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Simply Crochet



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PATTERNS ♥ IDEAS ♥ YARN ♥ INSPIRATION ♥ TECHNIQUES

ISSUE ONE HUNDRED & FORTY SEVEN



LESSONS IN CHEMISTRY

6 science-inspired makes!



FOR
BABY

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CARDIGAN

PATTERN perfect



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Simply Crochet

We're always seeking to reach new heights with our crochet – maybe these adorable birds from this month's supplement can help us! If you're hoping to soar ahead with your making skills, choose a project inside...

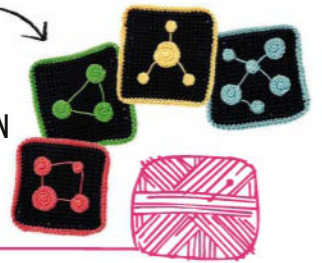


Simply Crochet

ISSUE ONE HUNDRED & FORTY SEVEN

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Make molecule coasters on p14!



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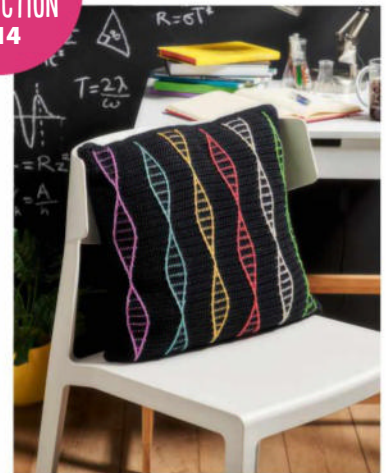
COLOURWORK WAISTCOAT



Cover STAR!



SCIENCE COLLECTION P14



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Meet Whimsie
the Rabbit



You're so clever...

I like to think that we crocheters are a smart and savvy bunch. I've met so many hooksters who work in scientific fields like chemistry or biology – that's what inspired the science-themed collection on page 14. And we love a clever crochet hack, like adding a few motifs to an old tablecloth, as Paula Green did on page 59, or a life hack, like a portable crochet game to keep the kids occupied at all times – say, the tic-tac-toe board by Teri Hamilton on page 36. Share your own clever makes on Instagram tagged #scTreblemaker, or on our Facebook group, Simply Crochet SCtreblemakers. We'd love to see them!



Sara

Editor, *Simply Crochet*

CONTRIBUTORS

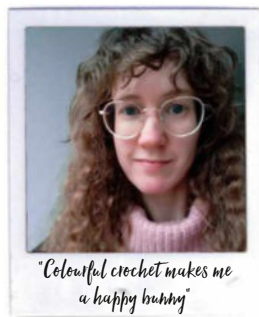
Let's meet a few of the fantastic designers in this issue...



"I'm happiest with my hook and a basket of colours"

CHLOÉ ELIZABETH BIRCH

Chloé is a lover of all things pattern and colour! Her passion as a designer is making pieces that are just as much fun to make as they are to wear. See her floral jumper on page 39.



"Colourful crochet makes me a happy bunny"

REBECCA O'KANE

Rebecca began crocheting ten years ago. Though she recently found confidence with garments, her go-to makes are blankets! Try her Giants Causeway-inspired throw on page 52.



"I love the escapism of disappearing into a design"

FIONA KIRK

Fiona is smitten with all things crafty and teaches crochet classes as well as designing as Funky Loops Crochet. Find her dinosaur card on page 44 and mosaic cushion on page 64.



"Crochet is my happy place"

TERI HAMILTON

Teri is a crochet designer who enjoys creating a variety of projects, including unusual amigurumi, mosaic clothing and fun blankets. Enjoy her Easter bunny tic-tac-toe on page 36.

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Hooked

IDEAS ♥ INSPIRATION ♥ ACCESSORIES ♥ WEBSITES ♥ EVENTS ♥ STUFF



The good life

Simple and muted yet full of satisfying texture, the 12 homewares, clothes and accessories in Rico Design's new book, *Boho Crochet*, are just what you need to find handmade tranquility this spring. The projects are made in tactile Fashion Jersey and Essentials Organic Cotton yarn. Get the book for £6.99 and find out more at www.rico-design.de



WAVE POOL

Take to the sea! The Fibre Co's new Almanac Series III is inspired by the tranquility and mystery of the ocean. Dive into the luxurious ripples of this Maris Wrap, crocheted lengthwise with open-wave stitches and reverse shells in Meadow, a heavy lace-weight yarn. This premium kit costs £121 at www.thefibreco.com, where you can find two other crochet kits from the collection.

FOLLOW YOUR HEART

▼ Support Heart Research UK with these Heart Bag Crochet kits from Wool Couture! Twenty percent of each £19.99 sale goes to the charity as part of the women-focused HER Disease initiative. Visit www.woolcouturecompany.com



ALL DRESSED UP

The Little World of Whimsy has released a new free amigurumi doll, and she's all dressed up and looking fabulous in a traditional red qipao (also known as a cheongsam). The Lunar New Year Doll is a great ami' make for beginners, though designer Julia Chiang admits she went through a lot of trial and error to perfect the collar on the qipao! The dress is made almost entirely in one piece and wraps around like a robe. "Honestly, I feel like I knocked it out of the park with this one," says Julia. Find the pattern at www.littleworldofwhimsy.com

New release

Sock salute

Looking for jazzy yarn that's great for socks? Give West Yorkshire Spinners' new ColourLab Sock DK a try. This British Wool yarn is full of fast colour changes, resulting in delightfully busy sets of toe-tappers. Find stockists at www.wyspinners.com



A STONE'S THROW

Natural-looking mottled colourways hook into multi-dimensional swatches with Yarnsmiths' new Pebble Haze DK, a yarn that calls forth images of stony beaches and translucent tidepools. The extra-squishy cakes and skeins are delightfully soft, making them ideal for hooky shawls and garments as well as sophisticated blankets and unique-looking toys. Choose from 10 print shades and 20 complementary solids – Pebble Haze Prints come in cakes and cost £10, while Pebble Haze Solids come in 50g skeins and cost £3.20 each. Visit www.yarnsmiths.com for more information.

Crochet hacks with Lily Chin



HOW TO DROP AND JOIN ROUNDS

I'm Lily, and I've been teaching yarncrafts internationally since 1989. I was named to the Crochet Hall of Fame in 2015 and have been involved in some aspect of the fashion industry since age 13, designing for magazines and yarn companies since 1982 and working for designers such as Ralph Lauren and Diane von Fürstenberg. I was officially named 'fastest crocheter in the world' in a 2002 international competition and have authored books on knitting and crochet since 1999. I've made hundreds of appearances on television and in print media and am on the season 13 and 14 cast of PBS' Knit and Crochet Now. But most of all, I'm proud of my teaching skills. Come learn something new with me!

One of my least favorite tasks is having to hide those pesky ends after a project has been completed. But what's the best way to do it?

I know plenty of crocheters who work them in as they go by working over the strands, but that results in a straight line that's akin to a running stitch in embroidery. This means the yarn ends can work their way out pretty easily.

Instead, create as many 'U-turns' as possible while weaving in, as shown in illustration A. Go up and down and back and forth with the tail – this constant changing of directions means the end will be less likely to come out.

In instances where the end is too short to manoeuvre in a darning needle, try this:

Step 1 Begin with an empty needle near where the tail is. Weave the needle through the spaces, as seen in illustration 1.

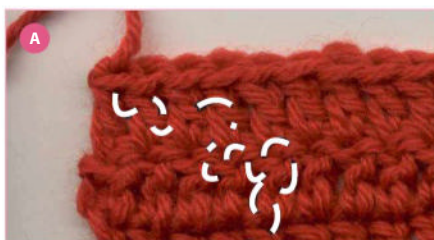
Step 2 Insert the end into the eye of the needle as shown in illustration 2.

Step 3 Draw tail through, as in illustration 3.

In the next column, I'll introduce a method where no darning needle is necessary. It involves a little-known and very helpful tool.

For more from Lily, follow her on Facebook at Lily M Chin, on Instagram at @lilymchin and on Twitter at @LilyMChin1.

NEXT ISSUE Weave in ends without a needle



Crochet community

Skills & events

21-24 MAR The Stitch Festival
£17-67 per day, London
www.thestitchfestival.co.uk

6-7 APR The Sodbury Yarn Over
£7.50, South Gloucestershire
www.thesodburyyarnover.co.uk

6 APR Improver's crochet course
£75, Cheshire
www.freddie-loves.com

12 APR Beginners and improvers crochet
£20, Somerset
www.yandles.co.uk

5 FAB FINDS

Pancakes

Whether thick or thin, these pancakes are a real treat!



1

MAPLE SYRUP MASTERPIECE

This smiley stack is sweet in more ways than one! With maple syrup and a pat of butter, it's as irresistible as a real plate of pancakes. Get the pattern, part of Knotmonster's Breakfast Café collection, at www.knotmonsters.com

2



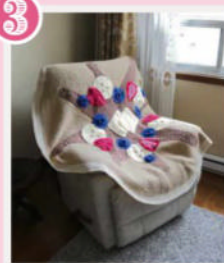
EXTRA THICK

Treat yourself to a Fluffy Pancakes Amigurumi – the pattern is just £1 at Lil Crocheted Things on Etsy. Follow on Insta at @lilcrocheted things as well.

GO ALL IN

Wrap yourself in a tasty pancake blanket covered in fruit, butter and syrup. This clever pattern by Happy Crochet Lady on Etsy costs £8.47.

3



4

MY SWEET

Fancy an extra-fluffy treat? Try Sweetie the Japanese Souffle Pancake from Shield Maiden Crochet on Etsy. We love the little berries on her head! Download the pattern for just £1.



BRUNCH SPOT

These perfectly formed pancakes from Luluslittleshop are so realistic! They would be great for a play kitchen or as a fun gift for a foodie. Download the pattern for £3.97.



5



IN A SPIN

Add some childlike innocence to your hooky projects with Stylecraft's whimsical new Merry Go Round Chunky. The extra-bright colourways create bold stripes when hooked with small stitches, so use them for simple projects using seed stitch or double crochet. The yarn comes in six new shades, including Pink Lilac, Blue Denim, Rainbow, Pastel Rainbow, Refresher and Paddington, and costs £5.30 per 100g ball. Find your local stockist at www.stylecraft-yarns.co.uk

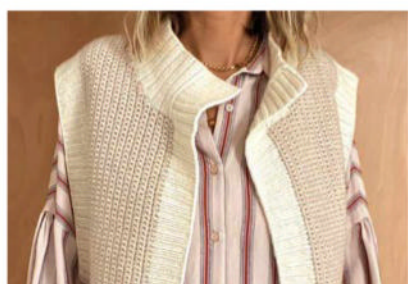
TIME FOR DESSERT

▼ Cygnet's new Marshmallow Pies are the sweetest yarn cakes around! This DK yarn is ideal for cowls like the one below, with long self-striping shades in seven colourways. Each cake costs £4.85-4.99. Find out more at www.cygnetyarns.com



PAINT A MASTERPIECE

To create amigurumi creatures that are at the same time realistic and fantastical, Kseniya Abdullina of Tricks of the Crochet on Etsy developed a unique method all her own – she paints her finished crochet creations, adding shading and new colours that help bring her animals to life. And she doesn't gatekeep her techniques; Kseniya sells detailed patterns for her creatures on Etsy and Ravelry, including instructions on how to paint them to achieve the same vibrant, lifelike effect. "I haven't any background in art. I taught myself," Kseniya explains. "But many people tell me I'm a true artist... I love mixed techniques." A crocheter for 33 years and a designer for 14, Kseniya initially designed crochet dolls but began to focus more on reptiles and sea animals when a snake she created went viral four years ago. Visit www.tricksofthecrochet.etsy.com and www.ravelry.com/designers/abdullina-kseniya to download her patterns.



COMBO CREATION

Is it knit? Is it crochet? Actually, it's both – the new Colete Vest, designed by Laetitia Dalbiés for Katia, has knitted ribbing and a crochet body. The design was inspired by sheepskin vests, and features wide armholes and a relaxed fit. Get the PDF pattern for £6.99 or the full kit for £46.91 (international shipping fees may apply).

Correction: In our Random Acts of Kindness feature in issue 145, we stated that St Raphael's is the hospice for Kingston upon Thames. St Raphael's is actually based in Cheam, Sutton, and serves the communities of Merton and Sutton. We apologise for any confusion.

Shop of the month

Sharp Works Yarn & Haberdashery

Each issue we explore a UK yarn shop

Who's in charge? Susan.

Where can we find you? Herne Hill, London, next to the lovely Brockwell Park.

What is your shop like? People frequently walk in and say, "What a beautiful shop!"

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SCIENCE COLLECTION



DEEP IN THE DNA

Showcase your fascination with the human genome by putting a double helix-inspired pattern on a cushion cover – it's sure to get all your science-fan friends talking!



LESSONS IN CHEMISTRY

Nature is beautiful even at a molecular level! Celebrate the riveting world that exists just out of sight with fun science homewares



CHAIN REACTION

Gift these molecular coasters to a friend who works in a science-related field in order to celebrate the (covalent) bond you share. It's a great way to show you care at the most fundamental level.

CELL-EBRATE GOOD TIMES

It's basic biology – we're all made of cells, just like this motif blanket! Each square contains a natural-looking shape that mimics the organic look of a cell. It's like peering into a giant rectangular microscope!

SCIENCE COLLECTION



SCIENCE COLLECTION





MIND OVER MATTER

Hanging in a DNA-esque spiral, these chains of spheres have an abstract scientific look that would brighten up the corner of any laboratory.

IN YOUR ELEMENT

Contemplate the fundamentals of existence while you sort your notebooks in this periodic table-inspired pouch. Choose a few elements to embroider on!

DNA CUSHION

Researching your family tree? Find genetic science fascinating? Celebrate the building blocks of life with Alice Tarry's DNA cushion

- Rico Essential Cotton DK (100% cotton, 50g/120m), 6 balls of Black (090), 1 ball of each: Natural (051), Banana (063), Grass Green (066), Azalea (068), Dark Turquoise (071), Violet (111)
- A 3mm (US C/2 or D/3) hook
- 16in (40.5cm) cushion pad
- Stitch Markers

TENSION

22 stitches x 14 rows measures approx 10cm (measured over pattern)

MEASUREMENTS

Cushion measures approx 42x42cm (16½x16½in)

ABBREVIATIONS

FPdtr Yrh twice, starting at the front, insert hook from front to back to front around the post of the indicated st, complete as for dtr
FPdtr2tog (Yrh twice, starting at the front, insert hook from front to back to front around the post of the indicated st, yrh and pull up loop, yrh and draw through 2 loops, yrh and draw through 2 loops) twice, yrh and draw through all loops on hook
reverse dc Insert hook in next st to right (or left if left-handed), yrh and pull up a loop, yrh and pull through 2 loops on hook
 For a full list, see page 78

NOTES

The DNA cables are worked on the RS rows. When changing colour mid-row, twist the ends of the colours together. Pick up the new colour in the last yrh of the previous stitch. Carry the unused strands of yarn across the top of your sts, enclosing it as you work. Only carry each DNA cable colour within the stitches of the cable.
 When working the front post stitches, you are working around the post of the front post stitches two rows down.

DNA CUSHION

FRONT PANEL (6 DNA STRANDS)

Using Black, ch92.

Row 1 (WS) Tr in fourth ch from hook and each ch to end. [90 tr]

Row 2 (RS) Ch1 (does not count as st throughout), dc in first 3 sts, change to Violet, FPtr around next tr, 7dc, FPtr around next tr, change to Black, 10dc, change to Dark Turquoise, FPtr around next tr, change to Black, 10dc, change to Banana, FPtr around next tr, 7dc, FPtr around next tr, change to Black, 10dc, change to Azalea, FPtr around next tr, change to Black, 10dc, change to Natural, FPtr around next tr, 7dc, FPtr around next tr, change to Black, 10dc, change to Grass Green, FPtr around next tr, change to Black, 7dc, turn. [90 sts]

Row 3 (WS) Using Black, ch3 (counts as tr throughout), tr in each st across, turn. [90 tr]

Row 4 (RS) Work all FPdtrs around FPts in Row 2. Ch1, 3dc, change to Violet, FPdtr, 7dc, FPdtr around FPtr in Row 2, change to Black, 10dc,

change to Dark Turquoise, FPdtr, change to Black, 10dc, change to Banana, FPdtr, 7dc, FPdtr, change to Black, 10dc, change to Azalea, FPdtr, change to Black, 10dc, change to Natural, FPdtr, 7dc, FPdtr, change to Black, 10dc, change to Grass Green, FPdtr, change to Black, 7dc. [90 sts]
Row 5 Repeat Row 3.

Row 6 On this, and all even rows, work all FPdtrs around nearest FPdtrs 2 rows below. Using Black, ch1, 4dc, change to Violet, FPdtr, 5dc, FPdtr, change to Black, 10dc, change to Dark Turquoise, FPdtr, dc, FPdtr around same FPdtr just worked, change to Black, 10dc, change to Banana, FPdtr, 5dc, FPdtr, change to Black, 10dc, change to Azalea, FPdtr, dc, FPdtr around same FPdtr just worked, change to Black, 6dc. [90 sts]

Row 7 Repeat Row 3.

Row 8 Ch1, 5dc, change to Violet, FPdtr, 3dc, FPdtr, change to Black, 10dc, change to Dark Turquoise, FPdtr, 3dc, FPdtr, change to Black, 10dc, change to Banana, FPdtr, 3dc, FPdtr, change to Black, 10dc, change to Azalea, FPdtr, 3dc, FPdtr, change to Black, 10dc, change to Natural, FPdtr, 3dc, FPdtr, change to Black, 10dc, change to Grass Green, FPdtr, 3dc, FPdtr, change to Black, 5dc. [90 st]

Row 9 Repeat Row 3.

Row 10 Ch1, 6dc, change to Violet, FPdtr, dc, FPdtr, change to Black, 10dc, change to Dark Turquoise, FPdtr, 5dc, FPdtr, change to Black, 10dc, change to Banana, FPdtr, dc, FPdtr, change to Black, 10dc, change to Azalea, FPdtr, 5dc, FPdtr, change to Black, 10dc, change to Natural, FPdtr, dc, FPdtr, change to Black, 10dc, change to Grass Green, FPdtr, 5dc, FPdtr, change to Black, 4dc. [90st]

Row 11 Repeat Row 3.

Row 12 Ch1, 7dc, change to Violet, FPdtr2tog over 2 nearest FPdtr 2 rows below, change to Black, 10dc, change to Dark Turquoise, FPdtr, 7dc, FPdtr, change to Black, 10dc, change to Banana, FPdtr2tog over 2 nearest FPdtr 2 rows below, change to Black, 10dc, change to Azalea, FPdtr, 7dc, FPdtr, change to Black, 10dc, change to Natural, FPdtr2tog over 2 nearest FPdtr 2 rows below, change to Black, 10dc, change to Grass Green, FPdtr, 7dc, FPdtr, change to Black, 3dc. [90 st]

Row 13 Repeat Row 3.

Row 14 Ch1, 7dc, change to Violet, FPdtr, change to Black, 10dc, change to Dark Turquoise, FPdtr, 7dc, FPdtr, change to Black, 10dc, change to Banana, FPdtr, change to Black, 10dc, change to Azalea, FPdtr, 7dc, FPdtr, change to Black, 10dc, change to Natural, FPdtr, change to Black, 10dc, change to Grass Green, FPdtr, 7dc, FPdtr, change to Black, 3dc. [90 st]

Row 15 Repeat Row 3.

Row 16 Ch1, 6dc, change to Violet, FPdtr, dc,



FPdtr around same FPdtr as previous FPdtr, change to Black, 10dc, change to Dark Turquoise, FPdtr, 5dc, FPdtr, change to Black, 10dc, change to Banana, FPdtr, dc, FPdtr around same FPdtr as previous FPdtr, change to Black, 10dc, change to Azalea, FPdtr, 5dc, FPdtr, change to Black, 10dc, change to Natural, FPdtr, dc, FPdtr around same FPdtr as previous FPdtr, change to Black, 10dc, change to Grass Green, FPdtr, 5dc, FPdtr, change to Black, 4dc. [90 st]

Row 17 Repeat Row 3.

Row 18 Repeat Row 8.

Row 19 Repeat Row 3.

Row 20 Ch1, 4dc, change to Violet, FPdtr, 5dc, FPdtr, change to Black, 10dc, change to Dark Turquoise, FPdtr, dc, FPdtr, change to Black, 10dc, change to Banana, FPdtr, 5dc, FPdtr, change to Black, 10dc, change to Azalea, FPdtr, dc, FPdtr, change to Black, 10dc, change to Natural, FPdtr, 5dc, FPdtr, change to Black, 10dc, change to Grass Green, FPdtr, dc, FPdtr, change to Black, 6dc. [90 sts]

Row 21 Repeat Row 3.

Row 22 Ch1, 3dc, change to Violet, FPdtr, 7dc, FPdtr, change to Black, 10dc, change to Dark Turquoise, FPdtr2tog over 2 nearest FPdtr 2 rows below, change to Black, 10dc, change to Banana, FPdtr, 7dc, FPdtr, change to Black, 10dc, change to Azalea, FPdtr2tog over 2 nearest FPdtr 2 rows below, change to Black, 10dc, change to Natural, FPdtr, 7dc, FPdtr, change to Black, 10dc, change to Grass Green, FPdtr2tog over 2 nearest FPdtr 2 rows below, change to Black, 7dc. [90 st]

Row 23 Repeat Row 3.

Row 24 Ch1, 3dc, change to Violet, FPdtr, 7dc, FPdtr, change to Black, 10dc, change to Dark Turquoise, FPdtr, change to Black, 10dc, change to Banana, FPdtr, 7dc, FPdtr, change to Black, 10dc, change to Azalea, FPdtr, change to Black, 10dc, change to Natural, FPdtr, 7dc, FPdtr, change to Black, 10dc, change to Grass Green, FPdtr, change to Black, 7dc. [90 st]

Row 25 Repeat Row 3.

Rows 26-45 Repeat Rows 6-25.

Rows 46-55 Repeat Rows 6-15.

Row 56 Using Black, ch1, dc in each st across to end.

Fasten off and weave in ends.

BACK PANEL (3 DNA STRANDS)

Using Black, ch92.

Row 1 (WS) Tr in fourth ch from hook and each ch to end. [90 tr]

Row 2 (RS) Ch1, 55dc, change to Dark Turquoise, FPtr around next st, change to Black, 5dc, change to Banana, FPtr around next st, 7dc, FPtr around next st, change to Black, 5dc, change to Azalea, FPtr, change to Black, 14dc, turn. [90 sts]

Row 3 (WS) Using Black, ch3, tr in each st across, turn. [90 tr]

Row 4 Ch1, 55dc, change to Dark Turquoise,

FPdtr, change to Black, 5dc, change to Banana, FPdtr, 7dc, FPdtr, change to Black, 5dc, change to Azalea, FPdtr, change to Black, 14dc, turn. [90 sts]

Row 5 Repeat Row 3.

Row 6 Ch1, 54dc, change to Dark Turquoise, FPdtr, dc, FPdtr around same FPdtr just worked, change to Black, 5dc, change to Banana, FPdtr, 5dc, FPdtr, change to Black, 5dc, change to Azalea, FPdtr, dc, FPdtr around same FPdtr just worked, change to Black, 13dc, turn. [90 sts]

Row 7 Repeat Row 3.

Row 8 Ch1, 53dc, change to Dark Turquoise, FPdtr, 3dc, FPdtr, change to Black, 5dc, change to Banana, FPdtr, 3dc, FPdtr, change to Black, 5dc, change to Azalea, FPdtr, 3dc, FPdtr, change to Black, 12dc. [90 st]

Row 9 Repeat Row 3.

Row 10 Ch1, 52dc, change to Dark Turquoise, FPdtr, 5dc, FPdtr, change to Black, 5dc, change to Banana, FPdtr, dc, FPdtr, change to Black, 5dc, change to Azalea, FPdtr, 5dc, FPdtr, change to Black, 11dc. [90 st]

Row 11 Repeat Row 3.

Row 12 Ch1, 51dc, change to Dark Turquoise, FPdtr, 7dc, FPdtr, change to Black, 5dc, change to Banana, FPdtr2tog over 2 nearest FPdtr 2 rows below, change to Black, 5dc, change to Azalea, FPdtr, 7dc, FPdtr, change to Black, 10dc. [90 st]

Row 13 Repeat Row 3.

Row 14 Ch1, 51dc, change to Dark Turquoise, FPdtr, 7dc, FPdtr, change to Black, 5dc, change to Banana, FPdtr, change to Black, 5dc, change to Azalea, FPdtr, 7dc, FPdtr, change to Black, 10dc. [90 st]

Row 15 Repeat Row 3.

Row 16 Ch1, 52dc, change to Dark Turquoise, FPdtr, 5dc, FPdtr, change to Black, 5dc, change to Banana, FPdtr, dc, FPdtr around same FPdtr just worked, change to Black, 5dc, change to Azalea, FPdtr, 5dc, FPdtr, change to Black, 11dc. [90 st]

Row 17 Repeat Row 3.

Row 18 Repeat Row 8.

Row 19 Repeat Row 3.

Row 20 Ch1, 54dc, change to Dark Turquoise, FPdtr, dc, FPdtr, change to Black, 5dc, change to Banana, FPdtr, 5dc, FPdtr, change to Black, 5dc, change to Azalea, FPdtr, dc, FPdtr, change to Black, 13dc. [90 st]

Row 21 Repeat Row 3.

Row 22 Ch1, 55dc, change to Dark Turquoise, FPdtr2tog over 2 nearest FPdtr 2 rows below, change to Black, 5dc, change to Banana, FPdtr, 7dc, FPdtr, change to Black, 5dc, change to Azalea, FPdtr2tog over 2 nearest FPdtr 2 rows below, change to Black, 14dc. [90 st]

Row 23 Repeat Row 3.

Row 24 Ch1, 55dc, change to Dark Turquoise, FPdtr, change to Black, 5dc, change to Banana, FPdtr, 7dc, FPdtr, change to Black, 5dc, change to Azalea, FPdtr, change to Black, 14dc. [90 st]



Row 25 Repeat Row 3.

Rows 26-45 Repeat Rows 6-25.

Rows 46-55 Repeat Rows 6-15.

Row 56 Using Black, ch1, dc in each st across to end.

Fasten off and weave in ends.

EDGING

Repeat on both Front and Back Panels.

Join Black in first st of Row 56, ch1, *3dc in first st, 88 dc, 3dc in last st, 88dc evenly across row-end edge; rep from * aonce more, ss to beg dc. [364 dc]

Lay Panels with WS facing and using Black, work dc through both layers to join. [364 dc] Ch1, reverse dc in each st around, ss to beg dc.

Fasten off and weave in ends.

MOLECULE RUG

Make the microscopic macro with Alice Tarry's striking molecule-inspired rug – see if your friends can guess what it represents!

- Rico Essentials Mega Wool Chunky (55% wool, 45% acrylic, 100g/125m), 6 balls of Black (016), 1 ball of each: Cream (001), Yellow (029), Fuchsia (018), Lilac (008), Turquoise (030), Green (011)
- A 7mm (US K/10.5 or L/11) hook
- A stitch marker

TENSION

11 stitches x 8 rows measures approx 10x10cm (4x4in) over tr crochet

MEASUREMENTS

Rug measures approx 94cm (37in) in diameter

ABBREVIATIONS

popcorn st 5tr in st indicated, remove hook from working loop, reinsert hook in first tr of 5-tr group, pick up working loop and draw through 2 loops to complete

BPdtr Yrh twice, starting at the back, insert

hook from back to front to back around the post of the indicated st, complete as for dtr
For a full list, see page 78

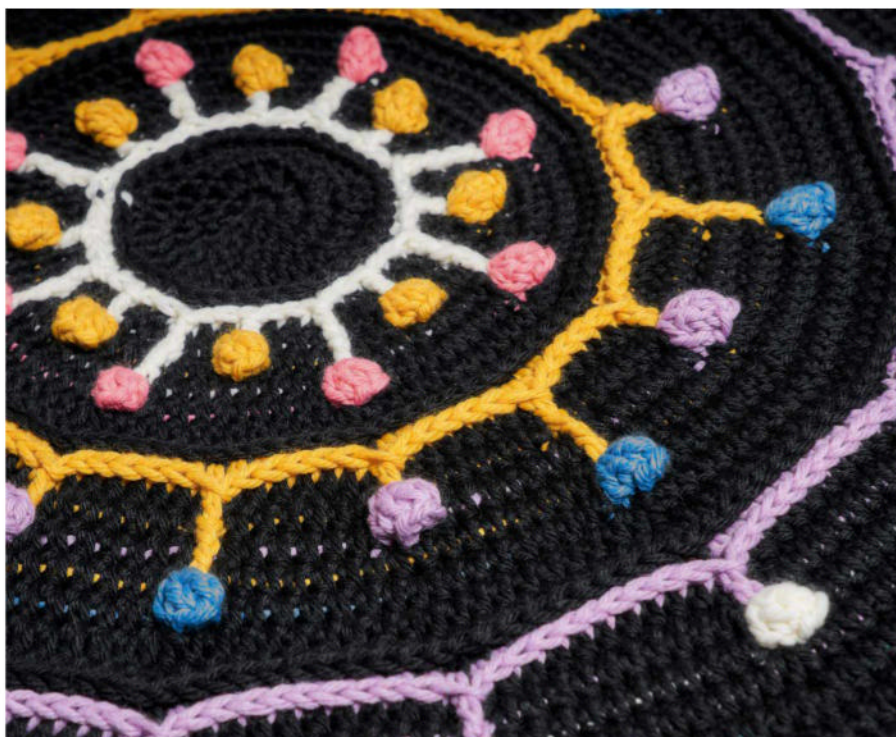
NOTES

When changing colour mid-row, twist the ends of the colours together. Pick up the new colour in the last yrh of the previous stitch. Carry the unused strands across the top of your sts, enclosing the strand as you work. When working the rounds with the BPdtr, pay attention to when you skip a st on the previous round and when you don't.

MOLECULE RUG

Using Black, make a magic ring.

