

46 GREAT PATTERNS
for you!

Simply Crochet



ME, MY ELF
AND I!

PATTERNS ♥ IDEAS ♥ YARN ♥ INSPIRATION ♥ TECHNIQUES

ISSUE ONE HUNDRED & FIFTY FIVE



TOP TO TOE
COSY MAKES TO START NOW!



FINGER PUPPET POPPETS
Perfect for stocking fillers

FESTIVE FAIR ISLE
+ Christmas patterns galore!

MERRY MONOCHROME

CHRISTMAS TREND

■ BOBBLE JUMPER ■ BLANKET CAL ■ BABY BASKETS ■ SANTA MOTIF ■ & MUCH MORE



WEST YORKSHIRE SPINNERS



Ember

Crochet Socks in Signature Sparkle 4ply Yuletide
by Anna Nikipirowicz

Download the pattern for free and find your
local yarn stockist at wyspinners.com



Simply Crochet

C

Christmas will be here before you know it, and we have all the gift and decoration inspo you'll need to see you through. From a cool Christmas jumper to our cosy new CAL, sit back, turn on *Strictly*, and get hooking!



Simply Crochet

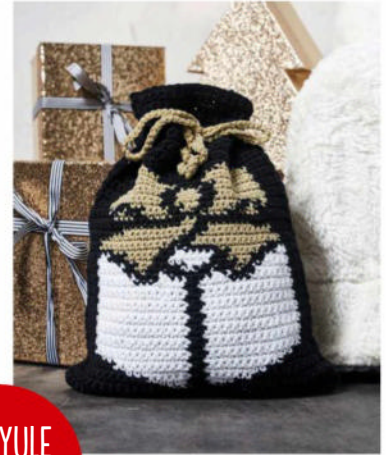
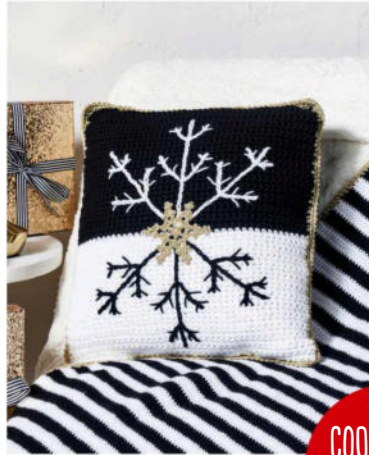
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Fun and festivities

Explore our great gifts to make for Christmas! The kids will love the elf on page 31, and grown-ups will be all smiles with our gorgeous Christmas jumper on page 26. For smaller projects, you'll be in the pink with a hat and shawl set on page 50, and we even have socks on page 36. If you'd like a new look for home, our stylish Christmas décor collection on page 14 is for you – we're loving the impala wall art. And don't miss our fab yarn pack gift when you subscribe!* Share your makes on Instagram tagged #scTreblemaker, or on our Facebook group, Simply Crochet SCtreblemakers. Have a merry making time!



Sara

CONTRIBUTORS

Our superstar designers this issue...



"I'm happiest with my hook and a basket of colours!"

CHLOÉ ELIZABETH BIRCH

Chloé is a lover of all things pattern and colour! Her passion as a designer is making pieces that are just as much fun to crochet as they are to wear. Make her bobble sleeve raglan, page 45.



"Crochet is not only my job, it's my therapy!"

ESME CRICK

Esme describes herself as equal parts designer, teacher and mum and she's never far from her hook. This issue, she's created a stunning monochrome blanket – find it on page 14.



"Yarn is my love language"

MARCY GARDNER

Marcy learned how to crochet in 2012 and quickly fell in love with the art. She loves designing fun amigurumi patterns. You can find her cute elf on page 31.



"I love creating projects bursting with colour"

HELEN ANDERSON

Helen loves experimenting with colour and texture to create playful and exciting designs. Check out the first part of her fabulous new Christmas CAL on page 56.

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The 20 new shades of Special DK look like they're made in heaven.

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Hooked

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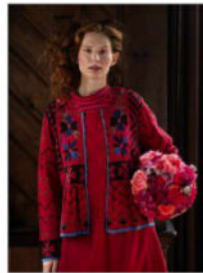
Colour's coming home!

Home to spinning for over 100 years, 20 brand new shades of Stylecraft Special DK are being dyed, spun and balled in Stylecraft's Spa Mill in the Colne Valley. Eventually all 120 shades in the range will be manufactured here, and Sales & Marketing Director Annabelle Hill says, "Bringing Special back to Yorkshire has been our dream, and it makes us the only end-to-end acrylic hand knit spinner in Western Europe." Look out for our patterns in the new shades coming soon!



NEW FOR NOVEMBER

▼ Look out for Gudrun Johnston's Christmas collection, out 19 November. Handicrafts are key; it's inspired by trad Norwegian rose painting, Indian block print and Greek embroidery, with a vibrant palette of blues and reds. Visit www.gudrunsjoden.com



A FESTIVE FEAST

You may remember that footballer Marcus Rashford partnered with charity FareShare Greater Manchester during the early days of the pandemic (find out more at www.faresharegm.co.uk). Part of the FareShare UK network, each year the charity rescues 1,000s of tons of food waste, redistributing it to over 300 food banks, charities and community groups. FareShare Marketing Lead and Making Stitches podcaster Lindsay Weston has designed a wreath pattern based on a Christmas dinner, and is selling it to raise funds for the charity. She says, "Sticking with the food theme, I designed a wreath based on a Christmas dinner. Every £5 donated provides food for a person for a week, so money from the pattern will have a big impact". Visit the MakingStitchesShop on Etsy to buy the pattern.

FOR THE KIDS

Hannah Cross of HanJan Crochet has released a new collection of garments for little ones just in time for Christmas. The Franny Granny Kids Collection includes four designs to fit newborns to 10 years: a Granny Stitch Cardigan, Sweater, Dress and Hoodie. Flexible designs allow for colour changes, adjustable sleeves, lengths and more. All planned for DK weight yarn, they come with a video tutorial. The pattern is in US terms with a conversion chart if you prefer UK terms. Visit www.hanjancrochet.com

New release

Feeling fine

Hobbii's Twisted Love is a blend of 87% cotton, 13% polyester designed for a 2.5mm hook. Available in eight variegated colourways, it can be used on its own or combined with other yarns. It's £4.95 per 50g/200m ball from www.hobbii.co.uk



AN ANGEL ON HIGH

Make Me Roar are a husband-and-wife team; Kate says she's a crochet and amigurumi addict, while Martin is the graphic design whizz! This is Kate's Angel & Star Tree Topper amigurumi pattern. Made in Scheepjes Catona with Ricorumi Gold Lamé, download the digital pattern for £4.50, or order an A5 printed book for £8.99 and get a free digital version. Patterns are written in both UK and US crochet terms, so you can choose which you prefer. Both patterns (and more) are available through www.makemeroar.co.uk

Crochet hacks with Lily Chin



HIDING FLOATS OF YARN IN STRIPES

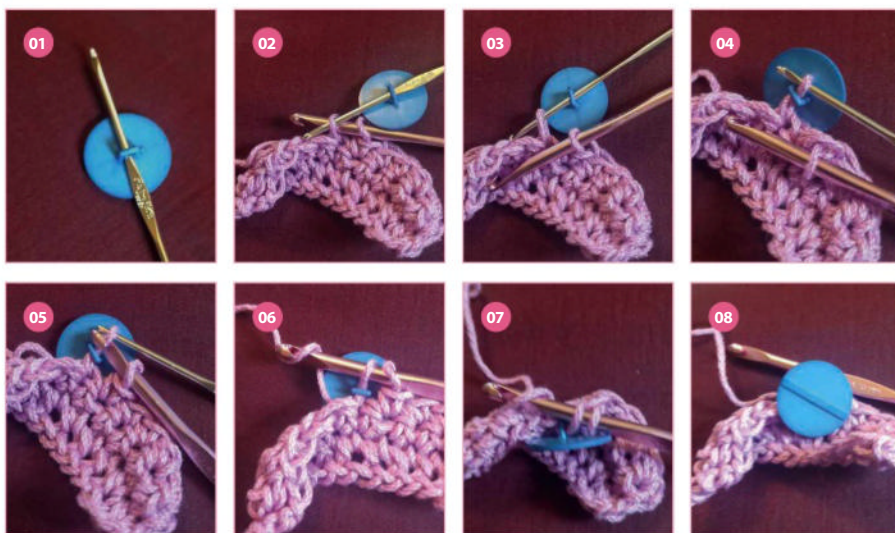
I'm Lily, and I've been teaching yarncrafts internationally since 1989. I was named to the Crochet Hall of Fame in 2015 and have been involved in some aspect of the fashion industry since age 13, designing for magazines and yarn companies since 1982 and working for designers such as Ralph Lauren and Diane von Fürstenberg. I was officially named 'fastest crocheter in the world' in a 2002 international competition and have authored books on knitting and crochet since 1999. I've made hundreds of appearances on television and in print media and am on the season 13 and 14 cast of PBS' *Knit and Crochet Now*. But most of all, I'm proud of my teaching skills. Come learn something new with me!

I really, really hate to sew on buttons. I crochet them on instead! Here's how. I use only SHANK buttons, not the type with holes. Get a crochet

hook small enough to insert into the shank-hole of the button and insert. Get to a stitch where you want a button. In this sample, I'm working double crochet. Pick up a loop as you normally would. Transfer the picked-up loop onto the smaller hook that has the button on it. See photos 1-3.

Push the button down until the picked-up loop goes through the hole of the shank button. Replace the picked-up loop back onto the regular hook where the other loop is, as in photo 5. Here, the button is facing the back side of the work but you can rotate the button to be forward-facing. It depends on which is the right side or 'public side' of the work or where you want the button to appear. Photo 7 shows the button to the front side of the work. Yarn over the hook and complete the stitch as normal. For treble crochet, you have a choice of which portion you want the button on – the lower portion with 3 loops on the hook or the upper portion with 2 loops on the hook. Regardless, you'll never have to sew on a button ever again.

For more from Lily, follow her on Facebook at *Lily M Chin*, on Instagram at *@lilymchin* and on



Crochet community

Skills & events

7-10 Nov The Knitting & Stitching Show
from £15, TEC, Belfast
www.theknittingandstitchingshow.com

8-10 Nov Yorkshire Yarn Festival
from £14.25, Sandburn Hall, York
www.yorkshireyarnfest.com

21-24 Nov The Knitting & Stitching Show
from £18, HCC, Harrogate
www.theknittingandstitchingshow.com

30 Nov Learn to Punch Needle
from £68, Betchworth, Surrey
www.gilliangladrag.co.uk

5 FAB FINDS

Christmas cosies

Keep your cinnamon latte warm with festive mug fun



1

TOOTHsome TWOSOME

This pair from Toys by Helga will make a fun stocking filler for a perfect couple. You'll need to combine a little knitting with your crochet to make them, but why not? Have double the fun. Download the pattern on Etsy for £3.78.

2



ALL TREED UP

HCCrochets says this pattern will suit beginners - it only needs dc (US sc) stitches and a little bit of sewing. It even adjusts to fit your reusable mug. Etsy, £2.87

CUT IT OUT

These three cute designs from HookedbyAngel come with genius templates to print off to look extra professional. Get the set on Etsy, £3.82. So clever!

3



4

HATS OFF

Have you run out of time? Let Sophia from PleasantThings Store help. Buy a cute Santa cosy with a New Year's hat for a teaspoon on Etsy for £14-15, or £22+ if you also want the mug.



TWINKLE TWINKLE

You'll need some 4ply and toy filling to whip up these fun little characters from FunnyRabbitToys. Use up those beads you've been keeping for a special occasion! On Etsy for £7.66.



5

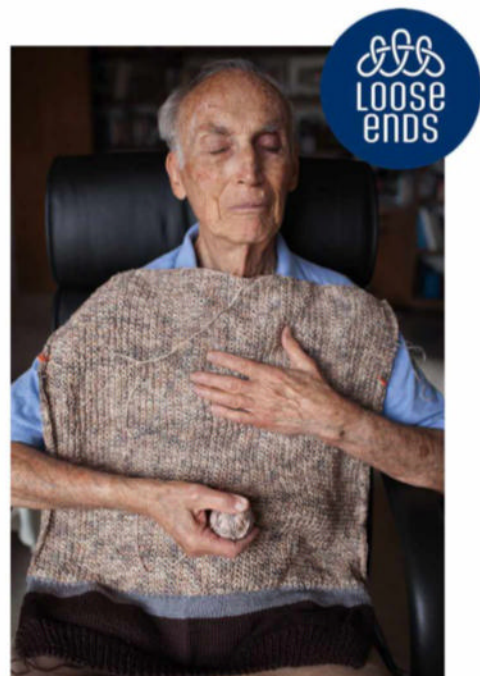


TURN IT ON

Blackburn-based crochet teacher and artist Rachael Mills was amazed to discover that her commission by artist Jasleen Kaur to make a giant doily is part of an artwork nominated for the Turner Prize. On display at London's Tate Britain (www.tate.org.uk), the doily covers several items, including a sports car. It took months to produce, and Rachael can't wait to see the display. She says, "When I heard, I thought the nomination was a practical joke. It's received international attention, and I still can't believe that work I made at home is on display in a world-famous gallery". Rachael is on Facebook at [CrochetCrazyCreations](https://www.facebook.com/CrochetCrazyCreations).

SOFT TOUCH

▼ If you need some new hooks or want to treat a friend, Clover have the answer. Soft Touch hooks are light, ergonomic, and designed for comfort. Their cushioning will ease any strain on your hands. Available in 2-6mm sizes, rrp £4.30-£4.65 depending on size.



TYING UP LOOSE ENDS

King Cole donates to the Loose Ends project (www.looseends.org) for every ball of King Cole Cottagespun Chunky you buy. The project aims to ease grief, create community and inspire generosity by matching volunteers with items that are unfinished due to disability or death. These handmade items are easily lost or thrown out, but Loose Ends means that the original intention of the maker is fulfilled. It's a great reason for you to buy this roving yarn!



THE CHRISTMAS STORY

Bring the story of Christmas to life with your very own crocheted Nativity scene. All the main characters are here in this pattern to help recreate the classic Bible story – Mary and Joseph, baby Jesus in his manger, the shepherds, Three Wise Men, and the angel Gabriel, accompanied by a donkey and a sheep. Hook up these little figures in DK yarn with a 3.5mm hook, and they'll be yours to treasure for many years to come. Visit our Etsy pattern store: <https://simplypatternpdfs.etsy.com/listing/1704422085>

Shop of the month

Nairn Wool Shop



Each issue we explore a UK yarn shop

Who's in charge? Marie and Adam, a mother and son team!

Where can we find you? Nairn, Scottish Highlands.

What is your shop like? We stock wool, haberdashery, fabric, embroidery supplies and more.

What are you known for? We have regular knit 'n' natter social groups and occasional workshops, and we're happy to help and advise on various crafts.

Your most popular products? Stylecraft Special, WYS Signature 4ply, and Rico PomPon.

What support do you offer? Postal delivery, free local delivery, video calls for browsing, free patterns!

6 Falconers Lane, Nairn IV12 4DS

Telephone: 01667 452423 10am–5.30pm Mon-Sat

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Find them on Instagram @nairnwoolshop and Facebook at Nairn Wool Shop





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BLISS BLANKET

Take a break from the preparations (or the festivities!) and snuggle up under a graphic throw with golden tassels. Mosaic crochet is having a moment right now.



COOL YULE

Ring the changes this Christmas with home projects in striking black, white and gold

MERRY MONOCHROME



GRAPHIC GARLAND

Glow up a dull corner with a touch of glitz and glamour. We've given bunting a Yuletide twist with metallic stars and tassels. Can you stop at just one string?



STARRY SNOWFLAKE

Catching snowflakes is a pastime to cherish. Our cushion will add class to your sofa, with a surface crochet snowflake and a gorgeous gold star as its crowning glory.

WREATHED IN SMILES

Now here's a holly hanging to make any minimalist's heart sing. Make as many or as few classy embroidered holly leaves as you like, we're not here to judge.



MERRY MONOCHROME



GOLDEN GIFTS

Some lucky person could find this little sack full of presents from Santa sitting at the end of their bed on Christmas morning. Quite a sight to behold.

MERRY MONOCHROME



BLISS BLANKET

What's better than a crochet blanket? A belter of a graphic blanket from mosaic crochet supremo Esme Crick, that's what

- Yarn And Colors Must-Have (100% cotton; 50g/125m), 10 balls of Yarn A Black (100), 8 balls of Yarn B White (001)
- Yarn And Colors Glamour (100% polyester; 20g/158m), 5 balls of Yarn C Gold (089)
- A 4mm (US G/6) hook
- Cardboard, 12cm long

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Blanket measures approx 90x117cm (35½x46in) excluding tassels

ABBREVIATIONS

mtr Tr in skipped st 3 rows below, working in front of the ch-sps of the previous 2 rows.
For a full list, see page 78

NOTES

Parts of this pattern are worked using the mosaic method. Instead of changing colour mid-row, you will skip sts and work a ch-sp where a different colour is required. Then on the next row that uses that colour you will work mosaic sts into the skipped sts, working in front of the ch-sps of the previous rows. You can find tutorials on this technique here: www.gathered.how/knitting-and-crochet/crochet/how-to-mosaic-crochet
There is a Chart on page 79, which you will

need to refer to when working the mosaic sections. Read each row twice, once from right to left for the RS row and once from left to right for the WS row. Change colour at the end of WS row. If a second colour appears on the row, you will need to skip the number of sts shown in that colour and work a ch for each skipped st plus 1. For example, if you skip 2 sts you will make a ch3. On the next row using that colour you will work an mtr into each skipped st. The first few rows of the Chart have been written out to guide you.

On the mosaic sections, rather than fastening off, carry the unused strands up the side of your work ready to use again when directed. You can work over the carried strands when making the Border.

MOSAIC BLANKET

Using Yarn A, ch171.

Row 1 (RS) Dc in bl of second ch from hook, dc in bl of each ch to end, turn. [170 sts]

Rows 2-4 Ch1 (does not count as st throughout), dc in each st to end, turn. Change to Yarn B.

When working from the Chart, work sts 1-72, then work the rep section twice before working the final 2 sts.

Row 5 (RS) Ch1, 1dc, ch2, skip 1 st, 4dc, *ch3, skip 2 sts, 4dc; rep from * to last 2 sts, ch2, skip 1 st, 1dc, turn.

Row 6 Ch1, 1dc, ch2, skip ch-2 sp, 4dc, *ch3, skip ch-3 sp, 4dc; rep from * to last ch-2 sp, ch2, skip ch-2 sp, 1dc, turn.

Change to Yarn A.

Row 7 Ch1, 1dc, 1mtr, (2dc, ch3, skip 2 sts, 2mtr) twice, ch3, skip 2 sts, 2dc, 2mtr, ch3, skip 2 sts, 2dc, *(2mtr, 2dc, ch3, skip 2 sts) twice, (2mtr, ch3, skip 2 sts, 2dc) twice; rep from * to last 2 sts, 1mtr, 1dc, turn.

Row 8 Ch1, (dc in each dc and mtr to ch-sp, ch3, skip ch-sp) rep across to end, turn.

Change to Yarn B.

Row 9 Ch1, 1dc, ch4, skip 3 sts, 2mtr, 2dc, ch3, skip 2 sts, 2mtr, 2dc, 2mtr, ch3, skip 2 sts, 2dc, 2mtr, *ch3, skip 2 sts, 2dc, (ch3, skip 2 sts, 2mtr, 2dc) twice, 2mtr, ch3, skip 2 sts, 2dc, 2mtr; rep from * to last 4 sts, ch4, skip 3 sts, 1dc, turn.

Rows 10-36 Cont in patt set, using the Chart as you work.

Cont with Yarn A.

Rows 37-38 Ch1, dc in each st across, turn.

Change to Yarn B.

Rows 39-238 As Row 37, changing colour every 4 rows between Yarn A and Yarn B.

Rows 239-272 Rep Rows 5-38.

Fasten off and weave in ends.

BORDER

Work with 2 strands of Yarn C held together as one throughout.

With RS facing, join Yarn C in first st in the top right-hand corner.

Round 1 (RS) Ch1, 1dc in each st to last st on top, (1dc, ch2, 1dc) in last st (corner made), rotate work 90 degrees, (1dc in next 3 row-ends, skip next row-end) rep to end of long side, (1dc, ch2, 1dc) in first st on bottom edge, 1dc in each st to last st on bottom edge, (1dc, ch2, 1dc) in last st, rotate work 90 degrees, (1dc in next 3 row ends, skip next row end) rep to end of long side, (1dc, ch2) in same st as first dc, ss to first dc, turn.

Round 2 (WS) Ch1, *(1dc, ch2, 1dc) in ch-2 sp, 1dc in each st to next ch-2 sp; rep from * around to end, ss to first dc.

Fasten off and weave in ends.

TASSELS (MAKE 16)

Using Yarn C, wrap yarn 100 times around a piece of card approx 12cm in length. Insert a 30cm length of Yarn C under all loops at top, knot securely in middle to fasten. Cut through all loops along bottom edge to remove from cardboard. Wrap a 30cm piece of yarn around top of tassel, approx 3cm from top. Attach 8 Tassels evenly across each short edge. Trim Tassel to desired length.

IMPALA WALL ART HEAD

No luxe cottage setting is complete without some decorative wall art. Hook up Vanessa Mooncie's impala, her latest masterpiece

- Yarn and Colors Must-Have 4ply (100% cotton, 50g/125m), 2 balls of Yarn A Black (100), 1 ball of Yarn B White (001)
- Yarn and Colors Glamour (100% polyester, 20g/158m), 1 ball of Yarn C Gold (089)
- A 2mm (US B/1) hook
- A 2.5mm (US C/2) hook
- Toy stuffing
- Circle mountboard, circle measuring 8.5cm (3¼in) in diameter for the base
- 2 mountboard pieces, each measuring 2.5x8cm for the ears, with one short end cut to form a pointed arch shape
- 2 lengths of craft wire, 2mm (12-gauge) and 33cm long (available at www.the-beadshop.co.uk)
- A brass curtain or roman blind ring, 2cm
- Long-nose pliers

TENSION

23 sts and 26 rows measure 10 x 10cm (4x4in) over checked pattern using a 2.5mm hook, or size needed to obtain correct tension

MEASUREMENTS

Impala measures approx 20cm (7¾in) tall (excluding horns) and 19cm (7½in) snout to back of head

NOTES

Parts of this pattern are worked using the

MERRY MONOCHROME

amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the WS of your work.

IMPALA

SNOUT

Using a 2.5mm hook and Yarn A, ch5.

Row 1 (RS) Dc in second ch from hook, dc in next 3 ch, turn. [4 sts]

Row 2 (WS) Ch1, dc in each st to end, turn.

Rows 3-4 As Row 2.

Row 5 Ch1, dc in next st, join Yarn B in last st, dc in same dc as last st, dc in next 2 sts with Yarn B, (dc with Yarn B, dc with Yarn A, dc with Yarn B) in next st, rotate piece and dc in edge of next 2 rows with Yarn B; working into opposite side of each ch, (dc with Yarn B, dc with Yarn A, dc with Yarn B) in next st, dc in next 2 sts with Yarn B, (dc with Yarn B, dc with Yarn A, dc with Yarn B) in next st, rotate piece and work 1 dc in edge of next 2 rows with Yarn B, dc in same st as first dc, ss to first dc, turn. [20 sts]

Row 6 (Dc in next 4 sts with Yarn B, 2 dc in next st with Yarn A) 4 times, turn. [24 sts]

Row 7 Ch1, (dc in next st, 2dc in next st with Yarn A, dc in next 4 sts with Yarn B) 4 times, ss to first dc, turn. [28 sts]

Row 8 (Dc in next 4 sts with Yarn B, dc in next 3 sts with Yarn A) 4 times, turn.

Row 9 Ch1, (dc in next 3 sts with Yarn B, dc in next 4 sts with Yarn A) 4 times, ss to first dc, turn.

Row 10 (Dc in next 4 sts with Yarn A, dc in next 3 sts with Yarn B) 4 times, turn.

Rows 11-12 As Rows 9-10.

Row 13 Ch1, (dc in next st, 2dc in next st, dc in next st with Yarn A, dc in next 4 sts with Yarn B) 4 times, ss to first dc, turn. [32 sts]

Row 14 (Dc in next 4 sts with Yarn B, dc in next 4 sts with Yarn A) 4 times, turn.

Row 15 Ch1, (dc in next 4 sts with Yarn A, dc in next 4 sts with Yarn B) 4 times, ss to first dc, turn.

Row 16 As Row 14.

Row 17 Ch1, (2dc in next st, dc in next 3 sts with Yarn B, dc in next 4 sts with Yarn A) 4 times, ss to first dc, turn. [36 sts]

Row 18 (Dc in next 4 sts with Yarn A, dc in next 5 sts with Yarn B) 4 times, turn.

Row 19 Ch1, (dc in next 5 sts with Yarn B, dc in next 3 sts with Yarn A, 2dc in next st) 4 times, ss to first dc, turn. [40 sts]

Row 20 (Dc in next 5 sts with Yarn A, dc in next 5 sts with Yarn B) 4 times, turn.

Row 21 Ch1, (dc in next 2 sts, 2dc in next st, dc in next 2 sts with Yarn A, dc in next 5 sts with Yarn B) 4 times, ss to first dc, turn. [44 sts]

Row 22 (Dc in next 5 sts with Yarn B, dc in next 6 sts with Yarn A) 4 times, turn.

Row 23 Ch1, (dc in next 6 sts with Yarn A, dc in next 2 sts with Yarn B, 2dc in next st, dc in next 2 sts) 4 times, ss to first dc, turn. [48 sts]

Row 24 (Dc in next 6 sts with Yarn B, dc in next 6 sts with Yarn A) 4 times, turn.

Row 25 Ch1, (2dc in next st, dc in next 5 sts with Yarn A, dc in next 6 sts with Yarn B) 4 times, ss to first dc, turn. [52 sts]

Row 26 (Dc in next 7 sts with Yarn B, dc in next 6 sts with Yarn A) 4 times, turn.

Row 27 Ch1, (dc in next 7 sts with Yarn B, dc in next 5 sts with Yarn A, 2dc in next st) 4 times, ss to first dc, turn. [56 sts]

Row 28 (Dc in next 7 sts with Yarn A, dc in next 7 sts with Yarn B) 4 times, turn.

Row 29 Ch1, (dc in next 7 sts with Yarn B, in next 7 sts with Yarn A) 4 times, ss to first dc, turn.

Rows 30-31 As Rows 28-29.

Row 32 As Row 28.

SHAPE SIDES OF HEAD

Row 33 *Ch1, (dc in next 7 sts with Yarn A, dc in next 7 sts with Yarn B) 3 times, dc in next 7 sts with Yarn A, turn*, leaving the last 7 sts unworked.

Continue on the 49 sts just worked.

Rows 34-38 Rep from * to * of Row 33.

Row 39 Ch1, (dc in next 7 sts with Yarn B, dc in next 5 sts with Yarn A, dc2tog) 3 times, dc in next 7 sts with Yarn B, turn. [46 sts]

Row 40 Ch1, (dc in next 7 sts with Yarn B, dc in next 6 sts with Yarn A) 3 times, dc in next 7 sts with Yarn B, turn.

Row 41 Ch1, (dc2tog, dc in next 5 sts with Yarn B, dc in next 6 sts with Yarn A) 3 times, dc2tog with Yarn B, dc in next 6 sts, turn. [42 sts]

Rows 42-44 Ch1, (dc in next 6 sts with Yarn B, dc in next 6 sts with Yarn A) 3 times, dc in next 6 sts with Yarn B, turn.

SHAPE BACK OF HEAD

Row 45 Ch1, dc in next 6 sts with Yarn A, dc in next 6 sts with Yarn B, *dc2tog, dc in next 2 sts, dc2tog* with Yarn A; rep from * to * with Yarn B; rep from * to * with Yarn A, dc in next 6 sts with Yarn B, dc in next 6 sts with Yarn A, turn. [36 sts]

Row 46 Ch1, dc in next 6 sts with Yarn A, dc in next 6 sts with Yarn B, dc in next 4 sts with Yarn A, dc in next 4 sts with Yarn B, dc in next 4 sts with Yarn A, dc in next 6 sts with Yarn B, dc in next 6 sts with Yarn A, turn.

Row 47 Ch1, dc in next 6 sts with Yarn A, dc in next 6 sts with Yarn B, dc in next 2 sts with Yarn A, dc2tog, dc in next 4 sts with Yarn B, dc2tog with Yarn A, dc in next 2 sts, dc in next 6 sts with Yarn B, dc in next 6 sts with Yarn A, turn. [34 sts]

Row 48 Ch1, dc in next 6 sts with Yarn A, dc in next 6 sts with Yarn B, dc in next 3 sts with Yarn A, dc in next 4 sts with Yarn B, dc in next 3 sts with Yarn A, dc in next 6 sts with Yarn B, dc in next 6 sts with Yarn A, turn.

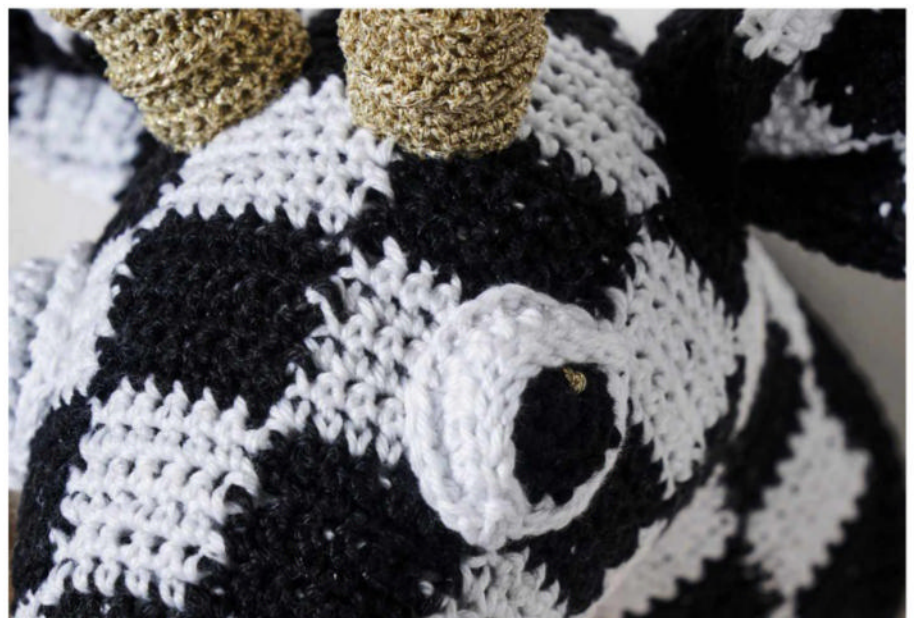
Row 49 Ch1, dc in next 6 sts with Yarn A, dc in next 6 sts with Yarn B, dc in next st with Yarn A, dc2tog, dc in next 4 sts with Yarn B, dc2tog with Yarn A, dc in next st, dc in next 6 sts with Yarn B, dc in next 6 sts with Yarn A, turn. [32 sts]

Row 50 Ch1, dc in next 6 sts with Yarn A, dc in next 6 sts with Yarn B, dc2tog with Yarn A, dc in next 4 sts with Yarn B, dc2tog with Yarn A, dc in next 6 sts with Yarn B, dc in next 6 sts with Yarn A, turn. [30 sts]

Row 51 Ch1, dc in next 6 sts with Yarn B, dc in next 6 sts with Yarn A, skip next st, ss in next st, turn, leaving the last 17 sts unworked.

Row 52 Dc in next 6 sts with Yarn A, dc in next 6 sts with Yarn B, turn.

Row 53 Ch1, dc in next 6 sts with Yarn B, dc in next 6 sts with Yarn A, skip next unworked st, ss in next st, turn.



MERRY MONOCHROME

Rows 54-55 As Rows 52-53.

