

Great reads!
TOP TIPS FOR CROCHET
ON A BUDGET

Simply Crochet

PATTERNS ♥ IDEAS ♥ YARN ♥ INSPIRATION ♥ TECHNIQUE

I'm spooky
but cute!



GOTHIC
GAL

ISSUE ONE HUNDRED & FIFTY FOUR



Quick-hook
autumn style



Creature
comforts



NEW!
ROWAN PATTERN
INSIDE

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Simply Crochet



We have it all for you to wear and gift this issue... settle in and hook colourful accessories and garments, plus a whole rainforest paradise! Don't forget our little Gothic lady, she'll keep you safe from Halloween ghosties and ghoulies.



adorable pals
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STAR!



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update

Autumn mists

Autumn cosiness is big over at *Simply Crochet* HQ this issue! The longer nights mean our sofas are beckoning, and so are our squishy accessory patterns – why not plan some Christmas pressies? You'll find some great projects in our Autumn Special, a thrifty stripy cardigan (stashbuster alert!) on page 40, and leaf through the tropical rainforest-inspired makes on page 14 for a touch of warmth and whimsy! Every home needs a crocheted fern and a sloth hanging on the wall. Share your makes on Instagram tagged #scTreblemaker, or on our Facebook group, Simply Crochet SCTreblemakers. We'd love to see them!

Sara



CONTRIBUTORS

Meet a few of our talented designers



"Just a head and take the first step!"

KAREN TATE

Since teaching herself to crochet three years ago, crochet has become Karen's daily passion. She finds it allows her to be creative and relaxes her mind. Hook up her on-trend bag, page 45.



"Always do more than what others think you can"

TUULA KYRÖLÄ

Tuula is a Finnish designer trained in loom weaving. Eventually, her love of crochet – a passion she's had since childhood – took over! Make her overlay scarf in our Autumn Special.



"Where there's yarn and a hook, magic can be made"

JO HILL

Jo has been obsessed with all things yarn and crochet for seven years, loving that you can create a piece of magic and make someone smile! Find her cute fungi on page 16.



"I love the versatility of crochet"

MICHELLE WRAY

Michelle designs crochet and Tunisian crochet patterns, enjoying using her creativity to make delightful designs. Take a look at her stunning and simple variegated scarf design on page 57.

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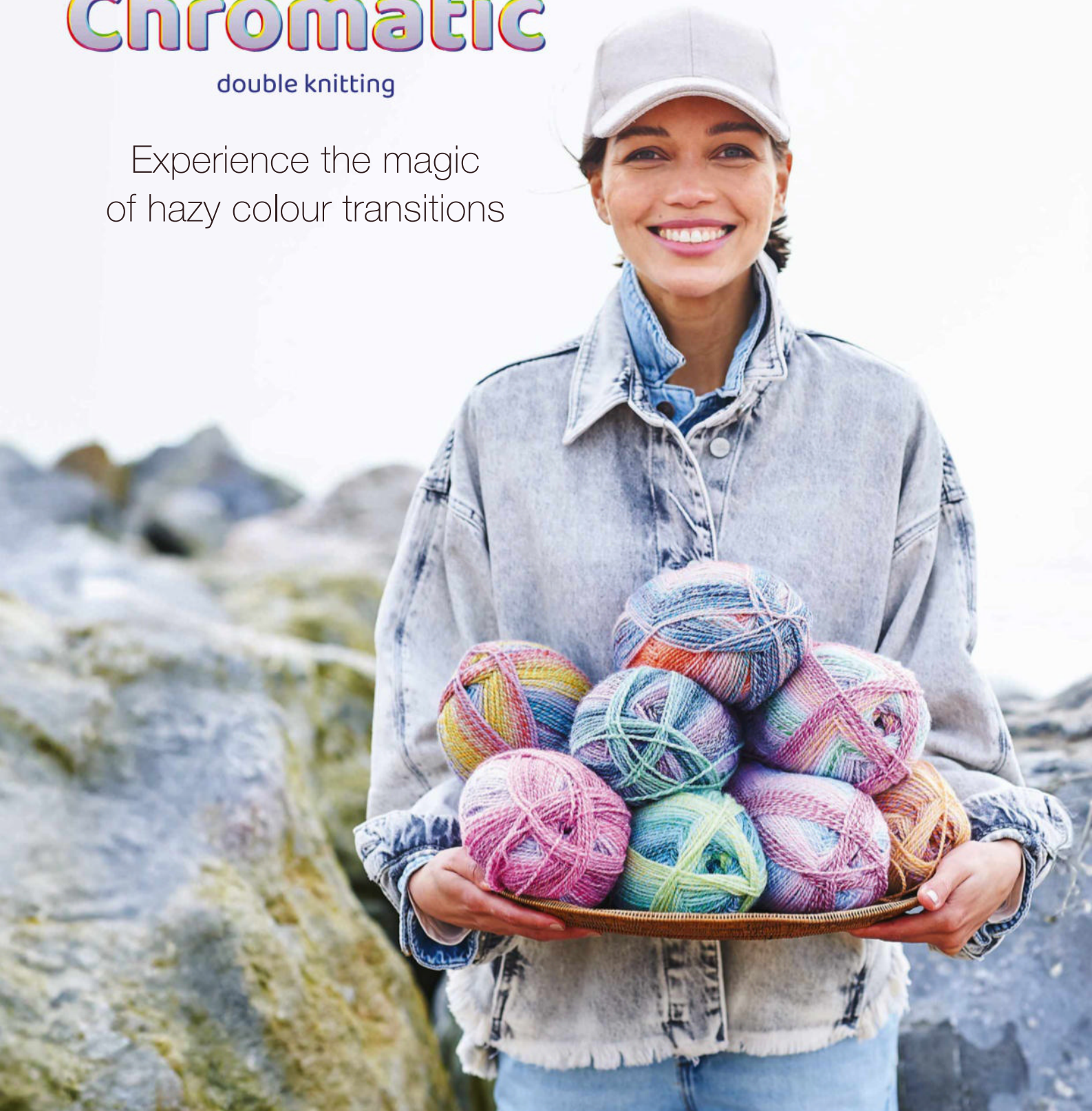


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Hooked

IDEAS ♥ INSPIRATION ♥ ACCESSORIES ♥ WEBSITES ♥ EVENTS ♥ STUFF



#grannysquareday2024

Once more, our hooky community celebrated Granny Square Day on 15 August with the biggest virtual granny square blanket in the world! We'd like to thank each and every one of you for taking part; thousands of you made and posted your fabulous grannies on Instagram. Huge thanks also go to our wonderful designers for 2024's new squares, created around the theme of entertainment, and to our generous sponsors, Red Heart. Granny Square Day will return in 2025!



LIFT YOUR SPIRITS

▼ Wool Couture (www.woolcouturecompany.com) make adorable My Pocket kits for bitesize projects, at just £7.99. Their Halloween selection includes a ghost, witches' hats, a pumpkin and a black cat. Add extras such as a hook or a gift box.



A FABLE FOR THE SEASON

Due for release on 2 October, West Yorkshire Spinners is launching a brand new yarn for the season, Fable. If you haven't seen the Autumn Special booklet that comes alongside this issue yet, do have a look – Fable is the star of the show, and there are five gorgeous patterns to make from our talented designers. This aran weight yarn is made from a sumptuous blend of luxury fibres – British alpaca, British mohair and Falkland wool – and it comes in eight on-trend natural shades of grey and brown. Visit www.wyspinners.com to find out more. We can't wait to get our hooks into this one!

HEATHERS

Look forward to snuggling up on the sofa, with the nine rich shades of Stylecraft Highland Heathers Aran that combine to make Stylecraft's autumn throw make-along. Yarn packs are on sale from stockists now, including the pattern and an exclusive 'Made with love' sew-in label. You can get hooking from 3 October, and for help, hints and tips, join Stylecraft's Make Along Group on Facebook. www.stylecraft.co.uk

New release

Nature's gift

Plan home decorations or autumn accessories in Yarnsmith's Pebble Haze DK Prints, from www.woolwarehouse.co.uk. There are now 10 new colours to add to the existing 10 in the coastal-inspired range, and it's available in a 150g ball, from £6.



SWEET AS SPUN SUGAR

Get your candy canes at the ready for Sirdar's new Christmas Gingerbread Crochet-Along! Full of sweet treats, motifs and bobbles to crochet, we love the cute candy cane fringe on this delicious blanket. Great for beginners and fun for all crocheters, the first pattern and video will be released 16 October, and you can sign up now at www.sirdar.com. The patterns are free, and you can already buy official yarn bundles, which also include exclusive Sirdar goodies, from Sirdar stockists.

Crochet hacks with Lily Chin



HOW TO EVENLY SPACE ITEMS

I'm Lily, and I've been teaching yarncrafts internationally since 1989. I was named to the Crochet Hall of Fame in 2015 and have been involved in some aspect of the fashion industry since age 13, designing for magazines and yarn companies since 1982 and working for designers such as Ralph Lauren and Diane von Fürstenberg. I was officially named 'fastest crocheter in the world' in a 2002 international competition and have authored books on knitting and crochet since 1999. I've made hundreds of appearances on television and in print media and am on the season 13 and 14 cast of PBS' *Knit and Crochet Now*. But most of all, I'm proud of my teaching skills. Come learn something new with me!

Your instructions might read 'increase six stitches across the piece evenly spaced' or 'place five buttons along band, evenly spaced'.

Perhaps you want to decorate a pillow with three crocheted flowers evenly spaced. Some have a good instinct or keen eye and can do this by feel. I'm not one of those people – I like more accuracy and a guide.

There's a device called a Simflex that looks like a light, metal trivet but that can cost £15 or more plus shipping. My cost-effective alternative is to get a piece of white elastic, at least 1cm wide and around 30cm long, and make markings every 3cm or so as shown in illustration 1.

The number of markings represent the number of buttons you will use, the number of increases to be worked, or the number of ornaments or decorations across your piece. Place the top marking at the beginning of the allotted space and the bottom marking at the end of the space and there you go – evenly spaced buttons, increases or flowers, as shown in illustration 2. How easy is that?

For more from Lily, follow her on Facebook at *Lily M Chin*, on Instagram at *@lilymchin* and on Twitter at *@LilyMChin1*.

NEXT ISSUE We look at no-sew buttons



Crochet community

Skills & events

29 SEP–5 OCT Shetland Wool Week
from £10, Shetland
www.theknittingandstitchingshow.com

10–13 OCT The Knitting & Stitching Show
from £20, London
www.theknittingandstitchingshow.com

18–20 OCT The Glasgow School of Yarn
from £9.50, Glasgow
www.glasgowsof yarn.co.uk

19–20 OCT Bakewell Wool Gathering
from £7.50, Bakewell
www.bakewellwool.co.uk

INSPIRING BOOKS



CROCHET GIRLS
COLLEEN LYNCH
(£15.99, Better Day Books)
This fun 'Flat-Lay Crochet in a Day' book includes 10 designs for appliqué girls, with many options and

accessory patterns. Clear crochet basics and materials sections (US-based) help newbies. The 'Classic Girl' chapter details how to make and assemble each part, then subsequent chapters give instructions for the other nine makes, from Newlywed Girl to Spa Girl. Project ideas include a jacket, framed art and a tote.



CROCHET ACTIVITY TOYS
SVETLANA GOLOVA
(£16.99, David & Charles)
The toys are designed not only to be cuddly, but educational, helping

toddlers develop. Each of the 10 patterns can be played with in different ways, or facilitate storytelling. The toys are designed around wild and farm animals, sea life and dinosaurs, and include a Monkey Shape Sorter, Elephant Stacking Toy and a Giraffe Threading Toy. Patterns range in difficulty and use US terms.



GET HOOKED ON CROCHET
NATALIE BEARD
(£14.99, CICO Books)
Natalie has come up with 35 vibrant patterns for the home and gifts. Arranged

in three chapters: homewares, accessories and gifts, and wreaths and decorations, they include flowers, a storage basket, a cushion, a blanket, placemats and earwarmers! Aimed at beginners, there's a technique section, and designs cater for a range of skills. The colourful patterns are perfect stashbusters.



MINI AMIGURUMI
VIVIKA VAINA
(£12.99, Tuva)
It features six adorable scenes to crochet, and many more projects. Each one of its 62 amigurumi

patterns can be whipped up in just a hour or two, and you can use any yarn you have to hand, though Hello cotton is featured in the book. You'll find patterns for a gardener and an explorer, along with tiny plants and animals (even a watering can), together with step-by-step images and crochet and material basics.



FANCY BITS

▼ With Halloween makes in mind, and the forthcoming festivities, Cygnet have perfectly timed the release of their new Glittery DK, which comes in a fa-boo-lous range of seasonal colours including Cauldron, Monster Mash, Zombie and Silver Moon at £2.99 a ball.



IT'S A GIFT

Black Sheep Wools and Made by Anita's latest crochet-along is a sampler-style blanket design, **The Gift of Christmas**. Videos at www.blacksheepwools.com will guide you stitch by stitch, so it's great for beginners as well as more advanced crocheters, and there are no seams to be sewn! The two colourways, **Retro and Traditional**, are made in Wendy Supreme DK, and each kit costs £23.99. The patterns will be released over six weeks from **1 October**, and they're downloadable for free.

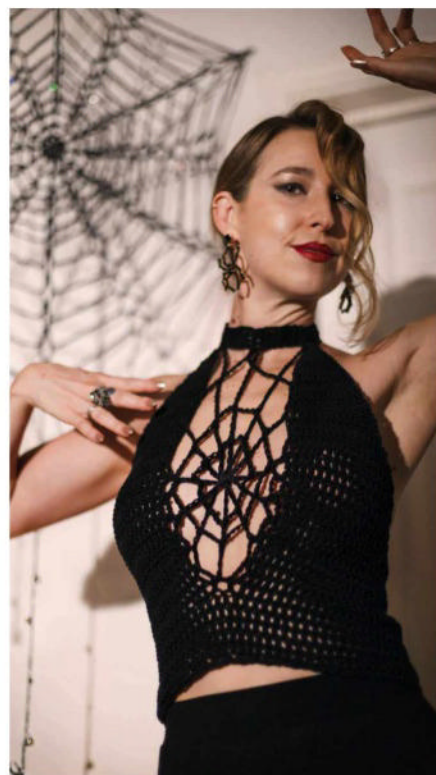


Photo: Jasmine Anika, Anikaartistry.com

PUT A SPELL ON YOU

If you didn't already have plans to dress up this Halloween, we suggest you make some! This enchanting Black Widow top is inspired by the resilience of spiders who build their webs over and over again. Easy and fun to make, it will also put your skills to the test, working the central spider's web onto the body while you're wearing it to ensure you can get the fit right. The PDF pattern is \$7.95 (around £6.00) from www.namasteandcrochet.com. It's designed to be made in cotton and comes in sizes XS-5X.



CHRISTMAS SURPRISE

Amigurumi aficionados know that the world of Ricorumi from Rico is filled with inspiration for toys, decorations and more, with tiny 25g Ricorumi balls of 100% cotton being the main event. This year, fans are in for a treat, but we can't tell you exactly what it is because it's a secret! What we can tell you is that the Ricorumi Advent calendar has 24 doors to open, behind which you'll find both yummy yarns and useful accessories for a Christmas project. The RRP is £66.60. Visit www.rico-design.de for more info.

Shop of the month

Topstitch

Each issue we explore a UK yarn shop

Who's in charge? Jacqueline Holden.

Where can we find you? Pudsey, Leeds.

What is your shop like? An Aladdin's cave of wool, fabric and haberdashery! We have lots going on, including giveaways, offers and demos – this year we'll hold demos throughout Yarnstravaganza.

We help customers with queries on Facebook, and they can drop in for advice during our opening hours.

What are your most popular items? Stylecraft Special DK, King Cole Cherished DK and James C Brett's Marble Chunky yarns.

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THE GREAT INDOORS

Relax and unwind in your very own verdant paradise with these exotic home accessories

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UNBE-LEAF-ABLE

Perfect for those of us who want to enjoy the calming effect of house plants but can't be trusted to keep them hydrated, Lucy Croft's fern makes a splendid basket.

RAINFOREST COLLECTION



FABULOUS FUNGI

At home with nature and looking to add a touch of whimsy to your interior styling? These miniature mushroom storage jars are a small make that will have a big impact.



STAY GROUNDED

Improve your wellbeing by integrating nature into your décor with an intricate blanket design by Helen Smith that invokes the forest's lush green canopy.



ENCHANTED FOREST

If you're embracing maximalist-biophilic home styling, this mini rainforest scene by Victoria Kairis makes the perfect centerpiece, set against an abundant botanical backdrop.

RAINFOREST COLLECTION



SLOW DOWN

At home in the rainforest, there's a lot we can learn from chilled-out sloths. Hook yourself a wall hanging as a reminder to take time and connect with nature.



FOREST CANOPY CUSHION

Lose yourself in Rebecca O’Kane’s lush circular cushion design. It’ll add great texture to your seating area

- Cascade Yarns 220 Superwash (100% wool, 100g/200m), 1 ball of each: Verdant Green (352), Lake Chelan Heather (859), Moss (841), Hunter Green (1950), Laurel Green (250), Vinci (1917), Frosted Almond (228)
- A 5mm hook (US H/8) hook
- A round cushion pad, 46cm diameter
- 4 buttons, 18mm

TENSION

Rounds 1-7 of Front measures approx 10cm (4in) in diameter using 5mm hook or size needed to obtain correct tension

MEASUREMENTS

Front measures approx 44.5cm (17½ in) in diameter

Back measures approx 46cm (18in) in diameter

ABBREVIATIONS

puff st (Yrh, insert hook in st, yrh and pull up a loop) 3 times, yrh and pull through all loops on hook

bobble st *Yrh twice, insert hook in st/sp indicated, yrh and pull up a loop, (yrh and pull through 2 loops) twice; rep from * 4 times more, yrh and pull through all loops

loop st Wrap working yarn around the index finger on your yarn holding hand, insert hook in next st, yrh with 2 strands below loop on finger and draw through st, yrh and pull through all loops on hook, remove loop from finger

For a full list, see page 78

NOTES

Cushion cover is made up of 2 separate panels that are joined together with a double crochet seam incorporating buttonholes.

Buttons are then sewn onto the final rounds of the Back.

FOREST CANOPY CUSHION

FRONT

Using Lake Chelan Heather, make a magic loop.

Round 1 (WS) Ch1 (does not count as st throughout), 10 loop sts into loop, ss to beg st, turn. [10 sts]

Round 2 (RS) Ch1, dc in each st around, ss in beg dc, turn.

Round 3 Ch1, 2loop sts in each st around, ss to beg st, turn. [20 sts]

Round 4 As Round 2.

Round 5 Ch1 (loop st in next st, 2 loop sts in next st) rep around, ss to beg st, turn. [30 sts]

Round 6 Ch1, (dc in next 2 sts, 2dc in next st) rep around, ss in first dc, ch1, turn. [40 sts]

Round 7 Ch1, (loop st in next 3 sts, 2 loop sts in next st) rep around, ss in first loop st, turn. [50 sts]

Round 8 Ch2, (tr in next 4 sts, 2tr in next st) rep around, ss in first tr, turn. [60 sts]

Round 9 Ch2 (tr in next 5 sts, 2tr in next st) rep around, ss in first tr, turn. [70 sts]

Change to Frosted Almond.

Round 10 Ch4 (counts as tr, ch1, tr in st at base of ch-4), skip 1 st, *(tr, ch1, tr) in next st, skip 1 st; rep from * around, ss in third ch of beg ch-4. [35 v-sts]

Fasten off.

Join Moss in any v-st.

Round 11 (RS) Ch2, puff st in next v-st, ch3, bobble st in third ch from hook, ch2, dc in next v-st, *ch2, puff st in next v-st, ch3, bobble st in third ch from hook, ch2, dc in next v-st; rep around from * 15 times more, ch1, ss to top of beg ch-2. [17 puff sts, 17 bobble sts, 17 dc]

Round 12 Ss into next dc, ch3 (counts as tr), 2tr in st at base of ch-3, *ch3, 3tr in next dc; rep from * around, ch3, ss to top of first tr. [51 sts, 17 ch-3 sps]

Round 13 Ss into next st, ch3 (counts as tr), 3tr in st at base of ch-3, *skip next st, 2dc in ch-3 sp, skip next st, 4tr in next st; rep from * around, ss to top of beg ch-3. [102 sts]

Round 14 Ch3 (counts as tr), tr in bl of each st around, ss to top of beg ch-3.

Fasten off.

Join Verdant Green in any st.

Round 15 Ch2 (does not count as st), skip first st, (tr in next 4 sts, 2tr in next st) 20 times, tr in final st, ss to first tr, turn. [121 sts]

Round 16 (WS) Ch3 (counts as tr), tr in next 3 sts, *ch8, 2tr in fourth ch from hook, 3tr in next 4 chs, ss to tr at base of ch-8, tr in next 4 sts; rep from * around to final 2 sts, tr in last 2 sts, ss to top of beg ch-3. [30 ruffles/122 sts]

Keep ruffles on the RS of the panel.

Round 17 (WS) Ch3 (counts as tr), tr in each st around (skipping ruffles), ss to top of beg ch-3.

Round 18 Ch3 (counts as tr), (tr in next 6 sts, 2tr in next st) rep around to final 2 sts, tr in last 2 sts, ss to top of beg ch-3, turn. [139 sts]

Fasten off.

Join Hunter Green in any st.

Round 19 (RS) Ch3 (counts as tr), tr in each st around, ss to top of beg ch-3, turn.

Round 20 Ch1, loop st in each st around, ss to beg loop s, turn.

Fasten off.

Join Frosted Almond in any st.

Round 21 Ch3 (counts as tr), (tr in next 8 sts, 2tr in next st) rep around to final 3 sts, tr in last 3 sts, ss to top of beg ch-3, turn. [154 sts]

Round 22 As Round 20.

Fasten off.

Join Laurel Green in any st.

Round 23 Ch3 (counts as tr), (tr in next 10 sts, 2tr in next st) rep around, tr in same st as beg ch-3, turn. [168 sts]

Round 24 As Round 20.

Round 25 Ch3 (counts as tr), tr in each st around, ss to top of beg ch-3.

Round 26 Ch3 (counts as tr), tr in each st around, ss to top of beg ch-3.

Place live loop on marker.

BACK

Using Vinci, make a magic loop.

Round 1 (WS) Ch3 (counts as tr throughout), 11tr into loop, ss to top of beg ch-3, turn. [12 sts]

Round 2 (RS) Ch3, tr in st at base of ch-3, 2tr in each st around, ss to top of beg ch-3, turn. [24 sts]

Round 3 Ch3, tr in st at base of ch-3, tr in next st, (2tr in next st, tr in next st) rep around, ss to top of beg ch-3. [36 sts]

Round 4 Ch3, tr in st at base of ch-3, tr in next 2 sts, (2tr in next st, tr in next 2 sts) rep around, ss to top of beg ch-3. [48 sts]

Round 5 (Working in fl throughout) Ch3, tr in st at base of ch-3, tr in next 3 sts, (2tr in next st, tr in next 3 sts) rep around, ss to top of beg ch-3. [60 sts]

Round 6 Ch3, tr in st at base of ch-3, tr in next 4 sts, (2tr in next st, tr in next 4 sts) rep around, ss to top of beg ch-3. [72 sts]

Round 7 Ch3, tr in st at base of ch-3, tr in next 5 sts, (2tr in next st, tr in next 5 sts) rep around, ss to top of beg ch-3, turn. [84 sts]

Round 8 Ch3, tr in st at base of ch-3, tr in next 6 sts, (2tr in next st, tr in next 6 sts) rep around, ss to top of beg ch-3, turn. [96 sts]

Round 9 Ch3, tr in st at base of ch-3, tr in next 7 sts (2tr in next st, tr in next 7 sts) rep around, ss to top of beg ch-3, turn. [108 sts]

Round 10 Ch3, turn, working in bl place tr in same sp, tr in bl of next 8 sts, (2tr in bl of next st, 1tr in bl of next 8 sts) rep around, ss to top of beg ch-3, turn. [120 sts]

Round 11 Ch3, tr in st at base of ch-3, tr in next

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9 sts, (2tr in next st, tr in next 9 sts) rep around, ss to top of beg ch-3, turn. [132 sts]

Round 12 Ch3, tr in st at base of ch-3, tr in next 10 sts, (2tr in next st, tr in next 10 sts) rep around, ss to top of beg ch-3, turn. [144 sts]

Round 13 Ch3, tr in st at base of ch-3, tr in next 11 sts, (2tr in next st, tr in next 11 sts) rep around, ss to top of beg ch-3, turn. [156 sts]

Round 14 Ch3, tr in st at base of ch-3, tr in same sp, tr in next 12 sts, (2tr in next st, tr in next 12 sts) rep around, ss to top of beg ch-3, turn. [168 sts]

Round 15 Ch3, tr in each st around, ss to top of beg ch-3.

Round 16 Ch3, tr in each st around, ss to top of beg ch-3.

Round 17 Ch3, tr in fl of each st around, ss to top of beg ch-3.

Round 18 As Round 16.

Fasten off.

TO MAKE UP

Place live loop of Laurel Green from Front on hook. Holding both panels together with RS facing out, work next round through both pieces to join.

Round 1 (RS) Ch1, dc in next 109 sts, dc in next 10 sts on Front only, *ch4, skip 3 sts, dc in next 10 sts on Front; rep from * twice more, ch4, skip 3 sts, dc in last 6 sts, ss to beg dc. [156 sts, 4 buttonholes]

Fasten off.

Sew the buttons to the Back, in line with the buttonholes on the Front.

FOREST LEAVES PILLOW

Whether you're aiming to bring nature inside or not, this leafy cushion design by Catherine Venner could work in any colour

- Cascade Yarns 220 Superwash (100% wool, 200m/100g), 1 ball of each: Deep Teal (260), Hunter Green (1950), Verdant Green (352), Frosted Almond (228)

- A 4mm (US G/6) hook

- A cushion pad, 36x36cm

TENSION

17 sts and 11 rows measure 10x10cm (4x4in) over treble crochet using a 4mm hook

MEASUREMENTS

Cushion measures approx 36x36cm (14x14in)

ABBREVIATIONS

standing tr Place slip knot on hook, yrh, insert hook in st/sp indicated, yrh and pull up a loop, (yrh and pull through 2 loops) twice

picot Ch3, ss in base of ch-3

For a full list, see page 78

NOTES

Cushion is made up in 2 panels. Each is worked in rows and joined together at the end.

FOREST LEAVES PILLOW

FRONT

Using Deep Teal, ch60.

Row 1 (WS) Tr in fourth ch from hook, *ch1, skip 1 ch, tr in next ch, ch1, skip 1 ch, 2tr in next ch; rep from * 13 times more, turn. [42 sts, 28 ch-1 sps]

Row 2 (RS) Ch1, *(3tr, picot, 3tr) in sp between 2 tr, ss into top of next tr; rep from * 13 times more, turn.

Join Verdant Green with a standing tr in sp between 2 tr from Row 1.

Row 3 *Ch1, 2tr into ss from Row 2, ch1, tr in sp between 2tr on Row 1; rep from * 13 times, turn.

Row 4 As Row 2.

Join Hunter Green with a standing tr in sp

between 2 tr 2 rows below.

Row 5 *Ch1, tr into sp between 2tr 2 rows below, ch1, 2tr in next ss; rep from * 13 times more, turn.

Row 6 As Row 2.

Rows 7-54 Rep Rows 3-6, changing colour every 2 rows in sequence set.

Fasten off.

BACK

Using Frosted Almond, ch60.

Row 1 Tr in fourth ch from hook, tr in each st across, turn. [58 sts]

Rows 2-34 Ch3, tr in each st across, turn.

Fasten off.

TO MAKE UP

Block panels to measurements listed.

Using Frosted Almond on the sides and Hunter Green on the top and Bottom, sew the panels together, enclosing the cushion pad.

Weave in any rem ends.

