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MEET THE ORIGINAL  
CROCHET LEGENDS

# Simply Crochet

PATTERNS ♥ IDEAS ♥ YARN ♥ INSPIRATION ♥ TECHNIQUES

Get ready for  
Halloween



A LITTLE  
BIT BATTY

ISSUE ONE HUNDRED & FIFTY THREE



*Go Gingham*

6 PROJECTS, 6 TECHNIQUES!



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THROW

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STYLE**

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you want to wear!

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# Simply Crochet

It's never too early to begin work on crafting those all important crochet Christmas decorations and gifts for your loved ones! This month's Nutcracker inspired amigurumi supplement is packed with adorable festive inspiration...



# Simply Crochet

ISSUE ONE HUNDRED & FIFTYTHREE

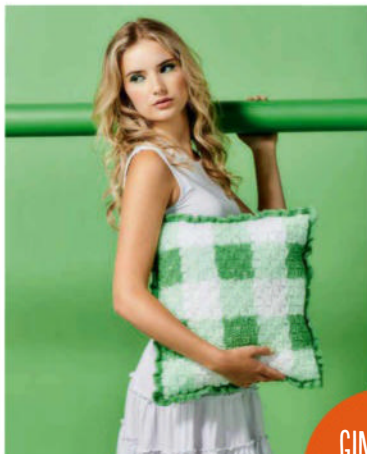
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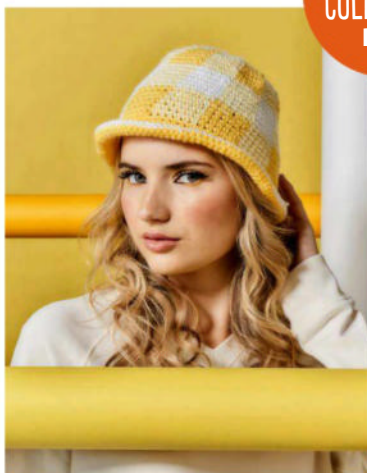
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GINGHAM  
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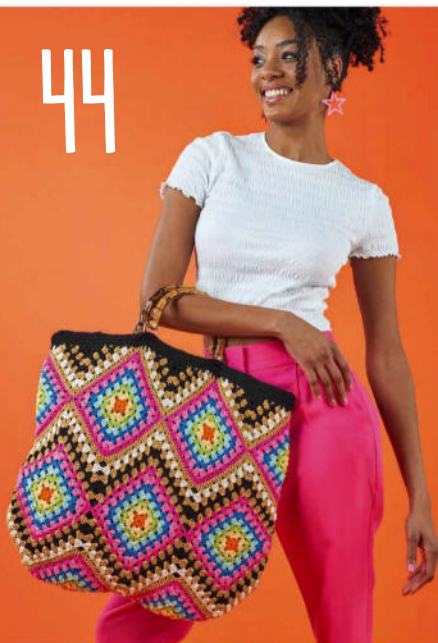
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Make a stellar gift



# Embrace fresh starts

With cooler months ahead we're excited to bring our best crochet game to sweaters, jackets, scarfs and more! This issue we've got some great transitional designs to start you off, like our fringed jacket on page 27 or our boho jumper on page 41. You might like to try your hand at timeless gingham staples on page 14 and we've got plenty of home inspo too. Check out the baby blanket on page 54 and create a sunflower masterpiece on page 59. Whatever you do don't forget to share your makes with us on Instagram tagged #sctreblemaker, or on our Facebook group, Simply Crochet SCTreblemakers.

Sara



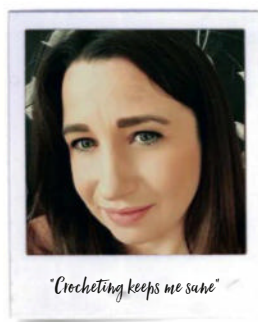
## CONTRIBUTORS

Meet a few of our talented designers



**MARIANNE RAWLINS**

Colourwork fan Marianne loves getting the graph paper out to create cute instaria characters, from lobsters to sausage dogs. Check out her bucket hat on page 15.



**LISA PADDOCK**

Lisa's the designer behind Small Woolen Things and loves all things amigurumi. Once she went from knitting toys to crocheting them, she never looked back. See her sweet bat on page 31.



**HELEN SMITH**

Helen aka Emkatcrochet started designing in 2020. Her biggest achievement to date is being a published author of *Crochet Illusion Blankets*. You'll find her jewel toned blanket on page 47.



**NATALIE BEARD**

Natalie loves using colour in all her makes – the brighter the better! She's always been a passionate crafter; any spare time is used to get creative. Check out her cushion on page 64.

### OTHER CONTRIBUTORS

Lily Chin, Colette Earley, Joanne Fowler, Paula Green, Victoria Kairis, Emma Leith, Becky Skuse, Matt Spiers, Alison Thompson, Cassie Ward

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# Hooked

IDEAS ♥ INSPIRATION ♥ ACCESSORIES ♥ WEBSITES ♥ EVENTS ♥ STUFF

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## Life in Technicolour

Ready to embrace sweater weather? One of our fave finds for the new season is the glorious Katharina Sweater from Wool and the Gang. Designed by Katharina of Le Pull as part of WATG's Makers Market collection, this easy-level kit includes Vegan Society approved Shiny Happy Cotton in your choice of colours and is available in sizes 1-4 from £111.



## PLAICE TO BE

Brighton-based textile artist Kate Jenkins ([www.katejenkinsstudio.co.uk](http://www.katejenkinsstudio.co.uk)) is well known for her playful pop-art style food-focused crochet, knit and embroidery creations. Kate's previous projects include a knitted and crocheted ice cream parlour, bakery, bagel bar and a cafe, and her forthcoming show *Fishy Business* is sure to be just as sensational. Comprised of framed pieces as well as a life-size fish counter, the exhibition will run from 20 September to 5 October at Air Contemporary Gallery in Soho, London.

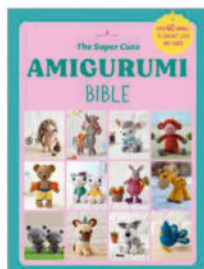
## BE SHELF-ISH

▼ Treat your shelf to *The Super Cute Amigurumi Bible* published by Ebury Press and get your hands on a whole world of cuddly crochet patterns. Available from your favourite bookseller for around £19.99 it features 60 adorable animal designs including a sleepy sloth, otter couple, hermit crab, and circus bear to name but a few. Packed with a huge variety of fab designs that will suit a range of tastes and experience, you'll never be stuck for a gift idea again. That's if you can bear to part with your makes!



## GET YOUR FIVE A DAY

Healthy living has never looked so good! Meet Perry the Pear, Penelope the Pea, Melanie the Watermelon, Paul the Pumpkin and Courtney the Courgette. These newest additions to the simply adorable Fruits and the Bunch amigurumi kits from Stitch and Story ([www.stitchandstory.com](http://www.stitchandstory.com)) start at £8 and kits come complete with yarn in your pick of colour as well as everything else you'll need to complete your make. Plus if you're on a bit of a health kick you can get the entire set of eight scummy characters in a bundle with their other pals such as Nana the Banana, Beryl the Raspberry, Clem the Orange, Bard the Rhubarb, Merlot the Grapes and Aubrey the Strawberry from £57.



New release

## Game changer

Red Heart has launched an all-in-one Granny Square Yarn with stripe effect so that you can create five-colour granny squares with a single ball – genius! Visit [www.readicut.co.uk](http://www.readicut.co.uk) for more.



## SCALING IT UP

From 8 September to 24 November Barcelona will host Manifesta 15 ([www.manifesta15.org](http://www.manifesta15.org)) European Nomadic Biennial, featuring architects Choi + Shine's ([www.choishine.com](http://www.choishine.com)) incredible URCHINS. This collaborative artwork is created from iron and crocheted rope and pays tribute to Barcelona's rich textile and fishing heritage, with emphasis on the historical struggles of women for improved working conditions and environmental preservation. Follow @ChoiShineArch on Instagram for more.

## Crochet hacks with Lily Chin



### HIDING FLOATS OF YARN IN STRIPES

I'm Lily, and I've been teaching yarncrafts internationally since 1989. I was named to the Crochet Hall of Fame in 2015 and have been involved in some aspect of the fashion industry since age 13, designing for magazines and yarn companies since 1982 and working for designers such as Ralph Lauren and Diane von Fürstenberg. I was officially named 'fastest crocheter in the world' in a 2002 international competition and have authored books on knitting and crochet since 1999. I've made hundreds of appearances on television and in print media and am on the season 13 and 14 cast of PBS' *Knit and Crochet Now*. But most of all, I'm proud of my teaching skills. Come learn something new with me!

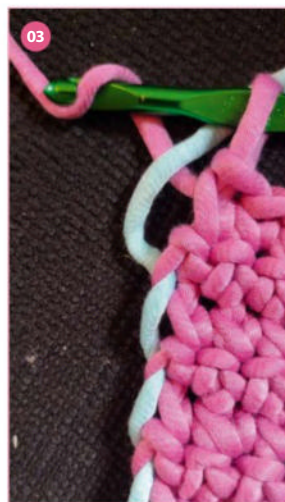
When crocheting stripes, it's standard practise to work in even numbers of rows such as 2, 4 or 6 to enable you to get back to your

non-working yarn. If there are several rows of the same colour, the colour not being used rides up the side of the piece creating a long float as in illustration 1, and longer stripes (8 or 10 or 12 rows) will create a float so long it's best to cut the unused yarn and reattach it when needed, creating extra ends to weave in.

I like to "lock in" floats instead, so there are no long strands to catch and I'm able to work longer stripes of 8 or more rows without having to cut and weave in extra ends. To do this, every time the working yarn is at the same side as the non-working yarn, place the non-working yarn over the working yarn as shown in illustration 2. It doesn't matter if you place the yarn from back-to-front or from front-to-back. As soon as you chain, it connects the non-working yarn to the fabric as depicted in illustration 3, allowing you to create stripes of 12 or 14 or 16 rows even with no pesky floats or ends to weave in.

For more from Lily, follow her on Facebook at *Lily M Chin*, on Instagram at *@lilymchin* and on Twitter at *@LilyMChin1*.

**NEXT ISSUE** Evenly spaced buttons



## Crochet community

# Skills & events

**10 SEP Collection Heritage Open Day**  
Free, Huddersfield  
[www.kccguild.org.uk](http://www.kccguild.org.uk)

**15 SEP Kernow Yarn and Fibre Festival**  
£5, Cornwall  
[www.kernowyaff.com](http://www.kernowyaff.com)

**14-29 SEP North Yorkshire Yarn Trail**  
Free, various across North Yorkshire  
[www.facebook.com/NorthYorkshireYarnTrail](http://www.facebook.com/NorthYorkshireYarnTrail)

**26-28 SEP The Creative Craft Show**  
£12, Exeter  
[www.creativecraftshow.co.uk](http://www.creativecraftshow.co.uk)

## 5 FAB FINDS

### Rugs

Make yourself snug with a rug to suit your home style



1

#### LIFE OF LUXURY

Sink your hook into Wool Couture's snug sheepskin style Woolly Rug. Choose from a range of shades including mink, mulberry, forest green and cinnamon from £79.99 and you can even add a crafty candle to your kit.

2



#### A TRUE CLASSIC

Inspired by Persian design, The Guy With The Hook's Spice Market CAL in lavender and mint is available for £38 from Wool Warehouse.

#### MOD MUST HAVE

We adore the intermediate level Laatikko crochet rug kit by Molla Mills. You can download the PDF design for £2.99 or build a kit from £83.81.



4

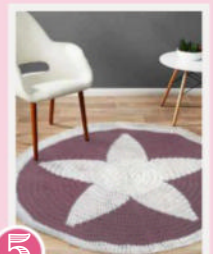
#### BOHO BEAUTY

Nothing beats DIY so grab this trendy rug kit by HOOKED from Eco Yarn Co. It comes in taupe, grey or green from £49.98, and will be approx. 85cm in diameter when finished.



#### TWINKLE TWINKLE

Ideal for a kids bedroom or nursery, Retwisst's DIY Star kit comes complete with T-shirt yarn, a 9mm crochet hook and pattern for £37.45 and will measure around 95cm.



5



## GO SWIFT

Is there anything more satisfying than a tidily wound skein? If your answer is no then you'll certainly want to hear all about the new Phoenix Table Top Yarn Swift now available from Crafty Llama. Made with responsibly managed Sheesham wood, this swift's robust frame has been designed with durability in mind and is an ideal yarn preparation tool. It's been precision-engineered to ensure smooth and silent operation, and take all of the hard work out of creating perfect yarn cakes. Available for £48.36, pop on over to [www.crafty-llama.com](http://www.crafty-llama.com) and check out their full range of must-have crochet accessories.

## DOWN TO THE WOODS

▼ Follow Raffamusa Designs' ([www.raffamusadesigns.com](http://www.raffamusadesigns.com)) latest 12-part crochet-a-long – featuring a bear, beehive, apple, owl, fox, mushroom and more – to create a sweet collection that'll make a blanket for baby.



## GET YOUR COATIGAN

We're so here for the release of Warm and Toastie from King Cole. If you weren't already done with your summer wardrobe and wanting to get your woollies on parade, this Autumn Winter collection is going to get you there. The yarn is super-thick with huge snuggle factor and an oh-so soft fleecy texture. Plus, it comes in a huge range of bright shades meaning it's well suited to a variety of makes like the head turning cropped cardi pictured here, extra warm scarfs, gloves, hats, sweaters and all manner of cosy baby wear and accessories.



## RAINBOW STASH ESSENTIAL

When was a crafter's stash ever complete? That's right, we always have just a little bit of space to squeeze in useful and attractive additions like the neat new Clover Amour crochet hooks. This colourful set of nine ranges in size from 2–6mm and is around £58.99. They'd make a great gift for a fellow hookster if you can bear to give such a generous gift, and the easy grip handles and optimal hook shape make for a supremely smooth crocheting experience as yarn glides effortlessly as you work with them.

### Shop of the month

## Craft TY Wool Shop

Each issue we explore a UK yarn shop

**Who's in charge?** Sharon Lindskog.

**Where can we find you?** Llandudno, North Wales.

**What is your shop like?** A hidden gem. A warm, welcoming shop full of colourful yarn and plenty of inspiration. We hold regular knit, crochet and natter sessions, crochet classes and workshops.

**What are you known for?** Our friendly atmosphere. We're always happy to help and advise.

**Your most popular products?** Sirdar Jewelspun and Stylecraft Special are some of our most popular.

**What support do you offer?** We're always happy to help and support our lovely yarn crafters if someone is having difficulty with a pattern!

Victoria Street, Craig Y Don, Llandudno, Conwy LL30 1LX

[www.craft-ty.com](http://www.craft-ty.com)

Find them on Facebook at Craft TY Wool Shop



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# STRIPES

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**BIG HUGS**

You'll need no further excuse to cosy up as evenings get shorter than this striking green checked cushion with pretty ruffled edge.



# CHECK MATE

Transition into autumn with six fresh takes on gingham – the fun yet timeless fashion staple

## GINGHAM COLLECTION



### **PURPLE HAZE**

Use just three shades of yarn to make a statement as the season changes, and add pops of colour to your wardrobe with accessories like this snug gingham cowl.



**FULL COVERAGE**

Looking to add a vibrant splash to your interior? Paula Green's bold blue tasselled blanket is a perfect way to introduce cool hues as well as texture to home decor.



**IN THE BAG**

Everyone is tote-ally crazy for crochet bags at the moment, so why not jump right on this trend with a simple shopper that's bound to get heaps of compliments.

## GINGHAM COLLECTION



### PATCH IT UP

Revitalise a garment you already own with playful pockets! We just love the idea of breathing new life into old clothes with crochet detail.



## CUSHION

A new cushion is a quick and easy way to style a seating area and this reversible design by Natalie Beard is extra versatile

- Yarnsmiths Create DK (100% acrylic, 100g/290m), 2 balls of Hint of Mint (3181), 1 ball of each: White (3040), Mojito Green (3183)
- A 5mm (US H/8) hook
- A cushion pad, 40x40cm

### TENSION

5x5 c2c blocks measure approx 10x10cm (4x4in)

### MEASUREMENTS

Cushion measures approx 40x40cm (15¾x15¾in)

### ABBREVIATIONS

**c2c block** Ss in ch-3 sp on next block, ch3, 3tr in same sp

For a full list, see page 76

### NOTES

Cushion is worked in a corner-to-corner (c2c) construction, working blocks diagonally across each row. Each 'block' is made up of a ch3 and 3tr. Each 'row' is worked diagonally, starting with 1 block in the bottom right corner, increasing to 2 blocks in the next row, 3 blocks in the next row, and so on until 20 blocks have been worked. The Cushion

continues in decreasing rows back to 1 block on the final row.

Change colour on final yrh of st before colour change is indicated. Wind off smaller balls of each colour to use rather than carrying yarn.

### CUSHION

#### BACK

Using Hint of Mint, ch6.

**Row 1 (RS)** Tr in fourth ch from hook, tr in next 2 ch, turn. [1 c2c block]

**Row 2 (WS)** Ch6, tr in fourth ch from hook, tr in next 2 ch, ss in ch-3 sp on next block, ch3, 3tr in same sp, turn. [2 c2c blocks]

**Row 3** Ch6, tr in fourth ch from hook, tr in next 2 ch, (c2c block) twice, turn. [3 c2c blocks]

**Row 4** Ch6, tr in fourth ch from hook, tr in next 2 ch, c2c block in each block across, turn. [4 c2c blocks]

**Rows 5-20** As Row 4.

[20 c2c blocks at end of Row 20]

**Row 21** Ss in last 3 sts, ss in ch-3 sp on first block, ch3, 3tr in same sp, c2c block in each block across to last block, ss in ch-sp on last block, turn. [19 c2c blocks]

**Rows 22-39** As Row 21.

[1 c2c block at end of Row 39.]

**Fasten off.**

#### FRONT

Front is worked to the same pattern of the Back, but in the gingham pattern. Using Hint of Mint, ch6.

**Rows 1-4** As Rows 1-4 of Back.

Cont in pattern for Back using following colours:

**Row 5** 1 block in Mojito Green, 3 blocks in Hint of Mint, 1 block in White.

**Row 6** 2 blocks in White, 2 blocks in Hint of Mint, 2 blocks in Mojito Green.

**Row 7** 3 blocks in Mojito Green, 1 block in Hint of Mint, 3 blocks in White.

**Row 8** 4 blocks in White, 4 blocks in Mojito Green.

**Row 9** 1 block in Hint of Mint, 3 blocks in Mojito Green, 1 block in Hint of Mint, 3 blocks in White, 1 block in Hint of Mint.

**Row 10** 2 blocks in Hint of Mint, 2 blocks in White, 2 blocks in Hint of Mint, 2 blocks in Mojito Green, 2 blocks in Hint of Mint.

**Row 11** 3 blocks in Hint of Mint, 1 block in Mojito Green, 3 blocks in Hint of Mint, 1 block in White, 3 blocks in Hint of Mint.

**Row 12** 12 blocks in Hint of Mint.

**Row 13** 1 block of Mojito Green, 3 blocks in Hint of Mint, 1 block in White, 3 blocks in Hint of Mint, 1 block in Mojito Green, 3 blocks in Hint of Mint, 1 block in White.

**Row 14** 2 blocks in White, 2 blocks in Hint of Mint, 2 blocks in Mojito Green, 2 blocks in Hint of Mint, 2 blocks in White, 2 blocks in Hint of Mint, 2 blocks in Mojito Green.

**Row 15** 3 blocks of Mojito Green, 1 block in Hint of Mint, 3 blocks in White, 1 block in Hint of Mint, 3 blocks in Mojito Green, 1 block in Hint of Mint, 3 blocks in White.

**Row 16** (4 blocks in White, 4 blocks in Mojito Green) 3 times.

**Row 17** (1 block in Hint of Mint, 3 blocks in Mojito Green, 1 block in Hint of Mint, 3 blocks in White) twice, 1 block in Hint of Mint.

**Row 18** (2 blocks in Hint of Mint, 2 blocks in White, 2 blocks in Hint of Mint, 2 blocks in Mojito Green) twice, 2 blocks in Hint of Mint.

**Row 19** (3 blocks in Hint of Mint, 1 block in Mojito Green, 3 blocks in Hint of Mint, 1 block in White) twice, 3 blocks in Hint of Mint.

**Row 20** 20 blocks in Hint of Mint.

**Row 21** (3 blocks in Hint of Mint, 1 block in White, 3 blocks in Hint of Mint, 1 block in Mojito Green) twice, 3 blocks in Hint of Mint.

**Row 22** (2 blocks in Hint of Mint, 2 blocks in Mojito Green, 2 blocks in Hint of Mint, 2 blocks in White) twice, 2 blocks in Hint of Mint.

**Row 23** (1 block in Hint of Mint, 3 blocks in White, 1 block in Hint of Mint, 3 blocks in Mojito Green) twice, 1 block in Hint of Mint.

**Row 24** (4 blocks in Mojito Green, 4 blocks in White) twice.

**Row 25** 3 blocks in White, 1 block in Hint of Mint, 3 blocks in Mojito Green, 1 block in Hint of Mint, 3 blocks in White, 1 block in Hint of Mint, 3 blocks in Mojito Green.

**Row 26** 2 blocks in Mojito Green, 2 blocks in Hint of Mint, 2 blocks in White, 2 blocks in Hint of Mint, 2 blocks in Mojito Green, 2 blocks in Hint of Mint, 2 blocks in White.

**Row 27** 1 block in White, 3 blocks in Hint of Mint, 1 block in Mojito Green, 3 blocks in Hint of Mint, 1 block in White, 3 blocks in Hint of Mint, 1 block in Mojito Green.

**Row 28** 12 blocks in Hint of Mint.

**Row 29** 3 blocks in Hint of Mint, 1 block in White, 3 blocks in Hint of Mint, 1 block in Mojito Green, 3 blocks in Hint of Mint.

**Row 30** 2 blocks in Hint of Mint, 2 blocks in Mojito Green, 2 blocks in Hint of Mint, 2 blocks in White, 2 blocks in Hint of Mint.

**Row 31** 1 block in Hint of Mint, 3 blocks in White, 1 block in Hint of Mint, 1 block in Mojito Green, 3 blocks in Hint of Mint.

**Row 32** 4 blocks in Mojito Green, 4 blocks in White.

**Row 33** 3 blocks in White, 1 block in Hint of Mint, 3 blocks in Mojito Green.

**Row 34** 2 blocks in Mojito Green, 2 blocks in Hint of Mint, 2 blocks in White.

**Row 35** 1 block in White, 3 blocks in Hint of Mint, 1 block in Mojito Green.

**Rows 36-39** Use Hint of Mint throughout.

**Fasten off** and weave in ends.

## BORDER

Place Front and Back together with RS facing out. Work next round through both pieces to join, inserting cushion pad before closing final side.

Join Mojito Green in any corner.

**Round 1 (RS)** \*(Ch3, ss in sp between next 2

blocks) rep across to corner, (ss, ch3, ss) in corner; rep from \* around to end, (ss, ch3) in same corner as beg ss.

**Round 2** Ch3, 6tr in each ch-sp around, ss to beg ch-3.

**Fasten off** and weave in all ends.

## BUCKET HAT

A '90s icon, the bucket hat has made a huge come back this year! Be sure to stay on trend with this one by Marianne Rawlins

■ Yarnsmiths Create DK (100% acrylic, 100g/290m), 1 ball of each: White (3040), Pale Lemon Yellow (3180), Canary Yellow (3166)

■ A 4mm (US G/6) hook

## TENSION

Rounds 1-6 measure 10cm (4in) in diameter

## MEASUREMENTS

Hat measures approx 52cm (20½in) in circumference

## NOTES

Hat is worked in rounds from the top down. Colourwork is made using the tapestry method. Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts, enclosing the strand as you work.

## BUCKET HAT

### CROWN

Using White, make a magic loop.

**Round 1** Ch1, (does not count as st throughout), 12dc in loop. [12 sts]

**Round 2** Change to Pale Lemon Yellow, ch1, (2dc in next st, change to White, 2dc in next st, change to Pale Lemon Yellow) 6 times, ss to beg dc. [24 sts]

**Round 3** Ch1, \*2dc in next st, dc in next st, change to White, 2dc in next st, dc in next st, change to Pale Lemon Yellow; repeat from \* around to end, ss to beg dc. [36 sts]

**Round 4** Ch1, (dc in next 3 sts, change to White, dc in next 3 sts, change to Pale Lemon Yellow) 6 times, ss to beg dc.

On next 2 rounds change colour as necessary to use the same colour as the st below.

