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YARNS

Simply Crochet

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LAMB!

PATTERNS ♥ IDEAS ♥ YARN ♥ INSPIRATION ♥ TECHNIQUES

ISSUE ONE HUNDRED & FIFTY



SUNNY ACCESSORIES

Easy makes for summer stitching

YARN SHOW TOP TIPS

How to get the most from
a crochet away day!

Lovely
lace!

BEAUTIFUL
BAUHAUS
BLANKET



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Simply **Crochet**

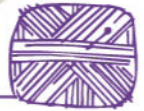
Inspiration for crochet projects comes from so many sources – for instance, this blanket references the abstract and geometric style of Bauhaus. Which pattern in this issue will inspire your next make?



Simply Crochet

ISSUE ONE HUNDRED & FIFTY
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lamb on p31!

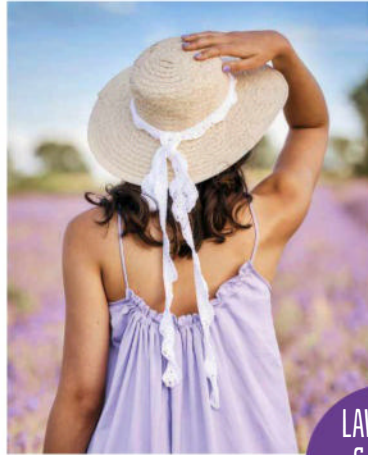


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LACE
DRESS



Cover
STAR!



LAVENDER
& LACE
COLLECTION
P14



EXCITING CROCHET IDEAS TO INSPIRE YOU

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HOOK
to
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Tiny amigurumi sea serpent!



Time to celebrate!

We're in a fiesta mood here at *Simply Crochet* – can you believe we've reached our 150th issue? To celebrate, we've packed this mag with extra-special patterns, starting with our misty mauve and white collection on page 14, shot in the fragrant fields of Somerset Lavender – we think Jenny King's lacy dress could make a lovely wedding gown. Then, get in on the fun with Maria Jeczmyk's football hats on page 63, Chloé Elizabeth Birch's Bauhaus blanket on page 45 and more! Share your makes on Instagram tagged #scetrememaker, or on our Facebook group, Simply Crochet SCtrememakers. We love to see them!



Sara

Editor, *Simply Crochet*

CONTRIBUTORS

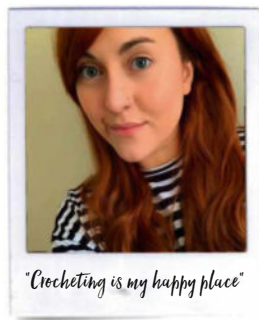
Meet a few wonderful designers from this issue...



"I want the maker to always feel excited for the next row"

JOANNE FOWLER

Joanne designs shapely, colourful crochet wearables that are interesting and enjoyable to make. Check out her lacy shawl on page 14 and her citrus necklace on page 36.



"Crocheting is my happy place"

GRACE ROBSON

Grace is from the West Midlands and loves everything amigurumi. She's inspired by animals, pop culture and her childhood. Hook up her mini lavender heart bag on page 14.



"I'm at my happiest with my hook and yarn in hand"

PAULINE MORGAN

Pauline started crocheting 11 years ago and has since been completely hooked! She now loves designing colourful amigurumi and accessories. Try her citrus earrings on page 36.



"Crochet stops me from unravelling"

JO BUNCLARK

Jo is mummy to Evie and Teddy, as well as the designer behind Marlow and Chestnut. She creates amigurumi using her daughter's ideas and drawings. See her Welsh lamb on page 31.

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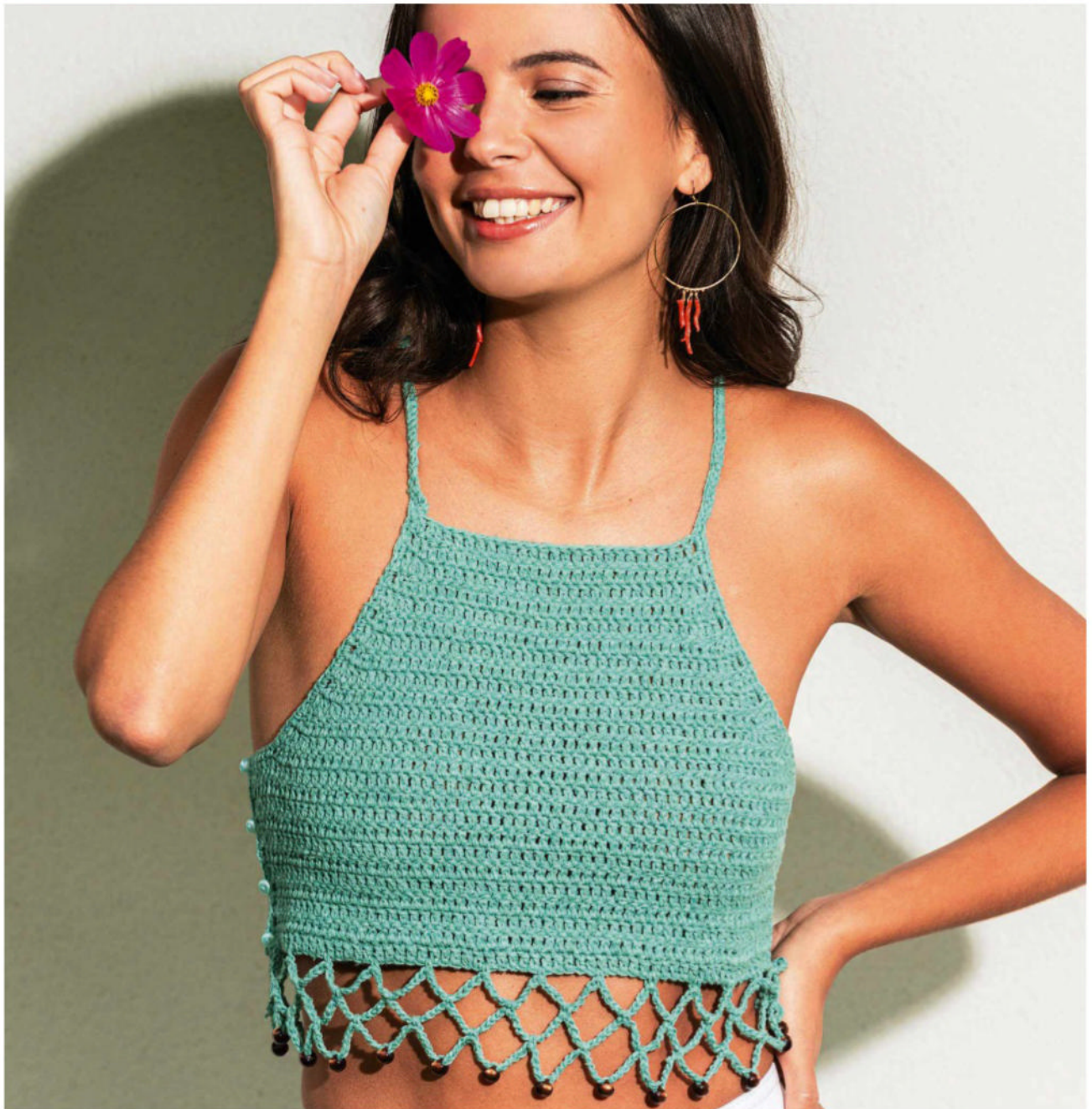
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Hooked

IDEAS ♥ INSPIRATION ♥ ACCESSORIES ♥ WEBSITES ♥ EVENTS ♥ STUFF



Good day, sunshine!

We love a stylish summer top! This simple strappy design by Bergère de France is just what we need for the sunny days ahead. The Crochet Top with Straps bralette is one of several new designs recently released by the yarn company – buy the pattern for £2.20, as well as all the yarn and supplies you'll need, at www.bergeredefrance.co.uk



ALL TIME

Timeless yet fashionable and endlessly reusable, the Forever Bag is the perfect tote for groceries and WIPs alike. Aimed at intermediate hooksters, the full kit is available for £53 from www.woolandthegang.com and comes with four balls of the brand's signature Shiny Happy Cotton, the bag pattern, a 4mm crochet hook and a sewing needle for finishing.

New release

Prism power

King Cole's ever-popular Homespun Prism DK has four new shades to shout about – meet Jade Lagoon, Ocean Breeze, Dawn Horizon and Autumn Whisper. The variegated shades are meant to capture the variety and beauty of nature. The yarn itself is a luxe combination of fine Merino superwash and alpaca wool with polyamide, acrylic and viscose. Use it for beautiful natural-looking jumpers and layerable tank tops as well as hats, scarves and shawls that go with everything. Grab a ball for £3.19-3.79 each. Find your local stockist at www.kingcole.com



DROP IN

▼ We're always a fan of DROPS' free pattern releases, and this season we're extra impressed with their beautiful crochet blankets for both adults and children. So far, the collection includes two new crochet baby blankets and some beautiful granny square throws. www.garnstudio.com



SOLVE THE MYSTERY

Piece by piece, everything will come together! When you join Hobbii's new Mystery Crochet-Along, you'll make a reversible amigurumi creation – but you won't know what it is until the very end. When flipped inside out, the project will transform from one creature into another. The designer, Projectarian, says this CAL is best for "intermediate corcheters who are looking for a fun and interesting project." Buy kits for the CAL and find each new section at www.hobbii.com – part one was published on 5 June, with four more parts to come.



THE MORE YOU GNOME

Love a good gonk? With designer Mufficorn's new book, *Amigurumi Gnomes*, you can make 24 of these mythical characters to suit every season and holiday. Hook up a gnome version of Santa, the Easter bunny, pumpkins and various flowers and summer fruits, or meet (and make) several gnomes who are just out and about wearing their best holiday-themed outfits. The designs use US terms, so check out our conversion chart on page 78 to help you translate. The book costs £13.95 – learn more at www.meteoorbooks.com, or buy the book when you visit www.amigurumi.com

Crochet hacks with Lily Chin



NO TURNING CHAIN FOR TR AND HTR

I'm Lily, and I've been teaching yarncrafts internationally since 1989. I was named to the Crochet Hall of Fame in 2015 and have been involved in some aspect of the fashion industry since age 13, designing for magazines and yarn companies since 1982 and working for designers such as Ralph Lauren and Diane von Fürstenberg. I was officially named 'fastest crocheter in the world' in a 2002 international competition and have authored books on knitting and crochet since 1999. I've made hundreds of appearances on television and in print media and am on the season 13 and 14 cast of PBS' *Knit and Crochet Now*. But most of all, I'm proud of my teaching skills. Come learn something new with me!

When working a piece back and forth in treble crochet, it's traditional to do a ch-3. This substitutes for the very first stitch, and you

therefore skip the first st and work next into the second stitch.

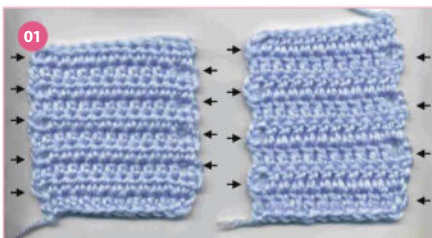
For half-treble crochet, a ch-2 does the same. This leaves a ghastly gap as the turning chain is not actually above the first stitch, as in image 1. When working a trim along the side edge, the gap is even more evident.

Try working this as you would double crochet instead. In dc, there's a ch-1 at the beginning that doesn't count as a stitch, and you never work into the ch-1 later.

I already hear your cries that a chain is not the correct height for a treble. To fix this, work what I call a loosened, elongated chain. At the end of the row, loosen up the loop on the hook slightly, then very loosely work a chain. Then, pull up on this loop until it's about the height of the treble depicted in image 2. Do *not* skip the very first stitch, but work into it – the loosened chain doesn't count as a stitch. Also, after working into the very last stitch, skip the loosened chain at the end of the row.

For more from Lily, follow her on Facebook at *Lily M Chin*, on Instagram at *@lilymchin* and on Twitter at *@LilyMChin1*.

NEXT ISSUE How much yarn do I need?



Crochet community

Skills & events

22 JUN Learn to crochet workshop
£55, Ilkley
www.duttonsforbuttons.co.uk

1 JUL Filet crochet
£35, Sussex
www.madeandmaking.co.uk

22-23 JUN Cumbrian Wool Gathering
£10-15, Cumbria
www.cumbrianwoolgathering.co.uk

13-14 JUL Yarningham
£10.50 per day, Birmingham
www.yarningham.co.uk

INSPIRING BOOKS



CROCHET BABY SETS
KRISTISIMPSON
(£18.99, Stackpole Books)

If you find yourself making the same baby blanket or hat for

every new arrival, switch up your portfolio of tot-friendly makes with 30 new patterns for blankets, boots, hats, jumpers, tops and more. Best of all, this book allows you to make matching sets of garments, accessories and other nursery essentials, all designed for babies from newborns up to twelve months.



CROCHET ILLUSION BLANKETS

HELEN SMITH
(£16.99, David & Charles)
How are these for eye-popping designs? Hook up 15 amazing optical illusion

blankets in a variety of sizes, all created using the intarsia technique. Each pattern comes with handy charts as well as written instructions, plus details on how to prepare for and create intarsia colourwork. The patterns are written in US terms, but the book contains a handy conversion chart for UK stitchers.



PETER PANDA AND PALS
FEMKEVINDEVOGEL

(£8.99, Search Press)
Make a forest of new friends with ten modern-looking

animals, all dressed up in adorable clothes and accessories. Iggy Polar Bear is sporting a new pair of mittens, Tom Dachshund looks sharp in his scarf and derby hat, Jules Reindeer is cosy in her wintry sweater and Zoe Zebra corn is toting a rainbow bag – and there are so many more cute characters to discover inside.



MY CROCHETED HOME

SALENA BACA
(£9.99, Stackpole Books)
Dec out your entire home in crochet! In this book, you'll find patterns to help you

hook up modern yet cosy baskets, cushions, blankets, wall hangings, placemats, plant cosies and more. Each project features intriguing textures created with simple stitches, meaning you can make deliciously tactile homewares easily. They make for great gifts, too!



STAR BRIGHT

▼ Innovative stitch patterns can breathe new life into classic projects – case in point, this Chunky Star Stitch Crochet Blanket from MJ's Off The Hook Designs. The single colour really lets the texture shine. To get the pattern for £6.01, visit www.mjsoffthehookdesigns.com



GO BIGGER

Large and in charge, this super chunky yarn lives up to its name! The Jumbo Yarn from Wool Couture is thick, squishable and 100% pure wool. Use it to quickly hook up blankets and other homewares – its heft makes it ideal for beginners, or for any hooksters who like to see results fast! The nine colours in the range, including Heather, Forest Green, Teal, Natural Cream and Autumn Brown all complement each other as well. Each 100g ball costs £7.99 from www.woolcouturecompany.com



TINY SOPHISTICATE

Even toddlers can look classy – just pop them into a cosy yet stylish jumper like this one! The Pine Sweater can be hooked for kids zero to ten years old and is completely seamless. It's worked from the top down and is filled with intriguing bobbles, ribbed edging and other tactile stitch patterns, which means it's sure to be a hit whether you're hooking for a little boy or little girl. Visit www.monpetitviolon.com to find the pattern for £4 as well as lots of other delightfully textured designs.

FINDING PEACE

Ellie Coverdale's custom amigurumi portraits aren't just adorable – they give those who have lost a loved one a memento to hold on to. People commission Ellie, also known as the Yorkshire Knitter, to create mini versions of their friends and family members. "I realised that [dolls] could be customised to look like any person, from celebrities to book characters," Ellie says. "One of my most recent projects was recreating a graduation photo that featured the customer's late grandparents. I put a lot of energy into the details... and the customer was very touched by the results." You can see Ellie's other work – or commission her to create an ami' portrait – at www.yorkshireknitter.co.uk or at [@yorkshireknitter](https://www.instagram.com/yorkshireknitter) on Instagram.

Shop of the month

Row by Roe

Each issue we explore a UK yarn shop

Who's in charge? Lisa Smyth.

Where can we find you? You can find Row by Roe in Limavady, Northern Ireland. It's the home of the world-famous song 'Danny Boy' and sits only a few miles from the stunning Binevenagh Mountain, which featured in *Game of Thrones*.

What is your shop like? It's a quirky and colourful little yarn shop which has a variety of beautiful yarns and offers fun classes and workshops.

Why should people visit? It's a friendly and welcoming shop, providing help and advice to crocheters and knitters from beginners to experienced crafters.

What are your most popular items? Yarn from Stylecraft, Rico Design, Studio Donegal and more!
Row by Roe, 28 Main Street, Limavady, Co L'Derry, BT49 0EU





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IT'S A WRAP

With a pretty border inspired by lavender flower spikes, this shawl is ideal for throwing over your shoulders on a summer's eve.



Lavender haze

Escape into a fantasy of endless sun-drenched flower fields when you hook up this dreamy collection of lacy makes

LAVENDER & LACE COLLECTION



WE HEART IT

Show a loved one how much they mean to you by presenting them with this dainty heart. Bonus points if you add lavender to the stuffing so they can enjoy the scent of summer all year long.

DRESS TO IMPRESS

The ultimate summer project, this delicate dress is truly a crochet work of art. And if you've always wanted to make your own wedding dress, this might just be the perfect outfit for your I dos.





LAVENDER & LACE COLLECTION



TRIMMED TO PERFECTION

Whether it's a wicker picnic hamper or flower-filled trug, every basket looks prettier when you add a crochet border. This one uses picot stitch and foundation double crochet to create the pattern.

CROWNING GLORY

Turn a simple straw hat into a unique accessory with a dainty lace ribbon that cascades over the brim and trails elegantly down your back. You'll be turning heads wherever you go!

WITH SPECIAL THANKS

We'd like to thank Somerset Lavender for allowing us to photograph these crochet projects in their lavender fields.

www.somersetlavender.com

SHAWL

Joanne Fowler's delicate cover-up is perfect for the balmy summer season. Wear it over anything from gowns to sundresses

- Patons 100% Cotton 4ply (100% cotton, 100g/330m), 3 balls of White (01691)
- A 3.25mm (US D/3) hook

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Shawl measures approx 140x70cm (55x27½in) across widest points

ABBREVIATIONS

x-st Yrh 4 times, insert hook in next st, yrh and pull up a loop, (yrh and pull through 2 loops) twice, skip 1 st, insert hook in next st, (yrh and pull through 2 loops) 4 times, ch1, tr in centre to form x-shape

pop 5tr in st/sp indicated, remove live loop from hook, insert hook in top of first tr, place loop on hook and pull through st
picot Ch3, ss in third ch from hook
 For a full list, see page 78

NOTES

Shawl is worked in rows from the top down. Edging is worked around the Shawl at the end. We recommend blocking the Shawl.

SHAWL

MAIN SECTION

Ch4, ss in last ch from hook to form a ring.

Row 1 (WS) Ss in ring, ch3 (counts as tr), 6tr in ring, turn. [7 sts]

Row 2 (RS) Ch3 (counts as tr), tr in st at base of ch-3, 2tr in each st across, turn. [14 sts]

Row 3 Ch4 (counts as tr, ch1), (tr in next 2 sts, ch1) rep across to final st, tr in final st, turn. [14 sts, 7 ch-1 sps]

Row 4 Ch5 (counts as tr, ch2), skip first ch-1 sp, *tr in next 2 tr, ch2, skip ch-1sp; rep from * to

last st, tr in last st, turn. [14 sts, 7 ch-2 sps]

Row 5 Ch2 (counts as htr), htr in st at base of ch-2, htr in each st and ch across, turn. [29 sts]

Row 6 Ch6 (counts as qtr, ch1), (x-st, ch1) rep from * to last st, qtr in last st, turn. [9 x-sts, 2 qtr, 10 ch-1 sps]

Row 7 As Row 5. [39 sts]

Row 8 Ch4 (counts as tr, ch1), skip next 2 sts, (pop, ch5, skip 3 sts) rep to last 4 sts, pop, ch1, skip 2 sts, tr in final, turn.

[9 pops, 8 ch-5 sps, 2 ch-1 sps, 2 tr]

Row 9 As Row 5. [53 sts]

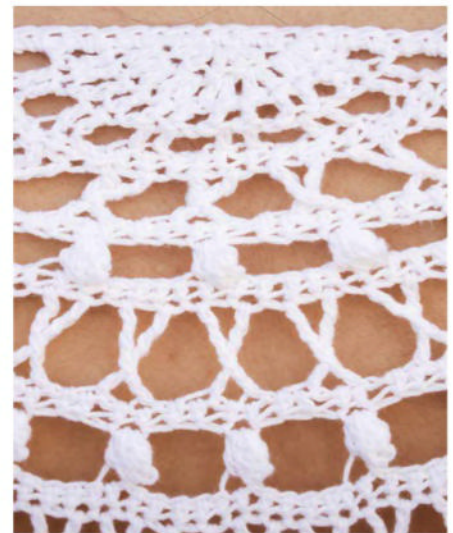
Row 10-33 Rep Rows 6-9.

Do not fasten off.

BORDER

Row 1 (RS) Ch29, ss in fifth ch from hook, ss in next ch, ch1, dc in same ch as ch-1, dc in each ch to end, dc in next 2 sts of main section, turn. [25 dc]

Row 2 (WS) Ch1, skip first 4 sts, dtr in next st, ch3, skip 3 sts, dtr in next st, (ch3, skip 3 sts, ttr in next st) twice, (ch3, skip 3 sts, qtr in next st)



twice, turn, [6 sts, 1 ch-1 sp, 5 ch-2 sps, 1 ch-7 sp]

Row 3 Ch10, ss in third ch from hook, *(3 picot, ss) in next ch; rep from * 4 times more, ss in next 2 ch, ss in qtr, ch9, skip ch-3 sp, qtr in next st, (ch3, skip ch-3 sp, ttr in next st) twice, (ch3, skip ch-3 sp, dtr in next st) twice, ch3, skip 2 sts of curved edge of Main Section, dc in next 2 sts of main section, turn.

[5 sts, 16 picot, 1 ch-9 sp, 5 ch-3 sps]

Row 4 Dc in each st and ch to last 5 ch, ch12, dc in 1st picot, ch9, ss into the ch-4 sp 3 rows below, turn.

Row 5 Ch1, 9dc in ch-9 sp, (1dc, ch2, 1 dc) in next dc, 9dc in ch-12 sp, (ch2, skip 2 sts, ss in next 2 sts).

Rep Rows 1-5 until all sts from Main Section have been worked into.

Work across straight edge as follows:

Ch2, htr in side of all htr row-ends, 4htr in x-st row-ends, 3htr in pop row-ends across to end.

Fasten off and weave in ends.

LACE GLOVES

Channel your inner *Lady Bridgerton* with Marianne Rawlins' fingerless gloves – they're perfect for adding a touch of elegance to any summer wedding outfit

- Patons 100% Cotton 4ply (100% cotton, 100g/330m), 1 ball of White (01691)
- A 2.5mm (US B/1 or C/2) hook

TENSION

21 sts and 15 rows measure 10x10cm (4x4in) over pattern using a 2.5mm hook

MEASUREMENTS

Gloves measures approx 20cm (8in) in circumference

ABBREVIATIONS

picot Ch4, ss in last ch from hook

For a full list, see page 78

NOTES

Gloves are worked in rows and seamed together leaving a space for the thumb.

LACE GLOVES

Ch44.

Row 1 (RS) Dc in second ch from hook, dc in next ch, (picot, dc in next 3 ch) 13 times, picot, dc in final 2 ch, turn. [43 dc, 14 picot]

Row 2 (WS) Ch4 (counts as htr, ch2), skip first 3 dc, htr in next st, *ch2, skip (dc, picot, dc), htr in next dc, repeat from * to end, turn.

Row 3 Ch1 (does not count as st throughout), dc in first htr, (dc, picot, dc) in next ch-2 sp, dc in next htr, repeat from * to end, turn.

Rows 4-10 Rep Rows 2-3.

Row 11 Ch1, ss in first 5 sts, ch4, *skip (dc, picot, dc) htr in next dc, ch2; rep from * across to final 5 sts



ending with a htr, turn leaving rem sts unworked.

Row 12 As Row 3.

Rows 13-18 Rep Rows 2-3.

Fasten off and weave in ends.

TO MAKE UP

Sew the row-ends edges together leaving the skipped sts from Row 11 unjoined for the thumb space.

LOWER EDGING

Join yarn in any st around foundation ch.

Round 1 (RS) Ch1, 42dc evenly around, ss to beg dc. [42 sts]

Round 2 (RS) *(Ch5, 1dc, ch5, 1dc, ch5, 1dc) in same st, ch4, skip 5 sts; rep from * around, ss to top of beg ch-5.

Fasten off.

UPPER EDGING

Join yarn in any st around foundation ch.

Round 1 (RS) Ch1, 36dc evenly around, ss to beg dc. [36 sts]

Round 2 (RS) *(Ch5, 1dc, ch5, 1dc, ch5, 1dc) in same st, ch4, skip 5 sts; rep from * around, ss to top of beg ch-5.

Fasten off and weave in all ends.

HEART WITH POCKET

Love notes, jewellery, a sprig of lavender – what will you pop into the pocket of Grace Robson's petite heart cushion?

- Patons 100% Cotton 4ply (100% cotton, 100g/330m), 1 ball of White (01691)
- A 2.5mm (US B/1 or C/2) hook
- Toy stuffing

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Heart measures approx 13cm (5in) tall

NOTES

The Heart is made in 2 parts, which are joined together. The Pocket is made separately and sewn to the Heart at the end.

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.



HEART WITH POCKET

HEART

UPPER SECTION (MAKE 2)

Make a magic loop.

Round 1 (RS) Ch1 (does not count as a st throughout), 6dc into loop. [6 sts]

Round 2 (RS) 2dc in each st around. [12 sts]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 sts]

Round 4 (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

Round 5 (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

Round 6 (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]

Round 7 (Dc in next 5 sts, 2dc in next st) 6 times. [42 sts]

Round 8 (Dc in next 6 sts, 2dc in next st) 6 times. [48 sts]

Rounds 9-11 Dc in each st around.

Fasten off first piece only.

Lower Section is worked around Upper Sections.

LOWER SECTION

Round 12 Dc in any st on first Upper Section, *dc in next 13 sts, dc2tog, (dc in next 14 sts, dc2tog) twice**, dc in next st on second Upper Section; rep from * to ** once more. [90 sts]

Rounds 13-14 Dc in each st around.

Round 15 (Dc in next 13 sts, dc2tog) 6 times. [84 sts]

Rounds 16-17 Dc in each st around.

Round 18 (Dc in next 12 sts, dc2tog) 6 times. [78 sts]

Round 19 Dc in each st around.

Round 20 (Dc in next 11 sts, dc2tog) 6 times. [72 sts]

Round 21 Dc in each st around.

Round 22 (Dc in next 10 sts, dc2tog) 6 times. [66 sts]

Round 23 Dc in each st around.

Stuff as you work.

Round 24 (Dc in next 9 sts, dc2tog) 6 times. [60 sts]

Round 25 Dc in each st around.

Round 26 (Dc in next 8 sts, dc2tog) 6 times. [54 sts]

Rounds 27-28 Dc in each st around.

Round 29 (Dc in next 7 sts, dc2tog) 6 times. [48 sts]

Rounds 30-31 Dc in each st around.

Round 32 (Dc in next 6 sts, dc2tog) 6 times. [42 sts]

Rounds 33-34 Dc in each st around.

Round 35 (Dc in next 5 sts, dc2tog) 6 times. [36 sts]

Round 36 Dc in each st around.

Round 37 (Dc in next 4 sts, dc2tog) 6 times. [30 sts]

Round 38 Dc in each st around.

Round 39 (Dc in next 3 sts, dc2tog) 6 times. [24 sts]

Round 40 (Dc in next 2 sts, dc2tog) 6 times. [18 sts]

Round 41 (Dc in next st, dc2tog) 6 times. [12 sts]

Round 42 Dc in each st around.

Round 43 (Dc2tog) 6 times. [6 sts]

Fasten off.

Thread tail through fl of final 6 sts and pull tight to close.

POCKET

Ch7.

Row 1 (RS) Dc in second ch from the hook, dc in each ch across, turn. [6 sts]

Row 2 (WS) Ch1, 2dc in next st, dc in the next 4 sts, 2dc in next st, turn. [8 sts]

Row 3 Ch1, 2dc in first st, dc in each st to final st, 2dc in final st, turn. [10 sts]

Rows 4-16 As Row 3. [36 sts]

Row 17 (Skip next st, 4tr in next st, skip next st, dc in next st) 9 times.

