 2 ch. [17 sts]

**Rounds 2-3** Dc in each st around.

**Round 4** Dc in next 15 sts, invdec. [16 sts]

**Round 5** Dc in next 10 sts, ch10, skip 2 sts, dc in next 4 sts. [14 sts, 1 ch-10]

**Round 6** Dc in next 10 sts, dc in next 10 ch, dc in next 4 sts. [24 sts]

**Round 7** (Dc in next 2 sts, invdec) 6 times. [18 sts]

**Round 8** Dc in each st around.

**Round 9** (Dc in next st, invdec) 6 times. [12 sts]

**Round 10** (Invdec) 6 times. [6 sts]

**Fasten off.**

Thread tail through the fl of final 6 sts and pull tight to close.

Weave in ends.

## LEFT MID LEG

Join Moss to the first unworked st of Round 7 of Thigh.

**Rounds 1-4 (RS)** As Rounds 1-4 of Right Mid Leg.

**Round 5** Dc in next 4 sts, ch10, skip 2 sts, dc in next 10 sts. [14 sts, 1 ch-10]

**Round 6** Dc in next 4 sts, dc in next 10 ch, dc in next 10 sts. [24 sts]

**Rounds 7-10** As Rounds 7-10 of Right Mid Leg.

**Fasten off.**

Thread tail through the fl of final 6 sts and pull tight to close. Weave in ends.

## FEET

Work a Foot on the Right and Left Back Legs. Join Moss to the first ch of Round 5 of Mid Leg.

**Round 1 (RS)** Dc in next 10 ch, dc in next 2 unworked sts of Round 4. [12 sts]

**Rounds 2-9** Dc in each st around.

**Round 10** (Dc in next 4 sts, invdec) twice. [10 sts]

**Round 11** (Dc in next 3 sts, 2dc in next 2 sts) twice. [14 sts]

**Round 12** (Dc in next 5 sts, 2dc in next 2 sts) twice. [18 sts]

Stuff the Foot s you work.

**Round 13** Dc in each st around. [18 sts]  
Do not fasten off.

## FIRST TOE

**Round 14** Dc in next 4 sts, pm in last st, dc in next 5 sts, leave rem sts unworked. [9 sts]

**Round 15** Dc in marked st, dc in next 5 sts. [6 sts]

**Round 16** (Dc in next 2 sts, 2dc in next st) twice. [8 sts]

**Round 17** (Invdec) 4 times. [4 sts]

**Fasten off.**

Thread tail through the fl of final 4 sts and pull tight to close. Weave in ends.

## SECOND TOE

Join Moss to first unworked st of Round 13 of Foot.

**Round 1 (RS)** Dc in next 3 sts, skip next 6, dc in next 3 sts. [6 sts]

**Round 2** Dc in each st around.

**Round 3** (Dc in next 2 sts, 2dc in next st) twice. [8 sts]

**Round 4** (Invdec) 4 times. [4 sts]

**Fasten off.**

Thread tail through the fl of final 4 sts and pull tight to close. Weave in ends.

## THIRD TOE

Join Moss to first unworked st of Round 13 of Foot.

**Round 1** Dc in next 6 sts. [6 sts]

**Rounds 2-4** As Rounds 2-4 of Second Toe.

**Fasten off.**

Thread tail through the fl of final 4 sts and pull tight to close. Weave in ends.

## FRONT LEGS (MAKE 2) LEG

Using Moss, make a magic loop.

**Rounds 1-4 (RS)** As Rounds 1-4 of Thighs. [20 sts]

**Round 5** Dc in next 12 sts, ch2, skip next 8 sts. [12 sts]

**Round 6** Dc in next 12 sts, dc in next 2 ch. [14 sts]

**Rounds 7-11** Dc in each st around. [14 sts]

**Fasten off** leaving a long tail.

Mark the seventh st of Round 11 for the Front Right Leg and the first st of Round 11 for the Front Left Leg.

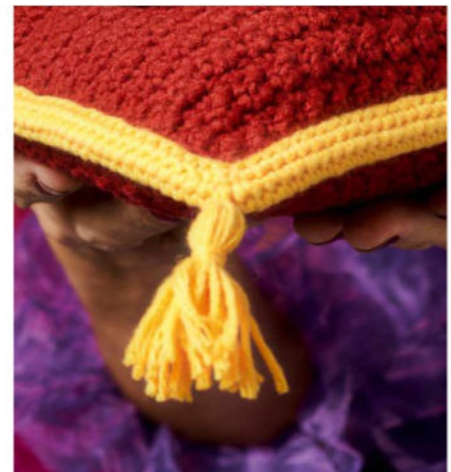
## FEET

Join Moss to first unworked st of Round 4 of Front Leg.

**Round 1 (RS)** (Dc in next 2 sts, 2dc in next st) twice, dc in next 2 sts, dc in next 2 ch. [12 sts]

**Round 2** Invdec, dc in next st, 2dc in next st, dc in next 2 sts, 2dc in next st, dc in next st, invdec, dc in next 2 sts. [12 sts]

**Round 3** Dc in next 4 sts, 2dc in next st, dc in next 5 sts, invdec. [12 sts]



**Rounds 4-5** Dc in each st around.

**Round 6** (Dc in next 4 sts, invdec) twice. [10 sts]

**Round 7** (2dc in next st, dc in next 3 sts, 2dc in next st) twice. [14 sts]

**Round 8** (2dc in next 2 sts, dc in next 5 sts) twice. [18 sts]

Stuff Front Leg.

**Round 9** Dc in each st around, do not fasten off.

## FIRST TOE

**Round 10** Dc in next 6 sts, pm in last st, dc in next 5 sts, leave rem sts unworked. [11 sts]

**Round 11** Dc in marked st, dc in next 5 sts. [6 sts]

**Round 12** (Invdec, dc in next st) twice. [4 sts]

**Fasten off.**

Thread tail through the fl of final 4 sts and pull tight to close. Weave in ends.

## SECOND TOE

Join Moss to first unworked st of Round 9 of Foot.

**Round 1 (RS)** Dc in next 3 sts, skip next 6, dc in next 3 sts. [6 sts]

**Round 2** Dc in each st around.

**Round 3** (Invdec, dc in next st) twice. [4 sts]

**Fasten off.**

Thread tail through the fl of final 4 sts and pull tight to close. Weave in ends.

## THIRD TOE

Join Moss to first unworked st of Round 9 of Foot.

**Round 1 (RS)** Dc in next 6 sts. [6 sts]

**Rounds 2-3** As Rounds 2-3 of Second Toe.

**Fasten off.**

Thread tail through the fl of final 4 sts and pull tight to close. Weave in ends.

## HEAD AND BODY

Using Moss, ch7.

**Round 1 (RS)** Dc in second ch from hook, dc in next 4 ch, 3dc in next ch, turn to work in opposite side of foundation ch, dc in next 4 ch, 2dc in next ch. [14 sts]



**Round 2** (2dc in next st, dc in next 4 sts, 2dc in next 2 sts) twice. [20 sts]

**Round 3** \*Dc in next st, 2dc in next st, dc in next 4 sts, (dc in next st, 2dc in next st) twice; rep from \* once more. [26 sts]

**Round 4** \*Dc in next st, 2dc in next st, dc in next 5 sts, (dc in next st, 2dc in next st, dc in next st) twice; rep from \* once more. [32 sts]

**Round 5** \*Dc in next 3 sts, 2dc in next st, dc in next 4 sts, (dc in next 3 sts, 2dc in next st) twice; rep from \* once more. [38 sts]

**Round 6** \*Dc in next 2 sts, 2dc in next st, dc in next 6 sts, (dc in next 2 sts, 2dc in next st, dc in next 2 sts) twice; rep from \* once more. [44 sts]

**Round 7** \*Dc in next 5 sts, 2dc in next st, dc in next 4 sts, (dc in next 5 sts, 2dc in next st) twice; rep from \* once more. [50 sts]

**Round 8** \*Dc in next 3 sts, 2dc in next st, dc in next 7 sts, (dc in next 3 sts, 2dc in next st, dc in next 3 sts) twice; rep from \* once more. [56 sts]

**Round 9** Dc in 11 sts, 2dc in next st, dc in next 2 sts, 2dc in next 2 sts, dc in next 4 sts, 2dc in next st, dc in next 2 sts, 3dc in next st, dc in next 2 sts, 2dc in next st, dc in next 4 sts, 2dc in next 2 sts, dc in next 2 sts, 2dc in next st, dc in next 20 sts. [66 sts]

**Round 10** Dc in next 7 sts, 2dc in next st, dc in next 5 sts, 2dc in next st, dc in next st, 2dc in next 4 sts, dc in next st, 2dc in next st, dc in next 3 sts, 2dc in next st, (dc in next 3 sts, 2dc in next st) 3 times, dc in next st, 2dc in next 4 sts, dc in next st, 2dc in next st, dc in next 6 sts, (dc in next 7 sts, 2dc in next st) twice. [84 sts]

**Round 11** Dc in next 4 sts, 2dc in next st, dc in next 61 sts, (dc in next 4 sts, 2dc in next st, dc in next 4 sts) twice. [87 sts]

**Round 12** Dc in next 5 sts, 2dc in next st, dc in next 61 sts, (dc in next 5 sts, 2dc in next st, dc in next 4 sts) twice. [90 sts]

**Round 13** Dc in next 6 sts, 2dc in next st, dc in next 9 sts, (dc in next st, invdec) 5 times, dc in next 2 sts, (dc in next 3 sts, 2dc in next st) 3 times, dc in next 4 sts, (invdec, dc in next st) 5

times, dc in next 4 sts, (dc in next 6 sts, 2dc in next st, dc in next 4 sts) twice. [86 sts]

**Round 14** Dc in next 2 sts, 2dc in next st, dc in next 12 sts, (dc in next st, invdec) 3 times, dc in next 7 sts, 2dc in next st, dc in next 9 sts, 2dc in next st, dc in next 7 sts, (invdec, dc in next st) 3 times, dc in next 17 sts, 2dc in next st, dc in next 10 sts. [84 sts]

**Round 15** Dc in each st around.

Back Legs are joined to Body over the next 2 rounds. When Legs are joined make sure that Feet are facing forwards.

**Round 16** Dc in next st, place Back Right Leg next to Body so that marked st is next to next st of Body, work through WS of marked st of Leg and RS of Body (working through 2 layers), dc through next 9 sts of Leg and Body, dc in next 11 sts of Body, (dc in next 3 sts, invdec, dc in next 2 sts) 4 times, dc in next 13 sts, place Back Left Leg next to Body so that marked st is next to next st of Body, dc through next 9 sts of Leg and Body, dc in next 13 sts. [80 sts]

**Round 17** Dc in next st, dc in 9 unworked sts of Back Right Leg, skip joining sts of prev round, dc in next 11 sts, dc in fl of next 25 sts, dc in next 12 sts, dc in next 9 unworked sts of Back Left leg, dc in next 13 sts. [80 sts]

Front Legs are joined to Body over the next 2 rounds in the same way the Back Legs were joined. Make sure the Feet are facing forwards.

**Round 18** Dc in next 13 sts, place Front Right Leg next to Body so marked st is next to next st of Body, dc through next 7 sts of Leg and Body, dc in next 28 sts of Body, place Front Left Leg next to Body so marked st is next to next st of Body, dc through next 7 sts of Leg and Body, dc in next 25 sts of Body. [80 sts]

Change to Mustard.

**Round 19** Dc in next 13 sts, dc in next 7 unworked sts of Front Right Leg, skip joining sts of prev round, dc in next st, working through next st and next bl of Round 16: dc in next 25 sts, dc in next 2 sts, dc in next 7 unworked sts of Front Left Leg, dc in next 25 sts. [80 sts]

Insert safety eyes between Rounds 13-14, approximately 30 sts apart.

**Round 20** Invdec, dc in next 16 sts, (dc in next 3 sts, invdec, dc in next 3 sts) 4 times, dc in next 15 sts, (dc in next st, invdec, dc in next 2 sts) 3 times. [72 sts]

**Round 21** Invdec, dc in next 15 sts, (dc in next 2 sts, invdec, dc in next 3 sts) 4 times, dc in next 15 sts, (dc in next st, invdec, dc in next st) 3 times. [64 sts]

**Round 22** Dc in next 15 sts, (dc in next st, invdec, dc in next st) 6 times, dc in next 14 sts, invdec, (dc in next st, invdec) 3 times. [54 sts]

**Round 23** Invdec, dc in next 14 sts, (dc in next st, invdec) 6 times, dc in next 14 sts, (invdec) 3 times. [44 sts]

**Round 24** (Invdec) twice, dc in next 36 sts, (invdec) twice. [40 sts]

**Round 25** (Invdec) twice, dc in next 32 sts,

(invdec) twice. [36 sts]

**Round 26** (Invdec) twice, dc in next 6 sts, (dc in next 2 sts, invdec) 4 times, dc in next 6 sts, (invdec) twice. [28 sts]

**Round 27** (Invdec) twice, dc in next 4 sts, (dc in next st, invdec) 4 times, dc in next 4 sts, (invdec) twice. [20 sts]

Stuff the Head and Body.

**Round 28** (Invdec) twice, (dc in next st, invdec) 4 times, (invdec) twice. [12 sts]

**Round 29** (Invdec) 6 times. [6 sts]

**Fasten off.**

Thread tail through the fl of final 6 sts and pull tight to close. Weave in ends.

## CROWN

Using Butterscotch, ch24 and ss into first ch, being careful not to twist the ch.

**Round 1 (RS)** Ch1, dc in each ch around. [24 sts]

**Rounds 2-5** Dc in each st around.

**Round 6** \*Htr in next st, (tr, ch2, ss in second ch from hook, tr) in next st, htr in next st, ss in next st; rep from \* 5 times more. [36 sts]

**Fasten off** and weave in ends.

Sew Crown to top of Frog's Body.

## PILLOW

### PANELS (MAKE 2)

Using Bordeaux, ch43.

**Round 1 (RS)** Dc in second ch from hook, (tr in next st, dc in next st) 20 times, tr in next st, turn. [42 sts]

**Rows 2-33** Ch1, dc in first st, (tr in next st, dc in next st) 20 times, tr in final st, turn.

**Fasten off.**

### PILLOW EDGING

Place Panels together with RS facing out. Work next round through both pieces to join.

Join Butterscotch to first st of Row 33.

**Round 1 (RS)** \*Ss in next 42 sts, 42ss evenly spaced across row-end edge; rep from \* once more stuffing before closing final side. [168 sts]

**Round 2** (Working in fl only) (3dc in next st, dc in next 41 sts) 4 times. [176 sts]

**Rounds 3-5** Dc in each st around.

**Round 6** (Dc3tog, dc in next 41 sts) 4 times. [168 sts]

**Fasten off** leaving a long tail.

Sew top of final round to unworked bl from Round 1.

Using Butterscotch, make 4 small tassels and sew to the corners of the Pillow.

Weave in any rem ends.



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# No grey days

Layered up or worn on its own, Jane Menchini's tunic is a ray of sunshine.

TWO-  
PANEL  
MAKE



# TEXTURED TUNIC



## YOU WILL NEED

- Stylecraft Bellissima (100% acrylic, 100g/268m) Silver Lining (3928) See table for measurements and yarn quantities
- A 3.5mm (US E/4) hook
- A 4mm (US G/6) hook
- A 4.5mm (US 7) hook

For yarn stockists contact  
Stylecraft 01484 848435  
www.stylecraft-yarns.co.uk

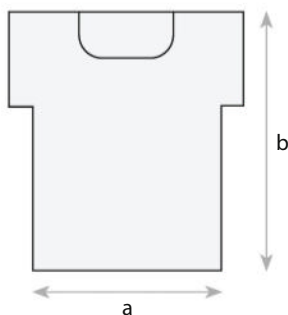
## TENSION

15 sts and 10 rows to measure 10x10cm (4x4in) over pattern using 4.5 mm hook, or size needed to obtain correct tension

## ABBREVIATIONS

**FPV** (front post v) Skip 1 st, FPdtr around next st 2 rows below, tr in next st on current row, FPdtr around same st as last FPdtr, skip next st on current row

For a full list, see page 78



**Width a:** 50 (55: 60.5: 66: 71: 77)cm, 19¾ (21¾: 23¾: 26: 28: 30)in  
**Length b:** 58 (58: 60: 60: 62: 62)cm, 22¾ (22¾: 23½: 23½: 24½: 24½)in

With tactile ribbing, cap sleeves and a loose fit, this top is as easy to wear as it is to make. Pair it with a bold turtleneck, as we did here, or wear it on its own as the seasons change.

## NOTES

Tunic is made up of 2 pieces: Front and Back. Each piece is worked in rows throughout. Front and Back are joined together at the shoulders and sides. Edging is worked around the neck and armhole openings at the end.

## TUNIC

### FRONT

Using 4.5mm hook, ch76 (84: 92: 100: 108: 116).

**Row 1 (RS)** Dc into second ch from hook, dc into each ch to end, turn.

[75 (83: 91: 99: 107: 115) sts]

**Row 2** Ch1 (does not count as st throughout), dc in each st to end, turn.

**Rows 3-6** Ch2 (counts as tr throughout), tr in each st to end, turn.

**Row 7** Ch2, tr in next 2 (3: 4: 5: 3: 4) sts, (FPV, tr in next 3 sts) 11 (12: 13: 14: 16: 17) times, FPV, tr in last 3 (4: 5: 6: 4: 5) sts, turn.

**Row 8** Ch2, tr in each st to end, turn.

Rep Rows 7-8 until piece measures 43cm long.\*\*

**Next row** Ch2, tr in each st to end, turn.

Rep last row until work measures 48cm, ending on a WS row.

### DIVIDE FOR NECK: LH SIDE

**Row 1 (RS)** Ch2, tr in next 23 (27: 30: 33: 37: 40) sts, tr2tog, tr in next st, turn.

[26 (30: 33: 36: 40: 43) sts]

**Row 2 (WS)** Ch2, tr2tog, tr in each st to end, turn. [25 (29: 32: 35: 39: 42) sts]

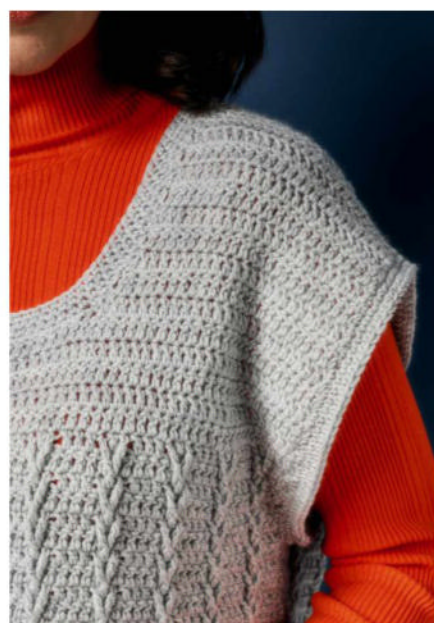
**Row 3** Ch2, tr in each st to final 3 sts, tr2tog, tr in last st, turn. [24 (28: 31: 34: 38: 41) sts]

**Row 4** Ch2, tr into next and each rem st to end, turn.

Rep last row another 6 (6: 8: 8: 10: 10) times.

### SHAPE SHOULDER

**Row 1 (RS)** Ss in first 4 (4: 5: 5: 5: 6) sts, htr in each st to end, turn. [20 (24: 26: 29: 32: 35) sts]



The neckline and cap sleeves are finished with an edging worked in double crochet



The tunic is worked from the hem up, then divided for the front neckline and shoulders

SIZE		S	M	L	XL	2X	3X
TO FIT BUST	cm	81-86	91-97	102-107	112-117	122-127	132-137
	in	32-34	36-38	40-42	44-46	48-50	52-54
ACTUAL BUST (APPROX)	cm	100	110.5	121	132	142.5	153.5
	in	39¼	43½	47¾	52	56	60¼
LENGTH	cm	58	58	60	60	62	62
	in	22¾	22¾	23½	23½	24½	24½
YARN	100g	4	5	5	5	6	6

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

**Row 2** Ch1, htr into each st to final 4 (4: 5: 5: 5: 6) sts, turn leaving rem sts unworked.

[16 (20: 21: 24: 27: 29) sts]

Rep rows 1-2 once more, then rep Row 1.

[4 (8: 6: 9: 13: 11) sts]

**Fasten off.**

## DIVIDE FOR NECK: RH SIDE

With RS facing skip central 21 (21: 23: 25: 25: 27) sts from last full row of Front. Join yarn in next st.

**Row 1 (RS)** Ch2, tr2tog, tr into each st to end, turn. [26 (30: 33: 36: 40: 43) sts]

**Row 2** Ch2, tr in each st to final 3 sts, tr2tog, tr into last st, turn. [25 (29: 32: 35: 39: 42) sts]

**Row 3** Ch2, tr2tog, tr into each rem st to end, turn. [24 (28: 31: 34: 38: 41) sts]

**Row 4** Ch2, tr into next and each rem st to end, turn.

Rep last row another 6 (6: 8: 8: 10: 10) times.

## SHAPE SHOULDER

**Row 1 (RS)** Ch1, htr into each st to final 4 (4: 5: 5: 5: 5: 6) sts, turn leaving rem sts unworked.

[20 (24: 26: 29: 32: 35) sts]

**Row 2** Ss into first 4 (4: 5: 5: 5: 6) sts, htr into each rem st to end, turn.

[16 (20: 21: 24: 27: 29) sts]

Rep Rows 1-2 once more, then rep Row 1.

[4 (8: 6: 9: 13: 11) sts]

**Fasten off** and weave in ends.

## BACK

Work as Front to \*\*.

**Next row** Ch2, tr in each st to end, turn.

Rep last row until you have worked 5 fewer rows than the Back.

## SHAPE SHOULDERS

**Next row** Ss in first 4 (4: 5: 5: 5: 6) sts, htr in each st to final 4 (4: 5: 5: 5: 6) sts, turn leaving rem sts unworked.

Rep last row another 4 times.

**Fasten off** and weave in ends.

## TO MAKE UP

Pin the Front and Back together with WS facing outwards.

Whipstitch together at the shoulder seams and side seams, leaving 25 (26: 27: 28: 29: 30)cm unjoined at the top of the sides for the armhole openings.

## NECKLINE EDGING

Using 4.5mm hook and with RS facing, join yarn to right shoulder seam.

**Round 1 (RS)** Ch1, dc in each st along back neck edge, (2dc in next row-end, 1dc in next row end) rep to centre of neck, dc in next 21 (21: 23: 25: 25: 27) sts, (2dc in next row-end, 1dc in next row end) rep to end, ss to beg dc.

Change to a 4mm hook.

**Round 2** Ch1, dc in each st around, ss to beg dc.

**Round 3** As Round 2.

Change to a 3.5mm hook.

**Round 4** As Round 2.

**Fasten off** and weave in ends.

## ARMHOLE EDGING

Using 4.5mm hook and with RS facing, join yarn to underarm seam.

**Round 1 (RS)** Ch1, 2dc in each row-end around, ss to beg dc.

**Rounds 2-3 (RS)** Ch1, dc in each st around, ss to beg dc.

**Fasten off** and weave in ends.



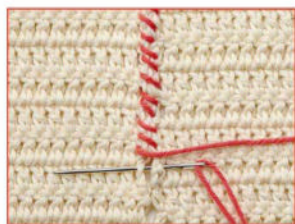
The pattern is created by working V stitches into the front posts two rows below

**SAVE OR SPLURGE**

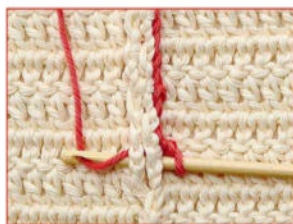
For a more luxurious make, try King Cole Luxury Merino DK 8 (9: 10: 10: 11: 12) balls of Pewter (2632). Check hook size, tension and ball length if you use a different yarn.

