

CROCHETERS GUIDE TO
ETHICAL SHOPPING
Inside

Simply Crochet

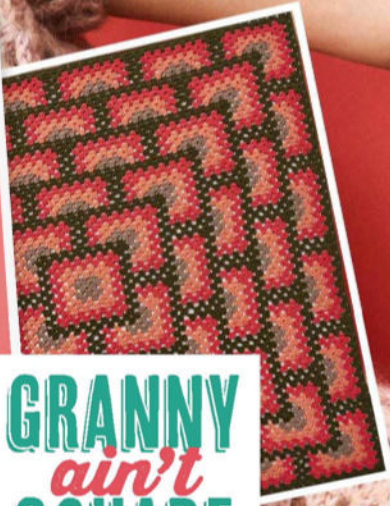
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amigurumi!



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PATTERNS • IDEAS • YARN • INSPIRATION • TECHNIQUES

ISSUE ONE HUNDRED & FIFTY TWO



GRANNY
ain't
SQUARE



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honey*
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CARDIGAN



TUNE IN TO
TROPICAL



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Simply Crochet

Crochet is a craft where, traditionally, skills and patterns are passed on through the ages from mother to daughter... We continue that tradition in this magazine, and include treasures like this Portuguese folk doll in this issue



Simply Crochet

Follow the sunshine
on page 63

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STAR!



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HOOK
to
HOOK

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*Adequable ami
Minho dell*



There's a party...

...going on right here! Why?... Because Granny Square Day is heading your way! And we're celebrating 15 August big time with a supplement crammed with inspiring ideas for squares on an entertainment theme – let us know which is your fave. Check our Instagram for updates on all the fun plans and join in to make the biggest virtual blanket in the world! Also in this sizzling summer issue you'll find a Tropical Collection, stylish bags, a lightweight top and much more. Whatever grabs your fancy, share your makes on Instagram tagged #scotreblemaker, or on our Facebook group, Simply Crochet SCtreblemakers. We'd love to see them!



Sara

Editor, *Simply Crochet*

CONTRIBUTORS

Meet some of the talented designers from this issue...



LUCY CROFT

Lucy has designed for the mag since the early issues. She loves bold colour combos, and trying new stitches and techniques. Enjoy her mandala (p49) and granny blanket (p56) in this issue.



SUE PEARSON

My mum taught me to crochet aged nine; I've been creating ever since. My notebook is crammed with ideas: there is always a reason to buy more yarn. Her beach throw is on page 16.



ALISON THOMPSON

Alison has been crocheting for over a decade, showcasing her love of flowers and nature in her patterns and 'yarn bomb art' around the world. See her sunflower coasters on page 63.



CASSIE WARD

Cassie loves to design garments inspired by her love of fashion and a desire to be different. Plus, crochet is therapy for her anxious mind. Check out her granny dress on page 27 – it's soo on trend.

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Hooked

IDEAS ♥ INSPIRATION ♥ ACCESSORIES ♥ WEBSITES ♥ EVENTS ♥ STUFF



It's here!

We're so delighted that Granny Square Day is with us again on 15 August – save the date! If you've got plans to go Granny Square crazy, check out your free supplement with this issue. It contains 40 brand-new granny square designs on the theme of entertainment. We can't wait to see which ones you choose! We're hosting GSD celebrations on Instagram again this year, thanks to our sponsors, Red Heart. Post your creations with the hashtag #grannysquareday2024 – it's going to be epic!



A FAIR DEAL

The ever-popular Fair Isle Style has just had an upgrade with Stylecraft's new Easy Fair Isle Effect Aran yarn. There are six different shades that focus on one main colour – like red, navy and green. The yarn blends into different tones of this colour, along with cream, for that distinctive striped pattern that gives your garment a traditional Scottish feel. Garment patterns include jumpers, cardis, hats, scarves and baby wear. See more at www.stylecraft-yarns.co.uk

GOING POTTY

▼ From a kangaroo to a snail, a fox to a flamingo, we reckon you can jazz up a household pot or planter with all kinds of cute animals. Transform the many containers in your home with the help of Rico's Animal Pot Covers pattern booklet. Visit rico-design.de/en/home

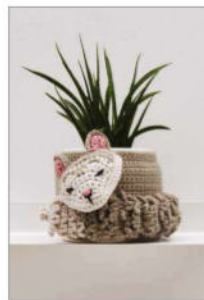


Photo: Rico Design

LOVELY LITTLE THINGS

There's nothing quite like welcoming a new baby into the world... If you're in that lucky place, or just have an adored little one in your family or friendship group, why not treat them to a special gift, stitched by yourself? Choose something from Babes in the Wood crochet artist Karen Petry's new pattern book, *Lovely Little Stitches*. There are 25 patterns for babies and toddlers, and all combine modern detail with classic charm to create heirloom garments that you'll always treasure – even when they've grown out of them. With dresses and romper suits, bonnets and bloomers, your tiny tots will twinkle! From Page Street Publishing, £19.70.

l s

Magic mix

The supple, beautiful blend of 50% linen with 50% cotton makes Hobbii's new Olivin yarn soft to the fingertips and breathable and durable when wearing it. It's perfect for shawls and light jumpers, and hardwearing enough to keep kids comfy when at play. Visit hobbii.co.uk/olivin



COLOURS TO DYE FOR

Fyberspates has launched a new version of its Vivacious DK and 4ply range called 'Botanicals'. It's made with natural dyes from Peru and 10 sumptuous shades come with evocative names like Rhubarb Ginger and Burnt Toffee. Garments should be washed in a pH neutral detergent and not be left in direct sunlight to avoid fading. For stockists visit fyberspates.com/online-retailers

Crochet hacks with Lily Chin



WORKING INTO THE BACK BUMP OF A CHAIN

I'm Lily, and I've been teaching yarncrafts internationally since 1989. I was named to the Crochet Hall of Fame in 2015 and have been involved in some aspect of the fashion industry since age 13, designing for magazines and yarn companies since 1982 and working for designers such as Ralph Lauren and Diane von Fürstenberg. I was officially named 'fastest crocheter in the world' in a 2002 international competition and have authored books on knitting and crochet since 1999. I've made hundreds of appearances on television and in print media and am on the season 13 and 14 cast of PBS' Knit and Crochet Now. But most of all, I'm proud of my teaching skills. Come learn something new with me!



There are several ways to work into the foundation chain in crochet. One of my very favourites, however, creates a smooth and beautiful bottom chain that will match the top of any crochet as seen in illustration 1.

To do this, rotate the chain so that the back side is visible as depicted in illustration 2. Look for the loop that looks like a knitted purl stitch. I sometimes call it the 'frowning' stitch as it's like an upside down letter 'U'.

Alas, it's not the easiest thing to work into. It is tough to find and invariably makes for a tighter chain. Foundation chains tend to be rather tight to begin with.

Thus, employ the aid of a knitting needle. As in illustration 3, wrap the yarn around the needle before making the chain. This actually puts that back bump on the needle itself. Not only is it easy to find, it will not be too tight. When you're ready to work your stitches, just insert the hook into the back bump of the chain that's on the needle from front to back, take the back bump off the needle and onto the crochet hook, then complete the stitch.

For more from Lily, follow her on Facebook at Lily M Chin, on Instagram at @lilymchin, and on Twitter at @LilyMChin1.

NEXT ISSUE Hiding the strand



Crochet community

Skills & events

10-11 AUG North East Wool Show
from £5.50, Newcastle
www.northeastwoolshow.co.uk

17 AUG Pop Up Wool Show
£4, Wirral
www.facebook.com/popupwoolshow

13 AUG Tunisian Crochet for Beginners
£35, Cheshire
ohsoprettyandclever.com

30 AUG – 1 SEPT The Creative Craft Show
From £12, Farnborough
www.creativecraftshow.co.uk

INSPIRING BOOKS



COLORFUL CROCHET BIRDS

ILARIA CALIRI
(£14.95, Meteor) Enjoy this cool collection of birds – there are so many to get your hook into! Fun for beginners and ami' fans, you'll find everything from Blush the flamingo, Toco the toucan and Tux the puffin to Celeste the budgie and Viola the pigeon... With instructions on all stitches and guides to challenging parts in the patterns, you'll be flying before you know it!



STYLISH CROCHET FOR THE HOME

ANNIE'S CROCHET
(£10.99, Annie's) There are bold, stylish projects for all areas of the home in this 48-page book including rugs, throws and cushions. You'll find smaller, decorative household accessories to tackle too, and all are in vibrant stripes and geometric patterns to create a welcoming and warm living space. There are patterns to interest beginners and more advanced hooksters alike, so you're sure to enjoy diving in...



CROCHET COSTUME PARTY

EMMA FRIEDLANDER-COLLINS
(£14.99, Cico Books) Do you have a mini superhero, or a feisty fairy-tale character living in your house? Fear not, help is at hand, as there are 35 patterns of children's party costumes in this book to help you get your little one kitted out in style. There are even some furry friends to choose from, like a cute cat and a floppy-eared bunny! Little Red Riding Hood anyone?



STARTER GUIDE TO TUNISIAN CROCHET

MARY BETH TEMPLE
(£16.99, Fox Chapel) If you've tried Tunisian crochet – that clever mix of knitting and hooking – you'll love the selection of beautiful blankets, clothing and bags in a 96-page book that is a great introduction for the beginner, too. Also known as Afghan crochet, give this a whirl and you will expand your creative skills and enjoy crafting items in this dense and sturdy 'fabric'.



SCANDI STUNNERS

▼ The lush layering of soft fabrics in Gudrun Sjoden's new Autumn 2024 range will give you the much-loved Nordic feels. Inspired by Norse and Indian myths, the cardis, jumpers, and much more, will keep you comfy-cosy. Visit www.gudrunsjoden.com.



DO WIND ME UP!

How handy is *this* gadget? The Yarn Ball Winder from Clover is a useful addition to your crafty tool kit, and stylish too. Wind yarn balls from skeins with minimal effort – all you have to do is set the yarn guide and place the bobbin into the main unit. The winder needs to be attached to a work surface, which can be from 5-40mm thick. The non-slip base provides stability on most surfaces and the rubber clamp will allow the winder to be securely fixed without any damage to a table top. Then just turn the handle and remove the yarn when ready. There is a protective cover mounted over the moving parts to prevent clogging from lint and tangling from stray strands; this also ensures that the yarn is smoothly wound at each turn. Can you live without it? Find out more at www.clover-mfg.com.

OH-SO SOFT

If you're after a super touchy-feely moment, check out one of Wool Couture's latest yarn additions, the 50g Merino Yarn balls, which are as soft as you can imagine. There are 15 tempting shades, from Blush and Bluebell to Chocolate and Caramel – mmm, tasty! The Aran weight yarn is perfect for stitching up a host of garments and accessories for your tiny people – you'll find patterns for baby clothes, toys, blankets and other accessories at www.woolcouturecompany.com



IT'S A GIFT...

After a present for a yarny friend? We're on the case! Up in Edinburgh, designer and photographer Als Couzens is mad about artwork as well as animals, farming, agriculture and cycling. He has combined his passions in his shop, which, among other things, sells some sheep-related gifts. These include prints, posters and tea towels as well as this sheep breeds mug – just look at those fine fellows! Available from www.alscouzens.com/collections/gifts and Etsy.

Shop of the month

Rainbow Valley



Each issue we explore a UK yarn shop

Who's in charge? Helen Free.

Where can we find you? We are a small craft shop in Chatteris in the middle of the Cambridgeshire Fens.

What is your shop like? The shop may be small, but it is an Aladdin's Cave – the deeper you go, the more you find.

Why should we visit? It's not just a shop, it is a craft hub for like-minded people to meet, chat and drink cuppas. There are regular 'Craft & Chat' sessions, weekly Crochet classes and Saturday workshops are held in the dedicated teaching area at the back of the shop.

What are your most popular items?

Yarn, haberdashery and buttons.

25b High Street, Chatteris PE16 6BG

Email: rainbowvalley@enfys.me.uk

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LIFE'S A BEACH

Designed as a tribute to the classic beach blanket, Sue Pearson's colourful picnic throw is a stylish sun lounging accessory, or perfect for draping across your knees when it's cooler.



Totally tropical

Whether recreating sunshine vibes in the garden or heading for the beach, stitch up all the right accessories for fun in the sun



IN THE SHADE

Pauline Morgan's fruity little number is a sunglasses case that you won't lose in a hurry – its vibrant colours will call to you whether it has been left in the sun or shade. A sea blue border, cherries, and orange and watermelon slices make up the pop arty design.

BLOOMING MARVELLOUS

Embellish a plain beach bag with some bright stitched blooms for a revamp that is as speedy as it is sensational! Munira Rasul's ravishing blossoms stand out in spectacular fashion against the plainer woven material.





TROPICAL COLLECTION

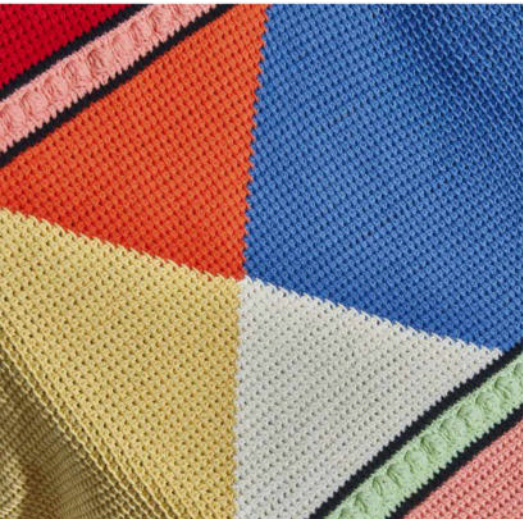


FESTIVAL FEELS

Set the scene for an afternoon of grooving al fresco by decorating your party zone with Jo Hill's festival lanterns. String them along a fence or across a patio for the colourful finishing touch...

CLUB TROPICANA

Fun and sunshine, there's enough for everyone with Kelly Wilson Moore's fruity drink stirrers and coasters. This quickstitch project will add exotic appeal to a round of cocktails in an instant.



PICNIC BLANKET

Enjoy eating al fresco in comfort with Sue Pearson's stylish throw – an opportunity to try some Tunisian simple stitch skills

- King Cole Cottonsoft DK (100% cotton, 100g/210m), 1 ball of each: Antique Gold (3461), Black (746), Jade (781), Cherry (719), Celery (3364), Apricot (1850), Buttercup (1600), Clementine (3464), Saxe (718), Ecru (711)
- A 6mm (US J/10) Tunisian hook with extension cable
- A 5mm (US H/8) hook

TENSION

16 sts and 15 rows measure 10x10cm (4x4in) over Tunisian simple stitch using a 6mm hook, or size needed to obtain correct tension

MEASUREMENTS

Blanket measures approx 87x112cm (34½x44in)

ABBREVIATIONS

Tss (Tunisian simple stitch) Loop on hook counts as first st, *insert hook through bar on next st from right to left, yrh and pull up a loop, leave loop on hook; rep from * as indicated

Tks (Tunisian knit stitch) *Insert hook through fabric from RS to WS to the left of the vertical bar, yrh and pull up a loop, leave loop on hook; rep from * as indicated

Tps (Tunisian purl st) Bring yarn to front of work, insert hook through vertical bar of st, yrh and pull up a loop, leave loop on hook

RetP (return pass) Yrh, pull through first loop on hook, (yrh, pull through 2 loops on hook) rep across to end

bobble (Yrh, insert hook in next st from RS to WS, yrh and pull up loop, yrh, draw through 2 loops on hook) 5 times, yrh, draw through 5 loops on hook leaving final loop on hook

For a full list, see page 78

NOTES

Blanket is worked up from the bottom to the top in the Tunisian style. Each Tunisian row is worked in 2 parts. The forwards pass (FwdP) is worked from right to left picking up a loop in each st. When working into the final st of a row, insert the hook through both loops on edge of work. The return pass (RetP) is worked from left to right removing each loop from the hook. The loop on the hook at the start of each row counts as the first st throughout.

On the FwdP, change colour by working the yrh of the st in the new colour. Leave the last colour on the WS of your work ready to use again on the RetP. On the RetP, you will change colour when 1 loop on the old colour remains on the hook. For example, if you have 1 loop of Antique Gold followed by loops of Apricot, you would yrh with Apricot at this point.

Tunisian edging is worked into the row-end edges and border is then worked around the entire blanket.

PICNIC BLANKET

Using a 6mm hook and Antique Gold, ch112.

Foundation row (RS) Insert hook in bl of second ch from hook, yrh and pull up a loop, (insert hook in bl of next ch, yrh and pull up a loop) 110 times (112 loops on hook), RetP across. [112 sts]

Row 1 (RS) *Tps in next st, Tss in next st; rep from * across, RetP across.

Row 2 *Tss in next st, Tps 1; rep from * across, RetP across.

Rows 3-6 Repeat Rows 1-2 twice. Change to Black.

Row 7 Tss across, RetP across.

Change to Jade.

Rows 8-9 9 Tss in Jade, 92 Tss in Cherry, 10 Tss in Celery, RetP matching colour of FwdP sts.

Rows 10-11 10 Tss in Jade, 90 Tss in Cherry, 11 Tss in Celery, RetP matching colour of FwdP sts.

Rows 12-13 11 Tss in Jade, 88 Tss in Cherry, 12 Tss in Celery, RetP matching colour of FwdP sts.

Rows 14-49 Continue with colour changes as set. Every other row, increase Jade and Celery by 1 st and decrease Cherry by 2 sts.

Rows 50-51 30 Tss in Jade, 50 Tss in Cherry, 31 Tss in Celery, RetP matching colour of FwdP sts. Change to Black.

Row 52 Tss across, RetP across. Change to Apricot.

Rows 53-54 Tss across, RetP across.

Row 55 *Tss in next 2 sts, bobble in next st; rep from * until 3 sts remain, Tss in next 3 sts, RetP across.

Change to Black.

Row 56 Tss across, RetP across.

Change to Buttercup.

Row 57 33 Tss in Buttercup, 44 Tss in Clementine, 34 Tss in Saxe, RetP matching colour of FwdP sts.

Row 58 34 Tss in Buttercup, 42 Tss in

Clementine, Saxe Tss 34. Work end st. RetP matching colour of FwdP sts.

Row 59 35 Tss in Buttercup, 40 Tss in Clementine, 36 Tss in Saxe, RetP matching colour of FwdP sts.

Rows 60-77 Continue with colour changes as set. Every row, increase Buttercup and Saxe by 1 st and decrease Clementine by 2 sts.

Row 78 54 Tss in Buttercup, 2 Tss in Clementine, 55 Tss in Saxe, RetP matching colour of FwdP sts.

Fasten off.

Cont with Buttercup.

Row 79 54 Tss in Buttercup, 2 Tss in Ecru, 55 Tss in Saxe, RetP matching colour of FwdP sts.

Row 80 53 Tss in Buttercup, 4 Tss in Ecru, 54 Tss in Saxe, RetP matching colour of FwdP sts.

Row 81 52 Tss in Buttercup, 6 Tss in Ecru, 53 Tss in Saxe, RetP matching colour of FwdP sts.

Rows 82-99 Continue with colour changes as set. Every row, decrease Buttercup and Saxe by 1 st and increase Ecru by 2 sts.

Row 100 33 Tss in Buttercup, 44 Tss in Ecru, 34 Tss in Saxe, RetP across.

Change to Black.

Row 101 Tss across, RetP across.

Change to Celery.

Rows 102-103 Tss across, RetP across.

Row 104 *Tss in next 2 sts, bobble in next st; rep from * to final 3 sts, Tss in final 3 sts, RetP across.

Change to Black.

Row 105 Repeat Row 101.

Change to Antique Gold.

Rows 106-107 30 Tss in Antique Gold, 50 Tss in Apricot, 31 Tss in Jade, RetP matching colour of FwdP sts.

Rows 108-109 29 Tss in Antique Gold, 52 Tss in Apricot, 30 Tss in Jade, RetP matching colour of FwdP sts.

Rows 110-148 Continue with colour changes as set. Every other row, increase Antique Gold and Jade by 1 st, decrease Apricot by 2 sts.

Row 149 9 Tss in Antique Gold, 92 Tss in Apricot, 10 Tss in Jade, RetP matching colour of FwdP sts.

Change to Black.

Row 150 Tss across, RetP across.

Change to Buttercup.

Row 151 Tss across, RetP across.

Row 152 *Tps in next st, Tss in next st; rep from * across to end, RetP across.

Row 153 *Tss in next st, Tps in next st; rep from * across to end, RetP across.

Rows 154-156 Rep Rows 152-153, then rep Row 152.

Row 157 Ch1, ss in each st across.

Fasten off.

SIDE BORDERS

With RS facing and using a 6mm hook, join Clementine in top-left corner to work down row-end edge.

TROPICAL COLLECTION

Foundation row Pick up a loop in each row-end down (157 loops on hook), RetP across. [157 sts]

Row 1 *Tps in next st, Tss in next st; rep from * across to end, RetP across.

Row 2 *Tss in next st, Tps in next st; rep from * across to end, RetP across.

Rows 3-5 Rep Rows 1-2, then rep Row 1.

Row 157 Ch1, ss in each st across.

Fasten off.

Join yarn in bottom-left corner and rep Side Border on opposite long edge.

BORDER

With RS facing and using a 5mm hook, join Black in any st.

Round 1 (RS) Ch1, (dc in each st to corner, 3dc in corner) rep around to end, ss to beg dc.

Fasten off and weave in all ends.

FLIP-FLOP FLOWERS

Add a splash of colour to your toes with HAE Barker's beautiful crocheted blooms, easily attachable to any flip-flops

■ King Cole Cotton Soft DK (50% cotton, 50% acrylic, 50g/125m), 1 ball of each: Clementine (3464), Saxe (718), Apricot (1850)

■ A 4mm (US G/6) hook

■ Glue

■ Fabric stiffener

■ A pair of flip flops

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Flowers measures approx 10cm (4in)

NOTES

Flowers are made in 2 pieces that are joined together.

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

FLIP-FLOP FLOWERS (MAKE 2)

LARGE PETALS

Using Clementine, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 4htr in loop. [4 sts]

Round 2 (RS) 2htr in first st, htr in each st around. [5 sts]

Rounds 3-5 As Round 2. [8 sts]

Round 6 (2htr in next st, 1htr) 4 times. [12 sts]

Round 7 (2htr in next st, 3htr) 3 times, ss to beg dc. [15 sts]

Petals are worked in rows.

Row 8 Ch2 (does not count as st throughout), tr in next st, 3tr in next st, tr in next st, turn leaving rem sts unworked. [5 sts]

Row 9 Ch2, tr in each st across, turn.

Row 10 Ch2, tr2tog, 3tr in next st, tr2tog, turn.

Row 11 Ch2, tr2tog, tr in next st, tr2tog, turn. [3 sts]

Row 12 Ch2, tr3tog, turn.

Row 13 Ch2, 1tr.

Fasten off.

*Join Clementine in next unworked st from Round 7 and rep Rows 8-13; rep from * 3 times more to complete 5 petals.

CENTRAL FLOWER (MAKE 2)

Using Apricot, make a magic loop.

Round 1 Ch1, 5dc in loop, ss to beg dc. [5 sts]

Round 2 Ch1, 2dc in each st around, ss to beg dc. [10 sts]

Change to Saxe.

Round 3 Ch1, dc in each st around, ss to beg dc.

Round 4 Ch7 (counts as tr, ch4), skip 1 st, (tr in next st, ch4, skip 1 st) 4 times, ss to third ch of beg ch-7. [5 sts, 5 ch-4 sps]

Round 5 (Ch3, 10tr around post of next tr, ss in next skipped st from Round 3, ch3, ss in next tr from Round 4) 5 times.

Fasten off.

TO FINISH

Sew Central Flower to centre of Large Petals.

Weave in all ends.

Glue a Flower to each flip-flop.

GLASSES CASE

All kinds of fruity favourites decorate

Pauline Morgan's glasses case – the perfect protection for your summer shades

■ King Cole Cotton Soft DK (100% cotton, 100g/210m), 1 ball of each: **Yarn A** Ecru (711), **Yarn B** Clementine (3464), **Yarn C** Celery (3364), **Yarn D** Cherry (719), **Yarn E** Saxe (718),



Yarn F Antique Gold (3461), **Yarn G** Jade (781), **Yarn H** Apricot (1850), **Yarn I** Black (746)

■ A 3mm (US C/2 or D/3) hook

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Glasses Case measures approx 18x9cm (7x3½in)

ABBREVIATIONS

invisible join Finish last st of round, fasten off leaving a 15cm tail. Thread the tail onto a darning needle and insert into the top of the second st of the round, working from Rs to WS. Turn so WS is facing, insert needle down the centre of the final st of the round, pull so the loop sitting around the top of the first st matches the tension on the round, weave in end **standing dc** Place slip knot on hook, insert hook in st/sp indicated, yrh and pull up a loop, yrh and pull through 2 loops on hook
For a full list, see page 78

NOTES

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts, enclosing the strand as you work.

GLASSES CASE

ORANGE SLICE

Using Yarn A, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 12dc in loop. [12 sts]

Fasten off with invisible join.

Round 2 Join Yarn B with a standing dc in bl of



TROPICAL COLLECTION



any st, dc in same bl, (4-tr cl in next st, 2dc in bl of next st) 5 times, 4-tr cl in next st.

[6 4-tr cl, 12 dc]

Fasten off with invisible join.

Round 3 Join Yarn A with standing dc in bl of any 4-tr cl, dc in same bl, (dc in bl of next st, htr in fl of next st 2 rounds below, skip 1 st on current round, 2dc in bl of next 4-tr cl) 5 times, dc in bl of next st, htr in fl of next st 2 rounds below, skip 1 st on current round. [24 sts]

Round 4 (Dc in next st, 2dc in next st) 12 times. [36 sts]

Fasten off with invisible join.

Round 5 Join Yarn B with ss in st directly above any htr from Round 3, ss in each st around. Work next round in bls of each ss and in each st 1 round below, that sits directly behind each ss of Round 5.

Round 6 (5dc, 2dc in next st) 6 times. [42 sts]

Fasten off with invisible join.

Round 7 (RS) (Working in bl throughout) Join Yarn C with standing dc in bl of second st of Round 6, dc in same st, 6dc, (2dc in next st, 6dc) 5 times. [48 sts]

Round 8 4dc, (2dc in next st, 7dc) 5 times, 2dc in next st, 3dc. [54 sts]

Round 9 (2dc in next st, 2dc), *change to Yarn D, (5-tr cl, ch1) in next st, change to Yarn C, 2dc, change to Yarn D, (5-tr cl, ch1) in next st, change to Yarn C, 2dc, 2dc in next st, 2dc; rep from * 4 times more, change to Yarn D, (5-tr cl, ch1) in next st, change to Yarn C, 2dc, change to Yarn D, (5-tr cl, ch1) in next st, change to Yarn C, 2dc. [60 sts]

Round 10 5dc, (skip ch-1 sp, 3dc, skip ch-1 sp, 7dc) 5 times, skip ch-1 sp, 3dc, skip ch-1 sp, 2dc, ss to beg st.

Round 11 Ch2 (counts as htr), htr in st at base of ch-2, 4htr, *change to Yarn E (FPtr around 5-tr cl, FPdtr around next 5-tr cl), skip 1 st on current round, change to Yarn C 4htr, 2htr in next st, 4htr; rep from * 4 times more, change to Yarn E (FPtr around 5-tr cl, FPdtr around next 5-tr cl), skip 1 st on current round, 4htr, change to Yarn C. [72 sts]

Fasten off with invisible join.

Join Yarn F with ss in bl of st after any FPdtr.

Round 12 (RS) Ss in bl of each st around. [72 sts] The next round is the start of the colour changing using the tapestry technique.

Round 13 (Working in bl throughout) 2dc in next st, 3dc, *change to Yarn G, 1dc, dc in bl of next st 2 rounds below, 2dc in bl of next st 2 rounds below, dc in bl of next st 2 rounds below, dc in bl of next st, change to Yarn F, 3dc, 2dc in next st, 3dc; rep from * 4 times more, change to Yarn G, 1dc, dc in bl of next st 2 rounds below, 2dc in bl of next st 2 rounds below, dc in bl of next st 2 rounds below, 1dc, change to Yarn F, 3dc. [84 sts]

Round 14 5dc, *change to Yarn G, 1dc, change to Yarn A, dc in bl of next st, 1dc, 2dc in next st, 1dc, dc in bl of next st, change to Yarn G, 1dc, change to Yarn F, (1dc, 2dc in next st). [96 sts]

Round 15 5dc, *change to Yarn G, 1dc, change to Yarn A, 1dc, change to Yarn H, dc in bl of next st, 2dc in next st, 1dc, 2dc in next st, dc in bl of next st, change to Yarn A, 1dc, change to Yarn G, 1dc, change to Yarn F, 7dc; rep from * 4 times more, change to Yarn G, 1dc, change to Yarn A, 1dc, change to Yarn H, dc in bl of next st, 2dc in next st, 1dc, 2dc in next st, dc in bl of next st, change to Yarn A, 1dc, change to Yarn G, 1dc, change to Yarn F, 2dc. [108 sts]

Round 16 5dc, *change to Yarn G, 1dc, change to Yarn A, 1dc, change to Yarn H, (2dc in next st, 3dc) twice, change to Yarn A, 1dc, change to Yarn G, 1dc, change to Yarn F, 6; rep from * 4 times more, change to Yarn G, 1dc, change to Yarn A, 1dc, change to Yarn H, (2dc in next st, 3dc) twice, change to Yarn A, 1dc, change to Yarn G, 1dc, change to Yarn F, 1dc. [120 sts]

Fasten off with invisible join.

Join Yarn E in bl of any st worked in Yarn A.

Round 17(RS) Ss in bl of each st around, ss to bl of beg st.

Work next round in bls.

Round 18 (Working in bl throughout) Ch3 (counts as tr throughout), 3tr, *5htr, 12dc, 5htr, 4tr, ch1, 4tr; rep from * twice more, 5htr, 12dc, 5htr, 4tr, ch1, ss to beg st. [120 sts]

Round 19 Ss into ch-1 sp, ch3, tr in same ch-1 sp, *4tr, 5htr, 12dc, 5htr, 4tr, 3tr in ch-1 sp; rep from * twice more, 4tr, 5htr, 12dc, 5htr, 4tr, tr in same st at base of ch3, ss to beg st. [132 sts]

Round 20 Ch3, tr in same st, *5tr, 5htr, 12dc, 5htr, 5tr, 3tr in next st; rep from * twice more, 5tr, 5htr, 12dc, 5htr, 5tr, tr in st at base of ch-3. [140 sts]

Fasten off with invisible join.

Using Yarn I embroider seeds on the watermelon.

TO MAKE UP

Fold in half with RS facing out.

Join Yarn E with a standing dc in first st across long edge and work all sts through both sides to join. Dc in each st down and around base.

Fasten off.

Join Yarn E in any st around opening and work a round of dc around top edge.

Fasten off and weave in ends.

BUTTON AND LOOP

Using Yarn D, make a magic loop.

Round 1 (RS) Ch1, 12htr into loop. [12 sts]

Fasten off with invisible join.

Sew centre of Button to the top of the Case, using the image as a guide.

Using Yarn E ch18.

Fasten off.

Sew either ends of the ch to the opposite side of the Button to form a button loop.

Weave in all ends.

BEACH BAG

Munira Rasul's exotic flowers are a dreamy floral arrangement that won't end up in a vase – they'll decorate a beach bag instead!

- King Cole Cotton Soft DK (100% cotton, 100g/210m), 1 ball of each: Antique Gold (3461), Apricot (1850), Black (746), Buttercup (1600), Celery (3364), Cherry (719), Clementine (3464), Ecru (711), Jade (781), Saxe (718),
- A 4mm (US G/6) hook
- A 3.5mm (US E/4) hook
- Spray starch (optional)
- Stitch markers
- A beach bag
- Fabric glue

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Hibiscus measures approx 11x11cm (4¼x4¼in)

Lotus measures approx 10x10cm (4x4in)

Daisy approx 6.5x6.5cm (2½x2½in)

Palm leaf approx 16.5x8cm (6½x3¼in)

Leaf stem approx 15.5x12cm (6x4¾in)

Small leaf approx 8x4cm (3¼x1½in)

ABBREVIATIONS

standing dc Place slip knot on hook, insert hook in st/sp indicated, yrh and pull up a loop, yrh and pull through 2 loops on hook

standing BPdc Place slip knot on hook, insert hook from back to front to back around post of st indicated, yrh and pull up a loop, yrh and pull through 2 loops on hook

picot Ch2, ss in second ch from hook

For a full list, see page 78

NOTES

Pattern is designed as a guide. Make as many

Flowers and Leaves as desired and attach to your chosen bag as preferred. Alternatively, use the image as a guide to the number of Flowers required and their placement. Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

BEACH BAG HIBISCUS FLOWER

Using a 3.5mm hook and Clementine or Cherry, ch5 and ss into first ch to form a loop.

Round 1 (RS) Ch1 (does not count as a st throughout), 10dc in loop, ss into bl of first dc. [10 sts]

Round 2 *Ch8, tr in second ch from hook, 4tr, 1htr, 1dc, skip 1 st from Round 1, ss in bl of next st; rep from * 4 times more. [5 petals]

Round 3 Working in back of ch-8 from, *dc in first ch, 1htr, 5tr, (ss, ch3, 3tr) in first tr of Petal, 4tr in next st, 3htr in next 2 sts, 1htr, 2dc, ss in next ss; rep from * 4 times more.

Round 4 *Ss, 2dc, 1htr, 3htr in next 2 sts, 4tr in next st, ss in next 17 sts, ss into next ss; rep from * 4 times more.

Fasten off and weave in ends.

HIBISCUS STAMEN

Join Buttercup in fl of any st from Round 1.