Fasten off, leave a long tail.

TO MAKE UP

Using the image as a guide, pin the Pocket to the Heart. Once happy with the position, sew in place, leaving the top open. Weave in all ends.

BASKET TRIM

Pretty up a plain wicker basket with Emma Leith's lace edging

- Patons 100% Cotton 4ply (100% cotton, 100g/330m), 1 ball of White (01691)
- A 3mm (US C/2 OR D/3) hook
- A basket
- Spray starch (optional)

TENSION

1 patt repeat measures 6cm (2¼in) long

MEASUREMENTS

Trim measures 7.5cm (3in) wide; length can be adapted to fit any basket

ABBREVIATIONS

fdc (foundation double crochet) Ch2 (does not count as st), insert hook in last ch from hook, yrh and pull up a loop, pull through one loop on hook (loop will sit at base of fdc), yrh and pull through 2 loops on hook *insert hook in loop at base of prev fdc, yrh and pull up a loop, pull through one loop on hook (loop will sit at base of fdc), yrh and pull through 2 loops on hook **picot** Ch3, ss in last ch from hook
For a full list, see page 78

NOTES

Trim is worked in rows throughout. You can adapt the length of the ribbon by working a longer or shorter foundation ch (fdc). Each repeat is worked over 9 sts and measures approx 6cm long.

We recommend blocking the Trim before securing to your basket.

BASKET TRIM

Row 1 Work a multiple of 9 fdc, turn.



Row 2 Ch3 (counts as first tr throughout), tr in each st to end, turn.

Row 3 Ch5 (counts as tr, ch2 throughout), skip 2 sts, tr in next st, *ch2, skip 2 sts, tr in next st; rep from * to end, turn.

Row 4 Ch5, dc in first ch-2 sp, (ch5, dc in next ch-2 sp) rep to final st, ch2, dc in final st, turn.

Row 5 Ch3, 3tr in ch-2 sp *dc in ch-5 sp, ch5, dc in next ch-5 sp, 7tr in next ch5 sp; rep from * across to final ch-2 sp, 3tr in ch-2 sp, tr in final st, turn.

Row 6 Ch4 (counts as tr, ch1), (tr, ch1) in next st, tr in next st, skip next tr, *ch2, dc in next ch-5 sp, ch2, skip first tr of 7-tr group, (tr in next st, ch1) 4 times, tr in next st, skip next tr; rep from * across to final 4 tr, skip next tr, (tr, ch1) in next 2 sts, tr in final st, turn.

Row 7 Ch1 (does not count as st), dc in first st, 2dc in ch-1 sp *2dc in next ch-1 sp pm in the first dc of last 2-dc, 2dc in next 2 ch-2 sps, 2dc in next ch-1 sp, ch8, ss in marked dc (moving backwards), (3dc, htr, tr, picot, tr, htr, 3dc) ch-8 sp, 2dc in next 2 ch-1 sps; rep from * to final ch-2 sp, 2dc in last ch-2 sp, dc in final st.

Fasten off.

TO FINISH

Weave in all ends. Block work and stiffen with spray starch if desired. Secure to your chosen basket with yarn or strong glue.

HAT RIBBON

It's not just hats that will benefit from Natalie Beard's lacy ribbon – you can also use it to decorate jam jar vases, tie bouquets and trim tablecloths, too

■ Patons 100% Cotton 4ply (100% cotton, 100g/330m), 1 ball of White (01691)

■ A 3.5mm (US E/4) hook

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Ribbon measures approx 225cm (88¾in) wide

NOTES

Ribbon is worked in rows throughout. You can adapt the length of the ribbon by working a longer or shorter foundation ch. Each repeat is worked over 7 sts and measures approx 4cm long.

We recommend blocking the Ribbon at the end.

HAT RIBBON

Ch316 (or a multiple of 7+1).

Row 1 Dc in second ch from hook, dc in each ch across. [315 sts]

Row 2 Ch1 (does not count as st throughout),



dc in each st across, turn.

Row 3 Ch1, (1dc, skip 2 sts, 7tr into the next st, skip 2 sts, 1dc) 45 times, turn.

Row 4 Ch3, skip first dc, *(dc in next tr, ch3, skip 1 tr) 3 times, dc in next tr, ch3, skip 2 dc; rep from * across to final st, dc in final st.

Fasten off and weave in ends.



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FULL-
LENGTH
DRESS



LACE DRESS



YOU WILL NEED

- Patons 100% Cotton 4ply (100% cotton, 100g/330m) White (1691)
See table for measurements and yarn quantities
- A 3.5mm (US E/4) hook
- 57 (62: 70: 81: 91: 102)cm elastic, 5mm
- Stitch markers

For yarn stockists contact Patons www.knitpatons.com/

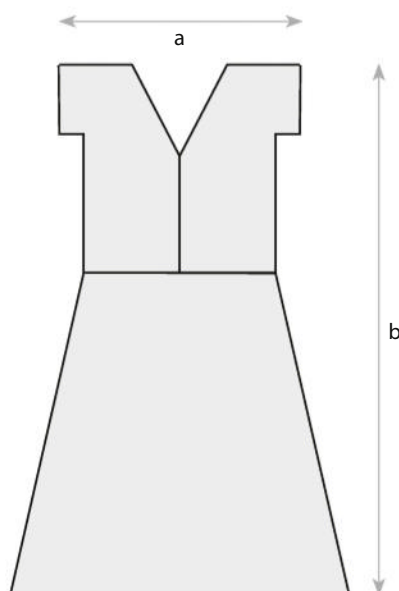
TENSION

Square measures 12x12cm (4¾x4¾in)

ABBREVIATIONS

shell (Dc, ch3, dc) in st/sp indicated
fan (3tr, ch3, 3tr) in st/sp indicated
dc-picot Dc in next ch-1 sp, ch3, dc in side of last dc
Beg block Ch4, skip 1 ch, tr in next 2 sts, ch1, skip 1 ch, tr in next tr
block Tr in next tr, ch1, skip ch-1 sp, tr in next 2 tr, ch1, skip ch-1 sp, tr in next tr

For a full list, see page 78



Width a: 44 (47.5: 52: 56.5: 61: 65.5)cm, 17¼ (18¾: 20½: 22¼: 24: 25¾)in
Length b: 124cm (48¾in)



Sleeves are worked on the side edging for a seam-free finish on the shoulders

With lacy mesh, flower motifs and an effortless, lightweight style, this full-length dress is a summer dream come true.

NOTES

Dress is made in separate pieces which are joined at the waist, where elastic is added. The top is made up of Squares, which are joined into 2 strips for the left and right side. The Squares are joined together as you go. Work continues in rows from the joined Squares to the side seams and on the opposite side of the Square to the centre of the front and back. The top pieces are then joined together at the centre front, back and side seams, leaving a space for the neck and arms.

DRESS

SQUARES (MAKE 12)

Round 1 (RS) Ch5, (tr in last ch from hook, ch1) 11 times, ss to fourth ch of beg ch-4, ss into ch-1

sp. [12 sts, 12 ch-1 sps]

Round 2 Ch1 (does not count as ch throughout), 3tr in each ch-1 sp around, ss to top of beg tr. [36 sts]

Round 3 Ch1, dc in the first st, (ch3, skip 2 sts, dc in next st) 11 times, ch3, skip 2 st, ss into first dc. [12 sts, 12 ch-2 sps]

Round 4 Ch1, (dc, ch3, 3tr) in each ch-3 sp around, ss into the first dc, turn. [48 sts]

Round 5 (WS) Ss to first ch-3 sp, ch1, dc in same sp, (ch5, dc in next ch-3 sp) 11 times, ch2, tr in beg dc (ch2, tr counts as ch-5 sp throughout), turn. [12 ch-5 sps]

Round 6 Ch1, dc in first ch-5 sp, ch5, *(dc, ch5, dc) in next ch-5 sp (corner made), ch5, (dc in next ch-5 sp, ch5) twice; rep from * twice more, (dc, ch5, dc) in next ch-5 sp, ch5, dc in final ch-5 sp, ch2, tr in beg dc, turn. [16 ch-5 sps, 16 dc]

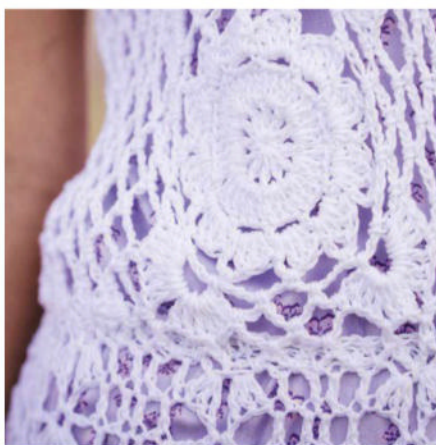
Round 7 Ch1, dc in first ch-5 sp, ch5, dc in next ch-5 sp, *(3tr, ch1, 3tr, ch3, 3tr, ch1, 3tr) in corner ch-5 sp, (dc in next ch-5 sp, ch5) twice, dc in

SIZE		XS	S	M	L	XL	2X
TO FIT BUST	cm	71-76	81-86	91-97	102-107	112-117	122-127
	in	28-30	32-34	36-38	40-42	44-46	48-50
ACTUAL BUST (APPROX)	cm	88	95	104.5	113.5	122.5	131
	in	34½	37½	41	44¾	48¼	51¾
LENGTH	cm	124	124	124	124	124	124
	in	48¾	48¾	48¾	48¾	48¾	48¾
YARN	100g	6	7	8	9	11	12

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.



Bodice panels are joined with a tie threaded through eyelets along the front edging



The bodice is made up of 12 squares with a floral centrepiece, which are joined as you go

next ch-5 sp; rep from * twice more, (3tr, ch1, 3tr, ch3, 3tr, ch1, 3tr) in next corner ch-5 sp, dc in next ch-5 sp, ch2, tr in beg dc, turn. [8 ch-5 sps, 12 dc, 16 3-tr groups, 8 ch-1 sps, 4 ch-3 sps]

FIRST SQUARE ON EACH STRIP ONLY

Round 8 Ch1, dc in first ch-5 sp, ch5, dc in next ch-5 sp, *ch5, dc in next ch-1 sp, ch5, (dc, ch5, dc) in corner ch-3 sp, ch5, dc in next ch-1 sp, (ch5, dc in next ch-5 sp) twice; rep from * twice more, ch5, dc in next ch-1 sp, ch5, (dc, ch5, dc) in corner ch-3 sp, ch5, dc in next ch-1 sp, ch4, dc in the top of beg dc (ch4, dc count as ch-5 sp), do not turn. [24 ch-5 sps]

Fasten off.

JAYG SQUARES

Join the Squares together into 2 strips of 6.

JAYG round Ch1, dc in first ch-5 sp, ch5, dc in next ch-5 sp, ch5, dc in next ch-1 sp, ch5, dc in

corner ch-3 sp, ch2, dc in corner ch-5 sp on last Square, ch2, dc in same corner ch-3 sp on current Square, *ch2, dc in next ch-5 sp on last Square, ch2, dc in next ch-1 sp on current Square; rep from * across to next corner, dc in corner ch-3 sp, ch2, dc in corner ch-5 sp on last Square, ch2, dc in same ch-3 sp on current Square, complete as Round 8 of First Square.

Fasten off.

SIDE EDGING

Work on both right and left strip.

With RS facing, join yarn in corner ch-sp to work across long edge.

Row 1 (RS) Ch1, dc in corner sp, (ch5, dc in next ch-5 sp) rep across to end, turn.

Row 2 (WS) Ch3, 2tr in st at base of ch-3, dc in first ch-5 sp, (ch5, dc in next ch-5 sp) rep across to final st, 3tr in final st, turn.

Row 3 Ch1, dc in first tr, (ch5, dc in next ch-5 sp) rep across to final st, dc in final tr, turn.

Rep Rows 2-3 until 6 (8: 10: 12: 14: 16) rows have been worked.

Fasten off.

CENTRE FRONT EDGING

Work on both strips.

On the right-front strip, join yarn in the first corner ch-sp to work across long edge.

On the left-front strip, join yarn in the first corner ch-sp on the fifth Square of strip.

Row 1 (RS) Ch1, dc in corner sp, (ch5, dc in next ch-5 sp) across to final corner ch-sp on second Square, turn.

Row 2 (WS) Ch3, 2tr in st at base of ch-3, dc in first ch-5 sp, (ch5, dc in next ch-5 sp) rep across to final st, 3tr in final st, turn.

Row 3 Ch1, dc in first tr, (ch5, dc in next ch-5 sp) rep across to final st, dc in final tr, turn.

Rep Rows 2-3 until 6 (8: 10: 12: 14: 16) rows have been worked.

Fasten off.

CENTRE BACK EDGING

Centre Back Edging is worked over the right-hand side strip only, and joined to the other strip on the final row.

With RS facing, join yarn in first corner ch-sp on fourth Square across, skipping one Square after Centre Front Edging.

Row 1 (RS) Ch1, dc in corner sp, (ch5, dc in next ch-5 sp) rep across to end, turn.

Row 2 (WS) Ch3, 2tr in st at base of ch-3, dc in first ch-5 sp, (ch5, dc in next ch-5 sp) rep across to final st, 3tr in final st, turn.

Row 3 Ch1, dc in first tr, (ch5, dc in next ch-5 sp) rep across to final st, dc in final tr, turn.

Rep Rows 2-3 until 10 (16: 20: 24: 28: 32) rows have been worked.

Next row Ch1, dc in first tr, (ch2 dc in ch-sp on left-hand strip, ch2, dc in next ch-5 sp) rep across to final st, dc in final tr, turn.

Fasten off.

SLEEVES

Sleeves are worked across the centre of the Side Edging. Mark out the central 16 (18: 18: 20: 20: 22) ch-sp and join yarn in first marked ch-sp.

SIZE XS ONLY

Row 1 (RS) Ch3, *(tr, ch1, tr) in next 2 ch-ps, fan in next ch-5 sp; rep from * 3 times more, (tr, ch1, tr) in next 2 ch-sp, tr in final ch-sp, turn. [4 fans]

Row 2 Ch3, (block, ch3, shell in next fan, ch3) 4 times, block, tr in next 2 tr, turn.

Round 3 Ch3, (block, fan in next ch-3 sp) 4 times, block, tr in the last tr, turn.

SIZE S AND M ONLY

Row 1 (RS) Ch4 (counts as tr, ch1), tr in same sp, *fan in next ch-5 sp, (tr, ch1, tr) in next 2 ch-5 sps; rep from * 5 times more, (tr, ch1, tr) in next 2 ch-5 sps, tr in last ch-sp, turn. [5 fans]

Row 2 Ch4, tr in next tr, (ch3, loop in next fan, ch3, block) 5 times, ch3, loop in next fan, ch3, tr in the next tr, ch1, skip 1 ch, tr in last tr, turn.

Round 3 Ch4, tr in next tr, (fan in next ch-3 sp, block) 5 times, fan in the loop, tr in the next tr, ch1, skip 1 ch, tr in last tr, turn.

SIZE L AND XL ONLY

Row 1 Ch4, tr in same sp, (tr, ch1, tr) in next ch-5 sp, fan in next ch-5 sp, *(tr, ch1, tr) in next 2 ch-5 sps, fan in the next ch-5 sp; rep from * 4 times more, (tr, ch1, tr) in next 2 ch-5 sp, turn. [6 fans]

Row 2 Beg block, (ch3, shell in next fan, ch3, block) 6 times, turn.

Round 3 Beg block, (skip ch-3 sp, fan in next ch-3 sp, skip ch-3 sp, block) 6 times, turn.

SIZE 2X ONLY

Row 1 Ch3, tr in same sp, *(tr, ch1, tr) in next 2 ch-5 sps, fan in next ch-5 sp; rep from * 5 times more, (tr, ch1, tr) in next 2 ch-5 sps, 2tr in final sp, turn. [6 fans]

Row 2 Ch3, tr in next tr, (block, ch3, shell in next fan, ch3) 6 times, block, tr in final 2 tr, turn.

Round 3 Ch3, (block, fan in ch-3 sp) 6 times, block, tr in next 2 tr, turn.

ALL SIZES

Rep Rows 2-3 for you size another 2 times.

Fasten off and rep Sleeve on opposite Edge.

JOIN SIDE SEAMS

Fold in half at the shoulder, with WS facing outwards.

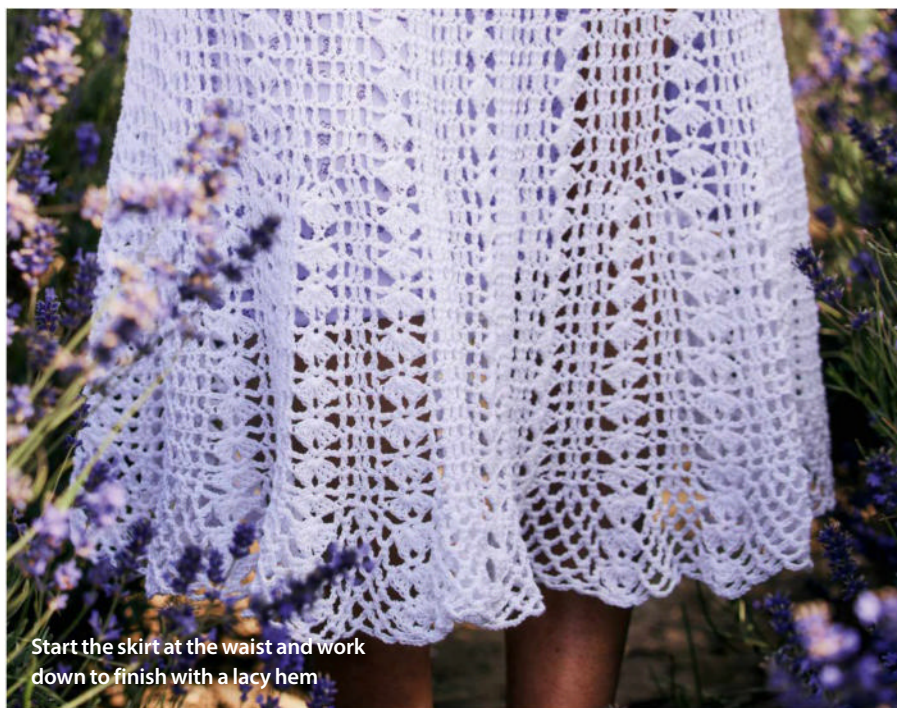
Join yarn in lower edge of sides to join side seams, dc in lower edge, (ch5, dc in next ch-5 sp) rep up to to Sleeve.

Fasten off and rep on opposite edge.

FRONT AND NECK EDGING

Join yarn in first st on at base of right front.

Row 1 (RS) Ch1, (dc, ch1) evenly up along Front Edge, (dc, ch1, dc, ch1) into corner, pm in first ch-sp to mark corner, (dc, ch1) evenly around



Start the skirt at the waist and work down to finish with a lacy hem

neck edge, (dc, ch1, dc, ch1) in next corner, pm in second ch-sp to mark corner, (dc, ch1) evenly down left front to final st (making sure you work the same number of ch-sps as on right front, dc in final st, turn.

Row 2 Ch1, dc in first ch-1 sp, *(ch1, dc in next ch-1 sp) twice, ch5, dc in side of last dc made to form eyelet, dc in next ch-1 sp; rep from * to corner, (dc, ch1, dc, ch1) in marked ch-sp, (dc in next ch-sp, ch1, dc in next ch-sp, ch1, dc-picot in next ch-sp, ch1) rep across to next corner, (dc, ch1, dc, ch1) in marked ch-sp, dc in next ch-sp, rep from * to ** to final st making sure you work the same number of eyelets, dc in final st.

Fasten off.

TIE

Using 2 strands of yarn, make a ch measuring 130cm. Thread it through the front eyelets and secure with a bow.

Add a small tassel to each end of the Tie.

SKIRT

Ch117 (135: 153: 171: 189: 207) and ss in last ch being careful not to twist the ch.

Round 1 (RS) Beg block, skip 1 ch, fan in next ch, skip 1 ch, (block, skip 1 ch, fan in next ch, skip 1 ch) rep around, ss to third ch of beg ch-4. [13 (15: 17: 19: 21: 23) fans]

Round 2 Ch6 (counts a tr, ch3), *shell in ch-3 sp of the fan, ch3, block, ch3; rep from * around, ss to third ch of beg ch-6.

Round 3 Beg block, skip ch-3 sp, fan in ch-3 sp of next shell, skip next ch-3 sp, (block, fan in next ch-3 sp of shell) rep around, ss to third ch of beg ch-4.

Rounds 4-12 Rep Rounds 2-3, ending on a

Round 2 rep.

Round 13 Ch3, tr in st at base of ch-3, (ch1, skip ch-1 sp, tr in next 2 tr) twice, ch1, skip ch-1 sp, 2tr in next tr, fan in next shell, (2tr in next tr, ch1, skip ch-sp, tr in next 2 tr, ch1, skip ch-sp, 2tr in next tr, fan in next shell) rep around, ss to top of beg ch-3. [13 (15: 17: 19: 21: 23) fans]

Round 14 Ch3, tr in next tr, (ch1, skip ch-1 sp, tr in next 2 tr) twice, ch3, *shell in fan, ch3, (tr in next 2 tr, ch1, skip ch-1 sp) twice, tr in next 2 tr, ch3; rep from * around, ss to top of beg ch-3.

Round 15 Ch3, tr in next tr, (ch1, skip ch-1 sp, tr in next 2 tr) twice, *fan in next shell, (tr in next 2 tr, ch1, skip ch-1 sp) twice, tr in next 2 tr; rep from * around. [13 (15: 17: 19: 21: 23) fans]

Rounds 16-20 Rep Rounds 14-15, ending on a Round 14 rep.

Round 21 Ch3, tr in next st, ch1, skip ch-1 sp, tr in next tr, 2tr in next tr, ch1, skip ch-1 sp, tr in next 2 tr, fan in the shell, *tr in next 2 tr, ch1, skip ch-1 sp, tr in next tr, 2tr in next tr, ch1, skip ch-1 sp, tr in next 2 tr, fan in the shell; rep from * around, ss to top of beg ch-3. around. [13 (15: 17: 19: 21: 23) fans]

Round 22 Ch3, tr in next tr, (ch1, skip ch-1 sp, 3tr in second tr of the next 3-tr group, ch1, skip ch-1 sp, tr in next 2 tr), ch3, *shell in next fan, ch3, tr in next 2 tr, ch1, skip ch-1 sp, 3tr in second tr of the next 3-tr group, ch1, skip ch-1 sp, tr in next 2 tr, ch3; rep from * around, ss to top of beg ch-3.

Round 23 Ch3, tr in next tr, (ch1, skip ch-1 sp, 3tr in the second tr of the next 3-tr group, ch1, skip ch-1 sp, tr in next 2 tr), fan in next shell, *tr in next 2 tr, ch1, skip ch-1 sp, 3tr in second tr of next 3-tr group, ch1, skip ch-1 sp, tr in next 2 tr, fan in next shell; rep from * around, ss to top of

beg ch-3. [13 (15: 17: 19: 21: 23) fans]

Rounds 24-30 Rep Rounds 22-23, ending on a Round 22 rep.

Round 31 Ch4, tr in next tr, tr in ch-1 sp, ch1, tr in next tr, ch2, skip 1 tr, tr in next tr, ch1, tr in next ch-1 sp, tr in next tr, ch1, tr in next tr, fan in next shell, *tr in next tr, ch1, tr in next tr, tr in the ch-1 sp, ch1, tr in next tr, ch2, skip 1 tr, tr in next tr, ch1, tr in next ch-1 sp, tr in next tr, ch1, tr in next tr, fan in the shell; rep from * around, ss to third ch of beg ch-4. [13 (15: 17: 19: 21: 23) fans]

Round 32 Beg block, ch3, (shell in next fan, ch3, block, ch2, block, ch3) rep around, ss to third ch of beg ch-4.

Round 33 Ch4, tr in next 2 tr, ch1, skip ch-1 sp, tr in next tr, ch2, block, (fan in next shell, block, ch2, block) rep around, ss to third ch of beg ch-4.

Rounds 34-41 Rep Rounds 32-33.

Round 42 Ch4, tr in next 2 tr, ch1, skip ch-1 sp, tr in next tr, ch3, shell in ch-2 sp, ch3, block, (ch3, shell in next fan, ch3, block, ch3, shell in next ch-2 sp, ch3, block; rep from * around, ss to third ch of beg ch-4.

Round 43 Beg block, (fan in next shell, block) rep around, ss to third ch of beg ch-4.

[26 (30: 34: 38: 42: 46) fans]

Round 44 Beg block (ch3, shell in next fan, ch3, block) rep around, ss to third ch of beg ch-4.

Rounds 45-57 Rep Rounds 43-44, ending on a Round 43 rep - or work additional rounds for a longer skirt (more yarn may be required).

Round 58 Ch1, *dc in first tr of block, ch5, (dc, ch5, dc) in sp between next 2 tr, ch5, dc in last tr of block, ch5, shell in fan, ch5; rep from * around to last fan, shell in fan, ch2, tr in beg dc.

Round 59 Ch1, dc in first ch-5 sp, *(ch5, dc in next ch-5 sp) 4 times, fan in the shell, dc in next ch-5 sp; rep from * around, ss to beg dc.

Round 60 Ss to first ch-3 sp, *(ch5, dc in next ch-5 sp) 4 times, shell in next fan, ch5 dc in next ch-5 sp; rep from * around to the last ch-5 sp, ch2, tr in beg ss (ch2, tr counts as ch-5 sp).

Rounds 61-63 Rep Rounds 59-60, then rep Round 59.

Round 64 Ch1, dc in first ch-5 sp, (ch5, dc in next ch-sp) rep around to the last ch-5 sp, dc in ch-sp, ch2, tr in beg dc, ss into first ch-5 sp.

Round 65 As Round 64.

Fasten off.

TO MAKE UP

Sew the ends of the elastic together. Pin the top of the Skirt to the base of the top and with WS facing, join yarn through both pieces to join.

Round 1 Ch1, (dc in next st, ch1) rep around, ss to beg dc, turn.

Place the elastic across the top of the last round and work next round over to enclose.

Round 2 Ch2, (dc in next ch-1 sp, ch1) rep around, ss to beg ch-2.

Fasten off and weave in all ends.

Block to measurements listed.

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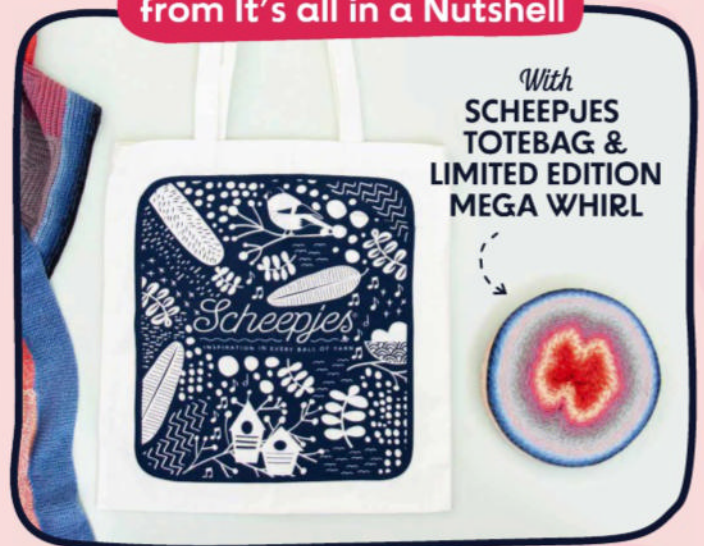
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Kit Three



Bullfinch Blanket by Esther

from It's all in a Nutshell



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Celtic pride

Jo Bunclark's little lamb loves wandering about the Welsh countryside

WELSH
HAT WITH
DAFFODIL





YOU WILL NEED

- **DROPS Safran**
(100% cotton, 50g/160m)
1 ball of each:
Off White (18)
Vanilla Cream (10)
- **DROPS Nord**
(45% alpaca, 30% polyamide,
25% wool, 50g/170m)
1 ball of Light Beige Mix (07)
- **Schachenmayr Catania**
(100% cotton, 50g/125m)
1 ball of Fango (387)
- **A 2.5mm (US B/1 or C/2) hook**
- **Brown and white stranded cotton**

For yarn stockists contact

Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Toy measures approx 23cm (9in) tall

ABBREVIATIONS

invdec Insert hook in front loop of next st, insert hook in front loop of next st across, yrh and pull through both sts, yrh and pull through 2 loops on hook

spiked dc Insert hook in st 2 rounds below, yrh and pull loop up to heights of current round, yrh and pull through 2 loops on hook

For a full list, see page 78



Grazing on sweet grass, climbing up hills, tucking a daffodil in your tall Welsh hat – all things a Welsh lamb loves to do! Why not hook up this baa-riliant sheep for someone who's proud to hail from Wales?