For yarn stockists contact [www.kingcole.com](http://www.kingcole.com)

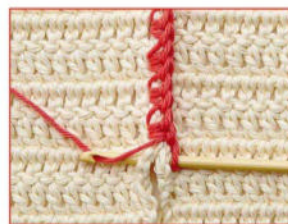
## SIMPLE STEPS HOW TO SEW SEAMS



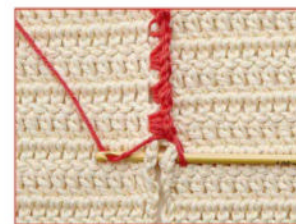
**1** Sewing with a tapestry needle is the regular and neat way to join seams. Place pieces of crochet WS together and oversew them as above, using a tapestry needle.



**2** To slip stitch a seam, place the crochet pieces RS together. \*Insert hook through both edge stitches, yrh, pull through to complete 1 slip stitch; rep from \*, keeping the work fairly loose.



**3** For a dc seam, place the crochet pieces RS together, or WS together for a visible seam. Work as for slip stitch seam, using double crochet instead of slip stitch.



**4** A useful variation on the dc seam, the dc and chain seam is used when you need less bulk and/or greater flexibility in the seam. Work as for the dc seam, but work 1 dc and 1 chain alternately.

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MOVIE  
MAKE



# MAN'S BEST FRIEND

The famous Gromit of *Wallace & Gromit* is the loyal buddy we all need! By Sarah-Jane Hicks



## YOU WILL NEED

- Any DK cotton yarn in:
  - Yarn A ivory
  - Yarn B brown
  - Yarn C black
  - Yarn D white
- A 3mm (US C/2 or D/3) hook
- A 2.5mm (US B/1 or C/2) hook
- Toy stuffing

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Gromit measures approx 10cm (4in) tall

## ABBREVIATIONS

**invdec** Insert hook in front loop of next st, insert hook in front loop of next st across, yrh and pull through both sts, yrh and pull through 2 loops on hook

For a full list, see page 78

SCAN ME

Scan this code to enter to win a copy of *Cracking Crochet!*



When he's not busy getting his owner, Wallace, out of various scrapes, this clever little beagle makes for a wonderful companion – hook him up for your home!

## NOTES

Gromit is made up of separate pieces, which are joined together at the end. Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

## GROMIT

### HEAD

Using a 3mm hook and Yarn A, ch2.

**Round 1 (RS)** 5dc in second ch from hook. [5 sts]

**Round 2 (RS)** 2dc in each st around. [10 sts]

**Round 3** (1dc, 2dc in next st) 5 times. [15 sts]

**Rounds 4-5** Dc in each st around.

**Round 6** (4dc, 2dc in next st) 3 times. [18 sts]

**Round 7** 7dc, 2dc in next st, 3dc in next 2 sts, 2dc in next st, 7dc. [24 sts]

**Round 8** 9dc, 2dc in next st, 1dc, 2dc in next 2 sts, 1dc, 2dc in next st, 9dc [28 sts]

**Rounds 9-11** Dc in each st around.

**Round 12** 9dc, invdec, 1dc, (invdec) twice, 1dc, invdec, 9dc [24 sts]

**Round 13** (2dc, invdec) 6 times. [18 sts]

Stuff the Head.

**Round 14** (Dc2tog) 9 times. [9 sts]

**Fasten off**, leaving a long tail.

### BODY

Using a 3mm hook and Yarn A, ch2.

**Round 1 (RS)** 6dc in second ch from hook. [6 sts]

**Round 2 (RS)** 2dc in each st around. [12 sts]

**Round 3** (1dc, 2dc in next st) 6 times. [18 sts]

**Round 4** (2dc, 2dc in next st) 6 times. [24 sts]

**Round 5** (5dc, 2dc in next st) 4 times. [28 sts]

**Rounds 6-13** Dc in each st around.

**Round 14** (5dc, invdec) 4 times. [24 sts]

**Round 15** Dc in each st around.

**Round 16** (2dc, invdec) 6 times. [18 sts]

**Round 17** Dc in each st around.

Stuff Body.

**Round 18** (Invdec) 9 times. [9 sts]

**Fasten off**, leaving a long tail.

### EARS (MAKE 2)

Using a 3mm hook and Yarn B, ch2.

**Round 1 (RS)** 6dc in second ch from hook. [6 sts]

**Round 2** (2dc, 2dc in next st) twice. [8 sts]

**Rounds 3-7** Dc in each st around.

**Round 8** (2dc, invdec) twice. [6 sts]

**Rounds 9-10** Dc in each st around.

Flatten top of Ear and work next row through both layers to close.



Make Gromit's beady eyes with little white circles with a black French knot in the centre

**Row 11** 1dc, dc2tog. [2 sts]

**Fasten off**, leaving a long tail.

### NOSE

Using a 3mm hook and Yarn C, ch2.

**Round 1 (RS)** 6dc in second ch from hook. [6 sts]

**Round 2 (RS)** (1dc, 2dc in next st) 3 times. [9 sts]

**Round 3** 7dc, invdec. [8 sts]

**Fasten off**, leaving a long tail.

### LEGS (MAKE 4)

Using a 3mm hook and Yarn A, ch2.

**Round 1 (RS)** Ch1, 6dc in second ch from hook. [6 sts]

**Round 2** 2dc in each st around. [12 sts]

**Round 3** 3dc, (5-tr cl, 1dc) 3 times, 3dc.

**Round 4** 3dc, (invdec) 3 times, 1dc, invdec. [8 sts]

Stuff Legs firmly as you work.

**Rounds 5-13** Dc in each st around.

**Fasten off**.

### TAIL

Using a 3mm hook and Yarn B, ch2.

**Round 1 (RS)** 3dc in second ch from hook. [3 sts]

**Round 2** 2dc in next st, 1dc, 2dc in next st. [5 sts]

**Rounds 3-7** Dc in each st around.

**Fasten off**, leaving a long tail.

### TO MAKE UP

Refer to the images when joining pieces together.



All of Gromit's body parts are made separately and sewn together at the end

Stuff as you join.

Sew the Ears over Round 2 of the Head, 1 st apart at the front.

Sew the Nose over Rounds 8-10 of the Head.

Sew the Head to the Body.

Sew the Tail over Round 4 of the Body.

Pin the Legs to the Body, making sure Gromit is well balanced. Once happy with the position, sew in place.

### EYES

Using a 2.5mm hook and Yarn D, ch4 and ss in last ch from hook.

### Fasten off.

Sew the Eyes over Rounds 4-5 of the Head.

Using Yarn C, embroider French knots in the centre of each Eye.

Weave in any rem ends.

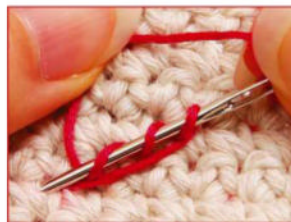


The book *Wallace & Gromit: Cracking Crochet* by Sarah-Jane Hicks is out now. (Search Press, £14.99, ISBN 9781800921535). Available from [www.searchpress.com](http://www.searchpress.com)

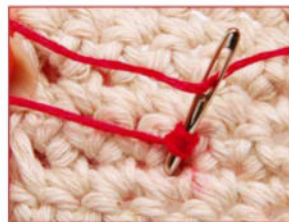
## SIMPLE STEPS HOW TO MAKE A FRENCH KNOT



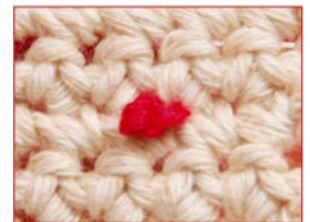
**1** Secure yarn at back of fabric and bring needle to the front. Using thumb and forefinger, hold yarn as it comes out of fabric. Keeping it taut, twist the needle around the yarn 3 times, as shown above.



**2** Insert needle back into the fabric, very close to where it came out. Tip: you'll need to pierce the fabric, so use a sharp needle.



**3** Hold the yarn taut and push the twists of yarn so they sit right up next to the fabric.



**4** Pull the needle through gently to form a knot on the surface of the fabric.

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# ERINNA'S JOURNAL

...from the studio

Looking to create your own signature crochet style? Erinna Lee of The Little Hook Crochet is here to help you find the aesthetic that speaks to you...

*Erinna has developed her own distinct style over the years*

**P**icture this: a crocheter spots your latest creation while scrolling through Instagram and exclaims, "Oh, that must be yours – it's so YOU!" That, my fellow crochet lovers, is the holy grail of compliments for any artist or designer. I fondly remember occasions where someone would DM me on Instagram to comment on one of my designs, which they had instantly picked out of a line-up (for instance, as part of a CAL). This truly made me feel that, since embarking on my design journey, I had reached a point where my work had become recognisable as mine. But, when you're starting out, how do you find a style that's truly 'yours'? Here's my advice...

## EMBRACE YOUR CROCHET PERSONALITY TYPE

The world is filled with fabulous fibres and kaleidoscopic colours, so it's easy to be enticed by a million different crochet trends at a time. However, I quickly realised that staying true to myself and my personal tastes, quirks and all, was the key to unlocking my signature style. Embracing my love for soft pastel hues, elegant Scandinavian design aesthetics, cotton fibres and lots and lots of pink helped me showcase my true crochet personality. So, don't be afraid to let your inner self shine through your colour, fibre and design

preferences and stay true to what you love. This is perhaps one of the easiest and most straightforward ways to develop a consistent style.

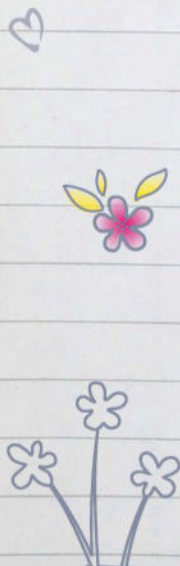
## THE ART OF TRIAL AND ERROR

Finding your crochet groove is an organic process of growth that requires time, patience and experimentation. Trust that your style will evolve over time. Mine came only after working from other designers' patterns as well as creating my own original designs.

In hindsight, I've made many questionable choices with my crochet designs. I've tried different head shapes (round vs flat), limb proportions (short and chubby vs long and skinny) and ways of attaching pieces together (sewn together or as a continuous piece). For example, inspired by stuffed toys I saw online, I started making crochet dolls with rectangular, flat heads and large crochet eyes. I was convinced that this was going to be 'my look'. However, I quickly recognised that the final aesthetic was not to my personal taste.

It's important to embrace the learning curve and relish the decisions you make, right or wrong. From taking chances, releasing your inhibition and trialling different things, I recognised my personal taste preferences, and more

Don't be afraid to let your inner self shine through your colour, fibre and design preferences





There's no shortcut to developing a signature style

importantly, that it's ok to experiment. It's an essential part of honing your approach and learning more about what works.

### CROCHET ALCHEMY

Crafting a cohesive collection that is undeniably 'you' is the essence of developing your signature style. For me, it meant blending my love for kawaii-style proportions (think big head, little body), oversized appendages, bows and accessories and a certain heartstring-tugging sweetness.

One way to achieve my own signature look was through the specific placement of eyes relative to the rest of the head, and the use of eyebrows for maximum expressiveness. My inspiration for facial features came from Japanese comics and flipping through 'learn how to draw chibi characters' books. Simple things like placing the eyes in the lower third of the head or adding downward-sloping eyebrows just to the sides

of the eyes gives an instant cute and doe-like expression.

Just like mixing colours to find the perfect shade, I have fun playfully blending these different aspects to create a harmonious symphony of stitches and a distinctive collection of amigurumi characters.

### "IT'S SO YOU!"

I hope that you've been inspired to embrace your inner crochet personality as you embark on your signature style journey. Remember, there's no shortcut to developing a signature style or a simple magical equation to achieving this – just a winding, colourful path of yarn and experiments.

Keep up with Erinna at [www.thelittlehookcrochet.com](http://www.thelittlehookcrochet.com) and follow her on Instagram at @littleaquagirl

## ERINNA'S TOP TIPS

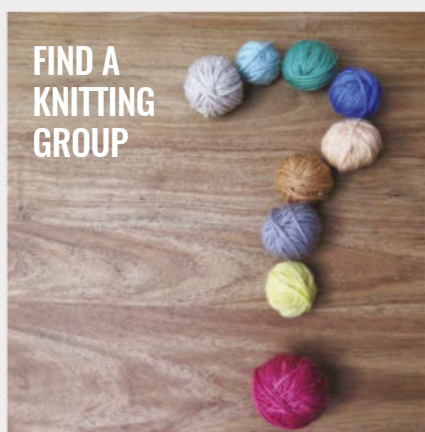


*"Developing your style is a journey of exploration and experimentation, not a well-defined path. Embrace the joys of the process, for the destination pales in comparison to the delights found along the way."*



# LOOKING FOR A GOOD YARN? VISIT YOUR WEBSITE.

[ukhandknitting.com](http://ukhandknitting.com)



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31							

There are over 500 yarn shops in our community of independent retailers. Each one has a warm welcome and offers you the personal service you've always loved.

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UK HAND KNITTING**

# Check me out

Bye-bye, black and white! Kelly Wilson Moore's checked scarf is all spring shades

MULTI-COLOURED FRINGE



# CHECKED SCARF



## YOU WILL NEED

- Scheepjes Stonewashed (78% cotton, 22% acrylic, 50g/130m)  
1 ball of each:  
Red Jasper (807)  
Lilac Quartz (818)  
Turquoise (824)  
Fosterite (826)  
Peridot (827)  
Beryl (833)  
Morganite (834)  
Tourmaline (836)

- A 3.5mm (US E/4) hook

For yarn stockists contact

Scheepjes

[www.scheepjes.com/en](http://www.scheepjes.com/en)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Scarf measures approx 148x27cm (58¼x10½in) excluding tassels

## ABBREVIATIONS

For a full list, see page 78

SCAN ME

Scan this code to discover free crochet scarf patterns



By using simple colourwork and working in rows, you can hook up this flower garden-worthy scarf for the chilly first days of spring.

## NOTES

Scarf is worked in rows throughout. Each row is worked using 4 colours: 2 colours on the first half of the row and 2 colours on the second half. Change colour on the final yrh of st before colour change is indicated. Work over the carried yarn as you work, carrying the first 2 colours only for the first half of each row, and the rem 2 colours for the second half of the row. A fringe is added to the short edges of the Scarf at the end.

## SCARF

Using Turquoise, ch62.

**Row 1 (WS)** Tr in fourth ch from hook (skipped chs counts as st), tr in next ch, (change to Beryl, tr in next 3 ch, change to Turquoise, tr in next 3 ch) 4 times, change to Beryl, tr in next 3 ch, change to Tourmaline, leave Beryl and Turquoise on the WS of your work ready to use on the next row, (tr in next 3 ch, change to Peridot, tr in next 3 ch, change to Tourmaline) 5 times, turn. [60 sts]

**Row 2 (RS)** Ch2 (does not count as st throughout), tr in first 3 sts, (change to Peridot, tr in next 3 sts, change to Tourmaline, tr in next 3 sts) 4 times, change to Peridot, tr in next 3 sts, change to Turquoise, leave Peridot and Tourmaline on the WS of your work ready to use again on the next row, (tr in next 3 sts, change to Beryl, tr in next 3 sts, change to Turquoise) 5 times, turn.

**Row 3** Ch2, tr in first 3 sts, (change to Beryl, tr in next 3 sts, change to Turquoise, tr in next 3 sts) 4 times, change to Beryl, tr in next 3 sts, change to Tourmaline, (tr in next 3 sts, change to Peridot, tr in next 3 sts, change to Tourmaline) 5 times, turn.

**Rows 4-12** Rep Rows 2-3, ending on a Row 2 rep.

### Fasten off.

Join Morganite in first st.

**Row 13** Ch2, tr in first 3 sts, (change to Lilac Quartz, tr in next 3 sts, change to Morganite, tr in next 3 sts) 4 times, change to Lilac Quartz, tr in next 3 sts, change to Red Jasper, (tr in next 3 sts, change to Fosterite, tr in next 3 sts, change to Red Jasper) 5 times, turn.

**Row 14** Ch2, tr in first 3 sts, (change to Fosterite, tr in next 3 sts, change to Red Jasper, tr in next 3 sts) 4 times, change to Fosterite, tr in next 3 sts, change to Morganite, (tr in next 3 sts, change to Lilac Quartz, 3tr, change to Morganite) 5 times, turn.

**Rows 15-24** Rep Rows 13-14.

### Fasten off.

Continue in pattern set, using the following colour sequence:

Use Turquoise, Tourmaline, Lilac Quartz and



When making the fringing, match each fringe to the colour of the stitching above it



For the check pattern, change the yarn shade every three stitches and be mindful of tension

Beryl for Rows 25-36.

Use Peridot, Red Jasper, Morganite and Turquoise for Rows 37-48

Use Beryl, Tourmaline, Lilac Quartz and Fosterite for Rows 49-60.

Use Lilac Quartz, Red Jasper, Morganite and Peridot for Rows 61-72.

Use Fosterite, Tourmaline, Red Jasper, and Turquoise for Rows 73-84.

Use Turquoise, Beryl, Tourmaline, and Lilac Quartz for Rows 85-96.

Use Red Jasper, Morganite, Fosterite and Peridot for Rows 97-108.

Use Lilac Quartz, Turquoise, Beryl, and Tourmaline for Rows 109-120.

Use Red Jasper, Peridot, Fosterite and Lilac Quartz for Rows 121-132.

Use Turquoise, Tourmaline, Beryl, and Red Jasper for Rows 133-144.

**Fasten off** and weave in ends.

## TO FINISH

Cut 4 strands of Turquoise, 23cm long. Hold strands together and fold in half. Insert hook through second tr of any Turquoise 3-tr group from final row, place folded end on hook and pull through. Thread tails through folded end and pull tight to secure. Rep in central tr of each 3-tr group across short edges, matching the colours of the 3-tr group to the fringe. Trim to your desired length.



## PEACE OF MIND

Ripples of colour spread outwards in these easy-to-make mandala earrings by Emma Friedlander-Collins

# EMBELLISH HOOP EARRINGS



## YOU WILL NEED

- Scheepjes Organicon (100% cotton, 50g/170m)  
1 ball of each:  
**Yarn A** Broken Almond (220)  
**Yarn B** Peach Fuzz (208)  
**Yarn C** Glacier (214)
- A 3mm (US C/2 or D/3) hook
- A pair of earrings, 7cm diameter

For yarn stockists contact  
**Scheepjes**

[www.scheepjes.com/en](http://www.scheepjes.com/en)

## TENSION

Rounds 1-5 measure 5cm (2in) in diameter

## MEASUREMENTS

Mandala measures approx 7cm (2¾in) in diameter

## ABBREVIATIONS

For a full list, see page 78

SCAN ME

Scan this code for a free bonus mandala earring pattern!



Breathe new life into an old pair of large hoop earrings by filling them with colourful mandalas. This is a great way to use up small scraps of yarn – make a few sets in different colourways and give to friends and family!

## NOTES

Mandala is worked in rounds with RS facing throughout.

An edge is worked around the earrings and the Mandalas are sewn into the centre.

If using different sized earrings, you may need to adapt the number of rounds worked.

## EARRINGS

### MANDALA (MAKE 2)

Using Yarn A, ch5 and ss in last ch from hook to form a loop.

**Round 1** (Ch4, ss into loop) 5 times. [5 ch-4 sps]

**Round 2** Ss in first 2 ch of first ch-4 sp, (ch4, ss in next ch-4 sp) 5 times.

### Fasten off.

Join Yarn B in any ch-4 sp.

**Round 3** Ch1 (does not count as st) 4dc in each ch-sp around, ss to beg dc. [20 sts]

**Round 4** (Ch5, skip 2 sts, dc in sp before next st) 10 times, ss to first ch of beg ch-5. [10 ch-5 sps]

### Fasten off.

Join Yarn A in any ch-sp.

**Round 5** (Ch5, dc in next ch-sp) 10 times, ss to ss to first ch of beg ch-5.

**Round 6** Ch2 (counts as dc), 5dc in first ch-sp, 6dc in next 9 ch-sp, ss to top of beg ch-2.

### Fasten off.



Work edging around earring hoop, then stitch the crocheted mandala inside it

## EDGING

Join Yarn C around edge of earring, ch1, dc around edge until the whole hoop is covered. Twist so tops of the sts are facing the outside of the earring. Sew the Mandala to the inside.

## TASSEL

Cut a length of Yarn C, approx 20cm long. Insert hook into stitch at base of earring, fold length in half, place on hook and draw through the stitch. Thread tails through folded end and pull tight to secure.

Repeat across 14 sts at lower edge of earrings and trim to desired length.

## SIMPLE STEPS HOW TO ADD FRINGING



**1** Follow the instructions in the pattern, or try this method. Cut 2 pieces of yarn, twice as long as you want the fringe to be. Fold in half.



**2** Insert hook through the edge of the fabric, where you want the first piece of fringing to be placed. Loop the yarn lengths over the hook and pull back through the fabric.



**3** Pull the yarn lengths to make a small loop next to the fabric. Pass the ends of the yarn lengths through this loop and pull tight to secure.



**4** Repeat from step 1 along the edge of the fabric, as close together or far apart as you wish. Use a matching or contrasting yarn colour. Trim any uneven lengths of yarn to create a neat finish.

## Five questions with

# Sutton Foster

American television and Broadway star Sutton Foster has a passion for crochet – her memoir is even called *Hooked*! We asked her to share some of her hooky memories...

**W**e occasionally hear whispers about celebrities who dabble in craft, but legendary Broadway and television actress Sutton Foster is different – she proclaims her love of crochet and other crafts loudly and proudly. The star even uses craft as a framing device for her own life story in her memoir, *Hooked*. (Great title!) Sutton is known for her Tony Award-winning performances in the musicals *Thoroughly Modern Millie* and *Anything Goes*, as well as her starring role in all seven seasons of the American television series *Younger*.

**1 Simply Crochet:** What types of crochet projects do you like best, and do you have an all-time favourite project?

**Sutton Foster:** I really love granny squares and small projects. One of my favourites was a granny square blanket I made when I was going through a bad breakup. I used this 100% wool Patons yarn in vibrant colours –

bright greens, magentas, hot pinks, turquoise – and each square has a super-detailed poppy on it. It took me about 10 years to sew it all together! Out of something painful came something beautiful.

**2 SC:** Have you taught any other celebrities how to crochet, and if so, how did they do?

**SF:** I helped Hilary Duff [of *Lizzie McGuire* fame] on the set of *Younger* and she was a natural. She also loves to knit, so I was trying to convert her to crochet. Ha!

**3 SC:** What is your favourite crochet-related memory?

**SF:** Well, I feel like every project that I've worked on is tied to some memory or aspect of my life. That's really what my book, *Hooked*, is about. I made ten baby blankets while I was filming *Younger* – right after my daughter was born. I was on set for 14 hours a day and

**“I FEEL LIKE EVERY PROJECT THAT I’VE WORKED ON IS TIED TO SOME MEMORY”**

decided to make these blankets. [They were] original designs using corner-to-corner crochet – a giraffe, an octopus, a pink dinosaur, etc. And then I auctioned them all off for a charity supporting adoption.

**4 SC:** How and when did you first learn to crochet, and what did you make first?

**SF:** I was 19 and on a national tour of a Broadway musical. I was on vocal rest and had to take a few weeks off from the show. I went to a local craft store and bought a book on how to crochet, a hook and some yarn. I can't remember what I made first... probably a scarf. I think that's everyone's first project!

**5 SC:** What's the inspiration behind the 'Badass Baby Blanket' pattern included in your book? Did you design it yourself?

**SF:** I did design it! Well, you are never too young to be a badass, and sometimes we need that extra encouragement and reminder of how strong and resilient we are.