FERN

Create the ultimate homemade houseplant! Always looking its best, this fab fern by Lucy Croft will thrive in any environment

- Cascade Yarns 220 Superwash (100% wool, 200m/100g), 2 balls of Verdant Green (352)

- A 3.5mm (US E/4) hook

- An oasis and pot

- Starch spray

- Floristry wire

TENSION

Tension is not critical, but it may affect the yarn quantities required



RAINFOREST COLLECTION

MEASUREMENTS

Extra Small Leaf measures approx 10cm (4in)

Small Leaf measures approx 16cm (6½in)

Medium Leaf measures approx 19cm (7½in)

Large Leaf measures approx 22cm (8½in)

NOTES

Each Leaf is worked individually, then 'planted' into the flowerpot. Leaves are worked with chs and ss, working from stem to tip along one side and then back down the other side. We've made 7 of each size to fill our pot.

FERN

EXTRA SMALL LEAF (MAKE 7)

Row 1 (RS) Ss in fourth ch from hook, ss in next ch, ch7, ss in fourth ch from hook, ss in next 2 ch, (ch8, ss in fourth ch from hook, ss in next 3 ch) twice, (ch7, ss in fourth ch from hook, ss in next 2 ch) 3 times, (ch6, ss in fourth ch from hook, ss in next ch) 3 times, (ch5, ss in fourth ch from hook, ss in next ch) twice, working back along opposite side of Leaf, ss in next unworked ch, (ch5, ss in fourth ch from hook, ss in next ch, ss in next unworked ch of stem) twice, (ch6, ss in fourth ch from hook, ss in next 2 ch, ss in next unworked ch of stem) 3 times, (ch7, ss in fourth ch from hook, ss in next 3 ch, ss in next unworked ch of stem) twice, ch6, ss in fourth ch from hook, ss in next 2 ch, ss in next unworked ch of stem) twice, ch5, ss in fourth ch from hook, ss in next ch, ss in next unworked ch of stem and each ch to end.

Fasten off.

SMALL LEAF (MAKE 7)

Ch15.

Row 1 (RS) Ss in fourth ch from hook, ss in next 2 ch, (ch8, ss in fourth ch from hook, ss in next 3 ch) twice, (ch9, ss in fourth ch from hook, ss in next 4 ch) twice, (ch8, ss in fourth ch from hook, ss in next 3 ch) 4 times, (ch7, ss in fourth ch from hook, ss in next 2 ch) 3 times, (ch6, ss in fourth ch from hook, ss in next ch) 3 times, (ch5, ss in

fourth ch from hook, ss in next ch) twice, working back along opposite side of Leaf, ss in next unworked ch, (ch5, ss in fourth ch from hook, ss in next ch, ss in next unworked ch of stem) twice, (ch6, ss in fourth ch from hook, ss in next 2 ch, ss in next unworked ch of stem) 3 times, (ch7, ss in fourth ch from hook, ss in next 3 ch, ss in next unworked ch of stem) 4 times, (ch8, ss in fourth ch from hook, ss in next 4 ch, ss in next unworked ch of stem) twice, (ch7, ss in fourth ch from hook, ss in next 3 ch, ss in next unworked ch of stem) twice, ch6, ss in fourth ch from hook, ss in next 2 ch, ss in next unworked ch of stem and each ch to end.

Fasten off.

MEDIUM LEAF (MAKE 7)

Ch18.

Row 1 (RS) Ss in fourth ch from hook, ss in next 3 ch, ch9, ss in fourth ch from hook, ss in next 4 ch, (ch10, ss in fourth ch from hook, ss in next 5 ch) 4 times, (ch9, ss in fourth ch from hook, ss in next 4 ch) 4 times, (ch8, ss in fourth ch from hook, ss in next 3 ch) 3 times, (ch7, ss in fourth ch from hook, ss in next 2 ch) 3 times, (ch6, ss in fourth ch from hook, ss in next ch) 3 times, (ch5, ss in fourth ch from hook, ss in next ch) twice, working back along opposite side of Leaf, ss in next unworked ch, (ch5, ss in fourth ch from hook, ss in next ch, ss in next unworked ch of stem) twice, (ch6, ss in fourth ch from hook, ss in next 2 ch, ss in next unworked ch of stem) 3 times, (ch7, ss in fourth ch from hook, ss in next 3 ch, ss in next unworked ch of stem) 3 times, (ch8, ss in fourth ch from hook, ss in next 4 ch, ss in next unworked ch of stem) 4 times, (ch9, ss in fourth ch from hook, ss in next 5 ch, ss in next unworked ch of stem) 4 times, ch8, ss in fourth ch from hook, ss in next 4 ch, ss in next unworked ch of stem, ch7, ss in fourth ch from hook, ss in next 3 ch, ss in next unworked ch of stem and each ch to end.

Fasten off.

LARGE LEAF (MAKE 7)

Ch18.

Row 1 (RS) Ss in fourth ch from hook, ss in next 3 ch, ch9, ss in fourth ch from hook, ss in next 4 ch, (ch10, ss in fourth ch from hook, ss in next 5 ch) twice, (ch11, ss in fourth ch from hook, ss in next 6 ch) 4 times, (ch10, ss in fourth ch from hook, ss in next 5 ch) 4 times, (ch9, ss in fourth ch from hook, ss in next 4 ch) 3 times, (ch8, ss in fourth ch from hook, ss in next 3 ch) 3 times, (ch7, ss in fourth ch from hook, ss in next 2 ch) 3 times, (ch6, ss in fourth ch from hook, ss in next ch) 3 times, (ch5, ss in fourth ch from hook, ss in next ch) twice, working back along opposite side of Leaf, ss in next unworked ch, (ch5, ss in fourth ch from hook, ss in next ch, ss in next unworked ch of stem) twice, (ch6, ss in fourth ch from hook, ss in next 2 ch, ss in next unworked ch of stem) 3 times, (ch7, ss in fourth ch from hook, ss in next 3 ch, ss in next unworked ch of stem) 3 times, (ch8, ss in fourth ch from hook, ss in next 4 ch, ss in next unworked ch of stem) 3 times, (ch9, ss in fourth ch from hook, ss in next 5 ch, ss in next unworked ch of stem) 4 times, (ch10, ss in fourth ch from hook, ss in next 6 ch, ss in next unworked ch of stem) 4 times, (ch9, ss in fourth ch from hook, ss in next 5 ch, ss in next unworked ch of stem) twice, ch8, ss in fourth ch from hook, ss in next 4 ch, ss in next unworked ch of stem, ch7, ss in fourth ch from hook, ss in next 3 ch, ss in next unworked ch of stem and each ch to end.

Fasten off.

TO MAKE UP

Block each Leaf, using starch spray.

Thread a length of floristry wire into the sts along the spine of each Leaf, bending over at the Leaf tip to secure and leaving a length of exposed wire to insert into your oasis. Arrange all leaves into the oasis working from largest to smallest to create your plant.



TOADSTOOL JAR COVERS

Jo Hill's darling miniature storage jars make an ideal herb storage solution, or fill one with a treat to gift a loved one

- Cascade Yarns 220 Superwash DK (100% wool, 100g/200m, 1 ball each of: Frosted Almond (228), Moss (841), Vinci (1917), Hunter Green (1950), Provence (1975)
- A 3mm (US C/2 or D/3) hook
- Stitch markers
- Glass jars, 30x70mm

TENSION

21 dc measure 10cm (4in)

MEASUREMENTS

To fit jars measuring 3cm (2½in) wide

NOTES

Parts of this pattern are worked in the amigurumi style. Work stitches continuously in a spiral without closing off each round with a slip stitch. You may find it helpful to mark the first st of the round with a stitch marker, moving it up as you work. You can use any colours for each section or use the images as a guide.

TOADSTOOL JAR COVERS

TOADSTOOL HEAD

Make a magic loop.

Round 1 (RS) Ch1, 5dc into loop. [5 sts]

Round 2 Dc in each st around.

Round 3 2dc in each st around. [10 sts]

Rounds 4-5 Dc in each st around.

Round 6 (1dc, 2dc in next st) rep around. [15 sts]

Rounds 7-8 (1dc in each st around.

Round 9 (2dc, 2dc in next st) rep around. [20 sts]

Rounds 10-11 Dc in each st around.

Fasten off.

SPIKE STITCH BRIM

Join new colour in any st.

Round 1 (RS) Ch1, *3dc in next st, skip 1 st, spiked dc in next st 2 rounds below, skip 1 st, 3dc in next st, skip 1 st, spiked st in next st 4 rounds below, skip 1 st**, 3dc in next st, skip 1 st, spiked dc in next st 3 rounds below, skip 1 st; rep from * to ** once more, ss to beg dc.

Fasten off.

SHELL BRIM

Join new colour in any st.

Round 1 (RS) Ch1, (4htr in next st, ss in next st) rep around, ss to beg htr.

Fasten off.

HAT BASE

Using any colour, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]



Round 2 2dc in each st around. [12 sts]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 sts]

Fasten off.

Stuff the Hat and sew the Base inside between Rounds 7-8.

JAR BASE

Using any colour, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 sts]

Round 4 Dc in bl of each st around.

Round 5 Dc in each st around.

Fasten off for Full Cover only.

Work Round 6 for Half Cover.

Round 6 (Ss in next st, ch3, ss in next st) rep around to end.

Fasten off and weave in ends.

JAR COVER

Using same colour as Jar Base, ch18 and ss in last ch from hook being careful not to twist the ch.

Round 1 (RS) Ch1, dc in each ch around, ss to beg dc. [18 sts]

Round 2 Ch9, ss in any st from Round 5 of Jar Base, *ch9, skip 2 sts from Round 1, ss in next st, ch9, skip 2 sts from Round 5 of Base, ss in next st; rep from * to end.

Fasten off and weave in ends.

BLANKET

Inspired by leaves, this tasselled blanket by Helen Smith makes a stunning throw for those bringing the outdoors inside

- Cascade Yarns 220 Superwash DK (100% wool, 100g/200m), 2 balls of each: **Yarn A** Frosted Almond (228), **Yarn B** Laurel Green (250), **Yarn C** Moss (841), **Yarn D** Verdant Green (352), **Yarn E** Lake Chelan Heather (859), **Yarn F** Hunter Green (1950)

- A 5mm (US H/8) hook
- A tassel maker

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Blanket measures approx 105cm x 76cm (45½x30in)

ABBREVIATIONS

v-st (Tr, ch2, tr) in st indicated
For a full list, see page 78

NOTES

Blanket is worked in rows.

BLANKET

Using Yarn A, ch163.

Row 1 V-st in fifth ch from hook, *(ch1, skip 3

RAINFOREST COLLECTION

chs, v-st in ext ch) twice, ch3, v-st in same ch as last v-st, (ch1, skip 3 chs, v-st) twice, skip 3 chs, v-st in next ch; rep from * 6 times more, (ch1, skip 3 chs, v-st in next ch) twice, ch3, v-st in same ch as last v-st, (ch1, skip 3 chs, v-st in next ch) twice, skip 1 ch, tr in last ch, turn. [98 sts]

Row 2 Ch1 (does not count as st throughout), tr in first st *(v-st in ch-1 sp, ch1) twice, (v-st, ch3, v-st) in ch-3 sp, (ch1, v-st in ch-1 sp) twice; rep from * 7 times more, tr in final st, turn. [98 sts] Change to Yarn B.

Row 3 Ch1, tr in first st, *(v-st in v-st 2 rows below, ch1) twice, (v-st, ch3, v-st) into ch-3 sp, (ch1, v-st in v-st 2 rows below) twice, skip 2 v-sts; rep from * 7 times more, tr in last st, turn.

Rows 4-72 Rep Row 3 working 2 rows in each of the following colour sequence: C, D, E, F, E, D, C, B, A, B.

Do not fasten off Yarn A.

BORDER

Cont with Yarn A.

Round 1 Ch1, tr in first st, tr2tog, *(tr in next st, tr2tog) 3 times, (2tr, ch2, 2tr) in ch-3 sp, (tr2tog, tr in next st) 3 times, tr4tog; rep from * 6 times more, (tr in next st, tr2tog) 3 times, (2tr, ch2, 2tr) in ch-3 sp, (tr2tog, tr in next st) 3 times, tr2tog, (2tr, ch2, 2tr) in last st, 2tr in each row-end to corner, (2tr, ch2, 2tr) in corner, *(tr in next st, tr2tog) twice, 2tr, tr3tog, 2tr, (tr2tog, tr in next st) twice, (2tr, ch2, 2tr); rep from * 6 times more, (tr in next st, tr2tog) twice, 2tr, tr3tog, 2tr, (tr2tog, tr in next st) twice, (2tr, ch2, 2tr) in last st, 2tr in each row-end to next corner, (2tr, ch2, 2tr) in next corner, ss to beg tr.

Fasten off.

Join Yarn B in top right ch-2 sp.

Round 2 Ch1, (dc, ch2, dc) in ch-2 sp, (ch1, skip 1 st, dc in next st) to next ch-2 sp, ch1, skip 1 st, *(dc, ch2, dc) in ch-2 sp, (ch1, skip 1 st, dc in next st) 3 times, ch1, skip 1 st, dc3tog, (ch1, skip 1 st, dc in next st) 3 times, ch1, skip 1 st; rep from * 6 times more, (dc, ch2, dc) in ch-2 sp, (ch1, skip 1

st, dc in next st) to next ch-2 sp, ch1, skip 1 st, (dc, ch2, dc) in ch-2 sp, *(ch1, skip 1 st, dc in next st) rep to next ch-2 sp, (dc, ch2, dc) in ch-2 sp, (ch1, skip 1 st, dc in ext st) 4 times, ch1, skip 1 st, dc3tog, *(ch1, skip, 1, dc in next st) 3 times, ch1, skip 1 st, (dc, ch2, dc), in ch-2 sp, (ch1, skip 1 st, dc in next st) 3 times, ch1, skip 1 st, dc3tog; rep from * 6 times more, (ch1, skip 1 st, dc in next st) rep to next ch-2 sp, ch1, skip 1 st, (dc, ch2, dc) in next ch-2 sp, (ch1, skip 1 st, dc in next st) rep to end, ss to beg dc.

Fasten off.

Join Yarn C in top right ch-2 sp.

Round 3 Ch1, (dc, ch2, dc) in ch-2 sp, (ch1, skip 1 st, dc in ch-1 sp) rep to ch-2 sp, ch1, skip 1 st, *(dc, ch2, dc) in ch-2 sp, (ch1, skip 1 st, dc in next ch-1 sp) 3 times, dc3tog over ch-1 sp, dc, ch1 sp, (ch1, skip 1 st, dc in next ch-1 sp) 3 times, ch1, skip 1 st; rep from * 6 times more, (dc, ch2, dc) in ch-2 sp, (ch1, skip 1 st, dc in ch-1 sp) rep to next ch-2 sp, ch1, skip 1 st, (dc, ch2, dc) in ch-2 sp, (ch1, skip 1 st, dc in next ch-1 sp) rep to next ch-2 sp, ch1, skip 1 st, (dc, ch2, dc) in ch-2 sp, (ch1, skip 1 st, dc in next ch-1 sp) 4 times, ch1, skip 1 st, **dc3tog, (ch1, skip, 1, dc in next ch-1 sp) 3 times, ch1, skip 1 st, (dc, ch2, dc) in ch-2 sp, (ch1, skip 1 st, dc in next ch-1 sp) 3 times, ch1, skip 1 st; rep from * 6 times more, dc3tog, (ch1, skip 1 st, dc in next ch-1 sp) 3 times, ch1, skip 1 st, (dc, ch2, dc) in ch-2 sp, (ch1, skip 1 st, dc in next ch-1 sp) rep to end, ch1, ss to beg dc.

Fasten off.

Join Yarn D in top right ch-2 sp.

Rounds 4-6 Rep Round 3, using Yarn E for Round 5 and Yarn F for Round 6.

Fasten off.

Join Yarn A in top right ch-2 sp.

Round 7 Ch1, 3htr in ch-2 sp, 21htr, *(htr, ch1, htr) in ch-2 sp, 7htr, htr3tog, 7htr; rep from * 6 mores times, 21htr, 3htr in ch-2 sp, htr in each st and ch-1 sp to next ch-2 sp, (htr, ch1, htr) in ch-2 sp, 9htr, **htr3tog, 7htr, (htr, ch1, htr) in ch-2 sp, 7htr; rep from * 6 times more, htr3tog, 7htr, (htr, ch1, htr) in ch-2 sp, htr in each st and ch-1 sp to end, ss to beg htr.

TO FINISH

Make 17 tassels using all colours except Yarn A. Using the image as a guide, attach tassels to short edges of the Blanket and trim to desired length.

Weave in all ends.

MINI RAINFOREST

Transport yourself to a tropical paradise when you hook yourself a little rainforest scene bursting with life, by Victoria Kairis

■ Cascade Yarns 220 Superwash DK (100% wool, 100g/200m), 1 ball each of: Frosted Almond (228), Laurel Green (250), Verdant Green (352), Moss (841), Lake Chelan Heather

(859), Vinci (1917), Hunter Green (1950), Provence (1975)

- A 3mm (US C/2 or D/3) hook
- Toy stuffing
- Stitch markers
- A plant pot saucer, 19cm diameter
- Wooden skewers or chopsticks

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Rainforest measures 26cm (10in) tall

ABBREVIATIONS

invdec Insert hook in front loop of first st to be decreased, insert hook into front loop of second st to be decreased, yrh, pull through 2 loops, yrh and pull through 2 loops on hook
For a full list, see page 78

NOTES

The pattern is worked in the amigurumi style. Work stitches continuously in a spiral without closing off each round with a slip stitch. You may find it helpful to mark the first st of the round with a stitch marker, moving it up as you work.

RAINFOREST

BASE (MAKE 2)

Using Frosted Almond, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 sts]

Round 4 (Dc in next st, 2dc in next st, dc in next st) 6 times. [24 sts]

Round 5 (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

Round 6 (Dc in next 2 sts, 2dc in next st, dc in next 2 sts) 6 times. [36 sts]

Round 7 (Dc in next 5 sts, 2dc in next st) 6 times. [42 sts]

Round 8 (Dc in next 3 sts, 2dc in next st, dc in next 3 sts) 6 times. [48 sts]

Round 9 (Dc in next 7 sts, 2dc in next st) 6 times. [54 sts]

Round 10 (Dc in next 4 sts, 2dc in next st, dc in next 4 sts) 6 times. [60 sts]

Round 11 (Dc in next 9 sts, 2dc in next st) 6 times. [66 sts]

Round 12 (Dc in next 5 sts, 2dc in next st, dc in next 5 sts) 6 times. [72 sts]

Round 13 (Dc in next 11 sts, 2dc in next st) 6 times. [78 sts]

Round 14 (Dc in next 6 sts, 2dc in next st, dc in next 6 sts) 6 times. [84 sts]

Round 15 (Dc in next 13 sts, 2dc in next st) 6 times. [90 sts]

Round 16 (Dc in next 7 sts, 2dc in next st, dc in next 7 sts) 6 times. [96 sts]



Round 17 (Dc in next 15 sts, 2dc in next st) 6 times. [102 sts]

Round 18 (Dc in next 8 sts, 2dc in next st, dc in next 8 sts) 6 times. [108 sts]

Round 19 (Dc in next 17 sts, 2dc in next st) 6 times. [114 sts]

Round 20 (Dc in next 9 sts, 2dc in next st, dc in next 9 sts) 6 times. [120 sts]

Round 21 (Dc in next 19 sts, 2dc in next st) 6 times. [126 sts]

Rounds 22-25 Dc in each st around.

Fasten off leaving a long tail.

Sew the 2 pieces together, stuffing lightly before closing.

TREE

Round 1 (RS) Using Vinci, (ch8, dc in second ch from hook, htr in next ch, tr in next 2 ch) 5 times, ss in first ch to join, turn. [20 sts]

Round 2 Ch1, (2dc in side of tr, dc in next 3 ch) 5 times. [25 sts]

Rounds 3-22 Dc in each st around.

Round 23 (Dc in next st, 2dc in next st) 3 times, dc in next 19 sts. [28 sts]

Round 24 Ch5 skip 10 sts, dc in next 2 sts, (dc in next st, 2dc in next st) 3 times, dc in next 10 sts. [21 sts]

Round 25 Dc in next 5 ch, dc in next 2 sts, ch5, skip 10 sts, dc in next 2 sts, (dc in next st, 2dc in next st) 3 times, dc in next st. [19 sts]

Round 26 Dc in next 7 sts, dc in next 5 ch, dc in next 2 sts, ch5, skip 10 sts. [14 sts]

Round 27 Dc in next 14 sts, dc in next 5 ch. [19 sts]

Round 28 (Dc in next 4 sts, invdec) 3 times, dc in next st. [16 sts]

Round 29* (Dc in next 2 sts, 2dc in next st) twice, dc in next 2 sts; rep from * once more. [20 sts]

Round 30 Ch5, skip 10 sts, dc in next 10 sts. [10 sts]

Round 31 Dc in next 5 ch, dc in next 10 sts. [15 sts]

Round 32 Dc in next st, invdec, dc in next 6 sts, (dc in next st, invdec) twice. [12 sts]

Rounds 33-38 Dc in each st around.

Fasten off leaving a long tail.

BRANCHES (MAKE 4)

Using Vinci, join to first unworked dc of any skipped 10 sts openings of the Tree.

Round 1 (RS) Dc in next 10 sts, dc in underside of next 5 ch. [15 sts]

Rounds 2-8 Dc in each st around.

Fasten off leaving a long tail.

Stuff the Tree and Branches.

LEAF BALL (MAKE 5)

Using Verdant Green, make a magic loop.

Rounds 1-7 As Rounds 1-7 of Base.

Rounds 8-16 Dc in each st around.

Round 17 (Dc in next 5 sts, invdec) 6 times. [36 sts]

Round 18 (Dc in next 2 sts, invdec, dc in next 2 sts) 6 times. [30 sts]

Round 19 (Dc in next 3 sts, invdec) 6 times. [24 sts]

Round 20 (Invdec) 12 times. [12 sts]

Fasten off.

Stuff the Leaf Ball and sew one onto the end of each Branch of the Tree.

PALM TREE

Using Vinci, ch18, ss into first ch being careful not to twist the chain.

Round 1 (RS) Ch1, dc in each ch around. [18 sts]

Round 2 Dc in each st around.

Round 3 (Dc in next 4 sts, invdec) 3 times. [15 sts]

Round 4 Dc in each st around.

Round 5 Ss in each st around.

Round 6 (Working in fl) (dc in next 2 sts, 2dc in next st, dc in next 2 sts) 3 times. [18 sts]

Rounds 7-8 Dc in each st around.

Rounds 9-32 Rep Rounds 3-8.

Round 33 (Dc in next st, invdec) 6 times. [12 sts]

Round 34 Dc in each st around.

Round 35 Ss in each st around.

Change to Moss.

Round 36 Dc in fl of each st around.

Round 37 Dc in bl of each st around.

Round 38 (Working in bl) (Dc2tog) 6 times. [6 sts]

Fasten off, leaving a long tail.

Thread tail through the fl of each st and pull tight to close. Weave in ends.

Stuff the Palm Tree.

PALM TREE LEAVES

Using Moss, join to last front loop of Round 37 of Palm Tree.

Round 1 (RS) (Ch17, dc in second ch from hook, dc in next 15 ch, skip 1 st of Round 37, ss in fl of next st) 6 times. [102 sts]

Round 2 Working in fl of Round 36 of Palm tree, rep Round 1, turn.

Round 3 (WS) Ch1, skip ss, *dc in next st, htr in next 5 sts, dc in next 9 sts, (dc, ch2, ss in second ch from hook, dc) in next st, turn to work in underside of ch, dc in next 10 sts, htr in next 5 sts, dc in next st, skip ss; rep from * 5 times more. [204 sts]

Round 4 Working in Round 1, rep Round 3.

Fasten off and weave in ends.

Turn Palm Tree upside down and block Leaves by pinning in place and spraying with water to prevent Leaves curling.

FERN (MAKE 8)

Make 4 in Laurel Green, make 2 each in Hunter Green and Moss
Ch12.

Row 1 (RS) Dc in second ch from hook, dc in next 10 ch, ch6, ss in second ch from hook, ss in next 4 ch. [16 sts]

Round 2 Turn to work in underside of foundation ch, (ch8, ss in second ch from hook,



ss in next 6 ch, skip 1 st of foundation ch, ss) 3 times, ch7, ss in second ch from hook, ss in next 5 ch, skip 1 st of foundation ch, ss, (ch6, ss in second ch from hook, ss in next 4 ch, ss in next st of foundation ch) twice, (ch5, ss in second ch from hook, ss in next 3 ch) 3 times, turn to Row 1, ss, (ch6, ss in second ch from hook, ss in next 4 ch, ss in next st of Row 1) twice, ch7, ss in second ch from hook, ss in next 5 ch, skip 1 st of Row 1, ss, (ch8, ss in second ch from hook, ss in next 6 ch, skip 1 st of Row 1, ss) 3 times, ch6, ss in second ch from hook, ss in next 4 ch, ss in same st of Row 1. [105 sts]

Fasten off leaving a long tail.

LEAFY PLANT (MAKE 2)

Using Hunter Green, ch8, ss into first ch being careful not to twist the chain.

Round 1 (RS) Ch1, dc in each ch around. [8 sts]

Rounds 2-5 Dc in each st around.

Round 6 (Ch7, dc in second ch from hook, dc in next 5 ch (makes leaf stem), dc in next 4 sts of Round 5) twice. [20 sts]

Round 7 (Skip sts in ch, dc in next 4 sts) twice. [8 sts]

Rounds 8-9 Dc in each st around.

Round 10 (Dc in next 3 sts, ch7, dc in second ch from hook, dc in next 5 ch, dc in next st of Round 9) twice. [20 sts]

Round 11 (Dc in next 3 sts, skip sts in ch, dc in next st) twice. [8 sts]

Rounds 12-13 Dc in each st around.

Round 14 (Dc in next 2 sts, ch7, dc in second ch from hook, dc in next 5 ch, dc in next 2 sts of Round 13) twice. [20 sts]

Round 15 (Dc in next 2 sts, skip sts in ch, dc in next 2 sts) twice. [8 sts]

Round 16 (Dc in next 2 sts, invdec) twice. [6 sts]

Round 17 Dc in each st around.

Round 18 Ch7, dc in second ch from hook, dc in next 5 ch, (invdec) 3 times. [9 sts]

Fasten off and weave in ends.

Stuff the Stem of the Leafy Plant.



TO FINISH

Insert 4 wooden skewers into the trunk of the Tree and 2 into each Palm Tree so that there is approximately 2.5cm (1in) extending from the base of the Tree (cut off any excess length). Insert the ends between the sts of the base and sew the trees in place, stuff firmly before closing. For added stability of the Tree, sew all the way through the base to secure in place. Arrange all the other pieces around the Trees and sew into place.

SLOTH WALL HANGING

Hook up a beloved rainforest dweller! A lovable sloth takes centre stage in this handsome wall hanging by Jane Howarth

- Cascade Yarns 220 Superwash (100% wool, 200m/100g), 1 ball of each: Verdant Green (352), Lake Chelan Heather (859), Moss (841), Hunter Green (1950), Laurel Green (250), Vinci (1917), Frosted Almond (228), Provence (1975)
- A 4mm (US G/6) hook
- A dowel, 40cm

TENSION

15 sts and 19 rows measure 10x10cm (4x4in) over double crochet using a 4mm hook, or size needed to obtain correct tension

MEASUREMENTS

Wall Hanging measures 31x28cm (12x11in) without tabs, 34x28cm (13¼x11in) including tabs

NOTES

Wall Hanging is worked in rows. There is a Chart on page 81, which you will need to refer to. Each small square represents 1dc. Read all RS rows from right to left and WS rows from left to right. The first few rows of the Chart have been written out to guide you. Change colour on the last yrh of the previous st and leave the unused strands on the WS of your work. Wind off smaller balls of each colour to use for each section of colourwork. Prepare 4 small balls or bobbins of Lake Chelan Heather (859), Moss (841) and Hunter Green (1950); 3 balls of Laurel Green (250), Verdant Green (352) and Vinci (1917); and 2 balls of Frosted Almond (228).

SLOTH WALL HANGING

Using Verdant Green, ch51.

Row 1 (RS) Dc in second ch from hook, dc in next 5 ch, change to Lake Chelan Heather, dc in next 29 ch, change to Moss, dc in next 3 ch, change to Lake Chelan Heather, dc in next 2 ch, change to Moss, dc in next 10 ch, turn. [50 sts]

Row 2 (WS) Ch1 (does not count as a st throughout), dc in next 14 sts, change to Lake Chelan Heather, dc in next 2 sts, change to

Moss, dc in next 3 sts, change to Lake Chelan Heather, dc in next 3 sts, change to Hunter Green, dc in next 2 sts, change to Lake Chelan Heather, dc in next 19 sts, change to Verdant Green, dc in next 7 sts, turn.