- Round 1 (RS)** Ch1 (does not count as st throughout), 8htr into ring, ss to top of first htr to join. [8 htr]
- Round 2 (RS)** Ch1, 2htr in each st around, ss to beg htr. [16 htr]
- Round 3** Ch1, (htr in next st, 2htr in next st) 8 times, ss to beg htr. [24 htr]
- Round 4** Ch1, (2htr in next st, htr in next 2 sts) 8 times, ss to beg htr. [32 htr]
- Round 5** Ch1, (htr in next 3 sts, 2htr in next st) 8 times, ss to beg htr. [40 htr]
- Fasten off.**
- Round 6** Working in the third loop throughout, join Cream in the first st, ch1, (htr in next 4 sts, 2htr in next st) 8 times, ss to beg htr. [48 htr]
- Fasten off.**
- Round 7** Working in the third loop throughout, join Black in the first st, ch1, (htr in next 5 sts, 2htr in next st) 8 times, ss to beg htr. [56 htr]
- Round 8** Using Black, ch1, (htr in next 3 sts, change to Cream, skip next st, BPdtr around st below in Round 6, change to Black, htr in next 3 sts, change to Cream, BPdtr around st below in Round 6, change to Black) 8 times, ss to beg htr. [48 htr and 16 BPdtr]
- Fasten off** Cream only.
- Round 9** Ch1, (htr in next 3 sts, change to Yellow, popcorn st in BPdtr, change to Black, htr in next 3 sts, 2htr in next st) 8 times, ss to beg htr. [64 htr and 8 popcorn sts]
- Fasten off** Yellow only.
- Round 10** Ch1, (htr in next 9 sts, change to Cream, BPdtr around BPdtr below in Round 8, change to Black) 8 times, ss to beg htr. [72 htr and 8 BPdtr]
- Fasten off** Cream only.
- Round 11** Ch1, (htr in next 4 sts, 2htr in next st, htr in next 4 sts, change to Fuchsia, popcorn st in BPdtr, change to Black) 8 times, ss to beg htr. [80 htr and 8 popcorn sts]
- Fasten off** Fuchsia only.
- Round 12** Ch1, (htr in next 10 sts, 2htr in next st) 8 times, ss to beg htr. [96 htr]
- Round 13** Ch1, (htr in next 11 sts, 2htr in next st) 8 times, ss to beg htr. [104 htr]
- Fasten off.**



- Round 14** Working in the third loop throughout, join Yellow in the first st, ch1, (htr in next 12 sts, 2htr in next st) 8 times, ss to beg htr. [112 htr]
- Fasten off.**
- Round 15** Working in the third loop throughout, join Black in the first st, ch1, (htr in next 13 sts, 2htr in next st) 8 times, ss to beg htr. [120 htr]
- Round 16** Using Black, ch1, (htr in next 7 sts, change to Yellow, skip next st, BPdtr around st below in Round 14, change to Black, htr in next 7 sts, change to Yellow, BPdtr around st below in Round 14, change to Black) 8 times, ss to beg htr. [112 htr and 16 BPdtr]
- Fasten off** Yellow only.
- Round 17** Ch1, (htr in next 7 sts, 2htr in next st, htr in next 7 sts, change to Lilac, popcorn st in BPdtr, change to Black) 8 times, ss to beg htr. [128 htr and 8 popcorn sts]
- Fasten off** Lilac only.
- Round 18** Ch1, (htr in next 9 sts, change to Yellow, BPdtr around BPdtr below in Round 16, change to Black, htr in next 8 sts) 8 times, ss to beg htr. [136 htr and 8 BPdtr]
- Fasten off** Yellow only.
- Round 19** Ch1, (2htr in next st, htr in next 8 sts, change to Turquoise, popcorn st in BPdtr, change to Black, htr in next 8 sts) 8 times, ss to beg htr. [144 htr and 8 popcorn sts]
- Fasten off** Turquoise only.
- Round 20** Ch1, (htr in next 10 sts, 2htr in next st, htr in next 8 sts) 8 times, ss to beg htr. [160 htr]
- Round 21** Ch1, (htr in next 11 sts, 2htr in next st, htr in next 8 sts) 8 times, ss to beg htr. [168 htr]
- Fasten off.**

- Round 22** Working in the third loop throughout, join Lilac in the first st, ch1, (htr in next 12 sts, 2htr in next st, htr in next 8 sts) 8 times, ss to beg htr. [176 htr]
- Fasten off.**
- Round 23** Working in the third loop throughout, join Black in the first st, ch1, (htr in next 13 sts, 2htr in next st, htr in next 8 sts) 8 times, ss to beg htr. [184 htr]
- Round 24** Using Black, ch1, (htr in next 2 sts, change to Lilac, skip next st, BPdtr around st below in Round 22, change to Black, htr in next 11 sts, change to Lilac, BPdtr around st below in Round 22, change to Black, htr in next 9 sts) 8 times, ss to beg htr. [176 htr and 16 BPdtr]
- Fasten off** Lilac only.
- Round 25** Ch1, (htr in next 2 sts, 2htr in next st, htr in next 11 sts, change to Cream, popcorn st in BPdtr, change to Black) 8 times, ss to beg htr. [192 htr and 8 popcorn sts]
- Fasten off** Cream only.
- Round 26** Ch1, (htr in next 3 sts, change to Lilac, skip next st, BPdtr around BPdtr below in Round 24, change to Black, htr in next 11 sts, 2htr in next st, htr in next 9 sts) 8 times, ss to beg htr. [200 htr and 8 BPdtr]
- Fasten off** Lilac only.
- Round 27** Ch1, (htr in next 3 sts, change to Green, popcorn st in BPdtr, change to Black, htr in next 12 sts, 2htr in next st, htr in next 9 sts) 8 times, ss to beg htr. [216 htr and 8 popcorn sts]
- Fasten off** Green only.
- Round 28** Ch1, (htr in next 3 sts, 2htr in next st, htr in next 23 sts) 8 times, ss to beg htr. [224 htr]
- Round 29** Ch1, (htr in next 4 sts, 2htr in next st,

htr in next 23 sts) 8 times, ss to beg htr. [232 htr]

Fasten off.

Round 30 Working in the third loop throughout, join Cream in the first st, ch1, (htr in next 5 sts, 2htr in next st, htr in next 23 sts) 8 times, ss to beg htr. [240 htr]

Fasten off.

Round 31 Working in the third loop throughout, join Black in the first st, ch1, (htr in next 6 sts, 2htr in next st, htr in next 23 sts) 8 times, ss to beg htr. [248 htr]

Round 32 Using Black, ch1, (htr in next 8 sts, change to Cream, BPdtr around st below in Round 30, change to Black, htr in next 15 sts, change to Cream, skip next st, BPdtr around st below in Round 30, change to Black, htr in next 7 sts) 8 times, ss to beg htr. [240 htr and 16 BPdtr]

[240 htr and 16 BPdtr]

Fasten off Cream.

Round 33 Ch1, (htr in next 8 sts, change to Yellow, popcorn st in BPdtr, change to Black, htr in next 15 sts, 2htr in next st, htr in next 7 sts) 8 times, ss to beg htr. [256 htr and 8 popcorn sts]

[256 htr and 8 popcorn sts]

Fasten off Yellow only.

Round 34 Ch1, (htr in next 26 sts, change to Cream, BPdtr around BPdtr below in Round 32, change to Black, htr in next 7 sts) 8 times, ss to beg htr. [264 htr and 8 BPdtr]

Fasten off Cream only.

Round 35 Ch1, (htr in next 9 sts, 2htr in next st, htr in next 16 sts, change to Yellow, popcorn st in BPdtr, change to Black, htr in next 7 sts) 8 times, ss to beg htr. [272 htr and 8 popcorn sts]

[272 htr and 8 popcorn sts]

Fasten off Yellow only.

Round 36 Ch1, (htr in next 10 sts, 2htr in next st, htr in next 24 sts) 8 times, ss to beg htr. [288 htr]

Round 37 Ch1, (htr in next 11 sts, 2htr in next st, htr in next 24 sts) 8 times, ss to beg htr. [296 htr]

Round 38 Ch4 (counts as dtr), dtr in fl of each st around, ss to top of beg ch-4 to join. [296 dtr]

Round 39 Ch1, dc in each st around, working through bl of Round 38 and unworked bl of Round 37, ss to first dc to join. [296 dc]

Fasten off and weave in ends.

MOLECULE COASTERS

The structures might be simple, but they're the basis for everything in existence!

Natalie Beard's molecule coasters make great gifts for chemistry fans

■ Rico Essential Cotton DK (100% cotton, 50g/120m), 1 ball of each: Azalea (068), Dark Turquoise (071), Black (090), Grass Green (066), Banana (063)

■ A 3.5mm (US E/4) hook

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Coaster measures approx 11x11cm (4¼x4¼in)

NOTES

Main section of Coaster is worked in rows. A Border is worked around the edges at the end. The Molecules are made separately and sewn to the RS of the Coasters.

MOLECULE COASTERS

COASTERS (MAKE 4)

Using Black, ch19.

Row 1 (RS) Dc in second ch from hook, dc into each cg to the end, , turn. [18 dc]

Rows 2-20 Ch1 (does not count as st throughout), dc in each st to the end, turn.

Do not fasten off.

BORDER

Cont with Black.

Round 1 (RS) Ch1, dc in next 18 sts, 2dc in corner, 20dc evenly across row-end edge, 2dc in corner; rep from * once more, ss to beg dc. [84 sts]

Fasten off.

Work the final round in a different colour on each Coaster, using the rem four colours. Join next colour in any st.

Round 2 Ch1, dc in each st around, ss to beg dc.

Fasten off and weave in ends.

MOLECULES

Using Banana, make 1 Large and 3 Small.

Using Azalea, make 1 Large, 2 Medium and 1 Small.

Using Dark Turquoise, make 3 Medium and 3 Small.

Using Grass Green, make 3 Medium.

LARGE MOLECULE

Make a magic loop.

Round 1 (RS) Ch1, 6dc in loop, ss to beg dc. [6 sts]

Round 2 (RS) Ch1, 2dc in each st around, ss to beg dc. [12 sts]

Round 3 Ch1, (dc in next st, 2dc in next st) 6 times. [18 sts]

Fasten off leaving a long tail.

MEDIUM MOLECULE

Work as Rounds 1-2 of Large Molecule.

SMALL MOLECULE

Work as Round 1 of Large Molecule.

TO MAKE UP

Use the images as a guide when making up. Sew the Molecules to the front of each Coaster, matching the border colour to the colours of the Molecules.

Using the same colour yarn, embroider straight lines between the Molecules. Weave in all ends.

CELLS BLANKET

Build a blanket the same way you build a body – with cells! Jess Bennett's throw features organic shapes within motifs

■ Rico Essential Cotton DK (100% cotton, 50g/120m), 10 balls of Yarn A Black (090), 1 ball of each: Yarn B Banana (063), Yarn C Grass Green (066), Yarn D Violet (111), Yarn E Azalea (068), Yarn F Dark Turquoise (071), Yarn G Natural (051)

■ A 3.5mm (US E/4) hook

TENSION

Large Squares measures approx 10x10cm (4x4in)

Small Squares measures approx 5x5cm (2x2in)

MEASUREMENTS

Blanket measures approx 82x97cm (32¼x38¼in)

NOTES

All squares worked in rounds with RS facing throughout. Squares are whipstitched together, and a Border is worked around the edges at the end.

Work over yarn tails where possible to reduce the number of ends you need to weave in.

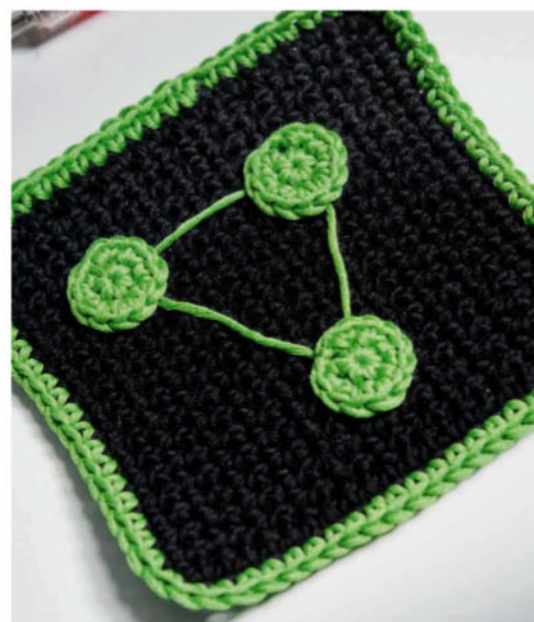
CELLS BLANKET

OFF-CENTRE LARGE SQUARES (MAKE 12)

Use any colours from Yarns B-G for Rounds 1-4. You can change colour every round, or as desired, working multiple rounds in one colour. Make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 11tr in loop, ss to top of beg ch-3. [12 sts]

Round 2 (RS) Ch4 (counts as dtr throughout), dtr in st at base of ch-4, 2dtr in next st, 2tr in



next 2 sts, 2htr in next 2 sts, 2dc in next 2 sts, 2htr in next 2 sts, 2tr in next 2 sts, ss to top of beg ch-4. [24 sts]

Round 3 Ch4, 2dtr in next st, dtr in next st, 2dtr in next st, (2tr in next st, tr in next st) twice, (2htr in next st, htr in next st) twice, (2dc in next st, dc in next st) twice, (2htr in next st, htr in next st) twice, (2tr in next st, tr in next st) twice, ss to top of beg ch-4. [36 sts]

Round 4 Ch4, dtr in next st, 2dtr in next st, dtr in next 2 sts, 2dtr in next st, (tr in next 2 sts, 2tr in next st) twice, (htr in next 2 sts, 2htr in next st) twice, (dc in next 2 sts, 2dc in next st) twice, (htr in next 2 sts, 2htr in next st) twice, (tr in next 2 sts, 2tr in next st) twice, ss to top of beg ch-4. [48 sts]

Fasten off.

Join Yarn A in any st.

Round 5 (RS) Ch3, *tr in next st, ch1, tr in next st, tr in next 2 sts, htr in next 2 sts, dc in next 2 sts, htr in next 2 sts, tr in next 2 sts; rep from * 3 times more omitting final st on last rep, ss to top of beg ch-3. [48 sts, 4 ch-1 sps]

Round 6 (RS) Ch3, *tr in each st to ch-1 sp, (tr, ch1, tr) in ch-sp; rep from * around to end, ss to top of beg ch-3. [56 sts, 4 ch-1 sps]

Fasten off.

CENTRED LARGE SQUARE (MAKE 18)

Use any colours from Yarns B-G for Rounds 1-4. You can change colour every round, or as desired, working multiple rounds in one colour. Make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 11tr in loop, ss to top of beg ch-3. [12 sts]

Round 2 (RS) Ch3, tr in st at base of ch-3, 2tr in

each st around, ss to top of beg ch-3. [24 sts]

Round 3 Ch3, (2tr in next st, tr in next st) 11 times, 2tr in final st, ss to top of beg ch-3. [36 sts]

Round 4 Ch3, (2tr in next st, tr in next 2 sts) 11 times, 2tr in next st, tr in final st, ss to top of beg ch-3. [48 sts]

Fasten off.

Join Yarn A in any st.

Round 5 Ch3, *tr in next st, ch1, tr in next st, tr in next 2 sts, htr in next 2 sts, dc in next 2 sts, htr in next 2 sts, tr in next 2 sts; rep from * 3 times more omitting final st on last rep, ss to top of beg ch-3. [48 sts, 4 ch-1 sps]

Round 6 (RS) Ch3, *tr in each st to ch-1 sp, (tr, ch1, tr) in ch-sp; rep from * around to end, ss to top of beg ch-3. [56 sts, 4 ch-1 sps]

COLOURFUL SMALL SQUARE (MAKE 119)

Make 20 each using Yarns B-G for Round 1 and Yarn B for Rounds 2-3.

Make a magic loop.

Round 1 (RS) Ch3, 11tr in loop, ss to top of beg ch-3. [12 sts]

Fasten off.

Join Yarn A in bl of any st.

Round 2 (RS) (Working in bl throughout) Ch1 (does not count as st), *(htr, ch1, htr) in next st, dc in next 2 sts; rep from * 3 times more, ss to top of beg htr. [16 sts, 4 ch-1 sps]

Round 3 Ch3 (tr in each st to ch-1 sp, (tr, ch1, tr) in ch-sp; rep from * around, ss to top of beg ch-3. [24 sts, 4 ch-1 sps]

Fasten off.

PLAIN SMALL SQUARE (MAKE 65)

Using Yarn A, make a magic loop.

Round 1 (RS) Ch3, 3tr in loop, ch1, (4tr in loop, ch1) 3 times, ss to top of beg ch-3.

[16 sts, 4 ch-1 sps]

Round 2 (RS) Ch3, *tr in each st to ch-1 sp, (tr, ch1, tr) in ch-sp; rep from * around, ss to top of beg ch-3. [24 sts, 4 ch-1 sps]

TO MAKE UP

Block Squares to measurements listed.

Using Yarn A and the image on page XX as a guide, whipstitch the Squares together.

BORDER

Join Yarn A to any corner.

Round 1 Ch1, (3dc in corner, dc in each st and ch-sp across to next corner; rep from * around to end, ss to beg dc.

Fasten off and weave in ends.

SCIENCE MOBILE

Hanging in a distinct double helix-inspired shape, Paula Green's mobile will add an artistic STEM touch to any corner

- Rico Essential Cotton DK (100% cotton, 50g/120m), 1 ball of each: Natural (051), Banana (063), Grass Green (066), Azalea (068), Dark Turquoise (071), Violet (111), Black (090)
- A 3mm (US C/2 or D/3) hook
- 18 wooden balls, 4cm diameter
- A wooden hoop, 15cm in diameter
- Clear nylon thread

TENSION

Rounds 1-11 measures approx 4cm (1½in) in diameter

MEASUREMENTS

Mobile measures approx 50cm (19¾in) long

NOTES

The Mobile is made up of 18 Orbs, which are worked using the amigurumi method. Work in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to place a marker in the first st of each round and move it up as you work.

SCIENCE MOBILE

ORB (MAKE 18)

Make 3 in each colour, excluding Black. Make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

Round 2 (RS) 2dc in each st around. [12 sts]

Round 3 (1dc, 2dc in next st) 6 times. [18 sts]

Round 4 Dc in each st around.

Round 5 (2dc, 2dc in next st) 6 times. [24 sts]

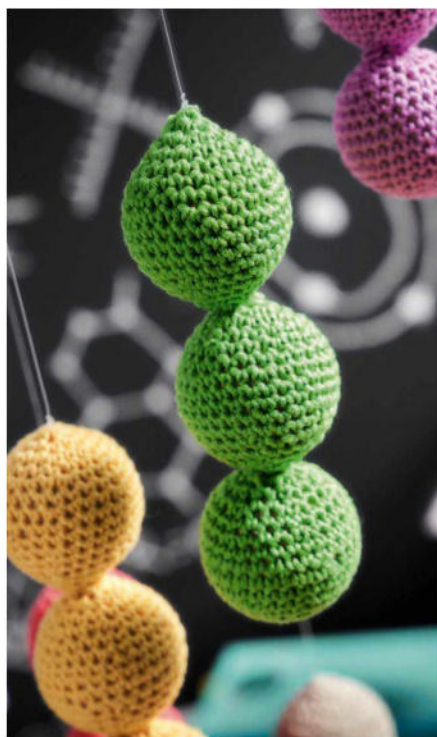
Round 6 Dc in each st around.

Round 7 (3dc, 2dc in next st) 6 times. [30 sts]

Rounds 8-11 Dc in each st around.

Round 12 (Dc2tog, 3dc) 6 times. [24 sts]





Round 13 Dc in each st around.

Insert wooden ball.

Round 14 (Dc2tog, 2dc) 6 times. [18 sts]

Round 15 (Dc2tog, 1dc) 6 times. [12 sts]

Round 16 (Skip 1 st, dc in next st) 6 times. [6 sts]

Fasten off leaving a long tail.

Thread tail through fl of final 6 sts and pull tight to close, leave tails for joining.

HOOP COVER

Join Black around loop and dc around until it's completely covered, ss to first dc to join.

Fasten off and weave in ends.

HANGING CHAINS (MAKE 4)

Using Black, ch25.

Fasten off.

TO MAKE UP

Sew the Orbs together into groups of 3 of the same colour using the image as a guide.

Place 6 stitch markers evenly around loop to mark when the strands will be joined.

Using nylon thread, sew the Dark Turquoise group approx 8cm below one of the markers.

Sew the Violet group to next marker 14cm below the hoop, sew the Grass Green group to the next marker 20cm below the hoop, sew the Banana group to the next marker 26cm below the hoop, sew the Azalea group to the next marker 32cm below the hoop and sew the Natural group to the final marker 38cm below the hoop.

Sew one end of each Hanging Chain to the inside of the Hoop Cover and tie the ends together at the centre.

PERIODIC TABLE BAG

You'll be ready to conduct research at a moment's notice if you keep your laptop in Marianne Rawlins' periodic table bag

■ Rico Essential Cotton DK (100% cotton, 50g/120m), 1 ball of each: Azalea (068), Dark Turquoise (071), Black (090), Grass Green (066), Banana (063), Violet (111)

■ A 3mm (US C/2 or D/3) hook

■ A black zip, 26cm

TENSION

Square measures approx 5.5x5.5cm (2¼x2¼in)

MEASUREMENTS

Bag measures approx 28x22cm (11x8¾in)

NOTES

Bag is made up of 40 Squares. Squares are worked in rows in colours specified. Work all edging and joining in Black.

PERIODIC TABLE BAG SQUARES (MAKE 40)

Make 7 each in Banana and Violet.

Make 8 in Grass Green.

Make 9 each in Azalea and Dark Turquoise.

Ch 9

Row 1 (RS) Dc in second ch from hook, dc in each ch across, turn. [8 dc]

Row 2 Ch1 (does not count as st throughout), dc in each st across, turn.

Rows 3-8 As Row 2.

Fasten off.

EDGING

Join Black in any corner.

Round 1 (RS) Ch1, *3dc in corner, skip next row-end/dc, dc in next 6 row-end/sts; rep from * 3 times more, ss to beg dc. [36 sts]

Fasten off.

TO MAKE UP

Using the image as a guide, dc 20 Squares together into a 5x4 panel. Work all joining with RS facing and working through the bl only. With RS facing, join Black into top-left corner on any Panel.

Row 1 (RS) Ch1, 36dc across side, 3dc in corner, 43dc across lower edge, 3dc in corner, 36dc across side.

Fasten off.

Rep on second Panel.

Place Panels together and dc together across 3 sides, leaving top open.

Turn so WS in facing, pin the zip across the centre of the top edge. Once happy with the position, sew in place. Sew the edges either side of the zip closed.

Weave in all ends.



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Good vibes

Get festival-ready in Cassie Ward's cool waistcoat covered in geometric patterns

PLAY WITH
COLOUR!



COLOURWORK WAISTCOAT



YOU WILL NEED

- Sirdar Stories
(60% cotton, 40% acrylic,
50g/140m)
Yarn A Glamping (832)
See table for measurements
and quantities of Yarn A
1 ball of each:
Yarn B Pillow Talk (803)
Yarn C Surf (818)
Yarn D Cosmo (802)
Yarn E Karma (820)
Yarn F Fire (811)
Yarn G Dreamers (806)
Yarn H Skinny Dip (824)
Yarn I Aura (817)
Yarn J Reunion (821)
Yarn K Picnic (815)
Yarn L Golden Hour (828)
Yarn M Mimosas (829)

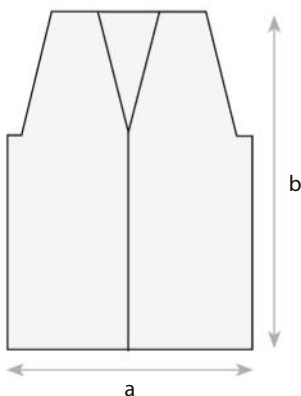
■ A 3.5mm (US E/4) hook
For yarn stockists contact
Sirdar 01924 231682
www.sirdar.com

TENSION

17 tr and 9 rows measures 10x10cm
(4x4in) over treble crochet using
3.5mm hook, or size required to
obtain correct tension

ABBREVIATIONS

For a full list, see page 78



Width a: 50.5 (55: 59.5: 64: 69)cm,
19¾ (21¾: 23½: 25¼: 27)in
Length b: 78.5 (78.5: 83: 83: 83)cm,
31 (31: 32¾: 32¾: 32¾)in

Diamonds, triangles and squares alternate in colourful patterns, creating an abstract landscape of shapes on this fun waistcoat.

NOTES

Waistcoat is worked in rows throughout. Each piece is made separately and sewn together at the end.

There is a Chart on page 79, which you will need to refer to. Each small square represents 1tr. Read all RS rows from right to left and WS rows from left to right. The first few rows of the Chart have been written out to guide you. Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts, enclosing the strand as you work.

WAISTCOAT

BACK

Using Yarn A, ch89 (97: 105: 113: 121).

Row 1 (WS) Dc in second ch from hook and each ch across, turn. [88 (96: 104: 112: 120) sts]
Use the Chart for Rows 2-47.

On all RS rows, work sts 1-32 a total of 2 (3: 3: 3: 3) times, then work to st 24 (0: 8: 16: 24) to get to the end of the row.

On all WS rows you will begin at st 24 (0: 8: 16: 24) and read across to the right. Then read the Chart a total of 2 (3: 3: 3: 3) times from left to right.

Change to Yarn C.

Row 2 Ch3 (counts as tr throughout), tr in next 3 sts, *change to Yarn A, tr in next 4 sts, change to Yarn C, tr in next 4 sts; rep from * another 9 (10: 11: 12: 13) sts, change to Yarn A, tr in next 4 sts, turn.

Row 3 Ch3, tr in next 3 sts, *change to Yarn C, tr in next 4 sts, change to Yarn A, tr in next 4 sts; rep from * another 9 (10: 11: 12: 13) sts, change to Yarn C, tr in next 4 sts, turn.

Change to Yarn A.

Row 4 Ch3, tr in next 3 sts, *change to Yarn B, tr in next 4 sts, change to Yarn A, tr in next 4 sts; rep from * another 9 (10: 11: 12: 13) sts, change to Yarn B, tr in next 4 sts, turn.

Rows 5-47 Cont in pattern set, using the Chart



With never more than two colours per row, yarn management is easier than it might look

for all colour changes.

Fasten off.

SHAPE ARMHOLES

Join Yarn A in 7th (7th: 9th: 9th: 11th) st.

Row 48 (RS) Ch3, tr2tog, tr in next 70 (78: 82: 90: 94) sts, tr2tog, tr in next st, turn leaving rem sts unworked. [74 (82: 86: 94: 98) sts]

Row 49 Ch3, tr2tog, tr to last 3 sts, tr2tog, tr in last st, turn. [72 (80: 84: 92: 96) sts]

Rows 50-58 As Row 2. [54 (62: 66: 74: 78) sts]

Row 59 Ch3, tr in each st across turn.

Rep Row 59 until Back measures 70 (70: 74: 74: 74)cm, ending on a WS row.

Next row Ch3, tr in next 15 (19: 21: 23: 25) sts, turn leaving rem sts unworked. [16 (20: 22: 24: 26) sts]

Next row Ch3, tr in each st across.

Fasten off.

Skip 22 (22: 22: 26: 26) sts on last full row of Back. Join Yarn A in next st.

SIZE		S	M	L	XL	2X
TO FIT BUST	cm	81-86	91-97	102-107	112-117	122-127
	in	32-34	36-38	40-42	44-46	48-50
ACTUAL BUST (APPROX)	cm	101	110	119	128	137.5
	in	39¾	43¼	47	50½	54
LENGTH	cm	78.5	78.5	83	83	83
	in	31	31	32¾	32¾	32¾
YARN	50g	6	7	8	9	10

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

Next row Ch3, tr in each st to end, turn.
[16 (20: 22: 24: 26) sts]

Next row Ch3, tr in each st to end, turn.
Fasten off.

LEFT FRONT

Using Yarn A, ch45 (49: 53: 57: 61).

Row 1 (WS) Dc in second ch from hook and each ch across, turn. [44 (48: 52: 56: 60) sts]

Use the Chart for Rows 2-47. On all RS rows, begin at st 25 (1: 9: 17: 25) and read across to the left, repeating complete Chart to end. On all WS rows begin at st 28 (16: 4: 24: 12) and read across to the right, repeating complete Chart to end. Change to Yarn C.

FRONT (MAKE 2)

Fronts are worked the same to the armhole shaping, then pattern will separate for Right and Left Front.

Using Yarn A, ch45 (49: 53: 57: 61).

Row 1 (WS) Dc in second ch from hook and each ch across, turn. [44 (48: 52: 56: 60) sts]

Use the Chart for Rows 2-47.

On all RS rows, work sts 1-32 once, then work to st 12 (16: 20: 24: 28) to get to the end of the row.

On all WS rows you will begin at st 12 (16: 20: 24: 28) and read across to the right. Then read the Chart once from left to right.

Change to Yarn C.

SIZES S, L AND 2X ONLY

Row 2 Ch3 (counts as tr throughout), tr in next 3 sts, *change to Yarn A, tr in next 4 sts, change to Yarn C, tr in next 4 sts; rep from * another 4 (-: 5: -: 6) times, turn. [44 (-: 52: -: 60) sts]

Row 3 As Row 2.

Change to Yarn A.

Rows 4-47 Cont in pattern set, using the Chart for all colour changes.

Fasten off.

SIZES M AND XL ONLY

Row 2 Ch3 (counts as tr throughout), tr in next 3 sts, *change to Yarn A, tr in next 4 sts, change to Yarn C, tr in next 4 sts; rep from * another - (4: -: 5: -:) times, change to Yarn A, tr in next 4 sts, turn. [- (48: -: 56: -:) sts]

Row 3 Ch3 (counts as tr throughout), tr in next 3 sts, *change to Yarn C, tr in next 4 sts, change to Yarn A, tr in next 4 sts; rep from * another - (4: -: 5: -:) times, change to Yarn C, tr in next 4 sts, turn. Change to Yarn A.

Rows 4-47 Cont in pattern set, using the Chart for all colour changes.

Fasten off.

LEFT FRONT ARMHOLE SHAPING

Join Yarn A in 7th (7th: 9th: 9th: 11th) st.

Row 48 (RS) Ch3, tr2tog, tr in each st to final 3 sts, tr2tog, tr in final st, turn. [36 (40: 42: 46: 48) sts]

Rep Row 48 until you have 16 (20: 22: 24: 26) sts.

Next row Ch3, tr in each st to end, turn.

Rep last row until Front has the same number of rows as Back.

Fasten off.

RIGHT FRONT ARMHOLE SHAPING

Join Yarn A in first st.

Row 48 Ch3, tr2tog, tr in next 32 (36: 38: 42: 44) sts, tr2tog, tr in next st, turn leaving rem sts unworked. [36 (40: 42: 46: 48) sts]

Row 49 Ch3, tr2tog, tr in each st to final 3 sts, tr2tog, tr in final st, turn. [34 (38: 40: 44: 46) sts]

Rep Row 49 until you have 16 (20: 22: 24: 26) sts.

Next row Ch3, tr in each st to end, turn.

Rep last row until Front has the same number of rows as Back.

Fasten off.

TO MAKE UP

With WS facing, whipstitch the shoulder and side seams together. Weave in all ends.



Use the Fair Isle technique for the colourwork, enclosing unused strands in stitches as you go

FRONT EDGING

With RS facing, join Yarn A at bottom of Right Front.

Row 1 (RS) Ch1 (does not count as a st throughout), 2dc in each tr row-end to top of Front, dc in each st across Back, 2dc in each tr row-end down Left Front, turn.

Row 2 (WS) Ch1, dc in each st across.

Fasten off.

ARMHOLE EDGING

With RS facing, join Yarn A at underarm seam.