Row 56 As Row 52.

Do not fasten off.

NECK

With RS facing, skip next 12 sts of last row, skip next 11 unworked sts, ss in next dc with Yarn B to join the corners.

Row 1 (RS) Ch1, rotate Head and, starting in same st as ss, *dc in edge of next 6 Rows with Yarn B, dc in edge of next 6 Rows with Yarn A*, dc in edge of next 6 Rows with Yarn B, dc in next 5 unworked sts of Row 32 of Head with Yarn A, dc2tog; rotate Head and rep from * to * twice, ss to first dc, turn. [48 sts]

Row 2 (WS) (Dc in next 6 sts with Yarn A, dc in next 6 sts with Yarn B) 4 times, turn.

Row 3 Ch1, (dc in next 6 sts with Yarn B, dc in next 6 sts with Yarn A) 4 times, ss in next st, turn.

Rows 4-5 As Rows 2-3.

Row 6 As Row 2.

Row 7 Ch1, dc2tog, dc in next 4 sts with Yarn A, (dc in next 6 sts with Yarn B, dc in next 6 sts with Yarn A) twice, dc in next 6 sts with Yarn B, dc in next 4 sts with Yarn A, dc2tog, turn, leaving the last 6 sts unworked. [40 sts]
Cont on 40 sts.

Row 8 Ch1, dc2tog, dc in next 3 sts with Yarn A, (dc in next 6 sts with Yarn B, dc in next 6 sts with Yarn A) twice, dc in next 6 sts with Yarn B, dc in next 3 sts with Yarn A, dc2tog, turn. [38 sts]

Row 9 Ch1, dc2tog, dc in next 2 sts with Yarn A, (dc in next 6 sts with Yarn B, dc in next 6 sts with Yarn A) twice, dc in next 6 sts with Yarn B, dc in next 2 sts with Yarn A, dc2tog, turn. [36 sts]

Row 10 Ch1, dc2tog, dc in next st with Yarn A, (dc in next 6 sts with Yarn B, dc in next 6 sts with Yarn A) twice, dc in next 6 sts with Yarn B, dc in next st with Yarn A, dc2tog, turn. [34 sts]

Row 11 Ch1, dc2tog with Yarn A, (dc in next 6 sts with Yarn B, dc in next 6 sts with Yarn A) twice, dc in next 6 sts with Yarn B, dc2tog with Yarn A, turn. [32 sts]

Row 12 Ch1, dc2tog with Yarn B, dc in next 5 sts, dc in next 6 sts with Yarn A, dc in next 6 sts with Yarn B, dc in next 6 sts with Yarn A, dc in next 5 sts with Yarn B, dc2tog, turn. [30 sts]

Row 13 Ch1, dc2tog, dc in next 4 sts with Yarn A, dc in next 6 sts with Yarn B, dc in next 6 sts with Yarn A, dc in next 6 sts with Yarn B, dc in next 4 sts with Yarn A, dc2tog, turn. [28 sts]

Row 14 Ch1, dc2tog, dc in next 3 sts with Yarn A, dc in next 6 sts with Yarn B, dc in next 6 sts with Yarn A, dc in next 6 sts with Yarn B, dc in next 3 sts with Yarn A, dc2tog, turn. [26 sts]

Row 15 Ch1, dc2tog, dc in next 2 sts with Yarn A, dc in next 6 sts with Yarn B, dc in next 6 sts with Yarn A, dc in next 6 sts with Yarn B, dc in next 2 sts with Yarn A, dc2tog, turn. [24 sts]

Row 16 Ch1, dc2tog, dc in next st with Yarn A, dc in next 6 sts with Yarn B, dc in next 6 sts with Yarn A, dc in next 6 sts with Yarn B, dc in next st with Yarn A, dc2tog, turn. [22 sts]

Row 17 Ch1, dc2tog with Yarn A, dc in next 6 sts with Yarn B, dc in next 6 sts with Yarn A, dc in next 6 sts with Yarn B, dc2tog with Yarn A, turn. [20 sts]

Row 18 Ch1, dc2tog with Yarn B, dc in next 5 sts, dc in next 6 sts with Yarn A, dc in next 6 sts with Yarn B, dc2tog, turn. [18 sts]

Row 19 Ch1, dc2tog, dc in next 4 sts with Yarn A, dc in next 6 sts with Yarn B, dc in next 4 sts with Yarn A, dc2tog, turn. [16 sts]

Row 20 Ch1, dc2tog, dc in next 3 sts with Yarn A, dc in next 6 sts with Yarn B, dc in next 3 sts with Yarn A, dc2tog, turn. [14 sts]

Row 21 Ch1, dc2tog, dc in next 2 sts with Yarn A, dc in next 6 sts with Yarn B, dc in next 2 sts with Yarn A, dc2tog, turn. [12 sts]

Row 22 Ch1, dc2tog, dc in next st with Yarn A, dc in next 6 sts with Yarn B, dc in next st with Yarn A, dc2tog, turn. [10 sts]

Row 23 Ch1, dc2tog with Yarn A, dc in next 6 sts with Yarn B, dc2tog with Yarn A, turn. [8 sts]

Row 24 Ch1, dc2tog with Yarn B, dc in next 4 sts with Yarn A, dc2tog with Yarn B, turn. [6 sts]
Do not fasten off.

NECK EDGING

Row 1 (RS) Change Yarn A, ch1, *dc in next 6 sts, dc in edge of next 18 Rows, dc in next 6 sts*; rep from * to *. [48 sts]

Fasten off.

Sew together the opening at the back of the Head. Stuff the Head and Neck firmly.

BASE (MAKE 2)

Using 2.5mm hook and Yarn A, make a magic loop.

Row 1 (RS) Ch1, 6dc into loop. [6 sts]

Row 2 2dc in each st around. [12 sts]

Row 3 (2dc in next st, 1dc) 6 times. [18 sts]

Round 4 (1dc, 2dc in next st, 1dc) 6 times. [24 sts]

Rounds 5-8 Cont increasing by 6 sts on each round as set. [48 sts]

Rounds 9-11 Dc in each st around.

Fasten off first piece only.

JOIN BASE PIECES

Place the 2 Base pieces with WS together.

Dc in next 30 dc of both pieces to join, insert circle mount board between the pieces, dc rem 18 dc to close.

Do not fasten off.

JOIN BASE TO NECK

With the Base facing, dc into each of the 48 sts of the Base and the Neck Edging at the same time to join, inserting more stuffing into the Neck before closing.

Ss to next st and fasten off.

EARS (MAKE 2)

INNER EAR

Using a 2.5mm hook and Yarn A, ch16.

Row 1 (RS) Dc in second ch from hook, change to Yarn B, dc in next 5 ch, dc in next 5 ch with Yarn A, turn. [15 sts]

Row 2 (WS) Ch1, dc in next 5 sts with Yarn A, dc in next 5 sts with Yarn B, dc in next 5 sts with Yarn A, turn.

Rows 3-6 As Row 2.

Rows 7-10 Ch1, dc in next 5 sts with Yarn B, dc in next 5 sts with Yarn A, dc in next 5 sts with Yarn B, turn.

Row 11 Ch1, dc2tog, dc in next 3 sts with Yarn B, dc in next 5 sts with Yarn A, dc in next 3 sts with Yarn B, dc2tog, turn. [13 sts]

Row 12 Ch1, dc in next 4 sts with Yarn B, dc in next 5 sts with Yarn A, dc in next 4 sts with Yarn B, turn.

Row 13 Ch1, dc2tog, dc in next 2 sts with Yarn A, dc in next 5 sts with Yarn B, dc in next 2 sts with Yarn A, dc2tog, turn. [11 sts]

Row 14 Ch1, dc in next 3 sts with Yarn A, dc in next 5 sts with Yarn B, dc in next 3 sts with Yarn A, turn.

Row 15 Ch1, dc2tog, dc in next st with Yarn A, dc in next 5 sts with Yarn B, dc in next st with Yarn A, dc2tog, turn. [9 sts]

Row 16 Ch1, dc in next 2 sts with Yarn A, dc in next 5 sts with Yarn B, dc in next 2 sts with Yarn A, turn.

Row 17 Ch1, dc2tog with Yarn A, dc in next 5 sts with Yarn B, dc2tog with Yarn A, turn. [7 sts]

Row 18 Ch1, dc in next st with Yarn A, dc in next 5 sts with Yarn B, dc in next st with Yarn A, turn. Continue with Yarn A.

Row 19 Ch1, dc2tog, dc in each st to last 2 sts, dc2tog, turn. [5 sts]

Row 20 Ch1, dc in each st to end.

Row 21 As Row 19. [3 sts]

Row 22 Ch1, dc2tog, dc in next st. [2 sts]

Fasten off.



MERRY MONOCHROME

EAR EDGING

With RS of Ear facing, join Yarn A with a ss to the edge of the first row.

Row 1 Ch1, dc in next 6 rows with Yarn A, dc in next 6 Rows with Yarn B, (dc in next 9 Rows, 2dc in next 2 sts of Row 21, dc in next 9 Rows) with Yarn A, dc in next 6 Rows with Yarn B, dc in next 6 Rows with Yarn A. [46 sts]

Fasten off.

OUTER EAR

Work as for Inner Ear.

Do not fasten off after completing the Ear Edging.

JOIN EAR PIECES

Place WS of an Inner and an Outer Ear together.

Row 1 Ch1, working into each stitch of both pieces at the same time to join, dc in next 6 sts with Yarn A, dc in next 6 sts with Yarn B, (dc in next 10 sts, 2dc in next 2 sts, dc in next 10 sts) with Yarn A, dc in next 6 sts with Yarn B, dc in next 6 sts with Yarn A, ss to first dc to join the corners. [48 sts]

Fasten off, leaving a long tail of Yarn A at the end.

EYES (MAKE 2)

EYEBALL

Using a 2.5mm hook and Yarn A, make a magic loop.

Round 1 (RS) Ch1, 5dc into loop. [5 sts]

Round 2 2dc in each st around. [10 sts]

Round 3 (2dc in next st, 1dc) 5 times. [15 sts]

Change to Yarn B.

EYE SOCKET

Round 4 (Working in bl only) (2dc in next st, 2dc) 5 times. [20 sts]

Round 5 (Working in bl only) (2dc in next st, 2dc) 3 times, 2dc in next st, ss in next 10 dc. [24 sts]

Do not fasten off.

EYELID

The following is worked in Rows.

Row 1 Ch1, working in the unworked fl of the next 10 dc of Round 4, dc in next st, htr in next 8 sts, dc in next st (these 10 sts form the upper lid), ch1, ss in the first ss of the previous round, turn.

Row 2 Ch1, ss in each of the 10 sts of the eyelid, ch1, ss in the first dc of Round 5, behind the Eyelid.

Fasten off, leaving a long tail of Yarn B.

HORNS (MAKE 2)

Using a 2mm hook and Yarn C, make a magic loop.

Round 1 Ch1, 6dc into loop. [6 sts]

Round 2 Dc in each st around.

Round 3 (2dc in next st, 1dc) 3 times. [9 sts]

Rounds 4-10 Dc in each st around.

Round 11 (2dc in next st, 2dc) 3 times. [12 sts]

Rounds 12-20 Dc in each st around.

Round 21 (2dc in next st, 3dc) 3 times. [15 sts]

Rounds 22-26 Dc in each st around. Turn at the end of Row 26.

Cont in rows.

Row 1 (WS) Ch2, htr in bl only of each st to end, turn.

Row 2 (RS) Ch1, dc in unworked loop of each st to end, turn.

Rows 3-6 Ch1, dc in each st to end, turn.

Rows 7-12 As Rows 1-6.

Rows 13-17 As Rows 1-5.

Row 18 Ch1, (2dc in next st, 4dc) 3 times, turn. [18 sts]

Rows 19-24 As Rows 1-6.

Rows 25-29 As Rows 1-5.

Row 30 Ch1, (2dc in next st, 5dc) 3 times, turn. [21 sts]

Rows 31-90 Rep Rows 1-6 another 10 times.

Fasten off, leaving a long tail of yarn.

HANGING LOOP

Using a 2.5mm hook and Yarn A, work 25 dc around brass ring, ss to the first dc.

Fasten off, leaving a long tail.

Sew the lower edge of the ring securely to the top of the Base.

TO MAKE UP

Sew all around the outer edges of the Eyes, inserting a small amount of stuffing into the Eyeball before closing the opening. Using Yarn C, embroider a highlight in each Eye.

Insert the pointed end of each strip of board into the tip of the Ears. Sew together the open edges. Sew together the corners to shape the Ears. Sew the Ears to the Head.

Use the pliers to bend and pinch together 1cm at one sharp end on each length of wire to prevent them poking through the Horns. Push a small amount of stuffing into the tip of the Horn. Thread the folded end of the wire through the opening at the base of the Horn, into the stuffed tip. Add stuffing around the wire at the top of the Horn. Working in stages, starting at the lower end of the Horn, wrap a section of the wire with stuffing and use the tail of yarn to sew together the open edges to encase the wrapped wire. Poke the sharp ends of the excess wire into the Head, where the Horns are to be attached.

With the seam facing the back of the Head, sew the Horns in place, stitching all around the edges.

Bend the Horns to shape.

Weave in all rem ends.



CHRISTMAS GARLAND

Make a modern Christmas garland and decorate your home with a string of this sparkling bunting from Catherine Venner

- Yarn and Colors Must-Have (100% cotton, 50g/125m), 1 ball of each: White (001), Black (100)
- Yarn and Colors Glamour (100% polyester, 20g/158m), 1 ball of Gold (089)
- A 2.5mm (US B/1 or C/2) hook
- A 3mm (US C/2 or D/3) hook
- 10 findings, 25mm
- 10 Jute tassels, (available from <https://amzn.to/4doWfwQ>)

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Each Flag measures approx 11cm (4¼in) wide

ABBREVIATIONS

picot Ch3, ss in last ch from hook

For a full list, see page 78

NOTES

Flags are worked in rounds with RS facing throughout.

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

BUNTING

FLAGS (MAKE 10)

Use Gold for Rounds 1-4 on all Flags. Then make 5 each in Black and White for Rounds 5-12.

MERRY MONOCHROME

Using a 2.5mm hook and Gold, make a magic loop.

Round 1 (RS) Ch1 (does not count as st), 6dc in loop. [6 sts]

Round 2 (RS) 2dc in each st around. [12 sts]

Round 3 (1dc, 2dc in next st) 6 times. [18 sts]

Round 4 *(1dc, 1htr) in next st, (1tr, 1dtr, picot, 1tr) in next st, (1htr, 1dc) in next st; rep from * 5 times more, ss to beg dc.

Fasten off.

Join next colour in last dc from Round 4.

Round 5 Ch1, (dc in next 2 dc, ch3, skip 5 sts) 6 times. [12 dc and 6 ch-3-sps]

Position ch-sps behind sts from Round 4.

Round 6 (2dc, 4dc in ch-3 sp) 6 times. [36 sts]

Round 7 (5dc, 2dc in next st) 6 times. [42 sts]

Round 8 (7dc, 1dc in picot from Round 4) 6 times. [48 sts]

Round 9 (4dc, 2htr, 2tr, ch2, 2tr, 2tr, 4dc) 3 times. [48 sts, 3 ch-2-sp]

Round 10 *4dc, 2htr, 2tr, (1tr, ch2, 1tr) in ch-2 sp, 2tr, 2htr, 4dc; rep from * twice more.

[54 and 3 ch-2-sp sts]

Round 11 *4dc, 2htr, 3tr, (1tr, ch2, 1tr) in ch-2 sp, 3tr, 2htr, 4dc; rep from * twice more.

[60 and 3 ch-2-sp sts]

Round 12 *6htr, 4tr, (1tr, ch3, 1tr) in ch-2 sp, 4tr, 6hr; rep from * twice more.

[66 and 3 ch-3-sp sts]

Fasten off.

Next row works across two sides of the Flag.

Using a 3mm hook, join Gold in any ch-3 sp.

Row 13 Ch1, 2dc in ch-sp, dc in next 22 sts, (2dc, ch2, 2dc) in ch-sp, dc in next 22 sts, 2dc in corner.

Fasten off.

Block the Flags.

TO MAKE UP

Flags are joined together across the unworked edges. Work with RS facing.

Use a 3mm hook and Gold.

Row 1 (RS) Ch40, *2dc in first ch-sp across top



edge, dc in next 22 sts, 2dc in next ch-sp, ch28; rep from * for each Flag, ch41, turn.

Row 2 Ss in second ch from hook, ss in each ch/st across.

Fasten off and weave in all ends.

Attach a finding to the bottom corner of each Flag. Attach a tassel to each finding and trim if desired.

SNOWFLAKE CUSHION

Cuddle up on the sofa with this stylish crochet cushion from Emma Leith. We'd love to see how a whole set would look

■ Yarn and Colors Epic (100% cotton, 50g/75m), 3 balls of each: **Yarn A** Black (100), **Yarn B** White (001)

■ Yarn and Colors Glamour (100% polyester, 20g/158m), 1 ball of **Yarn C** Gold (089)

■ A 4mm (US G/6) hook

■ A 3mm (US C/2 or D/3) hook

■ A 2mm (US B/1) hook

■ A cushion pad, 30x30cm

■ A chalk pen (optional)

TENSION

15 sts and 19 rows measure 10x10cm (4x4in) over double crochet using a 4mm hook, or size needed to obtain correct tension

MEASUREMENTS

Cushion measures approx 30x30cm (11¾x11¾in)

ABBREVIATIONS

reverse dc Insert hook in next st to right (or left if left-handed), yrh and pull up a loop, yrh and pull through 2 loops on hook

surface crochet Position yarn on WS, insert hook from RS to WS, yrh and pull up a loop, pull through loop on hook, *insert hook back through to WS in direction you want the surface crochet to travel, yrh and pull up a loop, pull through loop on hook; rep from * as required

ch4 picot Ch4, ss to 4th ch

ch6 picot Ch6, ss to 6th ch

ch7 picot Ch7, ss to 7th ch

For a full list, see page 78

NOTES

Cushion is made up of 2 identical Panels. Each Panel is worked in rows and edged with Gold. One Panel is embellished with surface crochet and a Star motif.

CUSHION

PANEL (MAKE 2)

Using a 4mm hook and Yarn A, ch45.

Row 1 Dc in second ch from hook, dc in each ch to end, turn. [44 sts]

Rows 2-28 Ch1 (does not count as st

throughout), dc in each st across, turn. Change to Yarn B.

Rows 29-56 As Row 2.

EDGING

Join Yarn C (holding 2 strands together as one throughout) in first st across top.

Round 1 Ch1, *dc in each st and row-end to corner, (dc, ch2, dc) in corner; rep from * 3 times more, ss to beg dc.

Fasten off.

SURFACE CROCHET

Use Yarn A for surface crochet over Yarn B half of Panel and use Yarn B for surface crochet over Yarn A half.

Hold work so Yarn A Rows 1-28 are showing as the bottom half and the RS is facing.

Using the image as a guide and a 2.5mm hook, surface crochet the 6 stems. You could use a chalk pen to mark out the positions.

STAR

Using a 2mm hook and Yarn C, make magic loop.

Round 1 (RS) Ch1, 12htr in loop, ss to top of beg htr. [12 sts]

Round 2 Ch2 (counts as first leg of tr2tog), tr in next st, ch4, (tr2tog, ch4) 5 times, ss to top of beg tr2tog. [6 sts, 6 ch-4 sps]

Round 3 Ch1, *FPdc around tr2tog, (htr, tr, ch4, tr, htr) in ch-4 sp; rep from * around, ss to top of beg FPdc. [30 sts, 6 ch-4 sps]

Round 4 Ch1, dc in FPdc, dc in next 2 sts, *(dc, ch4 picot, 2dtr, ch1, ch6 picot, ch7 picot, ch6 picot, ss to ch1, 2dtr, ch4 picot, dc) in ch-4 sp, dc in next 5 sts; rep from * around, ss to top of beg dc.

Fasten off.

Sew to the centre of the front.

TO MAKE UP

Place Panels together with RS facing out.

Using a 4mm hook and 2 strands of Yarn C held together as one, join yarn in any corner of both Panels.

Round 1 Ch1, reverse dc around joining 3 sides, reverse dc across front only on final side, turn, reverse dc across unworked sts of back, ss to last joining st.

Fasten off and weave in all ends.

HOLLY WREATH

Use a gold hoop to set off the embroidered holly motifs in this gorgeous contemporary wreath design from Karen Hubbard

■ Yarn and Colors Must-Have (100% cotton, 50g/125m), 1 ball of each: White (001), Black (100)

■ Yarn and Colors Glamour (100% polyester, 20g/158m), 1 ball of Gold (089)

MERRY MONOCHROME

- A 3mm (US C/2 or D/3) hook
- 30cm metal wreath ring
- Hot glue gun and glue sticks
- 50cm hanging ribbon

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Single Leaf measures approx 7.5cm (3in) long

ABBREVIATIONS

picot Ch2, ss in second ch from hook

invdec Insert hook in front loop of next st, insert hook in front loop of next st across, yrh and pull through both sts, yrh and pull through 2 loops on hook

For a full list, see page 78

NOTES

Leaves are worked in rounds. Crochet over the starting tail to reduce the number of ends you need to weave in.

Use the starting tail from the Berries to lightly stuff them.

WREATH

HOLLY LEAVES (MAKE 12)

Make 6 each in White and Black.

Ch11.

Round 1 (RS) Dc in second ch from hook, 2htr, 1tr, 2tr in next 2 ch, 1tr, 1htr, 1dc, 3dc in last ch, turn to work down opposite side of foundation ch, 1dc, 1htr, 1tr, 2tr in next 2 ch, 1tr, 2htr, 1dc, ss to beg dc. [25 sts]

Round 2 *Ss into next st, (1dc, ch-2 picot, 1dc) in next st; rep from * 10 times more, ss in next 3 sts, ch4, ss in second ch from hook, ss in next 2 ch (stalk made), ss to st at base of ch.

Fasten off.

Join Gold in bl of any st.

Round 3 *Ss in bl of each st to picot, (ch1, ss, ch1) in picot; rep from * around to end, ss in first ss.

Fasten off and weave in ends.

Using Gold, sew the veins over the Holly.

HOLLY BERRIES (MAKE 7)

Using Gold, make a magic loop.

Round 1 (RS) Ch1 (does not count as st), 6dc in loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (Invdec) 6 times. [6 sts]

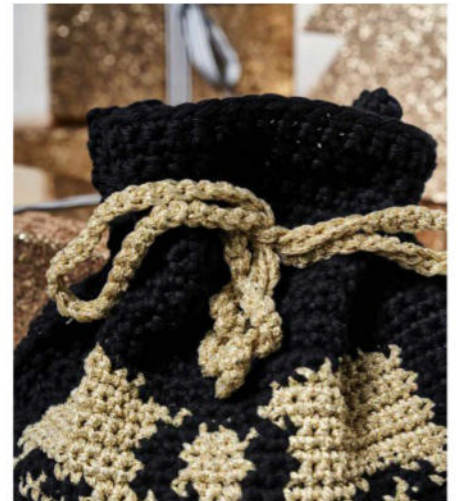
Fasten off.

Use starting tail to lightly stuff each Berry and use finishing tail to gather the Round 3 sts and close the top.

TO MAKE UP

Arrange Leaves on ring and glue in place. Glue berries on top of Leaves.

Use ribbon to make a bow and glue in place.



GIFT SACK

Spoil a loved one with a bag for little gifts this Christmas from Jane Howarth. It's equally good for taking goodies to parties

■ Yarn and Colors Epic (100% cotton, 50g/75m), 4 balls of Black (100), 2 balls of White (001)

■ Yarn and Colors Glamour (100% polyester, 20g/158m), 3 balls of Gold (089)

■ A 5mm (US H/8) hook

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Gift Sack measures 27x36cm (10½x14¼in)

NOTES

Gift Sack is made up of 2 identical Panels. Each Panel is worked in rows.

There is a Chart on page 79, which you will need to refer to. Each small square represents 1dc. Read all RS rows from right to left and WS rows from left to right. The first few rows of the Chart have been written out to guide you. Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts, enclosing the strand as you work.

When working with Gold, use 3 strands held together as one throughout.

GIFT SACK

PANEL (MAKE 2)

Using Black, ch39.

Row 1 (RS) Dc in second ch from hook, dc in each ch across, turn. [38 sts]

Row 2 (WS) Ch1 (does not count as st throughout), dc in each st across, turn.

Rows 3-5 Ch1, dc in each st across, turn.

Row 6 Ch1, dc in first 16 sts, change to White, dc in next 2 sts, change to Black, dc in next 2 sts, change to White, dc in next 2 sts, change to

Black, dc in next 16 sts, turn.

Row 7 Ch1, dc in first 14 sts, change to White, dc in next 4 sts, change to Black, dc in next 2 sts, change to White, dc in next 4 sts, change to Black, dc in next 14 sts, turn.

Row 8 Ch1, dc in first 12 sts, change to White, dc in next 6 sts, change to Black, dc in next 2 sts, change to White, dc in next 6 sts, change to Black, dc in next 12 sts, turn.

Rows 9-46 Cont in patt set, using the Chart for all colour changes.

Cont with Black.

Rows 47-52 Ch1, dc in each st across, turn.

Row 53 Ch1, dc in first 3 sts, (skip 1 st, ch1, dc in next 5 sts) twice, skip 1 st, ch1, dc in next 6 sts, (skip 1 st, ch1, dc in next 5 sts) twice, skip 1 st, ch1, dc in final 3 sts, turn. [32 sts, 6 ch-1 sps]

Row 54 Ch1, dc in each st and ch-sp across, turn. [38 sts]

Rows 55-61 Ch1, dc in each st across, turn.

Fasten off and weave in ends.

RIBBON

Using Gold, ch115.

Row 1 (RS) Dc in second ch from hook, dc in each ch across. [114 sts]

Fasten off and weave in ends.

TO MAKE UP

Place Panels together with WS facing out.

Using Black, sew the sides and base together.

Turn so RS is facing out and weave the ribbon through the eyelets and secure with a bow.



YARN STOCKISTS
Yarn and Colors
www.yarnandcolors.com





Up to snow good

Cassie Ward's contemporary design displays a quirky mix of Fair Isle and colourful hexies



YOU WILL NEED

- West Yorkshire Spinners Signature 4ply (75% wool, 25% nylon, 100g/400m)
- Yarn A** Marshmallow (11)
- Yarn B** Cherry Drop (529)
- See table for measurements and yarn quantities for Yarns A and B 1 ball of each:
- Yarn C** Sunflower (1001)
- Yarn D** Honeysuckle (234)
- Yarn E** Chocolate Lime (395)
- Yarn F** Cobalt (1005)
- Yarn G** Pacific (1007)
- Yarn H** Cornflower (325)

- A 3mm (US C/2 or D/3) hook

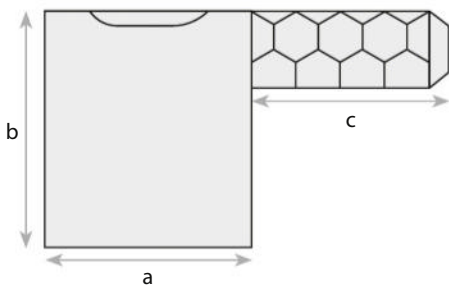
For yarn stockists contact
WY Spinners 01535 664500
www.wyspinners.com

TENSION

Hexagon measures 10cm (4in) in diameter across widest points
 22 tr and 9.5 rows measures 10x10cm (4x4in) over treble crochet using a 3mm hook, or size needed to obtain correct tension

ABBREVIATIONS

For a full list, see page 78



Width a: 49 (54: 59: 64: 69: 74)cm, 19¼ (21¼: 23¼: 25¼: 27: 29¼)in
Length b: 56cm, 22in
Sleeve length c: 49cm, 19¼in

You'll feel like all your Christmases have come at once with this fabulous design. Just look at that cute striped hexi hiding in there!

NOTES

Front and Back are worked in rows throughout. There is a Chart on page 80, which you will need to refer to when working the colourwork section. Each square represents tr, apart from the first st of each row which should be worked as ch3. Read all RS rows from right to left and WS rows from left to right. The first few rows of the Chart have been written out to guide you. Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts, enclosing the strand as you work.
 The Sleeves are made up of Hexagon motifs.

JUMPER

FRONT

WELT

Using Yarn B, ch15.

Row 1 Dc in second ch from hook, dc in each ch to end, turn. [14 dc]

Row 2 Ch1 (does not count as st throughout), dc in bl of each st across, turn.

Rep Row 2 another 106 (118: 130: 142: 154: 166) times.

Fasten off.

Turn to work across straight edge and join Yarn A in corner.

Next row (WS) Ch1, 108 (120: 132: 144: 156: 168) dc evenly across. turn.

BODY

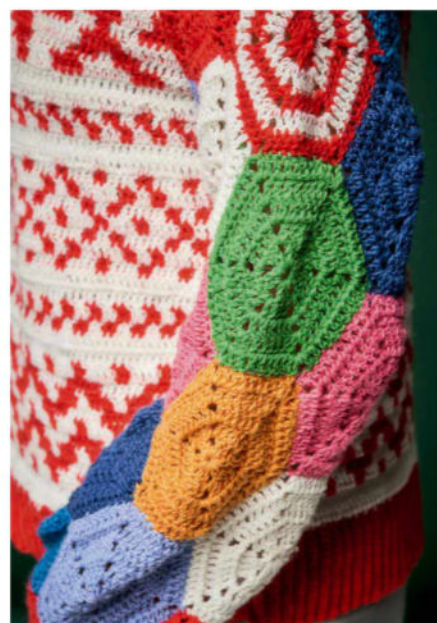
Refer to the Chart for colour changes. Note beginning stitch position on Chart for your size.

Rows 1-2 Ch3 (counts as tr throughout), tr in each st across, turn.

Change to Yarn B.

SIZES S, L AND 2X ONLY

Row 3 (RS) Ch3, tr in next st, change to Yarn A,



The body is worked in rows, and the sleeves are made of hexagonal motifs sewn together

tr in next 4 sts, *change to Yarn B, tr in next 2 sts, change to Yarn A, tr in next 4 sts; rep from * across to end, turn.

Row 4 Ch3, tr in next st, *change to Yarn B, tr in next 6 sts, change to Yarn A, tr in next 6 sts; rep from * across to end, turn.

Rows 5-48 Cont in pattern set, using the Chart as you work.

SIZE M ONLY

Row 3 (RS) Ch3, tr in next st, change to Yarn A, tr in next 4 sts, *change to Yarn B, tr in next 2 sts, change to Yarn A, tr in next 4 sts; rep from * across to end, turn.

Row 4 Ch3, tr in next st, *change to Yarn A, tr in next 6, change to Yarn B, tr in next 6; rep from * across to end, turn.

Rows 5-48 Cont in pattern set, using the Chart as you work.

SIZE		S	M	L	XL	2X	3X
TO FIT BUST	cm	81-86	91-97	102-107	112-117	122-127	137-147
	in	32-34	36-38	40-42	44-46	48-50	52-54
ACTUAL BUST (APPROX)	cm	98	108	118	128	138	148
	in	38½	42½	46½	50½	54¼	58¼
LENGTH	cm	56	56	56	56	56	56
	in	22	22	22	22	22	22
SLEEVE LENGTH	cm	49	49	49	49	49	49
	in	19¼	19¼	19¼	19¼	19¼	19¼
YARN A	100g	2	2	3	3	3	4
YARN B	100g	2	2	3	3	3	4

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

SIZE XL ONLY

Row 3 (RS) Ch3, change to Yarn A, tr in next 4 sts, *change to Yarn B, tr in next 2 sts, change to Yarn A, tr in next 4 sts; rep from * across to end, turn.

Row 4 Ch3, tr in next 2 sts, *change to Yarn A, tr in next 6, change to Yarn B, tr in next 6; rep from * across to end, turn.

Rows 5-48 Cont in pattern set, using the Chart as you work.

ALL SIZES

Cont in Yarn A.