NOTES

All parts are made separately and sewn together.

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

WELSH LAMB

HEAD

Using Off White, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 (RS) 2dc in each st around. [12 sts]

Round 3 (1dc, 2dc in next st) 6 times. [18 sts]

Round 4 (2dc, 2dc in next st) 6 times. [24 sts]

Round 5 (3dc, 2dc in next st) 6 times. [30 sts]

Rounds 6-8 Dc in each st around.

Round 9 (4dc, 2dc in next st) 6 times. [36 sts]

Round 10 (5dc, 2dc in next st) 6 times. [42 sts]

Round 11 (6dc, 2dc in next st) 6 times. [48 sts]

Rounds 12-19 Dc in each st around.

Round 20 (6dc, invdec) 6 times. [42 sts]

Round 21 (5dc, invdec) 6 times. [36 sts]

Stuff as you work.

Rounds 22-23 Dc in each st around.

Round 24 (4dc, invdec) 6 times. [30 sts]

Round 25 (3dc, invdec) 6 times. [24 sts]

Round 26 (2dc, invdec) 6 times. [18 sts]

Round 27 (dc, invdec) 6 times. [12 sts]

Round 28 (Invdec) 6 times. [6 sts]

Fasten off.

HAIR

Using Light Brown Mix, make a magic loop.

Rounds 1-5 (RS) As Rounds 1-5 of Head. [30 sts]

Round 6 (4dc, 2dc in next st) 6 times. [36 sts]

Round 7 (5dc, 2dc in next st) 6 times. [42 sts]

Round 8 (6dc, 2dc in next st) 6 times. [48 sts]

Round 9 (7dc, 2dc in next st) 6 times. [54 sts]

Rounds 10-14 Dc in each st around.

Round 15 *(Ss, htr) in next st, 2tr in next st, (htr, ss) in next st; rep from * 17 times more. [108 sts]

Fasten off leaving a long tail.

INNER EAR (MAKE 2)

Using Off White, ch11.

Round 1 (RS) Htr in second ch from hook, htr in next 8 ch, 3htr in final ch, turn to work across opposite side of foundation ch, htr in each ch across, ss to beg htr. [21 sts]

Round 2 (RS) Ch3, tr in st at base of ch-3, 2tr in next 3 sts, htr in next 2 sts, dc in next 9 sts, htr in next 2 sts, 2tr in final 4 sts, ss to top of beg ch-3. [29 sts]

Fasten off.



The daffodil is worked in two rounds of double crochet and treble stitches

OUTER EAR (MAKE 2)

Using Light Brown Mix, ch11.

Rounds 1-2 (RS) As Rounds 1-2 of Inner Ear.

Do not fasten off.

Place an Inner Ear and Outer Ear together with RS facing out. Dc through both pieces to join.

Fasten off.

BODY

Using Light Brown Mix, make a magic loop.

Rounds 1-9 (RS) As Rounds 1-9 of Hair. [54 sts]

Round 10 (8dc, 2dc in next st) 6 times. [60 sts]

Round 11 (9dc, 2dc in next st) 6 times. [66 sts]

Rounds 12-15 Dc in each st around.

Round 16 (9dc, invdec) 6 times. [60 sts]

Round 17 Dc in each st around.

Round 18 (8dc, invdec) 6 times. [54 sts]

Round 19 Dc in each st around.

Round 20 (7dc, invdec) 6 times. [48 sts]

Round 21 Dc in each st around.

Round 22 (6dc, invdec) 6 times. [42 sts]

Rounds 23-24 Dc in each st around.

Stuff as you work.

Round 25 (5dc, invdec) 6 times. [36 sts]

Rounds 26-27 Dc in each st around.

Round 28 (4dc, invdec) 6 times. [30 sts]

Round 29 Dc in each st around.

Round 30 (3dc, invdec) 6 times. [24 sts]

Round 31 Dc in each st around.

Fasten off leaving a long tail.

Using the tail, sew the Head to the Body.

ARMS (MAKE 2)

Using Off White, make a magic loop.

Rounds 1-3 (RS) As Rounds 1-3 of Head. [18 sts]

Rounds 4-5 Dc in each st around.

Round 6 (Dc, invdec) 6 times. [12 sts]

Round 7 Dc in each st around.

Stuff to end of Round 7 only.

Change to Light Brown.

Round 8 Dc in bl of each st around.

Rounds 9-18 Dc in each st around.

Flatten final round and work 6dc evenly across to close.

Fasten off leaving a long tail.

Sew the Arms either side of the Body, approx 6 rounds below the neck.

LEGS (MAKE 2)

Using Fango, make a magic loop.

Rounds 1-2 As Rounds 1-2 of Head. [12 sts]

Rounds 3-5 Dc in each st around.

Round 6 3dc, (invdec) 3 times, 3dc. [9 sts]

Stuff as you work.

Round 7 2dc, (invdec) twice, 3dc. [7 sts]

Rounds 8-16 Dc in each st around.

Fasten off leaving a long tail.

Sew the Legs to the base of the Body.

HAT

Using Fango, make a magic loop.

Round 1 (RS) Ch1, 8dc in loop. [8 sts]

Round 2 (RS) 2dc in each st around. [16 sts]

Round 3 (Dc, 2dc in next st) 8 times. [24 sts]

Round 4 Dc in bl of each st around.

Rounds 5-6 Dc in each st around.

Round 7 (2dc, 2dc in next st) 8 times. [32 sts]

Rounds 8-10 Dc in each st around.

Round 11 (3dc, 2dc in next st) 8 times. [40 sts]

Rounds 12-14 Dc in each st around.

Round 15 (4dc, 2dc in next st) 8 times. [48 sts]

Round 16 Dc in each st around.

Round 17 (Working in bl throughout) (5dc, 2dc in next st) 8 times. [56 sts]

Round 18 (2dc, 2dc in next st) 16 times. [64 sts]

Round 19 Dc in each st around.

Round 20 (3dc, 2dc in next st) 16 times. [80 sts]

Round 21 Dc in fl of each st around.

Fasten off.

HAT FRILL

Join Off White in any unused bl from Round 20 of Hat.

Round 1 Ch2, ss in next st, *dc in next st, ch2, ss in next st; rep from * around to end, ss in base of beg ch-2.

Fasten off.

DAFFODIL

PETALS

Using Vanilla Cream, make a magic loop.

Round 1 (RS) Ch1, 8dc into loop. [8 sts]

Round 2 (Working in bl throughout) *ch2, tr in next st, ch2, ss in next st; rep from * 3 times more working final ss in base of beg ch-2.

Fasten off.

TRUMPET

Join Vanilla Cream to any unused fl from Round 1 of Petals.

Round 1 (RS) Ch1, dc evenly around ss to beg dc.

Fasten off.

TO FINISH

Refer to the images as a guide.

Pin the Ears and Hair to the Head. Once happy with the position, sew in place.

Using stranded cotton, embroider the facial details.

Sew the Daffodil to the Hat.

Place the Hat on the Head and secure with a few sts if desired.



Work the hat in double crochet, then add a contrasting frill and trim it with a daffodil



The hair is worked as a scull cap with a frilly edge, and is placed on the sheep's head

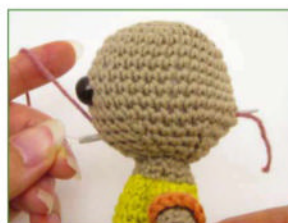
SIMPLE STEPS HOW TO EMBROIDER FACIAL FEATURES



1 Thread the chosen yarn colour onto a tapestry needle. Insert the needle from the back of the head through to where you want to place the facial feature. In this example we are embroidering a mouth.



2 Embroider the desired shape. Here we have worked 2 small straight stitches to form a small v-shape.



3 Once you are happy, insert the needle back through to the back of the head, through the same space where you began in Step 1.



4 Make sure that the 2 strands of yarn are protruding from the same space. Make a small knot with the strands of yarn and weave them back into the head.

Simply Crochet

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The digital version of the magazine does not include the cover gift that you would find on newsstand copies

Sweet & sour

Get zesty with Joanne Fowler's necklace
and Pauline Morgan's earrings

**MATCHING
SET**





YOU WILL NEED

■ Rico Design Essentials Crochet (100% cotton, 50g/260m)

1 ball of each:

Yarn A Yellow (013)

Yarn B Vanilla (020)

■ A 1.5mm (US 8) hook

Choker

■ A lockable stitch marker

■ 1m pale pink ribbon, 3mm wide

Earrings

■ Stuffing

■ 4 jump rings, 5mm

■ 2 midi-long ball wires, 25x20mm

■ Curved nose pliers for jewellery making

For yarn stockists contact

Rico Design

www.rico-design.com/en/home

TENSION

Earrings: Tension is not critical, but it may affect yarn quantities required
Choker: 26 sts measure 10cm (4in) over double crochet using a 1.5mm hook, or size needed to obtain correct tension

Each Lemon Motif measures 4.5cm (1¾in) in diameter

MEASUREMENTS

Earrings measure approx 7.5x1.5cm (3x½in)

Choker measures 26 (32.5: 40)cm (10¼ (13: 15¾)in) long

ABBREVIATIONS

invdec Insert hook in front loop of next st, insert hook in front loop of next st across, yrh and pull through both sts, yrh and pull through 2 loops on hook

spiked dc Insert hook in st 2 rounds below, yrh and pull loop up to heights of current round, yrh and pull through 2 loops on hook

For a full list, see page 78



The lacy neckband is trimmed with lemon slice motifs and ribbon

When life gives you lemons, make lemonade jewellery! Vintage lace combines with a festoon-style design in this classy yet whimsical necklace, and the drop – or, should we say, lemon drop – earrings coordinate beautifully. It's a set that's perfect for garden parties, picnics and evenings out.

NOTES

Choker is designer in three sizes: Child, Teen and Adult. A classic close-fit choker is usually 1-5cm smaller than the neck circumference. Earrings are made up of Lemons and Lemon Drops. Lemons are worked from top down and Lemon Drops from bottom up. Keep tension tight to prevent gaps. Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work. Weave in starting tail after working a few rounds.

CHOKER

CHOKER SECTION

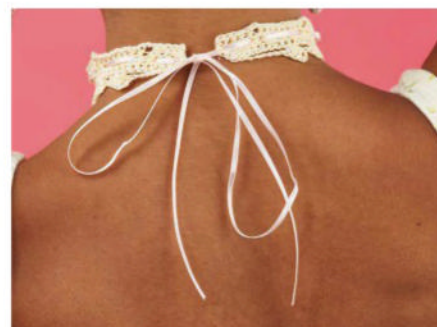
Using a 1.5mm hook and Vanilla, ch84 (102: 120).

Row 1 (RS) Htr in third ch from hook, 3htr, skip 1, *8htr, skip 1 ch, rep from * until 5 ch rem, 5htr, turn. [75 (91: 107) sts]

Row 2 (WS) Ch2 (counts as htr), htr in st at base of ch-2, *ch2, skip 2 sts, 2htr, rep from * to end, pm around central 2-htr group, turn.

Row 3 Ch2 (counts as htr), htr in each st or ch to end. turn. [76 (92: 108) sts]

Row 4 Ch5 (counts as ch-5 sp), skip 6 sts, tr in next st, ch2, 3tr around post of last tr, *skip 3 sts,



Fasten at the back with ribbon threaded through the neckband part of the choker

tr in next st, ch2, 3tr around post of last tr rep from* until 7 sts rem before the marked central 2htr group, ch5, skip 7 sts, dc in next 2 sts, ch5, skip 7 sts, tr in next st, ch2, 3tr around post of last tr, *skip 3, tr in next st, ch2, 3tr around post of last tr; rep from* to final 8 sts, ch5, skip 7 sts, ss in last st.

Fasten off.

LEMON SLICE (MAKE 2)

Using Vanilla, make a magic loop.

Round 1 (RS) Ch1, 8dc in loop, ss to beg dc. [8 sts]

Round 2 (RS) Ch1, 2dc in each st around, ss to beg dc, place live loop on marker. [16 sts]

Fasten off.

Join Yellow in second dc.

Round 3 Ch4 (counts as dtr), 2dtr in st at base of ch-4, ch1, skip 1 st, *3dtr in next st, ch1, skip 1 st; rep from * 6 times more, place live loop on marker. [24 sts, 8 ch-1 sps]

Place live loop of Vanilla on hook.



Earrings are made up of lemons and lemon drops worked using the amigurumi technique

Round 4 Ch5 (counts as ttr) to front, *(htr in next, 2htr in same st, htr in next st), ttr in next skipped st of Round 2, skip ch-1 sp; rep from * 6 times more, ss to top of beg ch-5. [40 sts]

Fasten off Vanilla leaving a 15cm tail. Place live loop of Yellow on hook.

Round 5 Ch1, ss in bl of each st around, ss in beg ss.

Fasten off.

HALF LEMON SLICE (MAKE 2)

Using Vanilla, make a magic loop.

Row 1 (RS) Ch1, 5dc in loop, turn. [5 sts]

Row 2 (WS) Ch1, 2dc in each st to last st, 1dc in last st, turn, place live loop on hook. [9 sts] With RS facing, join Yellow in second st.

Row 3 Ch4 (counts as dtr), 2dtr in same st as ch-4, *ch1 skip 1 st, 3dtr in next st; rep from * twice more, do not turn, place live loop on marker. [13 sts, 4 ch-1 sps]

With RS facing, place live loop of Vanilla on hook.

Row 4 (RS) Ch9 (counts as ttr, ch4), ss in first 4 chs from hook, *htr in next st, 2htr in next st, htr in final st, ttr in next skipped st of Round 2, skip ch-1 sp; rep from * 3 times more, ch4, ss in four chs from hook. [21 sts, 2 extensions]

Fasten off Vanilla leaving a 15cm tail.

Place live loop on Yellow on hook.

Row 5 Ch1, ss in bl of first st of Row 4 (keeping thread to rear of extension), ss in bl of each st across Row 4. [24 sts, 8 ch-1 sps]

Fasten off.

TO MAKE UP

Use the image as a guide when making up. Sew a Lemon Slice to the base of the ch-4 extension, forming a small loop. Thread the ch-4 extension of the second Lemon Slice through the loop and sew its tail to the base of its ch-4 extension. Sew one ch-4 extension from each Half Lemon Slice to the upper Lemon Slice aligning the join one segment away from the join between the 2 Lemon Slices. Sew the upper Lemon Slice to the indent on the Choker along the side opposite to the join between the 2 whole Lemon Slices. Sew the remaining 2 ch-4 extensions on the Half Lemon Slices to the border of the Choker. Weave in ends and block if desired. Weave the ribbon through Row 2. Cut the ends of ribbon at an angle.

LEMON DROP EARRINGS

LEMON (MAKE 2)

Using Yellow, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 4dc. [4 sts]

Round 2 Dc in each st around.

Round 3 2dc in next 4 sts. [8 sts]

Round 4 (2dc in next st, dc in next st) 4 times. [12 sts]

Round 5 (2dc, 2dc in next st) 4 times. [16 sts]

Round 6 (2dc in next st, 3dc) 4 times. [20 sts]

Rounds 7-12 Dc in each st around.

Round 13 (Invdec, 3dc) 4 times. [16 sts]

Stuff firmly as you work.

Round 14 (2dc, invdec) 4 times. [12 sts]

Round 15 (Invdec, dc in next st) 4 times. [8 sts]

Round 16 (Invdec) 4 times. [4 sts]

Round 17 Dc in each st around.

Fasten off.

Thread tail through fl of final 4 sts, pull tight to close. Leave tail on RS to use when making up.

LEMON DROP (MAKE 2)

Using Powder, make a magic loop.

Round 1 (RS) Ch1, 6dc. [6 sts]

Round 2 (2dc in next st, dc in next st) 3 times. [9 sts]

Rounds 3-4 Dc in each st around.

Stuff firmly as you work.

Round 5 (Dc2tog) 3 times, 3dc. [6 sts]

Round 6 Dc3tog, 3dc. [4 sts]

Fasten off.

Thread tail through fl of final 4 sts, pull tight to close. Leave tail on RS to use when making up.

TO MAKE UP

Use the bent nose pliers to join jump rings and ball wires.

Attach a jump ring to one of the ball wires to make the top of the Earring.

Attach a Lemon Drop to a jump ring, being careful not to pull the yarn tail to tightly when joining so that the Lemon Drop can move slightly. Attach the bottom of the Lemon to the same jump ring in the same way.

Attach the top of the Lemon to the jump ring and ball wire at the top of the Earring.

Check the orientation of the Lemon and Lemon Drop, in terms of how the Earrings will be worn, before weaving in ends.

SIMPLE STEPS HOW TO WORK AN INVISIBLE DECREASE (INVDEC)



1 Work up to where you want the decrease to be placed. The next 2 stitches will be decreased to 1 stitch.



2 Insert the hook through the front loop on the next stitch, then insert hook through the front loop on the second stitch.



3 Yrh and pull through both front loops on the hook.



4 Yrh and pull through both loops on hook.

Sun's out!

Create Lisa Richardson's two-tone vest with a stylish V-neck and side-split shaping

SPIKE
STITCH
PATTERN



SPIKE STITCH TANK



YOU WILL NEED

- Rowan Summerlite DK (100% cotton, 50g/130m)
Yarn A Plaster (452)
Yarn B Khaki (461)
See table for measurements and yarn quantities
 - A 4mm (US G/6) hook
- For yarn stockists contact
Rowan 01924 371501
www.knitrowan.com

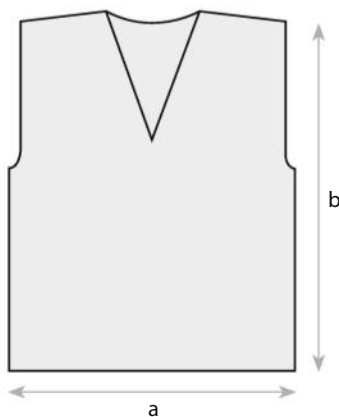
TENSION

15.5 sts and 25 rows to 10x10cm (4x4in) over patt using 4mm hook, or size needed to obtain correct tension

ABBREVIATIONS

- spike1** Work a dc in next dc 1 row below
- spike2** Work a dc in next dc 2 rows below
- spike3** Work a dc in next dc 3 rows below
- spike4** Work a dc in next dc 4 rows below
- spike5** Work a dc in next dc 5 rows below
- reverse dc** Insert hook in next st to right (or left if left-handed), yrh and pull up a loop, yrh and pull through 2 loops on hook

For a full list, see page 78



Width a: 41.5 (46.5: 51.5: 55.5: 60.5: 66: 71: 76: 82.5) cm, 16¼ (18¼: 20¼: 21¾: 23¾: 26: 28: 30: 32½)in
Length b: 58.5 (58.5: 61: 63: 65.5: 68: 68: 70.5: 70.5) cm, 23 (23: 24: 24¾: 25¾: 26¾: 26¾: 27¾: 27¾)in

The stitch pattern and yarn work up into a firm fabric



Spike stitches combine with colourwork to create hazy shading and an optical illusion-style effect. Use cool cotton yarn for a structured yet breezy summer make!

NOTES

Work spikes in the contrasting colour over the block pattern every 6th row as you go along.

SPIKE STITCH VEST

BACK

Using Yarn A ch65 (73: 81: 87: 95: 103: 111: 119: 129).

Foundation row (WS) Dc into second ch from hook, dc into each ch to end, turn.
[64 (72: 80: 86: 94: 102: 110: 118: 128) sts]

Next row (RS) Ch1, dc into each dc to end, turn. Now work in patt as folls:

Row 1 (WS) Using Yarn A, ch1, dc into each st to end, turn.

Rows 2-5 As Row 1.

Join in Yarn B.

Row 6 Ch1, dc into first 2 (3: 1: 1: 2: 3: 1: 2: 1) dc, *dc into next dc, spike1 into next dc, spike2 into next dc, spike3 into next dc, spike4 into next dc, spike5 into next dc, rep from * to last 2 (3: 1: 1: 2: 3: 1: 2: 1) dc, dc into each of last 2 (3: 1: 1: 2: 3: 1: 2: 1) dc, turn.

Rows 7-11 Using Yarn B, ch1, dc into each st to end, turn.

Row 12 Using Yarn A, ch1, dc into each of first 2

(3: 1: 1: 2: 3: 1: 2: 1) dc, *1 dc into next dc, spike1 into next dc, spike2 into next dc, spike3 into next dc, spike4 into next dc, spike5 into next dc, rep from * to last 2 (3: 1: 1: 2: 3: 1: 2: 1) dc, dc into each of last 2 (3: 1: 1: 2: 3: 1: 2: 1) dc, turn.

These 12 rows form patt.

Cont in patt until Back meas 35.5 (34.5: 35.5: 36: 37: 38: 37: 38.5: 37.5)cm.

SHAPE ARMHOLES

Keeping patt correct, cont as folls:

Next row: Ss into 4th (5th: 6th: 6th: 7th: 7th: 8th: 9th: 10th) st, ch1, dc into same st as last ss, patt to last 3 (4: 5: 5: 6: 6: 7: 8: 9) sts and turn, leaving rem 3 (4: 5: 5: 6: 6: 7: 8: 9) sts unworked.
[58 (64: 70: 76: 82: 90: 96: 102: 110) sts]**

Next row Ch1, dc2tog over first 2 sts, patt to last 2 sts, dc2tog over last 2 sts, turn.
[56 (62: 68: 74: 80: 88: 94: 100: 108) sts]

Working all decreases as set by last row, dec 1 st at each end of next 2 (3: 4: 4: 5: 5: 6: 7: 8) rows, then on foll 4 (4: 4: 5: 5: 6: 7: 8: 10) alt rows.
[44 (48: 52: 56: 60: 66: 68: 70: 72) sts]

Cont straight until armhole meas approx 21 (22: 23.5: 25: 26.5: 28: 29: 30: 31)cm, ending after Row 1 or Row 7 repeat and with RS facing for next row.

SHAPE BACK NECK

Next row (RS) Patt 13 (15: 17: 18: 20: 22: 23: 24: 25) sts, turn leaving rem sts unworked.

SPIKE STITCH TANK

[13 (15: 17: 18: 20: 22: 23: 24: 25) sts]

Working all neck decreases in same way as armhole decreases, dec 1 st at neck edge of next 3 rows. [10 (12: 14: 15: 17: 19: 20: 21: 22) sts]
Work 1 row – this will be a spike st row.

Fasten off.

Return to last complete row worked, skip centre 18 (18: 18: 20: 20: 22: 22: 22: 22) sts and join appropriate yarn to next st with RS facing.

Next row Ch1, dc into first st, patt to end, turn. 13 (15: 17: 18: 20: 22: 23: 24: 25) sts.

Complete to match first side, reversing shaping.

FRONT

Work as given for Back to **.

Working all decreases rows as given for Back, dec 1 st at each end of next 3 (4: 5: 5: 6: 6: 7: 8: 9) rows, then on foll 2 (1: 2: 2: 2: 2: 3: 3: 3) alt rows. 48 (54: 56: 62: 66: 74: 76: 82: 86) sts.

Work 0 (1: 0: 0: 1: 1: 0: 1: 0) row.

DIVIDE FOR FRONT NECK

Next row Ch1, (dc2tog over first 2 sts) 0 (1: 0: 0: 1: 1: 0: 1: 0) times, patt 24 (25: 28: 31: 31: 35: 38: 39: 43) sts and turn, leaving rem sts unworked.

[24 (26: 28: 31: 32: 36: 38: 40: 43) sts]

Working all neck decreases in same way as armhole decreases and keeping patt correct, dec 1 st at neck edge of next and 4 (2: 0: 0: 0: 0: 0: 0) foll third rows, then on 7 (9: 11: 12: 10: 12: 11: 9: 9) foll fourth rows, then on 0 (0: 0: 0: 2: 1: 2: 4: 4) foll 5th rows and at same time dec 1 st at armhole edge of next (second: next: next: second: second: next: second: next) and foll 1 (1: 1: 2: 1: 2: 3: 4: 6) alt rows.

[10 (12: 14: 15: 17: 19: 20: 21: 22) sts]

Cont straight until Front matches Back to shoulder fasten-off point.

Fasten off.

Return to last complete row worked and attach appropriate yarn to next st, ch1, dc into st where yarn was attached, patt to last 0 (2: 0: 0: 2: 2: 0: 2: 0) sts, (dc2tog over last 2 sts) 0 (1: 0: 0: 1: 1: 0: 1: 0) times, turn.

[24 (26: 28: 31: 32: 36: 38: 40: 43) sts]

Complete to match first side, reversing shaping.

TO MAKE UP

Join both shoulder seams using mattress stitch, or back stitch if preferred.

Join side seams, leaving seams open for 8cm at hem edge.

NECK EDGING

With RS facing, join Yarn B at neck edge of left shoulder seam.

Round 1 (RS) Ch1, dc evenly down left front slope to within 2 rows of base of V, work dc2tog over last 2 row-end edges, and dc2tog over first 2 row-end edges up right front slope, work evenly in dc up right front slope to shoulder seam, and then around back neck edge, ss to first dc, do not turn.

Round 2 (RS) Ch1, reverse dc around, ss to beg dc.

Fasten off.

ARMHOLE EDGINGS

With RS facing, join Yarn B at top of side seam.

Round 1 (RS) Ch1, then work in dc evenly all round armhole edge, ss to first dc, do not turn.

Round 2 (RS) Ch1, reverse dc around, ss to beg dc.

Fasten off.

SIDE SEAM OPENING EDGINGS

With RS facing, join Yarn B to hem edge to work over lower seam opening.

Row 1 (RS) Ch1, dc evenly up one side of side seam opening, dc down other side of opening, do not turn.

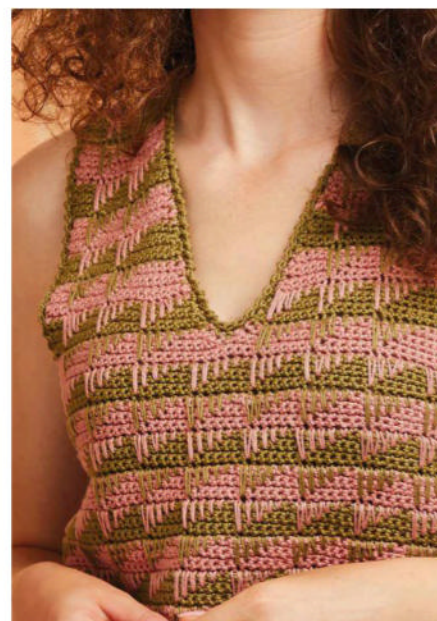
Row 2 (RS) Ch1, reverse dc across.

Fasten off.

Rep on opposite side seam opening.

TO FINISH

Weave in all ends and block to measurements listed.



The stepped colourwork pattern is created using six different lengths of spike stitches



Leave a gap of 8cm at the hem edge of the side seams, then finish with a double crochet trim

SIZE		XS	S	M	L	XL	2X	3X	4X	5X
TO FIT BUST	cm	71-76	81-86	91-97	102-107	112-117	122-127	132-137	142-147	152-157
	in	28-30	32-34	36-38	40-42	44-46	48-50	52-54	56-58	60-62
ACTUAL BUST (APPROX)	cm	82.5	93	103	111	121.5	131.5	142	152.5	165
	in	32½	36½	40½	43¾	47¾	51¾	56	60	65
LENGTH	cm	58.5	58.5	61	63	65.5	68	68	70.5	70.5
	in	23	23	24	24¾	25¾	26¾	26¾	27¾	27¾
YARN A	50g	4	5	5	6	7	7	8	9	9
YARN B	50g	4	5	5	6	7	7	8	9	9

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

Priscilla, aka the Stitch Queen, spreads love and positivity with her beautiful boho designs



MEET THE CROCHET QUEEN

Weaving love and yarn together, Priscilla Mitchell uses her creative, artistic spirit to spread inclusivity and kindness through her crochet patterns and social media presence

A lover of colours, art and wearable crochet, Priscilla Mitchell runs *The Stitch Queen Crochet* online, selling ready-to-wear crochet items and colourful patterns. Her mission to spread love and positivity is sublimely showcased in the bohemian, hippie style of her creations. "I love spreading inspiration," Priscilla says. "I love helping people figure out different colours they can use, or patterns that people actually want to [wear]."