Row 1 (RS) Ch1, dc in each st and 2dc in each tr row-end around, ss to beg dc.

Fasten off and weave in all ends.

SIMPLE STEPS HOW TO WORK TAPESTRY COLOURWORK



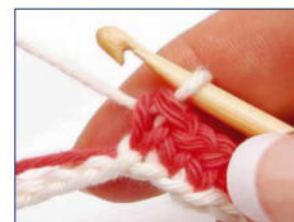
1 Work to the point where you want to change colour and on the last stitch in the first colour, work the final yrh using the second colour.



2 Work a stitch using the second colour, but hold the working end of the first colour on top of the stitches below and make sure you work the new stitch over the top of it, effectively encasing the first colour.



3 Continue working in this way, encasing the working end of the first colour. When you want to change colour again, use the same method as before: on the last stitch in the second colour, work the final yrh using the first colour.



4 It's important not to pull too tightly on the previous colour of yarn or it will pucker the fabric. Continue to work stitches using the first colour, over the top of the working end of the second colour.

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Note: Leaf not included in pattern

HOP, SKIP AND JUMPER

Emma Brown's Whimsie the Rabbit has a wild imagination and can't wait to be your friend!



YOU WILL NEED

- Any DK yarn in:
 - Yarn A cream
 - Yarn B green
 - Yarn C purple
 - Yarn D fuchsia
 - Yarn E white
- A 3mm (US C/2 or D/3) hook
- 2 safety eyes, 7mm
- Polyester fibre filling
- 1 cream button, 1cm in diameter (optional)
- 1.3x1.3cm purple fabric for button patch (optional)
- A stitch marker

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Rabbit measures approx 26cm (10¼in) tall

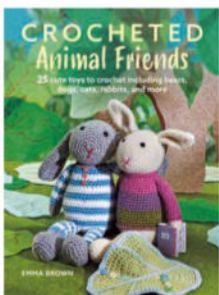
ABBREVIATIONS

reverse dc Insert hook in next st to right (or left if left-handed), yrh and pull up a loop, yrh and pull through 2 loops on hook

For a full list, see page 78

SCAN ME

Scan this code to learn more about making amigurumi toys



Looking for more cute toys to hook, like Ronnie the Bear and Breeze the Owl? The book *Crocheted Animal Friends* by Emma Brown is on sale now! (£14.99, Cico Books)

Here's a snuggly friend who loves crochet jumpers just as much as we do! Let a little one's imagination run wild with Whimsie.

NOTES

Rabbit is made up of different pieces, which are joined together at the end. Leave long tails when fastening off to use when joining. Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

Some sections being with a partial row worked into the foundation ring, then Round 2 is worked into the foundation ring and the sts of Row 1.

If you are making this as a toy for a child under 36 months, do not use buttons or safety eyes; instead, embroider eyes using black stranded cotton.

RABBIT

HEAD

Using Yarn A, ch4 and ss in last ch from hook to form a loop.

Row 1 (RS) 2dc in next 2 ch. [4 sts]

Round 2 (RS) 2dc in next 2 ch, 2dc in next 4 sts. [12 sts]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 sts]

Round 4 (Dc in next 5 sts, 2dc in next st) 3 times. [21 sts]

Round 5 (Dc in next 6 sts, 2dc in next st) 3 times. [24 sts]

Round 6 (Dc in next 7 sts, 2dc in next st) 3 times. [27 sts]

Round 7 (Dc in next 8 sts, 2dc in next st) 3 times. [30 sts]

Round 8 (Dc in next 9 sts, 2dc in next st) 3 times. [33 sts]

Round 9 (Dc in next 10 sts, 2dc in next st) 3 times. [36 sts]

Round 10 (Dc in next 11 sts, 2dc in next st) 3 times. [39 sts]

Round 11 (Dc in next 12 sts, 2dc in next st) 3 times. [42 sts]

Rounds 12-19 Dc in each st around.

Round 20 (Dc in next 5 sts, dc2tog) 6 times. [36 sts]

Insert safety eyes between Rounds 9-10. Stuff Head firmly as you work.

Round 21 (Dc in next 4 sts, dc2tog) 6 times. [30 sts]

Round 22 (Dc in next 3 sts, dc2tog) 6 times. [24 sts]

Round 23 (Dc in next 2 sts, dc2tog) 6 times. [18 sts]

Round 24 (Dc in next st, dc2tog) 6 times. [12 sts]

Round 25 (Dc2tog) 6 times. [6 sts]

Round 26 (Skip next st, ss in next st) twice,



The jumper is worked as part of the body, then stitches are embroidered along the hem



Use a pink shade of yarn to embroider a cute bunny nose and mouth on the rabbit's face

leave rem 2 sts unworked.

Fasten off, leaving a long tail.

EARS (MAKE 2)

Using Yarn A, ch4 and ss in last ch from hook to form a loop.

Row 1 (RS) 2dc in next 2 ch. [4 sts]

Round 2 Dc in next ch, 2dc in next ch, (dc in next st, 2dc in next st) twice. [9 sts]

Round 3 (Dc in next 2 sts, 2dc in next st) 3 times. [12 sts]

Rounds 4-5 Dc in each st around.

Round 6 (Dc in next 3 sts, 2dc in next st) 3 times. [15 sts]

Round 7 Dc in each st around.

Round 8 (Dc in next 4 sts, 2dc in next st) 3 times. [18 sts]

Rounds 9-18 Dc in each st around.

Fasten off, leaving a long tail.

BODY AND JUMPER

Using Yarn A, ch4 and ss in last ch from hook to form a loop.

Round 1 (RS) 2dc in each ch around. [8 sts]

Round 2 2dc in each st around. [16 sts]

Round 3 (Dc in next st, 2dc in next st) 8 times. [24 sts]

Round 4 (Dc in next 2 sts, 2dc in next st) 8 times. [32 sts]

Round 5 (Dc in next 3 sts, 2dc in next st) 8 times. [40 sts]

Rounds 6-9 Dc in each st around.

Round 10 (Dc in next 4 sts, 2dc in next st) 8 times. [48 sts]

Round 11 Dc in each st around.

Change to Yarn B.

Round 12 Dc in fl of each st of Round 12.

Round 13 Dc in bl of each st of Round 12.

Rounds 14-17 Dc in each st around.

Round 18 (Dc in next 6 sts, dc2tog) 6 times. [42 sts]

Change to Yarn C.

Rounds 19-23 Dc in each st around.

Round 24 (Dc in next 5 sts, dc2tog) 6 times. [36 sts]

Change to Yarn D.

Rounds 25-29 Dc in each st around.

Stuff Body as you work.

Round 30 (Dc in next 4 sts, dc2tog) 6 times, turn. [30 sts]

Round 31 Reverse dc in each st around, ss to beg dc.

Fasten off, leaving a long tail.

Using Yarn D, embroider vertical sts around Rounds 12-13. You can use the image as a guide. Stuff Body firmly.

ARMS (MAKE 2)

Using Yarn A, ch4 and ss in last ch from hook to form a loop.

Row 1 (RS) 2dc in next 2 ch. [4 sts]

Round 2 Dc in next ch, 2dc in next ch, (dc in next st, 2dc in next st) twice. [9 sts]

Rounds 3-5 Dc in each st around.

Change to Yarn D.

Round 6 2dc in next st, dc in next 8 sts. [10 sts]

Rounds 7-8 Dc in bl of each st around.

Round 9 Dc in each st of around.

Stuff Arm as you work.

Rounds 10-19 Dc in each st around.

Round 20 Dc2tog, dc in next 8 sts. [9 sts]

Round 21 Dc in each st around, ss to beg dc.

Fasten off, leaving a long tail.

LEGS (MAKE 2)

Using A, ch7.

Round 1 2dc in second ch from hook, dc in next 4 ch, 2dc in last ch, turn to work in opposite side of foundation ch, dc in next 4 ch. [12 sts]

Round 2 (2dc in next 2 sts, dc in next 4 sts) twice. [16 sts]

Round 3 (2dc in next st, 3dc in next st, 2dc in next st, dc in next 5 sts) twice. [24 sts]

Rounds 4-8 Dc in each st around.

Round 9 (Dc2tog) 4 times, dc in next 16 sts. [20 sts]

Round 10 (Dc2tog) 4 times, dc in next 10 sts, dc2tog. [15 sts]

Round 11 (Dc2tog) twice, dc in next 11 sts. [13 sts]

Round 12 Dc2tog, dc in next 11 sts. [12 sts]

Rounds 13-17 Dc in each st around.

Stuff Legs as you work.

Rounds 18-24 Dc in each st around.

Round 25 Dc2tog, dc in next 10 sts. [11 sts]

Round 26 Dc in each st around.

Round 27 Dc2tog, dc in next 9 sts. [10 sts]

Round 28 Dc in each st around, ss in beg dc.

Fasten off, leaving a long tail.

TAIL

Using Yarn E, ch4 and ss in last ch from hook to form a loop.

Rounds 1-3 (RS) As Rounds 1-3 of Head. [18 sts]

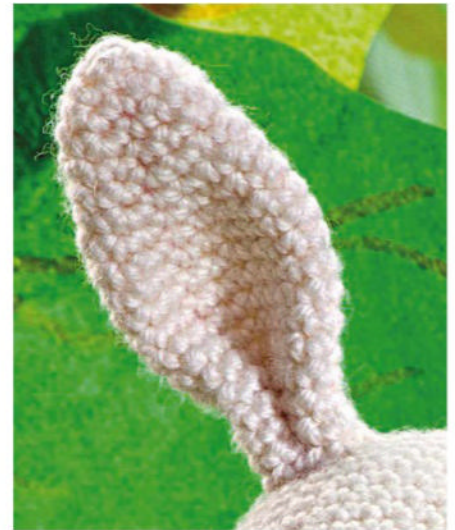
Stuff Tail.

Round 4 (Dc2tog) 9 times, ss to beg dc. [9 sts]

Fasten off, leaving a long tail.

TO MAKE UP

Use the image as a guide when joining parts together.



To shape the ears, pinch them at the base and sew a few stitches firmly to secure the fold

Pin the Head to the Body. Using Yarn A, sew the Head to the Body.

Pinch the bottom of the Ears together and sew through to hold the shape. Pin and sew the Ears towards the back of the Head.

Sew a cream button to the centre of the square patch of purple fabric and oversew the fabric to the back of the left Ear.

Flatten the opening of the Arms and oversew across. Pin to the side of the Body just beneath the neck.

Flatten the opening of the Legs and oversew across. Position the Legs to the bottom of the Body so that toy can sit down.

With the toy is in a sitting position, pin the Tail in place sew around the opening.

Using Yarn D, embroider a nose and mouth. Weave in all ends.

SIMPLE STEPS HOW TO CHANGE COLOUR IN A SPIRAL



1 If you need to work stripes in a spiral, the pattern will ask you to change colour. Always do this on the last yrh of the last stitch of the round in the previous colour.



2 Work the first stitch of the new round in the new colour and place a stitch marker in this first stitch.



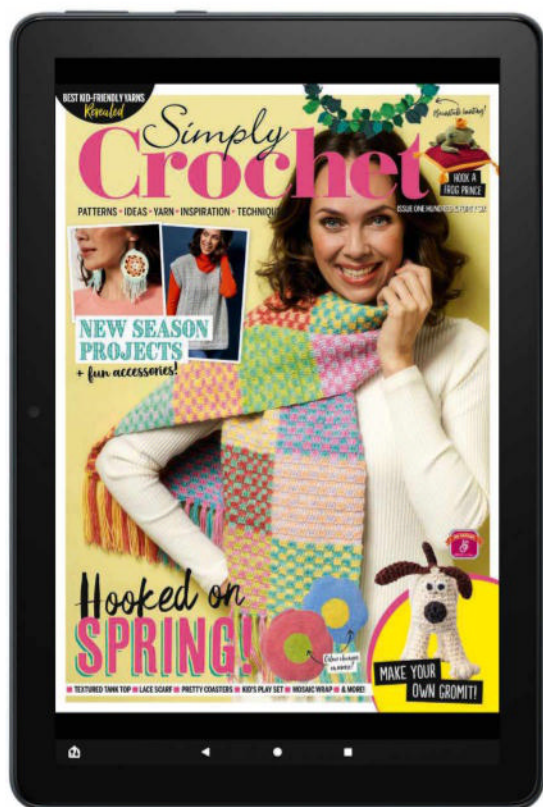
3 Work a round of double crochet stitches until you've worked the last stitch of the round. The next stitch you'll want to work into will have the stitch marker in it.



4 You'll need to remove the marker, work the first stitch of the new round and then replace the stitch marker in this first stitch, to mark the start of the round again.

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Game time

Keep kids and adults entertained at all times with portable tic-tac-toe by Teri Hamilton

EASTER-
THEMED
GIFT





YOU WILL NEED

- Hayfield Bonus DK (100% acrylic, 100g/280m)
A small amount of each:
Light Grey Mix (0814)
White (0961)
Cantaloupe (0577)
Lemongrass (0699)
Black (0965)
 - A 3mm (US C/2 or D/3) hook
 - A zipped canvas bag, 10x11cm or a 10cm zip
 - Stitch markers
- For yarn stockists contact**
Sirdar 01924 231682
www.sirdar.com

TENSION

20 sts and 18 rounds measure 10x10cm (4x4in) over pattern using a 3mm hook, or size needed to obtain correct tension

MEASUREMENTS

Bag measures approx 10x11cm (4x4¼in)

ABBREVIATIONS

3rd loop Third loop positioned at back of half treble sts

5-tr cl Change to White, (yrh, insert hook in st/sp indicated, yrh and pull up a loop, pull through 2 loops) 5 times, yrh with Light Grey Mix and pull through all loops on hook
For a full list, see page 78



The game board forms a bag to keep the game pieces in

Keep everyone entertained with a fun activity you can carry in your handbag. It makes for a great Easter basket treat, too!

NOTES

The Board is worked in rounds from the zip or canvas bag.
For the Main Bag Body, work all dc sts in the bl and all tr sts in the fl 2 rounds below, unless otherwise instructed.
Change colour on the beg ch of the round.
Twist the strands together after changing and leave the unused colour on the WS of the work, ready to use again when directed.
Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

TIC-TAC-TOE GAME

PREPARATION

Mark centre of front and back of zip or zip on bag, and halfway between ends and markers. There should be 3 markers on front and back. Using Lemongrass, embroidery ch st and working from the centre of the zipped canvas bag/zip, work 6 slightly loose sts in each segment as marked.

Join and restart as necessary leaving a minimum of 2cm tail when finishing a length to start another.
When you have finished the embroidery ch sts you will have 48sts.

TIC-TAC-TOE BOARD

Join Lemongrass in chain st at one end of zip.

Round 1 (RS) Ch1 (does not count as st throughout), dc in each chain st around, ss to beg dc. [48 sts]

Round 2 (RS) Ch1, dc in each st around, ss to beg dc.

Change to White.

Round 3 Ch1, dc in bl of each st around, ss to beg dc.

Change to Lemongrass.

Round 4 Ch1, tr in fl of next 2 sts 2 rounds below, (dc in bl of next 6 sts, tr in fl of next 2 sts 2 rounds below) 3 times, tr in fl of next 2 sts 2 rounds below, dc in bl of each st to end, ss to beg tr.

Change to White.

Round 5 Ch1, dc in bl of next st, (tr in fl of next 6 sts 2 rounds below, dc in bl of next st) 3 times, dc in bl of each st to end, ss to beg dc.

Rounds 6-9 Repeat Rounds 4-5 twice more. Change to Lemongrass.

Round 10 As Round 4.

Rounds 11-26 Repeat Rounds 3-10 twice more.



Start the rabbits at the top, beginning with the ears, worked from two sets of chain stitches



Work the game board from embroidery stitches worked into the bag or zip

Change to Lemongrass.

Round 27 Ch1, dc in each st around, ss to beg dc.

Fasten off leaving a 30cm tail.

If using a canvas bag, the Board should end just below lower seam.

Flatten the final round of Board and mattress stitch across to close.

CARROTS (MAKE 5)

Using Cantaloupe, ch2.

Round 1 (RS) Ch1, 4dc in second ch from hook. [4 sts]

Round 2 (RS) (Dc in next st, 2dc in next st) twice. [6 sts]

Round 3 Dc in each st around.

Round 4 (Dc in next st, 2dc in next st) 3 times. [9 sts]

Rounds 5-7 Dc in each st around.

Stuff Carrot.

Round 8 (Dc in next st, dc2tog) 3 times. [6 sts]

Fasten off leaving a 15cm tail.

LEAVES

Join Lemongrass in bl of any st from Round 8, leaving a 10cm beg tail.

Round 1 (RS) Ch5, ss in fourth ch from hook, ss in next 3 ch, ss in bl of next st from Round 8, Ch5, ss in fourth ch from hook, ss in next 3 ch, ss in bl of next st. [2 leaves]

Fasten off leaving a 10cm tail.

Thread tail of Cantaloupe through fl of final 6 sts from Round 8 and pull tight to close.

RABBITS (MAKE 5)

When working the cluster st on Round 5, refer to the Abbreviations on the previous page for colour changes.

Using Light Grey Mix, ch5.

Round 1 (RS) Htr in second ch from hook, htr in next 2 ch, ss in next ch, ch7, htr in second ch from hook, htr in next 2 ch, ss in next ch, leave rem 2 ch unworked. [2 ears]

Round 2 Dc in next 2 ch, dc in base of first ear, turn to work in opposite side of ch-2, dc in next 2 ch, dc in base of second ear. [6 sts]

Round 3 2dc in each st around. [12 sts]

Round 4 (Dc in next 3 sts, 2dc in next st) 3 times. [15 sts]

Round 5 Dc in each st around.

Round 6 Dc in next 12 sts, 5-tr cl in next st, dc in next 2 sts.

Round 7 Dc in each st around.

Round 8 Htr in each st around.

Round 9 (Work in 3rd loop throughout) (Dc in next st, dc2tog) 5 times. [10 sts]

Stuff Rabbit.

Round 10 (Dc2tog) 5 times. [5 sts]

Fasten off leaving a 15cm tail.

Thread tail through fl of final 5 sts and pull tight to close.

TO FINISH

Using the images as a guide and Black, embroider eyes and mouth onto each Rabbit. Weave in all ends.

SIMPLE STEPS HOW TO WORK A MATTRESS STITCH SEAM

1 Lay the pieces out flat with RS facing up. Line up the edges you want to join, matching up each crochet stitch or row-end carefully. It's best to work the mattress stitch seam vertically from bottom to top, so start at the bottom. Thread the needle with yarn and insert it into the right-hand piece, from back to front, 1 stitch up from its bottom edge and 1 stitch in from its left edge.

2 Insert needle into the front of the left-hand piece in the same position, 1 stitch up from the bottom edge and 1 stitch in from the right edge. Continue working the seam 1 stitch in from the edges that you're joining, as follows: bring needle up from back to front on left-hand piece, 1 stitch up (2 stitches up from bottom edge). Insert needle into front of right-hand piece, into the hole you started from.

3 *Bring needle up from back to front on right-hand piece, 1 stitch up. Insert needle into front of left-hand piece in same position. Bring needle up from back to front on left-hand piece, 1 stitch up. Insert needle into front of right-hand piece, into the hole you started from at *. Repeat from *, pulling yarn tight every few stitches to pull the fabric pieces together. Fasten off securely.



Floral whisper

Each square in Chloé Elizabeth Birch's jumper contains a perfectly formed flower

MADE OF
MOTIFS



FLORAL MOTIF JUMPER



YOU WILL NEED

- Stylecraft Grace (85% acrylic, 10% mohair, 5% wool, 100g/295m) Petals (2150)
See table for measurements and yarn quantities

- A 5.5mm (US I/9) hook
- A 6mm (US J/10) hook
- Stitch markers

For yarn stockists contact

Stylecraft 01484 848435

www.stylecraft-yarns.co.uk

TENSION

Motif measures 10x10cm (4x4in) using a 5.5mm hook, or size needed to obtain correct tension

ABBREVIATIONS

ch-3 picot Ch3, ss in last ch from hook

ch-5 picot Ch5, ss in last ch from hook

4-puff (Yrh, insert hook in st/sp indicated, yrh and pull up a loop) 4 times, yrh and pull through all loops on hook

3-puff (Yrh, insert hook in st/sp indicated, yrh and pull up a loop) 3 times, yrh and pull through all loops on hook

For a full list, see page 78

With a cosy polo neck, soft ribbed edging and pretty flowers in every motif, this beautiful finish is both creative and classic.

NOTES

Jumper is made up of Motifs. All Motifs are worked in rounds with RS facing throughout. Block Motifs to measurements listed before joining them together into panels. Widening rounds are worked around the edges of the panels on some sizes to reach the required bust measurement. Edging is worked on all panels to help when joining them together.

JUMPER

MOTIF (MAKE 82 (92: 100: 110: 118: 128))

Using a 5.5mm hook, ch4 and ss in last ch from hook to form a loop.

Round 1 (RS) Ch4 (counts as tr, ch1), (tr in loop, ch1) 11 times, ss to third ch of beg ch-4, ss into first ch-1 sp. [12 sts, 12 ch-1 sps]

Round 2 Ch2 (counts as leg of puff), 3-puff in same sp, ch2, 4-puff in next ch-sp, ch3, *dtr in tr, ch3, (4-puff in next ch-sp, ch2) twice, 4-puff in next ch-sp, ch3; rep from * twice more, dtr in next tr, ch3, 4-puff in next ch-sp, ch2, ss in top of beg ch-2. [16 sts, 8 ch-3 sps, 8 ch-2 sps]

Round 3 Ch1, *dc in cl, ch-5 picot, ch2, skip next cl, 5tr in ch-3 sp before dtr, ch1, dtr in dtr, 3-ch picot, ch1, 5tr in next ch-3 sp, ch2, skip next cl; rep from * 3 times more, ss to beg dc.

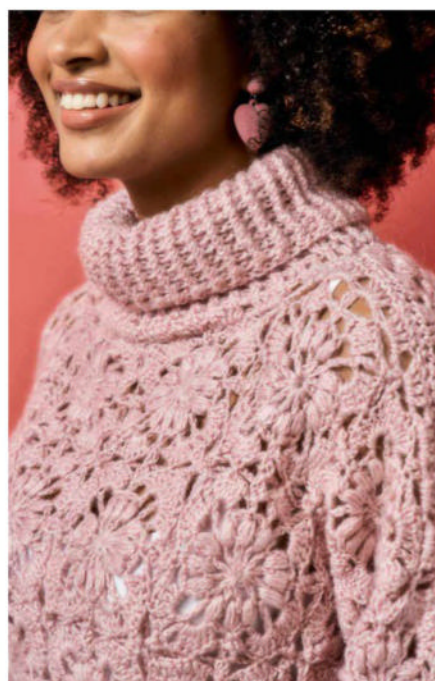
Fasten off.

FRONT AND BACK (MAKE 2)

Join Motifs together in 5 rows of 5 (6: 6: 7: 7: 8) Squares. Join Motifs together into strips, then join the strips together across the long edges.

With WS facing and using a 5.5mm hook, join yarn in ch-3 picots at corner of both Motif to be joined.

Row 1 (WS) *Ch4, ss in third tr of next 5-tr groups on both Motifs, ch4, ss in ch-5 picots, ch4, ss in third tr on next 5-tr groups, ch4, ss in



The stylish textured cowl neck is made up of stitches worked into the front and back posts

next corner ch-3 picot; rep from * when joining strips together.

Fasten off.

SIZES M AND XL ONLY

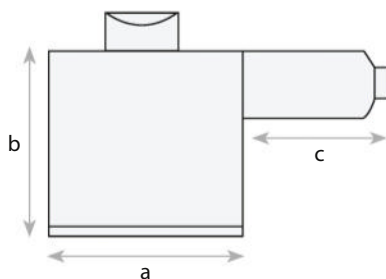
WIDENING ROWS

Work Widening rows on both Front and Back Panels.

Using a 5.5mm hook, join yarn in corner picot at top-right corner to work down the 5-Motif side edge.

Row 1 (WS) *Ch4, ss into third tr of next 5-tr group, ch4, ss in next ch-5 picot, ch4, ss into third tr of next 5-tr group, ch4, ss into next ch-3 picot, ss in next ch-3 picot of next Motif; rep across to next corner, turn. [20 ch-4 sps, 25 ss]

Row 2 (RS) Ch3 (counts as tr), 4tr in each ch-sp



Width a: 50 (60: 66: 70: 76: 80) cm, 19¾ (23¾: 26: 27½: 30: 31½) in
Length b: 55cm, 21¾in
Sleeve length c: 45cm, 17¾in

SIZE		XS	S	M	L	XL	2X
TO FIT BUST	cm	71-76	81-86	91-97	102-107	112-117	122-127
	in	28-30	32-34	36-38	40-42	44-46	48-50
ACTUAL BUST (APPROX)	cm	100	120	132	140	152	160
	in	39¾	47¾	52	55	59¾	63
LENGTH	cm	55	55	55	55	55	55
	in	21¾	21¾	21¾	21¾	21¾	21¾
SLEEVE LENGTH	cm	45	45	45	45	45	45
	in	17¾	17¾	17¾	17¾	17¾	17¾
YARN	100g	6	6	7	8	8	9

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

to end, tr in last ss, turn. [82 sts]

Row 3 Ch3, tr in each st across to end.

Fasten off.

Join yarn in bottom-left corner and repeat Rows 1-3.

SIZES XS, S, L AND 2X ONLY

SIDE EDGE

Work Side Edge on Front and Back Panels.

Using a 5.5mm hook, join yarn in corner picot at top-left corner to work down the 5-Motif side edge.

Work as Row 1 of Widening rows.

Join yarn in bottom-right corner and repeat Row 1.

HEM

Work on Front and Back Panels.

SIZES XS, S, L AND 2X ONLY

Work as Row 1 of Widening rows across base of Front and Back.

Row 2 (RS) Ch3 (counts as tr), 4tr in each ch-sp to end, tr in last ss, turn. [82 (98: - : 114: - : 130) sts] Do not fasten off.

SIZES M AND XL ONLY

Using a 5.5mm hook, join yarn in bottom corner to work across lower edge.

Row 1 (WS) Ch1, 2dc in next 2 row-ends of Widening rows, ss in ch-3 picot on first Motif, *ch4, ss into third tr of next 5-tr group, ch4, ss in next ch-5 picot, ch4, ss into third tr of next 5-tr group, ch4, ss into next ch-3 picot, ss in next ch-3 picot of next Motif; rep across to end of last Motif, 2dc in next 2 row-ends, turn.

Row 2 Ch3, tr in each st to first ch-4 sp, 4tr in each ch-4 sp across, tr in final 4 sts, turn. [- (-: 104: - : 120: -) sts]

Do not fasten off.

ALL SIZES

Row 3 (RS) Ch3 (counts as tr), (FPtr around next st, BPtr around next st) rep across to end, turn.

Row 4 Ch3, (FPtr around next st, BPtr around next st) rep across to end.

Fasten off.

TOP EDGING

Work as Rows 1-2 of Hem for your size.

SLEEVES (MAKE 2)

Sleeves are 4 Motifs long and 4 (4: 5: 5: 6: 6) wide across the top and bottom edges.

Join Motifs in the same way you joined Motifs for Front and Back.

Using a 5.5mm hook, join yarn in corner picot at top-left corner to work across top edge.

Row 1 (WS) *Ch4, ss into third tr of next 5-tr group, ch4, ss in next ch-5 picot, ch4, ss into third tr of next 5-tr group, ch4, ss into next ch-3 picot, ss in next ch-3 picot of next Motif; rep across to next corner.

TOP EDGE

Note: This row is worked to make the pieces easier to sew up.

With a 5.5mm hook and RS facing, join yarn to top-right corner to work along bottom edge, *ss into ch-3 picot corner, ch4, ss into third tr, ch4, ss into ch-5 picot, ch4, ss into third tr, ch4, ss into ch-3 picot; rep 3 (3: 4: 4: 5: 5) times more into each square along top edge.

Fasten off.

SIZES S, L AND 2X ONLY

WIDENING ROWS

Widening rows are worked down the 4-Motif side edges.

Work as Widening rows on Front and Back.

[66 sts at end of Row 3]

CUFF

SIZES XS, M AND XL ONLY

Using a 5.5mm hook, join yarn in corner picot at to work across lower edge of Sleeve.

Row 1 (WS) *Ch4, ss into third tr of next 5-tr group, ch4, ss in next ch-5 picot, ch4, ss into third tr of next 5-tr group, ch4, ss into next ch-3 picot, ss in next ch-3 picot of next Motif; rep across to next corner, turn.

Row 2 Ch1, dc in first st, 4dc in each ch-4 sp across to final st, dc in final st, turn.

[66 (-: 82: - : 98: -) sts]

Row 3 Ch1, dc in first st, skip 1 st, dc in next st, (dc2tog) 30 (-: 38: - : 46: -) times, dc in final 3 sts, turn. [35 (-: 43: - : 51: -) sts]

Do not fasten off.

SIZES S, L AND 2X ONLY

Using a 5.5mm hook, join yarn in corner picot at to work across lower edge of Sleeve.

Row 1 (WS) Ch1, 2dc in each row-end to first picot, *ss in picot, ch4, ss into third tr of next 5-tr group, ch4, ss in next ch-5 picot, ch4, ss into third tr of next 5-tr group, ch4, ss into next ch-3 picot; rep across to next corner, turn.

[- (72: - : 88: - : 104) sts]

Row 2 Ch1, dc in first st, 4dc in each ch-4 sp across to final st, dc in final st, turn.

[- (72: - : 88: - : 104) sts]

Row 3 Ch1, dc in first st, (dc2tog) - (35: - : 43: - : 51) times, dc in final st, turn. [- (37: - : 45: - : 53) sts]

ALL SIZES

Row 4 Ch3, tr in each st across, turn.

Row 5 Ch3, (FPtr around next st, BPtr around next st) rep across to last st, tr in last st, turn.

Row 6 Ch3, (BPtr around next st, FPtr around next st) rep across to last st, tr in last st, turn.

Row 7 As Row 4.

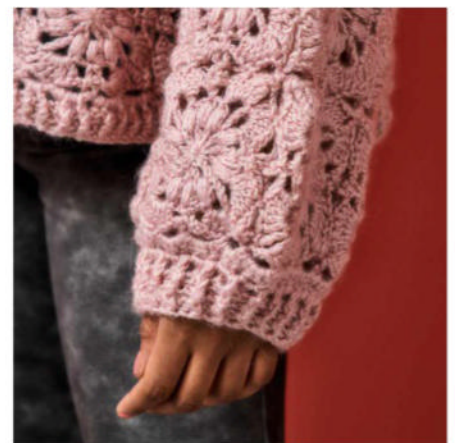
Fasten off.

TO MAKE UP

Whipstitch the Front and Back together at the shoulders, joining 23 (30: 32: 36: 38: 42) sts either side and leaving 36 (38: 40: 42: 44: 46) sts



Half treble puff stitches give 3D depth to the flower petals in the centre of the motifs



For the sleeves, join motifs as for front and back pieces, then add a seven-row cuff

in the centre for the neck opening.