Rows 49-50 Ch3, tr in each st across, turn.**

NECK SHAPING

Row 1 (RS) Ch3, 29 (33: 39: 43: 47: 51)tr, tr2tog, 1tr, turn leaving rem sts unworked. [32 (36: 42: 46: 50: 54) sts]

Row 2 Ch3, tr2tog, tr in each st to end, turn. [31 (35: 41: 45: 49: 53) sts]

Rows 3-5 Ch3, tr in each st to end, turn.

Fasten off.

With RS facing, skip 42 (46: 46: 50: 54: 58) sts from Row 51 and join yarn in next st.

Row 1 (RS) Ch3, tr2tog, tr in each st to end, turn. [32 (36: 42: 46: 50: 54) sts]

Row 2 Ch3, tr to last 3 sts, tr2tog, tr in last st, turn. [31 (35: 41: 45: 49: 53) sts]

Rows 3-5 Ch3, tr in each st to end, turn.

Fasten off.

BACK

Work as for Front to **.

Rows 51-55 Ch3, tr in each st to end, turn.

Fasten off.

SLEEVES

FULL HEXAGON

Make 24 (24: 24: 18: 18: 18) using any colour.

Make 4 (4: 4: 2: 2: 2) using Yarn B on Rounds 1, 3 and 5 and Yarn A on Rounds 2 and 4.

Ch6, ss in last ch from hook to form a ring.

Round 1 (RS) Ch3, tr in ring, ch2, (2tr in ring, ch2) 5 times, ss to third ch of beg ch-3, turn. [12 sts, 5 ch-2 sps]

Round 2 (WS) Ch3, *(tr, ch2, tr) in ch-2 sp, tr in each tr to next ch-2 sp; rep from * around to end, ss to top of beg ch-3, turn. [24 sts, 5 ch-2 sps]

Rounds 3-5 Ch3, *tr in each st to ch-2 sp, (tr, ch1, tr) in ch-sp; rep from * around to end, ss to top of beg ch-3. [60 sts, 5 ch-2 sps]

Fasten off.

HALF VERTICAL HEXAGON

Make 2 in each of Yarns B and G.

Ch6, ss in last ch to form ring.

Row 1 (RS) Ch4 (counts as tr, ch1 throughout), (2tr in loop, ch2) twice, 2tr in loop, ch1, tr in loop, turn. [8 sts, 2 ch-2 sps, 2 ch-1 sps]

Rows 2-5 Ch4, tr in ch-1 sp, *tr in each tr to ch-2 sp, (tr, ch2, tr); rep from * to final ch-1 sp, (tr, ch1,

tr) in ch-sp, turn. [32 sts at end of Row 5]

Fasten off.

HALF HORIZONTAL HEXAGON

Make 0 (0: 0: 4: 4: 4) using Yarn B on Rounds 1, 3 and 5 and Yarn A on Rounds 2 and 4.

Make 0 (0: 0: 12: 12: 12) using any colour.

Ch6, ss in last ch to form ring.

Row 1 (RS) Ch3, tr in ring, ch2, (2tr in ring, ch2) twice, 2tr in ring, turn. [8 sts, 3 ch-2 sps]

Rows 2-5 Ch3, *tr in each tr to ch-2 sp, (tr, ch2, tr) in ch-2 sp; rep from * twice more tr in each tr to end, turn. [32 sts at end of Row 5]

Fasten off.

TO MAKE UP SLEEVES

SIZES S, M AND L ONLY

Sew 4 Hexagons into a strip. Make a second strip in the same way.

Sew 3 Hexagons into a strip, then sew a Half Vertical Hexagon onto each end. Make a second strip in the same way.

Sew the 4 complete strips together (the Half Vertical Hexagon edges make up the upper arm and Cuff edges).

SIZES XL, 2X AND 3X ONLY

Sew 4 Hexagons into a strip.

Sew 3 Hexagons into a strip, then sew a Half Vertical Hexagon onto each end. Make a second strip in the same way. Sew these 2 strips either side of the 4 Hexagon strip.

Sew 4 Half Horizontal Hexagons across each zigzag edge of joined motifs, matching colours on opposite edge.

With RS facing, join Yarn A to work across Half Horizontal Hexagon edge.

Row 1 (RS) Ch3, tr in each st/ch-sp and 2tr in each row-end across, turn.

Row 2 (WS) Ch3, tr in each st to end.

Fasten off.

Rep Rows 1-2 on opposite Half Horizontal Hexagon edge.

CUFFS

Using Yarn B, ch16.

Row 1 (RS) Dc in second ch from hook, dc in each ch to end, turn. [15 dc]

Row 2 Ch1, dc in bl of each st across, turn.

Rep Row 2 another 30 (30: 30: 38: 38: 38) times. Work next row across long edge of Cuff.

Next row Ch1, dc in each row-end across, turn. [32 (32: 32: 40: 40: 40) sts]

Next row Ch3, tr in st at base of ch-3, 2tr in each st across, turn. [64 (64: 64: 80: 80: 80) sts]

Next row Ch3, tr in each st across, turn.

Rep last row once more.

Fasten off leaving a long tail.

TO MAKE UP

Sew Front and Back together at shoulders.

Sew the top of the Sleeve to the Body, then sew the Sleeve and side seams closed.



On two-colour rows, carry yarns across the top of the stitches, enclosing them as you work

Sew edges of Cuff together, then sew the final tr row of Cuff to the base of the Sleeve.

NECKBAND

With RS facing, join Yarn B at shoulder seam.

Round 1 (RS) Ch1, dc in each st and 2dc in each row-end around neck, ss to beg dc. Neckband continues in rows.

Row 1 Ch7, dc in second ch from hook, dc in each ch to end, ss in next 2 sts from Round 1, turn.

Row 2 Dc in bl of next 6 dc from last row, turn.

Row 3 Ch1, dc in bl of next 6 dc, ss in next 2 sts of Round 1, turn.

Rep Rows 2-3 until all sts of Round 1 have been worked into.

Fasten off.

TO FINISH

Sew the final row of Neckband to the base of Row 1.

Weave in all ends.



For a more budget-friendly make, try DROPS Fable: 4 (4: 5: 6: 6: 7) balls of Yarn A Off White (100), 4 (4: 5: 6: 6: 7) balls of Yarn B Red (106), 1 ball of each: Yarn C Mustard (111), Yarn D Pink (102), Yarn E Parrot Green (118), Yarn F Blue (107), Yarn F Turquoise (105), Yarn G Light Blue (117)

Check hook size, tension and ball length if you use a different yarn

For yarn stockists contact
www.woolwarehouse.co.uk



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ME, MY ELF & I!

Marcy Gardner's little gent isn't shelf-ish – he'll only report the good things back to Santa, we promise



YOU WILL NEED

- King Cole Yummy Yarn (100% polyester, 100g/120m)
1 ball of each:
Yarn A Shamrock (4758)
Yarn B Cream (2223)
Yarn C Chocolate (4759)
Yarn D Red (4749)
Yarn E Black (4742)
 - King Cole Big Value DK (100% acrylic, 50g/145m)
1 ball of each:
Yarn F White (4020)
Yarn G Black (4053)
 - A 6.5mm (US K/10½) hook
 - Toy stuffing
 - 2 safety eyes, 20mm
- For yarn stockists contact**
King Cole 01756 703670
www.kingcole.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Elf measures approx 48cm (19in) tall

ABBREVIATIONS

For a full list, see page 78

Chenille yarn makes this chap super soft to cuddle, and we love his roguish expression. Your little ones won't want to put him down!

NOTES

Elf is made up of different pieces, which are joined together at the end. Leave long tails when fastening off to use when joining. The pattern is worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work. If you are making this as a toy for a child under 36 months, do not use safety eyes; instead, embroider eyes using Yarn G. This has been designed as a toy, but if you would prefer a comforter style, leave the Body unstuffed.

ELF

HEAD

Using Yarn B, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 8dc in a loop. [8 sts]

Round 2 2dc in each st around. [16 sts]

Round 3 (2dc in next st, dc in next st) 8 times. [24 sts]

Round 4 (2dc in next st, dc in next 2 sts) 8 times. [32 sts]

Rounds 5-7 Dc in each st around.

Round 8 (2dc in next st, dc in next 3 sts) 8 times. [40 sts]

Rounds 9-18 Dc in each st around.

Place safety eyes between Rounds 11-12, approx 3 sts apart.

Stuff as you go.

Round 19 (Dc2tog, dc in next 3 sts) 8 times. [32 sts]

Round 20 (Dc2tog, dc in next 2 sts) 8 times. [24 sts]

Round 21 (Dc2tog, dc in next st) 8 times. [16 sts]

Round 22 (Dc2tog) 8 times. [8 sts]

Fasten off.

Thread tail through fl of final 8 sts and pull tight to close.

HAIR

Using Yarn C around post of any st from Round 3 of Head.

Round 1 (RS) Ch1, FPdc around st, ch14, (FPdc around next st, ch14) 23 times, ss to beg dc.

Fasten off and weave in ends.

FACIAL DETAILS

Use the images as a guide when working facial details.

Using Yarn B, embroider a nose.

Using Yarn F, embroider whites around lower section of each eye.

Using Yarn G, embroider eyelids, eyebrows and mouth.



Embroider a bobbly nose and curvy lines to give your elf unique facial characteristics

EARS (MAKE 2)

Using Yarn B, make a magic loop.

Round 1 (RS) Ch1, 4dc in loop. [4 sts]

Round 2 Dc in each st around.

Round 3 (2dc in next st, 1dc) twice. [6 sts]

Round 4 Dc in each st around.

Round 5 (2dc in next st, 1dc) 3 times. [9 sts]

Round 6 Dc in each st around.

Round 7 (2dc in next st, 2dc) 3 times. [12 sts]

Round 8 Dc in each st around.

Rounds 9-11 Dc in 3 sts, tr in next 4 sts, dc in next 5 sts. [12 sts]

Round 12 (Dc2tog) 6 times. [6 sts]

Fasten off.

Thread tail through fl of final 6 sts and pull tight to close.

HAT

Using Yarn D, make a magic loop.

Round 1 (RS) Ch1, 8dc in a loop. [8 sts]

Round 2 2dc in each st around. [16 sts]

Rounds 3-5 Dc in each st around.

Round 6 (Dc2tog) 8 times. [8 sts]

Round 7 Dc in each st around.

Change to Yarn A.

Round 8 Dc in each st around.

Round 9 (2dc in next st, 3dc) twice. [10 sts]

Round 10 Dc in each st around.

Round 11 (2dc in next st, 4dc) twice. [12 sts]

Round 12 Dc in each st around.

Round 13 (2dc, 1dc) 6 times. [18 sts]

Rounds 14-15 Dc in each st around.

Round 16 (2dc in next st, 2dc) 6 times. [24 sts]

Rounds 17-19 Dc in each st around.

Round 20 (2dc in next st, 3dc) 6 times. [30 sts]

Rounds 21-23 Dc in each st around.

Round 24 (2dc in next st, 4dc) 6 times. [36 sts]

Round 25 Dc in each st around.

Round 26 (2dc in next st, 5dc) 6 times. [42 sts]

Round 27 Dc in each st around.

Round 28 Ss in every st around.

Fasten off.

BODY

Turn the head upside down with the nose facing away from you.

Join Yarn D around post of any st from Round 22 of Head.

Round 1 (RS) Ch2 (does not count as st throughout), FPtr around each st around, ss to beg tr. [8 sts]

Round 2 Ch2, (2tr in next st, tr in next st) 4 times, ss to beg tr. [12 sts]

Round 3 Ch2 (2tr in next st, tr in next st) 6 times, ss to beg tr. [18 sts]

Round 4 Ch2, tr in each st around, ss to beg tr.

Round 5 Ch2, (2tr in next st, tr in next 2 sts) 6 times, ss to beg tr. [24 sts]

Round 6 Ch2, tr in each st around, ss to beg tr.

Round 7 Ch2, (2tr in next st, tr in next 3 sts) 6 times, ss to beg tr. [30 sts]

Round 8 Ch2, tr in each st around, ss to beg tr. Change to Yarn E.

Round 9 Ch2, tr in each st around, ss to beg tr. Change Yarn D.

Round 10 Ch2, tr in each st around, ss to beg tr. Stuff as you work.

Round 11 Ch2, (tr2tog, tr in next 3 sts) 6 times, ss to beg tr. [24 sts]

Round 12 Ch2, (tr2tog, tr in next 2 sts) 6 times, ss to beg tr. [18 sts]

Flatten final round and work 9dc evenly across to close.

Fasten off and weave in ends.

ARMS (MAKE 2)

Using Yarn B, make a magic loop.

Round 1 (RS) Ch1, 8dc in a loop. [8 sts]

Round 2 2dc in each st around. [16 sts]

Rounds 3-4 Dc in each st around.

Change to Yarn D.

Round 5 (Dc2tog, dc in next 2 sts) 4 times. [12 sts]

Round 6 Dc in each st around.

Round 7 (Dc2tog, dc in next 2 sts) 3 times. [9 sts]

Round 8 Dc in each st around.

Stuff to Round 8.

Round 9 (Dc2tog, dc in next st) 3 times. [6 sts]

Rounds 10-14 Dc in each st around. [9 sts]

Fasten off.

SCARF

Using Yarn A, ch40.

Row 1 Tr in third ch from the hook, tr in each ch across. [38 sts]

Fasten off and weave in ends.

FEET (MAKE 2)

Using Yarn D, make a magic loop.

Round 1 (RS) Ch1, 6dc in a loop. [6 sts]

Round 2 Dc in each st around.

Round 3 (Dc2tog, 1dc) twice. [4 sts]

Change to Yarn A.

Rounds 4-5 Dc in each st around. [4 sts]

Round 6 2dc in each st around. [8 sts]

Rounds 7-8 Ss in next 4 sts, tr in next 4 sts. [8 sts]

Round 9 2dc in next 4 sts, tr in next 2 sts, 2tr in next 2 sts. [14 sts]

Rounds 10-11 Dc in each st around.

Lightly stuff.

Round 12 (Dc2tog, dc in next 5 sts) twice. [12 sts]

Round 13 (Dc2tog) 6 times. [6 sts]

Fasten off.

Thread tail through fl of final 6 sts and pull tight to close.

LEGS (MAKE 2)

With Foot facing you, join Yarn D around post



Stuff the elf's feet before working the legs, but leave the legs unstuffing for flexibility

of stitch from Round 10 of Foot.

Row 1 Ch1, FPdc around next 3 sts, turn. [3 sts]

Rows 2-8 Ch1, dc in each st across, turn.

Fasten off.

TO MAKE UP

Sew the tops of the Legs to the base of Body.

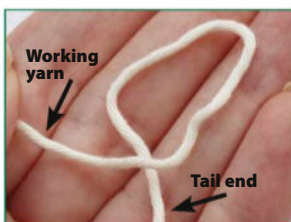
Sew the Hat to the Head.

Sew the Arms either side of the Body.

Sew the Ears to the Head.

Weave in all ends.

SIMPLE STEPS HOW TO WORK A MAGIC LOOP



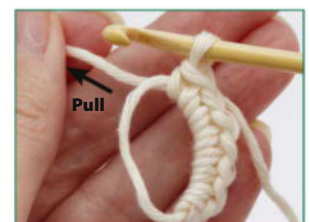
1 To start a magic loop, don't make a slipknot. Instead, make a loop with the yarn, leaving a tail around 10cm long. Make sure the tail end is under the working yarn.



2 Insert your hook into the loop, from front to back. Wrap the working yarn round the hook anticlockwise and pull the yarn through the loop.



3 Make a t-ch for the sts you want to work (above, we made 1 t-ch for dc). Now work the sts into the magic loop, making sure you work over both the loop and the tail end (so, 2 yarn strands).



4 Once you've worked all the stitches you need, pull the tail end of the yarn to close the ring. Work a slip stitch to join the first and last stitches to finish the first round.

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Twinkle Toes

Put your feet up and create multicoloured sparkly socks from West Yorkshire Spinners

**FAB FOR
GIFTS!**





YOU WILL NEED

- West Yorkshire Spinners Signature Sparkle 4ply (75% wool, 23% nylon, 2% polyester, 100g/400m)
- 1 ball of Yuletide (1208)
- A 3mm (US C/2 or D/3) hook.
- 2 stitch markers

For yarn stockists contact
WY Spinners 01535 664500
www.wyspinners.com

TENSION

12 sts and 11 rounds measure 5x5cm (2x2in) over double crochet using 3mm hook, or size needed to achieve correct tension

ABBREVIATIONS

fdc (foundation double crochet)

*Insert hook in base of last st, yrh and pull up a loop, pull through one loop on hook (loop will sit at base of fdc), yrh and pull through 2 loops on hook; rep from * as required

For a full list, see page 78



It's just not Christmas without a pair of socks under the tree! Don't forget to block them when you're done so they look their best.

NOTES

Socks are worked from the top down. Cuff is worked in short rows and seamed together. The Leg is worked around the row-end edge of the Cuff. Leg, Foot and Toes are worked in rounds leaving a space for the Heel. The Heel is worked onto the sock at the end. Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

Small size is shown outside the brackets, **medium** and **large** sizes are shown within brackets.

Please note that the measurements are before blocking, and the crochet fabric will stretch length-wise and width-wise once blocked.

SOCKS (MAKE 2)

CUFF

Ch11.

Row 1 (WS) Dc in second ch from hook, dc in each ch to end, turn. [10 sts]

Row 2 (RS) Ch1 (does not count as a st throughout), dc in bl of each st to end, turn. Rep Row 2 another 38 (**42: 46**) times.

[40 (**44: 48**) rows in total]

With WS facing, ss through bl of final row and

SIZE		S	M	L
TO FIT SHOE SIZE	UK	3-4	5-6	7-8
	US	5-6	7-8	9-10
FOOT CIRCUMFERENCE	cm	17.5	19	20.5
	in	7	7½	8
FOOT LENGTH	cm	23	24	27
	in	9	9½	10½
LEG LENGTH	cm	13.5	13.5	13.5
	in	5½	5½	5½

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

base of Row 1 to join Cuff into round.
Do not fasten off.

LEG

Work in row-ends of Cuff.

Round 1 (RS) Ch1, 42 (46: 50) dc evenly around.

Round 2 (RS) Dc in bl of each st around.

Round 2 sets dc back loop pattern.

Work in bl unless otherwise instructed.

Rounds 3-5 As Round 2.

Round 6 (2dc in next st, 20 (22: 24) dc) twice.

[44 (48: 52) sts]

Rounds 7-12 As Round 2.

Round 13 (2dc in next st, 21 (23: 25) dc) twice.

[46 (50: 54) sts]

Rounds 14-21 As Round 2.

Space is made for the Heel over the next round.

Round 22 Work 23 (25: 27) fdc, skip next 23 (25:

27) sts, dc in final 23 (25: 27) sts.

FOOT

Round 23 Dc in bl of each st around.

Rounds 24-26 As Round 23.

Round 27 (Dc2tog, 21 (23: 25) dc) twice.

[44 (48: 52) sts]

Rounds 28-32 As Round 23.

Round 33 (Dc2tog, 20 (22: 24) dc) twice.

[42 (46: 50) sts]

Rep Round 23 until the Foot measures 13 (13:

15)cm from Heel space.

TOES

Lay Sock flat with the Heel opening at the back, making sure that it's centred. Place markers at either end of last round so that there are 20 (22: 24) sts between the markers. Dc in bl to first marker to move start of round.

Do not work in bl only for Toe section.

Round 1 (RS) Dc2tog, dc to 2 sts before next marker, dc2tog, dc in marked st, dc2tog, dc to 2 sts before next marker, dc2tog, dc in final

marked st. [38 (42: 46) sts]

Move the markers up as you work.

Round 2 Dc in each st around.

Round 3 Dc2tog, dc in each st to 2 sts before marker, dc2tog, dc in marked st, dc2tog, dc in each st to 2 sts before next marker, dc2tog, dc in final marked st. [34 (38: 42) sts]

Rep Rounds 2-3 another 3 (4: 5) times. [22 sts]

Fasten off, leaving a long tail.

With WS facing, flatten final round and sew closed.

HEEL

With RS facing join yarn at the bottom right corner of the heel opening to work across the back of the fdc.

Round 1 (RS) Ch1, 25 (27: 29) dc across foot side of Heel, pm in last st, 25 (27: 29) dc across

skipped sts of Leg, pm in last st. [50 (54: 58) sts]

Round 2 Dc2tog, dc in each st to 2 sts before marker, dc2tog, dc in marked st, dc2tog, dc in each st to 2 sts before next marker, dc2tog, dc in st marked st. [46 (50: 54) sts]

Move markers up as you work.

Round 3 Dc in each st around.

Round 4 Dc2tog, dc in each st to 2 sts before marker, dc2tog, dc in marked st, dc2tog, dc in each st to 2 sts before next marker, dc2tog, dc in st marked st. [42 (46: 50) sts]

Rep Rounds 3-4 another 5 times. [22 (26: 30) sts]

Fasten off leaving a long tail.

With WS facing, flatten final round and sew closed.

TO FINISH

Weave in ends.

To wet block: soak socks in lukewarm water, squeeze out excess moisture and pin out to size, or place them on sock blockers. Allow to dry naturally.



Work in the back loops for a textured fabric – stripes are created naturally by the yarn



Leave a gap while working the leg and foot, then return to it to create the heel

SIMPLE STEPS HOW TO WASH YOUR CROCHET PIECES



1 Keep the yarn's ball band safe and check it for care information. The band will tell you what temperature to wash the yarn at and whether it can go in the machine or if it needs to be handwashed.



2 To handwash, soak for around 30 minutes in a bowl of lukewarm water with a mild detergent. Don't rub or you may felt the piece. Then rinse, unless you've used a non-rinsing detergent, such as Soak or Eucalan.



3 Lay the crochet item on top of a towel and roll up the towel to squeeze out excess moisture, making sure you do not wring.



4 Gently reshape the crochet item. Leave it to dry on a towel somewhere flat, such as on a board or a folded blanket. Pin out if needed. Never hang up an item to dry because its weight may stretch the yarn.



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Bobble-icious

Bring the drama in a stunning sweater by Chloé Elizabeth Birch



POPCORN
STITCH

BOBBLE SLEEVE SWEATER



YOU WILL NEED

- Debbie Bliss Cashmerino Chunky (55% wool, 33% acrylic, 12% cashmere, 50g/65m Royal (18)
See table for measurements and yarn quantities
 - A 6mm (US J/10) hook
 - A 7mm (US K/10½ or L/11) hook
- For yarn stockists contact**
LoveCrafts 01409 404010
www.lovecrafts.com

TENSION

11 sts and 8 rows measure 10x10cm (4x4in) over half treble crochet using a 7mm hook, or size needed to obtain correct tension

ABBREVIATIONS

- 5-popcorn** 5tr in next st, remove live loop from hook, insert hook in first tr, place loop back on hook and pull through st
 - 4-popcorn** 4tr in next st, remove live loop from hook, insert hook in first tr, place loop back on hook and pull through st
 - 3-popcorn** 3tr in next st, remove live loop from hook, insert hook in first tr, place loop back on hook and pull through st
- For a full list, see page 78

Bobbles and gathered cuffs are standout sleeve features



Make an impact in on-trend purple! Worked top down, it's easy to lengthen this sweater if preferred, though you may need more yarn.

NOTES

Sweater is worked from the Yoke down. Yoke is worked in a single piece, then separated into Sleeves and Body.
Work in rounds with RS facing throughout.
Sweater is designed to be oversized. Model is pictured wearing size XS.

SWEATER NECKLINE EDGE

Using a 6mm hook, ch64 (68: 72: 76: 80: 84: 88) and ss in last ch from hook to make a loop

(being careful not to twist the ch).

Round 1 (RS) Ch3 (counts as tr throughout), tr in each ch around, ss into top of beg ch-3. [64 (68: 72: 76: 80: 84: 88) sts]

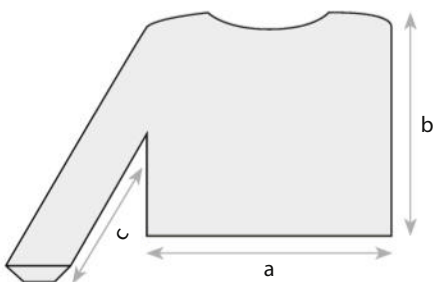
Round 2 Ch2 (counts as st throughout), FPtr around next st, (BPtr around next st, FPtr around next st) rep around, ss to top of beg ch-2.

Round 3 As Round 2.

YOKE

Change to a 7mm hook.

Round 1 Ch2, htr in st at base of ch-2, 20 (22: 24: 26: 28: 30: 32) htr, 2htr in next st, FPtr around next st, 2htr in next st, 6htr, 2htr in next st, FPtr around next st**, 2htr in next st; rep from * to ** once more, ss to top of beg ch-2.



Width a: 56 (61: 64.5: 69.5: 74.5: 80: 85)cm, 22 (24: 25¼: 27¼: 29¼: 31½: 33½)in

Length b: 48.5 (51: 53.5: 56: 58.5: 61: 63.5)cm, 19 (20: 21: 22: 23: 24: 25)in

Sleeve length c: 42cm, 16½in

SIZE		XS	S	M	L	XL	2X	3X
TO FIT BUST	cm	71-76	81-86	91-97	102-107	112-117	122-127	132-137
	in	28-30	32-34	36-38	40-42	44-46	48-50	52-54
ACTUAL BUST (APPROX)	cm	112	122	128	139	149.5	159.5	169.5
	in	44	48	50¾	54¾	58¾	62¾	66¾
LENGTH	cm	48.5	51	53.5	56	58.5	61	63.5
	in	19	20	21	22	23	24	25
SLEEVE LENGTH	cm	42	42	42	42	42	42	42
	in	16½	16½	16½	16½	16½	16½	16½
YARN	50g	14	16	18	20	22	24	26

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

[72 (76: 80: 84: 88: 92: 96) sts, 26 (28: 30: 32: 34: 36: 38) sts Front/Back, 10 sts Sleeves]

Round 2 Ch2, htr in st at base of ch-2, (htr to st before FPtr, 2htr in next st, FPtr around FP st, 2htr in next st) 3 times, htr to st before next FPtr, 2htr in next st, FPtr around FP st, ss to top of beg ch-2.

[80 (84: 88: 92: 96: 100: 104) sts, 28 (30: 32: 34: 36: 38: 40) sts Front/Back, 12 sts Sleeves]
Rep Round 2 another 15 (17: 19: 21: 23: 25: 27) times. [204 (220: 240: 260: 280: 300: 320) sts, 60 (66: 70: 76: 82: 88: 94) sts Front/Back, 42 (46: 50: 54: 58: 62: 66) sts Sleeves]

BODY

Round 1 (RS) Ch2, 59 (65: 69: 75: 81: 87: 93) htr, ch6, skip next 42 (46: 50: 54: 58: 62: 66) sts, 60 (66: 70: 76: 82: 88: 94) htr, ch6, skip next 42 (46: 50: 54: 58: 62: 66) sts, ss to beg ch-2.
[132 (144: 152: 164: 176: 188: 200) sts]

Round 2 Ch2, htr in each st around, ss to top of beg ch-2.

Rep Round 2 until Sweater measures 48.5 (51: 53.5: 56: 58.5: 61: 63.5)cm.

Fasten off.

SLEEVES (MAKE 2)

With RS facing and using a 7mm hook, join yarn in third ch of ch-6 sp at underarm.

Round 1 (RS) Ch2, htr in each ch and st around armhole opening, ss to beg ch-2.

[48 (52: 56: 60: 64: 68: 72) sts]

Round 2 (RS) Ch2, htr in each st around, ss to top of beg ch-2.

Rounds 3-15 As Round 2.

Round 16 Ch3, (5-popcorn, 3tr) rep to last 3 sts, 5-popcorn, 2tr, ss to beg ch-3.

Rounds 17-18 As Round 2.

Round 19 Ch3, 2tr, (5-popcorn, 3tr) rep to last st, 5-popcorn, ss to beg ch-3.

Rounds 20-21 Ch2, htr in each st around, ss to beg st.

Round 22 Ch3, (5-popcorn, 3tr) rep to last 3 sts, 5-popcorn, 2tr, ss to beg ch-3.

Round 23 As Round 2.

Round 24 Ch3, (4-popcorn, 3tr) rep to last 3 sts, 4-popcorn, 2tr, ss to beg ch-3.

Round 25 As Round 2.

Round 26 Ch3, 2tr, (3-popcorn, 3tr) rep to last st, 3-popcorn, ss to beg ch-3.

Round 27 Ch3, (3-popcorn, 3tr) rep to last 3 sts, 3-popcorn, 2tr, ss to beg ch-3.

Round 28 Ch2, skip next st, (htr2tog) rep around, ss to beg ch-2.

[24 (26: 28: 30: 32: 34: 36) sts]

Change to a 6mm hook.

Round 29 Ch3, tr in each st around, ss to beg ch-3.

Round 30 Ch2, FPtr around next st, (BPtr around next st, FPtr around next st) rep around, ss to beg ch-2.

Round 31 As Round 30.

Fasten off.

TO MAKE UP

Weave in ends and block to given measurements.



The raglan sleeve 'seam' effect is created with front post stitches while working the yoke



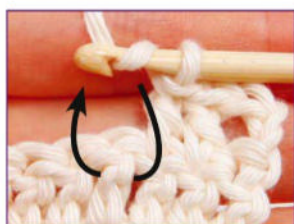
The back, front and upper parts of the sleeves are worked in the round as one piece

SAVE OR SPLURGE

For a more budget-friendly make, try Wendy Supreme Chunky: 7 (8: 9: 10: 11: 12: 13) balls of Lavender (SK06). Check hook size, tension and ball length if you use a different yarn.

For yarn stockists contact www.wendywools.com

SIMPLE STEPS HOW TO WORK A FRONT POST TREBLE STITCH



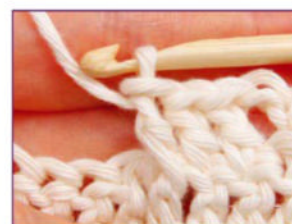
1 Identify the post of the stitch indicated. Then work yrh (as usual for a treble stitch) and insert hook into the front of the fabric, around the back of the post, and bring out hook on other side of post.



2 Work the rest of the stitch as you usually would for a treble, so yrh and carefully pull the loop of yarn out of the fabric – it should loop around the post of the stitch.



3 Work yrh again and pull the yarn through the first 2 loops. Yrh and pull the yarn through the remaining 2 loops to complete the stitch.



4 You'll see how the stitch is raised up, compared to the rest of the fabric.



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MAKE
THE WHOLE
SET!



A CHRISTMAS CAROL

Maria Jęczmyk's fun finger puppets celebrate the traditions and characters of Polish carol singers



YOU WILL NEED

- Scheepjes Catona (100% cotton, 10g/25m)
2 balls of Snow White (106)
1 ball of each:
Hot Red (115)
Jet Black (110)
Light Silver (172)
Cornflower (511)
Sweet Mandarin (523)
Sweet Orange (411)
Hazelnut (503)
 - A 2.5mm (US B/1 or C/2) hook
 - A stitch marker
 - A small bell
 - Wooden skewer
- For yarn stockists contact
Scheepjes
www.scheepjes.com/en

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Puppets measure approx 8cm (3¼in) tall

ABBREVIATIONS

reverse dc Insert hook in next st to right (or left if left-handed), yrh and pull up a loop, yrh and pull through 2 loops on hook

picot Ch3, ss in last ch from hook

For a full list, see page 78

A bit of background

Our puppets represent the Polish tradition of singers visiting their neighbours. Carols are sung at Christmas and throughout January. They dance, sing carols and wish everyone a happy new year. The carol singers are disguised as various characters, including Death, the Devil, King Herod, an angel, and Turoń. This last one is a wild bull or a monster, inspired by a species that's now extinct, called 'tur'. They're all exciting individuals, so their season for play will outlast Christmas and New Year!

Words by Maria Jęczmyk

Little ones will have a ball with this set of cute puppets. Many countries have a tradition of carol singers, but not many arrive in disguise!

