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DESIGNS
to make!

Simply Crochet



PATTERNS ♥ IDEAS ♥ YARN ♥ INSPIRATION ♥ TECHNIQUES

ISSUE ONE HUNDRED & FORTY NINE



*New season
accessories*

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for baby!**

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Simply Crochet

Crochet is a tradition. Many of us learned the craft from our families and keep special pieces hooked by loved ones. Which crochet creations will be a part of your own legacy? Maybe you'll find one inside...



Simply Crochet

ISSUE ONE HUNDRED & FORTY NINE
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MOTIF TOP



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STAR!



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Make a mini
Diana, Princess
of Wales!



Take another look...

I love re-thinking the ordinary – there's always a way to give something a new spin (usually with crochet). For instance, a baby's nursery can be a full sensory learning experience – just look at the designs on page 14 for inspiration. Simple granny squares can be tweaked to look like animals – check out Emma Guess' swan top on page 29. And crochet lace can disappear from your doilies and re-invent itself as a skirt – see Shari White's on page 41. And share your own makes on Instagram tagged #scotreblemaker, or on our Facebook group, Simply Crochet SCtreblemakers. We'd love to see them!



Sara

Editor, *Simply Crochet*

CONTRIBUTORS

Meet a few of the talented designers from this issue...



"Don't talk to me, I'm counting stitches"

MARILI PAPAPOULOU

Marili has been a crafter for as long as she can remember, and fell in love with crochet art 13 years ago. Update a strappy top with her butterfly embellishment from page 59.



"I love crochet for many reasons"

EMMA GUESS

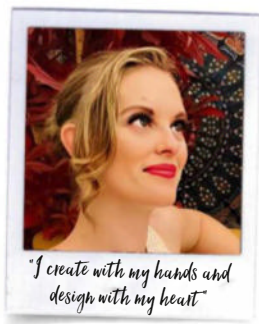
Emma (aka Sylvia Margaret Designs) believes you can make pretty much anything with a bit of creative thinking and an innovative use of stitches. Try her swan top on page 29.



"I get inspiration from things around me, especially flowers"

VAL PIERCE

Val has been a passionate crafter for over 50 years. Her adorable baby sensory book and cube on page 14 are perfect playthings for developing little minds.



"I create with my hands and design with my heart"

LUCY ANWAR

Lucy is a self-taught crocheter who's been designing for seven years. She focuses mostly on amigurumi but creates other items too. Hook up her mouse curtain ties on page 14.

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We are who we are

Crochet embraces the strange and the quirky, the misfits and the artists. Crocheters aren't afraid to get a bit weird – and we wouldn't have it any other way! This spiral blanket from Readicut celebrates the free-spirited nature of our beloved craft. Get the free pattern and all the Red Heart Super Saver yarn you need at www.readicut.co.uk

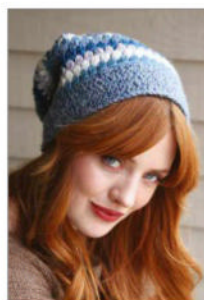


SUCH A FOX

This clever fox pattern will have you howling for more! The new Alebrije Fox from Make Me Roar is inspired by Mexican folk art. "Alebrijes are brightly coloured, fantastical wooden scultupres originally created by Pedro Linares in Mexico," says designer Kate McCully. "I use simple embroidery over the crochet to recreate the markings." The pattern is £4.50 at www.makemeroar.co.uk

HATS OFF

▼ Emma Varnam's new book, *10,000 Crocheted Hats*, allows you to mix and match different hat brims, bodies and crowns to create your own combinations. In all, there are enough pattern combinations to make 10,626 unique hats! Find out more at www.gmcbooks.com



SHOW UP & SHOW OUT

After a one-year hiatus, the "proudly different" Yarningham festival is back! The "weekend-long celebration of all things yarn and stitch" will feature a marketplace, desinger showcase, workshops, demos, a yarn shop and an on-site café. Special guests include Anna Nikiporowicz and reps from Bipoc in Fibre, as well as independent yarn dyers like Attic Spin Dye, Daughter of a Shepherd, Eden Cottage Yarns and Fruitful Fusion. The Birmingham-based festival runs 13-14 July at the Uffculme Centre – advance tickets are £9.50 at www.yarningham.co.uk

New release

Ripple effect

Linendale Reflections DK, a new addition to King Cole's popular Linendale range, is ideal for hooking up breathable cloth. Each shade of the cotton, linen and viscose yarn is named after an iconic Yorkshire Dales location. Visit www.kingcole.com



BOWL ME OVER

Looking for an extra-special yarny accessory? Try a handcrafted ceramic yarn bowl like these from Etsy shop Domspottery. "There are a lot of yarn bowls on the market now which are mass produced and imported," explains Dom, the artist behind these artisan pieces. "Mine are handmade from raw clay that is sourced locally. I shape, fire and glaze them in my studio in Cornwall, making each a unique piece." The bowls come in different sizes, depending on your needs – the largest can hold up to six balls at once – and cost £45-200. To enter to win one of your own, visit www.gathered.how

Crochet hacks with Lily Chin



NO TURNING CHAIN FOR DOUBLE CROCHET

I'm Lily, and I've been teaching yarncrafts internationally since 1989. I was named to the Crochet Hall of Fame in 2015 and have been involved in some aspect of the fashion industry since age 13, designing for magazines and yarn companies since 1982 and working for designers such as Ralph Lauren and Diane von Fürstenberg. I was officially named 'fastest crocheter in the world' in a 2002 international competition and have authored books on knitting and crochet since 1999. I've made hundreds of appearances on television and in print media and am on the season 13 and 14 cast of PBS' Knit and Crochet Now. But most of all, I'm proud of my teaching skills. Come learn something new with me!

When working a piece back and forth in double crochet, it's traditional to do a ch-1 at

the beginning of each row. Yet this often leaves a jagged edge, as shown in illustration A. This can lead to bulk and gaps when adding a trim later.

Instead, I say leave out the chain altogether. Just lift that last loop on the hook slightly.

Step 1 Rather than just turning, take the hook out of this last loop.

Step 2 Turn and reinsert the hook in the other direction. This avoids the twist made when turning the work and results in even less distortion and bulk.

Step 3 Your results should look like this.

This is a seemingly small step, but the results are much better. There's even slightly less yarn use.

Yet, even if you stick to the ch-1, think about which way you turn the piece: clockwise or anti-clockwise/counter clockwise. Does the yarn wind up in back or in front? Try it each way to see which you prefer.

For more from Lily, follow her on Facebook at Lily M Chin, on Instagram at @lilymchin and on Twitter at @LilyMChin1.

NEXT ISSUE No turning chains for tr and htr



Crochet community

Skills & events

31 MAY-1 JUN Tangled Galashiels festival
£10-18, Galashiels
www.tangledgalashiels.com

8 JUN Beginners crochet workshop
£69.95, Cheshire
www.blacksheepwools.com

1-2 JUN The Great British Fibre Festival
£10-17, Uffculme
www.thegreatbritishfibrefestival.co.uk

8-9 JUN John Arbon Mill Open Weekend
£7 per day, South Molton
www.jarbon.com

5 FAB FINDS

Mermaid inspired
Make a splash with these mermaid-themed pieces!



1

TIP THE SCALES

With tactile 3D scales and a fin at the back, this amazing hat looks like it's ready to swim away! Get the pattern for the Mermaid Slouchy Hat at www.craftykittycrochet.com or a £3.95 PDF at Crafty Kitty Crochet on Etsy.

2



Made from designs by @yarnandins on YouTube

WATER BABE
Dresses and tops get fantastical with the many mermaidly makes by @momopot74 on Instagram. Buy her finished items at momopot74 on Ko-fi.

3

SWIM WITH ME
Dip into the Rainbow Sparkle Mermaid Blanket from MJ's Off the Hook Designs on Etsy. Make fins for children and adults with this £7.99 pattern.



4



SHELL GAME
Enjoy the summer like an underwater princess with this Mermaid Crochet Top, complete with pearly beads, from Etsy shop Knit Hapens TR. Get the pattern for £5.17.

FIN-TASTIC FANCY
Make every day a fairy tale when you carry your pens in these prismatic mermaid-themed pencil cases. Find the pattern for £4.80 when you visit Etsy shop TheBurrowUK.



5

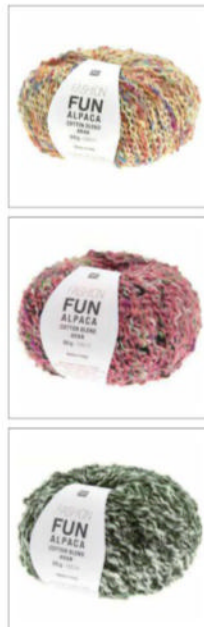


IN MEMORY

Eighty scenes featuring crochet and knitted soldiers will fill Notre Dame Cathedral this summer. This homage to the Normandy landings and the soldiers who died there involved over 1,000 volunteers from around the world, including crocheter Lyn Stanfield, pictured here. The project, called The Longest Yarn, was started by Normandy-based yarn artist Tansy Foster and is sponsored by Stylecraft. You can support the project by visiting www.longest yarnstore.etsy.com

I ZIG AND YOU ZAG

▼ Try something new with Rico Design's wiggly Fashion Fun Alpaca Cotton Blend Aran. The alpaca gives it softness, while the cotton keeps it cool enough for summer makes. Each 50g ball costs £8.60 – choose from six colourways at www.rico-design.de



GROCERY GAMES

We love an Instagram account with a fun narrative! Recently, we've been following the adventures of the mischievous Oro frogs on Instagram account @thekawaiistofficial. The green and yellow amphibians have been hiding in supermarket shelves, inching towards electrical sockets, becoming tangled in yarn and getting into all sorts of trouble. And they've now been joined by shy, blushing seals, all named Cereal – and it looks like those seals have joined the frogs in the grocery store! "Oro frogs are adventurous, rebellious and love causing chaos," says Anson Law, the designer behind Oro and Cereal, giving a bit of background to his creations. "Cereal seals escaped from the zoo near Oregon, United States... Their shyness gives them blushes on their faces and flippers all the time." Visit www.thekawaiistofficial.etsy.com and get an Oro or Cereal pattern for £6, and follow on Instagram or on Facebook at The Kawaiist Official.



IT'S PLAYTIME!

There's been a new arrival in the Yarnsmiths Play family – a brand-new, super-soft DK yarn in vibrant colour-changing balls. This squishable yarn makes hooking multi-coloured baby clothes and toys a doddle! Each colourway is named after a fun childhood activity, such as Skip, Splash, Hop, Dance, Bounce and Spin, and cost £3.60 per ball. Whatever you're making with this yarn, we're sure it'll leave you with a sense of childlike wonder. Find out more and see the full range at www.woolwarehouse.co.uk

Shop of the month

Ammonite Yarns

Each issue we explore a UK yarn shop

Who's in charge? Ruth Moore or Jenny Watts.

Where can we find you? We're at the mouth of the South Wales Valleys, just west of Cardiff. We're close to the Royal Mint of Llantrisant and the gorgeous coastline of the Vale of Glamorgan.

What is your shop like? We're a small local yarn shop, tucked at the edge of Pontyclun, a village in South Wales. We stock big name yarns and indie dyers online and in-store and offer drop-ins and classes, both on Zoom and face-to-face.

Why should people visit? We always offer a warm welcome and are happy to help with queries about yarn and patterns.

7 Llantrisant Road, Pontyclun, RCT, CF72 9ER

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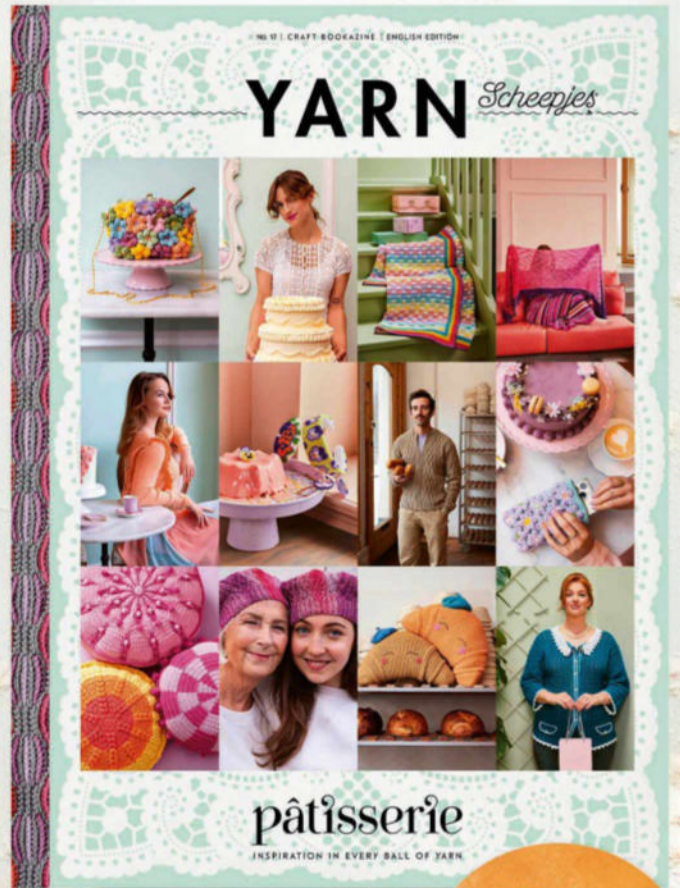

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

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ANIMAL FRIENDS

Whether it's bedtime or playtime, kids will love these delightfully tactile animals. Just make sure all the elements are sewn on tight!



BABY SENSORY

Turn a baby's nursery into a wonderland of exciting new textures, adorable characters and lots of interactive fun!



GAME CUBE

Five of this cube's sides have fun activities for little hands to explore! With spirals, wooden rings and a 3D sun, fish and rainbow, this cube will keep little ones occupied for ages. Even the bumpy borders are fun!

COUNTING SHEEP

Help a baby drift off to sleep by hanging this sweet mobile above their head. They'll love watching the fluffy sheep and teal balls swirl about. Just make sure to hang it high enough so the baby can't reach it!







BLANKET BUDDY

As teeth begin to form and fingers start to grasp, this tactile blanket will come in handy time and time again. Tie wooden rings to the ribbon tags as a final touch!

NURSERY COLLECTION



READING CORNER

Enjoy quiet moments together while exploring the creatures, shapes and plants in this soft book.

BABY BLANKET

Tuck a little one in beneath a bevvvy of 3D sheep, rabbits and chickens in this motif blanket by Kelly Wilson Moore

- Scheepjes Catona 4ply (100% cotton, 50g/125m), 4 balls of Bluebell (173), 3 balls of each: Snow White (106), Powder Pink (238), 2 balls of: Chrystaline (385), 1 ball of each: Candle Light (101), Peach (523), Light Peach (523)
- A 3.5mm (US E/4) hook
- Black cotton yarn

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Square measures 9cm (3½in) x 9cm (3½in)
Blanket measures approx 76cm (30in) x 76cm (30in)

NOTES

Blanket is made up of 49 Squares, which are joined together in a 7x7 formation with a double crochet seam.

Checked Squares are worked in rows. Carry the unused yarn up the side of your work. We recommend blocking the Squares before joining.

Make sure all elements are sewn on securely before allowing a baby to interact with the blanket, and don't allow a baby to use the blanket unaccompanied.

BABY BLANKET

CHECKED SQUARES (MAKE 24)

Using Bluebell, ch23.

Row 1 (RS) Tr in third ch from hook, 2tr, (change to Snow White, 3tr, change to Bluebell, 3tr) 3 times, turn. [21 sts]
Change to Snow White.

Row 2 Ch2 (does not count as st throughout), 1tr in same st, 2tr, (change to Bluebell, 3tr, change to Snow White, 3tr) 3 times, turn.
Change to Bluebell.

Row 3 Ch2, 1tr in same st, 2tr, (change to Snow White, 3tr, change to Bluebell, 3tr) 3 times, turn.

Rows 4-9 Rep Rows 2 and 3 three times more.

Row 10 Rep Row 2.

Fasten off and weave in ends.

CHICK SQUARES (MAKE 9)

Using Candle Light, make a magic loop.

Round 1 (RS) Ch3 (counts as st throughout), 11tr in loop, ss to top of beg ch-3 to join. [12 sts]

Round 2 Ch3, 1tr in same st, 2tr in each st around, ss to top of beg ch-3 to join. [24 sts]

Round 3 Ch3, 1tr in same st, (1tr, 2tr in next st) 11 times, 1tr, ss to top of beg ch-3 to join. [36 sts]

Round 4 *Ch2, 1tr in same st, 1tr, (2tr in next st, 2tr) 11 times, 2tr in next st, ss to first tr to join. [48 sts]

Fasten off.

Using Peach, join to fl of any st from Round 4.

Row 1 (Ch9, 1dc in second ch from hook, dc in next 7 ch, ss in fl of next st of Round 4, ss in fl of next st) 3 times. [24 sts]

Fasten off.

Using Powder Pink, join to bl of third st of Round 4 (where second ch-9 of Row 1 was worked).

Round 5 Ch1 (does not count as st throughout), 1dc in bl of each st around, ss to first dc to join. [48 sts]

Round 6 Ch1, *2dc, 2htr, 2tr, (2dtr, ch2, 2dtr) in next st, 2tr, 2htr, 1dc; rep from * 3 times more, ss to first dc to join. [60 sts]

Round 7 Ch2, *8tr, (2dtr, ch2, 2dtr) in ch-sp, 7tr; rep from * 3 times more, ss to first tr to join. [76 sts]

Fasten off and weave in ends.

BEAK

Using Peach, ch6.

Row 1 (RS) Dc in second ch from hook, 2dc, dc2tog, turn. [4 sts]

Row 2 Ch1, 2dc, dc2tog, turn. [3 sts]

Row 3 Ch1, 1dc, dc2tog, turn. [2 sts]

Row 4 Ch1, dc2tog. [1 st]

Fasten off leaving a long tail.

Attach Beak using the image as a guide.

CHEEKS (MAKE 2)

Using Powder Pink, make a magic loop.

Round 1 Ch1, 7dc in loop, ss to first dc to join. [7 sts]

Fasten off leaving a long tail.

Attach Cheeks to either side of the Beak using the image as a guide.

Using black yarn, embroider eyes using the image as a guide.

BUNNY SQUARES (MAKE 8)

Using Chrystaline, make a magic loop.

Rounds 1-4 Repeat Rounds 1 to 4 of Chick Square. [48 sts]

Fasten off.

Join Powder Pink to bl of any st.

Rounds 5-7 Repeat Rounds 5 to 7 of Chick Square. [76 sts]

Fasten off.

BUNNY EARS (MAKE 2)

INNER EAR

Using Light Peach, ch7.

Round 1 Dc in second ch from hook, 1dc, 2htr, 1tr, (2tr, 3dtr, 2tr) in last ch, turn to work across opp side of foundation ch, 1tr, 2htr, 2dc. [17 sts]
Fasten off.

OUTER EAR

Using Crystaline, ch7.

Round 1 As Round 1 of Inner Ear, turn.

Place both pieces together with WS facing, work the next round through both pieces.

Round 2 Ch1, 7dc, 2dc in next 3 sts, 7dc, ch1, turn and work along bottom edge, 3dc, ch1, ss to first dc to join. [23 sts]

Fasten off leaving a long tail.

Sew to fl of Round 4 of Bunny Square, leaving 3 sts between each Ear.



Using the image as a guide, embroider the nose using Light Peach and the eyes using Black. Make 2 cheeks as Chick Square and attach either side of the nose.

LAMB SQUARES (MAKE 8)

Using Light Peach, make a magic loop.

Rounds 1-3 Rep Rounds 1 to 3 of Chick Square. [36 sts]

Fasten off.

Using Snow White, join to any st.

Round 4 Ch1, (1dc, 4tr cl) 18 times, ss to first dc to join. [36 sts]

Round 5 Ch1, (2dc, 2dc in next st) 9 times, 1dc, change to Light Peach, ss in fl of next st, (ch2, 1tr, 2dtr, 1tr, ch2, ss) in fl of next st (makes ear), change to Snow White, 2dc in next st, 2dc, 2dc in next st, 1dc, change to Light Peach, ss in fl of next st, (ch2, 1tr, 2dtr, 1tr, ch2, ss) in fl of next st (makes second ear), change to Snow White, 2dc in next st, ss to first dc to join. [58 sts].

Fasten off Light Peach.

Round 6 Ch1, (working in bl of Round 4 at the ears) (1dc, 4tr cl) 24 times, ss to first dc to join. [48 sts]

Fasten off.

Join Powder Pink to dc st on Round 6 between Ears.

Rounds 7-8 Rep Rounds 6-7 of Chick Square. [76 sts]

Fasten off and weave in ends.

Using the image as a guide, embroider the nose and eyes using Black.

Make 2 cheeks as Chick Square and attach either side of the nose.

TO JOIN

Using Bluebell and holding the Squares WS facing, join by working 1dc in the bl of each corresponding st. Use the image as a guide to the order of Squares.

EDGING

Using Bluebell, join to any corner ch-sp.

Round 1 (RS) Ch1, *(1dc, ch2, 1dc) in ch-sp, work 19dc in the side of each Square and (dc in ch-sp, dc in top of joining dc, dc in ch-sp) where 2 Squares join; rep from * 3 times more, ss to first dc to join. [612 sts, 153 sts along each side]

Fasten off.

Using Snow White join to any st.

Round 2 Ch3, 1tr in each st around, (2tr, ch2, 2tr) in each ch-sp, ss to top of beg ch-3 to join. [628 sts]

Fasten off.

Using Bluebell, join to any st.

Round 3 As Round 2. [644 sts]

Fasten off.

Using Chrystaline, join to any st.

Round 4 Ch1, 1dc in each st around, (1dc, ch2, 1dc) in each ch-sp, ss to first dc to join. [652 sts]

Fasten off.

Using Candle Light, join to any st.

Round 5 As Round 4. [660 sts].

Fasten off.

Using Bluebell, join to any st.

Round 6 As Round 4. [668]

Round 7 *Ch3, skip 1 st, ss in next st; rep from * to end, ss to first st to join.

Fasten off and weave in ends.

TASSELS

Using a selection of leftover yarn and the picture as a guide, make 4 Tassels and attach to each corner. Trim ends to roughly 6cm.

MOUSE CURTAIN TIES

Let in the light with two adorable large-eared mice by Lucy Anwar! To make them extra safe for the nursery, replace safety eyes with embroidered versions

- Scheepjes Catona 4ply (100% cotton, 50g/125m), 3 balls of Snow White (106), 1 ball of each: Bluebell (173), Chrystaline (385), Candle Light (101), Peach (523), Powder Pink (238)

- A 2.5mm (US B/1 or C/2) hook

- 4 black safety eyes, 6mm diameter

- Toy stuffing

- Stitch markers

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Mouse measures approx 25cm (9¾in) tall

NOTES

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work. These are designed as a decoration and are **not a toy**. If using as a toy, do not use safety eyes; instead, embroider the eyes with black stranded cotton.

MOUSE CURTAIN TIES

HEAD

Head begins at the nose.

Using Snow White, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 4dc in loop. [4 sts]

Round 2 (RS) (1dc, 2dc in next st) 2 times. [6 sts]

Round 3 (2dc, 2dc in next st) 2 times. [8 sts]

Round 4 (3dc, 2dc in next st) 2 times. [10 sts]

Round 5 (4dc, 2dc in next st) 2 times. [12 sts]

Round 6 (1dc, 2dc in next st) 6 times. [18 sts]

Round 7 (2dc, 2dc in next st) 6 times. [24 sts]

Rounds 8-10 Dc in each st around.

Round 11 9dc, (2htr in next st) 6 times, 9dc. [30 sts]



Round 12 9dc, (1htr, 2htr in next st) 6 times, 9dc. [36 sts]

Round 13 (5dc, 2dc in next st) 6 times. [42 sts]

Round 14 (6dc, 2dc in next st) 6 times. [48 sts] Attach eyes between Rounds 11 and 12, approx 6 sts apart in the htr sts.

Rounds 15-24 Dc in each st around.

Round 25 (6dc, dc2tog) 6 times. [42 sts]

Round 26 (5dc, dc2tog) 6 times. [36 sts]

Round 27 (4dc, dc2tog) 6 times. [30 sts]

Round 28 (3dc, dc2tog) 6 times. [24 sts]

Stuff the Head.

Round 29 (2dc, dc2tog) 6 times. [18 sts]

Round 30 (1dc, dc2tog) 6 times. [12 sts]

Round 31 (dc2tog) 6 times. [6 sts]

Fasten off leaving a long tail.

Thread tail through the fl of each st and pull tight to close. Weave in ends.

FRONT EARS (MAKE 2)

Using Powder Pink, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 (RS) (2dc in next st) 6 times. [12 sts]

Round 3 (1dc, 2dc in next st) 6 times. [18 sts]

Round 4 (2dc, 2dc in next st) 6 times. [24 sts]

Round 5 (3dc, 2dc in next st) 6 times. [30 sts]

Round 6 (4dc, 2dc in next st) 6 times. [36 sts]

Round 7 (5dc, 2dc in next st) 6 times. [42 sts]

Round 8 (6dc, 2dc in next st) 6 times. [48 sts]

Round 9 (7dc, 2dc in next st) 6 times. [54 sts]

Round 10 Dc in each st around.

Fasten off.

BACK EARS (MAKE 2)

Using Snow White, make a magic loop.

Rounds 1-10 (RS) As Rounds 1-10 of Front Ears. [54 sts]

Round 11 Dc in each st around.

Place Front Ear and Back Ear together WS facing.

Round 12 Working through Front and Back Ears, dc in each st around.

Fasten off

Leaving long tail.
Pinch the end of the Ears where the last st was made, pin to the sides of the Head and sew into place.

NOSE

Using Powder Pink, make a magic loop.

Round 1 (RS) Ch1, 4dc in loop, ss to first dc to join. [4 sts]

Fasten off leaving a long tail.