Measure 20 (23: 25: 28: 30: 33)cm down from either side of Front and Back and place a marker to mark armholes. Join Sleeves to armhole space, then whipstitch the side and Sleeve seams together.

COWL NECK

With RS facing and using a 5.5mm hook, join yarn to either side of neckline opening.

Round 1 (RS) Ch3, tr in each st around neckline opening, ss to top of beg ch-3.

[72 (76: 80: 84: 88: 92) sts]

Round 2 (RS) Ch3, (FPtr around next st, BPtr around next st) rep around to end, ss to beg ch-3.

Rep Round 2 until Cowl measures 9cm long.

Change to a 6mm hook.

Rep Round 2 until Cowl measures 20cm long.

Fasten off.

TO MAKE UP

Weave in all ends and block to measurements listed.

After using free tutorials and patterns to learn crochet online, Raffaella began creating her own versions as Raffamusa Designs



FREE AND EASY

Meet the crocheting chemist! When Italian designer Raffaella Tassoni isn't at her job as a biochemist, she's a crochet blogger who generously shares free patterns and tutorials online

Nowadays, Raffaella Tassoni is known in the crochet world for her eclectic and informative blog, *Raffamusa Designs*, which she regularly updates with new designs and how-tos. But about seven years ago, Raffaella was deeply immersed in her chemistry studies as she worked towards her PhD. She was so stressed that she was hardly sleeping, so she decided to try crafting to sooth her mind. She initially thought she'd get into cross stitch, a passion of hers from childhood, but when she popped to the local craft store to stock up on supplies, she quickly found herself drawn to crochet instead.

"The hooks and yarns were great value, and I initially thought it might be a cheaper way to start a new hobby," says Raffaella. "I followed the little guide that came with

the hooks, often crocheting at night as I was so busy in the day with my studies." Though this didn't help with her lack of sleep – she stayed up many a night with a hook and yarn in hand – she did learn how to crochet, and a passion for the craft was born.

SOCIAL STITCHING

Raffaella absorbed everything she could about crochet, mostly using blogs and online tutorials.

"Online resources really became the best place for me to discover and learn all about crochet," she says. "I was over the moon that so many people would spend their time writing and sharing their knowledge. So, I just started doing the same!"

Before long, she had set up an Instagram, Facebook and Youtube channel of her own. "I started my blog very early in my crochet

journey. I think I had only been crocheting for less than a year when I started www.raffamusadesigns.com. This led on to me presenting my designs on Youtube. Although I'm not naturally a very talkative person, and each video takes a lot of thought and energy, I'm very aware that there are a lot of visual learners out there who benefit so much from seeing the stitches in action."

Helping people learn is a huge motivation for Raffaella. "Regardless of styles of learning, everyone should be able to find the best way to learn in a way that is accessible," she says. "Although filmed content is amazing, I do try to make sure I make photo tutorials on my blog, too, with as many photos as I can produce, especially for a difficult pattern."

Raffaella gets to know her fans – and their



needs – through social media.

“My top tip for social media is to find the channel that works for you,” Raffaella says. “Some designers love Facebook, some love Pinterest, some like to write something catchy in an email to communicate with their followers. There isn’t any wrong or right way, and don’t stress about it. Just find what you’re most comfortable with. Once you get going, it is really fun.”

BRANCHING OUT

It’s clear that Raffaella is fearless when approaching new challenges. Not only did she start blogging and sharing her skills soon after she began crafting, she also decided to learn Tunisian crochet very soon after mastering classic crochet.

“I loved the tutorials by Kim Guzman at www.makeitcrochet.com,” she says. “I stuck with Tunisian crochet and Kim’s books for so long that when I switched back to regular crochet, I had to relearn it! Kim’s work was really inspirational to me and I still love to use Tunisian stitches for scarves, blankets and throws, and I was so grateful for the fact that Kim shared the patterns online for free.” This gratitude is part of what inspired Raffaella to pay it forward when starting her own crochet content endeavours, releasing patterns and tutorials without cost while giving readers the option to buy ad-free pattern PDFs on Etsy, LoveCrafts or Ravelry.

Raffaella also chose to lean into the connections she made on social media, creating projects in connection with other

artists. “Working with someone else with a completely different style can result in something stunning,” she says.

CROCHET CHRONICLES

Raffaella has a unique way of approaching design. She’s methodical, and finds most of

“ONLINE RESOURCES BECAME THE BEST PLACE FOR ME TO DISCOVER AND LEARN ALL ABOUT CROCHET”

her inspiration from within her own personal experience of crochet.

“I’d say that right after my hooks, my best friends are pen and paper,” she says. “I’m what you might call a crochet chronicler! When I crochet, I constantly jot down whatever I do. This helps me in my designing as well. I also find this quite emotional – looking back through my designs, I’m reminded of different times in

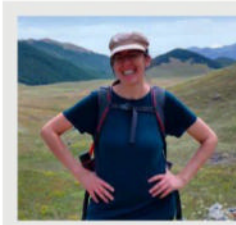
my life. I can often remember the train journey I was on when I started a project.”

The actual act of crocheting – not outside inspiration – is what most often influences her designs. “I’m not really the type of designer who draws inspiration from nature, or fashion, or anything else,” she says. “It’s a little hard to explain, but the process of crochet is what inspires me the most. It’s the methodology and preciseness – perhaps this is the chemist in me? [I mostly crochet on] the train to and from work. It’s like having a diary.”

Of course, Raffaella isn’t immune to the wonders of a beautiful finished project or yarn. “I couldn’t do without my sewing machine,” she admits. “I add linings to crocheted bags and pillow cases, or to make my potholders double-thick with an extra layer of fabric. I have a sweet spot for cotton yarn, too. From the softest cotton to acrylic blends, even the scratchiest of cotton – I just love it. I recently discovered cotton and Merino Wool blends. They are pure joy!” Or, perhaps, pure chemistry?

Written by Joanne Hunt

Photo: Raffaella Tassoni



A few of her favourite things

If you can get Raffaella away from her hooks and blog...

“If I had to stop crocheting, I’d pour my heart into sewing. I love sewing! I’d love to do a proper sewing course one day – one in which I could cut and draw patterns, and have a go at making a few outfits. And my biggest passion outside of the yarn world is definitely cooking. Or, should I say, eating?” Visit www.raffamusadesigns.com

Dino-mite!

Capture a child's imagination with a prehistoric-style cardi by Fiona Kirk



BABY'S DINOSAUR CARDIGAN



YOU WILL NEED

- Stylecraft Special DK (100% acrylic, 100g/295m) Cloud Blue (1019) Meadow (1065) See table for measurements and yarn quantities
- A small amount of any DK yarn in teal
- A 3mm (US C/2 or D/3) hook
- 4 snap fasteners, 10mm
- Stitch markers

For yarn stockists contact
Stylecraft 01484 848435
www.stylecraft-yarns.co.uk

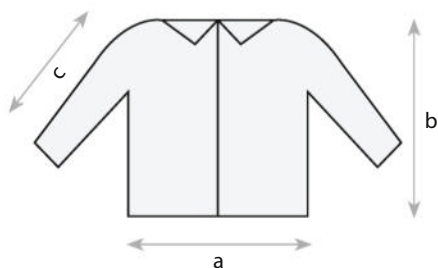
TENSION

18 sts and 13 rows measure 10x10cm (4x4in) over half treble crochet using a 3mm hook, or size needed to obtain correct tension

ABBREVIATIONS

surface crochet Position yarn on WS, insert hook from RS to WS, yrh and pull up a loop, pull through loop on hook, *insert hook back through to WS in direction you want the surface crochet to travel, yrh and pull up a loop, pull through loop on hook; rep from * as required

For a full list, see page 78



Width a: 27 (29.5: 31: 34)cm, 10¾ (11¾: 12¼: 13½)in

Length b: 27 (29: 30: 31)cm, 10½ (11½: 11¾: 12¼)in

Sleeve length c: 16.5 (19.5: 22: 23.5)cm, 6½ (7¾: 8¾: 9¼)in

For a child who loves to stomp and roar, there's no better animal than a dinosaur! Check out the dino footprints on the back.

NOTES

Cardigan is worked in rows from the top down in one piece. Work separates for the Body and Sleeves at the end of the Yoke.

When working the Body, refer to the Charts on page 80, for the dinosaur and footprint patterns. Each small square represents 1dc. Read all RS rows from right to left and WS rows from left to right. Change colour on the final yrh before colour change is indicated. Carry the unused colours across the top of your sts, enclosing the strand as you work. The first few rows of the Charts have been written out to guide you.

CARDIGAN

YOKE

Using a 3mm hook and Cloud Blue, ch51 (55: 57: 61).

Row 1 (RS) Htr in third ch from hook, htr in next 6 (6: 7: 7) ch, (htr, ch2, htr) in next ch, htr in next 8 (9: 9: 10) ch, (htr, ch2, htr) in next ch, htr in next 15 (17: 17: 19) ch, (htr, ch2, htr) in next ch, htr in next 8 (9: 9: 10) ch, (htr, ch2, htr) in next ch, htr in final 7 (7: 8: 8) ch, turn.

[53 (57: 59: 63) sts, 4 ch-2 sps]

Row 2 (WS) Ch1 (does not count as st throughout), *htr in each st to ch-2 sp, (htr, ch2, htr) in ch-sp; rep from * across to end, turn.

[61 (65: 67: 71) sts, 4 ch-2 sps]

Rep Row 2 another 14 (16: 16: 18) times.

[173 (193: 195: 215) sts, 4 ch-2 sps]

Do not fasten off.

DIVIDE FOR BODY

Row 1 (RS) Ch1, htr in each st to ch-2 sp, yrh, insert hook in next ch-sp, skip next 40 (45: 45: 50) sts, insert hook in next ch-sp, yrh and pull loop through both ch-sp, yrh and pull through



The cardigan is worked in one piece, so there are no seams to sew up at the end

all loops, htr in each st across to next ch-2 sp, yrh, insert hook in next ch-sp, skip next 40 (45: 45: 50) sts, insert hook in next ch-sp, yrh and pull loop through both ch-sp, yrh and pull through all loops, htr in each st to end, turn.

[95 (105: 107: 117) sts]

Row 2 (WS) Ch1, dc in first 12 (12: 13: 15) sts, 2dc in next 1 (1: 2: 2) sts, dc in next 17 (17: 16: 18) sts, 2dc in next 1 (1: 2: 2) sts, dc in next 32 (42: 41: 43) sts, 2dc in next 1 (1: 2: 2) sts, dc in next 17 (17: 16: 18) sts, 2dc in next 1 (1: 2: 2) sts, dc in final 13 (13: 13: 15) sts, turn. [99 (109: 115: 125) sts]

Work from the Charts A and C for Rows 3-21.

Stitch markers are placed to mark out the charted areas.

On RS rows, follow Chart A then Chart C. On WS rows, follow Chart C then Chart A. All sts

SIZE		0-6 months	6-12 months	12-18 months	18-24 months
TO FIT CHEST	cm	43	45.5	48	50.5
	in	17	18	19	20
ACTUAL CHEST (APPROX)	cm	54	59.5	62.5	68
	in	21¼	23½	24¾	26¾
LENGTH	cm	27	29	30	31
	in	10½	11½	11¾	12¼
SLEEVE LENGTH	cm	16.5	19.5	22	23.5
	in	6½	7¾	8¾	9¼
YARN: CLOUD BLUE	100g	2	2	2	3
YARN: MEADOW	100g	1	1	1	1

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.



Outline each of the dinosaur motifs with surface crochet worked around the edges



Finish the neckline with a collar, worked in rows in double crochet throughout

outside of the Charts should be worked in Cloud Blue until otherwise directed.

Row 3 Ch1, dc in first 3 (4: 5: 6) sts, pm in last st, Chart A: dc in next 2 sts, change to Meadow, dc in next 4 sts, change to Cloud Blue, dc in next 16 sts, pm in last st, dc in next 49 (57: 61: 69) sts, pm in last st, Chart C: dc in next 16 sts, change to Meadow, dc in next 4 sts, change to Cloud Blue, dc in next 2 sts, pm in last st, dc in final 3 (4: 5: 6) sts, turn.

Row 4 Ch1, dc in each st to marker, Chart C: dc in next st, change to Meadow, dc in next 6 sts, change to Cloud Blue, dc in next 15 sts, dc in each st to next marker, Chart A: dc in next st, change to Meadow, dc in next 6 sts, change to Cloud Blue, dc in each st to end, turn.

Rows 5-8 Cont in pattern using the Chart for all colour changes.

For Rows 9-21 you will follow Chart B across the centre of your work. Markers are placed to show charted areas.

Row 9 Ch1, dc in first 3 (4: 5: 6) sts, Chart A: dc in next 5 sts, change to Meadow, dc in next 3 sts,

change to Cloud Blue, dc in next 14 sts, pm in last st, dc in next 2 (6: 8: 12) sts, pm in last st, Chart B: dc in next 16 sts, change to Meadow, dc in next st, change to Cloud Blue, dc in next 23 sts, change to Meadow, dc in next st, change to Cloud Blue, dc in next 4 sts, pm in last st, dc in next 2 (6: 8: 12) sts, pm in last st, Chart C: dc in next 14 sts, change to meadow, dc in next 3 sts, change to Cloud Blue, dc in next 5 sts, pm in last st, dc in final 3 (4: 5: 6) sts, turn.

Rows 11-21 Cont in patt set.

Fasten off Meadow only.

Row 22 Ch1, dc in each st across, turn.

Row 23 Ch1, htr in each st across, turn.

Rep Row 23 until Cardigan measures 24 (26: 27: 28)cm.

HEM

Next row Ch3, (FPtr around next st, BPTr around next st) rep across to end, turn.

Next row Ch3, (BPTr around next st, FPtr around next st) rep across to end, turn.

Rep last 2 rows until Cardigan measures 27 (29: 30: 31)cm.

Fasten off.

SLEEVES (MAKE 2)

With RS facing, join Cloud Blue in ant st at underarm.

Round 1 (RS) Ch1, htr in each st around, ss to beg htr, turn. [40 (45: 45: 50) sts]

Round 2 (WS) Ch1, htr in each st around, ss to beg htr, turn.

Rep Round 2 another 4 (8: 12: 12) times.

Next round Ch1, htr in next 13 (15: 15: 17) sts htr2tog, pm in last st, htr in next 13 (15: 15: 17) sts, htr2tog, pm in last st, htr in each st to end, ss to beg htr, turn. [38 (43: 43: 48) sts]

Next round Ch1, htr in each st around, ss to beg htr, turn.

Next round Ch1, (htr to st before marker, htr2tog next 2 sts, move marker to last st) twice, htr in each st to end, ss to beg htr, turn. [36 (41: 41: 46) sts]

Rep last 2 rows another 3 (3: 3: 5) times. [30 (35: 35: 36) sts]

Next round Ch1, htr in next 4 (4: 4: 6) sts, htr2tog, *htr in next 3 (4: 4: 4) sts, htr2tog; rep from * 3 times more, htr in next 4 (4: 4: 4) sts, ss to beg htr, turn. [25 (30: 30: 31) sts]

SIZE 0-6M ONLY

Next round Ch1, dc2tog, dc in each st around, ss to beg dc, turn. [24 (-: -: -) sts]

SIZES 6-12M, 12-18M AND 18-24M ONLY

Next round Ch1, htr in first – (3: 3: 3) sts, htr2tog, (htr in next 5 sts, htr2tog) 3 times, htr in final – (3: 3: 3) sts, htr2tog – (0: 0: 1) times, ss to beg htr, turn. [- (26: 26: 26) sts]

CUFFS

Row 1 Ch3, (FPtr around next st, BPTr around

next st) rep across to end, turn.

Rep last row another 2 (2: 3) times. [24 (26: 26: 26) sts]

Fasten off and use the tail to sew the side edges of Cuff closed.

FRONT OPENING

With RS facing, join Cloud Blue in bottom corner of right front.

Row 1 (RS) Ch1, 50 (56: 60: 65) dc up right-hand edge, turn. [50: (56: 60: 65) sts]

Row 2 Ch1, dc in each st across, turn.

Rep Row 2 another 1 (1: 2: 2) times.

Fasten off.

With RS facing, join Cloud Blue in top corner of left front.

Rep Front Opening across left side.

COLLAR

With RS facing, join Cloud Blue in opposite side of foundation ch from Yoke.

Row 1 (RS) Ch1, 39 (47: 50: 54) dc evenly around, turn.

Row 2 Ch1, dc in first 2 sts, (2dc in next st, dc in next 2 sts) 11 (14: 15: 16) times, 2dc in next st, dc in final 3 (2: 2: 3) sts, turn. [51 (62: 66: 71) sts]

Rows 3-12 Ch1, dc in each st around, ss to beg dc.

Fasten off.

TO FINISH

Using Teal, surface crochet around the dinosaurs and footprints.

Embroider an eye onto each Dinosaur.

Weave in all ends.

Mark out position of snap fasteners and attach to Front Openings.



Win a digital copy of the next *Simply Crochet* issue! Enter by voting for your favourite on Instagram #hooktohook @simplycrochetmag

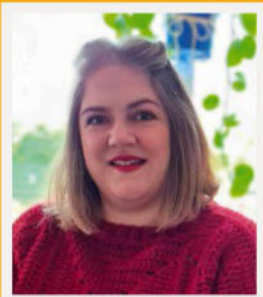


HOOK TO HOOK

Egg cosies

We challenged two designers to come up with a fab design, each using the same yarn... which is your fave?

HOOK
— to —
HOOK



Maura O Reilly

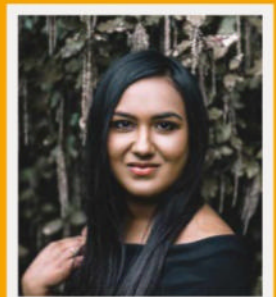
"I was delighted to take part in this challenge, as I love seeing the different ideas that designers come up with. When the yarn arrived, my creative juices started flowing. I enjoyed

playing with the various shades and matching them up together. My trio of egg cosies have already put smiles on the faces of the children – and adults – in my life. I hope they make *Simply Crochet* readers and their families grin, too." Visit Maura at www.hookedhuncrochet.com and on Instagram at @hooked_hun

Debonita Deore

"Taking part in the Hook to Hook challenge filled me with sheer excitement! It was like diving into a pool of creative possibilities with my crochet skills. My design, which I call Daisy

Delight, draws inspiration from the beauty of daisies and sunny meadows. I loved working with the Sirdar cotton yarn for these mini bucket hat cosies, decking them out with daisy and leaf appliqués." Find Debonita on Ravelry as Elegantly Fashionable Creations and on Instagram as @efcreationsofficial





Left to right: Maura's trio of egg cosies features a different motif on each one – an embroidered heart, a flower and a pom-pom; for the main part of the cosies, start at the top and work in double crochet throughout, changing colours to create a different striped pattern for each cosy

EGG COSIES

Keep your Easter eggs warm in Maura O Reilly's three adorable beanies, all finished with sweet embellishments

- Sirdar Happy Cotton (100% cotton, 20g/43m), 1 ball of each; Bubbly (785), Unicorn (769), Quack (788), Wicket (781), Melon (794)
- A 3mm (US C/2 OR D/3) hook
- A pom-pom maker, 35mm
- Tapestry needle

For yarn stockists contact
Sirdar 01924 231682 www.sirdar.com

TENSION

Rounds 1-5 measure 6cm (2¼in) in diameter

MEASUREMENTS

Egg Cosies measure approx 6cm (2¼in) in diameter

ABBREVIATIONS

puff petal *(Yrh, insert hook in st indicated, yrh and pull loop up to height of round) 3 times; rep from * in next st across, yrh and pull through all loops on hook

For a full list, see page 78

NOTES

Egg Cosies are worked in rounds from the top down.

Change colour on the final yrh of st before colour change is indicated.

Egg Cosies are embellished with a pom-pom, Flower or embroidered heart.

EGG COSIES

Make 1 using, Quack for Rounds 1-5 and Bubbly for Rounds 6-9.

Make 1 using, Unicorn for Rounds 1-7 and Quack for Rounds 8-9.

Make 1 using, Wicket for Rounds 1-2, Bubbly for Round 3, Melon for Round 4, Unicorn for Round 5, Wicket for Round 6, Bubbly for Round 7 and Melon for Rounds 8-9.

Ch4, ss in last ch from hook to form a loop.

Round 1 (RS) Ch1 (does not count as st throughout), 12dc in loop, ss to beg dc, turn. [12 sts]

Round 2 (WS) Ch1, (dc in next st, 2dc in next st) 6 times, ss to beg dc, turn. [18 sts]

Round 3 Ch1, (dc in next 2 sts, 2dc in next st) 6 times, ss to beg dc, turn. [24 sts]

Rounds 4-8 Ch1, dc in each st around, ss to beg dc, turn.

Round 9 Ch1, (dc in next 2 sts, dc2tog) 6 times, ss to beg dc. [18 sts]

Fasten off.

FLOWER

Using Melon, ch4, ss in last ch from hook to form a loop.

Round 1 (RS) Ch1, 12dc in loop, ss to beg dc. [12 sts]

Fasten off.

With RS facing, join Unicorn in any st.

Round 2 (RS) *Ch2, puff petal over st at base of ch-2 and next st, ch2, ss in next st; rep from * 5 times more working final ss in base of beg ch-2.

Fasten off.

TO FINISH

Sew the Flower to the Cosy worked in Quack and Bubbly.

Using Bubbly, embroider a heart on the Cosy worked in Unicorn and Quack.

Using Quack, make a pom-pom and sew to the top of the striped Cosy.

Weave in all ends.



Left to right: work the egg cosies in half treble stitches throughout, starting from the top with a magic loop; Debonita was inspired by daisy-filled meadows – the five-petalled flowers are worked in treble stitches, while the leaves are worked in one row of double crochet

BUCKET HATS

Put your breakfast in an Easter bonnet bucket hat by Debonita Deore, each featuring a flared brim and big flower

- Sirdar Happy Cotton (100% cotton, 20g/43m), 1 ball of each: Bubbly (785), Unicorn (769), Quack (788), Wicket (781), Melon (794)
- A 5mm (US H/8) hook
- A 2mm (US A/0) hook
- A 3mm (US C/2 or D3) hook

For yarn stockists contact see Egg Cosies

TENSION

Rounds 1-5 measure 5cm (2in) in diameter

MEASUREMENTS

Hat measures approx 5cm (2in) in diameter

ABBREVIATIONS

For a full list, see page 78

NOTES

Hats are worked in rounds with RS facing throughout.
Flowers and Leaves are made separately and sewn to the Hats at the end.

BUCKET HAT (MAKE 3)

Make 1 each in Quack, Bubbly and Unicorn.

Using a 5mm hook, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6htr in loop, ss to beg htr. [6 sts]

Round 2 2htr in each st around, ss to beg htr. [12 sts]

Round 3 Ch1, (2htr in next st, htr in next st) 6 times, ss to beg htr. [18 sts]

Rounds 4-5 Ch1, htr in each st around, ss to beg htr.

Round 6 Ch1, (htr in next 2 sts, 2htr in next st) 6 times, ss to beg htr. [24 sts]

Round 7 Ch1, htr in each st around, ss to beg htr.
Fasten off.

DAISIES (MAKE 3)

Using a 2mm hook and Quack, make a magic loop.

Round 1 (RS) Ch1, 5dc in loop, ss to beg dc. [5 sts]

Fasten off.

Change to a 3mm hook any colour except Wicket.

Round 2 (RS) (Ch2, 2tr, ch2, ss) in same st as join, (ss, ch2, 2tr, ch2, ss) in next 4 sts.

Fasten off.

LEAVES (MAKE 6)

Using a 3mm hook and Wicket, ch5.

Row 1 (RS) Ss in second ch from hook, dc in next ch, htr in next ch, tr in next ch.

Fasten off.

TO FINISH

Use the image as a guide.

Sew a Flower and 2 Leaves to each Hat.

Weave in all ends.



LOOKING FOR A GOOD YARN? VISIT YOUR WEBSITE.

ukhandknitting.com



FIND AN EVENT

Click on the calendar to discover local and national events

<	April 2024						>
m	t	w	t	f	s	s	
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29	30						

There are over 500 yarn shops in our community of independent retailers. Each one has a warm welcome and offers you the personal service you've always loved.

You can chat about a project. Feel the quality of the yarn. Pick up some useful advice. Join the shop's craft group. Invest in a stash for the future. And much, much more.

Before you start your next knitting or crochet project, or if you need help with an existing one, visit ukhandknitting.com to see what your yarn shops can offer you.

**WE ARE
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PIANO KEYS SCARF



YOU WILL NEED

- Lopi Alafosslopi (100% wool, 100g/100m)
2 balls of each:
Black Heather (0005)
White (0051)

- A 5.5mm (US I/9) hook

For yarn stockists contact

Wool Warehouse 01926 882818

www.woolwarehouse.co.uk

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Scarf measures approx 24x168cm (9½x66¼in)

ABBREVIATIONS

For a full list, see page 78



The scarf is worked in half treble with black piano keys worked across 17 stitches

High key

Now this scarf strikes the right chord! Get in tune with this super-fun piano-themed make by Maria Jęczmyk

Whether you tickle the ivories yourself or just love listening, this piano key scarf is a great way to celebrate your passion!

NOTES

Scarf is worked in rows throughout. There is a Chart on page 80, which you will need to refer to. Each small square represents 1dc. Read all RS rows from right to left and WS rows from left to right. The first few rows of the Chart have been written out to guide you. Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts, enclosing the strand as you work.

SCARF

Using White, ch27.

Row 1 Htr in third ch from hook, htr in each ch across, turn. [25 sts]

Row 2 Ch2 (does not count as st throughout), htr in first 8 sts, change to Black Heather, htr in next 17 sts, turn.

Row 3 Ch2, htr in first 17 sts, change to White, htr in final 8 sts, turn.

Rows 4-5 Ch2, htr in each st across, turn.

Rows 6-18 Cont in pattern set using the Chart for all colour changes.

Rep Rows 2-18 of Chart until Scarf measures 168cm.

Fasten off and weave in ends.



Natural wonder

The legendary hexagonal columns of Giant's Causeway inspired Rebecca O'Kane's blanket



YOU WILL NEED

- Scheepjes Stone Washed (78% cotton 22% acrylic, 50g/130m)
- 7 balls of Larimar (828)
- 4 balls of Smokey Quartz (802)
- 1 ball of Moon Stone (801)
- A 5mm hook (US H/8) hook

For yarn stockists contact
Scheepjes
www.scheepjes.com/en

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Blanket measures approx 76x114cm (30x45in)

ABBREVIATIONS

puff st (Yrh, insert hook in st indicated, yrh and pull up a loop to height of current round) 3 times, yrh and pull through all 7 loops on hook
For a full list, see page 78

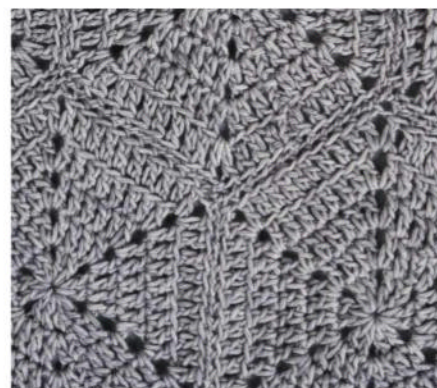
Rebecca celebrates her family's connection to Northern Ireland with an artistic interpretation of an amazing rock formation.

NOTES

Blanket is made up of 50 Hexagons and 8 Half Hexagons. Hexagons are worked in rounds with RS facing throughout. Half Hexagons are worked in rows throughout.

Motifs are joined together with a mixture of a whipstitch join and a ruffled double crochet seam.

There is a Chart on page 54, which you will need to refer to when joining motifs together.



Where motifs are whipstitched together they create a flat, smooth surface with a soft drape

GIANT'S CAUSEWAY BLANKET

SEA HEXAGONS (MAKE 34)

Using Larimar, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), tr in loop, ch2, (2tr in loop, ch2) 5 times, ss to top of beg ch-3. [12 sts, 6 ch-2 sps]

Round 2 (RS) *Ch4, skip (1tr, ch-2 sp), dc in next tr) 6 times, ss into first ch-4 sp. [6 sts, 6 ch-4 sps]

Round 3 Ch2 (does not count as st), (puff st in ch-4 sp, ch5, skip dc) 6 times, ss to beg puff st. [6 sts, 6 ch-5 sps]

Round 4 Ch3, 4tr in same st, (3dc in ch-sp, 5tr in next puff st) 5 times, 3dc in final ch-sp, ss to top of beg ch-3. [48 sts]

Round 5 Ch3, tr in bl of next st, (2tr in next st, tr in bl of next 7 sts) 5 times, 2tr in next st, tr in bl of final 5 sts, ss to top of beg ch-3. [54 sts]

Round 6 Ch4 (counts as FPtr, ch1), skip next st,

*(tr, ch1, tr) in space between 2-tr group, (ch1, skip 1 st, FPtr around next st) 4 times, ch1; rep from * around to end, ss to third ch of beg ch-4. [36 sts, 36 ch-1 sps]

Round 7 Ch2 (counts as htr), htr in next ch-sp, skip next st, *2htr in next corner ch-sp, (htr in next ch-sp, htr in next st) 5 times, skip next ch-sp; rep from * around to end, ss to top of beg ch-2. [72 sts]

Fasten off.

STONE HEXAGONS (MAKE 16)

Using Smokey Quartz, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), tr in loop, ch2, (2tr in loop, ch2) 5 times, ss to top of beg ch-3. [12 sts, 6 ch-2 sps]





Make tassels using five stands of yarn folded in half and hooked to the hexagons' points

Round 2 (RS) Ch3, *tr in each st to ch-2sp, (tr, ch2, tr) in ch-sp; rep from * around to end, ss to top of beg ch-3. [24 sts, 6 ch-2 sps]

Rounds 3-5 As Round 2. [60 sts, 6 ch-2 sps]

Round 6 Ch3, (tr in each st to ch-2 sp, 2tr in ch-sp) rep around to end, ss to beg dc. [72 sts]

Fasten off.

HALF STONE HEXAGON (MAKE 8)

Using Smokey Quartz, make a magic loop.

Row 1 (RS) Ch3, tr in loop, ch2, 2tr in loop, ch2, 2tr in loop, turn. [6 sts, 2 ch-2 sps]

Row 2 Ch3, tr in st at base of ch-3, *tr in next st, (tr, ch2, tr) in ch-2 sp, tr in next st; rep from * once more, 2tr in final st, turn. [12 sts, 2 ch-2 sps]

Row 3 Ch3, tr in st at base of ch-3, *tr in each st to ch-2 sp, (tr, ch2, tr) in ch-2 sp; rep from * once more, tr in each st to final st, 2tr in final st, turn. [18 sts, 2 ch-2 sps]

Rows 4-5 As Row 3. [30 sts, 2 ch-2 sps]

Row 6 Ch3, tr in st at base of ch-3, *tr in each st to ch-2 sp, 2tr in ch-2 sp; rep from * once more, tr in each st to final st, 2tr in final st, turn. [36 sts, 2 ch-2 sps]

Fasten off.