NOTES

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

Embroider details when instructed, rather than waiting until the end.

Refer to the images when joining parts together.

DEATH PUPPET PUPPET

Using Snow White, ch2.

Round 1 (RS) 6dc in second ch from hook. [6 sts]

Round 2 (RS) 2dc in each st around. [12 sts]

Round 3 (1dc in next st, 2dc in next st) 6 times. [18 sts]

Round 4 Dc in each st around.

Rounds 5-9 As Round 4.

Change to Jet Black.

Round 10 As Round 4.

Using Jet Black, embroider eye sockets, nose and mouth.

Change to Snow White.

Rounds 11-20 As Round 4.

Using Jet Black, embroider ribs.

Rounds 21-23 As Round 4, ss to next st.

Fasten off.

SCYTHE BLADE (MAKE 2)

Using Light Silver, ch13.

Row 1 Dc in second ch from hook, dc in next 8 chs, dc2tog, turn leaving last ch unworked.

Row 2 Ch1, dc2tog, dc in each st to en.

Fasten off the first piece only.

Dc around both pieces to join and attach to a skewer.

DEVIL PUPPET PUPPET

Using Jet Black throughout, work as Death.

At the end of Round 10, use Hot Red to embroider eyes, nose and mouth.

HORNS (MAKE 2)

Using Hot Red, ch2.

Round 1 (RS) 3dc in second ch from hook. [3 sts]

Round 2 (RS) 2dc in each st around. [6 sts]

Rounds 3-4 Dc in each st around, ss to next st.

Fasten off.

Sew Horns on top of the head.

TAIL

Using Hot Red, ch20.

Row 1 *Ss in second ch from hook, ss in next 2



The angel puppet features curly hair and a halo, both worked in bright orange yarn

chs**, ch4, rep from * to **, (ss in next 3 ch) rep to end.

Fasten off.

Sew to Round 14 at back.

ANGEL PUPPET PUPPET

Using Sweet Mandarin, ch2.

Round 1 (RS) 6dc in second ch from hook. [6 sts]

Round 2 (RS) 2dc in each st around. [12 sts]

Round 3 (1dc in next st, 2dc in next st) 6 times. [18 sts]

Round 4 Dc in each st around.

Rounds 5-11 As Round 4.

Using Cornflower, embroider eyes.

Using Hot Red, embroider a mouth.

Change to Snow White.

Rounds 12-16 As Round 4.

Round 17 Dc in bl of each st around.

Rounds 18-22 As Round 4.

Change to Sweet Clementine.

Round 23 As Round 4, ss to next st.

Fasten off.

BELT

Join Sweet Orange in fl of st from Round 16 at front, leaving a 15cm tail.

Round 1 (RS) Ss in each st around.

Fasten off, leaving a 15cm tail.

Tie tails with a knot.

HAIR

Using Sweet Mandarin, work as Rounds 1-5 of Puppet.

Round 6 (Ch15, dc in second ch from hook, dc in next 13 next chs, ss in next unworked st of

Round 5) 11 times, (ch3, dc in same st as last dc, dc in next 2 sts) 3 times, ch3, dc in same st as last dc, ss in next st.

Fasten off.

Sew Hair to top of head.

HALO

Using Snow White, ch2 (leaving a 15cm beg tail).

Round 1 (RS) 6dc in second ch from hook. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (1dc in next st, 2dc in next st) 6 times. [18 sts]

Round 4 (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

Change to Sweet Orange.

Round 5 (Dc in next 3 sts, 2dc in next st) 6 times, ss in next st. [30 sts]

Fasten off.

Sew Halo to Hair.

WINGS (MAKE 2)

Using Snow White, ch6.

Row 1 Dc in second ch from hook, dc in next 3 chs, 3dc in last ch, turn and work on opposite side of foundation ch, 3dc, 2dc in last ch, turn. [12 sts]

Row 2 Ch1, 2dc in first st, dc in 4 next sts, 2dc in next 3 sts, dc in next 4 sts, turn. [16 sts]

Row 3 Ch1, dc in first 4 sts, (2dc in next, 1dc) 3 times, dc in next 5 sts, 2dc in last st. [20 sts]

Fasten off.

Sew to back of Angel Puppet.

KING HEROD PUPPET

PUPPET

Using Sweet Mandarin, ch2.

Round 1 6dc in second ch from hook (6 sts)

Round 2 2dc in each st around. [12 sts]

Round 3 (1dc in next st, 2dc in next st) 6 times. [18 sts]

Round 4 Dc in each st around.

Rounds 5-7 As Round 4.

Round 8 Dc in first 6 sts, dc bl of next 6 sts, dc in next 6 sts.

Rounds 9-10 As Round 4, change to Cornflower.

Place live loop on marker.

Beard, Hair, Crown and eyes are worked before finishing the Puppet.

BEARD

Join Hazelnut in first unworked fl of Round 7.

Row 1 Dc in 6 sts, turn. [6 sts]

Row 2 Ch1, 1dc, ch4, skip 4 sts, dc in last st, turn. [2 sts, 1 ch-4 sp]

Row 3 Ch1, dc in each st and ch across, turn. [6 sts]

Row 4 Ch1, dc2tog, 2dc, dc2tog, turn. [4 sts]

Row 5 Ch1, (dc2tog) twice. [2 sts]

Fasten off.

Using Hazelnut, embroider eyes.

HAIR AND CROWN

Using Hazelnut, ch2.

Round 1 6dc in second ch from hook (6 sts)

Round 2 2dc in each st around. [12 sts]

Round 3 (1dc in next st, 2dc in next st) 6 times. [18 sts]

Round 4 Dc in bl of each st around.

Round 5 Dc in each st around.

Continue in rows.

Row 6 12dc, turn,

Row 7 Ch1, 12dc.

Fasten off.

Attach Sweet Orange to any fl of Round 3.

Round 8 Ch1, 2dc, (picot, 3dc) 5 times, picot, 1dc, ss in first st.

Fasten off.

Sew Hair and Crown to top of head.

PUPPET CONTINUED

Continue with Cornflower.

Round 11 Dc in bl of next 5 sts, dc in next 9 sts, dc in bl of next 4 sts. [18 sts]

Rounds 12-23 Dc in each st around.

Fasten off.

COAT

Join Hot Red in first unworked fl of Round 10.

Row 1 Ch1, 9dc, turn. [9 sts]

Rows 2-3 Ch1, dc across, turn.

Row 4 Ch1, 2dc in first st, dc in each st to final st, 2dc in final st, turn. [11 sts]

Rows 5-6 As Row 2.

Row 7 As Row 4. [13 sts]

Rows 8-10 As Row 2.

Fasten off.

EDGING

Join Snow White in any st from final row.

Round 1 Ch1, (dc in each st to corner, 3dc in corner, dc in each row-end to next corner, 3dc in corner; reo from * once more, dc in each st to end, ss to beg dc.

Round 2 Ch1, reverse dc in each st around, ss to beg dc.

Fasten off. Weave in ends.

TUROÑ PUPPET

PUPPET

Using Hazelnut, ch2.

Round 1 6dc in second ch from hook [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (1dc in next st, 2dc in next st) 6 times. [18 sts]

Round 4 Dc in each st around.

Rounds 5-7 As Round 4.

Cont in rows to make first lip.

Row 8 Dc in first 11 sts, turn.

Row 9 Ch1, 5dc, turn, [5 sts]

Row 10 Ch1, dc2tog, dc, dc2tog, turn. [3 sts]

Row 11 Ch1, dc3tog. [1 st]

Fasten off.

Cont on in rounds.

Join Hazelnut to first unworked st of Round 7.



Embroider facial features on each puppet – vary the style to match the character

Round 12 Ch1, dc in next 13 sts, ch5, skip lip sts. Cont in rows to make second lip.

Row 13 Dc in next 13 sts, dc in fl of next 5 ch, turn. [18 sts]

Row 14 Ch1, dc in next 5 sts, turn. [5 sts]

Row 15 Ch1, dc2tog, 1dc, dc2tog, turn. [3 sts]

Row 16 Ch1, dc3tog. [1 st]

Fasten off.

Using Jet Black, embroider eyes.

Join Hazelnut in first unworked loop of Row 13. Cont in rounds.

Round 17 Dc in 13 sts, dc in bl of next 5 ch from Round 12.

Round 18 Dc in each st around.

Round 19 Dc in bl of each st around.

Rounds 20-30 Dc in each st around.

Fasten off.

TONGUE

Using Hot Red, ch5.

Row 1 (RS) Dc in second ch from hook, dc in next 2 ch, 3dc in last ch, turn to work down opposite side of foundation ch, dc in next 3 ch.

Fasten off.

Sew Tongue inside muzzle.

COLLAR

Join Hot Red in fl of Round 12 at front, leaving a 15cm tail.

Round 1 Ss in each st around.

Fasten off, leaving a 15 cm tail.

Attach bell to one tail, then tie tails with a knot.

HORNS (MAKE 2)

Using Jet Black, work as Devil's Horns.

Right and far right: Cait in their studio; art from the exhibitions 'Souvenirs of the Wasteland' and 'Dirty Mirror'; Canyon the cat



WILD WONDERLANDS

Artist Cait McCormack stretches the boundaries of fine art using crochet, and reveals through many exhibitions that there are no limits to crochet's imaginative possibilities

Cait McCormack's 'Souvenirs of the Wasteland' exhibit featured in a recent *Hooked, and we were so intrigued we couldn't resist finding out more. Growing up in rural New Jersey influenced the creations of the talented fibre artist, who explores themes such as grief and climate anxiety via crochet sculptures of bird skeletons, plants, and other organic forms.*

ART AS AN HOMAGE

"I grew up as an only child living in a tiny two-room cabin," says Cait. "My parents are both artists and I would use their leftovers to make my own toys." Not only did they use art materials, but Cait's grandmother taught them to crochet before the age of four. "She was Italian, and she and her sisters learnt to make doilies and other domestic creations,"

says Cait. "She'd challenge me to do a scalloped edge or just to crochet for as long as possible without making any mistakes, and I would crochet blanket-sized masses of material sitting with my grandmother. I've always been a very anxious person and doing something repetitive alongside another person had a calming, meditative effect on me. I loved the communal aspect of crochet. It was comforting."

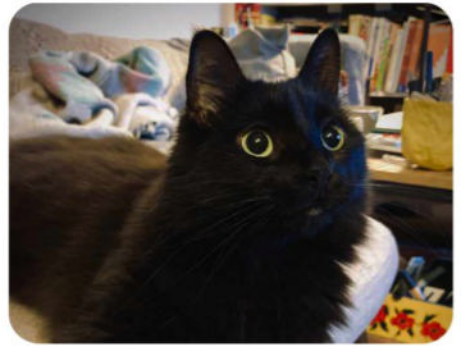
Initially Cait only used their grandmother's scrap yarn, limiting the colour choice. "She loved purple!" Cait says. "When I realised crochet was something I really enjoyed, I'd ask for other yarn for Christmas, so I had more control over what I produced."

In 2010, Cait gained a Bachelor of Fine Arts in Illustration from The University of the Arts, Philadelphia, Pennsylvania. "It was a strange market to enter and I felt sort of

lost," Cait admits. "Immediately after I graduated my grandfather died and then my grandmother passed away. It was a traumatic time for my family."

Looking through their grandmother's materials, Cait found the tiny crochet hooks she'd used for making doilies. Sitting surrounded by their grandfather's carvings of birds, Cait started crocheting lace and then began to create their first sculptural forms. "I developed a method to crochet a bird skeleton, paying homage to both of them," Cait says. "That was a stepping stone to the things I create now. My grandparents might have been confused by my artwork, but I hope they would have been supportive of it. There would have been a conversation."

Crochet makes the perfect sense to Cait as their go-to artistic expression. "As a sculptural medium, it's as tight or loose as



you want and encompasses an infinite range of possibilities. "Recently I've been making effigies and uncanny simulacra. Crochet is almost cellular. I love the elasticity, both creatively and physically." Recurring themes show up in Cait's work. "The skeletons revolve around grief and trauma – each piece records particular memories. Because I grew up in the woods, animals represent moments in my life. Sometimes I want to represent something absurd, angry, or even funny, introducing more colour to explore these facets."

More recent interests include gender and work actively exploring how crochet is perceived. "Crochet exists in the gap between craft and fine art."

EMBRACING ENVIRONMENT CRAFTIVISM

Currently, Cait is exploring ideas around ecology, crocheting "plant-animal hybrids that may eventually walk the earth" as a form of environmental activism, and comments, "We're facing a wide variety of apocalyptic issues, and I'm expanding crochet into something that can be used to represent this." As a vegan, Cait uses only plant-based yarns and favours second-hand and antique cotton, hemp and linen. "The colours in synthetic yarns are tempting, but the more naturally-derived the better. I love how the age-stained white or ochre gradations in natural fibres impacts the final product. My process can feel like painting. The 3D sculptures and wall-mountable fibre-paintings pieces I've made are a weird

intersection of collage and painting."

Cait began teaching workshops in 2017 and lectures at many institutions. Their love of teaching was prompted during an exhibition at one of the oldest medical museums in the country. "During 'Tracing the Remains', my exhibition with an artist

"DUE TO SEXISM, AGEISM AND CLASSISM THERE'S A BIAS AGAINST CROCHET WHICH I WANT TO ADDRESS AND DISMANTLE"

named Sabrina Small, exploring memory, trauma, and human bodily specimens, I led a Philly Touch Tour lecture for visually-impaired museum attendees, which included crocheted pieces they could touch. The experience was really rewarding."

Cait has won prestigious awards including the Maurice Freed Memorial Prize, but says their greatest pleasures stem from the success of individual artworks and how

they come together for a show. "I use my background in illustration to create an inventory list of thumbnails, and consider how the pieces correspond with each other. If I have a wild idea, I have to go out on a limb and hope it works first time," they say. "I might have a year and a half to create an entire body of work."

Cait has held recent exhibitions at 'Souvenirs of the Wasteland' at Elijah Wheat Showroom, VOX XIX: Vox Populi's 19th Juried Exhibition in Philadelphia, 'Plantasia' at Commonweal Gallery in Philadelphia and 'Conversation Pit' at The Yard in Brooklyn, NY. Cait was also an artist in residence at the Provincetown Dune Shacks, Massachusetts. In short, there's a lot going on!

"I've lived in Philadelphia for half my life," Cait says. "I can travel to New York or escape to the woods. There's a huge state park in Philly that runs all the way along a creek, similar to the forest where I grew up."

It's clear that nature and art merge for Cait and the stories they need to share with the world. Crochet is just the magic ingredient.

Written by Judy Darley

Photos: portrait ©Chris Carreon; Souvenirs of the Wasteland © Alex Yudzoni; Dirty Mirror © Jaime Alvarez; Canyon and self-portrait © Caitlin McCormack



A few of their favourite things

When Cait puts down her hook...

"I go for a lot of long walks. That's like my only hobby. I love spending time in nature, or at home with my cat, Canyon. I also like to cook food for my partner and loved ones – I prepare vegan dishes with heaps of vegetables and herbs."

Visit <https://www.caitlintmccormack.com> @mister_caitlin on Instagram

Block party

These two lovelies will give you a great headstart on those Christmas gifts

PERFECT
WINTER
PRESENT





YOU WILL NEED

- Cygnet Sugar Spun DK (80% acrylic and 20% wool, 100g/300m)
2 balls of each:
Candy Cotton (3440)
White Floating Island (3310)
- A 4.5mm (US 7) hook
- A stitch marker
- Faux fur pompom, 11cm (available at bit.ly/3BytRLr)

For yarn stockists contact
Cygnet Yarns 01274 743374
www.cygnetyarns.com

TENSION

19 sts and 7 rows measures 10x10cm (4x4in) using a 4.5mm hook, or size needed to obtain correct tension

MEASUREMENTS

Shawl measures approx 135x92cm (53x36¼in) across widest points

ABBREVIATIONS

For a full list, see page 78

This accessory set is fun to hook up, with block stitch featuring on both hat and shawl. The wool blend yarn is great value, too!

NOTES

Shawl is worked in rows throughout. Turn at the end of every second row, working 2 rows with RS facing, followed by 2 rows with WS facing, and so on.

Do not fasten off when changing colour; instead, place live loop of previous colour on a stitch marker, ready to use again when directed.

Hat is worked in rounds from the Brim.

SHAWL

Using Candy Cotton, ch4.

Row 1 (RS) (2tr, ch1 4tr) in fourth ch from the hook, do not turn. [7 sts, 1 ch-1 sp]

Place live loop of Candy Cotton on marker. Join White Floating Island in foundation loop (base of first tr).

Row 2 (RS) Ch4, ss in the top of first tr, ch3, dc in ch-1 sp, ch3, skip 3 tr, dc in sp between third and fourth tr, ch3, dtr in foundation ring, turn. [2 dc, 2 dtr, 3 ch-3 sps]

Place live loop of White Floating Island on marker.

Pick up loop of Cotton Candy.

Row 3 (WS) Ch3 (counts as tr throughout), 3tr in first ch-3 sp, (ch1, 3tr) in each ch-3 sp across, do not turn. [10 tr, 2 ch-1 sps]

Place live loop of Cotton Candy on marker. Pick up loop of White Floating Island.

Row 4 Ch7 (counts as dtr, ch3 throughout), skip 1 st, dc in sp between 1st and 2nd tr, (ch3, dc in ch-1 sp) repeat to final 3 tr, ch3, skip final 3 sts, dtr in final st 2 rows below, turn. [3 dc, 2 dtr, 4 ch-3 sps]

Place live loop of White Floating Island on marker.

Pick up loop of Cotton Candy.

Row 5 Ch3, (3tr in ch-3 sp, ch1) repeat to final ch-3 sp, 4tr in the final ch-sp, do not turn. [14 tr 3 ch-1 sps]

Place live loop of Cotton Candy on marker.

Pick up loop of White Floating Island.

Row 6 Ch4, ss at the top of first tr, (ch3, skip 3 sts, dc in the ch-1 sp) rep to final 4 sts, ch3, skip 3 sts, dc in sp between third and fourth tr, ch3, dtr in final st 2 rows below, turn. [4 dc, 5 ch-3 sps, 2 dtr]

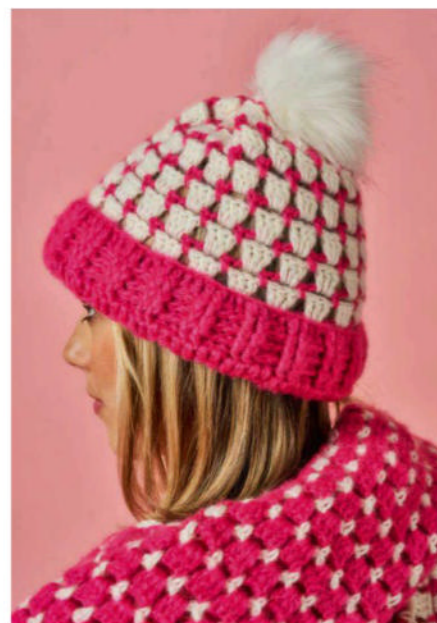
Rows 7-78 Rep Rows 3-6.

Rows 79-94 Rep Rows 3-6, switching the colours used so White Floating Island is used for all odd number rows and Cotton Candy for all even numbered rows.

Row 95 Rep Row 3 using Cotton Candy.

EDGE

Work a row of htr across the straight row-end edge of the Shawl, matching colours as you go.



The hat is worked in the round, but work the shawl two rows RS facing, two rows WS facing

TO FINISH

Make 3 tassels using White Floating Island, and sew to each corner of the Shawl.

HAT

BRIM

Using Candy Cotton, ch80, ss to first ch (being careful not to twist the ch).

Round 1 (RS) Ch3, tr in each ch around, ss to top of beg ch-3. [80 sts]

Round 2 Ch1 (does not count as st throughout), (FPdc around next 2 sts, BPdc around next 2 sts) rep to end, ss to beg FPdc.

Rounds 3-5 As Round 2.

Round 6 Ch3, tr in each st around, ss to top of beg ch-3.

Rounds 7-11 As Round 2.

Place live loop on marker.

BLOCK STITCH SECTION

Join White Floating Island in first st.

Round 12 Ch3, 2tr in st at base of ch-3, (ch1, skip 3 sts, 3tr in next st) rep to end, ch1, ss to top of beg ch-3. [20 3-tr groups]

Place live loop of White Floating Island on marker.

Pick up loop of Cotton Candy.

Round 13 Ch1, (dc in ch-1 sp, ch3, skip 3 tr) repeat to end, ss to beg dc.

Place live loop of Cotton Candy on marker.

Pick up loop of White Floating Island.

Rounds 14-27 Repeat Rounds 12-13.

Fasten off, leaving a long stail.

Thread tail through sts of final round and pull tight to close top of Hat.

Sew pompom to top of Hat.

LOOKING FOR A GOOD YARN? VISIT YOUR WEBSITE.

ukhandknitting.com



FIND AN EVENT

Click on the calendar to discover local and national events

<	April 2024						>
m	t	w	t	f	s	s	
1	2	3	4	5	6	7	
8	9	10	11	12	13	14	
15	16	17	18	19	20	21	
22	23	24	25	26	27	28	
29	30						

There are over 500 yarn shops in our community of independent retailers. Each one has a warm welcome and offers you the personal service you've always loved.

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Before you start your next knitting or crochet project, or if you need help with an existing one, visit ukhandknitting.com to see what your yarn shops can offer you.

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HO HO HO!

Give a plain top a seasonal makeover with super Santa motifs. By Sara Huntington



YOU WILL NEED

- Any 4ply cotton yarn, we used: Yarn and Colors Must-Have (100% cotton, 50g/125m)
1 ball of each:
White (001)
Peach (042)
Cardinal (031)
Soil (028)
 - A 3mm (US C/2 or D/3) hook
- For yarn stockists contact
Yarn and Colors
www.yarnandcolors.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Each motif measures 5.5x9cm (2¼x3½in)

ABBREVIATIONS

4-tr cluster (Yrh, insert hook in st indicated, yrh and pull up loop, yrh and draw through 2 loops) 4 times, inserting the hook in the same st each time, yrh and draw through all 5 loops on hook
For a full list, see page 78

This Santa motif works like a dream on a top, or hook just one if you're short on time. Santa looks great on cards, garlands and more!

NOTES

Motifs are worked in a mixture of rows and rounds.
We've made nine motifs and sewn them around the neckline of a top, but you should adapt the number of Motifs depending on the garment size and placement.

SANTA MOTIF

FACE

Using White, make a magic loop.
Round 1 (RS) Ch4 (counts as dtr), 15dtr into loop, change to Peach, 8dtr into loop, change to White, ss into top of beg ch-4 to join. [24 dtr]
Fasten off Peach.
Round 2 (RS) Ch1 (does not count as st), dc in first st, (ch3, dc into next st) 16 times, dc in last 7 sts, ss in first dc to join, turn.
Row 3 (WS) Ch1, dc in next 6 sts, ss in next st, turn leaving remaining sts unworked.
Fasten off.

HAT

Join Cardinal in first dc.
Row 4 (RS) Ch3 (counts as tr throughout), tr in next st, 2tr in next st, tr in last 3 sts, turn. [7 tr]
Row 5 (WS) Ch3, tr2tog, tr in next st, tr2tog, tr in last st, turn. [5 sts]
Row 6 (RS) Ch3, tr3tog, tr in last st.
Fasten off.

BOBBLE

With RS facing, join White to the last st of Row 6, ch3, 4-tr cluster into same st.
Fasten off.



Give your Santa a jolly face by embroidering eyes, brows and a nose above the magic loop

TO FINISH

Using Soil, embroider eyes and eyebrows onto the face. Using Cardinal, embroider a nose slightly above the centre of the magic loop. Weave in all ends and block each Motif before sewing to your chosen garment.

SIMPLE STEPS HOW TO MAKE A DOUBLE TREBLE



1 Yrh twice and insert the hook under the top 2 loops of the stitch indicated. Yrh and draw through the stitch only (4 loops on hook).



2 Yrh and pull the yarn through the first 2 loops only (3 loops on hook).



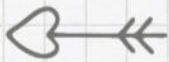
3 Yrh and pull the yarn through the first 2 loops only (2 loops on hook).



4 Yrh and pull the yarn through the remaining 2 loops. There's your double treble made and you'll have 1 loop left on your hook ready to do the next stitch.



TAKE 1,000s OF
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YOU GO!



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your chosen app store

Available on Apple,
Google Play, Zinio and Nook

iPad is a trademark of Apple Inc., registered in the U.S. and other countries. App Store is a service mark of Apple Inc. NOOK is a registered trademark of Barnes & Noble, Inc. NOOK Tablet is a trademark of Barnes & Noble Inc. *Free trial is for new users on annual subscriptions only. Cancel at any point during the trial to avoid being charged. Free trial not available on Zinio.



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Bibelots & BAUBLES BLANKET

Join in with our jolly Christmas CAL and have a throw full of decorations all done for the big day!



PART 1

For **10% OFF**
at
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use the code **WYSCL**
at the checkout
Offer is for all shades of WYS ColourLab DK and ends 6 January 2025

Decorate your home with Christmas cheer!



YOU WILL NEED

- West Yorkshire Spinners Colour Lab DK (100% wool, 100g/225m)
 - 6 balls of Arctic White (011)
 - 3 balls of each:
 - Electric Blue (364)
 - Cerise Pink (539)
 - Thistle Purple (717)
 - Deep Teal (716)
 - 1 ball of Citrus Yellow (229)
 - A 4mm (US G/6) hook
- For yarn stockists contact
WY Spinners 01535 664500
www.wyspinners.com

TENSION

17 sts and 14 rows measure 10x10cm (4x4in) over half treble crochet using a 4mm hook, or size needed to obtain correct tension

MEASUREMENTS

Blanket measures 144cmx144cm (56¾x56¾in)

ABBREVIATIONS

For a full list, see page 78

Sparkling, glittering decorations all turning in the tree lights... nothing says Christmas quite like it. Don't forget Part 2 next issue!

NOTES

Blanket is made up of 25 Squares. There are 5 patterns for the Squares, each worked 5 times. Part 1 includes instructions for 3 designs, to make 15 Squares.

There are 3 Charts on pages 80-81, which you will need to refer to. Each small square represents 1htr. Read all RS rows from right to left and WS rows from left to right. The first few rows of each Chart have been written out to guide you.

Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts, enclosing the strand as you work. Once you have worked the last st in that colour on the row, leave the strand on the WS of your work, ready to use again on the next row.

BLANKET – PART 1

SQUARE 1 (MAKE 5)

Using Electric Blue, ch48.

Row 1 (RS) Htr in second ch from hook, htr in each ch across, turn. [47 htr]

Rows 2-6 Ch1 (does not count as a st throughout), htr in each st across, turn.

Row 7 Ch1, 18htr, change to Arctic White, 11htr, change to Electric Blue, 18htr, turn.

Row 8 Ch1, 16htr, change to Arctic White, 15htr, change to Electric Blue, 16htr, turn.

Rows 9-38 Cont in patt set, using the Chart for all colour changes.

Fasten off.

BORDER

With RS facing, join Arctic White in top-right corner.

Round 1 (RS) Ch1, dc in each st across, ch1, turn to work down side, (dc in next 3 row-ends, 2dc in next row-end) 9 times, dc in last 2 row-ends, ch1, turn to work across bottom, dc in each st across, ch1, turn to work up side, (dc in next 3 row-ends, 2dc in next row-end) 9 times, dc in last 2 row-ends, ch1, ss to beg st. [188 dc]

Round 2 Ch1, *dc in each st to ch-1 sp, (dc, ch1, dc) in ch-1 sp; rep from * around, ss to beg st. [196 dc]

Fasten off and weave in ends.

SQUARE 2 (MAKE 5)

Using Arctic White, ch48.

Row 1 (RS) Htr in second ch from hook, htr in each ch across, turn. [47 htr]

Rows 2-4 Ch1, 23htr, change to Deep Teal, 1htr, change to Arctic White, 23htr, turn.

Rows 5-38 Cont in patt set, using the Chart for all colour changes.

Fasten off.

Work Border as Square 1.



Square 1: all the square designs are worked in half treble stitches throughout



Square 2: work a border around each square – two rounds of double crochet in Arctic White



Square 3: there are five different designs – make five of each to make up the blanket

SQUARE 3 (MAKE 5)

Using Deep Teal, ch48.

Row 1 (RS) Htr in second ch from hook, htr in each ch across, turn. [47 htr]

Row 2 (WS) Ch1, htr in each st across, turn.

Rows 3-4 Ch1, 23htr, change to Cerise Pink, 1htr, change to Deep Teal, 23htr, turn.

Rows 5-38 Cont in patt set, using the Chart for all colour changes.

Fasten off.

Work Border as Square 1.

SAVE OR SPLURGE

For a more budget-friendly make, try Yarnsmiths Create DK, 5 balls of White (3040), 3 balls of each: Sapphire Blue (3305), Fandango Pink (3372), Sugar Plum (3335), Tropical Teal, 1 ball of Primrose Yellow (3160)
 Check hook size, tension and ball length if you use a different yarn

For yarn stockists contact
www.woolwarehouse.co.uk



TRY
TUNISIAN
CROCHET

Hanging out

Display two or three of your little one's best friends in a stylish super chunky basket. Designed by Laura Strutt



YOU WILL NEED

- Wool and the Gang Jersey Be Good (98% cotton, 2% elastane, 500g/100m)
1 ball of Cuppa T
 - A wooden ring, 7cm diameter
 - A 12mm (US 0/16) Tunisian hook
- For yarn stockists contact**
Wool and the Gang
www.woolandthegang.com

TENSION

6 sts and 5 rows measure 10x10cm (4x4in) over Tunisian simple stitch using a 12mm hook

MEASUREMENTS

Basket measures approx 35cm (13¾in) tall and 21.5cm (8½in) wide at base

ABBREVIATIONS

Tss (Tunisian simple stitch) Loop on hook counts as first st, *insert hook through bar on next st from right to left, yrh and pull up a loop, leave loop on hook; rep from * as indicated

Tss2tog Insert hook through bars on next 2 sts, yrh and pull through both bars, leave loop on hook

RetP (return pass) Yrh, pull through first loop on hook, (yrh, pull through 2 loops on hook) rep across to end

For a full list, see page 78

This speedy make in an upcycled T-shirt yarn has eco credentials galore. Tots will enjoy choosing which toys get special treatment!

NOTES

Hanging Basket is worked in the Tunisian style. Each Tunisian row is worked in 2 parts. The forwards pass (FwdP) is worked from right to left picking up a loop in each st. When working into the final st of a row, insert the hook through both loops on edge. The return pass (RetP) is worked from left to right removing each loop from the hook. The loop on the hook at beg of each row counts as first st throughout. You can find a comprehensive guide to the Tunisian style here: www.gathered.how/knitting-and-crochet/crochet/how-to-do-tunisian-crochet
Basket is made in a flat piece and folded to form the shape.

HANGING BASKET

Ch53.

Row 1 (RS) Insert hook in bl of second ch from hook, yrh and pull up a loop, leave loop on hook, (insert hook in bl of next ch from hook, yrh and pull up a loop, leave loop on hook) 33 times (35 loops on hook), RetP across. [35 sts]

Row 2 (RS) Tss2tog second and third st, Tss in each st to final 3 sts, Tss2tog next 2 sts, Tss in final st (33 loops on hook), RetP across. [33 sts]

Rows 3-17 As Row 2. [3 sts at end of Row 17]

Row 18 Tss in each st across (3 loops on hook), RetP across.

Rows 19-20 As Row 18.

Row 21 Ss in each st across.

Fasten off leaving a long tail.

TO FINISH

Block flat if desired.

Use the images as a guide when making up.

Use the end tail to sew the top of the final row



To enclose the wooden ring, fold over the last few rows and stitched the fabric down

to Row 18, enclosing the wooden ring. With WS facing up, fold in the lower corners towards the centre to form a pocket that measures 21.5cm wide. Sew in place with a running stitch.