Row 3 Ch1, dc in next 10 sts, change to Lake Chelan Heather, dc in next 10 sts, change to Moss, dc in next 2 sts, change to Lake Chelan Heather, dc in next 5 sts, change to Hunter Green, dc in next 3 sts, change to Lake Chelan Heather, dc in next 2 sts, change to Moss, dc in next 3 sts, change to Lake Chelan Heather, dc in next 2 sts, change to Moss, dc in next 13 sts, turn.

Row 4 Ch1, dc in next 14 sts, change to Hunter Green, dc in next 2 sts, change to Moss, dc in next st, change to Lake Chelan Heather, dc in next 2 sts, change to Hunter Green, dc in next 3 sts, change to Lake Chelan Heather, dc in next 4 sts, change to Hunter Green, dc in next st, change to Moss, dc in next 2 sts, change to Lake Chelan Heather, dc in next 5 sts, change to Moss, dc in next 2 sts, change to Lake Chelan Heather, dc in next 5 sts, change to Verdant Green, dc in next 9 sts.

Rows 5-48 Cont in pattern set, using Chart for colour changes.

Fasten off.

BORDER

Join Provence in any st around edge.

Round 1 (RS) Ch1, *dc in each st or row-end across to corner, 3dc to corner; rep from * around, ss to beg dc to join.

Fasten off.

TABS

Join Provence in second st to top-right corner of to work first tab.

Row 1 (RS) Ch1, 7dc, turn. [7 sts]

Row 2 (WS) Ch1, 7dc, turn.

Rows 3-12 Rep Row 2.

Fasten off, leaving a long tail.

*Skip 8 sts across top and work next Tab beginning in next st; rep from * twice more to make 4 Tabs in total.

TO MAKE UP

With WS facing, fold each Tab in half to bring Row 12 to Row 1 and sew in place to the back of the Wall Hanging.

Weave in all rem ends and block to dimensions given.



YARN STOCKISTS
Wool Warehouse
www.woolwarehouse.co.uk

FLOWER (MAKE 3)

Using Provence, make a magic loop.

Round 1 (RS) Ch1, 5dc in loop. [5 sts]

Round 2 2dc in each st around. [10 sts]

Round 3 Dc in each st around.

Round 4 (Ch4, ss in second ch from hook, dc in next 2 ch, dc in next 2 sts of Round 3) 5 times. [25 sts]

Round 5 (Skip sts in ch, dc in next st, ch5, ss in second ch from hook, dc in next ch, htr in next 2 ch, dc in next st of Round 4) 5 times. [30 sts]

Round 6 (Dc in next st, skip sts in ch, dc in next st) 5 times. [10 sts]

Stuff Flower.

Change to Verdant Green.

Round 7 (Invdec) 5 times. [5 sts]

Rounds 8-9 Dc in each st around.

Round 10 Ch7, dc in second ch from hook, dc in next 5 ch (makes leaf stem), dc in next 2 sts of Round 9) twice, dc in next st. [17 sts]

Round 11 (Skip sts in ch, dc in next 2 sts) twice, dc in next st. [5 sts]

Rounds 12-13 Dc in each st around.

Fasten off leaving a long tail.

LEAVES

Make 7 for each Leafy Plant in Lake Chelan Heather.

Make 2 for each Flower in Verdant Green.

Holding Leafy Plant or Flower the right way up, join to last dc made in a leaf stem (sts worked in ch).

Round 1 (RS) Ch3 (does not count as st), tr in same st, tr in next 2 sts, htr in next 2 sts, (dc, ch2, ss in second ch from hook, dc) in next st, turn to underside of ch, htr in next 3 sts, tr in next 3 sts, ch3, ss in same st. [14 sts]

Fasten off and weave in ends.



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So dandy

Gordana Adamceska-Halson's shawl takes inspiration from seed clocks

CROCHET
CHALLENGE!



TRIANGLE SHAWL



YOU WILL NEED

- King Cole Bramble
(100% acrylic, 100g/290m)
2 balls of **Yarn A** Loganberry
(4486)
- King Cole Pricewise DK
(100% acrylic, 100g/290m)
2 balls of **Yarn B** Natural (046)
- A 4mm (US G/6) hook
- A tassel maker

For yarn stockists contact
King Cole 01756 703670
www.kingcole.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Shawl measures approx 175x90cm
(69x35½in) across widest points

ABBREVIATIONS

picot Ch3, ss in st at base of ch-3
For a full list, see page 78



The long edge is squared off with half squares filling in the gaps

We love the graphic look of this shawl, with its seed head squares making the most of the autumnal colours in the variegated yarn.

NOTES

Shawl is made up of 21 Squares and 7 Half Squares. Squares are worked in rounds and Half Squares are worked in rows. Motifs are joined together as you go (JAYG) on the final row/round. There is a layout Diagram on page 81, which you can refer to when joining motifs together.

SHAWL

FIRST SQUARE

Using Yarn B, ch5 and ss in last ch from hook to form a loop.

Round 1 (RS) Ch1, (does not count as a st throughout), 12dc in loop, ss to beg dc, turn. [12 sts]

Round 2 (WS) Ch7, (counts as qtr, ch1), qtr in same st, ch1, (qtr, ch1, qtr, ch1) in each st around, ss to sixth ch of beg ch-7, turn. [24 sts, 24 ch-1 sps]

Round 3 Ch1, (dc, picot, dc) in each qtr around, ss to beg dc. [48 sts]

Fasten off.

Join Yarn A in in any ch-sp of Round 2.

Round 4 Ch2, tr in the same ch-sp (counts as 2-tr cl), ch3, skip picot, *2-tr cl in the next ch-sp, ch3, skip picot; rep from * 22 times more, ss to beg ch2, turn. [24 sts, 24 ch-3 sps]

Round 5 Ch4 (counts as dtr), (2dtr, ch3, 3dtr) in the same ch-sp, *(ch1, skip cl, 3tr in next ch-sp) 5 times, ch1, (3dtr, ch3, 3dtr) in the next ch-sp; rep from * around to end, ss to top of beg ch-4.

[84 sts, 4 ch-3 sps, 24 ch-1 sps]

Fasten off.

Work Round 6 on the first Square only. Work the JAYG round on all rem Squares.

Join Yarn B in sp between first and second dtr.

Round 6 Ch1, *dc in same sp, ch3, dc in next sp between sts, ch4, skip ch-3 sp, dc in sp between next 2 sts, ch3, dc in sp between next 2 sts, (ch3, dc between next 2 tr) rep across to next dtr, ch3; rep from * 3 times more, ss to beg dc.

Fasten off.

JAYG SQUARES (MAKE 20)

Work Rounds 1-5 of First Square.

Use the Diagram as a guide when joining Squares.

Join Yarn B in sp between first and second dtr.

JAYG round Ch1, dc in same sp, ch3, dc in next sp between sts, ch2, ss in ch-4 corner sp on adjacent Square, ch2, *dc in sp between next 2 sts on current Square, ch1, ss in next ch-3 sp on adjacent Square, ch1; rep from * across to next corner, ch2, ss in ch-4 corner sp on adjacent Square; rep from * if joining across second side, ch2, **dc in sp between next 2 dtr, ch3, dc in sp between next 2 sts, (ch3, dc between next 2 tr) rep across to next corner, ch4, skip ch-3 sp; rep from ** around to end, ss to beg dc.

Fasten off.

FIRST HALF MOTIF

Using Yarn B, ch4 and ss in last ch from hook to form a loop.

Row 1 (RS) Ch1, 7dc in the loop, turn. [7 sts]

Row 2 Ch7 (counts as qtr, ch1), qtr in the same st, ch1, (qtr, ch1, qtr, ch1) in next 5 sts, (qtr, ch1,



For a more spendy make, try West Yorkshire Spinners ColourLab DK. You'll need 3 balls of each: **Yarn A** Tutti Frutti (914), **Yarn B** Natural Cream (010). Check hook size, tension and ball length if using a different yarn.

For yarn stockists contact
www.wyspinners.com

qtr) in final st, turn. [14 sts, 13 ch-1 sps]

Row 3 Ch1, *picot in qtr, dc in the ch-sp; rep from * 12 times more, picot in final st, turn. [27 sts]

Join Yarn A in qtr from Round 2.

Row 4 Ch2, tr in same st (counts as 2-tr cl), *ch3, skip picot, 2-tr cl in the next ch-space; rep from * to final st, turn. [14 cl, 13 ch-3 sps]

Row 5 Ch3 (counts as tr), *3tr in the first ch-sp, ch1; rep from * 5 times more, (3dtr, ch3, 3dtr) in the next ch-sp, ch1, **3tr in the next ch-sp, ch1*; rep from ** 5 times more, tr in the last st, turn. [58 sts]

Change to Yarn B.

JAYG row Ch3, *dc between the first and second tr, ch3, dc between the second and third tr, ch3; rep from * to next dtr, dc between the first and second dtr, ch3, dc between second and third dtr, ch2, ss in ch-4 sp on adjacent Square, ch2, (dc in sp between next 2 sts on Half Motif, ch1, ss in ch-3 sp on adjacent Square, ch1) rep across to final st, ch1, ss in corner on adjacent Square, ch1, ss in final st.

Fasten off.

CENTRAL HALF MOTIFS (MAKE 5)

Work Rows 1-5 of First Half Motif.

Change to Yarn B.

JAYG row Ch1, ss in corner on adjacent Square, ch1, *(dc in sp between next 2 sts, ch1, ss in next ch-3 sp on adjacent Square, ch1)** rep across to ch-3 sp, ch2, ss in corner on adjacent Square, ch2, rep from * to ** to final st, ch1, ss in corner on adjacent Square, ch1, ss in final st.

Fasten off.

FINAL HALF MOTIF

Work Rows 1-5 of First Half Motif.

Change to Yarn B.

JAYG row Ch1, ss in corner on adjacent Square, ch1, (dc in sp between next 2 sts, ch1, ss in next ch-3 sp on adjacent Square, ch1) rep across to ch-3 sp, ch2, ss in corner on adjacent Square, ch2, (dc in sp between next 2 sts, ch3) rep across to final st, ss in final st.

Fasten off.

BORDER

Join Yarn B in any ch-3.

Round 1 (RS) Ch3, 2tr in same sp, ch1, *(3tr, ch1) in each ch-sp to corner, (3tr, ch3, 3tr, ch1) in corner; rep from * around to end, ss to beg tr, turn.

Fasten off.

Join Yarn A in any ch-1 sp.

Round 2 (WS) Ch3, 2tr in same sp, ch1, *(3tr, ch1) in each ch-sp to corner, (3tr, ch3, 3tr, ch1) in corner; rep from * around to end, ss to beg tr, turn.

Round 3 Using Yarn B, rep Round 2.

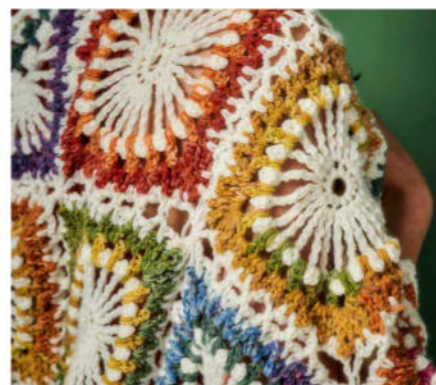
Round 4 Ch1, *(dc in each tr to ch-1 sp, picot, skip ch-sp) rep across to corner, (dc, picot, dc) in corner; rep from * around to end, ss to beg dc.

Fasten off.

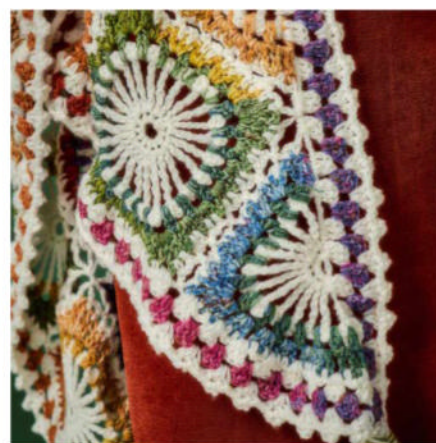
TO FINISH

Weave in all ends.

Make 3 tassels using both colours and sew to each corner.



Work one complete square, then join as you go while working the remainder of squares



The border is worked in rounds of treble and chain stitches and finished with picot edging

SIMPLE STEPS HOW TO WORK A CLUSTER STITCH (3-TR CLUSTER)



1 Start a treble in the usual way: yrh, insert hook, yrh, pull loop through (3 loops on hook), yrh, pull through first 2 loops (2 loops on hook). Stop here, without finishing.



2 Start treble in the same st/sp: yrh, insert hook in the same st/sp again, yrh, pull loop through (4 loops on hook), yrh and pull through first 2 loops (3 loops on hook). Stop here.



3 Repeat step 2 until you've worked the number of trebles shown in pattern; in this example we're working 3-tr cl. Next finish all trebles together: yrh, pull loop through all loops on hook.



4 This is how the completed cluster should look. On the next row, just work a stitch into the top of the cluster as usual. The stitch count should remain the same.



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MAKE FOR
KIDS



YOU WILL NEED

- **DROPS Alpaca**
(100% alpaca, 50g/167m)
1 ball of each:
Yarn A Off White (0100)
Yarn B Light Grey Mix (0501)
Yarn C Black (8903)
- **DROPS Brushed Alpaca Silk**
(77% alpaca, 23% silk, 25g/140m)
1 ball of **Yarn D** Black (16)
- A 3mm (US C/2 or D/3) hook
- Safety eyes, 12mm
- Toy stuffing
- A button, 16mm
- Black stranded cotton

For yarn stockists contact
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Doll measures approx 27cm (10½in) tall

ABBREVIATIONS

For a full list, see page 78

Inspired by Wednesday Addams, this doll will be a huge hit with everyone. Bring her out every year to delight trick or treaters!

NOTES

Parts of this pattern use the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work. If you are making this as a toy for a child under 36 months, do not use a safety eye or button; instead, embroider using Yarn C.

AMIGURUMI DOLL

LEGS (MAKE 2)

Using Yarn C, ch7.

Round 1 (RS) Dc in second ch from hook, dc in next 4 ch, 3dc in the last ch, turn to work down opposite side of foundation ch, dc in next 4 ch, 2dc in last ch. [14 dc]

Round 2 2dc in next st, dc in next 5 sts, 2dc in next 3 sts, dc in next 3 sts, 2dc in next 2 sts. [20 dc]

Round 3 2dc in next 2 sts, dc in next 6 sts, (2dc in next st, dc in next st) twice, 2dc in next st, dc in next 4 sts, 2dc in next st, dc in next st, 2dc in last st. [27 dc]

Round 4 Dc in next 2 sts, 2dc in next st, dc in next 6 st, (2dc in next st, dc in next 2 sts) 3 times, 2dc in next st, dc in next 5 sts, 2dc in next st, dc in next 2 sts. [33 dc]

Rounds 5-7 Dc in each st around.

Change to on Yarn B.

Round 8 (Working in bl only) Dc in next 10 sts, (dc2tog) 7 times, dc in next 9 sts. [26 dc]

Round 9 Dc in next 8 sts, (dc2tog) 5 times, dc in next 8 sts. [21 dc]

Round 10 Dc in next 6 sts, (dc2tog) 5 times, dc in next 5 sts. [16 dc]

Round 11 Dc in next 4 sts, (dc2tog) 4 times, dc in next 4 sts. [12 dc]

Stuff as you go.

Change to Yarn C.

Rounds 12-15 Dc in each st around.

Change to Yarn B. Continue working in stripes as set, changing colour every 4 rounds.

Rounds 16-28 Dc in each st around.

Fasten off first Leg only.

BODY

Body is worked up from both Legs. Make sure the feet are pointing forward once joined. Cont with Yarn C.

Round 29 Dc in next 6 sts, ch3, dc in each st around first Leg, dc in next 3 ch, dc in rem 6 sts of second Leg. [30 dc]

Round 30 (Dc in next 4 sts, 2dc in next st) 6 times. [36 dc]

Rounds 31-34 Dc in each st around.

Round 35 (Dc in next 4 sts, dc2tog) 6 times. [30 dc]

Round 36 Dc in bl of each st around.

Rounds 37-39 Dc in each st around.



Sew on a button for one of the eyes and embroider scars with black stranded cotton

Stuff Body as you work.

Round 40 (Dc in next 3 sts, dc2tog) 6 times. [24 dc]

Rounds 41-43 Dc in each st around.

Round 44 (Dc in next 2 sts, dc2tog) 6 times. [18 dc]

Round 45 Dc in each st around.

Round 46 (Dc in next st, dc2tog) 6 times. [12 dc]

Fasten off, leaving a long tail.

HEAD

Using Yarn A, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc into loop. [6 dc]

Round 2 2dc in each st around. [12 dc]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 dc]

Round 4 (Dc in next 2 sts, 2dc in next st) 6 times. [24 dc]

Round 5 (Dc in next 3 sts, 2dc in next st) 6 times. [30 dc]

Round 6 (Dc in next 4 sts, 2dc in next st) 6 times. [36 dc]

Round 7 (Dc in next 5 sts, 2dc in next st) 6 times. [42 dc]

Round 8 (Dc in next 6 sts, 2dc in next st) 6 times. [48 dc]

Rounds 9-13 Dc in each st around.

Round 14 Dc in next 30 sts, pm in last st, dc in next 18 sts.

Rounds 15-18 Dc in each st around. Change to Yarn C.

Rounds 19-20 Dc in each st around.

Place safety eye in marked stitch.

Round 21 (Dc in next 6 sts, dc2tog) 6 times. [42 dc]

Round 22 (Dc in next 5 sts, dc2tog) 6 times.

[36 dc]

Round 23 (Dc in next 4 sts, dc2tog) 6 times.

[30 dc]

Round 24 (Dc in next 3 sts, dc2tog) 6 times.

[24 dc]

Stuff Head as you go.

Round 25 (Dc in next 2 sts, dc2tog) 6 times.

[18 dc]

Round 26 (Dc in next st, dc2tog) 6 times. [12 dc]

Round 27 (Dc2tog) 6 times. [6 dc]

Fasten off.

Thread tail through fl of final 6 sts and pull tight to close.

FACIAL DETAILS

Thread a strand of Yarn A onto a darning needle, pass needle through the back of the Head and pull through just above the eye. Work a small horizontal stitch, pass the needle below the eye and work a small horizontal stitch. Pass the needle out from the back of the Head and pull until the eye sinks in slightly. Weave in end. Use the images as a guide for all embroidery. Place a pin 13 stitches along from the safety eye, marking the position of the missing eye. Place another pin 4 rounds above the first pin and another 4 rounds below. Using 3 strands of black stranded cotton embroider the scar between the top and bottom pins. Sew the button to the face where you placed the first pin. Using black stranded cotton, embroider the eyelid above the safety eye and a scar below.

SKIRT

Join Yarn C to any unused fl from Round 35.

Rounds 1-2 (RS) Dc in each st around. [30 dc]

Round 3 (Dc in next 4 sts, 2dc in next st) 6 times. [36 dc]

Rounds 4-8 Dc in each st around.

Round 9 (Dc in next 5 sts, 2dc in next st) 6 times. [42 dc]

Rounds 10-20 Dc in each st around.

Fasten off and weave in ends.

ARMS (MAKE 2)

Using Yarn A, make a magic loop.

Round 1 (RS) Ch1, 6dc into loop. [6 dc]

Round 2 (Dc in next st, 2dc in next st) 3 times. [9 dc]

Rounds 3-6 Dc in each st around.

Change to Yarn C.

Round 7 Dc in bl of each st around.

Stuff as you go.

Rounds 8-20 Dc in each st around.

Fasten off.

CUFF

Join Yarn A to any unused fl from Round 6 of Arm.

Round 1 (RS) Ch1, dc in each st around.

Round 2 Dc in each st around, ss to beg dc.

Fasten off.

Sew Arms to either side of Body.

BELT

Using Yarn C, ch26.

Row 1 Dc in second ch from hook, dc in each ch to end, turn. [25 dc]

Row 2 Ch1, dc in each st to end.

Fasten off.

Place Belt around doll's waist, lining the bottom edge up with the top of the Skirt. Once happy with the position, sew row-ends together at the back to keep in place.

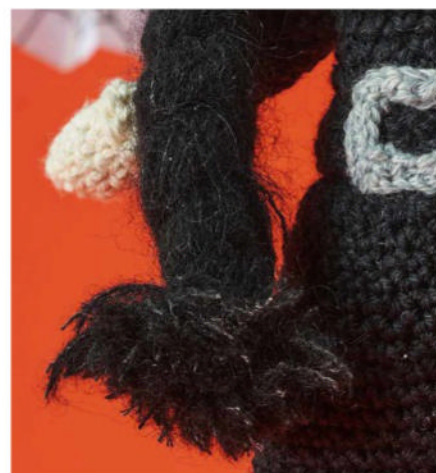
BUCKLE

Using Yarn B, ch16 and ss in last ch from hook to form a loop (being careful not to twist the ch).

Row 1 Ch1, dc in first 2 ch, 4dc in next ch, dc in next 4 ch, 4dc in next ch, dc in next 2 ch, 4dc in next ch, dc in next 4 ch, 4dc in last ch, ss to beg dc.

Fasten off.

Sew to the front of the Belt.



For hair, attach strands of yarn to the head, then make chunky plaits and trim the fringe

COLLAR

Using Yarn A, ch20.

Round 1 Dc in second ch from hook, dc in each ch to end, turn. [19 dc]

Rounds 2-4 Ch1, dc2tog, dc in each st to last 2 sts, dc2tog, turn. [13 dc at ed of Row 4]

Fasten off.

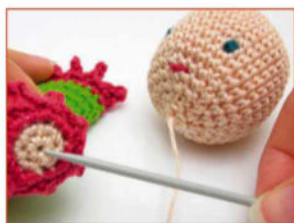
Sew in place around neck.

HAIR

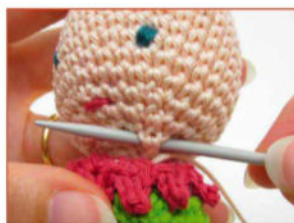
Cut several strands of Yarn D, approx 45cm long. Take a strand and fold it in half. Insert hook into any of the Yarn C stitches of the Head and attach the strand with a lark's head knot. Repeat until the Yarn C part of the Head is completely covered then trim the hair to a consistent length.

Part at the centre and work hair into 2 plaits. Secure the plaits with lengths of yarn.

SIMPLE STEPS HOW TO JOIN AMIGURUMI PARTS



1 Thread the yarn onto a tapestry needle. Secure the yarn to one piece with a small stitch. Insert the needle into the second piece where you wish to make the join.



2 Insert the needle through the first piece and back out. Next work through the second piece in the same way.



3 Repeat Step 2 until the pieces are securely joined. Insert the needle through and out at the back of one piece.



4 Weave the final tail inside one of the pieces.

Simply Crochet

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Winter woollies

Get ready for the chilly months ahead with Maria Jęczmyk's snug beanie in bright hues that'll lighten the greyest days

STRIPED BEANIE



YOU WILL NEED

- Yarnsmiths Create DK (100% acrylic, 100g/290m)
1 ball of each:
Tropical Teal (3229)
Aqua (3224)
- A 4mm (US G/6) hook

For yarn stockists contact

Wool Warehouse 01926 882818

www.woolwarehouse.co.uk

TENSION

16 sts and 15 rows measure 10x10cm (4x4in) over pattern using a 4mm hook, or size needed to obtain correct tension

MEASUREMENTS

Beanie measures approx 50cm (19¾in) in circumference

ABBREVIATIONS

For a full list, see page 78

Using just two balls of yarn, this cosy beanie is the perfect project for injecting a burst of bright colour into your winter wardrobe.

NOTES

Beanie is worked in rounds, with RS facing throughout.

When changing colours, you can carry the unused colour up the WS of your work to use again on the next round in that colour. This will reduce the number of ends you need to weave in at the end.

BEANIE

Using Tropical Teal, ch4, ss in first ch to close ring.

Round 1 (RS) Ch2 (does not count as st throughout), 8tr into ring, ss to top of beg st. [8 sts]

Round 2 (RS) Ch2, 2FPtr around each st around, ss to top of beg st. [16 sts]

Round 3 Ch2, (FPtr around st, 2FPtr around next st) 8 times, ss to top of beg st. [24 sts]

Round 4 Ch2, (FPtr around 2 sts, 2FPtr around next st) 8 times, ss to top of beg st. [32 sts]

Round 5 Ch2, (FPtr around 3 sts, 2FPtr around next st) 8 times, ss to top of beg st. [40 sts]

Round 6 Ch2, (FPtr around 4 sts, 2FPtr around next st) 8 times, ss to top of beg st. [48 sts]

Round 7 Ch2, (FPtr around 5 sts, 2FPtr around next st) 8 times, ss to top of beg st. [56 sts]

Round 8 Ch2, (FPtr around 6 sts, 2FPtr around next st) 8 times, ss to top of beg st. [64 sts]

Round 9 Ch2, (FPtr around 7 sts, 2FPtr around next st) 8 times, ss to top of beg st. [72 sts]

Round 10 Ch2, (FPtr around 8 sts, 2FPtr around next st) 8 times, ss to top of beg st. [80 sts]

Round 11 Ch2, FPtr around each st around.

Rounds 12-21 As Round 11.

Change to Aqua.

Rounds 22-23 As Round 11.



The hat is worked from the crown down, with two pairs of two-round stripes at the brim

Change to Tropical Teal.

Round 24 As Round 11.

Change to Aqua.

Rounds 25-26 As Round 11.

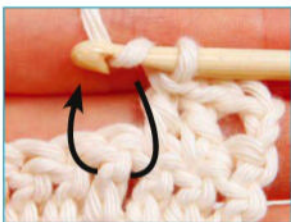
Change to Tropical Teal.

Rounds 27-28 As Round 11.

Round 29 Ch1, dc in each st around.

Fasten off and weave in all ends.

SIMPLE STEPS HOW TO WORK A FRONT POST TREBLE STITCH



1 Identify the post of the stitch indicated. Then work yrh (as usual for a treble stitch) and insert hook into the front of the fabric, around the back of the post, and bring out hook on other side of post.



2 Work the rest of the stitch as you usually would for a treble, so yrh and carefully pull the loop of yarn out of the fabric – it should loop around the post of the stitch.



3 Work yrh again and pull the yarn through the first 2 loops. Yrh and pull the yarn through the remaining 2 loops to complete the stitch.



4 You'll see how the stitch is raised up, compared to the rest of the fabric.

Life in colour

Take the sunshine with you wherever you go, with Cassie Ward's bright cardigan

USE UP
LEFTOVER
YARN



STASHBUSTER CARDIGAN



YOU WILL NEED

- Any scraps of DK acrylic yarn, we used: Yarnsmiths Create DK (100% acrylic, 100g/290m)
See table for measurements and approx yarn quantities
- A 3.5mm (US E/4) hook
- A 4mm (US G/6) hook

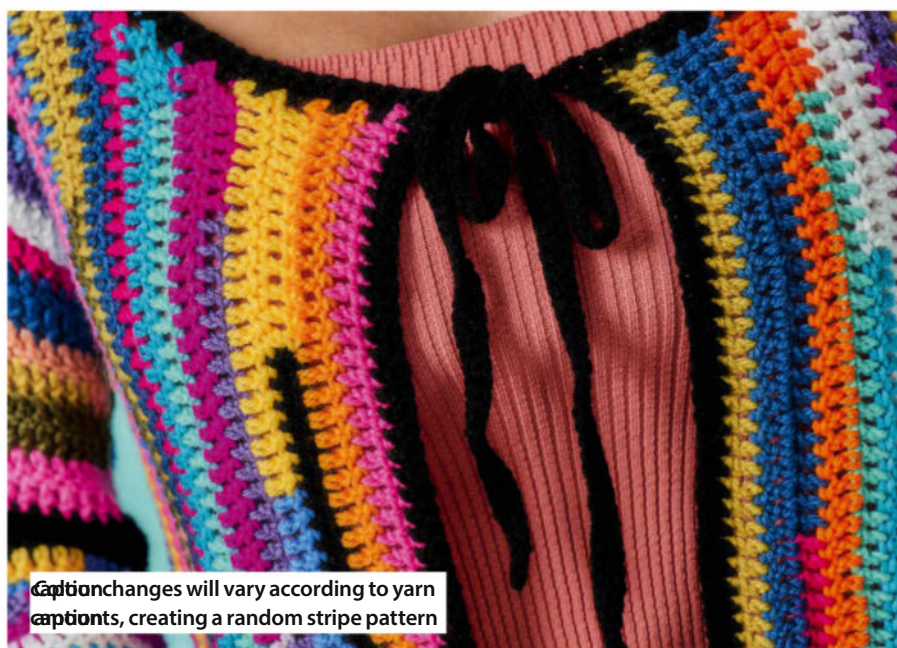
For yarn stockists contact
Wool Warehouse 01926 882818
www.woolwarehouse.com

TENSION

9 rows and 17 sts measure 10x10cm (4x4in) over treble crochet using a 4mm hook, or size required to obtain this tension

ABBREVIATIONS

For a full list, see page 78



Colour changes will vary according to yarn quantities, creating a random stripe pattern

Sustainable living will never go out of style and nor will this stashbuster cardi! Explore the Yarnsmiths range, or use your stash.