Priscilla loves incorporating a lot of colours into her designs, she says, because they make her feel happy. By sharing bright colours with her followers, she also shares a piece of her joy with them.

"I like being real and making people feel good about themselves – just kind of spreading love and not always being 'this is

all about me, me, me,'" she says. She explains that she wants to bring more light into the world, to counteract social media feeds that are full of negative, depressing and dark things. While she points out that it's necessary to know what's going on in the world, she thinks that positivity is very important, too.

LOVER OF ALL ART

"I love seeing something, saying 'I'm gonna do that' and getting it done and really feeling satisfied," Priscilla says. "[I'm] definitely inspired by that creative process – making it, designing it, finishing it."

She credits early trips to her local library's art section as a child for her love of the artistic process, and remembers tracing the images in art books. "It kind of exploded into creating all kinds of stuff, learning new

things," Priscilla says. Her introduction to fibre art began with a basket of yarn and boredom while spending time at her friend's house one summer. There, she picked up knitting by learning from a book as well as her own process of trial and error.

Priscilla was knitting scarf after scarf before she discovered crochet at around 12 or 13 years old. In addition to drawing, knitting and crocheting, Priscilla has honed skills in henna and jagua tattooing, as well as photography and painting.

In fact, Priscilla's full-time job is her henna business, providing the service at parties, festivals and by appointment. But she dreams of turning her crochet products and patterns into her full-time job.

CUSTOMISING A BOHO LOOK

Even with all her experience in various



artforms, crochet is Priscilla's favourite way to express love, positivity and a distinct bohemian vibe. "To me, crochet makes it easier to get that kind of aesthetic across," Priscilla says. She feels that the freeform aspect of crochet and her ability to use different stitches to create different textures and fabric weights lends itself well to creating customisable, flowy clothes. In fact, customisation is an important factor in Priscilla's work – she aspires to create a fully crocheted wardrobe that fits perfectly.

No longer wanting to crochet things that sit in a pile unused, Priscilla now focuses on creating designs for both herself and her followers that are stylish and wearable. She takes inspiration from the world around her, and this helps her come up with ideas for new projects. "I feel like having clothes that look aesthetically pleasing or nice... clothes you could actually wear out, I feel like that's kind of cool," she says. "The boho/hippie style never really goes away."

Size inclusivity is also important to Priscilla when designing patterns – she believes everyone should be able to make their own handmade garments. "Our body types are completely different. I like that you can make designs fit every part of your body perfectly," she explains.

Priscilla herself has struggled to find crochet patterns that fit her body, and while she has the ability to work out how to adjust someone else's pattern, not every crocheter does. She wants to see improvement in the accessibility of women's clothing overall.

GETTING DOWN TO BUSINESS

Priscilla wasn't a pattern designer when she first began – she started her crochet career selling ready-made products locally. In high school, she put some of her crocheted hats in a shop next door to her home. "It was the worst deal," Priscilla says. "I was going to sell

"I LOVE SPREADING INSPIRATION AND I LOVE HELPING PEOPLE FIGURE OUT DIFFERENT COLOURS THEY CAN USE"

them for, like, five bucks, and [the shop] would get three and I would get two." Despite these less-than-promising retail beginnings, the experience made Priscilla realise she could make money from her crochet work.

Eventually, she decided to pivot to selling her patterns. She had always written down her patterns anyway, so she began to add photos and turn the documents into

sellable PDFs. Lately, Priscilla's patterns have been her shop's top sellers, including patterns for a dreadlock tube hat, mandala skirt, harem pants and mandala tam hats, among many other unique pieces.

Thanks to this success, Priscilla has put together a guide and workbook for writing crochet patterns: *The Ultimate Guide to Crochet Pattern Writing*. The guide includes tips on facing fears, deciding what to create, where to start, sizing and more.

Priscilla got the idea for the workbook because she struggled to find information on how to write her own patterns when she first began designing. Through a free Facebook group, Priscilla started a dialogue with other crocheters to find out what they were struggling with when it came to writing patterns. "I thought it'd be cool for people to have an all-in-one guide – inclusive, with everything I do exactly to sell [my patterns], and other questions as well," Priscilla says. With this, as with everything Priscilla does, inclusivity and access is the name of the game.

Written by Makenna Hall



A few of her favourite things

If you can prise Priscilla away from her hooks...

"I also enjoy rollerskating, reading, travelling and going on adventures, and painting!" *Catch up with Priscilla at www.thestitchqueencrochet.com, www.thestitchqueencrochet.etsy.com and @TheStitchQueenCrochet on TikTok, Pinterest, Facebook, Instagram, and YouTube.*

Little Box of Crochet



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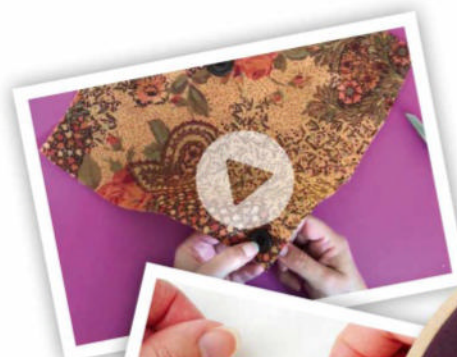
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Modern build

Chloé Elizabeth Birch's throw is all eye-catching shapes in a satisfyingly thick fabric

MOSAIC
CROCHET





YOU WILL NEED

- West Yorkshire Spinners Retreat (100% wool, 100g/140m)
3 balls of each:
Yarn D Reflect (099)
Yarn F Pure (010)
2 balls of each:
Yarn A Recharge (1017)
Yarn B Joy (151)
Yarn C Mellow (221)
Yarn E Serene (452)
Yarn G Escape (562)
 - A 7mm (US K10½ or L/11) hook
- For yarn stockists contact**
WY Spinners 01535 664500
www.wyspinners.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Blanket measures approx 83x101cm

ABBREVIATIONS

FPtr2d FPtr around st 2 rounds below, working in front of ch-sp from previous row
For a full list, see page 78



SAVE OR SPLURGE

For a more budget-friendly make, try Cygnet Chunky: Yarn A Red (167), Yarn B Royal (331), Yarn C Gold (686), Yarn D Black (217), Yarn E Kiwi (333), Yarn F White (208), Yarn G Sorbet (539). Check hook size, tension and ball length if you use a different yarn

For yarn stockists contact
www.cygnetyarns.com

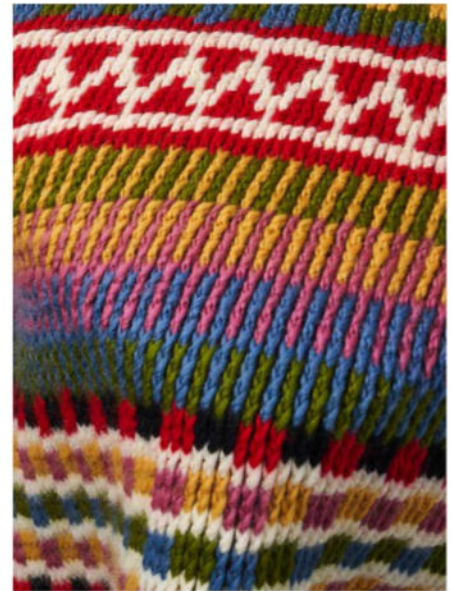
Inspired by the chunky shapes and strong lines of the Bauhaus movement, this blanket is the perfect fusion of form and function.

NOTES

Blanket uses the Front Post mosaic crochet technique. In this technique you work in rows with RS facing throughout. Fasten off at the end of each row and join yarn into first st to begin next row.

A Folded Edging is worked to hide the ends to avoid weaving in. Simply tie the ends together to secure them and trim slightly.

There is a Chart on page 80, which you will need to refer to when working the Blanket. Read all rows from right to left. Each row is worked in one colour only, and this is shown with the colour of the first st. Where a second colour is shown on the row, you will work into this with a FPtr2d on the next row in the colour. The first few rows of the Chart have been written out to guide you.



Made in the mosaic crochet technique, every row of the blanket is worked on the right side

BAUHAUS BLANKET

Using Yarn A, ch99.

Foundation row Htr in third ch from hook, htr in each ch to end, turn. [97 sts]

Fasten off.

Row 1 (RS) Using Yarn A, ch3 (counts as FPtr, ch1), skip next st, (FPtr around next st, ch1, skip next st) 47 times, htr in final st.

Fasten off.

Row 2 (RS) Using Yarn B, ss into first st, (FPtr2d, ch1, skip 1 st) 47 times, FPtr2d, ss in final st.

Fasten off.

Row 3 Join Yarn A around post of first st 2 rows below, ch3 (counts as FPtr, ch1), skip next st, (FPtr2d around next st, ch1, skip next st) 47 times, htr in final st.

Rows 4-10 Rep Rows 2-3, ending on a Row 2 rep.

Row 11 Using Yarn C, ch3 (counts as FPtr, ch1), skip next st, (FPtr around next st, ch1, skip next st) 47 times, htr in final st.

Row 12 Using Yarn D, ss into first st, (FPtr2d, ch1, skip 1 st) 47 times, FPtr2d, ss in final st.

Fasten off.

Rows 13-18 Rep Rows 11-12.

Rows 19-149 Cont in patt set, working from the Chart as you go.

Fasten off.

FOLDED EDGING

With RS facing, join Yarn D to top-right edge.

Round 1 Ch2 (counts as htr), htr in st at base of ch-2, htr in each st across to last st, 2ht in last st, ch1, (2ht in next row-end, skip next row-end, htr in next row-end, skip next row-end) 37 times, 2ht in final row-end, ch1, 2ht in first st across base, htr in each st across to last st, 2ht in last st, ch1, (2ht in next row-end, skip next row-end, htr in next row-end, skip next row-end) 37 times, 2ht in final row-end, ch1, ss

to top of beg ch-2. [424 sts]

Fasten off.

Join Yarn F in any ch-1 sp.

Round 2 (RS) Ch2 (counts as htr), (htr, ch1, 2htr) in same ch-sp, *htr in each st to next ch-sp, (2htr, ch1, 2htr) in ch-sp; rep from * twice more, htr in each st to next ch-sp, ss to top of beg ch-2. [440 sts]

Round 3 Ch2 *htr in each st to ch-sp, (2htr, ch1, 2htr) in ch-sp; rep from * around, ss to top of beg ch-2. [456 sts]

Fasten off.

Join Yarn D in any ch-1 sp.

Round 4 Ch2 (counts as htr), 3htr in same ch-sp, *htr in each st to next ch-sp, 4htr in ch-sp; rep from * around, ss to top of beg ch-2. [472 sts]

Round 5 (Working in bl throughout) Ss to ch-1 sp, ch2, skip next st, htr2tog (counts as htr3tog), htr in each st to 3 sts before corner, htr3tog, *htr3tog, htr in each st to last 3 sts before corner, htr3togblo; rep from around, ss to top of beg ch-2. [456 sts]

Fasten off.

Join Yarn F in any htr3tog after corner.

Round 6 Ch2, htr2tog (counts as htr3tog), htr to 3 sts before corner, htr3tog, *htr3tog, htr to last 3 sts before corner, htr3tog; rep from * rep from around, ss to top of beg ch-2. [440 sts]

Round 7 As Round 5. [424 sts]

Fasten off.

Join Yarn D to any htr3tog after corner.

Round 8 As Round 5.

Fasten off.

Using Yarn D, sew Round 7 of Edging to back of Blanket, enclosing the ends from the main section.

TO FINISH

Block to given measurements.



Rainbow bright

This summer, make this sweet scallop-shell sundress by Laura Strutt for your own little ray of sunshine

BABY'S SUNDRESS



YOU WILL NEED

- James C Brett Shhh (80% acrylic, 20% wool, 100g/550m)
- 1 ball of multi pastels (SH05)
- 2 small buttons (optional)
- A 4mm (US G/6) hook
- A stitch marker

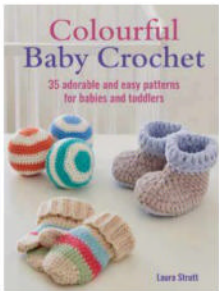
For yarn stockists contact
James C. Brett
www.jamescbrett.co.uk

TENSION

Each 2-row shell measures 5cm (2in) wide by 3cm (1¼in) tall, using a 4mm hook, or size needed to obtain correct tension

ABBREVIATIONS

For a full list, see page 78



If you're looking for more crochet inspo for little ones, you'll find 35 adorable patterns in *Colourful Baby Crochet* by Laura Strutt, and it's on sale now! (£14.99, CICO Books)



Work the skirt in a shell pattern made of double treble stitches

This versatile sundress comes in sizes from nine months to two years – and the multicoloured yarn keeps it nice and simple!

NOTES

Dress is made in 2 parts. The Skirt is worked in rows from the top down. The back of the Skirt is seamed together at the end. The Bodice is worked in the amigurumi method from the top-edge of the Skirt up. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work. Straps are made separately and sewn to the Bodice at the end.

LACE DRESS

SKIRT

Ch141 (151: 161).

Row 1 (WS) Dc in second ch from hook and each ch to end, turn. [140 (150: 160) sts]

Row 2 (RS) Ch1 (does not count as a st throughout), dc in first st, *skip 4 sts, 9dtr in next st, skip 4 sts, dc in next st; rep from * to end, turn.

Row 3 Ch4 (counts as dtr throughout), dtr in st at base of ch-4, *ch3, skip 4 dtr, dc in next dtr, ch3, skip 4 dtr, 2dtr in next dc; rep from * to end, turn.

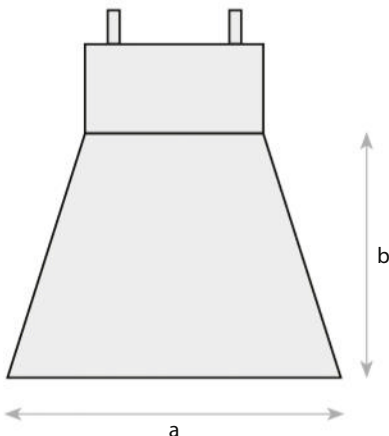
Row 4 Ch1, dc in sp between next 2 dtr, *skip ch-3 sp, 9dtr in next dc, skip ch-3 sp, dc in sp between next 2 dtr; rep from * to end, turn. Rep Rows 3-4 another 6 (8: 10) times, or to desired Skirt length.

Fasten off.

BODICE SIZE 9-12 MTH ONLY

With RS facing, join yarn to top edge of Skirt.

Foundation round (RS) Ch1, 140dc evenly



Width a: 20.5 (23: 25.5)cm, 8 (9:10)in
Skirt length b: 25.5 (32: 38)cm, 10 (12½: 15)in

SIZE		9-12M	12-18M	L
TO FIT CHEST	cm	45.5	48	50.5
	in	18	19	20
ACTUAL CHEST (APPROX)	cm	41	46	51
	in	16	18	20
SKIRT LENGTH	cm	25.5	32	38
	in	10	12½	15

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

around, ss to beg dc. [140 sts]

Round 1 Ch1, (htr in next st, htr2tog) 10 times, (htr in next 2 sts, htr2tog) 20 times, (htr in next st, htr2tog) 10 times. [100 sts]

Work in a continuous spiral, pm for start of round.

Round 2 (Htr in next 2 sts, htr2tog) 25 times. [75 sts]

Round 3 (Htr in next st, htr2tog) 25 times. [50 sts]

Rounds 4-6 Htr in each st to end.

Rounds 7-11 Htr in next 8 sts, ss in next 8 sts, htr in next 18 sts, ss in next 8 sts, htr in next 8 sts.

Round 12 Dc in next 8 sts, ss in next 8 sts, dc in next 18 sts, ss in next 8 sts, dc in next 8 sts, ss to beg dc.

Fasten off.

BODICE SIZE 12-18 MTH ONLY

With RS facing, join yarn to top edge of Skirt.

Foundation round (RS) Ch1, 150dc evenly around, ss to beg dc. [150 sts]

Round 1 Ch1, (htr in next st, htr2tog) 50 times. [100 sts]

Work in a continuous spiral, placing marker for start of round.

Round 2 (Htr in next 2 sts, htr2tog) 25 times. [75 sts]

Round 3 (Htr in next 3 sts, htr2tog) 15 times. [60 sts]

Rounds 4-7 Htr in each st to end

Rounds 9-14 Htr in next 10 sts, ss in next 10 sts, 1htr in next 20 sts, ss in next 10 sts, 1htr in next 10 sts.

Round 15 Dc in next 10 sts, ss in next 10 sts, dc in next 20 sts, ss in next 10 sts, dc in next 10 sts, ss in beg dc.

Fasten off.

BODICE SIZE 18-24 MTH ONLY

With RS facing, join yarn to top edge of Skirt.

Foundation round (RS) Ch1, 160dc evenly around, ss to beg dc. [160 sts]

Round 1 Ch1, (htr in next 3 sts, htr2tog) 10 times, (htr in next 4 sts, htr2tog) 10 times, (htr in next 3 sts, htr2tog) 10 times. [130 sts]

Work in a continuous spiral, placing marker for start of round.

Round 2 (Htr in next 2 sts, htr2tog) 10 times, (htr in next 3 sts, htr2tog) 10 times, (htr in next 2 sts, htr2tog) 10 times. [100 sts]

Round 3 (Htr in next 2 sts, htr2tog) 25 times. [75 sts]

Rounds 4-8 Htr in each st to end.

Rounds 9-14 Htr in next 12 sts, ss in next 13 sts, htr in next 25 sts, ss in next 13 sts, htr in next 12 sts.

Round 15 Dc in next 12 sts, ss in next 13 sts, dc in next 25 sts, ss in next 13 sts, dc in next 12 sts, ss to beg dc.

Fasten off.

STRAPS (MAKE 2)

Ch6.

Row 1 (RS) Dc in second ch from hook and each ch to end, turn. [5 sts]

Row 2 Ch1, dc in each st to end, turn.

Rep Row 2 until strap measures 12.5-15cm as desired.

Fasten off.

TO MAKE UP

Weave in ends and block neatly to finished measurements.

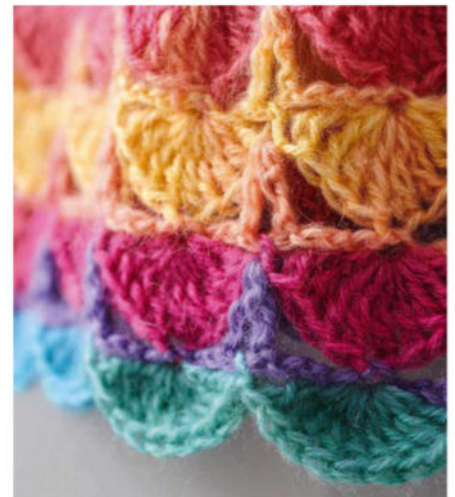
Sew the centre back seam of the Skirt.

Place the Straps onto the top of the back Bodice and sew into position. Bring the straps to the front and sew in place.

Sew the buttons into place.



The strap can be made to any length and is secured to the bodice with a floral button



The shell stitch pattern that makes up the skirt creates a colourful, scalloped hem

SIMPLE STEPS HOW TO SEW ON A BUTTON



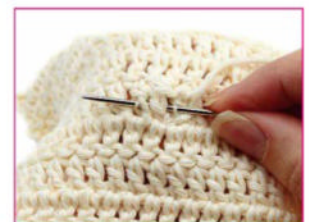
1 Use a pin to mark the position of the button, lining up with the buttonhole. Secure yarn on WS of fabric and thread onto tapestry needle. Bring needle out at pin mark and through button.



2 Push the needle back through the button and the fabric, pulling the yarn firmly. Bring the needle out through the fabric and button, and back down again.



3 Take yarn to the front of the fabric, but under button and NOT through button. Wrap yarn round twice, pull yarn tight (to create a shank and prevent fraying).





4 Take the yarn to the back of the fabric and weave in end to secure.




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HOOK TO HOOK

WIN Retro cushions

We challenged two designers to come up with a fab design, each using the same yarn... which is your fave?

HOOK
— to —
HOOK



Jess Bennett

“When I received this yarn in the post, the bright jewel tones paired with that vibrant orange felt really evocative of the 70s. I was reminded of the craft books that my mum had from that

era with their bold pictorial designs. I took inspiration from these and from the summer theme to create this sun design. For the back, I knew I wanted to let the gorgeous rainbow stripes do the talking, so I kept the stitch pattern really simple.” Discover more designs by Jess on Instagram at @rock_salt_plum

Sam Sabido

“I was delighted to be asked to take part in this challenge and was excited to work with this yarn!

I opted for a design that showcased how well these bright colours can work together by contrasting the Technicolour with the solid-colour stripes. I also love the texture that the loop stitch brings to the cushion cover. This cushion is a quick and fun make and I hope others will be inspired to give it a try!” Find Sam at www.adventuresincrafting.co.uk or on Instagram at @samsabidocrochets





Left to right: the bright orange reminded Jess of the 1970s, inspiring her to create a bold sun motif for her cushion; variegated Technicolour yarn is used only on the back, which is made in two pieces and fastened with buttons – this colour-changing yarn creates a striped fabric

SUMMER CUSHION

A double crochet border adds a fun finishing touch to Jess Bennett's sun-worshipping design

■ West Yorkshire Spinners Colour Lab DK (100% wool, 100g/225m), 1 ball of each: **Yarn A** Zesty Orange (2012), **Yarn B** Harbour Blue (2051), **Yarn C** Thistle Purple (2025), **Yarn D** Technicolour (1956)

■ A 4mm (US G/6) hook

■ 6 buttons, 2cm

For yarn stockists contact

WY Spinners www.wyspinners.com

TENSION

15 st and 8 rows measure 10x10cm (4x4 in) trebles using a 4mm hook, or size needed to obtain this tension

MEASUREMENTS

Cushion cover measures 38x38cm (15x15in)

NOTES

The Front is worked in turned rounds. Change colour on the final yrh before colour change is indicated. Carry Yarn A across the top of the sts enclosing the strand as you work. For all other

colours, leave the strand on the WS ready to use again on the next round.

For the colour change sections, work over Yarn A. You will need to wind off separate balls of Yarns B and C for each section of colour.

The Back is worked in rows in 2 pieces.

SUMMER CUSHION

FRONT

Using Yarn A, ch4 and ss to first ch to form a loop, ss to top of first tr, turn. [12 tr]

Round 2 (WS) Ch2, 2tr in each tr, ss to beg tr, turn. [24 tr]

Round 3 Ch2, (2tr in next st, tr in next st) rep to end, ss to beg tr, turn. [36 tr]

Round 4 Ch2, (tr in next 2 sts, 2tr in next st) rep to end, ss to beg tr, turn. [48 tr]

Round 5 Ch2, (tr in next 3 sts, 2tr in next st) rep to end, ss to beg tr, turn. [60 tr]

Wind off 3 balls of Yarn B and 3 balls of Yarn C, each approx 15m.

Round 6 Ch2, *2tr in next st, 4tr, 2tr in next st, change to Yarn B, 4tr, change to Yarn A; rep from * 5 times more, alternating between Yarn B and Yarn C on each rep, ss to beg tr, turn. [72 tr]

Round 7 Ch2, *7tr, 2tr in next st, change to Yarn C, 3tr, 2tr in next st, change to Yarn A; rep from * 5 times more, working Yarn B and Yarn C into

the corresponding sts in the round below, ss to beg tr, turn. [84 tr]

Round 8 Ch2, *2tr in next st, 7tr, 2tr in next st, change to Yarn B, 5tr, change to Yarn A; rep from * 5 times more, working Yarn B and Yarn C into the corresponding sts in the round below, ss to beg tr, turn. [96 tr]

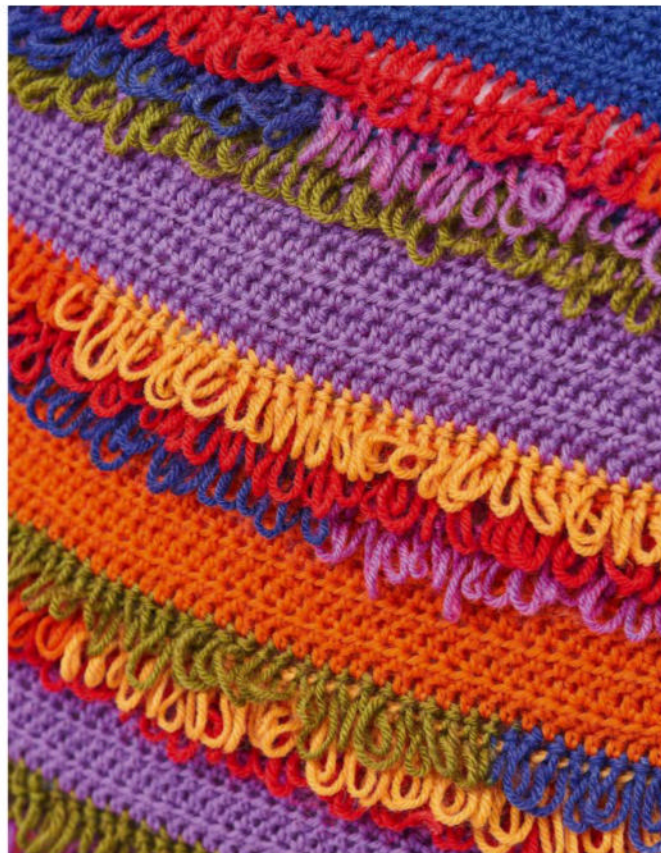
Round 9 Ch2, *10 tr, 2tr in next st, change to Yarn C, 4tr, 2tr in next st, change to Yarn A; rep from * 5 times more, working Yarn B and Yarn C into the corresponding sts in the round below, ss to beg tr, turn. [108 tr]

Round 10 Ch2, *2tr in next st, 10tr, 2tr in next st, change to Yarn B, 6tr, change to Yarn A; rep from * 5 times more, working Yarn B and Yarn C into the corresponding sts in the round below, ss to beg tr, turn. [120 tr]

Round 11 Ch2, *13tr, 2tr in next st, change to Yarn C, 5tr, 2tr in next st, change to Yarn A; rep from * 5 times more, working Yarn B and Yarn C into the corresponding sts in the round below, ss to beg tr, turn. [132 tr]

Round 12 Ch2, *2tr in next st, 13tr, 2tr in next st, change to Yarn B, 7tr, change to Yarn A; rep from * 5 times more, working Yarn B and Yarn C into the corresponding sts in the round below, ss to beg tr, turn. [144 tr]

Round 13 Ch2, *16tr, 2tr in next st, change to



Left to right: after seaming the front and back panels together, work a border of treble clusters in Technicolour all around the edges; Sam's stripy designs show off the bright colours of the yarn, and she chose the colour-changing yarn for the loop stitches to add even more pizzazz

Yarn C, 6tr, 2tr in next st, change to Yarn A; rep from * 5 times more, working Yarn B and Yarn C into the corresponding sts in the round below, ss to beg tr, turn. [156 tr]

Continue working Yarn B into all Yarn B sts and Yarn C into all Yarn C sts. Use Yarn A for all other sts.

Round 14 Ch2, *(tr, ch1, tr) in same st, 7tr, 8htr, 8dc, 8htr, 7tr; rep from * 3 times more, ss to beg tr, ss into ch-1 sp, turn. [160 sts, 4 ch-1 sps]

Round 15 Ch2, *(tr, ch1, tr) in ch-1 sp, 14tr, 12htr, 14tr; rep from * 3 times more, ss to beg tr, ss into ch-1 sp, turn. [168 sts, 4 ch-1 sps]

Round 16 Ch2, *(tr, ch1, tr) in ch-1 sp, tr in each st to next ch-sp; rep from * 3 times more, ss to beg tr, ss into ch-1 sp, turn. [176 sts, 4 ch-1 sps]

Rounds 17-18 As Round 16. [192 sts, 4 ch-1 sps]
Fasten off.

RIGHT BACK

Using Yarn D, ch52.

Row 1 (RS) Tr in third ch from hook, tr in next 49 ch, turn. [50 tr]

Rows 2-22 Ch2, tr in each st across, turn.

Fasten off.

With RS facing and using Yarn D, dc the base of Row 1 of Right Back to a side of Front.

LEFT BACK

Using Yarn D ch52.