Round 1 (RS) Ch1, dc in each st around. [10 sts]

Rounds 2-3 Dc in each st around.

Round 4 (Dc2tog, 2dc) twice, dc2tog. [7 sts]

Rounds 5-6 Rep Rounds 2-3.

Round 7 (Dc2tog, 1dc) twice, 1dc. [5 sts]

Round 8 Dc2tog, 1dc, dc2tog. [3 sts]

Fasten off leaving a long tail and pull tight to close.

Thread tail onto needle, insert into centre of Stamen and out of a st in Round 7, create 6 small loops around, all the same size. Pull thread down through centre of Stamen to WS of Flower.

Fasten off and weave in ends.

DAISY

Using a 3.5mm hook and Ecru, make a magic loop.

Round 1 (RS) Ch2 (counts as htr throughout), 9htr in loop, ss to top of beg ch-2. [10 sts]

Fasten off.

Round 2 Join Black with a standing dc in any st, dc in same st, 2dc in each st around, ss to beg dc. [20 sts]

Fasten off.

Round 3 Join any other colour with a standing dc in any st, ch1, skip 1 st, *1dc, ch1, skip 1 st; rep from * around, ss into beg dc. [10 sts, 10 ch-1 sps]

Round 4 *Ss in next ch-sp, (ch2, 2tr, 2dtr) in same sp, skip dc, (2dtr, 2tr, ch2, ss) in next ch-sp,

skip dc; rep from * 4 times more, ss in first ss. [5 petals]

Fasten off and weave in ends.

LOTUS FLOWER

Using a 3.5mm hook and Buttercup, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 11tr into loop, ss to top of beg ch-3. [12 sts]

Fasten off.

Round 2 Join Ecru with a standing BPdc around any st, BPdc around each st, ss to beg BPdc.

Round 3 Ch1, 2dc in each st around, ss to beg dc. [24 sts]

Round 4 *Ch7, dc in second ch from hook, 2htr, 3tr, skip next st from Round 3, ss in next st; rep from * 11 times more. [12 petals]

Round 5 *Ss in back of next 6 ch, picot in top of Petal, ss into next 6 sts, ss in ss; rep from * 11 times more.

Fasten off.

Rejoin Ecru any st from Round.

Round 6 *Ch6, dc in second ch from hook, 4htr, skip 1 st from Round 1, ss in next st; rep from * 5 times more. [6 petals]

Round 7 * Ss in back of next 5 ch, picot in top of Petal, ss into next 5 sts, ss in ss; rep from * 5 times more.

Fasten off and weave in ends.

PALM LEAF

Using a 4mm hook and Jade, ch28.

Row 1 (WS) Dc in second ch from hook, dc in each ch across, turn. [27 sts]

Row 2 (RS) Ss in first 6 sts, *ch8, ss in second ch from hook, 1dc, 3htr, 2tr, ss in next 3 sts from Row 1*; rep from * twice more, **ch7, ss in second ch from hook, 1dc, 3htr, 1tr, ss in next 3 sts from Row 1**; rep from **to** once more, ***ch6, ss in second ch from hook, 1dc, 2htr, 1tr, ss in next 3 sts from Row 1***; rep from ***to*** once more, (ch6, ss in second ch from hook, 1dc, 2htr, 1tr, ss in base of ch-28) twice; working along back of Row 1: rep from ***to*** 3 times; rep from **to** twice; rep from *to* three times, ss in next 2 sts. [17 palm fronds, 1 stem]

Fasten off and weave in ends

STEM OF LEAVES

Using a 4mm hook and Black, ch20.

Round 1 (RS) *Dc in second ch from hook, 11dc, (first vein made), ch17; rep from * once more, ch13, dc in second ch from hook, 11dc, **ch13, dc in second ch from hook, 16dc; rep from **twice more, dc in last 3 sts. [7 leaf veins, 1 stem]

Fasten off.

Join Jade in eighth ch of beg ch-20.

Round 2 2dc, 1htr, 2tr, 2tr in next 2 sts, 2tr, 1htr, 1dc, picot, working the opposite side of leaf: dc, 1htr, 2tr, 2tr in next 2 sts, 2tr, 1htr, 2dc, ss, *4dc, ss, 2dc, 1htr, 2tr, 2tr in next 2 sts, 2tr, 1htr, 1dc, picot, 1dc, 1htr, 2tr, 2tr in next 2 sts, 2tr, 1htr,

2dc, ss; rep from *once more, ss, 2dc, 1htr, 2tr, 2tr in next 2 sts, 2tr, 1htr, 1dc, picot, 1dc, 1htr, 2tr, 2tr in next 2 sts, 2tr, 1htr, 2dc, ss, **ss, 2dc, 1htr, 2tr, 2tr in next 2 sts, 2tr, 1htr, 1dc, picot, 1dc, 1htr, 2tr, 2tr in next 2 sts, 2tr, 1htr, 2dc, ss, 4dc; rep from ** once more, ss, 2dc, 1htr, 2tr, 2tr in next 2 sts, 2tr, 1htr, 1dc, picot, 1dc, 1htr, 2tr, 2tr in next 2 sts, 2tr, 1htr, 2dc, ss, ch1, turn. [7 leaves]

Round 3 (WS) Starting in the last dc of the last round, ss in each st around each leaf and stem sections skipping the picots.

Fasten off and weave in ends.

SMALL LEAF

Using a 4mm hook and Black or Celery, ch17.

Round 1 (RS) Dc in second ch from hook, 15dc. [16 sts]

Fasten off.

Join Black or Celery in fifth st.

Round 2 Dc in sixth and seventh st, 1htr, 2tr, 2tr in the next 2 sts, 2tr, 1htr, 1dc, picot, 1dc, 1htr, 2tr, 2tr in the next 2 sts, 2tr, 1htr, 2dc, ss, turn. [28 sts, 1 picot]

Round 3 (WS) Ch1, ss in first dc, ss into each st around skipping picot.

Fasten off and weave in ends.

TO FINISH

Block your Leaves and Flowers and use spray starch for a firm finish.

Arrange the Flowers and Leaves as desired and then attach to the bag with fabric glue.

DRINKS STIRRER TOPPERS

Jazz up a jug of Pimms or punch with these zingy cocktail stirrers from Kelly Wilson Moore – who needs umbrellas?

- King Cole Cottonsoft DK (100% cotton, 100g/210m), 1 ball each of: Ecru (711), Saxe (718), Cherry (719), Jade (781), Buttercup (1600), Apricot (1850), Celery (3364), Antique Gold (3461), Clementine (3494)
- A 4mm (US G/6) hook
- Plastic drink stirrers (available from amzn.to/3Wgfn17)



TROPICAL COLLECTION



TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Citrus Toppers measure 6.5cm (2½in) across and 4cm (1½in) high

Berry Toppers measure 4.5cm (2in) across and 6cm (2½in) high

NOTES

Unless specified you will always work into the next st. Where a pattern is made in 2 or more colourways, one colourway is written first with rem colourway/s in coloured brackets.

DRINKS STIRRER TOPPERS

CITRUS TOPPERS

Using Ecru, ch12 and ss in last ch to form a loop.

Round 1 (RS) Ch1 (does not count as st throughout), (5dc, 3dc in next ch) twice, ss to beg dc. [16 sts]

Fasten off.

Join Apricot (Buttercup: Celery) in any st.

Round 2 Ch1, (5dc, 2dc in next 3 sts) twice, ss to beg dc. [22 sts]

Round 3 Ch1, *5dc, (2dc in next st, 1dc) 3 times; repeat from *, ss to beg dc. [28 sts]

Round 4 Ch1, *5dc, (2dc, 2dc in next st) 3 times; repeat from *, ss to beg dc. [34 sts]

Round 5 Ch1, *5dc, (2dc in next st, 3dc) 3 times; repeat from *, ss to beg dc. [40 sts]

Fasten off.

Join Ecru in any st.

Round 6 Ch1, *7dc, (2dc in next st, 4dc) twice, 2dc in next st, 2dc; repeat from *, ss to beg dc. [46 sts]

Fasten off.

Fold in half and thread plastic stirrer through ch-12 sp at centre.

Using Clementine (Antique Gold: Jade), dc the edges together to form the semi-circle.

Using Ecru, embroider straight lines to form the segments.

BERRY TOPPERS

CIRCLE (MAKE 2 PER STIRRER)

Using Saxe (Cherry), make a magic loop.

Round 1 (RS) Ch1, 6dc, ss to beg dc. [6 sts]

Round 2 (RS) Ch1, 2dc in each st around, ss to

beg dc. [12 sts]

Round 3 Ch1, (1dc, 2dc in next st), 6 times, ss to beg dc. [18 sts]

Round 4 Ch1, (2dc in first st, 2dc), 6 times, ss to beg dc. [24 sts]

Round 5 Ch1, (3dc, 2dc in next st), 6 times, ss to beg dc. [30 sts]

Fasten off.

Place Circles together with the stirrer sandwiched between and RS facing out.

Using Saxe (Cherry), dc the final round together to close leaving 2 sts unjoined where stirrer sits.

Fasten off.

On the red stirrer, embroider small straight sts in Antique Gold.

LEAVES

Join Celery (Jade), into 12th st after gap at join.

Row 1 (WS) Ch1, 6dc, turn. [6 sts]

Row 2 (RS) *Ch3, ss in second ch from hook, (1dc, 1hr) in next ch, ss in next 2 sts; repeat from * twice more. [6 sts].

Fasten off and weave in all ends.

COASTERS

Nothing completes a cocktail quite like a cool coaster, and Kelly Wilson Moore's collection adds zest and zip to your tippie

- King Cole Cottonsoft DK (100% cotton, 100g/210m), 1 ball each of: Ecru (711), Saxe (718), Cherry (719), Jade (781), Buttercup (1600), Apricot (1850), Celery (3364), Antique Gold (3461), Clementine (3494)
- A 4mm (US G/6) hook

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Coaster measure approx 10.5cm (4¼in) in diameter

ABBREVIATIONS

reverse dc Insert hook in next st to right

(or left if left-handed), yrh and pull up a loop, yrh and pull through 2 loops on hook
surface crochet Position yarn on WS, insert hook from RS to WS, yrh and pull up a loop, pull through loop on hook, *insert hook back through to WS in direction you want the surface crochet to travel, yrh and pull up a loop, pull through loop on hook; rep from * as req
For a full list, see page 78

NOTES

Coasters are worked in rounds throughout. Use the images as a guide when working the surface crochet.

COASTERS

ORANGE COASTER

Using Ecru make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc in loop, ss to beg dc. [6 sts]

Fasten off Ecru and join Apricot.

Round 2 Ch1, 2dc in each st around, ss to beg dc. [12 sts]

Round 3 Ch1, (1dc, 2dc in next st) 6 times, ss to beg dc. [18 sts]

Round 4 Ch1, (2dc in next st, 2dc) 6 times, ss to beg dc. [24 sts]

Round 5 Ch1, (3dc, 2dc in next st) 6 times, ss to beg dc. [30 sts]

Round 6 Ch1, 2dc, (2dc in next st, 4dc) 5 times, 2dc in next st, 2dc, ss to beg dc. [36 sts]

Round 7 Ch1, (5dc, 2dc in next st) 6 times, ss to beg dc. [42 sts]

Round 8 Ch1, 3dc, (2dc in next st, 6dc) 5 times, 2dc in next st, 3dc, ss to beg dc. [48 sts]

Round 9 Ch1, (7dc, 2dc in next st) 6 times, ss to beg dc. [54 sts]

Fasten off.

Join Ecru in any st.

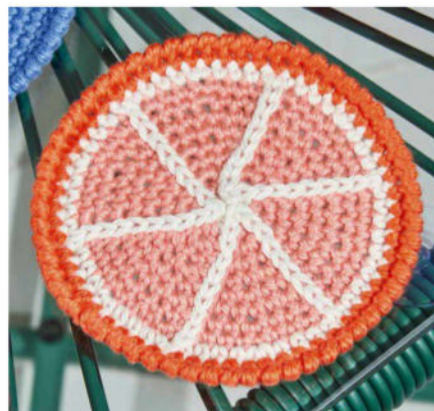
Round 10 Ch1, 4dc, (2dc in next st, 8dc) 5 times, 2dc in next st, 4dc, ss to beg dc. [60 sts]

Fasten off.

Join Clementine in any st.

Round 11 Ch1, dc in each st around, ss to beg dc.

Round 12 Ch1, reverse dc in each st around, ss in beg dc.



Fasten off.

Using Ecru, surface crochet 6 lines from Round 10 to centre.

Fasten off and weave in all ends.

LEMON COASTER

Work as Orange Coaster, using Buttercup instead of Apricot and Antique Gold instead of Clementine.

LIME COASTER

Work as Orange Coaster, using Celery instead of Apricot and Jade instead of Clementine.

STRAWBERRY COASTER

Using Jade, make a magic loop.

Round 1 (RS) Ch1, 6dc, ss to beg dc. [6 sts]

Round 2 Ch1, 2dc in each st around, ss to beg dc. [12 sts]

Round 3 (Working in fl throughout), *Ch5, ss in second ch from hook, 1dc, 1htr, 1tr, skip 1 st from Round 2, ss in next st; repeat from * 5 times more. [6 leaves]

Fasten off.

Join Cherry to bl of any st from Round 2.

Round 4 (Working in bl throughout) Ch1, (1dc, 2dc in next st), 6 times, ss to beg dc. [18 sts]

Rounds 5-7 As Rounds 4-6 of Orange Coaster. [36 sts]

Round 8 Ch1, (2dc, 1dc working through next st and top of next leave on Round 3, 2dc, 2dc in next st), 6 times, ss to beg dc. [42 sts]

Rounds 9-13 As Rounds 8-12 of Orange Coaster – using Cherry throughout.

Fasten off and weave in all ends.

Using Antique Gold, embroider small straight lines of the Coaster.

BLUEBERRY COASTER

Work as Strawberry Coaster, using Celery for Rounds 1-3 and Saxe for Rounds 4-13.

Do not embroider lines on the Coaster.

LANTERN BUNTING

Bring festival fun to your patio with a string of colourful lanterns. Jo Hill's dazzling designs will brighten your outdoor spaces

■ King Cole Cotton Soft DK (100% cotton, 100g/210m), 1 ball of each: Antique Gold (3461), Apricot (1850), Black (746), Buttercup (1600), Celery (3364), Cherry (719), Clementine (3464), Ecru (711), Jade (781), Saxe (718)

■ A 4mm (US G/6) hook

■ 6 wooden beads, 20mm

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Each Lantern measure approx 20cm (8in) tall

NOTES

Lanterns are made of separate pieces, joined together, then added to a crocheted ribbon. You can use any colours for each section, or refer to the images as a guide.

LANTERN BUNTING (MAKE 2)

OPEN LANTERNS (MAKE 6)

SIDES (MAKE 4 PER LANTERN)

Ch4, ss into the first ch to make a loop.

Round 1 (RS) Ch3 (counts as tr throughout) 2tr in loop, ch2, (3tr in loop, ch2) 3 times, ss to top of beg ch-3. [4 3-tr groups]

Fasten off.

Join next colour in any ch-2 sp.

Round 2 (RS) Ch3, (2tr, ch2, 3tr, ch1) in same sp, (3tr, ch2, 3tr, ch1) in each sp around, ss to top of beg ch-3. [8 3-tr groups]

Fasten off.

Join next colour in any ch-2 sp.

Round 3 Ch3, (2tr, ch2, 3tr, ch1) in same sp, (3tr, ch1) in ch-1 sp, *(3tr, ch2, 3tr, ch1) in ch-2 sp, (3tr, ch1) in ch-1 sp; rep from * twice more, ss to top of beg ch-3. [12 3-tr groups]

Fasten off.

Join next colour in any st.

Round 4 Ch1, *dc in each st to ch-2 sp, (2dc, ch2, 2dc) in ch-sp; rep from * around to end, ss to beg dc.

Fasten off.

TOP

Ch4, ss in last ch to form a loop.

Round 1 (RS) Ch3 (counts as tr throughout) 2tr in loop, ch2, (3tr in loop, ch2) 3 times, ss to top of beg ch-3. [4 3-tr groups]

Round 2 Ss into first ch-2 sp, ch3, (2tr, ch2, 3tr) in same sp, (3tr, ch2, 3tr) in each sp around, ss to top of beg ch-3. [8 3-tr groups]

Round 3 As Round 2.

Round 4 Ss to ch-2 sp, Ch3, (2tr, ch2, 3tr, ch1) in same sp, (3tr, ch1) in ch-1 sp, *(3tr, ch2, 3tr, ch1) in ch-2 sp, (3tr, ch1) in ch-1 sp; rep from * twice more, ss to top of beg ch-3. [12 3-tr groups]

Round 4 Ch1, *dc in each st to ch-2 sp, (2dc, ch2, 2dc) in ch-sp; rep from * around to end, ss to beg dc.

Fasten off.

Join yarn in top at centre of Round 1, ch30, ss in base of ch-30.

Fasten off.

Ss seam the 4 Sides and Top together.

TASSELS

Cut 4 lengths of any colour, 20cm long.

Join to the corner of a Lantern using a lark's head knot. Rep on rem 3 corners and trim to desired length.

CLOSED LANTERNS (MAKE 4)

Make Sides and Top as for Open Lantern.

Make Base as Top.

Ss seam the 4 Sides, Base and Top together.



RIBBON

Using Black, ch6.

Row 1 Tr in third ch from hook, tr in next 3 ch, turn.

Row 2 Ch3, tr in each st across, turn.

Rep Row 2 until Ribbon measures 100cm

Fasten off.

Join any colour into end of Row 1 to work across long edge.

Row 3 Ch1, dc in each row-end across, turn.

Row 4 Ch3, 2tr in st at base of ch-3, (ss in next st, ch3, 2tr in next st) rep across to end.

Fasten off.

TO MAKE UP

Cut 4 lengths of yarn, 30cm long and attach to the base of each closed Lantern. Thread a bead onto the strands and secure with a knot. Trim to desired length.

Evenly join the Lanterns to the Ribbon as follows: thread ch-30 through sp between any sts from Row 6 and pull through, thread lantern through the ch-30 and pull to secure.



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Ray of sunshine

Vibes of summer glow in Cassie Ward's zesty granny square dress

IT'S SO
ON-TREND!



GRANNY DRESS



YOU WILL NEED

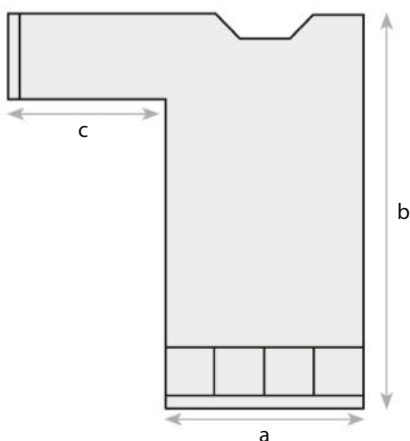
- DROPS Safran (100% cotton, 50g/160m)
- Yarn A Sunshine (011)
- 1 ball of each:
- Yarn B Marzipan (71)
- Yarn C Orange (28)
- Yarn D Coffee (68)
- Yarn E Peach (12)
- See table for measurements and yarn quantities
- A 3mm (US C/2 or D/3) hook
- For yarn stockists contact
- Wool Warehouse 01926 882818
- www.woolwarehouse.co.uk

TENSION

7 v-sts and 9.5 rows measure 10x10cm (4x4in) over v-st patter using a 3mm hook, or size needed to obtain correct tension

ABBREVIATIONS

v-st (Tr, ch1, tr) in st/sp indicated
For a full list, see page 78



Width a: 41.5 (47: 54: 59.5: 62: 67.5)cm, 16¼ (37: 42½: 46¾: 49: 53¼)in
Length b: 83 (32½)in
Sleeve length c: 45cm (17¾)in

Bring the summer sun with you when you wear this radiant granny square dress. It's a cool 1970s throwback – groovy baby!

NOTES

Squares are worked first and joined together into 2 strips. The Front and Back of the Dress are worked from each strip. Sleeves are made separately and sewn in place. Hem and Neckline Edge are worked onto the Dress at the end.

DRESS

GRANNY SQUARES (MAKE 10 (12: 12: 14: 14: 16))

Using Yarn E, ch4 and ss in last ch from hook to form a loop.

Round 1 (RS) Ch3 (counts as tr throughout), 15tr in ring, ss to top of beg ch-3, turn. [16 tr]

Fasten off.

Join Yarn D in any st.

Round 2 (WS) Ch2, tr in same st (counts as 2-tr cl), ch1, (2-tr cl, ch1) in each tr around, ss to top of beg cl, turn. [16 cl, 16 ch-1 sps]

Fasten off.

Join Yarn C in any ch-1 sp.

Round 3 Ch2, 2-tr cl in same sp (counts as 3-tr cl), ch2, (3-tr cl, ch2) in each ch-1 sp around, ss to beg cl, turn. [16 cl, 16 ch-2 sps]

Fasten off.

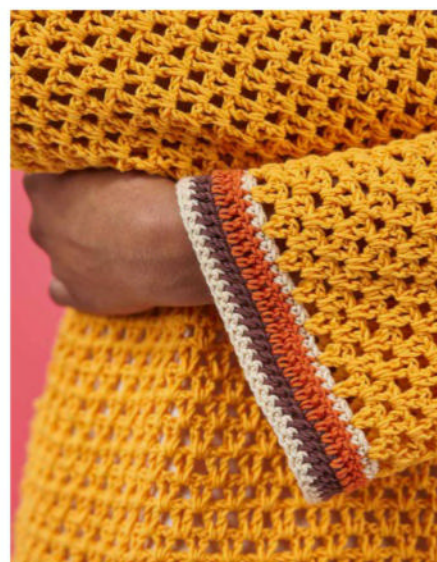
Join Yarn B in any ch-2 sp.

Round 4 Ch4 (counts as tr, ch1 throughout), (tr, ch2, v-st) in same ch-2 sp, *2htr in next ch-2 sp, 2dc in next ch-2 sp, 2htr in next ch-2 sp**, (v-st, ch2, v-st) in next ch-2 sp; rep from * 3 times more ending final rep at **, ss to third ch of beg ch-4. [8 v-sts, 8 dc, 16 htr, 4 ch-2 sps]

Fasten off.

Join Yarn A in any corner ch-2 sp.

Round 5 Ch4, (tr, ch2, v-st) in same ch-2 sp, *v-st in sp before next 2 htr, v-st in sop before next 2 dc, v-st in so before next 2 htr, v-st in sp before next v-st**, (v-st, ch2, v-st) in ch-2 sp; rep from * 3 times more ending final rep at **, ss to



The airy stitch pattern of the main fabric is worked in trebles and chain stitches

third ch of beg ch-4. [24 v-sts, 4 ch-2 sps]

Fasten off.

Whipstitch the Squares into 2 strips of 5 (6: 6: 7: 7: 8).

SIZES XS, M AND XL ONLY WIDENING ROWS

Join Yarn A in corner ch-2 sp to work across short edge of strip.

Row 1 (RS) Ch3, tr in each tr and ch-1 sp across to next corner, tr in corner, turn. [20 tr]

Row 2 Ch3, tr in each st across, turn.

Row 3 Ch1 (does not count as st throughout), dc in each st across.

Fasten off.

Rep on opposite short edge, then work the same rows on the second strip.

BACK

Join Yarn A in corner to work across long straight edge on one strip.

SIZE		XS	S	M	L	XL	2X
TO FIT BUST	cm	71-76	81-86	91-97	102-107	112-117	122-127
	in	28-30	32-34	36-38	40-42	44-46	48-50
ACTUAL BUST (APPROX)	cm	83	94	108	119	124.5	135.5
	in	32½	37	42½	46¾	49	53¼
LENGTH	cm	83	83	83	83	83	83
	in	32½	32½	32½	32½	32½	32½
SLEEVE LENGTH	cm	45	45	45	45	45	45
	in	17¾	17¾	17¾	17¾	17¾	17¾
YARN	50g	8	8	9	10	11	12

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

SIZES XS, M AND XL ONLY

Row 1 (RS) Ch3, tr in same corner, v-st in sp between tr widening rows, v-st in each sp between V-sts to corner of first Square, *place V-st in sp between join of 2 Squares, v-st in each sp between tr to corner sp; rep from * along long edge to last Square corner place, v-st in corner sp, v-st in sp between 2 tr rows, and 2tr in side of dc row. [33 (-: 39: -: 45: -) v-sts, 4 tr]
Fasten off and rep on opposite long edge. Do not fasten off after working second edge.

SIZES S, L AND 2X ONLY

Row 1 (RS) Ch3, tr in same sp, v-st in each sp between v-sts to corner of first Square, *v-st in sp between join of Squares, v-st in each sp between tr to corner sp; rep from * along long edge to last Square corner tr in corner sp, tr in last tr, turn. [- (37: -: 43: -: 49) v-sts, 4 tr]
Fasten off and rep on opposite long edge. Do not fasten off after working second edge.

ALL SIZES

Row 2 (WS) Ch3 (counts as tr), skip next tr, skip first v-st, v-st in sp between each v-st across to final v-st, skip final v-st, skip next tr, tr in final st, turn. [32 (36: 38: 42: 44: 48) v-sts, 2 tr]

SIZES XS AND S ONLY

Row 3 Ch3, tr in sp before first v-st, v-st in each sp across to final tr, tr in sp before final tr, tr in final st, turn. [31 (35: -: -: -) v-sts, 4 tr]
Row 4 Ch3, v-st between 2tr and first V-st, v-st in each sp between v-sts to last v-st, v-st in sp between v-st and 2tr, tr in last tr, turn. [32 (36: -: -: -) v-sts, 2 tr]
Rows 5-25 Rep Rows 3-4, ending on a Row 3 rep. [31 (35: -: -: -) v-sts, 4 tr]
Row 26 As Row 2. [30 (34: -: -: -) v-sts, 2 tr]
Rows 27-51 Rep Rows 3-4, ending on a Row 3 rep. [30 (34: -: -: -) v-sts, 4 tr]
Row 52 Rep Row 2. [29 (33: -: -: -) v-sts, 2 tr]
Rows 53-69 Rep Rows 3-4, ending on a Row 3 rep. [28 (32: -: -: -) v-sts, 4 tr]
Fasten off.

SIZES M, L, XL AND 2X ONLY

Row 3 Ch3, tr in sp before first v-st, v-st in each sp across to final tr, tr in sp before final tr, tr in final st, turn. [- (-: 37: 41: 43: 47) v-sts, 4 tr]
Row 4 Ch3, v-st between 2tr and first V-st, v-st in each sp between v-sts to last v-st, v-st in sp between v-st and 2tr, tr in last tr, turn. [- (-: 38: 42: 44: 48) v-sts, 2 tr]
Rows 53-69 Rep Rows 3-4, ending on a Row 3 rep. [- (-: 37: 41: 43: 47) v-sts, 4 tr]

FRONT

Work as Back to end of Row 64.
 Mark out central 11 (11: 13: 13: 15) v-sts.

LEFT SIDE NECK SHAPING

Row 1 (RS) Ch3, v-st in each sp between v-sts to sp before marked st, tr in next sp, turn.
Row 2 (WS) Ch3, skip first v-st, v-st in each sp between v-sts to last sp, tr in sp between last v-st and last tr, tr in last tr, turn.
Row 3 Ch3, tr in sp between tr and first v-st, v-st in each sp between v-sts to last tr, tr in last tr, turn.
Rows 4-5 As Row 3.
Fasten off.

RIGHT SIDE NECK SHAPING

With RS facing, join yarn in sp after marked v-st.
Row 1 (RS) Ch3, v-st in each sp between v-sts, tr in last tr, turn.
Row 2 (WS) Ch3, tr in sp between tr and v-st, v-st in each sp between v-sts, tr in last tr, turn.
Row 3 Ch3, tr in sp between tr and first v-st, v-st in each sp between v-sts to last tr, tr in last tr, turn.
Rows 4-5 Rep Row 3.
Fasten off.

SLEEVES (MAKE 2)

CUFF
 Using Yarn B, ch68 (68: 74: 77: 89: 98).
Row 1 (RS) Dc in second ch from hook, dc in each ch to end, turn. [67 (67: 73: 76: 88: 97) sts]
 Change to Yarn D.
Row 2 Ch3, tr in each st to end, turn. Change to Yarn C.
Row 3 As Row 2. Change to Yarn B.
Row 4 Ch1, dc in each tr to end, turn.
Fasten off.

MAIN SLEEVE

With RS facing, join Yarn A in first st.
Row 1 Ch3, tr in first st, (skip 2 dc, v-st in next st) rep to last 3 sts, skip 2 sts 2tr in last st, turn. [21 (21: 23: 24: 28: 31) v-sts, 4 tr]
Row 2 Ch3, v-st between 2tr and first v-st, v-st in each sp between v-sts to last v-st, v-st in sp between v-st and 2tr, tr in last tr, turn.
Row 3 Ch3, tr in sp between first tr and first V-st, v-st in each sp between v-sts, tr in sp between last V-st and last tr, tr in last tr, turn.
Rows 4-42 Rep Rows 2-3 ending on Row 2 rep.
Fasten off.

TO MAKE UP

With WS facing, whipstitch the Front and Back at the shoulders.
 Fold the top of each Sleeve in half and pin the fold to the shoulder seam. Then pin the rem of the top edge of the Sleeve down the Front and Back.
 With WS facing whipstitch the Sleeves into place, then whipstitch the side and sleeve seams together.
 Turn so RS is facing.



Start by working the granny squares, join them into a strip and work up from there



Finish the neckline with a stripy edging – the hem and cuffs are finished in a similar way

NECK EDGING

Join Yarn B in any tr at back of neck opening.
Round 1 (RS) Ch1, *dc in each st and ch-1 sp across to neck shaping rows, 2dc in each row across to Front; rep from * once more, dc in each st and ch-1 sp across to end, ss to beg dc.
Fasten off.
 Join Yarn C in any st.
Round 2 (RS) Ch1, dc in each st around, ss to beg dc.
Fasten off.
 Join Yarn D in any st.
Rounds 3-4 As Round 2, changing to Yarn B for Round 4.
Fasten off and weave in ends.

HEM

Join Yarn D in side seam at lower edge.
Round 1 (RS) Ch3, 2tr in tr row ends and tr in each st and ch-sp around, ss to top of beg ch-3.
Fasten off.
 Join Yarn B in first st.
Round 2 (RS) Ch1, dc in each st around, ss to beg dc.
Fasten off and weave in all ends.

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HELLO, DOLLY!

Enjoy miniature magic with this cute Portuguese Minho doll from designer Andreia Ferreira



YOU WILL NEED

■ DMC Natura Just Cotton
(100% cotton, 50g/155m)

1 ball of each:

Acanthe (N81)

Noir (N11)

Passion (N23)

Tropic Brown (N22)

Ivory (N02)

Giroflée (N85)

Star Light (N27)

■ A 2.25mm (US B/1) hook

■ A 3mm (US C/2 or D/3) hook

■ Toy stuffing

■ A stitch marker

For yarn stockists contact

DMC 01924 231669

www.dmc.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Doll measures approx 14cm (5½in) tall

ABBREVIATIONS

For a full list, see page 78

Stretch your amigurumi skills with this special heritage make – a Minho doll. Designer Andreia Ferreira showcases the traditional outfit from northern Portugal

NOTES

The pattern is worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work. Straps, Apron and Scarf are worked in rows. The Doll is embellished with embroidery. You can find step-by-step instructions on different embroidery stitched here: www.gathered.how/needlework/embroidery/library-of-embroidery-stitches-for-beginners

PORTUGUESE MINHO DOLL

HEAD

Using a 2.25mm hook and Acanthe, make a magic loop.

Round 1 (RS) Ch1, 6dc into loop. [6 sts]

Round 2 (RS) 2dc in each st around. [12 sts]

Round 3 (1dc, 2dc in next st) 6 times. [18 sts]

Round 4 (2dc, 2dc in next st) 6 times. [24 sts]

Round 5 (3dc, 2dc in next st) 6 times. [30 sts]

Round 6 (4dc, 2dc in next st) 6 times. [36 sts]

Round 7 (5dc, 2dc in next st) 6 times. [42 sts]

Round 8 (6dc, 2dc in next st) 6 times. [48 sts]

Rounds 9-18 Dc in each st to end.

Stuff as you work.

Round 19 (6dc, dc2tog) 6 times. [42 sts]

Round 20 (5dc, dc2tog) 6 times. [36 sts]

Round 21 (4dc, dc2tog) 6 times. [30 sts]

Round 22 (3dc, dc2tog) 6 times. [24 sts]

Round 23 (2dc, dc2tog) 6 times. [18 sts]

Round 24 (1dc, dc2tog) 6 times. [12 sts]

Round 25 (Dc2tog) 6 times. [6 sts]

Fasten off.

Thread tail through fl of final 6 sts and pull tight to close.

FACIAL DETAILS

Use the image as a guide.

Using Noir, embroider the eyes with vertical sts over Rounds 14-15, approx 9 sts apart.

Using Passion, embroider the cheeks with horizontal sts between Rounds 15-16, approx 2 sts wide.

EARS (MAKE 2)

Using a 2.25mm hook and Acanthe, make a magic loop.

Round 1 (RS) Ch1, 5htr into loop. [5 sts]

Fasten off, leaving a long tail.

Sew Ears either side of the Head, over Rounds 14-16 and approx 6 sts away from eyes.

HAIR

Using a 2.25mm hook and Tropic Brown, make a magic loop.