NOTES

Using scraps of DK yarn, work colour changes randomly as the scrap balls start to run out. Change colour on the final yrh of st in previous colour. Work over yarn tails to reduce the number of ends you need to weave in. The body of the garment is worked side to side, so the row tension will determine the finished bust size, and the stitch tension will determine the length. You can adapt the length of the Cardigan by adapting the chain length at the start of the Fronts and Back.

CARDIGAN

BACK

Using a 4mm hook, ch90.

Row 1 (RS) Tr in third ch from hook and each ch to end, turn. [88 tr]

Row 2 (WS) Ch3 (counts as tr throughout), tr in each tr to end, turn.

Rep Row 2 until Back measures 47 (52: 57: 63: 68)cm.

Fasten off.

FIRST FRONT

Using a 4mm hook, ch90.

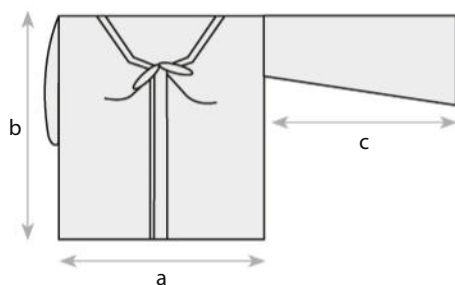
Row 1 Tr in third ch from hook and each ch to end, turn. [88 tr]

Row 2 Ch3 (counts as tr throughout), tr in each tr to end, turn.

Rep Row 2 until Front measures 6.5 (6.5: 8.5: 9.5: 12)cm.

NECK SHAPING

Row 1 Ch3, tr in next 64 sts, tr2tog, tr in next st, turn leaving rem sts unworked. [67 sts]



Width a: 47 (52: 57: 63: 68)cm, 18½ (20½: 22½: 24¾: 26¾)in
Length b: 54cm, 21¼in
Sleeve length c: 46cm, 18in

SIZE		S	M	L	XL	2X
TO FIT BUST	cm	81-86	91-97	102-107	112-117	122-127
	in	32-34	36-38	40-42	44-46	48-50
ACTUAL BUST (APPROX)	cm	94	104	114	126	136
	in	37	41	45	49½	53½
LENGTH	cm	54	54	54	54	54
	in	21¼	21¼	21¼	21¼	21¼
SLEEVE LENGTH	cm	46	46	46	46	46
	in	18	18	18	18	18
YARN	g	250	290	330	380	420

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

STASHBUSTER CARDIGAN

Row 2 Ch3, tr2tog next 2 sts, tr in each st to end, turn. [66 sts]

Row 3 Ch3, tr in each st to final 3 sts, tr2tog, tr in final st, turn. [65 sts]

Row 4 As Row 2. [64 sts]

Row 5 Ch3, tr in each st to end.

Rep Row 5 until Front measures 23.5 (26: 28.5: 31.5: 34)cm.

Fasten off.

SECOND FRONT

Using a 4mm hook, ch90.

Work as First Front to Neck Shaping.

Fasten off.

NECK SHAPING

Join Yarn in 21st st.

Row 1 Ch3, tr2tog next 2 sts, tr in each st to end, turn. [67 sts]

Row 2 Ch3, tr in each st to final 3 sts, tr2tog, tr in final st, turn. [66 sts]

Row 3 Ch3, tr2tog next 2 sts, tr in each st to end, turn. [65 sts]

Row 4 Ch3, tr in each st to final 3 sts, tr2tog, tr in final st, turn. [64 sts]

Row 5 Ch3, tr in each st to end turn.

Rep Row 5 until you've worked the same number of rows as on First Front.

SLEEVES (MAKE 2)

Using a 4mm hook, ch45 (49: 54: 58: 61).

Row 1 Tr in third ch from hook, tr in each ch to end, turn. [43 (47: 52: 56: 59) sts]

Rows 2-16 Ch3, tr in each st to end, turn.

Row 17 Ch3, 2tr in next st, tr to last 2 sts, 2tr in next st, tr in last tr, turn. [45 (49: 54: 58: 61) sts]

Rows 18-27 As Row 17. [65 (69: 74: 78: 81) sts]

Row 28 Ch3, tr to end, turn.

Row 29 Rep Row 17. [67 (71: 76: 80: 83) sts]

Rows 30-41 Rep Rows 28-29.

[79 (83: 88: 92: 95) sts]

Fasten off.

TO MAKE UP

Join pieces together with WS facing out.

Join the Fronts to the Back at the shoulder seam.

Fold the top of each Sleeve in half and pin to the shoulder seam. Pin the rem upper edge of the Sleeve down the front and back.

Sew the Sleeves into place, then sew the Sleeve and side seams closed.

Turn so RS is facing out.

FRONT EDGING

Using a 4mm hook, join yarn in bottom corner of right Front.

Row 1 (RS) Ch1, dc in 64 sts, turn.

Row 2 Ch1, dc in each st across.

Fasten off and repeat on second Front.

TIE NECK

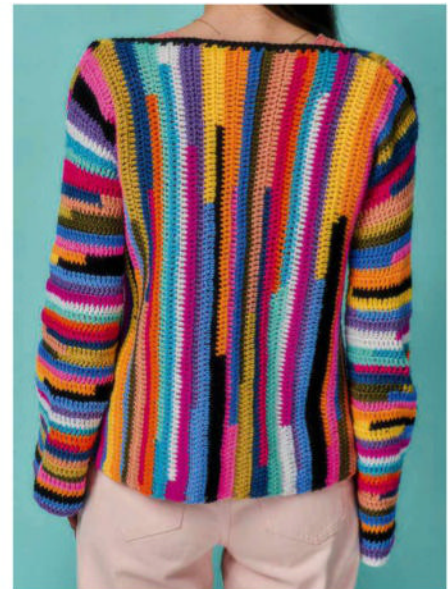
Using 3.5mm hook, ch75.

Row 1 (RS) Ss in dc from Front Edging at top of Front, dc in next 2 row-ends of Front Edging, 2dc in each row-end of Neck Shaping, dc in each st to Back, 2dc in each row-end across Back, dc in each st to Neck Shaping on Second Front, 2dc in each row-end of Neck Shaping, dc in each row-end of Front Edging, ch76, turn.

Row 2 Dc in second ch from hook, dc in each ch along, dc in each dc around neck, dc in each ch of final ch-75, turn.

Row 2 Ch1, dc in first 75 sts, (dc2tog, dc in next 4 sts) rep across to final 75 sts, dc in final 75 sts.

Fasten off and weave in all ends.



There will be a lot of yarn ends – make your life easier by weaving them in as you work



Sleeves flare out from the elbow to the wrist, with increases worked at the seam edges

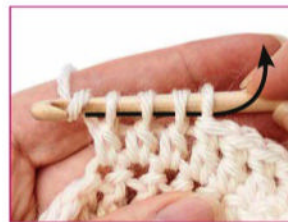
SIMPLE STEPS HOW TO DOUBLE DECREASE IN TREBLE CROCHET (TR3TOG)



1 Start a treble as usual: yrh, insert hook in next stitch, yrh, pull up loop, yrh, pull through first 2 loops (2 loops on hook). Start a second tr and work it until you're halfway through, as before (3 loops on hook).



2 Without completing the first or second treble, start a third treble and work it until you're halfway through, as before (4 loops on hook). (If you're instructed to tr4tog, just repeat the process again.)



3 Now complete all the treble stitches together by working yrh and pull this loop through all the loops on the hook.



4 This is how the completed tr3tog should look. You will have neatly decreased 2 tr stitches. On subsequent rows, just work into the top of the tr3tog stitch as usual.



Retro florals

Hook up this cute mat from Hobbii for stylish mealtimes or your dressing table. Designed by Zoe Curtis

MONOCHROME PLACEMAT



YOU WILL NEED

- Hobbii Twister Solid (55% cotton, 45% acrylic 100g/400m)
- 2 balls of Yarn A Cream (121)
- 1 ball of Yarn B Black (105)

- A 4mm (US G/6) hook

For yarn stockists contact
Hobbii www.hobbii.co.uk

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Placemat measures approx 26.5cm (10in) in diameter

ABBREVIATIONS

For a full list, see page 78

Create a charming tapestry crochet placemat for your home, inspired by cool sixties artwork. A set will make a stunning gift!

NOTES

Placemat is worked in rounds with RS facing throughout. Work with 2 strands of yarn held as one throughout. You will need to separate Yarn B into 2 balls before you begin.

Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts, enclosing the strand as you work.

Yarn quantities listed will make 4 Placemats.

PLACEMAT

Using 2 strands of Yarn A held together as one, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 11tr in loop, ss to top of beg ch-3. [12 tr]

Fasten off.

Join 2 strands of Yarn B in any st.

Round 2 (RS) Ch3, tr in st at base of ch-3, 2tr in next 11 sts, ss to top of beg ch-3. [24 tr]

Round 3 Ch3, 2tr in next st, (tr in next st, 2tr in next st) 11 times, ss to top of beg ch-3. [36 tr]

Round 4 Ch3, 2tr in next st, 2tr, 2tr in next st, (change to Yarn A, 1tr, change to Yarn B, 1tr, 2tr in next st, 2tr, 2tr in next st) 5 times, change to Yarn A, 1tr, change to Yarn B, ss to top of beg ch-3. [48 tr]

Round 5 Ch3, 2tr, 2tr in next st, 3tr, (change to Yarn A, 2tr in next st, change to Yarn B, 3tr, 2tr in next st, 3tr) 5 times, change to Yarn A, 2tr in next st, change to Yarn B, ss to top of beg ch-3. [60 tr]

Round 6 Ch3, 3tr, 2tr in next st, 3tr (change to Yarn A, 1tr, 2tr in next st, change to Yarn B, 4tr, 2tr in next st, 3tr) 5 times, change to Yarn A, 1tr, 2tr in next st, change to Yarn B, ss to top of beg ch-3. [72 tr]

Pull working loop into a long loop and leave on WS of work.

Join Yarn A in first st.

Round 7 Ch2, ch1 with loop of Yarn B and pull loop tight (counts as first tr), 3tr, 2tr in next st, 3tr, (change to Yarn A, 2tr, 2tr in next st, 2tr, change to Yarn B, 3tr, 2tr in next st, 3tr) 5 times, change to Yarn A, 2tr, 2tr into next st, 1tr, ss to top of beg ch-3. [84 tr]

Fasten off Yarn B.

Round 8 Ch3, 4tr, 2tr into next st, (6tr, 2tr into next st) 11 times, 1tr, ss to top of beg ch-3. [96 tr]

Round 9 Ch3, 1tr, 2tr into next st, (7tr, 2tr into next st) 11 times, 5tr, ss to top of beg ch-3. [108 tr]

Round 10 Ch3, 1tr, change to Yarn B, 4tr, 2tr into next st, 4tr, (change to Yarn A, 4tr, 2tr in next st, 4tr, change to Yarn B, 4tr, 2tr into next st, 4tr) 5 times, change to Yarn A, 4tr, 2tr into next st, 2tr, ss to top of beg ch-3. [120 tr]

Round 11 Ch3, 3tr, change to Yarn B, 5tr, 2tr into next st (change to Yarn A, 9tr, 2tr into next



Between colour changes, hide unused strands by working them into the stitches



Strength and bulk is gained by working with two strands of yarn held together as one

st, 4tr working over Yarn, change to Yarn B, 5tr, 2tr into next st) 5 times, change to Yarn A, 9tr, 2tr into next st, ss to top of beg ch-3. [132 tr]

Fasten off Yarn B.

Round 12 Ch3, 5tr, 2tr into next st, (10tr, 2tr into next st) 11 times, 4tr, ss to top of beg ch-3. [144tr]

Round 13 Ch1 (does not count as st throughout), (11dc, 2dc into next st) 12 times, ss to top of beg dc. [156 dc]

Fasten off and weave in ends.

Little treasure

Karen Tate's quick-hook beauty is just the right size for essentials only





YOU WILL NEED

- Bobbiny Junior 3mm Braided Cord (100% recycled cotton, 250g/100m)
1 skein of Blush
- A 7mm (US K/10½ or L/11) hook
- A 6mm (US J/10) hook
- A stitch marker

For yarn stockists contact www.bobbinycords.co.uk

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Bag measures approx 20x15cm (7¾x6in)

ABBREVIATIONS

tdc (twisted double crochet) Insert hook in next st, yrh and pull up a loop, rotate hook 360° anticlockwise, yrh and pull through 2 loops

For a full list, see page 78

Work yourself a treat with a dainty micro bag. The textured fabric and small proportions will add polish to your finished look.

NOTES

Bag is worked from bottom up in rounds. Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

Handles are worked on the top of the Bag using the i-cord technique. You can find a step-by-step guide to i-cords here: www.gathered.how/knitting-and-crochet/crochet/how-to-make-i-cords

BAG

Using a 7mm hook, ch17.

Round 1 (RS) 2dc in second ch from hook, dc in next 14 ch, 4dc in final ch, turn to work across opposite edge of foundation ch, dc in next 14 ch, 2dc in final ch. [36 sts]

Round 2 (RS) (Working in bl throughout) 2dc in first 2 sts, dc in next 14 sts, 2dc in next 4 sts, dc in next 14 sts, 2dc in next 2 sts. [44 dc]

Round 3 (Working in bl throughout) Htr in each st around. [44 htr]

Rounds 4-11 As Round 3.

Round 12 Htr in each st to final 2 sts, dc in final 2 sts.

Round 13 Tdc in each st around, ss to beg tdc.

Fasten off.

HANDLES (MAKE 2)

Flatten top of Bag.

Using a 6mm hook, join yarn to inside of Bag 7 sts in from side.

Row 1 Ch3, insert hook in second ch from hook, yrh and pull up loop, leave loop on hook, insert hook in next ch, yrh and pull up loop,



The main fabric is worked as half trebles into the back of the loops of the stitches below

leave loop on hook (3 loops on hook).

Row 2 Remove last 2 loops from hook (you can place them on a marker to prevent them coming undone), yrh and pull through loop on hook, place first loop from marker on hook, yrh and pull through 1 loop (2 loops on hook), place final loop on hook, yrh and pull through loop (3 loops on hook).

Rep Row 2 another 28 times.

Row 31 Yrh and pull through all loops on hook.

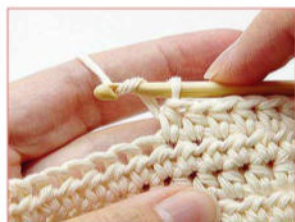
Fasten off

Make second Handle on the back of Bag.

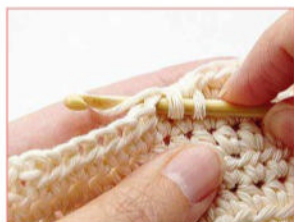
Sew the ends of the Handles in place.

Weave in all ends.

SIMPLE STEPS HOW TO MAKE A HALF TREBLE



1 Start by winding the yarn round the hook (yrh).



2 Insert the hook under the top 2 loops of the stitch indicated. Yrh again.



3 Pull the yarn through the top 2 loops of the stitch only (3 loops on hook).



4 Yrh again, pull the yarn through all 3 loops. You've made a half treble crochet.

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ukhandknitting.com



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29	30						

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Before you start your next knitting or crochet project, or if you need help with an existing one, visit ukhandknitting.com to see what your yarn shops can offer you.

**WE ARE
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Sophie's inspiration includes blooms and butterflies as well as historical frills!

OH SO PRETTY!

Meet Sophie Massey, the young designer whose stunning crocheted garments are filled with exquisite lace detail, beautiful bows and fabulous frills

Take the briefest glance at Sophie's socials and you will see a world of pretty pastels and 'super-girly' detail. Sophie creates original crocheted garments and accessories influenced by the 'soft girl', 'coquette' and 'cottagecore' aesthetics: 'soft girl' with its sweet, sensitive (and often fluffy!) look; 'coquette' with frills, bows and lace edgings inspired by history, often the Victorian era; and 'cottagecore' with its rural inspiration of florals, flowing fabrics and vintage looks.

STARTING TO DESIGN

"I've always loved the colour pink and glittery things," says Sophie. "What I love about ultra-feminine styles is that they make me feel confident and pretty." Based in Germany but raised in the UK, she only

started creating her own designs last year. "I had just rewatched the Studio Ghibli movie *When Marnie Was There*, and noticed the pink dress that the main character wears. I loved the look of it – it had big bows at the front and back, an empire waist, 'poofy' sleeves and it was pink."

Sophie couldn't find any similar garments to crochet, which led to a twist of fate: "That's when I started sketching out my 'Marnie' top [shown opposite, centre image], which would go on to be the first pattern launching my Etsy business."

The 'Marnie' top was so well-received it boosted Sophie's confidence, which led her to designing more and taking the Etsy shop further. She explains, "The reason I wanted to start the shop was because I loved the idea of other people making my designs. It's so fulfilling seeing other people enjoy and wear

the clothes you design. Creating the 'Marnie' top showed me that anything was possible with crochet.

"My favourite pattern of my own design is probably the 'Cake' top, inspired by the Rococo era. It features lots of interesting textures, beads and appliqué. I think this top instantly makes any outfit cute," Sophie says. However, there is still plenty of beauty to be found in Sophie's most simple designs, including her most popular 'Bunny' sweater vest, featuring frills at the sleeves and a ribbon to enhance the rabbit motif.

EXCITING TIMES

Sophie is part of a flourishing group of young crochet designers and makers. "I think it's amazing to see how creative we all are, and how friendships blossom." Crochet designers on Instagram that Sophie admires include



Hayley @softlymadecottage ("She has a lot of designs inspired by the cottagecore aesthetic"), Ella @by.redbean ("she does such an amazing job at creating patterns") and Amy @skumpstitch ("she makes the most ethereal designs"). Sophie says Amy showed her how fun crocheting can be: "Her legwarmers make me think of a lovely spring day, while her giant garlic makes me laugh." Sophie also mentions her friend Alli @rosegarden.ateliers, "Alli has a similar style to me and I admire her ideas so much. She loves designing with flowers and elements of spring such as soft colours, pinks and greens."

Another influence on Sophie is her grandma. She says, "My grandma taught me how to knit when I was about eight, but at the time I thought it was too tricky. Then, in 2019, I saw a blanket I wanted to crochet." Sophie's grandma also crochets and helped her. "It's great to have someone to share techniques or give you tips. I feel like I've really become close to my grandma because of it. We crochet together and talk about techniques."

"I've been collecting yarn for a long time," she admits. "A lot of the yarn was gifted, so I have a lot of variety, from acrylic scraps to alpaca and merino..." But Sophie definitely has her favourites. "I mainly use cotton yarn, as most of my designs are for summer. I'm also into hand-dyed merino yarn. It's super-soft and the colours are so pretty. I dye a lot of my own yarn, and dye it for my grandma too." It will be no surprise to hear that Sophie is just as thoughtful when it comes to her preferred stitches: "For

colourwork I love working with single crochet [UK double crochet], as it's the tightest stitch. I also love lacy stitches and borders to add a cute touch to my designs." Her favourite stitch is the Daisy Stitch, as used in her 'Ophelia' and 'Marnie' tops. She says, "The stitch looks like a little flower (or star),

"WITH CROCHETING, I CAN
MAKE THINGS FIT JUST THE WAY
I WANT THEM TO"

which is cute. The only downside is the stitch uses up so much yarn. It's a real yarn eater!"

SOPHIE'S WORLD

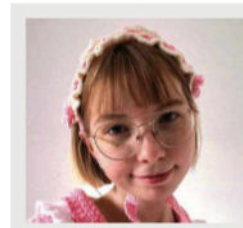
As a queer designer and a person who has a medical device (a feeding tube that she has due to a genetic autoimmune disorder), Sophie is passionate about inclusivity and fair representation in the world of crochet. "It's important for me to make others feel

included and to motivate them to join in on the craft," she says. "I want others to know that it's OK and good to be queer and to have a disability. It's important to be loud and not shy away from themes. I've crocheted a ton of garments for Pride – from a rainbow sweater vest to a corset with 'Pride' lettering.

"We see people online with disabilities, but the main point is often the disability itself. It's important to show that people with disabilities and medical devices are just like everyone else." For a long time Sophie tried to hide her medical device because she felt insecure about it. But, crochet helped her change her mind. "When I started making garments – and having clothes that fit my body – it gave me the confidence not to hide," she says. "When I wear my crop tops, the main focus isn't on the medical device, but on the garment. And I really like that about crocheting.

"I think it's important for people to know that disabilities don't define the person, and that it's important to support disabled people doing what they love."

Written by Davina Rungasamy



A few of her favourite things

From hooks to books, Sophie is also a big fan of reading...

"I'm into books about feminism, sociology, queer theory and fibre arts. *Crafted With Pride* by Daniel Fountain was great! I also enjoy knitting, making zines, and creating and crafting with stickers."

Find Sophie on Instagram and Etsy @crochetingmoonfairy. You can also support Sophie on Ko-fi and follow her on YouTube.

PRACTISE
PUFF STITCH



Hush li'l baby

Meet adorable animal pals Zach and Luna – these colourful characters are sure to soothe your little one



YOU WILL NEED

- Universal Yarns Uptown DK (100% acrylic, 100g/250m)
1 ball of each:
Yarn A Bright Yellow (141)
Yarn B Bright Salmon (139)
Yarn C Lily (102)
Yarn D Granite (131)
 - Universal Yarn Bamboo Bloom Handpaints (44% wool, 48% rayon, 8% acrylic, 100g/140m)
1 ball of **Yarn E** Mochi (332)
 - A 3mm (US D/3) hook
 - A 4mm (US G/6) hook
 - Black stranded cotton
 - Toy stuffing
- For yarn stockists contact
LoveCrafts 01409 404010
www.lovecrafts.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Zebra Comforter measures approx 25x25cm (9¾x9¾in)
Lion Comforter measures approx 28x28cm (11x11in)

ABBREVIATIONS

puff st (Yrh, insert hook in st indicated, yrh and pull loop up to height of tr) 4 times (9 loops on hook), yrh and pull through all loops on hook, ch1 to close
end puff st (Yrh, insert hook in st indicated, yrh and pull loop up to height of tr) 4 times (9 loops on hook), ss in third ch of beg ch-6, pull loop through 9 loops on hook
picot Ch3, ss in last ch from hook
For a full list, see page 78

Looking to make something extra special for a new arrival? Baby is sure to cherish one of Kelly Browning's charming characters.

NOTES

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

ZACH ZEBRA

HEAD

Using a 3mm hook and Yarn C, make a magic loop.

- Round 1 (RS)** Ch1, 6dc in a loop. [6 sts]
- Round 2** 2dc in each st around. [12 sts]
- Round 3** (1dc in next st, 2dc in next st) 6 times. [18 sts]
Change to Yarn D.
- Round 4** (2dc, 2dc in next st) 6 times. [24 sts]
Change to Yarn C.
- Round 5** (3dc, 2dc in next st) 6 times. [30 sts]
- Round 6** (4dc, 2dc in next st) 6 times. [36 sts]
Change to Yarn D.
- Round 7** Dc in each st around.
Change to Yarn C.
- Rounds 8-12** As Round 7, using Yarn D for Round 10.
- Round 13** (4dc, dc2tog) 6 times. [30 sts]
Stuff as you work.
- Rounds 14-19** As Round 7, using Yarn D for Round 15, Yarn C for Rounds 16-17 and Yarn D for Rounds 18-19. [30 sts]
Cont with Yarn D.
- Round 20** (3dc, dc2tog) 6 times. [24 sts]
- Round 21** (2dc, dc2tog) 6 times. [18 sts]
- Round 22** (1dc, dc2tog) 6 times. [12 sts]
- Round 23** (Dc2tog) 6 times. [6 sts]
Fasten off and weave in ends.

EARS (MAKE 2)

Using a 3mm hook and Yarn D, make a magic loop.

- Round 1 (RS)** Ch1, 4dc in loop. [4 sts]
- Round 2** (1dc in next st, 2dc in next st) twice. [6 sts]
- Round 3** (1dc in next st, 2dc in next st) 3 times. [9 sts]
- Round 4** (2dc, 2dc in next st) 3 times. [12 sts]
- Round 5** (3dc, 2dc in next st) 3 times. [15 sts]
- Rounds 6-7** Dc in each st around.
- Round 8** (1dc, dc2tog) 5 times. [10 sts]
- Round 9** (Dc2tog) 5 times. [5 sts]
Fasten off and weave in ends.
Flatten into shape and sew to the Head.

ARMS (MAKE 2)

Using a 3mm hook and Yarn D, make a magic loop.

- Rounds 1-3 (RS)** As Rounds 1-3 of Head. [18 sts]
- Rounds 4-6** Dc in each st around.



Embroider eyes using black stranded cotton, working small stitches to make circles

Change to Yarn C.

- Round 7** (4dc, dc2tog) 3 times. [15 sts]
- Rounds 8-9** Dc in each st around.
Change to Yarn D.
- Round 10** Dc in each st around.
Change to Yarn C.
- Round 11** (3dc, dc2tog) 3 times. [12 sts]
- Round 12** Dc in each st around.
Change to Yarn D.
- Rounds 13-14** Dc in each st around.
Change to Yarn C.
- Round 15** (2dc, dc2tog) 3 times. [9 sts]
Stuff as you work.
- Rounds 16-25** As Round 13, using Yarn D for Round 17, Yarn C for Round 18, Yarn D for Round 19, Yarn C for Rounds 20-22, Yarn D for Round 23 and Yarn C for Rounds 24-25.
Fasten off.

BOW TIE

Using a 3mm hook and Yarn A, ch24 and ss in first ch to form a loop (being careful not to twist the chain).

- Round 1 (RS)** Ch1, dc in each ch around, ss to beg dc. [24 dc]
- Rounds 2-5** Ch1, dc in each st, ss to beg dc.
Fasten off, leaving a 25cm tail.
Wrap the tail around the centre of the Bow Tie and weave in end.

BLANKET

Using a 4mm hook and Yarn C, ch4 and ss in last ch from hook to form a loop.

- Round 1 (RS)** Ch5 (counts as tr, ch2), (3tr in

loop, ch2) 3 times, 2tr into the loop, ss into third ch of beg ch-5. [12 tr]

Round 2 Ss in ch-2 sp, ch7 (counts as tr, ch4 throughout), 2tr in same ch-2 sp, *tr in each tr to ch-2 sp, (2tr, ch4, 2tr) in ch-2 sp; rep from * twice more, tr in each tr to ch-2 sp, tr in same ch-2 sp as beg ch-7, ss in third ch of beg ch-7. [28 tr]

Fasten off.

Join Yarn D in any ch-4 sp.

Round 3 Ss in ch-4 sp, ch7, 2tr in same ch-4 sp, *tr in each tr to next ch-4 sp, (2tr, ch4, 2tr) in ch-4 sp; rep from * twice more, tr in each tr to ch-4 sp, tr in same sp as beg ch-7, ss to third ch of beg ch-7. [44 tr]

Fasten off.

Join Yarn C in any ch-4 sp.

Round 4 As Round 3. [60 tr]

Fasten off.

Join Yarn D in any ch-4 sp.

Round 5 As Round 3. [76 tr]

Fasten off.