### BONUS QUESTION

**SC:** Pencil grip or knife grip?

**SF:** Pencil grip!

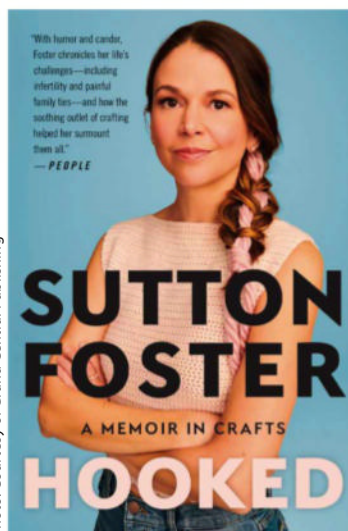
**The book *Hooked: A Memoir in Crafts* by Sutton Foster, also known as *Hooked: How Crafting Saved My Life*, is out now. (Grand Central Publishing, £22.04).**

Photo: Marten De Boer Photography



Above and right: Sutton wearing a stripy crochet top; Sutton Foster's craft-themed memoir, *Hooked*

Photo: Courtesy of Grand Central Publishing



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# JACK OF ALL TRADES

Set a little one up for success with Maria Jęczmyk's amazing collection of ami' tools



## YOU WILL NEED

- DROPS Safran (100% cotton, 160m/50g)  
1 ball each of:  
Medium Grey (07)  
Sunshine (11)  
Light Brown (22)  
Turquoise (30)
- A 3mm (US D/3) hook
- A tapestry needle
- Toy stuffing
- A stitch marker

For yarn stockists contact  
Wool Warehouse 01926 882818  
[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

## TENSION

21 sts and 25 rows to measure  
10x10cm (4x4in) over dc

## MEASUREMENTS

Hammer measures approx 17x11cm  
(6½x4½in)  
Spanner measures approx 18cm  
(7in)  
Screwdriver measures approx 16cm  
(6½in)  
Saw measures approx 20x10cm  
(8x4in)

## ABBREVIATIONS

For a full list, see page 78



Finally, a safe – and quiet – way to let kids play with tools! Before you know it, your tots will be 'fixing' everything with their new toys.

## NOTES

The Hammer Handle, Screwdriver and Spanner are worked using the amigurumi method. Work in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to place a marker in the first st of each round and move it up as you work.

## HAMMER

### HEAD

Using Medium Grey, ch11.

**Row 1** Dc in second ch from hook and each ch across, turn. [10 sts]

**Row 2** Ch1 (does not count as st throughout), dc in each st across, turn. [10 sts]

**Rows 3-9** Repeat Row 2.

**Fasten off.**

**Row 10** Using Medium Grey, ch9, dc in bl of first st of Row 9, dc in each bl across, ch9, turn. [28 sts]

**Row 11** Ch1, dc in each ch/st across, turn.

**Rows 12-25** Repeat Row 11.

**Row 26** Ch1, dc in first 7 sts, dc2tog, turn leaving remaining sts unworked. [8 sts]

**Row 27** Ch1, dc2tog, 6dc, turn. [7 sts]

**Row 28** Ch1, 5dc, dc2tog, turn. [6 sts]

**Row 29** Ch1, dc2tog, 4dc, turn. [5 sts]

**Row 30** Ch1, 3dc, dc2tog, turn. [4 sts]

**Row 31** Ch1, dc2tog, 2dc, turn. [3 sts]

**Row 32** Ch1, dc, dc2tog, turn. [2 sts]

**Row 33** Ch1, dc2tog, fasten off.

Join Medium Grey in first st at opposite end of Row 25 and rep Rows 26-33.

Join Medium Grey in bl of first unworked st of Row 25.

**Row 26** Ch1, dc in bl of each st, turn. [10 sts]

**Row 27** Ch1, 10dc, turn. [10 sts]

**Rows 28-36** Repeat Row 27.

**Row 37** Ch1, dc in bl only of each st across, turn. [10 sts]

**Rows 38-63** Repeat Row 27.

**Fasten off** leaving a long tail.

Fold edges together to create a Hammer Head. Sew using mattress stitch, stuffing before closing.

### HANDLE

Using Light Brown, ch2.

**Round 1 (RS)** 6dc in second ch from hook. [6 sts]

**Round 2 (RS)** 2dc in each st around. [12 sts]

**Round 3** (Dc in next st, 2dc in next st) 6 times. [18 sts]

**Round 4** Dc in each st around. [18 sts]

Stuff as you go.

**Rounds 5-30** As Round 4.

**Fasten off**, leaving a long tail.

Sew Handle to Head, using the image as a guide.



Work the hammer head in rows and the handle in rounds, amigurumi-style

## SPANNER

### HANDLE

Using Medium Grey, ch2.

**Round 1** 8dc in second ch from hook. [8 sts]

**Round 2** 2dc in each st around. [16 sts]

**Round 3** Dc in each st around.

**Rounds 4-27** Repeat Round 3.

**Fasten off.**

### OUTER HEAD

Cont on in rows.

**Row 1** Using Medium Grey, ch2, dc in first 5 sts of Round 27, ch2, turn. [9 sts]

**Row 2** Ch1, 2dc in second ch from hook, 7dc, 2dc in last ch, turn. [11 sts]

**Rows 3-6** Ch1, 2dc in first st, dc in each st across to last st, 2dc in last st, turn. [19 sts]

**Row 7** Ch1, 6dc, turn, leaving remaining st unworked [6 sts]

**Rows 8-10** Ch1, dc in each st across, turn.

**Row 11** Ch1, dc2tog, 4dc, turn. [5 sts]

**Row 12** Ch1, 3dc, dc2tog, turn. [4 sts]

**Row 13** Ch1, dc2tog, 2dc, turn. [3 sts]

**Row 14** Ch1, dc, dc2tog, turn. [2 sts]

**Row 15** Ch1, dc2tog. [1 st]

**Fasten off** and weave in ends.

Rejoin Medium Grey at opposite side of Row 6. Repeat Rows 7-15.

Skip next 3 sts of Round 27 and repeat Rows 1-15, then Rows 7-15 to complete opposite side of Spanner.

Join Medium Grey in first skipped st of Row 27.

**Next row** Ch1, dc in same st and next 2 sts, turn. [3 sts]

**Rows 2-18** Ch1, 3dc, turn. [3 sts]

**Fasten off** leaving a long tail.

Using needle and mattress stitch, sew corresponding edges together.  
Repeat at opposite side of Round 27.

## INNER HEAD

Using Medium Grey, ch4.

**Row 1** Dc in second ch from hook and next 2 ch, turn. [3 sts]

**Rows 2-26** Ch1, dc in each st across, turn.

**Fasten off**, leaving a long tail to sew to inside edges.

Sew to inside edge of Spanner, stuffing before closing.

## SCREWDRIVER

Using Turquoise, ch2.

**Rounds 1-3** As Rounds 1-3 of Hammer Handle. [18 sts]

**Round 4** (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

**Round 5** (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

**Round 6** Dc in each st around.

**Rounds 7-15** Repeat Round 6.

**Round 16** (Dc in next 3 sts, dc2tog) 6 times. [24 sts]

**Rounds 17-20** Dc in each st around.

**Round 21** (Dc in next 2 sts, dc2tog) 6 times. [18 sts]

**Rounds 22-23** Dc in each st around.

**Round 24** (Dc in next st, dc2tog) 6 times. [12 sts]

**Round 25** Dc in each st around.

**Round 26** Working in fl only, (dc in next st, 2dc in next st) 6 times. [18 sts]

**Round 27** (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

**Fasten off.**

Join Medium Grey in bl of first st of Round 25

**Round 28** Dc in bl of each st around. [12 sts]

**Rounds 29-42** Dc in each st around.

Turn at the end of Rounds 43 and 44.

**Round 43** Ch1, 12dc, ss to first st, turn.

**Round 44** Ch1, 3dc, dc3tog, 3dc, dc3tog, turn. [8 sts]

Flatten end to work through 2 layers.

**Row 45** Ch1, 4dc across, turn. [4 sts]

**Row 46** Ch1, 4dc.

**Fasten off** and weave in ends.

## SAW

### BLADE

Using Medium Grey, ch2.

**Row 1** Dc in second ch from hook, turn. [1 st]

**Row 2** Ch1 (does not count as st throughout), 2dc in st, turn. [2 sts]

**Row 3** Ch1, 2dc in first st, dc in last st, turn. [3 sts]

**Row 4** Ch1, 2dc in first st, 2dc, turn. [4 sts]

**Row 5** Ch1, 2dc in first st, 3dc, turn. [5 sts]

**Row 6** Ch1, 2dc in first st, 4dc, turn. [6 sts]

**Fasten off.**

**Row 7** Using Medium Grey, ch7, dc in each st in

Row 6, ch7, turn. [20 sts]

**Row 8** Ch1, dc in second ch from hook, dc in each ch/st across, turn.

**Row 9** Ch1, dc in each st across, turn.

**Row 10** Ch1, 2dc in first st, dc in each st across to last st, 2dc in last st, turn. [22 sts]

**Rows 11-12** Ch1, dc in each st across, turn.

**Rows 13-33** Repeat Rows 10-12 another 7 times. [36 sts]

**Fasten off.**

Join Medium Grey in 16th st from Row 33.

**Row 34** Ch1, 6dc, turn, leaving rem sts unworked. [6 sts]

**Row 35** Ch1, dc in each st across, turn.

**Row 36** Ch1, dc2tog, dc in each st across, turn. [5 sts]

**Rows 37-42** Repeat Rows 35-36 another 3 times. [2 sts]

**Row 43** Ch1, dc in each st across, turn.

**Row 44** Ch1, dc2tog, turn. [1 st]

**Row 45** Ch1, 1dc.

**Fasten off.**

With WS facing out, fold together to create a 3D Saw Blade. Sew final row together and base of Row 1 together using mattress stitch. Turn so RS is facing out.

Join Medium Grey to row-ends of Row 1 and work next row through both layers to join, stuffing as you close.

**Next row** Ch1, \*3dc, ch4, ss in forth ch from hook; rep from \* to end.

**Fasten off.**

## HANDLE (MAKE 2)

Using Sunshine, ch30, ss to first ch to form a loop.

**Round 1 (RS)** Ch1, (5dc, 2dc in next st, 8dc, 2dc in next st) twice, ss to first st to join, turn. [34 sts]

**Round 2** Ch1, (9dc, 2dc in next st, 6dc, 2dc in next st) twice, ss to first st to join, turn. [38 sts]

**Round 3** Ch1, (7dc, 2dc in next st, 10dc, 2dc in next st) twice, ss to first st to join, turn. [42 sts]

**Round 4** Ch1, (11dc, 2dc in next st, 8dc, 2dc in next st) twice, ss to first st to join, turn. [46 sts]

**Round 5** Ch1, (9dc, 2dc in next st, 12dc, 2dc in next st) twice, ss to first st to join, turn. [50 sts]

**Round 6** Ch1, (13dc, 2dc in next st, 10dc, 2dc in next st) twice, ss to first st, do not turn. [54 sts]

**Round 7** Ch3, 3tr, 2htr, 5ss, 2htr, 3tr, ch3, ss in same st as last tr..

**Fasten off**, leaving remaining sts unworked.

## HANDLE EDGE PIECES (MAKE 2)

Using Sunshine, ch7.

**Row 1 (RS)** Dc in second ch from hook, dc in each across, turn. [6 sts]

**Row 2** Ch1, dc in each st across, turn.

## SHORT INSIDE EDGE

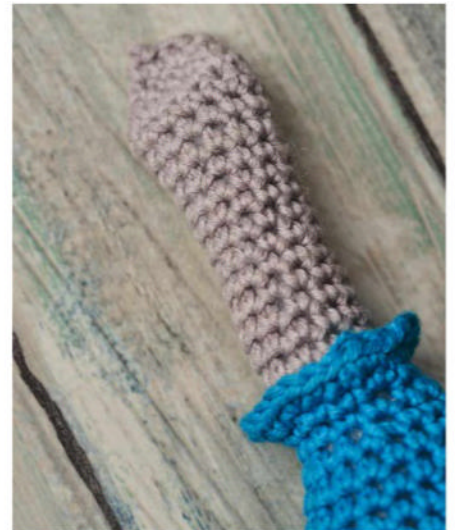
Work on one Handle only.

**Rows 3-30** Repeat Row 2.

**Fasten off** leaving a long tail.



Part of the spanner head is worked from the handle, then a separate strip is stitched on



Work the screwdriver in one piece, changing yarn from turquoise to grey after 27 rounds



The teeth of the saw are created by working a row of picot stitches while sewing the seams

## LONG INSIDE EDGE

Work on the rem Handle only.

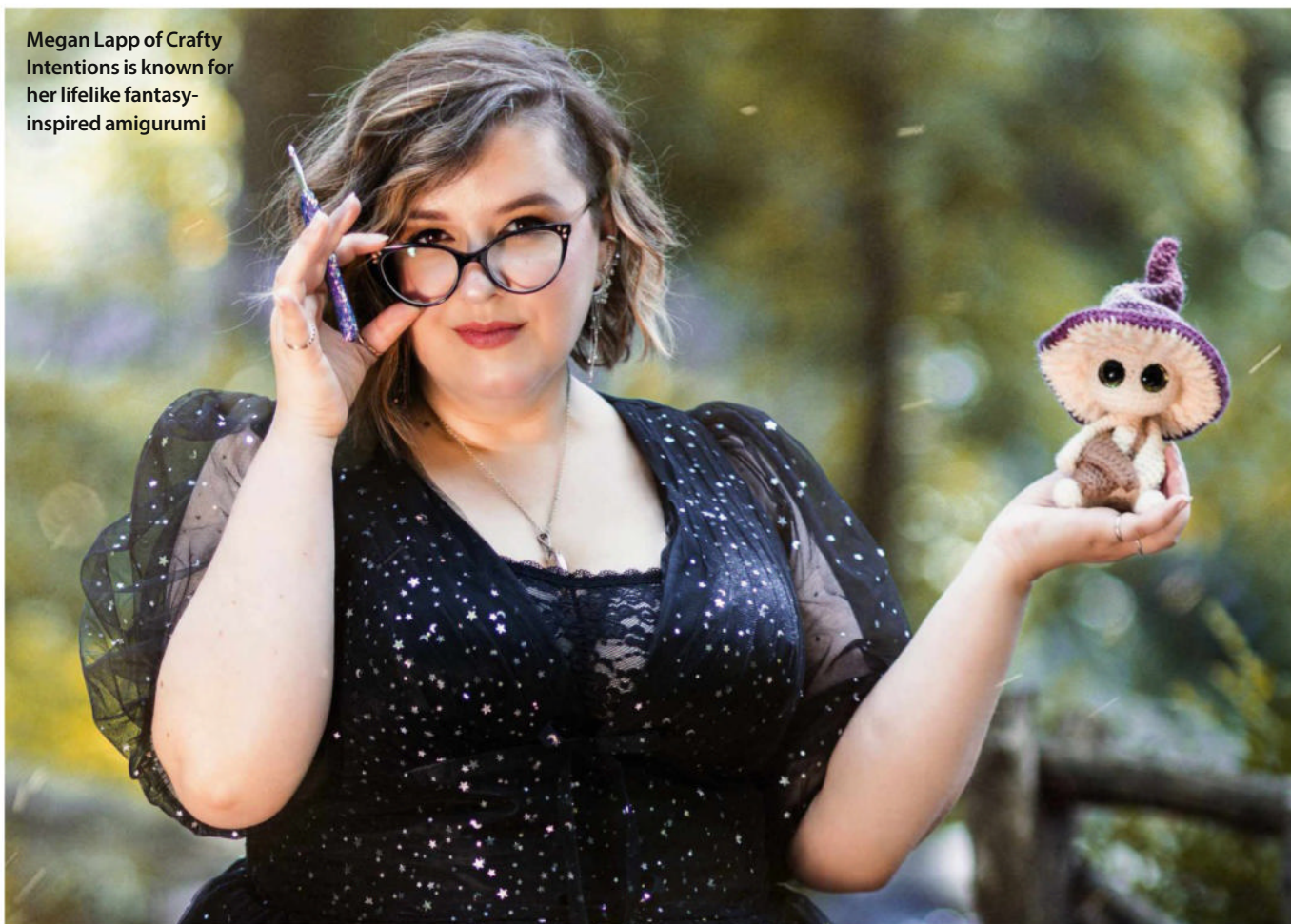
**Rows 3-61** Repeat Row 2.

**Fasten off** leaving a long tail.

Using the image as a guide, sew the four parts together using mattress stitch, stuffing before closing.

Sew Handle to Blade.

Megan Lapp of Crafty Intentions is known for her lifelike fantasy-inspired amigurumi



## FLIGHT OF FANTASY

Much like the mythical characters she creates, crochet author and designer Megan Lapp's life has been customised to focus on what matters – creativity, imagination and family

**D**esigner Megan Lapp, aka Crafty Intentions, has been masterfully creating enchanting crochet creatures from her imagination for over 13 years. During this time, she's gained a huge following. This is largely due to the unique way she designs her projects, with fun customisable options that makers can pick and choose from. Now, she even has two books under her belt, *Crochet Creatures of Myth and Legend* and *Crochet Impkins*. We caught up with Megan to discover her creative process and learn about her journey...

Growing up, Megan was always creative and was originally drawn to art and music. "I didn't start delving into fibre arts until a few years after college," she says. "I started with sewing and quilting and made several projects that went viral on the internet –

including a rainbow patchwork skirt – and kept busy learning new crafts and techniques over the years in my spare time." While at a friend's baby shower, Megan found herself drawn to one of the gifts – a crocheted blanket. "It was beautiful, and I immediately wanted to learn how to [crochet]," she tells us. "I went home, got on YouTube and taught myself."

Megan's love for crochet blossomed thanks to the way the craft constantly changes and evolves. "The slow increasing of skills and techniques was addictive," she says. "I love pushing forward, with each new project teaching me something new."

### FROM MIND TO MATTER

"It wasn't until I found crochet that I was able to translate exactly what I was thinking to exactly what I created," explains Megan.

"Crochet felt like building with blocks. I was able to understand the stitches in a way that allowed me to 3D print what I was envisioning. I've definitely improved over the years, but something about building with crochet stitches, even in the early days, came somewhat naturally to me."

Megan's first project was a simple scarf, and from there she progressed to blankets, hats, doilies and gloves before finally attempting amigurumi. She then began writing her own patterns, and her third-ever pattern – called Adult Dragon – "went a bit viral," she says. "That started me on this path of designing crochet patterns for a living."

Megan's pseudonym, Crafty Intentions, actually pre-exists her discovery of crochet. It started as a blog in 2008 that "was meant to help document all the wild and wonky things I was trying out," she says. Once she



began to publish patterns in 2017, she started to hone her process, from designing to writing to pattern layout to testing, publishing and more.

#### CUSTOMISED CROCHET

Megan's patterns are either stand-alone designs or include 'add-ons' – a way for Megan to provide additional options to further customise a make. "For example, I offer an 'Eastern Dragon' pattern with the full body instructions, plus one set of ornamentation, ears and horns and more," she says. "But I also have an 'Add-On Eastern Dragon' pattern – this includes all-new options for ears, bellies, horns, fins, scales, and more that are not included in the main pattern. These patterns give you the ability to expand your choices and make your creature even more uniquely your own."

Sometimes Megan writes add-on patterns at the same time as the main pattern, and other times she writes them years later. "It depends on how many ideas I have for finishing any one creature," she explains. "I used to try to focus only on writing the main pattern. But I've realised that if I have additional ideas, those are interesting and valuable, and not just to me. People really love having extra options."

#### MYTHICAL MAKES

When it comes to what inspires her makes, Megan says it's largely down to her interest in fantasy and sci-fi literature. "I love that the only limit on mythical creatures is my own

imagination, and my imagination only has limits when I put them there," she says. Even today, Megan loves doing research on creatures from folklore, legend and art. "I've been making art of fantasy creatures since I was little – it's only with crochet that they come alive in my hands and become what

"I LOVE THAT THE ONLY LIMIT ON MYTHICAL CREATURES IS MY OWN IMAGINATION"

I see in my head," she says.

While it's difficult for Megan to choose a favourite of her designs ("It's often whatever I'm currently working on!") she does have a soft spot for her Moon Sprite, a lanky, large-eyed elf-like creature that's equal parts creepy, cute and graceful. "When I designed it, I didn't have a plan. It just sort of flowed out of me and came to life – and worked spectacularly well." The

design showcases all sorts of different techniques that Megan had dreamed up, including intricate shaping. "That said, I really love my original Dragon pattern and might be most proud of it. It's really the Dragon that made it possible to dedicate my time to doing this work professionally. Until that, I didn't know what I wanted to be when I grew up," Megan says.

And she's clearly found her dream career. "I get to help support my family doing something I absolutely love to do," she says. "I also get to interact with creative, artistic people all the time, every day online."

So, what's next for Megan? She's currently working on a third and fourth book, so stay tuned! "I have a few more sets of Wearable Horn patterns that will be available over the next year, as well as a series of 'Bite Size Sugarshrooms', which are mushrooms with caps made of baked goods and sweets," she says. "I will be publishing a small wyvern pattern in the near future, and just finished a design for a celestial whale." Sounds like the stuff of fantasy – and we love it!

**Written by Colette Earley**



#### A few of her favourite things

**When Megan's not working on her legendary designs...**

"I try to be intentional about spending time with my family. My daughter and I read books and watch shows together. Currently, we're working through Tamora Pierce's *The Immortals* series and *My Hero Academia*." Follow Megan on [www.craftyintentions.com](http://www.craftyintentions.com) and @craftyintentions on Instagram and TikTok

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# Banner year

Clear out your stash with creative scrap yarn bunting designed by Alexandra Lund





## YOU WILL NEED

■ Any aran-weight yarn in:

- Yarn A bright pink
- Yarn B orange
- Yarn C white
- Yarn D purple
- Yarn E mint green
- Yarn F light pink
- Yarn G yellow
- Yarn H black
- Yarn I lilac

■ A 5mm (US H/8) hook

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Bunting measures approx 150cm

(59in) long

Each flag measures approx 16cm

(6¼in) wide

## ABBREVIATIONS

**popcorn** Work 5tr in st/sp indicated, remove live loop from hook, insert hook in top of first tr, place loop back on hook and pull through st, ch1 to close

**exdtr** (extended double treble) Yrh twice, insert hook in st indicated, yrh and pull up a loop, yrh and pull through first loop on hook, (yrh and pull through 2 loops) 3 times

For a full list, see page 78

Decorate a desk space, bedroom or craft area with as many bright flags as you can! The colour possibilities are endless.

## NOTES

Each Flag is worked in rows from the bottom up. Edging is worked around each Flag before joining them together.

You can adapt the length of the Bunting by making more or fewer Flags. This will affect the yarn quantities required.

Change colour on the final yrh before colour change is indicated. Work over the tails where possible to reduce the number of ends you need to weave in.

## BUNTING

### FLAGS (MAKE 5)

Using Yarn A, ch2.

**Row 1 (WS)** 2dc into second ch from hook, turn. [2 sts]

**Row 2 (RS)** Ch1 (does not count as st throughout), dc in first st, 2dc in next st, turn. [3 sts]

**Row 3** Ch1, dc in first 2 sts, 2dc in last st, turn. [4 sts]

Change to Yarn B.

**Row 4** Ch1, 3tr in first st, skip 2 sts, 3tr in last st, turn. [6 sts]

Change to Yarn C.

**Row 5** Ch1, 2htr in first st, htr in next 4 sts, 2htr in last st, turn. [8 sts]

Change to Yarn D.

**Row 6** Ch1, 2tr in first st, BPtr around each of next 6 sts, 2tr in last st, turn. [10 sts]

Change to Yarn E.

**Row 7** Ch1, 2dc in first st, dc in next 8 sts, 2dc in last st, turn. [12 sts]

**Row 8** Ch1, 2dc in first st, dc in next 10 sts, 2dc in last st, turn. [14 sts]

Change to Yarn F.

**Row 9** Ch1, 2dc in first st, skip 2 sts, 5tr in next st, skip 2 sts, 1dc in next 2 sts, skip 2 sts, 5tr in next st, skip 2 sts, 2dc in last st, turn. [16 sts]

Change to Yarn A.

**Row 10** Ch1, 2tr in first st, \*tr in next st, htr in bl of next st, dc in bl of next st, BPtr around next st, dc in bl of next st, htr in bl of next st, tr in next st; rep from \* once more, 2tr in last st, turn. [18 sts]

Change to Yarn G.

**Row 11** Ch1, 4tr in first st, skip 3 sts, 4tr in next st, skip 3 sts, 2tr in next 2 sts, (skip 3 sts, 4tr in next st) twice, turn. [20 sts]

Change to Yarn B.

**Row 12** Ch1, 2htr in first st, htr in next 2 sts, exdtr into second skipped st from prev row, \*htr in next 3 sts, exdtr into second skipped st from prev row; rep from \* twice more, htr in next 3 sts, 2htr in last st, turn. [22 sts]

Change to Yarn A.