Round 1 (RS) Ch1, 6dc into loop. [6 sts]



Leave long tails on the apron to use as ties to fasten it around the doll's waist at the back



The heart necklace is made up of one round of half trebles and double crochet stitches

Round 2 (RS) 2dc in each st around. [12 sts]

Round 3 (1dc, 2dc in next st) 6 times. [18 sts]

Round 4 (2dc, 2dc in next st) 6 times. [24 sts]

Round 5 (3dc, 2dc in next st) 6 times. [30 sts]

Round 6 (4dc, 2dc in next st) 6 times. [36 sts]

Round 7 (5dc, 2dc in next st) 6 times. [42 sts]

Round 8 (6dc, 2dc in next st) 6 times. [48 sts]

Round 9 (15dc, 2dc in next st) 3 times. [51 sts]

Rounds 10-13 Dc in each st to end.

Row 14 1dc, 8tr, 1htr, 1dc, 1ss, 1dc, 1htr, 8tr, 2dc, 26tr, 1dc, turn. [51 sts]

Row 15 Ch1, 1dc, 26htr, 1dc. [28 sts]

Fasten off, leaving a long tail.

Sew the Hair on the Head, with the ss centred between the eyes.

LEGS (MAKE 2)

Using a 2.25mm hook and Noir, make a magic loop.

Round 1 (RS) Ch1, 6dc into loop. [6 sts]

Round 2 (RS) 2dc in each st around. [12 sts]

Rounds 3-5 Dc in each st to end.

Change to Ivory.

Rounds 6-12 Dc in each st to end.

Fasten off first Leg only.

Body continues from second Leg.

BODY

Cont with Ivory.

Round 13 (RS) Ch2, 12dc around first Leg, 2dc in each ch between Legs, 12dc around second Leg, 2dc in next 2 ch between Legs. [32 sts]

Rounds 14-18 Dc in each st to end.

Change to Noir.

Round 19 Dc in each st to end.

Round 20 (Working in bl throughout) (6dc, dc2tog) 4 times. [28 sts]

Stuff Legs and Body as you work.

Round 21 Dc in each st to end.

Change to Passion.

Round 22 Dc in each st to end.

Round 23 (12dc, dc2tog) twice. [26 sts]

Rounds 24-25 Dc in each st to end.

Change to Ivory.

Round 26 (11dc, dc2tog) twice. [24 sts]

Round 27 Dc in each st to end.

Round 28 (2dc, dc2tog) 6 times. [18 sts]

Fasten off, leaving a long tail.

Sew the Head to the Body.

SKIRT

Using a 2.25mm hook and with RS facing, join Passion to an unused fl from Round 19 of Body.

Round 1 (RS) Dc in each bl around. [32 sts]

Round 2 (RS) Dc in each st to end.

Round 3 (7dc, 2dc in next st) 4 times. [36 sts]

Round 4 Dc in each st to end.

Round 5 (8dc, 2dc in next st) 4 times. [40 sts]

Round 6 Dc in each st to end.

Round 7 (9dc, 2dc in next st) 4 times. [44 sts]

Change to Noir.

Rounds 8-11 Dc in each st to end.

Fasten off and weave in ends.

Sew Body to bottom of Head.

ARMS (MAKE 2)

Using a 2.25mm hook and Acanthe, make a magic loop.

Round 1 (RS) Ch1, 6dc into loop. [6 sts]

Round 2 (RS) (1dc, 2dc in next st) 3 times. [9 sts]

Rounds 3-4 Dc in each st to end.

Change to Ivory.

Rounds 5-12 Dc in each st to end.

Stuff lightly.

Flatten final round and work 4dc evenly across both layers to close.

Fasten off, leaving a long tail.

Sew the Arms either side of the Body.

STRAPS (MAKE 2)

Using a 2.25mm hook and Passion, ch11.

Row 1 (RS) Dc in second ch from hook, dc in each ch across. [10 sts]

Fasten off, leaving a long tail.

Place Straps over Arms and sew ends to Round 25 of Body, at front and back.

APRON

Leave a long beg tail.

Using a 2.25mm hook and Passion, ch8.

Row 1 (RS) Htr in third ch from hook, 4htr, 1dc, turn. [6 sts]

Row 2 (WS) Ch1, 1dc, 5htr, turn.

Row 3 Ch1, 5htr, 1dc, turn.

Rep rows 2-3 another 3 times.

Fasten off, leaving a long tail.

HEADSCARF

Using a 3mm hook and Passion, make a magic loop.

Row 1 (WS) Ch3 (counts as tr throughout), 3tr in loop, ch2, 4tr in loop, turn. [8 sts, 1 ch-2 sp]

Row 2 (RS) Ch3, tr in st at base of ch-3, tr in each st to ch-2 sp, (2tr, ch2, 2tr) in ch-2-sp, tr in each st to final st, 2tr in final st, turn. [14 sts, 1 ch-2 sp]

Rows 3-8 As Row 2. [50 sts, 1 ch-2 sp]

Fasten off, leaving a long tail.

HEART NECKLACE

Using a 2.25mm hook and Giroflée, make a magic loop.

Round 1 (RS) Ch3, (2htr, 1dc, ch2, 1dc, 2htr, ch3, 1ss) in loop, ch30.

Fasten off, leaving a long tail.

TO MAKE UP

Use the images as a guide as you go.

Using Ivory, embroider 3 crosses on the front of the Body over Rounds 20-25.

Using Star Light and Giroflée, embroider horizontal sts over Rounds 20-21 of Body.

Using Star Light, embroider small horizontal sts and using Giroflée, embroider crosses around the lower edge of the Skirt.

Using Star Light, embroider v sts over Round 6 of Arms.

Using Giroflée, embroider vertical backstitches across Apron.

Place the Apron around Body and above Skirt. Tie knot at the back with tails to secure in place.

Place the Headscarf over the Head and behind the Ears. Sew corners together at the back of the Head.

For the Necklace, wrap the ch around the neck and sew to the Heart.

Weave in any rem ends.



The headscarf is worked in rows as a triangle and held in place at the back of the head



Decorate the skirt with embroidered lines and crosses in contrasting colours

A traditional costume

The doll represents the 'Lavradeira' costume from Viana do Castelo in the Minho region, north Portugal. The outfit originated in the 19th century and was worn by rural women during festivities. It is characterised by detailed embroidery and bold colours and includes a shirt, a skirt, a bodice, an apron, a kerchief worn on the head, and an abundance of gold jewellery. Nowadays, during the festivities of Agonia, held in August in Viana do Castelo, women parade the streets showcasing the beauty and tradition of the Lavradeira and other regional costumes. With this crochet pattern, make your own Minho doll, decorate her outfit with embroidery details, and have at home a piece of Portuguese culture.

Words by Andreia Ferreira

Going Dutch

You'll sail through stitching Maria Jęczmyk's delightful Delftware design





YOU WILL NEED

- Stylecraft Naturals Organic Cotton (100% cotton, 50/105m)
3 balls of each:
Azure (7198)
Gypsum (7168)
 - A 4mm (US G/6) hook
 - Stitch markers
- For yarn stockists contact
Stylecraft 01484 848435
www.stylecraft-yarns.co.uk

TENSION

7x7 c2c box measures 10x10cm (4x4in) over c2c using a 4mm hook, or size needed to obtain correct tension

MEASUREMENTS

Bag measures approx 40x40cm (15¾x15¾in)

ABBREVIATIONS

c2c block Ss in ch-3 sp on next block, ch3, 3tr in same sp
For a full list, see page 78



Inspired by Delft blue Dutch tiles, this handy holdall is plain sailing for a hookster who has a couple of evenings to spare

NOTES

Bag is made up of 2 Panels. Panels are worked in a corner-to-corner (c2c) construction, working blocks diagonally across each row. Each block is made up of a (ch3, 3tr). Each row is worked diagonally, starting with 1 block in the bottom-left corner, increasing to 24 blocks in the next row, and so on until 24 blocks have been worked. Each Panel continues in decreasing rows back to 1 block on the final row. There are 2 Charts on page 80, which you will need to refer to when making the Panels. Each small square represents 1 c2c block. Read all RS rows from the right and up to the left, and all WS rows from left and down to the right. The first few rows of each Chart have been written out to guide you.

DUTCH TILES BAG LIGHTHOUSE PANEL

INCREASING ROWS

Using Gypsum, ch6.

Row 1 (RS) Tr in fourth ch from hook, tr in next 2 ch, turn. [1 c2c block]

Row 2 (WS) Ch6, tr in fourth ch from hook, tr in next 2 ch, c2c block in next ch-3 sp, turn. [2 c2c blocks]

Row 3 Ch6, tr in fourth ch from hook, tr in next 2 ch, change to Azure, c2c block in next ch-sp, change to Gypsum, c2c block in next ch-sp, turn. [3 c2c blocks]

Row 4 Ch6, tr in fourth ch from hook, tr in next 2 ch, change to Azure, (c2c block in next ch-sp) twice, change to Gypsum, c2c block in next ch-sp, turn. [4 c2c blocks]

Rows 5-24 Continue in patt set, using Lighthouse Chart for colour changes. [24 c2c blocks]

DECREASING ROWS

Row 25 Ss in last 3 sts, c2c block in first ch-sp, change to Azure, c2c block in next ch-sp, change to Gypsum, (c2c block in next ch-sp) 7 times, change to Azure, c2c block in next ch-sp, change to Gypsum, (c2c block in next ch-sp) twice, change to Azure, (c2c block in next ch-sp) twice, change to Gypsum, (c2c block in next ch-sp) 7 times, change to Azure, c2c block in next ch-sp, change to Gypsum, c2c block in next ch-sp, ss in next ch-3 sp, turn. [23 c2c blocks]

Row 26 Ss in last 3 sts, c2c block in first ch-sp, change to Azure, (c2c block in next ch-sp) twice, change to Gypsum, (c2c block in next ch-sp) 4 times, change to Azure, (c2c block in next ch-sp) 4 times, change to Gypsum, c2c block in next ch-sp, change to Azure, c2c block in next ch-sp, change to Gypsum, (c2c block in next ch-sp) 6 times, change to Azure, (c2c block



This versatile, reversible tote bag features a different colourwork design on each side

in next ch-sp) twice, change to Gypsum, c2c block in next ch-sp, ss in next ch-3 sp, turn. [22 c2c blocks]

Rows 27-47 Continue in patt set, using Lighthouse Chart. [24 c2c blocks]

Fasten off.

SAILING SHIP PANEL

INCREASING ROWS

Using Gypsum, ch6.

Rows 1-4 As Rows 1-4 of Lighthouse Panel.

Rows 5-24 Continue in patt set, using Sailing Ship Chart for colour changes. [24 c2c blocks]

DECREASING ROWS

Rows 27-47 Continue in patt set for Lighthouse Panel, using Sailing Ship Chart. [24 c2c blocks]

Fasten off.

SIDES

Join Azure in top-left corner on either Panel.

Row 1 (RS) Ch1 (does not count as st), (3dc in each block across, 3dc in corner) twice, 3dc in each block up, turn. [222 sts]

Rows 2-3 Ch1, dc in each st across, turn.

Fasten off.

Rep on second Panel. Using Azure, ss Sides together, leaving the top open.

HANDLES

Join Azure in top opening.

Round 1 (RS) Ch1, (3dc in each block to row-ends of Sides, dc in each row-end) rep around, ss to beg dc, turn. [156 sts]

Rounds 2-3 Ch1, dc in each st around, ss to beg dc, turn.

Mark out central 33 sts on Front and Back.

Round 4 Ch1, (dc to first marker, ch115, dc in next marked st) twice, dc in each st to end, ss to beg dc, turn.

Round 5 Ch1, dc in each st and ch around, ss to beg dc, turn.

Rounds 6-7 As Round 2.

Fasten off and weave in all ends.

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SUGAR SPUN



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USES LACE
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STITCH



SUMMER NIGHTS TOP



YOU WILL NEED

- DROPS Alpaca
(100% alpaca, 50g/167m)
Yarn A Dusty Pink (3112)
 - DROPS Kid Silk
(75% mohair, 25% silk, 25g/210m)
Yarn B Vanilla (29)
See table for measurements
and yarn quantities
 - A 5mm (US H/8) hook
- For yarn stockists contact
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

3.5 lace clusters and 6 rows measure
10x10cm (4x4in) over lace stitch
pattern using a 5mm hook, or size
needed to obtain correct tension

ABBREVIATIONS

lace cluster (2tr, ch2, 2tr) in st/sp
indicated

For a full list, see page 78

This featherweight sweater is stitched with soft, silky yarns making it a dream of a design for the summer and autumn

NOTES

Top is made in separate parts, which are sewn together. Work with Yarns A and B held together as one strand throughout.

TOP

FRONT/BACK (MAKE 2)

RIB

Ch81 (89: 101: 113).

Foundation row (WS) Tr in third ch from hook, tr in each ch to end, turn. [79 (87: 99: 111) sts]

Row 1 (RS) Ch2, FPtr around next st, (BPtr around next st, FPtr around next st) rep to last st, htr in last st, turn.

Row 2 (WS) Ch2, BPtr around next st, (FPtr around next st, BPtr around next st) rep to last st, htr in last st, turn.

Row 3 Rep Row 1.

Row 4 Ch1, dc in each st to end, turn.

MAIN BODY

Row 1 (RS) Ch3 (counts as tr throughout), skip 2 sts, *(2tr, ch2, 2tr) in next st, skip 3 sts; rep from * to last 4 sts, (2tr, ch2, 2tr) in next st, skip 2 sts, tr in final st, turn. [19 (21: 24: 27) lace clusters, 2 tr]

Row 2 Ch3, lace cluster in each ch-sp across to final st, tr in final st, turn.

Last row sets the lace stitch pattern.

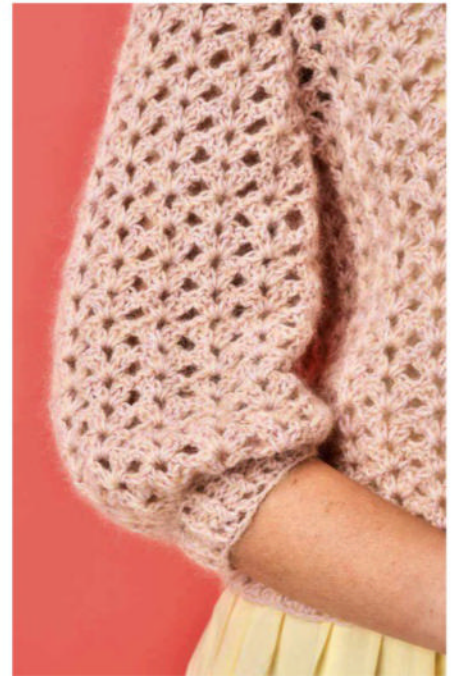
Rows 3-14 As Row 2.

SHAPE ARMHOLE

Next row (RS) Ss into next 3 sts, ss in ch-sp, ss in next 2 sts, ch3 (counts as tr), 2tr in next ch-2 sp, lace cluster in each ch-2 sp to second to last ch-2 sp, 2tr in ch-2 sp, tr in next st, turn leaving rem sts unworked.

[15 (17: 20: 23) lace clusters, 6 tr]

Next row Ch3, lace cluster in each ch-2 sp



The lace clusters that make up the fabric are worked in treble and chain stitches

to last st, tr in last st, turn.

[15 (17: 20: 23) lace clusters, 2 tr]

Next row Ch3, 2tr in next ch-2 sp, lace cluster in each ch-2 sp to last ch-2 sp, 2tr in ch-2 sp, skip 1 st, tr in next st, turn.

[13 (15: 18: 21) lace clusters, 6tr]

Next row Ch3, lace cluster in each ch-2 sp to last st, tr in last st, turn.

[13 (15: 18: 21) lace clusters, 2 tr]

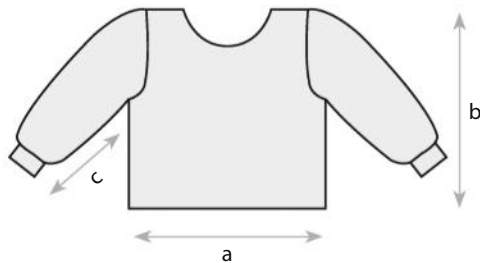
Rep last 2 rows 0 (1: 2: 3) times more.

[13 (13: 14: 15) lace clusters, 2 tr]

Work 4 rows in lace stitch pattern.

FIRST SIDE NECK SHAPING

Next row Ch3, lace cluster in next 3 ch-2 sps, 2tr in next ch-2 sp, skip 1 st, tr in next st, turn



Width a: 54 (60: 69: 77) cm,
21¼ (23¾: 27: 30¼) in
Length b: 47 (51: 54: 57) cm,
18½ (20: 21¼: 22½) in
Sleeve length c: 24cm, 9½in

SIZE		XS/S	M/L	XL/2X	3X/4X
TO FIT BUST	cm	71-86	91-107	111-127	132-137
	in	28-34	36-42	44-50	52-54
ACTUAL BUST (APPROX)	cm	108	120	138	154
	in	42½	47¼	54¼	60½
LENGTH	cm	47	51	54	57
	in	18½	20	21¼	22½
SLEEVE LENGTH	cm	24	24	24	24
	in	9½	9½	9½	9½
YARN A	50g	4	5	6	7
YARN B	25g	4	4	5	5

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

leaving rem sts unworked. [3 lace clusters, 4 tr]

Next row Ch3, lace cluster in each ch-2 sp, tr in last st, turn. [3 lace clusters, 2 tr]
Rep last row twice more.

Next row Ch4, ss in first ch-2 sp, (ch3, ss in next ch-2 sp) twice, ch4, ss into last st.

Fasten off.

SECOND SIDE NECK SHAPING

Rejoin yarn in opposite side of final full row of Front/Back before First Side Neck Shaping.

Rep Right Side Neck Shaping.

Fasten off.

SLEEVES (MAKE 2)

CUFF

Ch33 (35: 39: 43).

Work as Rib on Front/Back.

MAIN SLEEVE

Foundation row (RS) Ch3, skip 1 st, *(2tr, ch2, 2tr) in next st, skip 1 st; rep from * to last st, tr in last st, turn. [13 (15: 17: 19) lace clusters, 2 tr]

Row 1 (WS) Ch3, lace cluster in each ch-2 sp to last st, tr in last st, turn.

Rows 2-11 Rep Row 1.

SHAPE SLEEVE TOP

Row 12 (RS) Ss into next 3 sts, ss in ch-sp, ss in next 2 sts, ch3 (counts as tr), 2tr in next ch-2 sp, lace cluster in each ch-2 sp to second to last ch-2 sp, 2tr in next ch-2 sp, skip 1 st, tr in next st, turn. [9 (11: 13: 15) lace clusters, 6 tr]

Row 13 Ch3, lace cluster in each ch-2 sp to last st, tr in last st, turn.

[9 (11: 13: 15) lace clusters, 2 tr]

Row 14 Ch3, 2tr in next ch-2 sp, lace cluster in each ch-2 sp to last ch-2 sp, 2tr in ch-2 sp,

skip 1 st, tr in next st, turn.

[7 (9: 11: 13) lace clusters, 6 tr]

Row 15 Ch3, lace cluster in each ch-2 sp to last st, tr in last st, turn.

[7 (9: 11: 13) ch-2 sps lace clusters, 2 tr]

Rep Rows 14-15 another 2 (3: 4: 5) times.

[3 lace clusters, 2 tr]

Next row Ch3, lace cluster in each ch-2 sp to last st, tr in last st, turn.

Next row Ch3, 2tr in next ch-2 sp, lace cluster in each ch-2 sp to last ch-2 sp, 2tr in ch-2 sp, skip 1 st, tr in next st. [1 lace cluster, 6 tr]

Fasten off.

NECKBAND

Place Front and Back together with WS facing out. Whipstitch one shoulder seam together.

With WS facing, join yarn to last row of Front/Back

Row 1 (WS) Ch3, tr in same row edge, 2tr in next 3 row-ends, tr in each st and ch-2 sp to opposite Neck Shaping, 2tr in next 4 row-ends, tr in shoulder seam, 2tr in next 4 row-ends, tr in each st and ch-2 sp to opposite Neck Shaping, 2tr in next 4 row-ends, turn. [83 (83: 93: 103) sts]

Row 2 (RS) Ch2, FPtr around next st, (BPtr around next st, FPtr) to last st, htr in last st, turn.

Row 3 Ch2, BPtr around next st, (FPtr around next st, BPtr) to last st, htr in last st, turn.

Row 4 As Row 2.

Fasten off.

TO FINISH

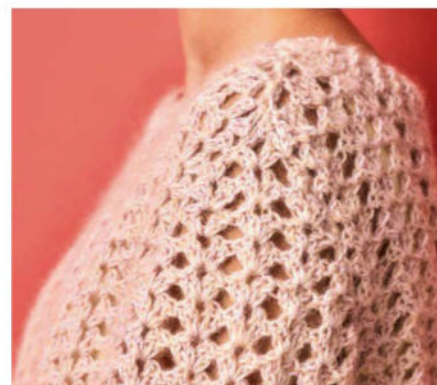
Sew rem shoulder seam and Neckband seam.

Fold Sleeves in half and match folder to shoulder seam. Sew Sleeve cap into Armhole Shaping. Sew side and Sleeve seams.

Weave in all ends and block to measurements.

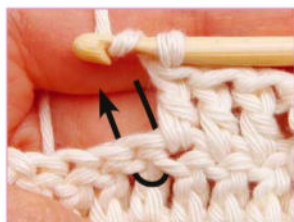


Working with the two yarns held together creates a subtle mottled colour vibe



Shaped sleeves are fitted into shaped armholes for a tailored look and feel

SIMPLE STEPS HOW TO WORK A BACK POST TREBLE STITCH



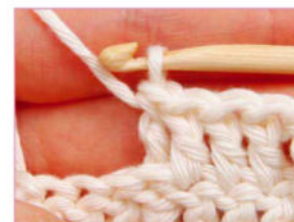
1 Identify the post of the stitch indicated. Then work yrh (as usual for a treble stitch) and insert hook into the back of the fabric, around the front of the post, and bring out hook on other side of post.



2 Work the rest of the stitch as you usually would for a treble, so yrh and carefully pull the loop of yarn out of the fabric – it should loop around the post of the stitch.



3 Work yrh again and pull the yarn through the first 2 loops. Yrh and pull the yarn through the remaining 2 loops to complete the stitch.



4 You'll see how the stitch is set back, compared to the rest of the fabric.

This page: Ana-Maria with her feathered friend, Gigi, and a stash to envy...

Opposite, left to right: The Libra pullover, with waist shaping; the Gemini sweater; the Scorpio mittens and cowl; and the Cosmopolitan sweater



TRUE COLOURS

Ana-Maria of CrochetHighway shares her love of colourwork, wearable crochet and her process for creating the perfect fit...

Ready to branch out beyond the granny square? Ana-Maria of CrochetHighway has a passion for wearables that might inspire you to take that next step to garment creation. She is a master of colourwork and intricate designs and also has a pattern-writing mission: to help crocheters of every shape and size make clothes that are the perfect fit, while making colourwork simple and accessible. Her patterns are always size-inclusive and often reversible.

Ana-Maria's genius with colourwork can be seen in her popular #MyZodiacSweater collection, which began in 2022, as she had just completed one of her best-selling patterns – the Starry Yoke – and was also working on her next sweater design.

"I was being indecisive about how to name the new sweater design," she recalls. A friend

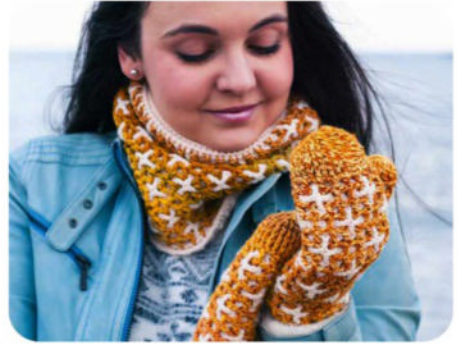
suggested naming the design 'Libra', as Libras are known to be very indecisive, and it worked with the 'starry' theme. They also thought a sweater for each of the Zodiac signs would be a great idea. "I ran with it!" says Ana-Maria. "It took me two years, but now each Zodiac sign has a sweater design, and some also come with matching accessories." She finds it hard to pick a favourite Zodiac sweater: "The Libra, my own Zodiac sign, is a strong contender, but each and every one of them has a special place in my heart."

HIGHWAY TO HOOKED

With several collections to her name, a thriving website and over 170,000 followers on Instagram, you might assume Ana-Maria has been creating garment patterns for years. Her crochet journey did indeed start back in 2008, when she taught herself the stitches via

YouTube. But then you need to fast forward to the end of 2020, when she picked up her hook once again after having taken a long break. However, this time, while first hoping to complete some amigurumi and home décor items, she was quickly drawn to designing wearables. "The idea of taking a stitch pattern and shaping it so that it fits the human body brings me so much joy," she says. "It's almost like 3D engineering, and that excites me."

To ensure her patterns are size-inclusive, Ana Maria's grading process always starts with the Craft Yarn Council (CYC) measurements. "These help me figure out my standard pattern sizes," she explains. "Most of my garment patterns are graded to fit busts between 28–62 inches (71–158 cm). The CYC measurements are just averaged out body measurements, though, and should be treated only as guidelines. Our actual bodies



come in different shapes and sizes, so I include modifications throughout my patterns – the pattern might fit your bust perfectly, but you need a larger/smaller sleeve, or a longer/shorter bodice. All these adjustments are possible and encouraged when making your own clothes. The clothes should fit you, not the other way around."

COLOUR CONNECTION

When she works on new patterns, another of Ana-Maria's main motivations is to ensure her colourwork designs are truly accessible. "I'm captivated by what I like to call 'colourwork made easy,'" she says. "With traditional colourwork techniques, such as tapestry or intarsia, you have to manage multiple strands of yarn at the same time to get the colourwork done; but I like to keep things simple and only work with one colour at a time.

"Using various techniques, which allow you to arrange the simplest of stitches in a strategic fashion, you can achieve an intricate-looking fabric with geometric patterns that look almost woven, all while never having to worry about managing multiple yarn sources, carrying the inactive yarn under your stitches, or having to deal with floats on the wrong side of your work," explains Ana-Maria.

"One of these techniques is reversible interlocking crochet, also called interwoven or intermeshed crochet," she continues. "It uses only double crochets and chain spaces, and you can arrange them so that the fabric is two-sided – it's reversible, and looks like a

completely different garment when turned inside out. When I discovered this technique, I started incorporating it into my designs. I'm now on my way to creating a whole collection of reversible crochet garments!"

"OUR SUPERPOWER AS MAKERS IS THAT WE CAN MAKE ANYTHING WE WANT – SO WHY NOT MAKE A MATCHING SET?"

MADE TO MATCH

Speaking of collections, Ana-Maria not only has her Zodiac sweaters, but also her Cosmopolitan and Tulips ranges of matching wearables. "Our superpower as makers is that we can make anything we want – so why not make a matching set?" she asks. "There's nothing quite like wearing a unique sweater that you made using your favourite colours, and accessorising with a matching beanie, cowl, or gloves."

She is also encouraging for any crocheter yet to attempt a garment. "It's nothing more than a set of maybe 20 dishcloths worth of stitching. If you've made a blanket before, you've already made something way bigger.

"Everything is simpler when you break it down into its smaller components," she says. "Take a top-down sweater – first, you have the yoke, a flat circle with a hole in the middle; then, the bodice, which is one big tube; next, you have the two sleeves, which are the same story as the bodice, but smaller. This is an oversimplification, but it's the gist of it. You don't need to worry about all the minute details that make up a great sweater – that's what the pattern is for."

With CrochetHighway just celebrating its fourth birthday, Ana-Maria's looks forward to some exciting upcoming developments: "I'm working on my first crochet patterns book – expect a lot of colours and fun stitch patterns you may have never seen before! I also have a number of new patterns coming out this year. Stay up to date by following my Instagram page and signing up for my newsletter."

Written by Lucy Evans

Photos by Ana-Maria of CrochetHighway



A few of her favourite things

When Ana-Maria's not busy creating new colourwork patterns...
 "I love going to the park and feeding the pigeons, sitting on the beach and watching the gulls, and spending time with our own little feathered friend, Gigi, as well as keeping the windows open when it rains." Follow Ana-Maria at crochethighway.com, [@crochethighway](https://www.instagram.com/crochethighway) and find her patterns on Ravelry, Etsy and LoveCrafts.

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<	April 2024							>
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29	30							

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ADD
BEE-UTIFUL
BUTTONS



BEE CARDIGAN



YOU WILL NEED

- Cygnet Pato Everyday DK (100% acrylic, 100g/270m) White (999)
See table for measurements and yarn quantities of White
1 ball of each:
Barley (981)
Cerise (946)
Turquoise (949)
 - A small amount of any DK weight yarn in dark pink, black and dark green
 - A 3mm (US C/2 or D/3) hook
 - 5 bee buttons, 18mm (available from etsy.me/4cqtn7H)
 - Stitch markers
- For yarn stockists contact**
Cygnet Yarns 01274 743374
www.cygnetyarns.com

TENSION

18 sts and 15 rows measure 10x10cm (4x4in) over pattern using a 3mm hook, or size needed to obtain correct tension

ABBREVIATIONS

For a full list, see page 78

Here's a design that's a real honey... Hook this sweet treat for a new arrival in the family or as a gift for a friend's tiny one

NOTES

Cardigan is worked in rows from the top down. Work separates for the Body and Sleeves at the end of the Yoke.

There are Charts on page 80, which you will need to refer to when working the Body. Each small square represents 1dc. Read all RS rows from right to left and WS rows from left to right. The first few rows of the Charts have been written out to guide you.

Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts, enclosing the strand as you work.

CARDIGAN

Using White, ch51 (55: 57: 61).

Row 1 (RS) Htr in third ch from hook, htr in next 6 (6: 7: 7) ch, (htr, ch1, htr) in next ch, htr in next 8 (9: 9: 10) ch, (htr, ch1, htr) in next ch, htr in next 15 (17: 17: 19) ch, (htr, ch1, htr) in next ch, htr in next 8 (9: 9: 10) ch, (htr, ch1, htr) in next ch, htr in final 7 (7: 8: 8) ch, turn.

[53 (57: 59: 63) sts, 4 ch-1 sps]

From now to end of patt, all htr sts are worked in the bl only.

Row 2 (WS) Ch1 (does not count as st throughout), *htr in each st to ch-1 sp, (htr, ch1, htr) in ch-sp; rep from * across to end, turn.

[61 (65: 67: 71) sts, 4 ch-1 sps]

Rep Row 2 another 14 (16: 16: 18) times.

[173 (193: 195: 215) sts, 4 ch-1 sps]

Do not fasten off.

DIVIDE FOR BODY

Row 1 (RS) Ch1, *htr in each st to ch-1 sp, htr2tog next 2 ch-sps skipping sts between to form armhole; rep from * once more, htr in each st to end, turn. [95 (105: 107: 117) sts]

Row 2 (WS) Ch1, dc in first 12 (12: 13: 15) sts, 2dc



Remember to sew the buttons on securely so strong little hands can't pull them off

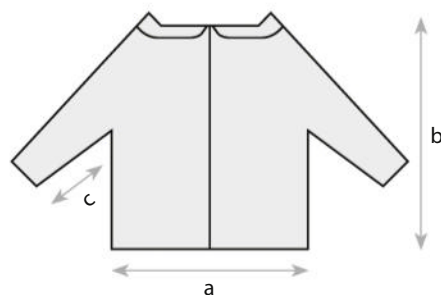
in next 1 (1: 2: 2) sts, dc in next 17 (17: 16: 18) sts, 2dc in next 1 (1: 2: 2) sts, dc in next 32 (42: 41: 43) sts, 2dc in next 1 (1: 2: 2) sts, dc in next 17 (17: 16: 18) sts, 2dc in next 1 (1: 2: 2) sts, dc in final 13 (13: 13: 15) sts, turn. [99 (109: 115: 125) sts]

Work from the Charts Rows 4-21. On the next row, stitch markers are placed to mark out the charted areas.

Row 3 Ch1, dc in first 3 (4: 5: 6) sts, pm in last st, dc in next 19 sts, pm in last st, dc in next 58 (66: 70: 76) sts, pm in last st, dc in next 13 sts, pm in last st, dc in final 6 (7: 8: 9) sts, turn.

On RS rows follows Beehive Chart then Flower Chart. On WS rows follow Flower Chart then Beehive Chart. All sts outside of the Charts should be worked in White.

Row 4 (WS) Ch1, dc in each st to first marker, working from Flower Chart, dc in next 6 sts,



Width a: 27 (29.5: 31: 34)cm, 10¾ (11¾: 12¾: 13½)in

Length b: 27 (29: 30: 31)cm, 10½ (11½: 11¾: 12¼)in

Sleeve length c: 16.5 (19.5: 22: 23.5)cm, 6½ (7¾: 8¾: 9¼)in

SIZE		0-6M	6-12M	12-18M	18-24M
TO FIT CHEST	cm	43	45.5	48	50.5
	in	17	18	19	20
ACTUAL CHEST (APPROX)	cm	54	59.5	62.5	68
	in	21¼	23½	24¾	26¾
LENGTH	cm	27	29	30	31
	in	10½	11½	11¾	12¼
SLEEVE LENGTH	cm	16.5	19.5	22	23.5
	in	6½	7¾	8¾	9¼
YARN	100g	2	2	2	3

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

change to Cerise, dc in next st, change to White, dc in next 6 sts, dc in each st to next marker, dc in next 19 sts, dc in each st to end, turn.

Row 5 (RS) Ch1, dc in each st to marker, dc in next 16 sts, change to Camel, dc in next st, change to White, dc in next 2 sts, dc in each st to next marker, dc in next st, change to Cerise, dc in next 2 sts, change to White, dc in next 2 sts, change to Cerise, dc in next 3 sts, change to White, dc in next 2 sts, change to Cerise, dc in next 2 sts, change to White, dc in next st, dc in each st to end, turn.

Rows 6-22 Cont in pattern using the Charts for all colour changes.

Continue with White.

Row 23 Ch1, htr in each st across, turn.

Rep Row 23 until Cardigan measures 24 (26: 27: 28)cm.