Join Yarn C in any ch-4 sp.

Round 6 As Round 3. [92 tr]

Fasten off.

Join Yarn A in any ch-4 sp.

Round 7 Ch6 (counts as leg of final puff, ch4), puff st in the same ch-4 sp, skip 1 tr, *(puff st in next tr, skip 1 tr) rep to next ch-4 sp, (puff st, ch4, puff st) into the ch-4 sp, skip tr; rep from * twice more, (puff st into next tr, skip 1 tr) rep to beg ch-6, end puff st into same ch-4 sp as beg ch-6. [52 puff sts]

Fasten off.

Join Yarn C in any ch-4 sp.

Round 8 Ch7, 2tr in same ch-4 sp, *tr in puff st and each sp between puff sts to next ch-4 sp, (2tr, ch4, 2tr) in ch-4 sp; rep from * twice more, tr in each tr along fourth side, tr in first ch-4 sp before the ch7 at beginning, ss to third ch of beg ch-7.

Fasten off.

Join Yarn D in any ch-4 sp.

Rounds 9-11 As Round 3, Yarn C for Round 10 and Yarn A for Round 11.

Cont with Yarn A.

Round 12 Ss into ch-4 sp, ch3 (counts as tr throughout), (2tr, picot, 3tr) in same ch-4 sp, *(dc in next st, skip 1 st, 5tr into next st, skip 1 st) rep to next ch-4 sp, (3tr, picot, 3tr) in ch-4 sp; rep from * around to end, ss to top of beg ch-3.

Fasten off and weave in ends.

TO MAKE UP

Use the images as a guide throughout.

Sew the Head to the centre of the Blanket. Then sew the Arms in place.

Sew the Bow Tie to the base of the Head.

Using black stranded cotton, embroider the eyes.

Cut 10 strands each in Yarns C and D. Attach strands to the top of the Head using a lark's head knot.

LUNA LION

HEAD

Work as Zebra Head, using Yarn A throughout.

EARS (MAKE 2)

Using a 3mm hook and Yarn A, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 Dc in each st around.

Round 4 (1dc in next st, 2dc in next st) 6 times. [18 sts]

Rounds 5-6 Dc in each st around.

Fasten off.

Flatten into shape and sew to the Head.

ARMS (MAKE 2)

Work as Zebra Arms, using Yarn A throughout.

BLANKET

Using a 4mm hook and Yarn A, make a magic loop.

Rounds 1-5 As Rounds 1-5 of Zebra Blanket. [76 tr]

Fasten off.

Join Yarn B in any ch-4 sp.

Round 6 Ch6 (counts as leg of final puff, ch4), puff st in the same ch-4 sp, skip 1 tr, *(puff st in next tr, skip 1 tr) rep to next ch-4 sp, (puff st, ch4, puff st) into the ch-4 sp, skip tr; rep from * twice more, (puff st into next tr, skip 1 tr) rep to beg ch-6, end puff st into same ch-4 sp as beg ch-6. [44 puff sts]

Fasten off.

Join Yarn A in any ch-4 sp.

Round 7 Ch7, 2tr in same ch-4 sp, *tr in puff st and each sp between puff sts to next ch-4 sp, (2tr, ch4, 2tr) in ch-4 sp; rep from * twice more, tr in each tr to ch-4 sp, tr in same sp as beg ch-7, ss to third ch of beg ch-7.

Rounds 8-10 Ss in ch-4 sp, ch7, 2tr in same ch-4 sp, *tr in each tr to next ch-4 sp, (2tr, ch4, 2tr) in ch-4 sp; rep from * twice more, tr in each tr to ch-4 sp, tr in same sp as beg ch-7, ss to third ch of beg ch-7.

Fasten off.

Join Yarn B in any ch-4 sp.

Round 8 As Round 6. [56 puff sts]

Fasten off.

Join Yarn A in any ch-4 sp.

Round 9 As Round 7.

Round 10 As Round 8.

Fasten off.

Join Yarn B in any ch-4 sp.

Round 11 As Round 8.

Round 12 Ss into ch-4 sp, ch3 (counts as tr throughout), (2tr, picot, 3tr) in same ch-4 sp, *(dc in next st, skip 1 st, 5tr into next st, skip 1 st) rep to next ch-4 sp, (3tr, picot, 3tr) in ch-4 sp; rep from * around to end, ss to top of beg ch-3.

Fasten off and weave in ends.



The roving-style nature of Bamboo Bloom makes it an ideal yarn for a fluffy lion's mane



Both the lion and the zebra feature textured puff stitches in their blanket section

TO MAKE UP

Use the images as a guide throughout.

Sew the Head to the centre of the Blanket. Then sew the Arms in place.

Using black stranded cotton, embroider the eyes and mouth.

Cut strands of Yarn E and attach strands around the Head using a lark's head knot to form the mane.

Trim to desired length.



SILVER LININGS

Enjoy five stitch patterns in this alpaca and cotton blend make from Rowan, by Anna Hull



YOU WILL NEED

- Rowan Alpaca Classic (57% alpaca, 43% cotton, 25g/120m) Silver (134)
See table for measurements and yarn quantities
 - A 3mm (US C/2 or D/3) hook
- For yarn stockists contact
Rowan 01924 371501
www.knitrowan.com

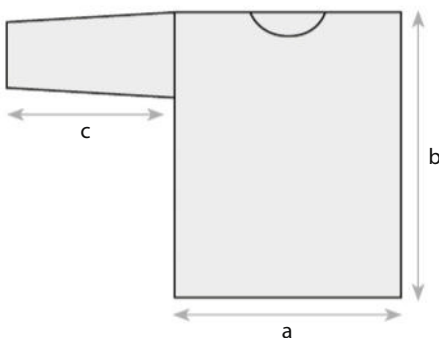
TENSION

26 sts and 23 rows measure 10x10cm (4x4in) over hem and cuff border patt using 3mm hook
20 sts measure 10cm (4in) over all patts using 3mm hook.
16 rows measure 11cm (4¼in) over bobble patt
16 rows measure 14cm (5½in) over waffle patt
10 rows measure 8cm (3¼in) over stairs patt
16 rows measure 10cm (4in) over diamond patt

ABBREVIATIONS

bobble Insert hook in st/sp indicated, yrh and draw loop through st, (yrh and draw through 1 loop) 3 times, yrh and draw through both loops on hook

For a full list, see page 78



Width a: 53.5 (57.5: 63.5: 67.5: 73.5: 77.5: 83.5: 87.5: 93.5)cm,
21 (22¾: 25: 26½: 29: 30½: 32¾: 34½: 36¾) in
Length b: 76cm, 30in
Sleeve length c: 40.5cm, 16in

Hooked in luxurious yarn, this feminine drop-shoulder design is a must-have addition to your wardrobe this autumn.

NOTES

Top is made in separate parts, which are sewn together.

TOP

BACK

Ch12.

Row 1 (RS) Dc into second ch from hook, dc into each ch to end, turn. [11 sts]

Row 2 Ch1 (does not count as st throughout), dc in bl of each dc to end, turn.

Rep Row 2 until Hem when slightly stretched, measures 53.5 (57.5: 63.5: 67.5: 73.5: 77.5: 83.5: 87.5: 93.5)cm, ending on a WS row.

Fasten off.

MAIN SECTION

With RS facing, join yarn at one end of Hem to work across straight edge.

Foundation row (RS) Ch1, 107 (115: 127: 135: 147: 155: 167: 175: 187) dc evenly along end edge, turn.

[107 (115: 127: 135: 147: 155: 167: 175: 187) sts]

Work in bobble patt as follows:

Row 1 (WS) Ch3 (counts as tr throughout), tr into each st to end, turn.

Row 2 Ch1, dc into first 3 sts, *bobble in next st, dc in next 3 sts; rep from * to last st, dc in final st, turn.

Row 3 As Row 1.

Row 4 Ch1, dc into first st, *bobble in next st, dc in next 3 sts; rep from * to last 2 sts, bobble in next st, dc in final st, turn.

Rows 1-4 form bobble patt.

Work in bobble patt for a further 8 rows.

Work first lace stripe patt as follows:

Row 1 (WS) Ch1 (does not count as st throughout), dc in each st to end, turn.

Row 2 Ch4 (counts as tr, ch1), skip first 2 sts, *tr in next st, ch1, skip 1 st; rep from * to last st, tr into last st, turn.

Row 3 As Row 1, inc (dec: dec: -: -: inc: inc: dec: dec) 1 st at centre of row, turn.

[108 (114: 126: 135: 147: 156: 168: 174: 186) sts]

(**Note:** To dec a st, work dc2tog over 2 sts. To inc a st, work 2dc into one st).

Work in waffle patt as follows:

Row 1 (RS) Ch1, dc into each st to end, turn.

Row 2 Ch3, tr in each st to end, turn.

Row 3 Ch2 (does not count as st throughout), htr into first st, *FPtr around next st, tr in next 2 sts; rep from * to last 2 sts, FPtr around next st, htr final st, turn.

Row 4 Ch2, htr into first st, *tr in next st, FPtr around next 2 sts; rep from * to last 2 sts, tr in next st, htr into last st, turn.



This textured top is constructed of sections made up of five different stitch patterns

Row 5 Ch2, htr into first st, *FPtr around next st, tr in next 2 sts; rep from * to last 2 sts, FPtr around next st, htr into last st, turn.
Rep Rows 4-5, another 3 times, then rep Row 4.

Work second lace stripe as follows:

Row 1 (RS) Ch1, dc into each st to end, dec (inc: inc: -: - dec: dec: inc: inc) 1 st at centre of row, turn.

[107 (115: 127: 135: 147: 155: 167: 175: 187) sts]

Row 2 Ch4 (counts as tr, ch1), skip first 2 sts, *tr in next st, ch1, skip 1 st; rep from * to last st, tr into last st, turn.

Row 3 Ch1, dc into each st to end, turn.

These 3 rows complete the second lace stripe.

Beg with Row 1, work in bobble patt for 12 rows.

Work third lace stripe as follows:

Row 1 (WS) Ch1, dc into each st to end, turn.

Row 2 Ch4, skip first 2 sts, *tr in next st, ch1, skip 1 st; rep from * to last st, tr into last st, turn.

Row 3 As Row 1, dec (dec: inc: inc: dec: dec: inc: inc: dec) 1 (1: 3: 3: 1: 1: 3: 3: 1) sts evenly across row.

[106 (114: 130: 138: 146: 154: 170: 178: 186) sts]

These 3 rows complete the third lace stripe.

Work in stairs patt as follows:

Row 1 (RS) Ch3, tr into each st to end, turn.

Row 2 Ch2, htr into first st, *FPtr around next 4 sts, BPtr around next 4 sts; rep from * to last st, htr in last st, turn.

Row 3 Ch2, htr into first st, *BPtr around next st, FPtr around next 4 sts, BPtr around next 3 sts; rep from * to last st, htr into last st, turn.

Row 4 Ch2, htr into first st, *FPtr around next 2 sts, BPtr around next 4 sts, FPtr around next 2 sts; rep from * to last st, htr into last st, turn.

Row 5 Ch2, htr into first st, *BPtr around next 3 sts, FPtr around next 4 sts, BPtr around next st; rep from * to last st, htr into last st, turn.

TEXTURED SWEATER

Row 6 Ch2, htr into first st, *BPtr around next 4 sts, FPtr around next 4 sts; rep from * to last st, htr into last st, turn.

Row 7 Ch2, htr into first st, *FPtr around next st, BPtr around next 4 sts, FPtr around next 3 sts; rep from * to last st, htr into last st, turn.

Row 8 Ch2, htr into first st, *BPtr around next 2 sts, FPtr around next 4 sts, BPtr around next 2 sts; rep from * to last st, htr into last st, turn.

Row 9 Ch2, htr into first st, *FPtr around next 3 sts, BPtr around next 4 sts, FPtr around next st; rep from * to last st, htr into last st, turn.

Row 10 Ch2, htr into first st, *FPtr around next 4 sts, BPtr around next 4 sts; rep from * to last st, htr into last st, turn.

Rep Rows 3-8 once more.

Work fourth lace stripe as follows:

Row 1 (RS) Ch1, dc into each st to end, inc (v: v: dec: inc: inc: dec: dec: inc) 1 (1: 3: 3: 1: 1: 3: 3: 1) sts evenly across row, turn.

[107 (115: 127: 135: 147: 155: 167: 175: 187) sts]

Row 2 Ch4, skip first 2 sts, *tr in next st, ch1, skip 1 st; rep from * to last st, tr into last st, turn.

Row 3 Ch1, dc into each st to end, turn.

Beg with Row 1 and work in bobble patt for 9 rows.

Work fifth lace stripe as follows:

Row 1 (RS) Ch1, dc into each st to end, turn.

Row 2 Ch4, skip first 2 sts, *tr in next st, ch1, skip 1 st; rep from * to last st, tr into last st, turn.

Row 3 As Row 1.

Work in diamond patt as follows:

Row 1 (WS) Ch3, tr into each st to end, turn.

Row 2 Ch1, dc into first 3 sts, FPdtr2tog working first 'leg' around post of second dc 2 rows below, skip 3 sts of this lower row, then working second 'leg' around post of next dc 2 rows below, skip 1 st of current row, *dc in next 3 sts, FPdtr2tog working first 'leg' around post of same dc 2 rows below as used for second 'leg' of previous FPdtr2tog, skip 3 sts of this lower

row, then working second 'leg' around post of next dc 2 rows below, skip 1 st of current row; rep from * to last 3 sts, dc in last 3 sts, turn.

Row 3 As Row 1.

Row 4 Ch1, dc into first st, FPdtr around post of first post st 2 rows below, skip 1 st, *dc in next 3 sts, FPdtr2tog working first 'leg' around post of st just used 2 rows below, then working second 'leg' around post of next post st 2 rows below, skip 1 st of current row; rep from * to last 5 sts, dc in next 3 sts, FPdtr around post of post st just used 2 rows below, skip 1 st, dc in final st, turn.

Row 5 As Row 1.

Row 6 Ch1, dc in first 3 sts, FPdtr2tog working first 'leg' around post of first post st 2 rows below, then working second 'leg' around post of next post st 2 rows below, skip 1 st of current row, *dc in next 3 sts, FPdtr2tog working first 'leg' around post of post st just used 2 rows below, then working second 'leg' around post of next post st 2 rows below, skip 1 st of current row; rep from * to last 3 sts, dc in last 3 sts, working last dc in final st, turn.

Rep Rows 3-6 twice more, then rep Rows 3-4.

Work sixth lace stripe as follows:

Row 1 (WS) Ch1, dc into each st to end, turn.

Row 2 Ch4, skip first 2 sts, *tr in next st, ch1, skip 1 st; rep from * to last st, tr into last st, turn.

Row 3 As Row 1.

These 3 rows complete the sixth lace stripe.**

Beg with Row 2, work in bobble patt for 10 rows.

Fasten off.

FRONT

Work as Back to **.

Work Row 2 in bobble patt.

SHAPE FRONT NECK

Continue in bobble pattern for the neck shaping.

Next row (WS) Patt 36 (39: 45: 48: 54: 57: 63: 67: 73) sts, turn leaving rem sts unworked.

Work on this set of sts only for first side of neck.

Next row (RS) Ch1, dc2tog first 2 sts, patt to



Working around the front posts creates the raised lattice-like diamond stitch pattern

end, turn. [35 (38: 44: 47: 53: 56: 62: 66: 72) sts]

Next row Patt to last 2 sts, tr2tog, turn.

Continue in bobble patt until 10 rows have been worked from **, working all neck shaping in this way (by working either dc2tog or tr2tog over end sts of rows), dec 1 st at neck edge of next 3 rows, then on foll alt row.

[30 (33: 39: 42: 48: 51: 57: 61: 67) sts]

Fasten off.

Return to last complete row of Front, skip centre 35 (37: 37: 39: 39: 41: 41: 41: 41) sts and rejoin yarn to next st with WS facing.

Next row Patt to end, turn.

[36 (39: 45: 48: 54: 57: 63: 67: 73) sts]

Working all decreases in the same way as for first side of neck, dec 1 st at neck edge of next 5 rows, then on foll alt row.

[30 (33: 39: 42: 48: 51: 57: 61: 67) sts]

Fasten off.

SLEEVES

CUFF

Work as Hem of Back, making a strip that when slightly stretched measures 23 (24: 25: 26: 26: 27: 27: 28: 28)cm, ending on a WS row.

Fasten off.

SIZE		XS	S	M	L	XL	2X	3X	4X	5X
TO FIT BUST	cm	71-76	81-86	91-97	102-107	112-117	122-127	132-137	142-147	152-157
	in	28-30	32-34	36-38	40-42	44-46	48-50	52-54	56-58	60-62
ACTUAL BUST (APPROX)	cm	107	115	127	135	147	155	167	175	187
	in	42¼	45¼	50	53¼	57¾	61	65¾	69	73½
LENGTH	cm	76	76	76	76	76	76	76	76	76
	in	30	30	30	30	30	30	30	30	30
SLEEVE LENGTH	cm	40.5	40.5	40.5	40.5	40.5	40.5	40.5	40.5	40.5
	in	16	16	16	16	16	16	16	16	16
YARN	25g	16	17	19	20	21	22	24	25	27

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.



Each section is separated by a three-row lace pattern made of trebles and skipped stitches

MAIN SECTION

With RS facing, join yarn at one end of Cuff to work across long edge.

Foundation row (RS) Ch1, 47 (47: 51: 55: 55: 55: 55: 59 59) dc evenly along row-end edge, turn. [47 (47: 51: 55: 55: 55: 59: 59) sts]

Beg with Row 1, work in diamond patt as given for Back as follows:

Work 5 (3: 3: 3: 3: 3: 3) rows.

Inc 1 st (by working 2dc into first and last sts of rows) at each end of next and foll 6th (-: -: -: -: -: -: -: -: -) row, then on 0 (3: 3: 3: 3: 3: 2: 2: 0) foll 4th rows, then on foll 0 (0: 0: 0: 0: 0: 2: 2: 6) alt rows, taking inc sts into patt.

[51 (55: 59: 63: 63: 63: 65: 69: 73) sts]

Work 4 (0: 0: 0: 0: 0: 0: 0: 0) rows, ending with WS facing for next row.

Work first lace stripe as follows:

Row 1 (WS) Ch1, dc into each st to end, turn.

Row 2 Ch4, skip first 2 sts, *tr in next st, ch1, skip 1 st; rep from * to last st, tr into last st, turn.

Row 3 As Row 1, inc 1 (0: 0: 0: 0: 0: 1: 1: 1) st at each end of row.

[53 (55: 59: 63: 63: 63: 67: 71: 75) sts]

These 3 rows complete the first lace stripe.

Work in bobble patt as follows:

Next row (RS) Ch1, (2dc into first st) 0 (1: 1: 1: 1: 1: 1: 1: 1) times, dc in next 2 (2: 0: 2: 2: 0: 2: 0) sts, bobble in next st, *dc in next 3 sts, bobble in next st; rep from * to last 2 (3: 1: 3: 3: 3: 1: 3 1) sts, dc in next 2 (2: 0: 2: 2: 2: 0: 2: 0) sts, (2dc into last st – to inc 1 st) 0 (1: 1: 1: 1: 1: 1: 1: 1) times, turn. [53 (57: 61: 65: 65: 65: 69: 73: 77) sts]

This row sets position of bobble patt.

Cont in bobble patt as now set, inc 1 st at each end of 4th (4th: 4th: 4th: 4th: 2nd: 2nd: 2nd: 2nd) and 1 (1: 1: 1: 1: 1: 3: 3: 3) foll 4th (4th: 4th: 4th: 4th: alt: alt: alt: alt) rows, taking inc sts into patt. [57 (61 65: 69 69 73 77 81 85) sts]

Work second lace stripe as follows:

Row 1 (WS) Ch1, dc into each st to end, inc 1 (1: 0: 1: 1: 1: 0: 1: 1) st at each end of row, turn.

[59 (63: 65: 71: 71: 75: 77: 83: 87) sts]

Row 2 Ch4, skip first 2 sts, *tr in next st, ch1, skip 1 st; rep from * to last st, tr into last st, turn.

Row 3 Ch1, dc into each st to end, inc 1 (0: 1: 1: 1: 0: 1: 1: 0) st at centre of row, turn.

[60 (63: 66: 72: 72: 75: 78: 84: 87) sts]

These 3 rows complete the second lace stripe.

Beg with Row 1, work in waffle patt as given for back as follows:

Inc 1 st at each end of 2nd and 1 (1: 2: 1: 2: 3: 3: 3: 3) foll 4th (4th: 3rd: 4th: 3rd: alt: alt: alt: alt) rows, taking inc sts into patt.

[64 (67: 72: 76: 78: 83: 86: 92: 95) sts]

Work 3 (3: 1: 3: 1: 1: 1: 1: 1) rows, ending with WS facing for next row.

Work third lace stripe as follows:

Row 1 (WS) Ch1, dc into each st to end, inc 1 (0: 1: 1: 1: 0: 1: 1: 0) st at centre of row, turn.

[65 (67: 73: 77: 79: 83: 87: 93: 95) sts]

Row 2 Ch4, skip first 2 sts, *tr in next st, ch1, skip 1 st; rep from * to last st, tr into last st, turn.

Row 3 Ch1, dc into each st to end, inc 0 (2: 0: 0: 2: 4: 4: 2: 4) sts evenly across row, turn.

[65 (69 73 77 81 87 91 95 99) sts]

These 3 rows complete the third lace stripe.

Work in bobble patt as follows:

Next row (RS) Ch1, dc in first 4 (2: 4: 2: 4: 3: 1: 3: 1) sts, bobble in next st, *dc in next 3 sts, bobble in next st; rep from * to last 4 (2: 4: 2: 4: 3: 1: 3: 1) sts, dc in last 4 (2: 4: 2: 4: 3: 1: 3: 1) sts, turn.

This row sets position of bobble patt.

Cont in bobble patt as now set, inc 1 st at each end of 4th (4th: 2nd: 2nd: next: next: next: next: next) and 1 (1: 1: 0: 0: 0: 0: 0: 0) foll 4th rows, then on foll 0 (0: 1: 3: 4: 4: 4: 4: 4) alt rows, taking inc sts into patt.

[69 (73: 79: 85: 91: 97: 101: 105: 109) sts]

Work 3 (3: 3: 3: 2: 2: 2: 2) rows.

Fasten off.

TO MAKE UP

Join both shoulder seams using mattress stitch, or backstitch if preferred.

Mark points along side seam edges 18 (19: 20.5: 22: 23.5: 25: 26: 27: 28)cm either side of shoulder seams (to denote base of armhole openings).

Sew Sleeves into place, sew side seams closed.

NECKBAND

Ch9.

Row 1 (RS) Dc into second ch from hook, dc into each ch to end, turn. [8 sts]

Row 2 Ch1, dc into bl of each dc to end, turn. Rep last row until neckband strip, when slightly stretched, fits neatly around entire neck edge, ending with RS facing for next row.

Fasten off.

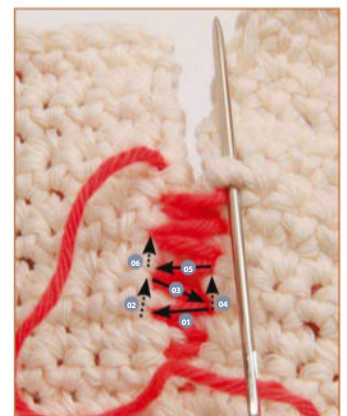
Join ends of Neckband, then neatly sew in place around neck edge.

SIMPLE STEPS HOW TO WORK A MATTRESS STITCH SEAM

1 Lay the pieces out flat with RS facing up. Line up the edges you want to join, matching up each crochet stitch or row-end carefully. It's best to work the mattress stitch seam vertically from bottom to top, so start at the bottom. Thread the needle with yarn and insert it into the right-hand piece, from back to front, 1 stitch up from its bottom edge and 1 stitch in from its left edge.

2 Insert needle into the front of the left-hand piece in the same position, 1 stitch up from the bottom edge and 1 stitch in from the right edge. Continue working the seam 1 stitch in from the edges that you're joining, as follows: bring needle up from back to front on left-hand piece, 1 stitch up (2 stitches up from bottom edge). Insert needle into front of right-hand piece, into the hole you started from.

3 *Bring needle up from back to front on right-hand piece, 1 stitch up. Insert needle into front of left-hand piece in same position. Bring needle up from back to front on left-hand piece, 1 stitch up. Insert needle into front of right-hand piece, into the hole you started from at *. Repeat from *, pulling yarn tight every few stitches to pull the fabric pieces together. Fasten off securely.





YOU WILL NEED

- Cygnet Boho Spirit DK (100% acrylic, 100g/240m)
2 balls of Moonbeam (6082)
 - A 6mm (US J/10) hook
- For yarn stockists contact
Cygnet Yarns 01274 743374
www.cygnetyarns.com

TENSION

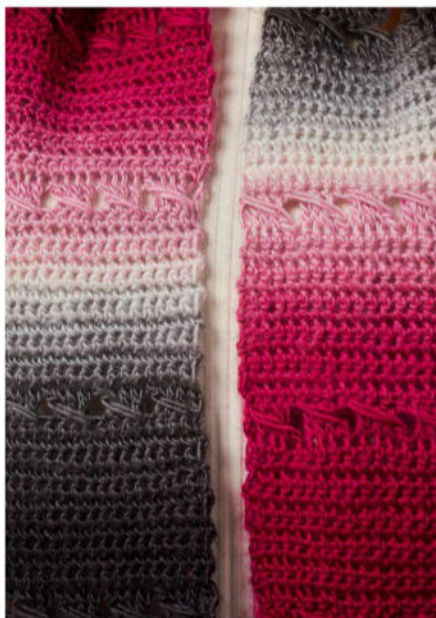
Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Scarf measures approx 180cm (71in) long

ABBREVIATIONS

For a full list, see page 78



Lacy texture is created with 'crossed' stitches (skip a stitch, then go back and work into it)

Cross my heart

Make a scarf with a pretty crossover stitch detail from Michelle Wray

Scarves like this are great to have on the go. Do a row whenever you get the chance and you'll soon have a gift finished for a friend!

NOTES

Scarf is worked in rows. We recommend blocking the Scarf for the perfect finish.

SCARF

Ch30.

Row 1 (RS) Dc in back loop of each ch across, turn. [29 sts]

Row 2 Ch1, dc in each st across, turn.

Row 3 (RS) Ch3 (counts as tr throughout), (skip 1 st, tr in next 3 sts, tr in skipped st working in front of last 3 dc) 7 times, turn.

Rows 4-14 Ch1, dc in each st across, turn.

Rep Rows 3-14 until Scarf measures approx 178cm, ending on a Row 3 rep.

Next row Ch1, dc in each st across, turn.

Rep last row twice more.

Fasten off and weave in ends.

Night sky

Create a dramatic addition to your home décor with Laura Strutt's starry blanket

SIMPLE AND EFFECTIVE





YOU WILL NEED

- Berroco Comfort
(50% nylon, 50% acrylic,
100g/193m)
3 balls of each:
Yarn E Chianti (9782)
Yarn F Dried Plum (9780)
- 2 balls of each:
Yarn C Goldenrod (9743)
Yarn D Persimmon (9783)
- 1 ball of each:
Yarn A Chalk (9700)
Yarn B Buttercup (9712)
- A 5mm (US H/8) hook
- Stitch markers

For yarn stockists contact
LoveCrafts 01409 404010
www.lovecrafts.com

TENSION

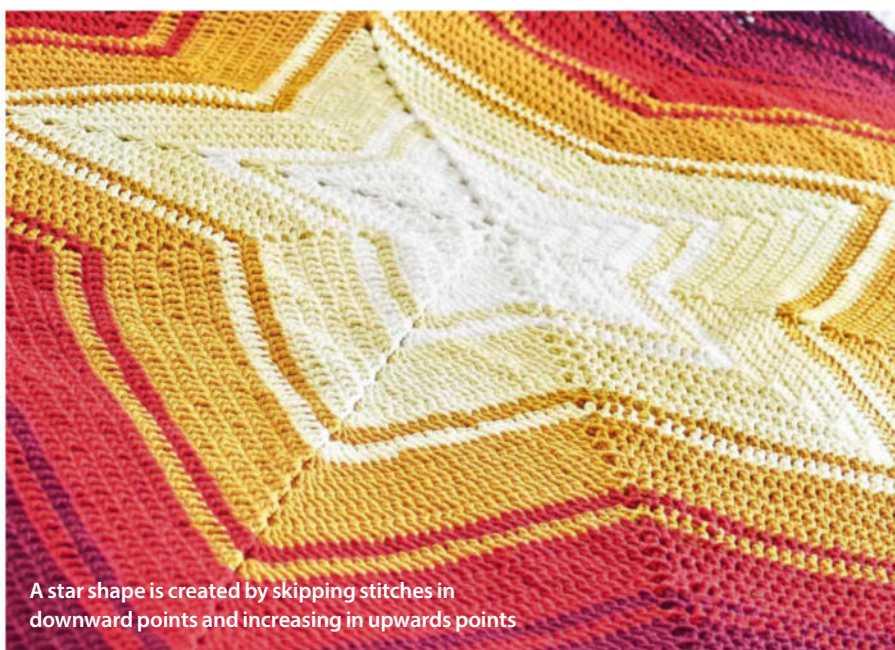
Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Blanket measures approx
102x102cm (40x40in)

ABBREVIATIONS

For a full list, see page 78



A star shape is created by skipping stitches in downward points and increasing in upwards points

Warm, rich and a super satisfying finish, this star-shaped blanket is worked in rounds in a gradient of colours for maximum impact.