TO MAKE UP

Refer to the Chart on to the right, when joining motifs together.

Using Smokey Quartz, whipstitch the Stone Hexagons and Half Stone Hexagons together into 2 sections.

Using Larimar, whipstitch the Sea Hexagons together into a single section.

You will now have 3 sections of Hexagons (2 Stone sections and 1 Sea section), plus 3 single Half Stone Hexagons. These are joined together with a ruffle seam.

Begin by joining the Half Stone Hexagons to the Sea section.

With RS facing, join Moon Stone through first st on Half Stone Hexagon and adjacent st on Sea section.

Row 1 (RS) Ch1 (does not count as st throughout), 3dc in next 36 sts on both pieces.

Fasten off.

Rep to join the rem 2 Half Stone Hexagons.

Join the 2 Stone sections either side of the Sea section in the same way, working 3dc in each st to join.

Fasten off.

BORDER

Join Moon Stone in any st around edge.

Round 1 Ch1, (dc in each st to corner, ch1, skip corner) rep around, ss to beg dc.

Fasten off.

FRINGE

Cut 20 lengths of each colour, 18cm long. Take 5 strands of one colour and fold in half, insert hook in point of motif across any short edge, place folded end on hook and pull through, thread tails through folded end and pull tight to secure.

Using the image as a guide, rep across short edges and trim to desired length.

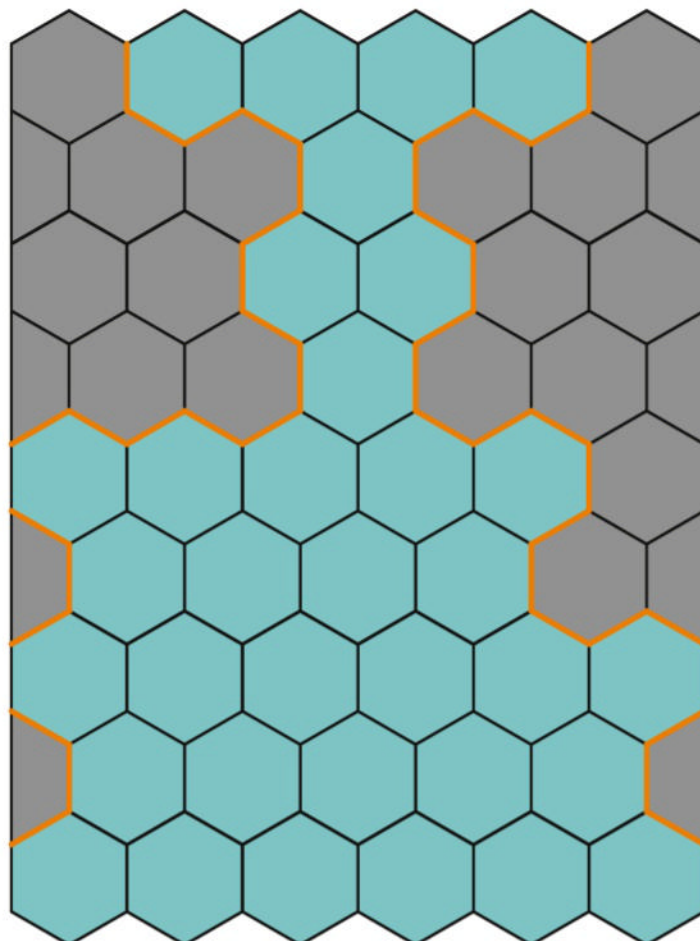
Weave in all ends.

Rebecca's memory

"I'm half Irish, and walking amongst the magical stepping stones on visits to my dad's native Belfast has always been a favourite memory of mine. The folklore may speak of warring, vengeful giants, but the first time I walked among the curious rock formation, I was struck by how utterly peaceful I felt. The harmonious network of naturally formed honeycombs was enough to fill my angsty teen self with wonder and romance towards my Irish roots. As in the blanket, some stones are in large clusters and others are solitary, but each is washed by the same sea water, and I think that's a nice metaphor for the connection I feel to a distant place that will always be a part of me. I dedicate this blanket to my dad, James, and to the memory of my Aunt Sheila."

Words by Rebecca O'Kane

Giants Causeway blanket chart



Key

Sea Hexagon Stone Hexagon Ruffle Seam

British sheep, like these Bluefaced Leicester, are part of a textile tradition spanning thousands of years



Photo: British Wool

The secret life of wool

In tight and eco-conscious times, the story of a sustainable yet ancient material like wool is a compelling one. Let's take a look at the wonders of wool, from farm to yarn...

Photo: *Forgotten Fibre*

Photo: McIntosh



Photo: West Yorkshire Spinners

Clockwise from left: Spinner Marina Skua in the documentary *Forgotten Fibre*; James McIntosh hangs hand-dyed yarn made from British Wool; West Yorkshire Spinners spins British Wool in a mill to make their yarn

From prehistoric hand spinners to the mass-produced textiles of the Industrial Revolution and beyond, the story of wool in the UK has a proud heritage stretching back thousands of years. The history begins with Neolithic settlers introducing sheep around 4000 BC, then the Bronze Age discovery of hand spinning and weaving. Later, the Roman and Viking invasions brought in new and varied breeds of sheep. Wool production is deeply tied to the country's history, and this connection continues to this day.

COUNTING SHEEP

More than 22 million sheep from 66 native breeds are scattered over the UK's green hills and dales; altogether, they produce approximately 32 million kilograms of wool every single year.

That British wool is used for carpets, rugs and upholstery fabric as well as for knitting and crochet yarns. But not every fleece is the same. The hardier hill and mountain breeds produce coarser yarn used for the tweed and upholstery industry, while lowland breeds and those located in more southern counties, such as Devon and Dorset, produce a softer wool preferred by the craft industry and hand spinners. This wool is also used by a growing number of yarn companies who

create their ranges from British-bred fleece.

The industry's high standards are maintained by British Wool (formerly the British Wool Marketing Board), a co-operative owned by 35,000 UK sheep farmers. The organisation, which collects approximately 75% of the entire UK wool clip, gathers and grades the wool, then auctions it to the textile industry on behalf of its members. The British Wool shepherd's crook logo certifies a product has been made with wool grown by British sheep farmers and has been produced ethically and sustainably.

"We buy all of our British wool fibre from British Wool," says Rhiannon Evans, Marketing Manager at popular yarn company West Yorkshire Spinners. "Their licensing scheme assures our supply is responsibly sourced."

"Why do I use British Wool?" asks James McIntosh, founder of independent yarn brand McIntosh. "My late Dad was a farmer and money was scarce. I support British farmers. Their quality is something else, and if the shepherds that make up British Wool were as kind and gentle to their sheep as my Dad was to ours, well then, they will be loved and looked after."

British Wool handles more than 23 million kilograms of wool annually. There are over 100 collection hubs scattered all over the country,

which receive fleeces from more than 35,000 farms, with eight main depots that handle the bulk of them. A fleece typically weighs between two and three kilos, and every single one is checked and graded by hand for quality and suitability for different types of uses.

This quality control system means that every fleece can be traced back to the farm it came from, and it adds value to the wool at auction by ensuring that every farmer gets the best price for his fleeces.

INTO THE BLUE

The diversity of British sheep breeds means there are six main styles of British Wool: fine, medium, cross, lustre, hill and mountain. They're all suited to different areas of wool production, from upholstery to carpets, tweeds and other textiles. Fine and lustrous British wools make the perfect yarn for crochet and knitting – its particular structure creates yarn that feels warm and comfortable next to the skin, with a soft drape that works well for garments. It keeps its shape and, thanks to its springy structure, provides the stretchy quality that we look for in a yarn.

Despite being one of the more scarce wools, Bluefaced Leicester remains extremely popular among yarn fans. "Bluefaced Leicester is a sheep that produces a long staple fibre in its fleece that



Photo: British Wool

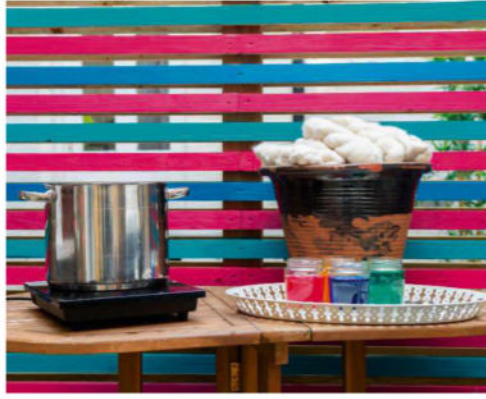


Photo: McIntosh



Photo: West Yorkshire Spinners



Photo: Forgotten Fibre

Clockwise from top left: a Bluefaced Leicester sheep, whose high-quality wool is often used for yarn; piles of wool yarn ready to be dyed by McIntosh; farmer David Wilkins being filmed with his flock for the wool documentary *Forgotten Fibre*; West Yorkshire Spinners' Bluefaced Leicester yarn

has a nice lustre. It's soft and doesn't pill as easily as other breeds," explains James. "It's often known as the 'king of knitting wool'."

Rhiannon agrees: "This yarn really is one of the finest in Britain – soft and silky with incredible stitch definition. It's a testament to the superb quality of British Wool... For something truly special, there is nothing like Bluefaced Leicester – if you haven't crafted with it before you will not be disappointed."

But Bluefaced Leicester isn't the only yarn wool in the game. These days, we can choose from a wide range of textures and colours for our crochet and knitting. Lots of native breeds also produce a palette of natural colours, including shades of cream, black, brown and grey. Even these undyed yarns are attractive and available to buy.

BEYOND SUSTAINABLE

The value of wool as a commodity has always had its ups and downs through the centuries, and despite its high quality, it's been on the downturn in recent years due to the rise in synthetic fabrics. In 2019, wool production represented just about 1% of the global supply of textile fibres, according to a market report by the Textile Exchange.

But wool has always been a sustainable and environmentally friendly natural product – sheep have to be sheared and relieved of their dense fleeces every year for their continued good health. And unlike synthetic yarns made from oil, which can pollute the oceans with microplastics, it's completely biodegradable.

So, fast fashion is bad for the environment, but the regenerative farming movement can be the antidote – and wool can be a big part of that. Regenerative farming goes beyond simply 'sustaining' the resources we have in nature – it actively enhances and restores them by working with natural cycles and systems, taking into account the whole system in which fibres, textiles and garments are not only produced but also worn and disposed of – from "soil to soil".

The Fibreshed movement is one group that embodies the "soil to soil" ethos. The non-profit aims to 'develop regional fibre systems that build ecosystem and community health.' British filmmaker Tristan Sherfield's short documentary *Forgotten Fibre* follows South West England Fibreshed members to highlight the importance of wool its status as an underused resource.

"It's on most continents in the world –

there's sheep everywhere – and wool is something that only makes up 1% of the textile industry," Tristan says. "It is a forgotten fibre and [natural] resource that you're not pulling out of the earth."

Shown at Wonderwool Wales last year, the documentary features Jen and Andy of Fernhill Farm in Somerset who produce a wide range of natural wool products from their own flock. "Where we're trying to go at Fernhill Farm... is to promote a holistic way of farming," Andy explains. "It's a regenerative way of... not just sustaining things, [but also] trying to improve them."

If you're hoping to get your hands on some natural British wool to crochet with, look out for the British Wool shepherd's crook mark logo on yarns at your local craft store. You can also check out the info on www.fibreshed.org – they list local yarn and fleece producers, designers and dyers. Big yarn festivals such as Wonderwool Wales (27-28 April this year) and The Great British Fibre Festival in Devon (1-2 June) are also grand celebrations of British wool production – and there will be many more yarn exhibitions, demos and shows taking place around the country.

Written by Amanda Robinson



MOTIF
BORDER

TALK OF THE TABLE

Friends and family will be buzzing about this creative, party-ready upcycling idea by Paula Green



YOU WILL NEED

- King Cole Cottonsoft DK (100% cotton, 100g/210m), 1 ball of each:
 - Sage (1576)
 - Antique Gold (3461)
 - White (710)
 - Cloud (1575)
 - Coral (1574)

- A 3mm (US C/2 or D/3) hook
- Stitch markers
- A tablecloth

For yarn stockists contact
King Cole 01756 703670
www.kingcole.com

TENSION

Motif measures approx 14cm (5½in) wide

MEASUREMENTS

To fit any sized tablecloth

ABBREVIATIONS

live loop join Remove live loop from hook, insert hook in sp indicated, place live loop on hook and pull through sp

For a full list, see page 78



Give a plain tablecloth the perfect hooky makeover by adding multi-coloured motifs and tassels. Boring tables? Not in your house!

NOTES

Edging is made up of Motifs, which are worked in rounds with RS facing throughout and joined together as you work them (JAYG).

Work over yarn tails to reduce the number of ends you need to weave in.

TABLECLOTH EMBELLISHMENT

FIRST MOTIF

Each Motif is worked using any 3 colours.

Colours are referred to as Yarns A-C.

Using Yarn A, make a magic loop.

Round 1 (RS) Ch4 (counts as tr, ch1 throughout), (2tr in loop, ch1) 7 times, tr in loop, ss to third ch of beg ch-4. [16 tr, 8 ch-sps]

Fasten off.

Join Yarn B in any ch-1 sp.

Round 2 (RS) Ch5 (counts as tr, ch2), 2tr in same sp, (2tr, ch2, 2tr) in each ch-1 sp around, tr in same sp as beg ch-5, ss to first ch-2 sp. [32 tr, 8 ch-sps]

Fasten off.

Join Yarn C in first ch-2 sp.

Round 3 Ch3 (counts as tr), 6tr in same sp, 7tr in each ch-2 sp around, ss to top of beg ch-3. [56 sts]

Fasten off.

Round 4 Join Yarn B in first st, ch1 (does not count as st), dc in first st, dc in next 6 tr, tr in sp between second and third tr from 4-tr group in Round 2, (dc in next 7 sts, tr in sp between second and third tr from 4-tr group in Round 2) 7 times, ss to first dc. [64 sts]

Fasten off.

Join Yarn A in any tr.

Round 5 Ch7 (counts as dtr, ch3), dtr in same tr, *tr in next 2 sts, htr in next st, dc in next 4 sts, htr in next st, dc in next 4 sts, htr in next st, tr in next 2 sts**, (dtr, ch3, dtr) in next st; repeat from * 3 times more ending final repeat at **, ss to first ch-3 sp. [68 sts, 4 ch-sps]

Row 6 Ch4 (counts as tr, ch1), skip next dtr, (tr in next st, ch1, skip next st) 8 times, (tr, ch3, dc) in ch-3 sp, pm in ch-3 sp, dc in next st, htr in next 3 sts, tr in next 2 sts, dtr in next 2 sts, ttr in next st, dtr in next 2 sts, tr in next 2 sts, htr in next 3 sts, dc in next st, (dc, ch3, tr) in ch-3 sp, (ch1, skip 1 st, tr in next st) 8 times, ch1, tr in ch-3 sp.

Fasten off leaving final side unworked. Cut 4 lengths of Yarn A, 12cm long. Thread through ttr on last row to form a tassel.

JAYG MOTIFS
Join Motifs together into 4 strips to the measurements of the edges of your tablecloth, minus 15cm.

Rounds 1-5 (RS) Work as Rounds 1-5 of First Motif.

Motif is joined to the last Motif over next row.



Work and join motifs as you go until you have reached the dimensions of the tablecloth

Row 6 Ch4 (counts as tr, ch1), skip next dtr, (tr in next st, ch1, skip next st) 8 times, (tr, ch3, dc) in ch-3 sp, pm in ch-3 sp, dc in next st, htr in next 3 sts, tr in next 2 sts, dtr in next 2 sts, ttr in next st, dtr in next 2 sts, tr in next 2 sts, htr in next 3 sts, dc in next st, dc in ch-3 sp, ch2, live loop join, ch1, tr in same sp as last dc, *ch1, live loop join in next ch-1 sp on last Motif, skip next st, tr in next st; rep from * across to end working final tr in next ch-3 sp.

Fasten off.

Make tassel as First Motif.

CORNER MOTIFS (MAKE 4)

Corner Motifs join the strips together.

With strips lying horizontally and the chevrons pointing down, pm in ch-sp at top of right-hand edge.

Rounds 1-5 (RS) As Rounds 1-5 of First Motif.

Row 6 Ch3, live loop join in marked ch-sp on any strip, ch1, tr in same sp as last dc, *ch1, live loop join in next ch-1 sp on adjacent Motif, skip next st, tr in next st; rep from * across working final tr in next corner**, live loop join in final ch-sp on adjacent motif, ch3, dc in same sp as last tr, dc in next st, htr in next 3 sts, tr in next 2 sts, dtr in next 2 sts, ttr in next st, dtr in next 2 sts, tr in next 2 sts, htr in next 3 sts, dc in next st, (dc, ch2, dc) in next ch-3 sp, dc in next st, htr in next 3 sts, tr in next 2 sts, dtr in next 2 sts, ttr in next st, dtr in next 2 sts, tr in next 2 sts, htr in next 3 sts, dc in next st, dc in next ch-3 sp, ch3, live loop join in bottom ch-sp on next strip to be joined; rep from * to ** once more.

Fasten off.

Make 2 tassels as First Motif.

Make 3 more Corner Motifs to join all strips at the corners.

TO FINISH

Using White, work a round of htr around inside edge.

Using Coral, back stitch to the edge of the tablecloth.



Spring fever

The two-in-one design on Andie Viggiano's tapestry colourwork bag looks as fresh as a daisy



YOU WILL NEED

- King Cole Cottonsoft DK (100% cotton, 100g/210m)
1 ball of each:
Yarn A Lavender (1849)
Yarn B Ecru (711)
Yarn C Coral (1574)
- A 3.25mm (US D/3) hook
- Stitch markers

For yarn stockists contact
King Cole 01756 703670
www.kingcole.com

TENSION

21 sts and 19 rounds measure 10x10cm (4x4in) over double crochet using a 3.25mm hook, or size needed to obtain correct tension

MEASUREMENTS

Bag measures approx 28x31cm (11x12¼in)

ABBREVIATIONS

Yarn under technique (dc) Insert hook in st, wrap yarn under hook and pull through st, yarn under hook and pull through 2 loops
For a full list, see page 78

SCAN ME

Scan this code to find out more about tapestry colourwork



Carry your essentials in style with this pretty springtime tote. Best of all, it's worked in one continuous spiral – no sewing required!

NOTES

The Tote Bag is worked in the amigurumi style. Work continuously in a spiral without closing off each round with a slip stitch. Stitch markers are used to mark the start of the round and the halfway point. These denote the two pattern repeats, move these markers up as you work. All stitches use the yarn under technique, this produces a tighter stitch which sits more vertically than a normal dc – see Abbreviations for instructions.

Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts, enclosing the strand as you work.

TOTE BAG

BAG BASE

Using Yarn A, ch60.

Round 1 (RS) Dc in second ch from hook, dc in each ch to end, turn to work in opposite side of foundation ch, dc in each ch to end. [118 sts]
Pm in the first and 60th st, moving them up as you work.

BAG SIDES

Carry Yarn B from the beg of round for an even tension.

Round 2 (RS) *(Dc in next 9 sts, change to Yarn B, dc in next st, change to Yarn A) 5 times, dc in next 9 sts; rep from * once more.

Rounds 3-10 As Round 1.

Round 11 Change to Yarn B, dc in each st around, change to Yarn A.

Rounds 12-20 As Round 1.

Round 21 As Round 10.

Rounds 22-30 As Round 1.

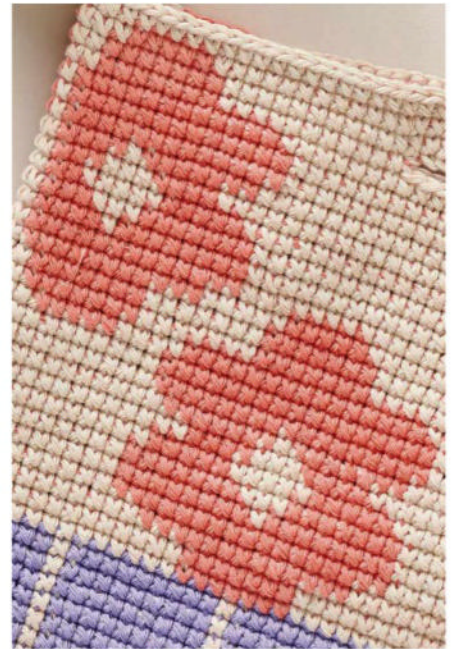
Fasten off Yarn A only.
Change to Yarn C.

Round 31 *Dc in next 10 sts, change to Yarn B, dc in next 26 sts, change to Yarn C, dc in next 7 sts, change to Yarn B, dc in next 16 sts, change to Yarn C; rep from * once more.

Round 32 *Dc in next 12 sts, change to Yarn B, dc in next 24 sts, change to Yarn C, dc in next 7 sts, change to Yarn B, dc in next 16 sts, change to Yarn C; rep from * once more.

Round 33 *Dc in next 3 sts, change to Yarn B, dc in next st, change to Yarn C, dc in next 8 sts, change to Yarn B, dc in next 21 sts, change to Yarn C, dc in next 13 sts, change to Yarn B, dc in next 13 sts, change to Yarn C; rep from * once more.

Round 34 *Dc in next 2 sts, change to Yarn B, dc in next 3 sts, change to Yarn C, dc in next 7 sts, change to Yarn B, dc in next 19 sts, change to Yarn C, dc in next 17 sts, change to Yarn B, dc in next 11 sts, change to Yarn C; rep from * once more.



The yarn under technique creates a textured stitch pattern that's perfect for colourwork



To work handles, chain 23 stitches and skip 23 stitches before continuing the round

Round 35 *Dc in first st, change to Yarn B, dc in next 5 sts, change to Yarn C, dc in next 5 sts, change to Yarn B, dc in next 20 sts, change to Yarn C, dc in next 8 sts, change to Yarn B, dc in next st, change to Yarn C, dc in next 8 sts, change to Yarn B, dc in next 11 sts, change to Yarn C; rep from * once more.

Round 36 *Dc in first 2 sts, change to Yarn B, dc in next 3 sts, change to Yarn C, dc in next 4 sts, change to Yarn B, dc in next 22 sts, change to Yarn C, dc in next 7 sts, change to Yarn B, dc in next 3 sts, change to Yarn C, dc in next 7 sts, change to Yarn B, dc in next 11 sts, change to Yarn C; rep from * once more.

Round 37 *Dc in first 3 sts, change to Yarn B, dc in next st, change to Yarn C, dc in next 7 sts, change to Yarn B, dc in next 21 sts, change to Yarn C, dc in next 5 sts, change to Yarn B, dc in next 5 sts, change to Yarn C, dc in next 5 sts, change to Yarn B, dc in next 12 sts, change to Yarn C; rep from * once more.

Round 38 *Dc in first 12 sts, change to Yarn B, dc in next 6 sts, change to Yarn C, dc in next 5 sts, change to Yarn B, dc in next 11 sts, change to Yarn C, dc in next 4 sts, change to Yarn B, dc in next 3 sts, change to Yarn C, dc in next 4 sts, change to Yarn B, dc in next 14 sts, change to Yarn C; rep from * once more.

Round 39 *Dc in first 12 sts, change to Yarn B, dc in next 5 sts, change to Yarn C, dc in next 7 sts, change to Yarn B, dc in next 8 sts, change to Yarn C, dc in next 7 sts, change to Yarn B, dc in next st, change to Yarn C, dc in next 7 sts, change to Yarn B, dc in next 12 sts, change to Yarn C; rep from * once more.

Round 40 *Dc in first 11 sts, change to Yarn B, dc in next 6 sts, change to Yarn C, dc in next 7 sts, change to Yarn B, dc in next 7 sts, change to Yarn C, dc in next 17 sts, change to Yarn B, dc in next 11 sts, change to Yarn C; rep from * once more.

Round 41 *Dc in first 7 sts, change to Yarn B, dc in next 7 sts, change to Yarn C, dc in next 13 sts, change to Yarn B, dc in next 4 sts, change to Yarn C, dc in next 17 sts, change to Yarn B, dc in next 11 sts, change to Yarn C; rep from * once more.

Round 42 *Dc in first 7 sts, change to Yarn B, dc in next 5 sts, change to Yarn C, dc in next 17 sts, change to Yarn B, dc in next 3 sts, change to Yarn C, dc in next 15 sts, change to Yarn B, dc in next 4 sts, change to Yarn C, dc in next 5 sts, change to Yarn B, dc in next 3 sts, change to Yarn C; rep from * once more omitting final colour change.

Round 43 *Change to Yarn B, dc in first st, change to Yarn C, dc in next 5 sts, change to Yarn B, dc in next 6 sts, change to Yarn C, dc in next 8 sts, change to Yarn B, dc in next st, change to Yarn C, dc in next 8 sts, (change to Yarn B, dc in next 7 sts, change to Yarn C, dc in next 7 sts) twice, change to Yarn B, dc in next 2 sts; rep from * once more.

Round 44 *Dc in first 12 sts, change to Yarn C, dc in next 7 sts, change to Yarn B, dc in next 3 sts, (change to Yarn C, dc in next 7 sts, change to Yarn B, dc in next 7 sts) twice, change to Yarn C, dc in next 7 sts, change to Yarn B, dc in next 2 sts; rep from * once more.

Round 45 *Dc in first 13 sts, change to Yarn C, dc in next 5 sts, change to Yarn B, dc in next 5 sts, change to Yarn C, dc in next 5 sts, change to Yarn B, dc in next 9 sts, change to Yarn C, dc in next 5 sts, change to Yarn B, dc in next 5 sts, change to Yarn C, dc in next 11 sts, change to Yarn B, dc in next st; rep from * once more.

Round 46 *Dc in first 15 sts, change to Yarn C, dc in next 4 sts, change to Yarn B, dc in next 3 sts, change to Yarn C, dc in next 4 sts, change to Yarn B, dc in next 19 sts, change to Yarn C, dc in next 13 sts, change to Yarn B, dc in next st; rep from * once more.

Round 47 *Dc in first 13 sts, change to Yarn C, dc in next 7 sts, change to Yarn B, dc in next st,

change to Yarn C, dc in next 7 sts, change to Yarn B, dc in next 17 sts, change to Yarn C, dc in next 8 sts, change to Yarn B, dc in next st, change to Yarn C, dc in next 4 sts, change to Yarn B, dc in next st; rep from * once more.

Round 48 *Dc in first 12 sts, change to Yarn C, dc in next 17 sts, change to Yarn B, dc in next 16 sts, change to Yarn C, dc in next 7 sts, change to Yarn B, dc in next 3 sts, change to Yarn C, dc in next 3 sts, change to Yarn B, dc in next st; rep from * once more.

Round 49 *Dc in first 12 sts, change to Yarn C, dc in next 17 sts, change to Yarn B, dc in next 17 sts, change to Yarn C, dc in next 5 sts, change to Yarn B, dc in next 5 sts, change to Yarn C, dc in next 2 sts, change to Yarn B, dc in next st; rep from * once more.

Round 50 *Dc in first 13 sts, change to Yarn C, dc in next 15 sts, change to Yarn B, dc in next 20 sts, change to Yarn C, dc in next 4 sts, change to Yarn B, dc in next 3 sts, change to Yarn C, dc in next 3 sts, change to Yarn B, dc in next st; rep from * once more.

Round 51 *Dc in first st, change to Yarn C, dc in next 5 sts, change to Yarn B, dc in next 11 sts, change to Yarn C, dc in next 7 sts, change to Yarn B, dc in next 22 sts, change to Yarn C, dc in next 7 sts, change to Yarn B, dc in next st, change to Yarn C, dc in next 4 sts, change to Yarn B, dc in next st; rep from * once more.

Round 52 *Change to Yarn C, dc in first 7 sts, change to Yarn B, dc in next 10 sts, change to Yarn C, dc in next 7 sts, change to Yarn B, dc in next 21 sts, change to Yarn C, dc in next 13 sts, change to Yarn B, dc in next st; rep from * once more.

Round 53 *Change to Yarn C, dc in first 7 sts, change to Yarn B, dc in next 11 sts, change to Yarn C, dc in next 5 sts, change to Yarn B, dc in next 22 sts, change to Yarn C, dc in next 13 sts, change to Yarn B, dc in next st; rep from * once more.

Round 54 *Change to Yarn C, dc in first 10 sts, change to Yarn B, dc in next 36 sts, change to Yarn C, dc in next 12 sts, change to Yarn B, dc in next st; rep from * once more.

Round 55 *Change to Yarn C, dc in first 12 sts, change to Yarn B, dc in next 5 sts, ch23, skip 23 sts, dc in next 10 sts, change to Yarn C, dc in next 7 sts, change to Yarn B, dc in next 2 sts; rep from * once more.

Round 56 *Change to Yarn C, dc in first 3 sts, change to Yarn B, dc in next st, change to Yarn C, dc in next 8 sts, change to Yarn B, dc in next 38 sts/chs, change to Yarn C, dc in next 7 sts, change to Yarn B, dc in next 2 sts; rep from * once more.

Round 57 *Change to Yarn C, dc in first 2 sts, change to Yarn B, dc in next 3 sts, change to Yarn C, dc in next 7 sts, change to Yarn B, dc in next 39 sts, change to Yarn C, dc in next 5 sts, change to Yarn B, dc in next 3 sts; rep from * once more.



Working in the round along both sides of a foundation chain = no seams!

Round 57 *Change to Yarn C, dc in first st, change to Yarn B, dc in next 5 sts, change to Yarn C, dc in next 5 sts, change to Yarn B, dc in next 48 sts; rep from * once more, ss in beg dc.
Fasten off.

TO FINISH

Weave in all ends.

Block the Bag to the measurements listed.

Delft blue

Fiona Kirk's geometric cushion evokes an image of elegant, traditional Dutch pottery

OVERLAY
MOSAIC
TECHNIQUE



OVERLAY MOSAIC CUSHION



YOU WILL NEED

- Paintbox Yarns Simply DK (100% acrylic, 100g/276m)
1 ball of each:
Yarn A Misty Grey (103)
Yarn B Rich Teal (064)
 - A 3mm (US C/2 or D/3) hook
 - A cushion cover, 40x40cm
- For yarn stockists contact
LoveCrafts 01409 404010
www.lovecrafts.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Panel measures 40x40cm
(15¾x15¾in)

ABBREVIATIONS

standing dc Place slip knot on hook, insert hook in st/sp indicated, yrh and pull up a loop, yrh and pull through 2 loops on hook
tr2d tr in fl of st 2 rows below
For a full list, see page 78

SCAN ME

Scan this code to learn more about overlay mosaic crochet



These overlapping geometric shapes give your cushion an almost three-dimensional effect. It feels traditional yet ever so modern!