Sew to the tip of the nose on the Head.

LEGS AND BODY

LEGS (MAKE 2)

Using Powder Pink, make a magic loop.

Round 1 (RS) Ch1, 4dc in loop. [4 sts]

Round 2 (2dc in next st) 4 times. [8 sts]

Rounds 3-4 Dc in each st around.

Change to Snow White.

Rounds 5-10 Dc in each st around.

Stuff the Legs.

Fasten off first Leg, do not fasten off second Leg.

BODY

Continue from second Leg.

Round 11 Ch4, begin in first Leg, 8dc, 4dc in ch, 8dc in second Leg, 4dc in underside of ch sts. [24 sts]

[24 sts]

Round 12 22dc, pm, leave rem sts unworked.

Round 13 9dc, (2dc in next st) 6 times, 9dc. [30 sts]

[30 sts]

Round 14 9dc, (1dc, 2dc in next st) 6 times, 9dc. [36 sts]

[36 sts]

Rounds 15-20 Dc in each st around.

Round 21 9dc, (1dc, dc2tog) 6 times, 9dc. [30 sts]

[30 sts]

Rounds 22-25 Dc in each st around.

Round 26 (3dc, dc2tog) 6 times. [24 sts]

Stuff the Body.

Round 27 (2dc, dc2tog) 6 times. [18 sts]

Round 28 Dc in each st around.

Round 29 Dc in bl of each st around.

Stuff the Body.

Fasten off, leaving a long tail.

DRESS

Make 1 in each of Bluebell and Candle Light.

With Mouse upside down, join Bluebell (Candle Light) to fl of Round 28 of Body.

Round 1 (RS) Dc in each st around. [18 sts]

Round 2 Dc in each st around.

Round 3 (2dc, 2dc in next st) 6 times. [24 sts]

Round 4 (3dc, 2dc in next st) 6 times. [30 sts]

Rounds 5-8 Dc in each st around.

Round 9 (4dc, 2dc in next st) 6 times. [36 sts]

Rounds 10-15 Dc in each st around.

Round 16 1dc, ch2, skip next 2 sts, 33dc. [34 sts]

Round 17 1dc, 2dc in ch-sp, 33dc. [36 sts]

Rounds 18-22 Dc in each st around.

Fasten off leaving long tail.

Sew the Head to the opening of the neck on the Body, making sure the Head is facing to the



left or right depending which side you want the Mouse on the curtains.

ARMS (MAKE 2)

Using Powder Pink, make a magic loop.

Round 1 (RS) Ch1, 4dc in loop. [4 sts]

Round 2 (2dc in next st) 4 times. [8 sts]

Rounds 3-4 Dc in each st around. [8 sts]

Change to Snow White.

Rounds 5-44 Dc in each st around. [8 sts]

Change to Bluebell (Candle Light).

Round 45 Dc in each st around. [8 sts]

Fasten off leaving a long tail.

Do not stuff.

Sew arms to the side of the Dress.

TAIL

Using Powder Pink, Ch31,

Row 1 Dc in second ch from hook and each ch across. [30 sts]

[30 sts]

Fasten off Leaving long tail.

Sew Tail to the back of Body making sure it is in line with the opening sts on the Dress.

BOW

Make 1 in each of Crystalline and Peach.

Using Crystalline (Peach), make a magic loop.

Round 1 (RS) (Ch4, 3tr, ch4, 1ss, ch4, 3tr, ch4, ss) in loop.

Fasten off leaving a tail long.

Sew Bow to the side of the Ear.

ACTIVITY CUBE

Keep tiny hands and minds occupied with the five interactive sides of Val Pierce's hefty play block. Ensure all elements are firmly stitched on for baby-safe play!

- Scheepjes Catona (100% cotton, 50g/125m), 1 ball of each: **Yarn A** Powder Pink (238), **Yarn B** Bluebell (173), **Yarn C** Crystalline (385), **Yarn D** Peach (523), **Yarn E** Candle Light (101), **Yarn F** Snow White (106)
- A 3mm (US C/2 or D/3) hook
- A 3.5mm (US E/4) hook
- Crinkle plastic, 10x10cm
- Black stranded cotton
- Go Handmade Cube, 12.5x12.5cm (available bit.ly/gohandmadecube)
- 2 wooden flower rings (available: bit.ly/infinityheartsring)
- Rattle insert, (available: bit.ly/43Wzopb)
- Toy stuffing

TENSION

18.5 sts and 24 rows measure 10x10cm (4x4in) over double crochet using a 3.5mm hook, or size needed to obtain correct tension

MEASUREMENTS

Cube measures approx 12.5x12.5x12.5cm (5x5x5in)

ABBREVIATIONS

puff st (Yrh, insert hook in st indicated, yrh and pull up a loop to height of tr) 4 times, yrh and draw through all loops on hook

For a full list, see page 78

NOTES

Cube is made up of 6 Panels. Panels are worked in rows. All other parts are worked separately and sewn to the Cube at the end. Ensure all components are sewn on securely. Do not allow babies to play with this toy unsupervised.

ACTIVITY CUBE

PLAIN PANELS (MAKE 5)

Make one in each of Yarns A-E.

Using a 3.5mm hook, ch24.

Row 1 (RS) Dc into second ch from hook, dc in each ch to end, turn. [23 sts]

Row 2 Ch1 (does not count as st throughout), dc into each dc to end, turn.

Rows 3-30 As Row 2.

Fasten off.

BOBBLE PANEL

Using a 3.5mm hook and Yarn F, ch24.

Row 1 Dc into second ch from hook, dc in each ch to end, turn. [23 sts]

Rows 2-3 Ch1, dc in each dc to end, turn.

Change to any other colour.

Row 4 Ch1, dc in each dc to end, turn.

Row 5 Ch1, *dc in next 2 dc, (puff st, dc) in next st; rep from * 6 times more, dc in next 2 dc, turn. [30 sts]

Row 6 Ch1, dc in first 2 sts, (skip 1 st, dc in next 3 sts) 7 times, turn. [23 sts]

Change to Yarn F.

Rows 7-10 Ch1, dc in each dc to end.

Rep Rows 4-10 twice more, using a different colour for the Rows 4-6 rep each time.

Rep Rows 4-9 once more.

Fasten off.

Sew the 6 panels together around the foam cube.

BOBBLE EDGING (MAKE 12)

Make 2 in each colour.

Using a 3mm hook, ch24.

Row 1 Dc in second ch from hook, dc in each ch to end, turn. [23 sts]

Row 2 Ch1, dc in next 2 dc, *(puff st, dc) in next st, dc in next 2 dc; rep from * 6 times more, turn.

Row 3 Ch1, dc in first 2 sts, (skip 1 st, dc in next 3 sts) 7 times, turn. [23 sts]

Fasten off.

Sew across each edge of the Cube.

HANDLE

Using a 3mm hook and Yarn E, ch18 and ss in last ch to form a loop.

Round 1 Ch1, dc in each ch around, ss to beg dc. [18 sts]

Rounds 2-12 Ch1, dc into each dc around, ss to beg dc.

Change to Yarn A.

Rounds 13-24 Ch1, dc in each dc around, ss to beg dc

Change to Yarn B.

Rounds 25-36 Ch1, dc in each dc around, ss to beg dc.

Fasten off.

HANDLE BOBBLE EDGING (MAKE 2)

Work as Bobble Edging making one in Yarn F and one in Yarn D.

Stew one to each end of the Handle.

Stuff the Handle firmly and sew to any Plain Panel.

SMALL FLOWER

Using a 3mm hook and Yarn E, ch2.

Round 1 (RS) 6dc into second ch from hook, ss to beg dc. [6 sts]

Round 2 Ch1, 2dc in each dc to end, ss to beg dc. [12 sts]

Change to Yarn D.

Round 3 (Ch2, 2tr in next dc, ch2, dc in next dc) 6 times, ss to beg ch-2.

Fasten off.

Sew to the centre of the Handle.

LARGE FLOWER

FLOWER CENTRE

Using a 3mm hook and Yarn E, ch2.

Round 1 (RS) 6dc into second ch from hook, ss to beg dc. [6 sts]

Round 2 Ch1, 2dc in each dc around, ss to beg dc. [12 dc]

Round 3 Ch1, (dc in next dc, 2dc in next dc) 6 times, ss to beg dc. [18 sts]

Round 4 Ch1, (dc in next 2 dc, 2dc in next dc) 6 times, ss to beg dc. [24 sts]

Round 5 Ch1, (dc in next 3 dc, 2dc in next dc) 6

times, ss to beg dc. [30 sts]

Round 6 Ch1, (dc in next 4 dc, 2dc in next dc) 6 times, ss to beg dc. [36 sts]

Rounds 7-8 Ch1, dc in each dc around, ss to beg dc.

Fasten off.

PETALS (MAKE 8)

Make 2 each in Yarns A, B, C and F.

Using a 3mm hook, ch2.

Row 1 (WS) 3dc into second ch from hook, turn. [3 dc]

Row 2 (RS) Ch1, dc into each dc across, turn

Row 3 Ch1, dc in next dc, 3dc in next dc, dc in last dc, turn. [5 dc]

Row 4 Ch1, dc in each dc across, turn.

Row 5 Ch1, dc in next 2 dc, 3dc in next dc, dc in last 2 dc, turn. [7 dc]

Row 6 As Row 4.

Row 7 Ch1, dc in next 3 dc, 3dc in next dc, dc in last 3 dc, turn. [9 dc]

Row 8 Ch1, dc into each dc to end.

Fasten off leaving a long tail.

Cut a circle of crinkle plastic to the size of your Flower Centre. Place inside and top up with stuffing.

Using the image as a guide, sew the Flower centre to the centre of a Plain Panel. Sew the Petals evenly around.

STRAPS FOR WOODEN FLOWERS (MAKE 2)

Make 1 each in Yarns A and B.

Using a 3mm hook and Yarn A, join yarn around centre of wooden flower.

Row 1 Ch1, 10dc across, turn. [10 dc]

Row 2 Ch1, (dc2tog) 5 times, turn. [5 dc]

Rows 3-12 Ch1, dc in each st across, turn.

Fasten off.

Sew the 2 ends of the straps together, then sew to the top of any Plain Panel.





CIRCLES (MAKE 3)

Using a 3mm hook and any colour, ch12 and ss in last ch from hook to form a loop.

Round 1 (RS) Ch1, 20dc in loop, ss to beg dc. [20 dc]

Fasten off.

SHORT SPIRALS (MAKE 2)

Using a 3mm hook and any colour, ch33.

Row 1 3dc in second ch from hook, 3dc in each ch across.

Fasten off.

Sew Short Spirals to one Circle.

LONG SPIRAL

Using a 3mm hook and any colour, ch43.

Row 1 3dc in second ch from hook, 3dc in each ch across.

Fasten off.

Sew to a Circle. Sew the 2 Circles to the rem Circle and sew this to one Plain Panel.

FISH

BODY

Using a 3mm hook and Yarn B, ch2.

Round 1 (RS) 6dc into second ch from hook, ss to beg dc. [6 dc]

Round 2 Ch1, dc in each dc to end, ss to beg dc.

Round 3 Ch1, (dc in next dc, 2dc in next dc) 3 times, ss to beg dc. [9 dc]

Change to Yarn B.

Round 4 Ch1, (dc in next dc, 2dc in next dc) 4 times, dc in last dc, ss to beg dc. [13 dc]

Rounds 5-7 Ch1, dc in each dc to end, ss to beg dc.

Round 8 Ch1, (dc in next dc, 2dc in next dc) 6 times, dc in last dc, ss to beg dc. [19 dc]

Change to Yarn E.

Round 9 Ch1, dc in each dc to end, ss to beg dc.

Round 10 Ch1, (dc in next 2 dc, 2dc in next dc) 6 times, dc in last dc, ss to beg dc. [25 dc]

Insert small rattle and top up with stuffing.

Round 11 Ch1, dc in each dc to end, ss to beg dc.

Round 12 Ch1, (dc in next 2 sts, dc2tog) 6 times, dc in final dc, ss to beg dc. [19 dc]

Round 13 Ch1, dc in each dc to end, ss to beg dc.

Change to Yarn D.

Round 14 Ch1, dc in each dc to end, ss to beg dc.

Round 15 Ch1, dc2tog, (dc in next dc, dc2tog) 5 times, dc2tog. [12 dc]

Round 16 Ch1, dc in each dc to end, ss to beg dc.

Flatten final round and work next row through both layers to close.

Row 17 Ch4, 5dtr in next st, ch4, dc in next 2 sts, ch4, 5dtr in next st, ch4, ss in final st.

Fasten off.

Using black stranded cotton, embroider the eye.

LARGE FIN

Using a 3mm hook and Yarn C, ch10.

Row 1 Dc in second ch from hook, htr in next 2 ch, tr in next 3 ch, htr in next 2 ch, dc in final ch.

Fasten off.

SMALL FIN

Using a 3mm hook and Yarn C, ch3.

Row 1 (RS) 4tr in second ch from hook, ch3, ss in final ch.

Fasten off.

Sew the Fins to the Body of the Fish, then sew to the rem Plain Panel.

LAMB MOBILE

Help a tot count sheep before they can even count! They'll love watching Natalie Beard's sweet mobile swirl above them

- Scheepjes Catona (100% cotton, 50g/125m), 1 ball of each: Powder Pink (238), Crystalline (385), Candle Light (101), Snow White (106), Bluebell (173)

- A 3.5mm (US E/4) hook
- 9 wooden beads, 20mm
- A wooden hoop, 20cm
- 6 safety eyes, 6mm
- Toy stuffing

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Mobile measures 40cm (15¾in) long

NOTES

Mobile is made up of 3 Sheep, which are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work. This is for decoration and not designed as a toy. Keep out of reach from small children due to small parts.

LAMB MOBILE

SHEEP (MAKE 3)

HEAD

Make one each in Bluebell, Candlelight and

NURSERY COLLECTION

Powder Pink.

Make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 sts]

Round 4 (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

Rounds 5-8 Dc in each st around.

Insert safety eyes between Rounds 3-4, approx 6 sts apart.

Round 9 (2dc, dc2tog) 6 times. [18 sts]
Stuff as you work.

Round 10 (1dc, dc2tog) 6 times. [12 dc]

Round 11 (Dc2tog) 6 times. [6 dc]

Fasten off.

Thread tail through fl of final 6 sts and pull tight to close.

HAIR

Using Snow White, make a pompom and sew to the top of the Head.

EARS (MAKE 2 PER SHEEP)

Make 2 in each of Bluebell, Candlelight and Powder Pink.

Ch3, leaving a long beg tail.

Row 1 Dc into the second ch from hook, dc in next ch.

Fasten off.

Sew the Ears either side of the pompom.

BODY

Using Snow White, make a magic loop.

Rounds 1-2 As Rounds 1-2 of Head. [12 sts]

Round 3 *5-tr cl in next st, (5-tr cl, dc) in next st; repeat from * 5 times more. [18 sts]

Round 4 (2dc, 2dc in next st) 6 times. [24 dc]

Round 5 *5-tr cl in next st, 2dc, (5-tr cl, dc) in next st; repeat from * 5 times more. [30 sts]

Round 6 Dc in each st around.

Round 7 (5-tr cl in next st, dc in next st) 15 times.

Rounds 8-11 Repeat Round 6-7.

Round 12 (3dc, dc2tog) 6 times. [24 dc]

Round 13 (1dc, 5-tr cl in next st, dc2tog) 6 times. [18 sts]

Stuff as you work.

Round 14 (1dc, dc2tog) 6 times. [12 dc]

Round 15 (Dc2tog) 6 times.

Fasten off.

Thread tail through fl of final 6 sts and pull tight to close.

Sew the Head to the Body.

LEGS (MAKE 4 PER SHEEP)

Make 4 in each of Bluebell, Candlelight and Powder Pink.

Make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Rounds 2-3 Dc into each st around.

Lightly stuff and sew to the underside of the Body.

CROCHET BEADS (MAKE 3)

Using Crystalline, make a magic loop.

Rounds 1-3 (RS) As Rounds 1-3 of Head. [18 sts]

Rounds 4-5 Dc in each st around.

Insert a wooden bead.

Round 6 (1dc, dc2tog) 6 times. [12 sts]

Round 7 (Dc2tog) 6 times.

Fasten off.

Thread tail through fl of final 6 sts and pull tight to close.

TO MAKE UP

Refer to the images when making up.

Embroider the mouth and nose.

Cut 3 lengths of Snow White: 50cm, 40cm and 30cm long. Tie each strand securely to the wooden hoop, making sure they are evenly spaced.

Thread a wooden bead and crochet bead onto each length, then tie a Sheep to the end.

Weave in any remaining ends.

SENSORY BLANKET

With ribbon 'tags', bumpy bobble stitches and pretty stripes, Marianne Rawlins' blanket is great for curious little minds

■ Scheepjes Catona (100% cotton, 50g/125m), 1 ball of each: Bluebell (173), Candle Light (101), Peach (523), Chrystaline (385), Powder Pink (238)

■ A 4.5mm (US 7) hook

■ 2m ribbon

■ 2 wooden rings (available: bit.ly/teddycrafting)

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Blanket measures approx 60x60cm (23½x23½in)

NOTES

Blanket is double layered, comprising of a single Back Piece and 4 Panels for the Front. All parts are worked in rows and sewn together. Ensure ribbons or other elements are sewn on securely before giving to a baby. Do not allow babies to play with the blanket unsupervised.

SENSORY BLANKET

BACK PIECE

Using Crystalline, ch81.

Row 1 (RS) Dc in second ch from hook and each ch across, turn. [80 sts]

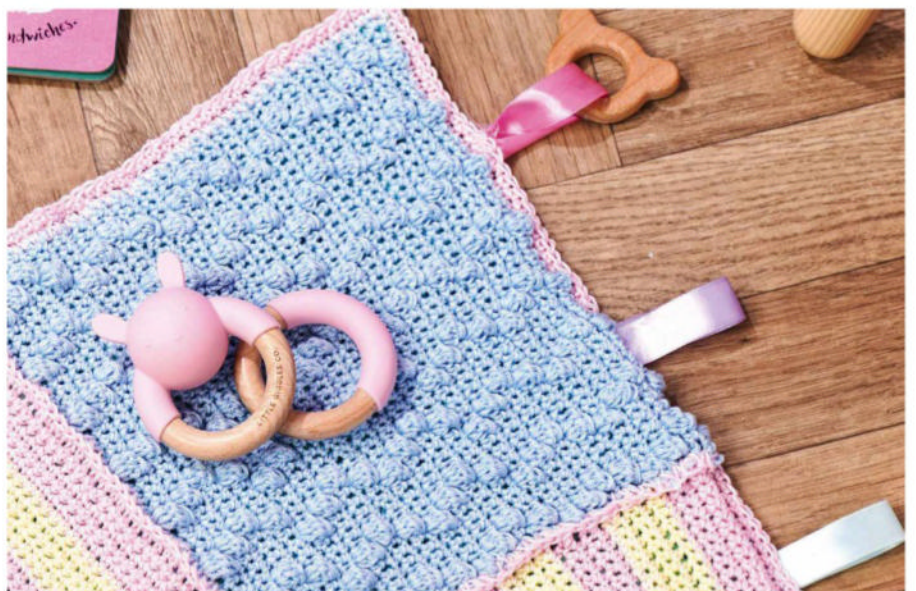
Rows 2-80 Ch1 (does not count as st throughout), dc in each st across, turn.

Fasten off and weave in ends.

FRONT PIECE

STRIPED PIECES (MAKE 2)

Using Powder Pink, ch41.



NURSERY COLLECTION



Row 1 (RS) Dc in second ch from hook and each ch across, turn. [40 sts]

Rows 2-5 Ch1, dc in each st across, turn.

Change to Candlelight.

Rows 6-10 As Row 2.

Change to Powder Pink.

Rows 11-15 As Row 2.

Change to Candlelight.

Rows 16-35 Rep Rows 6-15 twice more.

Rows 36-40 Rep Rows 6-10.

Fasten off and weave in ends.

BOBBLE PIECES (MAKE 2)

Make 1 in each of Bluebell and Peach. Ch41.

Row 1 (WS) Dc in second ch from hook and in each ch across, turn. [40 sts]

Row 2 Ch1, (4dc, 3tr cl) 8 times, turn.

Row 3 Ch1, dc in each st across, turn.

Row 4 Ch1, 3dc, 3tr cl, (4dc, 3tr cl) 7 times, 1dc, turn.

Row 5 As Row 3.

Row 6 Ch1, 2dc, 3tr cl, (4dc, 3tr cl) 7 times, 2dc, turn.

Row 7 As Row 3.

Row 8 As Row 4.

Row 9 As Row 3.

Row 10 As Row 2.

Rows 11-40 Rep rows 1-10 three times more.

Fasten off and weave in ends.

Using Powder Pink, dc the Striped and Bobble Panels together to form the front.

TO JOIN

Using Crystalline, dc the Back and front together, working 1dc in each st and 3dc in each corner.

Fasten off and weave in ends.

Sew ribbon and wooden rings onto the Blanket.

ACTIVITY BOOK

Whether you're in the car or at a restaurant, Val Pierce's play book will keep your little one engaged and occupied. Be sure to embroider on the eyes for tots under three

■ Scheepjes Catona (100% cotton, 50g/125m), 1 ball of each: **Yarn A** Powder Pink (238), **Yarn B** Bluebell (173), **Yarn C** Crystalline (385), **Yarn D** Peach (523), **Yarn E** Candle Light (101), **Yarn F** Snow White (106)

■ A 3mm (US C/2 or D/3) hook

■ A 3.5mm (US E/4) hook

■ Black stranded cotton

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Book measures approx 14x14cm (5½x5½in)

NOTES

Book is made of 6 Pages, which are worked in rows and embellished with appliques.

Pages are sewn together at the end and a Spine is worked to cover the seam. Ensure all parts are sewn on securely before allowing a baby to interact with the book. Do not allow babies to play with this book unsupervised.

ACTIVITY BOOK BOOK

PAGES (MAKE 6)

Make 1 in each colour.

Using a 3.5mm hook, ch29.

Row 1 Dc in second ch from hook, tr in next tr, (dc in next ch, tr in next ch) 13 times, turn. [28 sts]

Row 2 Ch1 (does not count as st throughout), (dc in next tr, tr in next dc) rep across to end, turn. Rep Row 2 until Page measures 14cm.

Fasten off.

SPINE

Using a 3.5mm hook and Yarn B, ch14.

Row 1 (RS) Dc in second ch from hook and each ch across, turn. [13 sts]

Rows 2-12 Ch1, dc in each st across, turn.

Change to Yarn C.

Rows 13-32 As Row 2, changing to Yarn D at end of Row 20.

Fasten off.

OCTOPUS

BODY

Using a 3mm hook and Yarn B, ch2.

Round 1 6dc into second ch from hook, ss to beg dc. [6 dc]

Round 2 Ch1, 2dc in each dc to end, ss to beg dc. [12 dc]

Round 3 Ch1, (dc in next dc, 2dc in next dc) 6 times, ss to beg dc. [18 dc]

Round 4 Ch1, (dc in next 2 dc, 2dc in next dc) 6 times, ss to beg dc. [24dc]

Round 5 Ch1, (dc in next 3 dc, 2dc in next dc) 6 times, ss to beg dc. [30dc]

Round 6 Ch1, (dc in next 4 dc, 2dc in next dc) 6 times, ss to beg dc. [36 dc]

Round 7 Ch1, (dc in next 5 dc, 2dc in next dc) 6 times, ss to beg dc. [42 dc]

Round 8 Ch1, (dc in next 6 dc, 2dc in next dc) 6 times, ss to beg dc. [48 dc]

Fasten off.

SPIRALS (MAKE 5)

Make 1 in each of Yarns A-E.

Using a 3mm hook, ch30.

Row 1 3dc in second ch from hook, 3dc in each ch across.

Fasten off.

Sew the Spirals to the base of the Octopus. Embroider the eyes using black stranded cotton and sew to the centre of a Page.

FLOWER

CENTRE

Using a 3mm hook and Yarn E, ch2.

Rounds 1-4 (RS) As Rounds 1-4 of Octopus. [24 sts]

Fasten off.

PETALS (MAKE 6)

Make 3 in Yarn F and 1 each in Yarns A, B and D. Using a 3mm hook, ch2.

Row 1 (RS) 4dc in second ch from hook, turn. [4 dc]

Row 2 (WS) Ch1, dc in each dc across, turn.

Row 3 Ch1, 2dc in each dc to end, turn. [8 dc]

Rows 4-8 Ch1, dc in each dc across, turn.

Row 9 Ch1, dc2tog, dc to last 2 sts, dc2tog, turn. [6 dc]

Rows 10-11 As Row 9. [2 dc]

Row 12 Ch1, dc2tog.

Fasten off.

Sew the Petals to the Flower Centre and sew to the centre of a Page.

PIG

FACE

Using a 3mm hook and Yarn A, ch2.

Rounds 1-7 (RS) As Rounds 1-7 of Octopus. [42 dc]

Fasten off.

SNOUT

Using a 3mm hook and Yarn A, ch2.

Rounds 1-4 As Rounds 1-4 of Octopus. [24 dc]

Round 4 Ch1, ss in each dc around.

Fasten off.

EARS MAKE 2

Using a 3mm hook and Yarn A, ch6.

Row 1 Dc in second ch from hook, dc in each ch across, turn. [5 dc]

Rows 2-6 Ch1, dc in each st across, turn.

Row 7 Ch1, dc to last 2 sts, dc2tog, turn. [4 dc]

Rows 8-9 As Row 7.

Row 10 Ch1, dc2tog.

Fasten off.

Sew the Snout and Ears to the Pig's Face and sew to the centre of a Page.

CHICK IN EGG

FACE

Using a 3mm hook and Yarn A, ch2.

Rounds 1-6 As Rounds 1-6 of Octopus. [36 dc]

Fasten off.

BEAK (MAKE 2)

Using a 3mm hook and Yarn D, ch2, 3dc in last ch from hook.