Work in running stitch to secure the lower seam from edge to edge.



Find homewares, accessories and more to create among the 30 simple projects in *Tunisian Crochet for Beginners* by Laura Strutt. It's on sale 12 November 2024 (£14.99, CICO Books).

SIMPLE STEPS HOW TO WORK TUNISIAN SIMPLE STITCH



1 After working the foundation row, have the RS facing you. Skip the vertical strand on the outside edge of the work and *insert the hook from right to left under the second vertical strand of yarn on the row below.



2 Yrh and pull a loop of yarn through the vertical strand and onto the hook.



3 You will now have 2 loops on the hook. Repeat from * in step 1, inserting hook under the next vertical strand across the row, except for the last strand on the outside edge of the work.



4 On the last stitch of the row, insert hook under front and back of outside loop. Yrh and pull through as before, to create a firm edge. Now work the standard Return Pass to complete one row of Tunisian simple stitch (Tss).

Find this Christmas tree motif in *Simply Crochet* issue 142



Wrap up Christmas!

If you think it's too late to start planning your Christmas crochet projects, think again! Read on to find out why this is the perfect time to get going



Make super stocking filler gifts (p64)



Left: little ones will love our elf (p31); Above: sectional projects like our new CAL are easily portable (p56)

Now's the time to start, if you've been thinking you would like to hook up some gorgeous crocheted goodies for Christmas gifts but haven't quite got around to it. While you don't want to be hooking in a panic when you should be celebrating, crocheting in the lead-up to Christmas can be a wonderful way to spend your time. Think of it as a way to fit in a bit of relaxation – and you'll be making gifts at the same time. It's a win-win!

FIRST THINGS FIRST

Whether you can dedicate a lot of time to making or just a little, spending some time planning at the start of the process is well worth it. Ask yourself if you really want to make gifts, or is this the year you would prefer to crochet some decorations for your home? If that's what you would like, don't feel guilty about it – other people will love to see them. Take a look at our stunning monochrome designs on page 14 for inspiration.

If you're doubting whether you will really have the time to crochet anything much, think about making an addition to an item, rather than making a large project. Making crochet chains or even simply using leftover sparkly yarn are fun ways to tie up presents rather than using ribbons and bows. Pompoms are another easy idea for zhuzhing up wrapping,

and it's a way to get the kids involved, too. A couple of tiny gift tag snowflakes won't take long, and they'll add a super handmade touch to carefully wrapped presents. Another option is to add motifs to cards for an extra-special gift package. Traditional motifs such as Christmas tree, holly and snowman shapes work well, or raid half-done projects for graphic motifs that will look contemporary.

GET ORGANISED

Deciding on what you want to make, and who deserves the fruits of your crochet labours at the start of the process is a good way to get organised. There's no point in slaving over a beautiful, intricate project for weeks to give to someone who just won't appreciate it. Save your efforts for those who do!

Creating gifts for Christmas works best when you know exactly what you want to do. Make a list of what you want to make and who for, estimate how much time each project will take and put them in some kind of order. We'd recommend you intersperse larger projects with smaller ones to give your hands a break, give your brain a change of scene and keep up the motivation.

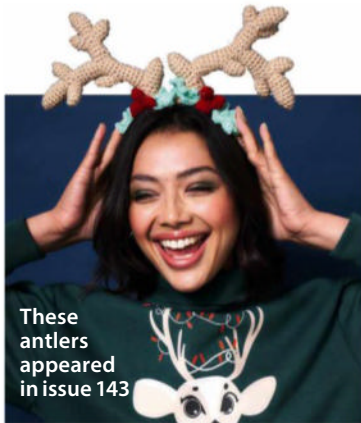
Don't forget to allow for social events ramping up this time of year; school plays and concerts, shopping, Christmas markets, work parties and so on can eat up evenings and

weekends, so you may only have two or three out of every seven evenings to play with. Be realistic and make your list to suit.

Even for those who appreciate your time and trouble, not everyone needs gifts that take weeks to crochet. Stick to one or two larger projects, be realistic about what you can take on, and plan to include plenty of small WIPs in between bigger projects. Decorations or jewellery that you can finish in under an hour or so are perfect. If you know someone is getting a new coat, you could make them a brooch to go with it. Other quick and easy projects include potholders, phone cosies (see page 64), coasters and face scrubbies. Make up some folders or small bags for each item containing the yarn, pattern and hook so you can grab one on your way out of the door. Train journeys, picking up the kids and sitting in waiting rooms all provide small pockets of otherwise wasted time; you'll be surprised at how much you can achieve.

SORT YOUR SUPPLIES

Remember to buy your yarn requirements well in advance, as if something is out of stock, there will still be time to reassess. If a particular colour is out of stock, can you find another in the same range that will work as well? If not, and especially if the yarn is an unusual weight or composition, don't be afraid to change the



These antlers appeared in issue 143



Left: gifts in issue 130; Below: motifs, p53; Nutcracker toys from issue 154



Fast crocheter? You might just make it! Turn to page 26

Your Mini Christmas Countdown ❄️



EIGHT WEEKS TO GO ❄️

- ❄️ Decide on your patterns, gather your yarn and make your list. There's lots of inspiration in this issue, and you'll find tons more in back issues, in next issue (on sale 26 November), and at www.gathered.how
- ❄️ Think about ways to save time. Do you have a favourite scarf or hat pattern? Go ahead and hook one for everyone in different shades.

FOUR WEEKS TO GO ❄️

- ❄️ Fingerless mitts in chunky yarn work up fast for extra gifts.
- ❄️ Time for some amigurumi. Try our cute elf (page 31) or the Nutcracker set patterns with issue 154.

ONE WEEK TO GO ❄️

- ❄️ Use the letters from our yarn review series to make personalised table settings or glass charms for parties and the big day.
- ❄️ Finish off any projects that still need their ends weaving in, blocking or pressing to show them at their best.

CHRISTMAS EVE ❄️

- ❄️ Sort out any last-minute wrapping, write any IOUs, then organise them all ready for the morning.
- ❄️ Put your feet up, you deserve it!

pattern you wanted to make entirely, rather than try to substitute a yarn which may not work as well. For smaller items, don't forget about your stash. Sort through it to see if there are weights and colours you'd like to use, and be creative – Christmas decorations come in all kinds of colours these days, you don't have to stick to the traditional red, white and green. Even small amounts of metallics can be used as trims. If you don't have enough to crochet around your tree decs, consider embroidery. A simple running stitch made around an edge is effective, or a length of yarn (or thread) can be caught with a stitch at regular intervals to form a scalloped edge. You'll both be making space (for yarny gifts?) and saving money.

Whether you're buying new supplies in your local shop or online, try to make just one order and stick to what you need. It will save you time and money travelling into town, or potentially lots of postage costs.

CHRISTMAS SPIRIT

It's important to find ways to make it fun – this is supposed to be a time to enjoy yourself! Watching Christmas films while working your way through your list can make things magical, especially if you can snuggle up on

the sofa with a hot chocolate (or a mulled wine!), perhaps with your significant other and the children.

Lastly, don't put too much pressure on yourself! It's not the end of the world if you don't get something finished in time. Work out where you are with all the gifts you'd like to make every couple of weeks so that you have time to buy something instead, if it looks like you're not going to finish. There are lots of craft fairs on this time of the year, too – you can always get into the Christmas spirit and give someone else's craft making a boost. In the event you find yourself with extra moments you can always make more; you might even fit in crafting something for yourself!

Remember too, that most of the time the recipient doesn't even know they were going to get something special. It's your decision what to give them. Even if they do know, taking the option of giving them a small gift to open with an IOU for their crochet gift, is a good way to alleviate the stress.

If you do make it through and get your gifts made and wrapped in time, it is worth all the effort when you see the look on someone's face when they open their special handmade gift. And it's all down to you.

NEXT ISSUE



FUN CHRISTMAS COLLECTION

VARIEGATED HAT & COWL

SNOWMAN HEADBAND

AMI' CHRISTMAS TREE

CHECKED CARDIGAN

CUDDLY PENGUIN TOY

FATHER CHRISTMAS
BEARD (YES REALLY)

SPARKLY SCARF

CROCHET-ALONG BLANKET

GINGERBREAD HOUSE

BABY OVERALLS

& MUCH MORE

*luxury wool
cotton blend
sweater*



ON SALE 29 OCTOBER



Call any time!

Little phone cozies are so quick to hook, you can make one for every member of the family. By Yarnspirations



YOU WILL NEED

- Lily Sugar'n Cream (100% cotton, 70.9g/109m)
1 ball of any 4 colours
- A 3.75mm (US F/5) hook
- 1 button, 25mm

For yarn stockists contact
Readicut 0116 271 3759
www.readicut.co.uk
or Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

15 sts and 16 rows measure 10x10cm (4x4in) over patt using a 3.75mm hook, or size needed to obtain correct tension

MEASUREMENTS

To fit device measuring 6x11.5cm (2½x4½in)

ABBREVIATIONS

For a full list, see page 78

Ideal for extra gifts, whip a few cases up in Lily Sugar'n Cream. It comes in a huge range of shades, so you can choose their favourites.

NOTES

Phone Case is worked in rounds with RS facing throughout.

Case is made using 4 colours, which are referred to Yarns A-D. Pattern is written in 2 colourways: Colourway 1 with even stripes of colour and Colourway 2 with larger blocks of colour at the top.

PHONE CASE

Using Yarn A, ch14.

Round 1 (RS) Dc in second ch from hook, (ch1, skip 1 ch, dc in next ch) 5 times, ch1, skip 1 ch, (dc, ch1, dc) in final ch, turn to work down opposite side of foundation ch, (ch1, skip 1 ch, dc in next ch) 6 times, ch1, ss to beg dc.
[14 dc, 14 ch-1 sps]

Round 2 Ss in ch-1 sp, ch1, dc in same sp, (ch1, skip dc, dc in ch-1 sp) rep around to end, ch1, ss to beg dc.

Fasten off.

Rep Round 2 in the following colour sequences:

Colourway 1: Rounds 3-4 in Yarn B, Rounds 5-6 in Yarn C, Rounds 7-8 in Yarn A, Rounds 9-10 in Yarn D, Rounds 11-12 in Yarn A, Rounds 13-14 in Yarn C, Rounds 15-16 in Yarn B, Rounds 17-19 in Yarn A and Round 20 in Yarn D.

Colourway 2: Rounds 3-4 in Yarn B, Rounds 5-6 in Yarn C, Rounds 7-8 in Yarn A, Rounds 9-10 in Yarn B, Rounds 11-14 in Yarn D, Rounds 15-16 in Yarn C, Rounds 17-20 in Yarn D.

Do not fasten off.

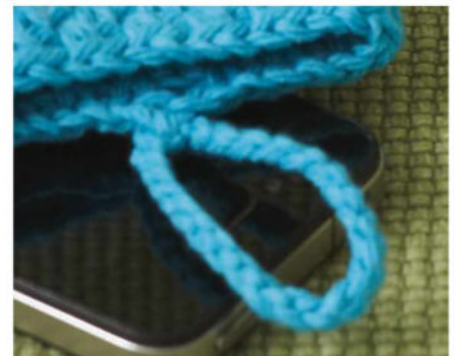
Flatten opening and ss to centre of back, ch24, ss in st at base of ch-24 (button loop made).

Fasten off and weave in ends.

Sew the button to the front, in line with the button loop.

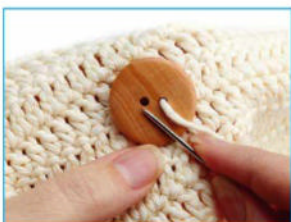


Working stitches into chain spaces creates a spiky effect where the colours change

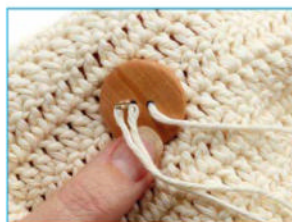


The hanging loop is worked as a chain of 24 stitches attached to the back of the case

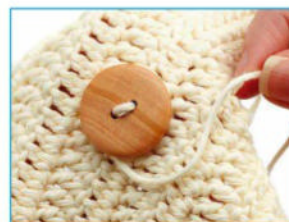
SIMPLE STEPS HOW TO SEW ON A BUTTON



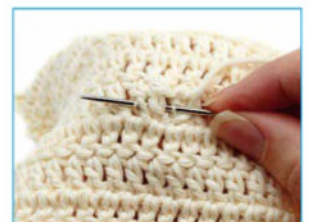
1 Use a pin to mark the position of the button, lining up with the buttonhole. Secure yarn on WS of fabric and thread onto tapestry needle. Bring needle out at pin mark and through button.



2 Push the needle back through the button and the fabric, pulling the yarn firmly. Bring the needle out through the fabric and button, and back down again.



3 Take yarn to the front of the fabric, but under button and NOT through button. Wrap yarn round twice, pull yarn tight (to create a shank and prevent fraying).



4 Take the yarn to the back of the fabric and weave in end to secure.

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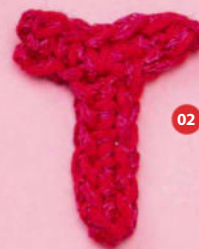
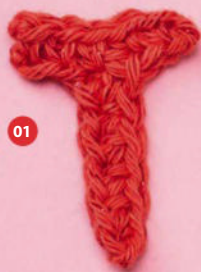


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YARN Reviews



T is for...

TWINKLE

It's party time here with sparkly, shimmering and sequined fibres, just right for upping the wow factor



*Join our
alphabet CAL!*

'T' PATTERN

Ch9.

ROW 1 (RS) Dc in second ch from hook, dc in next 5 ch, leave last 2 ch unworked. [6 dc]

ROW 3 Ch3, dc in second ch from hook, dc in next ch, dc in side of last dc from Row 1, dc in next 2 ch from foundation ch. [5 dc]

FASTEN OFF and weave in ends.



The leftover yarns from this yarn review will be donated to Knit for Peace. Learn more at www.knitforpeace.org.uk and go to www.gathered.how for more yarn donation ideas.

RICO RICORUMI
TWINKLY TWINKLY

WEIGHT DK
CONTENT 99% cotton, 1% polyester
BALL 25g/57.5m
HOOK 4mm
RRP £1.59



01

Part of the popular Ricorumi range, this has the same familiar softness, easy hooking and clear stitch definition, but with an extra touch of glimmer! The glittery strand twisted around each of the 10 shades ends up scattered across your fabric to create an intriguing mix of shiny

and matt textures. It combines happily with any of the Ricorumi shades and it's perfect for festive amigurumi, but don't stop there – it will work wonders with decorations, accessories and more. Machine wash at 30°C (mild) and air dry.
www.rico-design.de

KING COLE
CELESTIAL SUPER CHUNKY

WEIGHT Super chunky
CONTENT 99% acrylic, 1% polyester
BALL 100g/110m
HOOK 10mm
RRP £4.19



03

This yarn will inspire you to reach for the stars with your makes, confident that the fabric you hook will shine out from the crowd. Light and bouncy, the touchable lengths feel plump and squishable, flowing easily across your hook. The soft stitch definition and superfine gold

fuzz create an understated glow that will bring elegance to your garments and accessories. It comes in eight shades with cosmic names, which would look great arranged into stripes. Machine wash on a mild 30°C cycle and air dry flat.
www.kingcole.com

KNIT CRAFT BY HOBBYCRAFT
KNIT FEVER

WEIGHT DK
CONTENT 89% acrylic, 11% polyester
BALL 100g/300m
HOOK 4mm
RRP £5.00



05

This beautiful sequined yarn will really make projects twinkle! The glitzy acrylic base has been 'Strictly-fied' even more with little sequins placed every 25cm or so, which looks gorgeous in all three shades (Red, Silver and Gold). Relax and hook it into any star-studded project, from

purses to decorations to cardigans. The finished fabric is light and warm with a delicate drape. Mix and match it with a plain acrylic DK or use it for edgings, fringes and tassels. Machine washable on a gentle 30°C cycle and dry naturally.
www.hobbycraft.co.uk

PAINTBOX
METALLIC DK

WEIGHT DK
CONTENT 55% cotton, 45% polyamide
BALL 50g/120m
HOOK 4mm
RRP £4.50



02

For more sophisticated shimmer, this beautiful yarn is a joy to work with and wear. The silky, smooth lengths have a clever chainette construction, which means it's a dream to work with and won't split. Ten colourways are on offer, each with an unusual two-tone contrast of colours and textures,

with a shiny side in one shade and a matt side in another. The flashes of metallic sheen create a unique texture in your fabric that's almost hypnotic, and perfect for glam accessories and garments. Gentle machine wash at 30°C and dry naturally.
www.lovecrafts.com

CARON
SIMPLY SOFT PARTY

WEIGHT Aran
CONTENT 99% acrylic, 1% metallic
BALL 85g/150m
HOOK 5mm
RRP £5.49



04

A dazzling must-have for every yarn-lover's stash! The Simply Soft range is known for feeling wonderful next to your skin and this iridescent version feels just as luxurious. It's as easy to hook as any standard acrylic yarn, but the extra metallic strand creates a fabric that reflects the light

beautifully. It's a great choice for a holiday jumper or cardi that will be stylish enough to wear all year round. There are nine shades and the easy-care fibres mean you can pop it in the machine on a gentle 40°C wash and tumble dry on low.
www.yarnspirations.com

CYGNET
SERIOUSLY MAJESTIC METALLICS

WEIGHT Super chunky
CONTENT 99% acrylic, 1% polyester
BALL 100g/52m
HOOK 9mm
RRP £3.99



06

You can imagine this yarn putting on its gladrag and going out to The Ritz! The upgrade has added strands of polyester that sparkle as it moves, while maintaining a deliciously soft feel. Not content just to glisten, there's also subtle colour variation that creates a

tweedy look. It will slide joyfully over your hook and into cosy, chunky accessories like hats and gloves with a huge wow factor. Six shades are available, each one coordinating well with its sister ranges. Machine washable at 30°C and leave to dry flat.
www.cygnetyarns.com

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KEEP IT IN THE FAMILY

Emma Jowett's niece Kara is so lucky – her aunt loves to crochet for her. Emma says, "Crochet keeps my brain active." We're pleased to hear that Kara is learning to crochet, just like her Auntie Emma! The tank top looks great on you, Kara, it fits like a dream. Find the pattern in issue 148. @

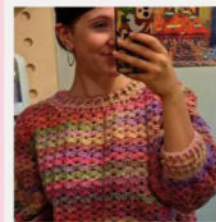
DRESS UP IN STYLE

Reader Kelly Parker had been searching for a straightforward dress pattern to crochet for a while, as she'd mostly made accessories, homewares and toys up until she found Cassie Ward's Granny Dress in issue 152. We think you've done a great job Kelly, your stitches are so neat and even. Your first crochet dress looks fab! f



DOUBLE TAP ♥

We've been double tapping on Instagram and admiring your makes. Tag us @simplycrochetmag and use the hashtag #SCTreblemaker



SELFIE HEAVEN

Doesn't Megan Wallace's new top look good? Aka @m.w.contour, Megan used James C Brett's Marble Chunky, and we are here for these fresh candy shades.



READY TO GO

Natalie Hodgson (aka @nataliemakesandbakes) loved the beginner-friendly nature of our baby blanket in issue 134. It's all ready for her new baby's arrival.



IT'S FINISHED!

Katie Jones's CAL blanket was the first thing Calvin Horabin, aka @kalvin_creates added to his crochet to-do list in 2020, and he says it was a joy to make. To-do to ta-da!



FRIENDS TOGETHER

Amelia Clark, aka @ameliacClark84, made the Peter Rabbit set for her cousin, who was having a baby. She loves these patterns and will be making more as gifts.



MADE TO ORDER

Sue Drew used squares from *50 Granny Squares and Motifs*, published for Granny Square Day 2021, for her bags. She made backs to match the fronts and used up lots of scrap yarn, including sparkly yarn for the stars. Sue lined them in cotton and loved making the octopus squares. They were made to order for a friend – we're sure she's delighted. @



EXCLUSIVELY FOR SUBSCRIBERS!


SUBS STARS!

Check your issue next month to see if you're a winner! Every month, three subscribers win a prize as a thank you for their loyalty to Simply Crochet. This month, the winners (below) will each receive this huge 14-ball Stylecraft Recreate DK yarn bundle, plus a blanket pattern, worth £66.50!

Linda Mansfield, Hertfordshire
Patricia Murphy, Greater London
Susan Churchill, Essex

Our Media Limited, publishers of *Simply Crochet*, Subs Stars giveaway Terms and Conditions. Prizes were dispatched before the on sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final, and no correspondence will be entered into.

ALL'S WOOL THAT ENDS WOOL

Alison Higgins hooked up this sweet little Welsh lamb with his jaunty daffodil for her Welsh husband, who named him Minty – ewe herd it here first! The lamb pattern, designed by Jo Bunclark, is from issue 150. 



Simply Crochet SCTREBLEMAKERS

JOIN US ONLINE!

If you're looking to socialise with like-minded crocheters, then make sure you join our SCTreblemakers Facebook group – the place to share pictures of your makes, get pattern recommendations and advice, and generally talk about how much you love *Simply Crochet* magazine. With over 6.9k members, it's a bustling crochet forum full of friendly fellow hooksters. We look forward to chatting with you on there!

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CROCHET
Unravelled
 With
Becky Skuse

IS A TREBLE TURNING CHAIN 3 OR 2?

Brush up on your technique with our simple guide...

Turning chains are a part of crochet that many people struggle with, but it doesn't have to be that way. There is an easier way to think about turning chains, and I'm here to help!

In crochet, each stitch we make is a slightly different length or height – that's how we create such a beautiful variety of fabrics. When you make a stitch, the hook starts off at the finished height of the previous stitch (1), then you hook the yarn upwards from the previous row (2), and the hook finishes at the height of the new stitch (3).

At the end of a row or round of stitches, you need a way to get the hook up to the right height to work the next row or round of stitches. The answer is to work a number of chains

until your hook is at the right height – this is what you will see called the turning chain (abbreviated as t-ch).

It might sound complicated, but it isn't! Understanding turning chains is vital to being able to create crochet fabrics with the right shape. The turning chain is just the way we transition from one row of stitches to the next. It's worked at the start of a new row or round of stitches and plays a vital role in the construction of your fabric.

Sometimes it causes confusion when turning chain instructions are missing or a pattern asks you to 'chain 2' for treble stitches instead of 'chain 3'. There is a reason for this, so read on and I'll explain all your turning chain questions...



WHY ARE TURNING CHAINS DIFFERENT LENGTHS?

It's easy to vary your turning chain length...

Remember that turning chains are just a way to get the hook up to the height you need to work the next row or round of stitches. The length or height of the first stitch you're working on the next row or round will determine the number of chains you need, or the size of the turning chain.

A taller stitch needs a longer turning chain, a shorter stitch needs a smaller turning chain. For example, it's usually 1 chain for double crochet stitches, but it will usually be 3 chains for treble stitches. This table shows you the standard number of chains you need in your turning chain for each of the different crochet stitches.

Crochet stitch (UK Terms)	Turning chain length
Slip stitch	0
Double crochet	1
Half treble	2
Treble	3
Double treble	4
Triple treble	5

WHY CAN TREBLE T-CHS DIFFER?

Here's how tension makes a difference...

Let's say that you're making rows of treble stitches and you're doing your turning chains just how you're supposed to, following our table (left) and making 3 chains at the start of each row. For some reason, the ends of your rows or rounds don't look quite right. That's because your yarn tension can vary between making chains and making stitches. Here's how:

Step 1 Example 1: A ch-3 turning chain made with tight tension...

Step 2 ...will look too short for stitches made with a looser tension, and create a row that slopes upwards at the start, which can pucker your fabric – and make it hard to work into that chain on the next row.

Step 3 Example 2: A ch-3 turning chain made with loose tension will look too big for stitches made with a tighter tension, and create a row that slopes downwards at the start, which can create flaring in your fabric.

Step 4 In an ideal world, you'd be able to adjust your yarn tension (tighter or looser) between your turning chain lengths and your stitches to create a more consistent look. For Example 1 (tight t-ch and looser stitches) you'd slightly loosen

your chains and/or slightly tighten your stitches. For Example 2 (loose t-ch and tighter stitches) you'd slightly tighten your chains and/or slightly loosen your stitches.

Step 5 If you're not able to adjust your yarn tension between your turning chain lengths and your stitches, don't worry. It's okay to adjust the length of your turning chain to suit your stitches. So, for Example 1 (tight t-ch and looser stitches) you could make 4 tight chains instead of 3 and see how this looks.

Step 6 Or for Example 2 (loose t-ch and tighter stitches) you could try making 2 loose chains instead of 3 and see how this looks. (This explains why you might see an independent pattern instructing you to 'chain 2' in the turning chain for treble stitches instead of 'chain 3' – 2 loose chains will measure about the same length as 3 standard chains.)

Tip Whatever the length of your turning chain, the main aim is for the hook to get to the height YOU need for YOUR stitches. But remember, if you're following a pattern where the stitch tension is very important, then make sure you're matching that tension first, before you make any alterations to turning chain lengths.



Let Becky solve your hooky conundrums!

Crochet Unravelled aims to dive deep into the techniques, tutorials and terminology that will make you a better hookster. Have you got a question you want Becky to unravel? Send it in to us at simplycrochet@ourmedia.co.uk

NEXT ISSUE

Don't miss the next workshop... Learn how to add simple embroidery to your crochet fabric

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Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook

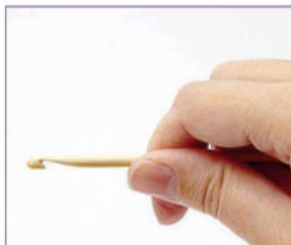
HOLDING THE HOOK

Try these methods and see which works best



PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

HOLDING THE YARN

Even tension results in even stitches



METHOD ONE

Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

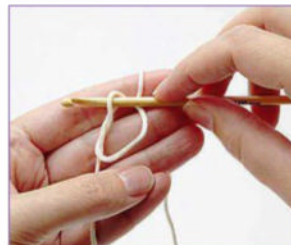
MAKING A SLIPKNOT The first loop on the hook



1 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a loose, circular loop.



2 Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.



3 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.



4 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

CHAIN STITCH Use this stitch to make your foundation chain



1 Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



2 Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



3 This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

How to count chains



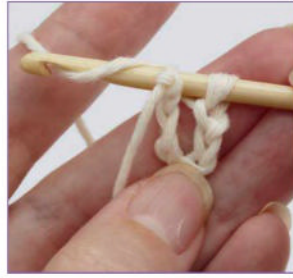
Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

SLIP STITCH (ss)

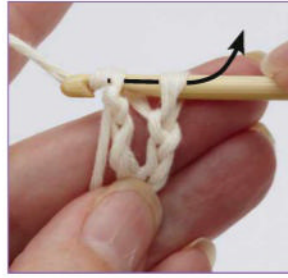
This stitch has no height – often used to join rounds



1 You can make a slip stitch in any chain or stitch, to join it to the working loop on the hook. To make a slip stitch, simply insert the hook into the stitch indicated, from front to back.



2 Catch the ball end of the yarn with the hook, so the yarn wraps anticlockwise around it (yarn round hook, or yrh).



3 Gently pull the hook, and the yarn wrapped around it, back towards the 2 loops on the hook. Draw the yarn through both the loops on the hook.



4 This will finish the stitch and you'll see how the slip stitch has joined the working loop to the chain or stitch you inserted the hook into. You can also use slip stitch to form a neat edging.

DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric



1 To make a double crochet stitch, insert the hook under the top 2 loops of the next stitch on the previous row.



2 Wind the yarn around the hook (yrh).



3 Pull the yarn through the stitch, giving you 2 loops on your crochet hook.



4 Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet



1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top 2 loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



3 Pull the yarn through the stitch only (3 loops on hook).



4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch



1 To work a treble crochet, start by winding yrh and then insert the hook under the top 2 loops of the stitch on the previous row.



2 Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

WORKING IN ROWS

Follow these simple rules to construct crochet fabric



1 The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



2 For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

WORKING STITCHES INTO A RING

To make circles, tubes and other shapes



1 Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



2 Finish the treble, as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

DOUBLE TREBLE CROCHET (dtr) US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

- 1** Make a foundation chain. Skip 4ch, *yrh twice, and insert the hook under the top loop of the next ch.
- 2** Yrh, pull the yarn through the ch loop only (4 loops on hook).
- 3** Yrh and pull the yarn through 2 loops only (3 loops on hook).

Yrh and pull the yarn through 2 loops only (2 loops on hook).

- 4** Yrh and pull the yarn through the remaining 2 loops. Repeat from * to make more dtr sts.
- 5** To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top 2 loops of the second stitch in the previous row; continue to the end of the row.

TRIPLE TREBLE CROCHET (ttr) US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

- 1** Make a foundation ch. Skip 5 ch, *yrh 3 times, insert hook under top loop of next ch.
- 2** Yrh, pull yarn through ch loop only (5 loops on hook).
- 3** † Yrh, draw loop through

2 loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from * to make more ttr sts.

- 4** To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the second st in the previous row; continue to the end of the row.

Abbreviations

across	to end of the row	meas	measures
approx	approximate(ly)	patt(s)	pattern(s)
beg	beginning	pm	place marker
bl	insert hook under back loop only	prev	previous
BP	Back Post: work st indicated, inserting hook around post of st from back to front to back and not in top of st	qtr	quadruple treble
ch(s)	chain/chain stitch(es)	rem	remain(s)/remaining
ch-	refers to ch made previously, eg. ch-3	rep	repeat
ch-sp(s)	chain space(s)	RH	right hand
cl(s)	clusters	rnd(s)	round(s)
cont	continue	RS	right side
dc	double crochet	sk	skip
dc2tog	(insert hook in next st, yrh & draw a loop through) twice, yrh & draw through all 3 loops on hook	sp(s)	space(s)
dec	decrease	ss	slip stitch
dtr	double treble crochet	st(s)	stitch(es)
dtr2tog	work 2dtr together	t-ch(s)	turning chain(s)
fdc	foundation dc	tog	together
fl	insert hook under front loop only	tr	treble crochet
fol/folls	following/follows	tr cl	(yrh, insert hook in sp/st, yrh & pull up loop, yrh & draw through 2 loops) number of times indicated, yrh & draw through all loops on hook
FP	Front Post: As BP, inserting hook around post from front to back to front	tr2tog	(yrh, insert hook in next st, yrh & pull up loop, yrh a& draw through 2 loops) twice, yrh & draw through all loops on hook
ftr	foundation tr	ttr	triple treble crochet
htr	half treble	WS	wrong side
htr2tog	work 2htr together	yrh	yarn round hook
in next	sts to be worked into the same stitch	*	work instructions immediately foll *, then rep as many more times as directed
inc	increase	()	work all instructions in the brackets as many times as directed
LH	left hand		
lp(s)	loop(s)		

Crochet hook conversions

UK	METRIC	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr



LEARN MORE ON OUR WEBSITE

Scan here to go directly to our page on www.gathered.how

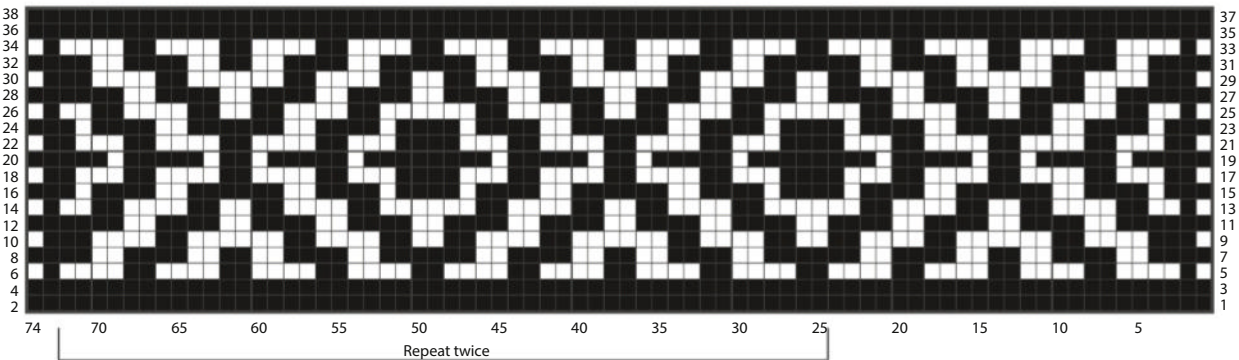


Find out everything you need to know about crochet on Gathered! Our page is filled with step-by-step videos, useful how-tos and information on the tools you'll need. Learn techniques such as how to create a turning chain, change colour, increase and decrease, sew seams, check your tension, make a magic loop, join your rounds and much more. And while you're there, have a look at our free crochet patterns – you may just find your next make!