Row 1 Tr in third ch from hook, tr in next 49 ch, turn. [50 tr]

Rows 2-7 Ch2, tr in each st across, turn.

Row 8 Ch1, dc in first 6 sts, ch2, skip next 2 sts, *dc in next 5 sts, ch2, skip 2 sts*; rep from * once more, dc in next 6 sts, ch2, skip 2 sts; rep from * to ** once more, dc in final 6 sts.

[38 sts, 6 ch-2 sps]

Rows 9-12 As Row 2.

Fasten off.

With RS facing and using Yarn D, dc the base of Row 1 of Left Back to opposite side of Front from Right Back join.

TO MAKE UP

Overlap Left Back over Right Back right side. Using Yarn D, dc the remaining sides of the Front to the Backs, working through all 3 layers at overlap.

BORDER

With Front facing, join Yarn D in any st.

Round 1 (RS) Ch1 (does not count as st throughout), dc in each st to corner, (dc, ch1, dc) in corner; rep from * around, ss to beg dc. [208 dc, 4 ch-1 sps]

Round 2 (RS) As Round 1. [216, 4 ch-1 sps]

Round 3 Ch2, *(3-trcl, ss) in next st, ss into next 2 sts; rep from * to end.

Fasten off.

TO FINISH

Sew buttons onto Left Back in line with the button holes.

Weave in all ends and block to measurements.

LOOPY CUSHION

The rows of texture on Sam Sabido's cushion make it terrifically tactile!

■ West Yorkshire Spinners ColourLab (100% wool, 100g/225m), 1 ball of each: Technicolour (0891), Harbour Blue (0746), Thistle Purple (0717), Zesty Orange (0476)

■ A 4mm (US G/6) hook

■ 5 buttons, 3cm

■ A cushion inner, 40x40cm

For yarn stockists see **Summer Cushion**

TENSION

18 sts and 14 rows measure 10x10cm (4x4in) over htr st using a 4mm hook, or size needed to obtain correct tension



Left to right: the back of the cushion is made in two pieces and fastened with a row of buttons – to join the front and back panels together, seam them with right sides facing each other, turn right-side out, then sew the buttons on; work the back panels in half treble stitches

MEASUREMENTS

Cushion cover measures 38x38cm (15x15in)

ABBREVIATIONS

loop st Wrap yarn around index finger on yarn-holding hand to form a loop of approx 3cm, insert hook in next st, yrh with strands at base of loop, pull through st, yrh, pull through all loops on hook, remove loop from hook

For a full list, see page 78

NOTES

Cushion is made up of 3 Panels: Front, Lower Back and Upper Back. All Panels are worked in rows throughout.

The Cushion uses almost the entire ball of Technicolour, so it is important to ensure the loop stitches are no bigger than 3cm.

LOOPY CUSHION

FRONT PANEL

Using Harbour Blue, ch67.

Row 1 (RS) Htr in third ch from hook, htr in each ch across, turn. [65 sts]

Row 2 (WS) Ch2 (does not count as st throughout), htr in each st to end, turn.

Rows 3-7 Rep Row 2.

Change to Technicolour.

Row 8 Ch1 (does not count as st throughout), loop st in each st to end, turn.

Row 9 Ch1, dc in each st to end, turn.

Rows 10-12 Rep Rows 8-9, then rep Row 8.

Change to Thistle Purple.

Rows 13-19 Ch2, htr in each st to end, turn.

Change to Technicolour.

Rows 20-55 Rep Rows 8-19 another 3 times, working each the Row 8-12 repeat in Technicolour, and the Rows 13-19 repeats in the following: first rep in Zesty Orange, second rep in Thistle Purple and third rep in Harbour Blue.

Fasten off and weave in ends.

LOWER BACK PANEL

Using Harbour Blue ch67.

Row 1 (RS) Htr in third ch from hook and each ch across, turn. [65 sts]

Row 2 (WS) Ch2, htr in each st to end, turn.

Rows 3-33 Rep Row 2, changing to Technicolour at end of Row 7, Purple Thistle at end of Row 11, Technicolour at end of Row 18, Zesty Orange at end of Row 22 and Technicolour at end of Row 29.

Row 34 Ch1, dc in first 6 sts, (ch4, skip 4 sts, dc in next 8 sts) 4 times, ch4, skip 4 sts, dc in final 7 sts, turn. [5 ch-4 sps, 45 sts]

Row 35 Ch1, (dc in each st to ch-4 sp, 4dc in

ch-sp) rep across to end, turn.

Row 36 Ch1, dc in each st across.

Fasten off and weave in ends.

UPPER BACK PANEL

Work as Rows 1-29 of Lower Panel.

Fasten off and weave in ends.

TO MAKE UP

Place Front with RS facing up, place Lower Panel on top with WS facing up and the button band running across the top quarter of the Front, then place the Upper Back on top with WS facing up so it overlaps the Lower Panel. Pin the sides together.

Using Harbour Blue, dc the Panels together.

Turn RS out and sew the buttons in line with the button holes.



GET YOUR KICKS

Spruce up a beloved pair of high-top lace-ups with super simple motifs by Sara Huntington



YOU WILL NEED

- DMC Natura Just Cotton (100% cotton, 50g/155m), 1 ball of Tournesol (16)
- A 3mm (US C/2 or D/3) hook
- A pair of trainer boots or shoes
- Fabric glue

For yarn stockists contact
DMC 01924 231669
www.dmc.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Star motif measures approx 7.5cm (3in) in diameter
Trims are made to fit your shoes

ABBREVIATIONS

fdc Ch2, insert hook in second ch from the hook, yrh and pull up a loop, yrh and pull through 1 loop (loop sits at base of st), yrh and pull through 2 loops, *insert hook in loop at base of last st, yrh and pull up a loop, yrh and pull through 1 loop, yrh and pull through 2 loops
For a full list, see page 78

SCAN ME

Bonus make!
Scan this code
for a free crochet
sandal pattern



Why not show your go-to trainers a bit of handmade love? You can tweak the simple trim and bold star motif to fit your chosen footwear like a dream. Prepare to be on the receiving end of some serious shoe envy...

NOTES

Any 4ply cotton yarn will work for this make, but be sure to pick a contrasting shade (or several) for maximum impact.

SHOE EMBELLISHMENTS

STAR MOTIF (MAKE 2)

Make 1 for each shoe.

Using a 3mm hook, ch5, ss to first ch to form a ring.

Round 1 Ch5 (counts as tr, ch2), (tr into ring, ch2) 7 times, ss into third of beg ch-5. [8 ch-2 sps]

Round 2 Ch1 (does not count as a st throughout), dc in first st, (3dc in next ch-2 sp, dc in next tr) 7 times, 3dc into last ch-2 sp, ss to first dc. [32 dc]

Round 3 Ch1, dc in first st, *ch5, dc in second ch from hook, htr in next ch, tr in next ch, dtr in last ch, skip 3 sts, dc into next st; repeat from * 7 times more, omitting final dc on last repeat, ss to first dc.

Fasten off and weave in ends.

SIDE TRIM (MAKE 4)

Make 2 for each shoe.

Row 1 Work a row of fdc, the same length as the stitching or edging you wish to trim, turn.

Row 2 Ch1, dc in each st to end.

Fasten off and weave in ends.

REAR TRIM (MAKE 2)

Make 1 for each shoe.

Row 1 Work a row of fdc, the same height as the shoe's rear trim, turn.

Row 2 Ch1, dc in each st to end.

Repeat Row 2 until piece is the required width.

Fasten off and weave in ends.

TO FINISH

Block and press the Motifs and Trims. Using fabric glue, attach the Side Trims around the edges of each shoe, then attach the Rear Trim to the back of the shoe.

Attach each Motif to the outer side of each shoe.



A star is the perfect accent for the ankle. Why not double up and make them for both sides?



For a super-neat finish, the rear trim should closely match the dimensions of your shoes

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Small but mighty

Try extra-small amigurumi when you create this splendid sea serpent designed by Steffi Glaves



YOU WILL NEED

- Scheepjes Sweet Treat (100% cotton, 25g/140m)
1 ball of each:
Deep Ocean Green (391)
Dark Teal (401)
- A 1.25mm (US 12 steel) hook
- 2 safety eyes, 2mm
- A pipe cleaner
- A stitch marker

For yarn stockists contact
Scheepjes
www.scheepjes.com/en

TENSION

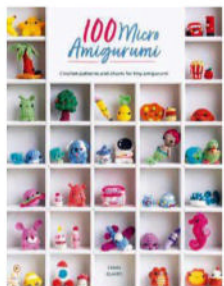
Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Sea Serpent measures approx 8cm (3¼in)

ABBREVIATIONS

For a full list, see page 78



This super cute pattern comes from *100 Micro Amigurumi* by Steffi Glaves, which has plenty of tiny toys to keep your hook busy! (David & Charles, £16.99)

Size down your amigurumi with this dinky critter hooked in lace-weight yarn. It makes a great gift for fantasy-obsessed friends!

NOTES

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

If you are making this as a toy for a child under 36 months, do not use safety eyes; instead, embroider eyes using black stranded cotton.

SEA SERPENT

HEAD, BODY AND TAIL

Using Deep Ocean Green, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

Round 2 (RS) (1dc, 2dc in next st) 3 times. [9 sts]

Round 3 Dc in each st around.

Round 4 (2dc, 2dc in next st) 3 times. [12 sts]

Round 5 (3dc, 2dc in next st) 3 times. [15 sts]

Round 6 (4dc, 2dc in next st) 3 times. [18 sts]

Insert safety eyes between Rounds 4-5, approx 5 sts apart.

Round 7 *(Ss, ch1, htr, ch2, htr, ch1, ss) in fl of next st, ss in fl of next 2 sts; rep from * once more, (ss, ch1, htr, ch2, htr, ch1, ss) in fl of next st, **1dc, (dc2tog) twice; rep from ** once more, dc in final st. [14 sts]

Round 8 Dc in bl of next 7 sts from Round 6, skip fl sts from Round 7, dc in next st from Round 8, (dc2tog, 1dc) twice. [12 sts]

Round 9 (1dc, dc2tog) twice, 6dc. [10 sts]

Rounds 10-21 Dc in each st around.

Fold a pipe cleaner in half, fold the bent end at the tip once or twice to get the general shape of the Head, insert into the neck and head. Stuffing as you go and work around the rem pipe cleaner.

Round 22 (2dc in next st, 4dc) twice. [12 sts]

Rounds 23-25 Dc in each st around.

Round 26 (2dc in next st, 5dc) twice. [14 sts]

Rounds 27-32 Dc in each st around.

Round 33 (Dc2tog, 5dc) twice. [12 sts]

Rounds 34-35 Dc in each st around.

Round 36 (Dc2tog, 4dc) twice. [10 sts]

Rounds 37-39 Dc in each st around.

Round 40 (Dc2tog, 3dc) twice. [8 sts]

Rounds 41-43 Dc in each st around.

Round 44 Dc2tog, 6dc. [7 sts]

Rounds 45-46 Dc in each st around.

Round 47 Dc2tog, 5dc. [6 sts]

Rounds 48-49 Dc in each st around.

Round 50 Dc2tog, 4dc. [5 sts]

Trim pipe cleaner to size.

Round 51 Dc in each st around.

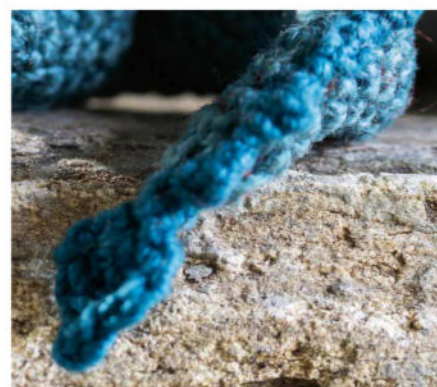
Fasten off and weave in ends.

NECK FINNS (MAKE 2)

Using Dark Teal, make a magic loop.



The neck and spine spikes are made separately and sewn on to the serpent



Make a pointy tail spike with treble and slip stitches and attach it to the end of the tail

Round 1 (RS) Ch4, ss in second ch from hook, htr in loop, (ch2, ss in htr) twice, ch2, ss in loop
Fasten off.

Using the tails and the image as a guide, sew the Neck Fins over Rounds 11-15.

SPINE

Using Dark Teal, (ch3, ss in second ch from hook) 16 times.

Fasten off leaving a long tail.

Position first repeat at top of Head over Round 9, using the long tail sew the spine along the top of the Body with the spikes evenly spaced.

TAIL SPIKE

Using Dark Teal, make a magic loop.

Round 1 (RS) Ch2, 2tr in loop, ch2, ss in last tr, tr in loop, ch2, ss in loop.

Fasten off.

Use the tail ends to sew to the end of the Tail. Weave in all ends.



A collection of garments designed by Katie Jones on display at her stand at The Stitch Festival

Photo: Becca Parker

On with the show

Welcome to our guide to making the most of a craft event, with top tips from crochet favourites. Read on for our tried and tested findings from those in the know...

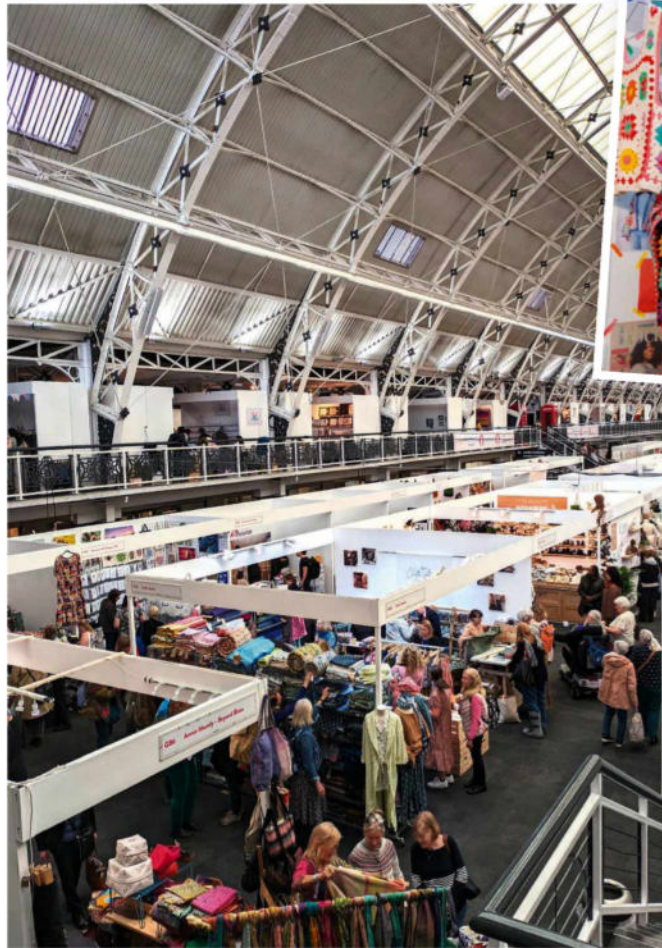


Photo: Becca Parker



Photo: Twisted Thread



Photo: Twisted Thread

Clockwise from left:
Stalls at The Stitch
Festival; crochet
designer Katie Jones;
the crowd watches
a fashion show at the
Stitch Catwalk

Yarn shows are always such a highlight for makers. Picture it: squeezing the skeins, wearing your latest me-made project with pride and meeting top dyers and designers. Perhaps you'll attend a workshop, try a new craft and catch up with online pals in real life. You head home with new yarn, creative treasures and a head full of ideas. But within a limited timeframe, how can you fit it all in?

For this guide, we caught up with crochet exhibitors and experts at The Stitch Festival – the inspiring multi-craft event in London – for their take on conquering a craft show.

TIP 1: GO IN WITH A PLAN

Do your homework before the event so you can benefit from everything on offer – or, at least, to make sure you don't miss the stands or workshops you really want to see. Natasha Jackson from yarn and kit retailer TOFT recommends "having a look at the list before you come, seeing who's here [and] writing down your number one stops." Check the event website for exhibitor lists – these are usually available well in advance of the event.

Natasha also suggests looking at your yarn stash and identifying any gaps to fill on the day. If you're shopping for specific shade names and dye lots, make a note of the details or take photos for reference.

You can also check event websites for special exhibits, interactive projects or collabs. Be sure to scope out workshops, classes or bookable extras early and sign up to email newsletters for your favourite events to stay in the loop and benefit from special offers. Events often sell cheaper early bird tickets, and weekdays can be quieter, if you prefer a calmer experience.

Once tickets are booked and your route is planned, the fun can start en route. A road trip is better with snacks, an upbeat playlist or audiobook and, if you're not driving, your latest WIP. Ask around in case if anyone you know is going so you can buddy up on travel.

Then there's the location itself. Find out what's available in the local area – helpful if it's a longer trip or you're staying overnight. Perhaps there's a café or restaurant nearby to check out, a must-see museum or a specialist shop. If you're thinking of attending The Stitch Festival next year, indie yarn store Loop London is right by the venue. Just saying...

TIP 2: DO THE ROUNDS

At the event itself, get the lie of the land as soon as you can. Grab a map to locate your must-see stands as well as cafés, loos and workshop venues, then come up with a plan for the day. "Everyone does the recce route," says Emma Manson from Pineapple Fibre Art,

which specialises in crochet mandala kits. "Make notes of stand numbers – otherwise you'll never find them again! Then go round again to do your shopping."

"Definitely do a lap," agrees crochet designer Pigeon, aka Bex, of The Pigeon's Nest. "Get a cup of coffee. And then go back around again because, normally, there are peaks and troughs of visitors. Find your 'trough' to move around the stalls better."

Another crochet designer, the famous Katie Jones, had an amazing first day at The Stitch Festival this year – her book, *Hip to be Square*, sold out and she had to order more copies! She reckons getting to a show earlier in the day is best. It's usually quieter then, and you'll have first pick of the yarn and goodies before stock levels are depleted. And for venues with multiple floors, she recommends starting at the top and working your way down to beat the crowds.

TIP 3: BE BOLD

Craft has wonderful way of bringing people together, so grab the chance to say hello to your favourites at shows, even if you're a little starstruck. Honestly, it will make their day.

The exhibitors we spoke to at The Stitch Festival all agree on this. "Some of my followers have messaged me and been a bit awkward about coming and saying hi,"

Photo: Becca Parker



Photo: Becca Parker



Photo: Becca Parker

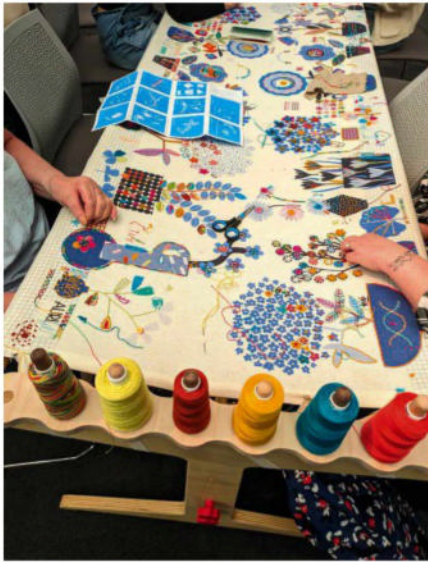


Photo: Becca Parker



Clockwise from top left: Emma of Pineapple Fibre Art; patterns for sale at The Pigeon's Nest's stall; the Botanical Yarn stand showing yarn and crochet; a collaborative craft activity at The Stitch Festival

Pigeon shares. "I'm like no, please come and say hi! I really want to see you!"

Still feeling shy? Pigeon suggests wearing one of your own makes as a built-in icebreaker. "As a small business, it's lovely to see other crocheters excited about what they've made," she says. "You'll see other crocheters all the way around, and as we all know it's really lovely when somebody goes, 'I love that,' and you get to say, 'Thank you, I made it!'"

"I love to see things people have made," agrees Emma, "and I love it when people start showing me photos on their phone and say, 'Oh, I've made this one.' It's so validating as a designer to see that they like it enough to come and tell you about it."

As well as sharing the love, fibre artists and designers are more than willing to share their expertise. "One of my favourite things has been giving people my top starting tips," says Katie. "A lot of people want to start crochet and I think that's the hardest bit. This is your excuse to go and chat to people – you've got lots of experts here that can help you with those little tips and tricks for your projects."

Questions are always welcome at the TOFT stand, too. "Have a look around and just chat to us about what you're making, what you

would like to make," says Natasha. "We'll always try and advise as best as we can." She urges visitors not to be shy about getting hands on either. "If there are demos that you would like to see and feel and touch, don't be afraid to ask to pick them up." The tactile nature of in-person yarn events is one of the real benefits.

TIP 4: TAKE IT EASY

As amazing as they are, craft shows can also be a bit mind-boggling. With the long days and crowds, it's important to take care of yourself. You can do this by wearing comfy shoes and layers, planning pitstops or just pacing yourself.

Pigeon recommends seeking out quiet spots at events. "It can get a bit overwhelming in the crowds, and I know that a lot of crafters are neurodivergent. I'm neurodivergent myself, and finding a quieter spot to eat your lunch and decompress is really important, so then you can go again!"

"Bring snacks, always snacks – and drinks," advises Katie. Flapjacks and clementines are Pigeon's show snacks of choice, to keep energy levels up. Tea and biscuits and allowing time to take everything in is

Natasha's action plan, and for Emma show survival means "tea and cake, because the cake's important." You can use quiet moments to get a few stitches in, too!

TIP 5: MAKE MEMORIES

A yarn show can pass in a bit of a blur and it's tricky to remember what you've seen and who you've spoken to, so be sure to grab business cards and flyers as you go along, or snap pics to remind you of special yarns and new products or brands. A notes app on your phone can be handy for jotting down names and social media handles so you can connect online afterwards.

And connections are what make a trip memorable, so do remember to stop and chat with any familiar faces, or even compliment a stranger on their handmade outfit. Speak up, ask questions and share the joy – that's how you'll get the most out of your visit.

There's something so special about in-person events. We hope your next visit is the best yet!

Written by Becca Parker

TOFT: www.toftuk.com

Emma: www.pineapplefibreart.com

Pigeon: www.thepigeonsnest.com

Katie Jones: www.katiejonesknit.co.uk

Game on!

Get the whole family ready for footy with this set of beanies by Maria Jęczmyk



FOOTBALL HATS



YOU WILL NEED

■ **DROPS Safran**
(100% cotton, 50g/160m)

Black and White Hat

1 ball of each:

White (17)

Black (16)

Multicoloured Hat

1 ball of White (17)

A small amount of each:

Lemon (62)

Apple Green (31)

Turquoise (30)

Orange (28)

Light Brown (22)

■ A 3mm (US C/2 or D/3) hook

For yarn stockists contact

Wool Warehouse 01926 882818

www.woolwarehouse.co.uk



TENSION

Rounds 1-2 of Pentagon measures
4.5cm (1¾in) in diameter

Rounds 1-2 of Hexagon measures
5cm (2in) in diameter measured
from corner

ABBREVIATIONS

For a full list, see page 78

No matter which team you support, you'll be ready for the starting whistle with this set of adorable football beanies! Make them to fit your whole family and enjoy time together.

NOTES

Hats are made up of Pentagon, Hexagon and Half Hexagon motifs. All motifs are worked in rounds with RS facing throughout.

Sizes are determined by the size each motif.

There is a Construction Diagram on page 81, which you will need to refer to when joining the motifs together.

FOOTBALL HATS

PENTAGONS (MAKE 6)

For the Black and White Hat use Black on all Pentagons.

For the Multicoloured Hat use any colour except White.

Using Black, ch3.

Round 1 (RS) 15tr in third ch from hook, ss to top of beg tr. [15 sts]

Round 2 (RS) Ch2 (does not count as st

throughout), *(tr, dtr, tr) in next st, 2tr in next, tr in next st; rep from * 4 times more, ss in top of first tr. [30 sts]

Fasten off Size 1-2Y only.

SIZE 3-5Y ONLY

Round 3 Ch1, dc in first st, *(dc, htr, dc) in next st, dc in next 5 sts; rep from * 3 times more, (dc, htr, dc) in next st, dc in final 4 sts, ss to beg dc. [40 sts]

Fasten off.

SIZE ADULT SMALL ONLY

Round 3 Ch2, htr in first st, *(htr, tr, htr) in next st, htr in next 5 sts; rep from * 3 times more, (htr, tr, htr) in next st, htr in final 4 sts, ss to beg dc. [40 sts]

Fasten off.

SIZE ADULT LARGE ONLY

Round 3 Ch2, tr in next st, *(tr, dtr, tr) in next st, 5 sts; rep from * 3 times more, (tr, dtr, tr) in next st, tr in final 4 sts, ss to beg dc. [40 sts]

Fasten off.

SIZE		1-2y	3-5y	Adult Small	Adult Large
HEAD CIRCUMFERENCE	cm	36	46	52	56
	in	14¼	18	20½	22
DEPTH	cm	14	16.5	18	21
	in	5½	6½	7	8¼

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

HEXAGON (MAKE 20)

Make 15 Using White.

For the Black and White Hat make 5 using Black.

For the Multicoloured Hat make 5 using any colour except White.

Ch3.

Round 1 (RS) 12tr in third ch from hook, ss to top of beg tr. [12 sts]

Round 2 (RS) Ch2, *(tr, dtr, tr) in next st, 2tr in next st; rep from * 5 times more, ss in top of first st. [30 sts]

Fasten off Size 1-2Y only.

SIZE 3-5Y ONLY

Round 3 Ch1, dc in first st, *(dc, htr, dc) in next st, dc in next 4 sts; rep from * 4 times more, (dc, htr, dc) in next st, dc in final 3 sts, ss to beg dc. [42 sts]

Fasten off.

SIZE ADULT SMALL ONLY

Round 3 Ch2, htr in first st, *(htr, tr, htr) in next st, htr in next 4 sts; rep from * 4 times more, (htr, tr, htr) in next st, htr in final 3 sts, ss to beg dc. [42 sts]

Fasten off.

SIZE ADULT LARGE ONLY

Round 3 Ch2, tr in next st, *(tr, dtr, tr) in next st, 4 sts; rep from * 3 times more, (tr, dtr, tr) in next st, tr in final 3 sts, ss to beg dc. [42 sts]

Fasten off.

HALF HEXAGON (MAKE 5)

Using White, ch3.

Row 1 (RS) 7tr in last ch from hook, turn. [7 sts]

Row 2 (WS) Ch2, (dtr, tr) in first st, *2tr in next st, (tr, dtr, tr) in next st; rep from * once more, 2tr in next, (tr, dtr) in next st, turn. [16 sts]

Fasten off Size 1-2Y only.

SIZE 3-5Y ONLY

Row 3 Ch1, (htr, dc) in first st, *dc in next 4 sts, (dc, htr, dc) in next st; rep from * once more, dc in next 4 sts, (dc, htr) in final st. [22 sts]

Fasten off.

SIZE ADULT SMALL ONLY

Row 3 Ch1, (tr, htr) in first st, *htr in next 4 sts, (htr, tr, htr) in next st; rep from * once more, htr in next 4 sts, (htr, tr) in final st. [22 sts]

Fasten off.

SIZE ADULT LARGE ONLY

Row 3 Ch1, (dtr, tr) in first st, *tr in next 4 sts, (tr, dtr, tr) in next st; rep from * once more, tr in next 4 sts, (tr, dtr) in final st. [22 sts]

Fasten off.

TO MAKE UP

Arrange the motifs with WS facing up, according to the Construction Diagram on page 81.

Using White, join all motifs together, working ss seam with WS facing.

LOWER EDGING

For the Black and White Hat use Black.

For the Multicoloured Hat use White.

Dc evenly around lower edge.

Fasten off and weave in all ends.



Follow the Construction Diagram to find out how to arrange the white and coloured motifs



Motifs for various hat sizes have different stitches over the same number of rounds

SIMPLE STEPS HOW TO WORK A SLIP STITCH SEAM



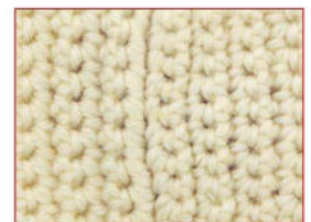
1 First, make sure you fasten off, weave in ends and block pieces. Place pieces RS together. Insert hook into the first stitch on both pieces. Make a slip knot and place it onto the hook.



2 Pull the slip knot through both stitches to bring it to the front. Now insert hook into the second stitch of both layers and work a slip stitch. Work a slip stitch in the third stitches of both layers.



3 Continue working slip sts along the edge, as far as you need to. Fasten off, weave in ends, open out the seam and lightly press from the WS.