Fasten off.

EGG SHELL

Using a 3mm hook and Yarn F, ch2.

Row 1 6dc in second ch from hook, turn.

Row 2 Ch1, 2dc in each dc to end, turn. [12 dc]

Row 3 Ch1, dc in each dc to end, turn.

Row 4 Ch1, (dc in next dc, 2dc in next dc) 6 times, turn. [18 dc]

Row 5 Ch1, (dc in next dc, 2dc in next dc) 6 times, turn. [24 dc]

Row 6 Ss in each dc to end.

Fasten off.

Join Yarn F to work across row-end edges.

Row 7 Ch1, 15dc evenly across, turn.

Row 8 Ch1, (dc in next st, tr in next st, dc in next st) 5 times.

Fasten off.

Sew the Beak to the Chick.

Using black stranded cotton, embroider the eyes.

Sew the Chick and Egg to a Page.

CIRCLES (MAKE 3)

Make 1 each in Yarn A, C and E.

Using a 3mm hook, ch20 and ss in last ch from hook to form a loop.

Round 1 Ch1, 36dc in loop, ss to beg dc.

Fasten off first Circle only.

When making second Circle, thread the ch-20 through the previous Circle before joining with a ss.

When making the third Circle, thread the ch-20 through the previous 2 Circles before joining with a ss.

Sew the Circles to the centre of a Page.

CATERPILLAR

HEAD

Using a 3mm hook and Yarn A, ch2.

Rounds 1-4 As Rounds 1-4 of Octopus. [24 dc]

Fasten off.

BODY SEGMENTS (MAKE 5)

Using a 3mm hook and Yarn A, ch2.

Rounds 1-3 As Rounds 1-3 of Octopus. [18 dc]

Fasten off.

TAIL

Using a 3mm hook and Yarn A, ch2.

Rounds 1-2 As Rounds 1-2 of Octopus. [12 dc]

Fasten off.

Sew the Caterpillar parts to a Page.

TO FINISH

Place the Pages on top of each other and sew together along the lefthand edge.

Sew one edge of the Spine to the Front and one edge to the back Page to cover the side seam.

Weave in all ends.



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Swan song

Turn motifs into colourwork animals with this fabulous tank top by Emma Guess

RUFFLED
EDGES





YOU WILL NEED

- Stylecraft Special DK (100% acrylic, 100g/295m)
- Yarn A 2 balls in Cream (1005)
- Yarn B 1 ball in Denim (1302)
- See table for measurements and yarn quantities of Yarns A and B 1 ball of each:
- Yarn C Copper (1029)
- Yarn D Black (1002)
- A 5mm (US H/8) hook
- For yarn stockists contact Stylecraft 01484 848435 www.stylecraft-yarns.co.uk

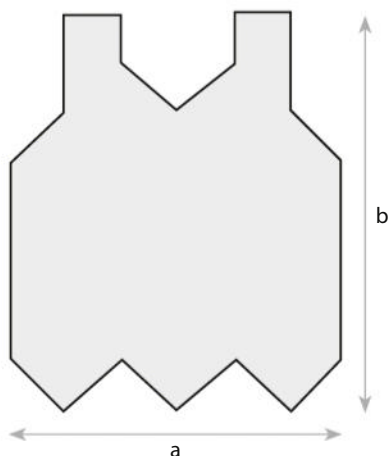
TENSION

Squares measure 13 (15: 13: 15)cm across diagonal edge

ABBREVIATIONS

puff st (Yrh, insert hook in st indicated, yrh and pull up a loop to height of tr) twice, yrh and pull through all loops on hook

For a full list, see page 78



Width a: 39 (45: 52: 60)cm, 15½ (17¾: 20½: 23½)in

Length b: 54 (62: 62: 69.5)cm, 21¼ (24½: 24½: 27¼)in

With just a few colour changes, a simple granny square transforms into a graceful swan! Now that's some crochet magic.

NOTES

Top is made from Squares. All Squares are worked in rounds with RS facing throughout. There are Construction Diagrams on page 79, which you will need to refer to when joining the Squares together.

SWAN TOP

BODY SQUARES (MAKE 18 (18: 24: 24))

Using Yarn A, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 7tr in loop, ss to top of beg ch-3. [8 sts]

Round 2 (RS) Ch2 (does not count as st throughout), 2 puff sts in each st around, ss to top of beg puff. [16 sts]

Round 3 Ch2, 2-tr cl in first st, ch1, (3-tr cl, ch1) in each st around, ss to top of beg cl. [16 sts, 16 ch-1 sps]

Round 4 Ch3, 2tr in first ch-1 sp, 3tr in next 3 ch-1 sps, (3tr, ch1, 3tr) in next ch-1 sp, 3tr in next 3 ch-1 sp, 3tr in next ch-1 sp, ch1, change to Yarn B, 3tr in same sp as last 3-tr group, 3tr in next 3 ch-1 sps, (3tr, ch1, 3tr) in next ch-1 sp, 3tr in next 3 ch-1 sp, 3tr in same ch-1 sp as beg 3-tr group, ch1, ss to top of beg ch-3. [60 sts, 4 ch-1 sps]

Fasten off Sizes S and L only.

SIZES M AND XL ONLY

Change to Yarn A.

Round 5 Ch1, dc in ch-1 sp, dc in each st to next ch-1 sp, (dc, ch1, dc) in ch-sp, dc in each st to next ch-1 sp, dc in ch-sp ch1, change to Yarn B, dc in same sp, dc in each st to next ch-1 sp, (dc, ch1, dc) in ch-sp, dc in each st to next ch-sp, dc in same ch-sp as beg dc, ch1, ss to beg dc.

Fasten off.

HEAD SQUARES (MAKE 16 (16: 28: 28))

Using Yarn B, Make a magic loop.

Round 1 (RS) As Round 1 of Body Square. [8 sts]

Round 2 (RS) Ch2, 2 puff sts in first st, change to Yarn A, 2 puff sts in next 5 sts, change to Yarn D, 2 puff sts in next st, change to Yarn C, 2 puff



Cleverly designed, the granny square pairings create a bevy of swan motifs

sts in final st, change to Yarn B, ss to beg puff st. [16 sts]

Round 3 Ch2, 2-tr cl in first st, ch-1, (3-tr cl, ch1) in next 2 sts, change to Yarn A, (3-tr cl, ch1) in next 10 sts, change to Yarn D, 3-tr in next st, ch1, change to Yarn B, (3-tr cl, ch1) in next 2 sts, ss to top of beg ch-3, ss into first ch-1 sp. [16 sts, 16 ch-1 sps]

Round 4 Ch3, 2tr in first ch-sp, 3tr in next 2 ch-sp, change to Yarn A, 3tr in same sp as last 3-tr group, 3tr in next ch-sp, change to Yarn B, 3tr in next 2 ch-sp, *(3tr, ch1, 3tr) in next ch-sp, 3tr in next 3 ch-sp, (3tr, ch1, 3tr) in next ch-sp; rep from * once more, (3tr, ch1, 3tr) in next ch-sp, 3tr in next ch-sp, ss to top of beg ch-3. [60 sts, 4 ch-1 sps]

Fasten off Sizes S and L only.

SIZES M AND XL ONLY

Round 5 Ch1, dc in each st to next ch-1 sp, dc in ch-sp, ch1, change to Yarn A, dc in same sp, dc in next 6 sts, change to Yarn B, *dc in each st to ch-1 sp, (dc, ch1, dc) in ch-sp; rep from * around to end, ss to beg dc.

Fasten off.

PLAIN SQUARES (MAKE 4)

Using Yarn A, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 7tr in loop, ss to top of beg ch-3. [8 sts]

Round 2 Ch2 (does not count as st), 2 puff sts in

SIZE		S	M	L	XL
TO FIT BUST	cm	81-86	91-97	101-107	111-117
	in	32-34	36-38	40-42	44-46
ACTUAL BUST (APPROX)	cm	78	90	104	120
	in	30¾	35½	41	47¼
LENGTH	cm	54	62	62	69.5
	in	21¼	24½	24½	27¼
YARN A	100g	2	2	2	3
YARN B	100g	1	1	2	2

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

each st around, ss to top of beg puff. [16 sts]

Round 3 Ch2, 2-tr cl in first st, ch1, (3-tr cl, ch1) in each st around, ss to top of beg cl.

[16 sts, 16 ch-1 sps]

Round 4 Ch3, 2tr in first ch-1 sp, *(3tr, ch1, 3tr) in next ch-1 sp, 3tr in next 3 ch-1 sp; rep from * around to end, ss to top of beg ch-3.

[60 sts, 4 ch-1 sps]

Fasten off Sizes S and L only.

SIZES M AND XL ONLY

Round 5 Ch1, *dc in each st to next ch-1 sp, (dc, ch1, dc) in ch-sp; rep from * around to end, ss to beg dc.

Fasten off.

TO MAKE UP

Block all Squares to the measurements listed. Using the Diagrams and Yarn B throughout, whipstitch the Squares together.

LOWER EDGING

Join Yarn D in ch-1 sp across lower edge.

Round 1 Ch1, *(dc, ch1, dc) in ch-1 sp, dc in next 14 (16: 14: 16) sts, ch1, skip (dc, ch1, dc), dc in next 14 (16: 14: 16) sts; rep from * around ss to top of beg dc.

Rep Round 1 another 0 (0: 1: 0) times.

Fasten off.

Using Yarn A, rep Round 1 another 1 (1: 2: 1) times.

Fasten off.

FRILL EDGING

Work around neckline opening and both armhole openings.

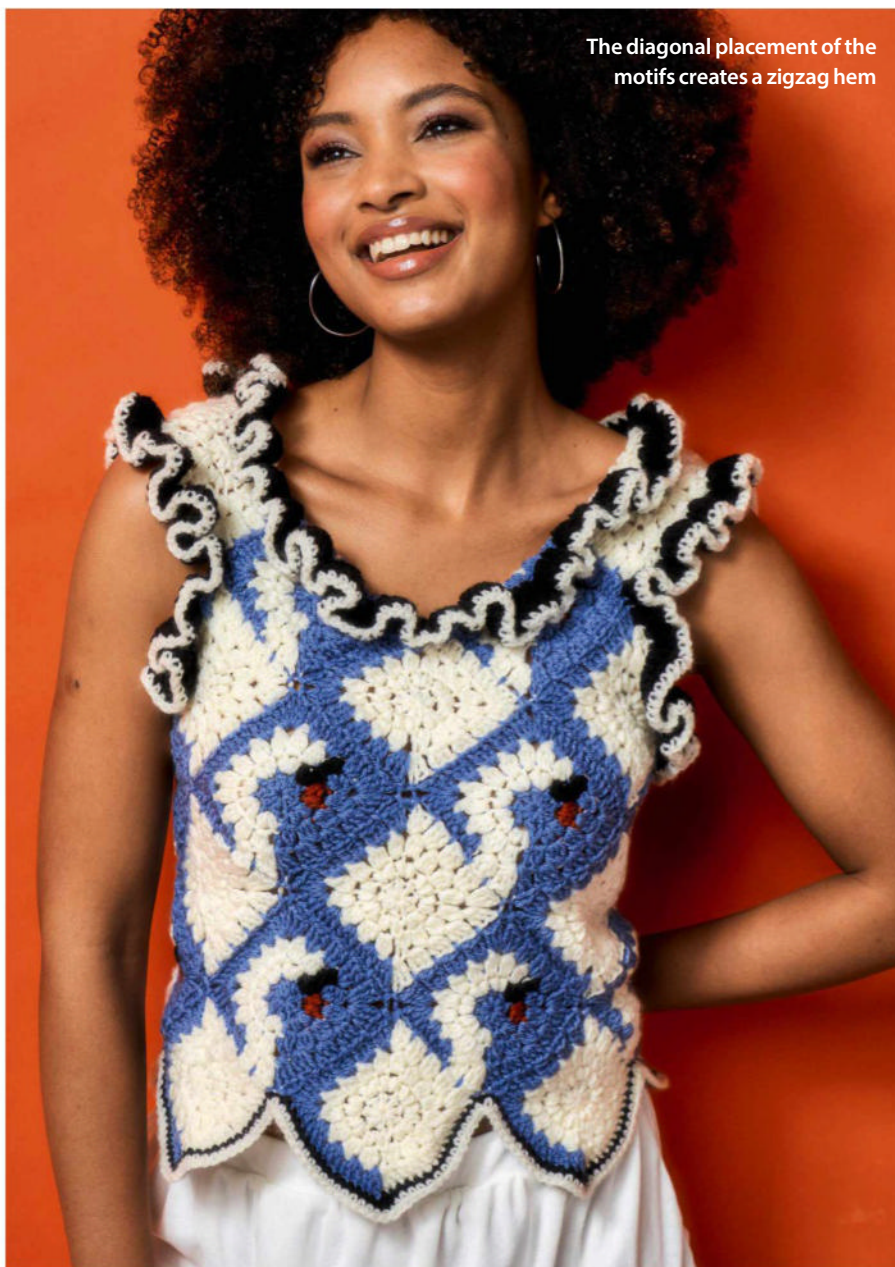
With WS facing, join Yarn D in any st around opening.

Round 1 (RS) Ch4, 3dtr in each st around ss to top of beg ch-4.

Change to Yarn A.

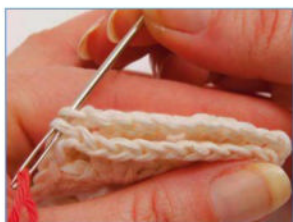
Round 2 Ch1, dc in each st around, ss to beg dc.

Fasten off and weave in all ends.

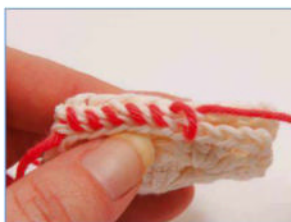


The diagonal placement of the motifs creates a zigzag hem

SIMPLE STEPS HOW TO OVERSEW MOTIFS TOGETHER



1 Also known as ladder stitch or whip stitch. With WS together, thread needle with yarn and insert into the back loops only of the corner stitches on both pieces. Leave a fairly long tail.



2 *Insert needle from bottom to top into the back loops of the next 2 sts. Repeat from * along the motif edges, sewing together the inner loops of corresponding stitches.



3 When you reach the next corner, you could fasten off. Or carry on with the next 2 motifs for a continuous seam that forms a strong join on blankets and means there are fewer ends to weave in.



4 Once you've oversewn all the rows in one direction, repeat the process in the other direction. Cross over the seam you previously created for a neat finish where corners meet.

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DARLING DIANA

Hook up a tiny yet elegant version of Diana,
Princess of Wales, by Carla Mitrani



YOU WILL NEED

- Any DK weight cotton yarn in:
 - light peach
 - white
 - light blue
 - light yellow
 - light grey
 - pink
- A 2.5mm (US B/a or C/2) hook
- Stitch markers
- 2 safety eyes, 8mm
- Toy stuffing
- Silver stranded cotton
- Plastic pearl beads
- Transparent beading cord

TENSION

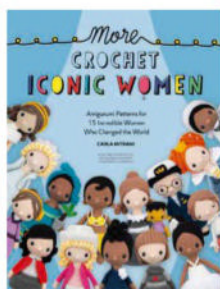
Tension is not critical for this project

MEASUREMENTS

Doll measures approx 20cm (7¾in) tall

ABBREVIATIONS

picot Ch3, ss in last ch from hook
For a full list, see page 78



Hoping to make more amigurumi dolls of iconic women from history? The book *More Crochet Iconic Women* by Carla Mitrani is on sale now! (£16.99, David & Charles)

Known for her kindness and charity work, Diana is still a beloved role model for many. Hook up a tribute to the People's Princess!

NOTES

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

If you are making this as a toy for a child under 36 months, do not use safety eyes or beads; instead, embroider eyes using black stranded cotton.

DIANA PRINCESS OF WALES

LEGS (MAKE 2)

Using light peach, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 (RS) 2dc in each st around. [12 sts]

Rounds 3-8 Dc in each st around.

Change to white.

Round 9 Dc in each st around.

Fasten off first Leg only.

BODY

Body is worked around sts of both Legs. Cont on from second Leg using white.

Round 10 (RS) Ch3, dc in each st around first Leg, pm in first dc, dc in next 3 ch, dc in each st around second Leg, dc in opposite side of 3 ch between Legs. [30 sts]

Round 11 (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]

Rounds 12-16 Dc in each st around.

Stuff as you work.

Round 17 (Dc in next 4 sts, dc2tog) 6 times. [30 sts]

Change to light blue.

Round 18 Dc in each st around.

Round 19 Dc in bl of each st around.

Round 20 (Dc in next 3 sts, dc2tog) 6 times. [24 sts]

Rounds 21-23 Dc in each st around.

Round 24 (Dc in next 2 sts, dc2tog) 6 times. [18 sts]

Rounds 25-26 Dc in each st around. Change to light peach.

Round 27 Dc in bl of each st around.

Round 28 (Dc in next st, dc2tog) 6 times. [12 sts]

Rounds 29-32 Dc in each st around.

Do not fasten off.

HEAD

Head is worked from the top of the Body.

Cont with light peach.

Round 33 (RS) 2dc in each st around. [24 sts]

Round 34 (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

Round 35 (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]



For Diana's hair, make a cap for her head, then work a curly fringe around the the last round

Round 36 (Dc in next 5, 2dc in next st) 6 times. [42 sts]

Round 37 Dc in each st around.

A cluster is worked in next round for the nose. Check the position is in line at the centre-front.

Round 38 Dc in next 26 sts, 5-tr cl in next st, dc in next 15 sts.

Rounds 39-47 Dc in each st around.

Round 48 (Dc in next 5 sts, dc2tog) 6 times. [36 sts]

Insert safety eyes over Rounds 39-40, 8 sts apart.

Using light pink, embroider a small straight st over each cheek.

Round 49 (Dc in next 4 sts, dc2tog) 6 times. [30 sts]

Round 50 (Dc in next 3 sts, dc2tog) 6 times. [24 sts]

Stuff as you work.

Round 51 (Dc in next 2 sts, dc2tog) 6 times. [18 sts]

Round 52 (Dc in next st, dc2tog) 6 times. [12 sts]

Round 53 (Dc2tog) 6 times.

Fasten off.

Thread tail through fl of final 6 sts and pull tight to close.

SKIRT

Position doll so that the Legs are pointing towards you.

Join light blue in any unused fl from Round 18 at back of Body.

Round 1 (RS) Ch1, dc in each fl around. [30 sts]

Round 2 (RS) Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]

Round 3 Dc in each st around.

Round 4 (Dc in next 5 sts, 2dc in next st) 6 times. [42 sts]

Rounds 5-7 Dc in each st around.

Round 8 (Dc in next 6 sts, 2dc in next st) 6 times. [48 sts]

Rounds 9-14 Dc in each st around.

Round 15 (Dc in next 7 sts, 2dc in next st) 6 times. [54 sts]

Rounds 16-20 Dc in each st around.

Fasten off.

ARMS (MAKE 2)

Using light peach, make a magic loop.

Round 1 (RS) Ch1, 4dc in loop. [4 sts]

Round 2 (RS) 2dc in each st around. [8 sts]

Rounds 3-9 Dc in each st around.

Change to light blue.

Round 10 Dc in bl of each st around.

Rounds 11-17 Dc in each st around.

Flatten final round and work 4dc evenly across to close.

Fasten off.

JACKET

Using light blue, ch21.

Row 1 (WS) Dc in second ch from hook, dc in each ch across, turn. [20 sts]

Rows 2-4 Ch1, dc in each st across, turn.

Row 5 Ch1, dc in first 4 sts, *ch6, skip 4 sts (armhole made), dc in next 4 sts; rep from * once more, turn.

Row 6 Ch1, (dc in each st to ch-6 sp, 6dc in ch-sp) twice, dc in each st to end, turn. [24 sts]

Rows 7-13 Ch1, dc in each st across, turn.

Round 14 (RS) Ch1, dc in each st across, turn to work across row-end edge, 14dc evenly across side, dc in each ch at base of Row 1, 14dc across next row-end edge, ss to beg dc.

Fasten off.

HAIR

Using light yellow, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 sts]

Round 4 (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

Round 5 (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

Round 6 (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]

Round 7 (Dc in next 5 sts, 2dc in next st) 6 times. [42 sts]

Round 8 (Dc in next 13 sts, 2dc in next st) 3 times. [45 sts]

Rounds 9-15 Dc in each st around.

Round 16 *Ch9, dc in second ch from hook, dc in next 7 ch, dc in next 2 sts from Round 15; rep from * 21 times more.

Fasten off.

TIARA

When working the Tiara, hold a strand of silver stranded cotton with light grey throughout. Ch52.

Row 1 (RS) Dc in second ch from hook, dc in each ch across.

Fasten off.

Join yarns in first st.

Row 2 (RS) Ch1, dc in each st across, turn.

Fasten off.

Join yarns in first st.

Row 3 As Row 2.

Fasten off.

Join yarns in first st.

Row 4 Ss in first 16 sts, *(2htr, picot, htr) in next st, ss in next 3 sts; rep from * 4 times more, ss in each st to end.

Fasten off.

TO FINISH

Refer to the images when joining pieces.

Sew the Hair to the Head, with the parting to one side.

Place Jacket on and use pins to mark the position of the Arms. Remove the Jacket and sew the Arms in place.

Sew the ends of the Tiara together, making sure it fits nicely on the Head. Place the Tiara onto the Head, secure with a few small sts if desired.

Thread the beads onto the cord to create the necklace and secure around the neck.



Before attaching the arms, work out the correct position by putting the jacket in place



The tiara is made with a light grey yarn and silver stranded cotton held together

SIMPLE STEPS HOW TO DECREASE IN DOUBLE CROCHET (DC2TOG)



1 Start by inserting the hook under the top 2 loops of the next stitch on the previous row. Begin to work a double crochet stitch in the usual way, working yrh and pull loop through (2 loops on hook).



2 Without finishing the first dc, begin the next dc by inserting the hook in the next stitch on the previous row. Again, work yrh and pull loop through (3 loops on hook).



3 Now complete both dc stitches together by working yrh and pull this loop through all 3 loops on the hook.



4 This is how the completed dc2tog should look. You will have neatly decreased by 1 stitch. On subsequent rows, you can simply work a stitch into the top of the dc2tog stitch as usual.

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The digital version of the magazine does not include the cover gift that you would find on newsstand copies

Cool chaos

With randomly placed stripes and fringes, Millie Masterton's scarf is all kinds of fun!

WORKED IN
ROWS





YOU WILL NEED

- Caron Simply Soft (100% acrylic, 170g/288m)
1 ball of each:
Off White (9702)
Strawberry (0015)
Blackberry (0005)
Purple (9781)
Robin's Egg (9780)
Autumn Maize (0008)

- A 5mm (US H/8) hook

For yarn stockists contact

Wool Warehouse 01926 882818

www.woolwarehouse.co.uk

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Scarf measures approx 34x235cm (13¼x92½in)

ABBREVIATIONS

lark's head knot Fold strand in half, insert hook in st indicated, place folded end of strand onto your hook and slightly pull through st, thread tails through the folded end and pull tight to secure

For a full list, see page 78



There's a surprise at every turn in this asymmetrical scarf! The mosaic diamond pattern, multi-coloured stripes and tactile fringe make this one exciting project.

NOTES

Scarf is worked in rows throughout. The Diamond Pattern is written out first with the labels Yarn A and Yarn B. Within the pattern for the Scarf, each repeat lists which colours are used.

Change colour on the final yrh of st before colour change is indicated. Where 2 colours are used on a row, carry the unused colour across the top of the sts, enclosing the strand as you work. Work over the yarn tails where possible to reduce the number of ends you need to weave in.

LAYERED SCARF

DIAMOND PATTERN

See Main Pattern for Yarn A and Yarn B colours.

Row 1 Using Yarn A, dc in each st across, turn. [49 sts]

Row 2 Ch1, 5dc, *change to Yarn B, 3dc, change to Yarn A, 6dc; rep from * 3 times more, change to Yarn B, 3dc, change to Yarn A, 5dc, turn.

Row 3 Ch1, 4dc, *(change to Yarn B, 2dc, change to Yarn A, 1dc) twice, 4dc; rep from * 3 times more, (change to Yarn B, 2dc, change to Yarn A, 1dc) twice, 3dc, turn.

Row 4 Ch1, 3dc, *change to Yarn B, 2dc, change

to Yarn A, 3dc, change to Yarn B, 2dc, change to Yarn A, 2dc; rep from * 3 times more, change to Yarn B, 2dc, change to Yarn A, 3dc, change to Yarn B, 2dc, change to Yarn A, 3dc, turn.

Row 5 Ch1, 2dc, change to Yarn B, 2dc, *change to Yarn A, 2dc, change to Yarn B, 1dc, change to Yarn A, 2dc, change to Yarn B, 4dc; rep from * 3 times more, change to Yarn A, 2dc, change to Yarn B, 1dc, change to Yarn A, 2dc, change to Yarn B, 2dc, change to Yarn A, 2dc, turn.

Row 6 Ch1, 1dc, *change to Yarn B, 2dc, change to Yarn A, 2dc, change to Yarn B, 3dc, change to Yarn A, 2dc, change to Yarn B; rep from * 4 times more, change to Yarn B, 2dc, change to Yarn A, 1dc, turn.

Row 7 As Row 5.

Row 8 As Row 4.

Row 9 As Row 3.

Row 10 As Row 2.

MAIN PATTERN

Using Off White, ch50.

Row 1 (RS) Dc in second ch from hook, dc in each ch across, turn. [49 sts]

Rows 2-10 Work Diamond Pattern using Off White as Yarn A and Strawberry as Yarn B.

Change to Robin's Egg.

Rows 11-19 Ch1, htr in each st across, turn. Change to Blackberry.

Row 20 Ch1, htr in each st across, turn.

Row 21 Ch1, htr in bl of each st across, turn.