**Round 5** Ch1, (2dc in next st, dc in next 2 sts) 12 times, ss to beg dc. [48 sts]

**Round 6** Ch1, dc in each st around, ss to beg dc. Change to Canary Yellow.

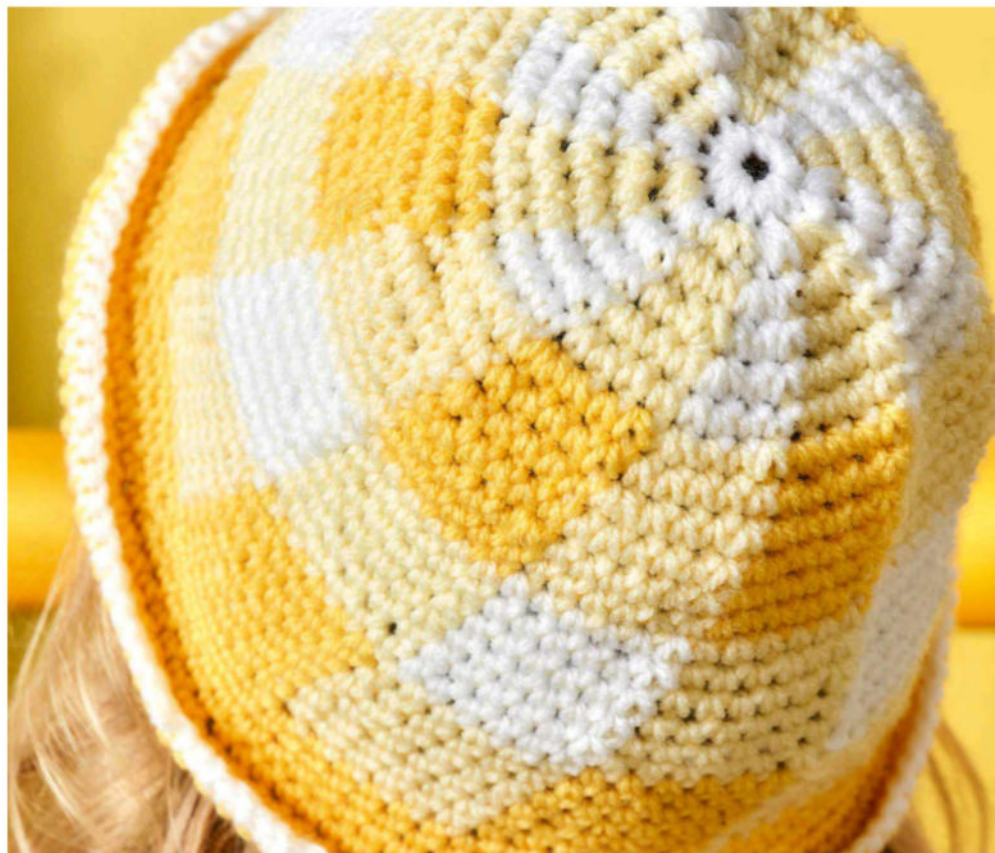
**Round 7** Ch1, \*2dc in next st, dc in next 3 sts, change to Pale Lemon Yellow, 2dc in next st, dc in next 3 sts, change to Canary Yellow; rep from \* to end, ss to beg dc. [60 sts]

Last round sets colours for next 5 rounds.

Change colour as necessary to use the same colour as the st below.

**Round 8** Ch1, dc in each st around, ss to beg dc.

**Round 9** Ch1, (2dc in next st, dc in next 4 sts) 12 times, ss to beg dc. [72 sts]



**Round 10** Ch1, dc in each st around, ss to beg dc.

**Rounds 11-12** Repeat Round 10. Change to Pale Lemon Yellow.

**Round 13** Ch1, \*dc in next 6 sts, change to White, dc in next 6 sts, change to Pale Lemon Yellow; rep from \* around to end, ss to beg dc. Last round sets colours for next 5 rounds. Change colour as necessary to use the same colour as the st below.

**Rounds 14-18** Repeat Round 10. Change to Canary Yellow.

**Round 19** Ch1, \*dc in next 6 sts, change to Pale Lemon Yellow, dc in next 6 sts, change to Canary Yellow; rep from \* around to end, ss to beg dc.

Last round sets colours for next 5 rounds. Change colour as necessary to use the same colour as the st below.

**Rounds 20-24** Repeat Round 10.

**Fasten off** all colours except Canary Yellow.

## BRIM

Cont with Canary Yellow.

**Round 25** Ch1, dc in each st around, ss to beg dc.

**Round 26** Repeat Round 25.

**Round 27** Ch1, (2dc in next st, dc in next 5 sts) 12 times, ss to beg dc. [84 sts]

**Round 28** Repeat Round 25.

**Round 29** Ch1, (2dc in next st, dc in next 6 sts) 12 times, ss to beg dc. [96 sts]

**Round 30** Repeat Round 25. Change to White.

**Round 31** Ch1, dc in each st around, ss to beg dc.

**Fasten off** and weave in all ends.

## COWL

Hooked in pastel lilac shades, this cowl design by Victoria Kairis is both snugly and oh-so stylish. The best combination!

- Yarnsmiths Create DK (100% acrylic, 100g/290m), 1 ball each of: White (3040), Pale Lilac (3340), Lilac (3350)
- A 3.5mm (E/4) hook

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Cowl measures 84x26cm (33x10in) before joining

## NOTES

Cowl is worked in rows. The short edges are sewn together to form the Cowl at the end.

Change colour on the final yrh of st before colour change is indicated.

## COWL

Using White, ch65.

**Row 1 (WS)** Tr in fourth ch from hook, tr in next 7 sts, (change to Pale Lilac, tr in next 9 sts, change to White, tr in next 9 sts) 3 times, turn. [63 sts]

**Row 2** Ch3 (counts as st throughout), (FPtr around next st, tr in next 2 sts) twice, FPTr around next st, tr in next st, \*change to Pale Lilac, (tr in next st, FPTr around next st, tr in next st) 3 times, change to White, (tr in next st, FPTr around next st, tr in next st) 3 times; rep from \* twice more, turn.

**Row 3** Ch3, (tr in next st, FPTr around next 2 sts) twice, tr in next st, FPTr around next st, \*change to Pale Lilac, (FPTr around next st, tr in next st, FPTr around next st) 3 times, change to White, (FPTr around next st, tr in next st, FPTr around next st) 3 times; rep from \* twice more, turn.

**Rows 4-6** Rep Row 2-3, then Row 2. Change to Pale Lilac.

**Row 7** Ch3, (tr in next st, FPTr around next 2 sts) twice, tr in next st, FPTr around next st, \*change to Lilac, (FPTr around next st, tr in next st, FPTr around next st) 3 times, change to Pale Lilac, (FPTr around next st, tr in next st, FPTr around next st) 3 times; rep from \* twice more, turn.

**Row 8** Ch3, (FPTr around next st, tr in next 2 sts) twice, tr in next st, FPTr around next st, \*change to Lilac, (tr in next st, FPTr around next st, tr in next st) 3 times, change to Pale Lilac, (tr in next st, FPTr around next st, tr in next st) 3 times; rep from \* twice more, turn.

**Rows 9-12** Row Rows 7-8. Change to White.

**Rows 13-108** Rep Rows 3-12. **Fasten off**, leaving a long tail.

## TO FINISH

Sew the short edges together. Weave in all ends.

## BLANKET

Whether you plan to hibernate this season or not, life will be cosier if you're wrapped in this gorge gingham design by Paula Green

- Yarnsmiths Create DK (100% acrylic, 100g/290m), 3 balls of Sky Blue (3260), 2 balls of each: White (3040), Cornflower Blue (3270)
- A 4mm (US G/6) hook

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Blanket measures approx 90x135cm (35½x53¼in)





## NOTES

Blanket is worked in rows in a mesh pattern. Chain lengths are threaded through the mesh to form the checked pattern. Tails from the chains are incorporated into a fringe edging.

## BLANKET

Using Cornflower Blue, ch146.

**Row 1 (RS)** Tr in sixth ch from hook, (ch1, skip 1 ch, tr in next ch) 4 times, \*tr in next ch, (ch1, skip 1 ch, tr in next ch) 5 times; rep from \* 11 times more, turn. [78 sts, 65 ch-1 sps]

**Row 2 (WS)** Ch4 (counts as tr, ch1 throughout), skip ch-1 sp, (tr in each st to ch-1 sp, ch1, skip ch-1 sp) rep across to final st, tr in final st, turn.

**Rows 3-6** As Row 2.

Change to Sky Blue.

**Rows 7-102** Rep Row 2 changing colour every 6 rows in the following sequence: White, Sky Blue, Cornflower Blue, Sky Blue.

**Fasten off** and weave in ends.

## WEAVING

Using Cornflower Blue, make a ch to the approx length of the Blanket. Place live loop on a marker and thread the chain through the first column of ch-1 sps. Tie the beg of the ch to the end of the Blanket and adjust the length of the ch if needed so it can be secured to the opposite end of the Blanket.

**Fasten off.**

Cont in each ch-sp column across, using Cornflower Blue in the first 5, \*Sky Blue in the next 5 columns, White in the next 5 columns,

Sky Blue in the next 5 columns, Cornflower Blue in the next 5 columns; rep from \* to end.

## FRINGE

Cut 30cm lengths of each colour. Attach 2 lengths with a lark's head knot to the ends of each chain – matching the colour.

Trim Fringe to desired length.

## BAG

**The all important finishing touch to any outfit, Emma Leith's blue checked bag is the perfect size to carry all your essentials**

■ Yarnsmiths DK (100% acrylic, 100g/290m),  
1 ball of each: White (3040), Robin Egg (3254),  
Seafoam (3226)

■ A 5mm (US H/8) hook

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Bag measures approx 32x32cm (12½x12½in)

## NOTES

Bag is worked in rounds from the bottom up. Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts, enclosing the strand as you work.

Work with 2 strands of yarn held together as

one throughout. The colours and yarn labels are written out at the start of the pattern.

## BAG

Yarn A: 2 strands of Robin Egg

Yarn B: 2 strands of Seafoam

Yarn C: 1 strand of Seafoam and 1 strand of White

Yarn D: 2 strands of White

Using Yarn A, ch38.

**Round 1 (RS)** Htr in second ch from hook, htr in each ch across to final ch, 5htr in last ch, turn to work in opposite side of foundation ch, htr in each ch to final ch, 4htr in final ch, ss to beg htr, turn. [80 sts]

**Round 2 (WS)** Ch1 (does not count as st throughout), htr in each st around, ss to beg htr, turn.

Change to Yarn B.


**Round 3** Ch1, (tr in next 5 sts, change to Yarn C, tr next 5 sts, change to Yarn B) 7 times, tr in next 5 sts, change to Yarn C, tr next 5 sts, ss to beg tr, turn.

**Round 4** Ch1, (tr in next 5 sts, change to Yarn B, tr in next 5 sts, change to Yarn C) 7 times, tr in next 5 sts, change to Yarn B, tr next 5 sts, ss to beg tr, turn.

**Round 5** Rep Round 3.

Change to Yarn D.

**Round 6** Ch1, (tr in next 5 sts, change to Yarn C, tr in next 5 sts, change to Yarn D) 7 times, tr in next 5 sts, change to Yarn C, tr next 5 sts, ss to beg tr, turn.

**Round 7** Ch1, (tr in next 5 sts, change to Yarn D, )

tr in next 5 sts, change to Yarn C) 7 times, tr in next 5 sts, change to Yarn D, tr next 5 sts, ss to beg tr, turn.

**Round 8** As Round 6.

**Rounds 9-17** Rep Rounds 3-8, rep Rounds 3-5.

**Fasten off.**

## HANDLES

Lay Bag flat with 8 squares per side. Join Yarn A in first st on first Square across one side.

**Rounds 1-2 (RS)** Ch1, dc in each st around, ss to beg dc. [80 sts]

**Round 3** Ch1, dc in first 10 sts, ch20, skip 20 sts, dc in next 20 sts, ch20, skip 20 sts, dc in final 10 sts, ss to beg dc.

**Round 4** Ch1, dc in each st and ch around, ss to beg dc.

**Fasten off** and weave in all ends.

## POCKET PATCHES

**Jacket at the back of your wardrobe that you never wear? These Emma Leith pockets will bring it back to life for you**

- Yarnsmiths Create DK (100% acrylic, 100g/290m), 1 ball of each: Yarn A White (3040), Yarn B Light Pink (3410), Yarn C Fondant Pink (3390)
- A 3.5mm (E/4) hook

## TENSION

17.5 sts and 14 rows measure 10x10cm (4x4in) over pattern using a 4mm hook, or size needed to obtain correct tension

## MEASUREMENTS

Patch measures 15.5x15.5cm (6x6in)

## ABBREVIATIONS

**surface crochet** Position yarn on WS, insert hook from RS to WS, yrh and pull up a loop, pull through loop on hook, \*insert hook back to WS in direction you want the surface crochet to travel, yrh and pull up a loop, pull through loop on hook; rep from \* as required

For a full list, see page 76

## NOTES

Pocket Patches are worked in rows and finished with a Border.

Carry the unused colours up the side of your work as this can be worked over when making the Border.

You can adapt the width of the Pocket Patches by changing the foundation ch, making sure you work a multiple of 6ch plus 5.

## POCKET PATCHES

Using Yarn A, ch29.

**Row 1 (WS)** Tr in fourth ch from hook, tr in next

ch, (ch3 skip 3 ch, tr in next 3 ch) rep across, change to Yarn B, turn.

**Row 2 (RS)** (Ch3, skip 3 tr, tr in next 3 sts 2 rows below) rep to last 2 tr, ch2, ss to top of beg ch-3 from row below, change to Yarn C, turn.

**Row 3** Ch3 (counts as tr) tr in next 2 sts 2 rows below, (ch3, skip next 3 sts, tr in next 3 sts 2 rows below) rep across, change to Yarn A, turn.

**Rows 4-21** Repeat Rows 2-3 changing colour every row in sequence set.

## BORDER

Cont with Yarn A.

**Round 22** Ch1 (does not count as st), (dc in next 3 sts, tr in next 3 sts 2 rows below) rep to final 2 sts, dc in final 2 sts, ch1, 22dc along row-end edge, ch1, dc in each st of the foundation ch, ch1, 22dc along next edge, ch1, ss in beg dc.

**Fasten off.**

Using Yarn C, surface crochet around inside of Border. You can use the image as a guide.

**Fasten off** and weave in ends.



## YARN STOCKISTS

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www.woolwarehouse.co.uk



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Left: some of the yarns in stock at Cygnet. Above: Boho Spirit granny squares.



# Prepare to fly

Cygnet Yarns celebrates 20 years of inspiring creativity in the knitting and crochet community

**C**ygnet Yarns is metaphorically sticking to its namesake. Just as the baby swan transforms its grey down into magnificent white feathers, the hand-knitting yarn specialists grew from humble ambitions 20 years ago. "We simply wanted to sell the stock that we acquired after the previous company had gone into liquidation," explains Katie Stephenson, director of Cygnet Yarns. "We soon found the demand for yarn was substantial, so we added a few shades to a few ranges, then a few ranges to the collections and so on."

Cygnet Yarns has since flourished into a much-loved and well respected brand with a reputation for bringing affordable, unique and innovative yarns to knitters, alongside a range of bright and vibrant colours. "We never shy away from a couple of neons!" laughs Katie. "Several of our yarns and designs are welcomed by the younger market and we always look to use independent designers working with the #supportlocal and #supportsmall ethos."

## HIGHS AND LOWS

While this small, friendly team prepares to celebrate the brand's 20th anniversary in 2024, Katie says that the journey has not always been easy. "The most challenging part has been to make ourselves known in the industry. It took a long time for our name to be recognised and become a respected brand." We're happy to report, however, that building up Cygnet Yarns has also brought huge rewards, in particular the opportunity to flex creative muscles. "I love choosing a yarn or yarn concept from scratch," says Katie. "Giving it a range name, shade name and ball band design... basically bringing it to life while creating a story or a theme." It's almost as satisfying, Katie confirms, as seeing the "wonderful creations knitters and crocheters make with our yarns, and inspiring the next generation of crafters".

## THE FUTURE IS BRIGHT!

This 20-year milestone is an important marker for the Cygnet Yarns team and there are

exciting celebrations planned for the year ahead. Alongside a new 20-year Cygnet logo, Cygnet has commissioned original creations from several designers. Intrigued to know what they are? You'll have to wait for the big reveal at the UKHKA's (UK Hand Knitting Association) big show in September. Okay, one small sneak preview: there will be a giant Jellybaby Chenille birthday cake at the show. "It's recognition to our valued customers," says Katie. "They will also not go unrecognised with new yarn launches, including a nod to our love of super-chunky yarns Folly Garden and new shades in our much-loved Boho Spirit."

After 20 years of building the business, the future is looking bright for Cygnet Yarns. "We would love to take Cygnet to new heights," says Katie, "and expand our collection of yarns designed to inspire and excite our community of crafters at an affordable price."

Visit [www.cygnetyarns.com](http://www.cygnetyarns.com) for more information.

# Flower power

Let Cassie Ward's bold cardi do all your talking for you this season

FRINGED  
HEM &  
CUFFS



# FRINGED JACKET



## YOU WILL NEED

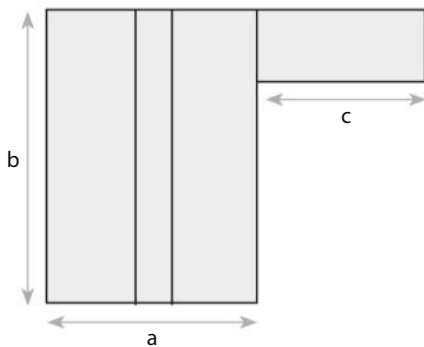
- **DROPS Nepal**  
(65% wool, 35% alpaca, 50g/75m)  
1 ball of each:  
**Yarn B** Orange Mix (2920)  
**Yarn E** Bordeaux (8916)  
**Yarn H** Royal Blue (6790)  
2 balls of each:  
**Yarn C** Golden Rod (2923)  
**Yarn F** Powder Pink (3112)  
**Yarn I** Forget-Me-Not (8783)  
See table for measurements  
and rem yarn quantities:  
**Yarn A** Off White (0100)  
**Yarn D** Aqua Blue (8908)  
**Yarn G** Cerise (6273)  
**Yarn J** Dandelion (8920)
  - A 5mm (US H/8) hook
  - Wire brush or nail brush
- For yarn stockists contact**  
**Wool Warehouse 01926 882818**  
[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

## TENSION

Square measures 10x10cm (4x4in)

## ABBREVIATIONS

For a full list, see page 76



**Bust width a:** 50 (54: 60: 64: 70: 74)cm,  
19¾ (21¼: 23½: 25¼: 27½: 29)in  
**Length b:** 70cm, 27½in  
**Sleeve length c:** 40cm, 15¾in

Hook yourself a cosy cardi perfect for those September days you'll need to layer up but you still want to bring the sunshine with you.

## NOTES

Jacket is made up of Granny Squares. Squares are worked in rounds and sewn together to make the Fronts, Back and Sleeves. We recommend blocking the Squares before sewing them together.  
A fringe is added at the end.

## JACKET

### GRANNY SQUARES

(MAKE 87 (87: 94: 102: 123: 131))

Granny Squares are worked in 3 colourways.

### COLOURWAY 1

(MAKE 29 (29: 32: 34: 41: 43))

- Round 1** Yarn B
- Round 2** Yarn C.
- Round 3** Yarn D.
- Round 4** Yarn A.

### COLOURWAY 2

(MAKE 29 (29: 31: 34: 41: 44))

- Round 1** Yarn E.
- Round 2** Yarn F.
- Round 3** Yarn G.
- Round 4** Yarn A.

### COLOURWAY 3

(MAKE 29 (29: 31: 34: 41: 44))

- Round 1** Yarn H.
- Round 2** Yarn I.
- Round 3** Yarn J.
- Round 4** Yarn A.

Ch4, ss in first ch to form a loop.

**Round 1 (WS)** Ch4 (counts as tr, ch1), (tr in loop, ch1) 11 times, ss to top of beg ch-3, turn.



The granny squares are sewn into rectangles to make the fronts, back and sleeves

[12 sts, 12 ch-1 sps]

### Fasten off.

Join next yarn in any ch-sp.

**Round 2 (RS)** Ch3 (counts as tr), tr in same ch-sp as beg ch-3, ch1, (2tr, ch1) in each ch-sp around, ss to top of beg ch-3, turn.

[24 sts, 12 ch-1 sps]

### Fasten off.

Join next yarn in any ch-sp.

**Round 3** Ch3, 2tr in same ch-sp, ch1, (3tr, ch1) in each ch-sp around, ss to top of beg ch-3, turn.

[36 sts, 12 ch-1 sps]

### Fasten off.

Join Yarn A in any ch-sp.

**Round 4** Ch3, (2tr, ch2, 3tr) in same ch-sp, 3htr

SIZE		S	M	L	XL	2X	3X
TO FIT BUST	cm	81-86	91-97	102-107	112-117	122-127	132-137
	in	32-34	36-38	40-42	44-46	48-50	52-54
ACTUAL BUST (APPROX)	cm	100	108	120	128	140	148
	in	39¼	42½	47¼	50½	55	58¼
LENGTH (EXCLUDING FRINGE)	cm	70	70	70	70	70	70
	in	27½	27½	27½	27½	27½	27½
SLEEVE LENGTH (EXCLUDING FRINGE)	cm	40	40	40	40	40	40
	in	15¾	15¾	15¾	15¾	15¾	15¾
YARN A	50g	9	11	13	15	16	18
YARN D	50g	2	2	3	3	3	4
YARN G	50g	2	2	3	3	3	4
YARN J	50g	2	2	3	3	3	4

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

in next 2 ch-1 sps, \*(3tr, ch2, 3tr) in next ch-sp, 3tr in next 2 ch-1 sps; rep from \* twice more, ss to top of beg ch-3. [48 sts, 4 ch-2 sps]

**Fasten off** and weave in ends.

## BACK

Back is made up of 35 (35: 42: 42: 49: 49) Squares.

Join Squares together 5 (5: 6: 6: 7: 7) Squares wide and 7 Squares long.

## SIZES M, XL AND 3X ONLY

Additional rows are worked down side edges. Join Yarn A in top-left corner.

**Row 1 (RS)** Ch3, tr in same sp, 3tr in each sp between 3-htr groups and each ch-sp across to final ch-2 sp, 2tr in ch-2 sp, turn.

**Row 2** Ch3, 3tr in each sp between 3-tr groups across to final st, tr in final st.

## Fasten off.

Join Yarn A in bottom-right corner and rep Rows 1-2 on opposite edge.

## FRONTS (MAKE 2)

Front is made up of 14 (14: 14: 14: 21: 21) Squares.

Join Squares together 2 (2: 2: 2: 3: 3) Squares wide and 7 Squares long.

## SIZES M, L AND 3X ONLY

Additional rows are worked down side edge. Join Yarn A in top-left corner.

**Row 1** Ch3, tr in same sp, 3tr in each sp between 3-htr groups and each ch-sp across to final ch-2 sp, 2tr in ch-2 sp, turn.

**Row 2** Ch3, 3tr in each sp between 3-tr groups across to final st, tr in final st.

## Fasten off.

The additional rows will be positioned at the side seams, one Front panel will need to be rotated before joining.

## SIZE XL ONLY

Work Rows 1-2 for Sizes, S, M and 3X on opposite side edge of each Front - this will be the front opening edge.

## SLEEVES

Sleeve is made up of 12 (12: 12: 16: 16: 20) Squares.

Join Squares together 3 (3: 3: 4: 4: 5) Squares wide and 4 Squares long.

## SIZES M AND 2X ONLY

Additional rows are worked down side edges. Join Yarn A in top-left corner.

**Row 1 (RS)** Ch3, tr in same sp, 3tr in each sp between 3-htr groups and each ch-sp across to final ch-2 sp, 2tr in ch-2 sp, turn.

## Fasten off.

Join Yarn A in bottom-right corner and rep Row 1 on opposite edge.



Finish the jacket with a fluffy fringe around the edges of the fronts, hem and cuffs

## SIZE L ONLY

Join Yarn A in top-left corner.

**Row 1** Ch3, tr in same sp, 3tr in each sp between 3-htr groups and each ch-sp across to final ch-2 sp, 2tr in ch-2 sp, turn.

**Row 2** Ch3, 3tr in each sp between 3-tr groups across to final st, tr in final st.

## Fasten off.

Join Yarn A in bottom-right corner and rep Rows 1-2 on opposite edge.

## TO MAKE UP

Sew Fronts to Back at shoulders.