NOTES

The Panel is worked in the overlay mosaic technique and sewn to the front of a plain cushion cover at the end.
Work with RS facing throughout. Fasten off at the end of each row and join the next colour in the first st of the row.
There is a Chart on page 81, which you will need to refer to when working the motifs. Each plain small square represents 1dc worked in the bl. Each x represents a tr2d (see Abbreviations). One colour only is used on each row and is shown by the colour of the first and last st. Where a second colour appears in the row it is worked as a tr2d on the next row in that colour. The first few rows of the Chart have been written out to guide you.

CUSHION COVER

PANEL

Using Yarn A, ch84.

Row 1 (RS) Dc in bl of second ch from hook and each ch across. [83 sts]

Fasten off.

Join Yarn B in first st with a standing dc.

Row 2 Dc in bl of each st to final st, dc in final st.

Fasten off.

Join Yarn A in first st with a standing dc.

Row 3 Tr2d in each st across to final st, dc in final st.

Fasten off.

Join Yarn B in first st with a standing dc.

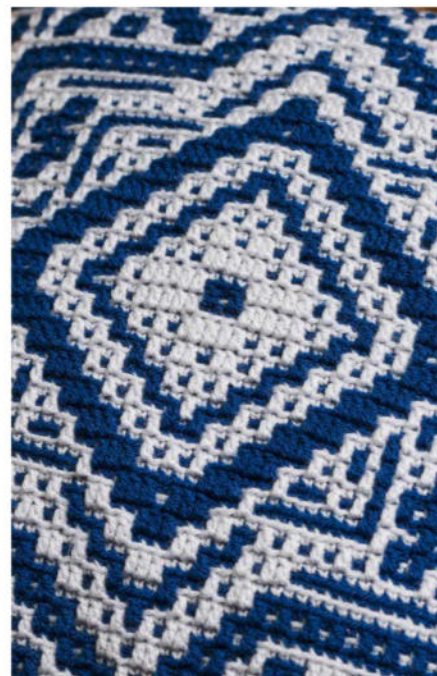
Row 4 As Row 2.

Fasten off.

Join Yarn A in first st with a standing dc.

Row 5 Tr2d in next 29 sts, dc in bl of next 5 sts, tr2d in next 3 sts, dc in bl of next 7 sts, tr2d in next 3 sts, dc in bl of next 5 sts, tr2d in next 29 sts, dc in final st.

Fasten off.



Although it gives the illusion of being worked in the round, this project is worked in rows

Join Yarn B in first st with a standing dc.

Row 6 Dc in bl of next 29 sts, (tr2d in next st, dc in bl of next 3 sts) twice, tr2d in next st, dc in bl of next 5 sts, (tr2d in next st, dc in bl of next 3 sts) twice, tr2d in next st, dc in bl of next 29 sts, dc in final st.

Fasten off.

Join Yarn A in first st with a standing dc.

Rows 7-81 Cont in patt set, referring to the Chart as you work.

Fasten off.

TO FINISH

Weave in all ends and block to measurements listed.

Using Misty Grey, sew the Panel to the front of a plain cushion cover.

SIMPLE STEPS HOW TO WORK IN THE BL OF YOUR FOUNDATION CH



1 Make a chain to the desired length. The chain has 3 loops: top, back and bottom. In this example we've marked the back loop.



2 For a dc stitch, skip the first ch and insert your hook through the back loop only on the second ch from hook. Yrh and pull up a loop.



3 Yrh and pull through 2 loops on hook. Continue working dc stitches in each bl across.



4 Working in the back loop leaves the 2 remaining loops sitting at the base of your work.

YARN
Reviews
★ ★ ★



01



02

L is for...

LACY MAKES

Flowy, luxurious and graceful – lacy projects always catch our eye, especially if they're made in a lovely yarn



03



04

*Join our
alphabet call!*



06



05

'L' PATTERN

Ch8.

ROW 1 Dc in second ch from hook, dc in each ch across, turn. [7 dc]

ROW 2 Ch4, dc in second ch from hook, dc in next 2 ch, ss to last dc from Row 1.

FASTEN OFF and weave in ends.



The leftover yarns from this yarn review will be donated to Knit for Peace. Learn more at www.knitforpeace.org.uk and go to www.gathered.how for more yarn donation ideas.

DROPS KID-SILK

WEIGHT Lace
CONTENT 75% mohair, 25% silk
BALL 25g/210m
HOOK 3.5mm
RRP £4.60

As soft and as light as cloud, this yarn will make you feel like you're crocheting with air! Just use a larger hook than you usually would for a lace-weight yarn, as the halo makes the yarn thicker. With a larger hook, your lace fabric will also work up more quickly, which is great for



01

garments. As you'd expect with mohair, the stitch definition is beautifully hazy. Bonus: this particular mohair yarn barely sheds! There are 52 colours in the range – combine with other yarns to add fluff to any project. Handwash at 30°C and dry flat. www.garnstudio.com

STYLECRAFT GRACE

WEIGHT Aran
CONTENT 85% acrylic, 10% mohair, 5% wool
BALL 100g/295m
HOOK 4-6mm
RRP £4.99

Soft and stylish, Grace is as easy to hook as a standard acrylic yarn, but the finished fabric has a snuggly, furry finish. The aran thickness makes it a great choice for speedy lace cardigans and other elegant garments. But don't stop there – the light, warm feel and barely-there



03

stitch definition makes this a great all-rounder for all sorts of cosy projects, from scarves to gloves. There are 12 trendy jewel tones available, including pinks, oranges, greens and blues. It's machine washable at 30°C. Tumble dry on cool. www.stylecraft-yarns.co.uk

WEST YORKSHIRE SPINNERS EXQUISITE LACE

WEIGHT Lace
CONTENT 80% Falklands wool, 20% mulberry silk
BALL 100g/800m
HOOK 2.75mm
RRP £17.99

'Wow' is the only way to describe this yarn! The luxurious blend of wool and silk takes the feel beyond soft and into heavenly. It has a loose twist and a subtle fuzz, which gives it natural warmth and bounce. A little goes a long way, so it's perfect for a lace shawl or wrap.



05

The finished stitch definition and drape are both beautiful, as you'd expect from a fine yarn – and there's also a 4ply version. Choose from 18 shades and wind it into a ball before you use it. Hand wash at 30°C and air dry, reshaping while damp. www.wyspinners.com

ANCHOR BABY PURE COTTON

WEIGHT 4ply
CONTENT 100% cotton
BALL 50g/165m
HOOK 3mm
RRP £3.69

This yarn is gentle enough for sensitive newborn skin, making it perfect for special lacy creations to celebrate a precious new life. Whether you're making a christening outfit or a filet-lace cardigan, this is a great yarn to use as it's hypoallergenic, saliva-resistant and machine



02

washable at 60°C. The cotton fibres are combed rather than mercerised, which makes it a joy to hook as it flows easily through your hands, without splitting, to create a fabric with clear stitch definition. Choose from 36 solid colours or six marl shades. www.anchorcrafts.com

EDEN COTTAGE YARNS TITUS LACE

WEIGHT Lace
CONTENT 75% superwash superfine Merino wool, 25% mulberry silk
BALL 100g/800m
HOOK 2.5-4mm
RRP £24

Everything about this yarn shouts quality, making it ideal for a special lace scarf or cardi that you'll want next to your skin every day. It feels dreamy to hook with and has a loose twist that adds texture to the fabulous stitch definition. The blend of wool and silk makes it



04

shiny and strong, yet also soft and squashy. The mulesing-free wool has been treated to make it 'superwash' so it's machine washable at 30°C (but hand-washing is best). Dry flat. Colours are hand-dyed in small batches so the shades may vary. www.edencottageyarns.co.uk

JAMES C BRETT SHHH

WEIGHT DK
CONTENT 80% acrylic, 20% wool
BALL 100g/550m
HOOK 4mm
RRP £3.99

This feathery yarn's mix of acrylic and wool has fluffy goodness on the outside of the strands, giving it a delightful brushed quality. Combine the ultra-soft feel with a choice of 18 dreamy variegated colourways and it's hard to resist! Each ball changes to a new shade



06

gradually, making it ideal for lacy granny square makes and cosy shawls – but be warned, you won't want to stop hooking! Whatever you make will have subtle stitch definition and a gentle touch. Machine wash at 30°C, and don't tumble dry. www.jamescbrett.co.uk

Show us yours

JOIN OUR GANG OF TREBLE MAKERS AND SHARE YOUR THOUGHTS AND MAKES WITH US,
♥ FOR A CHANCE TO BE FEATURED HERE, USE OUR HASHTAG #SCTREBLEMAKER ♥



ON THE THRONE

Janet Gardener got creative with this blanket from issue 131 by using it to cover her husband's favourite chair. The neat graphic lines look so chic next to the rich leather on the arms and wings. We're sure Janet's husband was thrilled with his seat's new look. Way to be innovative, Janet! [f](#)

SIMPLY THE VEST

For her very first granny square project, Liz Ridgway chose the cover project from issue 139 – a stylish vest designed by Cassie Ward. "I swapped out your chunky wool for an acrylic alternative from Hobbycraft, et voila!" she says. "I'm super happy with the result." It looks fantastic, Liz! We love the colours. [@](#)



DOUBLE TAP ♥

We've been double tapping on Instagram and admiring your makes. Tag us @simplycrochetmag and use the hashtag #SCTreblemaker [📷](#)



SHELL STITCH

Sharon Belfiend, aka @daisyloops crochet, loved making the ammonite clutch bag from issue 144. She switched up the yarn used for the project, and it looks great!



FOREST FOR TREES

This Christmas tree blanket was the first mosaic crochet project that Clare Collick, aka @stitchtherapy1981, ever completed. What an accomplishment!



LITTLE SCAMP

Looks like Baby Smurf is after Gargamel this time! Margie Elisabeth, aka @margieelisabeths world, hooked Baby Smurf from our 2024 calendar in issue 142.



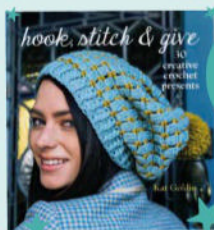
ALL MY LOVING

Lesley Lockett, aka @bitsandbobs crochett, hooked up our love bug from issue 145 in time for Valentine's Day this year. We love this sweet finish, Lesley!



A DIFFERENT DIRECTION

Using the bag base and mosaic bag pattern from issue 145, hookster Diane Smith created something entirely her own. "I changed the pattern slightly, but it's still mosaic," explains Diane. "I have loved making my bag." She also chose her own colourway, substituting pink for black. She ended up with a fashionable-looking bag. Very nice! [@](#)



EXCLUSIVELY FOR SUBSCRIBERS!

SUBS STARS!

Check your issue next month to see if you're a winner! Every month, three subscribers win a prize as a thank you for their loyalty to *Simply Crochet*. This month, the winners (below) will each receive a copy of Kat Goldin's book *Hook, Stitch & Give*, worth £14.99! You'll find the perfect gifts for any occasion inside. Enjoy!

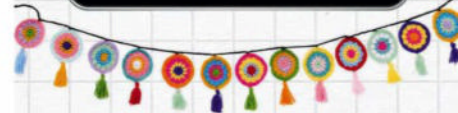
Annabella McKenna, Oxfordshire
Charli Hadden, Gloucestershire
Joanne Atkins, Norfolk County

Our Media Limited, publishers of *Simply Crochet*, Subs Stars giveaway Terms and Conditions. Prizes were dispatched before the on sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final, and no correspondence will be entered into.



LET IT GROW

Hookster Martine Cole recently finished this flower blanket from issue 138. She enjoyed making this pattern so much that she made 315 motifs instead of the pattern's original 169! The end result looks like a whole field of wildflowers. Well done, Martine – you've done beautiful work. We wonder if you have any other motif or floral projects lined up! 



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ALWAYS WITH YOU

For Debbie Cooney, this Elmer toy from issue 138 was a meaningful make. Though she's fairly new to crochet, she tried her hand at this complex project for her granddaughter. Debbie had recently lost both her parents, so she used their pillows to stuff the toy. How touching! 



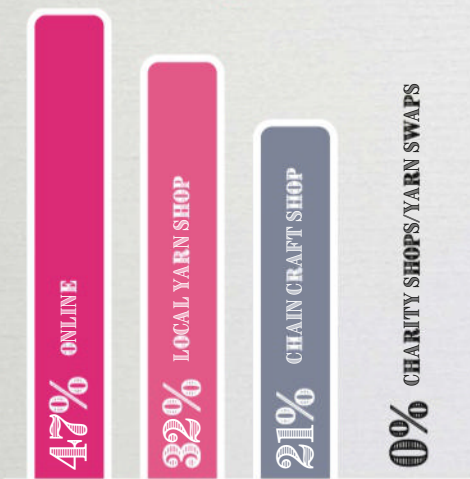
Simple Crochet
SC TREBLEMAKERS

JOIN US ONLINE!

If you're looking to socialise with like-minded crocheters, then make sure you join our SCtreblemakers Facebook group – the place to share pictures of your makes, get pattern recommendations and advice, and generally talk about how much you love *Simply Crochet* magazine. With over 6.7k members, it's a bustling crochet forum full of friendly fellow hooksters. We look forward to chatting with you on there!

This month we asked you...

Where do you buy your yarn?



TALK TO US!

-  Post a pic on our Facebook page facebook.com/simplycrochetmag
-  Tweet us @SimplyCrochet_ twitter.com/SimplyCrochet_
-  Add to our Finished Projects board ravelry.com/groups/simply-crochet
-  Use the hashtag #SCtreblemaker instagram.com/simplycrochetmag
-  Email us at: simplycrochet@ourmedia.co.uk



FREE TRIAL*

CROCHET *Unravelled* With Becky Skuse

HOW CAN I FELT MY FABRIC?

Brush up on your technique with our simple guide...

Felting is a magical way to transform fluffy wool into a thick mat of fibres – many of us discover it by accident when we shrink a woollen make in the wash! But did you know that there are different ways to ‘felt’ your wool on purpose?

There’s wet felting, which involves placing the wool in hot soapy water (in a bowl or a washing machine) to make it felt. Tumble dryer felting is a variation of this, where you place the wet wool project in your tumble dryer to felt it. Then there’s

dry felting, or needle felting, where you use a sharp needle to entangle specific fibres and mat them together.

Each method is useful for different purposes, ranging from purses and bags to toy faces and decorations. The secret to all felting is the animal fibres in your yarn. They have cuticles or scales along the length, and when they’re subjected to heat and/or agitation, the fibres get closer and the cuticles can lock together. Read on for a brief overview of each technique...



WHAT'S NEEDLE FELTING?

Stab your way to felted fabrics...

Needle felting or dry felting is a fab way to decorate your crochet fabric – you can fuse a felt shape or motif straight onto it without sewing. You need to use special supplies and a stabbing motion to tangle the fibres together. Here’s how:

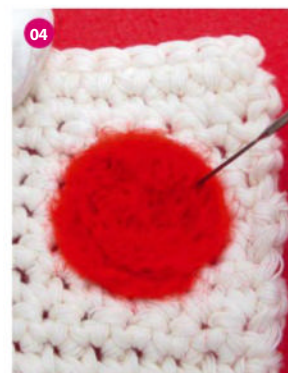
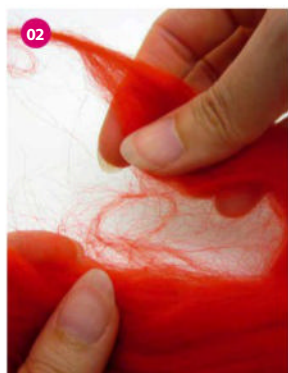
Step 1 First, get some needle-felting needles – they come in different shapes and sizes or gauges, which are good for different jobs. Up close, they have tiny barbs along the sharp edges to push the fibres together. Start with a size 36 triangular. You can use it on its own or use several within a larger handle.

Step 2 You also need wool roving, sometimes called tops, which is a wool where all the fibres run in the same direction (horizontally here). You can also use batting, where the wool fibres run in different directions. Carefully pull a small piece of

roving off a larger piece – never cut it! Use your hands to gently form it into the shape you want, such as a circle.

Step 3 Place your crochet fabric onto a foam felting block or a felting pad with bristles to protect your work surface. Position the shaped roving on top. Put on protective gloves or finger protectors for safety. Use the needle to stab the roving shape near the edge, moving the needle in and out at the same angle so you don’t break it. Stab gently but firmly, through the shape and into the crochet fabric.

Step 4 Continue to stab around the shape until the fibres are fused as much as you want – it will shrink quite a lot. Add more layers if you want to. Some fibres will naturally emerge on the other side of the crochet fabric, but you can stab them back through.



WHAT'S WET FELTING?

Create magic with hot water...

Wet felting involves crocheting an item and then washing it to felt the fibres together. Here's how:

Step 1 Crochet a small swatch or project using a feltable yarn made of 100% animal fibres, such as wool or alpaca. Avoid a 'superwash' wool because these are treated to resist felting. Most stitch definition disappears during felting, so stick to simple stitches. Weave in ends and work any seaming before felting.

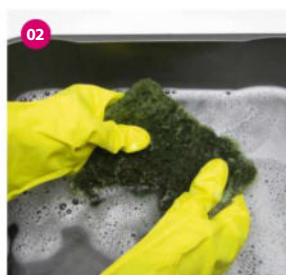
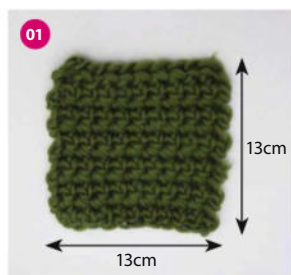
Step 2 To wet felt by hand, fill a bowl with hot water and a little hand or dish soap. Put on rubber gloves, then soak your fabric for ten minutes. Now rub, rub, rub the fabric until the fibres mat together and it's the size you want.

Step 3 To wet felt in a washing machine, place your dry fabric in a mesh bag or pillowcase inside your machine. Add a mild

detergent and some old towels to increase agitation. Set it to a 40°C wash, but without a rinse or spin. Check on the fabric after 10 minutes. Put it back in the machine for a few minutes, then check again. Repeat until it's the size you want.

Step 4 When you're happy with the fabric, rinse in cold water to 'set' the fibres. Place onto a towel and roll up to squeeze out excess water. Block if needed and leave to dry.

Note When the fibres mat together into felt, the fabric shrinks. (This process is actually called fulling, but felting is the umbrella term that tends to be used more.) The 'shrink factor' is important with projects where finished size is important, like slippers. If you're planning a project, make a swatch (and note how you made it), then felt it and write down exactly what you did so you can reproduce the results for your project.



WHAT'S TUMBLE DRYER FELTING?

Try this simple felting shortcut...

Using your tumble dryer is a quick and easy variation on the above that involves less rubbing...

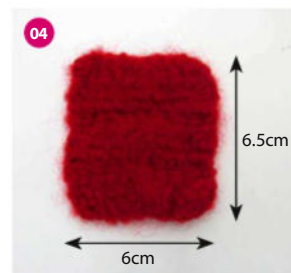
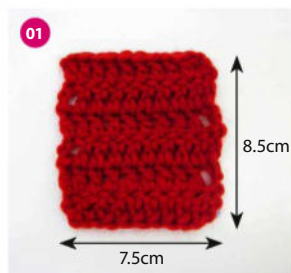
Step 1 Crochet a fabric as in Step 1 above. Soak it in a bowl of warm, soapy water for five minutes.

Step 2 Place in an old pillowcase, secure with a safety pin and place in your tumble dryer. Add two old, damp cotton bath towels – these will help to rub the fibres together. Set your dryer to a high heat and start it – set a timer for 20 minutes while you relax! (Avoid using the last 10 minutes of the dryer's

timer, which are usually cool.)

Step 3 Check your fabric after 20 minutes. If it needs more felting, dunk it in soapy water again and rub it if you want to. Pop it back in the pouch and into your tumble dryer with the old towels – dampen the towels if needed. Let it run on a high heat for 20 minutes again.

Step 4 Repeat Step 3, until your piece has felted as much as you want. If you're aiming for a certain size, stop felting when you get there. Finish off as in Step 4 above.



Let Becky solve your hooky conundrums!

Crochet Unravelled aims to dive deep into the techniques, tutorials and terminology that will make you a better hookster. Have you got a question you want Becky to unravel? Send it in to us at simplycrochet@ourmedia.co.uk

NEXT ISSUE

Don't miss the next workshop... I'll talk about adding character to your amigurumi!

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SPRING LACE COWL

POCKET ORGANISERS

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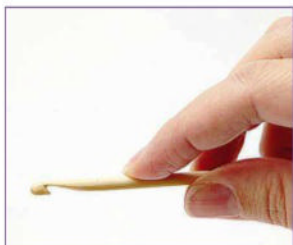


Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook

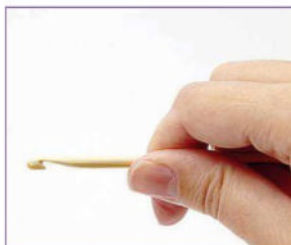
HOLDING THE HOOK

Try these methods and see which works best



PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.

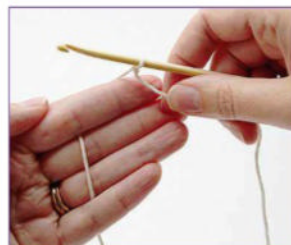


KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

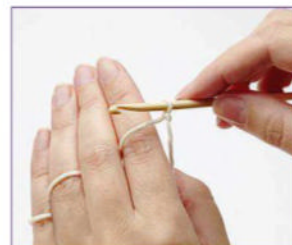
HOLDING THE YARN

Even tension results in even stitches



METHOD ONE

Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

MAKING A SLIPKNOT The first loop on the hook



1 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a loose, circular loop.



2 Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.



3 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.



4 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

CHAIN STITCH Use this stitch to make your foundation chain



1 Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



2 Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



3 This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

How to count chains



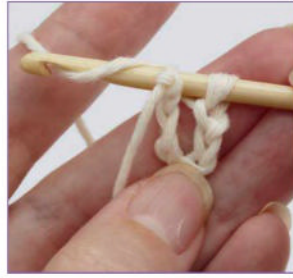
Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

SLIP STITCH (ss)

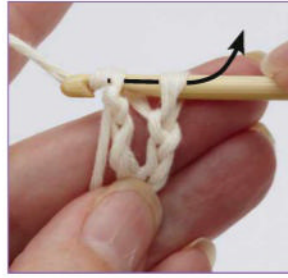
This stitch has no height – often used to join rounds



1 You can make a slip stitch in any chain or stitch, to join it to the working loop on the hook. To make a slip stitch, simply insert the hook into the stitch indicated, from front to back.



2 Catch the ball end of the yarn with the hook, so the yarn wraps anticlockwise around it (yarn round hook, or yrh).



3 Gently pull the hook, and the yarn wrapped around it, back towards the 2 loops on the hook. Draw the yarn through both the loops on the hook.



4 This will finish the stitch and you'll see how the slip stitch has joined the working loop to the chain or stitch you inserted the hook into. You can also use slip stitch to form a neat edging.

DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric



1 To make a double crochet stitch, insert the hook under the top 2 loops of the next stitch on the previous row.



2 Wind the yarn around the hook (yrh).



3 Pull the yarn through the stitch, giving you 2 loops on your crochet hook.



4 Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet



1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top 2 loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



3 Pull the yarn through the stitch only (3 loops on hook).



4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch



1 To work a treble crochet, start by winding yrh and then insert the hook under the top 2 loops of the stitch on the previous row.



2 Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



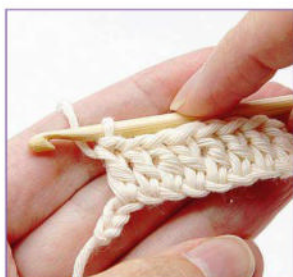
3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

WORKING IN ROWS

Follow these simple rules to construct crochet fabric



1 The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



2 For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

WORKING STITCHES INTO A RING

To make circles, tubes and other shapes



1 Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



2 Finish the treble, as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

DOUBLE TREBLE CROCHET (dtr) US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

1 Make a foundation chain. Skip 4ch, *yrh twice, and insert the hook under the top loop of the next ch.

2 Yrh, pull the yarn through the ch loop only (4 loops on hook).

3 Yrh and pull the yarn through 2 loops only (3 loops on hook).

Yrh and pull the yarn through 2 loops only (2 loops on hook).

4 Yrh and pull the yarn through the remaining 2 loops. Repeat from * to make more dtr sts.

5 To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top 2 loops of the second stitch in the previous row; continue to the end of the row.

TRIPLE TREBLE CROCHET (ttr) US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

1 Make a foundation ch. Skip 5 ch, *yrh 3 times, insert hook under top loop of next ch.

2 Yrh, pull yarn through ch loop only (5 loops on hook).

3 † Yrh, draw loop through

2 loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from * to make more ttr sts.

4 To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the second st in the previous row; continue to the end of the row.

Abbreviations

across	to end of the row	meas	measures
approx	approximate(ly)	patt(s)	pattern(s)
beg	beginning	pm	place marker
bl	insert hook under back loop only	prev	previous
BP	Back Post: work st indicated, inserting hook around post of st from back to front to back and not in top of st	qtr	quadruple treble
ch(s)	chain/chain stitch(es)	rem	remain(s)/remaining
ch-	refers to ch made previously, eg. ch-3	rep	repeat
ch-sp(s)	chain space(s)	RH	right hand
cl(s)	clusters	rnd(s)	round(s)
cont	continue	RS	right side
dc	double crochet	sk	skip
dc2tog	(insert hook in next st, yrh & draw a loop through) twice, yrh & draw through all 3 loops on hook	sp(s)	space(s)
dec	decrease	ss	slip stitch
dtr	double treble crochet	st(s)	stitch(es)
dtr2tog	work 2dtr together	t-ch(s)	turning chain(s)
fdc	foundation dc	tog	together
fl	insert hook under front loop only	tr	treble crochet
fol/folls	following/follows	tr cl	(yrh, insert hook in sp/st, yrh & pull up loop, yrh & draw through 2 loops) number of times indicated, yrh & draw through all loops on hook
FP	Front Post: As BP, inserting hook around post from front to back to front	tr2tog	(yrh, insert hook in next st, yrh & pull up loop, yrh a& draw through 2 loops) twice, yrh & draw through all loops on hook
ftr	foundation tr	ttr	triple treble crochet
htr	half treble	WS	wrong side
htr2tog	work 2htr together	yrh	yarn round hook
in next	sts to be worked into the same stitch	*	work instructions immediately foll *, then rep as many more times as directed
inc	increase	()	work all instructions in the brackets as many times as directed
LH	left hand		
lp(s)	loop(s)		

Crochet hook conversions

UK	METRIC	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr



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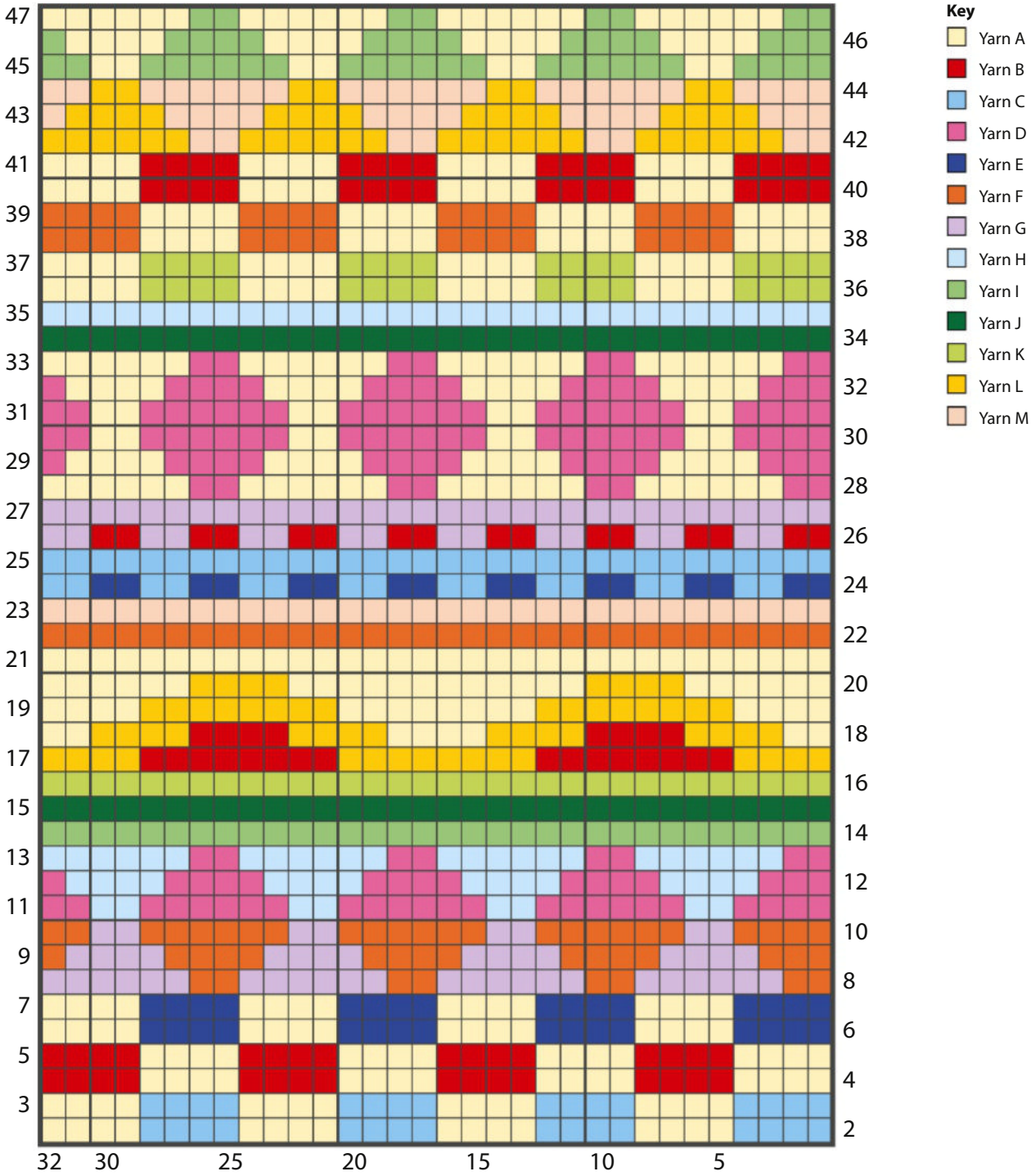


Find out everything you need to know about crochet on Gathered! Our page is filled with step-by-step videos, useful how-tos and information on the tools you'll need. Learn techniques such as how to create a turning chain, change colour, increase and decrease, sew seams, check your tension, make a magic loop, join your rounds and much more. And while you're there, have a look at our free crochet patterns – you may just find your next make!

CHARTS & DIAGRAMS

Use these charts to create the colourwork waistcoat, baby's dinosaur cardigan, piano scarf and mosaic cushion.