Rows 22-35 As Row 20, changing to Purple at



Between diamond and fringed sections, stripes are worked in a mix of band widths



Each of the seven diamond sections is worked in a different colour combination

end of Row 23, Blackberry at end of Row 27 and Purple at end of Row 31.

Rows 36-45 Work Diamond Pattern, using Strawberry as Yarn A and Autumn Maize as Yarn B.

Change to Off White.

Row 46 Ch1, htr in each st across, turn.

Rows 47-74 As Row 46, changing to Robin's Egg at end of Row 54, Strawberry at end of Row 58, Autumn Maize at end of Row 62, Strawberry at end of Row 66, Autumn Maize at end of Row 70.

Rows 75-84 Work Diamond Pattern, using Purple as Yarn A and Robin's Egg as Yarn B. Change to Blackberry.

Row 85 Ch1, htr in each st across, turn.

Rows 86-109 As Row 85, changing to Off White at end of Row 93, Robin's Egg at end of Row 97, Off White at end of Row 101, Robin's Egg at end of Row 105.

Rows 110-119 Work Diamond Pattern, using Autumn Maize as Yarn A and Purple as Yarn B. Change to Strawberry.

Row 120 Ch1, htr in each st across, turn.

Rows 121-143 As Row 120, changing to Blackberry at end of Row 127, Autumn Maize at end of Row 131, Blackberry at end of Row 135, Autumn Maize at end of Row 139.

Rows 144-153 Work Diamond Pattern, using Robin's Egg as Yarn A and Off White as Yarn B. Change to Purple.

Row 154 Ch1, htr in each st across, turn.

Rows 155-177 As Row 154, changing to Off White at end of Row 161, Strawberry at end of Row 165, Off White at end of Row 169, Strawberry at end of Row 173.

Rows 178-187 Work Diamond Pattern, using Blackberry as Yarn A and Purple as Yarn B. Change to Autumn Maize.

Row 188 Ch1, htr in each st across, turn.

Rows 189-211 As Row 188, changing to Robin's Egg at end of Row 195, Purple at end of Row

199, Robin's Egg at end of Row 203, Purple at end of Row 207.

Rows 212-221 Work Diamond Pattern, using Strawberry as Yarn A and Off White as Yarn B. Change to Off White

Row 222 Ch1, htr in each st across, turn.

Row 223 Ch1, htr in bl of each st across, turn.

Rows 224-245 As Row 222, changing to Autumn Maize at end of Row 229, Strawberry at end of Row 233, Autumn Maize at end of Row 237, Strawberry at end of Row 241.

Rows 246-255 Work Diamond Pattern, using Robin's Egg as Yarn A and Blackberry as Yarn B. **Fasten off.**

FRINGE

Join all Fringe pieces with a lark's head knot, using one strand in each st across.

Cut 49 lengths of Robin's Egg and join to the beginning of the Scarf.

Cut 49 lengths of Autumn Maize and join to the unused fl from Row 21.

Cut 49 lengths of Blackberry and join to the unused fl from Row 223.

Cut 49 lengths of Purple and join to the end of the Scarf.

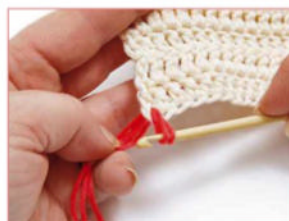
SIMPLE STEPS HOW TO ADD FRINGING



1 Follow the instructions in the pattern, or try this method. Cut 2 pieces of yarn, twice as long as you want the fringe to be. Fold in half.



2 Insert hook through the edge of the fabric, where you want the first piece of fringing to be placed. Loop the yarn lengths over the hook and pull back through the fabric.



3 Pull the yarn lengths to make a small loop next to the fabric. Pass the ends of the yarn lengths through this loop and pull tight to secure.



4 Repeat from step 1 along the edge of the fabric, as close together or far apart as you wish. Use a matching or contrasting yarn colour. Trim any uneven lengths of yarn to create a neat finish.

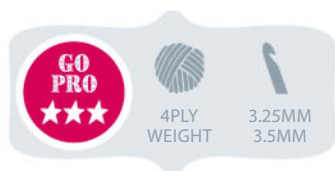
New leaf

Greet the warmer months with a lacy skirt in variegated yarn by Shari White

USES 1-2
SCHEEPJES
WHIRLS



LACY SKIRT



YOU WILL NEED

- Scheepjes Whirl (60% cotton, 40% acrylic, 220g/1000m)
Slice 'O' Cherry Pie (753)
See table for measurements and yarn quantities
- A 3.5mm (US E/4) hook
- A 3.25mm (US D/3) hook
- Stitch markers
- Elastic, 20mm wide (optional)

For yarn stockists contact
Scheepjes
www.scheepjes.com/en

TENSION

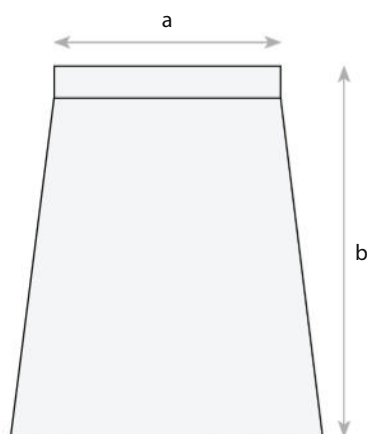
5 patt reps and 19 rounds measure 20x20cm (7¾x7¾in) using a 3.5mm hook, or size needed to obtain correct tension

ABBREVIATIONS

Beg v-st Ch4, tr in st/sp as base of ch-4

v-st (Tr, ch1, tr) in st/sp indicated

For a full list, see page 78



Waist width a: 32.5 (36: 48: 53.5)cm,
12¾ (24: 18¾: 21)in
Length b: 65cm (25½)in

Worked top to bottom for a soft colour-changing effect, this unique lace skirt looks fantastic when layered over a silky slip.

NOTES

Skirt is worked from the top down. The Waistband is worked in short rows to the desired measurements. The remainder of the Skirt is worked in rounds from the Waistband. You can adapt the length of the Skirt by working fewer or more rounds in the patterns. This will affect the yarn quantities required. The first section of the Skirt is worked in increasing rounds. The final section of the Skirt is worked without increasing.

SKIRT

WAISTBAND

Using a 3.25mm hook, ch11.

Row 1 Dc in second ch from hook, dc in each ch across, turn. [10 sts]

Row 2 Ch1 (does not count as st throughout), dc in bl of each st across, turn.

Rep Row 2 until Waistband measure approx 65 (72: 96: 107)cm without stretching.

Ss the final row to the base of Row 1 to join.

Do not fasten off.

INCREASE SECTION

Change to a 3.5mm hook.

Round 1 (RS) Ch5 (counts as tr, ch2 throughout), (tr in row-end edge, ch2) 80 (80: 100: 120) times, ss to third ch of beg ch-5.

[80 (80: 100: 120) sts, 80 (80: 100: 120) ch-2 sps]

Pm in first ch-sp and every 20th (20th: 20th: 24th) ch-sp around. [4 (4: 5: 5) markers in total]

Round 2 Ss into first marked ch-2 sp, beg v-st, ch3, skip next ch-2 sp, tr in next ch-2 sp, *ch3, skip next ch-2 sp, 5tr in next ch-2 sp, ch3, skip next ch-2, tr in next ch-2 sp; rep from * to next marker, v-st in marked ch-2 sp, ch3, skip next ch-2 sp, tr in next ch-2 sp; repeat from * around to end, ss to third ch of beg ch-4, ss into ch-1 sp. [4 (4: 5: 5) v-sts, 40 (40: 50: 60) ch-sps, 100 (100: 125: 155) tr]

Round 3 Beg v-st in first v-st, ch3, *tr in next tr, ch2, 2tr in next tr, tr in next 3 tr, 2tr in next tr, ch2, tr in next tr, ch2; rep from * across to last tr



Work in increasing rounds in the hip area, then work straight down to the hem

before next v-st, tr in next tr, ch3, v-st in v-st, ch3; rep from * around to end, ss in third ch of beg ch-4, ss into ch-1 sp.

[132 (132: 165: 205) tr, 40 (40: 50: 60) ch-sps]

Round 4 Beg v-st, ch3, *tr in next tr, ch3, skip next tr, tr in next 5 tr, skip next tr, ch3; rep from * across to next v-st, v-st in v-st, ch3; rep from * around, ss in third ch of beg ch-4, ss into ch-1 sp. [4 (4: 5: 5) v-sts, 40 (40: 50: 60) ch-3 sps, 100 (100: 125: 155) tr]

Round 5 Beg v-st, *ch4, tr in next tr, ch4, skip next tr, tr in next 3 tr, skip next tr; rep from * across to next v-st, v-st in v-st; rep from * around, ss in third ch of beg ch-4, ss into ch-1 sp. [4 (4: 5: 5) v-sts, 40 (40: 50: 60) ch-sps, 68 (68: 85: 105) tr]

Round 6 Beg v-st, *ch5, tr in next tr, ch5, skip next tr, tr in next tr, skip next tr; rep across final tr before next v-st, ch5, tr in next tr, v-st in v-st; rep from * around, ss in third ch of beg ch-4, ss into ch-1 sp. [4 (4: 5: 5) v-sts, 40 (40: 50: 60) ch-sps, 36 (36: 45: 55) tr]

SIZE		Small	Medium	Large	X Large
TO FIT WAIST	cm	67	76	96.5	106.5
	in	26¼	30	38	42
ACTUAL WAIST (APPROX)	cm	65	72	96	107
	in	25½	28¼	37¾	42¼
LENGTH	cm	65	65	65	65
	in	25½	25½	25½	25½
YARN	220g	1	1	2	2

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

Round 7 Beg v-st, ch2, tr in ch-5 sp, ch1, *5tr in next tr, ch2, tr in next tr, ch2; rep from * across to last ch-5 sp before v-st, ch1, tr in ch-5 sp, ch2, v-st in v-st, ch2, tr in ch-5 sp, ch1; rep from * around, ss in third ch of beg ch-4, ss into ch-1 sp. [4 (4: 5: 5) v-sts, 118 (118: 147: 177) tr, 48 (48: 60: 70) ch-sps]

Round 8 Beg v-st, ch2, *tr in next tr, ch1, 2tr in next tr, tr in next 3 tr, 2tr in next tr, ch1; rep from * across to final 2 ch-sps before next v-st, ch1, tr in next tr, ch2, v-st in v-st; rep from * around, ss in third ch of beg ch-4, ss into ch-1 sp. [4 (4: 5: 5) v-sts, 158 (158: 197: 237) tr, 48 (48: 60: 70) ch-sps]

Round 9 Beg v-st, *ch3, tr in next tr, ch3, skip next tr, tr in next 5 tr, skip next tr; rep from * across to final tr before v-st, tr in next tr, v-st in v-st; rep from * around, ss in third ch of beg ch-4, ss into ch-1 sp. [4 (4: 5: 5) v-sts, 118 (118: 147: 177) tr, 48 (48: 60: 70) ch-sps]

Round 10 Beg v-st, *ch4, tr in next tr, ch4, skip next tr, tr in next 3 tr, skip next tr; rep from * across to v-st, v-st in v-st; rep from * around, ss in third ch of beg ch-4, ss into ch-1 sp. [4 (4: 5: 5) v-sts, 78 (78: 97: 117) tr, 48 (48: 60: 70) ch-sps]

Round 11 Beg v-st, *ch5, tr in next tr, ch5, skip next tr, tr in next tr, skip next tr; rep from * across to next v-st, v-st in v-st; rep from * around, ss in third ch of beg ch-4, ss into ch-1 sp. [4 (4: 5: 5) v-sts, 38 (38: 47: 57) tr, 48 (48: 60: 70) ch-sps] Rep Rounds 7-11 another 1 (1: 2: 2) times. [40 (40: 51: 61) tr]

STRAIGHT SECTION

Round 1 (RS) Beg v-st, ch3, *5tr in next tr, ch2, tr in next tr, ch3; rep from * across to next v-st, v-st in v-st; rep from * around, ss in third ch of beg ch-4, ss into ch-1 sp.

Round 2 (RS) Beg v-st, ch2, *2tr in next tr, tr in next 3 tr, 2tr in next tr, ch1, tr in next tr, ch1; rep from * across to final ch-sp before v-st, ch2, v-st in v-st, ch2; rep from * around, ss in third ch of beg ch-4, ss into ch-1 sp.

Round 3 Beg v-st, *ch3, skip next tr, tr in next 5 tr, skip next tr, ch3, tr in next tr; rep from * across to next v-st, v-st in v-st; rep from * around, ss in third ch of beg ch-4, ss into ch-1 sp.

Round 4 Beg v-st, *ch4, skip next tr, tr in next 3 tr, skip next tr, ch4, tr in next tr; rep from * across to next v-st, v-st in v-st; rep from * around, ss in third ch of beg ch-4, ss into ch-1 sp.

Round 5 Beg v-st, *ch5, skip next tr, tr in next tr, skip next tr, ch5, tr in next tr; rep from * across to next v-st, v-st in v-st; rep from * around, ss in third ch of beg ch-4, ss into ch-1 sp.

Round 6 Beg v-st, ch7, *tr in next tr, ch2, 5tr in next tr, ch2; rep from * across to final ch-sp before next v-st, ch7, v-st in v-st; repeat from * around, ss in third ch of beg ch-4, ss into ch-1 sp.

Round 7 Beg v-st, ch7, *tr in next tr, ch1, 2tr in next tr, tr in next 3 tr, 2tr in next tr, ch1; rep from * across to final ch-sp before next v-st, ch7, v-st in v-st; rep from * around, ss in third ch of beg ch-4, ss into ch-1 sp.

Round 8 Beg v-st, ch7, *tr in next tr, ch3, skip next tr, tr in next 5 tr, skip next tr, ch3; rep from * across to final ch-sp before next v-st, ch7, v-st in v-st; rep from * around, ss in third ch of beg ch-4, ss into ch-1 sp.

Round 9 Beg v-st, ch7, *tr in next tr, ch4, skip next tr, tr in next 3 tr, skip next tr, ch4; rep from * across to final ch-sp before next v-st, ch7, v-st in v-st, ch7; rep from * around, ss in third ch of beg ch-4, ss into ch-1 sp.

Round 10 Beg v-st, ch7, *tr in next tr, ch5, skip next tr, tr in next tr, skip next tr, ch5; rep from * across to final ch-sp before next v-st, ch7, v-st in v-st, ch7; rep from * around, ss in third ch of beg ch-4, ss into ch-1 sp.

Round 11 Beg v-st, ch5, *5tr in next tr, ch2, tr in next tr, ch2; rep from * across to final ch-sp before next v-st, ch5, v-st in v-st; rep from * around, ss in third ch of beg ch-4, ss into ch-1 sp.

Round 12 Beg v-st, ch5, *2tr in next tr, tr in next 3 tr, 2tr in next tr, ch1, tr in next tr, ch1; rep from * across to final ch-sp before next v-st, ch5, v-st in v-st, ch5; rep from * around, ss in third ch of beg ch-4, ss into ch-1 sp.

Round 13 Beg v-st, ch7, *skip next tr, tr in next 5 tr, skip next tr, ch3, tr in next tr, ch3; rep from * across to final ch-sp before next v-st, ch7, v-st in v-st, ch7; rep from * around, ss in third ch of beg ch-4, ss into ch-1 sp.

Round 14 Beg v-st, ch7, *skip next tr, tr in next 3 tr, skip next tr, ch4, tr in next tr, ch4; rep from * across to final ch-sp before next v-st, ch7, v-st in v-st, ch7; rep from * around, ss in third ch of beg ch-4, ss into ch-1 sp.

Round 15 Beg v-st, ch7, *skip next tr, tr in next tr, skip next tr, ch5, tr in next tr, ch5; rep from * across to final ch-sp before next v-st, ch7, v-st in v-st, ch7; rep from * around, ss in third ch of beg ch-4, ss into ch-1 sp.

Rep Rounds 6-15 until Skirt measures approx 63cm long, ending on a Round 10 or Round 15 rep.

Next round Ch5 (counts as ttr, ch1), (ttr, ch1), 7 times in ch-1 sp, ttr in same ch-sp, *dc in next tr, (ttr, ch1) 8 times in next tr, ttr in same tr as last 8 ttr; rep from * to next v-st, (ttr, ch1) 8 times in v-st, ttr in same v-st as last 8 ttr; rep from * around to end, ss to fourth ch of beg ch-5.

Next round Ss into first ch-1 sp, (ch3, ss in next ch-1 sp) 6 times, *ss in next tr, (ss in next ch-1 sp, ch3) 6 times, ss in next ch-1 sp; rep from * around, ss in first ss.

Fasten off.

TO FINISH

Weave in all ends.

If using elastic at the Waistband, cut a length of elastic to your waist measurement when slightly stretched. Pin around the inside of the Waistband and sew in place.

Block the Skirt to the measurements finished.



The lace pattern is worked in a combination of treble stitches and chain lengths



Start the skirt at the waistband, working in short rows to the length required for your size



You can easily adapt the length of the skirt by working to your preferred measurements



STEP BACK IN TIME

Taking inspiration from the 1970s, crochet designer Ashlynn Duncan of Sugaree Co has turned her hobby into a full-time business – with an eye firmly on the future

Designer Ashlynn Duncan's crochet closet is a festival-goer's fantasy. With a rich retro colour palette of rusts, mustards, purples and browns, her patterns take their cues from crochet's hippie hey-day. "I'm heavily influenced by the 1970s because of my love of everything from that era," says Ashlynn. "From the cosy homeware and flamboyant fashion to the striking make-up and heady music, there's just so much to be inspired by."

The US-based 28-year-old first learned the basics of crochet as a little girl. "My grandma taught me how to make a chain with my fingers," she recalls. Picking the craft up again in her teens, Ashlynn crocheted as a hobby on and off for more than a decade. But in 2020, financial necessity led her to see if she could turn her

pastime into a vocation. "I was let go from my waitressing job and needed to make money, so I decided to try to build a small business around my crochet skills," she says.

Vintage inspiration can be seen in the size-inclusive garments she designs. Highlights of her collection include maxi cardigans with zodiac motifs across the back, Stevie Nicks-style angel-sleeved sweaters and cropped jumpers constructed from classic granny squares.

The tools of her trade are chunky Aran yarn and a trusty 5mm hook. "This yarn weight and hook size are so easy to work with when I'm crocheting in my favourite half-treble stitches," she says.

AT ONE WITH NATURE

As well as nostalgia, a lot of Ashlynn's inspiration comes from nature. "I love to go

on walks in the woods, hike in the mountains and dip my toes in the ocean. There's a sense of awe in admiring wildlife and observing how incredible the Earth is." The images that adorn Ashlynn's work showcase a world of biodiversity. Toadstools, butterflies, frogs, owls and daisies are intricately crafted using tapestry crochet, her top technique.

It's tapestry crochet that allows Ashlynn to easily turn the pictures in her head into yarn-based illustrations that are packed with colour and pop culture references. "Colourwork is my go-to method when I'm thinking up new designs," she says. "I'm a very imaginative person and creating graphs for my patterns is, for me, the most exciting part of crocheting."

With so much joy to be found in the past and present, Ashlynn's mind is constantly



whirring with new ideas. "I always carry a notebook so that I can write down any concepts that pop into my head," she explains. "It's packed with little doodles to transform into the graphs which form the basis of my patterns."

Ashlynn sketches these graphs into digital illustration app Procreate, then transfers these to Stitch Fiddle, a pattern app, to finesse and check before they become part of her patterns.

BE UNIQUE

As far as her advice for budding tapestry crochet designers goes, Ashlynn recommends creating a style that's unique to you, using your own experiences to stimulate creativity. "Get inspired by your life and not by the work of others," she says. "There are so many incredible designers that it can be tempting to be influenced by their work. But it's so much better to find your own one-off style and run with it."

Her large following on social media – 32.8k followers on Instagram and 7.1k followers on TikTok – took four years of hard work to build up, according to Ashlynn. "I kicked off my Instagram account when I started my business almost four years ago, so a ton of time has gone into its growth."

Ashlynn promotes her patterns with fun content reflecting trends and seasons – for example, she created lip-synching Halloween videos to show off her Spooky Salem Sweater, a purple jumper made in half-treble stitches and adorned with

illustrations of a grinning crescent moon and black cat.

"My tip for building a following on social media is to stay consistent – post three times a week," she advises. "Follow a popular posting schedule – you can search for examples of these on Google." Her

"GET INSPIRED BY YOUR LIFE AND NOT THE WORK OF OTHERS"

number-one piece of advice, though, is to be authentic: "Always be yourself!"

TAKING IT SLOW

The fast pace of social media contrasts with the often lengthy process of creating and releasing a pattern, which Ashlynn says is the most challenging aspect of running a crochet business. "Designing, editing, testing and checking patterns can be a slow

process, which is frustrating," she says. "It might take me months to release a new one, sometimes only to see that it doesn't do well. I have to remind myself that often it simply takes time for a pattern to take off and start selling."

To get over this challenge, Ashlynn sells other products that complement her brand. These include stickers, star-sign T-shirts, disco ball earrings and button badges, as well as her own finished crochet projects like bucket hats, wall hangings and plant hangers. She sells these via online craft sites and stalls at local fairs. "These products don't take as long to produce as my patterns and they help to supplement my income, allowing me to keep my business as my main income," she says.

By selling patterns alongside other products, Ashlynn aspires to continue growing her business. "I'm also hoping to release a crochet book in the future – I'm working towards this goal at the moment." With all of Ashlynn's business savvy, we think her retro designs have a bright future.

Written by Marianne Rawlins

Photo: Ashlynn Duncan



A few of her favourite things

When Ashlynn's not crocheting...

"I keep busy when I put down my hook by working on the other products that I sell alongside my patterns. You'll also find me hanging out with my loved ones. One of my favourite things to do is to get a coffee and go on a walk in the woods with my husband." Follow @sugareeco on Instagram, TikTok and Etsy.



Weave a story

Maria Jęczmyk celebrates the traditional artistry of kilim rugs with her crochet version



YOU WILL NEED

- Lopi Alafosslopi
(100% wool, 100g/100m)
6 balls of Space Blue (1233)
5 balls of each:
Apple Green (9983)
Golden Heather (9964)
3 balls of Amber Heather (9971)

- A 6mm (US J/10) hook

For yarn stockists contact
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Rug measures approx 120x145cm
(47¼x57in)

ABBREVIATIONS

For a full list, see page 78

A bit of background

"Hutsul kilim is a woolen decorative fabric used to decorate walls, as a rug or to cover beds or tables. Handmade by Hutsul highlanders in the eastern Carpathian Mountains, they feature different colours and geometric and figurative motifs. At first, wool was dyed with natural, herbal pigments, and thus regional colours reflected regional flora. In time, artificial pigments widened the colour palette. Kilims were also popular in south-eastern Poland. Many great Polish artists of the 20th century designed their own kilims. As a folk art, craftsmanship and open-air museum lover, I admired kilims and realised they can be easily translated into crochet. I couldn't resist!"

Words by Maria Jęczmyk



Kilim rugs appear across many countries and cultures. Maria's is inspired by kilim of the Hutsuls in Ukraine and Romania.

NOTES

Rug is worked in rows throughout. There is a Chart on page 80, which you will need to refer to. Each small square represents 1dc. Read all RS rows from right to left and WS rows from left to right. The first few rows of the Chart have been written out to guide you. Change colour on the final yrh of st before colour change is indicated. Do not carry the unused colours. Instead, use a separate ball of yarn for each section of colour.

RUG

Using Amber Heather, ch128.

Row 1 (RS) Dc in second ch from hook and each ch across, turn. [127 sts]

Row 2 (WS) Ch1 (does not count as st throughout), dc in each st across, turn. Change to Apple Green.

Row 3 (RS) Ch1, dc in each st across, turn. Change to Amber Heather.

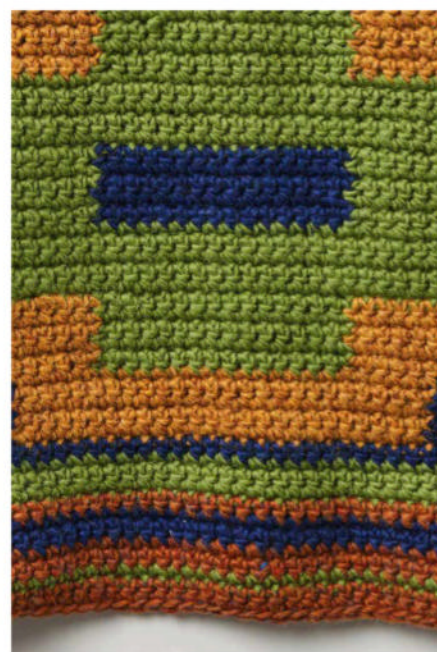
Rows 4-11 As Row 2, changing to Space Blue at end of Row 5, Amber Heather at end of Row 7 and Space Blue at end of Row 8.

Row 12 (WS) Ch1, dc in first 50 sts, change to Golden Heather, dc in next 27 sts, change to Space Blue, dc in final 50 sts, turn.

Row 13 (RS) Ch1, dc in first 50 sts, change to Golden Heather, dc in next st, change to Apple Green, dc in next 25 sts, change to Golden Heather, dc in next st, change to Space Blue, dc in final 50 sts, turn.

Rows 14-167 Cont in patt, following Chart for all colour changes.

Fasten off and weave in all ends.



The chunky yarn gives the fabric a strong and sturdy weight, ideal for a rug or wall hanging

SAVE OR SPLURGE

For a more budget-friendly make, try Sirdar Hayfield Bonus Chunky, 5 balls of Royal Teal (558), 4 balls of each: Fern Green (603), Fields of Gold (666), 3 balls of Burnt Orange (647).

Check hook size, tension and ball length if you use a different yarn.

For yarn stockists contact
www.sirdar.co.uk

Little love

With a huggable flat body and sweet floppy ears, Jo Bunclark's dog is a great baby gift!