4 From the RS, the slip stitch seam forms an 'invisible' join (see above). It forms a firm, flat seam that doesn't give much stretch. It's best to use a matching yarn.

French Riviera

Stroll the promenade while toting this classic raffia bag by Olga Panagopoulou

HOLIDAY
PROJECT





YOU WILL NEED

- Any raffia viscose yarn in 2 colours:
Yarn A approx 110g (242m)
Yarn B approx 50g (125m)
- A 3mm (US C/2 or D/3) hook
- A stitch marker

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

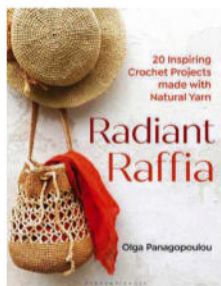
Bag measures approx 30x18cm (11¾x7in) excluding handles

ABBREVIATIONS

wdc (waistcoat dc) Insert hook through centre 'legs' of next st, yrh and pull up a loop, yrh and pull through 2 loops on hook

spiked dc Insert hook in st 2 rounds below, yrh and pull loop up to heights of current round, yrh and pull through 2 loops on hook

For a full list, see page 78



Love making raffia accessories for summer? You can hook 20 beautiful projects from the book *Radiant Raffia* by Olga Panagopoulou, on sale now! (£16.99, Bloomsbury)

SCAN ME

Bonus pattern! Scan this code for a free crochet tote bag pattern



Using spike stitches and worked in rounds, this handbag is fun enough for the beach and sophisticated enough for the office.

NOTES

Bag is worked from the Base up in rounds. Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work. The Handles are made separately and sewn to the Bag at the end. The Handles are worked in a mixture of rows and rounds.

RAFFIA BAG

BASE

Using Yarn A, ch21.

Round 1 (RS) 3dc in second ch from hook, 18dc, 3dc in next ch, turn to work along the opposite side of foundation ch, 18dc. [42 sts]

Round 2 (RS) *2wdc in next 3 sts, 18wdc; rep from * once more. [48 sts]

Round 3 *(1wdc, 2wdc in next st) 3 times, 18wdc; rep from * once more. [54 sts]

Round 4 *(2wdc in next st, 2wdc) 3 times, 18wdc; rep from * once more. [60 sts]

Round 5 *(2wdc, 2wdc in next st, 1wdc) 3 times, 18wdc; rep from * once more. [66 sts]

Round 6 *(4wdc, 2wdc in next st) 3 times, 18wdc; rep from * once more. [72 sts]

Round 7 *(2wdc in next st, 5wdc) 3 times, 18wdc; rep from * once more. [78 sts]

Round 8 *(2wdc, 2wdc in next st, 4wdc) 3 times, 18wdc; rep from * once more. [84 sts]

Round 9 *(4wdc, 2wdc in next st, 3wdc) 3 times, 18wdc; rep from * once more. [90 sts]

Round 10 *(6wdc, 2wdc in next st, 2wdc) 3 times, 18wdc; rep from * once more. [96 sts]

BODY

Round 1 (RS) Wdc in every st around. [96 sts]

Round 2 Dc in every st around.

Round 3 Spiked dc into first st, 1dc, *1spiked dc, 1dc; rep from * around.

Change to Yarn B.

Round 4 Dc into first st, 1spiked dc, *1dc, 1spiked dc; rep from * around.

Round 5 Change to Yarn A, spiked dc into first st, 1dc, *1spiked dc, 1dc; rep from * around.

Rounds 6-27 Rep Rounds 4-5 another 11 times.

Fasten off Yarn B.

Continue with Yarn A.

Round 28 Ss in each st around.

Round 29 Rep Round 2.

Rounds 30-40 Rep Round 1 another 11 times.

Rounds 41-43 Rep Round 28 another 3 times.

Fasten off and weave in ends.

HANDLES (MAKE 2)

Leave a long tail at the beginning and end to use to attach the Handles to the Body later on. Ch9.



Work the bag in rounds from the base up using spiked dc for a textured fabric



The top section is worked in waistcoat stitch for a sleek contrast to the spiked dc

Row 1 (RS) Dc in second ch from hook, 7dc, turn. [8 sts]

Rows 2-4 Ch1, dc in each st across, turn.

Round 5 Ch1, dc in each st across, ss to the first dc.

Rounds 6-44 Dc in each st around.

Row 45 8dc, turn.

Rows 46-48 Ch1, dc in each st across, turn.

Fasten off.

Using a tapestry needle, sew the ends of each Handle to the inside of the bag, placing the ends 8cm either side of the centre. You can use the images as a guide.

YARN Reviews

01



02



O is for...

OPULENT

Treat yourself to these luxury yarns – they're ideal for making extra-special pieces that will last a lifetime

03



04



05



06



*Join our
alphabet CAL!*

'O' PATTERN

Ch22, leaving a long tail.

ROW 1 Dc in second ch from hook, (dc2tog) 10 times, ss to first dc. [1 dc, 10 dc2tog]

FASTEN OFF.

Sew the long starting tail to the base of the first dc. Secure and weave in ends.



The leftover yarns from this yarn review will be donated to Knit for Peace. Learn more at www.knitforpeace.org.uk and go to www.gathered.how for more yarn donation ideas.

MALABRIGO MECHITA

WEIGHT 4ply
CONTENT 100% superwash
Merino wool
BALL 100g/384m
HOOK 2.25-2.75mm
RRP £16.99



01

Once you unwind this beautiful hank of yarn, you'll be treated to luxury on a whole new level. The single-ply lengths are buttery soft with a slightly fuzzy halo that glides over your hook – great for elegant, lacy motifs. This is actually a finer version of Malabrigo's Mecha chunky yarn.

Both are 'superwash', so they're machine washable on a gentle 30°C cycle (and be sure to air dry your makes flat). Mechita comes in a whopping 91 hues, all kettle dyed in small batches for natural variation – perfect for a lovely one-of-a-kind shawl. www.malabrigoyarn.com

DROPS SKY

WEIGHT DK
CONTENT 74% alpaca, 18%
polyamide, 8% Merino wool
BALL 50g/190m
HOOK 4mm
RRP £5.10



03

One touch of this marshmallowy yarn and you'll be floating in yarn heaven! It's made with baby alpaca and supersoft Merino, so it's as light as a cloud and makes you feel like you're crocheting with air. The fuzzy lengths have a loose chainette construction, which is unusual

but creates a delightful-looking texture. Once hooked up, the fabric is warm and squashy yet breathable with hazy stitch definition. Available in 24 subtle colours, it's perfect for crocheting a snood or scarf. Handwash and air dry flat. www.garnstudio.com

WOOL COUTURE UTTERLY

WEIGHT Aran
CONTENT 28% cotton,
28% polyester, 20% acrylic, 10% silk,
9% linen, 5% recycled
BALL 50g/100m
HOOK 4-5mm
RRP £6.99



05

A totally touchable ball of rustic tweed yarn, Utterly is full of natural texture. The unusual blend of fibres brings out the best qualities of each one, so you get a yarn that's cosy but breathable, light yet dense, and soft but hard-wearing. The smooth lengths slide easily over

your hook and into a fabric with hazy stitch definition and a matt texture. There are 16 shades, each with a lovely depth of colour thanks to the tweedy flecks or neps. It's machine washable on a gentle 30°C cycle – just avoid tumble drying! www.woolcouturecompany.com

WORLD OF WOOL ALT.YARN

WEIGHT 4ply
CONTENT 100% bamboo
BALL 100g/350m
HOOK 3.25-3.75mm
RRP £6.90



02

Slinky and stylish, this yarn oozes quality and class. The feel is so slippery and cool that you might think it's silk, but it's actually created in Yorkshire using eco-friendly bamboo. It's made up of two plies loosely twisted together, which creates a lovely texture in your crochet fabric.

It's a good idea to use a wooden hook to help control the slippery lengths – this will make it easy to create a beautiful, shiny summer wrap or cardigan with lovely drape. It also feels so luxurious next to your skin! Choose from 17 rich colours and wash as wool. www.worldofwool.co.uk

RICO DESIGN ESSENTIALS ORGANIC WOOL

WEIGHT Aran
CONTENT 100% wool
BALL 50g/85m
HOOK 4.5-5mm
RRP £4.99



04

Treat yourself and your hook to a wonderfully squishy yarn that's made with organic Welsh virgin wool. The single-ply lengths have a soft and fuzzy halo that's easy to work with, and the resulting fabric has subtle stitch definition and a light, snugly feel that's

perfect for cosy colourwork accessories. It comes in six natural shades of grey, cream and brown, which have slight variations in tone and thickness for an extra level of texture and even more rustic charm. Cool handwash only and dry flat. www.rico-design.de

WEST YORKSHIRE SPINNERS THE CROFT

WEIGHT DK
CONTENT 100% Shetland wool
BALL 100g/225m
HOOK 4mm
RRP £9.49



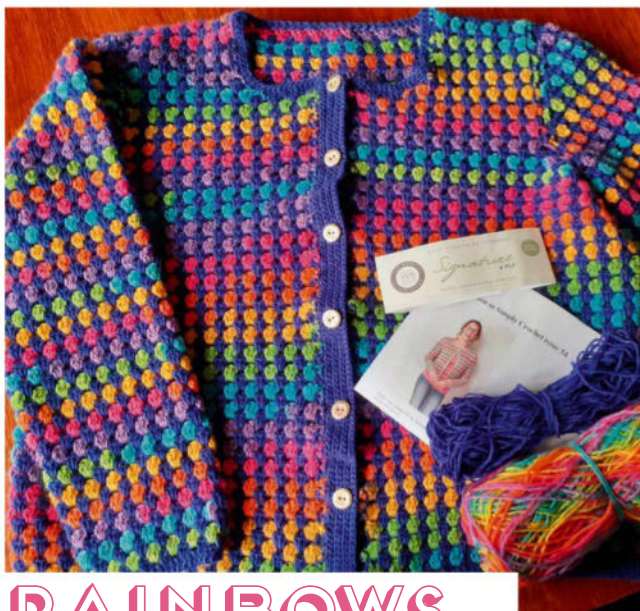
06

Choose British and indulge your love of colour with this soft wool from Shetland. The smooth lengths have a subtle fuzz and create strong stitch definition, which makes it easy to see where to insert your hook. There are 12 solid shades that would be great for cable

patterns, plus six variegated tones that have been cleverly dyed to have a tweed-like texture without any lumps. Its natural warmth and bounce is ideal for any cosy project. Wash gently at 30°C and air dry, and wind it into a ball before use. www.wysspinnners.com

Show us yours

JOIN OUR GANG OF TREBLE MAKERS AND SHARE YOUR THOUGHTS AND MAKES WITH US,
♥ FOR A CHANCE TO BE FEATURED HERE, USE OUR HASHTAG #SCTREBLEMAKER ♥

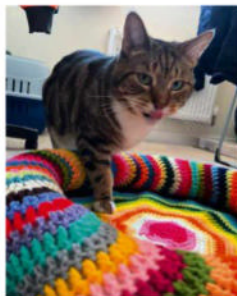


RAINBOWS IN ROWS

Now that's a coat – or, should we say, cardigan – of many colours! Lorna Sharpe did an amazing job with this pattern from issue 54. We love how she swapped the vintage tones of the original design with bold rainbow shades, giving it a fresh new vibe. Thank you so much for sharing! [f](#)

HERE FOR A SNOOZE

Cats deserve crochet gifts too! Lynn Faulkner made this rainbow animal bed from the pet-themed supplement in issue 149 for her son's cat, Leo. You can see Leo stepping into his cosy new spot below – Lynn says he loves his new bed, and we can see why! This soft bed is beautiful, bright and lots of fun. What a great finish, Lynn! [f](#)



DOUBLE TAP ♥

We've been double tapping on Instagram and admiring your makes. Tag us @simplycrochetmag and use the hashtag #SCTreblemaker [i](#)



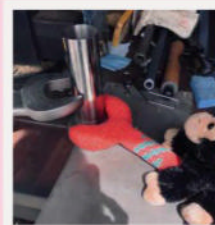
DIAMOND A DOZEN

Rachael Watts, aka @crochetyourheart away, used rainbow yarn for the filet stitch cowl in issue 147. Now why didn't we think of that? It looks amazing!



NEW BEGINNINGS

Denise Coates, aka @canny_lass_crochets, enjoyed making this blanket from issue 126 for her friend's baby and learning reverse double crochet!



MONKEY BUSINESS

Margie Smith, aka @margieelisabeths world, has a very busy chimp on her hands – 'Lucy' here is hard at work using an amigurumi wrench from issue 146.



ROUND AND ROUND

Sharon Benfield, aka @daisyloopscrochet, liked this shell bag from issue 144 so much, she made it twice! The colour-changing yarn makes it look kaleidoscopic.



FRACTAL FASCINATION

Using a pattern from our collection of swirly makes in issue 144, Sonya Bloy hooked this beautiful seashell-inspired handbag! She used the recommended variegated yarn to replicate the version from our magazine perfectly. We wonder if she'll use the yarn to create any other projects from the collection – maybe the spiral hair ties? [@](#)

EXCLUSIVELY FOR SUBSCRIBERS!

★ SUBS STARS! ★

Check your issue next month to see if you're a winner! Every month, three subscribers win a prize as a thank you for their loyalty to *Simply Crochet*. This month, the winners (below) will each receive this Sirdar Happy Chenille yarn bundle and three pattern booklets, worth over £36 altogether! Enjoy!

Joy Muir, Perth and Kinross
Marie Wake, Great Yarmouth
Sharon Boyd, West Midlands

Our Media Limited, publishers of *Simply Crochet*, Subs Stars giveaway Terms and Conditions. Prizes were dispatched before the on sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final, and no correspondence will be entered into.



DECK THE HALLS

It's never too early to get ahead on your Christmas stitching! Michelle Barker used red and white yarn to create her own version of the bauble wreath from issue 143. She chose the colours in order to match a set of baubles that she bought for the holidays last year. She combined those baubles with her crocheted ornaments here. Fantastic finish, Michelle!



TAKE 1,000s OF PATTERNS WHEREVER YOU GO!



* Search for Simply Crochet on your chosen app store

Available on Apple, Google Play, Zinio and Nook

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LITTLE BABY BLUE

Chantal Eason hooked Baby Smurf from the 2024 calendar that came with issue 142, and her finished make is as cute as can be! She made this cutie for her new baby cousin, and says he's both big enough to decorate the corner of a nursery and small enough for a baby to hold.



SC TREBLEMAKERS

JOIN US ONLINE!

If you're looking to socialise with like-minded crocheters, then make sure you join our SC Treblemakers Facebook group – the place to share pictures of your makes, get pattern recommendations and advice, and generally talk about how much you love *Simply Crochet* magazine. With over 6.8k members, it's a bustling crochet forum full of friendly fellow hooksters. We look forward to chatting with you on there!

TALK TO US!

- Post a pic on our Facebook page facebook.com/simplycrochetmag
- Tweet us @SimplyCrochet_ twitter.com/SimplyCrochet_
- Add to our Finished Projects board ravelry.com/groups/simply-crochet
- Use the hashtag #SCtreblemaker instagram.com/simplycrochetmag
- Email us at: simplycrochet@ourmedia.co.uk



FREE TRIAL*

CROCHET *Unravelled* With Becky Skuse

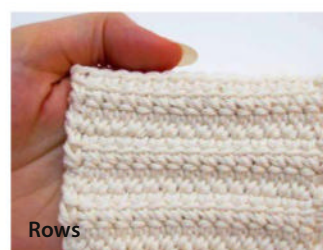
HOW CAN I MAKE THINGS MORE QUICKLY?

Brush up on your technique with our simple guide...

If you're anything like us, you'll have a long wishlist of patterns you want to make – and never enough time to make them! But there's a nifty way to speed up the time it takes to hook double crochet fabric – it's a stitch called 'linked treble crochet' (ltr), and you can use it in rows or rounds (although the look is more consistent in rounds).

Each ltr stitch is the same height as a treble crochet, but with the appearance of two double crochet stitches stacked one on top of the another. This means you can create a fabric with the same qualities as double crochet, double-quick! Once you've learned the techniques involved, you can use them to make even longer stitches and create the illusion of three or even four double crochet stitches stacked in a column.

Just to clarify, linked stitches were originally an American technique, so if you'd like to learn more, you'll need to be careful about which terms you use when looking online. What we call a linked treble in the UK is called a linked dc in the US. What we would call a linked double treble, US crocheters will call a linked treble. You can see the potential for accidentally making the wrong stitch! So always check how long you need to make your linked crochet stitch. If you need to make two V-shaped stitches on top of each other, this is a UK linked treble or US linked dc. If you need to make three V-shaped stitches stacked on top of each other, this is a UK linked double treble or US linked treble. With patterns, check how the linked stitch is constructed so you use the right technique!



HOW DO I START OFF?

It's easy peasy to get started with linked treble

You can make linked treble crochet stitches into a foundation chain or into a foundation row of any crochet stitches – for the latter, it's easier to start off by making a row of plain double crochet stitches.

Step 1 To start a new row of linked treble crochet stitches, turn and chain 3 – this is your turning chain and it doesn't count as a stitch throughout.

Step 2 Now you can work the beginning linked treble crochet stitch by inserting the hook into the second chain from the hook, yrh and pull up a loop (2 loops on hook).

Step 3 Insert the hook into the top of the first dc stitch on the row below – this is the stitch at the base of the ch3. Yrh and pull up a loop (3 loops on hook).

Step 4 Finish the stitch in the same way as a treble crochet – yrh and pull through 2 loops (2 loops remaining on hook). Yrh and pull through the remaining 2 loops. The stitch is finished, so have a look at it – it should look like two double crochet stitches stacked up, divided by a horizontal strand.



HOW DO I MAKE LTR STITCHES?

Here's how to make linked treble crochet stitches...

Once your beginning linked treble crochet stitch is done, you can start making actual linked treble crochet stitches. These are created in a similar way as before, only it's much easier. Here's how:

Step 1 Insert the hook under the horizontal strand at the front of the previous linked treble crochet stitch, from top to bottom.

Step 2 Yrh and pull up a loop (2 loops on hook).

Step 3 Next, insert the hook into the top of the next stitch on the row below (at this point, you could choose to insert the hook under the back loop only of the stitch below, depending on the look you want to create in the fabric). Yrh and pull up a loop (3 loops on hook).

Step 4 Now you just need to finish the stitch in the same way as a treble crochet – yrh and pull through 2 loops (2 loops remaining on hook)...

Step 5 yrh and pull through the remaining 2 loops. You've finished the stitch and you should have one loop on the hook ready to make the next stitch.

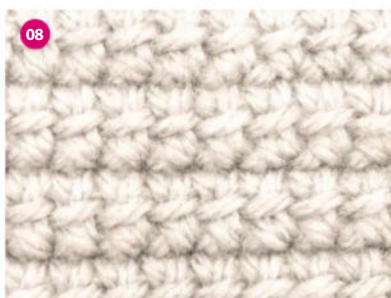
Step 6 To make more linked treble crochet stitches, repeat

Steps 1-5 across to the end of the row.

Step 7 To make more rows of linked treble crochet, repeat Steps 1-4 opposite, then repeat Steps 1-5 above. You'll notice that the stitches look slightly different on the right side compared to the wrong side – this is perfectly normal. It's just like how rows of double crochet stitches look slightly different on the front compared to the back.

Step 8 If you'd like a more consistent look, make linked treble crochet stitches in the round instead. The process is almost the same, but don't turn the fabric at the end of each row – instead, slip stitch to the top of the beginning linked treble crochet stitch (not the top of the beginning ch-3). Then start your new round with ch3 as before.

Step 9 To create a fabric that looks even more consistent, try working the linked treble crochet stitches into only the back loop of the stitch on the row below. This leaves the front loop as a horizontal yarn strand in the fabric, which echoes the look of the linked treble crochet stitches.



Let Becky solve your hooky conundrums!

Crochet Unravalled aims to dive deep into the techniques, tutorials and terminology that will make you a better hookster. Have you got a question you want Becky to unravel? Send it in to us at simplycrochet@ourmedia.co.uk

NEXT ISSUE

Don't miss the next workshop... I'll explain whether it matters which hook you use!

NEXT ISSUE



GRANNY SQUARE
COUNTDOWN COLLECTION

MOTIF SUN TOP

PASTEL & NEON THROW

LACE COLLAR & CUFFS

GEOMETRIC CUSHION

SUMMER COWL

MINI MOTIF PURSE

COTTON BABY BLANKET

TWO CUTE HATS

GORGEOUS LACY SHAWL

TEXTURED COTTON
JUMPER

& MUCH MORE

*Made from
2 squares*



ON SALE 9 JULY

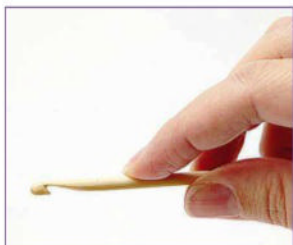


Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook

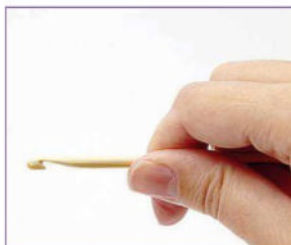
HOLDING THE HOOK

Try these methods and see which works best



PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

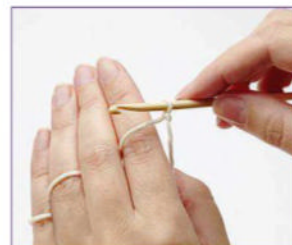
HOLDING THE YARN

Even tension results in even stitches



METHOD ONE

Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

MAKING A SLIPKNOT The first loop on the hook



1 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a loose, circular loop.



2 Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.



3 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.



4 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

CHAIN STITCH Use this stitch to make your foundation chain



1 Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



2 Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



3 This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

How to count chains



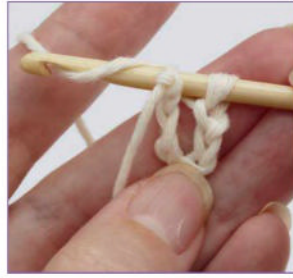
Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

SLIP STITCH (ss)

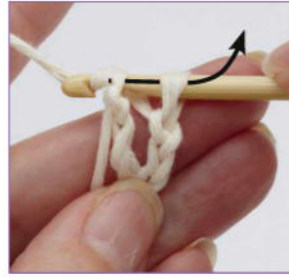
This stitch has no height – often used to join rounds



1 You can make a slip stitch in any chain or stitch, to join it to the working loop on the hook. To make a slip stitch, simply insert the hook into the stitch indicated, from front to back.



2 Catch the ball end of the yarn with the hook, so the yarn wraps anticlockwise around it (yarn round hook, or yrh).



3 Gently pull the hook, and the yarn wrapped around it, back towards the 2 loops on the hook. Draw the yarn through both the loops on the hook.



4 This will finish the stitch and you'll see how the slip stitch has joined the working loop to the chain or stitch you inserted the hook into. You can also use slip stitch to form a neat edging.

DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric



1 To make a double crochet stitch, insert the hook under the top 2 loops of the next stitch on the previous row.



2 Wind the yarn around the hook (yrh).



3 Pull the yarn through the stitch, giving you 2 loops on your crochet hook.



4 Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet



1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top 2 loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



3 Pull the yarn through the stitch only (3 loops on hook).



4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch



1 To work a treble crochet, start by winding yrh and then insert the hook under the top 2 loops of the stitch on the previous row.



2 Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



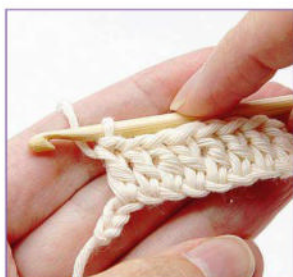
3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

WORKING IN ROWS

Follow these simple rules to construct crochet fabric



1 The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



2 For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

WORKING STITCHES INTO A RING

To make circles, tubes and other shapes



1 Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



2 Finish the treble, as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

DOUBLE TREBLE CROCHET (dtr) US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

- 1** Make a foundation chain. Skip 4ch, *yrh twice, and insert the hook under the top loop of the next ch.
- 2** Yrh, pull the yarn through the ch loop only (4 loops on hook).
- 3** Yrh and pull the yarn through 2 loops only (3 loops on hook).

Yrh and pull the yarn through 2 loops only (2 loops on hook).

- 4** Yrh and pull the yarn through the remaining 2 loops. Repeat from * to make more dtr sts.
- 5** To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top 2 loops of the second stitch in the previous row; continue to the end of the row.

TRIPLE TREBLE CROCHET (ttr) US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

- 1** Make a foundation ch. Skip 5 ch, *yrh 3 times, insert hook under top loop of next ch.
- 2** Yrh, pull yarn through ch loop only (5 loops on hook).
- 3** † Yrh, draw loop through

2 loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from * to make more ttr sts.

- 4** To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the second st in the previous row; continue to the end of the row.

Abbreviations

across	to end of the row	meas	measures
approx	approximate(ly)	patt(s)	pattern(s)
beg	beginning	pm	place marker
bl	insert hook under back loop only	prev	previous
BP	Back Post: work st indicated, inserting hook around post of st from back to front to back and not in top of st	qtr	quadruple treble
ch(s)	chain/chain stitch(es)	rem	remain(s)/remaining
ch-	refers to ch made previously, eg. ch-3	rep	repeat
ch-sp(s)	chain space(s)	RH	right hand
cl(s)	clusters	rnd(s)	round(s)
cont	continue	RS	right side
dc	double crochet	sk	skip
dc2tog	(insert hook in next st, yrh & draw a loop through) twice, yrh & draw through all 3 loops on hook	sp(s)	space(s)
dec	decrease	ss	slip stitch
dtr	double treble crochet	st(s)	stitch(es)
dtr2tog	work 2dtr together	t-ch(s)	turning chain(s)
fdc	foundation dc	tog	together
fl	insert hook under front loop only	tr	treble crochet
fol/folls	following/follows	tr cl	(yrh, insert hook in sp/st, yrh & pull up loop, yrh & draw through 2 loops) number of times indicated, yrh & draw through all loops on hook
FP	Front Post: As BP, inserting hook around post from front to back to front	tr2tog	(yrh, insert hook in next st, yrh & pull up loop, yrh a& draw through 2 loops) twice, yrh & draw through all loops on hook
ftr	foundation tr	ttr	triple treble crochet
htr	half treble	WS	wrong side
htr2tog	work 2htr together	yrh	yarn round hook
in next	sts to be worked into the same stitch	*	work instructions immediately foll *, then rep as many more times as directed
inc	increase	()	work all instructions in the brackets as many times as directed
LH	left hand		
lp(s)	loop(s)		

Crochet hook conversions

UK	METRIC	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr



LEARN MORE ON OUR WEBSITE

Scan here to go directly to our page on www.gathered.how



Find out everything you need to know about crochet on Gathered! Our page is filled with step-by-step videos, useful how-tos and information on the tools you'll need. Learn techniques such as how to create a turning chain, change colour, increase and decrease, sew seams, check your tension, make a magic loop, join your rounds and much more. And while you're there, have a look at our free crochet patterns – you may just find your next make!

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Contents are subject to change

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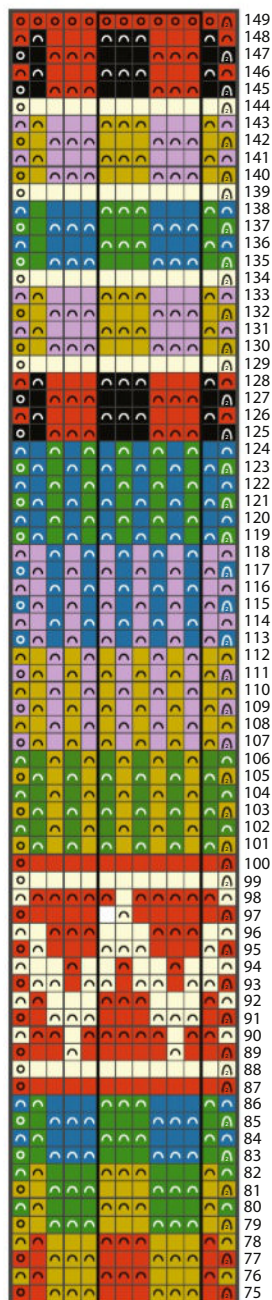
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CHARTS & DIAGRAMS

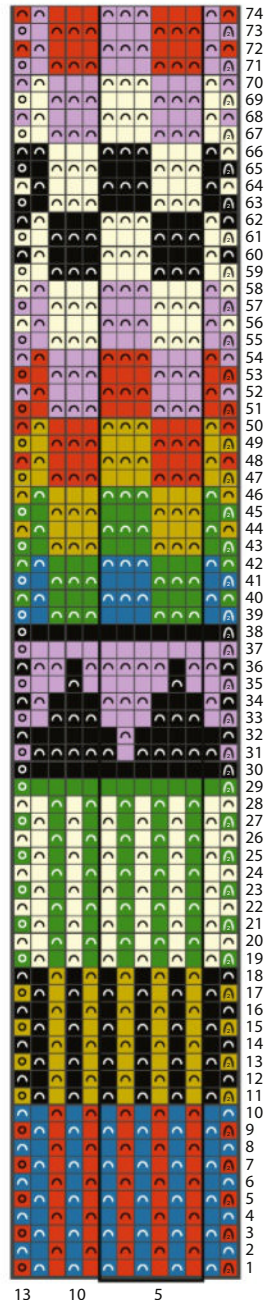
Use these charts when making the Bauhaus blanket and football hats.