Colourwork waistcoat, page 27



CHARTS

Baby's dinosaur cardigan, page 44

Chart A

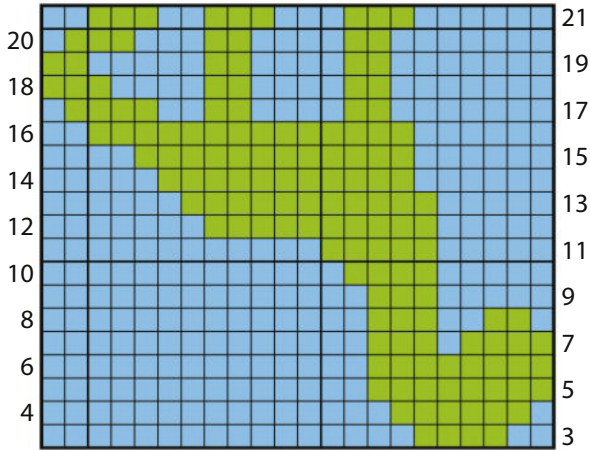


Chart C

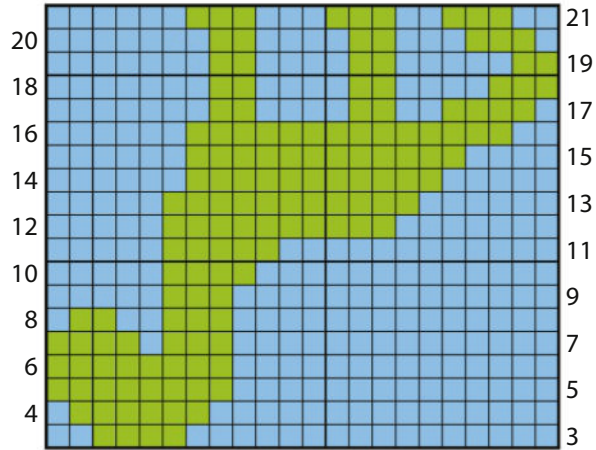
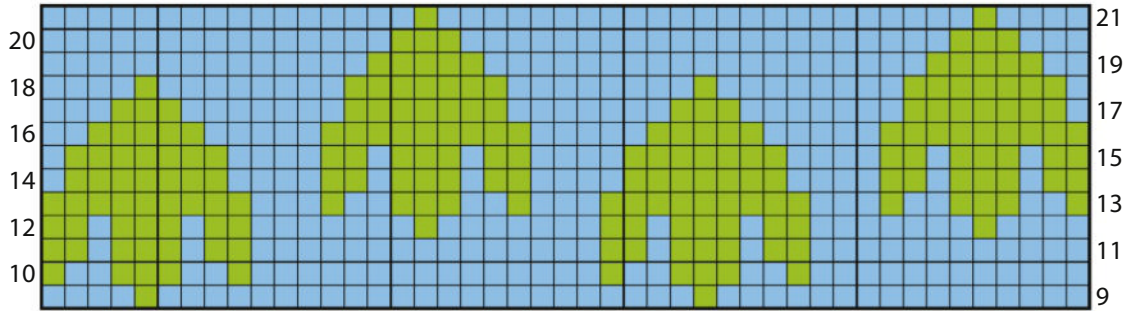


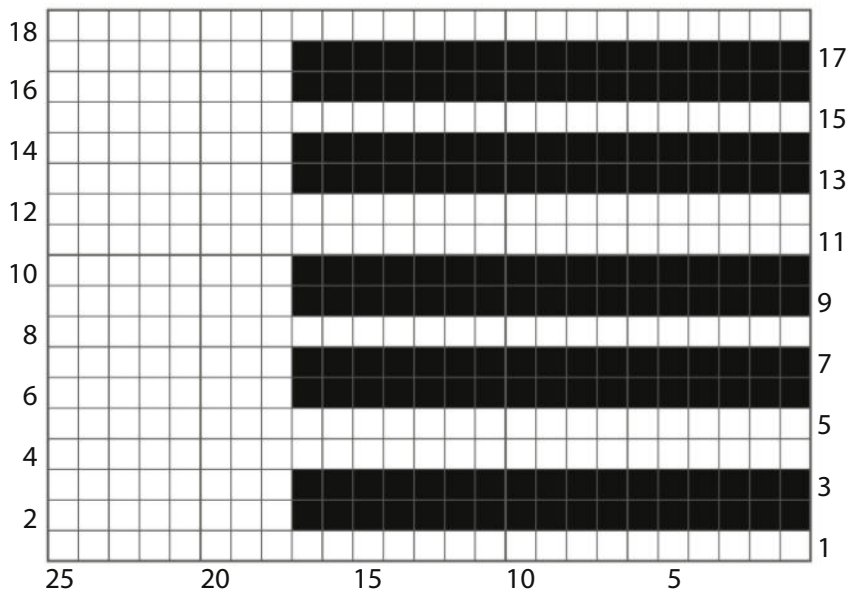
Chart B



Key

Cloud Blue Meadow

Piano scarf, page 51

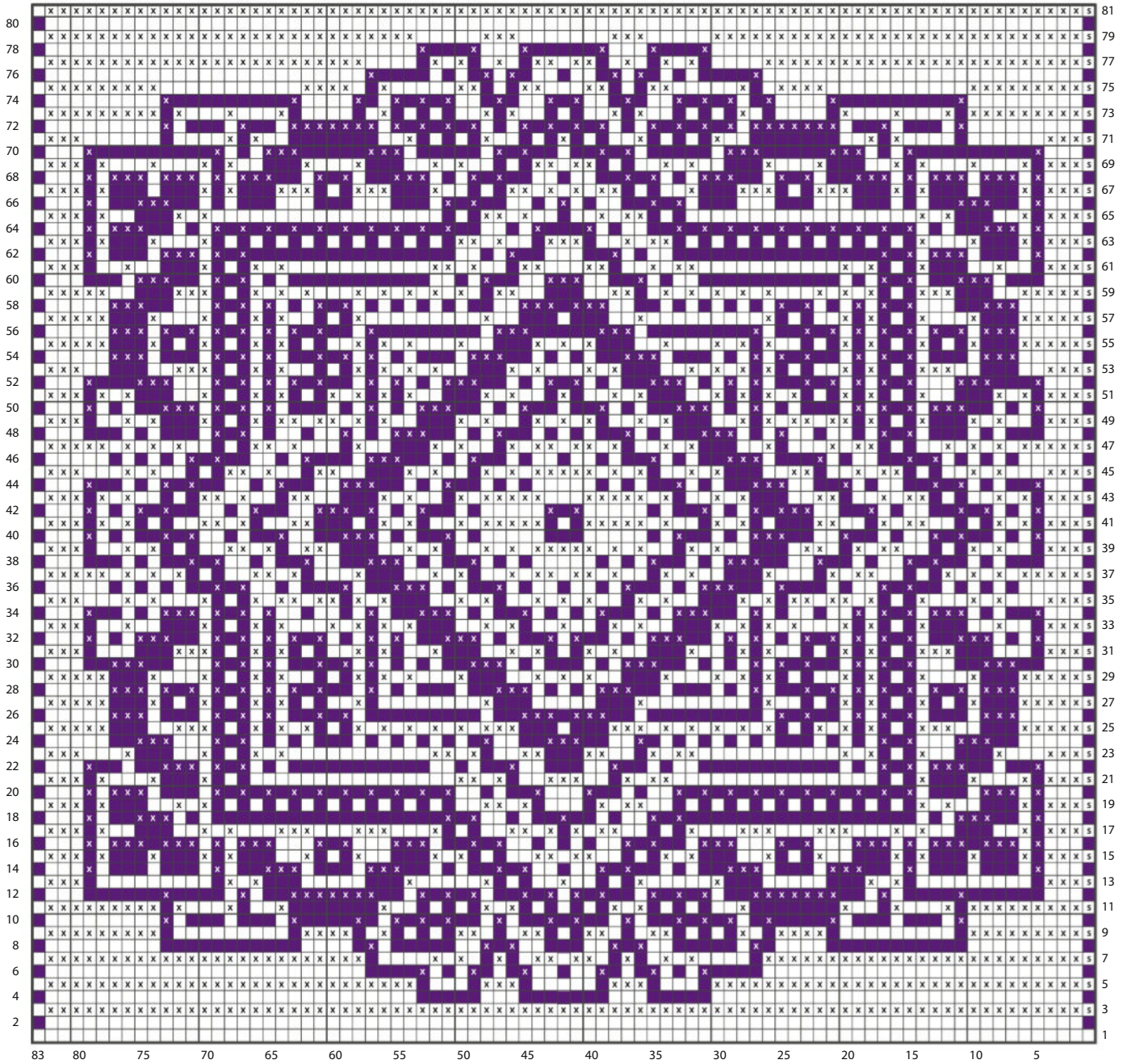


Key

White Black Heather

CHARTS

Mosaic cushion, page 63



Key

- Yarn B
- Yarn A
- x Tr2d
- s Standing dc

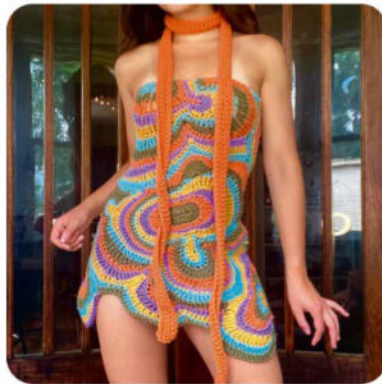


Happy days

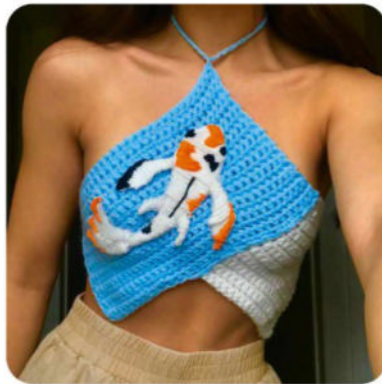
Six reasons to follow Cassie of HappyCamperbyCassie and her youthful, imaginative clothing and accessories

Etsy: HappyCamperbyCassie
Sales: 57

Instagram: @happycamperbycassie
Followers: 30.6K



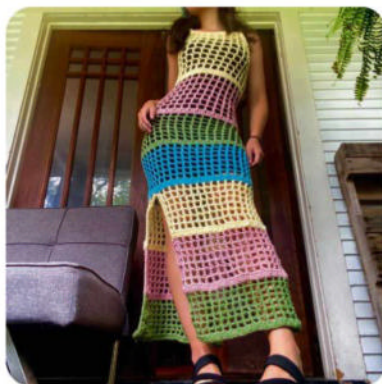
IF YOU LIKE... wearable pieces in vibrant, saturated colours and unique patterns, you'll love Cassie's makes! #dreamoutfits #fantasticalyetfunctional



IF YOU WANNA... take it slow when you hook, you'll be inspired. "Listen to yourself and make sure what you're doing is bringing you joy." #takebreaks



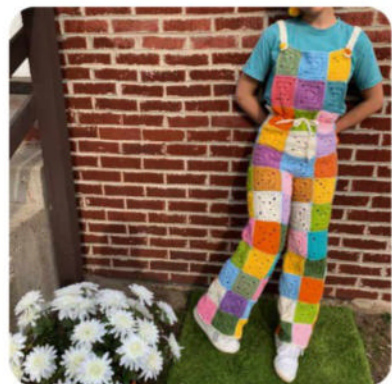
IF YOU LOVE... anything from summer-ready tops to sultry open-weave skirts and dresses, you'll find it here. #expandyouroptions #cuteandcool



IF YOU NEED... more colour, here it is! "As an art teacher, I do find a lot of inspiration from artworks I include in my curriculum," says Cassie. #trueartistry



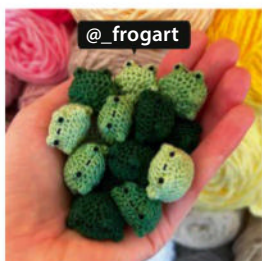
IF YOU ARE... a "self-taught, clueless, experimental crocheter," Cassie is your kindred spirit. "I never once followed a crochet pattern." #differentstrokes



IF YOU HAVE... a feeling of joy when you look at your favourite crochet piece, Cassie knows how you feel. Her favourite piece is a pair of #rainbowoveralls.

IT'S ALL OVER...

Trending this month on Instagram
♥ LITTLE AMIGURUMI FROGS ♥



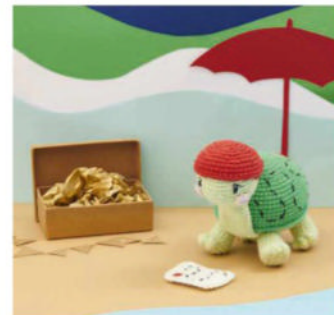
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Join the fun and crochet seven adorable Ricorumi characters for Spring. From 22nd March and for the following seven weeks (with Easter break) we will launch a brand new FREE Ricorumi character available exclusively from our Rico Design website. Breaking News – you can also purchase all of the yarn you need in our new limited edition Spring CAL Box with themed maritime stripes from your favourite Ricorumi retailer. Share on Instagram on @ricorumi with #ricorumical



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ISSUE 146

Step into spring with colourful and creative patterns for your home, your wardrobe, gifts and more! Try a Ossetian-inspired scarf, heart coasters, a toy tool set, an overlay mosaic wrap and a whole collection of fairy tale-themed makes! Try colourwork, mosaic crochet, filet stitch, simple garment work and more!



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EVERY ISSUE IS AVAILABLE DIGITALLY, STARTING FROM ISSUE ONE!



ISSUE 145

Art house collection, stripes and motifs card, simple baby toys, ami' love bug, one-ball scarf.



ISSUE 144

Swirl collection, stripy jumper, ami' party granny, gym bag, ear muffs, baby toys, cosy socks, winter blankets.



ISSUE 143

Old-fashioned Christmas collection, granny square hoodie, ami' mistletoe and holly, jumbo wrap.



ISSUE 142

Nordic Christmas collection, Tunisian snowflake jumper, ami' holly and mistletoe, robin blanket, shawl.



ISSUE 141

Artfully mismatched collection, tweed jacket, ami' moth and butterfly, official Elmer poncho, quilt blanket.



ISSUE 140

Animal homewares collection, Tunisian entrelac hat & scarf, ami' blue cat, clothes line bunting, poncho.



ISSUE 139

Variigated collection, granny square tank top, ami' koala, intarsia shawl, felted hanging, two blue blankets.



ISSUE 138

Fun retro collection, granny triangle card, ami' footballer, kids' hopscotch rug, bottle holder, summer skirt.



ISSUE 137

Beach holiday collection, blockbuster vest, ami' sunflower, summer shawls, pride badge, mandala décor.



ISSUE 136

Showtime collection, popcorn and lace jumper, ami' pink fairy armadillo, passion fruit throw, jacket sleeves.



ISSUE 135

Zigzag florals collection, short-sleeved jumper, ami' King Charles III, filet stitch curtains.



ISSUE 134

Embroidered crochet collection, granny circles card, ami' duckling, ripple vest and scarf, fun pouffe.



ISSUE 133

Mini motifs collection, stripy poncho, ami' peas in a pod, dolly mixture blanket, checked cardigan.



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EXOTIC BIRDS

from around the world



4 CUTE PATTERNS

- ✿ EURASIAN HOOPOE
- ✿ COSTA RICAN TOUCAN
- ✿ BALI MYNA
- ✿ BALD EAGLE





Simply Crochet **EXTRA** Welcome



Coming together from all over the globe, these beautiful birds are gathering here to raise a few well-deserved smiles! They're all designed by the talented Kim Bengtsson Friis, and despite their far-flung origins, they're all delightfully chunky and ever so cute.

Meet a cheeky toucan, flying in from sunny Central and South America, and a rare Bali Myna swooping in from Indonesia. Then, give a big hug to a Bald Eagle from North America and a squish to the well-travelled Hoopoe of Africa, Asia and Europe. These chirpy chaps make for great gifts, especially if you have friends living all over the world. So go on, hook up the whole aviary!

Sara

Editor, *Simply Crochet*



CONTENTS FOUR FEATHERED FRIENDS...

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Looking fab with its large striped beak!

7 BALI MYNA

Discover this beautiful endangered bird

10 BALD EAGLE

Create a well-known American icon

13 HOOPOE

We love this bird's fabulous feather crown!

16 AMIGURUMI ESSENTIALS

Learn techniques for making amigurumi

18 PROFILE

Meet designer Kim Bengtsson Friis!



Toucan tango

With the longest bill of any bird in the world,
this colourful creature has a nose for fun!



YOU WILL NEED

- Yarn and Colors Epic (100% cotton, 50g/75m)
- 3 balls of **Yarn A** Black (100)
- 1 ball of each:
 - Yarn B** Bronze (018)
 - Yarn C** Cream (002)
 - Yarn D** Grape (054)
 - Yarn E** Green Ice (075)
 - Yarn F** Lollipop (036)
- A 4mm (US G/6) hook
- 2 oval safety eyes, 14mm
- Toy stuffing

For yarn stockists contact
Yarn and Colors
www.yarnandcolors.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Toucan measures approx 20cm (7¾in) tall

ABBREVIATIONS

spiked dc Insert hook in next st 2 rounds below, yrh and pull loop up to height of current round, yrh and pull through 2 loops on hook
For a full list, see page 78 of *Simply Crochet* magazine

With its bright colours and fascinating appearance, this rainforest-dweller is one of the most popular birds around!

NOTES

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

If you are making this as a toy for a child under 36 months, do not use safety eyes; instead, embroider eyes using black stranded cotton.

TOUCAN

HEAD AND BODY

Using Yarn A, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc in a loop. [6 sts]

Round 2 (RS) 2dc in each st around. [12 sts]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 sts]

Round 4 (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

Round 5 (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

Round 6 (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]

Round 7 (Dc in next 5 sts, 2dc in next st) 6 times. [42 sts]

Round 8 (Dc in next 6 sts, 2dc in next st) 6 times. [48 sts]

Round 9 (Dc in next 7 sts, 2dc in next st) 6 times. [54 sts]

Rounds 10-12 Dc in each st around.

Round 13 Dc in next 19 sts, change to Yarn C, dc in next 16 sts, change to Yarn A, dc in next 19 sts.

Rounds 14-19 Dc in next 18 sts, change to Yarn C, dc in next 18 sts, change to Yarn A, dc in next 18 sts.

Round 20 Dc in next 19 sts, change to Yarn C, dc in next 16 sts, change to Yarn A, dc in next 19 sts.

Fasten off Yarn C and cont with Yarn A.

Round 21 Dc in each st around.

Round 22 Dc in next 21 sts, (dc2tog) 6 times, dc in next 21 sts. [48 sts]

Rounds 23-25 Dc in each st around. Insert safety eyes between Rounds 16-17, 10 sts apart. Stuff as you work.

Round 26 Dc in next 20 sts, 2dc in next 6 sts, dc in next 20 sts. [54 sts]

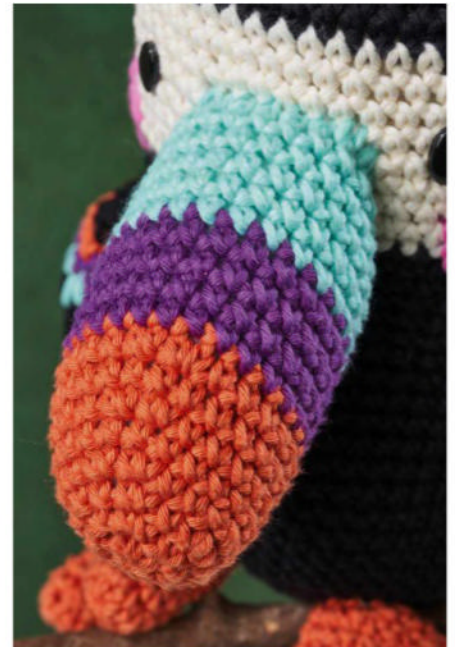
Rounds 27-38 Dc in each st around.

Round 39 (Dc in next 7 sts, dc2tog) 6 times. [48 sts]

Round 40 (Dc in next 6 sts, dc2tog) 6 times. [42 sts]

Round 41 (Dc in next 5 sts, dc2tog) 6 times. [36 sts]

Round 42 (Dc in next 4 sts, dc2tog) 6 times. [30 sts]



Make the beak separately, starting at the tip; stuff it firmly, then stitch it to the head



Three rows of stripes, including one row of spiked double crochet, decorate each wing

Round 43 (Dc in next 3 sts, dc2tog) 6 times. [24 sts]

Round 44 (Dc in next 2 sts, dc2tog) 6 times. [18 sts]

Round 45 (Dc in next st, dc2tog) 6 times. [12 sts]

Round 46 (Dc2tog) 6 times. [6 sts]

Fasten off.

Thread tail through final 6 sts and pull tight to close.

BEAK

Using Yarn B, make a magic loop.

Round 1 (RS) Ch1, 6dc in a loop. [6 sts]

Round 2 (RS) 2dc in each st around. [12 sts]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 sts]

Round 4 Dc in next 8 sts, 2dc in next 2 sts, dc in next 8 sts. [20 sts]

Round 5 Dc in each st around.

Round 6 Dc in next 9 sts, 2dc in next 2 sts, dc in next 9 sts. [22 sts]



Tail feathers are worked in the round along both sides of a foundation chain

Round 7 Dc in each st around.

Round 8 Dc in next 10 sts, 2dc in next 2 sts, dc in next 10 sts. [24 sts]

Change to Yarn D.

Rounds 9-12 Dc in each st around.

Change to Yarn E.

Rounds 13-17 Dc in each st around.

Fasten off.

WINGS (MAKE 2)

Using Yarn A, make a magic loop.

Round 1 (RS) Ch1, 6dc in a loop. [6 sts]

Round 2 (RS) Dc in each st around.

Round 3 2dc in each st around. [12 sts]

Round 4 Dc in each st around.

Round 5 (Dc in next st, 2dc in next st) 6 times. [18 sts]

Round 6 Dc in each st around.

Round 7 (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

Round 8 Dc in each st around.

Round 9 (Dc in next 3 sts, 2dc in next st) 6

times. [30 sts]

Round 10 Dc in each st around.

Round 11 (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]

Round 12 Dc in each st around.

Change to Yarn E.

Round 13 (Dc in next st, spiked dc in next st) 18 times.

Change to Yarn D.

Round 14 Dc in each st around.

Change to Yarn B.

Round 15 Dc in each st around.

Change to Yarn A.

Round 16 (Dc in next 4 sts, dc2tog) 6 times. [30 sts]

Round 17 (Dc in next 3 sts, dc2tog) 6 times. [24 sts]

Round 18 Dc in each st around.

Fasten off, leaving a long tail.

TAIL FEATHERS (MAKE 3)

Make 1 Feather with colours as written.

Make 2 Feathers using Yarn A throughout.

Using Yarn A, ch7.

Round 1 (RS) Dc in second ch from hook, dc in next 4 ch, 2dc in final ch, turn to work down opposite side of foundation ch, dc in next 5 ch. [12 sts]

Rounds 2-3 Dc in each st around.

Change to Yarn B for one Feather only.

Rounds 4-12 As Round 2, using Yarn D for Round 5, Yarn E for Round 6 and Yarn A for Rounds 7-12.

Fasten off, leaving a long tail.

FEET

TOES (MAKE 4)

Using Yarn B, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 (RS) (Dc in next st, 2dc in next st) 3 times. [9 sts]

Rounds 3-7 Dc in each st around.

Fasten off first two Toes only.

ANKLE

Continue from one Toe.

Round 8 Dc in each st around current Toe, dc around each st on one fastened-off Toe. [18 sts] Stuff as you work.

Round 9 (Dc in next st, dc2tog) 6 times. [12 sts]

Round 10 (Dc in next 2 sts, dc2tog) 3 times. [9 sts]

Fasten off, leaving a long tail.

BLUSHES (MAKE 2)

Using Yarn F, make a magic loop.

Round 1 (RS) Ch1, 5dc in loop. [5 sts]

Round 2 (RS) 2dc in each st around, ss to beg dc. [10 sts]

HEAD FEATHERS (MAKE 2)

Using Yarn A, ch7.

Round 1 (RS) Ss in second ch from hook, dc in next ch, htr in next ch, 2tr in next ch, htr in next ch, 3dc in final ch, turn to work down opposite side of foundation ch, htr in next ch, 2tr in next ch, htr in next ch, dc in next ch, ss in final ch.

Fasten off.

TO FINISH

Use the images as a guide when making up.

Stuff Beak and sew to the Head between

Rounds 16-24.

Sew the Wings to the Body over Rounds 26-27, 18 sts apart.

Sew Feet to the bottom of the Body.

Sew Tail Feathers to the back of the Body over Rounds 33-36.

Sew Head Feathers and Blushes to the Head.

SIMPLE STEPS HOW TO USE STITCH MARKERS IN SPIRALS

In this pattern, you'll work the stitches in spiral rounds. If you've never done this before, don't worry, it's easy! At the end of a round, don't join the first and last stitches with a slip stitch. Instead, just work the first stitch of a new round into the top of the first stitch on the previous round. Using stitch markers will help you to keep track of spiral rounds. Our step-by-step guide (right) will show you how to do this.



1 Work the first stitch of a round and place a stitch marker in this first stitch.



2 Work a spiral round of double crochet stitches until you've worked the last stitch of the round. The next stitch you'll want to work into will have the stitch marker in it.



3 You'll need to remove the marker, work the first stitch of the new round and then replace the stitch marker in this first stitch, to mark the start of the round again.



BIG
CREST

Blue-eyed soul

The rare Bali Myna can only be spotted high in the treetops in Indonesia – or on your hook!



YOU WILL NEED

- Yarn and Colors Epic (100% cotton, 50g/75m)
3 balls of Yarn A Cream (002)
1 ball of each:
Yarn B Pacific Blue (067)
Yarn C Black (100)
Yarn D Graphite (098)
Yarn E Mustard (015)
- A 4mm (US G/6) hook
- 2 blue safety eyes, 18mm
- Toy stuffing

For yarn stockists contact
Yarn and Colors
www.yarnandcolors.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Bali measures approx 24cm (9½in)

ABBREVIATIONS

spiked dc Insert hook in next st 2 rounds below, yrh and pull loop up to height of current round, yrh and pull through 2 loops on hook

For a full list, see page 78 of *Simply Crochet* magazine

Only about 60 Bali Mynas still live in the wild – raise awareness about this endangered yet ever-elegant bird with a cute crested stuffie.

NOTES

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

If you are making this as a toy for a child under 36 months, do not use safety eyes; instead, embroider eyes using black stranded cotton.

BALI MYNA

HEAD AND BODY

Using Yarn A, make a magic loop.

Round 1 (RS) Ch1 (Does not count as st throughout), 6dc in a loop. [6 sts]

Round 2 (RS) 2dc in each st around. [12 sts]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 sts]

Round 4 (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

Round 5 (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

Round 6 (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]

Round 7 (Dc in next 5 sts, 2dc in next st) 6 times. [42 sts]

Round 8 (Dc in next 6 sts, 2dc in next st) 6 times. [48 sts]

Round 9 (Dc in next 7 sts, 2dc in next st) 6 times. [54 sts]

Rounds 10-13 Dc in each st around.

Round 14 Dc in the next 19 sts, change to Yarn B, dc in the next 16 sts, change to Yarn A, dc in the next 19 sts.

Rounds 15-16 Dc in the next 18 sts, change to Yarn B, dc in the next 18 sts, change to Yarn A, dc in the next 18 sts.

Round 17 As Round 14.

Fasten off Yarn B.

Rounds 18-19 Dc in each st around.

Attach the safety eyes between Rows 15-16, 9 sts apart. Stuff as you work.

Round 20 (Dc in next 7 sts, dc2tog) 6 times. [48 sts]

Round 21 (Dc in next 6 sts, dc2tog) 6 times. [42 sts]

Round 22 (Dc in next 5 sts, dc2tog) 6 times. [36 sts]

Round 23 (Dc in next 4 sts, dc2tog) 6 times. [30 sts]

Round 24 (Dc in next 3 sts, dc2tog) 6 times. [24 sts]

Round 25 Dc in the fl of each st around.

Round 26 Dc in each st around.

Round 27 (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

Round 28 (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]



Stuff the head feathers as you work and leave long tails for sewing them to the head



Work the Myna's classic blue face detail over four rounds, changing yarn colour mid-round

Round 29 (Dc in next 5 sts, 2dc in next st) 6 times. [42 sts]

Round 30 (Dc in next 6 sts, 2dc in next st) 6 times. [48 sts]

Rounds 31-42 Dc in each st around.

Round 43 (Dc in next 6 sts, dc2tog) 6 times. [42 sts]

Round 44 (Dc in next 5 sts, dc2tog) 6 times. [36 sts]

Round 45 (Dc in next 4 sts, dc2tog) 6 times. [30 sts]

Round 46 (Dc in next 3 sts, dc2tog) 6 times. [24 sts]

Round 47 (Dc in next 2 sts, dc2tog) 6 times. [18 sts]

Round 48 (Dc in next st, dc2tog) 6 times. [12 sts]

Round 49 (Dc2tog) 6 times. [6 sts]

Fasten off.

Thread tail through final 6 sts and pull tight to close.



Work the tail feather along both sides of a foundation chain and then stuff firmly

BEAK

Using Yarn E, make a magic loop.

Round 1 (RS) Ch1, 6dc in a loop. [6 sts]

Round 2 (RS) (Dc in next 2 sts, 2dc in next st) twice. [8 sts]

Round 3 (Dc in next 3 sts, 2dc in next st) twice. [10 sts]

Round 4 (Dc in next 4 sts, 2dc in next st) twice. [12 sts]

Round 5 (Dc in next 5 sts, 2dc in next st) twice. [14 sts]

Change to Yarn C.

Rounds 6-8 Dc in each st around.

Fasten off, leaving a long tail.

WINGS (MAKE 2)

Using Yarn C, make a magic loop.

Round 1 (RS) Ch1, 6dc in a loop. [6 sts]

Round 2 (RS) Dc in each st around. [6 sts]

Round 3 2dc in each st around. [12 sts]

Round 4 Dc in each st around. [12 sts]

Round 5 (Dc in next st, 2dc in next st) 6 times. [18 sts]

Round 6 Dc in each st around. [18 sts]

Round 7 (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

Round 8 Dc in each st around. [24 sts]

Change Yarn A.

Round 9 (Dc in the next st, spiked dc in next st 2 rounds down, skip st on current round) 12 times. [30 sts]

Round 10 (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

Rounds 11-12 Dc in each st around. [30 sts]

Round 13 (Dc in next 3 sts, dc2tog) 6 times. [24 sts]

Round 14 Dc in each st around. [24 sts]

Round 15 (Dc in next 2 sts, dc2tog) 6 times. [18 sts]

Rounds 16-17 Dc in each st around. [18 sts]

Fasten off, leaving a long tail.

HEAD FEATHERS (MAKE 3)

Using Yarn A, make a magic loop.

Rounds 1-3 (RS) As Rounds 1-3 of Head. [18 sts]

Round 4 Dc in each st around. [18 sts]

Round 5 (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

Rounds 6-8 Dc in each st around. [24 sts]

Round 9 (Dc in next 2 sts, dc2tog) 6 times. [18 sts]

Stuff as you work.