YOU WILL NEED

- Any 4ply yarn
- A 2mm (US B/1) hook
- Scrap fabric
- A stitch marker
- Blue stranded cotton
- White thread

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Dog measures approx 22cm (8¾in) tall

ABBREVIATIONS

invdec Insert hook through fl of next 2 sts, yrh and pull loop through both sts, yrh and pull through 2 loops on hook

For a full list, see page 78

SCAN ME

Scan this code to discover some baby blanket patterns!



Tiny arms can easily hold the soft body and long ears of this amigurumi pup. Gift it to a friend who's expecting a new arrival, or hook it up for your own tot to enjoy.

NOTES

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work. Use the images as a guide when joining parts together.

FLOPPY DOG

HEAD

Make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

Round 2 (RS) 2dc in each st around. [12 sts]

Round 3 (1dc, 2dc in next st) 6 times. [18 sts]

Round 4 (2dc, 2dc in next st) 6 times. [24 sts]

Round 5 (3dc, 2dc in next st) 6 times. [30 sts]

Round 6 (4dc, 2dc in next st) 6 times. [36 sts]

Round 7 (5dc, 2dc in next st) 6 times. [42 sts]

Round 8 (6dc, 2dc in next st) 6 times. [48 sts]

Round 9 (7dc, 2dc in next st) 6 times. [54 sts]

Round 10 (8dc, 2dc in next st) 6 times. [60 sts]

Round 11 (9dc, 2dc in next st) 6 times. [66 sts]

Rounds 12-22 Dc in each st around.

Round 23 (9dc, invdec) 6 times. [60 sts]

Round 24 (8dc, invdec) 6 times. [54 sts]

Round 25 (7dc, invdec) 6 times. [48 sts]

Round 26 (6dc, invdec) 6 times. [42 sts]

Round 27 (5dc, invdec) 6 times. [36 sts]

Round 28 (4dc, invdec) 6 times. [30 sts]

Round 29 (3dc, invdec) 6 times. [24 sts]

Stuff Head as you work.

Round 30 (2dc, invdec) 6 times. [18 sts]

Round 31 (Working in bl only) (1dc, invdec) 6 times. [12 sts]

Round 32 (Invdec) 6 times. [6 sts]

Fasten off.

Thread tail through fl of final 6 sts and pull tight to close.

BODY

Join yarn in any unused fl from Round 30 of Head. Body is worked in joined rounds.

Round 1 (RS) Ch1, 2htr in each fl around, ss to beg htr. [36 sts]

Round 2 Ch2, (5htr, 2htr in next st) 6 times, ss to beg htr. [42 sts]

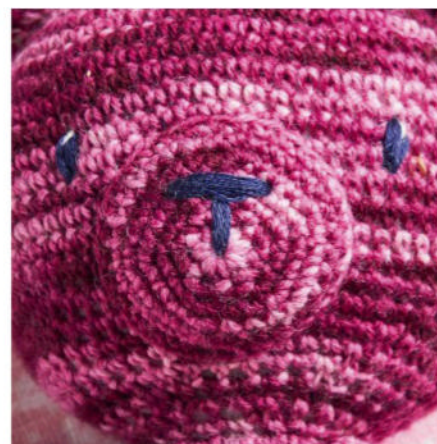
Round 3 Ch2, (6htr, 2htr in next st) 6 times, ss to beg htr. [48 sts]

Round 4 Ch2, (7htr, 2htr in next st) 6 times, ss to beg htr. [54 sts]

Round 5 Ch2, (8htr, 2htr in next st) 6 times, ss to beg htr. [60 sts]

Round 6 Ch2, (9htr, 2htr in next st) 6 times, ss to beg htr. [66 sts]

Round 7 Ch2, (htr in fl of next st, htr in bl of



Using stranded cotton, embroider a nose and eyes – use white to add highlights on the eyes



Securely stitch a fabric loveheart to the dog's body, or leave off for very young children

next st) rep around, ss to beg htr.

Round 8 Ch2, htr in bl of next st, htr in fl of next st) rep around, ss to beg htr.

Rounds 9-21 Rep Rounds 7-8, ending on a Round 8 rep.

Round 22 (9dc, invdec) 6 times, ss to beg htr. [60 sts]

Round 23 (8dc, invdec) 6 times, ss to beg htr. [54 sts]

Round 24 (7dc, invdec) 6 times, ss to beg htr. [48 sts]

Round 25 (6dc, invdec) 6 times, ss to beg htr. [42 sts]

Round 26 (5dc, invdec) 6 times, ss to beg htr. [36 sts]

Row 27 Ch1, dc to side of Body, flatten final round and work 18 dc evenly across to close Body.

Fasten off.

RIGHT LEG

Legs are worked off the bottom of the Body. Join yarn in fl of first st on Row 27.

Round 1 (RS) Ch1, dc in fl of first 7 sts, turn to work in back of same 7 sts, dc in bl of each st across. [14 sts]

Rounds 2-5 Dc in each st around.

Round 6 2dc in each st around. [28 sts]

Rounds 7-11 Dc in each st around.

Round 12 (Invdec) 14 times. [14 sts]



The dog's tail, made of just seven rounds, is a tactile 'button' babies will love to squeeze



Cut small fabric shapes for the inner ears and stitch them inside the crocheted ear pieces

Stuff the Leg as you work.

Round 13 (2dc, invdec) 3 times, 2dc. [11 sts]

Round 14 (Invdec) 5 times, ss in final st.

Fasten off.

Thread tail through fl of each st on final round and pull tight to close.

LEFT LEG

Skip 4 sts from Row 27 after Right Leg, join yarn in fl of next st.

Round 1 Ch1, dc in fl of final 7 sts, turn to work in back of same 7 sts, dc in bl of each to across. [14 sts]

Rounds 2-14 As Round 2-14 of Right Leg.

ARMS (MAKE 2)

Make a magic loop.

Rounds 1-4 (RS) As Rounds 1-4 of Head. [24 sts]

Rounds 5-7 Dc in each st around.

Round 8 (2dc, invdec) 6 times. [18 sts]

Rounds 9-10 Dc in each st around.

Round 11 (1dc, invdec) 6 times. [12 sts]

Rounds 12-27 Dc in each st around.

Fasten off.

Sew the Arms to the side of the Body.

EARS (MAKE 2)

Make a magic loop.

Rounds 1-6 (RS) As Rounds 1-6 of Head. [36 sts]

Round 7 Dc in each st around.

Round 8 (5dc, 2dc in next st) 6 times. [42 sts]

Round 9 Dc in each st around.

Round 10 (6dc, 2dc in next st) 6 times. [48 sts]

Rounds 11-12 Dc in each st around.

Round 13 (6dc, invdec) 6 times. [42 sts]

Rounds 14-16 Dc in each st around.

Round 17 (5dc, invdec) 6 times. [36 sts]

Round 18 Dc in each st around.

Round 19 (4dc, invdec) 6 times. [30 sts]

Round 20 Dc in each st around.

Round 21 (3dc, invdec) 6 times. [24 sts]

Round 22 (2dc, invdec) 6 times. [18 sts]

Rounds 23-28 Dc in each st around.

Round 29 (1dc, invdec) 6 times. [12 sts]

Round 30 Dc in each st around.

Round 31 (Invdec) 6 times. [6 sts]

Fasten off leaving a long tail.

Flatten Ear and use this as a guide to cut an inner ear shape from fabric.

Sew the fabric to the front of each Ear.

Using the tail, sew the Ears to the top of the Head between Rounds 7-8.

TAIL

Make a magic loop.

Rounds 1-3 (RS) As Rounds 1-3 of Head. [18 sts]

Rounds 4-6 Dc in each st around.

Round 7 (1dc, inc dec) 6 times. [12 sts]

Fasten off.

Sew to the back of the Body.

MUZZLE

Make a magic loop.

Rounds 1-5 (RS) As Rounds 1-3 of Head. [30 sts]

Rounds 6-7 Dc in each st around.

Fasten off leaving a long tail.

Using the tail, sew the Muzzle to the Head. Stuff as you join and sew between Rounds 17-27.

TO FINISH

Cut a heart shape from the fabric and sew to the Body.

Using blue stranded cotton, embroider the eyes and nose. Use white thread, add highlights to the eyes.

Weave in all ends.

SIMPLE STEPS HOW TO WORK DOUBLE CROCHET IN A SPIRAL



1 Make a foundation ring, then work the t-ch (1ch for dc). Work dc stitches into the ring, but do not join the last stitch and first stitch of this first round with a slip stitch.



2 Instead, work the first dc stitch of the second round into the first stitch of the first round. To do this, insert the hook into the stitch, yrh, pull yarn through, yrh and pull the yarn through both loops.



3 You'll now be working in a spiral. Continue to work more rounds of dc stitches in a spiral, according to the pattern instructions.



4 On the last round, after you've worked the last dc stitch, you'll need to finish off the spiral with a slip stitch for a neat edge: insert the hook into the next stitch, yrh and pull through both loops.

Win a digital copy of the next *Simply Crochet* issue! Enter by voting for your favourite on Instagram #hooktohook @simplycrochetmag



HOOK TO HOOK

Mug hugs

We challenged two designers to come up with a fab design, each using the same yarn... which is your fave?

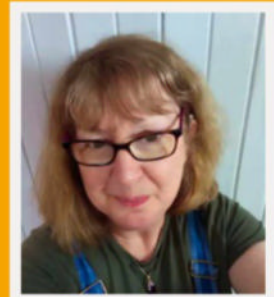
HOOK
— to —
HOOK



Marianne Rawlins

"I loved this challenge because it's so appropriate for me. My dad always has a cup of tea on the go (strong with one sugar, please!) and is renowned for his habit of pre-heating the mug with boiling water, making his brews mega-hot. So, what better way to toast to Father's Day than with a perfectly insulated cuppa? I wanted my mug hug design to be tactile and comfy to hold – hence the bobble stitches. Here's to you, Dad!" Find more of Marianne's designs on Instagram at @mazcrochets

Pat Strong



"The mug cosy challenge was a magical thing to be asked to do. Gifting and crochet just naturally go together. In the last few years, giving handmade gifts has become even more important. A motif on a card, small toys, mug hugs... they're perfect ways for us to use our crochet skills and small amounts of yarn. It's a chance to relax with the craft and gift something unique. I also enjoyed combining another craft – embroidery – with crochet." Visit Pat on Instagram and Facebook at @craicnyarn



Left to right: Marianne's tactile mug hug is fastened with a matching button – any size button will work as it's held with a loop rather than a buttonhole; the word DAD and the top and bottom trim are made with four-treble clusters in a contrasting shade of yarn

FATHER'S DAY MUG HUG

Spell out your love for Dad in delightfully bumpy bobble stitch with Marianne Rawlins' mug cosy. This is one gift he's sure to love using every morning!

- King Cole Simply Denim DK (50% cotton, 50% acrylic, 100g/280m), 1 ball of each: Blue Denim (5502), Turquoise Denim (5507)

- A 3mm (US C/2 or D/3) hook

- A button, 10mm diameter

For yarn stockists contact King Cole www.kingcole.com

TENSION

16 sts and 17 rows measure 10x10cm (4x4in) over double crochet using a 3mm hook, or size needed to obtain correct tension

MEASUREMENTS

Mug Hug measures approx 7.5x20cm (3x8in)

NOTES

There is a Chart on page 79, which you will need to refer to. Each small square represents 1dc, and each small square with a C represents a 4-tr cl. Read all RS rows from right to left and WS rows from left to right. The first few rows of the Chart have been written out to guide you. Change colour on the final yrh of st before colour change is indicated. Carry unused yarn across the top of sts, enclosing strands as you go. Mug Hug is worked from the top down.

FATHER'S DAY MUG HUG

Using Turquoise Denim, ch34.

Row 1 (WS) Dc in second ch from hook and each ch across, turn. [33 sts]

Change to Blue Denim.

Row 2 Ch1 (does not count as st throughout), (dc in next st, 4-tr cl in next st) 16 times, dc in next st, turn.

Change to Turquoise Denim.

Row 3 Ch1, dc in each st across, turn.

Refer to the Chart for Rows 4-10.

Row 4 Ch1, dc in next 6 sts, change to Blue Denim, 4-tr cl in next st, dc in next st, 4-tr cl in next st, change to Turquoise Denim, dc in next 7 sts, change to Blue Denim, 4-tr cl in next st, change to Turquoise Denim, dc in next 5, change to Blue Denim, 4-tr cl in next st, dc in next st, 4-tr cl in next st, change to Turquoise Denim, dc in next 8 sts, turn.

Row 5 Ch1, dc in first 7 sts, change to Blue Denim, 4-tr cl in next st, change to Turquoise Denim, dc in next 2 sts, change to Blue Denim, dc in next st, change to Turquoise Denim, dc in next 4 sts, change to Blue Denim, 4-tr cl in next st, change to Turquoise Denim, dc in next st, change to Blue Denim, 4-tr cl in next st, change to Turquoise Denim, dc in next 5 sts, change to Blue Denim, 4-tr cl in next st, change to Turquoise Denim, dc in next 2 sts, change to Blue Denim, dc in next st, change to Turquoise Denim, dc in final 6 sts, turn.

Rows 6-10 Cont in patt set, using the Chart as you work.

Row 11 Ch1, dc in each st across, turn.

Row 12 As Row 2.

Row 13 Ch1, dc in each st across, turn.

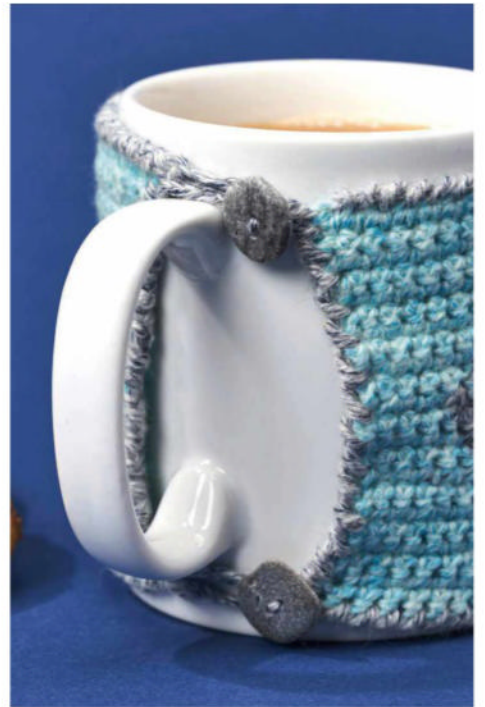
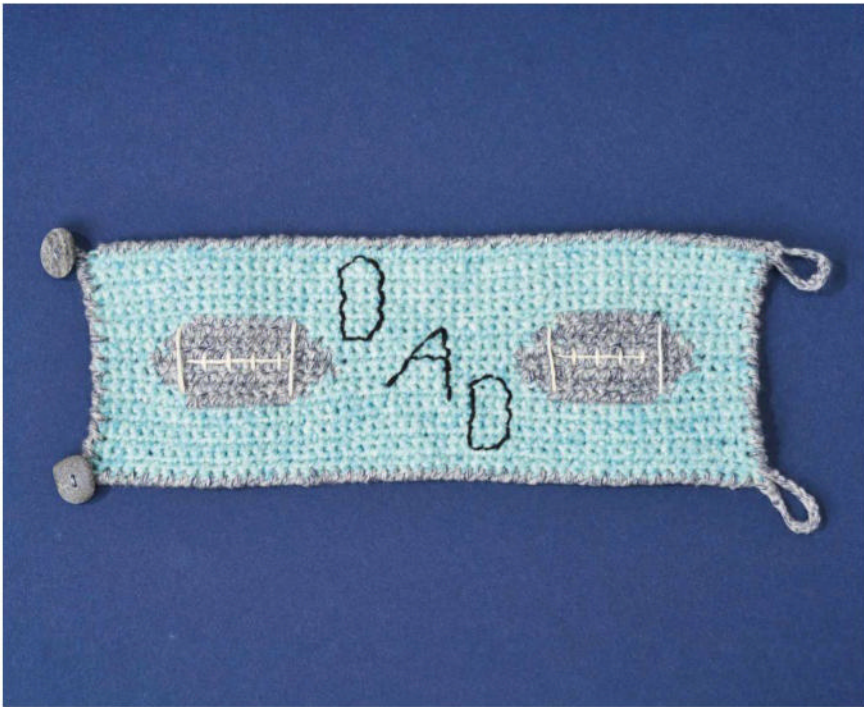
Fasten off and weave in ends.

TO FINISH

Sew a button to middle of RH short edge.

To make the button loop, join Turquoise Denim to middle of LH short edge, ch15, ss to row above.

Fasten off and weave in ends.



Left to right: Made in double crochet throughout, Pat's mug cosy features embroidery, using stranded cotton, to honour Dad and to embellish the sports balls; work loops at the corners of the cosy to fasten it with small buttons, which are sewn to the opposite corners

DAD'S MUG COSY

If your dad is the sporty type, hook him a mug hug decorated with a couple of American footballs or rugby balls (you decide which!). Designed by Pat Strong

- King Cole Simply Denim DK (50% cotton, 50% acrylic, 100g/280m), 1 ball of each: Turquoise Denim (5507), Blue Denim (5502)
- A 3.5mm (US E/4) hook
- 2 buttons, 10mm diameter
- Black stranded cotton
- White stranded cotton
- Stitch markers

For yarn stockists see [Father's Day Mug Hug](#)

TENSION

22 sts and 20 rows measure 10x10cm (4x4in) over double crochet using a 3.5mm hook, or size needed to obtain correct tension

MEASUREMENTS

Mug cosy measures 8x23cm (3¼x9in)

ABBREVIATIONS

reverse dc Insert hook in next st to right (or left if left-handed), yrh and pull up a loop, yrh and pull through 2 loops on hook

For a full list, see page 78

NOTES

There is a Chart on page 79, which you will need to refer to. Each small square represents

1dc. Read all RS rows from right to left and WS rows from left to right. The first few rows of the Chart have been written out to guide you. Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts, enclosing the strand as you work.

DAD'S MUG COSY

Using Turquoise Denim, ch55.

Row 1 (RS) Dc in second ch from hook and each ch across, turn. [54 sts]

Rows 2-7 Ch1 (does not count as a st throughout), dc in each st across, turn. Refer to the Chart for Rows 8-15. Chart is repeated twice on each row – markers are placed to show charted area.

Row 8 Ch1, dc in next 6 sts, pm in last st, dc in next 2 sts, change to Blue Denim, dc in next 9 sts, change to Turquoise Denim, dc in next 3 sts, pm in last st, dc in next 15 sts, pm in next st, dc in next 2 sts, change to Blue Denim, dc in next 9 sts, change to Turquoise Denim, dc in next 3 sts, pm in last st, dc in final 5 sts, turn.

Row 9 Ch1, *dc in each st to marker, dc in next 2 sts, change to Blue Denim, dc in next 11 sts, change to Turquoise Denim, dc in next 2 sts; rep from * once more, dc in each st to end, turn.

Rows 10-15 Cont in patt set, using the Chart for all colour changes.

Rows 16-22 Ch1, dc in each st across, turn.

Fasten off and weave in ends.

EDGE

With RS facing, join Blue Denim to any corner and reverse dc evenly around.

Fasten off and weave in ends.

TO FINISH

Use the image as a guide when finishing. Sew buttons onto the corners of LH side of Mug Cosy.

Using Blue Denim, make 2 lengths of chain sts long enough to make a button loop that will fit the mug and sew to the corners of the RH side of Mug Cosy.

Using white stranded cotton, embroider markings on the sports balls.

Using black stranded cotton, embroider the word DAD between the sports balls.

Easy carry

Put your granny square skills to good use with this trendy tote by Ella Burch

MADE OF
MOTIFS





YOU WILL NEED

- Valley Yarns Huntington (75% Merino, 25% nylon, 50g/199m)
3 balls of each:
Yarn A Lemon Ice (53)
Yarn B Mustard (24)
1 ball of each:
Yarn C Navy (22)
Yarn D Natural (10)

- A 2.5mm (US C/2) hook
- 4 stitch markers

For yarn stockists contact
Love Crafts 01409 404 010
www.lovecrafts.com

TENSION

Squares measure approx 9x9cm
(3½x3½in)

MEASUREMENTS

Bag measures approx 47x36cm
(18½x14¼in) excluding handles

ABBREVIATIONS

thermal st Insert hook in bl of next st and bl of st 2 rows below, yrh and pull up a loop, pull through 2 loops on hook

For a full list, see page 78

SCAN ME

Scan this code to find 30+ free granny square patterns!



SAVE OR SPLURGE

For a more budget-friendly make, try Scheepjes Cotton 8, 3 balls of each: Yellow (551) and Canary (714), 1 ball of each: Navy (527) and Natural (501)
Check hook size, tension and ball length if you use a different yarn

For yarn stockists contact
www.scheepjes.com

This project is a great on-the-go make – hook up a granny wherever you wander, then use those same squares to tote your next project!

NOTES

Bag is made up of 30 Squares. Squares are worked in rounds with RS facing throughout and joined together with a double crochet seam following to the Diagram on page 81. Handles are made separately and sewn to the Bag at the end.

TOTE BAG

GRANNY SQUARE 1 (MAKE 15)

Make 5 in each colourway.

Colourway 1: Round 1 in Yarn A, Round 2 in Yarn B, Round 3 in Yarn C, Round 4 in Yarn D, Rounds 5-7 in Yarn A.

Colourway 2: Round 1 in Yarn D, Rounds 2-3 in Yarn A, Round 4 in Yarn C, Rounds 5-6 in Yarn A, Round 7 in Yarn B.

Colourway 3: Rounds 1-2 in Yarn B, Round 3 in Yarn A, Round 4 in Yarn C, Round 5 in Yarn A, Round 6 in Yarn D, Round 7 in Yarn A.

Ch4, ss in last ch from hook to form a loop.

Round 1 (RS) Ch3 (counts as tr throughout), tr in loop, (ch2, 2tr in loop) 3 times, ch2, ss to top of beg ch-3. [8 sts, 4 ch-2 sps]

Round 2 (RS) Ch3, *tr in each st to ch-2 sp, (2tr, ch2, 2tr) in ch-2 sp; rep from * around top end, ss to top of beg ch-3. [24 sts, 4 ch-2 sps]

Round 3 As Round 2. [40 sts, 4 ch-2 sps]

Round 4 Ch1 (does not count as st throughout), *dc in each st to ch-2 sp, 3dc in ch-2 sp, pm in second dc; rep from * around, ss to beg dc. [52 sts]

Round 5 Ch3, *tr in each st to marker, (tr, ch2, tr) in marked st; rep from * around, ss to top of beg ch-3. [56 sts, 4 ch-2 sps]

Rounds 6-7 As Round 2. [88 sts, 4 ch-2 sps]

Fasten off and block to measurements listed.

GRANNY SQUARE 2 (MAKE 15)

Make 5 in each colourway.

Colourway 1: Rounds 1-3 in Yarn A, Round 4 in Yarn D, Round 5 in Yarn C, Round 6 in Yarn B, Round 7 in Yarn A.

Colourway 2: Rounds 1-2 in Yarn A, Round 3 in Yarn B, Round 4 in Yarn D, Round 5 in Yarn A, Round 6 in Yarn C, Round 7 in Yarn A.

Colourway 3: Round 1 in Yarn A, Round 2 in Yarn C, Rounds 3-4 in Yarn A, Round 5 in Yarn B, Round 6 in Yarn D, Round 7 in Yarn A.

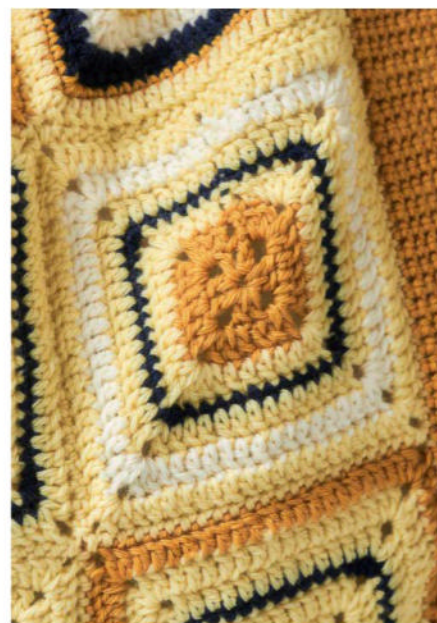
Ch4, ss in last ch from hook to form a loop.

Round 1 (RS) Ch3, tr in loop, (ch2, 2tr in loop) 3 times, ch2, ss to top of beg ch-3. [8 sts, 4 ch-2 sps]

Round 2 (RS) Ch3, *tr in each st to ch-2 sp, (2tr, ch2, 2tr) in ch-2 sp; rep from * around top end, ss to top of beg ch-3. [24 sts, 4 ch-2 sps]

Rounds 3-5 As Round 2. [72 sts, 4 ch-2 sps]

Round 6 Ch1, *dc in each st to ch-2 sp, 3dc in



Each granny square is worked in four colours, but in six variations of stripe patterns



The strap is made of thermal stitches, where stitches are worked into two rows at once

ch-2 sp, pm in second dc; rep from * around, ss to beg dc. [84 sts]

Round 7 Ch3, *tr in each st to marker, (tr, ch2, tr) in marked st; rep from * around, ss to top of beg ch-3. [88 sts, 4 ch-2 sps]

Fasten off and block to measurements listed.

HANDLES (MAKE 2)

Using Yarn B ch15.

Row 1 Dc into back loop of second ch from hook, dc in bl of each ch across, turn. [14 sts]

Row 2 Ch1, thermal st in each st across, turn. Rep Row 2 until Strap measures 125cm long. Place final row in line with the base of Row 1 and dc together.

Fasten off.

TO MAKE UP

Refer to the Diagram on page 81. You can lay out the colourways as desired, or refer to the images as a guide.

With WS facing you, dc the pieces together. Weave in all ends.