**Row 13** Ch1, 2dc in first st, dc in each st to final st, 2dc in final st, turn. [24 sts]



Decorate the flags with bunches of yarn threaded through the points and tied tight

Change to Yarn H.

**Row 14** Ch1, dc in first st, ch3, skip 3 sts, popcorn in next st, ch2, skip 2 sts, (popcorn in next st, ch2, skip 2 sts) 4 times, popcorn in next st, ch3, skip 3 sts, dc in last st, turn.

[6 popcorns, 2 dc, 5 ch-2 sps, 2 ch-3 sps]

Change to Yarn E.

On Row 15 you'll work over the ch-sps of Row 14, so they're encased in the sts.

**Row 15** Ch1, 2tr over the last st of Row 14 and into first st from Row 13, tr in next 2 sts from Row 13 working over ch-3 sp, \*dc in popcorn, tr in next 2 sts from Row 13 working over ch-2 sp; rep from \* 4 times more, dc into next popcorn, tr in next 2 sts from Row 13 working over ch-3 sp, 2tr in last st or Row 13. [24 sts]

**Fasten off.**

## EDGING

Join Yarn I in any st across top.

**Round 1 (RS)** Ch1, dc in each st to corner, (dc, ch2, dc) in corner, 20dc evenly across row-end edge, (dc, ch2, dc) in corner, 20dc across, row-end edge, (dc, ch2, dc) in corner, dc in each st to end, ss to beg dc.

**Fasten off.**

## TO MAKE UP

Using Yarn I, ch30, (dc in each st across top of one Flag, ch10) 5 times, ch20.

**Fasten off.**

Using Yarn G, cut 7 lengths of yarn, 30cm long. Thread through the point of a Flag to secure and trim to desired length.

Rep for each rem Flag.



## *Desert nights*

Keep chills at bay with Susan Kennedy's cosy patterned wrap, ideal for magical evenings under the stars



## YOU WILL NEED

- Rowan Handknit Cotton (100% cotton, 50g/85m)  
11 balls of Yarn A Ice Water (239)  
7 balls of Yarn B Atlantic (346)

- A 4.5mm (US 7) hook

For yarn stockists contact

Rowan 01924 371501

[www.knitrowan.com](http://www.knitrowan.com)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Wrap measures approx 47x196cm (18½x77in)

## ABBREVIATIONS

**tr2d** Tr in unworked fl 2 rows below

For a full list, see page 78



Looking for more clothing and accessories inspired by the American Southwest? The book *Crochet Southwest Spirit* by Susan Kennedy is out now (David & Charles, £16.99)

Whether you're relaxing at a ski lodge, on a tropical island or in your own conservatory, it's always handy to have a heavy shawl like this one to wrap about your shoulders.

## NOTES

Wrap is worked in rows using the overlay mosaic technique. Fasten off at the end of each row and join the next colour into the first st of prev row. Leave tails of approx 30cm at beg and end of each row. There is no need to weave in tails, as these are incorporated into the twisted fringe at the end.

Work all double crochet sts into the bl, except the first and last st of each row, which is worked through both loops. Work all treble crochet into the unused fl 2 rows below.

You can substitute any DK yarn into this pattern.

## WRAP

Using Yarn A, ch262.

**Row 1 (RS)** Tr in third ch from hook and each ch across, turn. [260 sts]

**Fasten off.**

Join Yarn B in first st.

**Row 2 (RS)** Ch1 (does not count as st throughout), dc in first st, dc in bl of each st to final st, dc in final st.

**Fasten off.**

Join Yarn A in first st.

**Row 3** Ch1, dc in first st, tr2d in each st to final st, dc in final st.

**Fasten off.**

Join Yarn B in first st.

**Rows 4-8** Rep Rows 2-3, ending on a Row 2 rep

**Fasten off.**

Join Yarn A in first st.

**Row 9** Ch1, dc first st, tr2d in next 8 sts, (dc in bl of next 2 sts, tr2d in next st) 81 times, tr2d in next 7 sts, dc in final st.

**Fasten off.**

Join Yarn B in first st.

**Row 10** As Row 2.

Work all even rows as Row 2 to end using Yarn B throughout.

Use Yarn A for all odd-numbered rows.

**Row 11** As Row 9.

**Row 13** Ch1, dc in first st, tr2d in next 11 sts, \*(dc in bl of next 2 sts, tr2d in next st) 7 times, tr2d in next 3 sts; rep from \*9 times more, tr2d in next 7 sts, dc in final st.

**Row 15** Ch1, dc in first st, tr2d in next 11 sts, \*tr2d in next 3 sts, (dc in bl of next 2 sts, tr2d in next st) 5 times, tr2d in next 3 sts, dc in bl of next 2 sts, tr2d in next 4 sts, (dc in bl of next 2 sts, tr2d in next st) 5 times, tr2d in next 6 sts; rep from \* 4 times more, tr2d in next 7 sts, dc in final st.

**Row 17** Ch1, dc in first st, tr2d in next 11 sts, \*tr2d in next 6 sts, (dc in bl of next 2 sts, tr2d in next st) 5 times, tr2d in next 3 sts, (dc in bl of next 2 sts, tr2d in next st) 5 times, tr2d in next 9



Double crochet stitches are worked in back loops, and trebles are worked in front loops

sts; rep from \* 4 more times, tr2d in next 7 sts, dc in final st.

**Row 19** Ch1, dc in first st, tr2d in next 11 sts, \*tr2d in next 9 sts, (dc in bl of next 2 sts, tr2d in next st) 9 times, tr2d in next 12 sts; rep from \* 4 more times, tr2d in next 7 sts, dc in final st.

**Row 21** Ch1, dc in first st, tr2d in next 11 sts, \*tr2d in next 12 sts, (dc in bl of next 2 sts, tr2d in next st) 7 times, tr2d in next 15 sts; rep from \* 4 more times, tr2d in next 7 sts, dc in final st.

**Row 23** Ch1, dc in first st, tr2d in next 8 sts, dc in bl of next 2 sts, \*tr2d in next 16 sts, (dc in bl of next 2 sts, tr2d in next st) 5 times, tr2d in next 15 sts, dc in bl of next 2 sts; rep from \* 4 more times, tr2d in next 8 sts, dc in final st.

**Row 25** Ch1, dc in first st, tr2d in next 8 sts, \*(dc in bl of next 2 sts, tr2d in next st) twice, tr2d in next 15 sts, dc in bl of next 2 sts, tr2d in next st; rep from \* 9 more times, dc in bl of next 2 sts, tr2d in next 8 sts, dc in final st.

**Row 27** Ch1, dc in first st, tr2d in next 8 sts, dc in bl of next 2 sts, tr2d in next st, \*(dc in bl of next 2 sts, tr2d in next st) twice, tr2d in next 15 sts, dc in bl of next 2 sts, tr2d in next 16 sts, (dc in bl of next 2 sts, tr2d in next st) 3 times; rep from \* 4 more times, tr2d in next 7 sts, dc in final st.

**Row 29** Ch1, dc in first st, tr2d in next 8 sts, dc in bl of next 2 sts, tr2d in next st, \*(dc in bl of next 2 sts, tr2d in next st) 3 times, tr2d in next 27 sts, (dc in bl of next 2 sts, tr2d in next st) 4 times; rep

from \* 4 more times, tr2d in next 7 sts, dc in final st.

**Row 31** Ch1, dc in first st, tr2d in next 8 sts, dc in bl of next 2 sts, tr2d in next st, \*(dc in bl of next 2 sts, tr2d in next st) 4 times, tr2d in next 21 sts, (dc in bl of next 2 sts, tr2d in next st) 5 times; rep from \* 4 more times, tr2d in next 7 sts, dc in final st.

**Row 33** Ch1, dc in first st, tr2d in next 11 sts, \*(dc in bl of next 2 sts, tr2d in next st) 5 times, tr2d in next 15 sts, (dc in bl of next 2 sts, tr2d in next st) 5 times, tr2d in next 3 sts, rep from \* 4 more times; tr2d in next 7 sts, dc in final st.

**Row 35** Ch1, dc in first st, tr2d in next 11 sts, \*tr2d in next 3 sts, (dc in bl of next 2 sts, tr2d in next st) 5 times, tr2d in next 9 sts, (dc in bl of next 2 sts, tr2d in next st) 5 times, tr2d in next 6 sts, rep from \* 4 more times, tr2d in next 7 sts, dc in final st.

**Row 37** Ch1, dc in first st, tr2d in next 11 sts, \*tr2d in next 6 sts, (dc in bl of next 2 sts, tr2d in next st) 5 times, tr2d in next 3 sts, (dc in bl of next 2 sts, tr2d in next st) 5 times, tr2d in next 9 sts, rep from \* 4 more times, tr2d in next 7 sts, dc in final st.

**Row 39** Ch1, dc in first st, tr2d in next 11 sts, \*tr2d in next 9 sts, (dc in bl of next 2 sts, tr2d in next st) 9 times, tr2d in next 12 sts; rep from \* 4 more times, tr2d in next 7 sts, dc in final st.

**Row 41** Rep Row 37.

**Row 43** Rep Row 35.

**Row 45** Rep Row 33.

**Row 47** Rep Row 31.

**Row 49** Rep Row 29.

**Row 51** Rep Row 27.

**Row 53** Rep Row 25.

**Row 55** Rep Row 23.

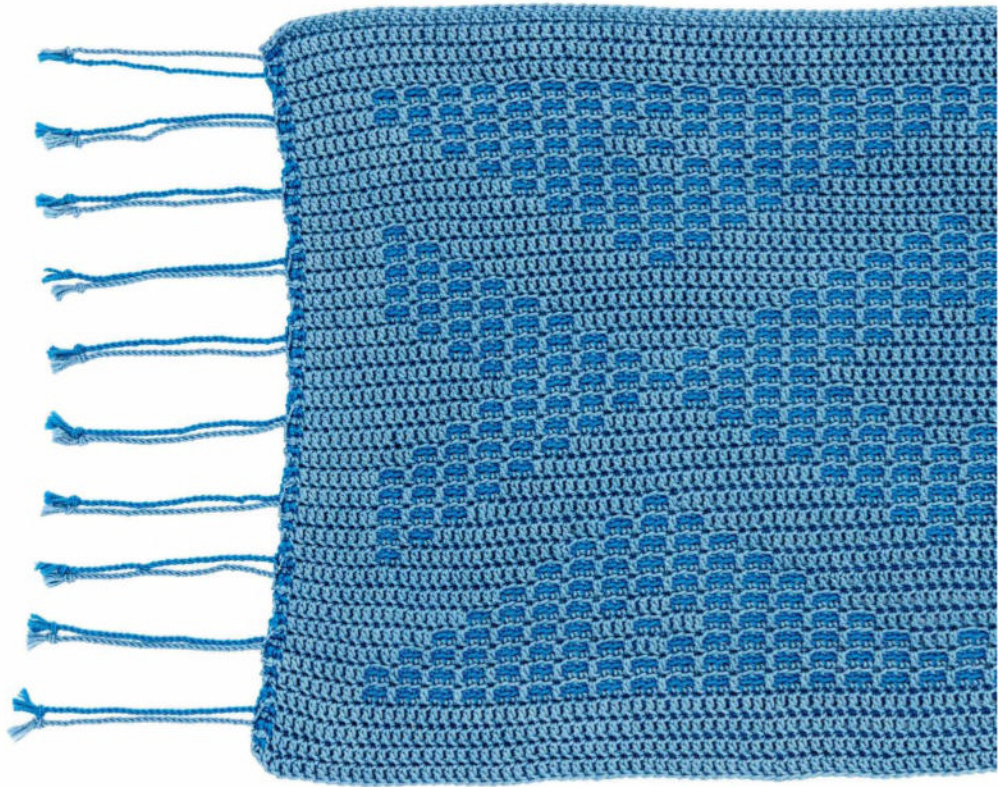
**Row 57** Rep Row 21.

**Row 59** Rep Row 19.

**Row 61** Rep Row 17.

**Row 63** Rep Row 15.

**Row 65** Rep Row 13.



When changing yarns at row-ends, leave tails at each end to use to form the fringing

**Row 67** Rep Row 9.

**Row 69** Rep Row 9.

**Rows 71-77** As Row 2.

**Fasten off.**

### TO FINISH

Block to dimensions.

Trim yarn tails to 28cm.

For a twisted fringe, gather the ends from Rows 1 and 3 in one hand and the ends from Rows 5 and 7 in the other hand. Twist both groups of

yarn in the same direction, either clockwise or anticlockwise, until the yarn begins to kink. Tie the 2 groups of 2 twisted tails together in a knot about 15cm from the edge of the wrap to create one twisted fringe containing 4 yarn tails. Trim the yarn ends to 1cm below the knot. Repeat with the ends from Rows 2 and 4 in one hand and the ends from Rows 6 and 8 in the other.

Repeat with the rest of the yarn tails.

## SIMPLE STEPS HOW TO WASH YOUR CROCHET PIECES



**1** Keep the yarn's ball band safe and check it for care information. The band will tell you what temperature to wash the yarn at and whether it can go in the machine or if it needs to be handwashed.



**2** To handwash, soak for around 30 minutes in a bowl of lukewarm water with a mild detergent. Don't rub or you may felt the piece. Then rinse, unless you've used a non-rinsing detergent, such as Soak or Eucalan.



**3** Lay the crochet item on top of a towel and roll up the towel to squeeze out excess moisture, making sure you do not wring.



**4** Gently reshape the crochet item. Leave it to dry on a towel somewhere flat, such as on a board or a folded blanket. Pin out if needed. Never hang up an item to dry because its weight may stretch the yarn.

Postbox toppers, like this one by artist Chi Chi Revolver, have become popular projects for local craft groups and individual street-art savvy hooksters alike



Photo: Chi Chi Revolver

# So you want to make a postbox topper?

Here's everything you need to know about jollying up a pillar box with crochet



Photo: Gaynor White Barkham Hookers



Photo: Chi Chi Revolver



Photo: Clare Skeggs

Clockwise from left:  
A Queen-themed topper from Gaynor White of the Barkham Hookers; a mermaid topper by Chi Chi Revolver; Clare's topper raised money for Macmillan Cancer Support

**A** curious crafting trend has been spreading across the UK for the last few years. This phenomenon is a combination of yarnbombing and random acts of kindness, and you may have seen a few of them on your own local streets – that's right, we're talking about crochet postbox toppers! Pillar boxes, standing bright and proud on so many street corners, are being adorned with colourful crochet 'hats' made by talented locals. These custom creations are themed to celebrate everything from the changing seasons to important national events. It's a yarny form of street art, and we love it!

Crochet toppers have been cheering up postboxes on high streets and beyond since around 2012, according to Royal Mail. As ubiquitous emblems of Britain's visual history, pillar boxes make ideal plinths for these charming works of fibre art, particularly if they're of a patriotic kind. They bring joy wherever they're planted, but there are some important perks and pitfalls to consider before jumping in.

#### FIND YOUR WHY

For Sussex-based crocheter Chi Chi Revolver, it's all about making people smile. "I'd often adorn [my toppers] with little gifts for people to take: crochet flowers, hearts, etc," she says.

For Clare Skeggs, an avid topper-maker in Hertfordshire, "my best topper experiences are [when I'm] talking to the locals about the project, or standing back and soaking up the atmosphere and watching people's reaction and seeing the smiles." She says she's even received admiring thank-you letters from the British royal family!

The toppers also provide a unique fundraising opportunity. So far, Clare's Beatrix Potter toppers (for which she used patterns from *Simply Crochet*) have raised over £2k for Macmillan Cancer Support.

Crocheter Gaynor White runs crafty group The Barkham Hookers, and the members often yarnbomb postboxes together. To raise funds, "we attach a tag with a QR code on that takes people straight to our designated charity at the time, or to our own Barkham Hookers Charity page on Facebook. We did raise money for Ukrainian refugees in this way and have raised over £50,000 for the Poppy Appeal, too, by selling crochet poppies and decorating posy boxes."

#### YOU DO YOU

The group element is a big part of crochet topper culture. Gaynor set up the Barkham Hookers in 2012 with a few local friends. "It has now grown into a large and social group with over 600 members on Facebook. Many new

friendships have blossomed, as well as support networks and business ideas."

Practically speaking, a team effort is helpful for larger makes and for creating more noise around a particular project, but creating a topper alone can be simpler as there's less to organise. Clare does both – her Beatrix Potter toppers were a solo project, but "the current Christmas Angels and Hearts project is a group project with the Codicote WI, which I am a member of," she explains.

Chi Chi's a fan of the solo approach. "I'm limited on how much I can make, but I enjoy having full creative freedom," she explains.

#### COLOURING INSIDE THE LINES

Before anyone gets a hook out, we can't overlook the fact that yarnbombing is technically graffiti (you rebel, you). It's important to consider the practical and environmental impact crochet installations in public spaces can have. Who or what will encounter them, and are they safe and fit for purpose? "With any project, it's always best to research the rules and guidance," says Clare.

Crochet toppers are something Royal Mail are happy to allow, providing their guidelines are adhered to. A Royal Mail spokesperson confirmed: "Royal Mail's iconic postboxes are a treasured part of communities around the UK and are for use by our customers. For those



Photo: Gaynor White Barkham Hookers



Photo: Clare Skeggs



Photo: Gaynor White Barkham Hookers



Photo: Chi Chi Revolver

Clockwise from top left: Paratroopers by Carol Itta of the Barkham Hookers; one of Clare Skeggs' Beatrix Potter toppers; Chi Chi Revolver's Easter-themed topper; a Queen Elizabeth-themed postbox topper from the Barkham Hookers

groups who enjoy crocheting, knitting and decorating our thousands of postboxes across the country, we generally advise to ensure that the decoration doesn't cause a safety concern or any kind of offence. Care should also be taken to ensure the toppers do not obstruct other customers from posting items, or our posties from collecting mail."

And postie access isn't the only thing to consider. The elements are one of the biggest obstacles facing a topper crocheter. Britain is known for its rainy days and grey skies, after all. Acrylic yarn is generally accepted as the most suitable for outdoor use. "It doesn't seem to be affected by inclement weather!" says Gaynor, and Chi Chi agrees: "So far it has withstood wind, rain and snow."

The Barkham Hookers have other hacks up their sleeves, too. "As postboxes are large items, we try to use chunky yarn as much as possible, which makes them grow quicker," says Gaynor. "When making dolls to attach, I put the stuffing inside a plastic bag before stuffing the doll so it doesn't get too soggy and heavy. We use cable ties when needed, but generally they're just tied on with yarn, threaded around or under the lip."

Clare's top tip is to add structure. "Items can

flop due to the weather," she warns, "but using a support inside like coated garden wire or a durable wadding can help support them."

And, of course, the pattern you choose should be fun! You can find free patterns for the bases on Ravelry, LoveCrafts, Etsy and Pinterest. Then it's simply a matter of choosing or designing some amigurumi elements and trimmings. Chi Chi loves to freestyle her creations, while Clare uses patterns for some of her topper elements. The key thing for a topper pattern? "Make sure you know the size of the box you're doing, as there are quite a lot of different ones," says Gaynor. "Some have lips for easy attaching, some are square, some are on posts, some have poles attached to them."

### OUT OF YOUR HANDS

The final stage in the process is letting go, getting a postbox topper fixed on and out in the world where it's destined to be. Installation can be done guerilla-style under the cover of darkness for anonymity and the element of surprise – this is the favoured method for The Barkham Hookers. Clare prefers the daylight approach so she can soak up the community buzz. "It is lovely to have

a chat with passersby who want to learn about the projects," she says.

Once it's off the crochet hook and out in the world, a postbox topper becomes part of the community, for better or for worse. It's public property, but not always respected as such, as many makers have discovered. "Recently I had a topper stolen in London, and I see this happening more in the groups I follow on social media," says Clare. "Sometimes they are stolen or people set them alight, which is really sad."

"It is a good idea to have a label on them with a contact number on," adds Gaynor. "I attach a note underneath all my toppers explaining who we are and how much we've raised... and if they have 'found it or borrowed it' to please return it so we can continue to raise money for charities."

For Chi Chi, who's also had pieces go missing, says the benefits outweigh the risk. "When people say it makes them happy and smile and brightens up their day, then that's a job well done."

**Written by Becca Parker**

Chi Chi Revolver: @chichi\_crochet

Claire Skeggs: @mycraftingmindset

Gaynor White: The Barkham Hookers on FB

# Clean sweep

A crisp repeating pattern appears as you hook this satisfying geometric throw by HAE Barker



TRY THE  
MOSAIC  
TECHNIQUE

# MOSAIC BLANKET



## YOU WILL NEED

- Scheepjes Whirllette  
(60% cotton, 40% acrylic,  
100g/455m)  
2 balls of Yarn A Ice (86)
  - Scheepjes Whirl  
(60% cotton, 40% acrylic,  
2200g/1000m)  
1 ball of Yarn B Shrinking Violet  
(558)
  - A 4.5mm (US 7) hook
- For yarn stockists contact**  
**Scheepjes**  
[www.scheepjes.com/en](http://www.scheepjes.com/en)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Blanket measures approx 81x107cm (31¾x42in)

## ABBREVIATIONS

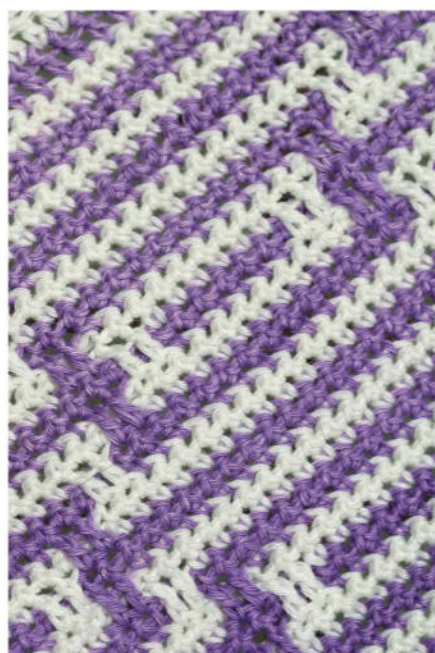
**mtr** (mosaic treble) Work a treble into the skipped st 3 rows below, working in front of the ch-3s of the prev 2 rows

For a full list, see page 78

The sharp lines and corners of this modern throw are sure to add a level of smart sophistication to your living room décor.

## NOTES

Blanket is worked in rows in the mosaic style. There is a Chart on page 81, which you will need to refer to. Read each row twice; once from right to left for a RS row and then from left to right for a WS row. One colour is used on each row and is shown by the colour of the first st. If a second colour appears on the row you need to skip the number of sts shown and work a ch for each skipped st plus 1. For example, if you skip 2 sts you will make a ch3. On the next row using that colour you will work an mtr into each skipped st. The first few rows of the Chart have been written out to guide you. Carry yarns up the side of the work ready to use again. You will work over the carried yarns when working the Border.



With the mosaic colourwork technique you work only one colour at a time per row

## MOSAIC BLANKET

Using Yarn A, ch163.

**Row 1 (RS)** Dc in second ch from hook and each ch across, turn. [162 sts]

**Row 2 (WS)** Ch1 (does not count as st throughout), dc in each st across, turn. [162 sts]  
Change to Yarn B.

**Row 3** Ch1, (8dc, ch3, skip 2 sts, 6dc) 10 times, 2dc, turn. [142 sts, 10 ch-3 sps]

**Row 4** Ch1, (dc in each st to next ch-sp, ch3, skip ch-sp) rep across to end, turn.

Change to Yarn A.

**Row 5** Ch1, (8dc, 2mtr, ch3, skip 2 sts, 10 dc, ch3, skip 2 sts, 2mtr, 6dc) 5 times, 2dc, turn.

**Row 6** Ch1, (dc in each st to next ch-sp, ch3, skip ch-sp) rep across to end, turn.

**Rows 7-20** Cont in patt set, using the Chart as you work.

**Row 21-212** Rep Rows 5-20.

**Row 213-220** Rep Rows 5-12.  
Change to Yarn A.

**Row 221** Ch1, (8dc, 2mtr, 14dc, 2mtr, 6dc) 5 times, 2dc, turn. [162 sts]

**Row 222** Ch1, dc in each st across, turn.

## BORDER

Change to Yarn B.