Fold top of Sleeve in half and pin folded point to shoulder seam. Pin rem top edge of Sleeve to the Front and Back evenly.

Sew Sleeves in place, then sew side and sleeve seams together.

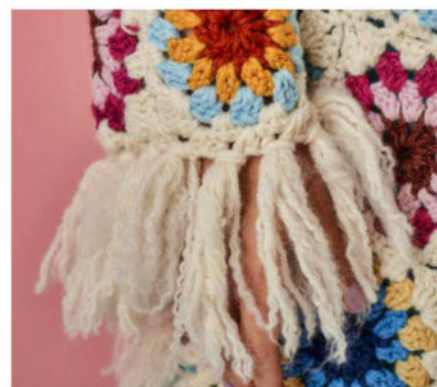
## TO FINISH

Join Yarn A in any st around hem and work a round of ss evenly around hem and front opening.

Cut 6 lengths of Yarn A, approx 30cm long. Attach with a lark's head knot in sp between and 3-tr groups at hem. Rep in each sp around hem, front opening and sleeve cuffs. Brush out the fringe to fluff the strands and trim to desired length.



Work the granny squares in three colourways and mix and match their arrangement



Use lark's head knots to attach the fringe segments, evenly spaced along each edge

Yarnsmiths Full of Beans DK



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# Trick or treat

Hook up Lisa Paddock's fang-tastic little fiend and delight visitors to your home



MAKE FOR  
HALLOWEEN



## YOU WILL NEED

- DROPS Brushed Alpaca Silk (77% alpaca, 23% silk, 25g/140m)  
2 balls of Yarn A Off White (01)
- DROPS Alpaca (100% alpaca, 50g/167m)  
1 ball of each:  
Yarn B Off White (0100)  
Yarn C Dusty Pink (3112)
- A 2.5mm (US B/1 or C/2) hook
- Toy filling
- 2 safety eyes, 10mm
- A stitch marker

## For yarn stockists contact

Wool Warehouse 01926 882818  
www.woolwarehouse.co.uk

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Bat measures approx 28cm (11in) tall

## ABBREVIATIONS

For a full list, see page 76

Who said Halloween has to be haunting? This adorable character is sure to be a spook-tacular hit with children and adults alike.

## NOTES

Bat is made up of separate parts, which are sewn together.

When using Yarn A, work with 2 strands of yarn held together as one.

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

If you are making this as a toy for a child under 36 months, do not use safety eyes; instead, embroider eyes using black stranded cotton.

## BAT

### BODY

Using 2 strands of Yarn A held together, make a magic loop.

**Round 1 (RS)** Ch1, 6dc into loop. [6 dc]

**Round 2 (RS)** 2dc in each st around. [12 dc]

**Round 3** (Dc in next st, 2dc in next st) 6 times. [18 dc]

**Round 4** (Dc in next 2 sts, 2dc in next st) 6 times. [24 dc]

**Round 5** (Dc in next 3 sts, 2dc in next st) 6 times. [30 dc]

**Round 6** (Dc in next 4 sts, 2dc in next st) 6 times. [36 dc]

**Round 7** (Dc in next 5 sts, 2dc in next st) 6 times. [42 dc]

**Round 8** (Dc in next 6 sts, 2dc in next st) 6 times. [48 dc]

**Round 9** (Dc in next 7 sts, 2dc in next st) 6 times. [54 dc]

**Rounds 10-16** Dc in each st around.

**Round 17** (Dc in next 7 sts, dc2tog) 6 times. [48 dc]

**Rounds 18-19** Dc in each st around.

**Round 20** (Dc in next 6 sts, dc2tog) 6 times. [42 dc]

**Rounds 21-24** Dc in each st around. [42 dc]

**Round 25** (Dc in next 5 sts, dc2tog) 6 times. [36 dc]

**Rounds 26-29** Dc in each st around. [36 dc]

**Round 30** (Dc in next 4 sts, dc2tog) 6 times. [30 dc]

**Rounds 31-33** Dc in each st around.

**Round 34** (Dc in next 3 sts, dc2tog) 6 times. [24 dc]

**Rounds 35-38** Dc in each st around.

**Round 39** (Dc in next 2 sts, dc2tog) 6 times. [18 dc]

**Round 40** Dc in each st around.

**Fasten off**, leaving a long tail.

Stuff Body firmly.

### HEAD

Using 2 strands of Yarn A held together, make a



When working with the brushed alpaca yarn, hold two strands together for added strength



Wings and ears are made in two colours: off white on the outside, pink in the inside

magic loop.

**Rounds 1-5 (RS)** As Rounds 1-5 of Body. [30 dc]

**Rounds 6-7** Dc in each st around.

**Round 8** (Dc in next 4 sts, 2dc in next st) 6 times. [36 dc]

**Rounds 9-10** Dc in each st around.

**Round 11** (Dc in next 5 sts, 2dc in next st) 6 times. [42 dc]

**Round 12** (Dc in next 6 sts, 2dc in next st) 6 times. [48 dc]

**Round 13** Dc in first 18 sts, pm in last st, dc in next 15 sts, pm in last st, dc in rem 15 sts.

**Rounds 14-20** Dc in each st around.

**Round 21** (Dc in next 6 sts, dc2tog) 6 times. [42 dc]

**Round 22** Dc in each st around.

**Round 23** (Dc in next 5 sts, dc2tog) 6 times. [36 dc]

**Round 24** (Dc in next 4 sts, dc2tog) 6 times. [30 dc]

**Round 25** (Dc in next 3 sts, dc2tog) 6 times. [24 dc]

Insert safety eyes into marked sts.

Stuff Head firmly as you go.

**Round 26** (Dc in next 2 sts, dc2tog) 6 times. [18 dc]

**Round 27** (Dc in next st, dc2tog) 6 times. [12 dc]

**Round 28** (Dc2tog) 6 times. [6 dc]

**Fasten off.**

Thread tail through fl of final 6 sts and pull tight to close.

### FACIAL DETAILS

Thread a strand of Yarn A onto a darning needle, pass needle through the back of the

Head and pull through just above one eye. Work a small horizontal stitch, pass the needle through to above the second eye and work another small horizontal stitch. Pass needle back below the first eye and work a small horizontal stitch, pass the needle below the second eye and work a final horizontal st. Pass the needle out from the back of the Head and pull until the eyes sink in slightly. Weave in end. Using black stranded cotton, embroider the eyelids and eyebrows. Using Yarn C, embroider the nose.

## EARS (MAKE 2)

### INNER EAR

Using Yarn C, ch2.

**Row 1 (RS)** 3dc in second ch from hook, turn. [3 dc]

**Rows 2-3** Ch1, dc in each st to end, turn.

**Row 4** Ch1, dc in next st, 2dc in next st, dc in last st. [4 dc]

**Rows 5-6** Ch1, dc in each st to end, turn.

**Row 7** Ch1, dc in next st, 2dc in next 2 sts, dc in last st, turn. [6 dc]

**Rows 8-9** Ch1, dc in each st to end, turn.

**Row 10** Ch1, dc in next st, 2dc in next st, dc in each st to last 2 sts, 2dc in next st, dc in last st, turn. [8 dc]

**Rows 11-12** Ch1, dc in each st to end, turn.

**Rows 13-15** Repeat Rows 10-12. [10 dc]

**Row 16** Ch1, dc in next st, 2dc in next st, dc in each st to last 2 sts, 2dc in next st, dc in last st, turn. [12 dc]

**Row 17** Ch1, dc in each st to end, turn.

**Rows 18-29** Repeat Rows 16-17. [24 dc]

**Rows 30-35** Ch1, dc in each st to end, turn.

**Row 36** Ch1, dc in next 2 sts, dc2tog, (dc in next 4 sts, dc2tog) 3 times, dc in last 2 st, turn. [20 dc]

**Row 37** Ch1, dc in next 2 sts, dc2tog, (dc in next 3 sts, dc2tog) 3 times, dc in last st, turn. [16 dc]

**Row 38** Ch1, dc in next st, dc2tog, (dc in next 2 sts, dc2tog) 3 times, dc in last st, turn. [12 dc]

**Row 39** Ch1, dc in next st, (dc2tog) twice, (dc in next st, dc2tog) twice, dc in last st, turn. [8 dc]

**Row 40** Ch1, (dc2tog) 4 times, turn. [4 dc]

**Row 41** Ch1, (dc2tog) twice, do not turn. [2 dc] Work around the edges on the next round.

**Round 42** Ch1, dc in next 40 row-ends, 3dc base of Row 1, dc in next 40 row-ends, dc in next 2 sts from Row 41.

**Fasten off.**

### OUTER EARS

Using 2 strands of Yarn A, work as Inner Ear but do not fasten off.

Place an Inner Ear and Outer Ear together with the Inner Ear facing front. Work next round through both pieces to join.

**Round 43** Dc in each st around.

**Fasten off**, leaving a long tail.

Using the image as a guide, fold the base of the Ears to create the shape and sew to the Head.

## FEET (MAKE 2)

Using 2 strands of Yarn A, make a magic loop.

**Round 1 (RS)** Ch1, 6dc into loop. [6 dc]

**Round 2** (3dc in next st, 2dc in next st, dc in next st) twice. [12 dc]

**Round 3** Dc in next st, 2dc in next 3 sts, dc in next 3 sts, 2dc in next 3 sts, dc in next 2 sts. [18 dc]

**Round 4** Dc in next 2 sts, (2dc in next st, dc in next st) twice, 2dc in next st, dc in next 4 sts, (2dc in next st, dc in next st) twice, 2dc in next st, dc in last 2 st. [24 dc]

**Rounds 5-7** Dc in each st around.

**Round 8** Dc in next 2 sts, (dc2tog, dc in next st) twice, dc2tog, dc in next 4 sts, (dc2tog, dc in next st) twice, dc2tog, dc in last 2 st. [18 dc]

**Rounds 9-10** Dc in each st around.

Stuff Feet firmly.

Sew final round the Feet to the bottom of the Body.

## WINGS (MAKE 2)

### TRIANGLES (MAKE 4 PER WING)

For each Wing, make 2 each in Yarns B and C. Ch2.

**Row 1 (WS)** 3dc in second ch from hook, turn. [3 dc]

**Rows 2-3** Ch1, dc in each st to end, turn.

**Row 4** Ch1, dc in next st, 2dc in next st, dc in last st. [4 dc]

**Rows 5-6** Ch1, dc in each st to end, turn.

**Row 7** Ch1, dc in next st, 2dc in next 2 sts, dc in last st, turn. [6 dc]

**Rows 8-9** Ch1, dc in each st to end, turn.

**Row 10** Ch1, dc in next st, 2dc in next st, dc in each st to last 2 sts, 2dc in next st, dc in last st, turn. [8 dc]

**Rows 11-12** Ch1, dc in each st to end, turn.

**Rows 13-30** Repeat Rows 10-12. [20 dc]

**Row 31** Ch1, dc in next st, 2dc in next st, dc in next 4 sts, pm in last st, dc in each st to last 2 sts, 2dc in next st, dc in last st, turn. [22 dc]

**Row 32** Ch1, dc in next 7 sts, turn leaving rem sts unworked. [7 dc]

**Row 33** Ch1, dc2tog, dc in next 5 sts, turn. [6 dc]

**Row 34** Ch1, dc in next st, 2dc in next st, (dc2tog) twice, turn. [5 dc]

**Row 35** Ch1, dc2tog, dc in next 3 sts, turn. [4 dc]

**Row 36** Ch1, dc in next 2 sts, dc2tog, turn. [3 dc]

**Row 37** Ch1, dc2tog, 2dc in next st, turn.

**Row 38** Ch1, dc3tog, turn. [1 dc]

**Row 39** Ch1, dc in next st.

**Fasten off.**

Join Yarn C to marked st from Row 31.

**Row 32** Ch1, dc in each st to end, turn. [7 dc]

**Row 33** Ch1, dc in next 5 sts, dc2tog, turn. [6 dc]

**Row 34** Ch1, (dc2tog) twice, 2dc in next st, dc in last st, turn. [5 dc]

**Row 35** Ch1, dc in next 3 sts, dc2tog, turn. [4 dc]

**Row 36** Ch1, dc2tog, dc in next 2 sts, turn. [3 dc]

**Row 37** Ch1, 2dc in next st, dc2tog, turn.

**Row 38** Ch1, dc3tog, turn. [1 dc]

**Row 39** Ch1, dc in next st, turn. [1 dc]



Each bat wing is made up of six parts, stitched together with double crochet seams

**Round 40** Ch1, dc in next st, dc in each row-end down, 3dc in base of Row 1, dc in each row-ends up, dc in point of Wing, dc in next 8 row-ends, dc in each unworked st from Row 31, dc in each row-end to point of Wing, dc in point.

**Fasten off** Yarn C Triangle only.

Place Yarn C Triangle above a Yarn B Triangle and work next round through both pieces to join.

**Round 41** Dc in each st around, ss to beg dc.

**Fasten off**, leaving a long tail.

### RECTANGLE (MAKE 2 PER WING)

For each Wing, make one each in Yarns B and C. Ch40.

**Row 1 (WS)** Dc in second ch from hook, dc in each ch to end, turn. [39 dc]

**Row 2** Ch1, dc in next st, dc2tog, dc to last 3 st, dc2tog, dc in last st, turn. [37 dc]

**Row 3** Ch1, dc in each st across, turn.

**Rows 4-15** Repeat Rows 2-3 another 6 times. [25 dc]

**Row 16** Ch1, dc in next st, 2dc in next st, dc to last 2 st, 2dc in next st, dc in last st. [27 dc]

**Row 17** As Row 3.

**Rows 18-20** Repeat Rows 16-17, the rep Row 16, do not run at end of Row 20. [31 dc]

**Row 21** Ch1, dc in row-end to final row, 3dc in next row-end, dc in each st across base, 3dc in next row-end, dc in each row-end up.

**Fasten off** Yarn C Rectangle only.

Place Yarn C Rectangle above a Yarn B Rectangle and work next round through both pieces to join.

**Round 22** Dc evenly around outside edges, ss to beg dc.

**Fasten off**, leaving a long tail.

Using the images as a guide, sew a Rectangle and 2 Triangles together to form the Wings.

Sew the Wings to the side of the Body.

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# INTERSTELLAR

Breathe new life into a plain tote with a sparkling moon and stars motif that's out of this world by Paula Green



## YOU WILL NEED

- King Cole Giza 4ply  
(100% cotton, 50g/158m)  
1 ball of Antique (4843)
- King Cole Cosmos  
(76% glitter thread, 24% payette,  
25g/393m)  
1 ball of Orbit (1098)
- A 2.5mm (US B/1 or C/2) hook
- A tote bag
- Sequin trim (see Notes for  
measurements)
- A chalk pen
- Fabric glue

For yarn stockists contact  
**King Cole 01756 703670**  
[www.kingcole.com](http://www.kingcole.com)

## TENSION

24 sts and 24 rows measure  
10x10cm (4x4in) over double  
crochet using a 2.5mm hook, or size  
needed to obtain correct tension

## ABBREVIATIONS

For a full list, see page 76

The perfect project for giving boring, plain shopping bags a quick makeover, this effective design will add glitz to your day.

## NOTES

Tote is embellished with patches of crochet secured to the inside of the bag. Refer to the templates on page 80 to sew the specific shapes. The centre of each shape is cut from the bag fabric, leaving the patch to show through.

Use Antique and Orbit held together as one throughout.

The required length of trim needed is the measurement of the circumference of the top of the tote plus 2cm.

## TOTE EMBELLISHMENT

Cut out the Templates.

### STAR PATCHES (MAKE 2)

Ch18.

**Row 1 (RS)** Dc in second ch from hook, dc in each ch across, turn. [17 sts]

**Row 2** Ch1 (does not count as st throughout), dc in each st across, turn.

Rep Row 2 until Patch is 2cm bigger than the star template.

**Fasten off** and weave in ends.

### MOON PATCH

Ch38.

**Row 1 (RS)** Dc in second ch from hook, dc in each ch across, turn. [37 sts]

**Row 2** Ch1, dc in each st across, turn.

Rep Row 2 until Patch is 2cm bigger than the moon template.

**Fasten off** and weave in ends.

## TO MAKE UP

Use the image as a guide for placement. On the front of the tote, draw around each Template with chalk, once for the Moon and twice for the Stars.

Glue the edges of the Patches to the WS of the bag making sure they cover the marked shapes centrally. It's important not to glue the centre section that will be revealed once the shapes are cut away.

With RS of tote facing and using Antique, backstitch around the marked shapes.

Cut the shapes from the tote, inside the backstitch and leaving approx 3mm of edge.

Pin the trim around the top edge of the tote, overlapping the ends and folding the top end under to prevent fraying. Once happy with the position, sew in place.



King Cole Cosmos has metallic thread and sequins embedded throughout the yarn



Attach the crochet to the bag with backstitch, then cut out the fabric to reveal the patch



For extra twinkle, use store-bought trim with sequins to finish the edge of the tote

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# Rose tinted

Create an effortless feminine look with Jacinta Bowie's boho top

LACE WORK  
TEXTURED  
YOKE



# YOKE JUMPER



## YOU WILL NEED

- King Cole Luxury Merino (100% Merino wool, 50g/140m)  
Yarn A Vintage Rose (3395)
  - King Cole Homespun Prism (23% acrylic, 22% Merino wool, 22% alpaca, 23% polyamide, 10% viscose, 50g/175m)  
Yarn B Heather (5185)
- See table for measurements and yarn quantities
- A 4mm (US 6) hook
  - A 3.5mm (US E 4) hook
  - Stitch markers

For yarn stockists contact  
King Cole 01756 703670  
www.kingcole.com

## TENSION

17 sts and 8 rounds measure 10x10cm (4x4in) over treble crochet using a 4mm hook, or size needed to obtain correct tension

## ABBREVIATIONS

**FPtr2tog** Yrh, insert hook around post of first st indicated working from the front, yrh and pull up loop, yrh and pull through 2 loops on hook, yrh, insert hook around post of next st, yrh and pull up loop, yrh and pull through 2 loops, yrh and pull through 3 loops on hook  
For a full list, see page 76

Stunning lace detail, delicate tones and luxe Merino are sure to make this garment a must have as we say hello to cooler months.

## NOTES

The Neck Edge is worked first from the bottom up. The Yoke is worked off the bottom of the Neck Edge in rounds. This is then split for the Sleeves and Body.

When working 2 colours on the same round, change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the back of your work.

Parts of this pattern are worked continuously in a spiral, without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

## JUMPER

### NECK EDGE

Using a 4mm hook and Yarn A, ch104 (108: 112: 116) loosely, ss to first ch to join into the round, being careful not to twist the ch.

**Round 1 (RS)** Ch2 (counts as htr throughout), htr in each ch around, ss to top of beg ch-2, turn. [104 (108: 112: 116) sts]

**Round 2 (WS)** Ch3 (counts as tr throughout) \*change to Yarn B, BPtr around next st, change to Yarn A, BPtr around next st; rep from \* to last st, change to Yarn B, BPtr around final st, ss to top of beg ch-3, do not turn.

**Rounds 3-4** As Row 2.

**Round 5** Using Yarn A, ch3, BPtr around each st around, ss to top of beg ch-3, turn.

**Round 6** Ss in each st around.

**Fasten off.**

### YOKE

Using a 4mm hook and with WS facing, join Yarn A in any ch of foundation ch of Neck Edge.

**Round 1 (WS)** Ch3, FPtr around each st around, ss to top of ch-3, do not turn.

**Round 2 (WS)** As Round 1, turn.



The lacework yoke is worked off the base of the neck edge, into the foundation stitches

Change to Yarn B.

**Round 3 (RS)** Ch1, dc in sp between each st around, ss to beg dc.

**Round 4** Ch1, dc in first st, (ch6, skip 3 sts, dc in next st) 25 (26: 27: 28) times, ch6, ss to beg dc. [26 (27: 28: 29) ch-6 sps]

**Fasten off.**

With RS facing, join Yarn B in any ch-6 sp.

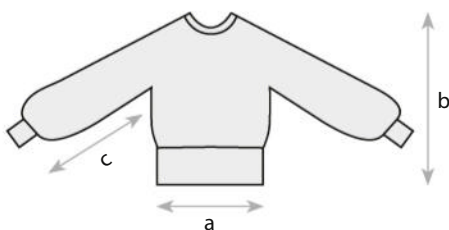
**Round 5** Ch3, 2tr in same sp, (ch4, 4tr in next ch-6 sp) rep around, to end, ch4, tr in same sp as beg ch-3, ss to top of beg ch-3, ss in sp between ch-3 and next tr.

[104 (108: 112: 116) sts, 26 (27: 28: 29) ch-4 sps]

**Round 6** Ch1, (dc in sp between second and third tr, ch8, dc in ch-4 sp, ch8) rep around to end, ss to top of beg dc.

[52 (54: 56: 58) dc, 52 (54: 56: 58) ch-8 sps]

**Fasten off.**



**Width a:** 49 (53.5: 59: 63.5), 19¼ (21: 23¼: 25)in  
**Length b:** 55 (56: 57: 59.5)cm, 21¾ (22: 22½: 23½)in  
**Sleeve length c:** 46cm, 18in

SIZE		S	M	L	XL
TO FIT BUST	cm	81-86	91-97	102-107	112-117
	in	32-34	36-38	40-42	44-46
ACTUAL BUST (APPROX)	cm	98	107	118	127
	in	38½	42¼	46½	50
LENGTH	cm	55	56	57	59.5
	in	21¾	22	22½	23½
SLEEVE LENGTH	cm	46	46	46	46
	in	18	18	18	18
YARN A	50g	8	9	10	11
YARN B	50g	2	2	3	3

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

With RS facing, join Yarn B in any ch-8 sp.

**Round 7** Ch1, (htr, tr, ch2, tr, htr) in each ch-8 sp around, ss to top of beg htr, ss to first ch-2 sp. [52 (54: 56: 58) fans]

**Round 8** Ch1, dc in first ch-2 sp, (ch4, dc in next ch-2 sp) rep around to end, ch4, ss to beg dc. [52 (54: 56: 58) dc, 52 (54: 56: 58) ch-4 sps]

**Fasten off.**

With RS facing, join Yarn A to any ch-4 sp.

**Round 9** Ch3, 3tr into ch-4 sp, 4tr in each ch-4 sp around, ss to top of beg ch-3. [208 (216: 224: 232) sts]

**Round 10** Ch3, 6tr, 2tr in next st, (7tr, 2tr in next st) 25 (26: 27: 28) times, ss to top of beg ch-3. [234 (243: 252: 261) sts]

**Round 11** Ch3, tr in each st to end, ss to top of ch-3.

**Round 12** Ch3, 7tr, 2tr in next st, (8tr, 2tr in next st) 25 (26: 27: 28) times, ss into top of beg ch3. [260 (270: 280: 290) sts]

**Rounds 13-18** As Round 11.

Do not fasten off.

## DIVIDE FOR SLEEVES AND BODY

When marking out the divide for the Body, place the start of the last round near the centre-back of the Body.

Mark out 76 (80: 84: 88) sts for the Back, 54 (55: 56: 57) sts for the first Sleeve, 76 (80: 84: 88) sts for the Front and 54 (55: 56: 57) sts for the final Sleeve.

## SIZES M, L AND XL ONLY

Move st markers up as you work.

Cont with Yarn A.

**Round 19** Ch3, \*tr to st before marker, 2tr in next 2 sts, tr in each st to next marker, 2tr in next 2 sts; rep from \* once more, tr in each st to end, ss to top of beg ch-3. [- (278: 288: 298) sts] Rep last round another - (0: 1: 3) times. [- (278: 296: 322) sts]

**Fasten off.**

## BODY

Body is worked in a continuous spiral.

Join Yarn A in first marker to work across back.

**Round 1 (RS)** Ch3, tr in next 75 (81: 87: 95) sts, ch8 (10: 13: 13), skip sts for Sleeve, tr in next 76 (82: 88: 96) sts, ch8 (10: 13: 13), skip sts for Sleeve. [152 (164: 176: 192) sts, 2 underarm chs]

**Round 2 (RS)** (Tr in each st to ch-sp, tr in each ch across) twice, pm in base of 5th (6th: 7th: 7th) tr at underarm. [168 (184: 202: 218) sts]

Leave in place until you work the Sleeves.

**Rounds 3-14** Tr in each st around.

**Round 15** Tr to final 8 sts, htr in next 4 sts, dc in next 4 sts, ss in beg tr.

**Fasten off.**

## HEM TRIM

Using a 3.5mm hook and with RS facing, join Yarn B in first st of last round.

**Round 1 (RS)** Ch1, dc in each st around, ss to

beg dc.