Organisations like Loose Ends and Woolly Hugs (whose blanket is pictured here) offer comfort to people in mourning



Photo: WoollyHugs

Tying up loose ends

These volunteer-based organisations create moments of wonder and comfort by finishing fibre crafts left behind or putting together new projects filled with love



Photo: Eugenia Opuda



Photo: Loose Ends



Photo: Woolly Hugs

Clockwise from left: Eugenia Opuda holds her second Loose Ends project; the founders of Loose Ends, Jennifer Simonic and Masey Kaplan; Woolly hugs blanket squares

Many of us crocheters live happily in a sea of works in progress (aka WIPs), surrounded by treasures we'll finish 'one day'. But what about those WIPs that outlive their originators? Launched by US-based crafting buddies Masey Kaplan and Jennifer Simonic in 2022, Loose Ends matches unfinished fibre arts projects with volunteers around the world who complete those makes for the deceased's loved ones to cherish.

GETTING STARTED

The idea for Loose Ends came when Masey and Jennifer were helping a bereaved friend pack up her mother's belongings. "Her mom had started two blankets, one for each of her sons, and we offered to finish them," they tell us. The family was delighted, which prompted the friends to imagine how this idea could become a widespread project. One website, some door-to-door flyers and a couple of posts on social media later, and Loose Ends was born.

A GLOBAL MOVEMENT

"When people in different countries started hearing about us, we made a decision that anyone, anywhere, can sign up to be one of our finishers," says Jennifer. Today, 12,000 crocheters in 64 countries are Loose Ends

finishers. Around 1,000 of these live in the UK. "Finishers sign up via our website," Jennifer explains. "They tell us where they live, about their skills, what they like to do and what they don't like to work on." Finishers are chosen for specific projects based on their location, skill, project preference and how long they've been waiting for a project.

While new finishers wait for a project, Masey and Jennifer urge them to spread the word about Loose Ends. Flyers translated by volunteers are currently available in ten languages, including Norwegian, Czech, Spanish and Hebrew.

Finishers are also invited to join the Loose Ends finisher-only Facebook group. "They can ask questions and work with others to clear up confusing patterns, or ask anything, really," Jennifer says. "It's a wonderful source of brain power! If they're not on Facebook, they can ask us questions and we find finishers to help them." The costs of materials and postage are paid by the project owner. "We partner with JOANN's in the US and they sometimes help with supplies," says Jennifer. "We're currently looking for UK partners."

MAKING IT WORK

With around 1,500 projects in progress at any one time, it's a challenge for Loose Ends to keep track of everything. "We ask for all the

details a project owner can provide as well as photos," says Jennifer. "Sometimes projects come with all the information we need and sometimes we have to investigate."

When asked about special projects, two spring to mind for Jennifer. "We've had two where young crocheters died while still in their twenties," she says. For one, a finisher crocheted granny squares around a rainbow to create a blanket. The other was an Afghan blanket that needed a centre. "The finisher added a maple leaf, designed with the help of the brother of the original crafter. The brother was beaming when he received the completed blanket."

The reactions of these recipients meant a lot to the finishers, and to Jennifer. "Both brought me to tears," she says. "I suggested one mother might want to keep her blanket on a couch so she could wrap herself in it. She said, 'Oh, that would give me so much joy!' It's a gift to be able to help someone by doing something you love."

The first project that Eugenia Opuda, one of Loose Ends' finishers, received was a dark blue crocheted blanket. "Phyllis, the woman who started this blanket, had a goal to crochet blankets for her three children while she was undergoing cancer treatment," says Eugenia. "She completed the one for her daughter, Patti, but wasn't able to finish the



Photo: Loose Ends



Photo: Woolly Hugs



Photo: Eugenia Opuda



Photo: Loose Ends

Clockwise from top left: a Loose Ends project; Woolly Hugs blanket squares sent in by volunteers; a granny square blanket finished by Loose Ends; Eugenia Opuda working on her very first Loose Ends project

two for her sons before she passed." Patti submitted the two unfinished projects to Loose Ends so her brothers would each have a completed blanket started by their mother.

Eugenia worked on the blanket for Phyllis' son Rob. "I left the stitch marker where I began to crochet," she says. "It was important to mark where Phyllis' stitches were and where mine began, and to see the love and the effort that Phyllis made even through her cancer treatment. I completed the blanket in about two months of consistent crocheting almost every evening."

CLOSE TO HOME

Some organisations, such as Woolly Hugs in the UK, also spread comfort through community-created projects. The principle is similar – a group of volunteers creates a project to comfort a suffering individual or family. The difference is that, at Woolly Hugs, the project is newly made, often a blanket.

The community was started by crafters Ginny and Gertie. "Woolly Hugs was born on the parenting site Mumsnet around 15 years ago when a Mumsnetter tragically lost her toddler son," says Ginny. "Those who'd followed her story could express support by

making a blanket, a Woolly Hug she could wrap herself in. It grew from there."

Today, Woolly Hugs is a busy, volunteer-run online community. Individuals crochet, knit or sew blanket squares that are joined together by volunteers and sent to people who are bereaved, are undergoing serious medical treatment or otherwise need a comforting hug. "Some of our blankets are part of palliative care in the teen ICU at Great Ormond Street. We know families often find huge comfort post bereavement from the blanket that gave their child warm, enveloping hugs," explains Ginny.

Beka, a volunteer, learned crochet during lockdown. "I'm so incredibly proud to be able to contribute to the projects and feel a part of providing that for people," she says. "I held off making any squares until I felt I was 'good enough' to make something special and I wish now I hadn't put myself under that pressure. Everything really is welcome."

LONG-TERM BENEFITS

Rob's family filmed him opening the box containing the Loose Ends blanket from Eugenia. "It was so heart-warming for me to see his gratitude and emotion at receiving his

mother's finished blanket," says Eugenia. "I was incredibly lucky to meet Patti in person. We talked about her mother, Phyllis, and how much the project meant to her."

Jennifer believes the projects provide some light following the darkness of recent years. "I think people have a visceral reaction to what we do," she says. "We've been separated by politics [and] fear and literally forced to stay away from others because of a worldwide pandemic. Loose Ends allows people to step up and say 'I have this skill – how can I help someone who doesn't?'"

Running Loose Ends has also made Masey and Jennifer take stock of their own WIPs.

"When I die, my family knows to check the little book next to my bed, where they'll find an illustrated guide to every project I'm making, and who gets what," says Masey.

Jennifer smiles and adds: "Loose ends has made me think about putting notes in all my UFOs (unfinished objects), such as 'Finish this sweater for Jake, finish this blanket for Jules, and for goodness sake *don't* finish that crocheted bikini I started when I was twenty!"

Written by Judy Darlow

Get involved at www.looseendsproject.org and www.woollyhugs.org



UNDER HER WING

Spruce up a plain spaghetti-strap top by sewing on a couple of pretty butterflies by Marili Papadopoulou



YOU WILL NEED

- Scheepjes Catona (100% cotton, 50g/125m)
1 ball of each:
Lemonade Yellow (403)
Snow White (106)
Tulip Pink (222)
Shocking Pink (114)
- A 2mm (US B/1) hook
- Stitch markers
- A vest

For yarn stockists contact
Scheepjes
www.scheepjes.com/en

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Butterfly measures approx 6x6cm (2½x2½in)

ABBREVIATIONS

picot Ch2, ss in second ch from hook

For a full list, see page 78



Beautify a summer outfit in seconds by adding a butterfly to each strap. Or, sew on several for a flamboyant finish!

NOTES

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

Butterfly is made up of two Wings; each Wing has 2 parts: a Top and Bottom, which are connected to form the Wing. Both Wings are then joined to form the Butterfly.

BUTTERFLIES (MAKE 2)

TOP WING

Using Lemonade Yellow, ch5.

Round 1 (RS) Dc in second ch from hook, dc in next 2 chs, 3dc in the last ch, turn to work in opposite side of foundation ch, dc in next 2 chs, 2dc in next last ch. [10 sts]

Round 2 (RS) 2dc in next st, dc in next 2 sts, 2dc in next 3 sts, dc in next 2 sts, 2dc in next 2 sts. [16 sts]

Rounds 3-6 Dc in each st around.

Round 7 (6dc, dc2tog) twice. [14 sts]

Round 8 (5dc, dc2tog) twice, ss in beg dc. [12 sts]

Fasten off and weave in ends.

BOTTOM WING

Using Tulip Pink, ch6.

Round 1 (RS) Dc in second ch from hook, dc in next 3 chs, 3dc in the last ch, turn to work in opposite side of foundation ch, dc in next 3 chs, 2dc in next last ch. [12 sts]

Round 2 (3dc, 2dc in next st) 3 times. [15 sts]

Rounds 3-4 Dc in each st around.

Round 5 (3dc, dc2tog) 3 times. [12 sts]

Change to Lemonade Yellow.

Round 6 Dc in each st around.

Do not fasten off.

JOIN WING PARTS

Cont on from Bottom Wing.

Round 1 (RS) Dc in first st on Top Wing, dc in next st, dc2tog, (dc in next 2 sts on Top Wing, dc2tog) twice, (dc in next 2 sts on Bottom Wing, dc2tog) 3 times. [18 sts]

Round 2 (1dc, dc2tog) 6 times. [12 sts]

Flatten Wing and dc across so you are at the side edge (approx 3dc), ss in next st.

Fasten off.

WING BORDER

Border is worked around the edges of the flattened Wing. You will need to insert the hook around a single loop of the posts of the dc sts positioned around the edges.



For a firm fabric, work the butterfly's wings in double crochet using a small hook

LEFT WING

Join Tulip Pink in final ss of last round.

Row 1 (RS) Ch1 (does not count as st), dc in ss, dc in next 3 round ends, (dc, htr) in next round end, (htr, tr) in next round end, 2tr in next 2 round ends, (tr, htr) in next round end, (htr, dc) in next round end, 10dc evenly across centre space between Top and Bottom Wing parts, change to Shocking Pink, dc in next 8 round ends, (dc, picot, dc) in base of Bottom Wing, 9dc evenly across to final round of join, 6dc through both layers of final round of join to close, ss in beg dc.

Fasten off leaving a long tail.

RIGHT WING

Join Shocking Pink in in final ss of last round.

Row 1 (RS) Ch1, 6dc through both layers of final round of join to close, 9dc evenly across Bottom Wing, (dc, picot, dc) in base of Bottom Wing, 8dc evenly across to centre space between Wings, change to Tulip Pink, dc across next 10 rounds, (dc, htr) in next round end, (htr, tr) in next round end, 2tr in next 2 round ends, (tr, htr) in next round end, (htr, dc) in next round end, 4dc evenly across to end, ss to beg dc.

Fasten off.

TO MAKE UP

Place Wings together and use the tail on the Left Wing to sew together over the 6 centre sts. Weave in ends.

BODY AND ANTENNAE

Using Shocking Pink and leaving a 3cm beg tail, ch30.

Fasten off leaving a 3cm tail.

Fold the piece in half, place the Butterfly on top, take the 2 tails and thread through the folded end to secure around the centre of the Butterfly. Position the tails at the top and trim to desired length.

TO FINISH

Using the image as a guide, embroider small sts over the Wings with Shocking Pink and Snow White.

Sew to the straps on a vest.



TINY 3D
FLORAL
TRIM

Flower girl

Put a spring in your step with this pair of stylish striped socks designed by Chloé Elizabeth Birch



YOU WILL NEED

- West Yorkshire Spinners Signature 4ply (75% wool 25% nylon 100g/400m)
1 ball of each:
Yarn A Pennyroyal (530)
Yarn B Candyfloss (547)
Yarn C Sunflower (1001)
 - A 3mm (US C/2 or D/3) hook
 - Stitch markers
- For yarn stockists contact
WY Spinners 01535 664500
www.wyspinners.com

TENSION

26 sts and 24 rows measure 10x10cm (4x4in) over herringbone half treble stripe using a 3mm hook, or size needed to obtain correct tension

26 sts and 32 rows measure 10x10cm (4x4in) over double crochet using a 3mm hook, or size needed to obtain correct tension

ABBREVIATIONS

h-htr (herringbone half treble) Yrh, insert hook in next st, yrh and pull hook through st and first loop on hook, yrh and pull through 2 loops on hook

flower stitch (Working into side of last h-htr) (ss, ch3, tr, 3tr, ss) twice, working into same stitch in row below (ss, ch3, tr, 3tr, ss), working into side of previous h-htr on current row (ss, ch3, tr, 3tr, ss) twice, ss into current st to close

spiked dc Insert hook in st 2 rounds below, yrh and pull loop up to height of current round, yrh and pull through 2 loops on hook

fhtr (foundation half treble) Ch3 (counts as first st), insert hook in last ch from hook, yrh and pull up a loop, pull through one loop on hook (loop will sit at base of fhtr), yrh and pull through 3 loops on hook *insert hook in loop at base of prev fhtr, yrh and pull up a loop, pull through one loop on hook (loop will sit at base of fhtr), yrh and pull through 3 loops on hook

For a full list, see page 78

With an anklet of orange blooms and a stripy ribbed cuff on each sock, you'll feel like whipping off your shoes and dancing!

NOTES

Socks are worked in rounds from the Cuff down. The Right and Left Socks are worked the same except for the Heel Space. The Heel is worked as an afterthought heel, working into the space left between the Leg and Foot. Work over yarn tails where possible to reduce the number of ends you need to weave in.

SOCKS

CUFF

Using Yarn A, ch48 (52: 56) and ss in last ch from hook to form a loop - being careful not to twist the chain.

Round 1 (RS) Ch3 (counts as tr), tr in each ch around, ss to top of beg ch-3. [48 (52: 56) sts]

Round 2 Ch2 (counts as FPtr), (BPtr around next st, FPtr around next st) rep around to final st, BPtr around final st, ss to top of beg ch-2.

Rounds 3-11 As Round 2, changing to Yarn B at end of Round 3, Yarn C at end of Round 5, Yarn B at end of Round 7 and Yarn A at end of Round 9.

LEG

Cont with Yarn A.

Round 1 Ch1 (does not count as st throughout), dc in each st around, ss to beg dc.

Change to Yarn B.

Rounds 2-3 Ch2 (counts as htr), h-htr in each st around, ss to top of beg ch-2.

Change to Yarn C.

Round 4 Ch3 (counts as htr, ch1), skip first 2 sts, (h-htr in next st, ch1, skip 1 st) rep around, ss to second ch of beg ch-3.

[24 (26: 28) sts, 24 (26: 28) ch-1 sps]

Change to Yarn B.

Round 5 Ch1, (dc in htr, h-htr in skipped st 2 rounds below) rep around, ss to beg dc. [48 (52: 56) sts]

Rounds 6-7 Ch2 (counts as htr), h-htr in each st around, ss to top of beg ch-2.

Change to Yarn C.

Round 8 Ch2 (counts as htr), h-htr in next 3 sts, flower stitch, (h-htr in next 4 sts, flower stitch)



Work five-petaled flowers into the working row – 13 flowers are worked altogether

rep around, ss to top of beg ch-2. [12 (13: 14) flower sts]

Rounds 9-10 Ch2 (counts as htr), h-htr in each st around, ss to top of beg ch-2.

Change to Yarn C.

Round 11 Ch3 (counts as htr, ch1), skip first 2 sts, (h-htr in next st, ch1, skip 1 st) rep around, ss to second ch of beg ch-3.

[24 (26: 28) sts, 24 (26: 28) ch-1 sps]

Change to Yarn B.

Round 12 Ch1, (dc in htr, h-htr in skipped st 2 rounds below) rep around, ss to beg dc. [48 (52: 56) sts]

Rounds 13-14 Ch2 (counts as htr), h-htr in each st around, ss to top of beg ch-2.

Change to Yarn A.

Rounds 15-16 Ch2 (counts as htr), h-htr in each st around, ss to top of beg ch-2.

Change to Yarn C.

Round 17 Ch1, dc in each st around, ss to beg dc. Change to Yarn A.

Round 18 Ch1, spiked dc in next st 2 rows below, skip 1 st on current row (dc in next st, spiked dc in next st 2 rows below) rep around, ss in beg dc.

Rounds 19-20 Ch2 (counts as htr), h-htr in each st around, ss to top of beg ch-2.

SIZE		S	M	L
SHOE SIZE	UK	3 - 4	5 - 6	7 - 8
	US	5 - 6	7 - 8	9 - 10
FOOT CIRCUMFERENCE	cm	18	20	22
	in	7	8	8¾
FOOT LENGTH	cm	20	23	25
	in	7¾	9¼	9¾

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

Change to Yarn C.

Round 21 Ch1, dc in each st around, ss to beg dc.
Change to Yarn A.

Round 22 Ch1, spiked dc in next st 2 rows below, skip 1 st on current row (dc in next st, spiked dc in next st 2 rows below) rep around, ss in beg dc.

Round 23 Ch2 (counts as htr), h-htr in each st around, ss to top of beg ch-2.

HEEL SPACE – RIGHT SOCK

Round 24 Ch2, h-htr in next 23 (25: 27) sts, pm in last st, 24 (26: 28) fhtr, ss to top of beg ch-2.

HEEL SPACE – LEFT SOCK

Round 24 Work 24 (26: 28) fhtr, skip 24 (26: 28) sts, h-htr in next 23 (25: 27) sts, pm in last st, ss to top of beg ch-2.

FOOT

Round 25 Ch1, dc in each st around, ss to beg dc.

Change to Yarn A.

Round 26 Ch1, spiked dc in next st 2 rows below, skip 1 st on current row (dc in next st, spiked dc in next st 2 rows below) rep around, ss in beg dc.

Rounds 27-28 Ch2 (counts as htr), h-htr in each st around, ss to top of beg ch-2.

Change to Yarn C.

Round 29 Ch1, dc in each st around, ss to beg dc.
Change to Yarn A.

Round 30 Ch1, spiked dc in next st 2 rows below, skip 1 st on current row (dc in next st, spiked dc in next st 2 rows below) rep around, ss in beg dc.

Rep Rounds 27-30 until Foot measures 14 (16: 17.5)cm from Heel Space.

Fasten off.

TOE

Join Yarn B in st in line with the side of the Heel Space.

Round 1 (RS) Ch1, dc in each st around. [48 (52: 56) sts]

Round 2 *Dc in next (21 (23: 25) sts, dc3tog, pm in last st; rep from * once more. [44 (48, 52) sts]

Round 3 (Dc in each st to 2 sts before marker, dc3tog) twice. [40 (44, 48) sts]
Rep Round 3 until 20 (20: 20) sts rem.

Fasten off leaving a long tail.

With WS facing, use the tail to sew Toe closed.

HEEL

With RS facing, Join Yarn B in first skipped st of Heel.

Round 1 (RS) Dc in each st around. [48 (52: 56) sts]

Rounds 2-3 Dc in each st around.

Round 4 *Dc in next 21 (23: 25) sts, dc3tog, pm in last st; rep from * once more. [44 (48, 52) sts]

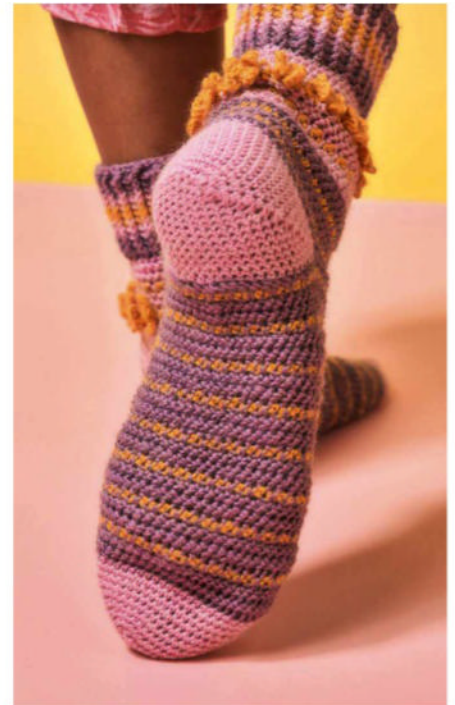
Round 5 (Dc in each st to 2 sts before marker, dc3tog) twice. [40 (44, 48) sts]
Rep Round 5 until 12 (12: 12) sts rem.

Fasten off leaving a long tail.

With WS facing, use the tail to sew the Heel closed.

TO FINISH

Weave in all ends and block to measurements.

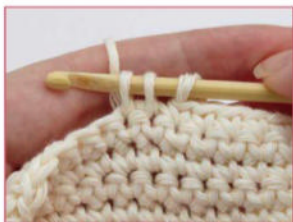


Leave a heel space between the leg and the foot, then return to work the heel



For the ribbed cuff, work into front and back posts, changing colour every two rounds

SIMPLE STEPS HOW TO DOUBLE DECREASE IN DOUBLE CROCHET (DC3TOG)



1 Insert hook under top 2 loops of st indicated. Start working a dc stitch: yrh, pull loop through (2 loops on hook). Without finishing this dc, start a second dc in the next stitch: insert hook, yrh, pull up loop (3 loops on hook).



2 Without completing the first or second dc, begin a third dc in the next stitch of the previous row: yrh, pull loop through (4 loops on hook). (If you're instructed to dc4tog, just repeat again.)



3 Now complete all the dc stitches together by working yrh and pull this loop through all the loops on the hook.



4 This is how the completed dc3tog should look. You will have neatly decreased 2 stitches. On subsequent rows, you can simply work a stitch into the top of the dc3tog stitch as usual.

Hit the peak

Use granny squares to create sharp stripes with Emma Friedlander-Collins' blanket

HALF-
AND-HALF
MOTIFS



ZIGZAG BLANKET



YOU WILL NEED

- DMC Natura XL Just Cotton (100% cotton, 100g/75m)
6 balls of **Yarn A** pink (43)
4 balls of each:
Yarn B yellow (09)
Yarn C blue (07)
2 balls of **Yarn D** cream (03)
- A 6mm (US J/10) hook

For yarn stockists contact
DMC 01924 231669
www.dmc.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Blanket measures approx 74x100cm (29x39¼in) excluding tassels

ABBREVIATIONS

For a full list, see page 78



Graphic colourwork has never been so simple! Using only square motifs and a few tassels, you can create this on-trend throw.

NOTES

Blanket is made up of 48 Squares, which are sewn together. There is a Chart on page 81 which you can refer to when joining Squares. When working a Two-Tone Square, the yarn is fastened off at the end of each round. Work over yarn tails to reduce the number of ends you need to weave in.

GRAPHIC BLANKET

PLAIN SQUARES (MAKE 12)

Using Yarn A, ch5 and ss in last ch from hook to form a loop.

Round 1 (RS) Ch2 (counts as tr throughout), 2tr in loop, ch2, (3tr in loop, ch2) 3 times, ss to top of beg ch-2. [12 sts, 4 ch-2 sps]

Round 2 (RS) Ch2, *tr in each st to ch-2 sp, (2tr, ch2, 2tr) in ch-sp; rep from * around, ss to top of beg ch-2. [28 sts, 4 ch-2 sps]

Round 3 As Round 2. [44 sts, 4 ch-2 sps]

Round 4 Ch1 (does not count as st throughout), *dc in each st to ch-2 sp, (2dc, ch2, 2dc) in ch-sp; rep from * around, ss to beg dc. [60 sts, 4 ch-2 sps]

Fasten off.

TWO-TONE SQUARES (MAKE 36)

Make 6 using Yarn A and Yarn B.

Make 12 using Yarn A and Yarn D.

Make 18 using Yarn B and Yarn C.

Using first colour, ch5 and ss in last ch to form a loop.

Round 1 (RS) Ch2 (counts as tr throughout), 2tr in loop, ch2, 3tr in loop, ch2, change to second colour, (3tr in loop, ch2) twice, ss to top of beg ch-3. [12 sts, 4 ch-2 sps]

Fasten off.

Join first colour in final ch-sp.

Round 2 Ch2, tr in same sp, *tr in each st to ch-2 sp, (2tr, ch2, 2tr) in ch-sp, tr in each st to next ch-sp**, 2tr in ch-sp, ch2, change to second colour, 2tr in same sp; rep from * to **, 2tr in same ch-sp as beg ch-2, ch2, ss to top of beg ch-2. [28 sts, 4 ch-2 sps]

Fasten off.

Join first colour in final ch-sp.

Round 3 As Round 2. [44 sts, 4 ch-2 sps]

Fasten off.

Join first colour in final ch-sp.

Round 4 Ch1 (does not count as st throughout), 2dc in ch-sp, *dc in each st to ch-2 sp, (2dc, ch2, 2dc) in ch-sp, dc in each st to next ch-sp**, 2dc in ch-sp, ch2, change to second colour, 2dc in same ch-sp; rep from * to **, 2dc in same ch-sp as beg ch-2, ch2, ss to top of beg ch-2. [60 sts, 4 ch-2 sps]

Fasten off.



Work in two colours on the two-tone squares, and fasten off yarn at the end of each round

TO MAKE UP

We recommend blocking the Squares before joining them together.

Using the Chart as a guide, sew the Squares together using the same colour as one of the Squares being joined.

TO FINISH

Cut 6 lengths of Yarn B, 50cm long. Hold together and fold in half. Insert hook through bottom corner of Blanket (on a Two-Tone Square), place folded ends on hook and pull through sp, thread tails through folded end and pull tight to secure. Make another 6 tassels using Yarn B and join them over each join in lower edge and second corner.

Make 6 tassels using Yarn C and join them centrally between each Yarn B tassel.

Trim to desired length.

YARN Reviews



01



02

N is for...

NEON

Friends will be able to see you from miles away while you're hooking with these bright and beautiful yarns!



03



04



*Join our
alphabet CAL!*



05



06

'N' PATTERN

Ch21.

ROW 1 Dc in second ch from hook, dc in next 2 ch, dc6tog across next 6 ch, dc in next 5 ch, (dc, ch1, 2dc,

ch1, dc) in next ch, dc in next 5 ch. [17 dc, 2 ch-1, 1 dc6tog]

FASTEN OFF and weave in ends.



The leftover yarns from this yarn review will be donated to Knit for Peace. Learn more at www.knitforpeace.org.uk and go to www.gathered.how for more yarn donation ideas.