**Round 1** Ch2 (does not count as st), tr in each st across top row, ch3, 222tr evenly across row-end edge, ch3, tr in each st across base, ch3, 222tr evenly across row-end edge, ch3, ss to top of beg tr. [768 sts]

Change to Yarn A.

**Round 2** Ch2 (does not count as st), \*tr in each st to ch-3 sp, (tr, ch3, tr) in ch-sp; rep from \* around, ss to top of beg tr.

**Fasten off** and weave in ends.

## SIMPLE STEPS HOW TO WORK THE MOSAIC TECHNIQUE



**1** We've marked the skipped stitch 2 rows below to make them easier to see. On Rows 3-4 a ch-3 sp has been worked over the skipped sts.



**2** Ch1, dc in each dc of row below to first ch-sp.



**3** Work a treble into the first skipped stitch 3 rows below. Working in front of the ch-3 sps. Work a treble in each skipped st and a dc in each dc.



**4** When you reach a point in the row that is showing a different colour, skip those sts and work a ch for each skipped st +1. We've worked a ch-3 in this example.



CLASSIC  
OSSETIAN  
DESIGN

# MISTY MEMORIES

Designer Eléna Leprêtre celebrates her Ossetian roots with a filet stitch headscarf inspired by traditional motifs and woven shawls from the Caucasus Mountains



## YOU WILL NEED

- Fyberspates Gleem Lace (55% Superwash Bluefaced Leicester, 45% silk, 100g/800m) 2 skeins of Heavenly (724)
- A 1.25mm (US 12 steel) hook
- A piece of cardboard 16x16cm for fringe

For yarn stockists contact

Fyberspates

[www.fyberspates.com](http://www.fyberspates.com)

## TENSION

14 filet blocks and 15 rows measure 10x10cm (4x4in) after blocking

## MEASUREMENTS

Shawl measures approx 132x60cm (52x23½in)

## ABBREVIATIONS

**open block** Tr in next st, ch2, skip 2 sts or chs

**filled block** Tr in next 3 sts

**edge block** At beg row: Ch6, tr in base of ch-6; at end of row: (tr, ch2, dtr in final st)

For a full list, see page 78

## Eléna's personal cultural studies

"I have Ossetian roots (my father is Ossetian, and my mother is Russian) and I lived in North Ossetia, in Vladikavkaz, its capital. Ossetians are the descendants of Sythians, Sarmatians and Alans and have inherited and kept many traditions from their ancestors. This richness is a part of every Ossetian, whether we speak the language or not, live in Ossetia or not. In fact, I think that living far from your motherland actually increases your interest in and links to your heritage. For this piece, I was inspired by an ornament I saw in the book *Ossetian Ornament* (1960 edition) – it's a square motif from a metal piece. I was also inspired by traditional Ossetian headscarves, which are woven in a kind of net tatting, with some squares filled in with embroidery, using thin silk threads." **Words by Eléna Leprêtre**

During a recent trip back to North Ossetia, Eléna was inspired to translate her culture's motifs and handicrafts into airy filet crochet.

## PATTERN NOTES

Shawl is worked from the bottom up in filet crochet.

Each row begins and ends with an edge block which works as an inc.

There is a Chart on page 80, which you will need to refer to. Each black square represents 1 filled block and each white square represents 1 open block (see Abbreviations). The first few rows have been written out to guide you.

## SCARF

**Row 1 (RS)** Ch6 (counts as dtr, ch2 throughout), (tr, ch2, dtr) in sixth ch from hook, turn.

[2 edge blocks]

**Row 2 (WS)** Ch6, tr in st at base of ch-6, tr in next 2 ch, tr in next tr, tr in next 2 ch, (tr, ch2, dtr) in final st, turn.

[2 edge blocks, 2 filled blocks]

**Row 3** Ch6, tr in st at base of ch-6, tr in next 2 ch, tr in next 7 tr, tr in next 2 ch, (tr, ch2, dtr) in final st, turn. [2 edge blocks, 4 filled blocks]

**Row 4** Ch6, tr in st at base of ch-6, tr in next 2 ch, tr in next 4 tr, ch2, skip 2 sts, tr in next tr, ch2, skip 2 sts, tr in next 4 tr, tr in next 2 ch, (tr, ch2, dtr) in final st, turn.

[2 edge blocks, 4 filled blocks, 2 open blocks]

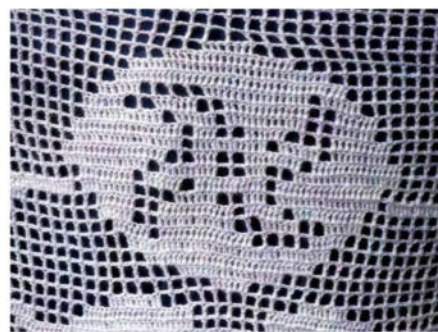
**Rows 5-84** Using Chart, work in pattern as set.

**Row 85** Ch6, tr in st at base of ch-6, tr in each ch and tr across to final st, (tr, ch2, dtr) in final st, turn. [168 filled blocks, 2 edge blocks]

**Row 86** \*Ch3, skip 2 sts, ss in next st; repeat from \* across, turn.

**Row 87** Ch1 (does not count as st), 5dc in each ch-3 sp across, rotate to work along diagonal edge of Shawl, 6dc in each edge block of both diagonal sides, ss to first dc to join.

**Fasten off** and weave in ends.



Solid areas of the filet pattern are made with filled blocks with open blocks around them

## TO FINISH

Block Shawl to measurements listed.

Wrap yarn around cardboard 5 times and cut to create five 32cm lengths. With RS facing, join fringe into the first edge block along the diagonal edge (see page 40 for step-by-step instructions on this technique). Then rep on each alternate edge block across diagonal sides.

Divide each fringe into 2 parts. Knot 2 adjacent pieces together and repeat around the edges of the Shawl. Repeat the process dividing the section below the knot in 2 and knotting to create a lattice pattern. Trim ends as required.

## SAVE OR SPLURGE

For a more budget-friendly make, try Scheepjes Sugar Rush, 6 balls of Lilac Mist (399). Check hook size, tension and ball length if you use a different yarn.

For yarn stockists visit [www.scheepjes.com/en](http://www.scheepjes.com/en)



Create a lattice effect along the edges by knotting fringe lengths together

# Spring squish

Go bold, bright and extra soft with Marianne Rawlins' floral cushions





## YOU WILL NEED

- Sirdar Happy Chenille DK (100% polyester, 15g/38m)  
6 balls of each:  
Sparkler (0025)  
Fizzy (0029)  
Fuzzy (0013)  
Bon Bon (0017)
  - A 4mm (US G/6) hook
  - Toy stuffing
- For yarn stockists contact**  
Sirdar 01924 231682  
[www.sirdar.com](http://www.sirdar.com)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Cushion measures approx 36cm (14¼in) in diameter

## ABBREVIATIONS

For a full list, see page 78



These extra-chunky flowers prove that Y2K style is back in vogue! Flip them over to reveal different colours on either side.

## NOTES

Cushions are worked in panels starting at the centre, working in the round on the RS only. Petals are added one by one working in rows.

## FLOWER CUSHIONS

To make 2 cushions, work 4 sides in contrasting colours using the image as a guide.

### PANELS (MAKE 2 PER CUSHION)

Using the first colour, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as st throughout), 6dc into loop, ss to top of first dc to join. [6 sts]

**Round 2 (RS)** Ch1, 2dc in each st around ss to top of first dc to join. [12 sts]

**Round 3** Ch1, (dc in next st, 2dc in next st) 6 times, ss to top of first dc to join. [18 sts]

**Round 4** Ch1, (dc in next 2 sts, 2dc in next st) 6 times, ss to top of first dc to join. [24 sts]

**Round 5** Ch1, (dc in next 3 sts, 2dc in next st) 6 times, ss to top of first dc to join. [30 sts]

**Round 6** Ch1, (dc in next 4 sts, 2dc in next st) 6 times, ss to top of first dc to join. [36 sts]

**Round 7** Ch1, (dc in next 5 sts, 2dc in next st) 6 times, ss to top of first dc to join. [42 sts]

**Round 8** Ch1, (dc in next 6 sts, 2dc in next st) 6 times, ss to top of first dc to join. [48 sts]

**Round 9** Ch1, (dc in next 7 sts, 2dc in next st) 6 times, ss to top of first dc to join. [54 sts]

**Fasten off.**

**Round 10** Join second colour in first st, ch1, (dc in next 8 sts, 2dc in next st) 6 times, ss to top of first dc to join. [60 sts]

**Round 11** Ch1, (dc in next 9 sts, 2dc in next st) 6 times, ss to top of first dc to join. [66 sts]

**Round 12** Ch1, (dc in next 10 sts, 2dc in next st) 6 times, ss to top of first dc to join. [72 sts]

**Round 13** Ch1, (dc in next 11 sts, 2dc in next st) 6 times, ss to top of first dc to join. [78 sts]

**Round 14** Ch1, (dc in next 12 sts, 2dc in next st) 6 times, ss to top of first dc to join. [84 sts]

**Round 15** Ch1, (dc in next 13 sts, 2dc in next st) 6 times, ss to top of first dc to join. [90 sts]

**Round 16** Ch1, (dc in next 14 sts, 2dc in next st) 6 times, ss to top of first dc to join. [96 sts]

**Round 17** Ch1, (dc in next 15 sts, 2dc in next st) 6 times, ss to top of first dc to join. [102 sts]

**Round 18** Ch1, (dc in next 16 sts, 2dc in next st) 6 times, ss to top of first dc to join. [108 sts]

**Round 19** Ch1, (dc in next 17 sts, 2dc in next st) 6 times, ss to top of first dc to join. [114 sts]

**Round 20** Ch1, (dc in next 18 sts, 2dc in next st) 6 times, ss to top of first dc to join. [120 sts]

**Round 21** Ch1, (dc in next 19 sts, 2dc in next st) 6 times, ss to top of first dc to join. [126 sts]

**Round 22** Ch1, (dc in next 20 sts, 2dc in next st) 6 times, ss to top of first dc to join. [132 sts]

Do not fasten off.



Each petal is worked separately in rows on the centre panel, which is worked in rounds

### FIRST PETAL

**Row 1 (RS)** Ch1, dc in same stitch, dc in next 19 sts, turn. [20 sts]

**Row 2 (WS)** Ch1, dc2tog, dc in next 16 sts, dc2tog, turn. [18 sts]

**Row 3 (RS)** Ch1, dc2tog, dc in next 14 sts, dc2tog, turn. [16 sts]

**Row 4 (WS)** Ch1, dc2tog, dc in next 12 sts, dc2tog, turn. [14 sts]

**Row 5 (RS)** Ch1, dc2tog, dc in next 10 sts, dc2tog. [12 sts]

**Fasten off** and weave in end.

### NEXT 5 PETALS

Skip next 2 sts of Round 22, rejoin yarn in next st and work as for First Petal, do not fasten off after final Petal.

### EDGING

Cont with same colour as Petals.

**Round 1 (RS)** Ch1, dc in each st and row-end around Panel, ss to beg dc.

**Fasten off** and weave in ends.

### TO MAKE UP

Place contrasting coloured panels together with WS facing. Working through both Panels and using the same colour as Petals on one Panel, dc around to join - stuffing as you go. **Fasten off** and weave in all ends.



# FEEL THE LOVE

Pop over for a cuppa and have a heart-to-heart over these easy motif coasters by Mandy O'Sullivan



## YOU WILL NEED

- Paintbox Yarns Cotton DK (100% cotton, 50g/125m)  
1 ball of each:  
Bubblemum Pink (451)  
Daffodil Yellow (422)  
Stormy Grey (405)
  - A 4mm (US G/6) hook
  - A tassel maker
- For yarn stockists contact**  
LoveCrafts 01409 404010  
[www.lovecrafts.com](http://www.lovecrafts.com)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Coaster measures approx 11x11cm (10¼x10¼in)

## ABBREVIATIONS

For a full list, see page 78

Whether you're hooking up a quick but heartfelt gift or sprucing up your own coffee table, these lovely coasters are a must!

## NOTES

Coasters are worked in rounds with RS facing throughout.  
Change colour on the final yrh of st before colour change is indicated. Fasten off last colour and leave strand on WS ready to weave in at the end.

## COASTERS (MAKE 2)

Make 1 using Bubblemum Pink as Yarn A and Daffodil Yellow as Yarn B.

Make 1 using as Daffodil Yellow Yarn A and Bubblemum Pink as Yarn B.

Using Yarn A, make a magic loop.

**Round 1 (RS)** Ch3 (counts as tr throughout), 2tr in loop, ch1, (3tr in loop, ch1) 3 times, ss into the top of beg ch-3, ss to first ch-1 sp.  
[12 tr, 4 ch-1 sps]

**Round 2 (RS)** Ch3, (2tr, ch1, 3tr) in the same sp as beg ch-3, (3tr, ch1, 3tr) in each ch-1 sp around, ss to top of beg ch-3, ss into first ch-1 sp. [24 tr, 4 ch-1 sps]

**Round 3** Ch3, (2tr, ch1, 3tr) in the same sp as beg ch-3, change to Yarn B, 3tr in sp between next two 3-tr groups, change to Yarn A, (3tr, ch1, 3tr) in ch-1 sp, 3tr in sp between next two 3-tr groups, change to Yarn B, (3tr, ch1, 3tr) in corner ch-1 sp, change to Yarn A, 3tr in sp between next two 3-tr groups, change to Yarn B, (3tr, ch1, 3tr) in the corner ch-1 sp, change to Yarn A, 3tr in sp between next two 3-tr groups, ss to top of beg ch-3, ss to first ch-1 sp. [36 tr, 4 ch-1 sps]

**Round 4** Ch3, (2tr, ch1, 3tr) in same sp as beg ch-3, change to Yarn B, 3tr in next two sps between 3-tr groups, change to Yarn A, (3tr, ch1, 3tr) in corner ch-1 sp, 3tr in sp between the next two 3-tr groups, change to Yarn B, 3tr in next sp between two 3-tr groups, (3tr, ch1, 3tr)



Work a classic granny square and change colours mid-round to form the heart motif

in corner ch-1 sp, 3tr in next 2 sps between 3-tr groups, (3tr, ch1, 3tr) in corner ch-1 sp, 3tr in sp between next two 3-tr groups, change to Yarn A, 3tr in next sp between the two 3-tr groups, ss to top of beg ch3. [48 tr, 4 ch-1 sps]

### Fasten off.

Join Yarn B in any ch-1 sp.

**Round 5** Ch3, (2tr, ch1, 3tr) in same sp as beg ch-3, \*3tr in each sp between 3-tr groups across to next corner, (3tr, ch1, 3tr) in ch-1 sp; rep from \* around to end, ss to top of beg ch-3.

### Fasten off.

Join Stormy Grey in any ch-1 sp.

**Round 6** Ch1 (does not count as st), \*(2dc, ch2, 2dc) in ch-1 sp, dc in each st to next ch-1 sp; rep from \* 3 times more, ss to beg dc.

### Fasten off.

## TO FINISH

Weave in ends.

Using Stormy Grey, make 4 tassels (10cm long) for each Coaster. Sew a tassel to each corner and trim to desired length.

## SIMPLE STEPS HOW TO MAKE A TASSEL



**1** Cut a piece of cardboard that's about 5cm wide and as long as you'd like the tassel to be. Make a 1cm cut in one short end of the card. Tie a knot in one end of the yarn and secure it around the slot.



**2** Wrap the yarn round the length of the card to the thickness you require. If you want to use more colours, knot the yarns together at the base of the card and carry on wrapping around.

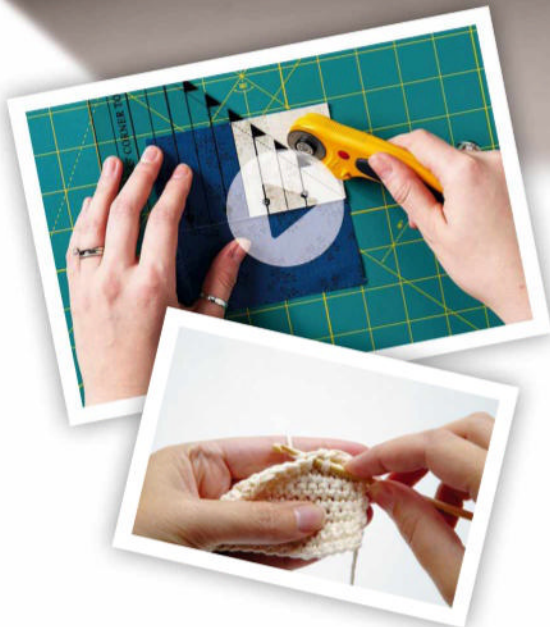


**3** Cut a small piece of yarn, thread under the yarn wraps at the top of the card and knot the 2 ends. Cut through the bottom wraps and snip off the starting knot(s).



**4** Cut another piece of yarn and wrap it around the tassel, approx 2cm from the top, to form head. Thread end onto a needle and insert down inside the head wraps. Trim tassel ends to neaten.

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# YARN Reviews



01



02

## *K* is for... **KIDS**

Soft, colourful and easy on the skin – these yarns are ideal for making fabulous gifts for children!



03



04

*Join our  
alphabet call!*



05



06

### 'K' PATTERN

Ch8 (loosely).

ROW 1 Dc in second ch from hook, dc in each ch across, turn. [7 dc]

ROW 2 Ss in first 4 dc, ch1, dc (tightly) in st at base of ch-1, turn.

ROW 3 Ch5 (loosely), dc in second

ch from hook, dc in next 3 ch, ss in dc from Row 2.

ROW 4 Ch4, ss in each ch across, ss in dc from Row 2.

FASTEN OFF and weave in ends.



The leftover yarns from this yarn review will be donated to Knit for Peace. Learn more at [www.knitforpeace.org.uk](http://www.knitforpeace.org.uk) and go to [www.gathered.how](http://www.gathered.how) for more yarn donation ideas.

## YARNSMITHS PLAY BABY DK

WEIGHT DK  
CONTENT 100% acrylic  
BALL 100g/360m  
HOOK 4mm  
RRP £4.50

Get creative with colour with a soft, self-striping DK. Each tone merges gradually into the next, and kids big or small will love the cool effects you can create. The yarn is formed of three fuzzy plies twisted together, so it's a doddle to hook (no splitting!) into a matt fabric with



01

gentle stitch definition. There are 10 colourways with various effects, each named after children's playthings, like Marbles and Monkey Bars. Pop makes in the machine on a cool 30°C setting and tumble dry low, so it looks fresh again. [www.yarnsmiths.co.uk](http://www.yarnsmiths.co.uk)

## PAINTBOX BABY DK

WEIGHT DK  
CONTENT 45% acrylic, 55% nylon  
BALL 50g/167m  
HOOK 4mm  
RRP £3.75

With a barely-there feel and a great choice of colours, this is a great all-rounder for any children's project. It's smooth enough to hook easily, yet fuzzy enough to give finished fabrics a gentle touch for delicate skin. The nylon also adds durability, so you can be sure your makes



03

will last and even get handed down to younger siblings. The 24 colours are great for intarsia motifs or Fair Isle patterns, and range from traditional pastels to bold tones. Don't stress about spills – it's machine washable on a gentle 40°C cycle, then air dry. [www.lovecrafts.com](http://www.lovecrafts.com)

## SIRDAR SNUGGLY

WEIGHT 3ply  
CONTENT 55% nylon, 45% acrylic  
BALL 50g/301m  
HOOK 3mm  
RRP £3.99

Snuggly is amazingly light and soft with a fuzzy halo and a cosy feel, so it's a dream to hook and to wear. Perfect for a newborn cardigan or gift set, one of these balls goes a long way. This 3ply yarn comes in seven pastel shades and is part of the adorable Snuggly range



05

designed for kids, which also includes 2ply, 4ply and DK versions. Best of all, when spills happen it's easy peasy to clean on a gentle 40°C wool cycle – and you can tumble dry it on a gentle setting, so it'll be ready to wear again super-quick. [www.sirdar.com](http://www.sirdar.com)

## WEST YORKSHIRE SPINNERS BO PEEP DK

WEIGHT DK  
CONTENT 52% Falklands wool, 48% nylon  
BALL 50g/112m  
HOOK 4mm  
RRP £4.20

What child wouldn't like this yarn? It has a satisfying smooth and cheerful colours, including 26 solid shades, six pastel prints and six variegated colourways. The combo of wool and nylon creates warmth, longevity and washability – perfect for kids! The springy lengths have



02

a fuzzy halo and create good stitch definition. The solid shades are great for cables and textured patterns, while the variegated options create texture for you. It also comes in 4ply. Machine wash on a gentle 40°C cycle and don't tumble dry. [www.wyspinners.com](http://www.wyspinners.com)

## RICO DESIGN BABY MERINO

WEIGHT Sport  
CONTENT 100% virgin wool  
BALL 25g/100m  
HOOK 4mm  
RRP £3.09

Baby Merino is a modest little yarn with a lot to offer. Each cute ball has a luxurious feel and is OEKO-TEX\* certified, so it's gentle enough for sensitive skin. The gentle palette of 12 tones includes beige and navy as well as pink and blue, plus there's a range of six variegated prints



04

to add more colour to your project. It's a delight to work with and the stitch definition is strong and clear. It's ideal for smaller projects like hats, mittens or even a lacy baby shawl. Machine washable on a gentle 30°C setting. Air dry. [www.rico-design.de](http://www.rico-design.de)

## KING COLE CUTIE PIE DK

WEIGHT DK  
CONTENT 100% antipilling acrylic  
BALL 100g/250m  
HOOK 4mm  
RRP £3.99

Here's a delicious yarn that'll be a treat for your own little cutie pies! It comes in six gorgeous colourways with sweet names like Apple Pie and Peach Pie. It's smooth and slinky, so it glides over your hook with ease, forming shiny stitches with strong definition. While you



06

hook, the yarn creates subtle pastel stripes in your fabric that will capture the imaginations of children (and hooksters!). It's a great all-rounder for jumpers in any season, for kids of any age. Wash it on a mild 30°C setting and cool tumble dry. [www.kingcole.com](http://www.kingcole.com)

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JOIN OUR GANG OF TREBLE MAKERS AND SHARE YOUR THOUGHTS AND MAKES WITH US,  
♥ FOR A CHANCE TO BE FEATURED HERE, USE OUR HASHTAG #SCTREBLEMAKER ♥



## IT'S IN THE BAG

Anne Novis loved creating this cross-body bag from issue 140 – so much so that she gave it a professional finishing touch. “I love the colours and just had to add a beautiful lining,” she says. “It makes me smile.” It makes us smile too, Anne! Thank you for sharing your finish with us. [f](#)



## ROUND ROBIN

Hookster Rachel Joudrey made this robin blanket for her toddler, whose name is – you guessed it – Robin! Little Robin liked it so much that she confiscated the blanket before Rachel had time to add the legs. Looks like these birds might have to stay legless for a while. We can see why Robin loves this make so much! [f](#)



## DOUBLE TAP ♥

We've been double tapping on Instagram and admiring your makes. Tag us @simplycrochetmag and use the hashtag #SCTreblemaker [i](#)



**COUNTING DOWN**  
Joanna Griffiths, aka @foxe.label, got ready for Christmas this year with the pastel Advent calendar from issue 141. It looks fantastic, Joanna – well done!



**BIG PAPA**  
Smurf-tastic make! Margie Elisabeth, aka @margieelisabeths world, is starting her year off right with the Papa Smurf pattern from our 2024 calendar. Great work!



**GET BETTER SOON**  
Isobel Pitcher, aka @okthenwhatsnext, made the throwback poncho from issue 140 while recovering from shoulder surgery. She says it was excellent rehab.



**COOL CUSTOMER**  
Sharon Benfield, aka @daisyloopsrochet, hooked up this penguin jar topper from issue 143. As she told the designer, Ellie's Craft Boutique, “I do love a penguin!”