**Round 2** Ch3, (tr in next 3 sts, tr2tog) 32 (38: 40: 42) times, tr in each st to end, ss to top of beg ch-3. [136 (148: 162: 176) sts]

**Round 3** Ch3, FPTr around each st around, ss into top of beg ch-3.

**Rounds 4-11** As Round 3, turn at end of Round 11.

**Round 12** Ch1, dc in each st around.

**Round 13** Dc in each st around.

**Round 14** \*Ch4, skip 1 st, ss to next st; rep from \* to end, turn.

**Round 15** Ch1, (dc, htr, ch1, htr, dc) into each ch-4 sp around, ss to beg of dc.

**Fasten off.**

With WS facing, fold Hem to make crease between Hem and Body. Using Yarn B, ss around top of sts from Round 1. This will help the garment to keep its shape.

## YOKE FRILL

Using a 4mm hook and with RS facing, join Yarn B around post of any dc from Round 8 of Yoke.

**Round 1 (RS)** Ch9 (counts as dc, ch8), (dc around post of next dc from Round 8, ch8) rep around to end, ss in first ch of beg ch-9. [52 (54: 56: 58) dc, 52 (54: 56: 58) ch-8 sps]

**Round 2** Ch1, (dc, htr, 2tr, ch3, 2tr, htr, dc) in each ch-8 sp around, ss to beg dc.

**Fasten off.**

Join Yarn B in ay ch-3 sp.

**Round 3** (Ch8, ss in next ch-3 sp) rep to end working final ss in base of beg ch-8.

**Round 4** Ch1, (dc, htr, tr, 2dtr, ch1, 2dtr, tr, htr, dc) in each ch-8 sp around, ss to beg dc.

**Fasten off.**

## SLEEVES (MAKE 2)

Using 4mm hook, join Yarn A to marker at underarm.

**Round 1 (RS)** Ch1, dc in first st, htr in next 2 sts, tr in each rem st around. [62 (67: 73: 78) sts]

**Rounds 2-24** Tr in each st around.

**Round 25** Tr in each st to final 8 sts, htr in next 4 sts, dc in final 4 sts, ss in beg tr.

**Fasten off.**

## CUFFS

Using a 3.5mm hook and with RS facing, join Yarn B to first st of Round 25.

**Round 1 (RS)** Ch1, (dc, dc2tog) 20 (22: 24: 25) times, dc in final 2 (1: 1: 3) sts, ss to beg dc. [42 (45: 49: 53) sts]

**Round 2** Ch3, FPTr around each st, ss to top of beg ch-3.

**Rounds 3-8** As Round 2.

**Round 9** Ch3, FPTr2tog, FPTr to last 2 sts, FPTr2tog, ss to top of beg ch-3. [40 (43: 47: 51) sts]

**Rounds 10-14** As Round 2.

**Round 15** Ch3, FPTr2tog, FPTr to last 2 sts, FPTr2tog, ss to top of beg ch-3. [38 (41: 45: 49) sts]



Stitches on the hem trim and cuffs are worked into front posts and create a sturdy fabric



The hem, cuffs and lacy yoke are all finished with a frilly shell stitch decorative edging

**Rounds 16-20** As Round 2, turn at end of Round 20.

**Round 21 (WS)** Ch1, dc in each st around, ss to beg dc.

**Round 22** As Round 21.

**Round 23** (Ch4, skip 1 sts, ss in next st) rep to end, turn.

**Round 24** Ch1, (dc, htr, ch1, htr, dc) in each ch-4 sp around, ss to beg dc.

**Fasten off.**

## TO FINISH

Weave in all ends.

Sew the underarm seams with a mattress stitch. Block to measurements given.



# Arm candy

Stand out from the crowd with this colourful oversized statement tote from Cassie Ward

ADD A  
WATERPROOF  
LINING





## YOU WILL NEED

- King Cole Bamboo Cotton (50% bamboo, 50% cotton, 100g/230m)  
2 balls of **Yarn A** Truffle (3330)  
1 ball of each:  
**Yarn B** Jaffa (3049)  
**Yarn C** Lemon (3199)  
**Yarn D** Green (533)  
**Yarn E** Pale Green (1643)  
**Yarn F** Bluebell (1644)  
**Yarn G** Candy (3200)  
**Yarn H** Fuchsia (536)  
**Yarn I** Black (534)  
**Yarn J** Cream (538)
  - A 3mm (US C/2 or D/3) hook
  - 1m waterproof quilted black fabric
  - 2 bag handles, 165mm
- For yarn stockists contact  
**King Cole 01756 703670**  
[www.kingcole.com](http://www.kingcole.com)

## TENSION

Granny Square measures 13x13cm (5x5in)

## MEASUREMENTS

Bag measures approx 52x43cm (20½x17in)

## ABBREVIATIONS

For a full list, see page 76

The large size coupled with the contrast of neutral truffle and black with hot pink makes this Cassie Ward bag feel that little bit extra.

## NOTES

Bag is made up of 12 Squares and 10 Half Squares. There is a Diagram on page 81, which you can refer to when sewing the Squares together. Lining is added to the bag at the end.

## GRANNY SQUARE BAG

### GRANNY SQUARES (MAKE 12)

Using Yarn B, ch4 and ss to first ch to form loop.

**Round 1 (RS)** Ch3 (counts as tr throughout), 2tr in loop, ch2, (3tr in loop, ch2) 3 times, ss to top of beg ch-3, turn. [4 3-tr groups, 4 ch-2 sps]

#### Fasten off.

Join Yarn C in any ch-2 sp.

**Round 2 (WS)** Ch3, (2tr, ch2, 3tr) in same ch-2 sp, (3tr, ch2, 3tr) in each ch-2 sp, ss to top of beg ch-3, turn. [8 3-tr groups, 4 ch-2 sps]

#### Fasten off.

Join Yarn D in any ch-2 sp.

**Round 3** Ch3, (2tr, ch2, 3tr) in same ch-2 sp, 3tr in sp between 3-tr groups, \*(3tr, ch2, 3tr) in next ch-2 sp, 3tr in next sp between groups; rep from \* twice more, ss to top of beg ch-3, turn. [12 3-tr groups, 4 ch-2 sps]

#### Fasten off.

Join Yarn E in any ch-2 sp.

**Round 4** Ch3, (2tr, ch2, 3tr) in same ch-2 sp, (3tr in sp between 3-tr groups) twice, \*(3tr, ch2, 3tr) in next ch-2 sp, (3tr in sp between 3-tr groups) twice; rep from \* twice more, ss to top of beg ch-3, turn. [16 3-tr groups, 4 ch-2 sps]

#### Fasten off.

Join Yarn F in any ch-2 sp.

**Round 5** Ch3, (2tr, ch2, 3tr) in same ch-2 sp, (3tr in sp between 3-tr groups) rep across to ch-2 sp, \*(3tr, ch2, 3tr) in next ch-2 sp, (3tr in sp between 3-tr groups) rep across to ch-2 sp; rep from \* twice more, ss to top of beg ch-3, turn. [20 3-tr groups, 4 ch-2 sps]

#### Fasten off.

Join Yarn G in any ch-2 sp.

**Rounds 6-7** As Round 5, using Yarn H for Round 7. [28 3-tr groups, 4 ch-2 sps]

#### Fasten off and weave in ends.

### HALF SQUARES (MAKE 10)

Half Squares are made in 2 colourways.

#### COLOURWAY 1 (MAKE 4)

Round 1 Using Yarn B, Round 2 Using Yarn C, Round 3 Using Yarn D, Round 4 Using Yarn E, Round 5 Using Yarn F, Round 6 Using Yarn G, Round 7 Using Yarn H.

#### COLOURWAY 2 (MAKE 6)

Round 1 Using Yarn I, Round 2 Using Yarn I, Round 3 Using Yarn A, Round 4 Using Yarn I, Round 5 Using Yarn A, Round 6 Using Yarn J, Round 7 Using Yarn A.

**Row 1 (RS)** Ch4 (counts as tr, ch1 throughout), (3tr, ch2, 3tr, ch1, 1tr) in last ch from hook, turn.

**Row 2 (WS)** Ch4, 3tr in ch-1 sp, (3tr, ch2, 3tr) in ch-2 sp, 3tr in ch-1 sp, ch1, tr in last tr, turn.

**Row 3** Ch4, 3tr in ch-1 sp, 3tr in sp between 3-tr groups, (3tr, ch2, 3tr) in ch-2 sp, 3tr in sp between 3-tr groups, 3tr in ch-1 sp, ch1, tr in last tr, turn.

**Row 4** Ch4, 3tr in ch-1 sp, 3tr in sp between each 3-tr group, (3tr, ch2, 3tr) in ch-2 sp, 3tr in sp between each 3-tr group, 3tr in ch-1 sp, ch1, tr in last tr, turn.

**Rows 5-7** Rep Row 4.

#### Fasten off.

## TO MAKE UP

Refer to the Diagram on page 81 when making up. Sew each Section together, but leave the Sections unjoined from one another.

## ADDITIONAL ROWS

Additional rows are worked across the long edges of Sections 2 and 4.

Join Yarn A in corner sp on Section 2 as indicated by a blue arrow on the Diagram.

**Row 1** Ch3, skip first 3-tr group, \*3tr in each of sp between 3-tr groups to corner, (3tr, ch2, 3tr) in corner ch-sp, 3tr in each sp between 3-tr groups to corner ch-sp, skip corner ch-sp; rep from \* twice more, tr in last corner ch-sp, turn. Change to Yarn I.

**Rows 2-5** Rep Row 1, using Yarn A for Row 3, Yarn J for Row 4 and Yarn A for Row 5.

#### Fasten off and weave in ends.

Rep on opposite long edge on same Section. The work again on Section 4.

Sew the Sections and side edges together.

## TOP EDGE

Join Yarn I as shown with red arrow on Diagram.

**Round 1 (RS)** Ch1, dc evenly around top edge, ss to beg dc, turn.

**Rounds 2-6** Ch1, dc in each st, ss to beg dc.

#### Fasten off.

Using Yarn I, sew handles to the inside of the Top Edge, approx 3 rows down.

## LINING

Cut the fabric to measurements of Bag plus a 15mm seam allowance. Sew the side seams of lining together to form the bag shape. Place inside of Bag.

Fold the top edge of the Lining into the Bag so it's flush with Row 5 of the Top Edge and conceals the handles. Pin in place.

Sew the top edge of the lining in place.

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# Crowning glory

Adorn your home with warm rich tones that will simply sparkle by Helen Smith

PRACTISE  
PUFF  
STITCH



# JEWEL TONED BLANKET



## YOU WILL NEED

- Yarnsmiths Pebble Haze DK (67% cotton, 33% acrylic, 50g/145m)  
4 balls of **Yarn A** Limestone (2C050)  
**Yarn B** Red Serpentine (2C090)  
**Yarn C** Wulfenite (2C100)  
**Yarn D** Yellow Amber (2C110)  
**Yarn E** Titanite (2C120)  
**Yarn F** Olivine (2C130)  
**Yarn G** Chrysocolla (2C140)  
**Yarn H** Blue Slate (2C150)  
**Yarn I** Chalcedony (2C160)  
**Yarn J** Fluorite (2C170)  
**Yarn K** Iolite (2C180)  
**Yarn L** Porphyry (2C190)  
**Yarn M** Petalite (2C200)
- A 4.5mm (US 7) hook

For yarn stockists contact  
**Wool Warehouse 01926 882818**  
[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

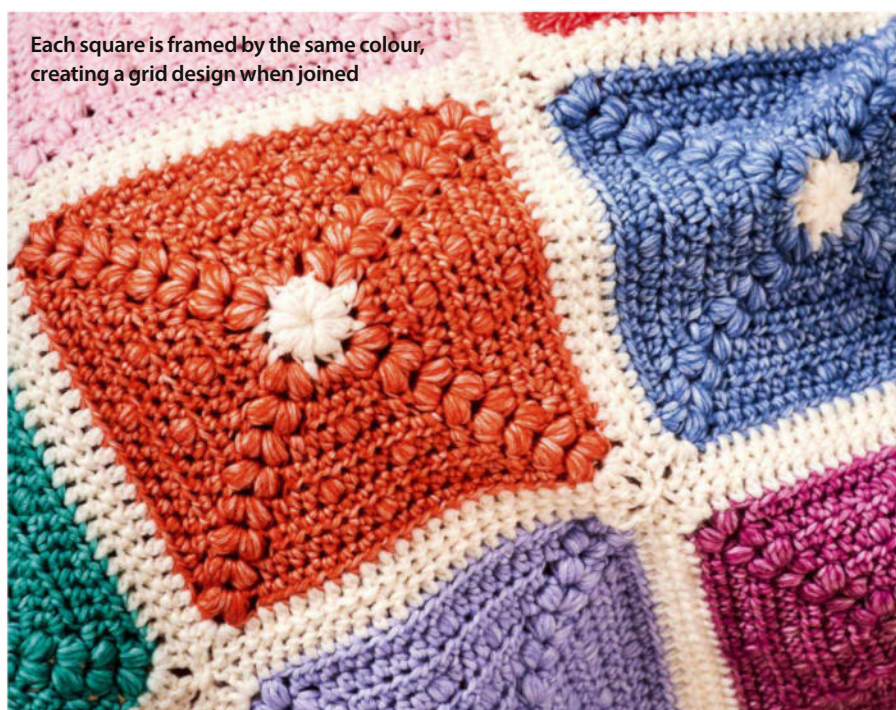
## MEASUREMENTS

Blanket measures approx  
100x100cm (39¼x39¼in)

## ABBREVIATIONS

**puff st** (Yrh, insert hook in st/sp indicated, yrh and pull up a loop) 4 times (9 loops on your hook), yrh and pull through all loops on hook  
**loop join** Remove live loop from hook, insert hook in st on adjacent Square in line with current st, place live loop back on hook and pull through st

For a full list, see page 76



Though summer is behind us, there are still plenty of reasons to feel bright and this stunning patchwork blanket is top of the list.

## NOTES

Blanket is made up of 36 Squares. Squares are worked in rounds and joined together. We have joined them in a continuous join – there is a Diagram on page 80, which you can refer to when working this join. Alternatively, you could sew the Squares together.

## BLANKET SQUARES (MAKE 36)

For Round 2-9, make 3 using each colour except Yarn A.

Using Yarn A, make a magic loop.

**Round 1 (RS)** Ch1, (puff st in loop, ch2) 8 times, ss to top of beg puff st, turn. [8 sts, 8 ch-2 sps]

### Fasten off.

Join yarn in any ch-2 sp.

**Round 2 (WS)** Ch1, puff st in ch-sp, \*ch1, 3htr in next ch-2 sp, ch1, (puff st, ch2, puff st) in next ch-2 sp; rep from \* twice more, ch1, 3htr in next ch-2 sp, ch1, puff st in same ch-sp as beg puff st, ch2, ss to top of beg st, turn.

[20 sts, 8 ch-1 sps, 4 ch-2 sps]

**Round 3** Ss into ch-2 sp, ch1, puff st in ch-sp, \*ch1, htr in ch-1 sp, htr in next 3 sts, htr in ch-1 sp, ch1, (puff st, ch2, puff st) in ch-2 sp; rep from \* twice more, ch1, htr in ch-1 sp, htr in next 3 sts, htr in ch-1 sp, ch1, (puff st, ch2) in same sp as beg puff st, ss to top of beg st, turn.

[28 sts, 8 ch-1 sps, 4 ch-2 sps]

**Round 4** Ss into ch-2 sp, ch1, puff st in same sp, \*ch1, htr in ch-1 sp, htr in next 2 sts, puff st in next st, htr in next 2 sts, htr in ch-1 sp, ch1, (puff

st, ch2, puff st) in ch-2 sp; rep from \* twice more ch1, htr in ch-1 sp, htr in next 2 sts, puff st in next st, htr in next 2 sts, htr in ch-1 sp, ch1, (puff st, ch2) in same ch-sp as beg puff st, ss to top of beg st, turn. [36 sts, 12 puff sts]

**Round 5** Ss into ch-2 sp, ch1, puff st in same sp, \*ch1, htr in ch-1 sp, htr in next 7 sts, htr in ch-1 sp, ch1, (puff st, ch2, puff st) in ch-2 sp; rep from \* twice more, ch1, htr in ch-1 sp, htr in next 7 sts, htr in ch-1 sp, ch1, (puff st, ch2) in same ch-sp as beg puff st, ss to top of beg st, turn.

[44 sts, 8 ch-1 sps, 4 ch-2 sps]

**Round 6** Ss into ch-2 sp, ch1, puff st in same sp, \*ch1, htr in ch-1 sp, htr in next 2 sts, puff st in next st, htr in next 3 sts, puff st in next st, htr in next 2 sts, htr in ch-1 sp, ch1, (puff st, ch2, puff st) in ch-2 sp; rep from \* twice more, ch1, htr in ch-1 sp, htr in next 2 sts, puff st in next st, htr in next 3 sts, puff st in next st, htr in next 2 sts, htr in ch-1 sp, ch1, (puff st, ch2) in same ch-sp as beg puff st, ss to top of beg st, turn.

[52 sts, 8 ch-1 sps, 4 ch-2 sps]

**Round 7** Ss into ch-2 sp, ch1, puff st in same sp, \*ch1, htr in ch-1 sp, htr in next 11 sts, htr in ch-1 sp, ch1, (puff st, ch2, puff st) in ch-2 sp; rep from \* twice more, ch1, htr in ch-1 sp, htr in next 11 sts, htr in ch-1 sp, ch1, (puff st, ch2) in same ch-sp as beg puff st, ss to top of beg st, turn.

[60 sts, 8 ch-1 sps, 4 ch-2 sps]

**Round 8** Ss into ch-2 sp, ch1, puff st in same sp, \*ch1, htr in ch-1 sp, htr in next 6 sts, puff st in next st, htr in next 6 sts, htr in ch-1 sp, ch1, (puff st, ch2, puff st) in ch-2 sp; rep from \* twice more, ch1, htr in ch-1 sp, htr in next 6 sts, puff st in next st, htr in next 6 sts, htr in ch-1 sp, ch1, (puff st, ch2) in same ch-sp as beg puff st, ss to top of beg st, turn. [68 sts, 8 ch-1 sps, 4 ch-2 sps]

**Round 9** Ss into ch-2 sp, ch1, puff st in same sp, \*ch1, htr in ch-1 sp, htr in next 15 sts, htr in ch-1 sp, ch1, (puff st, ch2, puff st) in ch-2 sp; rep from \* twice more, ch1, htr in ch-1 sp, htr in next 15 sts, htr in ch-1 sp, ch1, (puff st, ch2) in same ch-sp as beg puff st, ss to top of beg st, turn. [76 sts, 8 ch-1 sps, 4 ch-2 sps]

**Fasten off** and weave in ends.

## TO JOIN

Squares are joined in a 6x6 formation. There is a Diagram on page 80 if using the continuous join method. Alternatively, you could work a round of treble crochet using Yarn A and whipstitch the Squares together.

Join Yarn A in top-right corner as shown on the Diagram.

**Row 1 (RS)** Ch1, \*2tr in ch-2 sp, tr in each st and ch-1 sp across, to ch-2 sp, (2tr, ch1, 2tr) in ch-2 sp, turn to work across next side, tr in each st and ch-1 sp across, to ch-2 sp, 2tr in next ch-2 sp, ch1, (tr in adjacent ch-2 sp on Square 2, loop join to adjacent tr on Square 1) twice, (tr, loop join) in each st and ch-1 sp across to next ch-2 sp, (tr in ch-2 sp, loop join) twice, ch1; rep from \* 4 times more, 2tr in ch-2 sp, tr in each st and ch-1 sp across, to ch-2 sp, (2tr, ch1, 2tr) in ch-2 sp, turn to work across next side, tr in each st and ch-1 sp across, to ch-2 sp, (2tr, ch1, 2tr) in ch-2 sp, \*\*tr in each st and ch-1 sp to ch-2 sp at join, 2tr in ch-2 sp, ch1, ss in sp between join, ch1, 2tr in next ch-2 sp; rep from \*\* across to final ch-2 sp across bottom of Row 1 of Squares, 2tr in final ch-2 sp.

Currently, the right-hand edge of Square 1 has no edging worked.

Row 2 joins the second row of Squares to each other as well as to the base of Row 1.

**Row 2 join** Ch1, \*(tr in ch-2 sp, loop join) twice, (tr, loop join) in each st and ch-1 sp to ch-2 sp, (tr in ch-2 sp, loop join) twice, ch1, 2tr in same sp, turn to work across next edge of same Square,

tr in each st and ch-1 sp, to next ch-2 sp, 2tr in next ch-2 sp, ch1, (tr in adjacent ch-2 sp on next Square, loop join to adjacent tr on prev Square) twice, (tr, loop join) in each st and ch-1 sp across to next ch-2 sp, (tr in ch-2 sp, loop join) twice, ch1; rep from \* 4 times more, (tr in ch-2 sp, loop join) twice, (tr, loop join) in each st and ch-1 sp to ch-2 sp, \*(tr in ch-2 sp, loop join) twice, ch1, 2tr in same sp, tr in each st and ch-1 sp down side of final Square of row to ch-2 sp, (2tr, ch1, 2tr) in ch-2 sp, \*\*tr in each st and ch-1 sp to ch-2 sp at join, 2tr in ch-2 sp, ch1, ss in sp between join, ch1, 2tr in next ch-2 sp; rep from \*\* across to final ch-2 sp across bottom of row of Squares, 2tr in final ch-2 sp.

**Rows 3-6** Rep Row 2 joining rem 4 rows of Squares, so all Squares are joined.

**Row 7** Ch1, 2tr in same ch-2 sp as last 2 sts of Row 6, tr in each st and ch-1 sp to ch-2 sp at join, 2tr in ch-2 sp, ch1, ss in sp between join, ch1, 2tr in next ch-2 sp; rep from \*\* across to final ch-2 sp, 2tr in same sp, ch1, ss to first tr from Row 1. Do not fasten off.

## BORDER

Cont with Yarn A and turn so WS is facing.

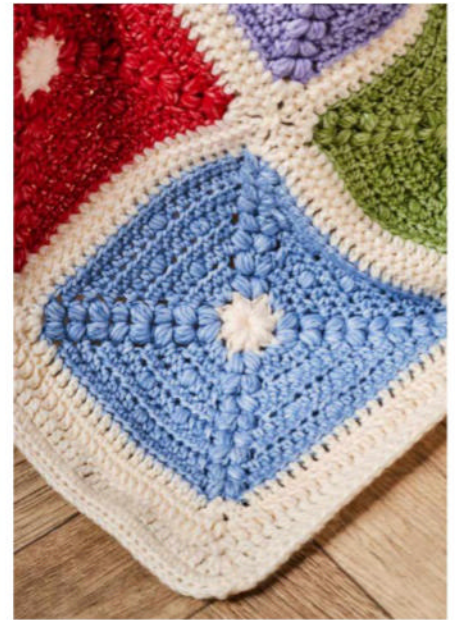
**Round 1 (WS)** Ss to ch-1 corner sp, ch1, htr in corner, \*(htr in third loop facing you of each st to ch-1 sp, htr in in ch-1 sp, 2htr at join, htr in next ch-1 sp) rep to next corner, (htr, ch2, htr) in ch-1 sp; rep from \* around, htr in same sp as beg htr, ch2, ss to top of beg st, turn. [576 sts]

**Round 2 (RS)** Ch1, (htr, ch2, htr) in ch-2 sp, htr in third bl on each st across to next corner; rep from \* 3 times more, ss to beg st.

**Round 3** Ch3 (counts as tr throughout), \*(2tr, ch2, 2tr) in ch-2 sp, tr in fl of each to next corner; rep from \* around, ss to top of beg ch-3, turn.

**Round 4** Ch1, \*htr in each st to ch-2 sp, (htr, ch1, htr) in ch-sp; rep from \* around, ss to beg dc.

**Fasten off** and weave in ends.



Finish the blanket with a border frame worked in treble and half treble stitches

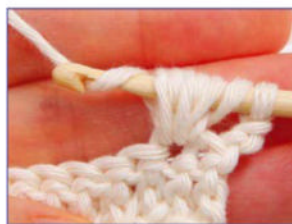


Each of the 36 squares begins with eight puff stitch 'star' all worked into a magic loop

## SIMPLE STEPS HOW TO WORK A PUFF STITCH



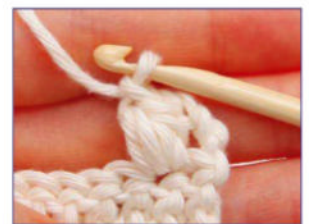
**1** Wrap yarn round hook (yrh), insert hook into stitch indicated, yrh and pull through a loop of yarn. Bring the loop up to the same height as a treble stitch.