CHARTS & DIAGRAMS

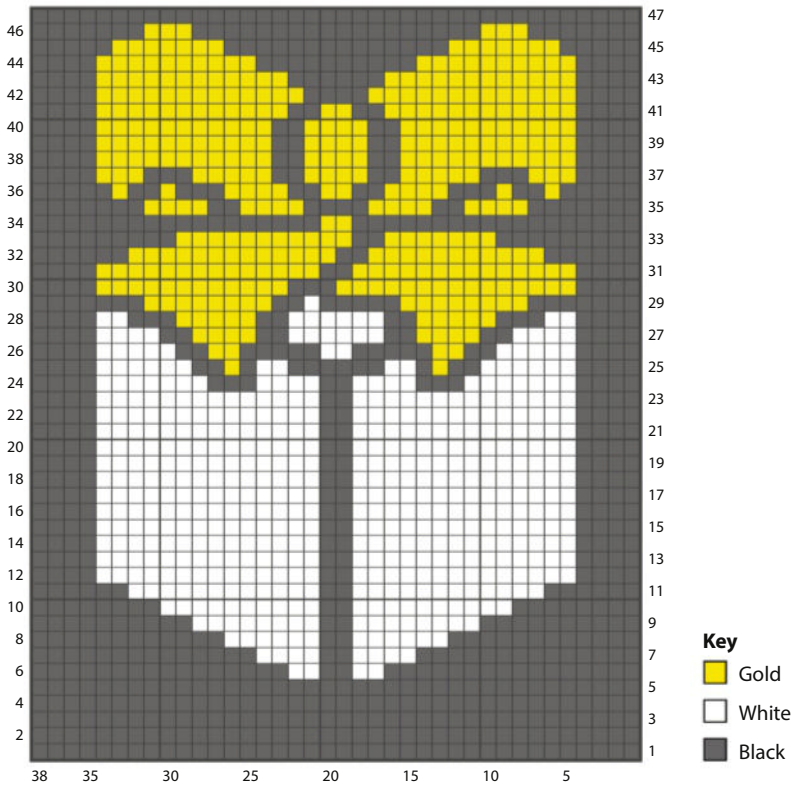
Use these charts and diagrams to complete your mosaic blanket, gift sack, Christmas jumper, and Part 1 of the Crochet-Along blanket

Mosaic blanket, page 20



Key
 Yarn A Yarn B

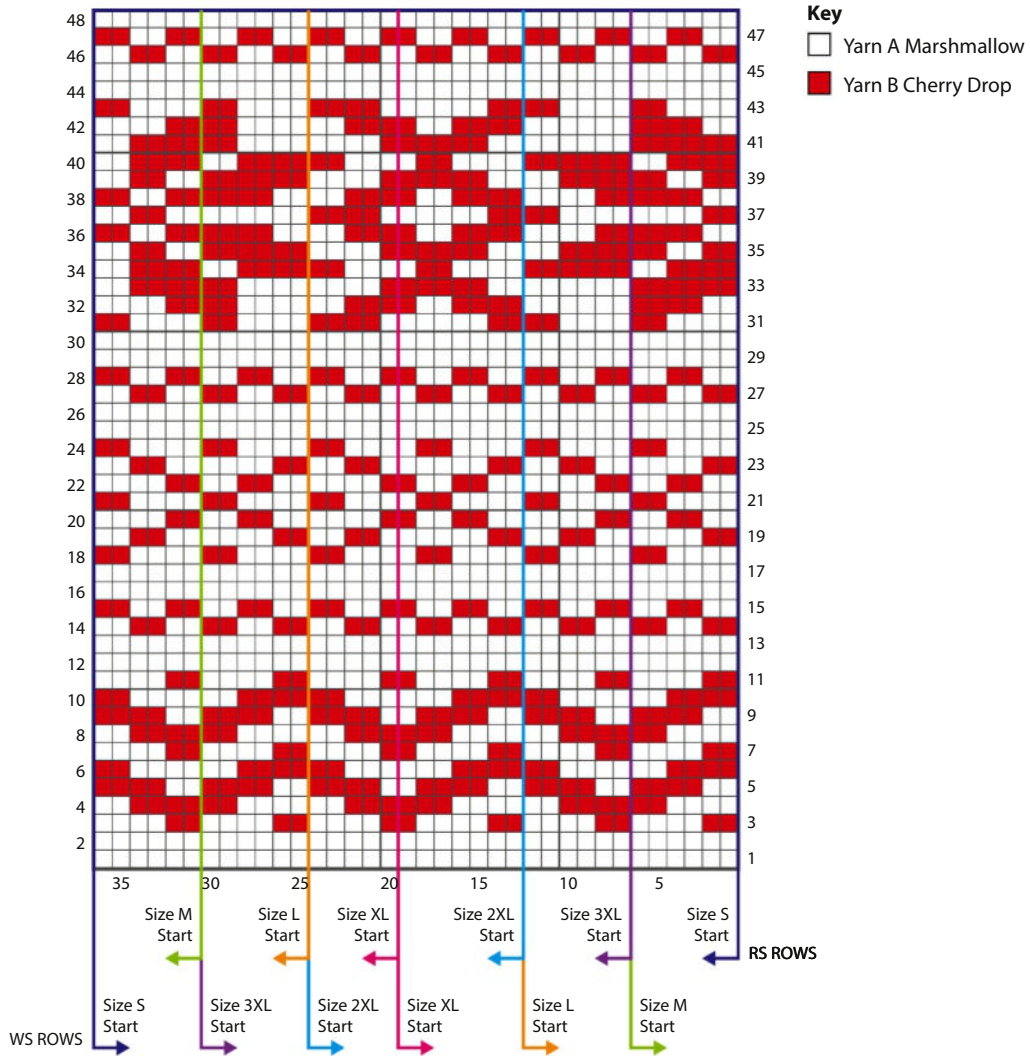
Gift sack, page 25



Key
 Gold
 White
 Black

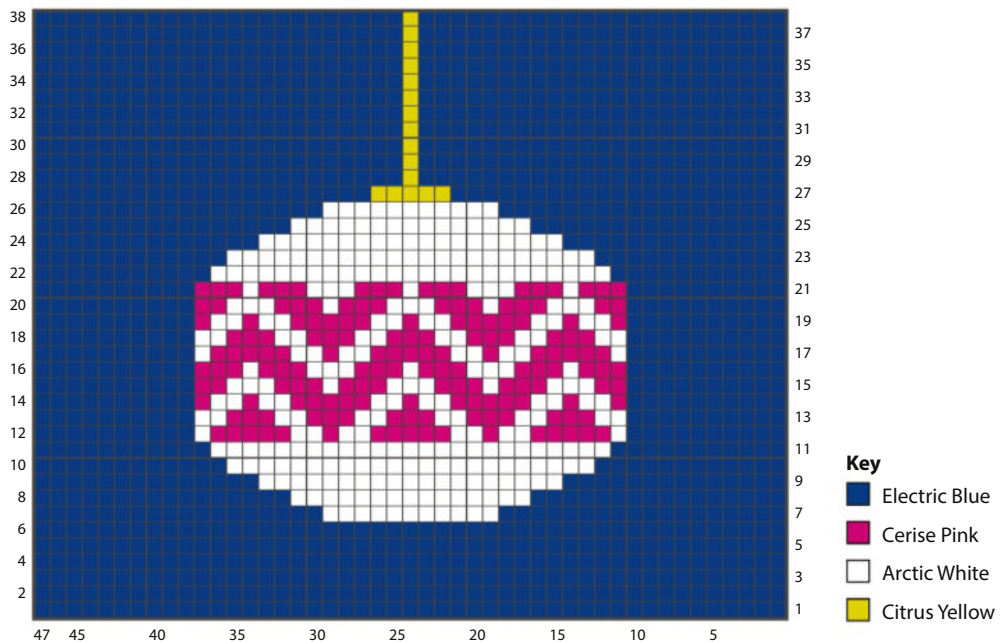
CHARTS

Christmas jumper, page 26



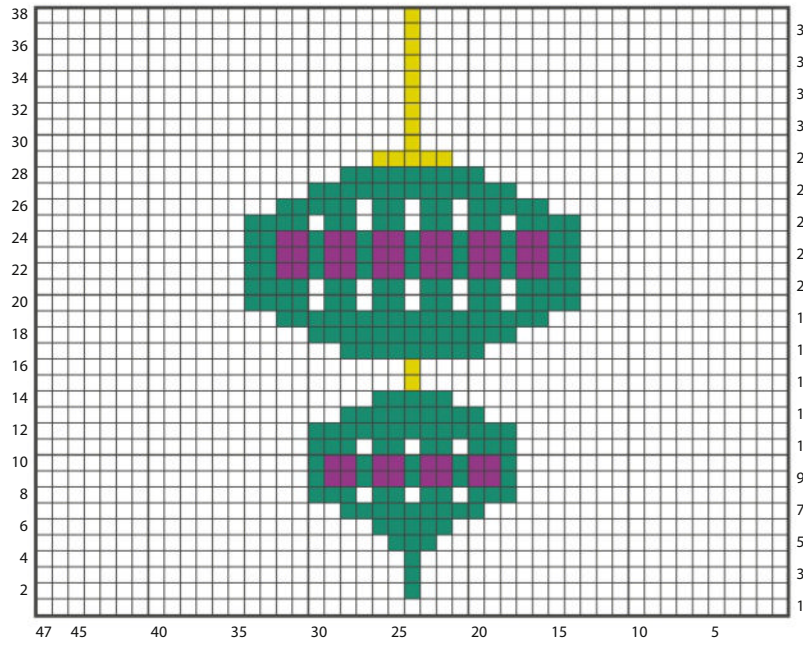
Crochet-Along blanket, page 56

CAL Chart 1



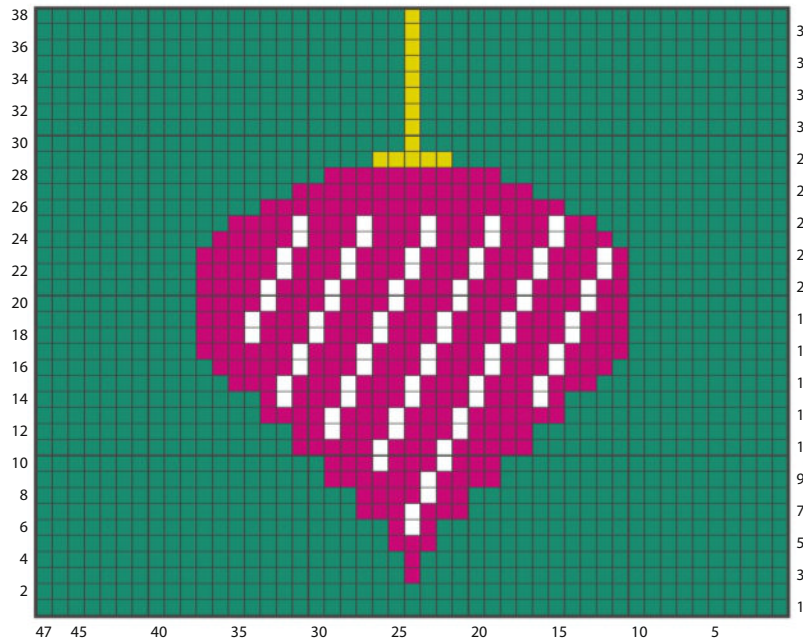
CHARTS

CAL Chart 2



- Key**
- Citrus Yellow
 - Deep Teal
 - Thistle Purple
 - Arctic White

CAL Chart 3



- Key**
- Deep Teal
 - Cerise Pink
 - Arctic White
 - Citrus Yellow



Escape artist

Six reasons to follow Aynsley of @knottedneon and her kooky crocheted animals, hats and bag art

Instagram: @knottedneon
Followers: 270k



IF YOU LIKE... ambitious, playful and fun crochet, this is your spiritual home. Aynsley says anything can be (re)created with yarn, foam and hook! #crochetitall



IF YOU WANNA... have fun with your creations and use your inspirations as a jumping-off point for your desires. For more see Aynsley's book. #madhatter



IF YOU LOVE... the crochet community, Aynsley's with you. She loves that it's so supportive, and seeing all the exciting projects people make. #hooktogether



IF YOU NEED... to push boundaries, take inspiration! The Pizza Rat Bag sparked a shift in Aynsley's crochet journey and she loves sharing the pattern. #pizzaratbag



IF YOU ARE... a creative crocheter, Aynsley has your back, preferring not to follow rules and confirming there is no wrong way to crochet. #freeformcrochet



IF YOU HAVE... an eye for interesting, escapist art, you'll enjoy seeing Aynsley's designs, inspired by surroundings and objects that bring them joy. #makingart

IT'S ALL OVER...

Trending this month on Instagram
❤️ CAPYBARAS ❤️



TRY THIS TREND!

@autumncrochet patterns by @piyathidafiorist and @xuxu_crochet @crochetbyjanina and @thecaffeinatedsnail patterns are their own



RICORUMI BABY BOOTIES



PROUD TO SUPPORT
YOUR YARN SHOP



Our brand new Ricorumi publication *Baby Booties* is all about super cute animal character shoes for babies and toddlers. Whether as little sandals or booties, the nine adorable design booties are the perfect gift for little ones. The cute bunny, hedgehog and bee are available as crochet kits and include everything you need to make the cutie shoes!



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MISSED AN ISSUE?



ISSUE 154

Our cover star this issue is a shawl inspired by dandelion clocks, and the rainforest collection features beautiful designs for your home, as well as some fun plant ideas. Plus, other must-make projects include a cute Gothic gal, great accessories for gifts including hat, scarf and bag, a stashbuster cardigan, a fab sweater, a placemat, star blanket, boho jacket, baby comforters and more!

SEE OUR BACK
ISSUE PROJECTS IN
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EVERY ISSUE IS AVAILABLE DIGITALLY, STARTING FROM ISSUE ONE!



ISSUE 153

Gingham collection, ami' bat, fringed jacket, yoke jumper, jewel blanket, granny bag, sunflowers.



ISSUE 152

Tropical collection, summer top, retro dress, Minh doll, bee cardi, clutch bag, sunflower coasters.



ISSUE 151

Granny Square Day countdown collection, lightweight jumper, ami' spaceman, ombre shawl, neon throw.



ISSUE 150

Lavender & lace collection, spike stitch tank, ami' Welsh lamb, lace dress, football hats, retro cushions.



ISSUE 149

Nursery collection, swan motif top, ami' Princess Di, layered scarf, lacy skirt, kilim rug, floppy dog.



ISSUE 148

Coquette collection, checked tank top, ami' scarecrow, flamingo motifs, filet stitch cowl, kids' storage pockets.



ISSUE 147

Science collection, Fair Isle waistcoat, ami' rabbit, egg cosies, Irish blanket, lacy motif jumper, piano scarf.



ISSUE 146

Fairy tale collection, textured tunic, ami' Gromit, Ossetian shawl, mosaic blanket, kid's ami' tool set.



ISSUE 145

Art house collection, stripes and motifs cardi, simple baby toys, ami' love bug, one-ball scarf.



ISSUE 144

Swirl collection, striped jumper, ami' party granny, gym bag, ear muffs, baby toys, cosy socks, winter blankets.



ISSUE 143

Old-fashioned Christmas collection, granny square hoodie, ami' mistletoe and holly, jumbo wrap.



ISSUE 142

Nordic Christmas collection, Tunisian snowflake jumper, ami' holly and mistletoe, robin blanket, shawl.



ISSUE 141

Artfully mismatched collection, tweed jacket, ami' moth and butterfly, official Elmer poncho, quilt blanket.



Designed by
Clare Cooper

12
GLOBE TROTTER
PARTY PATTERNS!



FESTIVAL DOLLS FROM AROUND THE WORLD

Simply
Crochet

IN ASSOCIATION WITH
SIRDAR
WEST YORKSHIRE
EST. 1980

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-  youtube.com/simplycrochetmag

Simply
Crochet



Meet the Designer:

Clare Cooper

Amigurumi designer Clare Cooper is known for creating unique and characterful dolls.

CELEBRATE WITH US!



Welcome to our *Simply Crochet* Festivals of the World booklet, featuring dolls representing iconic cultural celebrations held every year in countries all over the globe. We've teamed up with amazing Australian amigurumi designer Clare Cooper to bring this idea to life; all made in Sirdar Happy Cotton, the perfect yarn for

detailed multicolour amigurumi, each doll tells the story of their celebration, accompanied by a little accessory design.

Bring the dolls out to celebrate each festival, hook them as thoughtful birthday gifts, or make the whole set as an heirloom. We hope you'll love them as much as we do! You'll discover that each doll is made with the same basic doll shape, so once you've made one, you'll easily be able to make all twelve.

Don't forget to look out for *Simply Crochet* magazine, packed with beautiful and on-trend projects to get your hooks into. For more info, visit www.gathered.how/subscribe

**SARA HUNTINGTON, EDITOR,
SIMPLY CROCHET MAGAZINE**

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NOTES

Pattern is worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

Legs and Body are worked seamlessly. Arms are made separately, then joined as you work the Body. The Head is made separately and sewn to the Body. Variations for each Doll are included in individual patterns.

If you are making these toys for a child under 36 months, do not use safety eyes; instead, embroider eyes with stranded cotton.

TENSION

Tension is not critical for any of these projects, but it may affect the yarn quantities required.

ABBREVIATIONS

See individual patterns for special abbreviations

For a full list, see page 78 of *Simply Crochet* magazine

For yarn stockists contact

Sirdar 01924 231682 www.sirdar.com

BASIC DOLL

Skill level: A bit tricky

YOU WILL NEED

- Sirdar Happy Cotton DK (100% cotton, 20g/43m)
Refer to individual patterns for yarn colours
- A 2.5mm (US B/1 or C/2) hook
- Stitch marker
- Toy stuffing
- 2 black safety eyes, 5mm diameter
- Black stranded cotton

MEASUREMENTS

Dolls measures approx 23cm tall

ABBREVIATIONS

inv dec Insert hook in front loop of next st, insert hook in front loop of next st across, yrh and pull through both sts, yrh and pull through 2 loops on hook

bullion knot Thread yarn onto darning needle, bring yarn out to RS where you want the st to begin, insert needle back to WS where the st will end and then back to RS where the yarn first came through, wrap yarn around needle 4 times, pull the needle fully through so st sits against the fabric

third bl Insert hook into the third bl which sits at the back of the htr st, leave the top 2 loops unworked to form a ridge on the RS

For a full list, see page 78 of *Simply Crochet* magazine

BASIC DOLL

ARMS (MAKE 2)

Make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

Round 2 (1dc, 2dc in next st) 3 times. [9 sts]

Round 3 Dc in each st around.

Round 4 3dc, (1dc, 1tr) in next st (push ttr to RS to create thumb), 4dc, 2dc in next st. [11 sts]

Round 5 3dc, inv dec, 4dc, inv dec. [9 sts]

Rounds 6-19 Dc in each st around.

Round 20 (Left Arm) Inv dec, 6dc (to end above thumb). [7 sts]

Leave rem sts unworked.

Round 20 (Right Arm) Inv dec, 2dc (to end opposite side from thumb). [3 sts]

Leave rem sts unworked.

Fasten off.

Lightly stuff the hand, leave the Arm unstuffed.

Flatten the opening at the top of the Arm.

LEGS (MAKE 2)

Ch5.

Round 1 (RS) 2dc in second ch from hook, 2dc, 4dc in next ch, turn to work across opposite side of foundation ch, 2dc, 2dc in next ch. [12 sts]

Round 2 2htr in next 2 sts, 2htr, 2htr in next 4 sts, 2htr, 2htr in next 2 sts, htr in first st to denote new end of round. [20 sts]

Round 3 (Working in bl and third bl only) dc in each st around. [20 sts]

Round 4 Dc in each st around.

Round 5 4dc, (inv dec) 6 times, 4dc. [14 sts]

Round 6 5dc, (inv dec) twice, 5dc. [12 sts]

Rounds 7-14 Dc in each st around.

Round 15 (3dc, 2dc in next st) 3 times. [15 sts]

Rounds 16-23 Dc in each st around.

Fasten off left Leg only.

Round 24 8dc (to end at centre stitch on inside of Leg) [8 sts] Leave remaining sts unworked.

Do not fasten off right Leg.

Stuff Legs.

BODY

Continue from right Leg.

Round 1 (RS) Ch2, dc in centre stitch of inside of left Leg (with feet facing same direction), dc in next 14 sts of left Leg, dc in next 2 ch, dc in next 15 sts of right Leg, dc in opposite side of next 2 ch. [34 sts]

Round 2 (16dc, 2dc in next st) twice. [36 sts]

Rounds 3-7 Dc in each st around.

Round 8 (4dc, inv dec) 6 times. [30 sts]

Rounds 9-13 Dc in each st around.

Round 14 (3dc, inv dec) 6 times. [24 sts]

Rounds 15-19 Dc in each st around.

Round 20 3dc (to end at centre back of Body), pm to denote new end of round. [3 sts]

Stuff the Body.

Arms are joined to the Body over the next round. Make sure the thumb points forwards as you join.

Round 21 4dc, place left Arm next to Body, (dc through 2 layers of Arm and next st of Body) 4

times, 9dc in Body, place right Arm next to Body, (dc through 2 layers of Arm and next st of Body) 4 times, 3dc in Body. [24 sts]

Round 22 (1dc, inv dec) 8 times. [16 sts]

Round 23 (2dc, inv dec) 4 times. [12 sts]

Rounds 24-27 Dc in each st around.

Round 28 Ss in each st around.

Fasten off.

Stuff the Body and neck firmly.

HEAD

Head is worked from the top down.

Make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (1dc, 2dc in next st) 6 times. [18 sts]

Round 4 (1dc, 2dc in next st, 1dc) 6 times. [24 sts]

Round 5 (3dc, 2dc in next st) 6 times. [30 sts]

Round 6 (2dc, 2dc in next st, 2dc) 6 times. [36 sts]

Round 7 (5dc, 2dc in next st) 6 times. [42 sts]

Round 8 (3dc, 2dc in next st, 3dc) 6 times. [48 sts]

Rounds 9-17 Dc in each st around.

Round 18 15dc, (2dc in next st, 2dc) 3 times, 1dc, (2dc in next st, 2dc) 3 times, 14dc. [54 sts]

Rounds 19-22 Dc in each st around.

Secure safety eyes between Rounds 17-18, above the second and fifth increases of Round 18 (11 sts apart).

Round 23 (2dc, inv dec, 2dc) 9 times. [45 sts]

Round 24 (3dc, inv dec) 9 times. [36 sts]

Round 25 (2dc, inv dec, 2dc) 6 times. [30 sts]

Round 26 (3dc, inv dec) 6 times. [24 sts]

Stuff the Head.

Round 27 (Inv dec) 12 times. [12 sts]

Fasten off, leaving a long tail.

Place the opening at the base of Head over the final 3 rounds of the Body. Sew the final round of the Head to between Rounds 25-26 of the Body. Weave in ends.

FACE

Using yarn colour used for Head, embroider the nose with a bullion knot, 1 stitch wide, 1 round below the eyes, wrapping the yarn 4 times around the needle.

Using a shade of pink yarn, make 2 short straight sts below outer edge of each eye for the cheeks. Using 2 strands of black stranded cotton embroider a loose straight st, 1 stitch wide, 3 rounds below the nose. Shape to form a small smile.



UP-HELLY-AA



Where: Lerwick, Shetland

When: 28 January 2025

What's it all about: Up-Helly-Aa means 'the end of the holidays'; it's a celebration of Shetland history and Norse heritage. Senior and junior festivals take place, with bands, songs and processions. An elected chief, the 'Guizer Jarl', leads a squad of Vikings, followed by squads of locals in fancy dress. The day ends with the lighting of over 1,000 torches and the ceremonial burning of a Viking 'galley' (longship), marking the return of the light after winter.

For more info: Find out about this torchlit Viking fire festival at www.uphellyaa.org



JANUARY: UP-HELLY -AA (SHETLAND)

YOU WILL NEED

- Sirdar Happy Cotton DK (100% cotton, 20g/43m)
- 2 balls of Sandcastle (773)
- 1 ball of each:
 - Beach Hut (750)
 - Splash (767)
 - Sorbet (793)
 - Cookie (777)
 - Ketchup (790)
 - Pebble (759)
- A 2.5mm (US B/1 or C/2) hook
- A 2mm (US 4 Steel or B/1) hook
- Stitch marker
- Toy stuffing
- 2 black safety eyes, 5mm diameter
- Black stranded cotton

ABBREVIATIONS

spiked dc Insert hook in next st 2 rounds below, yrh and pull up a loop to the same height as dc st, yrh and pull through 2 loops on hook

third bl Insert hook into the third bl which sits at the back of the htr st, leave the top 2 loops unworked to form a ridge on the RS

For a full list, see page 78 of *Simply Crochet* magazine

VIKING DOLL

Follow the Basic Doll pattern on page 3 unless other instructions are listed, using the following colours:

Rounds 1-11 of Legs using Cookie.

Round 12 of Legs using Beach Hut (working in bl only) ss in each st around.

Round 13 of Legs using Beach Hut (working in bl only).

Rounds 14-24 of Legs using Beach Hut.

Rounds 1-4 of Body using Beach Hut.

Round 5 of Body using Sorbet.

Round 6 of Body using Cookie (working in bl only) ss in each st around. (Working in bl only) dc in each st around. [2 rounds]

Round 7 of Body using Sorbet (working in bl only) ss in each st around. (Working in bl only) dc in each st around. [2 rounds]

Rounds 8-22 of Body using Sorbet.

Round 23 of Body using Sandcastle (working in bl only).

Rounds 24-28 of Body using Sandcastle.

Head using Sandcastle.

ARMS (MAKE 2)

Using a 2.5mm hook and Sandcastle, make a magic loop.

Rounds 1-6 as Doll pattern.

Change to Beach Hut.

Round 7 (Working in bl only) ss in each st around. [9 sts]

Change to Splash.

Round 8 (Working in bl only) dc in each st around.

Rounds 9-10 Dc in each st around.

Round 11 Dc in each st around, dc in first st to denote new end of round.

Change to Beach Hut.

Round 12 (Working in bl only) ss in each st around.

Change to Sorbet.

Round 13 (Working in bl only) dc in each st around.

Rounds 14-21 Dc in each st around.

Round 22 (Left Arm) Inv dec, 5dc (to end above thumb). [6 sts]

Fasten off.

Round 22 (Right Arm) Inv dec, 1dc (to end opposite side from thumb). [2 sts]

Fasten off.

Lightly stuff the hand, leave the upper Arm unstuffed. Flatten opening at the top of the Arm.

SHOES (MAKE 2)

Using a 2.5mm hook and Cookie and with Doll upside down, join to first unworked fl from Round 3 of Leg.

Round 1 (RS) Ss in each st around. [20 sts]

Fasten off and weave in ends.

TUNIC

Using a 2.5mm hook and Sorbet, with Doll upside down, join to first unworked fl of Round 5 of Body.

Rounds 1-3 Dc in each st around. [36 sts]

Change to Ketchup.

Round 4 14dc, spiked dc, 7dc, spiked dc, 13dc.

Fasten off and weave in ends.

VIKING HELMET

Using a 2.5mm hook and Splash, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (1dc, 2dc in next st) 6 times. [18 sts]

Round 4 Dc in each st around.

Round 5 (1dc, 2dc in next st, 1dc) 6 times. [24 sts]

Round 6 (3dc, 2dc in next st) 6 times. [30 sts]

Round 7 Dc in each st around.

Round 8 (2dc, 2dc in next st, 2dc) 6 times. [36 sts]

Round 9 (5dc, 2dc in next st) 6 times. [42 sts]

Round 10 Dc in each st around.

Round 11 (3dc, 2dc in next st, 3dc) 6 times. [48 sts]

Round 12 (7dc, 2dc in next st) 6 times. [54 sts]

Rounds 13-20 Dc in each st around.

Change to Beach Hut.

Round 21 Ss in each st around.

Round 22 Spiked dc in each st around.

Fasten off, leaving a long tail.

HELMET DETAIL

Using a 2.5mm hook and Beach Hut, make a magic loop.



Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (2dc, 2dc in next st) 4 times. [16 sts]

Round 4 (Ss in bl of next st, ch18, dc in second ch from hook, dc in next 16 ch, ss in bl of each of next 3 sts of Round 3) 4 times. [84 sts]

Fasten off, leaving a long tail for sewing. Sew Helmet Detail in place, using the image as a guide.

FEATHERS (MAKE 2)

Using a 2mm hook and Pebble, ch6.

Row 1 Dc in second ch from hook and in each ch across, turn. [5 sts]

Row 2 Ch7, ss in second ch from hook, ss in next 5 sts, skip 1 st of Row 1, ss in next st, ch6, ss in second ch from hook, ss in next 4 sts, ss in next st of Row 1, ch5, ss in second ch from hook, ss in next 3 sts, ss in next st of Row 1, ch4, ss in second ch from hook, ss in next 2 ch, ss in next st of Row 1. [22 sts]

Row 3 Ch1, turn to work across opposite side of foundation ch, 5ss. [5 sts]

Fasten off, leaving a long tail.

Sew Feathers to sides of the Helmet, using the image as a guide.

Sew Helmet to Head.

Using Cookie, embroider a few strands of hair across forehead, just visible below front of Helmet.



FUR CAPE

Using a 2.5mm hook and Ketchup, ch13.

Row 1 (WS) Dc in second ch from hook and each ch across, turn. [12 sts]

Row 2 Ch1, dc in bl of each st across, turn.

Row 3 Ch1, dc in fl of each st across, turn.

Rows 4-5 As Rows 2-3.

Work is separated into 2 pieces to fit around the shoulders.

Row 6 Ch1, (working in bl only) 3dc, turn leaving rem sts unworked. [3 sts]

Row 7 Ch1, (working in fl only) 3dc, turn.

Rows 8-11 Rep Rows 6-7 twice more.

Row 12 Ch1, (working in bl only) 3dc, turn.

Row 13 Ch3, ss in bl of next st, (ch3, ss in bl of next st) twice.

Row 14 Beginning in the first unworked bl of Row 11, *(turn to work in unworked bl) (ch3, ss in next st) in each st across, (turn to work in unworked fl) (ch3, ss in next st) in each st across; rep from * 4 times more, (turn to work in unworked fls of Row 1) (ch3, ss in next st) 12 times, (turn to work in foundation ch) (ch3, ss in next st) 12 times. [78 sts]

Fasten off and weave in ends.

With RS facing, rejoin Ketchup to seventh unworked bl of Row 5.

Rows 6-13 As Rows 6-13 of first side.



Row 14 Beginning in the first unworked bl of Row 7, *(turn to work in unworked bl) (ch3, ss in next st) in each st across, (turn to work in unworked fl) (ch3, ss in next st) in each st across; rep from * twice more, (turn to work in unworked fls of Row 1) (ch3, ss in next st) 3 times. [18 sts]

Fasten off and weave in ends.

Sew Cape in place across shoulders.

Using Cookie, embroider 2 straps across front of Body, using the image as a guide.

AXE

Using a 2mm hook and Cookie, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Rounds 2-15 Dc in each st around.

Fasten off, leaving a long tail.

Thread tail through the fl of each st and pull tight to close. Weave in ends.

BLADE

Using a 2mm hook and Pebble, leaving a long tail, ch4.