Do not fasten off.

HEM

Row 1 Ch3 (counts as first tr throughout), (FPtr around next st, BPtr around next st) rep across to end, turn.

Rep Row 1 until Cardigan measures 27 (29: 30: 31)cm.

Fasten off.

SLEEVES (MAKE 2)

With RS facing, join White in any st at underarm.

Round 1 (RS) Ch1, htr in each st around, ss to beg htr, turn. [40 (45: 45: 50) sts]

Round 2 (WS) Ch1, htr in each st around, ss to beg htr, turn.

Rep Round 2 another 4 (8: 12: 12) times.

Next round Ch1, htr in next 13 (15: 15: 17) sts, htr2tog, pm in last st, htr in next 13 (15: 15: 17) sts, htr2tog, pm in last st, htr in each st to end, ss to beg htr, turn. [38 (43: 43: 48) sts]

Move markers up as you work.

Next round Ch1, htr in each st around, ss to beg htr, turn.

Next round Ch1, (htr in each st to marker, htr2tog, move marker to last st) twice, htr in each st to end, ss to beg htr, turn.

[36 (41: 41: 46) sts]

Rep last 2 rows another 3 (3: 3: 5) times.

[30 (35: 35: 36) sts]

Next round Ch1, htr in next 4 (4: 4: 6) sts, htr2tog, *htr in next 3 (4: 4: 4) sts, htr2tog; rep from * 3 times more, htr in next 4 (4: 4: 4) sts, ss to beg htr, turn. [25 (30: 30: 31) sts]

SIZE 0-6M ONLY

Next round Ch1, dc2tog, dc in each st around, ss to beg dc, turn. [24 (-: -: -) sts]

SIZES 6-12M, 12-18M AND 18-24M ONLY

Next round Ch1, htr in first – (3: 3: 3) sts, htr2tog in back loops, (htr in next 5 sts, htr2tog in back loops) 3 times, htr in final – (3: 3: 3) sts, htr2tog in back loops – (0: 0: 1) times, ss to beg htr, turn. [- (26: 26: 26) sts]

CUFFS

Work 2 (2: 3: 3) rows as Hem on Body.

Fasten off, leaving a long tail.

Use the tail to sew the seam closed.

FRONT OPENING

RIGHT FRONT

With RS facing, join White in bottom corner of right front.

Row 1 (RS) Ch1, 50 (56: 60: 65) dc up right-hand edge, turn. [50: (56: 60: 65) sts]

Row 2 Ch1, dc in each st across, turn.

Rep last row 1 (1: 2: 2) times more.

Fasten off.

LEFT FRONT

With RS facing, join White in top corner of left front.

Row 1 (RS) Ch1, 50 (56: 60: 65) dc down left-hand edge, turn. [50: (56: 60: 65) sts]

Place 5 markers evenly across last row to mark place of button holes.

Row 2 Ch1, (dc in each st to marker, ch2, skip 2 sts) rep across to end, turn.

Row 3 Ch1, (dc in each st to ch-2 sp, 2dc in ch-sp) rep across to end.

Fasten off.

COLLAR

With RS facing, join Barley in opposite side of foundation ch from Yoke.

Row 1 (RS) Ch1, 40 (46: 52: 58) dc evenly around, turn.

Row 2 Ch1, dc in first 2 sts, (2dc in next st, dc in next 2 sts) 12 (14: 16: 18) times, 2dc in next st, dc in final st, turn. [53 (61: 69: 77) sts]

Row 3 (Ch5, skip 1 st, dc in next st) repeat to end, turn.

Row 4 Ch1, dc in ch-5 sp, (ch3, dc in next ch-5 sp) repeat to end, turn.

Row 5 Ch1, dc in first ch-3 sp, ch1, *(tr, ch1) 3 times in next ch-3 sp, dc in next ch-3 sp, ch1; rep from * to end omitting final ch-1 sp in last loop.

Fasten off.

TO FINISH

Using the images as a guide and the black yarn, backstitch around the bees and beehive.

Using dark pink and dark green, backstitch around the flower.

Sew the buttons in line with the button holes.

Weave in all ends.



The lacy collar features a scalloped edging worked in groups of treble stitches



Work the motifs in the Fair Isle method, and enclose unused strands as you work

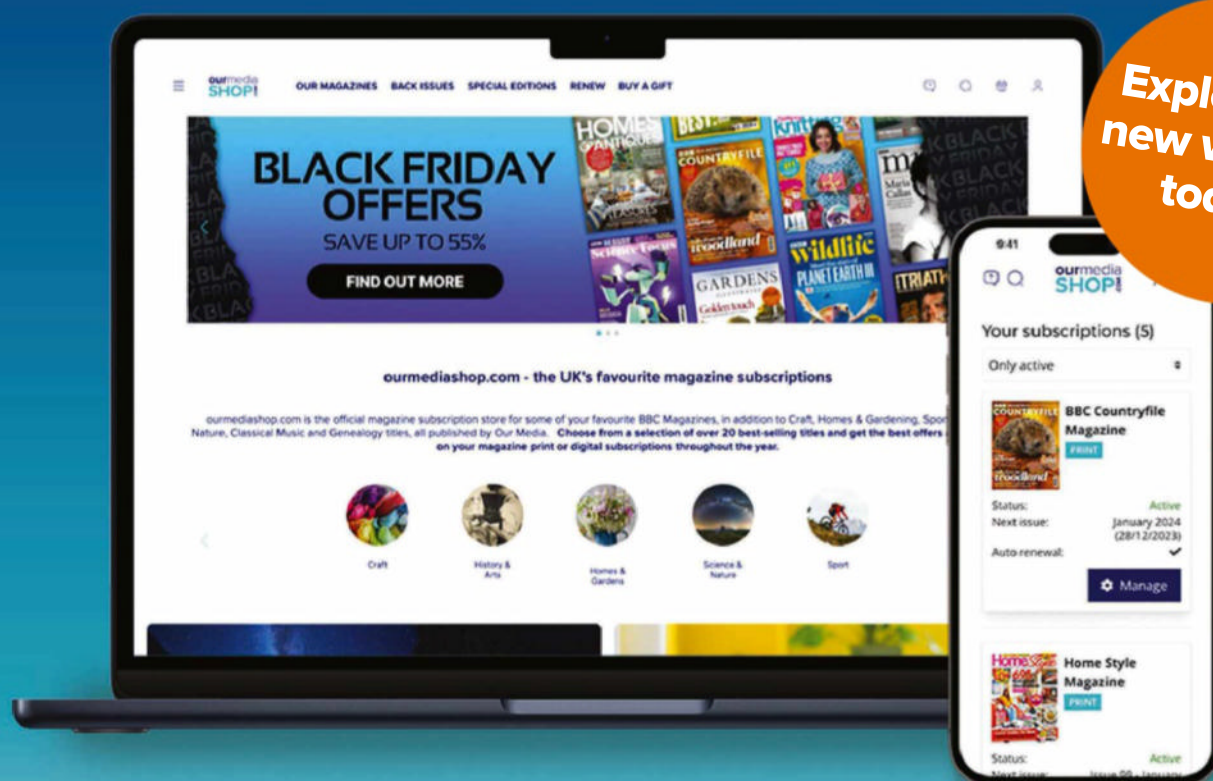


Finish the motifs by embroidering decorative outlines to give definition to their shapes

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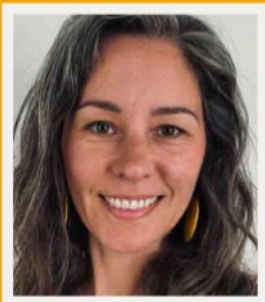


HOOK TO HOOK

Mandala magic

We challenged two designers to come up with a fab design, each using the same yarn... which is your fave?

HOOK
— to —
HOOK



Lucy Croft

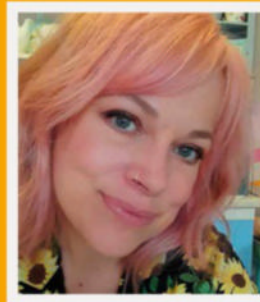
I love a mandala – they are such a good way of stash-busting. I adore the colours of this Hook to Hook challenge – so bold and bright – and they remind me of hot summer sunsets.

I never plan much when I design a mandala. I let the colours and the yarn help guide my stitch choices and then see where that takes me so I delight in the surprise of the end result and then using the same pattern I enjoy switching the colours around for a completely different look. Find Lucy on Instagram at @lucyacroft

Kelly Wislon Moore

I was so excited when I was asked to take part in this month's hook to hook challenge. I love a mandala make as I find it one of the most mindful items to crochet. When

these gorgeous colours arrived, they reminded me of tropical flowers, so I incorporated this into my design, using the colours in a gradient and watching the gradual changes as it fully blooms. I think it cheers up any room – I hope your readers agree! Follow Kelly at lovedotty.blogspot.com, and @lovedottycrochet





Left to right: a vibrant floral motif is the centrepoint of Lucy's design – the 12 petal-like shapes are worked in three-treble clusters; the geometric curves that make up the main part of the mandala are beautifully contrasted with a straight-edged border worked in a bold colour

SUMMER MANDALA

A swirl of bold colours fan outwards with a scarlet floral heart to make up this vibrant sunburst design by Lucy Croft

■ Scheepjes Metropolis (75% wool, 25% nylon, 50g/200m), 1 ball of each: **Yarn A** Dallas (003), **Yarn B** Darwin (044), **Yarn C** Quebec (077), **Yarn D** Montreal (059), **Yarn E** Brasov (038)

■ A 3.5mm (US E/4) hook

For yarn stockists contact www.scheepjes.com/en

TENSION

Tension is not critical

MEASUREMENTS

Mandala measures approx 16cm (6¼in) diameter

ABBREVIATIONS

For a full list, see page 78

NOTES

Mandala is worked in rounds with RS facing throughout. Work over yarn tails where possible to reduce the number of ends that you need to weave in.

SUMMER MANDALA

Using Yarn A, make a magic loop.

Round 1 (RS) Ch2 (does not count as st throughout), 12tr into loop, ss to first tr to join. [12 tr]

Fasten off.

Join Yarn B in any tr.

Round 2 Ch2, 2-tr in same st, ch3, (3-tr cl, ch3) in next 11 tr, ss to top of beg cl. [12 cls, 12 ch-3 sps]

Fasten off.

Join Yarn C in any ch-3 sp.

Round 3 Ch2, (2-tr cl, ch3, 3-tr cl) in same ch-sp, ch1, (3-tr cl, ch3, 3-tr cl, ch1) in each ch-3 sp around, ss to top of beg cl. [24 cl, 12 ch-3 sps, 12 ch-1 sps]

Fasten off.

Join Yarn D in any ch-3 sp.

Round 4 Ch1 (does not count as st throughout), dc in ch-3 sp, *(ch1, dtr) 7 times in next ch-3 sp, ch1, dc in next ch-3 sp; rep from * 5 times more omitting last dc on final rep, ss to first dc. [6 dtr groups, 6 dc]

Fasten off.

Join Yarn A in bl of 4th dtr on any dtr group.

Round 5 *Ch3, (dtr, ch1) 4 times into next dc, dtr in same dc, ch3, ss in bl of 4th dtr of next 7-dtr group; rep from * 5 times more working last ss in base of beg ch-3.

[12 ch-3 sps, 6 ss, 6 dtr groups]

Fasten off.

Join Yarn C in first dtr of any dtr group.

Round 6 Ch4 (counts as tr, ch1), *(tr in next dtr, ch1, tr in same dtr as last tr, ch1, tr in next dtr, ch1) twice, (dtr, ch2, dtr) in unused front loop of 4th dtr of 7-dtr group in Round 4, ch1, tr in next dtr of Round 5, ch1; repeat from * 5 more times omitting last (tr, ch1) on final rep, ss to 3rd ch of beg ch-4. [42 tr, 48 ch-1 sps, 12 dtr, 6 ch-2 sps]

Fasten off.

Join Yarn E in any tr.

Round 7 Ch3 (counts as tr), tr in each st and ch around working 2tr in each ch-2 sp, ss to top of beg ch-3. [114 tr]

Fasten off.

Join Yarn D in any st.

Round 8 Ch1, dc in each st around, ss to first dc.

Fasten off and weave in ends.

Block to measurements listed.



Left to right: Kelly was inspired by tropical flowers and has designed a 'blooming' colour palette that mimics petals opening out; Kelly has saved the blue shade for the final round – the rich colour encircling the pink, red, orange and yellow creates a striking flourish in her design

FLORAL MANDALA

From orange to purple, through red and yellow, Kelly Wilson Moore's design opens up like a fabulous flower

■ Scheepjes Metropolis (75% wool, 25% nylon, 50g/200m), 1 ball of each:

Yarn A Brasov (038), Yarn B Quebec (077), Yarn C Darwin (044), Yarn D Montreal (059), Yarn E Dallas (003)

■ A 3mm (US C/2 or D/3) hook

For yarn stockists see [Summer Mandala](#)

TENSION

Tension is not critical

MEASUREMENTS

Mandala measures approx 20cm (8in) across

ABBREVIATIONS

For a full list, see page 78

NOTES

Mandala is worked in rounds with RS facing throughout. Work into the next st around unless otherwise stated. We recommend blocking the Mandala at the end.

FLORAL MANDALA

Using Yarn B, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc in loop, ss in first dc. [6 sts]

Round 2 (RS) Ch3 (counts as tr throughout), 2tr in st at base of ch-3, 3tr in next 5 sts, ss to top of beg ch-3. [18 sts]

Round 3 Ss into next st, ch3, 4tr in st at base of ch-3, *ch1, skip 2 sts, 5tr into next st; rep from * 4 times more, ch1, ss to top of beg ch-3. [30 sts]

Round 4 Ch1, *1dc, 1htr, (tr, ch1, tr) in next st, 1htr, 1dc, ss in ch-1 sp; rep from * 5 times more, ss to first dc. [36 sts, 6 ch-1 sps]

Fasten off.

Join Yarn A in any ch-1 sp.

Round 5 Ch1, *2dc, ch3, skip 3 sts, 2tr into next ch-1 sp from Round 3, ch3; rep from * 5 times more, ss in first dc. [24 sts, 12 ch-3 sps]

Fasten off.

Join Yarn C in any ch-3 sp.

Round 6 Ch3, 4tr in same sp, ch1, (5tr, ch1) in each ch-3 sp around, ss to top of beg ch-3. [60 sts]

Round 7 Ch1, *1dc, 1htr, (tr, ch1, tr) in next st, 1htr, 1dc, ss in ch-1 sp; rep from * around to end, ss to first dc. [72 sts, 12 ch-1 sps]

Fasten off.

Join Yarn A in any ch-1 sp.

Round 8 Ch1, *2dc, ch2, skip 3 sts, (tr, ch2, tr)

into ch-1 sp of Round 6, ch2 *; rep from * 11 times more, ss in first dc. [48 sts, 36 ch-2 sps]

Fasten off.

Join Yarn D in any ch-2 sp between 2tr.

Round 9 Ch3, 6tr into same sp, ch1, *skip (ch2, 2dc, ch2), 7tr in next ch-2 sp, ch1; rep from * around to end, ss to top of beg ch-3. [84 sts]

Round 10 Ch1, *1dc, 1htr, 1tr, (tr, ch1, tr) in next st, 1tr, 1htr, 1dc, ss in ch-1 sp; rep from * 11 times more, ss in first dc. [96 sts]

Fasten off.

Join Yarn A in any ch-1 sp.

Round 11 Ch1, *2dc, ch3, skip 4 sts, 2tr in ch-1 sp of Round 9, ch3; rep from * 11 times more, ss in first dc. [48 sts, 24 ch-3 sps]

Fasten off.

Join Yarn E in any ch-3 sp.

Round 12 Ch3, 4tr in same sp, ch1, (5tr, ch1) in each ch-3 sp around, ss to top of beg ch-3. [120 sts]

Round 13 Ch1, *1dc, skip 1 st, 5tr in next st, skip 1 st, 1dc in next st, ss in ch-1 sp; rep from * 23 times more, ss in first dc. [154 sts]

Fasten off and weave in ends.

Block to measurements listed.

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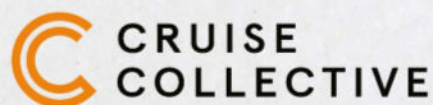


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NATURAL FLAIR

Poppy pastel shades bring Florencia Campos Correa's contemporary cushion decoration* to life

* Thanks to Nelly Loriaux, who made the sample



YOU WILL NEED

- DMC Baby Cotton (100% cotton, 50g/106m)
1 ball of each:
Yarn A Azure Blue (785)
Yarn B Orange (792)
Yarn C Mandarin (794)
Yarn D Rose (764)
Yarn E Light Green (779)
 - A 4mm (US G/6) hook
 - A cushion cover, 43x43cm
 - Fabric glue
- For yarn stockists contact
DMC 01924 231669
www.dmc.com

TENSION

Rounds 1-5 measures 11x11cm
(4¼x4¼in)

MEASUREMENTS

Panel measures approx 35x35cm
(13¼x13¼in) after blocking

ABBREVIATIONS

For a full list, see page 78



New cushions are a quick, easy way to restyle a seating area – this vibrant panel can be attached to a plain cushion for speedy results

NOTES

Panel is worked in rounds with RS facing throughout. It's attached to the cushion at the end using fabric glue.
There is a Chart on page 81, which you will need to refer to when making the Panel. Each rectangle represents 1tr and each small square represents 1dc. Read all rounds in an anticlockwise direction. The first few rounds of the Chart have been written out to guide you. The beg ch-3 on each treble round counts as a st and is therefore represented on the Chart with a rectangle as for all other tr sts. Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the WS of your work, or wind off smaller balls of each colour.

CUSHION DECORATION

Using Yarn B, make a magic loop.
Round 1 (RS) Ch3 (counts as tr throughout), 3tr in loop, ch3, (4tr in loop, ch3) 3 times, ss to top of beg ch-3. [16 sts, 4 ch-3 sps]
Rounds 2-3 (RS) Ch3, *tr in each st to ch-3 sp, (2tr, ch3, 2tr) in ch-3 sp; rep from * around, ss to top of beg ch-3. [48 sts, 4 ch-3 sps]
Round 4 Ch3, *tr in next 3 sts, change to Yarn D, tr in next st, change to Yarn B, tr in next 3 sts, change to Yarn C, (2tr, ch3, 2tr) in ch-3 sp, change to Yarn B, tr in next 3 sts, change to Yarn D, tr in next st, change to Yarn B, tr in next st; rep from * 3 times more omitting final st on last rep, ss to top of beg ch-3, change to Yarn D. [64 sts, 4 ch-3 sps]
Round 5 Ch3, *tr in next st, change to Yarn B, tr in next 2 sts, change to Yarn D, tr in next 4 sts, change to Yarn B, tr in next 2 sts, change to Yarn



The design showcases a symmetrical fourway motif, worked in the round from the centre

C, tr in next st, (2tr, ch3, 2tr) in next ch-3 sp, tr in next st, change to Yarn B, tr in next 2 sts, change to Yarn D, tr in next 3 sts; rep from * 3 times more omitting final st on last rep, ss to top of beg ch-3. [80 sts, 4 ch-3 sps]
Rounds 6-15 Cont in pattern set using the Chart for all colour changes. [240 sts, 4 ch-3 sps]
Round 16 Ch1 (does not count as st), dc in each st to ch-3 sp, 4dc in ch-3 sp) rep around, ss to top of beg dc. [256 sts, 4 ch-3 sps]
Round 17 Ss in each st around, ss in beg ss.
Fasten off and weave in ends.

TO FINISH

Block the Panel to the measurements listed. Pin to the centre of the cushion cover. Using fabric glue, attach the Panel to the cushion cover.

SIMPLE STEPS HOW TO WORK FAIR ISLE COLOURWORK



1 Work to the point where you want to change colour and on the last stitch in the first colour, work the final yrh using the second colour.



2 Work a stitch using the second colour, leaving the first colour yarn floating free at the back of the fabric.



3 Change colour again in the same way as before: on the last stitch in the second colour, work the final yrh using the first colour. Let the yarn form a long strand behind the stitches worked in the other colour.



4 This is the WS of the fabric. Don't pull the 'floating' yarn too tightly when you use it again, otherwise the fabric may pucker. On WS rows, you'll need to strand the yarn floats across the fronts of sts.



YOU WILL NEED

- Sirdar Jewelspun (100% acrylic, 200g/500m)
1 ball of Citrine Sunrise (849)
- A 5mm (US H/8) hook

For yarn stockists contact
Sirdar 01924 231682
www.sirdar.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Cowl measures approx 150cm (59in) in circumference

ABBREVIATIONS

For a full list, see page 78



Working this cowl in the round means there's no seam to impact the drape of the fabric

Golden glow

This quickstitch cowl by Becky Skuse will keep you toasty as the summer sun fades

Stitched with a self-striping yarn in muted autumnal hues, this lightweight cowl is ideal for the evenings as the weather cools

NOTES

Cowl is worked in rounds with RS facing throughout.

COWL

Ch150, ss in last ch from hook, being careful not to twist the ch.

Round 1 (RS) Ch3 (counts as tr throughout), tr in each ch around, ss to top of beg ch-3. [150 tr]

Round 2 Ch3, tr in each tr around, ss to top of beg ch-3.

Round 3 As Round 2.

Round 4 Ss in next tr, ch4 (counts as tr, ch1), tr in st at base of 4-ch, *skip 2 tr, (tr, ch1, tr) in next tr; rep from * around, ss to third ch of beg ch-4. [50 V stitches]

Round 5 Ch3, tr in each tr and ch-1 sp around, ss to top of beg ch-3. [150 tr]

Rounds 6-7 As Round 2.

Rounds 8-23 Repeat Rounds 4-7.

Fasten off and weave in ends.

Blaze of glory

Flashes of red and orange bring Lucy Croft's granny square blanket to life





YOU WILL NEED

- Stylecraft Bellissima (100% acrylic, 100g/268m)
3 balls of each:
Perfectly Peach (7218)
Papaya Punch (3977)
Overly Olive (3927)
2 balls of Toasted Almond (3922)
- A 6mm (US J/10) hook
- Stitch markers

For yarn stockists contact
Stylecraft 01484 848435
www.stylecraft-yarns.co.uk

TENSION

Rounds 1-4 measure 13x13 cm
(5x5in)

MEASUREMENTS

Blanket measure 145x145cm
(57x57in)

ABBREVIATIONS

For a full list, see page 78



With Granny Square Day on the 15 August, this bold blanket, rippling with flaming colours, will give you plenty of practice

NOTES

Blanket begins with a standard Granny Square. Partial Squares are added to the outer edge to give the illusion of layers.

There are lots of ends, so we recommend that you weave them in as you go.

LAYERED GRANNY BLANKET

CENTRE SQUARE

Using Toasted Almond, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 2tr in loop, ch2, (3tr in loop, ch2) 3 times, ss to top of beg ch-3, turn. [4 3-tr groups]

Round 2 (WS) Ss to first ch-2 sp, ch3, (2tr, ch2, 3tr) in same sp, *ch1, (3tr, ch2, 3tr) in next ch-sp; rep from * twice more, ch1, ss to top of beg ch-3. [8 3-tr groups]

Fasten off.

With RS facing, join Perfectly Peach in any corner sp.

Round 3 Ch3, (2tr, ch2, 3tr) in same sp, *ch1, 3tr in next ch-1 sp, ch1, (3tr, ch2, 3tr) in next corner sp; rep from * twice more, ch1, 3tr in next ch-1 sp, ch1, ss to top of beg ch-3, turn. [12 3-tr groups]

Round 4 Ss to first ch-1 sp, ch3, 2tr in same sp, ch1, 3tr in next ch-1 sp, ch1, (3tr, ch2, 3tr) in corner sp, *(ch1, 3tr in next ch-1 sp) twice, ch1, (3tr, ch2, 3tr) in corner sp; rep from * twice more, ch1, ss to top of beg ch-3. [16 3-tr groups]

[16 3-tr groups]

Fasten off.

With RS facing, join Papaya Punch in ch-2 sp.

Round 5 Ch3, (2tr, ch2, 3tr) in same sp, *(ch1, 3tr in next ch-1 sp) rep across to ch-2 sp, ch1, (3tr, ch2, 3tr) in ch-2 sp; rep from * twice more, (ch1, 3tr in next ch-1 sp) rep across to end, ch1, ss to top of beg ch-3, turn. [20 3-tr groups]

Round 6 Ss to first ch-1 sp, ch3, 2tr in same sp, (ch1, 3tr in next ch-1 sp) rep across to ch-2 sp, ch1, (3tr, ch2, 3tr) in ch-2 sp, *(ch1, 3tr in next ch-1 sp) rep across to next ch-2 sp, (3tr, ch2, 3tr) in ch-2 sp; rep from * twice more, ch1, ss to top of beg ch-3. [24 3-tr groups]

Fasten off.

With RS facing, join Overly Olive in any ch-2 sp.

Rounds 7-8 As Rounds 5-6. [32 3-tr groups]

Fasten off.

LAYER 1

Join Toasted Almond in any ch-1 sp before a ch-2 corner sp.

Row 1 (RS) Ch3, 2tr in same sp, ch1, (3tr, ch2, 3tr) in corner sp, ch1, 3tr in next ch-1 sp, turn.

Row 2 (WS) Ch2, 3tr in first ch-1 sp, ch1, (3tr, ch2, 3tr) in corner sp, ch1, 3tr in next ch-1 sp, ch2, ss to top of beg ch-3.

Fasten off.

With RS facing, join Perfectly Peach in next



At the centre of the blanket is a conventional granny square, worked in eight rounds



From the central square, partial squares are added to give the illusion of multiple layers

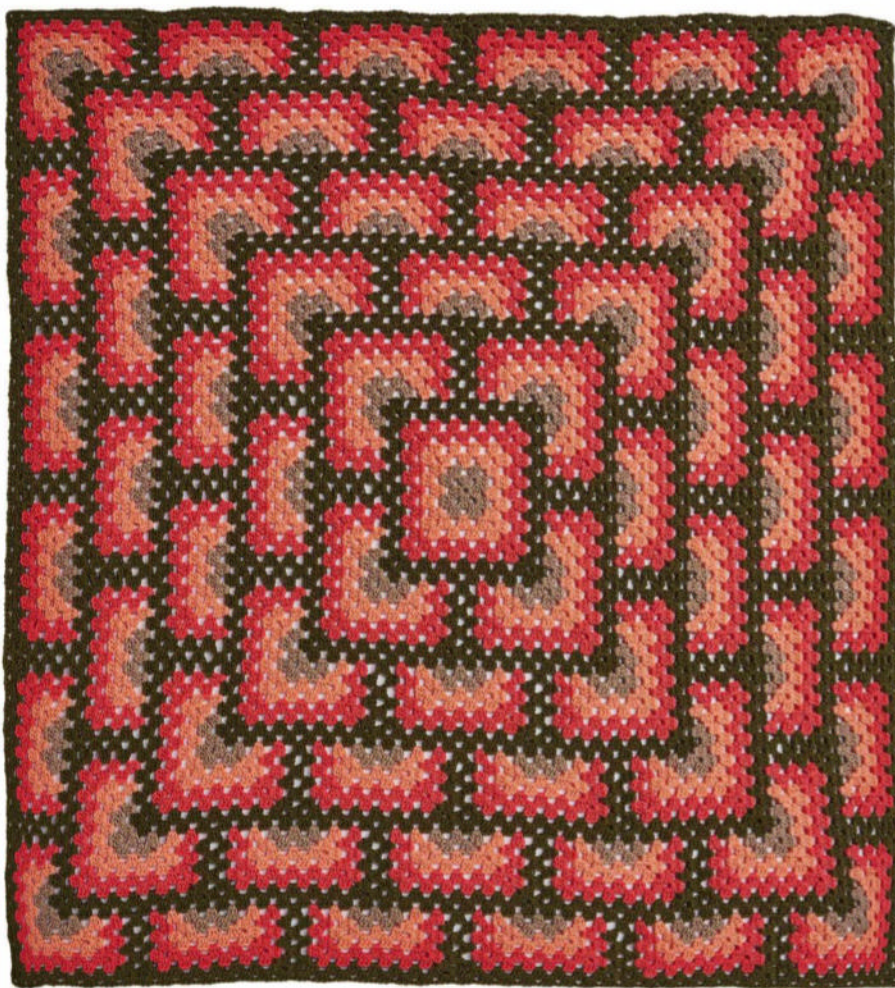
unworked ch-1 sp adjacent to beg st of Row 1 on edge of Centre Square.

Row 3 Ch3, 2tr in same sp, (3tr, ch2, 3tr) in ch-2 sp of Row 2, ch1, 3tr in next ch-1 sp, ch1, (3tr, ch2, 3tr) in corner sp, ch1, 3tr in next ch-1 sp, ch1, (3tr, ch2, 3tr) in ch-2 sp, 3tr in next ch-1 sp of Centre Square, turn.

Row 4 Ch1, *(3tr, ch2, 3tr) in corner sp, (ch1, 3tr in next ch-1 sp) twice, ch1; rep from * once more, (3tr, ch2, 3tr) in corner sp, ch1, ss to top of beg ch-3.

Fasten off.

With RS facing, join Papaya Punch in next



unworked ch-1 sp adjacent to beg st of previous row on edge of Centre Square.

Row 5 Ch3, 2tr in same sp, 3tr in next ch-1 sp of previous row, *ch1, (3tr, ch2, 3tr) in corner sp, (ch1, 3tr in next ch-1 sp) across to next corner sp; rep from * once more, ch1, (3tr, ch2, 3tr) in corner sp, ch1, 3tr in next ch-1 sp, 3tr in next unworked ch-1 sp of Centre Square, turn.

Row 6 Ch1, 3tr in next ch-1 sp of previous row, ch1, *(3tr, ch2, 3tr) in corner sp, (ch1, 3tr in next ch-1 sp) across to next corner sp, ch1; rep from * once more, (3tr, ch2, 3tr) in corner sp, ch1, 3tr in next ch-1 sp, ch1, ss to top of beg ch-3.

Fasten off.

Repeat Rows 1-6 of Layer 1 at the remaining 3 corners of the Centre Square.

Round 7 works around the entire perimeter, joining all Layer 1 Squares together.

With RS facing, join Overtly Olive in any outer corner sp.

Round 7 Ch3, (2tr, ch2, 3tr) in same sp, *(ch1, 3tr in next ch-1 sp) rep across to next corner, ch1, (3tr, ch2, PM in ch-2 sp, 3tr) in corner sp, rotate to work towards Centre Square, (ch1, PM in ch-1 sp, 3tr in next ch-1 sp) twice, 3tr in rem unworked ch-1 sp of Centre Square, rotate work, 3tr in first ch-1 sp of next Layer 1 Square,

3tr in first marked ch-1 sp on previous Square working away from the Centre Square (this requires folding the blanket so the 2 Layer 1 Squares are WS together and working on the WS), 3tr in next ch-1 sp on second Layer 1 Square, 3tr in next marked ch-1 sp on first Square, 3tr in ch-2 corner sp on second Square, 3tr in final marked ch-2 sp on previous Square, ch1, 3tr back in corner sp of second Square, (ch1, 3tr in next ch-1 sp of second Square) across to next outer corner, ch1, (3tr, ch2, 3tr) in corner sp; rep from * around, joining each of the Layer 1 Squares as you go and omitting the last (3tr, ch2, 3tr) in corner sp, ss to top of beg ch-3, turn.

Round 8 Ss to first ch-1 sp, ch3, 2tr in same sp, (ch1, 3tr in next ch-1 sp) rep across to corner sp, ch1, (3tr, ch2, 3tr) in corner sp, *(ch1, 3tr in next ch-1 sp) rep across to corner sp, (3tr, ch2, 3tr) in corner sp; rep from * twice more, ch1, ss to top of beg ch-3.

Fasten off.

LAYER 2 CORNER SQUARES

Rows 1-6 Repeat Rows 1-6 of Layer 1 at all corners, treating Round 8 of previous layer as the Centre Square.

LAYER 2 EDGE SQUARES

Skip 3 unworked ch-1 sps along any outer edge of Round 8 of Layer 1. Join Toasted Almond in next unworked ch-1 sp.

Row 1 (RS) Ch3, 2tr in same sp, (ch1, 3tr in next ch-1 sp) twice, turn.

Row 2 (WS) Ch2, 3tr in first ch-1 sp, ch1, 3tr in next ch-1 sp, ch2, ss to top of beg ch-3.

Fasten off.

With RS facing, join Perfectly Peach in next unworked ch-1 sp adjacent to beg st of Row 1 on edge of Round 8 of previous layer.

Row 3 Ch3, 2tr in same sp, (3tr, ch2, 3tr) in ch-2 sp of Row 2, ch1, 3tr in next ch-1 sp, ch1, (3tr, ch2, 3tr) in corner sp, 3tr in next unworked ch-1 sp of Round 8, turn.

Row 4 Ch1, (3tr, ch2, 3tr) in corner sp, (ch1, 3tr in next ch-1 sp) twice, ch1, (3tr, ch2, 3tr) in corner sp, ch1, ss to top of beg ch-3.

Fasten off.

With RS facing, join Papaya Punch in next unworked ch-1 sp adjacent to beg st of Row 1 on edge of Round 8.

Row 5 Ch3, 2tr in same sp, 3tr in first ch-1 sp of previous Row, ch1, (3tr, ch2, 3tr) in corner sp, (ch1, 3tr in next ch-1 sp) 3 times, ch1, (3tr, ch2, 3tr) in corner sp, ch1, 3tr in next ch-1 sp, 3tr in next unworked ch-1 sp of Round 8, turn.

Row 6 Ch1, 3tr in first ch-1 sp, ch1, (3tr, ch2, 3tr) in corner sp, (ch1, 3tr in next ch-1 sp) four times, ch1, (3tr, ch2, 3tr) in corner sp, ch1, 3tr in first ch-1 sp, ch1, ss to top of beg ch-3.