## TWICE THE FUN

What's the best hooky Christmas gift you can give to a pair of two-year-old grandchildren? Why, two Elmers, of course! Carolyn Watts, aka Nanna Carolyn, spent months making these matching elephants – and hiding them from her grandkids when they came to visit. “Like the toddlers, the Elmers are not identical!” says Carolyn. So cute! [f](#)



EXCLUSIVELY FOR SUBSCRIBERS!

## SUBS STARS! ★

Check your issue next month to see if you're a winner! Every month, three subscribers win a prize as a thank you for their loyalty to *Simply Crochet*. This month, the winners (below) will each receive this Lily Sugar'n Cream yarn bundle to make this colourful, handy totebag. Enjoy!

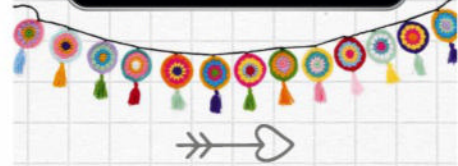
Jayne Darvall, Lancashire  
Helen Collins, Gloucestershire  
Julie Holt, Somerset

Our Media Limited, publishers of *Simply Crochet*, Subs Stars giveaway Terms and Conditions. Prizes were dispatched before the on sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final, and no correspondence will be entered into.



## MIGHTY MAKE

Lynn Faulkner decided to go big with the animal baby toys from issue 144. "I used a larger hook (3.5mm) so they're 9 inches tall," she says. But her creativity didn't stop there. "I also inserted a rattle bell for more interaction with the baby. First project of 2024 complete!" The year is off to a great start, Lynn. We're looking forward to seeing what else you make.



# TAKE 1,000s OF PATTERNS WHEREVER YOU GO!



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### SMURFING AMAZING

Sarie Kate says she really enjoyed making this Papa Smurf doll from our 2024 Calendar in issue 142. She gifted him to a friend who ran a local charity race while dressed as Papa Smurf – his daughter ran with him as Smurfette!

## JOIN US ONLINE!

If you're looking to socialise with like-minded crocheters, then make sure you join our SCTrebleMakers Facebook group – the place to share pictures of your makes, get pattern recommendations and advice, and generally talk about how much you love *Simply Crochet* magazine. With over 6.7k members, it's a bustling crochet forum full of friendly fellow hooksters. We look forward to chatting with you on there!



## TALK TO US!

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# CROCHET *Unravelled* With *Becky Skuse*

## WHAT ARE CONTINUOUS ROUNDS?

Brush up on your technique with our simple guide...

A continuous round in crochet is just the same as a spiral round, and they're most often used to make amigurumi toys. If you're not familiar with either of these terms, don't worry! They're easy to hook, and I'll explain everything you need to know in this workshop.

Most projects made in the round use concentric or circular rounds – this is where you make a turning chain at the start of the round and then, at the end of the round, you slip stitch to

the first stitch. Granny squares usually use this method, creating a complete shape at the end of each round.

The key difference with continuous rounds is that they create a spiral shape instead. You don't need to make a turning chain at the start of the round nor a slip stitch at the end of the round. You just keep going around and around continuously until you've finished the pattern. This way of working is slightly faster but the stitches can appear to be sloping. Let's hook...



Concentric Circles



Concentric Squares



Continuous Spiral

## HOW DO I MAKE A CONTINUOUS ROUND?

It's easy to work stitches in a spiral...

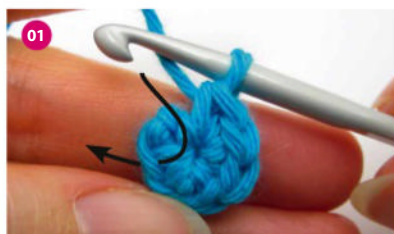
To start working any round, you need to make a foundation ring – this could be a magic loop or a small chain length that you've joined with a slip stitch. The process is the same, whatever foundation ring you use.

**Step 1** Now make your first round of stitches into the foundation ring, as instructed in your pattern – this is often ch1 and 6dc into the loop. Stop here, with a gap between the first and last stitches. With continuous rounds, it's a good idea

to mark the first stitch of Round 1 with a stitch marker – we've marked it with an arrow instead.

**Step 2** Now start Round 2 by working the first stitch straight into the marked first stitch of the previous round. It can seem like a long way away, but be brave! Insert your hook into that first stitch on the round below...

**Step 3** yrh...  
(continued opposite)



**Step 4** ...and pull the yarn back through this stitch...

**Step 5** yrh...

**Step 6** ...and pull through 2 loops on the hook to complete the first dc of Round 2.

**Step 7** It's really important to mark the stitch you just made as the first one of the round, so you don't lose track of your stitches. Use a stitch marker or spare piece of yarn and insert it into the top of the stitch, as you would insert the hook.

**Step 8** Now you can make the rest of the stitches of Round 2 as usual, up to the last stitch – this is the one before the stitch

marker. As you hook, there should always be a 'step' between the stitch you've just made and the round below.

**Step 9** To continue with Round 3 and make more stitches in a spiral, remember to make the first stitch of a new round into the marked first stitch on the round below – then immediately remove the stitch marker and place it into the new first stitch of the new round. It's important that you **do not skip this step** as you could end up losing track of where you are in the round. Complete the rest of the new round as instructed in your pattern, up to the last stitch (the one before the stitch marker).



## HOW DO I FINISH A CONTINUOUS ROUND?

Add one last stitch for a smooth edge...

Once you've followed your pattern to the end, you might be wondering what to do about that 'step' between your stitches. This is a natural part of continuous rounds, but there's an easy

way to neaten up that gap. Here's how:

**Step 1** After making your last stitch, you need to slip stitch into the first stitch. So remove the stitch marker and insert the hook into the first stitch...

**Step 2** yrh...

**Step 3** ...and pull the yarn back through the stitch and the loop on the hook as well. This completes the slip stitch and finishes the final continuous round.



### Let Becky solve your hooky conundrums!

Crochet Unravelled aims to dive deep into the techniques, tutorials and terminology that will make you a better hookster. Have you got a question you want Becky to unravel? Send it in to us at [simplycrochet@ourmedia.co.uk](mailto:simplycrochet@ourmedia.co.uk)

### NEXT ISSUE

Don't miss the next workshop... I'll explain needle felting vs. heat felting

# NEXT ISSUE



SIX SCIENCE-  
INSPIRED MAKES

BOLD COLOURWORK  
WAISTCOAT

AMIGURUMI RABBIT

PIANO KEYS SCARF

LANDSCAPE MOTIF BLANKET

BABY'S DINOSAUR CARDI

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spring!



**EXTRA!**  
*Just for you*

4 TERRIFIC TROPICAL  
BIRD PATTERNS



ON SALE 19 MARCH

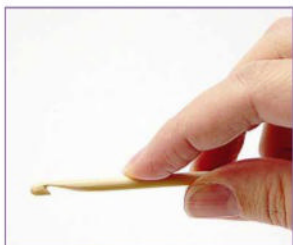


# Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook

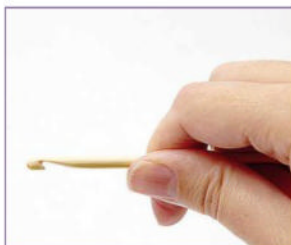
## HOLDING THE HOOK

Try these methods and see which works best



### PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.

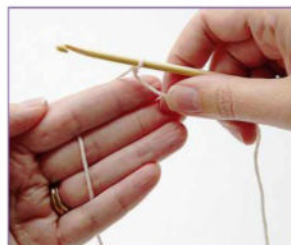


### KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

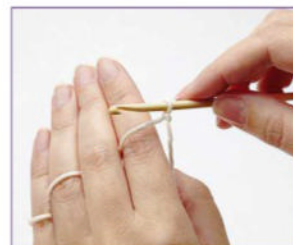
## HOLDING THE YARN

Even tension results in even stitches



### METHOD ONE

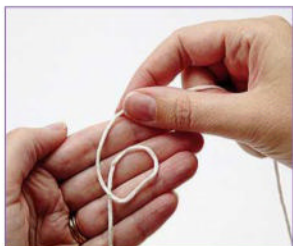
Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



### METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

## MAKING A SLIPKNOT The first loop on the hook



**1** Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a loose, circular loop.



**2** Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.

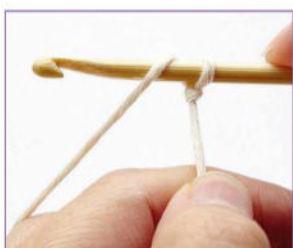


**3** Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.

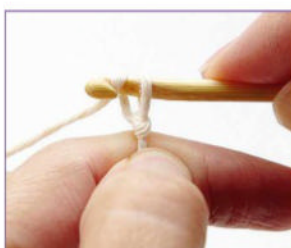


**4** Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

## CHAIN STITCH Use this stitch to make your foundation chain



**1** Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



**2** Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



**3** This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

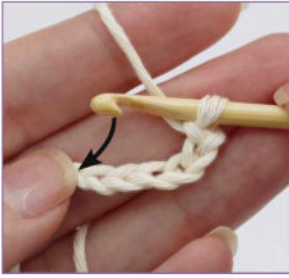
## How to count chains



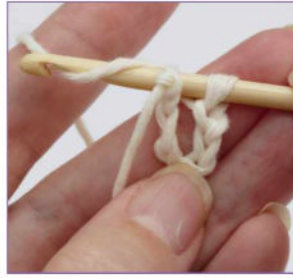
Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

## SLIP STITCH (ss)

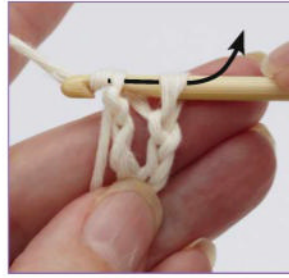
This stitch has no height – often used to join rounds



**1** You can make a slip stitch in any chain or stitch, to join it to the working loop on the hook. To make a slip stitch, simply insert the hook into the stitch indicated, from front to back.



**2** Catch the ball end of the yarn with the hook, so the yarn wraps anticlockwise around it (yarn round hook, or yrh).



**3** Gently pull the hook, and the yarn wrapped around it, back towards the 2 loops on the hook. Draw the yarn through both the loops on the hook.



**4** This will finish the stitch and you'll see how the slip stitch has joined the working loop to the chain or stitch you inserted the hook into. You can also use slip stitch to form a neat edging.

## DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric



**1** To make a double crochet stitch, insert the hook under the top 2 loops of the next stitch on the previous row.



**2** Wind the yarn around the hook (yrh).



**3** Pull the yarn through the stitch, giving you 2 loops on your crochet hook.



**4** Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

## HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet



**1** To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



**2** Insert the hook under the top 2 loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



**3** Pull the yarn through the stitch only (3 loops on hook).



**4** Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

## TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch



**1** To work a treble crochet, start by winding yrh and then insert the hook under the top 2 loops of the stitch on the previous row.



**2** Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



**3** You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



**4** You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

## WORKING IN ROWS

Follow these simple rules to construct crochet fabric



**1** The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



**2** For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

## WORKING STITCHES INTO A RING

To make circles, tubes and other shapes



**1** Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



**2** Finish the treble, as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

## DOUBLE TREBLE CROCHET (dtr)

US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

- 1** Make a foundation chain. Skip 4ch, \*yrh twice, and insert the hook under the top loop of the next ch.
- 2** Yrh, pull the yarn through the ch loop only (4 loops on hook).
- 3** Yrh and pull the yarn through 2 loops only (3 loops on hook).

Yrh and pull the yarn through 2 loops only (2 loops on hook).

- 4** Yrh and pull the yarn through the remaining 2 loops. Repeat from \* to make more dtr sts.

- 5** To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top 2 loops of the second stitch in the previous row; continue to the end of the row.

## TRIPLE TREBLE CROCHET (ttr)

US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

- 1** Make a foundation ch. Skip 5 ch, \*yrh 3 times, insert hook under top loop of next ch.
- 2** Yrh, pull yarn through ch loop only (5 loops on hook).
- 3** † Yrh, draw loop through

2 loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from \* to make more ttr sts.

- 4** To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the second st in the previous row; continue to the end of the row.

## Abbreviations

across	to end of the row	meas	measures
approx	approximate(ly)	patt(s)	pattern(s)
beg	beginning	pm	place marker
bl	insert hook under back loop only	prev	previous
BP	Back Post: work st indicated, inserting hook around post of st from back to front to back and not in top of st	qtr	quadruple treble
ch(s)	chain/chain stitch(es)	rem	remain(s)/remaining
ch-	refers to ch made previously, eg. ch-3	rep	repeat
ch-sp(s)	chain space(s)	RH	right hand
cl(s)	clusters	rnd(s)	round(s)
cont	continue	RS	right side
dc	double crochet	sk	skip
dc2tog	(insert hook in next st, yrh & draw a loop through) twice, yrh & draw through all 3 loops on hook	sp(s)	space(s)
dec	decrease	ss	slip stitch
dtr	double treble crochet	st(s)	stitch(es)
dtr2tog	work 2dtr together	t-ch(s)	turning chain(s)
fdc	foundation dc	tog	together
fl	insert hook under front loop only	tr	treble crochet
fol/folls	following/follows	tr cl	(yrh, insert hook in st, yrh & pull up loop, yrh & draw through 2 loops) number of times indicated, yrh & draw through all loops on hook
FP	Front Post: As BP, inserting hook around post from front to back to front	tr2tog	(yrh, insert hook in next st, yrh & pull up loop, yrh a& draw through 2 loops) twice, yrh & draw through all loops on hook
ftr	foundation tr	ttr	triple treble crochet
htr	half treble	WS	wrong side
htr2tog	work 2htr together	yrh	yarn round hook
in next	sts to be worked into the same stitch	*	work instructions immediately foll *, then rep as many more times as directed
inc	increase	()	work all instructions in the brackets as many times as directed
LH	left hand		
lp(s)	loop(s)		

## Crochet hook conversions

UK	METRIC	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

## Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

## UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr



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Find out everything you need to know about crochet on Gathered! Our page is filled with step-by-step videos, useful how-tos and information on the tools you'll need. Learn techniques such as how to create a turning chain, change colour, increase and decrease, sew seams, check your tension, make a magic loop, join your rounds and much more. And while you're there, have a look at our free crochet patterns – you may just find your next make!

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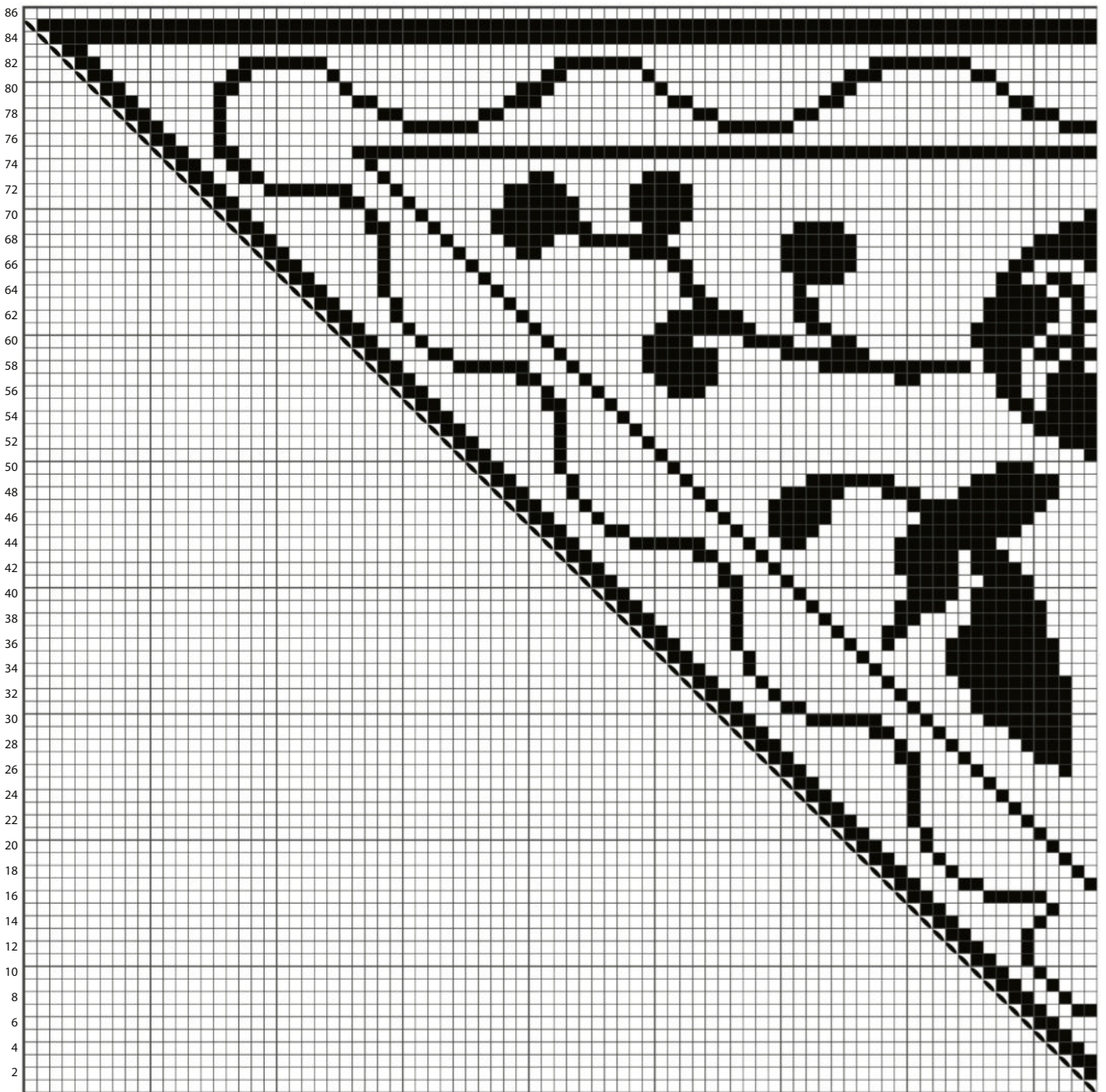
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# CHARTS & DIAGRAMS

Use these charts when making the Ossetian scarf and mosaic blanket.

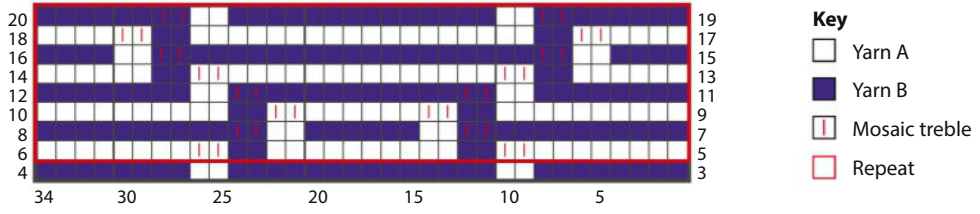
Ossetian Scarf (left), page 53



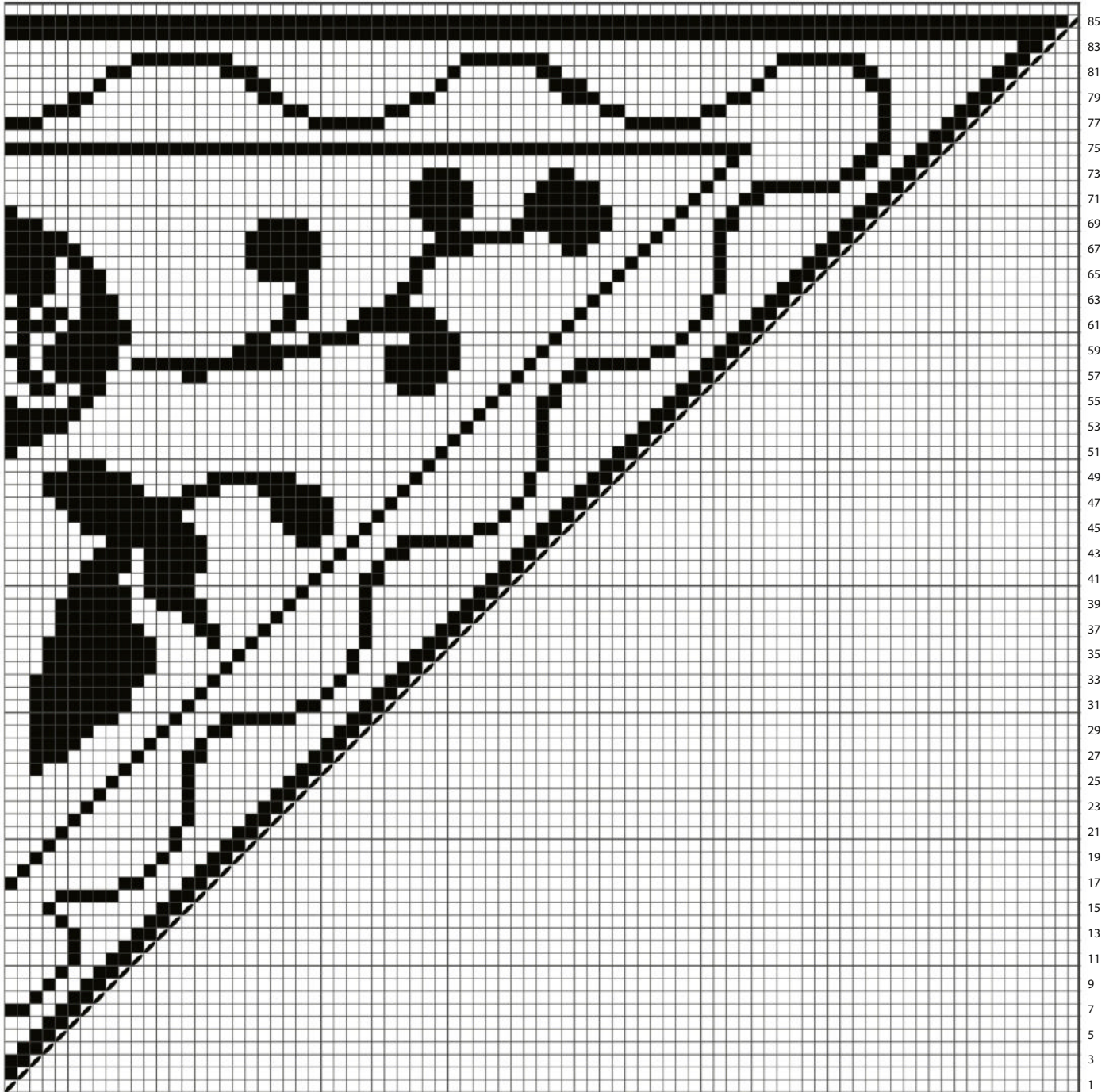
**Key**  
■ Filled block    □ Open block    / Edge block

# CHARTS

Mosaic blanket, page 59



Ossetian Scarf (right), page 53





# Candy dreams

Six reasons to follow Natasha Emmerson of Love Indy and her pastel-coloured pop art confections

**Etsy:** LoveIndyUK  
**Sales:** 5,596

**Instagram:** @love.indy\_  
**Followers:** 79K



**IF YOU LIKE...** Y2K prints and Danish pastel home décor, you'll be obsessed with Natasha's style. #mixandmatch #printpatternsgalore #funandfeminine



**IF YOU WANNA...** learn how to make some of Natasha's projects, try her accessible patterns and watch her tutorials on Instagram. #makeityourself



**IF YOU LOVE...** books, you and Natasha have that in common! "I'm an avid booktoker with a never-ending TBR list," she says. #TBRstandsforToBeRead



**IF YOU NEED...** a full-fledged dopamine hit, you'll find it here. "I love mismatching different patterns," says Natasha. #makeyourselfhappy



**IF YOU ARE...** an impulsive crocheter who doesn't like to plan ahead, you're just like Natasha! "I try to wing it and hope for the best." #zeroplaning



**IF YOU HAVE...** a soft spot for little wall hangings, check out Natasha's collection – she's been working on it for the past three years. #trademarkmake

## IT'S ALL OVER...

Trending this month on Instagram **♥ BABY PINK CLOTHING ♥**



TRY THIS TREND!



# RICORUMI SNACKS



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5500  
Red Denim



5501  
Purple Denim



5502  
Blue Denim



5503  
Faded Denim



5504  
Stonewash  
Denim



5505  
Black Denim

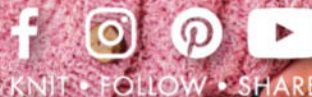


5506  
Red Denim



5507  
Turquoise  
Denim

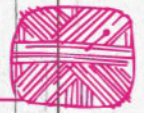
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# MISSED AN ISSUE?