Row 1 Dc in second ch from hook and in each ch across, turn. [3 sts]

Rows 2-9 Ch1, dc in each st across, turn.

Fold Blade in half so foundation ch is behind

Row 9.

Row 10 Ch1, (working through Row 9 and foundation ch) dc in each st across to join, turn.

Row 11 Ch1, dc in each st across, turn.

Row 12 Ch1, 2dc in next st, 1dc, 2dc in last st, turn. [5 sts]

Row 13 Ch1, 2dc in next st, 3dc, 2dc in last st, turn. [7 sts]

Row 14 Ch1, 2dc in next st, 5dc, 2dc in last st, turn. [9 sts]

Row 15 Ch1, 2dc in next st, 7dc, 2dc in last st. [11 sts]

Fasten off and weave in ends.

Slide Rounds 1-9 of Blade over top of Handle and sew in place.

SHIELD

Using a 2mm hook and Pebble, make a magic loop.

Round 1 (RS) Ch1, 8htr in loop, ss to first htr to join. [8 sts]

Fasten off.

Join Cookie to any third bl of Round 1.

Round 2 (Working in third bl) ss in each st around. [8 sts]

Round 3 (Working in bl only) 2dc in each st around. [16 sts]

Round 4 (1dc, 2dc in next st) 8 times. [24 sts]

Round 5 (1dc, 2dc in next st, 1dc) 8 times. [32 sts]

Round 6 (3dc, 2dc in next st) 8 times, turn. [40 sts]

Fasten off.

Join Pebble in any stitch.

Round 7 (WS) Dc in each st around.

Round 8 Ss in each st around.

Fasten off and weave in ends.

HANDLE

Using a 2.5mm hook and Pebble, leaving a long tail, ch10.

Fasten off leaving long tail.

Sew Handle to WS of Shield on opposite sides of Round 1.





RIO CARNIVAL



Where: Rio de Janeiro, Brazil

When: 28 February–8 March 2025

What's it all about: The biggest event of Brazil's cultural calendar, the parades at the 80,000-seat Sambadrome attract millions of visitors. Its origins began in 1840, and samba, the "perfect illustration of the Afro-European blend that defines Brazilian culture" appeared in the 1900s. Samba schools perform in front of judges who appraise the costumes, songs and dances. Balls take place alongside street parties, which get going three months before!

For more info: Get dancing at 'the greatest show on Earth' at www.riocarnival.org

FEBRUARY: RIO CARNIVAL (BRAZIL)

YOU WILL NEED

- Sirdar Happy Cotton DK (100% cotton, 20g/43m)
- 2 balls of Biscuit (776)
- 1 ball of each:
 - Fizz (779)
 - Bubblegum (799)
 - Laundry (782)
- A 2.5mm (US B/1 or C/2) hook
- Stitch marker
- Toy stuffing
- 2 black safety eyes, 5mm diameter
- Black stranded cotton
- White glue
- Fine metal wire

RIO CARNIVAL DOLL

Follow the Basic Doll pattern on page 3 unless other instructions are listed, using the following colours:

Arms using Biscuit.

Rounds 1-23 of Legs using Biscuit.

Round 24 of Legs using Fizz.

Rounds 1-6 of Body using Fizz.

Round 7 of Body using Biscuit (working in bl

only) ss in each st around. (Working in bl only)

dc in each st around. [2 rounds]

Rounds 8-12 of Body using Biscuit.

Rounds 13-23 of Body using Fizz.

Round 24 of Body using Biscuit (working in bl

only) ss in each st around. (Working in bl only)

dc in each st around. [2 rounds]

Rounds 25-28 of Body using Biscuit.

Head using Sandcastle.

HEADRESS

Using Laundry, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (1dc, 2dc in next st) 6 times. [18 sts]

Round 4 (1dc, 2dc in next st, 1dc) 6 times. [24 sts]

Round 5 (3dc, 2dc in next st) 6 times. [30 sts]

Round 6 (2dc, 2dc in next st, 2dc) 6 times. [36 sts]

Round 7 (5dc, 2dc in next st) 6 times. [42 sts]

Round 8 (3dc, 2dc in next st, 3dc) 6 times.

[48 sts]

Round 9 Dc in each st around.

Round 10 (7dc, 2dc in next st) 6 times. [54 sts]

Rounds 11-20 Dc in each st around.

Round 21 (Inv dec, 10dc) twice, inv dec, 1htr, 2tr

in next st, ch1, (working in fl and side of prev tr)

1ss, 2tr in next st, 1htr, (inv dec, 10dc) twice.

[52 sts]

Fasten off, leaving a long tail.

JEWEL

Using Bubblegum, make a magic loop.

Round 1 (RS) Ch1, 8htr in loop, ss to first htr to join. [8 sts]

Fasten off, leaving a long tail.

Sew Jewel to centre front of Headdress, over Rounds 18-21. Using Bubblegum, embroider 5 French knots either side of Jewel, between Rounds 20-21.

HEADRESS FEATHER

Using Fizz, ch18.

Row 1 Dc in second ch from hook, 5 dc, ch4, ss in second ch from hook, 2ss, 1ss in next foundation ch, ch5, ss in second ch from hook, 3ss, ss in next foundation ch, (ch6, ss in second ch from hook, 4ss, ss in next foundation ch) 8 times, (ch6, ss in second ch from hook, 4ss, 1ss in ch) 4 times in next foundation ch, turn to work across opposite side of foundation ch, (ch6, ss in second ch from hook, 4ss, ss in next foundation ch) 8 times, ch5, ss in second ch from hook, 3ss, ss in next foundation ch, ch4, ss in second ch from hook, 2ss, ss in foundation ch, 6ss. [150 sts]

Fasten off, leaving a long tail.



WING FEATHERS (MAKE 4)

Make 2 each in Fizz and Laundry.
Ch18.

Row 1 Dc in second ch from hook, 5dc, ch5, ss in second ch from hook, 3ss, ss in next foundation ch, ch6, ss in second ch from hook, 4ss, ss in next foundation ch, (ch7, ss in second ch from hook, 5ss, ss in next foundation ch) 7 times, ch6, ss in second ch from hook, 4ss, ss in next foundation ch, (ch6, ss in second ch from hook, 4ss, ss in ch) 4 times in next foundation ch, turn to work across opposite side of foundation ch, ch6, ss in second ch from hook, 4ss, ss in next foundation ch, (ch7, ss in second ch from hook, 5ss, ss in next foundation ch) 7 times, ch6, ss in second ch from hook, 4ss, ss in next foundation ch, ch5, ss in second ch from hook, 3ss, 7ss in foundation ch. [168 sts]

Fasten off, leaving a long tail for sewing.

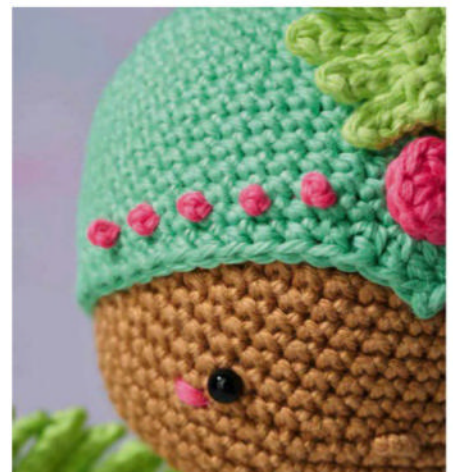
TO FINISH

To shape the Feathers, mix 1 part white glue to 2 parts water in a shallow dish. Immerse Feather in the glue mixture until wet (avoid wetting yarn tails required for sewing). Gently squeeze out excess water, then use your fingers to shape until desired look is achieved. Weave a wire through the back of Headdress Feather and fold up the end of the Feather to

anchor to Headdress.

Leave to dry.

Sew Headdress Feather to front of Headdress, above the Jewel. Sew Wing Feathers to the back of the Body.





HOLI



Where: India, worldwide

When: 14 March 2025

What's it all about: This Hindu festival includes religious ceremonies, but it's also a time for fun. Celebrations start up to 40 days before, bonfires represent the triumph of good over evil, there are dancing and singing, special food and desserts, the exchange of gifts, and throwing of powder paint and coloured water. Everyone joins in and is fair game! The story of the god Krishna and goddess Radha is thought to be behind throwing the water and paint.

For more info: Discover some traditional Holi locations at www.incredibleindia.org



MARCH: HOLI (INDIA)

YOU WILL NEED

- Sirdar Happy Cotton DK (100% cotton, 20g/43m)
- 2 balls of Biscuit (776)
- 1 ball of each:
 - Cookie (777)
 - School Days (758)
 - Liquorice (775)
 - Stomp (774)
 - Jammy (755)
 - Giggle (795)
 - Quack (788)
 - Seaside (784)
- A 2.5mm (US B/1 or C/2) hook
- A 2mm (US 4 Steel or B/1) hook
- Stitch marker
- Toy stuffing
- 2 black safety eyes, 5mm diameter
- Black stranded cotton

HOLI DOLL

Follow the Basic Doll pattern on page 3 unless other instructions are listed, using the following colours:

- Rounds 1-15 of left Arm using Biscuit.
- Round 16 of left Arm using Dolly, ss in each st around. (Working through bl of ss and both loops of Round 15) dc in each st around. [2 rounds]
- Rounds 17-20 of left Arm using Dolly.
- Rounds 1-14 of right Arm using Biscuit.
- Round 15 of right Arm using Biscuit, dc in each st around, dc in first 4 sts to denote new end of round. [20 sts]
- Round 16 of right Arm using Dolly, ss in each st around. (Working through bl of ss and both loops of Round 15) dc in each st around. [2 rounds]
- Rounds 17-19 of right Arm using Dolly.
- Round 20 of right Arm using Dolly, inv dec, dc in next 7 [8] leave rem sts unworked.
- Rounds 1-5 of Legs using Cookie
- Round 6 of Leg using Biscuit (working in bl only) ss in each st around. (Working in bl only) 5dc, (inv dec) twice, 5dc. [12 sts] [2 rounds]
- Rounds 7-8 of Legs using Biscuit.
- Round 9 of Legs using School Days, ss in each st around. (Working through bl of ss and both loops of Round 15) dc in each st around. [2 rounds]
- Rounds 10-24 of Legs using School Days.
- Rounds 1-4 of Body using School Days.
- Round 5 of Body using Dolly.
- Round 6 of Body using Dolly (working in bl only).
- Rounds 7-22 of Body using Dolly.
- Round 23 of Body using Biscuit (working in bl only).
- Rounds 24-28 of Body using Biscuit.
- Head using Biscuit.



SHOES (MAKE 2)

Using a 2.5mm hook and Cookie and with Doll upside down, join to first unworked fl from Round 3 of Leg.

Round 1 (RS) Ss in each st around. [20 sts]

Fasten off and weave in ends.

COLLAR

Using a 2.5mm hook and Dolly and with Legs pointing down, join to the st to the left of the centre front fl of Round 22 of Body.

Round 1 (RS) Ch2 (does not count as st), (working in fl only) 1htr, 13htr, (1htr, ch1, 1ss) in next st, skip 1 st. [16 sts]

Fasten off and weave in ends.

Using Dolly, embroider 2 vertical straight lines 4 rows long, down the centre front of Tunic starting at the Collar.

TUNIC

Using a 2.5mm hook and Doll and with Doll upside down, join to 29th unworked fl of Round 5 of Body (below left Arm).

Round 1 (RS) Ch1, (working in fl only) dc in each st around, ss to first dc to join. [36 sts]

Row 2 Ch1, 16dc, turn. [16 sts]

Leave rem sts unworked.

Rows 3-5 Ch1, dc in each st across, turn. [16 sts]

Fasten off.

Using Dolly, join to third unworked st of Round 1.

Rows 1-4 As Rows 2-5.

Row 5 (RS) Ch1, (1dc, ch2, 1dc) in next st, 14dc, (1dc, ch2, 1dc) in next st, rotate to work in row edges, 3dc, dc2tog in unworked sts of Round 1, rotate to work in row edges, 3dc, (1dc, ch2, 1dc) in next st of Row 5, 14dc, (1dc, ch2, 1dc) in next st, rotate to work in row edges, 3dc, dc2tog in unworked sts of Round 1, rotate to work in row edges, 3dc, ss to first dc to join. [50 sts]

Fasten off and weave in ends.

EARS (MAKE 2)

Using a 2.5mm hook and Biscuit, make a magic loop.

Round 1 (RS) Ch1, (4dc, 1ss) in loop. [5 sts]

Fasten off, leaving a long tail.

Sew Ears to sides of Head, between Rounds 18-19 and approx 5 sts behind each eye.

HAIR

Using a 2.5mm hook and Liquorice, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (1dc, 2dc in next st) 6 times. [18 sts]

Round 4 (1dc, 2dc in next st, 1dc) 6 times. [24 sts]

Round 5 (3dc, 2dc in next st) 6 times. [30 sts]

Round 6 (2dc, 2dc in next st, 2dc) 6 times.

[36 sts]

Round 7 (5dc, 2dc in next st) 6 times. [42 sts]

Round 8 (3dc, 2dc in next st, 3dc) 6 times. [48 sts]

Round 9 (15dc, 2dc in next st) 3 times. [51 sts]

Rounds 10-16 Dc in each st around.

Round 17 Dc in each st around, turn.

Round 18 (WS) Dc2tog, 47dc, dc2tog, turn. [49 sts]

Round 19 Dc2tog, 45dc, dc2tog, turn. [47 sts]

Fasten off, leaving a long tail.

Sew Hair to Head. Using Liquorice, embroider a few short straight sts in front of each Ear to make sideburns and at central parting.

Using Jammy, Quack, Seaside and Giggle, embroider starbursts across the front of the Body and Head, using the image as a guide.

POWDER BOWLS (MAKE 3)

Using a 2.5mm hook and Stomp, make a magic loop.

Round 1 (RS) Ch1, 7dc in loop, ss to first dc to join. [7 sts]

Round 2 Ch1, 2dc in each st around, ss to first dc to join. [14 sts]

Round 3 Ch1, (1dc, 2dc in next st) 7 times, ss to first dc to join. [21 sts]

Round 4 Ch1, (1dc, 2dc in next st, 1dc) 7 times, ss to first dc to join. [28 sts]

Round 5 Ch1, (working in bl only) (3dc, 2dc in next st) 7 times, ss to first dc to join. [35 sts]

Round 6 Ch1, dc in each st around, ss to first sc to join.

Round 7 (Working in fl only) Ch1, (6dc, 2dc in next st) 5 times, ss to first dc to join. [40 sts]

Round 8 Ch1, dc in each st around, ss to first dc to join.

Fasten off and weave in end.

POWDER (MAKE 3)

Make 1 each in Jammy, Quack and Seaside.

Using a 2.5mm hook, make a magic loop.

Round 1 (RS) Ch1, 5dc in loop. [5 sts]

Round 2 2dc in each st around. [10 sts]

Round 3 (1dc, 2dc in next st) 5 times. [15 sts]

Round 4 (1dc, 2dc in next st, 1dc) 5 times. [20 sts]

Round 5 (3dc, 2dc in next st) 5 times. [25 sts]

Round 6 (2dc, 2dc in next st, 2 dc) 5 times. [30 sts]

Round 7 (5dc, 2dc in next st) 5 times. [35 sts]

Fasten off, leaving a long tail.

Sew Powder to unworked bl of Round 6 of Bowl.







SONGKRAN



Where: Thailand, worldwide

When: 13-15 April 2025

What's it all about: Thailand celebrates Songkran, its traditional Thai New Year, when the sun passes into the constellation of Aries. Originating in a Buddhist folk myth related to the rice harvest, pouring water symbolises cleansing, reverence and good fortune. There are huge water fights where everyone joins in (even the elephants!), plays, games, music and feasting. Unity, cooperation, forgiveness and astrological knowledge all play important roles.

For more info: To take part in the World Water Festival, visit www.tourismthailand.org

APRIL: SONGKRAN (THAILAND)

YOU WILL NEED

- Sirdar Happy Cotton DK (100% cotton, 20g/43m)
- 2 balls of Sandcastle (773)
- 1 ball of each:
 - Freckle (753)
 - Cookie (777)
 - Jammy (755)
 - Melon (794)
 - Pebble (759)
 - Bunting (797)
- A 2.5mm (US B/1 or C/2) hook
- A 2mm (US 4 Steel or B/1) hook
- Stitch marker
- Toy stuffing
- 2 black safety eyes, 5mm diameter
- Black stranded cotton

SONGKRAN DOLL

Follow the Basic Doll pattern on page 3 unless other instructions are listed, using the following colours:

Rounds 1-8 of Arms using Sandcastle.
 Round 9 of Arms using Freckle, ss in each st around. (Working through bl of ss and both loops of Round 15) dc in each st around. [2 rounds]
 Rounds 10-20 of Arm using Freckle.
 Rounds 1-2 of Legs using Cookie.
 Rounds 3-24 of Legs using Sandcastle.
 Rounds 1-9 of Body using Sandcastle.
 Round 10 of Body using Jammy.
 Round 11 of Body using Freckle (working in bl only) ss in each st around. (Working in bl only) dc in each st around. [2 rounds]
 Rounds 12-22 of Body using Freckle.
 Round 23 of Body using Sandcastle (working in bl only).
 Rounds 24-28 of Body using Sandcastle.
 Head using Sandcastle.

SHOES (MAKE 2)

Using a 2.5mm hook and Cookie and with Doll upside Down, join to first unworked fl from Round 3 of Leg.

Round 1 (RS) Ss in each st around. [20 sts]

Fasten off and weave in ends.

Using Cookie, embroider sandal detail on top of each foot.

SKIRT ('SINH')

Using a 2.5mm hook and Jammy, leaving a long tail ch30, ss in first ch being careful not to twist the ch.

Round 1 (RS) Ch1, dc in each ch around. [30 sts]

Round 2 Dc in each st around.

Round 3 (4dc, 2dc in next st) 6 times. [36 sts]

Rounds 4-11 Dc in each st around.

Round 12 (10dc, inv dec) 3 times. [33 sts]

Rounds 13-21 Dc in each st around.

Change to Melon.



Round 22 (Working in bl only) ss in each st around.

Change to Jammy.

Round 23 (Working in bl only) dc in each st around.

Rounds 24-25 Repeat Rounds 22-23.

Round 26 Dc in each st around.

Fasten off and weave in ends.

Place Skirt on Body. Sew foundation ch of Skirt to unworked fl of Round 10 of Body.

SHAWL ('SABAI')

Using a 2.5mm hook and Melon, ch6.

Row 1 (RS) Dc in second ch from hook and each ch across, turn. [5 sts]

Rows 2-6 Ch1, dc in each st across, turn.

Row 7 Ch1, skip 1 st, 4dc, turn. [4 sts]

Row 8 Ch1, skip 1 st, 3dc, turn. [3 sts]

Rows 9-20 Ch1, dc in each st across, turn.

Row 21 Ch1, 2dc in first st, 2dc, turn. [4 sts]

Row 22 Ch1, 2dc in first st, 3dc, turn. [5 sts]

Row 23 Ch1, dc in each st across, turn.

Row 24 Ch1, 2dc, 2htr, 1tr, turn.

Row 25 Ch2 (does not count as st throughout), tr in first st, 2htr, 2dc, turn.

Rows 26-27 Repeat Rows 24-25.

Row 28 Ch1, dc in each st across, turn.

Row 29 Ch2, 1tr, 2htr, 2dc, turn.

Row 30 Ch1, 2dc, 2htr, 1tr, turn.

Rows 31-32 Repeat Rows 29-30.

Row 33 Ch2, 1tr, 2htr, 2dc, turn.

Rows 34-41 Ch1, dc in each st across, turn.

Row 42 Ch2, 1tr, 2htr, 2dc, turn.

Rows 43-48 Ch1, dc in each st across, turn.

Row 49 Ch1, 2dc, 2htr, 1tr, turn.

Rows 50-61 Ch1, dc in each st across, turn.

Fasten off, leaving a long tail for sewing.

Using image as a guide, position Round 1 of Shawl on the front of the Body, in line with the top of the Skirt and with RS facing.

Wrap Shawl across top of left shoulder and around back, then under right Arm, using curve of Shawl to guide placement. Bring Shawl up across front of Body and drape across left shoulder again, allowing it to hang down the back behind the left Arm. Sew Shawl in place.

HAIR

Using a 2.5mm hook and Cookie, make magic loop.

Round 1 (RS) Ch 1, 6dc in loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (1dc, 2dc in next st) 6 times. [18 sts]

Round 4 (1dc, 2dc in next st, 1dc) 6 times. [24 sts]



Round 5 (3dc, 2dc in next st) 6 times. [30 sts]
Round 6 (2dc, 2dc in next st, 2dc) 6 times. [36 sts]
Round 7 (5dc, 2dc in next st) 6 times. [42 sts]
Round 8 (3dc, 2dc in next st, 3dc) 6 times. [48 sts]
Round 9 (15dc, 2dc in next st) 3 times. [51 sts]
Rounds 10-19 Dc in each st around.
Round 20 11dc, inv dec, 1htr, 12tr, 1htr, 1dc, 1ss, 1dc, 1htr, 6tr, 1htr, inv dec, 11dc. [49 sts]
Fasten off, leaving a long tail for sewing.
 Sew Hair to Head.

HAIR BUN

Using a 2.5mm hook and Cookie, make magic loop.
Rounds 1-5 As Rounds 1-5 of Hair. [30 sts]
Rounds 6-8 Dc in each st around.
Round 9 (3dc, inv dec) 6 times. [24 sts]
Fasten off, leaving a long tail for sewing.
 Stuff Bun and sew to top of Head.

RIBBON

Using a 2.5mm hook and Melon, leaving a long tail, ch24.
Fasten off, leaving a long tail.
 Wrap ch around base of Bun, tie yarn tails together.

WATER BOWL

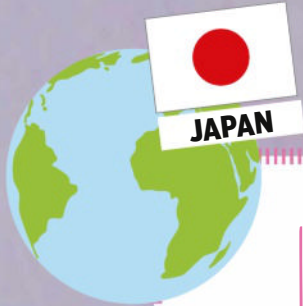
Using a 2mm hook and Pebble, make magic loop.
Round 1 (RS) Ch1, 7dc in loop, ss to first dc to join. [7 sts]
Round 2 Ch1, 2dc in each st around, ss to first dc to join. [14 sts]
Round 3 Ch1 (1dc, 2dc in next st) 7 times, ss to first dc to join. [21 sts]
Round 4 Ch1, (2dc, 2dc in next st) 7 times, ss to first dc to join. [28 sts]
Round 5 Ch1, (working in bl only) dc in each st around, ss to first dc to join.
Round 6 Ch1, (6dc, 2dc in next st) 4 times, ss to first dc to join. [32 sts]

Rounds 7-10 Ch1, dc in each st around, ss to first dc to join.
Round 11 Ch1, (working in fl only) htr in each st around.
Fasten off and weave in end.
 Using Pebble, embroider crosses over Rounds 7-10, each 2 sts wide, using image as a guide.

WATER

Using a 2mm hook and Bunting, make magic loop.
Round 1 (RS) Ch1, 8dc in loop, ss to first dc to join. [8 sts]
Round 2 Ch1, 2dc in each st around, ss to first dc to join. [16 sts]
Round 3 Ch1 (1dc, 2dc in next st) 8 times, ss to first dc to join. [24 sts]
Round 4 Ch1, (2dc, 2dc in next st) 8 times, ss to first dc to join. [32 sts]
Fasten off, leaving a long tail for sewing.
 Lightly stuff Bowl.
 Sew Water to unworked bl of Round 10 of Bowl.





KODOMO NO HI

Where: Japan

When: 5 May 2025

What's it all about: On Kodomo No Hi, or Children's Day, families celebrate children and pray for their health and happiness. *Koinobori* (carp streamers) festivals are held with food stalls and concerts. The coloured streamers are flown on buildings and homes and over flowing water. They are symbolic of the carp's nature to swim upstream against the current, and a Chinese legend of a carp becoming a dragon when it swims up a waterfall.

For more info: It's held at the end of the Golden Week holiday, see www.japan.travel



MAY: KODOMO NO HI (CHILDREN'S DAY, JAPAN)

YOU WILL NEED

- Sirdar Happy Cotton DK (100% cotton, 20g/43m)
- 2 balls of Sandcastle (773)
- Piggy (764)
- 1 ball of each:
 - Chilli (791)
 - Cookie (777)
 - Shower (762)
 - Liquorice (775)
 - Princess (798)
 - Tea Time (751)
- A 2.5mm (US B/1 or C/2) hook
- A 2mm (US 4 Steel or B/1) hook
- Stitch marker
- Toy stuffing
- 2 black safety eyes, 5mm diameter
- Black stranded cotton

ABBREVIATIONS

spiked dc Insert hook in next st 2 rounds below, yrh and pull up a loop to the same height as dc st, yrh and pull through 2 loops on hook

surface crochet Position yarn on WS, insert hook from RS to WS, yrh and pull up a loop, pull through loop on hook, *insert hook back through to WS in direction you want the surface crochet to travel, yrh and pull up a loop, pull through loop on hook; rep from * as required

For a full list, see page 78 of *Simply Crochet* magazine

KODOMO NO HI DOLL

Follow Basic Doll pattern on page 3 unless other instructions are listed, using the following colours:

- Rounds 1-2 of Legs using Cookie.
- Rounds 3-7 of Legs using Shower.
- Rounds 23-24 of Legs using Sandcastle.
- Head using Sandcastle.

SLEEVES (MAKE 2)

Using a 2.5mm hook and Piggy, ch20, ss in first ch being careful not to twist the chain.

Round 1 (RS) Ch1, dc in each ch around. [20 sts]

Rounds 2-3 Dc in each st around.

Round 4 (3dc, inv dec) 4 times. [16 sts]

Rounds 5-7 Dc in each st around.

Round 8 (Inv dec, 2dc) 4 times. [12 sts]

Fasten off and weave in ends.

ROBE ('YUKATA')

Using a 2.5mm hook and Piggy, ch30, ss in first ch being careful not to twist the chain.

Round 1 (RS) Ch1, dc in each ch around. [30 sts]

Round 2 Dc in each st around.

Round 3 (4dc, 2dc in next st) 6 times. [36 sts]

Rounds 4-11 Dc in each st around.

Round 12 (10dc, inv dec) 3 times. [33 sts]

Rounds 13-27 Dc in each st around. (15 rounds)

Fasten off and weave in end.

Using Piggy, work a diagonal line of surface ss from Round 1 to Round 27, following natural slant of stitches down the front of the Robe.

Continue a line of surface ss around Round 27.

Fasten off and weave in ends.

Using a length of yarn in Chilli and a yarn needle, embroider small flowers at base of Robe, using image as a guide.

ARMS (MAKE 2)

Using a 2.5mm hook and Sandcastle, make a magic loop.

Rounds 1-13 As Rounds 1-13 of Doll.

Change to Piggy.

Round 14 (2dc, 2dc in next st) 3 times. [12 sts]

Place Sleeve on Arm so Round 8 of Sleeve is next to Round 14 of Arm.

Round 15 (Working through Round 8 of Sleeve and Round 14 of Arm together) dc in each st around. [12 sts]

Rounds 16-18 Dc in each st around.

Round 19 (Inv dec, 4dc) twice. [10 sts]

Round 20 (Left Arm) 7dc (to end above thumb). [7 sts]

Leave rem sts unworked.

Round 20 (Right Arm) 3dc (to end opposite side from thumb). [3 sts]

Leave rem sts unworked.

Fasten off.

Lightly stuff the hand, leave the Arm unstuffed.

Flatten the opening at the top of the Arm.

BODY

Using a 2.5mm hook and Sandcastle, continue from right Leg.

Rounds 1-9 As Rounds 1-9 of Doll pattern.

Change to Piggy.

Round 10 Dc in each st around.

Place Robe on Body so that foundation ch of Robe is next to Round 10 of Body.

Round 11 (Working through opposite side of foundation ch of Robe and Round 10 of Body), dc in each st around. [30 sts]

Rounds 12-14 As Rounds 12-14 of Doll pattern.

Rounds 15-19 15dc, dc in bl of next st, 8dc. [24 sts]

Round 20 3dc (to end at centre back of Body, pm to denote new end of round. [3 sts]

Leave rem sts unworked.

Stuff the Body.

Arms are joined to the Body over the next round. Make sure the thumb points forwards as you join the Arm.

Round 21 3dc, place left Arm next to Body, (dc through 2 layers of Arm and next st of Body) 5 times, 4dc in Body, dc in bl of next st, 1dc, 4dc, place right Arm next to Body, (dc through 2 layers of Arm and next st of Body) 5 times, 2dc in Body. [24 sts]

Round 22 (1dc, inv dec) 4 times, dc in bl of next st, (inv dec, 1dc) 3 times, inv dec. [16 sts]



Change to Sandcastle.

Round 23 (Working in bl only) (2dc, inv dec) twice, 2dc, pm, dc2tog, 2dc, dc2tog. [12 sts]

Rounds 24-27 Dc in each st around.

Round 28 Ss in each st around.

Fasten off.

Stuff Body and neck firmly.

COLLAR

Using a 2.5mm hook and Piggy and with Doll facing you (Legs pointing down):

Round 1 (RS) Join with ss to unworked fl of marked st of Round 23 (counts as first st), 1dc, 12htr, 2htr in next st, turn to work down front of Robe in unworked fl of Rounds 21-15, 3htr, 2dc, 2ss. [22 sts]

Fasten off and weave in ends.

SHOES (MAKE 2)

Using a 2.5mm hook and Cookie and with Doll upside down, join to first unworked fl from Round 3 of Leg.

Round 1 (RS) Ss in each st around. [20 sts]

Fasten off and weave in ends.

Using Chilli, embroider sandal detail on top of each foot.

SASH ('OBI')

Using a 2.5mm hook and Chilli, ch33.

Row 1 (WS) Dc in second ch from hook, dc in each ch across, turn. [32 sts]

Row 2 (RS) Ch1, dc in each st across, turn.

Row 3 Ch1, dc in each st across, turn.

Row 4 Ch1, (4dc, inv dec, 4dc) 3 times, 2dc. [29 sts]

Fasten off, leaving a long tail.

Using Chilli, work a line of surface ss on RS of Sash, between Rounds 2-3. Wrap Sash around Body and sew short ends together at side of Body.



BOW

Using a 2.5mm hook and Chillie, ch30.
Fasten off.
 Tie in a bow and sew Bow to front of Sash.

HAIR

Using a 2.5mm hook and Liquorice, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]
Round 2 2dc in each st around. [12 sts]
Round 3 (1dc, 2dc in next st) 6 times. [18 sts]
Row 4 (RS) Ch25, htr in second ch from hook, htr in next 18 ch, dc in next 5 ch, ss in next st of Round 3, turn. [25 sts]
Row 5 (WS) Ch1, skip ss, (working in fl only) 5dc, 19htr, turn. [24 sts]
Row 6 Ch1, (working in bl only) 19htr, 5dc, ss in next st of Round 3, turn. [25 sts]
Rows 7-26 Rep Rows 2-3 ten times more.
Row 27 Ch1, skip ss, (working in fl only) 5dc, 7htr, turn. [12 sts]
 Leave rem sts unworked.
Row 28 Ch1, (working in bl only) 7htr, 5dc, ss in next st of Round 3, turn. [13 sts]
Rows 29-36 Rep Rows 24-25 four times more.
Row 37 Ch1, skip ss, (working in fl only) 5dc, 7htr. [12 sts]
Fasten off, leaving a long tail.

Sew Row 37 to ch-25 of Row 4. Sew Hair to Head.

HEADBAND

Using a 2.5mm hook and Piggy, leaving a long tail, ch28.

Fasten off, leaving a long tail.
 Wrap ch across top of Hair to create Headband and sew in place.