**2** Repeat from \* in step 1 twice more (or as instructed in the pattern). You will now have 7 loops on the hook. Work yrh and carefully pull this through all the loops on the hook.



**3** You will have formed a puff stitch with 3 repeats. Vary the number of repeats from \* to create a puff stitch with 4 or 5 repeats – the more repeats you work, the larger the puff stitch will look.



**4** To secure and complete the puff stitch, chain 1 (yrh and pull through 1 loop). On the next row, the pattern may or may not ask you to work into this chain and/or the top loop of the puff st.

# Royal blue

Feel truly regal when you layer up with Joanne Fowler's cowl

FUN  
POPCORN  
DETAIL



# FRILLY COWL



## YOU WILL NEED

- Cascade Heritage (75% superwash Merino, 25% nylon, 100g/400m) 1 ball of each: Royal (5615) Violet Indigo (5719)
- A 3.5mm (US E/4) hook

For yarn stockists contact  
Wool Warehouse 01926 882818  
www.woolwarehouse.co.uk

## TENSION

19 sts and 22 rows measure 10x10cm (4x4in) over half treble rib stitch using a 3.5mm hook, or size needed to obtain correct tension

## ABBREVIATIONS

**hanging popcorn** Ch4, 4tr in third ch from hook, remove live loop from hook, insert hook in first st, place live loop on hook and pull through st, ch3, ss in base of beg ch-4, ss in next st of round

For a full list, see page 76

Packed with delicate detail this two-tone accessory will add instant impact and a high-contrast colour pop to your outfits.

## NOTES

Cowl is worked in 2 pieces. Neck is worked in rounds with RS facing; Yoke is worked in rows.

## COWL

### NECK

Using Royal, ch76 (82: 86: 92) and ss in last ch to form a loop, being careful not to twist the ch.

**Round 1 (RS)** Ch3 (counts as tr throughout), tr in each ch around, ss to top of beg ch-3. [76 (82: 86: 92) sts]

**Round 2 (RS)** Ch2 (counts as FPtr), (BPtr around next st, FPtr around next st) rep around to end, ss to top of beg ch-2.

**Rounds 3-11** Rep Round 2.

**Round 12** (Working in fl throughout), hanging popcorn in each st around.

### Fasten off.

With RS facing, join Violet Indigo in bl of any st from Round 11.

**Round 13** (Working in bl of Round 11) Ch3, tr in st at base of ch-3, 2tr in each st around, ss to top of beg ch-3. [152 (164: 172: 184) sts]

**Round 14** Ch3, 2tr in next st, (1tr, 2tr in next st) rep to end, ss to top of beg ch-3. [228 (246: 258: 276) sts]

**Round 14** Ch3, tr in each st around, ss to top of beg ch-3.

### Fasten off.

## YOKE

Using Royal, ch25.

**Row 1 (RS)** Dc in second ch from hook, htr in next ch, tr in next ch, dtr in next 2 ch, tr in next ch, htr in next ch, dc in next ch, htr in next ch, tr in next ch, dtr in next ch, ttr in next 2 ch, dtr in next ch, tr in next ch, htr in next ch, tr in next ch, dtr in next ch, ttr in next 2 ch, ttr in next ch, dtr in next ch, tr in next ch, turn. [24 sts]

**Row 2 (WS)** (Working in fl only) Ch6 (counts as qtr), ttr in next st, dtr in next st, tr in next 2 sts, dtr in next st, ttr in next st, qtr in next st, ttr in next st, dtr in next st, tr in next st, htr in next 2 sts, tr in next st, dtr in next st, ttr in next st, dtr in next st, tr in next st, htr in next st, dc in next 2 sts, htr in next st, tr in next st, dtr in next st, turn. Change to Violet Indigo.

**Row 3 (RS)** Ch1 (does not count as st), dc in each st across, do not turn.



Work neck and yoke sections separately, then seam them together at the base of the neck

### Fasten off.

Join Royal in first st from Row 3.

**Row 4 (RS)** Ch1, FPdc around first st, FPptr around next st, FPtr around next st, FPdtr around next 2 sts, FPtr around next st, FPptr around next st, FPdc around next st, FPptr around next st, FPdtr around next st, FPtr around next st, FPdtr around next st, FPptr around next 2 sts, FPdtr around next st, FPtr around next st, FPdtr around next st, FPptr around next st, FPqtr around next 2 sts, FPptr around next st, FPdtr around next st, FPtr around next st, turn.

Rep Rows 2-4 until 72 (78: 81: 87) rows have been worked in total.

### Fasten off, leaving a long tail.

Sew base of Row 1 to final row to form a tube.

## LOWER EDGING

Join Royal in tr at end of Row 1 of Yoke to work around lower edge.

**Round 1 (WS)** Ch2, htr in st at base of ch-2, ch1, \*6htr in qtr row-end, skip dc row-end, 2htr in tr row-end, ch1; rep from \* around to end, ss to top of beg ch-2.

[192 (208: 216: 232) sts, 24 (26: 27: 29) ch-1 sps]

**Round 2** Ss to first ch-1 sp, ch9 (counts as htr, ch7), \*skip 4 sts, htr in sp between 4th and 5th htr, ch7, skip 4 sts, htr in ch-1 sp, ch7; rep from \* around to end, ss to second ch of beg ch-9.

### Fasten off.

Join Violet Indigo in fourth ch of any ch-7 sp.

**Round 3** 5tr in next htr, \*ss in fourth ch of next ch-7 sp, 5tr in next htr; rep from \* to ends in beg ss.

### Fasten off.

Sew the Yoke to lower edge of the Neck.

SIZE		XS-M	L-XL	2-3XL	4-5XL
NECK	cm	40	43	45.5	48
CIRCUMFERENCE	in	16	17	18	19
LENGTH	cm	20	20	20	20
	in	8	8	8	8

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

*The Interstitium,*  
a site-responsive  
installation with  
projected video



# TRANSFORMATIVE TEXTILES

Enter Melissa Webb's enchanted forest, a verdant and magical world that blends vintage finds with her own crochet and dye work

**Known for creating large, lush installations that turn everyday spaces into multi-layered primordial forests fibre artist Melissa Webb's work weaves together personal history, vintage textiles, and contemporary art. With a deep-rooted connection to craft, her work is a testament to the transformative power of textiles and the stories they hold.**

## CRAFTING A PATH

Growing up in the rural landscape of Maryland, USA, Melissa's early life was steeped in the world of textiles and crafting. "My aunt and my mum's best friend were (and still are) heavily into textile-based craft processes of all sorts – weaving, knitting and crocheting soft toys, clothing, and costumes for church plays," she recalls. These

experiences, coupled with visits to the Maryland Sheep and Wool Festival and the Carroll County Farm Museum where her Aunt Marge worked as a spinner, planted the seeds for her future in fibre arts.

Melissa's initial foray into material processes began with dried flowers in her pre-teens, when she created baskets and wreaths to sell at the local fair. Reflecting on these early days, she muses, "It all sounds so pastoral when I think about it!" This bucolic upbringing fostered within her a profound love for handmade crafts that would later evolve into an artistic practise encompassing a wide array of mediums.

## THE ART OF CROCHET: MELDING VINTAGE AND CONTEMPORARY

Melissa's journey with crochet began during her undergraduate studies, where she was

drawn to its sculptural capabilities. "I made lots of soft sculptures and garments for performances," she explains. About a decade ago, she started incorporating found crocheted materials into her work, captivated by the historical richness of vintage items. "Crocheted cotton material is infinitely dyeable, deconstructable, and easily repurposed," she says.

Her installations are a dynamic blend of repurposed textiles and her own crochet and dye work, each piece meticulously altered to fit into her unique aesthetic world. She elaborates, "I take each bedspread, doily, etc. apart carefully, snipping just the right threads so they won't fray. Then I dye them, piece them together, and embellish them with dyed yarns to create layered and recontextualised components." This labour-intensive process transforms



Photo: Elizabeth Shoby



Photo: P.D. Rearick

discarded doilies and tablecloths into vibrant pieces that pay homage to the original makers while creating new narratives.

Melissa's work is not just about the visual transformation of materials, but also about preserving and honouring the history embedded in each piece. She documents her finds meticulously, often through her Instagram profiles @doilies.i.like and @sixty\_years\_of\_accumulation. "Their provenance is important to me, and I want to honour the labour and attention to detail I find in these textiles," she explains. This archival approach adds a layer of depth to her work, connecting the past with the present and preserving the stories of these objects.

### NATURE AND MEMORY INTERWOVEN

Melissa's art is characterised by its immersive, nature-inspired installations that transform spaces into forest-like environments. Her method is deeply influenced by the natural world and the intricate beauty of flora and fauna. "I'm interested in the ubiquitous constructs of beauty and vitality – a collectively romantic, idealised vision of untamed nature that contrasts with humans' fraught and destructive relationship with our home planet," she explains.

"I am drawn to the multitude of green hues in nature, recreating them in the dye bath to communicate a sense of growth, verdancy, and inevitable change. Through my work, I imagine a reclamation of the Earth by wildness – a less human-centred future where we learn to live and thrive in

symbiosis with the natural world."

The process of creating these installations is meticulous and often takes months or even years. "The place usually comes first," Melissa notes, describing how she immerses herself in the history and visual aspects of a site before heading to her studio. Her works, such

"THROUGH MY WORK, I IMAGINE  
A RECLAMATION OF THE EARTH  
BY WILDNESS"

as the recent installation in Detroit's Dossin Great Lakes Museum, reflect this site-specific approach, where the architecture and history of a space become integral to the artwork itself.

Feedback from viewers often includes personal reflections and stories about their own familial connections to crochet and textiles. "People want to tell me about their mum, grandmother, or aunt who crocheted.

I love hearing their stories," she shares. This connection to the audience is a vital aspect of her work, bridging the gap between traditional craft and contemporary art and making it accessible to a broad audience.

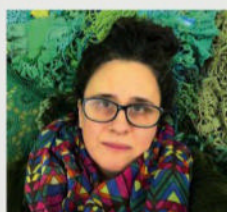
### LOOKING AHEAD

Melissa's journey as an artist continues to evolve, with numerous exhibitions and projects on the horizon. From a major show in New York City's South Street Seaport to upcoming exhibitions in Michigan and New Jersey, her work persists in captivating and inspiring others. Her dedication to preserving the history of handmade textiles while pushing the boundaries of fibre art ensures that her unique voice will continue to resonate in the art world.

Through her art, Melissa invites us to consider the beauty in the overlooked and discarded, to honour the labour and creativity of past generations, and to envision a bright future where art and nature coexist in a harmonious and vibrant environment.

**Written by Colette Earley**

Photo: Melissa Webb



### Support the craft

**If you'd like to be involved in a future project...**

"I'm seeking donations of handmade doilies, tablecloths, and other crocheted linens, Battenburg or tatted laces from anyone who'd like to see them find a future home in of my installations. If you're interested in donating textiles along with stories of loved ones who made them, please email me at [melissa@melissawebbart.com](mailto:melissa@melissawebbart.com)"

# Nordic chic

Hook up Sara Huntington's stylish gift and wish a warm welcome to new arrivals to your tribe





## YOU WILL NEED

- Paintbox Yarns Simply Chunky (100% acrylic, 100g/136m)  
8 balls of Washed Teal (332)
  - A 5.5mm (US I/9) hook
  - A tassel maker
- For yarn stockists contact**  
**LoveCrafts 01409 404010**  
**www.lovecrafts.com**

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Blanket measures approx 70x115cm (27½x45¼in)

## ABBREVIATIONS

For a full list, see page 76

Soft and cosy, using just one shade of yarn, this blanket by Sara Huntington adds a splash of texture to a little one's nursery.

## NOTES

Main section of Blanket is worked in rows. A Border is worked around the edges at the end.

## BABY BLANKET

Ch90.

**Row 1 (RS)** Dc in second ch from hook, dc in each ch to end, turn. [89 sts]

**Row 2 (WS)** Ch1 (does not count as st throughout), dtr in first st, (dc in next st, dtr in next st, dc in next 9 sts, dtr in next st) 7 times, dc in next st, dtr in next st, dc in next st, turn.

**Row 3** Ch1, dc in each st across, turn.

**Row 4** Ch1, dc in first 2 sts, (dtr in next st, dc in next 9 sts, dtr in next st, dc in next st) 7 times, dtr in next st, dc in each st to end, turn.

**Row 5** As Row 3.

**Row 6** Ch1, dtr in first st, (dc in next 9 sts, dtr in next st, dc in next st, dtr in next st) 7 times, dc in each st to end, turn.

**Row 7** As Row 3.

**Row 8** Ch1, dc in first 9 sts, (dtr in next st, dc in next st, dtr in next st, dc in next 9 sts) 6 times, dtr in next st, dc in next st, dtr in next st, dc in each st to end, turn.

**Row 9** As Row 3.

**Row 10** Ch1, dc in first 8 sts, (dtr in next st, dc in next st, dtr in next st, dc in next 9 sts) 6 times, dtr in next st, dc in next st, dtr in next st, dc in each st to end, turn.

**Row 11** As Row 3.

**Row 12** Ch1, dc in first 7 sts, (dtr in next st, dc in next st, dtr in next st, dc in next 9 sts) 6 times, dtr in next st, dc in next st, dtr in next st, dc in each st to end, turn.

**Row 13** As Row 3.

**Row 14** Ch1, dc in first 6 sts, (dtr in next st, dc in next st, dtr in next st, dc in next 9 sts) 6 times, dtr in next st, dc in next st, dtr in next st, dc in each st to end, turn.

**Row 15** As Row 3.

**Row 16** Ch1, dc in first 5 sts, (dtr in next st, dc in next st, dtr in next st, dc in next 9 sts) 6 times, dtr in next st, dc in next st, dtr in next st, dc in each st to end, turn.

**Row 17** As Row 3.

**Row 18** Ch1, dc in first 4 sts, (dtr in next st, dc in next st, dtr in next st, dc in next 9 sts) 6 times, dtr in next st, dc in next st, dtr in next st, dc in each st to end, turn.

**Row 19** As Row 3.

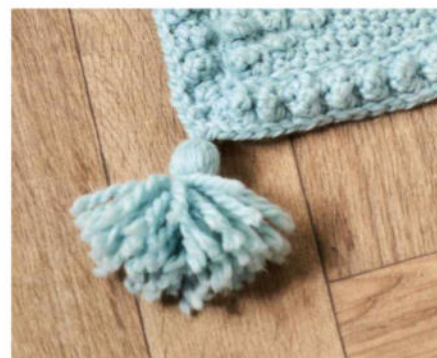
**Row 20** Ch1, dc in first 3 sts, (dtr in next st, dc in next st, dtr in next st, dc in next 9 sts) 6 times, dtr in next st, dc in next st, dtr in next st, dc in each st to end, turn.

**Row 21** As Row 3.

**Row 22** Ch1, dc in first 2 sts, (dtr in next st, dc in next st, dtr in next st, dc in next 9 sts) 6 times,



Texture is created by working double treble stitches within double crochet rows



Trim the blanket with a tassel stitched securely to each of the four corners

dtr in next st, dc in next st, dtr in next st, dc in each st to end, turn.

**Row 23** As Row 3.

**Row 24** Ch1, dc in first st, (dtr in next st, dc in next st, dtr in next st, dc in next 9 sts) 6 times, dtr in next st, dc in next st, dtr in next st, dc in each st to end, turn.

**Row 25** As Row 3.

Rep Rows 2-25 until Blanket measures approx 110cm long.

Do not turn at end of final RS row.

## BORDER

**Round 1 (RS)** Ch1, (dc, ch1, dc) in first row-end, dc in each row-end across to final row-end, (dc, ch1, dc) in final row-end, dc in ach st across, base, (dc, ch1, dc) in first row-end, dc in each row-end across to final row-end, (dc, ch1, dc) in final row-end, dc in ach st across final row, ss to beg dc, turn.

**Round 2 (WS)** Ch1, \*(dc in next st, dtr in next st) rep across to ch-1 sp, (2dc, ch1, 2dc) in ch-sp; rep from \* around to ends, ss to beg dc, turn.

**Round 3** Ch1, \*dc in each st to ch-1 sp, (dc, ch1, dc) in ch-sp; rep from \* around, ss to beg dc.

**Fasten off** and weave in all ends.

## TO FINISH

Make 4 tassels and sew one to each corner.



Photo: Jenny Levallius

# Woven into history

Explore the remarkable careers and trailblazing creations of crochet legends Margaret Hubert, Mitan & Moni, and James Walters



Photo: Pauline Turner



Photo: Margaret Hubert



Photo: Jenny Levallius



Photo: Jenny Levallius



Photo: Pauline Turner

James' work close up (left); Monica and Mittan with one of their models, and actress Barrie Chase in Mitan & Moni (bottom left); teal Margaret Hubert cardigan (top right); Margaret and James with Prudence Mapstone

**M**argaret Hubert, Mitan & Moni and James Walters are crochet pioneers, whose invention and dedication propelled the craft to prominence from the 1960s onwards. We look back at their work and achievements.

### MARGARET HUBERT

US-based craft legend Margaret Hubert's crochet journey began unexpectedly in her late teens when a knitting error led her to discover the art of crochet. "I learnt to knit at a young age, but did not learn to crochet until I was 19," says Margaret. "A local yarn shop owner taught me when I'd made a mistake in my knitting and she told me that I could correct it with a crochet trim. When I told her that I did not know how to crochet, she said, 'You will learn right now.'" That moment marked the beginning of a remarkable crochet career spanning six decades.

Margaret's designs have kept pace with changing fashions since the 1960s. "In the 1970s, I was creating crochet bikinis and lacy cover-ups – very feminine pieces," she says. "The 1980s saw me start to explore freeform crochet, which became my passion."

Freeform crochet is a method of creating a piece of fabric by using a variety of stitches, textures, and colours. It's called freeform because you typically don't use pattern instructions to create the fabric.

Margaret says her freeform creations are her favourite designs. "They allow me to express my creativity freely," she says. "Each

piece tells a unique story."

Her designs evolved with the times, influenced by floral patterns and nature's vibrant palette. "I continue to draw inspiration from flowers and fashion trends," Margaret explains. "I aim to interpret these inspirations into unique crochet items that surprise and delight."

Margaret's had many achievements over the course of her long career: "I've written 32 books on knitting and crocheting," she says. "My designs have been on countless magazine covers. I always get a thrill when one of my designs makes the cover; it never grows old. I think my designs have been on at least four covers of *Simply Crochet*."

But the aspect of her career she cherishes most is teaching. "I've taught crochet to countless students, aged from nine to 90, in several states and even other countries."

Margaret hopes her legacy will be to inspire other crocheters, passing on the craft and firing imaginations with her designs: "My sincere aspiration is that students who have learnt to crochet from me will have a lifelong craft that brings them joy," she says. "My dream is that my books will continue to inspire and teach for years to come. Mostly, I hope I have taught crocheters to let their imagination take over and not to be afraid to create new things."

And at 89, Margaret's still feeling inspired: "I aspire to continue to teach and perhaps still publish designs." As Margaret continues to spark joy with her design and teaching, her

lasting influence remains stitched into the very fabric of crochet history.

### MITAN & MONI OF SWEDEN

From suits for Goldie Hawn to jumpsuits for Diana Ross, the designs of Monica and Mittan Frössle were worn by some of the biggest Hollywood stars during crochet's golden age of the '60s and '70s. Originally from Örebro, Sweden, the sisters, born four years apart, were raised in a household where lack of funds didn't stop them dressing well. Their mother, Inga-Maj, sewed Chanel-inspired outfits that they proudly wore to school.

Monica discovered her knack for crochet at seven. While in 1965, Mittan who was studying psychology in Stockholm at the time, felt inspired to crochet a sleeveless green top. On a whim, she sent it to Monica Zetterlund, a famous jazz singer, with a note asking if she'd be interested in buying it. To Mittan's surprise, Zetterlund loved it and sent her money, marking their first official sale.

The duo moved to California in 1965 to work as housekeepers for an American family. During their downtime, Mittan crocheted extensively, creating many garments for herself. After a brief return to Sweden, they flew back to the US to establish their crochet design business, Mitan & Moni of Sweden – a name they felt had an international appeal.

Riding the wave of crochet popularity, the sisters gained recognition and caught the attention of Hollywood's elite. Celebrities such as Sammy Davis Jr, Rita Moreno, Lana

Photo: Jenny Levallius



Photo: Margaret Hubert



Sisters Monica and Mittan (left); a Margaret Hubert masterpiece (right)

Turner, and Connie Stevens were early adopters of their creations, showcasing Monica and Mittan's ability to blend Swedish craftsmanship with West Coast glamour.

They created custom pieces for Dionne Warwick, Maria Cole (Nat King Cole's wife), and Jeanne Martin (Dean Martin's wife), becoming synonymous with Hollywood sophistication.

Their crochet pieces adorned magazine covers and were sold at Saks Fifth Avenue Beverly Hills, cementing their status as crochet fashion icons. Collaborations with Beverly Hills hairstylist Carrie White's salon and The Shop for Pappagallo further bolstered their brand.

Their approach to crochet was marked by innovation and attention to detail. They originated techniques like crochet strips for fur coats at Moss Furs and scarves for Pappagallo, showcasing their versatility.

After spending the '60s and '70s building their business and mingling in fashion, film, and TV circles, they returned to Sweden to marry and raise children. They eventually settled back in the US, each owning a condo in the same country club, where they spend their days crocheting, knitting, reading, shopping, golfing with their husbands, and enjoying time with visiting children and grandchildren.

But their legacy lives on. In November 2022, Monica's iconic light blue dress, worn by Patty Duke at the Golden Globes, featured in *Cosmopolitan's* '62 Most Stunning Golden Globe Looks of All Time'.

### JAMES WALTERS

James Walters' exuberant personality was reflected in his vibrant creations – and both lived up the crochet world of the 1970s and '80s. "James was a one-of-a-kind human," says fellow crochet legend Margaret Hubert. "There were so many sides to his personality. Besides being so artistic, he was funny and kind – a real gentleman. Everyone who met him loved him."

James, who sadly died last year, was from Wales. He rose to prominence in the 1970s, winning a national knitting and crochet competition, and appeared on a BBC national TV series in 1976, called *Knitting Fashion*.

James began his creative journey in an unexpected way. Initially known for his choreography, he could often be found crocheting during long waits between rehearsals. "He learnt to spin with a drop spindle which he would carry around with him, then he dyed and spun yarn at home. The speed and versatility of crochet, as opposed to knitting, attracted him to the medium to use his own wool," recalls Pauline Turner, designer and founder of the International Diploma in Crochet, and friend of James.

In 1977, James teamed up with Sylvia Cosh, another crochet pioneer, and they formed a creative bond that would last for 23 years. They worked together, designing, making, writing books, appearing on TV and teaching.

James was drawn to Sylvia's use of colour, particularly her moth and butterfly capes. Pauline worked as a tutor alongside James and Sylvia at a summer school. "James approached crochet with a logical, mathematical angle, while Sylvia brought an inspirational design approach," says Pauline. "I bridged the gap, combining crochet with more than 40 other crafts."

In the early days, James used natural dyes, giving his creations a distinctive flavour. "There were no economically priced dyes available for home use at the time, therefore dyeing was popular, particularly with spinners using natural mordants to fix the dye. Anything that grew in the garden could be used. Mostly, it was herbs and flowers, tree bark and the tops of root vegetables – James was a great experimenter," says Pauline.

Pauline recalls staying as a guest at James' cottage in Wales, a creative haven for fellow artists. "There would be two to five people, plus

James. He always had a large slow cook going, which changed in flavour, depending on what foraged item he could add."

James' personality was as uninhibited as his favourite freeform crochet technique, transforming the staid image of the craft at the time. "With his abundant head of hair and height, it certainly sparked an interest in crochet that was not connected to old lace and doilies," says Pauline.

Pauline adds: "I used to live in a small, terraced house in Lancaster and James often sat on the front doorsteps crocheting. The men living in the street were traditional manual workers, always off for a pint in the local. They could not believe their eyes to see James crocheting in the street."

Margaret Hubert met James for the first time on a trip to Geelong, Australia. "It was at a huge knit and crochet event and I was very fortunate to take a few workshops with him," says Margaret. "One workshop was one James called intermeshing crochet. I asked James if he would mind if I taught the method in the US. James said I could, but only if I promised to tell everyone I learnt it from him. I kept my promise and, to this day, I always tell the story about James."

Pauline says that one of James' greatest crochet legacies is his invention, with Sylvia, of the freeform technique of 'scrumbling' – basically, making lots of pieces at random, changing colours and stitches often and then joining them. "James and Sylvia perfected the art of scrumbling together," says Pauline. "It was what got them invited to the Crochet Guild of America and a tour of the Chapter States. People came from around the world and this started James and Sylvia going global."