## ISSUE 145

Fall in love with our February issue! Inside, you'll find Valentine's Day makes like a love letter cushion and amigurumi love bug. You'll also play with colour in our Art House collection, stripes-and-motifs cardigan, one-ball ombré shawl and motif blanket. You're sure to find something you love in issue 145!



SEE OUR BACK ISSUE PROJECTS IN DETAIL ON RAVELRY [BIT.LY/RAVSIMPLYC](http://BIT.LY/RAVSIMPLYC)

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# EVERY ISSUE IS AVAILABLE DIGITALLY, STARTING FROM ISSUE ONE!



## ISSUE 144

Swirl collection, stripy jumper, ami' party granny, gym bag, ear muffs, baby toys, cosy socks, winter blankets.



## ISSUE 143

Old-fashioned Christmas collection, granny square hoodie, ami' mistletoe and holly, jumbo wrap.



## ISSUE 142

Nordic Christmas collection, Tunisian snowflake jumper, ami' holly and mistletoe, robin blanket, shawl.



## ISSUE 141

Artfully mismatched collection, tweed jacket, ami' moth and butterfly, official Elmer poncho, quilt blanket.



## ISSUE 140

Animal homewares collection, Tunisian entrelac hat & scarf, ami' blue cat, clothes line bunting, poncho.



## ISSUE 139

Variagated collection, granny square tank top, ami' koala, intarsia shawl, felted hanging, two blue blankets.



## ISSUE 138

Fun retro collection, granny triangle cardi, ami' footballer, kids' hopscotch rug, bottle holder, summer skirt.



## ISSUE 137

Beach holiday collection, blockbuster vest, ami' sunflower, summer shawls, pride badge, mandala décor.



## ISSUE 136

Showtime collection, popcorn and lace jumper, ami' pink fairy armadillo, passion fruit throw, jacket sleeves.



## ISSUE 135

Zigzag florals collection, short-sleeved jumper, ami' King Charles III, filet stitch curtains.



## ISSUE 134

Embroidered crochet collection, granny circles cardi, ami' duckling, ripple vest and scarf, fun pouffe.



## ISSUE 133

Mini motifs collection, stripy poncho, ami' peas in a pod, dolly mixture blanket, checked cardigan.



## ISSUE 132

Stained glass collection, tessellation jumper, ami' Highland cow, textured blanket, lacy necklace.



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# SOCK SPECIAL

## *Cosy toes*

Crochet sock patterns  
for beginners and beyond

TEXTURED  
STITCH PATTERN



TOE-UP  
CONSTRUCTION



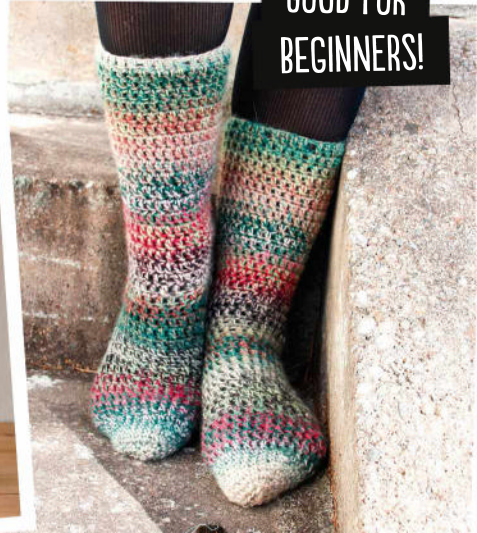
TOP-DOWN  
CONSTRUCTION



SHORT  
ROW HEEL



GOOD FOR  
BEGINNERS!





07



13



09

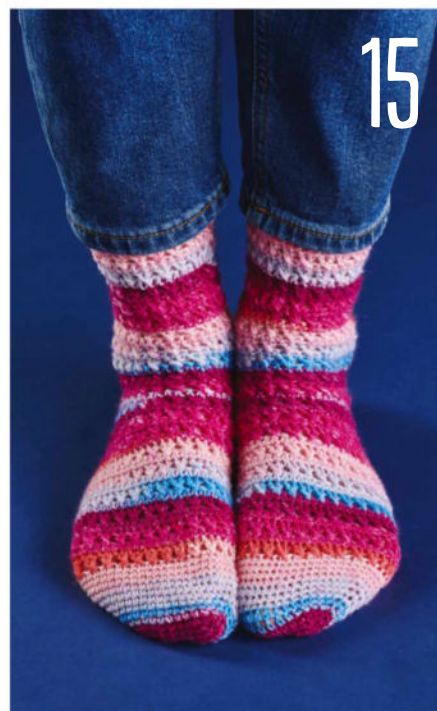
# Simply Crochet EXTRA Welcome



Nothing beats a good pair of socks. Though they're often a winter project staple, I love to refresh my springtime sock collection with joyful colours and pretty filet. Here, you'll find all the socks you'll need for the warmer months and beyond – long socks to wear with boots, comfy striped socks for padding around the house and lightweight filet socks that slip easily into shoes or even sandals (if you're feeling brave). I especially love giving handmade socks as gifts this time of year. Not many people expect to receive them, and I find they're often met with delighted surprise and an instant try-on. So, discover your next sock project inside...

*Sara*

Editor, *Simply Crochet*



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Hook these delicate delights for spring

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# Fancy footwork

Hook up Kristen TenDyke's pair of charming socks and you'll be the ace of lace

GREAT  
GIFT





## YOU WILL NEED

- Opal Uni 4ply (75% wool, 25% nylon, 100g/425m) Lilac (5186)  
See table for measurements and yarn quantities
- A 2.5mm (US B/1) hook
- A 2.75mm (US C/2) hook
- Stitch markers

For yarn stockists contact  
**Wool Warehouse 01926 882818**  
[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

## TENSION

28 sts and 32 rounds to measure 10x10cm (4x4in) over double crochet using a 2.75mm hook, or size needed to obtain correct tension  
 3.5 stitch pattern repeats of Lace Patt measures 10cm (4in) using a 2.75mm hook, or size needed to obtain correct tension

## ABBREVIATIONS

For a full list, see page 78 of *Simply Crochet* magazine

You can make socks and sandals your statement look for spring when you've got this perfect pair on your feet.

## NOTES

Socks are worked from the Toe up. Smaller hook size is used for Toe section only. The Toe and Cuff are worked in the amigurumi style. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work. Select the size with the closest circumference to your foot, measuring near your heel.

## LACY SOCKS (MAKE 2)

### TOE

Using a 2.5mm hook, ch11.

**Round 1 (RS)** 2dc in second ch from hook, dc in next 8 ch, 4dc in final ch, turn to work in opposite side of foundation chain, dc in next 8 ch, 2dc in final ch. [24 dc]

**Round 2** 2dc in first st, dc in next 10 sts, 2dc in next st, pm in last st, 2dc in next st, dc in next 10 sts, 2dc in final st. [28 sts]

**Round 3** 2dc in first st, dc in each st to marker, 2dc in marked st, move marker to last dc, 2dc in next st, dc in each st to final st, 2dc in final st. [32 sts]

**Round 4** Dc in each st around, moving the marker up.

**Rounds 5-10** Rep Rounds 3-4.

[44 sts at end of Round 10]

**Round 11** As Round 3. [48 sts]

### SIZES M, L AND XL ONLY

Repeat Round 4 once.

Repeat Rounds 3-4 another - (1: 3: 5) times.

Repeat Round 3 once more. [- (56: 64: 72) sts]

You should have worked a total of 11 (15: 19: 23) rounds.

### ALL SIZES

**Next round** Dc in each st around, ss to beg dc.

### FOOT

Change to a 2.75mm hook.

**Round 1 (RS)** Ch1 (does not count as st throughout), dc in next 3 dc, ch3, skip 2 sts, (dc in next 6 sts, ch3, skip 2 sts) rep to final 3 sts, dc in final 3 sts, ss to beg dc, ss to first ch-3 sp.



The lace pattern is worked in combinations of treble stitches and chains over six rows

[6 (7: 8: 9) patt rep of (6dc, ch3)]

**Round 2** Ch3 (counts as tr), 9tr in same ch-3 sp, (skip 6 dc, 10 tr in next ch-3 sp) rep around, ss to top of beg ch-3. [60 (70: 80: 90) tr]

**Round 3** Ch1, dc in space between final tr of last round and beg ch-3, ch4 (dc and ch-4 count as tr and ch-2 sp), \*skip first 3 tr of 10-tr group, dc in next 4 sts\*\*, ch2, skip final 3 tr of group, tr in sp between 10-tr groups, ch2; rep from \* around ending final rep at \*\*, tr in second ch of beg ch-4 (counts as final ch-2 sp).

[6 (7: 8: 9) patt rep of (4dc, ch2, tr, ch2)]

**Round 4** Ch1, dc in same sp, ch3, skip next tr, dc in next ch-2 sp, dc in next 4 sts, \*dc in next ch-2 sp, ch3, skip next st, dc in next ch-2 sp, dc in next 4 sts; rep from \* 4 (5: 6: 7) times, ss to beg dc. [6 (7: 8: 9) patt rep of (6dc, ch3)]

**Round 5** Ss into ch-3 sp, ch3, 4tr in same ch-sp, skip 6 sts, 10tr in each ch-3 sp around, 5tr in same ch-sp as beg ch-3, ss to top of beg ch-3. [60 (70: 80: 90) tr]

**Round 6** Ch1, dc in first st, dc in next st, \*ch2, skip 3 sts, tr in sp between 10-tr groups, ch2, skip 3 sts, dc in next 4 sts; rep from \* to end, ss to beg dc.

[6 (7: 8: 9) patt rep of (4dc, ch2, tr, ch2)]

**Round 7** Ch1, dc in first st, dc in next st, \*dc in ch-2 sp, ch3, skip tr, dc in next ch-2 sp, dc in next

SIZE		Small	Medium	Large	X Large
TO FIT FOOT CIRCUMFERENCE	cm	17	19.5	22.5	25
	in	6¾	7¾	8¾	9¾
ACTUAL FOOT CIRCUMFERENCE	cm	17	19.5	22.5	25
	in	6¾	7¾	8¾	9¾
YARN	100g	1	1	1	2

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

4 sts; rep from \* around to end, ss to beg dc, ss in first ch-3 sp.  
Repeat Rounds 2-7 until Foot measures approx 4 (5: 5: 6.5)cm less than desired foot length, ending on a Round 3 repeat.

## HEEL

The Heel is worked back and forth in rows over half of the stitches.

**Row 1 (RS)** Ch1, 2dc in ch-2 sp, \*dc in next st, 2dc in ch-2 sp, dc in next 2 sts\*\*, dc in next 2 sts, 2dc in next ch-2 sp) 3 (3: 4: 4) times, rep from \* to \*\* 0 (1: 0: 1) times, turn. [29 (34: 38: 43) dc]

**Row 2 (WS)** Ch1, dc in in each st to final st, turn leaving final st unworked, turn.

[28 (33: 37: 42) dc]

Repeat Row 2 until 18 (19: 23: 24) dc rem.

**Next row** Ch1, dc2tog first 2 sts, dc in each st to final st, turn leaving final st unworked.

[16 (17: 21: 22) dc]

**Next row** Ch1, dc2tog, dc in each st across, dc in skipped dc from 2 rows below, ss in same st, turn.

**Next row** Skip ss, dc in each dc across to end, dc in skipped dc 2 rows below, ss in same st, turn. [17 (18: 22: 23) dc]

Rep final row until you have increased to 26 (31: 35: 40) dc.

## SIZES S AND L ONLY

**Next row** Skip ss, dc in each dc to end, dc into the next st from 2 rows below, ss in tr of final round of Foot, turn. [27 (-: 36: -) dc]

**Next row** Skip ss, dc in each dc across to end, dc in next dc from 2 rows below (this should be the first dc after the ch-2 sp on the final round of Foot), ss into next dc, turn so RS is facing. [28 (-: 37: -) dc]

**Next round (RS)** Ch1, skip ss, dc in first 2 sts, ch3, skip 2 dc, dc in next 6 sts, (ch3, skip 2 dc, dc in next 6 sts) 2 (-: 3: -) times, ch3, working across unworked sts from Foot: skip next tr, \*dc in next



The heel is worked back and forth in rows, not in the round

ch-2 sp, dc in next 4 sts, dc in next ch-2 sp, ch3, skip tr; rep from \* to final ch-2 sp, dc in ch-2 sp, dc in next 3 sts, ss to beg dc to join into round, ss to first ch-3 sp. [6 (-: 8: -) patt rep of (6dc, ch3)]

## SIZES M AND XL ONLY

**Next row** Skip ss, dc in each dc to end, dc into the next st from 2 rows below, ss to next dc (dc of the final round of Foot), turn. [- (32: -: 41) dc]

**Next row (WS)** Skip ss, dc in each st across, dc in next dc from 2 rows below (the first dc after the ch-2 sp on the final round of Foot), ss into next dc, turn so RS is facing. [- (33: -: 42) dc]

**Next round (RS)** Ch1, skip ss, dc in next 2 sts, ch3, skip 3 dc, (dc in next 6 sts, ch3, skip 2 dc) - (3: -: 4) times, skip - (0: -: 1) st, dc in next 4 dc, working across unworked sts from Foot: dc in next dc, dc in ch-2 sp, ch3, skip tr, \*dc in next ch-2 sp, dc in next 4 sts, dc in next ch-2 sp, ch3, skip tr; rep from \* to final ch-2 sp, dc in ch-2 sp,

dc in next 3 sts, ss into beg dc to join into round, ss into next dc, ss to first ch-3 sp.

## LEG

Repeat Rounds 2-7 of Foot 3 times, then rep Rounds 2-3 once more.

## CUFF

Cuff is worked in a continuous spiral.

**Round 1 (RS)** Ch1, \*2dc in ch-2 sp, skip tr, 2dc in next ch-2 sp, dc in next 4 sts; rep from \* 5 (6: 7: 8) times more. [48 (54: 64: 72) dc]

**Rounds 2-4** Dc in each st around, ss to beg dc to join.

**Fasten off** using the invisible join method. Block to measurements listed.

## SIMPLE STEPS HOW TO WORK AN INVISIBLE JOIN



**1** Do not join the final stitch to the first stitch with a ss. Instead, fasten off and pull the loop on your hook until the tail comes through the top.



**2** Thread the tail onto a darning needle. Skip the first stitch of the round, insert the needle through the top loops on the second stitch and pull through.



**3** Turn so the WS is facing, thread the needle through the back 2 loops on the last stitch of the round.



**4** Weave away the final tail. The invisible join has created a false top on the first stitch of the round.



## *Technicolour toes*

Hook up colourful, stripy socks with minimal effort!  
We love this stylish mid-calf pair from DROPS



## YOU WILL NEED

- DROPS Delight (75% wool, 25% polyamide, 50g/175m)  
2 balls of each:  
Green/Beige (08)  
Beige/Grey/Pink (05)
- A 5mm (US H/8) hook
- Stitch markers

For yarn stockists contact  
**Wool Warehouse 01926 882818**  
[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

## TENSION

14 sts and 8.5 rounds measure  
10x10cm (4x4in) over treble crochet  
using a 5mm hook, or size needed  
to obtain correct tension

## MEASUREMENTS

Socks measure 23 (24: 27)cm  
(9 (9½: 10½)in) long across foot

## ABBREVIATIONS

For a full list, see page 78 of  
*Simply Crochet* magazine

If you're new to sock making, these cosy cuties are a great place to start! They also work well as quick-to-make gifts.

## NOTES

Socks are worked from the top down, in 3 sizes: Small, **Medium** and **Large**.  
Work with 2 strands of yarn held together as one throughout.

## SOCKS

### CUFF

Using a strand of Yarns A and B held together as one, ch42 (44: 47) and ss in last ch to form a loop, being careful not to twist the ch.

**Round 1 (RS)** Ch3 (counts as tr throughout), tr in next 1 (3: 1) sts, (skip 1 ch, tr in next 4 ch) rep to end, ss to top of beg ch-3. [34 (36: 38) sts]

**Round 2 (RS)** Ch3, tr in each st around, ss to top of beg ch-3. [32 (34: 36) sts]

**Rounds 3-8** As Round 2.

**Round 9** Ch3, tr2tog, tr in each st to final 2 sts, tr2tog, ss to top of beg ch-3.

**Rounds 10-17** As Round 2.

**Round 18** As Round 9. [30 (32: 34) sts]

Rep Round 2 another 1 (2: 3) times.

**Fasten off.**

### HEEL

Heel is worked in rows over 16 sts of the Leg. With WS facing, join a strand of Yarns A and B held together as one into the eighth st from last round.

**Row 1 (WS)** Ch1 (does not count as st) dc in next 16 sts, turn. [16 sts]

**Row 2 (RS)** Ch1, (dc2tog) dc in each st to final 2 sts, (dc2tog), turn. [14 sts]

**Rows 3-5** As Row 2. [8 sts]

Pm in last st of Row 5.

**Row 6** Ch1, dc in each st across, 2dc in marked row-end, turn. [10 sts]

**Row 7** Ch1, dc2tog, dc in each st across, 2dc in next row-end of Heel. [11 sts]

**Rows 8-12** As Row 7. [16 sts]

**Fasten off.**

### FOOT

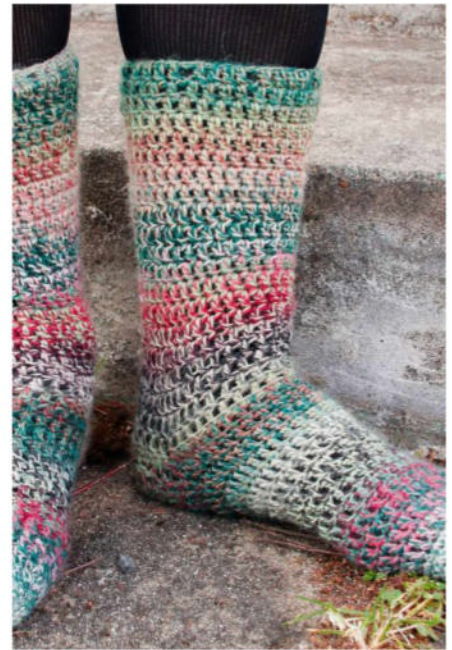
With RS facing, join a strand of Yarns A and B held together as one into the eighth st of final row of Heel.

**Round 1 (RS)** Ch3, tr in next 7 sts, 4tr in corner of Heel, tr in next 14 (16: 18) sts from Leg, pm in first and last st worked into Leg, tr in next 8 sts of Heel, ss to top of beg ch-3. [38 (40: 42) sts]  
Move marker up as you work.

**Round 2** Ch3, tr to 2 sts before next marker, tr2tog, tr up to an inc next marker, tr2tog next 2 sts, tr in each st to end, ss to top of beg ch-3. [36 (38: 40) sts]

**Rounds 3-6** As Round 2. [28 (30: 32) sts]

**Round 7** Ch3, tr to 2 (2: 4) sts before next marker, (tr2tog) once (once: twice), tr up to an inc next marker, (tr2tog) once (once: twice), tr in



Socks are worked from the top down using treble stitches over the leg and foot

each st to end, ss to top of beg ch-3.

[26 (28: 28) sts]

**Round 8** Ch3, tr in each st around, ss to top of beg ch-3.

Rep last round until Foot measures 19 (19: 22) cm.

Do not fasten off.

### TOE

**Round 1 (RS)** Ch1, dc in each st around, ss to top of beg ch-3. [26 (28: 28) sts]

Flatten Round 1 and pm on either side (in line with ends of Heel), with 12 (13: 13) sts between. Move markers up as you work.

**Round 2 (RS)** Ch1, (dc in each st to 1 st before marker, dc3tog) twice, dc in each st to end, ss to beg dc. [22 (24: 24) sts]

**Round 3** Ch1, dc in each st around, ss to beg dc. Rep last two rounds another 2 (3: 3) times.

[14 (12: 12) sts]

**Fasten off.**

### TO FINISH

Turn so WS is facing. Flatten final round of Toe and sew closed.

For best results, block the Socks.

# Bottom line

Tuck your toes into a pair of gorgeous stripy socks designed by Marianne Rawlins

SELF-  
STRIPING  
YARN





## YOU WILL NEED

- Dyebath Delisock  
(75% Merino, 25% nylon,  
100g/400m)  
1 skein of Stormcloud
  - A 3.5mm (US E/4) hook
  - A stitch marker
- For yarn contact**  
Wool Bath 01225 469144  
[www.woolbath.co.uk](http://www.woolbath.co.uk)

## TENSION

26 sts and 20 rounds measure  
10x10cm (4x4in) over pattern using  
a 3.5mm hook, or size needed to  
obtain correct tension

## MEASUREMENTS

To fit UK shoe size 4-7  
Socks measure 18cm (7in) in  
circumference around foot

## ABBREVIATIONS

For a full list, see page 78 of  
*Simply Crochet* magazine

## SAVE OR SPLURGE

For a more budget-friendly  
make, try DROPS Fabel:  
2 balls of Salt and Pepper (905)  
Check hook size, tension and ball  
length if you use a different yarn  
**For yarn stockists contact**  
[www.woolwarehouse.com](http://www.woolwarehouse.com)

We really love your tiger feet! Pad around  
your home in these trendy yet timeless black  
and white socks, or give them as a gift.

## NOTES

Socks are worked from the top down.  
The pattern has been written so it can be  
adapted to different sizes if required.  
This yarn is dyed in small batches and the  
colours available may vary.

## SOCKS

### CUFF

Ch11.

**Row 1** Dc in second ch from hook and each ch  
across, turn. [10 sts]

**Row 2** Ch1 (does not count as a st throughout),  
dc in bl of each dc across, turn.

Rep Row 2 another 46 times, or to desired leg  
circumference working a multiple of 3 rows in  
total.

Ss the final row to the base of Row 1 to join into  
round.

Turn so ss seam is on the inside.

Do not fasten off.

### LEG

**Round 1 (RS)** Ch1, dc in each row-end around,  
ss to beg dc. [48 sts]

**Round 2 (RS)** Ch2 (counts as dc, ch1  
throughout), dc in st at base of ch-2, skip 2 sts,  
\*(dc, ch1, dc) in next st, skip 2 sts; rep from \*  
around, ss into first ch-1 sp. [16 patt reps]

**Round 3** Ch2 (counts as dc, ch1 throughout), dc  
in ch-sp at base of ch-2, (dc, ch1, dc) in each ch-1  
sp around, ss into first ch-1 sp.

Rep Round 3 another 18 times, or to desired leg  
length.

Do not fasten off.

### HEEL

The Heel is worked in rows.

**Row 1 (RS)** (Dc in ch-1 sp, dc in next 2 sts) 8  
times, turn. [24 sts]

**Row 2** Ch1, dc in each st to last st, turn leaving  
last st unworked. [23 sts]

**Rows 3-13** As Row 2. [12 sts at end of Row 13]

**Row 14** Ch1, dc in each st across, dc in next  
unworked st in row below, ss in end of same  
row, turn. [13 dc, 1 ss]

**Rows 15-24** Skip ss, dc in each dc across, dc in  
next unworked st in next row below, ss in end  
of same row, turn. [24 dc]

Do not fasten off.

### FOOT

The Sock continues in rounds.

**Round 1** Ch2, dc in st at base of ch-2, skip 2 sts,  
\*(dc, ch1, dc) in next st, skip 2 sts, repeat from \*  
across sts of Heel, (dc, ch1, dc) in each ch-1 sp  
across unworked sts of Leg, ss to top of beg  
ch-2. [48 sts]

**Round 2** Ch2, dc in st at base of ch-2, skip 2 sts,



Work the heels in rows, decreasing then  
increasing stitches to achieve the shape

\*(dc, ch1, dc) in same st, skip 2 sts; rep from \*  
around, ss into first ch-1 sp. [16 patt reps]  
Repeat Round 2 Foot until measures 17cm from  
the back of the Heel, or to desired foot length  
minus 5cm.  
Do not fasten off.