NOTES

Blanket is worked in rounds with RS facing throughout.

Work over yarn tails to reduce the number of ends you need to weave away.

You can increase the size of the Blanket by continuing in the pattern as set, but you will need to adjust the yarn quantities accordingly.

BLANKET

Using Yarn A, make a magic loop.

Round 1 Ch6 (counts as tr, ch3), *tr in loop, ch3; rep from * 3 times more, ss to third ch of beg ch-6. [5 tr, 5 ch-2 sps]

Round 2 Ss in next ch-sp, ch3 (counts as tr throughout), (2tr, ch2, 3tr) in same ch-sp, *(3tr, ch2, 3tr) in next ch-sp; rep from * 3 times more, ss to top of beg ch-3. [30 tr, 5 2-ch sps]

Round 3 Ss in next st, ch3, tr in next st, *(3tr, ch2, 3tr) in next ch-sp, tr in next 2 sts, skip 2 sts**, tr in next 2 sts; rep from * 4 times more ending last rep at **, ss to top of beg ch-3. [50 tr, 5 ch-2 sps]

Round 4 Ss in next st, ch3, tr in next 3 sts, *(3tr, ch2, 3tr) in next ch-sp, tr in next 4 sts, skip 2 sts**, tr in next 4 sts; rep from * 4 times more ending last rep at **, ss to top of beg ch-3. [70 tr, 5 ch-2 sps]

Round 5 Ss in next st, ch3, tr in next 5 sts, *(3tr, ch2, 3tr) in next ch-sp, tr in next 6 sts, skip 2 sts**, tr in next 6 sts; rep from * 4 more ending last rep at **, ss to top of beg ch-3. [90 tr, 5 ch-2 sps]

Stitch markers are placed in the next round. Move the markers up as you work.

Round 6 Ss in next st, ch3, tr in next 7 sts, *(3tr, ch2, 3tr) in next ch-sp, tr in next 8 sts, skip 2 sts**, tr in next st, pm in sp between last 2 sts, tr in next 7 sts; rep from * 4 times more ending last rep at **, ss to top of beg ch-3, pm in sp between first and last st. [110 tr, 5 ch-2 sps]
Change to Yarn B.

Round 7 Ss in next st, ch3, *tr in each st to ch-2 sp, (3tr, ch2, 3tr) in ch-sp, tr in each st to st before marker, skip 2 sts either side of marker; rep from * around to end, ss to top of beg ch-3. [130 tr, 5 ch-2 sps]
Change to Yarn A.

Rep Round 7 in the following colour sequence: Yarn A for 1 round, Yarn B for 5 rounds, Yarn C for 1 round, Yarn B for 1 round, Yarn C for 5 rounds, Yarn D for 1 round, Yarn C for 1 round, Yarn D for 5 rounds, Yarn E for 1 round, Yarn D for 1 round, Yarn E for 5 rounds, Yarn F for 1 round, Yarn E for 1 round and Yarn F for 5 rounds.

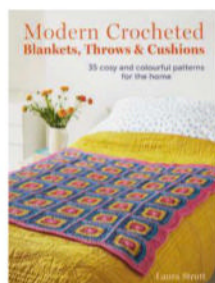
BORDER

Cont in Yarn F.

Round 1 Ch1 (does not count as st throughout), (dc in each st to ch-sp, 2dc in ch-sp) rep around, ss to beg dc.

Round 2 Ch1, dc in each st and ch around, ss to beg dc.

Fasten off and weave in ends.



Looking for more cosy and colourful patterns to adorn your home? *Modern Crocheted Blankets, Throws and Cushions* by Laura Strutt is on sale now! (£14.99, Search Press)



Photos: Catherine Venner

Crochet on a budget

Yarn, patterns and tools can be expensive, so here are some clever ways to save while still being able to indulge in your favourite hobby



Sampler blankets, baby clothes and homewares can all be made from the yarn often found already in your stash

As the prices of food and other household items increase, we're all looking for ways to save a few pounds in our leisure time, as well in other areas. While crochet can be an extremely expensive hobby at one end of the scale, it really doesn't have to be. With some thrifty thinking, we can still crochet beautiful projects and even gifts, at a fraction of the cost you might imagine having to spend.

STASH-DOWN!

First and foremost, get organised with your stash! If you're anything like the majority of crocheters and yarn crafters, you may well be able to find left-over yarn hidden in nooks and crannies all over your home. Don't forget to look under the bed, or about those old skeins you put in the freezer to make sure they were moth-free.

Have a big tidy-up and collect all the half-skeins and balls you have. Small children will love helping with this kind of task, though you may want to shut out interested cats and dogs! Once the haul is sorted according to weight and fibre, you might be surprised to find how much useful yarn you have. With a couple of boxes full, there may be enough to participate in a CAL, or to crochet cheerful car and cot blankets. When you have a good overview of your stash, you can keep an eye

out for projects using it or a similar yarn. A top tip is to write a list of what you have, so that there's no danger you will accidentally buy more of the same when shopping for your next project.

Stashbusting is a joy; it's not only easy on the wallet, but can help keep your home tidy. Fun stashbusting projects to look out for include granny square blankets, toys, Christmas ornaments, accessories like hats and gloves, and even some larger items that require contrast colours to be used with the main shade. We've also included a thrifty cardigan for you to make this issue on page 40!

Baby clothes often take one ball or skein (or less), and they are the perfect gift for a special new arrival without breaking the bank. Don't forget, the time we give is even more important than the money we spend, and these small projects are just as satisfying to create as larger ones. Another plus point is that trying new stitches and skills can often feel less daunting to attempt when you're working on smaller projects.

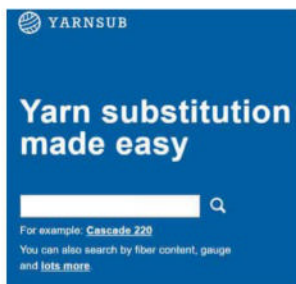
PATTERN PARADISE

You will probably already have a lot of patterns stored in old copies of *Simply Crochet* and in your Ravelry library. But sometimes none of these are suitable for the yarn in your stash, or what you feel like making at the time.

Fear not, there are many other ways to get your hands on cheap or free patterns. Check out your local library. Most libraries have a craft book section with some gorgeous crochet patterns. If you can't find exactly what you want, it is possible to get an inter-library loan of a specific book with the aid of a helpful librarian. People often find that they only make one project from a book, so borrowing books for free is the perfect solution. If you go to a craft group, it's a great idea to have a book or pattern swap now and then to keep things fresh – you're more than likely to find great patterns you would never have thought of buying for yourself.

Charity shops also often have a decent craft book section, including crochet patterns. You may come across vintage patterns, back issues of magazines and even balls of yarn, all going very cheaply. It's definitely worth popping into your local shop every now and again, and also worth considering donating books that you no longer use too, to keep the good karma going around. Tools are another area where hunting in charity shops or thrift stores can yield real treasures. If you can't see any hooks on display it's always worth asking, as they're often kept out of sight.

The internet is awash with free patterns and you can happily spend hours trawling through them on sites such as Gathered.how, Pinterest



Availability	
<input type="checkbox"/> Free	332,076
<input type="checkbox"/> Purchase online	630,212
<input type="checkbox"/> Purchase in print	209,715
<input type="checkbox"/> Ravelry download	660,370
<input type="checkbox"/> In my library	
<input type="checkbox"/> Discontinued	112,885



Photos: Catherine Venner



Top: get help online to substitute yarns and store patterns
Bottom: smaller projects can be just as satisfying to make as big ones!

and Ravelry. Ravelry even has a filter that enables you to search for free patterns only, and they're updated all the time.

Some of these patterns are provided by yarn companies who are keen for crocheters to purchase their yarns; there are usually links that will take you through to the yarn company site. Many others are created and written by designers who just want to share their passion for crochet with the world, and sometimes have a new release on sale for a limited time. We can support them for free by joining their mailing lists, following them on social media and even sharing photos of our finished makes from their patterns.

BUYING YARN

Inevitably, at some point new yarn will be needed, but we have a few cost-cutting tricks for you to try here, too. As a first step, have a good look at the yarn the pattern calls for. Often, the contrast colours are listed as requiring a full skein, but you can usually tell from the list or the photos if only a small amount is used, e.g. for the eyes on a toy. Check for something suitable in your stash, even if you also need to buy some yarn for the project, as every little bit helps.

Crochet friends living locally may also be able to help out in these situations, and a yarn swap for these useful odds and ends (and of course, any unwanted yarn) is a great excuse for a catch-up. The same goes for craft groups; members often have unwanted part-balls or oddments, and a charity sale or swap is a great excuse to clear out your unwanted items, while also gathering some new-to-you and much needed items.

On larger projects, you can often swap the yarn for a cheaper alternative, considering a different brand or changing the fibre mix. As long as you take care that the weight and most importantly the tension is the same, a wool blend could be substituted for the listed 100% wool yarn for example, without affecting the process of your work or the finished item.

Yarn Sub (<https://yarnsub.com>) is an incredible resource, where you can input the name of a yarn and it will provide you with a list of alternatives. It's global, so some unfamiliar yarns are listed – but the detail given and the similarity rating will help you establish what might be suitable. This gives a percentage as to how similar the alternatives are to your original yarn. A price indication is also given, making it easy to select a cheaper

yarn while maintaining the look and feel of your crochet. It's also the place to find alternatives for discontinued yarn or brands that may be required for older patterns or free online patterns.

Online, selling groups on Facebook and Instagram are always worth a look, as is Facebook Marketplace, and thousands of balls of yarn are for sale on Ravelry, too. These routes are especially useful if you need a little bit of discontinued yarn, as other crafters can be extremely helpful. Just remember you're meant to be saving money, not buying all you see. It's also fun to enter competitions – you never know what you might win!

MORE KNOWLEDGE

Want to go on a course but can't afford it right now? Take a look at the teaching resources on gathered.how and YouTube. gathered.how hosts plenty of technical tips and features as well as free patterns and videos. Keep checking back, as its content does change.

This selection of tips for crocheting on a budget should help contend with limited disposable cash for your hobby. Just don't forget, we all deserve a treat now and then!

Written by Catherine Venner



GET THRIFTY

Upcycle and give a garment a new lease of life with Lucy Croft's vibrant geometric adornment



YOU WILL NEED

- King Cole Giza Cotton 4ply (100% cotton, 50g/158m)
1 ball of each:
Cream (2191)
Amber (2200)
Orange (2204)
Red (2202)
Pebble (2195)
Glacier (2194)
Teal (2414)

- A 3mm (US C/2 or D/3) hook

For yarn stockists contact
King Cole 01756 703670
www.kingcole.com

TENSION

Each c2c square measures 6x6cm
(2½x2½in)

MEASUREMENTS

Panel measures approx 28x38cm
(11x15in)

ABBREVIATIONS

For a full list, see page 78



For a totally satisfying make, rather than take that old jacket to the charity shop, give it a stunning geometric crafty make over!

NOTES

Panel is worked with a centre of Squares. Squares are worked in a corner-to-corner (c2c) construction, working blocks diagonally across each row. Each 'block' is made up of a ch3 and 3tr. Each 'row' is worked diagonally, starting with 1 block in the bottom-right corner, increasing to 2 blocks in the next row, 3 blocks in the next row, and so on until 5 blocks have been worked. Squares continue in decreasing rows back to 1 block on the final row. Squares are joined together in a diagonal strip. A Border is worked around the Panel at the end. The designer of this pattern is left-handed. If you are right-handed, the colours will be reversed.

DIAMOND PANEL C2C SQUARE (MAKE 3)

Using Cream, ch6.

Row 1 (RS) Tr in fourth ch from hook, tr in next 2 ch, turn. [1 c2c block]

Change to Amber.

Row 2 Ch6, tr in fourth ch from hook, tr in next 2 ch, ss in ch-sp on next block, ch3, 3tr in same ch-sp, turn. [2 c2c blocks]

Change to Orange.

Row 3 Ch6, tr in fourth ch from hook, tr in next 2 ch, (ss in ch-sp on next block, ch3, 3tr in same ch-sp) twice, turn. [3 c2c blocks]

Change to Red.

Row 4 Ch6, tr in fourth ch from hook, tr in next 2 ch, *ss in ch-sp on next block, ch3, 3tr in same ch-sp; rep from * across to end, turn.

[4 c2c blocks]

Change to Pebble.

Row 5 As Row 4. [5 c2c blocks]

Join Cream in first ch-sp

Row 6 *Ch3, 3tr in same ch-sp, ss in next ch-sp; rep from * across to last ch-sp, turn.

[4 c2c blocks]

Join Glacier in first ch-sp.

Rows 7-9 As Row 6, using Teal for Row 8 and Red for Row 9. [1 c2c blocks]

Work edging around Square as follows:

With RS facing, join Pebble in first tr of Red block.

Round 10 (RS) Ch3 (counts as tr), tr in next 2 tr, (3tr in each block across to corner, rotate to work along next edge) 4 times, ss to top of beg ch-3 to join. [60 tr]

Fasten off.

JOINING SQUARES

Align Squares in a row in a diamond pattern with the Red blocks at the top (see image for guidance).

With WS facing, join Amber in the first tr of corner of the first Square to work across the



Squares are made in the corner-to-corner technique, and a treble stitch border is added



After joining squares, work rows of coloured stripes around, and finish with bobbly edging

top 2 sides of all Squares.

Round 1 (WS) Ch3 (counts as tr throughout), tr in st at base of ch-3, *tr in next 13 tr, 2tr in next 2 tr, tr in next 13 tr, 2tr in next tr**, 2tr in first tr at corner of next Square; rep from * until all Squares are joined ending at **, change to Teal, working along opposite side of joined Squares, 2tr in next st, ***tr in next 13 tr, 2tr in next 2tr, tr in next 13 tr, 2tr in next tr, 2tr in next unworked tr of next Square; rep from *** around, ss to top of beg ch-3 to join, turn.

Fasten off.

Join Orange in first st.

Round 2 (RS) Ch3, tr in st at base of ch-3, tr in next 15 st, *2tr in next 2 tr, tr in next 14 sts, (tr2tog) twice, tr in next 14 st; rep from * to peak of final diamond, 2tr in next 2 sts, tr in next 15 sts, 2tr in next st, change to Glacier, 2tr in next st, tr in next 15 sts, rep from * to peak of final diamond, 2tr in next 2 sts, tr in next 15 sts, 2tr in last st, ss to top of beg ch-3 to join, turn.

Fasten off.

Join Red in first st.

Round 3 Ch3, tr in st at base of ch-3, tr in next

17 st, *2tr in next 2 tr, tr in next 14 sts, (tr2tog) twice, tr in next 14 st; rep from * to peak of final diamond, 2tr in next 2 sts, tr in next 17 sts, 2tr in next st, change to White, 2tr in next st, tr in next 17sts, rep from * to peak of final diamond, 2tr in next 2 sts, tr in next 17 sts, 2 tr in last st, ss to top of beg ch-3 to join, turn.

Fasten off.

Join Pebble in first st.

Round 4 Ch3, tr in st at base of ch-3, tr in next 19 st, *2tr in next 2 tr, tr in next 14 sts, (tr2tog) twice, tr in next 14 st; rep from * to peak of final diamond, 2tr in next 2 sts, tr in next 19 sts, 2tr in next 2 sts, tr in next 19 sts, rep from * to peak of final diamond, 2tr in next 2 sts, tr in next 19 sts, 2tr in last st, ss to top of beg ch-3 to join, turn.

SIDE STRAIGHTENING ROWS

Triangles are worked into the chevrons across each long edge.

TOP TRIANGLE

With WS facing, skip first 2 sts of Round 4, join Teal in next st.

Row 1 (WS) Ch2, tr in next 16 sts, tr2tog, turn. **Fasten off.**

Join Glacier in second st.

Row 2 (RS) Ch2, tr in next 12 sts, tr2tog, turn.

Fasten off.

Join White in second st.

Row 3 Ch2, tr in next 8 sts, tr2tog, turn.

Fasten off.

Join Teal in second st.

Row 4 Ch2, tr in next 4 sts, tr2tog, turn.

Fasten off.

Join Glacier in second st.

Row 5 Ch2, tr2tog.

Fasten off.

NEXT TRIANGLE

With WS facing, skip tr2tog in trough between diamonds, join Teal in next tr, c

Row 1 (WS) Ch3 (counts as tr), tr in next 10 sts, tr2tog, turn.

Fasten off.

Join Glacier in second st.

Row 2 (RS) Ch2, tr in next 10 tr, turn.

Fasten off.

Join White in first st.

Row 3 Ch3, tr in next 6 sts, tr2tog, turn.

Fasten off.

Join Teal in second st.

Row 4 Ch2, tr in next 6 tr, turn.

Fasten off.

Join Glacier in first st.

Row 5 Ch3, tr in next 2 sts, tr2tog, turn.

Fasten off.

Join White in second st.

Row 4 Ch2, tr in next 2 tr, turn.

Fasten off.

Work final Triangle across edge in same way.

Rotate to work along opposite long edge.

Work Triangles across opposite edge in same way, using Amber in place of Teal, Orange in place of Glacier and Red in place of White.

BORDER

With RS facing, join Pebble in peak of first diamond to work along the long edge towards the top of the Panel, across the top and back along the opposite edge.

Round 1 (RS) Ch1, dc in same st, tr evenly around, working tr in each tr at peaks and 3tr into each row end of triangles, work 3tr in each corner of Panel, work a final dc in peak of bottom triangle, turn.

Fasten off.

Continue working rows across right-hand edge only.

Join Red in first st.

Row 2 Ch3, tr in each tr to top corner, turn.

Fasten off.

Join Orange in first st.

Row 3 Ch3, tr in each tr to top corner, turn.

Fasten off.

Join Amber in first st.

Row 4 Repeat Row 3.

Fasten off.

Repeat Rows 2-4 along left-hand edge of Panel using White, Glacier and Teal.

BOBBLE EDGING

With WS facing, join Amber at peak of bottom diamond to work around the Border.

Row 1 (WS) *Ch2, 4-tr cluster in st at base of ch-2, ch1, skip next st, ss in next 2 sts; rep from * around to the centre point on the top Edge, change to Teal, rep from * around to the peak at the opposite side of the bottom diamond, change to Red, rep from * around to first cluster on opposite side.

Fasten off and weave in all ends.

TO FINISH

Block to measurements listed.

Pin to the centre of the back on your chosen jacket and sew in place.

SIMPLE STEPS HOW TO WORK C2C INCREASING ROWS



1 Ch6, work a treble in the fourth ch from hook and the next 2 ch. One c2c block is complete*. Turn so the WS is facing.



2 Ch6, work a treble in the fourth ch from hook and the next 2 ch. The first c2c block of the row is complete.



3 Ss into the ch-3 space on the next block across. Ch3, 3tr in ch-3 space. Repeat this step until all blocks from the previous row have been worked into.



4 On each row the number of c2c blocks worked will increase by 1. For all increasing rows, repeat Steps 2-4.

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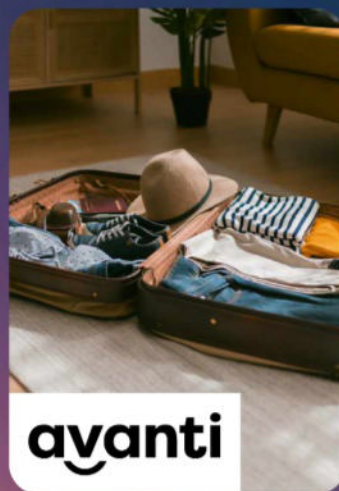
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S is for...

SOCKS

Get your toes tapping with these super 4ply and DK yarns, designed for handmade socks and accessories



'S' PATTERN

Ch15.
ROW 1 (RS) Dc in second ch from hook, dc in next ch, 3dc in next 2 ch, dc in next 2 ch, (dc3tog) twice, dc in next 2 ch. [12 dc, 2 dc3tog]
FASTEN OFF and weave in ends.



The leftover yarns from this yarn review will be donated to Knit for Peace. Learn more at www.knitforpeace.org.uk and go to www.gathered.how for more yarn donation ideas.

YARNSMITHS

MERINO SOCK

WEIGHT 4ply
CONTENT 75% Merino wool,
 25% nylon
BALL 100g/400m
HOOK 2.25-3.25mm
RRP £8.50



01

A supersoft treat for your feet, this yarn has a dreamy feel. It's a breeze to hook up into a fabric with beautifully clear stitches. High quality, it's great for cosy accessories and one ball gives you generous metreage for socks, shawls and more. The vast colour palette boasts 50

shades, from primaries to pastels, neutrals to neons. Plus, you can mix and match with the 'prints' version, which offers 15 multicolour shades. Best of all, the superwash treatment means you can pop it in the machine at 30°C and cool tumble dry.

www.yarnsmiths.co.uk

JAMES C BRETT

FUNNY FEETZ

WEIGHT 4ply
CONTENT 50% superwash wool,
 25% polyamide, 25% bamboo
BALL 100g/400m
HOOK 3.25mm
RRP £5.99



03

Make socks a walk in the park with this colourful yarn that creates an eye-popping effect for you, while you sit back and enjoy crocheting. The addition of bamboo fibres creates a silky but hardwearing fabric, warm yet breathable. Available in 10 self-striping colourways with

combinations of at least five different shades in each ball, it'll brighten up any project. With 400 metres per ball, one should be enough to make a pair of socks, gorgeous shawl or hat. Machine wash on a gentle 40°C cycle and dry naturally.

www.jamescbrett.co.uk

SCHEEPJES

METROPOLIS

WEIGHT 4ply
CONTENT 75% Merino wool,
 25% nylon
BALL 50g/200m
HOOK 2.5-3mm
RRP £6.85



05

This squishable yarn has a subtle fuzzy feel that feels lovely to wear – on your feet, your hands, your head, anywhere! The whopping range of 80 shades (some slightly heathered for extra texture) is perfect for colour connoisseurs and each one is named after a city, from

Montreal to Marrakech, to add a bit of adventure to your projects. With Christmas coming, have a look at the Metropolis colour pack and prepare to swoon. It's easy care, so you can machine wash it on a gentle 40°C cycle and tumble dry cool.

www.scheepjes.com/en

RICO

SOCKS SPRINKLY STRIPEY

WEIGHT 4ply
CONTENT 75% wool,
 25% polyamide
BALL 100g/400m
HOOK 2-3mm
RRP £8.99



02

The ultimate in colour luxury, this yarn is bursting with tonal possibilities and will add a special edge to any project. As you'd expect from a sock yarn, it's soft, snuggly and robust, but it's the tone effects that are the big draw. While you relax and crochet, this clever yarn creates

pretty stripes and Fair Isle style sprinkles of colour that form a fabric with a unique texture and a hand-painted look. Rico offer eight variegated shades, plus it's sturdy enough to be safely washed in the machine on a gentle 40°C cycle, and air dry.

www.rico-design.de

WORLD OF WOOL

PROPER 4PLY YARN

WEIGHT 4ply
CONTENT 80% Shetland wool,
 20% Blue-faced Leicester wool
BALL 50g/175m
HOOK 3.25-3.75mm
RRP £3.90



04

If you love British wool then you'll love this yarn, which has an abundance of Yorkshire charm. The airy lengths slide easily over your hook and into a bouncy fabric with strong stitch definition, softened by the fuzzy fibres. The comforting feel is ideal for making socks, hats and

mittens to keep out the cold when you're out on the moors. The range includes 20 shades with wonderfully Yorkshire names like Ee By Gum Green, Ey Up Blue and Ta Ra Purple. Wash by hand or use the wool cycle on your machine and air dry flat.

www.worldofwool.co.uk

WEST YORKSHIRE SPINNERS

COLOURLAB SOCK

WEIGHT DK
CONTENT 75% wool, 25% nylon
BALL 150g/337m
HOOK 4mm
RRP £10.95



06

Bring fashion to your feet with this British style icon of a yarn. It's not just for socks though, the snuggly wool blends brilliantly with nylon to make sure any crocheted work of art lasts for years. Choose from six multi colourways named after musical genres – try the pink

and purple Soul for her, grey and red Rock for him, and rainbow Pop for the kids. You'll whistle a happy tune as the colour effects appear as if by magic. Machine wash on a gentle 40°C cycle, but don't tumble dry.

www.wysspinnners.com

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BAGS OF STYLE

Sue Drew got busy making this bag from the Motif Countdown Collection featured in issue 151. Made up of a trio of granny squares, Sue hooked hers with scrap DK in hot pink with a magenta and contrasting blue. It's so good that Sue's daughter has decided it's hers now! [f](#)

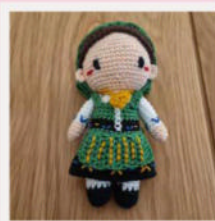
ON POINT

Just in time for autumn, Christine Hawkes has hooked up the stunning Diamond Scarf from issue 148 using up her Stylecraft stash. She says she knew she wanted to make it as soon as she saw the design, and it's her first ever finish using motifs. She couldn't wait to show it off, and we're delighted to have helped on her motif journey! [@](#)



DOUBLE TAP ♥

We've been double tapping on Instagram and admiring your makes. Tag us @simplycrochetmag and use the hashtag #SCTreblemaker [📷](#)



LITTLE DARLING

@louisegrovesa says she adored making the Portuguese Minho Doll from issue 152. She found it was easy to create the detail and made it her own with green yarn.



MAKE A SPLASH

@t.patron_crochet is absolutely delighted with her new Diamond Bath Mat from issue 150's Home Makes special. She says it's one of her fave projects ever!



INTERSTELLAR

Check out 13-year-old @stanleys_crochet_workshop's amazing latest finish. He's been a subscriber for three years, and this make has been a highlight to hook.



COLOUR POPPIN'

@love_woolcraft says she's obsessed with the granny square used for the blanket that appeared in our Stashbuster Collection in issue 110. Honestly, we are too!



A WARM WELCOME

Bella Cook aka @crochetismylovelanguage made Paula Green's Baby Blanket from issue 112 for her niece, who is due to arrive this autumn. She swapped out the steel and mustard tones for popping pink and purple, and opted for a chunkier yarn weight for extra snuggle factor. Then she finished it off by adding a moss stitch border. [@](#)



EXCLUSIVELY FOR SUBSCRIBERS!

SUBS STARS!

Check your issue next month to see if you're a winner! Every month, three subscribers win a prize as a thank you for their loyalty to *Simply Crochet*. This month, the winners (below) will each receive this TOFT bunny toy. Enjoy!

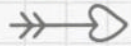
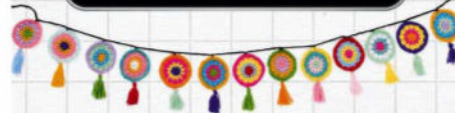
Bernadette Wood, Nottingham
Paulina Marton, Worcester
Rachael Mills, Blackburn

Our Media Limited, publishers of *Simply Crochet*, Subs Stars giveaway Terms and Conditions. Prizes were dispatched before the on sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final, and no correspondence will be entered into.