Round 10 Dc in each st around. [18 sts]

Round 11 (Dc in next st, dc2tog) 6 times. [12 sts]

Rounds 12-13 Dc in each st around. [12 sts]

Fasten off, leaving a long tail.

FEET AND LEGS

TOES (MAKE 4)

Using Yarn D, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 (Dc in next st, 2dc in next st) 3 times. [9 sts]

Rounds 3-7 Dc in each st around. [9 sts]

Fasten off first two Toes only.

LEGS

Continue on from one Toe.

Round 8 (RS) Dc in each st around current Toe, dc around each st on one fastened-off Toe. [18 sts]

[18 sts]

Round 9 Dc in each st around. [18 sts]

Round 10 (Dc in next st, dc2tog) 6 times. [12 sts]

[12 sts]

Round 11 Dc in each st around. [12 sts]

Stuff Feet and Legs as you work.

Round 12 (Dc in next 2 sts, dc2tog) 3 times. [9 sts]

[9 sts]

Rounds 12-18 Dc in each st around. [9 sts]

Fasten off, leaving a long tail.

TAIL FEATHER

Using Yarn C, ch13.

Round 1 Dc in second ch from hook, dc in next 10 ch, 4dc in final ch, turn to work down opposite edge of foundation ch, dc in next 10 ch, 3dc in same ch as beg dc. [28 sts]

Rounds 2-4 Dc in each st around. [28 sts]

Change to Yarn A.

Round 5 (Dc in the next st, spiked dc in the next st 2 rounds below) 14 times [28 sts]

Round 6 (Dc in next 12 sts, dc2tog, pm in last st) twice. [26 sts]

Rounds 7-9 (Dc to 1 st before marker, dc2tog, move marker to last st) twice. [20 sts]

Rounds 10-11 Dc in each st around. [20 sts]

Fasten off.

TO FINISH

Use the images as a guide when making up.

Stuff Beak and sew to the Head between

Rounds 17-21.

Sew the Wings to the Body over Rounds 29-30, 10 sts apart.

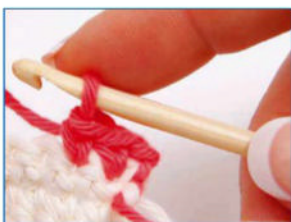
Sew the Legs to the bottom of the Body.

Stuff Tail Feather and sew to the back of the

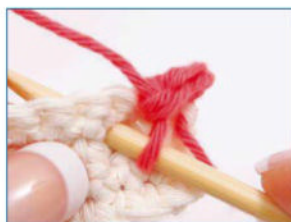
Body over Rounds 40-42.

Sew the Head Feathers to the Head.

SIMPLE STEPS HOW TO WORK A SPIKED DC



1 Work to the point where you want the spiked dc (we worked ch1 and 2 dc).



2 Work the next dc as a spiked dc stitch: don't insert your hook into the top of the next stitch or ch-sp, but into the st or ch-sp in the row below that (or further down, as instructed in the pattern).



3 Work yrh and pull up a loop. Lengthen the loop to bring the st up to the height of the current row, making sure the fabric doesn't pucker.



4 Complete the stitch as usual for a double crochet: yrh and pull through 2 loops.



All American

The majestic bald eagle serves as the United States' animal mascot – a famous bird indeed!



YOU WILL NEED

- Yarn and Colors Epic (100% cotton, 50g/75m)
2 balls of each:
Yarn A Cream (002)
Yarn B Satay (026)
- 1 ball of each:
Yarn C Mustard (015)
Yarn D Lollipop (036)
- A 4mm (US G/6) hook
- 2 safety eyes, 16mm
- Toy stuffing

For yarn stockists contact
Yarn and Colors
www.yarnandcolors.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Bald Eagle measures approx 20cm (7¾in) tall

ABBREVIATIONS

spiked dc Insert hook in next st 2 rounds below, yrh and pull loop up to height of current round, yrh and pull through 2 loops on hook
For a full list, see page 78 of *Simply Crochet* magazine

A bird of prey has never looked so sweet! This bald eagle, with its signature white-feathered head, is ready to fly into your heart.

NOTES

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

If you are making this as a toy for a child under 36 months, do not use safety eyes; instead, embroider eyes using black stranded cotton.

BALD EAGLE

HEAD AND BODY

Using Yarn A, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

Round 2 (RS) 2dc in each st around. [12 sts]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 sts]

Round 4 (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

Round 5 (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

Round 6 (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]

Round 7 (Dc in next 5 sts, 2dc in next st) 6 times. [42 sts]

Round 8 (Dc in next 6 sts, 2dc in next st) 6 times. [48 sts]

Round 9 (Dc in next 7 sts, 2dc in next st) 6 times. [54 sts]

Rounds 10-21 Dc in each st around.

Round 22 Dc in the next 21 sts, (dc2tog) 6 times, dc in the next 21 sts. [48 sts]

Rounds 23-24 Dc in each st around.
Change to Yarn B.

Round 25 Dc in bl of each st around.

Round 26 Dc in the next 21 sts, 2dc in the next 6 sts, dc in the next 21 sts. [54 sts]

Insert safety eyes between Rounds 15-16, 18 sts apart. Position them above the decreases from Round 22.

Rounds 27-38 Dc in each st around.

Round 39 (Dc in next 7 sts, dc2tog) 6 times. [48 sts]

Round 40 (Dc in next 6 sts, dc2tog) 6 times. [42 sts]

Stuff as you work.

Round 41 (Dc in next 5 sts, dc2tog) 6 times. [36 sts]

Round 42 (Dc in next 4 sts, dc2tog) 6 times. [30 sts]

Round 43 (Dc in next 3 sts, dc2tog) 6 times. [24 sts]

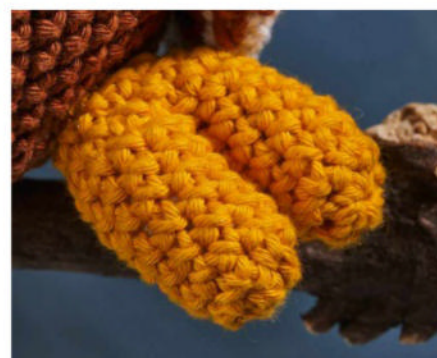
Round 44 (Dc in next 2 sts, dc2tog) 6 times. [18 sts]

Round 45 (Dc in next st, dc2tog) 6 times. [12 sts]

Round 46 (Dc2tog) 6 times.



Wings are left unstuffed – fold them flat and sew them securely to the sides of the body



For each foot, work two toes, then join them together to form a short ankle

Fasten off.

Thread tail through final 6 sts and pull tight to close.

COLLAR

Join Yarn A to any unused fl from Round 24.

Round 1 (RS) (5htr in next st, skip 1 st, ss in next st, skip 1 st) 12 times, ss to beg htr.

Fasten off.

BEAK

Using Yarn C, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 (RS) 2dc in each st around. [12 sts]

Round 3 Dc in the next 5 sts, 2dc in the next 2 sts, dc in the next 5 sts. [14 sts]

Round 4 Dc in the next 6 sts, 2dc in the next 2 sts, dc in the next 6 sts. [16 sts]

Round 5 Dc2tog, dc in the next 12 sts, dc2tog. [14 sts]

Rounds 6-7 Dc in each st around.

Round 8 Dc in the next 7 sts, 2dc in the next 2



Like the feet, the tail feathers are worked from two pieces and joined together into one

sts, dc in the next 5 sts. [16 sts]

Round 9 Dc in the next 8 sts, 2dc in the next 2 sts, dc in the next 6 sts. [18 sts]

Round 10 Dc in each st around.

Fasten off, leaving a long tail.

WINGS (MAKE 2)

Using Yarn A, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 (RS) Dc in each st around.

Round 3 2dc in each st around. [12 sts]

Round 4 Dc in each st around.

Round 5 (Dc in next st, 2dc in next st) 6 times. [18 sts]

Round 6 Dc in each st around.

Round 7 (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

Round 8 Dc in each st around.

Change to Yarn B.

Round 9 (Dc in the next st, spiked dc in the

next st) 12 times. [24 sts]

Round 10 (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

Round 11 Dc in each st around.

Round 12 (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]

Rounds 13-16 Dc in each st around.

Round 17 (Dc in next 4 sts, dc2tog) 6 times. [30 sts]

Round 18 (Dc in next 3 sts, dc2tog) 6 times. [24 sts]

Round 19 Dc in each st around.

Fasten off, leaving a long tail.

FEET

TOES (MAKE 4)

Using Yarn C, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 (Dc in next st, 2dc in next st) 3 times. [9 sts]

Rounds 3-7 Dc in each st around.

Fasten off first two Toes only.

ANKLE

Continue on from one Toe.

Round 8 (RS) Dc in each st around current Toe, dc around each st on a fastened-off Toe. [18 sts]

Round 9 (Dc in next st, dc2tog) 6 times. [12 sts]

Stuff as you work.

Round 10 (Dc in next 2 sts, dc2tog) 3 times. [9 sts]

Fasten off, leaving a long tail.

TAIL FEATHERS (MAKE 2)

Using Yarn A, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 (RS) 2dc in each st around. [12 sts]

Rounds 3-5 Dc in each st around. [12 sts]

Fasten off first Feather only.

Work next round from second Feather.

Round 6 Dc in each st around Feather, dc in each st around fastened off Feather. [24 sts]

Round 7 (Dc in next 2 sts, dc2tog) 6 times.

[18 sts]

Stuff as you work.

Round 8 Dc in each st around.

Round 9 (Dc in next st, dc2tog) 6 times. [12 sts]

Rounds 10-11 Dc in each st around.

Fasten off.

BLUSHES (MAKE 2)

Using Yarn D, make a magic loop.

Round 1 (RS) Ch1, 5dc in loop. [5 sts]

Round 2 (RS) 2dc in each st around, ss in beg dc. [10 sts]

Fasten off.

HEAD FEATHER

Using Yarn A, ch7.

Round 1 (RS) Ss in second ch from hook, dc in next ch, htr in next ch, tr in next 2 ch, htr in next ch, 3dc in final ch, turn to work across opposite side of foundation ch, htr in next ch, tr in next 2 ch, htr in next ch, dc in next ch, ss in next ch.

Fasten off.

TO FINISH

Use the images as a guide when making up.

Stuff Beak and sew to the Head between

Rounds 15-20.

Sew the Wings to the Body over Rounds 27-28, 18 sts apart.

Sew the Feet to the bottom of the Body.

Sew Tail Feather to the back of the Body over Rounds 34-36.

Sew the Head Feather to the Head.

Sew the Blushes to the Head.

Weave in all ends.

SIMPLE STEPS HOW TO WORK DOUBLE CROCHET IN A SPIRAL



1 Make a foundation ring, then work the t-ch (1ch for dc). Work dc stitches into the ring, but do not join the last stitch and first stitch of this first round with a slip stitch.



2 Instead, work the first dc stitch of the second round into the first stitch of the first round. To do this, insert the hook into the stitch, yrh, pull yarn through, yrh and pull the yarn through both loops.



3 You'll now be working in a spiral. Continue to work more rounds of dc stitches in a spiral, according to the pattern instructions.



4 On the last round, after you've worked the last dc stitch, you'll need to finish off the spiral with a slip stitch for a neat edge: insert the hook into the next stitch, yrh and pull through both loops.



COOL
LOOK

Looking fabulous

This flamboyantly 'crowned' bird is well travelled – spot it in Africa, Asia and Europe!



YOU WILL NEED

- Yarn and Colors Epic (100% cotton, 50g/75m)
2 balls of Yarn A Old Pink (047)
1 ball of each:
Yarn B Cream (002)
Yarn C Black (100)
Yarn D Graphite (098)
- A 4mm (US G/6) hook
- 2 safety eyes, 14mm
- Toy stuffing

For yarn stockists contact
Yarn and Colors
www.yarnandcolors.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Hoopoe measures approx 36cm (14¼in) tall

ABBREVIATIONS

spiked dc Insert hook in next st 2 rounds below, yrh and pull loop up to height of current round, yrh and pull through 2 loops on hook

For a full list, see page 78 of *Simply Crochet* magazine

With a pinkish-brown body and bold black and white stripes, the hoopoe is one of the most exotic-looking birds around!

NOTES

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

If you are making this as a toy for a child under 36 months, do not use safety eyes; instead, embroider eyes using black stranded cotton.

HOOPOE

HEAD AND BODY

Using Yarn A, make a magic loop.

Round 1 (RS) Ch1 (Does not count as st throughout), 6dc in a loop.[6 sts]

Round 2 (RS) 2dc in each st around. [12 sts]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 sts]

Round 4 (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

Round 5 (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

Round 6 (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]

Round 7 (Dc in next 5 sts, 2dc in next st) 6 times. [42 sts]

Round 8 (Dc in next 6 sts, 2dc in next st) 6 times. [48 sts]

Round 9 (Dc in next 7 sts, 2dc in next st) 6 times. [54 sts]

Rounds 10-19 Dc in each st around.

Insert safety eyes between Rounds 16-17, approx 10 sts apart.

Round 20 (Dc in next 7 sts, dc2tog) 6 times. [48 sts]

Round 21 (Dc in next 6 sts, dc2tog) 6 times. [42 sts]

Round 22 (Dc in next 5 sts, dc2tog) 6 times. [36 sts]

Round 23 (Dc in next 4 sts, dc2tog) 6 times. [30 sts]

Round 24 (Dc in next 3 sts, dc2tog) 6 times. [24 sts]

Round 25 Dc in the fl of each st around.

Round 26 Dc in each st around.

Round 27 (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

Round 28 (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]

Round 29 (Dc in next 5 sts, 2dc in next st) 6 times. [42 sts]

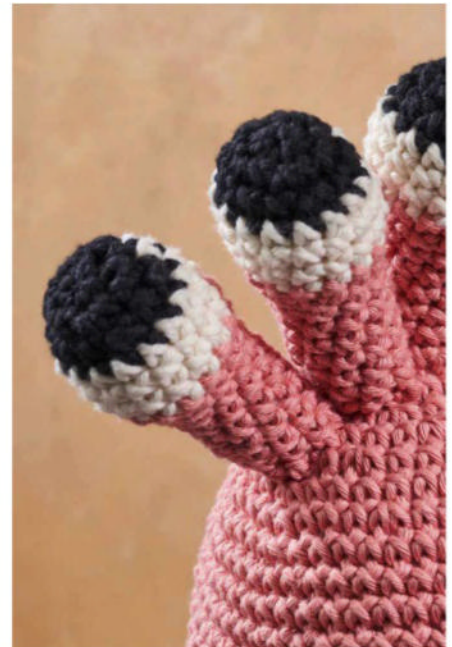
Round 30 (Dc in next 6 sts, 2dc in next st) 6 times. [48 sts]

Round 31-38 Dc in each st around.

Change to Yarn B.

Rounds 39-42 Dc in each st around.

Round 43 (Dc in next 6 sts, dc2tog) 6 times. [42 sts]



The head feathers are worked in the round starting with a magic loop



Black and white stripes worked in spiked double crochet decorate the wings

Round 44 (Dc in next 5 sts, dc2tog) 6 times. [36 sts]

Round 45 (Dc in next 4 sts, dc2tog) 6 times. [30 sts]

Stuff as you work.

Round 46 (Dc in next 3 sts, dc2tog) 6 times. [24 sts]

Round 47 (Dc in next 2 sts, dc2tog) 6 times. [18 sts]

Round 48 (Dc in next st, dc2tog) 6 times. [12 sts]

Round 49 (Dc2tog) 6 times. [6 sts]

Fasten off.

Thread tail through final 6 sts and pull tight to close.

BEAK

Using Yarn D, make a magic loop.

Round 1 (RS) Ch1, 6dc in a loop.[6 sts]

Round 2 (RS) Dc in each st around.

Round 3 (Dc in the next 2 sts, 2dc in next st) twice. [8 sts]



With all parts, leave long tails when fastening off to use for sewing the pieces together

- Round 4** Dc in each st around.
- Round 5** (Dc in the next 3 sts, 2dc in next st) twice. [10 sts]
- Round 6** Dc in each st around.
- Round 7** (Dc in the next 4 sts, 2dc in next st) twice. [12 sts]
- Round 8** Dc in each st around. [12 sts]
- Round 9** (Dc in the next 5 sts, 2dc in next st) twice. [14 sts]
- Rounds 10-12** Dc in each st around.
- Fasten off**, leaving a long tail.

WINGS (MAKE 2)

- Using Yarn C, make a magic loop.
- Round 1 (RS)** Ch1, 6dc in a loop. [6 sts]
- Round 2 (RS)** Dc in each st around.
- Round 3** 2dc in each st around. [12 sts]
- Round 4** Dc in each st around.
- Change to Yarn B.
- Round 5** (Dc in next st, spiked dc in next st 2 rounds below) 6 times.

- Round 6** (Dc in next st, 2dc in next st) 6 times. [18 sts]
- Round 7** Dc in each st around.
- Change to Yarn C.
- Round 8** (Dc in next st, spiked dc in next st 2 rounds below) 9 times.
- Round 9** (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]
- Round 10** Dc in each st around.
- Change to Yarn B.
- Round 11** (Dc in next st, spiked dc in next st 2 rounds below) 12 times.
- Round 12** (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]
- Round 13** Dc in each st around.
- Change to Yarn C.
- Round 14** (Dc in next st, spiked dc in next st 2 rounds below) 15 times.
- Round 15** (Dc in next 3 sts, dc2tog) 6 times. [24 sts]
- Round 16** Dc in each st around.
- Change to Yarn A.
- Round 17** (Dc in next 2 sts, dc2tog) 6 times. [18 sts]
- Rounds 18-19** Dc in each st around.
- Fasten off**, leaving a long tail.

HEAD FEATHERS (MAKE 5)

- Using Yarn C, make a magic loop.
- Round 1 (RS)** Ch1, 5dc in a loop. [5 sts]
- Round 2 (RS)** 2dc in each st around. [10 sts]
- Round 3** (Dc in next st, 2dc in next st) 5 times. [15 sts]
- Change to Yarn B.
- Rounds 4-6** Dc in each st around.
- Change to Yarn A.
- Round 7** Dc in each st around.
- Round 8** (Dc in next st, dc2tog) 6 times. [10 sts]
- Rounds 9-15** Dc in each st around.
- Fasten off**, leaving a long tail.

TAIL FEATHERS (MAKE 3)

- Using Yarn C.

- Rounds 1-3 (RS)** As Rounds 1-3 of Head and Body. [18 sts]
- Rounds 4-10** Dc in each st around.
- Change to Yarn B.
- Round 11** (Dc in the next st, spiked dc in next st 2 rounds below) 9 times. [18 sts]
- Rounds 12-13** Dc in each st around.
- Change to Yarn C.
- Round 14** As Round 11.
- Rounds 15-16** Dc in each st around.
- Fasten off**, leaving a long tail.

LEGS (MAKE 2)

- Using Yarn D.
- Rounds 1-4 (RS)** As Rounds 1-4 of Head and Body. [24 sts]
- Rounds 5-8** Dc in each st around.
- Round 9** Dc in the next 6 sts, (dc2tog) 6 times, dc in the next 6 sts. [18 sts]
- Stuff as you work.
- Round 10** Dc in the next 3 sts, (dc2tog) 6 times, dc in the next 3 sts. [12 sts]
- Rounds 11-20** Dc in each st around.
- Fasten off**, leaving a long tail.

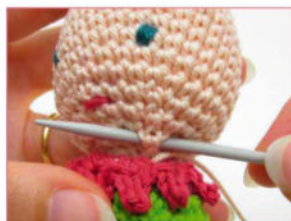
TO FINISH

- Use the images as a guide when making up.
- Stuff the Beak and sew the Beak to the Head between Rounds 16-20.
- Sew the Wings to the Body over Rounds 30-31, 14 sts apart.
- Sew the Legs to the bottom of the Body.
- Stuff Tail Feathers and sew to the back of the Body over Rounds 39-42.
- Stuff Head Feathers and sew to the Head.

SIMPLE STEPS HOW TO JOIN AMIGURUMI PARTS



1 Thread the yarn onto a tapestry needle. Secure the yarn to one piece with a small stitch. Insert the needle into the second piece where you wish to make the join.



2 Insert the needle through the first piece and back out. Next work through the second piece in the same way.



3 Repeat Step 2 until the pieces are securely joined. Insert the needle through and out at the back of one piece.

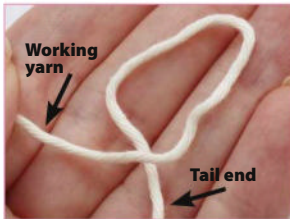


4 Weave the final tail inside one of the pieces.

Amigurumi essentials

Simple step-by-step guides for some of the most commonly-used crochet stitches and techniques for making amigurumi toys, as well as an abbreviation guide to help you read the patterns

SIMPLE STEPS HOW TO WORK A MAGIC LOOP



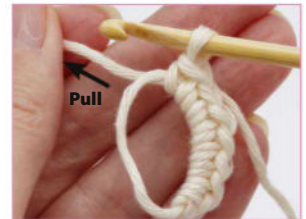
1 To start a magic loop, don't make a slipknot. Instead, make a loop with the yarn, leaving a tail around 10cm long. Make sure the tail end is under the working yarn.



2 Insert your hook into the loop, from front to back. Wrap the working yarn round the hook anticlockwise and pull the yarn through the loop.



3 Make a t-ch for the sts you want to work (above, we made 1 t-ch for dc). Now work the sts into the magic loop, making sure you work over both the loop and the tail end (so, 2 yarn strands).



4 Once you've worked all the stitches you need, pull the tail end of the yarn to close the ring. Work a slip stitch to join the first and last stitches to finish the first round.

SIMPLE STEPS HOW TO CHANGE COLOUR IN A SPIRAL



1 If you need to work stripes in a spiral, the pattern will ask you to change colour. Always do this on the last yrh of the last stitch of the round in the previous colour.



2 Work the first stitch of the new round in the new colour and place a stitch marker in this first stitch.



3 Work a round of double crochet stitches until you've worked the last stitch of the round. The next stitch you'll want to work into will have the stitch marker in it.



4 You'll need to remove the marker, work the first stitch of the new round and then replace the stitch marker in this first stitch, to mark the start of the round again.

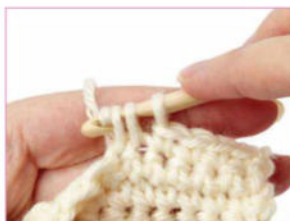
SIMPLE STEPS HOW TO DECREASE IN DOUBLE CROCHET (DC2TOG)



1 Start by inserting the hook under the top 2 loops of the next stitch on the previous row. Begin to work a double crochet stitch in the usual way, working yrh and pull loop through (2 loops on hook).



2 Without finishing the first dc, begin the next dc by inserting the hook in the next stitch on the previous row. Again, work yrh and pull loop through (3 loops on hook).



3 Now complete both dc stitches together by working yrh and pull this loop through all 3 loops on the hook.



4 This is how the completed dc2tog should look. You will have neatly decreased by 1 stitch. On subsequent rows, you can simply work a stitch into the top of the dc2tog stitch as usual.

SIMPLE STEPS HOW TO INCREASE IN DOUBLE CROCHET



1 Work a double crochet stitch as usual: insert hook into st indicated, yrh, pull up loop, yrh, pull yarn through 2 loops on your hook.



2 Then work another dc, inserting hook into the same stitch again.

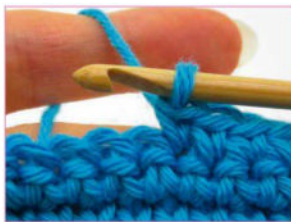


3 Continue the second dc stitch, working yrh and pull up a loop of yarn.



4 Finish the second dc stitch as usual, working yrh and pull yarn through 2 loops on hook. Once you've finished, you'll see how 2 dc stitches are worked into the same stitch.

SIMPLE STEPS HOW TO WORK AN INVISIBLE DECREASE (INVDEC)



1 Work up to where you want the decrease to be placed. The next 2 stitches will be decreased to 1 stitch.



2 Insert the hook through the front loop on the next stitch, then insert hook through the front loop on the second stitch.



3 Yrh and pull through both front loops on the hook.



4 Yrh and pull through both loops on hook.

Abbreviations

across to end of the row
 approx approximate(ly)
 beg beginning
 bl insert hook under back loop only
 BP Back Post: work st indicated, inserting hook around post of st from back to front to back and not in top of st
 ch(s) chain/chain stitch(es)
 ch- refers to ch made previously
 ch-sp(s) chain space(s)
 cl(s) clusters
 cont continue
 dc double crochet
 dc2tog (insert hook in next st, yrh & draw a loop through) twice, yrh & draw through all 3 loops on hook
 dec decrease
 dtr double treble crochet
 dtr2tog work 2dtr together
 fdc foundation dc

fl insert hook under front loop only
 foll/folls following/follows
 FP Front Post: As BP, inserting hook around post from front to back to front
 ftr foundation tr
 htr half treble
 htr2tog work 2htr together
 in next sts to be worked into the same stitch
 inc increase
 LH left hand
 lp(s) loop(s)
 meas measures
 patt(s) pattern(s)
 pm place marker
 prev previous
 qtr quadruple treble
 rem remain(s)/remaining
 rep repeat
 RH right hand
 rnd(s) round(s)
 RS right side
 sp(s) space(s)

ss slip stitch
 st(s) stitch(es)
 t-ch(s) turning chain(s)
 tog together
 tr treble crochet
 tr cl (yrh, insert hook in sp/st, yrh & pull up loop, yrh & draw through 2 loops) number of times indicated, yrh & draw through all loops on hook
 tr2tog (yrh, insert hook in next st, yrh & pull up loop, yrh a& draw through 2 loops) twice, yrh & draw through all loops on hook
 ttr triple treble crochet
 WS wrong side
 yrh yarn round hook
 * work instructions immediately foll *, then rep as many times as directed
 () work all instructions in the brackets as many times as directed

Kim is known for her cute amigurumi animals and designed the adorably chunky birds in this issue



NEED FOR SPEED

After taking quickly to amigurumi, Swedish designer Kim Bengtsson Friis dove full-force into the wild world of crochet design, experimentation and self-promotion

Visit the [Crochet by Kim website](#) you'll encounter page after page of amigurumi toys, each one distinct but all with exaggerated, round bodies and adorable wide-set eyes. It's clear that Swedish designer Kim Bengtsson Friis has a distinct style, and can apply it to anything – dolls, pets, jungle animals, foods and, of course, birds. Kim lends her super-chunky, perfectly rounded amigurumi style to the *Birds of the World* in this issue. She agreed to speak with us about her crochet journey, her inspirations, her future as a designer and more.

When Kim first started to crochet in 2017, she was a Swedish emergency services dispatcher looking for a unique baby gift for a friend. Fatefully, her colleague told her: "You need to crochet a teddy bear."

"It took me two evenings to crochet a teddy bear," says Kim. "And I was hooked right away. I remember the time went by so quickly when I crocheted it, and when it was finished, I immediately said to myself, 'I have to do this again!'"

DESIGN TIME

Once she hooked that initial teddy bear, Kim didn't wait long to start designing. After only a couple of weeks, she realised she wanted to create her own animals.

"I found it difficult to find patterns that I wanted to make," says Kim. "I quickly realised that what I wanted to create was in my head. I wanted to challenge myself, learn new techniques and see how my creations would turn out." She wrote out her first pattern on a piece of paper, and by 2017 she had several crochet patterns in her shop.

FLY AWAY

"I think it's a lot of fun to crochet birds," Kim says of her designs for this issue. "It's inspiring to see all the different colours, and there are so many different types of birds to choose from."

The birds were a chance for her to try new techniques, as well. "I recently discovered spiked stitch and thought, 'I need to do something with those stitches!'" she says. "That's why I designed four different birds with spiked stitch. I think they turned out very cute with those spiked details!"

It's that freedom to try new things that keeps crochet design exciting for Kim. "The absolute most fun thing about being a designer is that I can do exactly what I want," explains Kim. "I don't think much about what other people think about my work. Instead, I try to do what I find fun to create."



KEEPING UP

Of course, when you're a designer in the modern era, online presence is everything, and Kim is working hard to refine her social media skills.

"The biggest challenge is keeping up the work of being on social media frequently," she says. "My goal for 2024 is to create videos on YouTube. I'm not entirely comfortable with this right now, but I hope that a little practise can give me the confidence to create videos."

The actual process of designing amigurumi, though, comes much more easily. "I find inspiration in most things," says Kim. "Sometimes I'll see a children's movie or toy and think, 'I just have to crochet that!' Children in my family have also asked me for a specific animal."

When she has a particular creature in mind, Kim draws a prototype while looking at reference photos. "Once I come up with a new animal, I have to crochet it right away," says Kim, "preferably the same day! I have the whole pattern in my head, and I have to get it down on paper, because otherwise I'll forget how I first envisioned the different parts of that animal."

TOOLS OF THE TRADE

Kim's favourite yarn is a thick cotton from Yarn and Colors, which she uses with a 4mm crochet hook. "The best thing about that yarn is that there are over 100 different shades, and the crocheted animals are machine washable."

Photo: Kim Bengtsson Friis

But that doesn't mean she doesn't branch out with her materials. "I've also fallen into the chenille trend," says Kim, referring to the current popularity of making super-sized amigurumi toys out of chunky chenille yarn. "The animals become fantastically soft and cuddly with that yarn. However, I haven't

"ONCE I COME UP WITH A NEW ANIMAL, I HAVE TO CROCHET IT RIGHT AWAY, PREFERABLY THE SAME DAY!"

really become friends with that type of yarn yet!" She describes her time using chenille yarns as "a whole journey".

"I'm still not done with it," she says. "The yarn comes off, it fluffs, it gets messy everywhere, it's not possible to sew the parts of the stuffed animal together like with other types of yarn, and so on.

"What I'm doing right now is trying to come up with new designs for animals that

are crocheted with chenille yarn. Patterns called 'no sew' or 'low sew', which means you either don't need to sew anything onto the animal, or only need to sew a little bit." She admits that chenille yarn can be useful when trying to make amigurumi toys quickly, though.

And over the years, Kim has developed her own tips and tricks. Her favourite crochet tool is "a bobby pin or a bent yarn needle," she says. "I use a bobby pin as a stitch marker. It's very easy to pull out and put back in."

Her bent yarn needles, in turn, have "really helped me not to have mental breakdowns about the stuffing coming out between the stitches," she says. "If you know, you know."

At the moment, Kim is focusing on preparing to attend a series of craft fairs in Sweden. "I sell my patterns, amigurumi kits and safety eyes, and I also hold workshops on how to make amigurumi," she says. So if you're at a craft fair in Sweden, keep an eye out for Kim and her amigurumi creations!

Written by Alison Maney



A few of her favourite things

When Kim isn't busy dreaming up new amigurumi animals...

"I like to do other creative things. I enjoy sewing, especially clothes for my son. I also like to grow my own plants! I prefer tomatoes, cucumbers and peppers as well as flowers like dahlias. I have pansy and pepper plants in my greenhouse." Visit www.crochetbykim.com, www.kimfriis.etsy.com or Kim Bengtsson Friis on Ravelry.



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