Fasten off.

Repeat Rows 1-6 of Layer 2 Edge Squares along the remaining three edges.

Rounds 7-8 Work as Rounds 7-8 of Layer 1 working around the entire perimeter, joining all Corner and Edge Squares together.

Fasten off.

LAYERS 3-5

Repeat Layer 2 adding an extra Edge Square along each edge for each additional Layer.

Fasten off and weave in any rem ends.

Be inspired by 45 fun crochet designs inside...

Amigurumi

COLLECTION



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Photo: Lir Shilton



Photo: Crochetbykittengrrl



Photo: Lir Shilton

Rise of the resellers

Lifting the lid on crochet pattern piracy and how you can make a stand against it



Photo: Crochetbykittengrrl

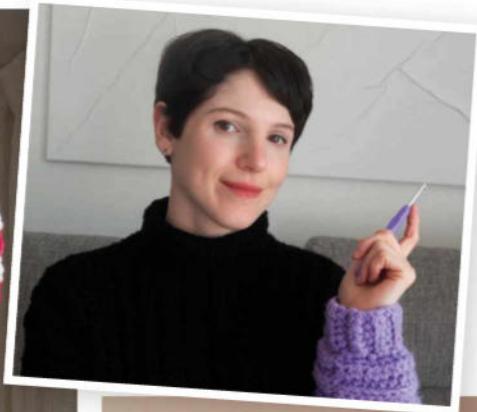


Photo: Lir Shilton



Photo: Crochetbykittengrrl

Designer Jay (left) and Ribblr founder Lir (top) both want to make sure the pattern pirates don't succeed!

Some of the patterns you buy online might not be the real deal – more and more crafters are falling prey to copycats, scammers and dupes on the internet by buying stolen patterns. As technology moves on, so do the scams. Cyber fiends are reselling content that they don't own, just like with bootleg films and music. Entire websites profit from distributing patterns in this way, but it's unethical and amounts to theft.

Crocheters should be aware of this. You want to make sure the content you are paying for, and where you are sourcing it from, is legitimate. Steps need to be taken for the craft industry and our favourite designers to thrive. The good news is that you can play a part against pattern piracy.

WHY IT MATTERS

A bootleg pattern might be of inferior quality, perhaps with fuzzy screen-grabbed images or some content missing. But without knowing who the real designer is, you have no hope of receiving pattern support if you get stuck. It's dodgy, inconvenient and you won't have got your money's worth, but it's not the end of the world, is it? Actually, pattern theft is very serious business. The UK's Intellectual Property Office has a special Copyright Notice pertaining to knitting and sewing patterns on

the GOV.UK website (www.gov.uk). It outlines that the copying and redistribution of patterns without permission or a licence can be copyright infringement, and that "a copyright owner may take legal action against the alleged infringer. This could lead to a user having to pay legal costs for both sides and potentially financial compensation for copyright infringement." Additionally, "deliberate infringement of copyright on a commercial scale may also lead to a criminal prosecution". It is not to be taken lightly.

The impact on designers can be devastating. New York designer Jay from Crochetbykittengrrl (www.crochetbykittengrrl.com) has experienced this first hand. "Many of us who design crochet patterns have small businesses and rely on that additional income to provide for ourselves and our families," she shares. "Someone stealing a product (digital or not) takes away revenue from the creator."

Last year, Jay found that some of her pattern content had been stolen and sold on an online marketplace. "I spend hours designing and crocheting the pattern, editing the PDF, adding details and photos – it takes a long time. Having all of that stolen is distressing."

What affects crochet designers affects all of us, as Ribblr (<https://ribblr.com>) founder Lir Shilton points out: "Designers are at the core

of innovation in our community; we must protect them. They drive our creativity, and our support allows them to continue to inspire us." Lir set up pattern platform Ribblr partly due to her own run-ins with pattern piracy. "It's disheartening to see a piece of work you've poured your heart and soul into being shared for free unethically or being sold by a shop pretending to be you," she says. "I've spoken with countless designers who've felt defeated and deflated by this," Lir continues.

COULD YOU SPOT A FAKE?

Conscious consumerism is all about considering the ethical, social and environmental impact of your purchases. But how can you best support designers and avoid buying those dodgy bootleg patterns?

"There are some red flags to look out for when shopping for crochet patterns," Jay confirms, but careful sleuthing can ensure you're only buying original designs. "Watermarks could be blurred or cropped out of the images, so look out for low quality, blurred, or strangely cropped photos," she says. "Also, check the reviews, especially the negative ones, because sometimes other buyers will notice that it's a stolen pattern and leave a review for future shoppers."

"Often, you won't know if the seller is who they say they are," says Lir. "Look at associated



All photos: Crochetbykittengrrl

Designer Jay (left) creates these unique plushies for her online store Crochetbykittengrrl – but has had patterns stolen and resold by fake sellers

social media pages – actual shops will always be linked there.”

Jay agrees. “A storefront can offer clues too. Sellers selling a variety of stolen patterns are usually posting listings that aren’t cohesive in style or skillset as patterns have been taken from different designers.”

Another useful tool is reverse Google image using the Google Chrome browser. Jay says “Right click the pattern cover photo and select ‘Search Image with Google’. You’ll get a list of websites that the photo appears on, and can quickly see if the pattern is being sold elsewhere under a different shop name.” If you’re on your phone you can use the Google Lens feature or app in a similar way.

MAKING A STAND

If you sniff out a fake pattern you can avoid it, but there’s more you can do. Lir urges crocheters to inform the original designer. “If they know they can take action,” she says.

Designer Jay is grateful that her followers flagged her stolen patterns when they came across them online. “Otherwise, I would have never known. You can only report intellectual property infringement if you are the owner, so if you inform them they can report it

themselves with proper receipts and proof.”

Then, urges Jay, “If there is an option on a platform to report a ‘fake’ shop, do it. They are selling a pattern that is not their own, which I assume goes against any selling platform’s terms and conditions.” Pattern piracy has been a stumbling block on Jay’s journey as a designer, but the support she has received has kept her creating. When you’re checking a pattern is legitimate before you buy, how about clicking through and following the designer’s social media accounts as an extra boost? That way you’ll be clued in on their new pattern releases too.

Some platforms are putting processes in place to weed out pattern theft. “On Ribblr we’ve added a link to report on each pattern listing,” explains Lir. “We have a dedicated team working across multiple time zones ready to step in and help. Our investigation protocol validates unique data points and evidence so we can decide within 72 hours whether the pattern (or even the shop) should be removed.” Lir and the Ribblr team have started their own movement: Crafters Against Piracy (#CrAP). “By working together, we can create a safe and supportive environment for all crafters and designers.”

WHERE TO SHOP

Where should you shop to ensure you find only legitimate patterns? Your best bet is to go straight to the source, or a highly reputable second party. “I sell my crochet patterns on Etsy, Ribblr, and my website,” says Jay. “Many designers also use Ravelry, but I haven’t got there yet! Try and buy directly from a designer’s website if they have one.”

Ribblr was designed to protect designers’ work. “It was built by crafters for crafters,” says Lir. “We understand these challenges and work hard to solve them using tech. When you shop on Ribblr, you can interact directly with the designer and support their work by buying a Ribblr ePattern. This interactive format allows you to mark your progress and watch video tutorials. Plus, it’s virtually impossible to redistribute, unlike a PDF.” This gives you peace of mind and benefits the designer as well.

“At the end of the day,” says Jay, “designers want to assist those using our patterns, and to ensure it’s a smooth experience.”

Written by Becca Parker

For more information visit ribblr.com/crap, www.crochetbykittengrrl.com, www.gov.uk/copyright



YOU WILL NEED

- Any DK weight cotton yarn in brown and yellow
- A 4mm (US G/6) hook

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Coasters measure approx 12cm (4¾in) in diameter

ABBREVIATIONS

For a full list, see page 78



Both the central seed head and the outer petals are worked in treble stitches

Sun burst

A sunflower is the happy face of summer, and Alison Thompson's floral coasters will make anyone smile

The brilliant yellow blaze of the sunflower is a sign of summer, so stitch these coasters for a cheery year-round reminder of sunny times

NOTES

Coasters are worked in rounds with RS facing throughout.

SUNFLOWER COASTERS

Using brown, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 11tr in loop, ss to top of beg ch-3. [12 sts]

Round 2 (RS) Ch3, tr in st at base of ch-3, 2tr in

each st around, ss to top of beg ch-3. [24 sts]

Round 3 Ch3, 2tr in next st, (1tr, 2tr in next st) 11 times, ss to top of beg ch-3. [36 sts]

Fasten off.

Join yellow in any st.

Round 4 Ch1, (2dc in next st, dc in next 2 sts) 12 times, ss to beg dc. [48 sts]

Round 5 Ch3, (2tr, ch2, 3tr, ss) in st at base of ch-3, *ss in next 3 sts, (ss, 3tr, ch2, 3tr, ss) in next st; rep from * around working final ss in base of beg ch-3.

Fasten off and weave in ends.



Clutch clash

Mustard meets neon pink in
Laura Strutt's stylish handbag



YOU WILL NEED

- Wendy Pure Wool Aran (100% wool, 200g/293m)
1 ball of Gorse (5623)
- A 5mm (US H/8) hook
- A small amount of any DK weight yarn in pink
- Lining fabric, 29x38cm
- A zip, 20cm
- A tassel maker
- Basic sewing kit

For yarn stockists contact
Wendy
www.wendywools.com

TENSION

11 sts and 15 rows measure
20x20cm (7¾x7¾in) over puff st
using a 5mm hook, or size needed
to obtain correct tension

MEASUREMENTS

Clutch measures approx 28x18cm
(11x7in)

ABBREVIATIONS

puff st (Yrh, insert hook in st
indicated, yrh and pull up a loop to
height of tr) 6 times, yrh and pull
through all loops on hook, ch1
For a full list, see page 78

The puff stitch creates dense rounded
mounds for texture and softness – here seen
in a glam clutch with Barbie pink accent tassel

NOTES

Bag is worked in rows and seamed together at
the sides. The lining and the zip are sewn into
the Bag at the end.

CLUTCH BAG

FIRST SIDE

Ch33.

Row 1 (RS) Dc in second ch from hook, dc in
each ch across, turn. [32 sts]

Rows 2-4 Ch1 (does not count as st
throughout), dc in each st across, turn.

Row 5 Ch3 (counts as tr throughout), tr in next
2 sts, (ch1, skip 1 st, puff st in next st) 13 times, tr
in final 3 sts, turn. [13 puff sts, 6 tr, 13 ch-1 sps]

Row 6 Ch3, tr in next 2 sts, (ch1, skip puff st, puff
st in next ch-1 sp) 12 times, ch1, skip next puff
st, tr in final 3 tr, turn.

Rows 7-14 Rep Rows 5-6.

Row 15 Ch1, 32dc evenly across. [32 sts]

Rows 16-18 Rep Rows 2-4.

Fasten off.

SECOND SIDE

With RS facing, join yarn in opposite side of
foundation ch.

Row 1 (RS) Ch1, 32dc evenly across, turn.
[32 sts]

Rows 2-18 As Rows 2-18 of First Side.

Fasten off.

TO MAKE UP

With WS facing, fold the Sides up so the
foundation chain sits at the base. Dc sides
together and dc the 4 sts at either side of the
opening closed.

Open the zip and pin into place at the opening.
Once happy with the position, sew into place.
Fold the lining fabric in half lengthways with RS



The statement textured stitch pattern is
created by working rows of puff stitch



Sew in the zip carefully to avoid puckering the
fabric, then add a bright, contrasting tassel

together. On each of the short ends, press 1cm
to the WS, then sew the 2 side seams of the
lining using a 1cm seam allowance. Place the
lining inside the bag and sew in place along
the zip tape.

TO FINISH

Turn so RS is facing out.
Using pink, make a tassel and secure to the zip.
Weave in any rem ends.

SIMPLE STEPS HOW TO ADD A ZIP AND LINING



1 Select a zip that closely
matches the measurement
of the opening.



2 Pin the zip to the WS of the
work. Make sure the zip
fastening is easily accessible
from the RS.



3 Cut the lining to the
measurements of the bag
with a 1cm seam allowance
around each edge. Sew up the
side seams on the lining and
place inside the bag, pinning
it in place.



4 Sew through the zip and
lining fabric to secure them in
place. We've used a mattress
stitch seam to create an
invisible join.

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YARN Reviews

01



02



Q is for...

QUIRKY

Try out these fuzzy, fluffy yarns with bags of character and create cool crocheted fabrics you'll adore.

03



04



06



05



*Join our
alphabet CAL!*

'Q' PATTERN

Ch21.

ROW 1 Dc in second ch from hook, *dc2tog across next 2 ch; repeat from * across to last ch, dc in last ch. [2 dc, 9 dc2tog]

Do not turn.

ROW 2 Ch3, ss in second ch from hook, ss in next ch, ss in side of

last dc, ch3, ss in second ch from hook, ss in next ch, ss in first ch of foundation ch.

FASTEN OFF, leaving a long tail.

Use the tail to sew the centre of Row 2 to the end of Row 1 to form the Q shape.

Weave in ends



The leftover yarns from this yarn review will be donated to Knit for Peace. Learn more at www.knitforpeace.org.uk and go to www.gathered.how for more yarn donation ideas.

RICO FASHION MOHAIR RAINBOWS

WEIGHT 4ply
CONTENT 63% mohair,
20% polyester, 17% wool
BALL 25g/100m
HOOK 3.5-4mm
RRP £5.99

Treat yourself to the luxury cosiness of mohair with gorgeous gradual colour changes. This lighter-than-air yarn offers six colourways, each one with long hairs for a fuzzy halo that adds snuggly warmth to a project. Use a larger hook than you might think because



01

the halo makes it thicker, but you'll quickly get used to it and enjoy speedy results. The finished fabric is oh-so stroke-able, with stitches that almost disappear into the mohair fuzz. Wash this delicate yarn by hand only and air dry flat. www.rico-design.de

SCHEEPJES SWEETHEART SOFT

WEIGHT Chunky
CONTENT 100% polyester
BALL 100g/153m
HOOK 5-6mm
RRP £5.80

Cosy and cute, this yarn creates a fluffy fabric with a thick pile plush and feel-good comfort. With zero stitch definition, you need to use your fingers to feel the stitches, which is easy with practice – best of all, if you make a mistake, nobody will ever see it! The range boasts 27 colours,



03

so you could make toy animals, a rug or fun accessories. Brilliantly practical, you can machine wash it at gentle 40°C and cool tumble dry. If you like this one, check out Softy (the DK version) and Sweetheart Soft Brush (with subtle variegated tones). www.scheepjes.com/en

CYGNET YETI

WEIGHT Chunky
CONTENT 100% polyester
BALL 100g/130m
HOOK 4.5mm
RRP £4.79

For a fabulous faux fur look, this playful yarn is a treat. The touchably soft lengths are formed from fine fibres attached to a woven central cord. That cord makes the stitches a bit easier to find with your fingers as you work, but it disappears into the dense,



05

luxuriously furry fabric when you're done. It's ideal for adding a cuddly trim to a hat, creating adorable toy animals or making a blanket. The colour palette of 10 includes brights, pastels and neutrals to suit any taste. Machine washable at 40°C and air dry. www.cygnetyarns.com

KING COLE OPIUM

WEIGHT Chunky
CONTENT 54% cotton, 42% acrylic,
4% polyamide
BALL 100g/250m
HOOK 6mm
RRP £4.19

Fancy a bit of fun? This is a true one-of-a-kind yarn for unique makes and artistic crocheters. The wavy lengths have a shiny cotton core and occasional matt puffs of soft fibres, which provide exciting variety while you work and add an unusual texture as you add more rows.



02

The resulting fabric has a lacy look with solid areas that dance across the fabric in interesting patterns. It's a brilliant choice for hooking summer cardigans full of stylish drama. You'll find eight shades to choose from and it's machine washable at 30°C; don't tumble dry. www.kingcole.com

STYLECRAFT CHARM

WEIGHT Laceweight
CONTENT 85% acrylic,
10% wool, 5% mohair
BALL 200g/1084m
HOOK 3.5-5mm
RRP £11.99

A soft yarn that creates gentle stripes of colour, using twisted lengths of fibre. The mohair provides a dainty halo and gives the fine yarn a sumptuous, feathery feel. When hooked, it produces a light, warm fabric with subtle stitch definition. It is available in 11 landscape-



04

inspired shades and would be ideal for making intricate-looking motifs to join into a shawl – and one supersized ball goes a long way. It's machine washable on a gentle 30°C cycle and you can pop it in the tumble drier on a cool setting. www.stylecraft-yarns.co.uk

ROWAN TWEED HAZE

WEIGHT Chunky
CONTENT 40% mohair, 39% alpaca,
10% polyamide, 8% cotton, 3% polyester
BALL 50g/120m
HOOK 6mm
RRP £14.65

A plump, springy yarn full of bounce, Rowan's Tweed Haze has a beautiful, barely-there feel. It's amazingly light, which is surprising for a chunky yarn and comes thanks to the fine woven chain at the core, surrounded by soft velvety fibres. It works up really quickly into a cosy fabric



06

with blurry stitch definition – great for a speedy hat or jumper. If that isn't enough to have us swooning, each of the eight shades have little tweedy flecks throughout to add texture and depth. Heavenly! Handwash only and dry naturally. www.knitrowan.com

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A DANDY DOGGY!


Bella is looking as jaunty as can be... Gemma Kingston's little fur baby loves the 'neckerchief' from a pattern in the pet supplement that came with issue 148 of Simply Crochet magazine. This designer doggy-wear is the must-have accessory for any proud pup, don't you know! 

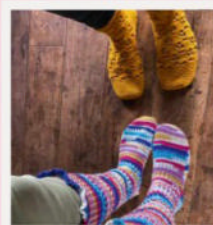
RAINBOW BRIGHT

We love a 'first' and think Carol made a good choice for a debut garment! "This is my very first item of clothing," says reader Carol Flynn. "It's for a friend's little girl and is from issue 150 of Simply Crochet magazine." We hope the little girl loves this adorable mini sundress as much as we do, and wears it with pride... 



DOUBLE TAP ♥

We've been double tapping on Instagram and admiring your makes. Tag us @simplycrochetmag and use the hashtag #SCTreblemaker 



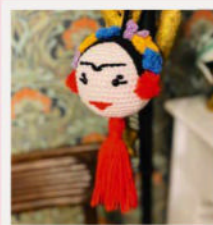
SOCK IT TO ME

Clare Cummins, aka purpleclara1, is all socked up with these designs she hooked into from issue 146's supplement – "Really happy with these socks, a fab pattern."



PERFECT TRIM

Check out the lace trim from issue 150 that Tori Thurman, aka thecraftygrll, says she "enjoyed making on the long drive to our cabin". A fine use of time – you go grll!



PRETTY AS A PICTURE

Rebecca Corbo, aka ember-and-willow, has stitched this Frida Kahlo-inspired bauble from issue 103 as an all-year-round decoration. Cute and quirky!



DASHING DOGS

Sara Ayers, aka @badly_crocheted_cat, is also enjoying the pet bandana pattern from issue 148 and has stitched this splendid set of doggy neckerchiefs!



FANCY FOOTWORK

Our sock supplement that came with issue 146 has been so popular. Rachel Kao loved these lacy little numbers and said "The pattern is really gorgeous and easy to understand and the lacy fan design looks very professional!" We'd love to see pictures of any other socks you've stitched in the booklet – keep 'em coming! 



EXCLUSIVELY FOR SUBSCRIBERS!

SUBS STARS!

Check your issue next month to see if you're a winner! Every month, three subscribers win a prize as a thank you for their loyalty to Simply Crochet. This month, the winners (below) will each receive this Lily Sugar'n Cream yarn bundle to make this colourful, handy tote bag! Enjoy!

Angela Wafforne, Leicester
Jean Copley, Bradford
Ruth Watson, Nottingham

Our Media Limited, publishers of *Simply Crochet*, Subs Stars giveaway Terms and Conditions. Prizes were dispatched before the on sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final, and no correspondence will be entered into.



SILLY SAUSAGE...

This peach of a pooch hails from Belgium (and issue 81) where 'owner' Patricia Moons lives. "I learnt to crochet from my grandma when I was five years old," says Patricia. "I buy my magazines in the International Media Shop in Antwerp, where I live." Thank goodness she found this little rainbow rover – who doesn't love an adorable dachshund? 



TAKE 1,000s OF PATTERNS WHEREVER YOU GO!



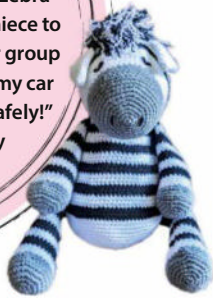
* Search for Simply Crochet on your chosen app store

Available on Apple, Google Play, Zinio and Nook

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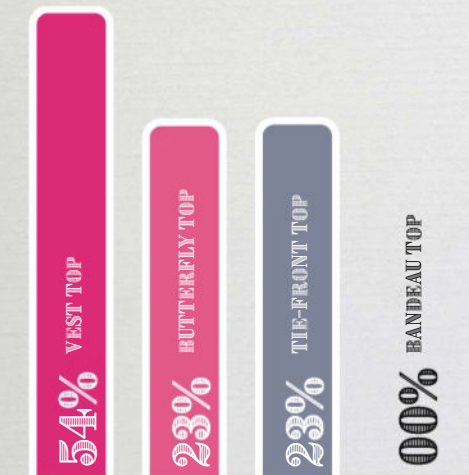
BLACK & WHITE SAFARI

This fine fellow was stitched by Emma Hedges who says "I made this zebra from issue 148 as a gift for my niece to take to a safari-themed toddler group she goes to. I strapped him in my car to make sure I'd get it to her safely!"
A beautiful cuddle buddy for your niece, Emma...



This month we asked you...

What is your favourite summer top to crochet?



JOIN US ONLINE!

If you're looking to socialise with like-minded crocheters, then make sure you join our SC Treble Makers Facebook group – the place to share pictures of your makes, get pattern recommendations and advice, and generally talk about how much you love *Simply Crochet* magazine. With over 6.7k members, it's a bustling crochet forum full of friendly fellow hooksters. We look forward to chatting with you on there!

TALK TO US!

-  Post a pic on our Facebook page facebook.com/simplycrochetmag
-  Tweet us @SimplyCrochet_ twitter.com/SimplyCrochet_
-  Add to our Finished Projects board ravelry.com/groups/simply-crochet
-  Use the hashtag #SCtreblemaker instagram.com/simplycrochetmag
-  Email us at: simplycrochet@ourmedia.co.uk



FREE TRIAL*

CROCHET
Unravelled
With
Becky Skuse

HOW CAN I 'DRAW' ON MY FABRIC?

Brush up on your technique with our simple guide...

If you feel like your crochet fabric is looking a little plain, why not have fun embellishing it? There are loads of different ways to embellish, and surface crochet is a particularly good way to 'draw' on your fabric with yarn and your hook, to add colour, texture and pattern. You can also use fabric pens and chalks if you really want to draw! The surface crochet technique involves making a series of slip

stitches into the holes in your fabric to create embroidery-style lines that you can build up into patterns, motifs, letters and more. It works best on double crochet fabrics, which are dense but with regular holes. You need to get used to holding the yarn at the back of the fabric and hooking the yarn 'blind' but it's easy with a little practice. Read on and I'll show you how to get 'crochet sketching'!



HOW TO SURFACE CROCHET

It's easy to get started drawing lines...

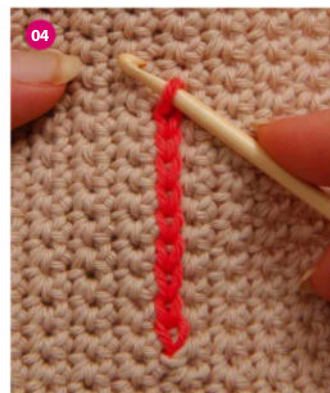
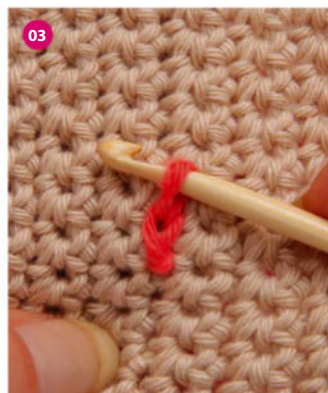
First, you need a piece of double crochet fabric to work your surface crochet on to. (We've used a beige DK yarn and a 4mm hook for the base fabric, and then worked the surface crochet with the same 4mm hook and an orange DK yarn.)

Step 1 Take your surface crochet yarn and make a slipknot but don't place it on your hook yet. Insert the hook at the point where you want to begin your line of surface crochet. Place the slipknot on the hook at the back of the fabric and take up the yarn in your non-hook hand. Pull the slipknot loop through to the front of the fabric so the knot sits just on the surface of the fabric.

Step 2 Insert the hook into the fabric one stitch away from the previous hole, in the direction that you want your surface crochet line to run. Make a yarn round hook at the back of the fabric and pull it through to the front (2 loops on hook).

Step 3 Draw the new loop through the first loop to create a slip stitch. Make sure the surface crochet slip stitch lies neat and flat against the surface of the fabric.

Step 4 Repeat Steps 2 and 3 to create more slip stitches and form a surface crochet line. Keep an eye on your tension – too loose and the slip stitches won't lie flat, but too tight and the stitches will distort the base fabric.



WHAT ELSE DO I NEED TO KNOW?

Here's how to create shapes and finish off...

To create surface crochet patterns, you can follow a specific design or work on a freeform basis, making shapes as you go. If you're following a design, it can help to draw or trace it onto a piece of paper, then cut it out and place it over your fabric to give you a guide as to where to place your surface crochet stitches. Remember to keep the yarn at the back of the fabric at all times.

Each time you insert the hook, you will usually slot in between double crochet stitches and each stitch hole will act as a guide for spacing your surface crochet stitches evenly. If you need to, you can split your double crochet stitches and insert the hook directly into a stitch, although you'll probably need a smaller or sharper hook.

You can create straight or curved lines, running in any direction. When you've finished a line, you'll need to fasten off securely. Here's how:

Step 1 Cut the yarn, leaving a tail around 15cm long. Thread the tail onto a tapestry needle and bring it to the front of the fabric, at the point where you want your last stitch to end. Pass the yarn through the final loop, removing it from the hook.

Step 2 Insert the tapestry needle back down into the fabric at the same point as it came out.

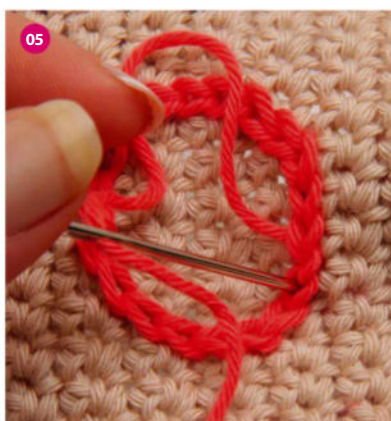
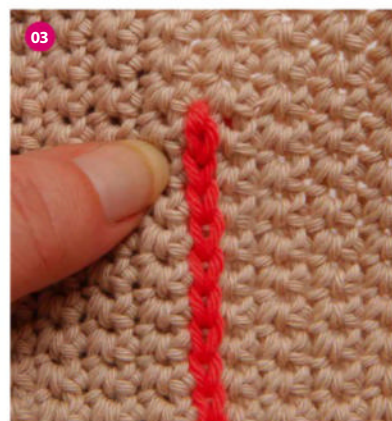
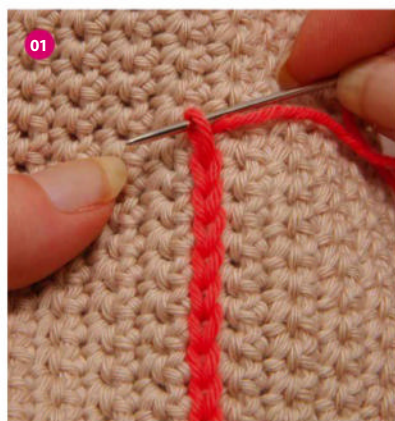
Step 3 Pull gently to make sure the final loop lies flat. Securely and neatly weave in this tail end, and the starting tail, on the back of the fabric.

If you're working a design that ends in the same place as it begins, such as a circle, finish off in a different way. Here's how:

Step 4 Work the design up until the penultimate stitch. Cut the yarn leaving a tail around 15cm long. Thread the tail onto a tapestry needle and bring it to the front of the fabric, at the point where you want your last stitch to start. Pass the yarn through the penultimate loop, removing it from the hook. Insert the needle under the first stitch you made, from right to left.

Step 5 Then push the needle back into the fabric, at the same point as the yarn came out – this should be in the centre of the penultimate loop.

Step 6 Pull gently to make sure the final loop lies flat. Securely and neatly weave in this tail end, and the starting tail, on the back of the fabric.



Let Becky solve your hooky conundrums!

Crochet Unravelled aims to dive deep into the techniques, tutorials and terminology that will make you a better hookster. Have you got a question you want Becky to unravel? Send it in to us at simplycrochet@ourmedia.co.uk

NEXT ISSUE

Don't miss the next workshop...
Getting more even stitches, with no baggy loops.

NEXT ISSUE



THE GINGHAM COLLECTION

FRINGED JACKET

BRIGHT GRANNY BAG

LACE YOKE JUMPER

STARS & MOON TOTE

CUTE BAT AMIGURUMI

CROCHET SUNFLOWER
BOUQUET

EASY BABY BLANKET

COLOURFUL CUSHION

BEJEWELLED BLANKET

FUN TEXTURED COWL

& MUCH MORE

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EXTRA!

Just for you

THE NUTCRACKER AMIGURUMI
4 FESTIVE CHARACTERS TO HOOK!

BONUS
4.5MM
HOOK



ON SALE 3 SEPTEMBER



Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook

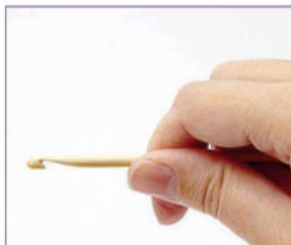
HOLDING THE HOOK

Try these methods and see which works best



PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

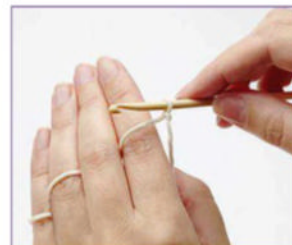
HOLDING THE YARN

Even tension results in even stitches



METHOD ONE

Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

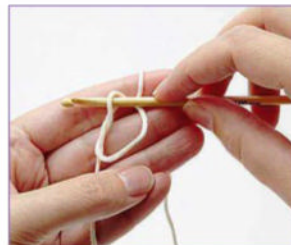
MAKING A SLIPKNOT The first loop on the hook



1 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a loose, circular loop.



2 Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.



3 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.

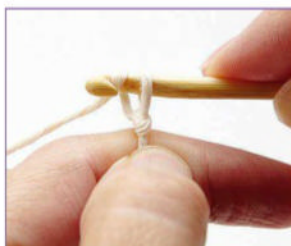


4 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

CHAIN STITCH Use this stitch to make your foundation chain



1 Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



2 Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



3 This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

How to count chains



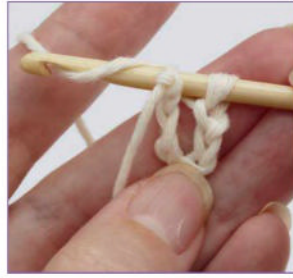
Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

SLIP STITCH (ss)

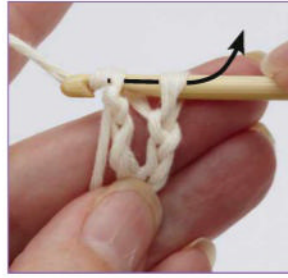
This stitch has no height – often used to join rounds



1 You can make a slip stitch in any chain or stitch, to join it to the working loop on the hook. To make a slip stitch, simply insert the hook into the stitch indicated, from front to back.



2 Catch the ball end of the yarn with the hook, so the yarn wraps anticlockwise around it (yarn round hook, or yrh).



3 Gently pull the hook, and the yarn wrapped around it, back towards the 2 loops on the hook. Draw the yarn through both the loops on the hook.



4 This will finish the stitch and you'll see how the slip stitch has joined the working loop to the chain or stitch you inserted the hook into. You can also use slip stitch to form a neat edging.

DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric



1 To make a double crochet stitch, insert the hook under the top 2 loops of the next stitch on the previous row.



2 Wind the yarn around the hook (yrh).



3 Pull the yarn through the stitch, giving you 2 loops on your crochet hook.



4 Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet



1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top 2 loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



3 Pull the yarn through the stitch only (3 loops on hook).



4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch



1 To work a treble crochet, start by winding yrh and then insert the hook under the top 2 loops of the stitch on the previous row.



2 Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



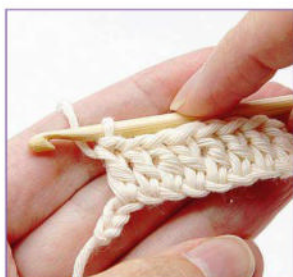
3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

WORKING IN ROWS

Follow these simple rules to construct crochet fabric



1 The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



2 For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

WORKING STITCHES INTO A RING

To make circles, tubes and other shapes



1 Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



2 Finish the treble, as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

DOUBLE TREBLE CROCHET (dtr) US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

- 1** Make a foundation chain. Skip 4ch, *yrh twice, and insert the hook under the top loop of the next ch.
- 2** Yrh, pull the yarn through the ch loop only (4 loops on hook).
- 3** Yrh and pull the yarn through 2 loops only (3 loops on hook).

Yrh and pull the yarn through 2 loops only (2 loops on hook).