Beyond James' obvious artistry and creativity, it's clear that he was a larger than life, generous personality – and one whose loss is keenly felt by those who knew and loved him.

Written by Marianne Smedley

# Still life

Alison Thompson's forever posy is bursting with magnificent blooms



FUN 3D  
MAKE



# SUNFLOWER BOUQUET



## YOU WILL NEED

- Scheepjes Cotton 8 (100% cotton, 50g/170m)  
1 ball of each:  
Yarn A Dark Brown (657)  
Yarn B Yellow (551)  
Yarn C Canary (714)  
Yarn D Light Green (642)
- Scheepjes Cahlista (100% cotton, 50g/85m)  
1 ball of each:  
Yarn A Root Beer (157)  
Yarn B Yellow Gold (208)  
Yarn C Lemon (280)  
Yarn D Fir (525)
- A 3.25mm (US D/3) hook
- A 5mm (US H/8) hook
- Green floristry wire, 28 gauge
- Toy stuffing
- 6 wooden sticks, approx 40cm long (see Notes)
- Hessian or calico fabric in neutral colour, 100x100cm
- Glue
- Foliage

For yarn stockists contact  
Scheepjes  
[www.scheepjes.com/en](http://www.scheepjes.com/en)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Small Sunflower measures approx 17cm (7in) in diameter  
Large Sunflower measures approx 23cm (9in) in diameter

## ABBREVIATIONS

**puff st** (Yrh, insert hook in st indicated, yrh and pull loop to height of tr) 3 times, yrh and pull through 7 loops on hook, ch1 to close

**picot** Ch2, ss in top of last st  
For a full list, see page 76



Use fabric and toy stuffing to create plump texture in the centre of the sunflower

Felt plants and even Lego flora are ever popular easy-care alternatives to the real thing, so why not crochet yourself a bunch?

## NOTES

Bouquet is made up of 6 Sunflowers: 4 Small and 2 Large. Patterns are identical for Small and Large but use different yarn weights and hook size to achieve measurements.

We have secured our Sunflowers to sticks found in nature. They all measure between 35-45cm and are sturdy enough not to bend with the weight of the Sunflower attached.

## SUNFLOWERS

Make 4 Small using a 3.5mm hook and 2 Large using a 5mm hook.

### CENTRE

Using Yarn A, ch4 and ss in last ch from hook to form a loop.

**Round 1 (RS)** Ch2 (counts as htr throughout), 11htr into loop, ss to top of beg ch-2 to join. [12 sts]

**Round 2** Ch3 (does not count as st), puff st in each st around, ss to beg puff. [12 puff sts]

**Round 3** Ch2 (counts as htr throughout), (2htr in sp between the next 2 puff sts, htr in next puff st) 11 times, 2htr in final sp between puff sts, ss to top of beg ch-2. [36 htr]

**Round 4** Ch3 (does not count as st), puff st in first st, (tr in next st, puff st in next st) 17 times,



The leaves are worked in the round and are designed to curl up around the edges

ss to top of beg ch-3. [18 puff sts, 18 tr]

**Fasten off** and weave in the ends.

Cut a circle of fabric to the size of the Centre and put aside for later.

### PETALS

You can use Yarns B and C for the next 2 rounds in your preferred combination.

Join yarn in any st from Round 4.

**Round 5** Ch1 (does not count as st throughout), dc in first st, \*2dc in puff st, dc in next tr, 2dc in next puff st, dc in next tr, dc in next puff st, dc in next tr; rep from \* 5 times more omitting final dc on last rep, ss to beg dc. [48 dc]

**Round 6** \*Ch3 (counts as tr), 2tr in st at base of ch-3, picot, (2tr, ss) into the same st as last 2 tr,

skip 1 st, dc in next 2 sts, ss into next st; rep from \* 11 times more working final ss in base of beg ch-3. [12 petals]

### Fasten off.

Join second yellow shade in any st from Round 5 that's at base of a petal from Round 6 – working with the petals from Round 6 pulled forward (these sts have been worked into so you may need to manipulate the base of the sts from Round 6 as you work).

**Round 7** \*Ch9, dc in second ch from hook, dc in next 7 ch, ss in st at base of ch-9, ch1, skip next st, ss in next st; rep from \* 23 times more working final ss in base of beg ch-9. [24 petals]

**Round 8** Ss in the base of first petal, \*dc in first ch, htr in next 2 ch, tr in next 2 ch, htr in next 2 ch, dc into the last ch, ch2, dc in next st, htr into next 2 sts, tr in next 2 sts, htr in next 2 sts, (dc, ss) in next st, ch1, ss in the base of next petal; rep from \* around.

If you are not adding wire to your Flowers,

### fasten off.

Place wire across sts and work next round over to enclose.

**Round 9** Ch1, \*dc in each st to ch-2 sp, (dc, ch2, dc) in ch-sp, dc in each st to ch1-sp, ss in ch-1 sp; rep from \* around, ss to beg dc.

**Fasten off** leaving a 20cm tail of yarn and wire.

Use your hands to shape the Petals and position them.

### BACK

The Back should measure the same size as the Centre. Work fewer rounds if the piece works up larger than expected.

Using Yarn A, ch6 and ss on last ch from hook to form a loop.

**Round 1** Ch2, 11htr in loop, ss to top of beg ch-2. [12 sts]

**Round 2** Ch2, htr in st at base of ch-2, 2htr in each st around, ss to top of beg ch-2. [24 sts]

**Round 3** Ch2, htr in st at base of ch-2, (htr in the next st, 2htr in the next st) 11 times, htr in final

st, ss to top of beg ch-2. [36 sts]

**Round 4** Ch2, htr in st at base of ch-2, (htr in the next 2 sts, 2htr in the next st) 11 times, htr in final 2 sts, ss to top of beg ch-2. [48 sts]

**Round 5** Ch2, htr in st at base of ch-2, (htr in the next 3 sts, 2htr in the next st) 11 times, htr in final 3 sts, ss to top of beg ch-2. [60 sts]

**Fasten off** leaving a 30cm tail.

### LEAVES (MAKE 10)

Using Yarn D, make a magic loop.

**Round 1 (RS)** Ch3, (tr, 3htr, 2tr, 3htr) in loop, ss to top of beg ch-3. [10 sts]

**Round 2** Ch3, tr in st at base of ch-3, 2htr in next 3 sts, 2tr in next st, ch1, 2tr in next st, 2htr in next 3 sts, 2tr in final st, ss to top of beg ch-3. [20 sts, 1 ch-1 sp]

**Round 3** Ch3, 2tr in next st, (htr in next st, 2htr in next st) 3 times, tr in next 2 sts, (2tr, ch2, 2tr) in ch-1 sp, tr in next 2 sts, (htr in next st, 2htr in next st) 3 times, 2tr in next st, tr in final st, do not join with a ss. [32 sts, 1 ch-2 sp]

**Fasten off**, leaving a long tail.

### TO MAKE UP

Place Sunflower down with WS facing up, then place the fabric circle over the centre.

Take the tail of yellow and wire and thread through the centre of the Back so it protrudes from the RS. Place stuffing over the fabric circle, then place the Back on top with RS facing up. Using the Yarn A tail and a mattress stitch, sew the Back to the Sunflower.

**Fasten off** leaving a 30cm tail and thread through to the centre of the Back where the wire is located.

Add glue to the top of the stick, approx 4cm down from the top.

Insert the stick into the centre of the Back of the Sunflower. Twist the yarn tails and wire around the top of the stick and hold in place until the glue begins to dry.

Trim any excess yarn and wire.



Use both light green and dark green for intriguing colour variation in the leaves



To enable the sunflowers to sit upright in a vase, support them with wooden sticks

Use the end tail on the leaves to secure to one of each stick. You can use a small amount of glue to help hold it in place.

Weave in any rem ends.

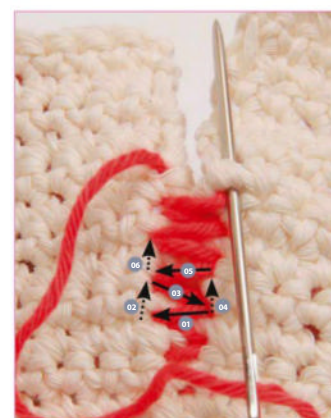
Arrange Sunflowers in a vase with foliage.

## SIMPLE STEPS HOW TO WORK A MATTRESS STITCH SEAM

**1** Lay the pieces out flat with RS facing up. Line up the edges you want to join, matching up each crochet stitch or row-end carefully. It's best to work the mattress stitch seam vertically from bottom to top, so start at the bottom. Thread the needle with yarn and insert it into the right-hand piece, from back to front, 1 stitch up from its bottom edge and 1 stitch in from its left edge.

**2** Insert needle into the front of the left-hand piece in the same position, 1 stitch up from the bottom edge and 1 stitch in from the right edge. Continue working the seam 1 stitch in from the edges that you're joining, as follows: bring needle up from back to front on left-hand piece, 1 stitch up (2 stitches up from bottom edge). Insert needle into front of right-hand piece, into the hole you started from.

**3** \*Bring needle up from back to front on right-hand piece, 1 stitch up. Insert needle into front of left-hand piece in same position. Bring needle up from back to front on left-hand piece, 1 stitch up. Insert needle into front of right-hand piece, into the hole you started from \*. Repeat from \*, pulling yarn tight every few stitches to pull the fabric pieces together. Fasten off securely.



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# CHASING RAINBOWS

Add a vibrant burst of pigment to home interiors with this striking geometric cushion design by Natalie Beard



## YOU WILL NEED

- Paintbox Yarns Cotton Aran (100% cotton, 50g/85m)  
2 balls of each:
    - Yarn A** Sailor Blue (640)
    - Yarn B** Blood Orange (620)
    - Yarn C** Marine Blue (634)
    - Yarn D** Rose Red (614)
    - Yarn E** Bubblegum Pink (651)
    - Yarn F** Lipstick Pink (652)
    - Yarn G** Dusty Lilac (647)
    - Yarn H** Buttercup Yellow (623)
  - A 4.5mm (US 7) hook
  - A cushion pad, 40x40 cm
- For yarn stockists contact**  
**LoveCrafts 01409 404010**  
[www.lovecrafts.com](http://www.lovecrafts.com)

## TENSION

16 sts and 20 rows to 10cm (4in)  
square over dc

## MEASUREMENTS

Cushion measures 40x40cm  
(15¾x15¾in)

## ABBREVIATIONS

**reverse dc** Insert hook in next st to right (or left if left-handed), yrh and pull up a loop, yrh and pull through 2 loops on hook

For a full list, see page 76

Are you a fan of maximalist design? If the answer is yes then you'll need this fabulous patchwork cushion to add to your collection.

## NOTES

Cushion is made up of 3 Panels. Each Panel is worked in rows. There is a Chart on page 79, which you will need to refer to when working the Front Panel. Each small square represents 1dc. Read all RS rows from right to left and WS rows from left to right. The first 2 rows of the Chart have been written out to guide you. Change colour on the final yrh of st before colour change is indicated. Wind off separate balls of each colour when using the same colour more than once on the same row. The 2 Back Panels will overlap across the centre to allow to you insert the cushion pad.

## CUSHION

### FRONT PANEL

Using Yarn A, ch64.

**Row 1 (RS)** Change to Yarn B, ch1 (does not count as st), dc in first ch, change to Yarn B, dc in next 7 ch, change to Yarn C, dc in next ch, change to Yarn D, dc in next 8 ch, change to Yarn E, dc in next 7 ch, change to Yarn F, dc in next ch, change to Yarn G, dc in next 8 ch, change to Yarn F, dc in next 7 ch, change to Yarn B, dc in next ch, change to Yarn H dc in next 7 ch, change to Yarn F, dc in next ch, change to Yarn A, dc in next 7 ch, change to Yarn C, dc in next ch, change to Yarn H, dc in final 7 ch, turn. [64 sts]

**Row 2 (WS)** Ch1, dc in first 6 sts, change to Yarn C, dc in next 2 sts, change to Yarn A, dc in next 6 sts, change to Yarn F, dc in next 2 sts, change to Yarn H, dc in next 6 sts, change to Yarn B, dc in next 2 sts, change to Yarn F, dc in next 6 sts, change to Yarn G, dc in next 8 sts, change to Yarn F, dc in next 2 sts, change to Yarn E, dc in next 6 sts, change to Yarn D, dc in next 8 sts, change to Yarn C, dc in next 2 sts, change to Yarn A, dc in next 6 sts, change to Yarn B, dc in final 2 sts, turn.

**Rows 3-80** Cont in patt set, using the Chart for all colour changes.

**Fasten off.**

### EDGING

Join Yarn A in any corner.

**Round 1 (RS)** Ch1, 64dc evenly across each side, ss to beg dc. [256 sts]

**Fasten off** and weave in ends.

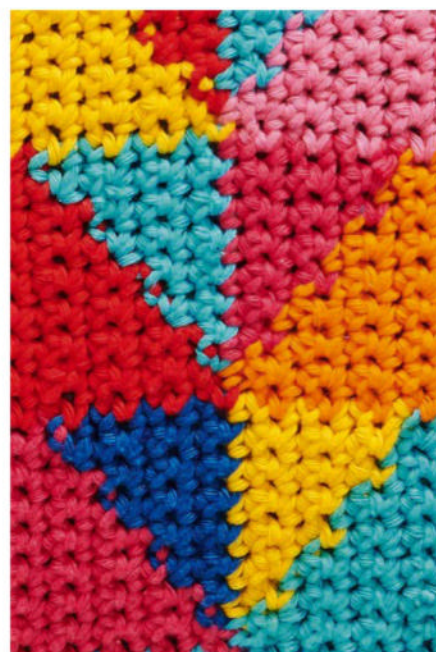
### BACK (MAKE 2)

Back panels are made in 2 colourways. One colourway is written, with the second in colours in brackets.

Using Yarn A (**Yarn D**), ch65.

**Row 1 (RS)** Dc in second ch from hook, dc in each ch across, turn.

**Rows 2-4** Ch1, htr in each st across, turn.



Winding off balls of each colour will make it easier to manage the colour changes

Change to Yarn F (**Yarn E**).

**Rows 5-8** As Row 2.

Change to Yarn B (**Yarn H**).

**Rows 9-30** As Row 2, changing colour every 4 rows in the following colour sequence:

Yarn C (**Yarn G**), Yarn G (**Yarn C**), Yarn H (**Yarn B**), Yarn E (**Yarn F**).

Change to Yarn D (**Yarn A**).

**Rows 29-30** Ch1, dc in each st across, turn.

**Fasten off.**

Join Yarn A in top-right corner to work down row-end edge.

**Row 31** Ch1, 56dc evenly across to next corner.

**Fasten off.**

Rep on opposite row-end edge.

### TO MAKE UP

Place Front down with WS facing up. Place one Back Panel on top with RS facing up, in line with the top edge of Front. Place the second Back Panel on top with RS facing up, in line with the bottom edge of Front. The Backs will overlap across the centre.

Pin the pieces together and work the next round through all layers to join.

Join Yarn A in any corner.

**Round 1 (RS)** Ch1, reverse dc evenly around, ss to beg dc.

**Fasten off** and weave in all ends.

# YARN Reviews



01



02

## R is for...

# ROVING

Try out these fluffy, unplied yarns with bags of character and create cool crocheted fabrics you'll adore



03



04

Join our  
alphabet **CALL!**



05



06

### 'R' PATTERN

Ch7.

ROW 1 (RS) Dc in second ch from hook, dc in next 5 ch, turn. [6 dc]

ROW 2 Ch4, skip first 2 dc, ss in next dc, dc in next dc, ch4, turn.

ROW 3 Dc in second ch from hook, dc in next 2 ch, 6dc in ch-4 sp, ch1, ss in ch at base of st from Row 1.

FASTEN OFF and weave in ends.



The leftover yarns from this yarn review will be donated to Knit for Peace. Learn more at [www.knitforpeace.org.uk](http://www.knitforpeace.org.uk) and go to [www.gathered.how](http://www.gathered.how) for more yarn donation ideas.

WEST YORKSHIRE SPINNERS  
**RE:TREAT**

WEIGHT Chunky  
CONTENT 100% wool  
BALL 100g/140m  
HOOK 6.5mm  
RRP £6.95

The ultimate in handmade comfort, this bouncy yarn is a stash must have. It's light and soft yet bulky enough to hook up quickly. Up close, you can see it's made of one fibrous strand gently twisted to add strength, while all that fuzz creates hazy stitch definition and a snuggly



01

fabric. Available in 21 feel-good shades, we're inspired by names like Empower and Joy. If you're keen to support British wool, this is a good choice because it's made of 100% Bluefaced Kerry Hill fibre and the yarn's spun in Yorkshire. Handwash only. [www.wyspinners.com](http://www.wyspinners.com)

KNITCRAFT BY HOBBYCRAFT  
**COSY ON UP**

WEIGHT Super chunky  
CONTENT 70% acrylic, 30% wool  
BALL 200g/80m  
HOOK 10-12mm  
RRP £9.80

If you like your yarn big and bold you'll love this Hobbycraft offering. Each strand of fuzzy fibres has a loose twist and a plump feel that's satisfying to crochet with a big hook, although you could use your finger! The resulting fabric is soft and thick, with plenty of



03

squish factor, which makes it a great choice for everything from cosy winter jumpers to colourful storage baskets. There are four modern shades – blue, cream, silver and pink – to suit any taste and decor. Machine washable on a mild 30°C cycle and air dry flat. [www.hobbycraft.co.uk](http://www.hobbycraft.co.uk)

WOOL AND THE GANG  
**LIL' CRAZY SEXY WOOL**

WEIGHT Chunky  
CONTENT 100% wool  
BALL 100g/80m  
HOOK 8mm  
RRP £9

Cosy up in a jumper made from this yarn and you'll never want to take it off, even in July! It's luxuriously soft and easy to hook into a squishy, stretchy fabric with beautiful, well-defined stitches and a lovely feel against your skin. It's made from velvety fibres lightly



05

twisted into one plump strand. The range boasts 15 trendy shades, so you could make anything from a hot pink hat to cobalt blue cardigan. If you like the look of this one, check out the super chunky version, Crazy Sexy Wool. Handwash only. [www.woolandthegang.com](http://www.woolandthegang.com)

KING COLE  
**RIOT DK**

WEIGHT DK  
CONTENT 70% acrylic, 30% wool  
BALL 100g/294m  
HOOK 4mm  
RRP £4.59

Roving yarn doesn't have to be thick – this charming DK offers all the benefits of roving in a thinner weight. The fibres are loosely spun with plenty of air and fuzziness, which creates a characteristic cosiness and squashy feel in your fabric. But it's the colour choice that really



02

makes this yarn stand out – there are 31 variegated shades and it's a delight to watch the colour effects appear magically in front of your eyes. And, if you prefer a thicker roving, Riot also comes in chunky! Machine washable on a gentle 40°C cycle and tumble dry cool. [www.kingcole.com](http://www.kingcole.com)

VIKING OF NORWAY  
**NATURGARN**

WEIGHT Super chunky  
CONTENT 100% wool  
BALL 50g/50m  
HOOK 7mm  
RRP £3.25

Create a little Scandi drama in your crochet with this gorgeous Norwegian yarn. It has the classic feel of wool – soft yet rustic with plenty of air between the fibres, so you know it's going to be toasty warm, and ideal for hooking stylish hats and gloves for snowy days. You



04

can even felt this yarn, which opens up a whole other world of project possibilities, such as bags or slippers. If that wasn't enough, the 28 eye-popping colours include solids, semi-solids and variegateds – swoon! Handwash only and dry flat. [www.viking-garn.no](http://www.viking-garn.no)

SCHEEPJES  
**NAMASTE**

WEIGHT Chunky  
CONTENT 50% wool, 50% acrylic  
BALL 100g/85m  
HOOK 8mm  
RRP £6.99

Scheepjes never disappoint and this bouncy roving yarn shines out from the crowd. The mix of wool and acrylic promises softness and strength, while the light lengths feel squishy and slide easily across your hook. It's unusually shiny for a roving yarn, offering lots of benefits –



06

the drape is really good for a chunky yarn and it's easy to undo if you make a mistake. Perfect for cosy accessories as well as comfy cardis and more, choose from 28 mouth-watering shades. Handwash this yarn only and do not tumble dry. [www.scheepjes.com/en](http://www.scheepjes.com/en)

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♥ FOR A CHANCE TO BE FEATURED HERE, USE OUR HASHTAG #SCTREBLEMAKER ♥



## DRESS FOR SUCCESS

Jennie West (@jenniew13) has done the most wonderful job of recreating this beautiful, summery Lace Dress from issue 150. She even adapted the waist by adding a drawstring and says, "it worked up really quickly. It was such a good pattern to follow." Stunning, Jennie!



## SUPER SWITCH

"My daughter wanted a cotton jumper for the summer. She saw the Lacy Cardigan in issue 148 and asked me if I could turn it into a jumper. Here's the result, it took several attempts to get the neck right, and the sleeves are maybe a bit long. But she likes it!" We're sure she adores it – great work, Sarah.



## DOUBLE TAP ♥

We've been double tapping on Instagram and admiring your makes. Tag us @simplycrochetmag and use the hashtag #SCTreblemaker



### SWAN SONG

Rachel aka @pearledwing says, "I rushed out to get a copy of the mag at the weekend because I couldn't get this Swan Motif Top [issue 149] out of my head!"



### MANE EVENT

Claire, also known as @claircrochet made this adorable lion, she named Leo, from issue 88 with aran weight yarn and a 4mm hook for a less jumbo finish.



### SMURFASTIC

We adore Margie Smith's Smurf of the month from our 2024 calendar. Captured here, Blossom is taking her buddies on an exciting garden adventure.



### PATCHWORK PAL

@josamandoscarr hooked up Elmer from issue 138. And though she says it was a challenging make she can be so proud of her fantastic patchwork playmate



## SUMMER VIBES

Hookster Shirley Young is absolutely delighted with her Mandala Minis from issue 149 – visit [www.ourmediashop.com](http://www.ourmediashop.com) if you're looking for a back issue. Shirley says, "I'd been looking for a pattern for a while and all of a sudden there they were!" And now her colourful crochet creations proudly adorn her summer house. Aren't they gorgeous!



EXCLUSIVELY FOR SUBSCRIBERS!

## SUBS STARS!

Check your issue next month to see if you're a winner! Every month, three subscribers win a prize as a thank you for their loyalty to *Simply Crochet*. This month, the winners (below) will each receive this TOFT bunny toy. Enjoy!

Julie Williams, Colchester  
Vicky Sheehy, Billericay  
Ellie Bravery, Southampton

Our Media Limited, publishers of *Simply Crochet*, Subs Stars giveaway Terms and Conditions. Prizes were dispatched before the on sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final, and no correspondence will be entered into.



## LOVE IS IN THE AIR

"I really enjoyed making the Heart Coasters from issue 146," says Dawn Spear. Great work Dawn – these are perfect for propping up your cuppa, and we also think you could make a romantic granny square blanket out of these. Anyone want to give it ago? Is love all around in the world of crochet? In shades of pink, of course... Send in your pics – we're waiting!



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### DINO-MITE!

Anissa Frailey couldn't resist hooking this prehistoric pal and posting it on Insta @a.handmakes – "The diplodocus is a squishy gift for a sweet dinosaur fan!" she says. She found this jolly jurassic fellow in issue 112's supplement. Did anyone try the teeny-weeny triceratops?

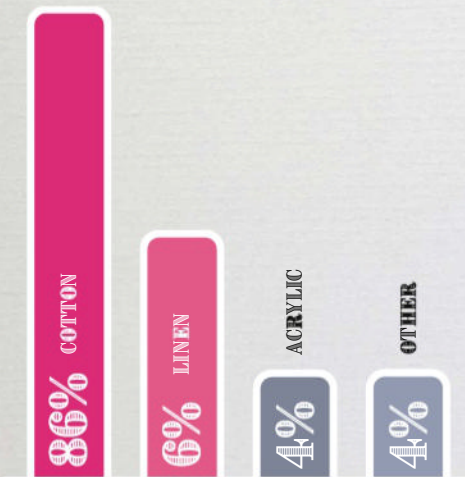


## JOIN US ONLINE!

If you're looking to socialise with like-minded crocheters, then make sure you join our SCtreblemakers Facebook group – the place to share pictures of your makes, get pattern recommendations and advice, and generally talk about how much you love *Simply Crochet* magazine. With over 6.9k members, it's a bustling crochet forum full of friendly fellow hooksters. We look forward to chatting with you on there!