Bauhaus blanket, page 45

Bauhaus blanket chart (top)



Bauhaus blanket chart (bottom)



- Key**
- Yarn A
 - Yarn B
 - Yarn C
 - Yarn D
 - Yarn E
 - Yarn F
 - Yarn G
 - △ Ch1
 - △• Ch2
 - Half treble
 - Repeat pattern



Bold beauty

Six reasons to follow Craft and a Cuppa's Kelly Phelps and her eye for cool design and bright colour combos

TikTok: @craftandacuppa
Followers: 16.5K

Instagram: @craftandacuppa
Followers: 112K



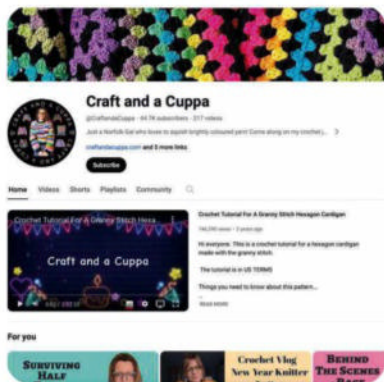
IF YOU LIKE... vibrant colours and easy-to-wear garments for every season of the year, you'll love Kelly's design style. #slowfashion #crochetfashion



IF YOU WANNA... hook garments that fit, Kelly has the pattern for you! "The Pick 'N' Mix Sweater uses yarn from my stash and I can jump straight in." #scrapyard



IF YOU LOVE... crochet designs that stand out from the crowd, Kelly agrees. "I love that I can make my clothing unique and one-of-a-kind." #styleicon



IF YOU NEED... a bit of hooky help, or even if you've been crocheting for ages, Kelly's YouTube channel will inspire your creativity. #crocheteveryday



IF YOU ARE... busy at home and work, Kelly is there too! "I'm a mum so have to find the right balance, as everything I do is from home," she says. #familymatters



IF YOU HAVE... an overflowing stash, take a look at Kelly's Freeform Sweater, which uses up scrap DK yarn. You'll be inspired! #freeformcrochetinspiration

IT'S ALL OVER...

Trending this month on Instagram **FLOWER BAG CHARMS**



TRY THIS TREND!

CHENILLOVE BABY



PROUD TO SUPPORT
YOUR YARN SHOP



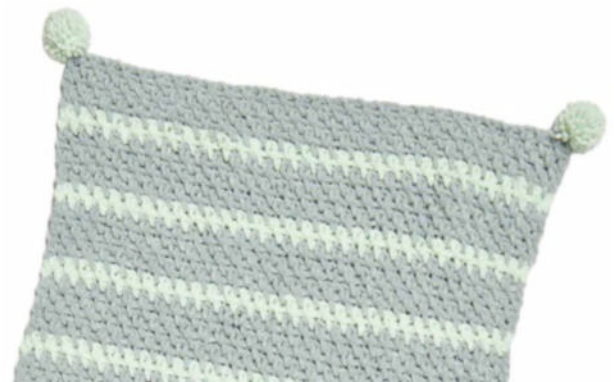
RICO-DESIGN.DE/EN/HOME/



With our popular yarn Creative Chenillove you get heavenly soft crochet and knit pieces. Whether gorgeous blankets with pompons, teething rings or cuddly toys – our pattern booklet Chenillove Baby is packed full of super cute accessories. With a variety of 14 adorable colours you will definitely find the perfect shade for your next project!



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Woodland Wonders

CROCHET ALONG BLANKET
BY ELEONORA TULLY OF COASTAL CROCHET



Yarn Requirements

Pattern can be made in either
Cottonsoft DK or Big Value DK

7 JUNE 2024

Cottonsoft DK 100g

- Sage (1576) x 3
- Clementine (3464) x 1
- Antique Gold (3461) x 1
- Cherry (719) x 1
- Dusky (3211) x 1
- Lavender (1849) x 1
- Ecru (711) x 1
- Lime (1601) x 2
- Chocolate (1934) x 1
- Fern (1935) x 3
- Sky (714) x 2



4mm hook

Big Value DK 50g

- Sage (3445) x 5
- Rust (3443) x 1
- Yellow (4027) x 1
- Wine (4031) x 1
- Carnation (4055) x 1
- Violet (4038) x 1
- Cream (4021) x 1
- Lime (4049) x 4
- Koala (4024) x 2
- Emerald (4050) x 4
- Cornflower (4097) x 2

4.5mm hook

The 'Woodland Wonders' crochet-along (CAL) blanket, designed by Eleonora Tully for King Cole, is inspired by a **variety of Woodland Wonders**.

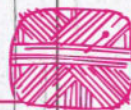
Beautiful trees, carpets of bluebells, acorns and the changing colours of autumn leaves are just some of the Woodland Wonders **captured in crochet!**

The middle section of squares is adorned with sunflowers, fairy-tale mushrooms and a sleeping fox...

From the **7th of June 2024** the pattern will be published in 6 weekly instalments on our website. Share your progress on our Facebook CAL group and join in!

90cm x 125cm (35.5in x 49in) in Cottonsoft DK
95cm x 135cm (37.5in x 53in) in Big Value DK

MISSED AN ISSUE?



ISSUE 149

Create something unique with the imaginative makes in this issue! Hook an ombré lace skirt, an asymmetrical scarf or a Kilim-style rug, then play with motifs and colour with our swan tank top and granny square tote. Plus, get ready for spring with flower-trimmed socks and butterfly embellishments!

SEE OUR BACK
ISSUE PROJECTS IN
DETAIL ON RAVELRY
[BIT.LY/RAVSIMPLYC](https://bit.ly/RAVSIMPLYC)



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ISSUE 148

Coquette collection, checked tank top, ami' scarecrow, flamingo motifs, filet stitch cowl, kids' storage pockets.



ISSUE 147

Science collection, Fair Isle waistcoat, ami' rabbit, egg cosies, Irish blanket, lacy motif jumper, piano scarf.



ISSUE 146

Fairy tale collection, textured tunic, ami' Gromit, Ossetian shawl, mosaic blanket, kid's ami' tool set.



ISSUE 145

Art house collection, stripes and motifs cardi, simple baby toys, ami' love bug, one-ball scarf.



ISSUE 144

Swirl collection, stripy jumper, ami' party granny, gym bag, ear muffs, baby toys, cosy socks, winter blankets.



ISSUE 143

Old-fashioned Christmas collection, granny square hoodie, ami' mistletoe and holly, jumbo wrap.



ISSUE 142

Nordic Christmas collection, Tunisian snowflake jumper, ami' holly and mistletoe, robin blanket, shawl.



ISSUE 141

Artfully mismatched collection, tweed jacket, ami' moth and butterfly, official Elmer poncho, quilt blanket.



ISSUE 140

Animal homewares collection, Tunisian entrelac hat & scarf, ami' blue cat, clothes line bunting, poncho.



ISSUE 139

Variiegated collection, granny square tank top, ami' koala, intarsia shawl, felted hanging, two blue blankets.



ISSUE 138

Fun retro collection, granny triangle cardi, ami' footballer, kids' hopscotch rug, bottle holder, summer skirt.



ISSUE 137

Beach holiday collection, blockbuster vest, ami' sunflower, summer shawls, pride badge, mandala décor.



ISSUE 136

Showtime collection, popcorn and lace jumper, ami' pink fairy armadillo, passion fruit throw, jacket sleeves.



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Try the trend!

HOME MAKES

**6 CROCHET PATTERNS
FOR MODERN INTERIORS**





13



7



16



4

Simply Crochet EXTRA Welcome



Home is where the heart is – and where the crochet abounds! If you're the type of hookster who loves a project that puts the 'fun' in 'functional', or if you just like replying, "Thanks, I made that!" when your houseguests compliment your décor, this set of chic homeware makes is for you. Whether you're dressing up your dining table, adding a bit of texture to your living room or giving a bathroom an extra homemade touch, you'll find just what you need right here. I know I'll be hooking a few of these items for my own home – hello, granny square lampshade! – and maybe one or two for the housewarmings in my social calendar...

Sara

Editor, *Simply Crochet*



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Use these charts to make the loop cushion, criss-cross placemats and diamond bath mat

Feeling peachy

Take your crochet skills to the next level with Sharna Moore's fruity summer blanket





YOU WILL NEED

- Paintbox Yarns Cotton Aran (100% cotton, 50g/85m)
12 balls of **Yarn A** Kingfisher Blue (635)
1 ball of each:
Yarn B Peach Orange (655)
Yarn C Soft Fudge (610)
Yarn D Blood Orange (620)
Yarn E Grass Green (630)
 - A 4.5mm (US 7) hook
- For yarn stockists contact
LoveCrafts 01409 404010
www.lovecrafts.com

TENSION

Each Square measures approx
14x14 cm (5½x5½in)

MEASUREMENTS

Blanket measures approx 80x100cm
(31½x39½in)

ABBREVIATIONS

For a full list, see page 78 of
Simply Crochet magazine

This 3D motif shouts summer! The peachy squares are simple once you get the hang of them. Make more to size up your blanket!

NOTES

Blanket is made up of 35 Squares: 8 Peach Quarter Squares, 9 Whole Peach Squares and 18 Plain Blue Squares.
Change colour on the final yrh of st before colour change is indicated.
Each Square is made in a similar way using different colours and techniques, then they're joined together using a slip stitch seam in a 5x7 layout.
A Border is added at the end.

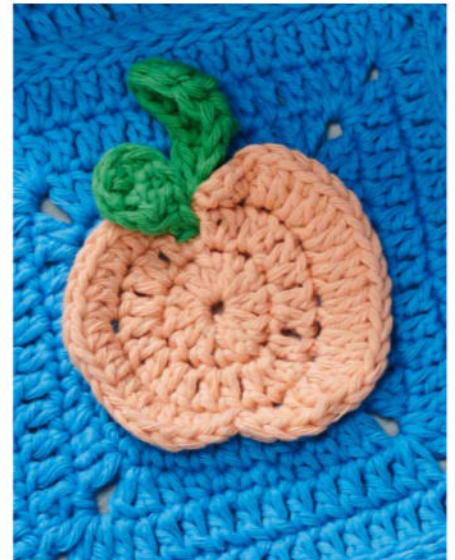
BLANKET

PLAIN BLUE SQUARE (MAKE 18)

Using Yarn A, ch4 and join into a ring with a ss.
Round 1 (RS) Ch3 (counts as tr throughout), 11tr in ring, ss to top of beg ch-3. [12 tr]
Round 2 Ch3, tr in st at base of ch-3, 2tr in each st to end of round, ss to top of beg ch-3. [24 tr]
Round 3 Ch3, tr in st at base of ch-3, tr in next st, *2tr in next st, tr in next st; repeat from * to end of round, ss to top of beg ch-3. [36 tr]
Round 4 Ch3, tr in st at base of ch-3, ch2, 2tr in next st, htr in next 2 sts, dc in next 3 sts, htr in next 2 sts, *2tr in next st, ch2, 2tr in next st, htr in next 2 sts, dc in next 3 sts, htr in next 2 sts; repeat from * twice more, ss to top of beg ch-3. [16 tr, 16 htr, 12 dc, 4 2 ch-sps]
Round 5 Ss into first ch-sp, (ch3, tr, ch2, 2tr) in ch-sp, tr in each st to next ch-sp, *(2tr, ch2, 2tr) in next ch-sp, tr in each st to next ch-sp; repeat from * twice more, ss to top of beg ch-3. [60 tr, 4 ch-sps]
Round 6 As Round 5.
Fasten off.

WHOLE PEACH SQUARE (MAKE 9)

Using Yarn B, ch4 and join into a ring with a ss.



The central two rounds of the whole peach motifs are worked as part of the square



For the peach quarters, work the edging detail into the front loops of Round 3

SIMPLE STEPS HOW TO WORK A SLIP STITCH SEAM



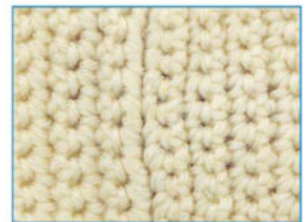
1 First, make sure you fasten off, weave in ends and block pieces. Place pieces RS together. Insert hook into the first stitch on both pieces. Make a slip knot and place it onto the hook.



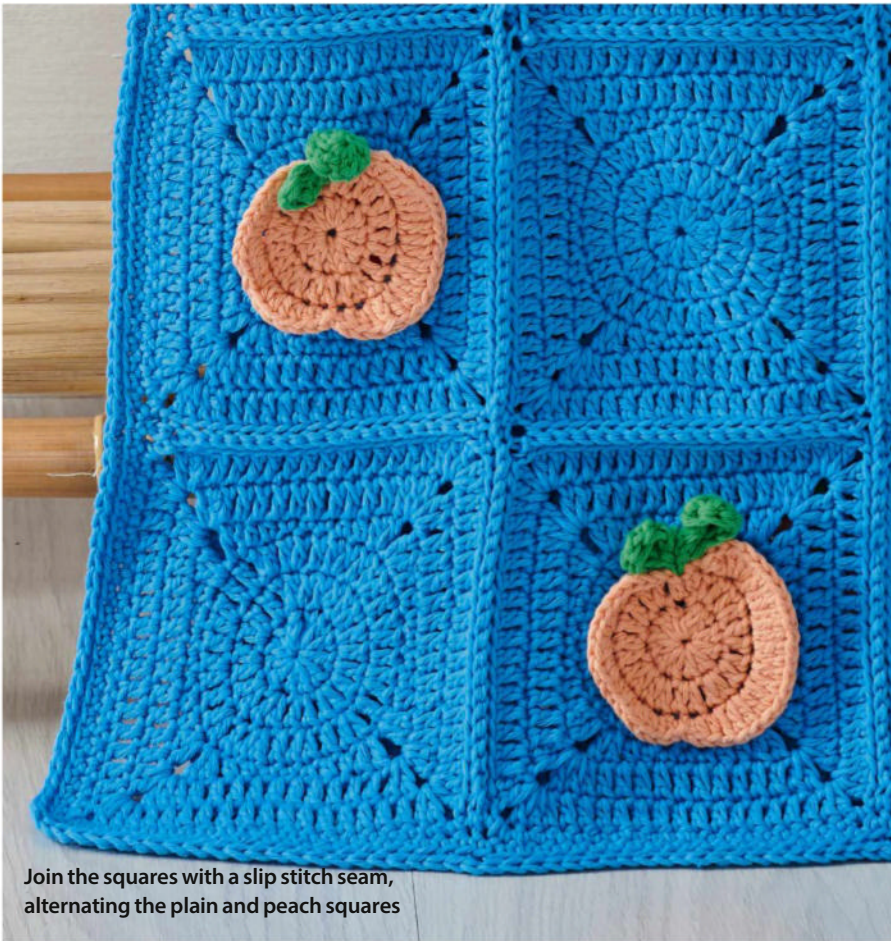
2 Pull the slip knot through both stitches to bring it to the front. Now insert hook into the second stitch of both layers and work a slip stitch. Work a slip stitch in the third stitches of both layers.



3 Continue working slip sts along the edge, as far as you need to. Fasten off, weave in ends, open out the seam and lightly press from the WS.



4 From the RS, the slip stitch seam forms an 'invisible' join (see above). It forms a firm, flat seam that doesn't give much stretch. It's best to use a matching yarn.



Join the squares with a slip stitch seam, alternating the plain and peach squares

Round 1 (RS) Ch3, 11tr in ring, ss to top of beg ch-3. [12 tr]
Round 2 Ch3, tr in st at base of ch-3, 2tr in each st to end of round, ss to top of beg ch-3. [24 tr]
Fasten off.
 Join Yarn A in bl of any st.
Round 3 (Working in bl throughout) Ch3, tr in st at base of ch-3, tr in next st, *2tr in next st, tr in next st; repeat from * to end of round, ss to top of beg ch-3. [36 tr]
Rounds 4-6 Repeat Rounds 4-6 of the Plain Blue Square.
Fasten off.

PEACH EDGING DETAIL

Work all sts in flo of Round 2, join Yarn B to unused fl of top middle st of Round 2.
 Ch1, dc in next st, htr in next st, 2htr in next 2 sts, 3htr in next st, 2htr in next st, htr in next 2 sts, 2htr in next 2 sts, (htr, ss) in next st, (dc, htr) in next st, (htr, tr) in next st, 2tr in next 7 sts, 3 tr in next st, (htr, dc) in next st, ss in next st to join.
Fasten off.

PEACH QUARTER SQUARE (MAKE 8)

Using Yarn C, ch4 and join into a ring with a ss.
Round 1 (RS) Ch3, 11 tr in ring, ss to top of beg ch-3. [12 tr]
Fasten off.

Join Yarn D in any st.
Round 2 Ch3, tr in st at base of ch-3, 2tr in next 5 sts, change to Yarn A, 2tr in next 6 sts, ss to top of beg ch-3. [24 tr]
Fasten off.
 Join Yarn D in first st.
Round 3 Ch3, tr in st at base of ch-3, tr in next st, *2tr in next st, tr in next st**; repeat from * 4 times more, change to Yarn A; repeat from * to ** to end, ss to top of beg ch-3. [36 tr]
 Cont in Yarn A.
Round 4 As Round 4 of Plain Blue Square, working in bl throughout.
Rounds 5-6 As Rounds 5-6 of the Plain Blue Square.
Fasten off.

PEACH QUARTER EDGING DETAIL

Work in fl of Round 3 Yarn D sts only.
 Join Yarn D into first Yarn D st of Round 3.
Row 1 (RS) Ch1, dc in same st, (dc in next 2 sts, 2dc in next st) 5 times, dc in next 2 sts. [23 sts]
Fasten off.
 Join Yarn B in first st.
Row 2 Ch1, dc in each Yarn D st across.
Fasten off and weave in ends.

LARGE LEAF (MAKE 9)

Using Yarn E, ch6.

Row 1 Dc in second ch from hook, htr in next 2 ch, tr in next ch, 3tr in last ch, turn to work on opposite side of foundation ch, tr in next ch, htr in next ch sts, dc in last ch, ss to beg dc to join.
Fasten off.

SMALL LEAF (MAKE 17)

Using Yarn E, ch5
Row 1 (RS) Dc in second ch from hook, dc in next ch, htr in next ch, 3tr in last ch, turn to work down opposite side of foundation ch, htr in next ch, dc in next 2 ch, ss to beg dc to join.
Fasten off and weave in ends.
 Sew the leaves onto the Squares as follows:
 On the Peach Quarter Squares, sew one Small Leaf.
 On the Peach Squares, sew one Large and one Small Leaf.

TO JOIN

Using the image as a guide, lay out the Squares. Next, join the Squares in each column using a slipstitch seam and Yarn A. Join the columns together in the same way.

BORDER

Join Yarn A in any st around edge,
Round 1 (RS) Ch1, *dc in each st to corner, (dc, ch1, dc) in corner; rep from * around, ss to beg dc to join.
Round 2 Ch1, *dc in each st to ch-1 sp, (dc, ch1, dc) in ch-sp, ss to beg dc.
Round 3 Ch1, dc in bl of each st and ch around. ss to beg dc.
Fasten off and weave in ends.

TO FINISH

Block the Blanket to size by spraying it lightly with water to dampen it. Carefully stretch it to the right measurements, then pin in place and leave to dry.

Shine a light

Switch up your décor with Juliet Laura Gunn's bold granny lampshade upcycle

CROCHET
WITH
RAFFIA



GRANNY SQUARE LAMP SHADE



YOU WILL NEED

- Wool and the Gang Ra-Ra Raffia (100% paper, 100g/25m)
1 ball each of any 3 colours
- A 4mm (US G/6) hook
- A lampshade frame – see Measurements for size
- 18 pompoms, 3cm diameter

For yarn stockists contact

Wool and the Gang

www.woolandthegang.com

TENSION

Small granny square measures

approx 8cm (3¼in) square

Large granny square measures

approx 10cm (4in) square

MEASUREMENTS

Lampshade measures approx

29.5cm (11½in) high; diameter

approx 18cm (7¼in) at the top, 36cm

(14¼in) at the bottom

ABBREVIATIONS

For a full list, see page 78 of

Simply Crochet magazine

Show an old lampshade frame some love with this clever raffia yarn crochet upcycle. Add a pop of colour to shake things up!

NOTES

The Lampshade frame we used had 6 panels that are narrow at the top and widen towards the bottom. We made 3 granny squares per panel: 2 small and 1 large. Squares are slightly smaller than the section of the frame they sit in, so once sewn on, they'll be held in place tightly. If your Lampshade is a different size or shape, crochet more or fewer rounds on the square closest to the size you need, and adjust the quantities accordingly.

Once made, the granny squares are sewn together, then sewn to the frame of the Lampshade. Pompoms are sewn to the bottom to finish.

LAMP SHADE

SMALL GRANNY SQUARE (MAKE 12)

Using Yarn A, ch4 and ss in first ch to form a ring.

Round 1 (RS) Ch3 (counts as tr throughout), 11tr in ring, ss to top of beg ch-3. [12 tr]

Fasten off.

Join Yarn B in sp between any 2 tr.

Round 2 (RS) Ch3, (2tr, ch2, 3tr) in same sp, *skip 2 sps, (2tr, ch2, 3tr) in next sp between sts; rep from * twice more, ss to top of beg ch-3. [24 tr, 4 ch-2 sps]

Fasten off.

Join Yarn C in any ch-2 sp.

Round 3 Ch3, (2tr, ch2, 3tr) in same sp, *3tr in sp between 3-tr groups across side, (3tr, ch2, 3tr) in the next ch-sp; rep from * twice more, 3tr in sp between 3-tr groups across side, ss to top of beg ch-3. [36 tr, 4 ch-2 sps]

Fasten off and weave in ends.

LARGE GRANNY SQUARE (MAKE 6)

Rounds 1-3 (RS) As Rounds 1-3 of Small Granny Square. [36 tr, 4 ch-2 sps]

Cont with Yarn C.

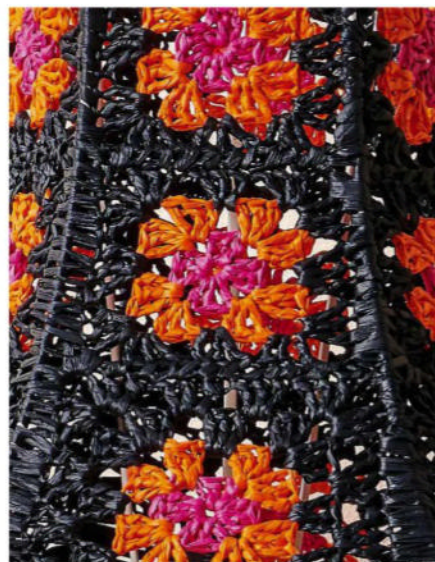
Round 4 Ch3, *(2tr, ch2, 3tr) in same ch-sp, 3tr in next 2 sps between 3-tr groups, tr in next ch-2 sp; rep from * 3 times more omitting final tr on last rep, ss to top of beg ch-3. [48 tr, 4 ch-2 sps]

Fasten off and weave in ends.

TO MAKE UP

Using Yarn C, whipstitch 2 Small Granny Squares and one Large Granny Square together. Repeat 5 times more to create 6 panels.

Attach the panels to the Lampshade frame using whipstitch and Yarn C, starting at the top of the frame, and lacing the yarn through the top of the granny square and around the frame. Once the top is secure, work down the sides one square at a time to keep the tension even.



Whipstitch the edges of the granny squares to the wire frame of the lampshade



Once the squares are sewn to the frame, attach 18 pompoms around the base

Keep the squares central throughout, adjusting the length of the whipstitches to achieve this. Finally, attach the bottom of the panel to the bottom of the frame, starting at the centre of the square and working out to the corners.

TO FINISH

Once all 6 panels are attached, weave in any loose ends.

Sew 3 pompoms to the bottom of each panel of the frame, spacing them out evenly.

Retro relax

Channel carefree boho vibes with Lindsay Newns' neutral textured cushion

LOOP
STITCH
SHAPES



GEOMETRIC LOOP CUSHION



YOU WILL NEED

- Knitcraft Leader of the Pac (90% acrylic, 10% alpaca, 100g/170m)

2 balls of each

Yarn A Cream

Yarn B Mink

- A 6mm (US J/10) hook
- A piece of cardboard, 8x10cm
- A cushion pad, 45x45cm

For yarn stockists contact

Hobbycraft 0330 026 1400

www.hobbycraft.co.uk

TENSION

14 sts and 17 rows measure 10x10cm (4x4in) over double crochet

12 sts and 8 rows measure 10x10cm (4x4in) over treble crochet

MEASUREMENTS

Each cushion panel measures approx 45x45cm (17¾x17¾in)

ABBREVIATIONS

loop st Wrap the yarn from front to back over the index finger of your yarn holding hand, insert hook into st indicated, yrh with the strand of yarn from behind your index finger and draw the loop through the stitch, keeping your finger in place, yrh and pull through both the loops on the hook, remove loop from index finger

For a full list, see page 78 of *Simply Crochet* magazine

We're loving this tactile cushion's simple style and 70s feel, with oversized tassels and knots giving it extra texture and cosy comfort.

NOTES

The Cushion is made in 2 panels, which are then crocheted or sewn together at the end. The panels are worked in rows throughout. Change colour on the final yrh of st before colour change is indicated.

There is a Chart on page 18, which you will need to refer to for the Front. Read all RS rows from right to left and WS rows from left to right. All plain small squares represent 1dc and all small squares labelled with an x represent 1 loop st. The first few rows of the Chart have been written out to guide you.

CUSHION

FRONT

Using Yarn A, ch64.

Row 1 (RS) Dc in second ch from hook and in each st along, turn. [63 sts]

Row 2 (WS) Ch1 (does not count as st throughout), loop st in each st across, turn.

Row 3 Ch1, dc in each st across, turn.

Rows 4-20 Cont using the Chart.

Row 21 (RS) Ch1, dc in first 31 sts, change to Yarn B, dc in next st, change to Yarn A, dc in final 31 sts, turn.

Row 22 Ch1, 14 loop sts, dc in next 17 sts, change to Yarn B, loop st in next st, change to Yarn A, dc in next 17 sts, 14 loop sts, turn.

Rows 23-76 Refer to the Chart as you work.

Row 77 Ch1, dc in each st across.

Fasten off and weave in ends.

BACK

Using Yarn B, ch56 loosely.

Row 1 Tr in fourth ch from hook and in each ch across, turn. [53 sts]

Row 2 Ch3 (counts as tr throughout), tr in each st across, turn.

Rep Row 2 until Back measures 47cm.

Fasten off and weave in ends.

TASSELS (MAKE 4)

Using Yarn B and the piece of cardboard, wrap the yarn around the width of the cardboard 60 times. Keep the yarn taut, but not so tight it warps the card.

Cut a long length of Yarn B and thread it underneath all the wraps at the top of the cardboard. Tie it around the bundle twice, as tightly as possible.

Slide the wrapped yarn off the card gently and cut a second long length of Yarn B. Tie this yarn a quarter of the way down from the tied top end of the bundle. Knot twice to secure, as tightly as possible, then wrap the yarn around the tassel a few times, tying to secure each time.

Holding the top of the tassel, cut through the



Trim each corner with a statement tassel made from the darker shade of yarn



To work loop stitch, wrap the yarn around your finger before working the stitch

loops at the bottom, pulling the yarn taut. Trim to desired length.

TO FINISH

Place the panels with WS together.

Using Yarn A, dc or whipstitch around the outside of the 2 panels, inserting the cushion pad before closing the final side.