BOBBLE BEAUTY

Reader Nicola Cunningham sped through this lovely net and bobble top design from Chloé Elizabeth Birch! It's a lightweight textured pullover pattern that we featured in issue 151. We're so glad you enjoyed this make, Nicola, and we think it looks just the ticket on your stepmum Rose. We hope she enjoyed wearing it as a light extra layer this summer. [f](#)



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HANG AROUND



We're happy to hear that night owl Maisie Roberts was far from driven batty by Lisa Paddock's amigurumi bat, featured in issue 153! Maisie is getting ahead with her seasonal makes and will be displaying her fang-tastic candy-coloured bat at home this Halloween. [@](#)

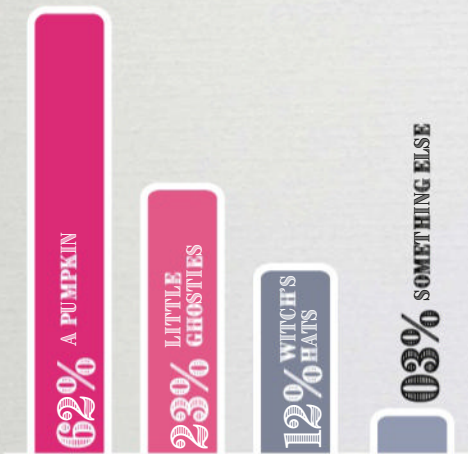
Simply Crochet
SC TREBLEMAKERS

JOIN US ONLINE!

If you're looking to socialise with like-minded crocheters, then make sure you join our SCtreblemakers Facebook group – the place to share pictures of your makes, get pattern recommendations and advice, and generally talk about how much you love *Simply Crochet* magazine. With over 6.9k members, it's a bustling crochet forum full of friendly fellow hooksters. We look forward to chatting with you on there!

This month we asked you...

What are you hooking for Halloween?



TALK TO US!

- [f](#) Post a pic on our Facebook page facebook.com/simplycrochetmag
- [t](#) Tweet us @SimplyCrochet_ twitter.com/SimplyCrochet_
- [r](#) Add to our Finished Projects board ravelry.com/groups/simply-crochet
- [i](#) Use the hashtag #SCtreblemaker instagram.com/simplycrochetmag
- [@](#) Email us at: simplycrochet@ourmedia.co.uk



FREE TRIAL*

CROCHET *Unravelled* With Becky Skuse

WHAT'S A SLIP STITCH RING?

Brush up on your technique with our simple guide...

Some of the best and most popular crochet projects involve working in the round, like granny squares, amigurumi and flowers. It always feels a bit magical to create a project that starts with stitches that all emerge from the same point.

There are several different ways to start off these sorts of patterns, with each one creating a different look and feel in your hands. A magic loop is the method that tends to be used most often, but a slip stitch ring is a great alternative that many crocheters actually prefer.

In this workshop, I'll show you how to create a slip stitch ring and make stitches into it for working in the round, and I'll explain how it's different from a magic loop. Let's hook...



HOW DO I MAKE A SLIP STITCH RING?

It's easy to make a few chains and slip stitch them together...

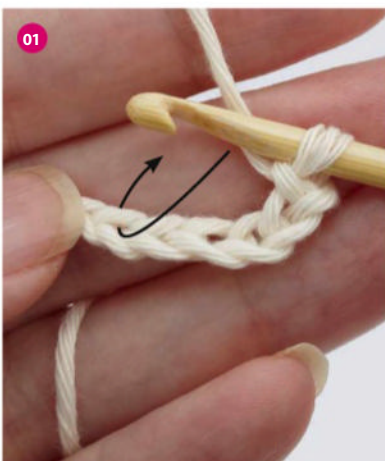
You may see a slip stitch ring called other names in patterns, such as a chain ring or a chain loop, but the basic method is the same for them all:

Step 1 First, make a slipknot and then 6 chains. While different patterns will ask you to make a different number of chains, the most commonly used are 4 or 6 chains – we'll use 6 chains here because it makes the next steps a bit easier. Now make

a slip stitch into the first chain you made. To do this, insert the hook into the first chain...

Step 2 ...like this. Yrh and pull the new loop back through both the chain and the loop on the hook...

Step 3 ...like this. This is your slip stitch ring, it's made up of a ring of chains joined with a slip stitch between the first and last chain. Read on for how to work stitches into it.



HOW DO I WORK INTO A SLIP STITCH RING?

Here's how to make stitches into the foundation loop...

Once you have your slip stitch ring, you'll be ready to work stitches into the hole at the centre of the ring of chains, as follows:

Step 1 To start off, you need a turning chain – a length of chains to get the hook up to the right height for the stitches of your first round. If your first round is treble crochet stitches, you need to make a turning chain that's 3 chains long, and this usually counts as the first stitch of the round. If you're using a pattern, then follow the instructions in that.

Step 2 Now to make your first treble stitch into the hole at the centre of the ring of chains. To do this: yrh and insert the hook into the gap at the centre of the ring. Make sure you don't accidentally catch any yarn strands from the chain stitches of the ring itself.

Step 3 Next, yrh and pull this back through the hole at the centre of the ring. You should have 3 loops on the hook.

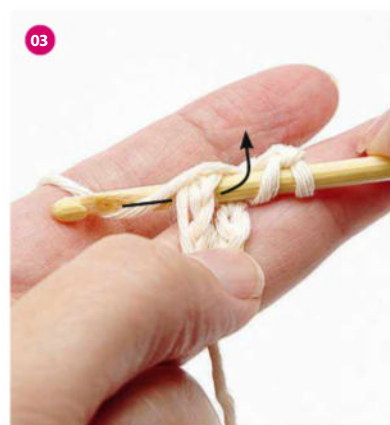
Step 4 Now continue the treble stitch as usual with yrh and pull through 2 loops. Then finish as usual with yrh and pull through final 2 loops on the hook.

Step 5 Make more treble stitches into the centre of the slip

stitch ring in the same way, pushing the stitches up towards the turning chain as needed, until you have 12 in total (the turning chain stitch plus 11 actual treble stitches), or whatever your pattern instructs you to do. At the end of the round, you'll see that there's a small hole at the centre of the circle – that's totally normal for a slip stitch ring.

Step 6 Compare the finished effect to treble stitches worked into a magic loop, where the stitches are pulled so closely together at the centre that there's no hole in the middle of the circle.

Tips When it comes to making projects in the round, it's always best to use the method instructed in your pattern. If you want to change the look and use a different method, make sure you're consistent if it's a big project. Also, bear in mind that if you make the first round with a magic loop, it will be slightly smaller than if the first round is made with a slip stitch ring, where the stitches are more spaced out from the very centre – this can affect sizing and yarn amounts, which is really important on projects like garments, but less important on projects like scarves and blankets.



Let Becky solve your hooky conundrums!

Crochet Unravelled aims to dive deep into the techniques, tutorials and terminology that will make you a better hookster. Have you got a question you want Becky to unravel? Send it in to us at simplycrochet@ourmedia.co.uk

NEXT ISSUE

Don't miss the next workshop... Learn how to chain lengths for treble crochet



NEXT ISSUE

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Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook

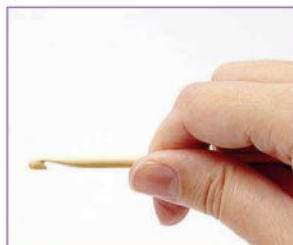
HOLDING THE HOOK

Try these methods and see which works best



PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

HOLDING THE YARN

Even tension results in even stitches



METHOD ONE

Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

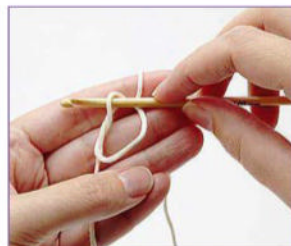
MAKING A SLIPKNOT The first loop on the hook



1 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a loose, circular loop.



2 Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.



3 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.

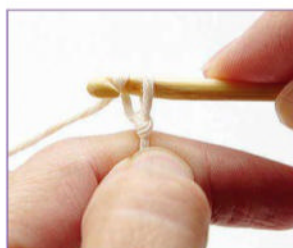


4 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

CHAIN STITCH Use this stitch to make your foundation chain



1 Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



2 Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



3 This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

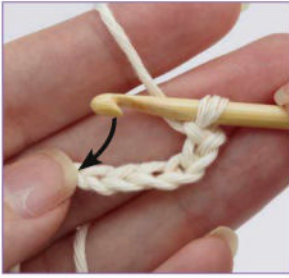
How to count chains



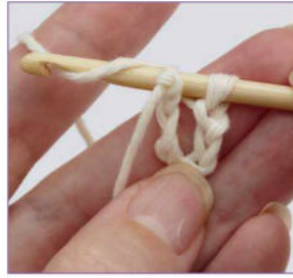
Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

SLIP STITCH (ss)

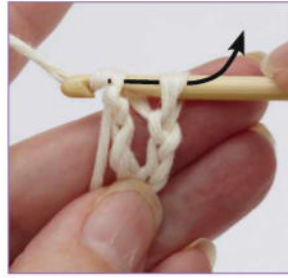
This stitch has no height – often used to join rounds



1 You can make a slip stitch in any chain or stitch, to join it to the working loop on the hook. To make a slip stitch, simply insert the hook into the stitch indicated, from front to back.



2 Catch the ball end of the yarn with the hook, so the yarn wraps anticlockwise around it (yarn round hook, or yrh).



3 Gently pull the hook, and the yarn wrapped around it, back towards the 2 loops on the hook. Draw the yarn through both the loops on the hook.



4 This will finish the stitch and you'll see how the slip stitch has joined the working loop to the chain or stitch you inserted the hook into. You can also use slip stitch to form a neat edging.

DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric



1 To make a double crochet stitch, insert the hook under the top 2 loops of the next stitch on the previous row.



2 Wind the yarn around the hook (yrh).



3 Pull the yarn through the stitch, giving you 2 loops on your crochet hook.



4 Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet



1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top 2 loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



3 Pull the yarn through the stitch only (3 loops on hook).



4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch



1 To work a treble crochet, start by winding yrh and then insert the hook under the top 2 loops of the stitch on the previous row.



2 Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

WORKING IN ROWS

Follow these simple rules to construct crochet fabric



1 The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



2 For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

WORKING STITCHES INTO A RING

To make circles, tubes and other shapes



1 Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



2 Finish the treble, as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

DOUBLE TREBLE CROCHET (dtr) US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

- 1** Make a foundation chain. Skip 4ch, *yrh twice, and insert the hook under the top loop of the next ch.
- 2** Yrh, pull the yarn through the ch loop only (4 loops on hook).
- 3** Yrh and pull the yarn through 2 loops only (3 loops on hook).

Yrh and pull the yarn through 2 loops only (2 loops on hook).

4 Yrh and pull the yarn through the remaining 2 loops. Repeat from * to make more dtr sts.

5 To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top 2 loops of the second stitch in the previous row; continue to the end of the row.

TRIPLE TREBLE CROCHET (ttr) US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

- 1** Make a foundation ch. Skip 5 ch, *yrh 3 times, insert hook under top loop of next ch.
- 2** Yrh, pull yarn through ch loop only (5 loops on hook).
- 3** † Yrh, draw loop through

2 loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from * to make more ttr sts.

4 To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the second st in the previous row; continue to the end of the row.

Abbreviations

across	to end of the row	meas	measures
approx	approximate(ly)	patt(s)	pattern(s)
beg	beginning	pm	place marker
bl	insert hook under back loop only	prev	previous
BP	Back Post: work st indicated, inserting hook around post of st from back to front to back and not in top of st	qtr	quadruple treble
ch(s)	chain/chain stitch(es)	rem	remain(s)/remaining
ch-	refers to ch made previously, eg. ch-3	rep	repeat
ch-sp(s)	chain space(s)	RH	right hand
cl(s)	clusters	rnd(s)	round(s)
cont	continue	RS	right side
dc	double crochet	sk	skip
dc2tog	(insert hook in next st, yrh & draw a loop through) twice, yrh & draw through all 3 loops on hook	sp(s)	space(s)
dec	decrease	ss	slip stitch
dtr	double treble crochet	st(s)	stitch(es)
dtr2tog	work 2dtr together	t-ch(s)	turning chain(s)
fdc	foundation dc	tog	together
fl	insert hook under front loop only	tr	treble crochet
fol/folls	following/follows	tr cl	(yrh, insert hook in st, yrh & pull up loop, yrh & draw through 2 loops) number of times indicated, yrh & draw through all loops on hook
FP	Front Post: As BP, inserting hook around post from front to back to front	tr2tog	(yrh, insert hook in next st, yrh & pull up loop, yrh a& draw through 2 loops) twice, yrh & draw through all loops on hook
ftr	foundation tr	ttr	triple treble crochet
htr	half treble	WS	wrong side
htr2tog	work 2htr together	yrh	yarn round hook
in next	sts to be worked into the same stitch	*	work instructions immediately foll *, then rep as many more times as directed
inc	increase	()	work all instructions in the brackets as many times as directed
LH	left hand		
lp(s)	loop(s)		

Crochet hook conversions

UK	METRIC	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr



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Find out everything you need to know about crochet on Gathered! Our page is filled with step-by-step videos, useful how-tos and information on the tools you'll need. Learn techniques such as how to create a turning chain, change colour, increase and decrease, sew seams, check your tension, make a magic loop, join your rounds and much more. And while you're there, have a look at our free crochet patterns – you may just find your next make!

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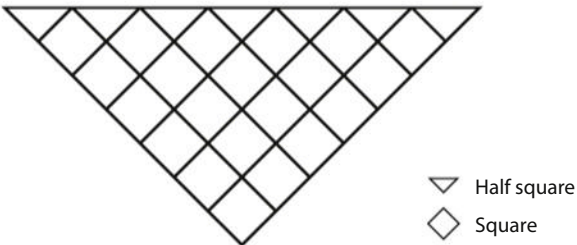
CHARTS & DIAGRAMS

You'll need to use these charts and diagrams to complete your cute sloth wall hanging, and the colourful triangle shawl in variegated yarn

Sloth wall hanging, page 26



Triangle shawl, page 29





Flower power

Six reasons to follow Leni of yenkinsandyenkins and her joyous candy-coloured crochet creations

Instagram: @jenkinsandyenkins
Followers: 21.7k



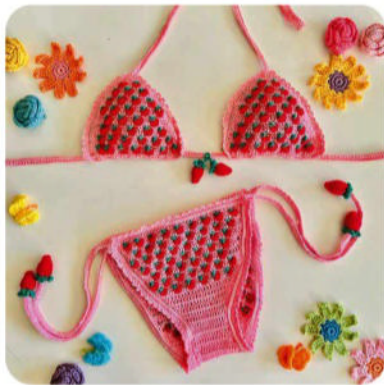
IF YOU LIKE... contemporary floral bursts in candy colourways you'll find them in abundance on Leni's grid which makes inspired by spring flowers. #colour



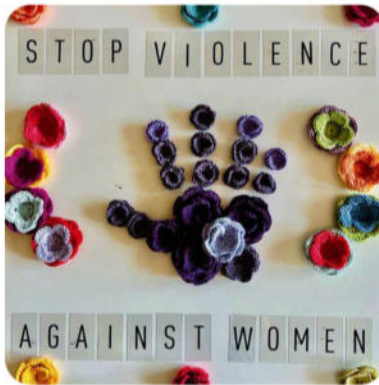
IF YOU WANNA... fill your home with joyful 3D makes with a bit of a retro vibe, this is the account for you. Leni loves to play with shapes and sizes. #crochetaddict



IF YOU LOVE... how versatile crochet is then you have a lot in common with Leni, who'll have a go at anything, including human abdominal anatomy. #creative



IF YOU NEED... no excuse to make yourself or loved ones cute crochet gifts you'll find heaps of inspo to keep you busy when you follow Leni. #funandfemine



IF YOU ARE... passionate about expressing yourself with your craft, you're just like Leni who uses her design to communicate what matters. #craftivism



IF YOU HAVE... little time for lots of detailed instructions then you're on Leni's team. Patterns aren't her thing either – she works things out as she goes. #freestyle

IT'S ALL OVER...

Trending this month on Instagram
❤️ BEETLEJUICE ❤️

TRY THIS TREND!



@crochet_creations_by_jo adapted an original pattern by @jenncraftycreations

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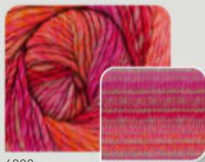
P6247



P6248



P6242



6000 Winterberry Red



6001 Shepherds Delight



6002 Ember Glow



6003 Victorian Garden



6004 Winter Solstice



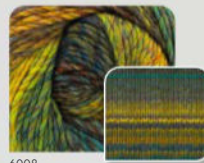
6005 Vegetable Patch



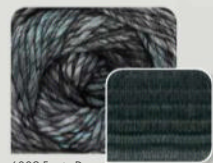
6006 Autumn Heather



6007 Summer Sunset



6008 Sunflower Fields

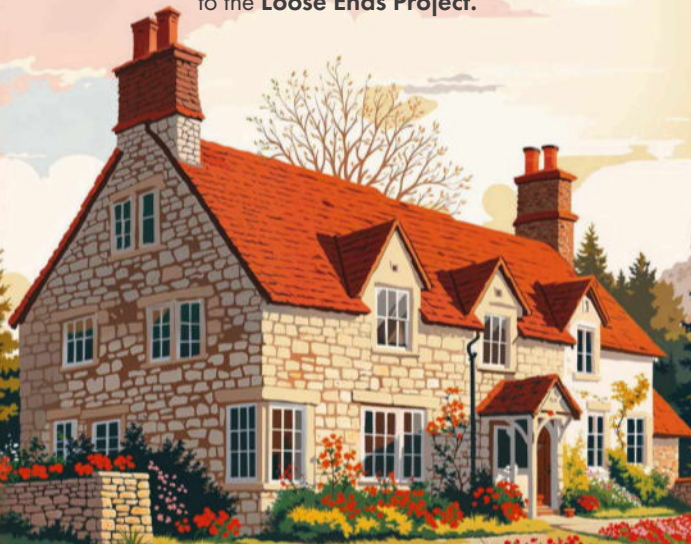


6009 Frosty Dawn



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ISSUE 153

Our cover star this issue is an amazing granny square fringed jacket, and the gingham fashion collection features accessories and homewares, all great for gifts. Plus, other must-make projects include a cute amigurumi bat, a boho lace yoke jumper, a colourful granny tote, a jewel-toned throw, a popcorn stitch cowl, a cuddly baby blanket, a bouquet of sunflowers, and more!

SEE OUR BACK
ISSUE PROJECTS IN
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ISSUE 152

Tropical collection, summer top, retro dress, Minho doll, bee cardi, clutch bag, sunflower coasters.



ISSUE 151

Granny Square Day countdown collection, lightweight jumper, ami' spaceman, ombre shawl, neon throw.



ISSUE 150

Lavender & lace collection, spike stitch tank, ami' Welsh lamb, lace dress, football hats, retro cushions.



ISSUE 149

Nursery collection, swan motif top, ami' Princess Di, layered scarf, lacy skirt, kilim rug, floppy dog.



ISSUE 148

Coquette collection, checked tank top, ami' scarecrow, flamingo motifs, filet stitch cowl, kids' storage pockets.



ISSUE 147

Science collection, Fair Isle waistcoat, ami' rabbit, egg cosies, Irish blanket, lacy motif jumper, piano scarf.



ISSUE 146

Fairy tale collection, textured tunic, ami' Gromit, Ossetian shawl, mosaic blanket, kid's ami' tool set.



ISSUE 145

Art house collection, stripes and motifs cardi, simple baby toys, ami' love bug, one-ball scarf.



ISSUE 144

Swirl collection, stripy jumper, ami' party granny, gym bag, ear muffs, baby toys, cosy socks, winter blankets.



ISSUE 143

Old-fashioned Christmas collection, granny square hoodie, ami' mistletoe and holly, jumbo wrap.



ISSUE 142

Nordic Christmas collection, Tunisian snowflake jumper, ami' holly and mistletoe, robin blanket, shawl.



ISSUE 141

Artfully mismatched collection, tweed jacket, ami' moth and butterfly, official Elmer poncho, quilt blanket.



ISSUE 140

Animal homewares collection, Tunisian entrelac hat & scarf, ami' blue cat, clothes line bunting, poncho.



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CHEVRON WRAP



GRANNY JACKET





6



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Available from
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17

4

Simply Crochet EXTRA AUTUMN SPECIAL



You'll find five gorgeous, modern projects to crochet in the pages to follow, exclusively introducing West Yorkshire Spinners' luxurious new yarn, Fable! Find out more about it on page 16. While these projects are just right for autumn (and to make for very special Christmas gifts), they're all super cosy, so each one will take you right through to spring. Whether you're a beginner or an experienced crocheter, treat yourself to a mindful project in the latest soft, natural shades – I'll be starting off with the hat!

Sara

Editor, *Simply Crochet*



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Crochet a luxurious wrap to keep you toasty

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You'll be the talk of the campus!

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A speedy make with texture and a pom-pom

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Give your outfit an instant update

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The story behind West Yorkshire Spinners' brand new yarn, with its top-class fibres

17 OVERLAY STRIPY SCARF

A unique design for autumn with a striped band and a fun fringe

19 CHARTS & DIAGRAMS

Use the chart to make the wrap



Border country

Layer up in style with Jane Howarth's classic wrap design in tapestry crochet, ideal for autumn walks



YOU WILL NEED

- West Yorkshire Spinners Fable Brushed Aran (50% Falklands wool, 35% British alpaca, 15% British mohair, 100g/166m)
4 balls of Oak (1226)
2 balls of each:
Elder (1225)
Feather (1223)

- A 5mm (US H/8) hook

For yarn stockists contact
WY Spinners 01535 664500
www.wyspinners.com

TENSION

14 sts and 18 rows measure 10x10cm (4x4in) over double crochet using a 5mm hook, or size needed to obtain correct tension

MEASUREMENTS

Wrap measures approx 163x33cm (64½x13in)

ABBREVIATIONS

For a full list, see page 78 of *Simply Crochet* magazine

Tapestry crochet is addictive, and if you've never tried it before, this is a great first project to pick up. You can thank us later.

NOTES

Wrap is worked in rows throughout. There is a Chart on page 19, which you will need to refer to. Each small square represents 1dc. Read all RS rows from right to left and WS rows from left to right. The first few rows of the Chart have been written out to guide you. Change colour on the final yrh of st before colour change is indicated. For part of each row, carry Elder and Feather across the top of your sts, enclosing the strand as you work. Leave the strand of Oak on the WS of your work, ready to pick up again on the next row.

WRAP

Using Elder, ch51.

Row 1 (RS) Dc in second ch from hook, dc in each ch across, turn. [50 sts]

Row 2 (WS) Ch1 (does not count as st throughout), dc in each st across, turn.

Row 3 Ch1, dc in first 4 sts, (change to Feather, dc in next 4 sts, change to Elder, dc in next 4 sts) twice, change to Oak, dc in next 30 sts, turn.

Row 4 Ch1, dc in first 30 sts, change to Feather, dc in next st, (change to Elder, dc in next 4 sts, change to Feather, dc in next 4 sts) twice, change to Elder, dc in next 3 sts, turn.

Rows 5-51 Cont in patt set using the Chart for all colour change.

Rep Rows 4-51 until Wrap measures approx 160cm.

Fasten off all colours except Elder.

Next row Ch1, dc in each st across, turn.

Next row Ch1, dc in each st across, turn.

Fasten off and weave in all ends.



The colourwork pattern creates a chevron striped section on one edge of the wrap



On the colourwork section, carefully enclose unused yarn strands in stitches as you work

SIMPLE STEPS HOW TO WORK TAPESTRY COLOURWORK



1 Work to the point where you want to change colour and on the last stitch in the first colour, work the final yrh using the second colour.



2 Work a stitch using the second colour, but hold the working end of the first colour on top of the stitches below and make sure you work the new stitch over the top of it, effectively encasing the first colour.



3 Continue working in this way, encasing the working end of the first colour. When you want to change colour again, use the same method as before: on the last stitch in the second colour, work the final yrh using the first colour.



4 It's important not to pull too tightly on the previous colour of yarn or it will pucker the fabric. Continue to work stitches using the first colour, over the top of the working end of the second colour.





Woodland cool

Ella Burch's pastoral take on a college jacket is just as on-trend, but infinitely more snuggly

GRANNY JACKET



YOU WILL NEED

- West Yorkshire Spinners Fable Brushed Aran (50% Falklands wool, 35% British alpaca, 15% British mohair, 100g/166m)
- Yarn A Willow (1229)
- Yarn B Faun (1224)
- Yarn C Moss (1230)

See table for measurements and yarn quantities

- A 4mm (US G/6) hook
- A 5mm (US H/8) hook
- 4 buttons, 20mm

For yarn stockists contact
WY Spinners 01535 664500
www.wyspinners.com

TENSION

Rounds 1-5 of Motif measures 15x15cm (4x4in) using a 5mm hook, or size needed to obtain correct tension

ABBREVIATIONS

For a full list, see page 78 of *Simply Crochet* magazine

Worked in gorgeous subtle shades, this jacket really does bring the magic. Add detailed buttons for an extra finishing touch.

NOTES

Jacket is made from Motifs, which are worked in rounds with RS facing throughout. Use any colour for any round unless otherwise stated. Motifs are joined together as you work the last round to form panels for the Sleeves, Back and Fronts. Additional rows are worked on the Fronts and Back to reach bust measurements. Collar, Cuffs and Hem are worked on the Jacket at the end.

JACKET

SQUARE MOTIFS (MAKE 38 (42: 50: 54))

Use any colour for Rounds 1-4.

Using a 5mm hook, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 2tr in loop, (ch3, 3tr in loop) 3 times, ch2, ss to top of beg ch-3. [4 3-tr groups]

Fasten off.

Join next colour in any ch-3 sp.

Round 2 (RS) Ch3, 2tr into ch-sp, (ch1, 3tr, ch3, 3tr) into next 3 ch-3 sps, ch1, 3tr in same sp as beg ch-3, ch3, ss to top of beg ch-3.

[8 3-tr groups, 4 ch-1 sps, 4 ch-3 sps]

Fasten off.

Join next colour in any ch-3 sp.

Round 3 Ch3, 2tr into corner ch-sp, *ch1, 3tr into ch-1 sp, (3tr, ch3, 3tr) into corner ch-sp; rep from * twice more, ch1, 3tr into ch-1 sp, ch1, 3tr in same sp as beg ch-3, ch3, ss to top of beg ch-3. [12 3-tr groups, 8 ch-1 sps, 4 ch-3 sps]

Fasten off.

Join next colour in any ch-3 sp.

Round 4 Ch3, 2tr into corner ch-sp, *ch1, 3tr into next 2 ch-1 sps, (3tr, ch3, 3tr) into corner ch-sp; rep from * twice more, ch1, 3tr into next 2 ch-1 sps, ch1, 3tr in same sp as beg ch-3, ch3, ss to top of beg ch-3.



The squares are worked in a classic treble stitch pattern, starting with a magic loop



Work the hem edging first, followed by the front button and buttonhole bands

[16 3-tr groups, 12 ch-1 sps, 4 ch-3 sps]

Fasten off.

BACK

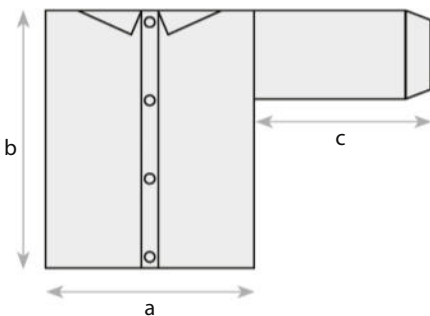
Join Squares together to form a panel 4 Motifs long and 3 (4: 4: 5) Motifs wide.

Work Round 5 on the first Square Motif, then work the JAYG round on all rem Motifs. Squares are joined across one or 2 sides depending on placement.

Using a 5mm hook, join Yarn A in any ch-3 sp.

SIZE		XS/S	M/L	XL/2X	3X/4X
TO FIT BUST	cm	76-86	96-107	117-127	137-147
	in	30-34	38-42	46-50	54-58
ACTUAL BUST (APPROX)	cm	95	122.5	135.5	160
	in	37½	48¼	53½	63¼
LENGTH	cm	64	64	64	64
	in	25¼	25¼	25¼	25¼
SLEEVE LENGTH	cm	49	49	49	49
	in	19¼	19¼	19¼	19¼
YARN A	100g	4	6	6	7
YARN B	100g	3	3	4	5
YARN C	100g	3	4	5	5

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.