*This month we asked you...*

What is your favourite fibre for crochet?



## TALK TO US!

- Post a pic on our Facebook page [facebook.com/simplycrochetmag](https://facebook.com/simplycrochetmag)
- Tweet us @SimplyCrochet\_ [twitter.com/SimplyCrochet\\_](https://twitter.com/SimplyCrochet_)
- Add to our Finished Projects board [ravelry.com/groups/simply-crochet](https://ravelry.com/groups/simply-crochet)
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- Email us at: [simplycrochet@ourmedia.co.uk](mailto:simplycrochet@ourmedia.co.uk)



FREE TRIAL\*

# CROCHET *Unravelled* With Becky Skuse

## WHY DO STITCHES GET BAGGY TOPS?

Brush up on your technique with our simple guide...

Creating consistent stitches is key to good-looking crochet fabric, but have you ever finished a stitch and wondered why the loop at the top has gone all baggy? You're not alone and there are several things that can affect the bagginess or neatness of this top loop – tension is one, the angle of your hook is another and the stitch you're making also has an impact. Read on and I'll show you just how you can achieve neat and consistent stitches.



## WHAT DO I DO AT THE START OF A STITCH?

It's important to make sure your yarn hugs the hook...

Grab any piece of crochet fabric and let's have a look at how your stitches are created.

**Step 1** Before you make the next stitch, pop a stitch marker in the initial working loop that you have on the hook. Adjust your tension on the yarn to make sure this loop is sitting nice and snug against the hook.

**Step 2** Now make a treble crochet stitch as usual. You'll see that the stitch marker is now in the top loop of the stitch. This is because when you start a stitch, the initial working loop on the hook will become the loop at the top of the finished stitch. If this initial working loop is fairly tight as you start the stitch then the finished stitch top should look neat and consistent. You're aiming to get a comfortable amount of space under the stitch top so you can insert your hook here on the next row – not too much space and not too little space.

**Step 3** In contrast, if the initial working loop is loose and baggy like this...

**Step 4** ...then the top of the finished stitch will become loose and baggy too. This can disrupt the consistency of your fabric and create rogue gaps and yarn loops. Later on, when you make another stitch into this baggy-topped stitch, you can get more problems, such as a lump or bigger gap in the fabric.

To get this right, before you start a stitch, make sure your tension is tight enough to ensure that the initial working loop will 'hug the hook'.



## WHAT ANGLE SHOULD I HOLD THE HOOK?

Here's how the angle affects the top loop...

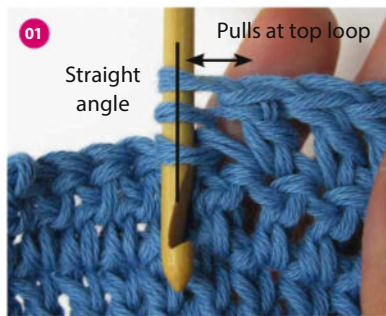
The angle at which you hold the hook also affects the size of the loop at the top of the stitch. When you hold the hook at a certain angle, you can accidentally elongate the top loop as you crochet the stitch and make the finished stitch top look baggy. If you find this is happening to you, here's a quick guide to fixing it:

**Step 1** If you tend to hold your hook at this angle, perpendicular to the edge of the fabric, while you're making the stitch, then the hook can pull at the top loop and accidentally elongate it while you work...

**Step 2** ...resulting in a stitch with a baggy top.

**Step 3** Try holding your hook at a different angle like this, 45 degrees to the edge of the fabric, which should prevent elongation of your top loop...

**Step 4** ...resulting in a stitch with a nice, neat top.



## WHAT ABOUT LONGER STITCHES?

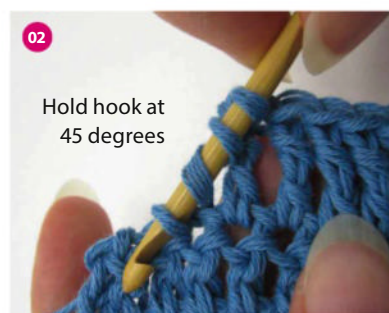
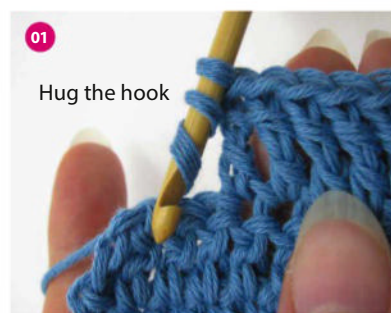
Use your tension and angle to create lovely long stitches...

When you're creating long stitches like double trebles, these stitches have a tendency to become loose around the top of the stitch while you work because they involve wrapping a number of loops around the hook. So it's important to combine both of the previous methods to make sure the top loop doesn't become baggy – tension and your hook angle will both affect the finished look of the stitch. Here's how:

**Step 1** Make sure your working loop is nicely 'hugging the hook' before you wrap the yarn round the hook twice, making sure these loops are nice and tight as well.

**Step 2** Now make the stitch, keeping the hook at that 45-degree angle.

**Step 3** The finished double treble stitch should look neat and consistent.



### Let Becky solve your hooky conundrums!

Crochet Unravelled aims to dive deep into the techniques, tutorials and terminology that will make you a better hookster. Have you got a question you want Becky to unravel? Send it in to us at [simplycrochet@ourmedia.co.uk](mailto:simplycrochet@ourmedia.co.uk)

### NEXT ISSUE

Don't miss the next workshop... Learn how to create a slip stitch ring!

# NEXT ISSUE



RAINFOREST COLLECTION

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# Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook

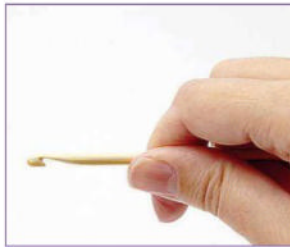
## HOLDING THE HOOK

Try these methods and see which works best



### PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



### KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

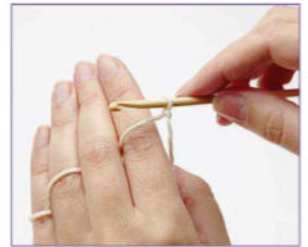
## HOLDING THE YARN

Even tension results in even stitches



### METHOD ONE

Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



### METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

## MAKING A SLIPKNOT The first loop on the hook



**1** Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a loose, circular loop.



**2** Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.



**3** Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.



**4** Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

## CHAIN STITCH Use this stitch to make your foundation chain



**1** Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



**2** Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



**3** This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

## How to count chains



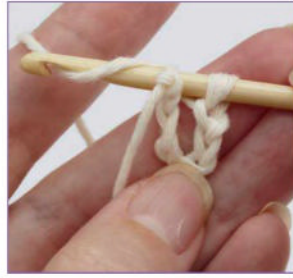
Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

## SLIP STITCH (ss)

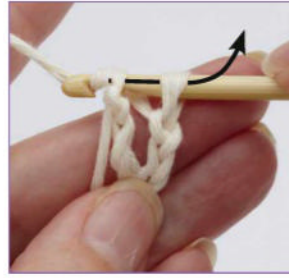
This stitch has no height – often used to join rounds



**1** You can make a slip stitch in any chain or stitch, to join it to the working loop on the hook. To make a slip stitch, simply insert the hook into the stitch indicated, from front to back.



**2** Catch the ball end of the yarn with the hook, so the yarn wraps anticlockwise around it (yarn round hook, or yrh).



**3** Gently pull the hook, and the yarn wrapped around it, back towards the 2 loops on the hook. Draw the yarn through both the loops on the hook.



**4** This will finish the stitch and you'll see how the slip stitch has joined the working loop to the chain or stitch you inserted the hook into. You can also use slip stitch to form a neat edging.

## DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric



**1** To make a double crochet stitch, insert the hook under the top 2 loops of the next stitch on the previous row.



**2** Wind the yarn around the hook (yrh).



**3** Pull the yarn through the stitch, giving you 2 loops on your crochet hook.



**4** Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

## HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet



**1** To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



**2** Insert the hook under the top 2 loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



**3** Pull the yarn through the stitch only (3 loops on hook).



**4** Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

## TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch



**1** To work a treble crochet, start by winding yrh and then insert the hook under the top 2 loops of the stitch on the previous row.



**2** Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



**3** You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



**4** You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

## WORKING IN ROWS

Follow these simple rules to construct crochet fabric



**1** The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



**2** For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

## WORKING STITCHES INTO A RING

To make circles, tubes and other shapes



**1** Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



**2** Finish the treble, as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

## DOUBLE TREBLE CROCHET (dtr)

US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

- 1** Make a foundation chain. Skip 4ch, \*yrh twice, and insert the hook under the top loop of the next ch.
- 2** Yrh, pull the yarn through the ch loop only (4 loops on hook).
- 3** Yrh and pull the yarn through 2 loops only (3 loops on hook).

Yrh and pull the yarn through 2 loops only (2 loops on hook).

- 4** Yrh and pull the yarn through the remaining 2 loops. Repeat from \* to make more dtr sts.
- 5** To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top 2 loops of the second stitch in the previous row; continue to the end of the row.

## TRIPLE TREBLE CROCHET (ttr)

US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

- 1** Make a foundation ch. Skip 5 ch, \*yrh 3 times, insert hook under top loop of next ch.
- 2** Yrh, pull yarn through ch loop only (5 loops on hook).
- 3** † Yrh, draw loop through

2 loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from \* to make more ttr sts.

- 4** To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the second st in the previous row; continue to the end of the row.

## Abbreviations

across	to end of the row	meas	measures
approx	approximate(ly)	patt(s)	pattern(s)
beg	beginning	pm	place marker
bl	insert hook under back loop only	prev	previous
BP	Back Post: work st indicated, inserting hook around post of st from back to front to back and not in top of st	qtr	quadruple treble
ch(s)	chain/chain stitch(es)	rem	remain(s)/remaining
ch-	refers to ch made previously, eg. ch-3	rep	repeat
ch-sp(s)	chain space(s)	RH	right hand
cl(s)	clusters	rnd(s)	round(s)
cont	continue	RS	right side
dc	double crochet	sk	skip
dc2tog	(insert hook in next st, yrh & draw a loop through) twice, yrh & draw through all 3 loops on hook	sp(s)	space(s)
dec	decrease	ss	slip stitch
dtr	double treble crochet	st(s)	stitch(es)
dtr2tog	work 2dtr together	t-ch(s)	turning chain(s)
fdc	foundation dc	tog	together
fl	insert hook under front loop only	tr	treble crochet
fol/folls	following/follows	tr cl	(yrh, insert hook in sp/ st, yrh & pull up loop, yrh & draw through 2 loops) number of times indicated, yrh & draw through all loops on hook
FP	Front Post: As BP, inserting hook around post from front to back to front	tr2tog	(yrh, insert hook in next st, yrh & pull up loop, yrh a& draw through 2 loops) twice, yrh & draw through all loops on hook
ftr	foundation tr	ttr	triple treble crochet
htr	half treble	WS	wrong side
htr2tog	work 2htr together	yrh	yarn round hook
in next	sts to be worked into the same stitch	*	work instructions immediately foll *, then rep as many more times as directed
inc	increase	()	work all instructions in the brackets as many times as directed
LH	left hand		
lp(s)	loop(s)		

## Crochet hook conversions

UK	METRIC	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

## Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

## UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr



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Find out everything you need to know about crochet on Gathered! Our page is filled with step-by-step videos, useful how-tos and information on the tools you'll need. Learn techniques such as how to create a turning chain, change colour, increase and decrease, sew seams, check your tension, make a magic loop, join your rounds and much more. And while you're there, have a look at our free crochet patterns – you may just find your next make!

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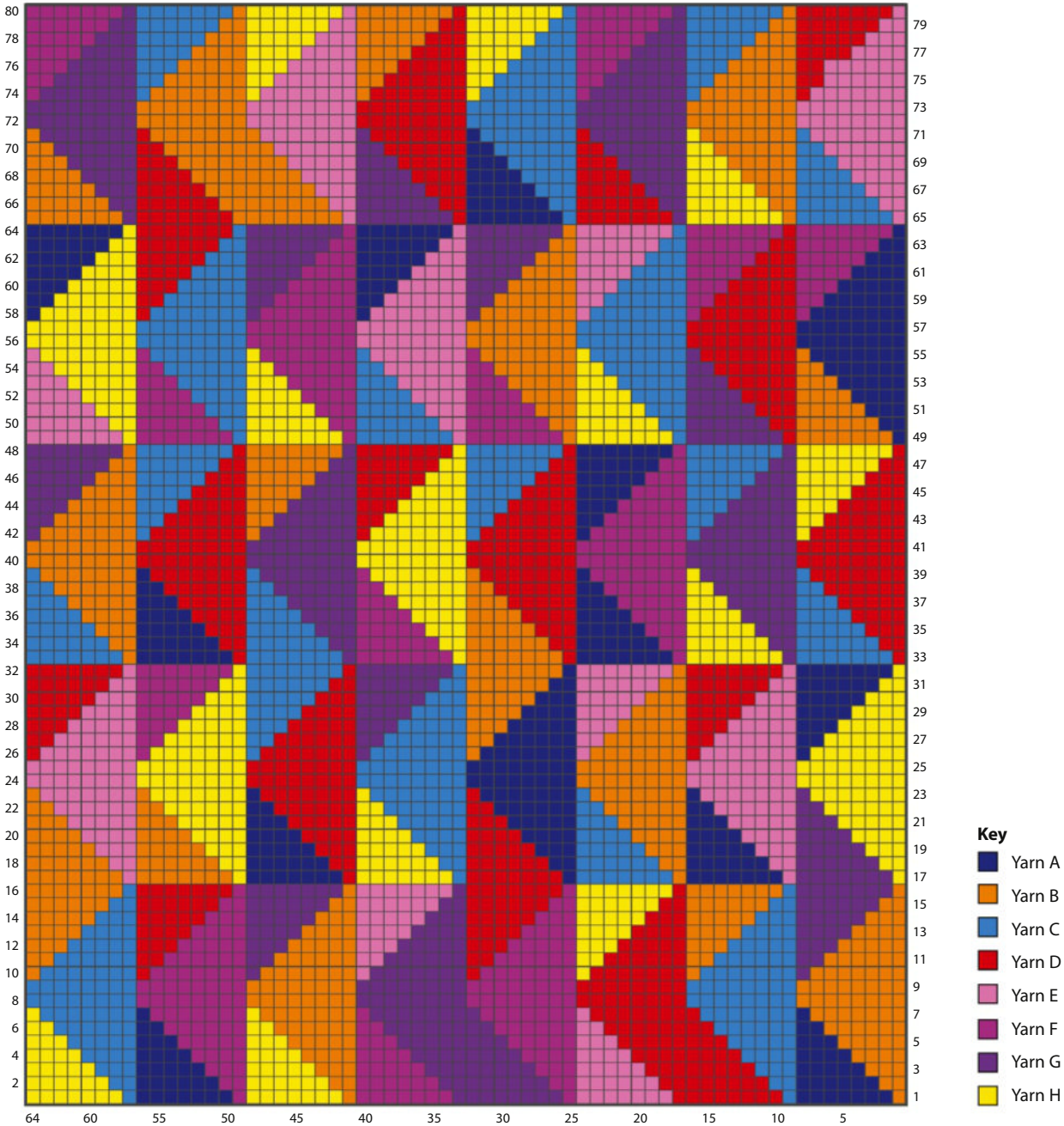


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# CHARTS & DIAGRAMS

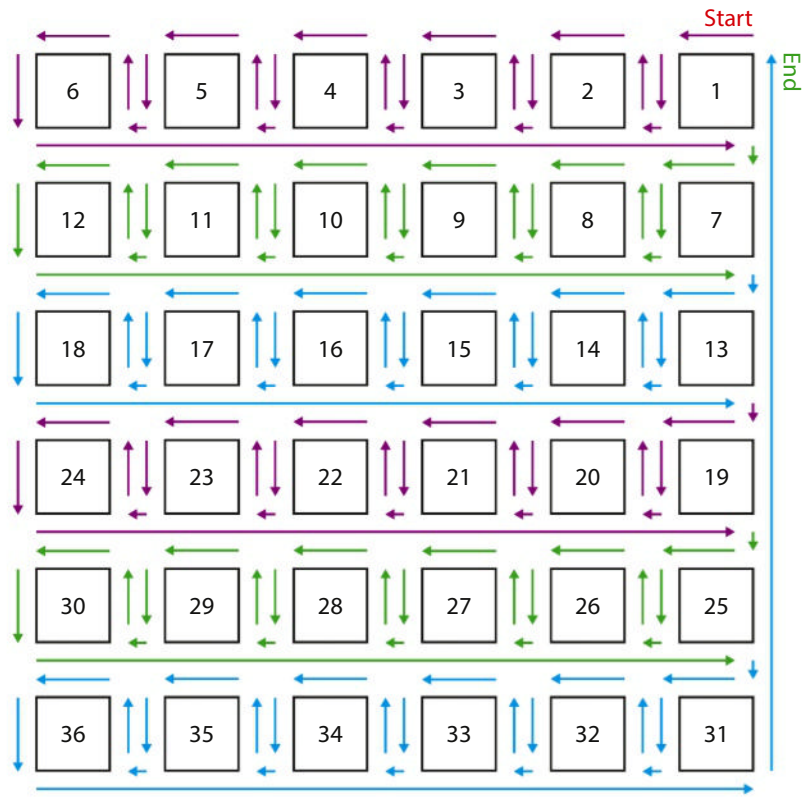
Use these charts and diagrams to complete your colourful cushion, jewel toned blanket, moon and stars tote bag and granny square bag

Colourful cushion, page 64

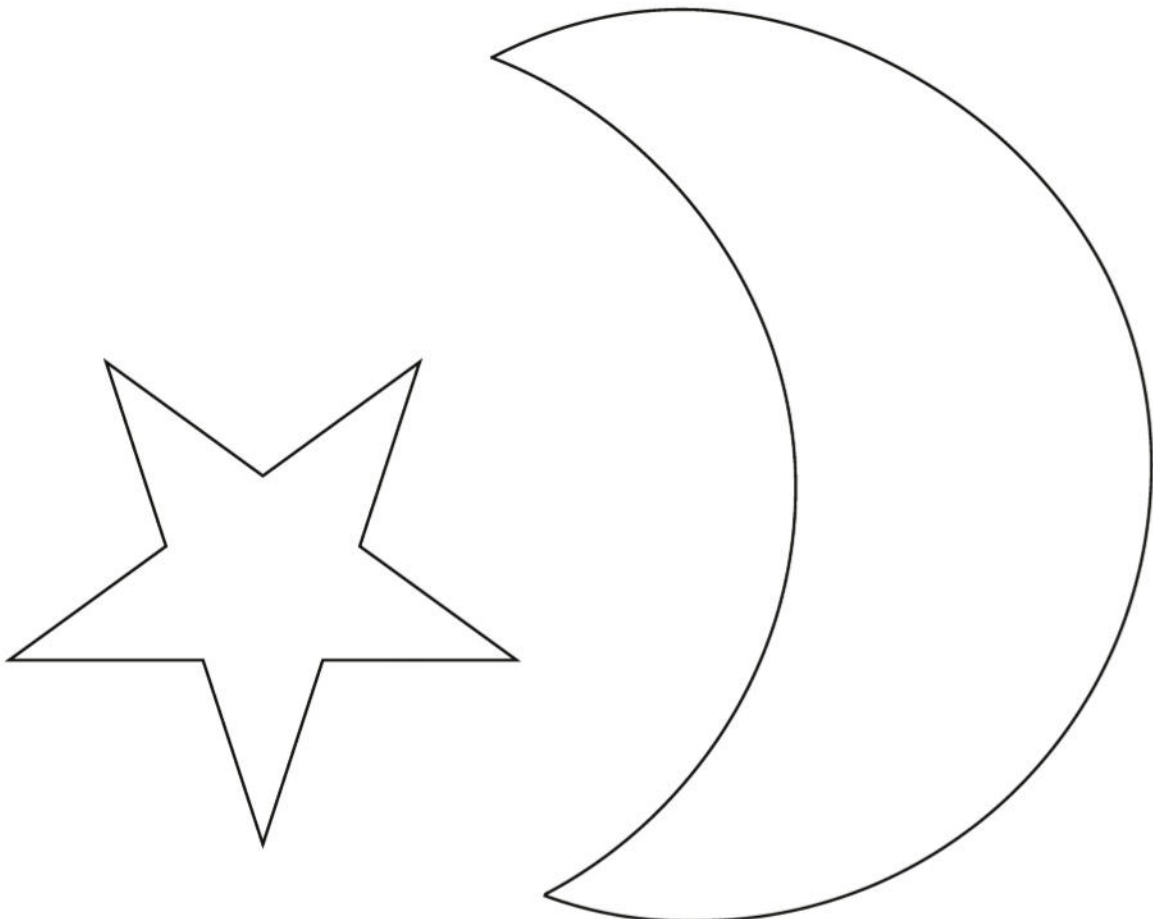


# CHARTS

Jewel toned blanket, page 47

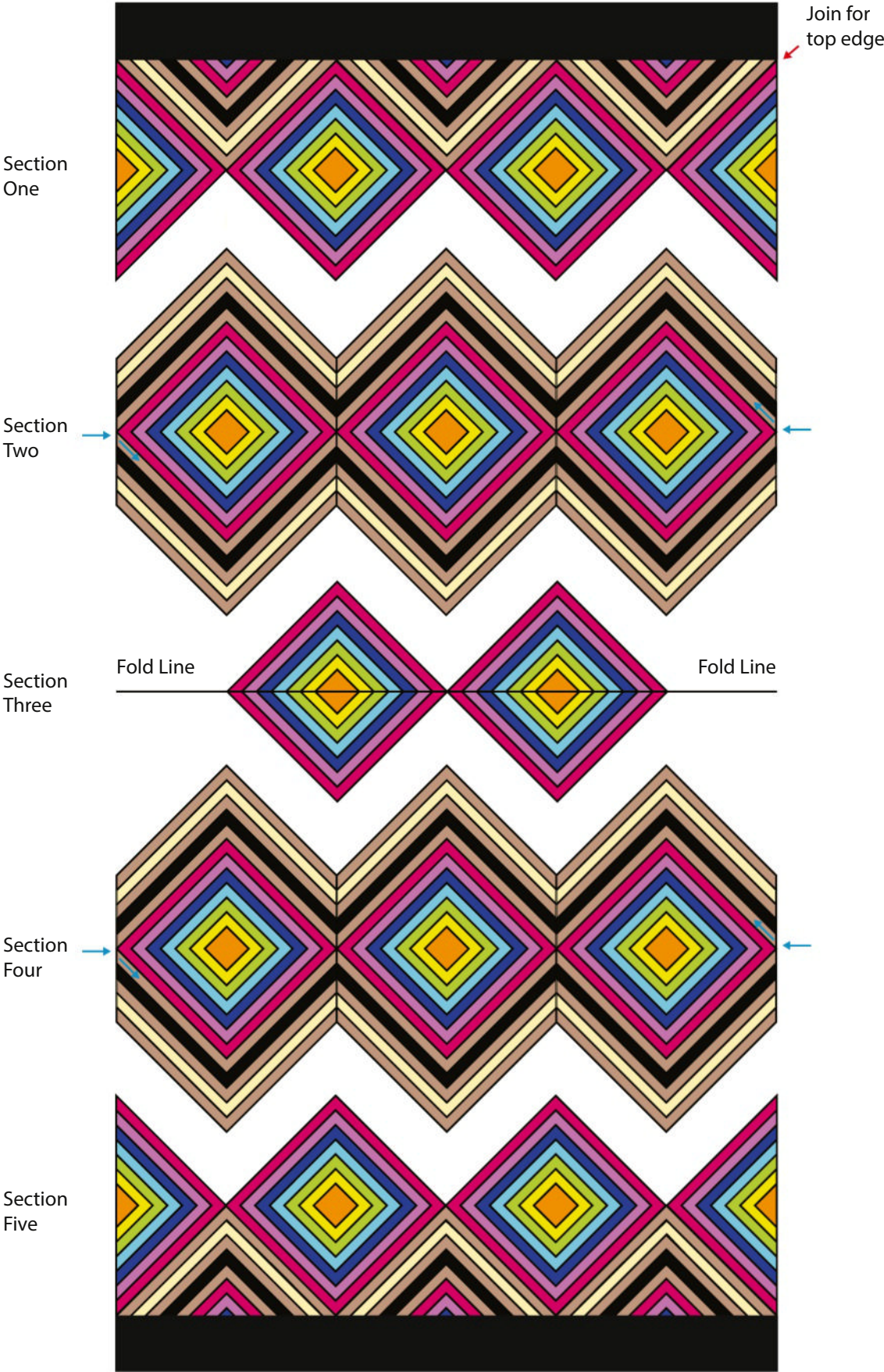


Embellish a tote, page 37



# CHARTS

## Granny square bag, page 44





# New horizons

Six reasons to follow Oli of @onesnowmanshow and his detailed landscape scenes inspired by his travels

**Instagram:** @onesnowmanshow  
**Followers:** 3,861



**IF YOU LIKE...** intricate nature scenes that are bursting with colour and play with perspective then this is a must-follow account for you. #colourwork



**IF YOU WANNA...** wear your hobby proud with delightful crochet accessories. Oli's unique custom apparel is bound to turn heads. #crochetclothes



**IF YOU LOVE...** the great outdoors and you're not afraid of a few colour changes, you'll adore Oli's picturesque nature inspired tapestries. #landscapecrochet



**IF YOU NEED...** a crochet vest for any occasion – because who doesn't right? – we're sure you'll be scrolling through Oli's creations already. #crochetvest



**IF YOU ARE...** also of the opinion that Oli's scenes are too good not to be worn, we're certain you're going to rate his tie designs as much as we do. #necktie



**IF YOU HAVE...** an eye for detail like Oli, you'll enjoy learning about colorwork and tapestry crochet techniques through his distinctive patterns. #colourworkcrochet

## IT'S ALL OVER...

Trending this month on Instagram  
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# MISSED AN ISSUE?