RICO DESIGN

RICORUMI NILLI NILLI

WEIGHT DK
CONTENT 100% polyester
BALL 25g/65m
HOOK 3mm
RRP £1.55

An exciting new addition to the ever-popular Ricorumi range, this chenille yarn is sure to be a hit with amigurumi lovers. Hooking with the fuzzy lengths is easier than you might think, and the stitch definition almost disappears to leave a soft and squishable fabric that's perfect



01

for making super-furry animals and other creatures. The cute little balls are great for your stash and your creativity, with 30 colours available including neon orange, green and pink. Machine wash on a gentle 30°C cycle, but don't tumble dry. www.rico-design.de

CYGNET

JELLYBABY

WEIGHT Chunky
CONTENT 100% polyester
BALL 100g/120m
HOOK 4.5mm
RRP £4.49

Velvety soft and wonderfully chunky, this yarn is sweet even on sensitive skin. The light weight and barely-there feel makes it a joy to hook, so you won't want to put it down. Whether you use it to make a cowl or a blanket, you'll find the fabric grows quickly and has



03

a lovely, subtle sheen. Mix and match 24 colours, including pastels and brights, or combine them with the eight sparkly shades of Jellybaby Glitter for extra flair. Whatever you make, machine wash it at 40°C and leave to dry naturally. www.cygnetyarns.com

FYBERSPATES

COOPKNITS SOCKS YEAH!

WEIGHT 4ply
CONTENT 75% superwash Merino wool, 25% nylon
BALL 50g/212m
HOOK 2.25mm
RRP £6.99

Take care to gently unwind this small but mighty hank of yarn and you'll be rewarded with a treat for your feet! The soft and delicate lengths are easy to hook into a fabric with clear stitches. Designed for socks, the yarn is hardwearing yet feels nice against your skin. There are



05

30 subtle colours in the range plus five neon shades in yellow, green, orange, purple and pink. Two hanks should be enough yarn for one pair of socks, and the 'superwash' treatment means it's machine washable at 30°C, but not tumble dry-able. www.blacksheepwools.com

OPAL

UNI 4PLY

WEIGHT 4ply
CONTENT 75% wool, 25% polyamide
BALL 100g/425m
HOOK 2.5mm
RRP £7.69

Opal's ever-popular Uni 4ply will get your toes tapping with excitement! It's a doddle to hook up into a cosy fabric with strong stitch definition and a subtle fuzzy feel. It's also tough enough to last for years, and you'll be spoiled for choice with the 37 shades available, including



02

eye-popping neons in yellow, green, orange and pink. You can mix and match them with Opal's huge selection of self-striping 4ply yarns – contrasting heels and toes, anyone? Put it in the washing machine on a gentle 40°C cycle, but air dry flat. www.sockenwolle.de

KING COLE

PRICEWISE

WEIGHT DK
CONTENT 100% acrylic
BALL 100g/290m
HOOK 4mm
RRP £2.25

A cheerful choice for any project, Pricewise offers bouncy fun that's a must-have for your stash. The soft lengths glide over your hook with ease, forming neat stitches with gentle definition. The result is a light fabric with snuggly warmth, which is perfect for



04

scarves, jumpers, blankets... anything, really! The colour palette is huge, with 87 shades to choose from including joyous neon yellow and pink. Best of all, you can pop it in the machine on a 40°C gentle wash and cool tumble dry. www.kingcole.com

SCHEEPJES

CHUNKY MONKEY

WEIGHT Aran
CONTENT 100% acrylic
BALL 100g/116m
HOOK 5mm
RRP £2.95

Snuggle up with a soft and squeezable yarn that's more charming than cheeky. It feels light in your hands, with a subtle shine – it easily hooks into a chunky fabric that still has beautiful drape. Stitches are well defined, and it's easy to see where to insert the hook, so you



06

can be brave and try a more complex pattern with cables or colourwork. The only problem is choosing from the 93 modern shades (including three neons), which match the Colour Crafter range. Gentle 40°C machine wash and gentle tumble dry. www.scheepjes.com

Show us yours

JOIN OUR GANG OF TREBLE MAKERS AND SHARE YOUR THOUGHTS AND MAKES WITH US,
♥ FOR A CHANCE TO BE FEATURED HERE, USE OUR HASHTAG #SCTREBLEMAKER ♥



OK, HOP TO IT!

Just a few days after issue 147 went on sale, Gemma Kingston had already hooked this adorable rabbit from the magazine. She switched up the colours in the jumper and made her rabbit white, then gave him a little photoshoot with other springtime decorations. Amazing work! [f](#)

HAPPY HOODIE

Hookster Alison Hiorns made this amazing granny square hoodie from issue 143 for her daughter, who's modelling it in the photo. Alison's been advancing her crochet skills since October and has graduated from creating only granny squares to making hat and glove sets, a shawl and, of course, this hoodie! [@](#)



DOUBLE TAP ♥

We've been double tapping on Instagram and admiring your makes. Tag us @simplycrochetmag and use the hashtag #SCTreblemaker [@](#)



PEACHY KEEN

Kirsty Ross, aka @kirstyross85, finished this stylish bag from issue 145. She swapped in pink ombre wool and turned it into a cross-body tote!



SUNSET KITTY

Sara Ayers, aka @badly_crocheted_cat, hooked up this kitty from issue 140 for her daughter's colleague's new baby. It's now enjoying its new life in a nursery.



ROLLING HILLS

Ruth Pedlow, aka @laboursoflovecrochet, hooked this undulating wall hanging using a pattern from our essential guide in issue 138. Beautiful!



STORY TIME

Ida Stup, aka @delphiasdaughter, made several of our Beatrix Potter patterns from issue 110 – and her Jemima Puddleduck won first prize at a local fair!



A DIFFERENT COLOUR

Martine Cole decided to hook up a pair of socks from issue 146's supplement, but she decided to put her own spin on the pattern. She made hers using neon rainbow colour-changing yarn, and the end result looks absolutely fabulous! She hooked a few rows on each sock as she went along and says they were easier to make than she thought. [@](#)

EXCLUSIVELY FOR SUBSCRIBERS!

SUBS STARS! ★

Check your issue next month to see if you're a winner! Every month, three subscribers win a prize as a thank you for their loyalty to *Simply Crochet*. This month, the winners (below) will each receive this Lily Sugar 'n Cream yarn bundle to make this colourful, handy tote bag! Enjoy!

Kamila Szymanska, Fife
Dawn Compton, Gloucestershire
Susan Laity, Cornwall

Our Media Limited, publishers of *Simply Crochet*, Subs Stars giveaway Terms and Conditions. Prizes were dispatched before the on sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final, and no correspondence will be entered into.



MOSAIC MARVELS

What's better than one chic, skilfully-made bag? Two, of course! Nikki Street hooked up the mosaic handbag from issue 145's bag supplement, then went on to make the backpack from the same set but with the handbag's stylish and sophisticated mosaic design. She's really mastered this technique – not easy! Well done for sticking with it, Nikki. They look fab!



TAKE 1,000s OF PATTERNS WHEREVER YOU GO!



* Search for Simply Crochet on your chosen app store
Available on Apple, Google Play, Zinio and Nook

iPad is a trademark of Apple Inc., registered in the U.S. and other countries. App Store is a service mark of Apple Inc. NOOK is a registered trademark of Barnes & Noble, Inc. NOOK Tablet is a trademark of Barnes & Noble Inc. *Free trial is for new users on annual subscriptions only. Cancel at any point during the trial to avoid being charged. Free trial not available on Zinio.

SPRING FRIENDS

Crocheter Carolyn Zammit-Maepel hooked up the cutest amigurumi bunny and chick egg cosies from the supplement that came with issue 82! They're so neatly stitched, and their little embroidered eyes are so expressive. We hope they keep Carolyn's breakfast warm.

JOIN US ONLINE!

If you're looking to socialise with like-minded crocheters, then make sure you join our SC Treble Makers Facebook group – the place to share pictures of your makes, get pattern recommendations and advice, and generally talk about how much you love *Simply Crochet* magazine. With over 6.8k members, it's a bustling crochet forum full of friendly fellow hooksters. We look forward to chatting with you on there!

TALK TO US!

- Post a pic on our Facebook page facebook.com/simplycrochetmag
- Tweet us @SimplyCrochet_ twitter.com/SimplyCrochet_
- Add to our Finished Projects board ravelry.com/groups/simply-crochet
- Use the hashtag #SCtreblemaker instagram.com/simplycrochetmag
- Email us at: simplycrochet@ourmedia.co.uk



CROCHET
Unravelled
 With
 Becky Skuse

WHAT'S THE HTR THIRD LOOP?

Brush up on your technique with our simple guide...

One of the reasons we love crochet is because of its versatility – you can create fabrics with so many different looks! If you haven't heard of the half treble stitch's 'third loop' before, not to worry – it's really easy to find it and work stitches into it to create all sorts of different stitch patterns. The simplest stitch pattern uses the third loop of htr stitches to create the look of a knitted fabric, with neat little 'v' shapes that run horizontally across the fabric. You can make this stitch pattern in rows but it

looks best when worked in the round.

With thinner yarns (such as DK, shown here), there's a gap between the rows of 'v' shapes, which creates more of a knitted 'rib' look. With chunkier yarns and a larger hook, the gap disappears and the 'v' shapes sit right next to each other, as in a knitted stocking stitch. Either way, the fabric has a good amount of stretch and bounces back well. I'll show you exactly what you need to do to start working htr in the third loop. Let's hook...



HOW DO I FIND THE THIRD LOOP?

Here's how to locate this handy extra strand of yarn...

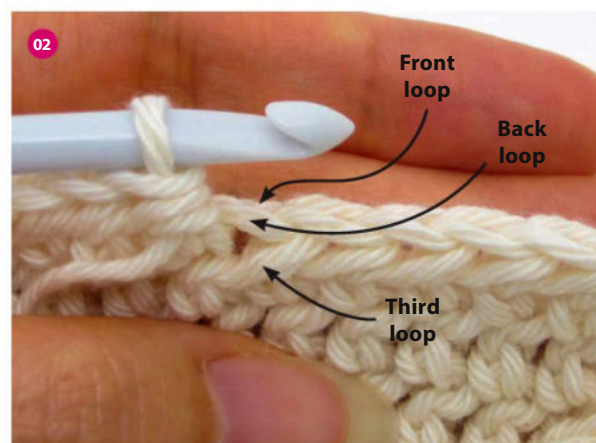
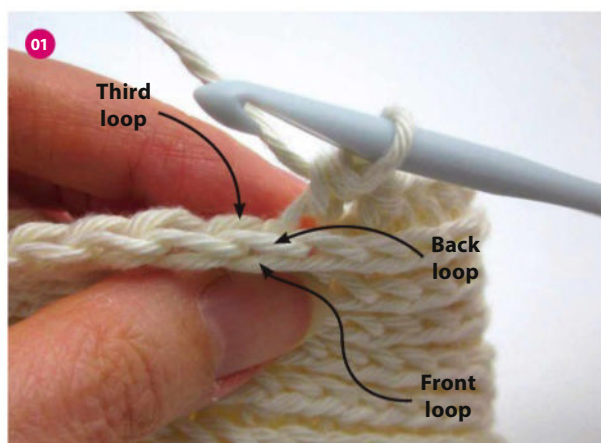
To find the third loop on a half treble, you need some half treble stitches to examine. So, grab any piece of crochet fabric you've got on the go and make some half treble stitches. As a quick reminder, you need to yrh, insert the hook into the next stitch, yrh and pull up a loop, yrh and pull through all three loops. Make at least five htr stitches.

Step 1 Now pick one half treble stitch and locate its top two loops – these are called the front and back loops. Tilt the fabric towards you and you'll see that further round at the back of the stitch, just beyond the back loop, there's another strand of

yarn – this is called the third loop. You might also see it referred to as the horizontal bar, back bar or lower back loop.

Step 2 You can see the third loop more clearly if you turn the fabric over so that you can see the backs of the stitches. You'll see that the third loop lies beyond the back loop, running horizontally/diagonally.

The third loop is the yarn strand you need to locate, so that you can work stitches into it. If you need to, place a stitch marker over the third loop so it's easier to see when you need to insert the hook into it.



HOW DO I MAKE STITCHES IN THE THIRD LOOP?

It's easy to create lovely textured fabric...

To make half treble stitches in the third loop, you need a piece of fabric worked in a tubular round. You can either start a new piece from scratch or make half trebles into an existing piece of fabric. You can use any yarn you like, but choose a slightly larger hook than usual – I used a DK cotton yarn but instead of the usual 4mm hook, I used a larger 5mm hook because it helps the 'v' shapes to sit closer together.

To start a piece from scratch, try making a foundation chain of 30 chains and slip stitch to the first chain to join into a ring, being careful not to twist the chain. Now ch2 (counts as first htr throughout) and htr into each of the remaining 29 ch around. Slip stitch to the top of the beginning ch-2.

Step 1 Now you're going to start making htr stitches into the third loop. So, start the next round with the ch2 turning chain for htr, which counts as the first stitch. Now make a htr into the third loop of the next stitch. To do this, yrh and locate the third loop of the next stitch below – remember the third loop sits slightly behind the stitch, at the back of the work.

Step 2 Insert the hook into the third loop of the next stitch below. If you need to, turn your work over so that you can see the back of the fabric. Look at the image here to see how your hook should be inserted.

Step 3 Now you can complete the htr stitch in the same way as you usually would, so yrh and pull up a loop. You might notice how this pushes forward the 'v' shapes on the top of the htr stitch on the row below – this is what creates the 'v' shapes in the fabric.

Step 4 Finally, yrh and pull through three loops on the hook...

Step 5 ...and your htr in the third loop will be complete!

Step 6 Repeat Steps 2-5 to make a htr in the third loop of each stitch around. Finish the round by making a slip stitch into the top of the beginning ch-2, as you would with standard htr. Now try making more rounds by repeating Steps 1-6 – you'll see how the fabric has 'v' shapes that look similar to a knitted 'rib' stitch or stocking stitch, running horizontally across the fabric – but feel free to turn the fabric on its side.



Let Becky solve your hooky conundrums!

Crochet Unravelled aims to dive deep into the techniques, tutorials and terminology that will make you a better hookster. Have you got a question you want Becky to unravel? Send it in to us at simplycrochet@ourmedia.co.uk

NEXT ISSUE

Don't miss the next workshop...
I'll explain all about linked double crochet stitches!

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Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook

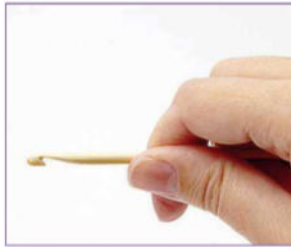
HOLDING THE HOOK

Try these methods and see which works best



PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

HOLDING THE YARN

Even tension results in even stitches



METHOD ONE

Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

MAKING A SLIPKNOT The first loop on the hook



1 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a loose, circular loop.



2 Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.



3 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.

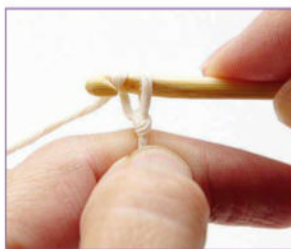


4 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

CHAIN STITCH Use this stitch to make your foundation chain



1 Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



2 Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



3 This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

How to count chains



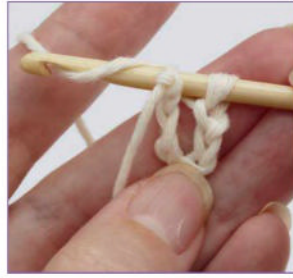
Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

SLIP STITCH (ss)

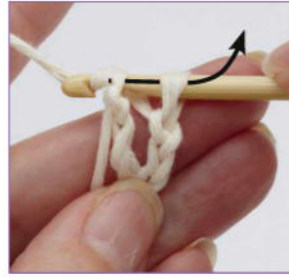
This stitch has no height – often used to join rounds



1 You can make a slip stitch in any chain or stitch, to join it to the working loop on the hook. To make a slip stitch, simply insert the hook into the stitch indicated, from front to back.



2 Catch the ball end of the yarn with the hook, so the yarn wraps anticlockwise around it (yarn round hook, or yrh).



3 Gently pull the hook, and the yarn wrapped around it, back towards the 2 loops on the hook. Draw the yarn through both the loops on the hook.



4 This will finish the stitch and you'll see how the slip stitch has joined the working loop to the chain or stitch you inserted the hook into. You can also use slip stitch to form a neat edging.

DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric



1 To make a double crochet stitch, insert the hook under the top 2 loops of the next stitch on the previous row.



2 Wind the yarn around the hook (yrh).



3 Pull the yarn through the stitch, giving you 2 loops on your crochet hook.



4 Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet



1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top 2 loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



3 Pull the yarn through the stitch only (3 loops on hook).



4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch



1 To work a treble crochet, start by winding yrh and then insert the hook under the top 2 loops of the stitch on the previous row.



2 Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



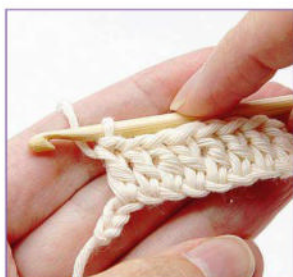
3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

WORKING IN ROWS

Follow these simple rules to construct crochet fabric



1 The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



2 For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

WORKING STITCHES INTO A RING

To make circles, tubes and other shapes



1 Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



2 Finish the treble, as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

DOUBLE TREBLE CROCHET (dtr) US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

- 1** Make a foundation chain. Skip 4ch, *yrh twice, and insert the hook under the top loop of the next ch.
- 2** Yrh, pull the yarn through the ch loop only (4 loops on hook).
- 3** Yrh and pull the yarn through 2 loops only (3 loops on hook).

Yrh and pull the yarn through 2 loops only (2 loops on hook).

- 4** Yrh and pull the yarn through the remaining 2 loops. Repeat from * to make more dtr sts.
- 5** To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top 2 loops of the second stitch in the previous row; continue to the end of the row.

TRIPLE TREBLE CROCHET (ttr) US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

- 1** Make a foundation ch. Skip 5 ch, *yrh 3 times, insert hook under top loop of next ch.
- 2** Yrh, pull yarn through ch loop only (5 loops on hook).
- 3** † Yrh, draw loop through

2 loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from * to make more ttr sts.

- 4** To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the second st in the previous row; continue to the end of the row.

Abbreviations

across	to end of the row	meas	measures
approx	approximate(ly)	patt(s)	pattern(s)
beg	beginning	pm	place marker
bl	insert hook under back loop only	prev	previous
BP	Back Post: work st indicated, inserting hook around post of st from back to front to back and not in top of st	qtr	quadruple treble
ch(s)	chain/chain stitch(es)	rem	remain(s)/remaining
ch-	refers to ch made previously, eg. ch-3	rep	repeat
ch-sp(s)	chain space(s)	RH	right hand
cl(s)	clusters	rnd(s)	round(s)
cont	continue	RS	right side
dc	double crochet	sk	skip
dc2tog	(insert hook in next st, yrh & draw a loop through) twice, yrh & draw through all 3 loops on hook	sp(s)	space(s)
dec	decrease	ss	slip stitch
dtr	double treble crochet	st(s)	stitch(es)
dtr2tog	work 2dtr together	t-ch(s)	turning chain(s)
fdc	foundation dc	tog	together
fl	insert hook under front loop only	tr	treble crochet
fol/folls	following/follows	tr cl	(yrh, insert hook in sp/ st, yrh & pull up loop, yrh & draw through 2 loops) number of times indicated, yrh & draw through all loops on hook
FP	Front Post: As BP, inserting hook around post from front to back to front	tr2tog	(yrh, insert hook in next st, yrh & pull up loop, yrh a& draw through 2 loops) twice, yrh & draw through all loops on hook
ftr	foundation tr	ttr	triple treble crochet
htr	half treble	WS	wrong side
htr2tog	work 2htr together	yrh	yarn round hook
in next	sts to be worked into the same stitch	*	work instructions immediately foll *, then rep as many more times as directed
inc	increase	()	work all instructions in the brackets as many times as directed
LH	left hand		
lp(s)	loop(s)		

Crochet hook conversions

UK	METRIC	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr



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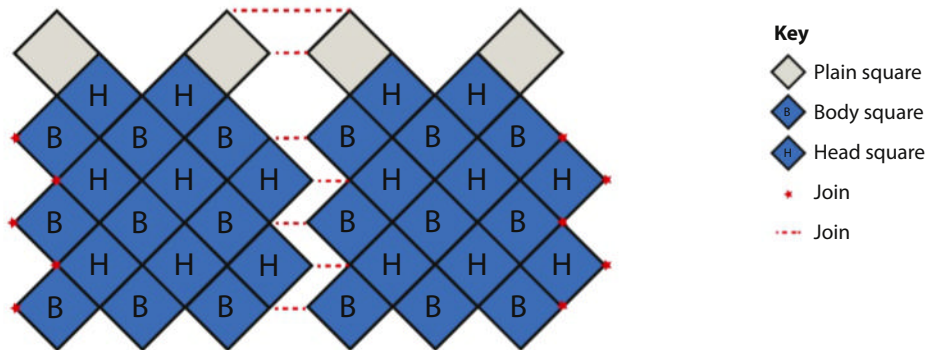
Find out everything you need to know about crochet on Gathered! Our page is filled with step-by-step videos, useful how-tos and information on the tools you'll need. Learn techniques such as how to create a turning chain, change colour, increase and decrease, sew seams, check your tension, make a magic loop, join your rounds and much more. And while you're there, have a look at our free crochet patterns – you may just find your next make!

CHARTS & DIAGRAMS

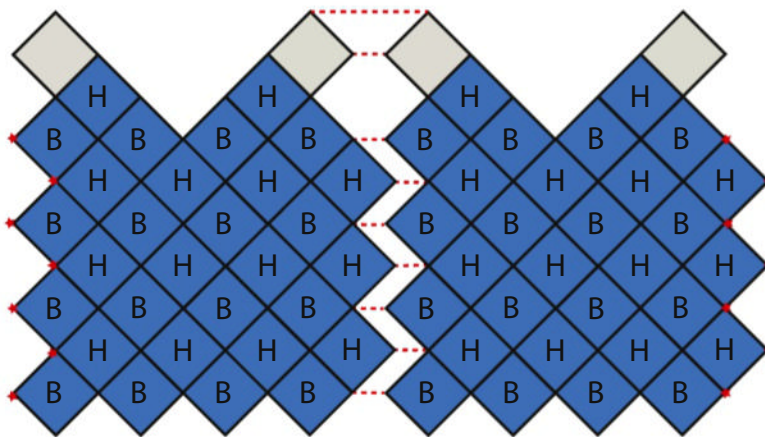
Use these charts when making the swan motif top, kilim rug, Father's Day mugs, granny square tote and zigzag blanket.