- 4** Yrh and pull the yarn through the remaining 2 loops. Repeat from * to make more dtr sts.
- 5** To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top 2 loops of the second stitch in the previous row; continue to the end of the row.

TRIPLE TREBLE CROCHET (ttr) US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

- 1** Make a foundation ch. Skip 5 ch, *yrh 3 times, insert hook under top loop of next ch.
- 2** Yrh, pull yarn through ch loop only (5 loops on hook).
- 3** † Yrh, draw loop through

2 loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from * to make more ttr sts.

- 4** To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the second st in the previous row; continue to the end of the row.

Abbreviations

across	to end of the row	meas	measures
approx	approximate(ly)	patt(s)	pattern(s)
beg	beginning	pm	place marker
bl	insert hook under back loop only	prev	previous
BP	Back Post: work st indicated, inserting hook around post of st from back to front to back and not in top of st	qtr	quadruple treble
ch(s)	chain/chain stitch(es)	rem	remain(s)/remaining
ch-	refers to ch made previously, eg. ch-3	rep	repeat
ch-sp(s)	chain space(s)	RH	right hand
cl(s)	clusters	rnd(s)	round(s)
cont	continue	RS	right side
dc	double crochet	sk	skip
dc2tog	(insert hook in next st, yrh & draw a loop through) twice, yrh & draw through all 3 loops on hook	sp(s)	space(s)
dec	decrease	ss	slip stitch
dtr	double treble crochet	st(s)	stitch(es)
dtr2tog	work 2dtr together	t-ch(s)	turning chain(s)
fdc	foundation dc	tog	together
fl	insert hook under front loop only	tr	treble crochet
fol/folls	following/follows	tr cl	(yrh, insert hook in sp/st, yrh & pull up loop, yrh & draw through 2 loops) number of times indicated, yrh & draw through all loops on hook
FP	Front Post: As BP, inserting hook around post from front to back to front	tr2tog	(yrh, insert hook in next st, yrh & pull up loop, yrh a& draw through 2 loops) twice, yrh & draw through all loops on hook
ftr	foundation tr	ttr	triple treble crochet
htr	half treble	WS	wrong side
htr2tog	work 2htr together	yrh	yarn round hook
in next	sts to be worked into the same stitch	*	work instructions immediately foll *, then rep as many more times as directed
inc	increase	()	work all instructions in the brackets as many times as directed
LH	left hand		
lp(s)	loop(s)		

Crochet hook conversions

UK	METRIC	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr



LEARN MORE ON OUR WEBSITE

Scan here to go directly to our page on www.gathered.how



Find out everything you need to know about crochet on Gathered! Our page is filled with step-by-step videos, useful how-tos and information on the tools you'll need. Learn techniques such as how to create a turning chain, change colour, increase and decrease, sew seams, check your tension, make a magic loop, join your rounds and much more. And while you're there, have a look at our free crochet patterns – you may just find your next make!

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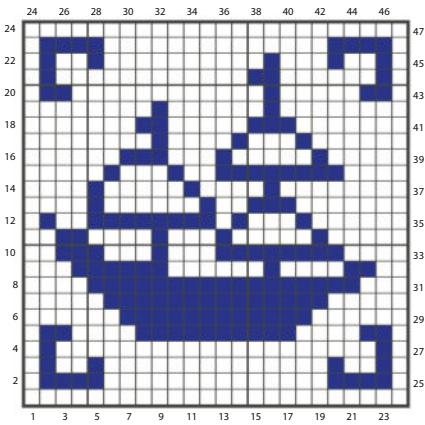
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CHARTS & DIAGRAMS

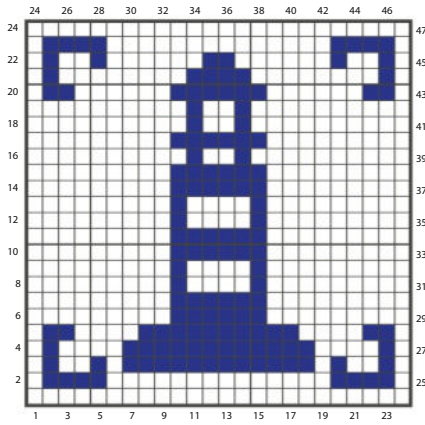
Use this diagram and chart when making the Dutch tiles bag, bee cardigan and cushion panel.

Dutch tiles bag, page 34

Sailing ship chart



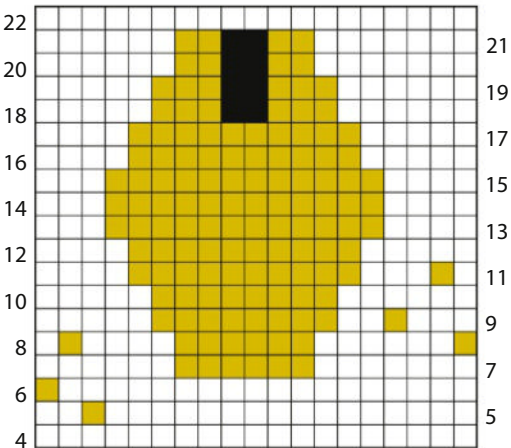
Lighthouse chart



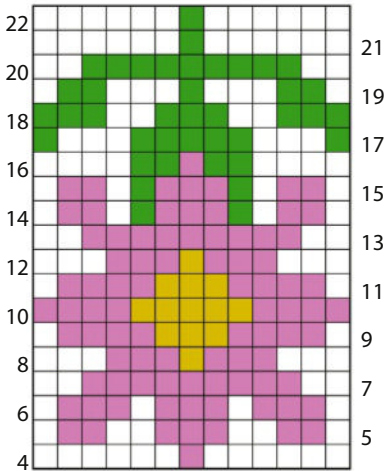
Key
 Azure
 Gypsum

Bee cardigan, page 45

Beehive chart



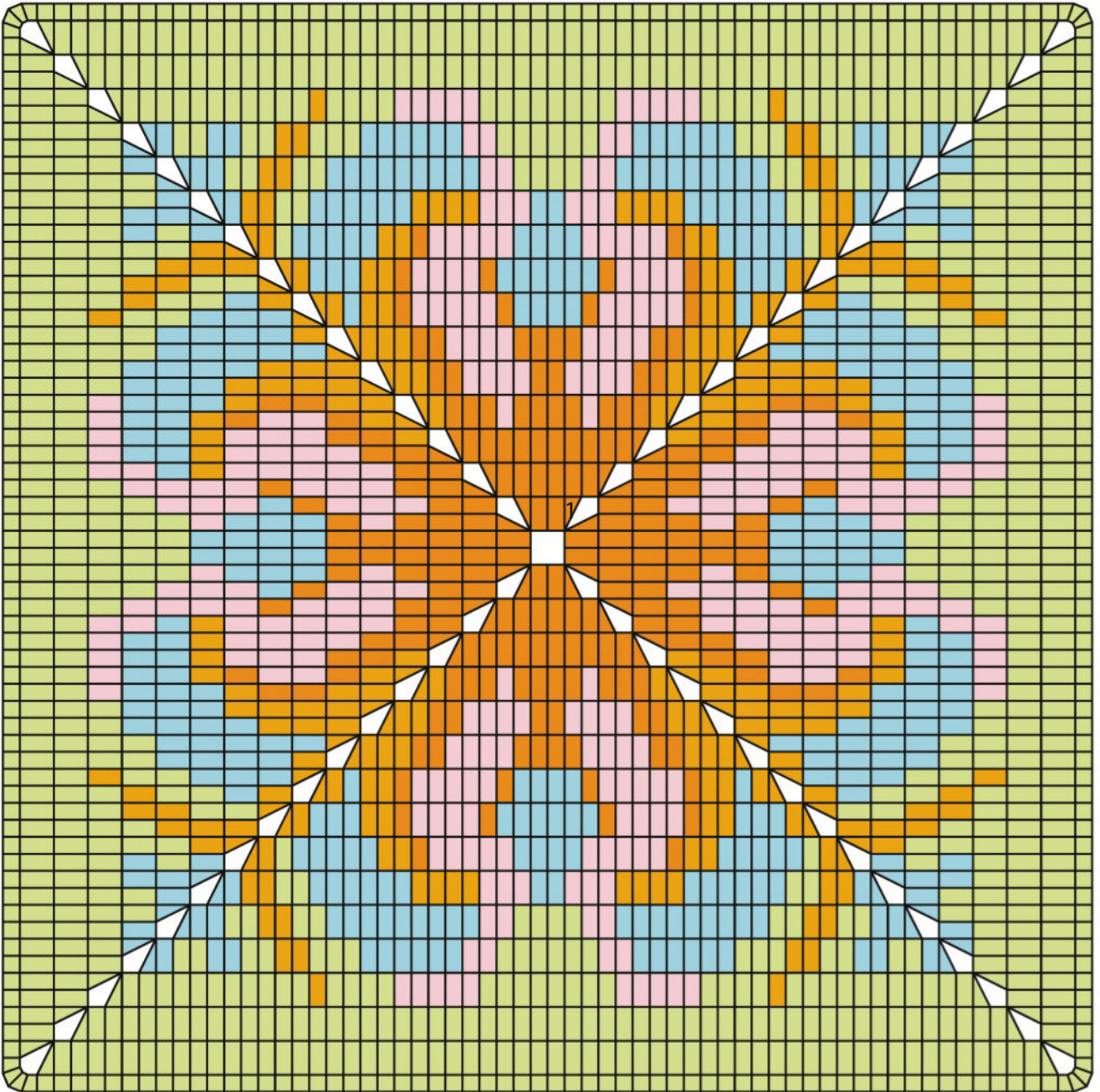
Flower chart










Key
 White
 Barley
 Black
 Cerise
 Dark green

CHARTS

Embellish a cushion, page 53



Key

- | | |
|--|--|
|  Yarn A |  Yarn E |
|  Yarn B |  Dc |
|  Yarn C |  Tr |
|  Yarn D | |



Highland fling

Six reasons to follow Sara MacLeod, and 'model' husband Sean, of Crochet in the Glen

Facebook: [crochetintheglen](#)
Followers: 1.2K

Instagram: [@crochet_in_the_glen](#)
Followers: 20.6K



IF YOU LIKE... the great outdoors, this comfy cowl is for you. "Sean became my crochet model by accident; we love the 70s catalogue poses," says Sara. #1970s



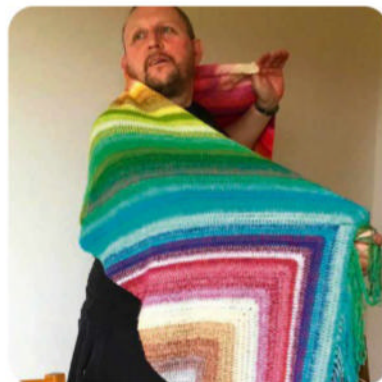
IF YOU WANNA... remember the waves when you're far away, enjoy Sara's designs, "inspired by the Scottish landscape where I live" she says. #vistthehighlands



IF YOU LOVE... that kitsch 1970s hipster vibe, put on a fringed poncho! "Sean and I laugh so much when doing photo shoots or filming!" #happyhippy



IF YOU NEED... to indulge your passion for granny squares, check out this colourful throw. "I love the relaxing nature of repetitive stitches." #grannysquares



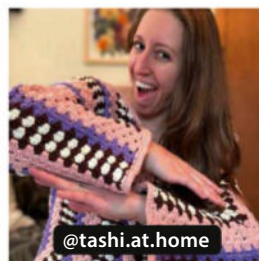
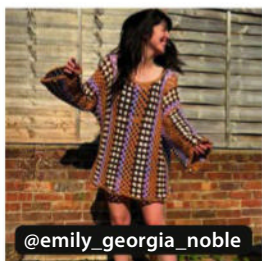
IF YOU ARE... a fan of rainbows, you'll find all the colours in this swinging shawl. "I'm an ever day crocheter, but I have a passion for shawls," says Sara. #pride



IF YOU HAVE... crochet creations and you want to flaunt it, Sara will inspire you to "come out from behind the camera and prance about with your crochet!" #showoff

IT'S ALL OVER...

Trending this month on Instagram
❤️ **TAYLOR SWIFT CROCHET DRESS** ❤️



TRY THIS TREND!

RICORUMI SHROOOM



PROUD TO SUPPORT
YOUR YARN SHOP



In our new pattern booklet Ricorumi Shrooom we take you on a little adventure and show you how to crochet the wondrous inhabitants of the forest floor for autumn decoration. Purple beetles, cosy snails and frogs, chanterelles, toadstools and magical mushrooms – the cute forest dwellers are crocheted with our Ricorumi yarns uni cotton, Lamé, Nilli Nilli and Twinkly Twinkly. The best: we have a yarn kit with all of the colours needed for you to crochet a complete autumn wonderland!



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MISSED AN ISSUE?



ISSUE 151

In this issue's inspiring projects you'll find: the Granny Square Day countdown collection in bold brights; more colour in a neon-pastel throw; sizzling summer stitching with a lightweight jumper, hats, bags and a tasselled top. Plus, an ombré shawl, a cowl and lacy trimmings, a cute ami' space man and geometric cushion.



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ISSUE 150

Lavender & lace collection, spike stitch tank, ami' Welsh lamb, lace dress, football hats, retro cushions.



ISSUE 149

Nursery collection, swan motif top, ami' Princess Di, layered scarf, lacy skirt, kilim rug, floppy dog.



ISSUE 148

Coquette collection, checked tank top, ami' scarecrow, flamingo motifs, filet stitch cowl, kids' storage pockets.



ISSUE 147

Science collection, Fair Isle waistcoat, ami' rabbit, egg cosies, Irish blanket, lacy motif jumper, piano scarf.



ISSUE 146

Fairy tale collection, textured tunic, ami' Gromit, Ossetian shawl, mosaic blanket, kid's ami' tool set.



ISSUE 145

Art house collection, stripes and motifs cardi, simple baby toys, ami' love bug, one-ball scarf.



ISSUE 144

Swirl collection, stripy jumper, ami' party granny, gym bag, ear muffs, baby toys, cosy socks, winter blankets.



ISSUE 143

Old-fashioned Christmas collection, granny square hoodie, ami' mistletoe and holly, jumbo wrap.



ISSUE 142

Nordic Christmas collection, Tunisian snowflake jumper, ami' holly and mistletoe, robin blanket, shawl.



ISSUE 141

Artfully mismatched collection, tweed jacket, ami' moth and butterfly, official Elmer poncho, quilt blanket.



ISSUE 140

Animal homewares collection, Tunisian entrelac hat & scarf, ami' blue cat, clothes line bunting, poncho.



ISSUE 139

Variigated collection, granny square tank top, ami' koala, intarsia shawl, felted hanging, two blue blankets.



ISSUE 138

Fun retro collection, granny triangle cardi, ami' footballer, kids' hopscotch rug, bottle holder, summer skirt.





ALL NEW
DESIGNS!

40 Fabulous GRANNY SQUARES

ORIGINAL MOTIF PATTERNS — PERFECT FOR GRANNY SQUARE DAY AND BEYOND



40 Fabulous GRANNY SQUARES

Hooks at the ready!



We're delighted to be hosting our annual Granny Square Day celebrations again on Instagram – just hook, snap and share a granny square to help create the biggest virtual granny blanket in the world! We have 40 brand-new granny squares for

you right here, designed around the theme of entertainment – there will be *at least* one that gets you reaching for your hook! Extra granny points for those who divine the cunning entertainment references for all 40 squares! THE big day is 15 August, but watch our Instagram for free patterns and stitching tutorials. See below for how to post your motif and enjoy connecting with our lovely, creative, woolly community.

Happy Granny Square Day everyone!

Sara



OUR SPONSORS

We're very grateful to Red Heart for its support this year, which goes a long way towards helping us make this the exciting, inspiring event that it is. The company's range of affordable yarns are available from Readicut in a fantastic range of colours, making it a top choice for all your granny square makes.

COME AND JOIN US ONLINE

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- youtube.com/GatheredMakes
- gathered.how



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40 ORIGINAL GRANNY SQUARES



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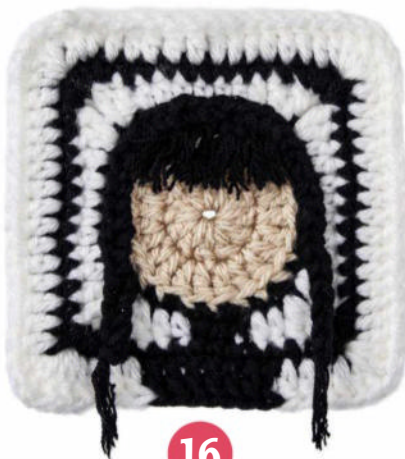
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40 ORIGINAL GRANNY SQUARES



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40 ORIGINAL GRANNY SQUARES



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Hook, snap and share your square to be part of an infinite Insta-blanket on 15 August! Use the hashtag #GrannySquareDay2024

THANK YOU TO ALL THE WONDERFUL SIMPLY CROCHET DESIGNERS WHO CONTRIBUTED SQUARES TO THIS COLLECTION

1 BOOM BOX

Steffi Glaves is feeling the vibes with a square that's a must for music-mad stitchers

YOU WILL NEED

- Any DK yarn in light green, orange, purple, neon pink
- A 2.75mm (US C/2) hook

ABBREVIATIONS

surface crochet Position yarn on WS, insert hook from RS to WS, yrh and pull up a loop, pull through loop on hook, *insert hook back through to WS in direction you want surface crochet to travel, yrh and pull up a loop, pull through loop on hook; rep from * as required

For a full list, see page 78 of *Simply Crochet* magazine

NOTES

Boom Box is worked first in rows. The Square is worked from the Boom Box in a mixture of rounds and rows. Details are added with surface crochet, embroidery and appliqués.

BOOM BOX

BOOM BOX

Using orange, ch15.

Row 1 (RS) Dc in second ch from hook, dc in each ch across, turn. [14 sts]

Rows 2-7 Ch1 (does not count as st throughout), dc in each st across, turn.

Row 8 Ch1, dc in first st, change to neon pink, dc in next 12 sts, change to orange, dc in final st, turn.

Row 9 Ch1, dc in next st, dc in bl of next 12 sts, dc in final st, do not turn.

EDGING

Round 10 Ch1, 9dc down side, 3dc in first st across base, dc in next 12 sts, 3dc in last st across base, 9dc across side, 3dc in first st of Row 9, dc next 12 sts, 2dc in final st, ss in bl of beg dc to join. [54 sts]

Fasten off.

SQUARE

Join light green in bl of top-left corner (second dc of 3-dc group).

Round 11 (RS) (Working in bl throughout) Ch1, dc in first 12 sts, 3dc in next st, dc in next 14 sts, 3dc in next st, dc in next 11 sts, 3dc in next st, dc in next 14 sts, 3dc in same st as beg dc, ss to beg dc, turn.

Work on in rows across top edge.

Row 12 Ch1, dc in next 18 sts, turn. [18 sts]

Rows 13-15 As Row 12, do not turn at end of Row 15.

Cont on in rounds.

Round 16 Ch1, 17dc down left edge, 3dc in next st, dc in next 16 sts, 3dc in next st, 16dc

up right edge, 3dc in first st of row 15, dc next 16 sts, 2dc in same st as beg dc, ss in first dc to join. [76 sts]

Fasten off and weave in ends.

Join purple in bl of any st.

Round 17 Ss in bl of each st around, ss to beg ss.

Fasten off and weave in ends.

SPEAKERS (MAKE 2)

Using purple, make a magic loop.

Round 1 (RS) Ch1, 6dc in magic loop, ss to beg dc. [6 sts]

Round 2 2dc in every st around, ss to beg dc. [12 sts]

Fasten off.

Join neon pin in bl of any st.

Round 3 Ss in bl of each st around, ss in beg ss.

Fasten off and sew to the Boom Box.

TO FINISH

Use the image as a guide.

Using neon pink, surface crochet the outline and handle of the Boom Box.

Using purple, surface crochet the tuner and aerial.

Using purple, embroider 3 buttons on the top-right of the Boom Box.

Using neon pink and light green, embroider buttons along the lower edge of the Boom Box.

Using light green, surface crochet the cassette door between the speakers.

Weave in all ends.

2 FROZEN

This chilly snowflake from Fiona Kirk won't give your fingertips frostbite!

YOU WILL NEED

- Any DK yarn in light blue and dark blue
- A 4mm (US G/6) hook

ABBREVIATIONS

tr2d Work a tr into the unused fl 2 rounds below

tr2dtog Work a tr2tog in specified sts 2 rounds below

For a full list, see page 78 of *Simply Crochet* magazine

NOTES

Square is worked in rounds with RS facing throughout.

FROZEN

Using dark blue, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 11tr in loop, ss to top of beg ch-3. [12 sts]

Fasten off.

Join light blue in any st.

Round 2 (RS) Ch3, tr in st at base of ch-3, 2tr in each st around, ss to top of beg ch-3. [24 sts]

Fasten off.

Join dark blue in any st.

Round 3 Ch1 (doesn't count as st throughout), (2dc in next st, dc in next st) 12 times, ss to beg dc. [36 sts]

Fasten off.

Join light blue in any st.

Round 4 (Working in bl only) Ch3, tr in st at base of ch-3, *ch1, 2tr in next st, htr in next 2 sts, dc in next 3 sts, htr in next 2 sts, 2tr in next st; rep from * 3 times more omitting final 2tr in last rep, ss to top of beg ch-3. [44 sts, 4 ch-1 sps]

Fasten off.

Join dark blue in any ch-1 sp.

Round 5 Ch1, *(2dc, ch1, 2dc) in ch-sp, dc bl of next 2 sts, tr2d in 1 st to left, skip 1 st on current round, dc in bl of next 2 sts, tr2d in next st after last tr2d, skip 1 st on current round, dc in bl of next 2 sts, tr2d in next st after last tr2d, skip 1 st on current round, dc in bl of next 2 sts; rep from * 3 times more, ss to beg dc. [60 sts, 4 ch-1 sps]

Fasten off.

Join light blue in any ch-1 sp.

Round 6 Ch1, *(2dc, ch1, 2dc) in ch-1 sp, dc in bl of next 5 sts, tr2d in next 2 sts, skip 2 sts on current round, dc in bl of next st, tr2d in next 2 sts, skip 2 sts on current round, dc in bl of next 5 sts; rep from * 3 times more, ss to beg dc. [76 sts, 4 ch-1 sps]

Fasten off.

Join dark blue in any ch-1 sp.

Round 7 Ch1, *(2dc, ch1, 2dc) in ch-1 sp, dc in bl of next 7 sts, tr2dtog first and second tr2d across side, skip 1 on current round, dc in bl of next 3 sts, tr2d2tog second and third tr2d across side, skip 1 st on current, dc in bl of next 7 sts; rep from * 3 times more, ss to beg dc. [92 sts, 4 ch-1 sps]

Fasten off.

Join light blue in bl of first tr2d across any side.

Round 8 Ch1, *dc in bl of tr2d, tr2d in next 3 sts, skip 3 sts on current round, dc in bl of next st, tr2d in next 7 sts, skip 7 sts on current round, (2tr2d, ch1, 2tr2d) in ch-1 sp 2 rounds below, tr2d in next 7 sts, skip 7 sts on current row; rep from * 3 times more, ss to beg dc.

Fasten off and weave in ends.

3 PETER PAN

Like Peter Pan, the boy who never grew up, HAE Barker's starlit Big Ben is a magical motif

YOU WILL NEED

- Any DK yarn in Yarn A dark blue, Yarn B black, Yarn C white
- A 5mm (US H/8) hook

NOTES

Square is made in separate parts, which are sewn together at the end. Leave long tails when fastning off for sewing.

PETER PAN SQUARE

Using Yarn A, ch17.

Row 1 (RS) Dc in second ch, dc in each ch along, turn. [16 sts]

Rows 2-18 Ch1, dc in each st across, turn.
Fasten off.

SKYLINE

Using Yarn B, ch17.

Row 1 (RS) Dc in second ch, dc in each ch along, turn. [16 sts]

Row 2 Ss in first 2 sts, 14dc, turn. [14 sts]

Row 3 Ss in first st, 12dc, turn leaving rem st unworked. [12 sts]

Row 4 Ch1, 4dc, ss in next 2 sts, 5dc, turn leaving rem st unworked. [9 sts]

Row 5 Ss in first st, 3dc, ss in next 3 sts, 4dc, turn. [7 sts]

Rows 6-12 Ch1, 4dc, turn leaving rem sts unworked. [4 sts]

Row 13 Ch1, (dc2tog) twice, turn. [2 sts]

Row 14 Ch1, 2dc, turn.

Row 15 Ch1, dc2tog. [1 sts]

Fasten off leaving a long tail.

CLOCK FACE

Using Yarn C, make a magic loop.

Round 1 (RS) Ch1, 8dc in loop, ss to beg dc.
Fasten off.

MOON

Using Yarn C, make a magic loop.

Round 1 (RS) Ch3 (counts as tr), 11tr in loop, ss to top of beg ch-3. [12 sts]

Fasten off.

TO FINISH

Using the image as a guide, sew the Skyline, Clock Face and Moon to the Square.

Using Yarn B, embroider clock details. Using Yarn C, embroider stars in the sky.
Weave in all ends.

4 LOLLIPOP

Dorien van den Bosch's lip-smacking lolly is a cool candy Wonka would have been proud of!

YOU WILL NEED

- Any DK yarn in 6 colours
- Gold yarn
- A 3mm (US C/2 or D/3) hook

ABBREVIATIONS

surface crochet Position yarn on WS, insert hook from RS to WS, yrh and pull up a loop, pull through loop on hook, *insert hook back through to WS in direction you want surface crochet to travel, yrh and pull up a loop, pull through loop on hook; rep from * as required
For a full list, see page 78 of *Simply Crochet* magazine

NOTES

Square is worked in rows. The 6 main colours used are referred to as Yarns A-F.

The Lollipop is made separately and sewn to the Square at the end.

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

LOLLIPOP SQUARE

Using Yarn A, ch25.

Row 1 (RS) Tr in fourth ch from hook, tr in each ch to end, turn. [23 tr]

Change to Yarn B.

Row 2 (WS) Ch3 (counts as tr throughout), tr in each st across, turn.

Change to Yarn C.

Rows 3-10 As Row 2, changing colour every row in sequence of Yarn A, B, C.

Fasten off and weave in all ends.

LOLLIPOP

Using Yarn D, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 8dc in loop. [8 dc]
Change to Yarn E.

Round 2 2dc in each st around. [16 dc]

Change to Yarn D.

Round 3 (1dc, 2dc in next st) 8 times. [24 dc]

Change to Yarn E.

Round 4 (2dc, 2dc in next st) 8 times. [32 dc]

Fasten off and weave in all ends.

Using Yarn F, chain stitch the Lollipop to the top-right corner of the Square.

Using Gold, surface crochet or chain stitch embroider the stick.

5 CLOWNING GLORY

Heather C Gibbs' cheeky clown is a painted performer who wants to make 'em laugh

YOU WILL NEED

- Any DK yarn in Yarn A white, Yarn B red, Yarn C blue, Yarn D yellow, Yarn E purple
- A 3.5mm (US E/4) hook

NOTES

Main Square is worked in rounds throughout. The Hat, Mouth, Hair and Nose are made separately and sewn to the Square at the end.

CLOWNING GLORY SQUARE

Using Yarn A, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 11tr in loop, ss to top of beg ch-3. [12 sts]

Round 2 Ch3, tr in st at base of ch-3, 2tr in each st around, ss to top of beg ch-3. [24 sts]

Round 3 Ch3, tr in st at base of ch-3, (tr in next st, 2tr in the next st) 11 times, tr in final st, ss to top of beg ch-3. [36 sts]

Fasten off.

Join Yarn E in bl of any st.

Round 4 (Working in the bl throughout), Ch3, (2tr, ch3, 3tr) in st at base of ch-3, *(skip 2 sts, 3tr in next st) twice, skip 2 sts**, (3tr, ch3, 3tr) in next st; rep from * 3 times more ending final rep at **, ss to top of beg ch-3.
[48 sts, 4 ch-3 sps]

Round 5 Ss to next ch-sp, ch3, (2tr, ch3, 3tr) in same sp, *3tr in the next 3 sps between 3-tr groups**, (3tr, ch3, 3tr) in the next corner ch-sp; rep from * 3 times more ending final rep at **, ss to top of beg ch-3.
[60 sts, 4 ch-3 sps]

Fasten off and weave in ends.

NOSE

Using Yarn B, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 8tr in loop, ss to beg htr.

Fasten off.

MOUTH

Using Yarn B, ch10.

Row 1 (RS) Dc in the second ch from hook, 2dc in the next 2 ch, dc in the next 3 ch, 2dc in next 2 ch, dc in the last ch.

Fasten off.

HAT

Using Yarn D, make a magic loop.

Row 1 Ch1, 3dc in loop, turn. [3 sts]

Row 2 Ch1, dc in each st across, turn.

Row 3 Ch1, 2dc in first st, dc in next st, 2dc in final st. [5 sts]

Fasten off.

HAIR (MAKE 2)

Using Yarn C, ch7.

Row 1 (2tr, ch3, ss, ch3, 2tr) in fourth ch from hook, ss to the last ch.

Fasten off.

TO FINISH

Use the image as a guide when finishing. Sew the Nose, Mouth, Hat and Hair to the Square. Using Yarn C, embroider the eyes.
Weave in all ends.

6 ENID'S INSPIRATION

Alice Tarry's stained glass design decorate's the dorm of two spooky schoolgirls

YOU WILL NEED

- Any DK yarn in black, white
- Any variegated DK yarn
- A 3.5mm (US E/4) hook

NOTES

Square is worked in rounds with RS facing throughout. Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts, enclosing the strand as you work.

ENID'S INSPIRATION

Using black, make a magic loop.

Round 1 (RS) Ch3 (counts as tr), 15tr into ring, ss to top of beg ch-3. [16 tr]

Round 2 Ch3 (counts as tr), (change to white, tr in next st, change to black, tr in same st) 8 times, (change to variegated yarn, tr in next st, change to black, tr in same st) 7 times, change to variegated yarn, tr in same st as beg ch-3, ss to top of beg ch-3. [32 tr]

Round 3 Change to black, ch3 (counts as tr), (change to white, 2tr in next st, change to black, tr in next st) 8 times, (change to variegated yarn, 2tr in next st, change to black, tr in next st) 7 times, change to variegated yarn, 2tr in same st as beg ch-3. [48 tr]

Round 4 Change to black, ch1 (does not count as st), dc in first st, *dc in next 2 sts, (dc, ch2, dc) in next st, dc in next 3 sts; rep from * around omitting final dc on last rep, ss to beg dc. [56 dc, 8 ch-sp]

Round 5 Ch3 (counts as tr), *change to white, 3tr in next st, skip 2 sts, change to black, dc in ch-sp, skip 2 sts, change to white, 3tr in next st, change to black tr in next st; rep from * 3 times more, **change to variegated yarn, 3tr in next st, skip 2 sts, change to black, dc in ch-sp, skip 2 sts, change to variegated yarn, 3tr in next st, change to black, tr in next st; rep from ** 3 times more omitting final tr on last rep, ss to top of beg ch-3. [56 tr, 8 dc]

Fasten off white and variegated yarn.

Round 6 Using black, ch1, dc in first st, *dc in next 2 sts, htr in next 2 sts, tr in next 2 sts, dtr in next st, (dtr, ch2, dtr) in next st, dtr in next st, tr in next 2 sts, htr in next 2 sts, dc in next 3 sts; rep from * 3 times more omitting final dc in last rep, ss to beg dc.

Fasten off and weave in ends.

7 FOXY FAVOURITE

This cunning design from Eleonora Tully is a fantastic fox in need of a nap...

YOU WILL NEED

- Any 4ply yarn in orange, blue, green, cream, dark brown
- A 3mm (US C/2 or D/3) hook

ABBREVIATIONS

bobble Using dark brown, *yrh, insert hook in st indicated, yrh and pull up a loop, yrh, pull through 2 loops; rep from * 4 times more, yrh with orange and pull through all loops on hook
For a full list, see page 78 of *Simply Crochet* magazine

NOTES

Square is worked in rounds throughout. Tail is worked from the Square. The Face is made separately and sewn to the Square at the end. Parts of this pattern are worked using the amigurumi method. Work stitches

continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

When using 2 colours in a round, carry the unused colour across the top of your sts – enclosing the strand as you work.

FOXY FAVOURITE SQUARE

Using orange, make a magic loop.

Round 1 (RS) Ch3 (counts as first tr throughout), 5tr in loop, change to blue, 6tr in loop, change to orange, ss to top of beg ch-3. [12 sts]

Round 2 (RS) Ch3, tr in st at base of ch-3, 2tr in next 5 sts, change to blue, 2tr in next 6 sts, change to orange, ss to top of beg ch-3. [24 sts]

Round 3 (RS) Ch3, tr in st at base of ch-3, tr in next st, (2tr in next st, tr in next st) 5 times, change to blue, (2tr in next st, tr in next st) 6 times, change to orange, ss to top of beg ch-3. [36 sts]

Round 4 (RS) Ch3, tr in st at base of ch-3, tr in next 2 sts, (2tr in next st, tr in next 2 sts) 5 times, change to blue, (2tr in next st, tr in next 2 sts) 6 times, change to orange, ss to top of beg ch-3. [48 sts]

Do not fasten off, leave blue on the WS of your work and cont with orange.

TAIL

Row 1 Ch16, tr in fourth ch from hook, tr in next 2 ch, tr2tog next 2 ch, dtr in next ch, dtr2tog next 2 ch, dtr in next ch, dtr2tog next 2 ch, dtr in next 2 ch, ss into fl of fourth st along in Round 4, ss in fl of next st, turn. [10 sts, 2 ss]

Row 2 Ch1 (does not count as st), dc in first dtr, htr in next 3 sts, htr2tog next 2 sts, dc in next st, dc2tog next 2 sts, ss in next st.