## ISSUE 152

This issue's inspiring projects include our vibrant tropical collection, a divine lacy top that's perfect for balmy summer evenings and a zesty granny square dress. The sweet bee cardi will make a gorgeous gift for a little one. Plus, there's an ami Minho doll design, sunflower coasters, a stylish clutch and more!

SEE OUR BACK  
ISSUE PROJECTS IN  
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# EVERY ISSUE IS AVAILABLE DIGITALLY, STARTING FROM ISSUE ONE!



**ISSUE 151**  
Granny Square Day countdown collection, lightweight jumper, ami' spaceman, ombre shawl, neon throw.



**ISSUE 150**  
Lavender & lace collection, spike stitch tank, ami' Welsh lamb, lace dress, football hats, retro cushions.



**ISSUE 149**  
Nursery collection, swan motif top, ami' Princess Di, layered scarf, lacy skirt, kilim rug, floppy dog.



**ISSUE 148**  
Coquette collection, checked tank top, ami' scarecrow, flamingo motifs, filet stitch cowl, kids' storage pockets.



**ISSUE 147**  
Science collection, Fair Isle waistcoat, ami' rabbit, egg cosies, Irish blanket, lacy motif jumper, piano scarf.



**ISSUE 146**  
Fairy tale collection, textured tunic, ami' Gromit, Ossetian shawl, mosaic blanket, kid's ami' tool set.



**ISSUE 145**  
Art house collection, stripes and motifs cardi, simple baby toys, ami' love bug, one-ball scarf.



**ISSUE 144**  
Swirl collection, stripy jumper, ami' party granny, gym bag, ear muffs, baby toys, cosy socks, winter blankets.



**ISSUE 143**  
Old-fashioned Christmas collection, granny square hoodie, ami' mistletoe and holly, jumbo wrap.



**ISSUE 142**  
Nordic Christmas collection, Tunisian snowflake jumper, ami' holly and mistletoe, robin blanket, shawl.



**ISSUE 141**  
Artfully mismatched collection, tweed jacket, ami' moth and butterfly, official Elmer poncho, quilt blanket.



**ISSUE 140**  
Animal homewares collection, Tunisian entrelac hat & scarf, ami' blue cat, clothes line bunting, poncho.



**ISSUE 139**  
Variegated collection, granny square tank top, ami' koala, intarsia shawl, felted hanging, two blue blankets.



Simply  
Crochet

# AMIGURUMI

THE CUTEST CROCHET TOYS TO HOOK



CLARA



THE NUTCRACKER

Bring the magic of  
Christmas to life

## NUTCRACKER CHARACTERS

Create a magical festive scene



THE MOUSE KING

THE SUGAR  
PLUM FAIRY

# Simply Crochet

The perfect handmade gift for someone you cherish, or a delightful decoration for your home, children and adults alike will be enchanted by these fantasy figures. Hook up the Sugar Plum Fairy, Clara, the Nutcracker and Mouse King to treasure for Christmasses to come.







## YOU WILL NEED

- Scheepjes Softfun (60% cotton, 40% acrylic, 50g/140m), 1 ball of each: Peach (2466), White (2412), Pink (2513), Mauve (2624), Sky (2613), Bright Turquoise (2423), Mist (2627), Jam (2617), Black (2408), Forest (2535), Larimar (828), Butterscotch (2610), Cloud (2530), Astec (2604)
- Scheepjes Stonewashed (78% cotton, 22% acrylic, 50g/130m), 1 ball of each: Corundum Ruby (808), Brown Agate (822), Smokey Quartz (802), Jasper (809)
- A 2.5mm (US B/1 or C/2) hook
- A 3.5mm (US E/4) hook
- Toy stuffing
- Black stranded cotton

**For yarn stockists contact**

**Scheepjes**

[www.scheepjes.com/en](http://www.scheepjes.com/en)

## TENSION

Tension is not critical for these projects

## MEASUREMENTS

Each doll measures approx 14cm (5½in) tall

## ABBREVIATIONS

**picot** Ch3, ss in last ch from hook

For a full list, see page 76 of *Simply Crochet* magazine

Inspired by an iconic Christmas story, these darling little dolls will make a most magical addition to Christmas Eve boxes for children.

## NOTES

Dolls are worked in the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

Colours and yarn labels used are written at the start of each doll pattern.

## THE SUGAR PLUM FAIRY

Yarn A Peach, Yarn B White, Yarn C Pink, Yarn D Mauve and Yarn E Corundum Ruby.

## HEAD, BODY AND SKIRT

### HEAD

Using a 2.5mm hook and Yarn A, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as st throughout), 8dc into loop. [8 sts]

**Round 2** 2dc in next 8 sts. [16 sts]

**Round 3** (1dc, 2dc in next st) 8 times. [24 sts]

**Round 4** (1dc, 2dc in next st, 1dc) 8 times. [32 sts]

**Round 5** (3dc, 2dc in next st) 8 times. [40 sts]

**Round 6** Dc in each st around.

**Round 7** (2dc, 2dc in next st, 2 dc) 8 times. [48 sts]

**Rounds 8-16** Dc in each st around.

**Round 17** (2dc, dc2tog, 2dc) 8 times. [40 sts]

**Round 18** (3dc, dc2tog) 8 times. [32 sts]

**Round 19** (1dc, dc2tog, 1dc) 8 times. [24 sts]

Stuff as you go.

**Round 20** (1dc, dc2tog) 8 times. [16 sts]

**Round 21** (1dc, dc2tog, 1dc) 4 times. [12 sts]

**Round 22** Dc in fl of each st around.

Stuff Rounds 20-21 firmly.

Do not fasten off.



Each doll's head is worked the same, including facial details, but hair and hat styles vary



To attach the hair, place and pin each strand to the base of the head, then stitch in place

### BODY

**Round 23** (1dc, 2dc in next st) 6 times. [18 sts]

**Round 24** Change to Yarn B, 7dc, change to Yarn A, 4dc, change to Yarn B, 7dc.

**Round 25** 5dc, 2dc in next st, 2dc, change to Yarn A, 2dc, change to Yarn B, 1dc, 2dc in next st, 5dc, 2dc in next st. [21 sts]

**Round 26** 6dc, 2dc in next st, 3dc, change to Yarn A, 1dc, change to Yarn B, 2dc, 2dc in next st, 6dc, 2dc in next st. [24 sts]

**Fasten off** Yarn A.

**Round 27** (5dc, 2dc in next st) 4 times. [28 sts]

**Rounds 28-30** Dc in each st around, changing to Yarn C for Round 30. Do not fasten off.

### SKIRT

**Rounds 31-32** Dc in bl of each st around.



The Sugar Plum Fairy's hairstyle features a bun and curls, made separately and sewn in place

Change to Yarn B.

**Round 33** (3dc, 2dc in next st, 3dc) 4 times. [32 sts]

**Round 34** (7dc, 2dc in next st) 4 times. [36 sts]

**Round 35** (5dc, 2dc in next st) 6 times. [42 sts]

**Round 36** Dc in each st around.

**Round 37** (3dc, 2dc in next st, 3dc) 6 times. [48 sts]

**Rounds 38-46** Dc in each st around.

**Fasten off.**

Stuff Skirt firmly up to Round 43, then stuff lightly to end.

### BASE

Using a 2.5mm hook and Yarn B, make a magic loop.

**Rounds 1-5 (RS)** As Rounds 1-5 of Head. [40 sts]

**Rounds 6-8** Dc in each st around.

**Round 9** (2dc, 2dc in next st, 2dc) 8 times. [48 sts]

**Fasten off**, leaving a long tail.

Sew Base to bottom of Skirt, working through the bl only.

### DRESS LAYERS

Work the Bottom Dress Layer first, then Top Layer.



Work the skirt ruffles while working the body – change yarn colour for Rounds 31 to 46

## BOTTOM LAYER

With Head facing you, join Yarn D in the last fl of Round 32.

**Round 1 (RS)** Ch3 (does not count as st), 2tr in same st as join, 1tr, (2tr in next st, 1tr) 13 times, ss to beg tr. [42 sts]

**Round 2** Ch3, tr in each st around, ss to beg tr. [42 sts]

**Round 3** (Ch1, ss) in each st around.

**Fasten off**, leaving a long tail.

Sew the Layer to the Dress.

## TOP LAYER

With the Head facing you, join Yarn C in any fl from Round 31.

**Round 1 (RS)** Ch1, 3htr in each fl around, ss to beg htr.

**Fasten off.**

## HAIR BUN

Using a 2.5mm hook and Yarn E, make a magic loop.

**Round 1 (RS)** Ch1, 7dc into loop. [7 sts]

**Round 2** 2dc in next 7 sts. [14 sts]

**Round 3** (1dc, 2dc in next st) 7 times. [ 21 sts]

**Round 4** (2dc, 2dc in next st) 7 times.

[28 sts]

**Rounds 5–6** Dc in each st around.

**Round 7** (Dc2tog, 5dc) 4 times. [24 sts]

**Round 8** (6dc, dc2tog) 3 times. [21 sts]

**Fasten off**, leaving a long tail.

## HAIR

Using a 2.5mm hook and Yarn E, make a magic loop.

**Round 1 (RS)** Ch1, 8dc into loop. [8 sts]

**Round 2** (Working in bl only) (2dc in next st) 8 times. [16 sts]

**Round 3** (Working in bl only) (1dc, 2dc in next st) 8 times. [24 sts]

**Round 4** (Working in bl only) (1dc, 2dc in next st, 1dc) 8 times. [32 sts]

**Round 5** (Working in bl only) (Ss in next st, ch17, dc in third ch from hook, 14dc, skip 1 st from Round 4) 8 times, ss in next st, ch13, dc in third ch from hook, 10dc along the chain, skip 1 st, ss in next st, ch11, dc in third ch from hook, 8dc, (htr in next st, ch25, dc in third ch from hook, 22dc (pm in strand to mark where to curl), htr in next st, ch28, dc in third ch from hook, 25dc (pm in strand to mark where to curl), (dc in next st, htr in next st, ch13, dc in third ch from hook, 10dc, 1dc, ss in fl of st from Round 3.

**Round 6** (Working in fl from Round 3) (Ch18, dc in third ch from hook, 15dc, skip 2 st, ss in next st) 7 times, ch50.

**Fasten off.**

## TO MAKE UP

Use image as a guide when joining parts.

Place Hair on Head. Pin strands in desired position with the 2 curls are at the front. Sew Hair in place. Stuff Bun and sew to Hair.

Using Yarn B, embroider around the neckline.

Using black stranded cotton, embroider the eyes approx 5 sts apart and 2 sts wide.

## CLARA

Yarn A Peach, Yarn B Sky, Yarn C Bright Turquoise, Yarn D Mist and Yarn E Brown Agate.

### HEAD, BODY AND SKIRT

#### HEAD

**Rounds 1-22 (RS)** Work as The Sugar Plum Fairy's Head. [12 sts]

#### BODY

**Round 23** (1dc, 2dc in next st) 6 times. [18 sts]

**Round 24** (Working in bl only) Change to Yarn B, dc in each st around. [18 sts]

**Round 25** (5dc, 2dc in next st) 3 times. [21 sts]

**Round 26** (3dc, 2dc in next st, 3dc) 3 times. [24 sts]

**Round 27** (5dc, 2dc in next st) 4 times. [28 sts]

**Rounds 28-29** Dc in each st around.

Stuff firmly.

Change to Yarn C.

**Rounds 30-31** Dc in each st around.

**Round 32** Dc in bl of each st around.

Do not fasten off.

#### SKIRT

Change to Yarn B and leave Yarn C on RS to continue Dress Layer later.

**Round 33** (3dc, 2dc in next st, 3dc) 4 times. [32 sts]

**Round 34** (7dc, 2dc in next st) 4 times. [36 sts]

**Round 35** (5dc, 2dc in next st) 6 times. [42 sts]

**Round 36** Dc in each st around.

**Round 37** (3dc, 2 dc in next st, 3dc) 6 times. [48 sts]

**Rounds 38-46** Dc in each st around.

**Fasten off.**

Stuff Skirt firmly to Round 43, then lightly to end.

#### BASE

Using a 2.5mm hook and Yarn B, make as The Sugar Plum's Fairy Base.



Clara's hair is worked as strands of chain stitches with double crochet increases at the ends

#### DRESS LAYER

With the Head facing you, join Yarn C in the fl of any st from Round 31.

**Round 1 (RS)** Ch1, (2htr in next st, 3htr) 5 times, ss to beg htr. [25 sts]

Join Yarn D in third bl of any st.

**Round 2** Ch1, (2htr in next st, 3htr in next st) 12 times, 2htr in next st, ss to beg htr. [62 sts]

**Fasten off.**

#### HAIR

Using a 2.5mm hook and Yarn E, make a magic loop.

**Round 1 (RS)** Ch1, 6dc into magic loop.

**Round 2** 2dc in bl of each st around. [12 sts]



Clara's skirt is trimmed with frills, and her hair is finished with a sweet mini butterfly motif



Carefully arrange the curls at the back of Clara's head before stitching them into position



For the butterfly hair decoration, work just one round, then wrap the yarn tail around the centre

**Round 3** (Working in bl only) (1dc, 2dc in next st) 6 times. [18 sts]

**Round 4** (Working in bl only) (1dc, 2dc in next st, 1dc) 6 times. [24 sts]

**Round 5** \*(Ss in next st, ch30, working from second ch from hook, 3dc in next 2 ch, 27dc)\*\*; rep from \* 5 times more, ss in next 2 sts; rep from \* to \*\* 16 times. [22 strands]

**Fasten off.**

## BUTTERFLY

Using a 2.5mm hook and Yarn D, make a magic loop.

**Round 1 (RS)** Ch3, dtr, picot, dtr, ch2, dc, ch2, dtr, ch2, ss, ch2, dtr, ch2, dc, ch2, dtr, picot, dtr, ch2, ss.

**Fasten off**, leaving a long tail.

Wrap tail around centre to make body.

## TO MAKE UP

Place Hair on Head with the 2 ss at the front and slightly to the left. Pin each Hair strand at the bottom of the head then sew the Hair to Head.

Sew Butterfly to the top of the Hair.

Using black stranded cotton, embroider the eyes approx 5 sts apart and 2 sts wide.

## THE MOUSE KING

Yarn A Peach, Yarn B Cloud, Yarn C Black, Yarn D Smokey Quartz, Yarn E Aztec and Yarn F Jasper.

## HEAD AND BODY

### HEAD

**Rounds 1-22 (RS)** Work as The Sugar Plum Fairy's Head. [12 sts]

### BODY

**Round 23** (1dc, 2dc in next st) 6 times. [18 sts].

Change to Yarn B.

**Round 24** Dc in bl of each st around.

**Round 25** (5dc, 2dc in next st) 3 times. [21 sts]

**Round 26** (3dc, 2dc in next st, 3dc) 3 times. [24 sts]

**Round 27** (5dc, 2dc in next st) 4 times. [28 sts]

**Rounds 28-29** Dc in each st around.

**Round 30** (3dc, 2dc in next st, 3dc) 4 times. [32 sts]

**Rounds 31-32** Dc in each st around.

Change to Yarn C.

**Round 33** Dc in each st around.

**Round 34** (7dc, 2dc in next st) 4 times. [36 sts]  
Change to Yarn B.



The Mouse King has short hair and looks regally distinguished with his crown and dashing cape



Working stitches in the front or back loops only gives Mouse King's cape a ribbed appearance

**Round 35** Dc in each st around.

Stuff firmly as you go.

**Round 36** (4dc, 2dc in next st, 4dc) 4 times. [40 sts]

**Rounds 37-39** Dc in each st around.

**Round 40** (9dc, 2dc in next st) 4 times. [44 sts]  
Change to Yarn C.

**Rounds 41-42** Dc in bl of each st around.

**Rounds 43-46** Dc in each st around.

**Round 47** 3htr, 40 dc, ss in next st.

**Fasten off.**

Stuff Body firmly up to Round 43, then stuff lightly to end.

**BASE**

Using Yarn C, work as The Sugar Plum's Fairy Base.



Finish the Mouse King with two circular ears and a crown attached to the top of his head

**LEFT EAR**

Using a 2.5mm hook and Yarn A, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]

**Round 2** 2dc in next 2 sts, 2htr in next 2 sts, 2dc in next 2 sts. [12 sts]

Change to Yarn D.

**Round 3** (1dc, 2dc in next st) twice, (1htr, 2htr in next st) twice, (1dc, 2dc in next st) twice. [18 sts]

**Round 4** 2dc, 4ss, (2htr, 2htr in next st) twice, 1dc, 5ss. [20 sts]

**Fasten off**, leaving a long tail.

**RIGHT EAR**

**Rounds 1-3** As Rounds 1-3 of Left Ear.

**Round 4** 1dc, 5ss, (2htr in next st, 2htr) twice, 4ss, 2dc.

**Fasten off**, leaving a long tail.

**CAPE**

Using a 2.5mm hook and Yarn E, ch20.

**Row 1 (RS)** (Work in bl of ch), Htr in third ch from hook, 2htr, 3dc, 5htr, 7tr, turn. [18 sts]

**Row 2 (WS)** (Working in fl only) Ch3, 7tr, 5htr, 3dc, 3htr, turn.

**Row 3** (Working in bl) Ch2, 3htr, 3dc, 5htr, 7tr, turn.

**Rows 4-15** Repeat Rows 2-3.

**Fasten off.**

Cut a length of Yarn E and thread through the column of dc sts to make the Cape string. Knot the ends to prevent yarn from fraying.

## HAIR

Using a 3.5mm hook and Yarn D, make a magic loop.

**Round 1 (RS)** Ch1, 7dc into loop. [7 sts]

**Round 2** 2dc in each st around. [14 sts]

**Round 3** (1dc, 2dc in next st) 7 times. [21 sts]

**Round 4** (1dc, 2dc in next st, 1dc) 7 times. [28 sts]

**Round 5** (3dc, 2dc in next st) 7 times. [35 sts]

**Round 6** Dc in each st around.

**Round 7** (2dc, 2dc in next st, 2dc) 7 times. [42 sts]

**Rounds 8-15** Dc in each st around, ss in beg dc, turn.

**Round 16 (WS)** (Working in fl throughout) Ch1, 38htr, 2dc, 2ss.

**Fasten off.**

## CROWN

Using a 2.5mm hook and Yarn F, make a magic loop.

**Round 1 (RS)** Ch1, 15dc into loop. [15 sts]

**Round 2** Dc in each st around.

**Round 3** \*Ss, (2htr, picot, 2htr) in next st, skip 1 st; repeat from \* 4 times more, ss to beg ss.

**Fasten off**, leaving a long tail.

Weave tail in and out between Rounds 2-3, to taper in the base slightly.

## TO MAKE UP

Place Hair on Head. Sew the Crown on top of Hair. Sew Ears to the Hair between Rounds 7-8, approx 12 sts apart.

Using black stranded cotton, embroider the eyes approx 5 sts apart and 2 sts wide.

## THE NUTCRACKER

Yarn A Peach, Yarn B Jam, Yarn C Black, Yarn D Forest, Yarn E Larimar and Yarn F Butterscotch.

## HEAD AND BODY

### HEAD

**Rounds 1-22 (RS)** Work as The Sugar Plum Fairy's Head. [12 sts]

### BODY

**Round 23** (1dc, 2dc in next st) 6 times. [18 sts]

Change to Yarn B.

**Round 24** Dc in bl of each st around.

**Round 25** (5dc, 2dc in next st) 3 times. [21 sts]

**Round 26** (3dc, 2dc in next st, 3dc) 3 times. [24 sts]

**Round 27** (5dc, 2dc in next st) 4 times. [28 sts]

**Rounds 28-29** Dc in each st around.

**Round 30** (3dc, 2dc in next st, 3dc) 4 times. [32 sts]

**Rounds 31-32** Dc in each st around.

**Round 33** Change to Yarn C, (working in bl) (7dc, 2dc in next st) 4 times. [36 sts]

**Round 34** Dc in each st around.

Stuff firmly as you go.

**Round 35** Change to Yarn B, dc in each st around.

**Round 36** (4dc, 2dc in next st, 4dc) 4 times.

[40 sts]

**Round 37** Change to Yarn D, (working in bl) 1dc, 39ss.

**Round 38** Dc in bl of each st around.

**Rounds 39-40** Dc in each st around.

**Round 41** Change to Yarn C, (working in bl) 40 ss.

**Round 42** (Working in bl) (9dc, 2dc in next st) 4 times. [44 sts]

**Rounds 43-46** Dc in each st around.

**Round 47** 3htr, 40 dc, ss in last st.

**Fasten off.** Stuff Body firmly to Round 43, then stuff lightly to end.

## BASE

Using Yarn C, work as The Sugar Plum's Fairy Base.

## HAIR

Using a 2.5mm hook and Yarn E, make a magic loop.

**Round 1 (RS)** Ch1, 8dc into loop. [8 sts]

**Round 2** 2dc in bl of each st around. [16 sts]

**Round 3** (Working in bl only) (1dc, 2dc in next st) 8 times. [24 sts]

**Round 4** (Working in bl only) (1dc, 2dc in next st, 1dc) 8 times. [32 sts]

**Round 5** (Work in bl only) (Ss, ch17, dc from third ch from hook, 14dc along the ch) 10 times, (ss, ch13, dc in third ch from hook, 10dc, skip 1 st from Round 4), ss, ch11, dc in third ch from hook, 8dc, skip 1 st, ss, ch9, dc in third ch from hook, 6dc, skip 1 st, ss, ch8, dc in third ch from hook, 5dc, skip 1 st, ss, ch6, dc in third ch from hook, 3dc, skip 1 st, ss in next 2 sts, ch11, dc in third ch from hook, 8dc, skip 1 st, (ss, ch17, dc in third ch from hook, 14dc) 8 times, ss.

[18 long strands, 6 short strands]

**Fasten off**, leaving a long tail.

## HAT

Using a 2.5mm hook and Yarn C, make a magic loop.

**Round 1 (RS)** Ch1, 7dc into loop. [7 sts]

**Round 2** 2dc in each st around. [14 sts]

**Round 3** (1dc, 2dc in next st) 7 times. [21 sts]

**Round 4** (1dc, 2dc in next st, 1dc) 7 times. [28 sts]

**Round 5** (3dc, 2dc in next st) 7 times. [35 sts]

**Round 6** Dc in bl of each st around.

**Round 7** (5dc, dc2tog) 5 times. [30 sts]

**Rounds 8-12** Dc in each st around.

**Round 13** (Working in fl throughout) Ss in first 7 sts, 3dc, 4htr, 2tr in next st, ch1, 2tr in next st, 4htr, 3dc, 7ss.

**Fasten off**, leaving a long tail.

## TO MAKE UP

Place Hair on Head with the 2 ss positioned at the front and slightly to the right. Pin each Hair strand at the bottom of the Head, then sew in place.

Using Yarn E, embroider detail on the Hat.

Lightly stuff Hat, then sew on top of Hair.

Using Yarn F, embroider details on the top – we used French knots and long stitches.

Using black stranded cotton, embroider the eyes approx 5-6 sts apart and 2 sts wide.



The Nutcracker's hair is worked as strands of chain stitches, then stitched into position



Decorate the Nutcracker's clothes with embroidery – we used French knots and long stitches



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