Width a: 47.5 (65: 68: 80)cm,

18¾ (23½: 26¾: 31¾)in

Length b: 64cm, 25¼in

Sleeve length c: 49cm, 19¼in

Round 5 Ch3, 2tr into corner ch-sp, *ch1, 3tr into next 3 ch-1 sps, (3tr, ch3, 3tr) into corner ch-sp; rep from * twice more, ch1, 3tr into next 3 ch-1 sps, ch1, 3tr in same sp as beg ch-3, ch3, ss to top of beg ch-3.

[20 3-tr groups, 16 ch-1 sps, 4 ch-3 sps]

Fasten off.

JAYG round Ch3, 2tr into corner ch-sp, ch1, 3tr into next 3 ch-1 sps, *3tr in next corner ch-sp, ch1, ss in ch-sp on adjacent Motif, ch1, 3tr in same corner ch-sp as last 3 sts, (ss in ch-1 sp on adjacent Motif, 3tr in next ch-1 sp on current Motif) rep across to corner, 3tr in next corner ch-sp, ch1, ss in ch-sp on adjacent Motif, ch1, 3tr in same corner ch-sp as last 3 sts; rep from * once more if joining second side, complete rem round as Round 5.

[20 3-tr groups, 16 ch-1 sps, 4 ch-3 sps]

Fasten off.

FRONTS (MAKE 2)

Using Yarn A and working as joining as for Back, join Motifs together in panel 4 Motifs long and 1 (1: 2: 2) Motifs wide.

SLEEVES (MAKE 2)

Using Yarn A and working as joining as for Back, join Motifs together in a 3x3 formation for each Sleeve.

BACK EXTENSION ROWS

Use any colours until final row, which should be worked in Yarn A. For Size **M/L** use Yarn A for Row 1.

Using a 5mm hook, join yarn in top-left corner of Back to work down side edge.

Row 1 Ch3, tr in same sp, (ch1, 3tr) in each ch-sp across to bottom corner, ch1, tr in final corner, turn.

Fasten off size **M/L** only.

Row 2 (WS) Ch3, tr in first sp, (ch1, 3tr in each ch-sp across final st, ch1, tr in final st, turn. Rep Row 2 another 0 (-: 4: 2) times.

Fasten off.

Join yarn in bottom-right corner and rep on opposite side edge.

FRONT EXTENSION ROWS

Use any colours until final row, which should be worked in Yarn A. For Size **XL/2X** use Yarn A for Row 1.

Using a 5mm hook, join yarn in top-left corner of one Front panel to work down side edge.

Row 1 (RS) Ch3, tr in same sp, (ch1, 3tr) in each ch-sp across to bottom corner, ch1, tr in final corner, turn.

Fasten off size **XL/2X** only.

Row 2 (WS) Ch3, tr in first sp, (ch1, 3tr in each ch-sp across final st, ch1, tr in final st, turn. Rep Row 2 another 3 (8: -: 4) times.

Fasten off.

Join yarn in bottom-right corner on second Front panel and rep Extension Rows.



Back, fronts and sleeves are formed by joining squares as you work each one

SLEEVE EXTENSION ROWS

Use any colours until final row, which should be worked in Yarn A. For Sizes **XS/S** and **M/L** use Yarn A for Row 1.

Using a 5mm hook, join yarn in top-left corner of one Sleeve panel to work down side edge.

Row 1 (RS) Ch3, tr in same sp, (ch1, 3tr) in each ch-sp across to bottom corner, ch1, tr in final corner, turn.

Fasten off sizes **X/S** and **M/L** only.

Row 2 (WS) Ch3, tr in first sp, (ch1, 3tr in each ch-sp across final st, ch1, tr in final st, turn. Rep Row 2 another - (-: 1: 2) times.

Fasten off.

Join yarn in bottom-right corner on Sleeve and rep Extension Rows.

TO MAKE UP

Work all joining with WS facing.

Sew the Fronts to the Back at shoulders, leaving 6 (6: 8: 8)cm unjoined from centre edge of Front for neckline. The Extension Rows of Fronts should be positioned next to the Back Extension Rows.

Pin centre top of each Sleeve to shoulder seam, to find correct position. Sew the Sleeves to the body.

Sew the sides and Sleeve seams together.

HEM EDGING

Using a 5mm hook and with WS facing, join Yarn A in first st to work across lower edge of



Sleeve cuffs are worked as 10 rounds of double crochet in a striped colour pattern

Body (Fronts and Back).

Row 1 (WS) Ch1, dc in each tr across, turn.

Row 2 (RS) Ch1, dc in each st across, turn.

Rows 3-10 As Row 2, using Yarn C for Round 4, Yarn B for Rounds 5-7, Yarn C for Round 8 and Yarn A for Rounds 9-10.

Fasten off.

COLLAR

With RS facing and using a 5mm hook, join Yarn A in top-right corner of right Front.

Row 1 (RS) Ch1, dc in each tr from right Front at Neckline, dc in each tr across Back, dc in each tr across Left Front, turn.

Row 2 Ch1, dc in each st across, turn.

Rows 3-10 As Row 2 changing to Yarn C for Row 4, Yarn B for Rows 5-7, Yarn C for Row 8 and

Yarn A for Rows 9-10.

Fasten off.

RIGHT FRONT BUTTON BAND

Using a 5mm hook, join Yarn A in bottom-right corner of Right Front (Right Front will have Extension Rows worked across left edge).

Row 1 (RS) Ch3, tr in same sp, (ch1, 3tr) in each ch-sp across to bottom corner, ch1, tr in final corner, turn.

Row 2 Ch1 (does not count as st throughout), dc in each tr across, turn.

Rows 3-10 As Row 2 changing to Yarn C for Row 4, Yarn B for Rows 5-7, Yarn C for Row 8 and Yarn A for Rows 9-10.

Fasten off.

LEFT FRONT BUTTONHOLE BAND

Using a 5mm hook, join Yarn A in bottom-left corner of Left Front (Left Front will have Extension Rows worked across right edge).

Rows 1-5 As Rows 1-5 of Right Front.

Place 4 markers evenly down last row to mark position of buttonholes.

Row 6 Ch1, (dc to marker, ch2, skip 2 sts) rep across to end, turn.

Row 7 Ch1, (dc in each st to ch-sp, 2dc in ch-sp) rep across to end, turn.

Change to Yarn C.

Rows 8-10 As Rows 8-10 of Right Front.

Fasten off.

SLEEVE CUFFS (MAKE 2)

Using a 4mm hook and with WS facing, join Yarn A in any st as base of Sleeve.

Round 1 (WS) Ch1, dc in each tr around, ss to beg dc, turn.

Round 2 (RS) Ch1, dc in each st around, ss to beg dc, turn.

Rounds 3-10 As Round 2, using Yarn C for Round 4, Yarn B for Rounds 5-7, Yarn C for Round 8 and Yarn A for Rounds 9-10.

Fasten off.

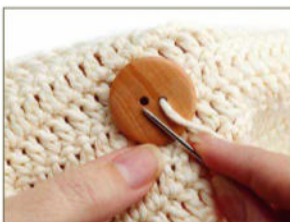
TO FINISH

Sew the buttons to the Right Front, in line with the buttonholes.

Weave in all ends.

Block to measurements listed.

SIMPLE STEPS HOW TO SEW ON A BUTTON



1 Use a pin to mark the position of the button, lining up with the buttonhole. Secure yarn on WS of fabric and thread onto tapestry needle. Bring needle out at pin mark and through button.



2 Push the needle back through the button and the fabric, pulling the yarn firmly. Bring the needle out through the fabric and button, and back down again.



3 Take yarn to the front of the fabric, but under button and NOT through button. Wrap yarn round twice, pull yarn tight (to create a shank and prevent fraying).



4 Take the yarn to the back of the fabric and weave in end to secure.



Two-tone topper

Keep things interesting with front post stitches in this smart, tactile bobble hat from Lucy Croft

TEXTURED BEANIE HAT



YOU WILL NEED

- West Yorkshire Spinners Fable Brushed Aran (50% Falklands wool, 35% British alpaca, 15% British mohair, 100g/166m)
1 ball of each:
Yarn A Titan (1228)
Yarn B Siren (1227)
 - A 4.5mm (US 7) hook
 - A pompom maker, 65mm
- For yarn stockists contact
WY Spinners 01535 664500
www.wyspinners.com

TENSION

12 sts and 7 rows to measure 10x10cm (4x4in) over pattern using a 4.5 mm hook, or size needed to obtain correct tension

MEASUREMENTS

Hat measures approx 56cm (22in) in circumference

ABBREVIATIONS

For a full list, see page 78 of *Simply Crochet* magazine

Bring sophistication to your winter headgear with these beautiful shades of grey. Don't stint on the pompom: the firmer, the better!

NOTES

Hat is worked top down in rounds, with RS facing throughout.

HAT

Using Yarn A, make a magic loop.

Round 1 (RS) Ch2 (does not count as st throughout), 16tr into loop, ss to first st. [16 tr]

Round 2 (RS) Ch2, tr in st at base of ch-2, FPdtr around same st, (tr in next st, FPdtr around same st) 15 times, ss to first st. [32 sts]

Round 3 Ch2, FPdtr around st at base of ch-2, 2tr in next st, (FPdtr around next st, 2tr in next st) 15 times, ss to first st. [48 sts]

Round 4 Ch2, tr in st at base of ch-2, FPdtr around next st, tr in next st, FPdtr around same st, (tr in next st, FPdtr around next st, tr in next st, FPdtr around same st) 15 times, ss to first st. [64 sts]

Round 5 Ch2, FPdtr around st at base of ch-2, tr in next st, (FPdtr around next st, tr in next st) 15 times, ss to first st.

Round 6 Ch2, tr in st at base of ch-2, FPdtr around next st, (tr in next st, FPdtr around next st) 15 times, ss to first st.

Rounds 7-12 Repeat Rounds 5-6, 3 times more. **Fasten off.**

Join Yarn B in first st.

Round 13 Ch2, FPdtr around st at base of ch-2, tr in next st, (FPdtr around next st, tr in next st) 15 times, ss to first st.

Round 14 Repeat Round 13.

Round 15 Ch1 (does not count as st), dc in each st around, ss to first dc to join.

Fasten off and weave in ends.

TO FINISH

Make a 65mm pompom in Yarn B and sew securely to the top of the Hat.



Finish the hat with a sturdy pompom made in the contrast yarn used for the brim



Texture is created over the whole beanie by working front post double treble stitches

SIMPLE STEPS HOW TO MAKE A POMPOM



1 Draw 2 rings onto card, 1cm larger in diameter than you want the finished pompom to be. Make a big hole in the centre for a dense pompom. Cut out the rings. Wind the yarn into tiny balls.



2 Hold the cardboard rings together and wrap the yarn round them, threading each ball through the centre hole and around the card rings until they're covered by several layers of yarn.



3 Once covered, insert a pair of scissors between the 2 rings of card and carefully cut the yarn round the edge of the rings. Make sure none of the yarn slips out of position as you do this.



4 Cut a new length of yarn and knot it tightly around the middle of the bundle of yarn between the 2 rings. Ease the rings off the yarn and fluff it up. Trim any uneven bits with sharp scissors.



Hidden depths

Is it a neck collar or a poncho? Well, it's both! Create the perfect solution to chilly days, designed by Cassie Ward



YOU WILL NEED

- West Yorkshire Spinners Fable Brushed Aran (50% Falklands wool, 35% British alpaca, 15% British mohair, 100g/166m)
1 ball of each:
Feather (1223)
Faun (1224)
Elder (1225)
Oak (1226)
Moss (1230)
Willow (1229)
Titan (1228)
Siren (1227)

- A 5mm (US H/8) hook

For yarn stockists contact
WY Spinners 01535 664500
www.wyspinners.com

TENSION

Circle Granny Square measures
15x15cm (6x6in) using a 5mm hook

MEASUREMENTS

Mini Poncho measures 47cm (18½in)
wide and 33cm (13in) long

ABBREVIATIONS

For a full list, see page 78 of
Simply Crochet magazine

While we all love a full-sized poncho, sometimes it would be nice to be able to fit one under a coat. And now you can!

NOTES

Mini Poncho is made up of 20 Squares, which are worked in rounds with RS facing. Mini Poncho is open at the sides and, therefore, the size is not critical. However, if you would like to make the panels larger you could increase the size of the Squares by working additional rounds in dc to required size. The width of the panels will measure approx 3 times the width of a Square. This may require additional yarn to the quantities stated.

MINI PONCHO

CIRCLE GRANNY SQUARES (MAKE 20)

You can use any colour for any round – or refer to the images as a guide.

Change colour as directed.

Using a 5mm hook and any colour, ch4 and ss to first ch to form a ring.

Round 1 (RS) Ch3 (counts as tr throughout), 11tr in ring, ss to top of beg ch-3. [12 sts]

Fasten off.

Join next colour in any st.

Round 2 (RS) Ch3, tr in st at base of ch-3, 2tr in each tr around, ss to top of beg ch-3. [24 sts]

Fasten off.

Join next colour in any st.

Round 3 Ch3, tr in st at base of ch-3, 1tr, (2tr in next tr, 1tr) rep around, ss to top of beg ch-3. [36 sts]

Fasten off.

Join next colour in any st.

Round 4 Ch3, tr in st at base of ch-3, 2tr, (2tr in next tr, 2tr) rep around, ss to top of beg ch-3. [48 sts]

Fasten off.

Join next colour in any st.

Round 5 Ch3, tr in st at base of ch-3, 3tr, (2tr in next tr, 3tr) rep around, ss to top of beg ch-3. [60 sts]

Fasten off.

Join next colour in any st.

Round 6 Ch4 (counts as dtr), (1dtr, ch2, 2dtr) in same st, 1dtr, 2tr, 1htr, 6dc, 1htr, 2tr, 1dtr, *(2dtr, ch2, 2dtr) in next st, 1dtr, 2tr, 1htr, 6dc, 1htr, 2tr, 1dtr; rep from * twice more, ss to of beg ch-4. [72 sts, 4 ch-2 sps]

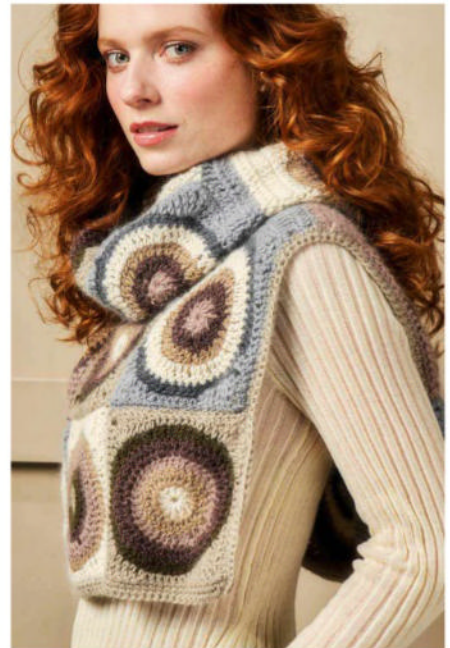
Round 7 Ch1 (does not count as st), *dc in each st to ch-2 sp, (dc, ch2, dc) in corner ch-2 sp; rep from * around, ss to beg dc. [80 sts, 4 ch-2 sps]

Fasten off.

TO MAKE UP

Join 6 Squares together in a 3x2 formation to form the Front. Join another 6 Squares together in the same way to form the Back.

Join 4 Squares together in a 4x2 formation. Join the rem 4 Squares together in the same way. Both these panels will form the Cowl Neck.



The poncho is left unseamed at the sides, creating a comfy, loose-fitting garment



Squares are worked as five rounds in a circle, then squared off during the sixth round

COWL NECK

WIDENING ROWS

An additional row is worked across opposite edges of each neck panel.

Join any colour in corner of one neck panel.

Row 1 (RS) Ch3, tr in each st and ch-sp to next corner, tr in corner. [44 sts]

Fasten off and rep on opposite edge of panel. Work these 2 rows on the rem neck panel.

SHOULDERS

With RS facing, join any colour in top right corner of Front.

Row 1 Ch3 (counts as first tr), tr in next 10 sts, turn. [11 sts]

Row 2 Ch3, tr in each st across.

Fasten off and repeat Rows 1-2 on back.

With RS facing, join same colour in 10th st before top-left corner of front and work Rows 1-2. Repeat on back.

TO MAKE UP

Work all joining with WS facing.

Join shoulders together.

Join neck panels together to form a tube.

Sew neck into opening, making sure that as you fold the Cowl Neck down the RS will be facing out.

EDGING

Join Willow in any st across base of back.

Round 1 Ch1, dc in each st to corner, (dc, ch2, dc) in corner, dc in each st across sides to corner of Front, (dc, ch2, dc) in corner, dc in each st to next corner, (dc, ch2, dc) in corner, dc in each st across sides to corner of back, (dc, ch2, dc) in corner, dc in each st to end, ss to beg dc.

Round 2 Ch1, *dc in each st to ch-2 sp, (dc, ch2, dc) in ch-sp; rep from * around to end, ss to beg dc.

Fasten off.

Join Willow in any st at top of Cowl Neck and work a round of double crochet evenly around.

Fasten off and weave in all ends.

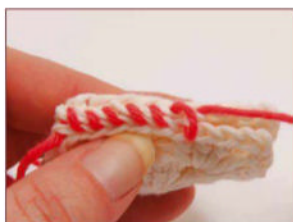


Make the cowl neck by joining eight squares into a tube shape

SIMPLE STEPS HOW TO OVERSEW MOTIFS TOGETHER



1 Also known as ladder stitch or whip stitch. With WS together, thread needle with yarn and insert into the back loops only of the corner stitches on both pieces. Leave a fairly long tail.



2 *Insert needle from bottom to top into the back loops of the next 2 sts. Repeat from * along the motif edges, sewing together the inner loops of corresponding stitches.



3 When you reach the next corner, you could fasten off. Or carry on with the next 2 motifs for a continuous seam that forms a strong join on blankets and means there are fewer ends to weave in.



4 Once you've oversewn all the rows in one direction, repeat the process in the other direction. Cross over the seam you previously created for a neat finish where corners meet.

Magical Fable

We catch up with the lovely folk at West Yorkshire Spinners to find out more about their brand new yarn

When West Yorkshire Spinners told us they were about to launch one of their most exciting yarn ranges yet, we couldn't wait to discover what they had in store. We chatted with this thriving British company to discover the story behind their latest yarn launch.

What was the concept behind Fable?

The concept was to create a beautiful blend of fibres, combining the clean, white fleece of Falkland wool with the softness of British alpaca and the delicate touch of British mohair, to create a luxuriously light, soft, and sumptuous yarn. After blending, dyeing, and spinning, we brush the yarn to tease the mohair, which emphasises the mohair halo, while not compromising the strength and softness of the wool/alpaca fabric.

What was the inspiration behind the name Fable, and its shade names?

Fable came to us organically – the inspiration stemmed from the three different natural fibres that go into the blend. Each of these fibres has its own unique story and farming practice. The shade names grew from this concept, keeping a natural, yet magical feel.

Tell us about how and why you selected this specific colour range.

We chose to create a subtle, earthy palette for the collection launch. It felt fitting to introduce Fable in this way, and the palette will continue to evolve from the original eight colours over the following seasons.

How did your partnership with the Falkland Islands farmers begin?

We have a longstanding connection with the Falkland Wool Growers Association: our popular Bo Peep, Exquisite, Pure and Elements ranges all contain this special fibre. What makes the partnership special is our ability to innovate and create unique yarns that inspire our audience, growing the demand for natural and luxurious fibres. All our Falkland wool is fully traceable.

How does your British heritage influence your approach, and what role does British craftsmanship play in your process?

Our desire for innovation and commitment



Above and below: selected swatches and balls show off the soft earthy colours of Fable, inspired by its three natural fibres

to investment drives our manufacturing and development process. When we talked about spinning mohair again, the consensus was that we would need to brush the yarn to enhance the mohair and bring the yarn to life. Our highly skilled team then applied their generations of knowledge, expertise and passion.

The result is something the team is extremely proud of; Fable demonstrates a unique blend of fibres and an equally unique manufacturing process.

For more information about Fable and other yarn ranges from West Yorkshire Spinners, visit www.wyspinners.com



NIFTY
DESIGN



Front and centre

Create Tuula Kyrölä's fascinating scarf with a difference, complete with a plaited fringe



YOU WILL NEED

- West Yorkshire Spinners Fable Brushed Aran (50% Falklands wool, 35% British alpaca, 15% British mohair, 100g/166m) 3 balls of **Yarn F** Feather (1223) 1 ball of each:
 - Yarn A** Siren (12270)
 - Yarn B** Willow (12290)
 - Yarn C** Elder (12250)
 - Yarn D** Oak (12260)
 - Yarn E** Titan (12280)
 - A 5mm (US H/8) hook
- For yarn stockists contact**
WY Spinners 01535 664500
www.wyspinners.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Scarf measures approx 180x26cm (70¾x10¼in)

ABBREVIATIONS

bead st Insert hook in st/sp indicated, yrh and pull up loop, yrh, insert hook in same st/sp, yarn and pull up loop, yrh and pull through all 4 loops on hook

2-dtr cl *Yrh twice, insert hook in st/sp indicated, yrh and pull up a loop, (yrh and pull through 2 loops) twice; rep from * once more, yrh and pull through all loops on hook

For a full list, see page 78 of *Simply Crochet* magazine

Love to layer up? At first glance, this clever design creates the illusion of two scarves, using bead stitch and plaits to great effect.

NOTES

The Centre of the Scarf is worked first. Fasten off at the end of each row, even when using the same colour for the next row. Leave 20cm tails at the start and end of each row; these ends are used to make plaits. Ends are made separately and sewn to the short edges. Sides are worked from the long edges of the Scarf.

SCARF

CENTRE

Using Yarn A, ch227.

Row 1 (RS) Bead st in third ch from hook, ch1, *skip 1 ch, bead st in next ch, ch1; repeat from * to final ch, bead st in final ch, turn.

[113 sts, 112 ch-1 sps]

Fasten off.

Join Yarn A in first st.

Row 2 (WS) Ch1, *bead st in first st, ch1, skip ch-1 sp; repeat from * to end, turn.

Fasten off.

Join Yarn B in first st.

Rows 3-20 Rep Row 2, working in following colour sequence: 2 rows in Yarn B, 2 rows in Yarn C, 2 rows in Yarn D, 4 rows in Yarn E, 2 rows in Yarn D, 2 rows in Yarn C, 2 rows in Yarn B and 2 rows in Yarn A.

ENDS (MAKE 2)

Ends are made and sewn to the short edges of the Centre.

Using Yarn F, ch29.

Row 1 Dtr in fifth ch from hook, dtr in each ch across to final ch, 2-dtr cl in last ch, turn. [25 sts]

Rows 2-7 Ch4 (does not count as a stitch throughout), dtr in each st across to final st, 2-dtr cl in the last st, turn.

Fasten off.

Sew Ends to the short edges of Centre, leaving the tails from the Centre on the RS.

SIDES (MAKE 2)

Join Yarn F in corner to work across either long edge.

Row 1 Ch4, dtr in each dtr of End, 2dtr in each ch-1 sp across Centre, dtr in each dtr across End to final st, 2-dtr cl in the last st, turn.

Row 2 Ch4, dtr in each st across to final st, 2-dtr cl in final st, turn.

Row 3 As Row 2.

Fasten off and rep on opposite long edge.

EDGING

Join Yarn F in corner to work across either short edge.

Row 1 (RS) Ch1 (does not count as st), 34dc evenly across.

Fasten off and rep on opposite short edge.



Texture is created in the fabric with double treble clusters and bead stitches



Each fringe is made of plaited lengths of yarn, knotted and trimmed to equal lengths

TO FINISH

Add 2 strands of yarn, 38cm long with a lark's head knot to the end of each of the coloured mini bead stitch stripes, in the same colour as each stripe. You should have 6 strands of each colour at the ends of each row.

Plait the 6 strands together and tie ends to 10cm in length.

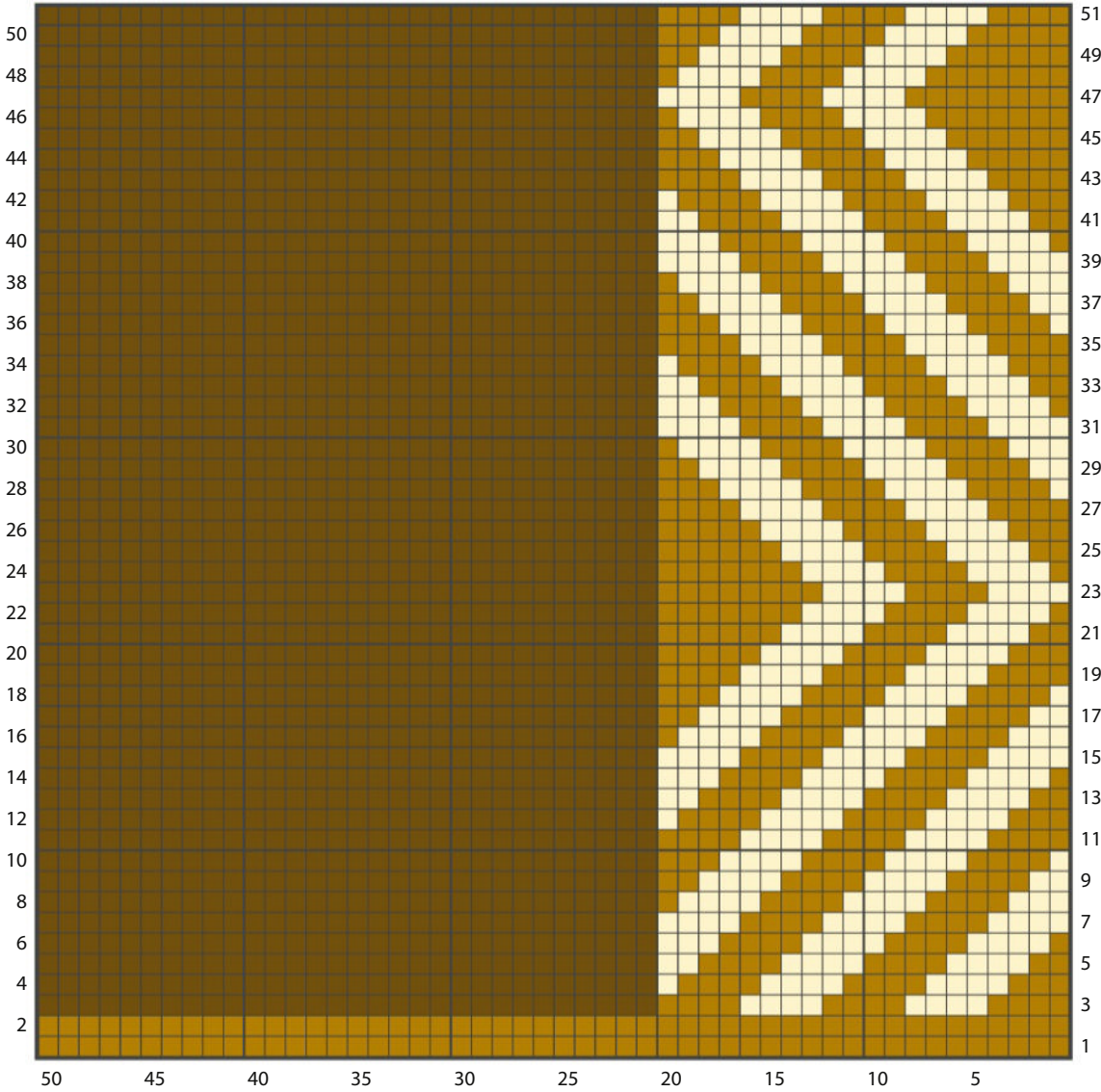
Cut tails to even size.

Weave in any rem ends.

CHARTS & DIAGRAMS

Use this chart to complete your tapestry crochet chevron wrap

Chevron wrap, page 4



- Key**
- Oak
 - Feather
 - Elder

WEST YORKSHIRE SPINNERS



Fable

A unique blend of Falkland wool, British Alpaca & British Mohair, gently brushed to enhance the beautiful halo effect. The result is a magical yarn with a timeless colour palette of natural, earthy tones.

Discover your local stockist at wyspinners.com