Fasten off.

With WS facing, join cream in end of Row 1 to work the tip of the Tail.

Row 3 Ch3, tr2tog ends of Rows 1 and 2.

Fasten off.

SQUARE CONTINUED

With WS facing, pick up blue.

Round 5 (WS) Ch3, tr in next 2 sts, 2tr in next st, (tr in next 3 sts, 2tr in next st) 5 times, (tr in fl of next 3 sts, 2tr in fl of next st) 6 times, ss to top of beg ch-3, turn. [60 sts]

Fasten off.

With RS facing, join green in first st of last round.

Round 6 Ch4 (counts as dtr), (dtr, ch2, 2dtr) in same st, *tr in next 2 sts, htr in next 2 sts, dc in next 6 sts, htr in next 2 sts, tr in next 2 sts **, (2dtr, ch2, 2dtr) in next st; rep from * 3 times more ending final rep at **, ss to top of beg ch-4. [72 sts, 4 ch-2 sps]

Round 7 (RS) Ch1 (counts as first dc), (dc in each to ch-sp, 3dc in ch-sp) rep around, ss to beg dc.

Fasten off.

FOX FACE

Using orange ch5.

Round 1 (RS) Dc in second ch from hook, dc in next 2 ch, 3dc in final ch, rotate work across opposite side of foundation ch, dc in next 2 ch, 2dc in final ch. [10 sts]

Round 2 2dc in first st, dc in next 2 sts, 2dc in next 3 sts, dc in next 2 sts, 2dc in final 2 sts. [16 sts]

Round 3 2dc in first st, *ch4, dc in second ch from hook, htr in next ch, tr in next ch (ear made), skip 1 st on Round 2**, dc in next 2 sts; rep from * to ** once more, 2dc in next st, change to cream, 2dc in next 2 sts, dc in next 2 sts, ch3, skip 3 sts, dc in next 2 sts, 2dc in next 2 sts, change to orange.

Round 4 Ss in next st, *3ss along the side of ear, ch2, ss in next 3 sts down other side of ear, ss in next 2 sts; rep from * once more.

Fasten off.

NOSE

Join orange in the first skipped st of 3 skipped sts in Round 2 encasing the ch-sp from Round 3.

Row 1 (RS) Ch1 (does not count as st), dc in same st bobble in next st, dc in next st.

Fasten off and weave in ends.

TO FINISH

Using a small amount of brown, embroider 2 eyes onto the Face.

Sew the Fox Face onto the Square and secure the Tail across the body.

8 MOVIE NIGHT

Catch up on a film while stitching Kelly Wilson Moore's popcorn patch. Buttered or salty?

YOU WILL NEED

- Any DK yarn in red, white, yellow
- A 4mm (US G/6) hook

NOTES

Square is worked in rounds.

When changing colour at the end of the round, leave the unused colour on the WS and carry the tail up as you work to use on the next round in that colour.

MOVIE NIGHT

Using red, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), (1dc, ch2) 4 times, ss to first dc. [4 sts] Change to white.

Round 2 (RS) Ch1, *dc in dc, (dc, ch2, dc) in ch-sp; rep from * around, ss to beg dc. [12 sts] Change to red.

Round 3 Ch1, *dc in each st to ch-2 sp, (dc, ch2, dc) in ch-sp; rep from * around, ss to beg dc. [20 sts]

Change to white.

Round 4 As Round 3, turn. [28 sts]

Fasten off white.

With WS facing, join yellow in any ch-2 sp.

Round 5 (WS) Ch1, *(dc, ch2, dc) in ch-2 sp, (4-tr cl in next st, dc in next st) 3 times, 4-tr cl in next st; rep from * 3 times more, ss to beg dc, turn. [36 sts]

Fasten off yellow.

With RS facing, join red to any ch-2 sp.

Rounds 6-9 (RS) As Round 3. [68 sts]

Fasten off white.

With WS facing, join yellow in any ch-2 sp.

Round 10 (WS) Ch1, *(dc, ch2, dc) in ch-2 sp, skip 1 st, (4-tr cl in next st, dc in next st) 7 times, 4-tr cl in next st, skip 1 st; rep from * 3 times more, ss to beg dc, turn. [68 sts]

Fasten off.

With RS facing, join red to any ch-2 sp.

Round 11 (RS) As Round 3. [76 sts]

Fasten off and weave in ends.

9 CINEMA SNACK

Get ready for a sugar rush with Heather C Gibbs' catherine wheel candy design

YOU WILL NEED

- Any DK yarn in **Yarn A** white, **Yarn B** red, **Yarn C** green
- A 3.5mm (US E/4) hook

ABBREVIATIONS

reverse dc insert hook in next st to right (or left if left-handed), yrh and pull up a loop, yrh and pull through 2 loops on hook

For a full list, see page 78 of *Simply Crochet* magazine

NOTES

Square is worked in rounds with RS facing throughout. Where 2 colours are worked in a round, change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts, enclosing the strand as you work.

CINEMA SNACK

Using Yarn A, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), (tr in loop with Yarn B, tr in loop with Yarn A) 5 times, tr in loop with Yarn B, change to Yarn A, ss to top of beg ch-3. [12 sts]

For Rounds 2-3 use Yarn A when working into Yarn A sts of previous round and Yarn B when working into Yarn B sts.

Round 2 Ch3, tr in st at base of ch-3, 2tr in each st around, ss to top of beg ch-3. [24 sts]

Round 3 Ch3, tr in st at base of ch-3, (tr in the next st, 2tr in the next st) 11 times, tr in next st, ss to top of beg ch-3. [36 sts]

Fasten off.

Join Yarn C in bl of any st.

Round 4 (Working in bl only), Ch3, (2tr, ch3, 3tr) in st at base of ch-3, *skip 2 sts, 3tr in next st) twice, skip 2 sts**, (3tr, ch-3, 3tr) in next st; rep from * 3 times more ending final rep at **, ss to

top of beg ch-3. [48 sts, 4 ch-3 sps]

Round 5 Ss to next ch-sp, ch3, (2tr, ch3, 3tr) in same sp, *3tr in the next 3 sps between 3-tr groups**, (3tr, ch3, 3tr) in the next corner ch-sp; rep from * 3 times more ending final rep at **, ss to top of beg ch-3. [60 sts, 4 ch-3 sps]

Fasten off.

Join Yarn B to any unused fl from Round 3.

Round 6 Ch1 (does not count as a st), dc in each st around, ss to top of beg dc.

Round 7 Ch1, reverse dc in each st around, ss to beg dc.

Fasten off and weave in ends.

10 RETRO RECORD PLAYER

You'll be in a spin over Nicky Ward's old school DJ decks – dust down your vinyl!

YOU WILL NEED

- Any DK yarn in black, yellow, red, grey, cream, white
- A 4mm (US G/6) hook

NOTES

Main Square is worked in rows and finished with a border around. The Record Player is made in separate parts and sewn to the Square at the end. Additional details are embroidered on at the end.

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

RETRO RECORD PLAYER SQUARE

Using a 4mm hook and yellow, ch16.

Row 1 (RS) Dc in second ch from hook and each ch across, turn. [16 sts]

Row 2 Ch1 (does not count as st throughout), dc in each st across, turn.

Change to grey

Row 3 As Row 2.

Change to yellow.

Rows 4-7 As Row 2.

Row 8 Ch1, dc in first 5 sts, ch1, skip 1 st, dc in final 9 sts, turn.

Row 9 Ch1, dc in each st and ch-sp across, turn.

Rows 10-14 As Row 2.

Round 15 Ch1, *dc in each st/row-end to corner, (dc, ch2, dc) in corner; rep from * 3 times more, ss to beg dc.

Fasten off.

RECORD

Using red, ch5 and ss in last ch from hook to form loop.

Round 1 (RS) Ch1, 12dc in loop, ss to beg dc. [12 sts]

Fasten off.

Join black in bl of any st.

Round 2 (Working in bl throughout), (dc in next st, 2dc in next st) 6 times. [18 sts]

Round 3 (2dc, 2dc in next st) 6 times. [24 sts]

Round 4 (3dc, 2dc in next st) 6 times. [30 sts]

Round 5 Ss in bl of each st around.

Fasten off.

RECORD HOLDER

Using grey, ch4, ss in second ch from hook, ss in next 2 ch.

Fasten off and sew to the ch-sp in Row 8 of Square.

Place Record over Holder and secure with a few sts.

RECORD ARM

Join grey into top-right corner of Square with a dc, ch7.

Fasten off.

Sew end of ch-7 to the Record.

TO FINISH

Use the images as a guide.

Using white, embroider lines on the Record.

Using cream, red, black and grey, embroider the buttons and switches.

Weave in all ends.

11 GREEN GORDON

Natalie Beard's little gnome is sure to get your (crochet) garden growing

YOU WILL NEED

- Any DK yarn in yellow, blue, white, red, black, cream
- A 4mm (US G/6) hook

ABBREVIATIONS

loop st Wrap yarn around index finger on yarn holding hand, insert hook in st indicated, yrh with both strands at base of finger and pull through, yrh and pull through all loops on hook, remove loop from finger

For a full list, see page 78 of *Simply Crochet* magazine

NOTES

Square is worked in rows. Gnome is made in separate parts and sewn to the Square.

GREEN GORDON

Using yellow, ch16.

Row 1 (RS) Dc in second ch from hook, dc in each ch across, turn. [15 sts]

Rows 2-15 Ch1 (does not count as st throughout), dc in each st across, turn.

Fasten off.

Join blue in any corner.

Round 16 Ch1, *(dc, ch1, dc) in corner, 14dc across to next corner; rep from * 3 times more, ss to beg dc.

Fasten off.

HAT

Using red, ch6.

Row 1 Dc in second ch from hook, dc in next 4 ch, turn. [5 dc]

Row 2 Ch1, dc2tog, dc in each st to end, turn. [4 dc]

Rows 3-4 As Row 2. [2 dc]

Row 5 Ch1, dc2tog.

Fasten off.

FEET AND NOSE (MAKE 3)

Make 2 in black for the Feet and 1 in cream for the Nose.

Make a magic loop.

Round 1 (RS) Ch1, 6dc into loop, ss to beg dc.

Fasten off.

BEARD

Using white, make a magic loop.

Round 1 (RS) Ch1, 3dc into loop, turn. [3 sts]

Round 2 Ch1, 2 loop sts in each st across, turn. [6 sts]

Round 3 Ch1, (1dc, 2dc in next st) 3 times, turn. [9 sts]

Round 4 Ch1, (loop st in next 2 sts, 2 loop sts in next st) 3 times, turn.

Fasten off.

BODY

Using blue, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 (RS) 2dc in each st around. [12 sts]

Round 3 (1dc, 2dc in next st) 6 times. [18 sts]

Round 4 (2dc, 2dc in next st) 6 times, ss to beg dc.

Fasten off.

Using the image as a guide, sew the parts of the Gnome to the Square. Weave in all ends.

12 LOVERS UNITED

Becky Skuse's contrasting rounds are united yet divided, as were Shakespeare's famous lovers

YOU WILL NEED

- Any DK yarn in pink and grey
- A 4mm (US G/6) hook

ABBREVIATIONS

v-st (Tr, ch1, tr) in st/sp indicated

For a full list, see page 78 of *Simply Crochet* magazine

NOTES

Square is worked in round with RS facing throughout.

LOVERS UNITED

Using pink, make a magic loop.

Round 1 (RS) Ch4 (counts as tr, ch1 throughout), tr in loop, (ch3, v-st in loop) 3 times, ch3, ss to third ch of beg ch-4. [4 v-sts, 4 ch-3 sps]

Fasten off.

Join grey in any ch-3 corner sp.

Round 2 Ch4, (tr, ch1, v-st) in same ch-3 corner sp, *v-st in next v-st, (v-st, ch1, v-st) in next ch-3 corner sp; rep from * twice more, v-st in next v-st, ss to third ch of beg ch-4.

[12 v-sts, 4 ch-1 corner sps]

Fasten off grey.

Join pink in any ch-1 corner sp.

Round 3 Ch6 (counts as tr, ch3 throughout), tr in same ch-1 corner sp, *v-st in next 3 v-sts, (tr, ch3, tr) in next ch-1 corner sp; rep from * twice more, v-st in next 3 v-sts, ss to third ch of beg ch-6. [12 v-sts, 8 tr, 4 ch-3 corner sps]

Fasten off pink.

Join grey in any ch-3 corner sp.

Round 4 Ch4, (tr, ch3, v-st) in same ch-3 corner sp, *v-st in 3 v-sts, (v-st, ch3, v-st) in next ch-3 sp; rep from * twice more, v-st in next 3 v-sts, ss to third ch of beg ch-4.

[20 v-sts, 4 ch-3 corner sps]

Fasten off grey.

Join pink in any ch-3 corner sp.

Round 5 Ch1 (does not count as a stitch), *(2dc, ch2, 2dc) in corner sp, (dc in next tr, dc in ch-1 sp, dc in next st) rep to next corner; rep from * around, ss to first dc. [76 dc, 4 ch-2 corner sps]

Fasten off and weave in ends.

13 SUNSTAR FLOWER

This floral treat from K.A.M.E. Crochet is one for true Tolkien fans – what does it signify?

YOU WILL NEED

- Any DK cotton in Yarn A light yellow, Yarn B bright yellow, Yarn C orange, Yarn D red, Yarn E pink, Yarn F purple
- A 4mm (US G/6) hook

ABBREVIATIONS

standing st Begin with a slip knot on your hook to represent the working loop on your hook, work st indicated holding the slip know steady until the st is complete

beg 4-tr cl Ch2, (yrh, insert hook in sp/st indicated, yrh and pull up loop, yrh and draw through 2 loops) 3 times, yrh and draw through all 4 loops on hook

pop (popcorn) 4tr in st/sp indicated, remove live loop from hook, insert hook in first tr, place live loop on hook and pull through

For a full list, see page 78 of *Simply Crochet* magazine

NOTES

Square is worked in rounds with RS facing throughout. Work over yarn tails to reduce the number of ends you need to weave in.

SUNSTAR FLOWER

Using Yarn A, make a magic loop.

Round 1 (RS) Ch2 (does not count as a st throughout), 12tr in loop, ss to top of beg tr. [12 sts]

Fasten off.

Round 2 Using Yarn B work a standing BPtr around any st, ch2 (BPtr around next st, ch2) 11 times, ss to top of beg st. [12 sts, 12 ch-2 sps]

Fasten off.

Join Yarn C to any ch-2 sp.

Round 3 Beg 4-tr cl, ch2, (4-tr cl in next ch-2 sp, ch2) 11 times, ss to beg cl.

Fasten off.

Round 4 Using Yarn D work a standing dtr in any ch-2 sp, ch2, 3dtr in same sp, skip next st, 3tr in next ch-2 sp, FPtr around next st, 3tr in next ch-2 sp, skip next st, *(3dtr, ch2, 3dtr) in next ch-2 sp, skip next st, 3tr in next ch-2 sp, FPtr around next st, 3tr in next ch-2 sp, skip next st; rep. from * twice more, 2dtr in same ch-sp as beg dtr, ss to beg dtr.

[52 sts, 4 ch-2 sps]

Fasten off.

Round 5 Join Yarn E in any ch-2 sp with a standing tr, ch2, 2tr in same sp, BPtr around next 6 sts, pop in next st, BPtr around next 6 sts, *(2tr, ch2, 2tr) in next ch-2 sp, BPtr around next 6 sts, pop in next st, BPtr around next 6 sts; rep from * twice more, tr in same ch-sp as beg tr, ss to beg tr. [68 sts]

Fasten off.

Round 6 Join Yarn F to any ch-2 sp with a standing dc, ch2, dc in same sp, dc in next 17 sts, *(dc, ch2, dc) in next ch-2 sp, dc in next 17 sts; rep from * twice more, ss to beg dc. [76 sts]

Fasten off, weave in all ends.

14 NAME OF THE ROSE

There are no mysteries to solve with Kat Witherall's beautiful pink bloom...

YOU WILL NEED

- Any DK yarn in pink and green
- A 4mm (US G/6) hook

NOTES

Square is worked in rounds with RS facing throughout.

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

NAME OF THE ROSE

Using pink, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

Round 2 2dc in bl of each st across. [12 sts]

Round 3 (Working in bl throughout) (Dc in next st, 2dc in next st) 6 times. [18 sts]

Round 4 (Working in bl throughout) (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

Turn to work in unused fl from Round 3 to Round 1.

Round 5 (Dc in next st, ch2, skip 1 st) rep to final fl, ss in final fl, turn.

Round 6 (5tr in next ch-2 sp, ss in next ch-2 sp) across to end.

Fasten off.

Join green in bl of any st from Round 4.

Round 7 Ch1, dc in bl of each st around, ss to beg dc. [24 sts]

Round 8 Ch3 (counts as tr throughout), 2tr in st at base of ch-3, *skip 2 sts, (3tr, ch2, 3tr) in next st, skip 2 sts, 3tr in next st; rep from * 3 times more omitting last 3tr on final rep, ss to top of beg ch-3. [12 3-tr groups]

Round 9 Ss to sp between 2 3-tr groups, ch3, 2tr in same sp, *(3tr, ch2, 3tr) in next ch-2 sp, 3tr in next 2 sps between 3-tr groups; rep from * around, ss to top of beg ch-3. [16 3-tr groups]

Fasten off and weave in ends.

15 BREAKFAST NEWS

Bacon? Eggs? Toast? Nah – cereal is number 1 in Amy Ting's breakfast-inspired square

YOU WILL NEED

- Any DK cotton in white, pink, blue, silver
- A 4mm (US G/6) hook
- A 2mm (US B/1) hook
- Stranded cotton in yellow, peach, pink, mint, green

NOTES

Square is worked in rounds with RS facing throughout.

Spoon and Cereal are made separately and sewn to the Square.

BREAKFAST NEWS SQUARE

Using a 4mm hook and white, make a magic loop.

Round 1 (RS) Ch2 (counts as tr throughout), 11tr in loop, ss to top of beg ch-2. [12 sts]

Round 2 Ch2, tr in st at base of ch-2, 2tr in each st around, ss to top of beg ch-2. [24 sts]

Round 3 Ch2, tr in st at base of ch-2, tr in next, (2tr in next st, 1tr) 11 times, ss to top of beg ch-2. [36 sts]

Fasten off.

Join blue in bl of any st.

Round 4 (Working in bl throughout) Ch1, ss in each st around, ss in beg ss. [36 sts]

Round 5 (Working in bl throughout) Ch2, tr in st at base of ch-2, ch2, *2tr in next st, htr in next 2 sts, dc in next 3 sts, htr in next 2 sts**, 2tr in the next st, ch2; rep from * 3 times more ending final rep at **, ss to top of beg ch-2. [44 sts]

Round 6 Ch2, *tr in each st to ch-2 sp, (2tr, ch2, 2tr) in ch-sp; rep from * around, ss to top of beg ch-2. [60 sts]

Fasten off.

BOWL

Using a 4mm hook, join pink in an unused fl

from Round 4.

Round 1 (RS) Ch1, (2dc in fl of next st, dc in fl of next 5 sts) 6 times, ss to beg dc. [42 sts]

Fasten off.

SPOON HANDLE

Using a 4mm hook and silver, ch5.

Row 1 Htr in second ch from hook, htr in next 3 ch.

Fasten off leaving a long tail.

Using the tail, sew between Rounds 2-3.

CEREAL (MAKE 6)

Using a 2mm hook and the stranded cotton, ch7 and ss in last ch from hook to form a loop.

Round 1 (RS) Ch1, 10dc in loop, ss to beg dc. [10 sts]

Fasten off.

Sew the Cereal over Rounds 1-3.

Weave in all ends.

16 GOTH GIRL

Is this spooky goth girl by Fiona Kirk a trick or treat to stitch? No need to be scared...

YOU WILL NEED

- Any DK yarn in beige, black, white
- A 4mm (US G/6) hook

NOTES

Square is worked in rounds with RS facing throughout.

Hair is joined to the Square at the end.

GOTH GIRL

Using beige, make a magic loop.

Round 1 (RS) Ch3 9counts as tr throughout), 11tr in loop, ss to top of beg ch-3. [12 sts]

Round 2 Ch3, tr in st at base of ch-3, 2tr in each st around, ss to top of beg ch-3.

Fasten off.

Join black in any st.

Round 3 Ch1 (does not count as st throughout), (2dc in next st, dc in next st) 12 times, ss to beg dc. [36 sts]

Fasten off.

Join white in any st.

Round 4 Ch3, tr in st at base of ch-3, *ch1, 2tr in next st, htr in next 2 sts, dc in next 3 sts, htr in next 2 sts, 2tr in next st; rep from * 3 times more omitting final 2tr on last rep, ss to top of beg ch-3. [44 sts, 4 ch-1 sps]

Fasten off.

Join black in any ch-1 sp.

Round 5 Ch1, *(2dc, ch1, 2dc) in ch-1 sp, dc in each st to next ch-1 sp; rep from * 3 times more, ss to beg dc. [60 sts, 4 ch-1 sps]

Fasten off.

Join white in any ch-1 sp.

Round 6 Ch3, (tr, ch1, 2tr) in same sp, tr in next 4 sts, change to black, tr in next 7 sts, change to white, *tr in each st to next ch-1 sp,

(2tr, ch1, 2tr) in ch-sp; rep from * around to end, ss to top of beg ch-3.

Fasten off.

HAIR

Using 2 strands of black held together as one, ch30.

Fasten off.

Sew to the Head, separating the strands at the ends.

Cut an 8cm length of black and attach to the square using a lark's head knot for the fringe. rep across top of head to form the fringe section. Trim to desired length.

Weave in all ends.

17 CATCH-22

Whether you stitch HAE Barker's design or not, there's no literary conundrum to find here...

YOU WILL NEED

- Any DK yarn in pink, green, white
- A 5mm (US H/8) hook

NOTES

Main Square is worked in rows. Where 2 colours are used in a row, change colour on the final yrh of st before colour change is indicated and carry the unused yarn across the top of the sts.

Book is made in separate pieces, which are joined together and sewn to the Square.

CATCH-22 SQUARE

Using pink, ch17.

Row 1 (RS) Dc in second ch, dc in each ch along, turn. [16 sts]

Row 2 Ch1, dc in each st across, turn.

Row 3-17 Ch1, dc in next 3 sts, change to green, dc in next 10 sts, change to pink, dc in next 3 sts, turn.

Fasten off Yarn B only.

Rows 18-19 Ch1, dc in each st across, turn.

Fasten off and weave in ends.

BOOK PAGES (MAKE 2)

Using white, ch10.

Row 1 Dc in second ch, dc in each ch along, turn. [9 sts]

Row 2-13 Ch1, dc in each st across, turn.

Fasten off.

BOOK COVER

Using green, ch12.

Row 1 Dc in second ch, dc in each ch along, turn. [11 sts]

Row 2-15 Ch1, dc in each st across, turn.

Fasten off.

TO FINISH

Using white, embroider title on Book Cover. Place the 2 pages on top of the green section of

Square, then place the Book Cover on top with RS facing up. Sew in place across the left edge to form the book.
Weave in all ends.

18 PRACTICALLY PERFECT...

... in every way. This British broly from Magik Hook is a nifty national symbol YOU WILL NEED

- Any DK yarn in black, blue, red
- A 3.5mm (US E/4) hook

NOTES

Main Square is worked in rows and finished with a border.
Umbrella is made separately and sewn to the Square at the end.

PRACTICALLY PERFECT...

SQUARE

Using green, ch22.

Row 1 (RS) Tr in third ch from the hook, tr in each ch along, turn. [20 sts]

Rows 2-10 (WS) Ch3 (counts as tr throughout), tr in each st across, turn.

Fasten off.

Join red in any corner.

Round 19 (RS) Ch1, *(dc, ch1, dc) in corner, 19dc evenly across to next corner; rep from * once more, ss to beg dc.

Fasten off.

UMBRELLA

Using black, make a magic loop.

Row 1 (RS) Ch3 (counts as tr throughout), 2tr in loop, turn. [3 sts]

Row 2 Ch3, 2tr in next 2 sts, turn. [5 sts]

Row 3 Ch3, 2tr in next 4 sts, turn. [8 sts]

Row 4 Ss in next 4 sts, ch8.

Fasten off.

Sew the Umbrella to the Square, curving the ch-8 to form the handle. Weave in all ends.

19 IRISH DANCE

Four-leaf clovers bring luck, but we think Maria Jęczyńsk's design will get your toes tapping...

YOU WILL NEED

- Any DK yarn in white and green
- A 3mm (US C/2 or D/3) hook

NOTES

Square is worked in rounds throughout. The Leaflets are worked onto the Square at the end.

IRISH DANCE

SQUARE

Using green, ch4 and ss to first ch to form a ring.

Round 1 (RS) Ch1 (does not count as st throughout), 8dc in ring, ss to first st. [8 sts]

Round 2 Ch1, 2dc in each st around, ss to first st. [16 sts]

Round 3 Ch1, *dc in first st, 2dc in next st; rep from * 7 times more, ss to first st. [24 sts]

Fasten off.

Join white in bl of any st.

Round 4 (Work in bl throughout) Ch3 (counts as tr throughout), tr in next 2 sts, *(dtr, ch2, dtr) in next st, tr in next 5 sts; rep from * around to end, ss to top of beg ch-3. [28 sts, 4 ch-2 sps]

Round 5 Ch3, tr in next 3 sts, *(dtr, ch2, dtr) in ch-2 sp, tr in next 7 sts; rep from * around to end, ss to top of beg ch-3. [36 sts, 4 ch-2 sps]

Round 6 Ch3, dc in next 4 sts, *(dtr, ch2, dtr) in ch-2 sp, dc in next 9 sts; rep from * around to end, ss to top of beg ch-3. [44sts, 4 ch-2 sps]

Round 7 Ch2, htr in next 5 sts, *(tr, ch2, tr) in ch-2 sp, htr in next 11 sts; rep from * around to end, ss to top of beg ch-3. [52 sts, 4 ch-2 sps]

Fasten off.

LEAFLETS (MAKE 3)

Join green in any fl of Round 3.

Row 1 Ch1, 2dc in first st, dc in next 6 sts, 2dc in next st, turn. [10 sts]

Row 2 Ch1, 2dc in first st, dc in next 8 sts, 2dc in next st, turn. [12 sts]

Row 3 Ch1, dc in each st across, turn.

Row 4 Ch1, skip 2 sts, 5htr in next st, skip 2 sts, ss in next st, skip 2 sts, 5htr in next st, skip 2 sts, ss in last st.

Fasten off.

Make 2 more Leaflets starting in the next unworked fl from Round 3 after first Leaflet.

Fasten off and weave in ends.

20 LABYRINTH

Follow the pattern round and round and you won't lose yourself in Tuula Kyrölä's maze YOU WILL NEED

- Any DK yarn in purple and pink
- A 3.5mm (US E/4) hook

NOTES

Square is worked in a mix of rows and rounds. Colours are referred to as Yarns A and B.

LABYRINTH

Using Yarn A, ch28.

Row 1 (RS) Tr in sixth ch from hook, (ch1, skip 1 ch, tr in next ch) 11 times, turn. [13 tr, 12 ch-1 sps]

Row 2 (WS) Ch4 (counts as tr, ch1 throughout), tr in next st, (ch1, skip ch-1 sp, tr in next tr) 11 times, turn.

Rows 3-11 As Row 2.

Fasten off.

The next round is worked as a spiral from the outside in.

With RS facing, join Yarn B around first ch-1 sp in Row 10.

Round 1 Ch1, dc in same sp, ch1, (dc, ch1) in each ch-sp across Row 10, turn to work down next edge, (dc, ch1) in first ch-sp down each row-end, turn to work across next edge, (dc, ch1) in each ch-1 sp across Row 1, turn to work next edge, (dc, ch1) in first ch-sp down each row-end to sp before first dc, turn, (dc, ch1) in each empty ch-sp across Row 9, turn, (dc, ch1) in second ch-sp from each row down, turn, (dc, ch1) in each ch-sp across Row 2, turn, (dc, ch1) in second ch-sp from each row-end down, turn, (dc, ch1) in each unworked ch-sp from Row 8, (dc, ch1) in third ch-sp from each row-end down, turn, (dc, ch1) in each unworked ch-sp from Row 3, (dc, ch1) in third ch-sp from each row-end down, turn, (dc, ch1) in each unworked ch-sp from Row 7, (dc, ch1) in fourth ch-sp from each row-end down, turn, (dc, ch1) in each unworked ch-sp from Row 4, (dc, ch1) in fourth ch-sp from each row-end down, turn, (dc, ch1) in each unworked ch-sp from Row 6, (dc, ch1) in fifth ch-sp from each row-end down, turn, (dc, ch1) in unworked ch-sp from Row 5, (dc, ch1) in rem ch-sp.

Fasten off and weave in ends.

21 RAINBOW

Michelle Wray's multi-coloured square remembers a children's fave tv programme YOU WILL NEED

- Any DK yarn in purple, blue, yellow, orange
- A 5.5mm (US I/9) Tunisian hook

ABBREVIATIONS

Tss (Tunisian simple stitch) Loop on hook counts as first st, *insert hook through bar on next st from right to left, yrh and pull up a loop, leave loop on hook; rep from * as indicated
RetP (return pass) Yrh, pull through first loop on hook, (yrh, pull through 2 loops on hook) rep across to end

For a full list, see page 78 of *Simply Crochet* magazine

NOTES

The Square is worked in the Tunisian style. Each Tunisian row is worked in 2 parts. The forwards pass (FwdP) is worked from right to left picking up a loop in each st. When working into the final st of a row, insert the hook through both loops on edge of work. The return pass (RetP) is worked from left to right removing each loop from the hook. The loop on the hook at the start of each row counts as the first st throughout. Change colour on the final yrh of return pass. A border is added at the end.

RAINBOW

SQUARE

Using purple, ch14.

Row 1 (RS) Insert hook in second ch from hook,

yrh and pull up a loop, leave loop on hook, (insert hook in next ch, yrh and pull up a loop, leave loop on hook) 12 times (14 loops on hook), RetP across. [14 sts]

Row 2 Tss in each st across, RetP across.

Change to blue.

Rows 3-13 As Row 2 changing to yellow at end of Row 4, orange at end of Row 6, purple at end of Row 8, blue at end of Row 10 and yellow at end of Row 12.

Row 14 Ch1 (does not count as st throughout), ss in second st, ss in each st across.

Fasten off.

BORDER

Join Yarn A in any corner.

Round 1 (RS) Ch1, (3dc in corner, 13dc evenly across to next corner) 4 times, ss to beg dc.

Fasten off and weave in ends.

22 GALAXY FAR AWAY

Be enterprising and aim for the stars when you stitch Michelle Wray's design

YOU WILL NEED

- Any aran yarn in black
- Any DK yarn in purple, yellow, red, blue
- A 5.5mm (US I/9) Tunisian hook

ABBREVIATIONS

Tss (Tunisian simple stitch) Loop on hook counts as first st, *insert hook through bar on next st from right to left, yrh and pull up a loop, leave loop on hook; rep from * as indicated
RetP (return pass) Yrh, pull through first loop on hook, (yrh, pull through 2 loops on hook) rep across to end

For a full list, see page 78 of *Simply Crochet* magazine

NOTES

The Square is worked in the Tunisian style. Each Tunisian row is worked in 2 parts. The forwards pass (FwdP) is worked from right to left picking up a loop in each st. When working into the final st of a row, insert the hook through both loops on edge of work. The return pass (RetP) is worked from left to right removing each loop from the hook. The loop on the hook at the start of each row counts as the first st throughout. Stars are embroidered on the Square at the end.

GALAXY FAR AWAY

Ch14.

Row 1 (RS) Insert hook in second ch from hook, yrh and pull up a loop, leave loop on hook, (insert hook in next ch, yrh and pull up a loop, leave loop on hook) 12 times (14 loops on hook), RetP across. [14 sts]

Rows 2-13 Tss in each st across, RetP across.

Row 14 Ch1 (does not count as st throughout),

ss in second st, ss in each st across.

Fasten off.

Using the 4 rem colours, embroider the stars with cross stitches. Weave in all ends.

23 THE SECRET GARDEN

Open the door to hours of stitching fun with Sara Scales' square, and many more

YOU WILL NEED

- Any DK yarn in cream, green, pink
- A 3.5mm (US E/4) hook

ABBREVIATIONS

pc 5dtr in st/sp indicated, remove live loop from hook, insert hook in the top of the first dtr, pace loop on hook and pull through st, ch1 to close

beg pc Ch4, 4dtr in st/sp indicated, remove live loop from hook, insert hook in the top of beg ch-4, pace loop on hook and pull through st, ch1 to close

For a full list, see page 78 of *Simply Crochet* magazine

NOTES

Square is worked in rounds with RS facing throughout.

THE SECRET GARDEN

Using cream, ch6 and ss in last ch to form a loop.

Round 1 (RS) Ch1 (does not count as st throughout), 12dc into loop, ss to beg dc. [12 sts]

Fasten off.

Join pink in any st.

Round 2 (RS) Beg pc, ch1, (pc, ch1) in each st around, ss to beg pc. [12 sts, 12 ch-sps]

Fasten off.

Join cream in any ch-sp.

Round 3 Ch2 (counts as first htr), 2htr in same sp, 3htr in each ch-sp around, ss to top of beg ch-2. [36 sts]

Fasten off.

Join green in second htr of any 3-htr group.

Round 4 (Beg pc, ch3, pc) in first st, *ch2, skip 2 sts, tr in next st, ch2, skip 2 sts, tr in next st, ch2, skip 2 sts, (pc, ch3, pc) in next st; rep from * 3 times more omitting final corner on last rep, ss to beg pc. [16 sts, 4 ch-3 sps, 12 ch-2 sps]

Round 5 Ss to ch-3 sp, ch1, *(dc, ch5, dc) in ch-3 sp, 4dc in each ch-2 sp across to next corner; rep from * 3 times more, ss to beg dc. [56 sts, 4 ch-5 sps]

Fasten off.