### TOE

**Round 1 (RS)** Ch1, dc in each st and ch-1 sp  
around, ss to beg dc. [48 dc]

**Round 2** As Round 1.

**Round 3** Ch1, (dc2tog, dc in next 10 sts) 4 times,  
ss to beg dc. [44 sts]

**Round 4** As Round 1.

**Round 5** Ch1, (dc2tog, dc in next 9 sts) 4 times,  
ss to beg dc. [40 sts]

**Round 6** As Round 1.

**Round 7** Ch1, (dc2tog, dc in next 8 sts) 4 times,  
ss to beg dc. [36 sts]

**Round 8** As Round 1.

**Round 9** Ch1, (dc2tog, dc in next 7 sts) 4 times,  
ss to beg dc. [32 sts]

**Round 10** As Round 1.

**Round 11** Ch1, (dc2tog, dc in next 6 sts) 4 times,  
ss to beg dc. [28 sts]

**Round 12** As Round 1.

**Round 13** Ch1, (dc2tog, dc in next 5 sts) 4 times,  
ss to beg dc. [24 sts]

**Round 14** As Round 1.

**Round 15** Ch1, (dc2tog, dc in next 4 sts) 4 times,  
ss to beg dc. [20 sts]

**Fasten off**, leaving a long tail.

### TO FINISH

Turn Socks so WS is facing out. Using the end  
tail, sew the Toe closed.  
Weave in ends.



# FRINGE BENEFITS

Get festival-ready with these super-cool fringed socks by Marianne Rawlins



## YOU WILL NEED

- Schoppel Wolle Zauberball 4ply (75% wool 25% nylon, 100g/420m), 2 balls of Fuchsienbeet (1536)
- A 3mm (US C/2 or D/3) hook
- Stitch markers

For yarn stockists contact

Wool Warehouse 01926 882818

[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

## TENSION

23 sts over 16 rounds to measure 10x10cm (4in) over pattern using a 3mm hook

## MEASUREMENTS

Socks fit UK shoe sizes 5-8

## ABBREVIATIONS

For a full list, see page 78 of *Simply Crochet* magazine



The fringe is made up of a series of looped chains, which naturally curl and volumise

Never let the sun go down on a party with these knee-to-toe sunset socks – a perfect accompaniment to a pair of novelty wellies.

## NOTES

Parts of the pattern are worked in a continuous spiral, without closing off each round with a ss. You may find it helpful to mark the last st of each round, moving the marker up as you work. The Heel is worked in rows from the Leg, then the Foot is worked around the unworked sts from the Leg and the Heel.

## SOCKS (MAKE 2)

### CUFF

Using a 3mm hook, ch9.

**Row 1 (WS)** Htr in third ch from hook, htr in each ch to end, turn. [8 sts].

**Row 2 (RS)** Ch2 (counts as htr throughout), htr in bl of each st across, turn.

**Rows 3-36** As Row 2.

Fold Cuff so that first and last rows meet, work a ss seam to join the rows together, do not fasten off.

Rotate Cuff to work into row-ends.

### LEG

**Round 1 (RS)** Ch1 (does not count as st throughout), 55dc evenly around. [55 sts]

**Round 2 (RS)** (Dc in next st, tr in next st) 27 times, dc in last st.

**Round 3** (Tr in next st, dc in next st) 27 times, tr in last st.

Repeat Rounds 2-3 until Sock measures 27cm, including Cuff.

### ANKLE

**Round 1 (RS)** Tr2tog, dc2tog, (tr in next st, dc in next st) 25 times, tr in last st. [53 sts]

**Round 2 (RS)** (Dc in next st, tr in next st) around to last st, dc in last st.

**Rounds 3-10** Repeat Rounds 1-2, ending on a Round 1 repeat. [45 sts]

**Round 10** As Round 2.

**Round 11** (Tr in next st, dc in next st) around to last st, tr in last st.

Repeat Rounds 10-11 until entire Leg measures 36cm, ending on a Round 11 rep.

### HEEL FLAP

**Row 1 (RS)** Dc in next 22 sts, turn leaving rem sts unworked. [22 sts]

**Row 2 (WS)** Ch1, dc in each st across, turn.

**Rows 3-10** As Row 2.

**Row 11** Ch1, dc in next 13 sts, (dc2tog), dc in next st, turn leaving rem sts unworked. [15 sts]

**Row 12** Dc in next 6 sts, (dc2tog), dc in next st, turn leaving rem sts unworked. [8 sts]

**Row 13** Dc in each st to last st, dc2tog last st and next unworked st from Row 10, dc in next st, turn. [9 sts]

**Rows 14-18** As Row 13. [14 sts]

Do not fasten off.

## FOOT

**Round 1 (RS)** Ch1, dc in next 14 sts, 10dc evenly down side of heel, dc in next st of Leg, (tr in next st, dc in next st) 11 times, 12dc evenly up side of Heel, do not turn. [59 sts]

**Round 2 (RS)** Dc in next 20 sts, (dc2tog) twice, tr in next st, (dc in next st, tr in next st) 11 times, dc in next st, (dc2tog) twice, dc in next 7 sts. [55 sts]

**Round 3** (Dc in next st, tr in next st) 9 times, (dc2tog), (tr2tog), dc in next st, (tr in next st, dc in next st) 11 times, tr in next st, (tr2tog), (dc2tog), (tr in next st, dc in next st) twice, dc in last st. [51 sts]

**Round 4** (Tr in next st, dc in next st) 8 times, (tr2tog), (dc2tog), tr in next st, (dc in next st, tr in next st) 11 times, dc in next st, (dc2tog), (tr2tog), dc in next st, tr in next st, dc in last st. [47 sts]

**Round 5** (Dc in next st, tr in next st) around to last st, dc in last st.

**Round 6** (Tr in next st, dc in next st) around to last st, tr in last st.

Repeat Rounds 5-6 until Foot measures 16cm from Heel.

## TOE

**Round 1 (RS)** Dc in next 16 sts, (dc2tog), mark last st, dc in next 23 sts, mark last st, dc in last 6 sts. [46 sts]

**Round 2** \*Dc to 3 sts before marker, dc2tog, dc in next st, move marker up, dc in next st, dc2tog; rep from \* once more, dc to end. [42 sts]

**Rounds 3-5** As Round 2. [30 sts]

**Round 6** \*Dc to 3 sts before marker, dc2tog, dc in next st, move marker up, dc in next st, dc2tog; rep from \* once. [26 sts]

**Round 7** As Round 6. [22 sts]

**Fasten off**, leaving a long tail.

## TO FINISH

Turn the Sock inside out, flatten the opening so it is in line with Heel, ss last round together. Weave in all ends.

## FRINGE

Join yarn into top of Cuff.

**Round 1 (RS)** Ch1, 55dc evenly around, ss to beg dc. [55 sts]

**Rounds 2-3** Ch1, dc into each st, ss to beg dc.

**Round 4** (Ch20, ss to next st) 54 times. [54 ch-20 loops]

**Rounds 5-12** Repeat Rounds 2-4, ending on a Round 3 rep.

**Fasten off** and weave in ends.

# Sweet honey

Delicate and darling, these lacy socks from DROPS will look so cute with spring skirts





## YOU WILL NEED

- DROPS Fabel (75% wool, 25% polyamide, 50g/205m)  
3 balls of Mustard (111)
- A 2mm (US B/1) hook
- Stitch markers

### For yarn stockists contact

Wool Warehouse 01926 882818

[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

## TENSION

28 sts and 16 rounds measure 10x10cm (4x4in) over treble crochet using a 2mm hook, or size needed to obtain correct tension

## MEASUREMENTS

Socks measure 22 (24: 27)cm (8¾ (9½: 10½)in) long across foot

## ABBREVIATIONS

For a full list, see page 78 of *Simply Crochet* magazine



The eyelets that make up the floral motifs are created by working chains and skipping stitches

A touch of elegant trim there, a filet flower here – these pretty socks are all about the details! Pair with Mary Janes for a sweet look.

## NOTES

Socks are worked from the top down, in 3 sizes: Small, **Medium** and **Large**.

There are 3 Stitch Diagrams on page 18, which you will need to refer to when making the Socks. Read all rounds from right to left. The number of times each Diagram is repeated is shown in the pattern text for that section.

## SOCKS

### LEG

Ch98 (105: 112) and ss in last ch to form a loop, being careful not to twist the ch.

**Round 1 (RS)** Ch3 (counts as tr throughout), tr in next 5 ch, skip 1 ch, (tr in next 6 ch, skip 1 ch) rep to end, ss to top of beg ch-3. [84 (90: 96) sts] Refer to Diagram A1. The first section of the Diagram is referred to as A.1A, the second A.1B and the third A.1C.

**Round 2** Ch3, tr in next 11 (14: 17) sts, pm in last st, work A.1A, work A.1B twice, work A.1C, tr in next st, pm in last st, tr in final 11 (14: 17) sts, ss to top of beg ch-3.

Stitches inside marker show area of Diagram. Move them up as you work.

**Rounds 3-8** As Round 2 working from Diagram as you go.

**Round 9** Ch3, tr2tog, tr in each st up to and including marker, work from Diagram across to next marker, tr in each st to final 2 sts, tr2tog, ss to top of beg ch-3. [82 (88: 94) sts]

**Rounds 10-11** As Round 2.

**Round 12** As Round 9. [80 (86: 92) sts] Once you get to the end of Row 13 on the Diagram, rep Rows 4-13 of Diagram to end of Leg section.

Rep Rounds 10-12 another 8 (9: 10) times. [64 (68: 72) sts]

**Next round** Ch3, tr in each st up to and including marker, work from Diagrams as established to next marker, tr in each st to end, ss to top of beg ch-3.

Rep last round until Leg measures 25 (27: 29) cm.

**Fasten off.**

### HEEL

With RS facing, join yarn in 14th (16th: 16th) st from end of last round.

**Row 1 (RS)** Ch1 (does not count as st throughout), dc in next 27 (31: 31) sts, turn.

**Row 2 (WS)** Ch1, dc in each st across, turn. Rep Row 2 until Heel measures 5 (5.5: 6)cm.

Pm in row-end of last row. This is used to measure the length of the Foot.

**Next row** Ch1, dc in next 19 (22: 22) sts, dc2tog, turn leaving rem sts unworked. [20 (23: 23) sts]

**Next row** Ch1, dc in next 12 (14: 14) sts, dc2tog, turn leaving rem sts unworked. [13 (15: 15) sts]

**Next row** Ch1, dc in each st to final st of last row, (dc2tog) last st and next unworked st across, turn.

Rep last row until all unworked sts have been worked into.

Do not fasten off.

## FOOT

**Round 1 (RS)** Ch3, tr in each st across Heel, 14 (15: 16) tr down side of Heel, 33 (37: 41) tr across unworked sts of Leg, 14 (15: 16) tr down side of Heel, ss to top of beg ch-3. [78 (82: 88) sts] Mark out 33 (37: 41) sts across centre top of Foot.

**Round 2 (RS)** Ch3, tr to 2 sts before first marker, tr2tog, work from Diagram A.2 over next 33 (37: 41) sts, tr2tog, tr in each st to end, ss to top of beg ch-3. [76 (80: 86) sts]

Rep last round another 11 (11: 12) times. [54 (58: 62) sts]

**Next round** Ch3, tr in each st to marker, work from Diagram A2 over next 33 (37: 41) sts, tr in each st to end, ss to top of beg ch-3

Rep last round until Foot measures 19 (21: 23) cm from marker on Heel.

Do not fasten off.

## TOE

Flatten final round and place marker on either side, in line with the edges of the Heel. There should be 26 (28: 30) sts between each marker. Move the markers up as you work.

**Round 1 (RS)** Ch1, dc in each st around, ss to top of beg dc. [54 (58: 62) sts]

**Round 2 (RS)** Ch1, \*dc in each st to 2 sts before marker, dc2tog, dc in marked st, dc2tog; rep from \* once more, dc in each st to end, ss to beg dc. [50 (54: 58) sts]

Rep Round 2 another 9 (10: 11) times. [14 (14: 14) sts]

**Next round** Ch1, (dc2tog) 7 times, ss to beg dc.

**Fasten off.**

Thread tail through fl of final 7 sts and pull tight to close.

## UPPER EDGING

Join yarn in any st around top edge.

Refer to Diagram A.3 for the Upper Edging. The Diagram should be repeated 14 (15: 16) times on each round.

**Round 1** Ch5 (counts as tr, ch2), skip 1 st, (tr in next st, ch2, skip 1 st) rep around, ss to third ch of beg ch-5.

**Round 2** Ss into first ch-2 sp, ch3, (tr, ch2, 2tr) in same sp, ch1, skip next 2 ch-2 sps, \*(2tr, ch2, 2tr) in next ch-2 sp, ch1, skip next 2 ch-1 sps; rep from \* around, ss to top of beg ch-3.

**Round 3** Ss in first ch-2 sp, ch3, 7tr in same sp, dc in next ch-1 sp, (7tr in next ch-2 sp, dc in next ch-1 sp) rep around, ss to top of beg ch-3.

**Fasten off** and weave in ends.

# Candy floss

Sock it to 'em with  
Fran Morgan's socks

HOOK UP  
IN FOUR  
SIZES





## YOU WILL NEED

- Stylecraft Head Over Heels Allstars (75% wool 25% nylon, 100g/400m)
- 1 ball of Splash (3920)
- A 3mm (US C/2 or D/3) hook
- Stitch markers

For yarn stockists contact

Stylecraft 01484 848435

[www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk)

## TENSION

24 sts and 30 rows to measure 10x10cm (4x4in) over pattern using a 3mm hook, or size needed to obtain correct tension

## MEASUREMENTS

Sock measures 18.5 (20: 21.5: 23)cm (7¼ (7¾: 8½: 9)in) in circumference

## ABBREVIATIONS

**x-tr** Skip 1 st, tr in next st, tr in skipped st

For a full list, see page 78 of *Simply Crochet* magazine

Socks are classic gifts, and this super-stripy pair is definitely on our wish-list... though we're not sure whether they're more fun to make or receive! We love that they showcase two different types of stitches.

## NOTES

Socks are worked from the Toe up. The length of the Sock can be adjusted in both the Foot and Leg sections.

Socks are designed in four sizes: XS, S, M and L. The instructions for the XS size are written first with all other sizes written in brackets.

## STRIPY SOCKS

### TOE

Ch9.

**Round 1 (RS)** 2dc in second ch from hook, dc in next 6 ch, 4dc in final ch, working back along opposite side of foundation ch, dc in next 6 ch, 2dc in final ch, ss to beg dc to join. [20 dc]

**Round 2 (RS)** Ch1 (does not count as st throughout), 2dc in first st, dc in next 8 sts, 2dc in next st, pm in last st, 2dc in next st, dc in next 8 sts, 2dc in final st, ss to first dc. [24 dc]

**Round 3** Ch1, 2dc in first st, dc in each st to marker, 2dc in next 2 sts, move marker up to second dc on first inc, dc in each st to final st, 2dc in final st, ss to beg dc. [28 dc]

Rep last round another 4 (5: 6: 7) times.

[44 (48: 52: 56) sts]

**Next round** Ch1, dc in each st around, ss to beg dc.

Repeat last round twice more.

### FOOT

**Round 1 (RS)** Ch3 (does not count as st throughout), tr in first 22 (24: 26: 28) sts, x-tr around to end, ss to top of beg ch-3, turn.

**Round 2 (WS)** Ch1, dc in each st around, ss to beg dc, turn.

Repeat Rounds 1-2 until Foot measures approx 6cm less than desired foot length, ending with a WS row.

### HEEL

Heel is worked in short rows, first decreasing in length, then increasing again.

### DECREASING

**Row 1 (RS)** Ch1, skip first st, dc in next 21 (23: 25: 27) sts, turn. [21 (23: 25: 27) sts]

Pm in beg ch-1 to mark where increases will be worked.

**Row 2 (WS)** Ch1, skip first dc, dc in each dc across, turn. [20 (22: 24: 26) sts]

Rep Row 2 another 10 (12: 14: 16) times. [10 sts]

### INCREASING

**Row 1 (RS)** Ch1, dc in each st across, dc in skipped dc 2 rows below, turn. [11 sts]

**Row 2 (WS)** Ch1, dc in each st across, dc in next skipped st, turn. [12 sts]



Work the heel in short rows while leaving unworked stitches on the foot



Start the socks at the toe by working along both sides of a foundation chain

Repeat Row 2 until you have 22 (24: 26: 28) sts, ending with a WS row.

### LEG

Leg is worked over the sts of final row of Heel and the unworked sts at the top of the foot.

**Round 1 (RS)** Ss in second st, ch3 (counts as tr), tr in first st (before ss), x-tr around, ss to top of beg ch-3, turn.

**Round 2 (WS)** Ch1, dc in each st around, ss to first st to join, turn.

Repeat Rounds 1-2 until Leg measures approx 15cm, ending with a WS row.

### CUFF

Cuff is worked in short rows off of the Leg.

**Row 1 (RS)** Ch9, htr in second ch from hook and next 7 ch, ss in next 3 sts of last row of Leg, turn. [8 htr]

**Row 2** Skip 3 ss, htr in bl only of next 8 htr, turn.

**Row 3** Ch2 (counts as htr), htr in blo of next 7 sts, ss in next 3 sts of last row of Leg, turn. [8 htr]

Repeat Rows 2 and 3 around the top of Sock until last row meets Row 1, do not fasten off. Join Cuff by turning inside out and working a ss seam through the starting ch and blo of corresponding htr in last Row worked.

**Fasten off.**

### TO MAKE UP

Weave in all ends and block to size.



# 10 SOCK SECRETS

Designer Rohn Strong shares hot tips for hooking socks



When we think of crochet, we don't always think about socks, but crochet socks are one of the most comfortable and quick projects that you can whip up with your hook. No matter what the season, I love crocheting socks, whether they're gifts for friends or for myself. Here, I've compiled a quick list of 10 of my secrets to sock success – they'll soon have you crocheting pair after pair of them!

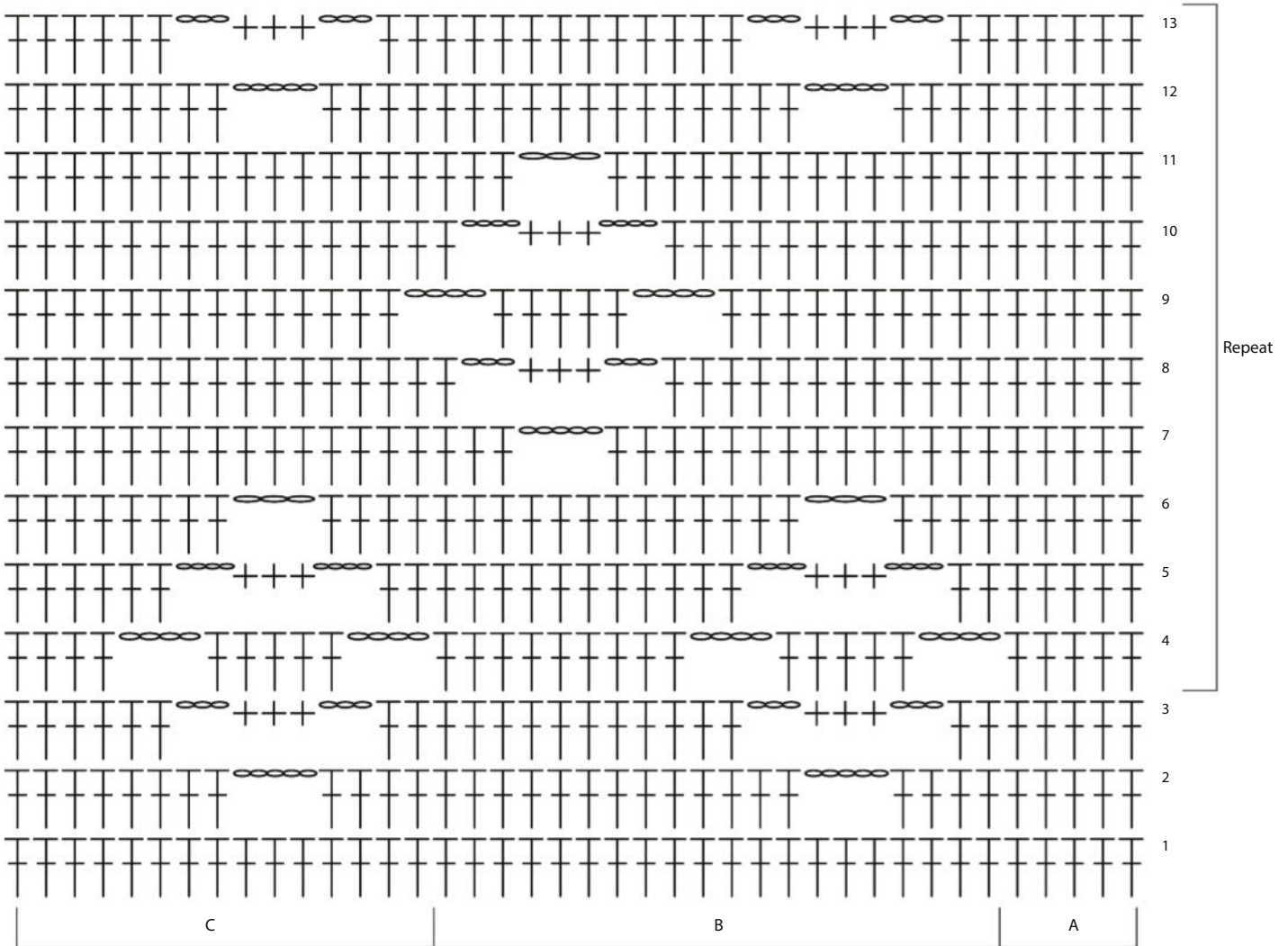
- 1** Row tension doesn't really matter a whole lot, to be honest. You can always add and subtract rows as you see fit. You'll absolutely need to get stitch tension down, however. Without that, you'll have a sock that's ill-fitting and unwearable.
- 2** When picking up stitches between the heel flap and gusset, do so evenly spaced in the row ends. An easy method I use is: one stitch for every dc row, three stitches for every two htr rows and two stitches for every tr row.
- 3** For a nice, dense sock that will last longer, crochet the sock with a hook one size smaller than the one the pattern calls for.
- 4** If you're not getting the right tension, try using a hook made of a different material (wood or plastic or metal) or a hook with a different size shaft. These elements can actually affect your stitch gauge a great deal.
- 5** Choose the right yarn for the right sock. No, before you ask, 100% cotton yarn will not work for socks. They'll lose shape and have little stretch. I personally recommend wool – it's fab for socks.
- 6** The cuff of the socks needs to be just right. Too tight and they won't fit. Too loose and they'll fall down. If you're a tight crocheter, try a hook a size larger. A loose crocheter should try a hook a size smaller.
- 7** If you love crocheting toe-up socks, learn how to work a square toe. It's easy and amazing. It looks great and it's incredibly comfortable.
- 8** If you tend to wear out the heels and toes of your socks very quickly, try using a strand of nylon thread with the yarn when working the heel flap, the heel turn and toe shaping.
- 9** When washing your socks, soak them in warm (not hot) water and lay flat to dry. Dryers will break down the fibres and hot water can felt even the most super of superwash wool.
- 10** Try working both socks at the same time. By working a few rows of one and then a few rows of another, it allows you to avoid the dreaded second sock syndrome and it ensures that both of your socks are almost exactly the same.

# CHARTS & DIAGRAMS

Use these charts when making the lacy knee-highs.

Lacy knee-highs, page 13

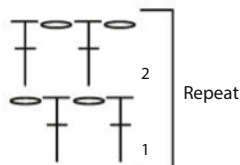
A.1



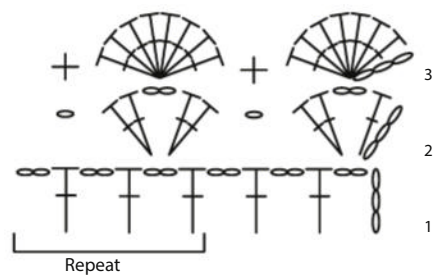
**Key**

- Chain (ch)
- ⊕ Double crochet (dc)
- ⊥ Treble crochet (tr)

A.2



A.3







Simply  
**Crochet**

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