Swan motif top, page 29

Sizes S and M only

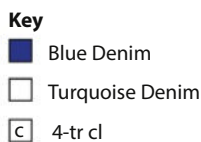
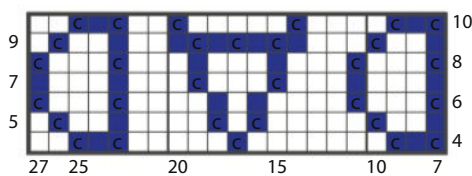


Sizes L and XL only

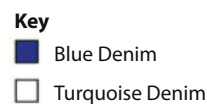
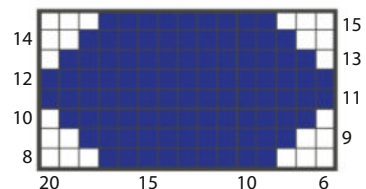


Father's Day mugs, page 51

Father's Day mug hug



Dad's mug cosy



CHARTS

Kilim rug, page 46

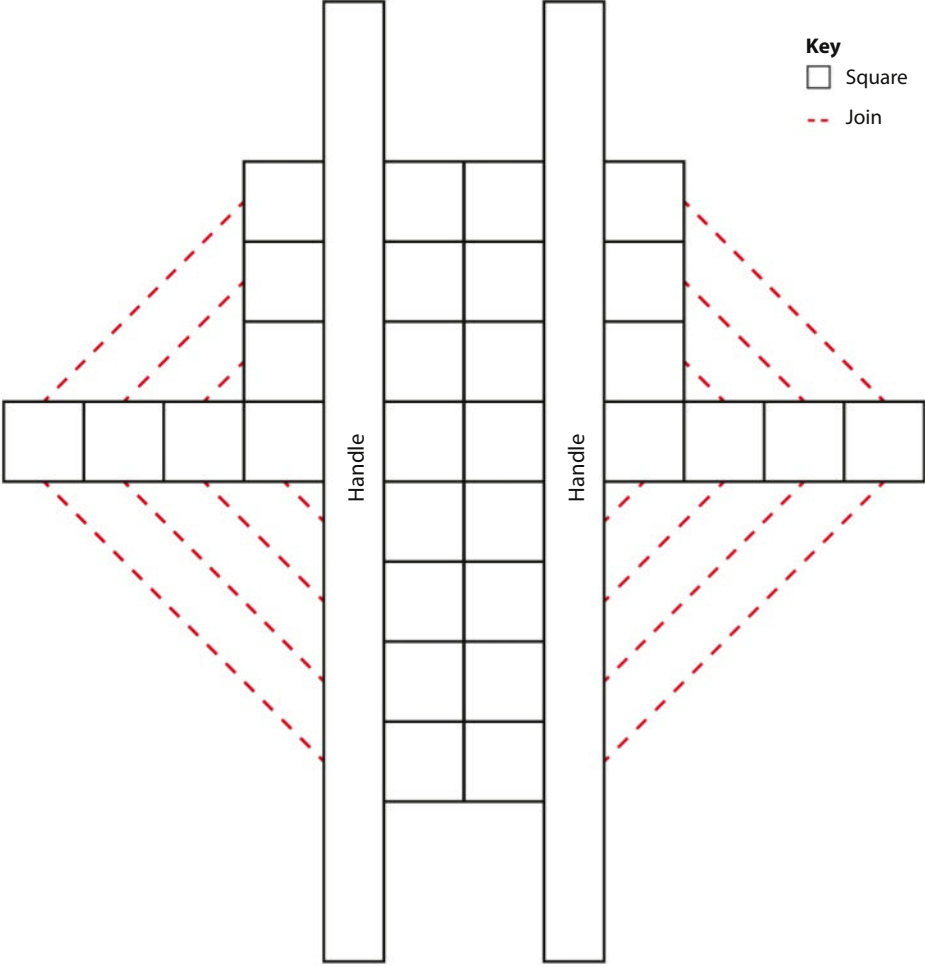


Key

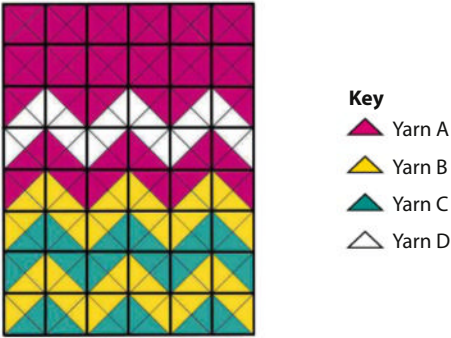
- Amber Heather
- Golden Heather
- Apple Green
- Space Blue

CHARTS

Granny square tote, page 54



Zigzag blanket, page 64



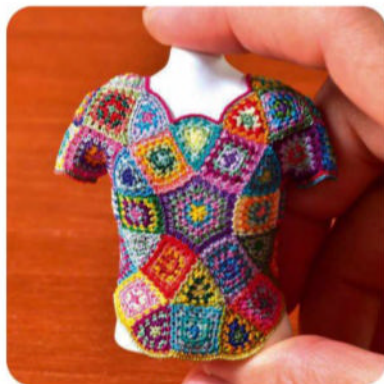


Small world

Six reasons to follow Giovanna Guerrero of minigio, miniatures and her tiny, perfectly formed crochet scenes

TikTok: @minigio.miniatures
Followers: 14K

Instagram: @minigio.miniatures
Followers: 38.8K



IF YOU LIKE... designs that are cute and full of detail, you'll love Giovanna's intricate miniature clothing, homewares and accessories. #dreambig #gosmall



IF YOU WANNA... create super-mini crochet, follow Giovanna! "My designs are intended for dollhouse decoration," she explains. #smallstuffscutestuff



IF YOU LOVE... realistic minis, find them here. "My work is in 1:12 scale, and one key aspect to make pieces look good is sizing them correctly," says Giovanna. #perfect



IF YOU NEED... a good starting point for hooking similar projects, you'll find it on Giovanna's page. "I also try to be novel with my designs." #modernmaker



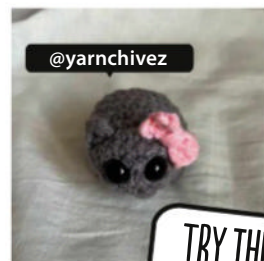
IF YOU ARE... inspired by new colour combinations, you and Giovanna will get along. She plays with combos before starting a new piece. #searchinyourstash



IF YOU HAVE... a tendency to become obsessed with your crochet, you and Giovanna are similar. "When an idea pops into my head, I cannot stop!" #goodfocus

IT'S ALL OVER...

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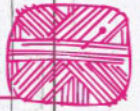


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ISSUE 148

Put a spring in your step with issue 148! Hook a gingham tank top, loopy cushion cover, gender-neutral baby blanket and fabulous flamingo motifs. Or, try your hand at our showstopper rainbow scarf, cute amigurumi scarecrow, Kashubian-inspired cushion, filet stitch cowl and more!

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ISSUE 147
Science collection, Fair Isle waistcoat, ami' rabbit, egg cosies, Irish blanket, lacy motif jumper, piano scarf.



ISSUE 146
Fairy tale collection, textured tunic, ami' Gromit, Ossetian shawl, mosaic blanket, kid's ami' tool set.



ISSUE 145
Art house collection, stripes and motifs cardi, simple baby toys, ami' love bug, one-ball scarf.



ISSUE 144
Swirl collection, stripy jumper, ami' party granny, gym bag, ear muffs, baby toys, cosy socks, winter blankets.



ISSUE 143
Old-fashioned Christmas collection, granny square hoodie, ami' mistletoe and holly, jumbo wrap.



ISSUE 142
Nordic Christmas collection, Tunisian snowflake jumper, ami' holly and mistletoe, robin blanket, shawl.



ISSUE 141
Artfully mismatched collection, tweed jacket, ami' moth and butterfly, official Elmer poncho, quilt blanket.



ISSUE 140
Animal homewares collection, Tunisian entrelac hat & scarf, ami' blue cat, clothes line bunting, poncho.



ISSUE 139
Variegated collection, granny square tank top, ami' koala, intarsia shawl, felted hanging, two blue blankets.



ISSUE 138
Fun retro collection, granny triangle cardi, ami' footballer, kids' hopscotch rug, bottle holder, summer skirt.



ISSUE 137
Beach holiday collection, blockbuster vest, ami' sunflower, summer shawls, pride badge, mandala décor.



ISSUE 136
Showtime collection, popcorn and lace jumper, ami' pink fairy armadillo, passion fruit throw, jacket sleeves.



ISSUE 135
Zigzag florals collection, short-sleeved jumper, ami' King Charles III, filet stitch curtains.

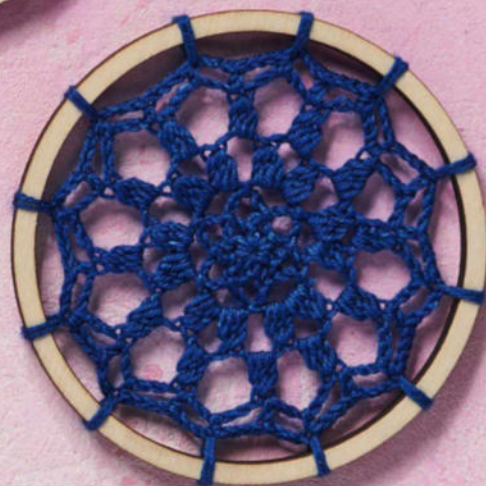
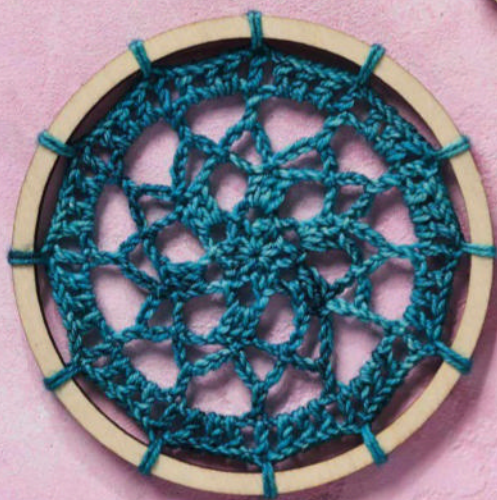


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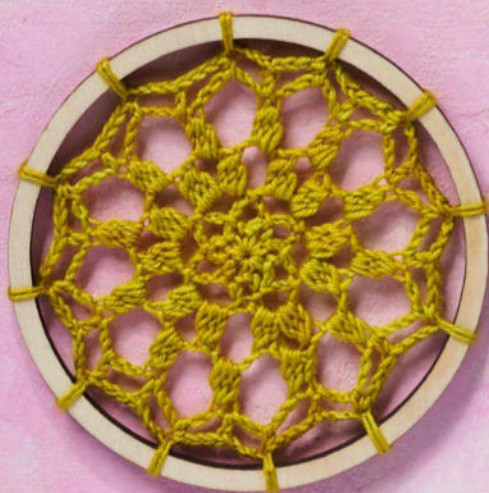


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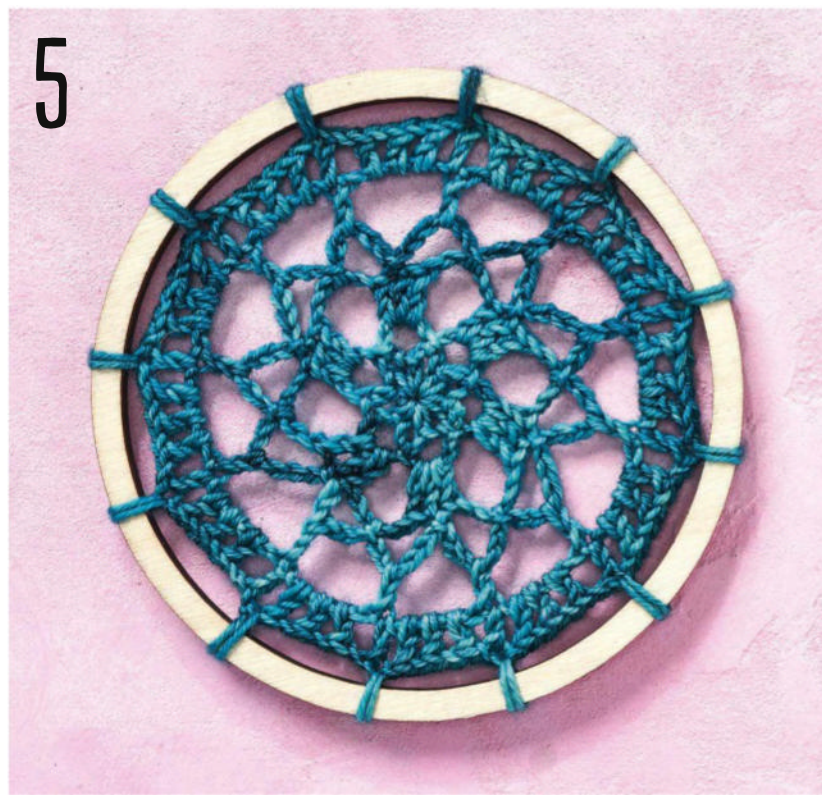
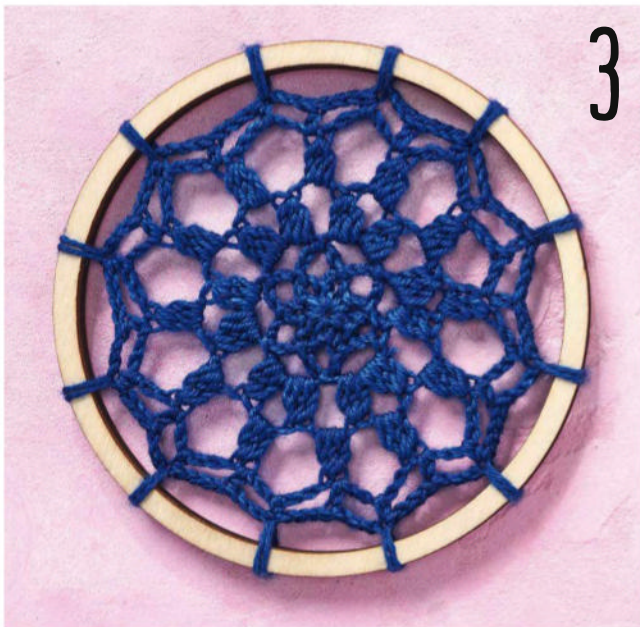
Welcome

Crochet mandalas are a time-honoured classic for hooksters. If you haven't encountered them before, crochet mandalas are circular designs with repeating stitch patterns that can be as simple or as complex as you like. You can use them for garments or homewares, but often they're simply displayed in a wooden hoop, like the mandalas here. So, grab a hoop and display one of these three beautiful mandalas by Lucy Croft in this supplement, or try your hand at designing your own!



Sara

Editor, *Simply Crochet*



CONTENTS

MAKE YOUR MANDALAS...

3 CARNATION MANDALA

Watch pentagons and rectangles appear like magic

4 LATTICE MANDALA

This finish has an energetic spikiness to it

5 BLOOMING MANDALA

Try a circular border around a flower-shaped design

6 CROCHET ESSENTIALS

Helpful walkthroughs for useful techniques and stitches

7 MANDALA ROUND-UP

Check out these beautiful mandalas from previous issues





YOU WILL NEED

- Any 4ply yarn
- A 2mm (US B/1) hook
- 10cm (4in) diameter wooden hoop

TENSION

Mandala measures 9cm (3¾in) in diameter before joining to hoop

MEASUREMENTS

To fit wooden hoop measuring 10cm (4in) in diameter

ABBREVIATIONS

2-tr cl (Yrh, insert hook in st indicated, yrh and pull up loop, yrh and draw through 2 loops) twice, yrh and draw through all 3 loops on hook

3-tr cl (Yrh, insert hook in st indicated, yrh and pull up loop, yrh and draw through 2 loops) 3 times, yrh and draw through all 4 loops on hook

For a full list, see page 78 of *Simply Crochet* magazine

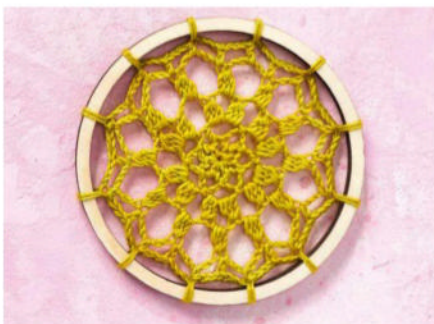


Time to dance

This joyous pattern has a fun, youthful air and creates sharp pentagonal open spaces as you hook



At the centre is a floral shape made with double crochet stitches and chain spaces



The open, lacy stitch pattern is displayed to full beauty when held taut on the hoop

Hang this angular mandala in your office or craft room – its spiked edges are sure to give your space some positive energy!

NOTES

Mandala is worked in rounds with RS facing throughout. When a round ends with a st worked into the top of the beg t-ch, this counts as a ch-sp.

Sew the Mandala to the hoop at the end.

CARNATION MANDALA

Make a magic loop.

Round 1 (RS) Ch1, (dc into loop, ch3) 5 times, dc into loop, ch1, htr in first dc (ch-1 and htr count as final ch-3 sp). [6 dc, 6 ch-3 sps]

Round 2 (RS) (Ch4, ss in next ch-3 sp) 5 times, ch1, tr in top of htr to join (ch-1 and tr counts as final ch-4 sp). [6 ch-4 sps]

Round 3 (Ch4, ss in next ch-4 sp) 5 times, ch2, htr in top of htr to join (ch-2 and htr counts as final ch-4 sp). [6 ch-4 sps]

Round 4 Ch2, 2-tr cl in same sp as beg ch-2 (counts as 3-tr cl), *(ch3, 3-tr cl) twice in next ch-4 sp; rep from * 4 times more, ch3, 3-tr cl in next ch-4, tr in top of first cl to join (tr counts as final ch-3 sp). [12 cl, 12 ch-3 sps]

Round 5 Ch2 (does not count as st), 2-tr cl in first sp, (ch6, 3-tr cl in next ch-3 sp) 11 times, ch6, ss to top of first cl to join. [12 cl, 12 ch-6 sps]

Round 6 Ch2 (counts as htr), (ch3, htr in ch-6 sp, ch3, htr in next cl) 12 times omitting last htr on final rep, ss to top of beg ch-2 to join, ss across to next htr.

Fasten off leaving a 100cm tail.

TO FINISH

Using the long tail, secure the Mandala to the hoop by sewing around the hoop twice at 12 equal points around the sts on the final round of the Mandala. You can use the image as a guide.

Weave in ends.



YOU WILL NEED

- Any 4ply yarn
- A 2mm (US B/1) hook
- 10cm (4in) diameter wooden hoop

TENSION

Mandala measures 9cm (3¾in) in diameter

MEASUREMENTS

To fit wooden hoop measuring 10cm (4in) in diameter

ABBREVIATIONS

2-tr cl (Yrh, insert hook in st indicated, yrh and pull up loop, yrh and draw through 2 loops) twice, yrh and draw through all 3 loops on hook

3-tr cl (Yrh, insert hook in st indicated, yrh and pull up loop, yrh and draw through 2 loops) 3 times, yrh and draw through all 4 loops on hook

For a full list, see page 78 of *Simply Crochet* magazine



Spider's web

Let your creativity expand unhindered with this deliciously spiky criss-crossed mandala



Start with a magic loop and a round of double crochet stitches, then work six petal shapes



When sewing to the hoop, make sure you maintain an even tension all around

Catch your ideas in this net of a mandala when you hook a chaotic yet charming project with a tiny flower in its centre.

NOTES

Mandala is worked in rounds with RS facing throughout. When a round ends with a st worked into the top of the beg t-ch, this counts as a ch-sp.

Sew mandala to the hoop at the end.

LATTICE MANDALA

Make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), (dc into loop, ch3) 5 times, dc into loop, ch1, htr in first dc to join (ch-1 and htr count as final ch-3 sp). [6 dc, 6 ch-3 sps]

Round 2 (RS) (Ch4, ss in next ch-3 sp) 5 times, ch1, tr in top of htr to join (ch-1 and tr counts as final ch-4 sp). [6 ch-4 sps]

Round 3 Ch3 (counts as tr), tr in same sp, ch5, (3tr in next ch-4 sp, ch5) 5 times, tr in same sp as

beg ch-3, ss to top of beg ch-3 to join. [18 tr, 6 ch-5 sps]

Round 4 Ch2, 2-tr cl in st at base of beg ch-2 (counts as 3-tr cl), *ch3, (tr, ch3, tr) in third ch of ch-5 sp, ch3, 3-tr cl in second tr of next 3-tr group; rep from * 5 more times omitting last 3-tr cl on final rep, ss to top of first cl. [12 tr, 6 cl, 18 ch-3 sps]

Round 5 Ch4 (counts as dtr), *(dtr, ch2, dtr) in next tr, ch2, tr in 2nd ch of next ch-3 sp, ch2, (dtr, ch2, dtr) in next tr, dtr in top of next cl; rep from * 5 times more omitting last dtr on final rep, ss to top of beg ch-4.

Fasten off leaving a 100cm tail.

TO FINISH

Using the long tail, secure the Mandala to the hoop by sewing around the hoop twice at 12 equal points around the sts on the final round of the Mandala. You can use the image as a guide.

Weave in all ends.



YOU WILL NEED

- Any 4ply yarn
- A 2mm (US B/1) hook
- 10cm (4in) diameter wooden hoop

TENSION

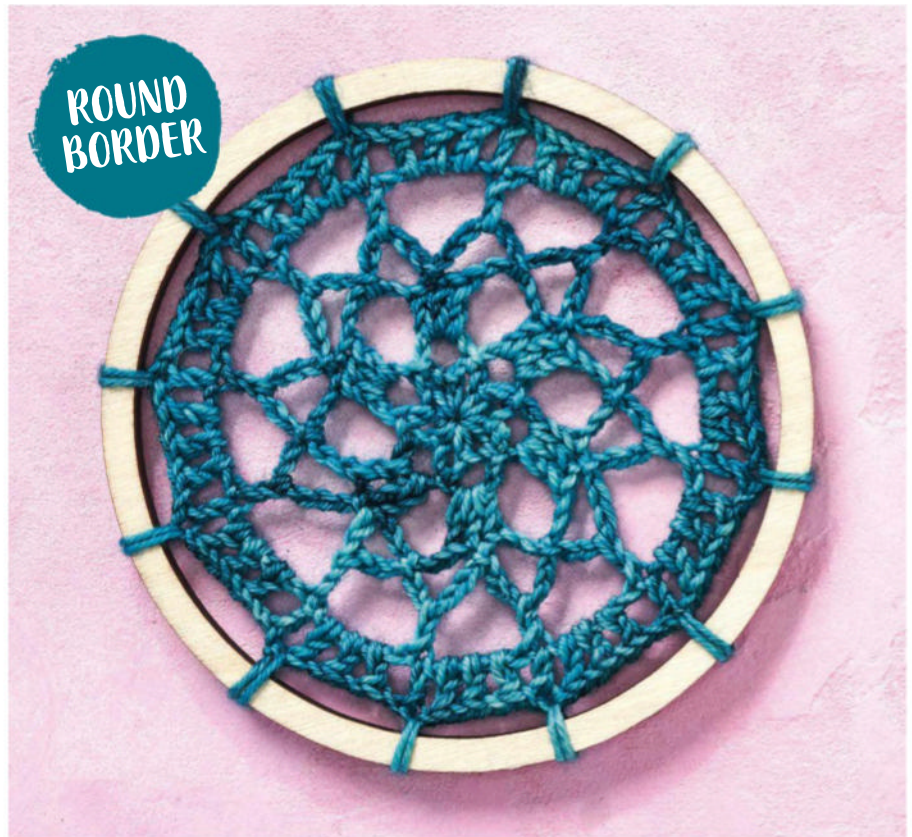
Mandala measures 9cm (3¾in) in diameter before joining

MEASUREMENTS

To fit wooden hoop measuring 10cm (4in) in diameter

ABBREVIATIONS

For a full list, see page 78 of *Simply Crochet* magazine



Lotus blossom

Tranquil and satisfying, this flower mandala is trimmed by a solid-looking circular border



Leave a long tail after the final round and use it to attach the mandala to the hoop



A strong outer border perfectly encircles, and contrasts with, the lacy central pattern

This lush floral shape is contained inside a chunky trim – it’s the vibrancy of nature contained yet embraced within a circle!

NOTES

Mandala is worked in rounds with RS facing throughout. When a round ends with a st worked into the top of the beg t-ch, this counts as a ch-sp.
Sew mandala to the hoop at the end.

BLOOMING MANDALA

Make a magic loop.
Round 1 (RS) Ch1, (dc into loop, ch3) 5 times, dc into loop, ch1, htr in first dc (ch-1 and htr count as final ch-3 sp). [6 dc, 6 ch-3 sps]
Round 2 (RS) (Ch4, ss in next ch-3 sp) 5 times, ch1, tr in top of htr to join (ch-1 and tr counts as final ch-4 sp). [6 ch-4 sps]
Round 3 Ch3, tr in same sp, ch5, (3tr in next ch-4 sp, ch5) 5 times, tr in same sp as beg ch-3, ss to top of beg ch-3 to join. [18 tr, 6 ch-5 sps]

Round 4 (Ch6, ss in next ch-5 sp, ch6, ss in second ch of next 3-tr group) 5 times, ch6, ss in next ch-5 sp, ch3, tr in st at base of beg ch-6 to join (ch-3 and tr count as final ch-6 sp). [12 ch-5 sps]

Round 5 Ch8 (counts as tr, ch5), (tr in next ch-6 sp, ch5) 11 times, ss to 3rd ch of beg ch-8. [12 tr, 12 ch-5 sps]

Round 6 Ch4 (count as tr, ch1), *(tr in next ch-5 sp, ch1) 3 times, tr in next tr; rep from * 11 times more omitting last tr on final rep, ss to third ch of beg ch-4.

Fasten off leaving a 100cm tail.

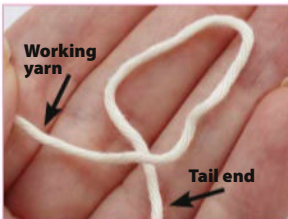
TO FINISH

Using the long tail, secure the Mandala to the hoop by sewing around the hoop twice at 12 equal points around the sts on the final round of the Mandala. You can use the image as a guide.
Weave in all ends.

Crochet essentials

Step-by-steps detailing techniques you'll need to create and finish the projects in this supplement

SIMPLE STEPS HOW TO WORK A MAGIC LOOP



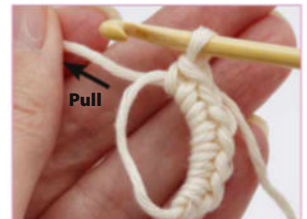
1 To start a magic loop, don't make a slipknot. Instead, make a loop with the yarn, leaving a tail around 10cm long. Make sure the tail end is under the working yarn.



2 Insert your hook into the loop, from front to back. Wrap the working yarn round the hook anticlockwise and pull the yarn through the loop.



3 Make a t-ch for the sts you want to work (above, we made 1 t-ch for dc). Now work the sts into the magic loop, making sure you work over both the loop and the tail end (so, 2 yarn strands).



4 Once you've worked all the stitches you need, pull the tail end of the yarn to close the ring. Work a slip stitch to join the first and last stitches to finish the first round.

SIMPLE STEPS HOW TO MAKE A DOUBLE TREBLE



1 Yrh twice and insert the hook under the top 2 loops of the stitch indicated. Yrh and draw through the stitch only (4 loops on hook).



2 Yrh and pull the yarn through the first 2 loops only (3 loops on hook).



3 Yrh and pull the yarn through the first 2 loops only (2 loops on hook).



4 Yrh and pull the yarn through the remaining 2 loops. There's your double treble made, and you'll have 1 loop left on your hook ready to do the next stitch.

SIMPLE STEPS HOW TO WORK A CLUSTER STITCH (3-TR CLUSTER)



1 Start a treble in the usual way: yrh, insert hook, yrh, pull loop through (3 loops on hook), yrh, pull through first 2 loops (2 loops on hook). Stop here, without finishing.



2 Start treble in the same st/sp: yrh, insert hook in the same st/sp again, yrh, pull loop through (4 loops on hook), yrh and pull through first 2 loops (3 loops on hook). Stop here.



3 Repeat step 2 until you've worked the number of trebles shown in pattern; in this example we're working 3-tr cl. Next finish all trebles together: yrh, pull loop through all loops on hook.



4 This is how the completed cluster should look. On the next row, just work a stitch into the top of the cluster as usual. The stitch count should remain the same.

MORE MANDALA TREATS!

Hooked on making mandalas? Try these beautiful projects from past issues of *Simply Crochet*!



Using simple granny stitches and romantic pinks and reds, create Sharna Moore's loveheart mandala from issue 98



Layer a lacy white mandala over a rainbow background to create Vickie Smith's cushion cover from issue 110



Designed to decorate a table, Gwen Buttker McGannon's lacy mandala from issue 86 features a distinct, beautiful border



Create a centerpiece for an outdoor table with this Emma Leith's neon rainbow mandala from issue 73

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