Join cream in any ch-5 sp.

Round 6 Ch3 (counts as tr), (2tr, ch3, 3tr) in same sp, *tr in each st to next ch-5 sp, (3tr, ch3, 3tr) in ch-5 sp; rep from * around to end, ss to top of beg ch-3. [80 sts, 4 ch-3 sps]

Fasten off.

Join pink in any st.

Round 7 Ch1, (dc in each st to ch-3 sp, 3dc in

ch-sp) rep around, ss to beg dc.

Fasten off and weave in ends.

24 DIRECTOR'S CUT

Fancy a change of scene? Try Deb Ward's clapperboard design on Granny Square Day

YOU WILL NEED

- Any DK yarn in black and white
- A 3mm (US C/2 or D/3) hook

NOTES

Squares is worked in rows. Change colour on the final yrh before colour change is indicated. Carry the unused colour across the top of your sts, enclosing the strand as you work.

DIRECTOR'S CUT

SQUARE

Using White, ch21

Row 1 (RS) Dc in second chain from hook, dc in each across, turn. [20 sts]

Row 2 Ch1 (does not count as st throughout), dc in each st across, turn.

Rows 3-11 Ch1, dc in first 2 sts, change to black, dc in next 16 sts, change to white, dc in final 2 sts, turn.

Row 12 Ch1, dc in first 2 sts, change to black, dc in next 2 sts, (change to white, dc in next 2 sts, change to black dc in next st) 4 times, dc in next 2 sts, change to white, dc in final 2 sts, turn.

Row 13 As Row 3.

Fasten off Black.

Rows 14-20 As Row 2.

Fasten off.

Join black in any corner.

Round 21 Ch1, (3dc in corner, 19dc to next corner) 4 times, ss to beg dc.

Fasten off.

CLAPPER

Using black, ch17.

Row 1 (RS) Dc in second ch from hook, dc in each st across, turn. [16 sts]

Row 2 (WS) Ch1, dc in first 2 sts, (change to white, dc in next st, change to black, dc in next 2 sts) 4 times, dc in next 2 sts, turn.

Row 3 As Row 2.

Fasten off and sew to the Square. You can use the image as a guide.

Using white, embroider 3 horizontal lines across and words if desired. Weave in all ends.

25 BOOKWORM

Literature lovers take note and get a wriggle on as you stitch Natalie Beard's bookish motif

YOU WILL NEED

- Any DK yarn in brown, orange, pink
- A 4mm (US G/6) hook
- Black stranded cotton
- 2 safety eyes, 6mm

NOTES

Square is worked in rows.
Worm is made separately and sewn to the Square at the end.

BOOKWORM SQUARE

Using brown, ch16.

Row 1 (RS) Dc in second ch from hook, dc in each ch across, turn. [15 sts]

Rows 2-15 Ch1 (does not count as st throughout), dc in each st across, turn.

Fasten off.

Join orange in any corner.

Round 16 Ch1, *(dc, ch1, dc) in corner, 14dc across to next corner; rep from * 3 times more, ss to beg dc.

Fasten off.

WORM

Using pink, ch16.

Row 1 Dc in second ch from hook, dc in next 2 ch, 2dc in next ch, dc in next 2 ch, (dc2tog) twice, dc in next 2 ch, 2dc in next ch, dc in next 2 ch, 3dc in final ch.

Fasten off.

With black stranded cotton, embroider the mouth.

Secure the safety eyes before sewing the Worm to the Square.

26 ENCORE

Don't 'drop the mic' before you've finished stitching Joanne Smith's design

YOU WILL NEED

- Any DK sequin yarn in silver
- A 4mm (US G/6) hook

NOTES

Square is worked in rows and edged with a simple border.

ENCORE SQUARE

Ch18.

Row 1 (RS) Htr into third ch from hook, htr in each ch across, turn. [17 sts]

Row 2 (WS) Ch2 (counts as htr throughout), BPtr around next 2 sts, 11htr, BPtr around next 2 sts, htr in next st, turn.

Row 3 Ch2, FPtr around next 2 sts, htr in next 5 sts, FPtr around next st, htr in next 5 sts, FPtr around next 2 sts, htr in next st, turn.

Row 4 Ch2, BPtr around next 2 sts, htr in next 5 sts, BPtr around next st, htr in next 5 sts, BPtr around next 2 sts, htr in next st, turn.

Row 5 Ch2, FPtr around next 2 sts, htr in next 2 sts, FPtr around next st, htr in next 2 sts, FPtr around next st, htr in next 2 sts, FPtr around next 2 sts, htr in next st, turn.

Row 6 Ch2, BPtr around next 2 sts, htr in next

2 sts, BPtr around next st, htr in next 2 sts, 5-tr cl in next st, htr in next 2 sts, BPtr around next st, htr in next 2 sts, BPtr around next 2 sts, htr in next st, turn.

Row 7 Ch2, FPtr around next 2 sts, htr in next 2 sts, FPtr around next st, htr in next 5 sts, FPtr around next st, htr in next 2 sts, FPtr around next 2 sts, htr in next st, turn.

Row 8 Ch2, BPtr around next 2 sts, htr in next 2 sts, 5-tr cl in next st, htr in next 5 sts, 5-tr cl in next st, htr in next 2 sts, BPtr around next 2 sts, htr in next st, turn.

Row 9 Ch2, FPtr around next 2 sts, htr in next 11 sts, FPtr around next 2 sts, htr in next st, turn.

Row 10 Ch2, BPtr around next 2 sts, htr in next 11 sts, BPtr around next 2 sts, htr in next st, turn.

BORDER

Round 1 (RS) Ch1 (does not count as st), *15dc evenly across to corner, (dc, ch1, dc) in corner; rep from * 3 times more ss to beg dc. [68 sts]

Fasten off and weave in ends.

27 SEWING BEE

If you're itching to be stitching, hook up to Nicky Ward's sewing machine square

YOU WILL NEED

- Any DK yarn in black, yellow, pink, white
- A 3.5mm (US E/4) hook
- A 3mm (US C/2 or D/3) hook

NOTES

Main Square is worked in rows and finished with a border.

Sewing Machine is made in separate parts and sewn to the Square at the end.

SEWING BEE

SQUARE

Using a 3.5mm hook and yellow, ch17.

Row 1 (RS) Dc in second ch from hook and each ch across, turn. [16 sts]

Row 2 Ch1 (does not count as st throughout), dc in each st across, turn.

Change to black.

Rows 3-14 As Row 2, changing colour every 2 rows in sequence: black, yellow.

Change to black.

Round 15 Ch1, *dc in each st to corner, (dc, ch1, dc) in corner; rep from * 3 times more, ss to beg dc.

Fasten off.

SEWING MACHINE

Using a 3mm hook and pink, ch10.

Row 1 (RS) Dc in second ch from hook and each ch across, turn. [9 sts]

Rows 2-4 Ch1 (does not count as st throughout), dc in each st across, turn.

Pm in first st of Row 4.

Row 5 Ch1, dc in first 3 sts, turn leaving rem

sts unworked. [3 sts]

Rows 6-12 Ch1, dc in 3 dc across, turn.

Fasten off.

Join pink in marked st from Row 4.

Next row (WS) Ch1, dc in first 3 sts, turn leaving sts unworked. [3 sts]

Next row Ch1, dc in 3 dc across, turn.

Rep last row twicemore.

Next row Ch1, dc in first 2 sts, 2dc in final st, turn. [4 sts]

Next row Ch1, dc in 4 dc across, turn.

Rep last row once more.

Dc evenly around edge of Sewing Machine, working 2dc in each corner.

Fasten off.

DIAL

Using a 3mm hook and white, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop, ss to beg dc.

Fasten off.

TO FINISH

Sew the Dial to the Sewing Machine.

Using white and the images as a guide, sew the rem details onto the Sewing Machine.

Sew the Sewing Machine to the Square.

Using white, embroider the needle.

Using pink, embroider the bobbin and thread.

28 LIONHEART

Pluck up some courage to stitch Sara Scales' cowardly lion design

YOU WILL NEED

- Any DK yarn in green, gold, yellow, orange
- A 3.5mm (US E/4) hook
- 2 safety eyes
- Black stranded cotton

ABBREVIATIONS

pc 5dtr in st/sp indicated, remove live loop from hook, insert hook in the top of first dtr, place loop on hook and pull through st, ch1 to close

beg pc Ch4, 4dtr in st/sp indicated, remove live loop from hook, insert hook in the top of beg ch-4, place loop on hook and pull through st, ch1 to close

For a full list, see page 78 of *Simply Crochet* magazine

NOTES

Square is worked in rounds with RS facing throughout.

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

Muzzle and Ears are made separately and sewn to the Square at the end.

LIONHEART SQUARE

Using gold, ch2.

Round 1 (RS) 6dc in second ch from hook. [6 sts]

Round 2 (RS) 2dc in each st around. [12 sts]

Round 3 2dc in each st around. [24 sts]

Round 4 (2dc in next st, dc in next 2 sts) 8 times. [32 sts]

Round 5 (2dc in next st, dc in next 3 sts) 8 times. [40 sts]

Round 6 Dc in each st around. [40 sts]

Fasten off.

Join orange in fl of any st.

Round 7 (Working in fl throughout) Ch1 (does not count as st throughout), (dc in next st, ch2, skip 1 st) rep round, ss to beg dc. [20 sts, 20 ch-2 sps]

Round 8 Ss in first ch-2 sp, beg pc in ch-sp, pc in each ch-sp around, ss to beg pc.

Fasten off.

Join green in bl if any st from Round 6.

Round 9 Ch1, *dc in next 9 sts, (dc, ch3, dc) in next st; rep from * 3 times more, ss to beg dc. [44 sts, 4 ch-3 sps]

Round 10 Ch3, *tr in each st to ch-3 sp, (3tr, ch3, 3tr) in ch-sp; rep from * around, ss to top of beg ch-3. [68 sts, 4 ch-3 sps]

Round 11 As Round 11. [92 sts, 4 ch-3 sps]

Round 12 Ch1, (dc in each to ch-3 sp, 3dc in ch-sp) rep around, ss to beg dc.

Fasten off.

MUZZLE

Using yellow, ch2.

Rounds 1-3 (RS) As Rounds 1-3 of Square. [24 sts]

Round 4 Dc into each st around, ss in beg dc.

Fasten off, leaving a long tail.

EARS (MAKE 2)

Using gold, ch2.

Rounds 1-2 (RS) As Rounds 1-2 of Square. [12 sts]

Round 3 Dc into each st.

Fasten off, leaving a long tail.

TO FINISH

Using the image as a guide, sew the Muzzle and Ears to the Square.

Insert safety eyes just above the Muzzle.

Using black stranded cotton, embroider the mouth and nose.

29 LET BATTLE COMMENCE!

Kelly Wilson Moore's pulsating pattern sees the forces of light battle the forces of dark!

YOU WILL NEED

- Any DK yarn in red, blue, black, white, yellow
- A 4mm (US G/6) hook

NOTES

Square is worked in rounds with RS facing.

LET BATTLE COMMENCE!

Using yellow, make a magic loop.

Round 1 (RS) Ch2 (does not count as st throughout), 12tr in loop, ss to first tr. [12 sts]

Change to white.

Round 2 Ch2, *tr in next st, (2tr, ch2, 2tr) in next st, tr in next 2 sts, (2tr, ch2, 2tr) in next st, tr in next st*, change to black; rep from * to * once more, ss to beg tr. [24 sts]

Change to blue.

Round 3 Ch2, *tr in next 3 sts, (2tr, ch2, 2tr) in ch-2 sp, tr in next 6 sts, (2tr, ch2, 2tr) in ch-2 sp, 3tr*, change to red; rep from * to * once more, ss to first tr. [40 sts]

Change to white.

Round 4 Ch2, *tr in next 5 sts, (2tr, ch2, 2tr) in ch-2 sp, tr in next 10 sts, (2tr, ch2, 2tr) in ch-2 sp, tr in next 5 sts*, change to black; rep from * to * once more, ss to first tr. [56 sts]

Fasten off.

Join yellow to any ch-2 sp.

Round 5 Ch2, *(2tr, ch2, 2tr) in ch-2 sp, (skip 1 st, tr in next st, tr in skipped st) 7 times, rep from * 3 times, ss to first tr. [72 sts]

Round 6 Ch1 (does not count as st), *dc in sp between each to ch-2 sp, (dc, ch2, dc) in ch-2 sp; rep from * around, ss to first dc. [80 sts]

Fasten off and weave in ends.

30 PURPLE RAINSTORM

A storm is brewing in this princely pattern from Tuula Kyrölä – hold on to your hook!

YOU WILL NEED

- Any DK yarn in purple/pink
- A 3.5mm (US E/4) hook

ABBREVIATIONS

stpl (starting petal) Ch3, 2-tr cl in third ch from hook, ch1

For a full list, see page 78 of *Simply Crochet* magazine

NOTES

Square is worked in rows throughout.

PURPLE RAINSTORM

Row 1 (RS) 5stpl, turn. [5 petals]

Row 2 (WS) Stpl, (3-tr cl, ch1, stpl) in each ch-sp across, 3-tr cl in base of first st from Row 1, turn. [11 petals]

Row 3 Stpl, (3-tr cl, ch1, stpl) in each ch-sp across, 3-tr cl in last petal, turn. [11 petals]

Rows 4-6 As Row 3.

Fasten off and weave in ends.

31 WICKED WITCH

Hocus pocus... now take a look at a bewitching design by Magik Hook

YOU WILL NEED

- Any DK yarn in black and green
- A 3.5mm (US E/4) hook

NOTES

Main Square is worked in rows and finished with a border. Hat is made separately and sewn to the Square at the end.

WICKED WITCH SQUARE

Using green, ch22.

Row 1 (RS) Dc in second ch from the hook, dc in each ch along, turn. [21 sts]

Rows 2-19 Ch1 (does not count as st throughout), dc in each st across, turn.

Fasten off.

Join black in first st across top.

Round 19 (RS) Ch1, *(dc, ch1, dc) in next st, dc in next 19 sts, (dc, ch1, dc) in next st, dc in next 19 row-ends; rep from * once more, ss to beg dc.

Fasten off.

HAT

Using black, make a magic loop.

Row 1 (RS) Ch3 (counts as tr throughout), 2tr in loop, turn. [3 sts]

Row 2 Ch3, tr in st at base of ch-3, 2tr in next 2 sts, turn. [6 sts]

Row 3 Ch3, tr in st at base of ch-3, 2tr in next 5 sts, turn. [12 sts]

Row 4 Ch3, (2tr in next st, tr in next st) 5 times, 2tr in final st.

Fasten off, leaving a long tail.

Sew to the Square.

32 FOR THE GARDENER

The world looks blooming marvellous in Natalie Beard's floral flourish of a square

YOU WILL NEED

- Any DK yarn in brown, blue, white, red, green, yellow
- A 4mm (US G/6) hook

ABBREVIATIONS

loop st Wrap yarn around index finger on yarn holding hand, insert hook in st indicated, yrh with both strands at base of finger and pull through, yrh and pull through all loops on hook, remove loop from finger

For a full list, see page 78 of *Simply Crochet* magazine

NOTES

Square is worked in rows. Flowers are made separately and sewn to the Square at the end.

FOR THE GARDENER SQUARE

Using brown, ch16.

Row 1 (RS) Dc in second ch from hook, dc in each ch across, turn. [15 sts]

Rows 2-5 Ch1 (does not count as st throughout), dc in each st across, turn.

Row 6 Ch1, loop st in each st across, turn.

Row 7 Ch1, dc in each st across, turn.

Rows 8-9 As Rows 6-7.

Change to blue.

Rows 10-15 As Row 7.

Fasten off.

Join red in any corner.

Round 16 Ch1, *(dc, ch1, dc) in corner, 14dc across to next corner; rep from * 3 times more, ss to beg dc.

Fasten off.

SMALL FLOWER

Using yellow, make a magic loop.

Round 1 (RS) Ch1, 5dc in loop, ss to beg dc.

Change to white.

Round 2 (Ss, ch2, tr, ch2, ss) in each st around, ss in beg ss.

Fasten off.

LARGE FLOWER

Using yellow, make a magic loop.

Round 1 (RS) Ch1, 5dc in loop, ss to beg dc.

Change to white.

Round 2 (Ss, ch3, dtr, ch3, ss) in each st around, ss in beg ss.

Fasten off.

Using the images as a guide, sew Flowers to the Square.

33 THE GLASS SLIPPER

A symbol of sad Cinderella's search for love, Nicky Ward's design is fit for a princess

YOU WILL NEED

- Any DK yarn in pale blue, dark blue, yellow, grey, black
- A 4mm (US G/6) hook

NOTES

Main Square is worked in rounds with RS facing throughout. Slipper is made in separately and sewn to the Square at the end.

THE GLASS SLIPPER

SQUARE

Using dark blue, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 11tr in loop, ss to top of beg ch-3. [12 sts]

Round 2 (RS) Ch3, tr in st at base of ch-3, 2tr in each st around, ss to top of beg ch-3. [24 sts]

Fasten off.

Join yellow in bl of any st.

Round 3 (Working in bl throughout) Ch3, 2tr in next st, (1tr, 2tr in next st) 11 times, ss to top of beg ch-3. [36 sts]

Fasten off.

Join dark blue in bl of any st.

Round 4 Ss in bl of each st around.

Fasten off.

Join light blue in any ss.

Round 5 Ch1, dc in first st, *htr in next st, tr in next st, (tr, dtr, tr) in next st, tr in next st, htr in next st, dc in next 4 sts; rep from * 3 times more

omitting final dc on last rep, ss to beg dc.

Round 6 Ch1, *dc in each st to dtr, (dc, ch1, dc) in dtr; rep from * around, ss to beg dc.

Fasten off and weave in all ends.

SLIPPER

Using silver, ch15.

Row 1 Ss in second ch from hook, dc in next ch, htr in next ch, tr in next 2 ch, tr2tog, htr in next ch, dc in next st, 2-tr cl in next ch, turn to work in edge of cl, ch1, 2ss in side of cl, s in final 4 ch.

Fasten off leaving a long tail.

TO FINISH

Using black, embroider roman numerals and hands on to the clock.

Sew the Slipper to the centre of the Square.

34 SWEET TOOTH

This gobsnacking motif by Dorien van den Bosch is straight from the candy conveyer belt!

YOU WILL NEED

- Any DK yarn in 6 colours
- A 3mm (US C/2 or D/3) hook

ABBREVIATIONS

surface crochet Position yarn on WS, insert hook from RS to WS, yrh and pull up a loop, pull through loop on hook, *insert hook back through to WS in direction you want surface crochet to travel, yrh and pull up a loop, pull through loop on hook; rep from * as required

For a full list, see page 78 of *Simply Crochet* magazine

NOTES

Square is worked in rows. The 6 colours used on the Square are referred to as Yarns A-F. The Candy is made separately and sewn to the Square at the end.

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

SWEET TOOTH

SQUARE

Using a 3mm hook and Yarn A, ch25.

Row 1 (WS) Tr in fourth ch from hook, tr in each ch to end, turn. [23 tr]

Change to Yarn B.

Row 2 (RS) Ch3 (counts as tr throughout), tr in each st across, turn.

Change to Yarn C.

Rows 3-10 (WS) As Row 2, changing colour every row in sequence of Yarn A, B, C.

Fasten off and weave in all ends.

CANDY

Using Yarn D, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 8dc in loop. [8 dc]

Change to Yarn E.

Round 2 2dc in each st around. [16 dc]

Change to Yarn D.

Round 3 (1dc, 2dc in next st) 8 times. [24 dc]

Change to Yarn E.

Round 4 (2dc, 2dc in next st) 8 times. [32 dc]

Fasten off and weave in all ends.

TO FINISH

Using Yarn F, chain stitch the Candy to the centre of the Square.

Using yellow, either surface crochet or chain st embroider the ties either side of the Candy.

35 LONELY AS A CLOUD

Daffodils, at the heart of Kate Withersall's motif, was the name of this famous poem

YOU WILL NEED

- Any DK yarn in yellow and green
- A 4mm (US G/6) hook

NOTES

Square is worked in rounds with RS facing throughout.

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

LONELY AS A CLOUD

Using yellow, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

Round 2 2dc in each st across. [12 sts]

Round 3 Dc in fl of each st across.

Round 4-6 Dc in each st across.

Round 7 (Ss in next st, ch3) 12 times, ss in beg ss.

Fasten off.

Join yellow in bl of any st from Round 2.

Round 8 (Dc in next st, 2dc in next st) 6 times. [18 sts]

Round 9 (Working in fl throughout) *ss in next st, ch7, dc in second ch from hook, htr in next ch, tr in next 4 ch, ss in next 2 sts; rep from * 5 times more. [6 half petals]

Round 10 Tr in back of first 4 ch of next petal, htr in next ch, dc in next ch, ch2, ss in each st to next petal; rep from * 5 times more.

Fasten off.

Join green in bl of any st from Round 8.

Round 11 Ch1, (dc in next 2 sts st, 2dc in next st) 6 times, ss to beg dc. [24 sts]

Round 12 Ch3 (counts as tr throughout), 2tr in st at base of ch-3, *skip 2 sts, (3tr, ch2, 3tr) in next st, skip 2 sts, 3tr in next st; rep from * 3

times more omitting last 3tr on final rep, ss to top of beg ch-3. [12 3-tr groups]

Round 13 Ss to sp between 2 3-tr groups, ch3, 2tr in same sp, *(3tr, ch2, 3tr) in next ch-2 sp, 3tr in next 2 sps between 3-tr groups; rep from * around, ss to top of beg ch-3. [16 3-tr groups]

Fasten off and weave in ends.

36 THE SOUND OF MUSIC

Face the music with Eleonora Tully's piano pattern – a noteworthy design

YOU WILL NEED

- Any DK yarn in cream and black
- A 3.5mm (US E/4) hook

ABBREVIATIONS

bobble Using black, *yrh, insert hook in st indicated, yrh and pull up a loop, yrh, pull through 2 loops; rep from * 4 times more, yrh with cream and pull through all loops on hook

mtr (mosaic treble) Tr in skipped st 3 rows below, working in front of the ch-sps of previous 2 rows

For a full list, see page 78 of *Simply Crochet* magazine

NOTES

Square is worked in rows. A Border is worked around the edges at the end. When working the bobbles, carry black across the WS of your work between the 2 bobble sts.

You will need to wind off a second ball of cream before you begin, approx 50cm.

THE SOUND OF MUSIC SQUARE

Using cream, ch20.

Row 1 (RS) Dc in second ch from hook and in each ch to end, turn. [19 sts]

Row 2 Ch1 (does not count as st here and throughout), dc in each st to end, turn.

Row 3 Ch1, dc in first 2 sts, (ch2, skip 1 st, dc in next st) twice, dc in next st, (ch2, skip 1 st, dc in next st) 3 times, dc in next st, (ch2, skip 1 st, dc in next st) twice, dc in final st, turn.

Row 4 Ch1, dc in first 2 sts, (ch2, skip ch-2 sp, dc in next st) twice, dc in next st, (ch2, skip ch-2 sp, dc in next st) 3 times, dc in next st, (ch2, skip ch-2 sp, dc in next st) twice, dc in final st, turn.

Row 5 Ch1, dc in first 2 sts, change to black, mtr in next st, ch2, skip 1 st, mtr in next st, ch3, skip 2 sts, mtr in next st, (ch2, skip 1 st, mtr in next st) twice, ch3, skip 2 sts, mtr in next st, ch2, skip 1 st, mtr in next st, change to second ball of cream, dc in next 2 sts, turn.

Row 6 Ch1, dc in first 2 sts, change to black, dc in next st, ch2, skip ch-2 sp, dc in next st, ch3, skip ch-3 sp, dc in next st, (ch2, skip ch-2 sp, dc in next st) twice, ch3, skip ch-3 sp, dc in next st,

ch2, skip ch-2 sp, dc in next st, re-join cream, dc in next 2 sts, turn.

Row 7 Ch1, dc in first 2 sts, (ch2, skip 1 st, mtr in next st) twice, mtr in next st, (ch2, skip 1 st, mtr in next st) 3 times, mtr in next st, ch2, skip 1 st, mtr in next st, ch2, skip 1 st, dc in next 2 sts, turn.

Row 8 As Row 4.

Change to black.

Row 9 Ch1, dc in first 2 sts, (mtr in next st, dc in next st) twice, (dc in next st, mtr in next st) 3 times, dc in next 2 sts, (mtr in next st, dc in next st) twice, dc in final st, turn.

Row 10 Ch1, dc in each st to end, turn.

Change to cream.

Row 11 Ch2 (does not count as st here and throughout), tr in bl of each st to end, turn.

Row 12 Ch1, dc in each st to end, turn.

Row 13 Ch1, dc in 7 sts, *bobble in next st with black, dc in next 3 sts, bobble in next st with black, dc in next 7 sts, turn.

Rows 14-15 Ch2, tr in each st to end, turn.

Row 16 Ch1, dc in each st to end, turn.

Row 17 Ch1, dc in next 7 sts, change to black, FPqtr around dc before first bobble 4 rows below, skip 1 st on current row, dc in next 3 sts, FPqtr around dc before second bobble 4 rows below, skip 1 st on current row, change to cream, dc in each st to end, turn.

Row 18 Ch1, dc in next 7 sts, *dc in fl of next 5 sts, dc in next 7 sts, turn.

Do not fasten off.

BORDER

Round 1 (RS) Ch1, dc in each st to end of, ch2, 19dc evenly across side, ch2, dc in base of each st along bottom edge, ch2, 19dc evenly across side edge, ch2, ss to beg dc. [76 sts, 4 ch-2 sps]

Fasten off.

Join Black in any ch-2 sp.

Round 2 (RS) Ch1, (3dc in ch-2 sp, dc in each st to next ch-2 sp) 4 times, ss to beg dc. [88 sts]

Fasten off and weave in ends.

37 LIGHTS, CAMERA, ACTION!

Play a starring role when you get your hook into Sarah Reed's fim camera motif

YOU WILL NEED

- Any DK yarn in Yarn A orange, Yarn B black
- A 4mm (US G/6) hook

NOTES

The Square is worked in rows. Camera is made separately and sewn to the Square at the end.

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

LIGHTS, CAMERA, ACTION! SQUARE

Using Yarn A, ch20.

Row 1 (RS) Htr in second ch from hook, htr in each ch to end, turn. [19 sts]

Rows 2-14 Ch1 (does not count as a st throughout), htr in each st across, turn.

Fasten off.

CAMERA BODY

Using Yarn B, ch9.

Row 1 (RS) Dc in second ch from hook and in each ch across, turn. [8 sts]

Rows 2-8 Ch1, dc in each st across, turn.

Fasten off.

LENS

Using Yarn B, ch4.

Row 1 (RS) Dc in second ch from hook and in each ch across, turn. [3 sts]

Row 2 Ch1, dc in each st across, turn.

Row 3 Ch1, 2dc in first st, dc in next st, 2dc in final st, turn. [5 sts]

Row 4 Ch1, dc in each st across, turn.

Row 5 Ch1, 2dc in next st, dc in next 3 sts, 2dc in next st, turn. [7 sts]

Row 6 Ch1, dc in each st across, turn.

Fasten off.

REELS (MAKE 2)

Using Yarn B, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (1dc, 2dc in next st) 6 times. [18 sts]

Fasten off.

TO FINISH

Using the image as a guide, sew the Camera parts to the Square. Weave in all ends.

38 MAGIC TRICKS

Nicky Ward's bobbing bunny is bursting to escape from this magician's top hat

YOU WILL NEED

- Any DK yarn in blue, red, white, yellow, purple, pink, black
- A 3.5mm (US E/4) hook

NOTES

Main Square is worked in rounds with RS facing throughout. Rabbit and Hat are made separately and sewn to the Square at the end.

MAGIC TRICKS SQUARE

Using pink, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 11tr in loop, ss to top of beg ch-3. [12 sts]

Round 2 (RS) Ch3, tr in st at base of ch-3, 2tr in each st around, ss to top of beg ch-3. [24 sts]

Fasten off.

Join purple in sp between any 2 sts.

Round 3 Ch3, tr in same sp, tr in next sp, (2tr in next sp, tr in next sp) 11 times, ss to top of beg ch-3. [36 sts]

Fasten off.

Join yellow in any st.

Round 4 (Ch2, skip 3 sts, tr in next sp, tr in sp before htr) rep around, ss to first ch of beg ch-2. [24 sts, 12 ch-sps]

Fasten off.

Join blue in any skipped st from Round 3.

Round 5 Ch1 (does not count as st throughout), dc in 2 skipped st from Round 3 below ch-sp from Round 4, dc in each tr from Round 5, ss to beg dc. [48 sts]

Round 6 Ch1, dc in first st, *htr in next 2 sts, skip 1 st, tr in next st, tr in skipped st, (dtr, ch1, dtr) in next st, skip next st, tr in next st, tr in skipped st, htr in next 2 sts, dc in next 3 sts; rep from * 3 times more omitting final dc on last rep, ss to beg dc. [52 sts, 4 ch-sps]

Round 7 Ch1, *dc in each st to ch-1 sp, (dc, ch1, dc) in ch-sp; rep from * around, ss to beg dc.

Fasten off and weave in ends.

MAGICIAN'S HAT

Using black, ch7.

Row 1 (RS) Dc in second ch from hook, htr in next ch, tr in next 2 ch, htr in next ch, dc in final ch, turn. [6 sts]

Row 2 (WS) Ch1, dc in each st across, turn.

Rows 3-4 As Row 2.

Row 5 Ch1, dc in first 2 sts, pm in first st, dc2tog, dc in final 2 sts, turn. [5 sts]

Round 6 Ch5, ss in marked st, ch6, ss into same st, ch2, 7htr in ch-5 sp, ch1, 8htr in ch-6 sp, ss to ch-2 before 7-htr.

Fasten off.

BUNNY

Using white, make a magic loop.

Round 1 (RS) Ch2, 4htr in loop, dc in loop, *ch7, ss in second ch from hook, dc in next ch, htr in next 3 ch, ss in final ch, 2dc in loop; rep from * once more, 2dc in loop, 5htr in loop, ss to top of beg ch-2.

Fasten off.

TO FINISH

Using black, embroider the eyes and nose on the Bunny. Sew the Hat and Bunny to the Square. Using red, make a bow and sew below the Bunny.

39 LEADING LADY

Teri Hamilton's pretty pattern celebrates one of *The Great Gatsby's* flamboyant characters

- YOU WILL NEED**
- Any DK yarn in red, white, green, yellow
 - A 4mm (US G/6) hook
 - A 3mm (US C/2 or D/3) hook

NOTES

Main Square is worked in rows and finished with a border. Daisy is made in separate parts and sewn to the Square at the end.

LEADING LADY SQUARE

Using a 4mm hook and re, ch14.

Row 1 (RS) Dc in second ch from hook, dc in each ch across, turn. [13 sts]

Rows 2-16 Ch1 (does not count as st throughout), dc in each st across, turn.

Fasten off.

BORDER

Using a 4mm hook, join white in any st or row-end.

Row 1 (RS) Ss in each st and row-end around, ss to beg ss. [58 ss]

Change to a 3mm hook.

Round 2 (RS) Ch1, (htr in each ss to ss at corner, 3htr in ss) rep around to end, ss to beg htr.

Fasten off and weave in ends.

DAISY

Using a 3mm hook and yellow, ch2.

Round 1 (RS) 9htr in last ch from hook, ss to beg htr. [9 sts]

Fasten off.

Join white into third bl of any htr.

Round 2 (Ch3, ss in second ch from hook, ss in next ch, ss in third bl of next st) 9 times.

Fasten off.

LEAF

Using a 3mm hook and green, ch5.

Row 1 (RS) Dc in second ch from hook, tr in next ch, dc in next ch.

Fasten off and weave in all ends.

Sew the Daisy to the Square.

Using green, embroider the stalk. Sew the Leaf to the stalk.

40 VINCENT

Stitch some sunshine with Kat Witherall's dazzling floral design – an artist's favourite

- YOU WILL NEED**
- Any DK yarn in yellow, brown, green
 - A 4mm (US G/6) hook

NOTES

Square is worked in rounds with RS facing throughout.

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

VINCENT

Using brown, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

Round 2 2dc in bl of each st across. [12 sts]

Round 3 (1dc in next st, 2dc in next st) 6 times. [18 sts]

Fasten off.

Join yellow in fl of any st.

Round 4 (Working in fl throughout, (Dc in next st, 2dc in next st) 9 times, ss to beg dc. [27 sts]

Round 5 *Ch5, dc in second ch from hook, htr in next ch, tr in next 2 ch, dc in fl of next 3 sts; rep from * 8 times more.

Round 6 *Tr in back of first 2 ch of next petal, htr in next ch, dc in next ch, ch2, ss in next top of petal, ss in next 7 sts; rep from * 8 times more.

Fasten off.

Join green in bl of any st from Round 3.

Round 7 Ch1, (dc in next 2 sts st, 2dc in next st) 6 times, ss to beg dc. [24 sts]

Round 8 Ch3 (counts as tr throughout), 2tr in st at base of ch-3, *skip 2 sts, (3tr, ch2, 3tr) in next st, skip 2 sts, 3tr in next st; rep from * 3 times more omitting last 3tr on final rep, ss to top of beg ch-3. [12 3-tr groups]

Round 9 Ss to sp between 2 3-tr groups, ch3, 2tr in same sp, *(3tr, ch2, 3tr) in next ch-2 sp, 3tr in next 2 sps between 3-tr groups; rep from * around, ss to top of beg ch-3. [16 3-tr groups]

Fasten off and weave in ends.





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