Attach a Tassel to each corner.

Weave in any rem ends.



Set the table

Perfect for nights in or a summer picnic, these placemats by Paula Lister add a wow-factor to any table



YOU WILL NEED

- Women's Institute Home Cotton (85% cotton, 15% polyester, 100g/160m)
- 2 balls of Yarn A Cream (5060)
- 1 ball of Yarn B Black (5064)
- A 3mm (US C/2 or D/3) hook
- A piece of card

For yarn stockists contact
King Cole 01756 703670
www.kingcole.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Placemat measures approx 30x43cm (12x17in)

ABBREVIATIONS

For a full list, see page 78 of *Simply Crochet* magazine

Give your dinner table a refresh with these simple monochrome makes! Hook a few for your home or as a sweet housewarming gift.

NOTES

Placemats are worked in rows using the tapestry colourwork technique. Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts, enclosing the strand as you work.

There is a Chart on page 19, which you will need to refer to. Each small square represents 1tr. Read all RS rows from right to left and WS rows from left to right. The first few rows of the Chart have been written out to guide you.

PLACEMAT

Using Yarn B, ch53.

Row 1 (RS) Tr in third ch from hook, tr in each ch to end, change to Yarn A, turn. [51 tr]

Row 2 Ch2 (does not count as st throughout), tr in each st to end, turn.

Rows 3-33 Refer to the Chart as you work.

Row 34 Using Yarn A, ch2, tr in each st to end, change to Yarn B, turn.

Row 35 Ch2, tr in each st to end.

Fasten off and weave in ends.

TO FINISH

Each Placemat is finished with 10 tassels. Refer to the tutorial below to make the tassels. Sew 5 tassels to each end of each Placemat, spacing them out evenly and referring to the image as a guide.



For a neat finish on the reverse, enclose the unused yarn strands into your working stitches



Finish the placemats with 10 tassels made using the same shade of yarn as the edging

SIMPLE STEPS HOW TO MAKE A TASSEL



1 Cut a piece of cardboard that's about 5cm wide and as long as you'd like the tassel to be. Make a 1cm cut in one short end of the card. Tie a knot in one end of the yarn and secure it around the slot.



2 Wrap the yarn round the length of the card to the thickness you require. If you want to use more colours, knot the yarns together at the base of the card and carry on wrapping around.



3 Cut a small piece of yarn, thread under the yarn wraps at the top of the card and knot the 2 ends. Cut through the bottom wraps and snip off the starting knot(s).



4 Cut another piece of yarn and wrap it around the tassel, approx 2cm from the top, to form head. Thread end onto a needle and insert down inside the head wraps. Trim tassel ends to neaten.



WEEKEND
MAKE!

Fringe festival

Give your bathroom a colourful makeover with Lindsey Newns' bright and breezy bath mat



YOU WILL NEED

- Wool and the Gang Mixtape (80% cotton, 20% polyester, 250g/130m)

2 balls of each:

Yarn A Pink Blush

Yarn B Lipstick Red

- A 7mm (US K/10½) hook

For yarn stockists contact

Wool and the Gang

www.woolandthegang.com

TENSION

9 sts and 8.5 rows to measure 10x10cm (4x4in) over pattern

MEASUREMENTS

Bath Mat measures approx 75x45cm (29½x17¾in) excluding tassels

ABBREVIATIONS

split double crochet (sdc)

With Yarn A on the hook, insert hook into stitch and yrh with Yarn B and pull up a loop (two loops on hook, one of each yarn), yrh with Yarn A (even when working a row in colour B) and pull through both loops. Note that these colours are reversed from Row 20 onwards in this pattern

For a full list, see page 78 of *Simply Crochet* magazine

Get to grips with tapestry crochet when you hook this tactile bath mat. We love its candy colours and a squishy, satisfying texture!

NOTES

Bath Mat is worked in rows with RS facing throughout. Fasten off the yarn at the end of each row. There is no need to weave in the ends as they are used to form the tassels.

Due to the nature of the stitches, the finished Bath Mat will slant slightly – this is intentional. There is a Chart on page 19, which you can refer to. Read all rows from right to left.

Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts, enclosing the strand as you work.

The Chart shows a 22 stitch section, which is repeated a total of 3 times across the width of the mat.

Where the pattern reads 7dcB – this should be read as: using Yarn B, dc in next 7 sts, and so on.

BATH MAT

Using Yarn A, ch66, bring in Yarn B and lay on top of the ch ready to carry inside the work, leaving a 12cm tail overlapping the end of the row.

Follow the Chart using dc st for blank squares and sdc st for all squares marked with a V.

Row 1 (RS) Ch1A, *1dcA, 4sdcB, 3dcA, 6sdcB, 3dcA, 4sdcB, 1dcA; rep from * twice more. [66 sts]

At the end of the row, cut both yarns leaving a 12cm long tail.

Fasten off the working yarn with a ss.

Do not turn work, but return to the right-hand side of the work to reattach yarns.

ALL FUTURE ROWS

Reattach yarn (indicated by first colour for the row on the graph, or first colour mentioned in instructions) by tying on and ch1, leaving a long 12cm tail each time. Bring in second yarn and place ready to carry, leaving a 12cm long tail.

At the end of the row, cut both yarns and leave a 12cm tail. Fasten off working yarn with a ss, do not turn.

Row 2 (RS) Ch1A, *2dcA, 4sdcB, 3dcA, 4sdcB, 3dcA, 4sdcB, 2dcA; rep from * twice more.

Row 3 Ch1A, *3dcA, 4sdcB, 3dcA, 2sdcB, 3dcA, 4sdcB, 3dcA; rep from * twice more.

Row 4 Ch1A, *4dcA, 4sdcB, 6dcA, 4sdcB, 4dcA; rep from * twice more.

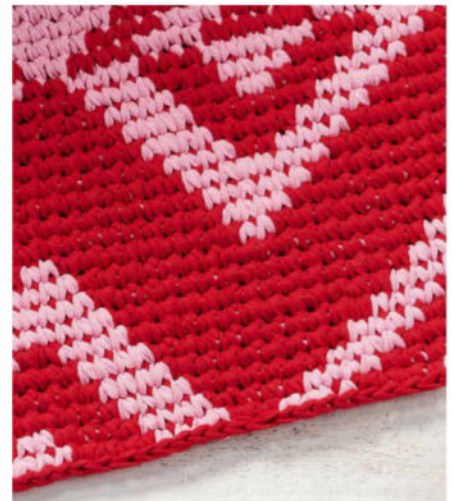
Row 5 Ch1A, *5dcA, 4sdcB, 4dcA, 4sdcB, 5dcA; rep from * twice more.

Row 6 Ch1A, *6dcA, 4sdcB, 2dcA, 4sdcB, 6dcA; rep from * twice more.

Row 7 Ch1A, *7dcA, 8sdcB, 7dcA; rep from * twice more.

Row 8 Ch1A, *8dcA; 6sdcB, 8dcA; rep from * twice more.

Row 9 Ch1A, *9dcA, 4sdcB, 9dcA; rep from *



The tapestry crochet technique results in a thick and sturdy fabric – ideal for a bath mat



No weaving in necessary! Use the row-end yarn strands to make a line of tassels

twice more.

Row 10 Ch1B, *1sdcB, 9dcA, 2sdcB, 9dcA, 1sdcB; rep from * twice more.

Row 11 Ch1B, *2sdcB, 18dcA, 2sdcB; rep from * twice more.

Row 12 Ch1B, *3sdcB, 16dcA, 3sdcB; rep from * twice more.

Row 13 Ch1B, *4sdcB, 14dcA, 4sdcB; rep from * twice more.

Row 14 Ch1A, *1dcA, 4sdcB, 12dcA, 4sdcB, 1dcA; rep from * twice more.

Row 15 Ch1A, *2dcA, 4sdcB, 10dcA, 4sdcB, 2dcA; rep from * twice more.

Row 16 Ch1A, *3dcA, 4sdcB, 8dcA, 4sdcB, 3dcA; rep from * twice more.

Row 17 Ch1B, *1sdcB, 3dcA, 4sdcB, 6dcA, 4sdcB, 3dcA, 1sdcB; rep from * twice more.

Row 18 Ch1B, *2sdcB, 3dcA, 4sdcB, 4dcA, 4sdcB, 3dcA, 2sdcB; rep from * twice more.

Row 19 Ch1B, *3sdcB, 3dcA, 4sdcB, 2dcA, 4sdcB, 3dcA, 3sdcB; rep from * twice more.

From Row 20, Yarn A and Yarn B are switched, so all dc stitches will be worked in Yarn B, and all sdc stitches will be worked in Yarn A.

Row 20 Ch1A, *3sdcA, 3dcB, 4sdcA, 2dcB,

4sdcA, 3dcB, 3sdcA; rep from * twice more.

Row 21 Ch1A, *2sdcA, 3dcB, 4sdcA, 4dcB, 4sdcA, 3dcB, 2sdcA; rep from * twice more.

Row 22 Ch1A, *1sdcA, 3dcB, 4sdcA, 6dcB, 4sdcA, 3dcB, 1sdcA; rep from * twice more.

Row 23 Ch1B, *3dcB, 4sdcA, 8dcB, 4sdcA, 3dcB; rep from * twice more.

Row 24 Ch1B, *2dcB, 4sdcA, 10dcB, 4sdcA, 2dcB; rep from * twice more.

Row 25 Ch1B, *1dcB, 4sdcA, 12dcB, 4sdcA, 1dcB; rep from * twice more.

Row 26 Ch1A, *4sdcA, 14dcB, 4sdcA; rep from * twice more.

Row 27 Ch1A, *3sdcA, 16dcB, 3sdcA; rep from * twice more.

Row 28 Ch1A, *2sdcA, 18dcB, 2sdcA; rep from * twice more.

Row 29 Ch1A, *1sdcA, 9dcB, 2sdcA, 9dcB, 1sdcA; rep from * twice more.

Row 30 Ch1B, *9dcB, 4sdcA, 9dcB; rep from * twice more.

Row 31 Ch1B, *8dcB; 6sdcA, 8dcB; rep from * twice more.

Row 32 Ch1B, *7dcB, 8sdcA, 7dcB; rep from * twice more.

Row 33 Ch1B, *6dcB, 4sdcA, 2dcB, 4sdcA, 6dcB; rep from * twice more.

Row 34 Ch1B, *5dcB, 4sdcA, 4dcB, 4sdcA, 5dcB; rep from * twice more.

Row 35 Ch1B, *4dcB, 4sdcA, 6dcB, 4sdcA, 4dcB; rep from * twice more.

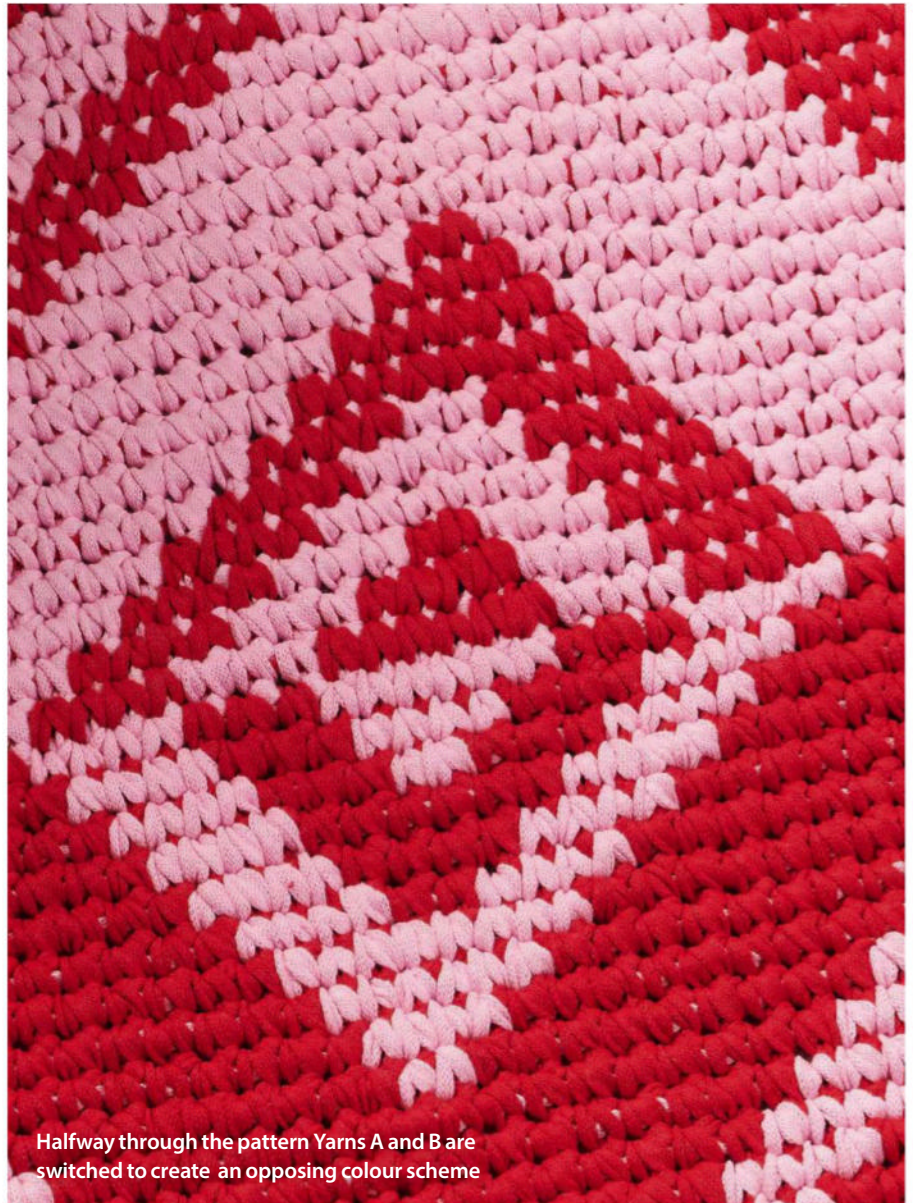
Row 36 Ch1B, *3dcB, 4sdcA, 3dcB, 2sdcA, 3dcB, 4sdcA, 3dcB; rep from * twice more.

Row 37 Ch1B, *2dcB, 4sdcA, 3dcB, 4sdcA, 3dcB, 4sdcA, 2dcB; rep from * twice more.

Row 38 Ch1B, *1dcB, 4sdcA, 3dcB, 6sdcA, 3dcB, 4sdcA, 1dcB; rep from * twice more.

TO MAKE UP

To make the tassels, tie the tail ends on each side together in groups of four. Trim each tassel to desired length.



Halfway through the pattern Yarns A and B are switched to create an opposing colour scheme

SIMPLE STEPS HOW TO WORK TAPESTRY COLOURWORK



1 Work to the point where you want to change colour and on the last stitch in the first colour, work the final yrh using the second colour.



2 Work a stitch using the second colour, but hold the working end of the first colour on top of the stitches below and make sure you work the new stitch over the top of it, effectively encasing the first colour.



3 Continue working in this way, encasing the working end of the first colour. When you want to change colour again, use the same method as before: on the last stitch in the second colour, work the final yrh using the first colour.



4 It's important not to pull too tightly on the previous colour of yarn or it will pucker the fabric. Continue to work stitches using the first colour, over the top of the working end of the second colour.

Urban jungle

Make space to expand your plant family with Emma Bassey's handy crochet baskets

MAKE WITH
ECO YARN!





YOU WILL NEED

- Hooked Zpagetti Medium (100% recycled T-shirt yarn, 350g/50-60m)
1 ball of any colour makes one basket
 - A 10mm (US N/15) hook
- For yarn stockists contact**
Hooked 0031 7033 51886
www.hookedyarn.com

TENSION

Tension isn't crucial, but it's important to keep the stitches dense so the basket holds its shape

MEASUREMENTS

Small basket measures approx 14x19cm (5½x7½in)
 Large basket measures approx 19x25cm (7½x10in)

ABBREVIATIONS

For a full list, see page 78 of *Simply Crochet* magazine

Create a lush living wall when you hook a set of hanging baskets from recycled T-shirt yarn with just the right amount of stretch!

NOTES

Baskets are worked in rounds with RS facing throughout. Do not turn the work at the end of each round.

You can substitute any super-chunky T-shirt yarn or cotton yarn into this project.

HANGING BASKETS

LARGE BASKET

Make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 8dc into loop, ss to first dc to join. [8 sts]

Round 2 Ch1, 2dc in each st around, ss to first dc to join. [16sts]

Round 3 Ch1, 1dc in first st, 2dc in the next st, (dc in next st, 2dc in next st) repeat to end of round, ss to first dc to join. [24 sts]

Round 4 Ch1, (dc in next 2 sts, 2dc in next st) repeat to end of round, ss to first dc to join. [32 sts]

Round 5 Ch1, dc in each st around, ss to first dc to join.

Rounds 6-12 As Round 5.

Round 13 Ch1, dc in each st to last st, ch6, ss to first dc to join. [31 sts]

Round 14 Ss in each dc to ch-6 sp, 8dc in ch-sp, ss to first ss.

Fasten off and weave in the ends.

SMALL BASKET

Rounds 1-3 (RS) As Rounds 1-3 of Large Basket. [24 sts]



The baskets are worked in double crochet throughout and have sturdy hanging loops

Round 4 Ch1, dc in each st around, ss to first dc to join.

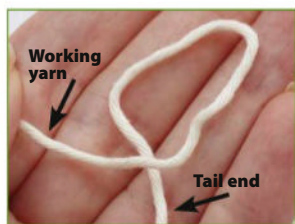
Rounds 5-9 As Round 4.

Round 10 Ch1, dc in each st to last st, ch6, ss to first dc to join. [23 sts]

Round 11 Ss in each dc to ch-6 sp, 8dc in ch-sp, ss to first ss.

Fasten off and weave in the ends.

SIMPLE STEPS HOW TO WORK A MAGIC LOOP



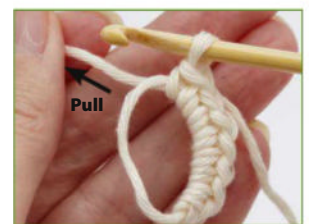
1 To start a magic loop, don't make a slipknot. Instead, make a loop with the yarn, leaving a tail around 10cm long. Make sure the tail end is under the working yarn.



2 Insert your hook into the loop, from front to back. Wrap the working yarn round the hook anticlockwise and pull the yarn through the loop.



3 Make a t-ch for the sts you want to work (above, we made 1 t-ch for dc). Now work the sts into the magic loop, making sure you work over both the loop and the tail end (so, 2 yarn strands).

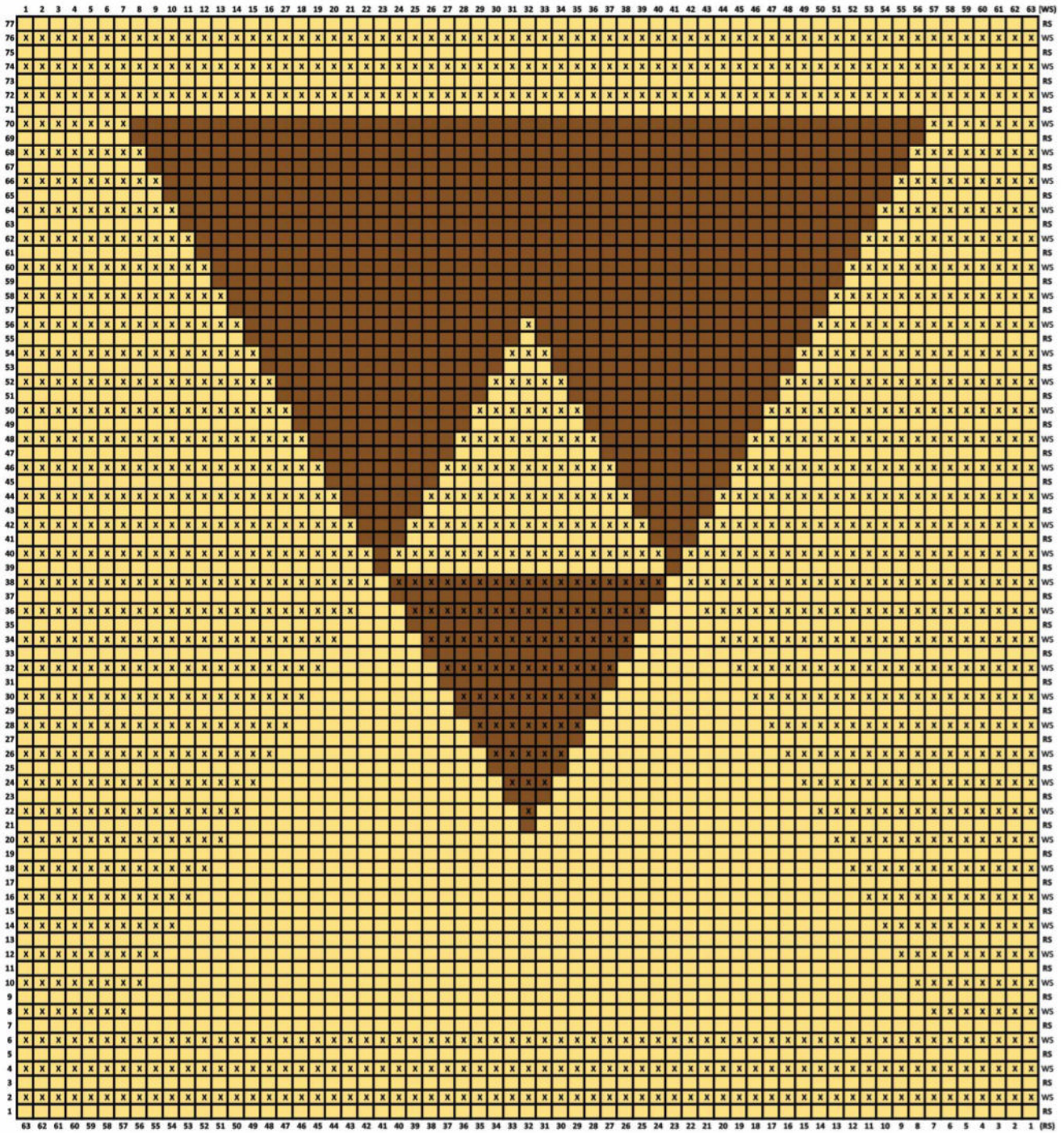


4 Once you've worked all the stitches you need, pull the tail end of the yarn to close the ring. Work a slip stitch to join the first and last stitches to finish the first round.

CHARTS & DIAGRAMS

Use these charts when making the geometric loop cushion, criss-cross placemats and diamond bath mat.

Geometric loop cushion, page 9

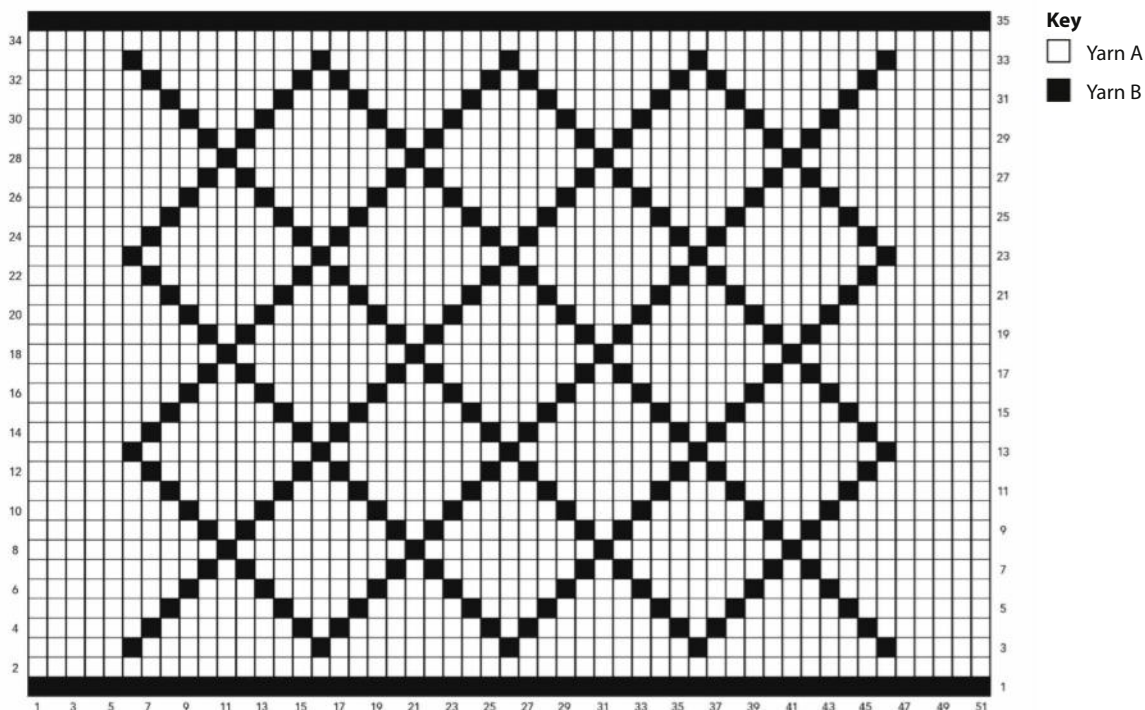


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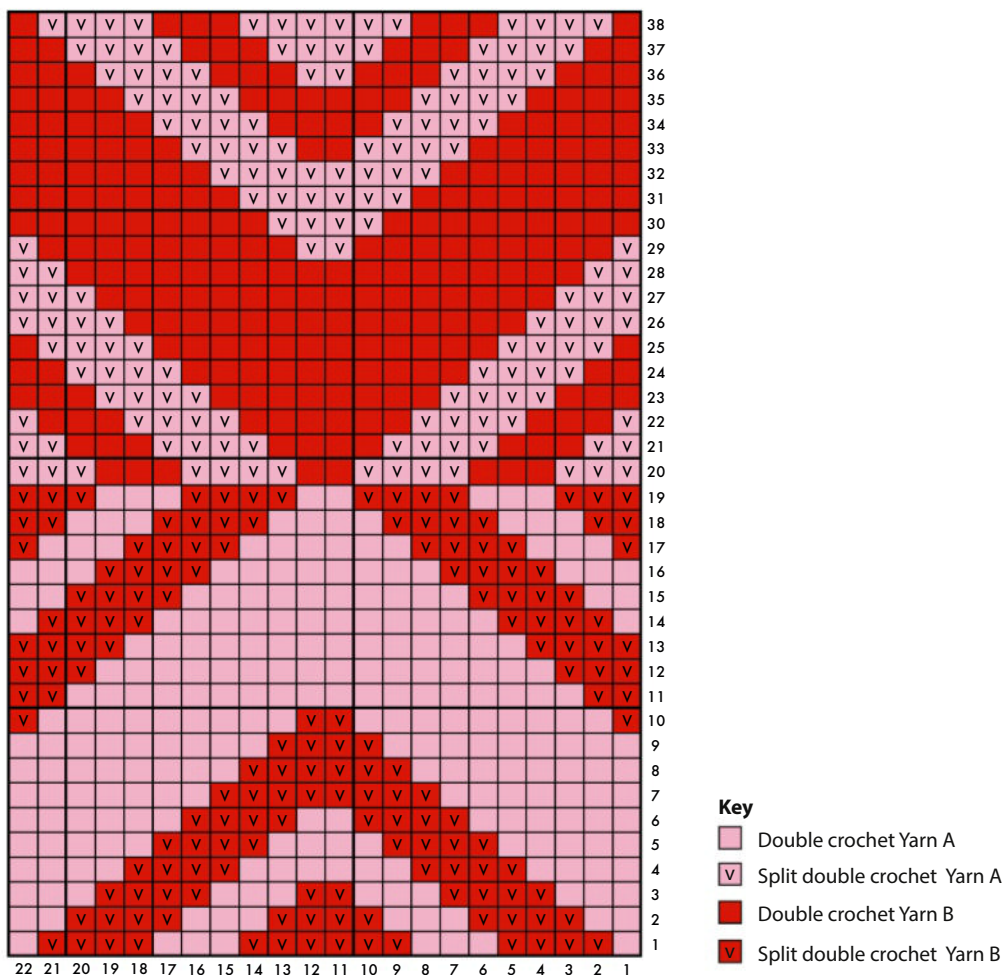
- Yarn A
- Yarn B
- X Loop stitch
- RS Right side
- WS Wrong side

CHARTS

Criss-cross placemats, page 11



Diamond bath mat, page 13





Simply
Crochet

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