CARP STREAMER ('KOINOBORI')

Carp Streamer is worked from the top down. Using a 2mm hook and Shower, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop, ss to first dc to join. [6 sts]
Round 2 Ch1, 2dc in each st around, ss to first dc to join. [12 sts]
Round 3 Ch1, (1dc, 2dc in next st) 6 times, ss to first dc to join. [18 sts]
Round 4 Ch1, (working in bl only) dc in each st around, ss to first dc to join.
Round 5 Ch1, (5dc, 2dc in next st) 3 times, change to Princess, ss to first dc to join. [21 sts]
Rounds 6-7 Ch1, dc in each st around, ss to first dc to join.
Round 8 Ch1, (3dc, 2dc in next st, 3dc) 3 times, ss to first dc to join. [24 sts]
Rounds 9-10 Ch1, dc in each st around, change to Shower, ss to first dc to join.
Round 11 Ch1, 2dc in next st, 23dc, change to Princess, ss to first dc to join. [25 sts]
Round 12 Ch1, (1dc, skip 2 sts, 4tr in next st, skip 1 st) 5 times, change to Shower, ss to first dc to join.
Round 13 Ch1, (spiked dc, 4dc) 5 times, change to Princess, ss to first spiked dc to join.
Round 14 Ch3 (counts as first tr), 1tr in same st, skip 2 sts, (1dc, skip 1 st, 4tr in next st, skip 2 sts) 4 times, 1dc, skip 1 st, 2tr in same st as starting tr, change to Shower, ss to top of beg ch-3 to join.
Round 15 Ch1, (2dc, spiked dc, 2dc) 5 times, change to Princess, ss to first dc to join.
Round 16 Ch1, (1dc, skip 1 st, 4tr in next st, skip 2 sts) 5 times, change to Shower, ss to first dc to join.
Rounds 17-19 As Rounds 13-15.
Round 20 Ch1, (1dc, skip 1 st, 3htr in next st, skip 2 sts) 5 times, change to Shower, ss to first dc to join. [20 sts]
Round 21 Ch1, (spiked dc, 3dc) 5 times, change to Princess, ss to first spiked dc to join.
Round 22 Ch1, 3dc in first st, skip 1 st, (1dc, skip 1 st, 3dc in next st, skip 1 st) 4 times, 1dc, skip 1 st, ss to first dc to join. [20 sts]
Round 23 Ch1, dc in each st around, ss to first dc to join. [20 sts]
Round 24 Ch1, (3dc, inv dec) 4 times, ss to first dc to join. [16 sts]
Round 25 Ch1, (1dc, inv dec, 1dc) 4 times, ss to first dc to join. [12 sts]
 Lightly stuff the Carp Streamer.
Round 26 Ch1, (working in bl only) (inv dec) 6 times, ss to first st to join. [6 sts]

Fasten off, leaving a long tail.
 Thread tail through the fl of each st and pull tight to close. Weave in ends.

MOUTH

Using a 2mm hook and Shower, with top of Carp Streamer pointing upwards. Join to any unworked fl of Round 3.

Round 1 (RS) Ch1, dc in each st around, ss to first dc to join. [18 sts]

Fasten off and weave in ends.
 Attach a length of Shower to either side of Mouth and tie together to hang the Carp Streamer.

TAIL

Using a 2mm hook and Princess, with Mouth pointing downwards, join any unworked fl of Round 25.

Round 1 (RS) Ch1, dc in each st around. [12 sts]
Round 2 1dc, skip 2 sts, (2tr, ch1, 2tr) in next st, skip 2 sts, 1dc, skip 2 sts, (2tr, ch1, 2tr) in next st, skip 2 sts. [10 sts, 2 ch-1 sp]
Round 3 3dc, (1dc, ch2, 1dc) in ch1 sp, 5dc, (1dc, ch2, 1dc) in ch-1 sp, 2dc. [14 sts, 2 ch-2 sp]
Round 4 4dc, (1dc, ch2, 1dc) in ch-2 sp, 7dc, (1dc, ch2, 1dc) in ch-2 sp, 3dc. [18 sts, 2 ch-2 sp]
 Change to Shower.
Round 5 Inv dec, 3dc, (1dc, ch1, 1dc) in ch-2 sp, 4dc, inv dec, 3dc, (1dc, ch1, 1dc) in ch-2 sp, 4dc. [20 sts, 2 ch-2 sp]
Fasten off and weave in ends.

EYE

Using a 2mm hook and black stranded cotton, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]
 Change to Tea Time.

Round 2 2dc in each st around. [12 sts]
 Change to Shower.

Round 3 (Working in bl only) ss in each st around.

Fasten off, leaving a long tail.
 Sew Eye to one side of Body, over Rounds 6-9.

FIN

Using a 2mm hook and Princess, ch4.
Row 1 Dc in second ch from hook, 2dc, turn. [3 sts]
Row 2 Ch1, 2dc, 3htr in next st, turn to work across opposite side of foundation ch, 3htr in next st, 2dc. [10 sts]
Fasten off, leaving a long tail.
 Sew straight edge of Fin to side of Body, just below Eye and between Rounds 11-12.



MIDSUMMER



Where: Sweden

When: 20-21 June 2025

What's it all about: Festivities are held over the weekend of the summer solstice. Dances are held around a maypole, and girls used to pick seven different kinds of flowers, putting them under their pillows to dream of future husbands. Wearing a wreath of flowers is an old symbol of rebirth and fertility. Drinking songs are popular, as are games and dancing, and food includes new potatoes, pickled herring, cheese pie and strawberries.

For more info: Celebrations vary, but visitors are welcome! www.visitsweden.com



JUNE: MIDSUMMER (SWEDEN)

YOU WILL NEED

- Sirdar Happy Cotton DK (100% cotton, 20g/43m)
- 3 balls of Sandcastle (773)
- 1 ball of each:
 - Tea Time (751)
 - Buttercup (771)
 - Treetop (780)
 - Fizz (779)
 - Melon (794)
 - Dolly (761)
 - Sorbet (793)
- A 2.5mm (US B/1 or C/2) hook
- A 2mm (US 4 Steel or B/1) hook
- Stitch marker
- Toy stuffing
- 2 black safety eyes, 5mm diameter
- Black stranded cotton

SWEDISH MIDSUMMER DOLL

Follow the Basic Doll pattern on page 3 unless other instructions are listed, using the following colours:
 Arms using Sandcastle.
 Legs using Sandcastle.
 Body using Sandcastle.
 Head using Sandcastle (place Dress on Doll before sewing on the Head).

DRESS

Using a 2.5mm hook and Tea Time, ch18, ss in first ch being careful not to twist the chain.

Round 1 (RS) Ch1, (2dc, 3dc in next ch) twice, 6dc, (3dc in next ch, 2dc) twice, ss to first dc to join. [26 sts]

Round 2 Ch2 (does not count as a st throughout), 4tr, ch6, skip 4 sts, 10tr, ch6, skip 4 sts, 4tr, ss to first tr to join. [18 sts]

Round 3 Ch2, 4tr, 6tr in ch, 10tr, 6tr in ch, 4tr, ss to first tr to join. [30 sts]

Round 4 Ch2, 2tr, (2tr in next st, 4tr) 5 times, 2tr in next st, 2tr, ss to first tr to join. [36 sts]

Rounds 5-8 Ch1, *(1dc, 1tr) in next st, skip 1 st; rep from * 17 times more.

Round 9 *(1dc, 1tr) in next st, skip 1 st**; rep from * to ** 4 times more, (1dc, 1tr, 1dc) in next st, skip 1 st, (1tr, 1dc, 1tr) in next st, skip 1 st; rep from * to ** 7 times more, (1dc, 1tr, 1dc) in next st, skip 1 st, (1tr, 1dc, 1tr) in next st, skip 1 st; rep from * to ** twice more. [40 sts]

Rounds 10-13 *(1dc, 1tr) in next st, skip next st; rep from * 19 times more, dc to first st to join. [40 sts]

Fasten off and weave in end.

Place Dress on Body before attaching the Head.

HAIR

Using a 2.5mm hook and Buttercup, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 2dc in each st around. [12 sts]



Round 3 (1dc, 2dc in next st) 6 times. [18 sts]

Round 4 (1dc, 2dc in next st, 1dc) 6 times.

[24 sts]

Round 5 (3dc, 2dc in next st) 6 times. [30 sts]

Round 6 (2dc, 2dc in next st, 2dc) 6 times.

[36 sts]

Round 7 (5dc, 2dc in next st) 6 times. [42 sts]

Round 8 (3dc, 2dc in next st, 3dc) 6 times.

[48 sts]

Round 9 (15dc, 2dc in next st) 3 times. [51 sts]

Rounds 10-19 Dc in each st around.

Round 20 (15dc, inv dec) 3 times. [48 sts]

Round 21 1ss, (ch21, dc in second ch from hook, 19dc in ch, ss in next st of Round 20) 24 times, 9dc, ss in next st, ch17, dc in second ch from hook, 15dc in ch, ss in next 2 sts of Round 20, ch17, dc in second ch from hook, 15dc in ch, ss in next st of Round 20, 9dc, ss in next st. [26 locks of hair]

Fasten off, leaving a long tail.

Position the Hair on the Head, with the locks of

Hair around the back and sides of the Head and the 2 shorter locks of hair at the centre of the forehead. Gently twist the front hairs and sew in place.

FLORAL WREATH

LARGE LEAF CHAIN

Using a 2mm hook and Treetop:

Row 1 (RS) *Ch14, tr in third ch from hook, ch1, (working in fl and side of prev tr) 1dc, (1tr, 1htr, 1ss) in next ch, repeat from * 11 times more, ch11. [60 sts]

Fasten off, leaving a long tail.

SMALL LEAF CHAIN

Using a 2mm hook and Fizz:

Row 1 (RS) (Ch7, ss in fourth ch from hook) 16 times, ch3. [16 sts]

Fasten off, leaving a long tail.



LARGE FLOWERS (MAKE 3)

Using a 2mm hook and Melon, make a magic loop.

Round 1 (RS) Ch1, 8dc in loop. [8 sts]

Change to Dolly

Round 2 (1ss, ch5, 1ss) in next 8 sts. [16 sts]

Fasten off, leaving a long tail.

SMALL FLOWERS (MAKE 3)

Using a 2mm hook and Sorbet, make a magic loop.

Round 1 (RS) (Ch3, ss in loop) 5 times. [5 sts]

Fasten off, leaving a long tail.

Using Melon, embroider a French knot in the

centre of each Small Flower.

Wrap the Large Leaf Chain around the Head twice and secure ends to the back of the Hair.

Weave the Small Leaf Chain loosely around the Large Leaf Chain and sew in place. Sew the Large and Small Flowers to the Leaf Chains, using the image as a guide.





MUD FESTIVAL



Where: Boryeong, South Korea

When: 19-26 July 2025

What's it all about: Korea's largest international festival has been held since 1998. People enjoy well-being and beauty events including mud baths and mud powder massage, and relaxing in mineral rich mud baths. Others take part in the extreme mud games held along the 136km coastline. Parties go on day and night, there's a street parade, and millions of tourists attend the week-long festival, also visiting beautiful Daecheon Beach.

For more info: If the mud is calling, visit the site at www.boryeongmudfestival.com

JULY: BORYEONG MUD FESTIVAL (SOUTH KOREA)

YOU WILL NEED

- Sirdar Happy Cotton DK (100% cotton, 20g/43m)
- 3 balls of Pebble (759)
- 1 ball of each:
 - Sandcastle (773)
 - Bath Time (765)
 - Sulk (768)
 - Beach Hut (750)
- A 2.5mm (US B/1 or C/2) hook
- Stitch marker
- Toy stuffing
- 2 black safety eyes, 5mm diameter
- Black stranded cotton

MUD FESTIVAL DOLL

Follow the Basic Doll pattern on page 3 unless other instructions are listed, using the following colours:

Left Arm using Pebble.

Rounds 1-9 of right Arm using Pebble.

Round 10 of right Arm (change to Sandcastle, 1dc, change to Pebble, 1dc) twice, change to Sandcastle, 2dc, change to Pebble, 1dc, change to Sandcastle, 2dc. [9 sts]

Rounds 11-15 of right Arm using Sandcastle.

Round 16 of right Arm using Sandcastle, 5dc, change to Bath Time, 4dc.

Rounds 17-20 of right Arm using Bath Time.

Rounds 1-16 of left Leg using Pebble.

Round 17 of left Leg using Sandcastle, 1dc, change to Pebble, 2dc, (change to Sandcastle, 1dc, change to Pebble, 1dc) twice, change to Sandcastle, 2dc, change to Pebble, 2dc, change to Sandcastle, 1dc, change to Pebble, 1dc, change to Sandcastle, 2dc. [15 sts]

Rounds 18-24 of left Leg using Sandcastle.

Rounds 1-13 of right Leg using Pebble.

Round 14 of right Leg (change to Sandcastle, 1dc, change to Pebble, 1dc) twice, change to Sandcastle, 1dc, change to Pebble, 2dc, change to Sandcastle 2dc, change to Pebble 1dc, change to Sandcastle 2dc. [12 sts]

Rounds 15-24 using Sandcastle.

BODY

Using Sandcastle, continue from right Leg.

Rounds 1-6 As Rounds 1-6 of Doll pattern.

Change to Bath Time.

Round 7 Dc in each st around.

Round 8 (4dc, inv dec) 6 times. [30 sts]

Change to Bath Time.

Round 9 9dc, change to Pebble, 3dc, change to Bath Time, 18dc.

Round 10 5dc, change to Pebble, 10dc, change to Bath Time, 15dc.

Round 11 3dc, change to Pebble, 15dc, change to Bath Time, 12dc.

Round 12 1dc, change to Pebble, 19dc, change

to Bath Time, 10dc.

Change to Pebble.

Round 13 21dc, change to Bath Time, 9dc.

Change to Pebble.

Round 14 (3dc, inv dec) 4 times, 1dc, change to Bath Time, 2dc, inv dec, 3dc, change to Pebble, inv dec. [24 sts]

Round 15 16dc, change to Bath Time, 6dc, change to Pebble, 2dc.

Round 16 16dc, change to Bath Time, 7dc, change to Pebble, 1dc.

Round 17 17dc, change to Bath Time, 7dc. Change to Pebble.

Round 18 18dc, change to Bath Time, 6dc. Change to Pebble.

Round 19 18dc, change to Bath Time, 5dc, change to Pebble, 1dc.

Rounds 20-28 As Rounds 20-28 of Doll pattern.

SHORTS

Using a 2.5mm hook and Sulk, ch36, ss in first ch being careful not to twist the chain.

Round 1 (RS) Ch1, dc in each ch around, ss to first dc to join. [36 sts]

Round 2 Ch1, 3dc, change to Pebble, 5dc, 2dc in next st, 8dc, change to Sulk, 2dc in next st, (8dc, 2dc in next st) twice, ss to first dc to join. [40 sts]

Round 3 Ch1, 2dc, change to Pebble, 17dc, change to Sulk, 21dc, ss to first dc to join.

Round 4 Ch1, 4dc, change to Pebble, 12dc, change to Sulk, 2dc, change to Pebble, 2dc, change to Sulk, 20dc, ss to first dc to join.

Round 5 Ch1, 7dc, change to Pebble, 8dc, change to Sulk, 4dc, change to Pebble, 1dc, change to Sulk, 20dc, ss to first dc to join.

Round 6 Ch1, 10dc, change to Pebble, 4dc, change to Sulk, 26dc, ss to first dc to join.

Round 7 Ch1, dc in each st around, ss to first dc to join.

FIRST LEG

Round 8 Ch1, 20dc, ch1, skip next 20 sts, ss to first dc to join. [20 sts]

Round 9 Ch1, 20dc, dc in ch, ss to first dc to join. [21 sts]

Round 10 Ch1, dc in each st around, ss to first dc to join.

Fasten off and weave in ends.

SECOND LEG

Join Sulk to the last unworked st of Round 7.

Round 8 (RS) Ch1, dc in same st, ch1, dc in first unworked st of Round 7, 18dc, ss to first dc to join. [20 sts]

Round 9 Ch1, dc in next st, dc in ch, 5dc, change to Pebble, 3dc, change to Sulk, 11dc, ss to first dc to join. [21 sts]

Round 10 Ch1, 8dc, change to Pebble, 3dc, change to Sulk, 10dc, ss to first dc to join.

Fasten off and weave in ends.

HEAD

Using a 2.5mm hook and Pebble, make a magic loop.



Rounds 1-14 As Rounds 1-14 of Doll pattern.

Round 15 17dc, change to Sandcastle 2dc, Pebble 8dc, Sandcastle 2dc, Pebble 19dc. [48 sts]

Round 16 16dc, change to Sandcastle, 4dc, change to Pebble 6dc, change to Sandcastle 4dc, change to Pebble 18dc. [48 sts]

Round 17 16dc, change to Sandcastle 5dc, change to Pebble 5dc, change to Sandcastle 5dc, change to Pebble 17dc. [48 sts]

Round 18 15dc, 2dc in next st, change to Sandcastle, 2dc, 2dc in next st, 2dc, change to Pebble, 2dc in next st, 3dc, 2dc in next st, change to Sandcastle, 2dc, 2dc in next st, 2dc. [54 sts]

Round 19 18dc, change to Sandcastle, 4dc, Change to Pebble, 9dc, change to Sandcastle, 4dc, change to Pebble, 19dc. [54 sts]

Round 20 19dc, change to Sandcastle, 2dc, change to Pebble, 11dc, change to Sandcastle, 2dc, change to Pebble, 20dc. [54 sts]

Rounds 21-27 As Rounds 21-28 of Doll pattern.

Fasten off leaving a long tail.

Place the opening at the base of Head over the final 3 rounds of the Body. Sew the final round of the Head to between Rounds 25-26 of the Body.



EARS (MAKE 2)

Using a 2.5mm hook and Pebble, make a magic loop.

Round 1 (RS) Ch1, (4dc, 1ss) in loop. [5 sts]

Fasten off, leaving a long tail.

Sew Ears to sides of Head, between Rounds 18-19 and approx 5 sts behind each eye.

HAIR

Using a 2.5mm hook and Pebble, make a magic loop.

Round 1 (RS) Ch 1, 6dc in loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (1dc, 2dc in next st) 6 times. [18 sts]

Round 4 (1dc, 2dc in next st, 1dc) 6 times. [24 sts]

Round 5 (3dc, 2dc in next st) 6 times. [30 sts]

Round 6 (2dc, 2dc in next st, 2dc) 6 times. [36 sts]

Round 7 (5dc, 2dc in next st) 6 times. [42 sts]

Round 8 (3dc, 2dc in next st, 3dc) 6 times. [48 sts]

Round 9 (15dc, 2dc in next st) 3 times. [51 sts]

Rounds 10-16 Dc in each st around.

Round 17 Dc in each st around, turn.

Round 18 (WS) Inv dec, 47dc, inv dec, turn. [49 sts]

Round 19 (RS) Inv dec, 45dc, inv dec. [47 sts]

Fasten off, leaving a long tail.

Position Hair on Head and sew in place.

GOGGLES (MAKE 2)

Using a 2.5mm hook and Pebble, make a magic loop.

Round 1 (RS) Ch1, 9htr in loop, ss to first htr to join. [9 sts]

Round 2 (Working in bl only) Ss in each st around.

Ch9 after first lens to make nose bridge, ch40 after second Lens to make head strap.

Fasten off leaving a long tail.

Sew the end of ch-9 of first lens to the second lens. Sew the end of ch-40 of second lens to first lens. Place Goggles around Hair and sew in place.

BUCKET

Using a 2.5mm hook and Beach Hut, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop, ss to first dc to join. [6 sts]

Round 2 Ch1, 2dc in each st around, ss to first dc to join. [12 sts]

Round 3 Ch1, 2dc in each st around, ss to first dc to join. [24 sts]

Round 4 Ch1, (3dc, 2dc in next st) 6 times, ss to first dc to join. [30 sts]

Round 5 Ch1, (working in bl only) dc in each st around, ss to first dc to join.

Round 6 Ch1, dc in each st around, ss to first dc to join.

Round 7 Ch1, (7dc, 2dc in next st, 7dc) twice, ss to first dc to join. [32 sts]

Rounds 8-9 Ch1, dc in each st around, ss to first dc to join.

Round 10 Ch1, (15dc, 2dc in next st) twice, ss to first dc to join. [34 sts]

Rounds 11-12 Ch1, dc in each st around, ss to first dc to join.

Round 13 Ch1, (8dc, 2dc in next st, 8dc) twice, ss to first dc to join. [36 sts]

Rounds 14-15 Ch1, dc in each st around.

Round 16 Ch1, (working in fl only) dc in each st around, ss to first dc to join.

Ch20 to make handle.

Fasten off, leaving a long tail.

MUD

Using a 2.5mm hook and Pebble, make a magic loop.

Rounds 1-4 As Rounds 1-4 of Bucket.

Round 5 Ch1, (2dc, 2dc in next st, 2dc) 6 times, ss to first dc to join. [36 sts]

Fasten off, leaving a long tail for sewing.

Sew final round of Mud to unworked bl of Round 15 of Bucket, lightly stuff Bucket before closing. Sew end of ch-20 to opposite side of Bucket to create handle.



LA TOMATINA



Where: Buñol, Spain

When: 27 August 2025

What's it all about: This fiesta sees crowds having a wonderful time throwing tomatoes! A pole goes up in the town square, covered in soap with a huge ham on the end, and people try to reach it. Water soaks the 'soldiers', and at 11am a shot announces the start. Tomato 'ammunition' trucks appear, the crowd rushes for their 'bullets', and soon everything turns red. A second shot signals the end of the battle, and the brave participants are hosed down.

For more info: Fancy being pelted in a mass tomato battle? See www.spain.info





AUGUST: LA TOMATINA (SPAIN)

YOU WILL NEED

- Sirdar Happy Cotton DK (100% cotton, 20g/43m)
2 balls of Sandcastle (773)
1 ball of each:
Shower (762)
Princess (798)
Bunting (797)
Cookie (777)
Lippy (789)
Treetop (780)
- A 2.5mm (US B/1 or C/2) hook
- Stitch marker
- Toy stuffing
- 2 black safety eyes, 5mm diameter
- Black stranded cotton

LA TOMATINA DOLL

Follow the Basic Doll pattern on page 3 unless other instructions are listed, using foll colours:
Rounds 1-17 of left Arm using Sandcastle.
Round 18 of left Arm using Shower, ss in each st around. (Working through bl of ss and both loops of Round 15) dc in each st around. [2 rounds]
Rounds 19-20 of left Arm using Shower.
Rounds 1-16 of right Arm using Sandcastle.
Round 17 of Right arm using Sandcastle, dc in each st around, dc in first 4 sts to denote end of round.
Round 18 of right Arm using Shower, ss in each st around. (Working through bl of ss and both loops of Round 15) dc in each st around. [2 rounds]
Round 19 of right Arm using Shower.
Round 20 of right Arm using Shower, inv dec, dc in next 7 [8] leave rem sts unworked.
Rounds 1-2 of Legs using Princess.
Rounds 3-6 of Legs using Shower.
Round 7 of Legs using Sandcastle, (working in bl only) ss in each st around. (Working in bl only) dc in each st around. [2 rounds]
Rounds 8-24 of Legs using Sandcastle.
Rounds 1-6 of Body using Sandcastle.
Round 7-22 of Body using Shower.
Round 23 of Body using Sandcastle (working in bl only).
Rounds 24-28 of Body using Sandcastle.
Head using Sandcastle.

SHOES (MAKE 2)

Using a 2.5mm hook and Princess and with Doll upside down, join to first unworked fl from Round 3 of Leg.
Round 1 (RS) Ss in each st around. [20 sts]
Fasten off and weave in ends.
Using a length of yarn in Princess, make 2 straight sts across top of each shoe for the shoelaces.



SHORTS

Using a 2.5mm hook and Bunting, ch36, ss in first ch being careful not to twist the chain.
Round 1 (RS) Ch1, dc in each ch around, ss to first dc to join. [36 sts]
Round 2 Ch1, (8dc, 2dc in next st) 4 times, ss to first dc to join. [40 sts]
Rounds 3-7 Ch1, dc in each st around, ss to first dc to join.
The following round will divide the leg openings.
Round 8 Ch1, 20dc, ch1, skip next 20 sts, ss to first dc to join. [20 sts]
Round 9 Ch1, 20dc, dc in ch, ss to first dc to join. [21 sts]
Round 10 Ch1, dc in each st around, ss to first dc to join.
Fasten off and weave in ends.
Join Bunting to the last unworked st of Round 7.
Round 1 (RS) Ch1, dc in same st, ch1, dc in first unworked st of Round 7, 18dc, ss to first dc to join. [20 sts]
Round 2 Ch1, dc in next st, dc in ch, 19dc, ss to first dc to join. [21 sts]
Round 3 Ch1, dc in each st around, ss to first dc to join.
Fasten off and weave in ends.

EARS (MAKE 2)

Using a 2.5mm hook and Sandcastle, make magic loop.
Round 1 (RS) Ch1, (4dc, 1ss) in loop. [5 sts]
Fasten off, leaving a long tail.
Sew Ears to sides of Head, between Rounds 18-19 and approx 5 sts behind each eye.

HAIR

Using a 2.5mm hook and Cookie, make magic loop.
Round 1 (RS) Ch1, 6dc in loop. [6 sts]
Round 2 2dc in each st around. [12 sts]
Round 3 (1dc, 2dc in next st) 6 times. [18 sts]
Round 4 (1dc, 2dc in next st, 1dc) 6 times. [24 sts]
Round 5 (3dc, 2dc in next st) 6 times. [30 sts]
Round 6 (2dc, 2dc in next st, 2dc) 6 times. [36 sts]
Round 7 (5dc, 2dc in next st) 6 times. [42 sts]
Round 8 (3dc, 2dc in next st, 3dc) 6 times. [48 sts]
Round 9 (15dc, 2dc in next st) 3 times. [51 sts]
Rounds 10-17 Dc in each st around. [8 rounds]
Round 18 Dc in each st around, turn.
Round 19 (WS) Dc2tog, 47dc, dc2tog. [49 sts]
Round 20 Dc2tog, 45dc, dc2tog. [47 sts]
Fasten off, leaving a long tail.
Sew Hair to Head.



GIANT TOMATO

Using a 2.5mm hook and Lippy, make magic loop.

Rounds 1-5 (RS) As Rounds 1-5 of Hair.

Round 6 (9dc, 2dc in next st) 3 times. [33 sts]

Rounds 7-10 Dc in each st around.

Round 11 (9dc, inv dec) 3 times. [30 sts]

Round 12 (3dc, inv dec) 6 times. [24 sts]

Round 13 (1dc, inv dec, 1dc) 6 times. [18 sts]

Round 14 (1dc, inv dec) 6 times. [12 sts]

Stuff Tomato.

Round 15 (Inv dec) 6 times. [6 sts]

Fasten off, leaving a long tail.

Thread tail through the fl of each st and pull tight to close. Weave in end.

HEAD SPLATTER

Using a 2.5mm hook and Lippy, make magic loop.

Rounds 1-5 (RS) As Rounds 1-5 of Hair. [30 sts]

Round 6 1dc, ch7, tr in third ch from hook, 1tr, 1htr, 2ss, dc in next st of Round 5, 2dc, ch10, tr in third ch from hook, 1tr, 1htr, 5ss, dc in next st of Round 5, 1dc, ch7, tr in third ch from hook, 1tr, 1htr, 2ss, dc in next st of Round 5, 1dc, ch10, tr in third ch from hook, 1tr, 1htr, 5ss, dc in next st of

Round 5, ch7, tr in third ch from hook, 1tr, 1htr, 2ss, dc in next st of Round 5, 3dc, ch7, tr in third ch from hook, 1tr, 1htr, 2ss, dc in next st of Round 5, 1htr, 2tr in next st, 1htr, 1dc, 1ss. [56 sts] Leave rem sts unworked.

Fasten off leaving a long tail.

LEAVES (MAKE 2)

Using a 2.5mm hook and Treetop, make magic loop.

Round 1 (RS) Ch1, 5dc in loop. [5 sts]

Round 2 Ss in next st, (ch5, ss in second ch from hook, 3ss, ss in next st of Round 1) 4 times, ch5, ss in second ch from hook, 3ss, ss to first ss to join. [25 sts]

Fasten off, leaving a long tail.

STALKS (MAKE 2)

Using Treetop, ch4.

Row 1 Ss in second ch from hook and each ch across. [3 sts]

Fasten off, leaving a long tail.

Sew Stalk to centre of Leaves. Sew to top of Giant Tomato and Head Splatter.

Sew Head Splatter to Hair.

LARGE BODY SPLATTER

Using Lippy, make a magic loop.

Round 1 * Ch7, tr in third ch from hook, 1tr, 1htr, 2ss, ss in loop, ch10, tr in third ch from hook, 1tr, 1htr, 5ss, ss in loop, repeat from * once more, ch7, tr in third ch from hook, 1tr, 1htr, 2ss, ss in loop. [36 sts]

Fasten off, leaving a long tail.

SMALL BODY SPLATTER

Using a 2.5mm hook and Lippy, make magic loop.

Round 1 (RS) Ch7, tr in third ch from hook, 1tr, 1htr, 2ss, ss in loop, ch9, tr in third ch from hook, 1tr, 1htr, 4ss, ss in loop, ch6, tr in third ch from hook, 1tr, 1htr, 1ss, ss in loop. [19 sts]

Fasten off, leaving a long tail.

Sew Body Splatters to Body using the image as a guide.





REGATA STORICA



Where: Venice, Italy

When: 7 September 2025

What's it all about: Today, all ages take part in a tradition dating back over 1,000 years. The most popular race is the gondalini regatta, when the day sees St Mark's Bay and the Grand Canal packed with boats of every shape and size. The athletic Venetian-style rowing takes place standing up! The spectacular historical pageant which heads the parade is a reminder of Venice's past glory, as well as the major sporting event of the year for Venetians.

For more info: Watch the Venetian maritime Olympics here: www.regatstoricavenezia.it

SEPTEMBER: REGATA STORICA (ITALY)

YOU WILL NEED

- Sirdar Happy Cotton DK (100% cotton, 20g/43m)
- 2 balls of Sandcastle (773)
- Melon (794)
- 1 ball of each:
 - Shower (762)
 - Cookie (777)
 - Chilli (791)
 - Biscuit (776)
- A 2.5mm (US B/1 or C/2) hook
- A 2mm (US 4 Steel or B/1) hook
- Stitch marker
- Toy stuffing
- 2 black safety eyes, 5mm diameter
- Black stranded cotton
- White glue

REGATA STORICA DOLL

Follow Basic Doll pattern on page 3 unless other instructions are listed, using the following colours:

Rounds 1-8 of Arms using Sandcastle.

Round 9 of Arms using Shower, ss in each st around. (Working through bl of ss and both loops of Round 15) dc in each st around.

[2 rounds]

Rounds 10-20 of Arms using Shower.

Rounds 1-6 of Legs using Cookie.

Change to Shower.

Round 7 of Legs using Shower, ss in each st around. (Working through bl of ss and both loops of Round 15) dc in each st around.

[2 rounds]

Rounds 8-24 of Legs using Shower.

Head using Sandcastle.

BODY

Using a 2.5mm hook and Shower, continue from right Leg.

Rounds 1-4 As Rounds 1-4 of Doll pattern.

Change to Melon.

Round 5 Dc in each st around. [36 sts]

Change to Chilli.

Round 6 (Working in bl only) ss in each st around.

Round 7 (Working in bl only) dc in each st around.

Change to Melon.

Round 8 (Working in bl only) ss in each st around.

Round 9 (Working in bl only) dc in each st around.

Rounds 10-17 As Rounds 8-15 of Doll pattern.

Round 18 14dc, dc in bl of next st, 9dc. [24 sts]

Round 19 13dc, dc in bl of next st, 1dc, dc in bl of next st, 8dc. [24 sts]

Rounds 20-21 13dc, dc in bl of next st, change to Sandcastle, 2dc, change to Melon, dc in bl of next st, 7dc. [24 sts]

Round 22 3dc (to end at centre back of Body),



pm to denote new end of round. [3 sts]

Leave rem sts unworked.

Stuff the Body.

Arms are joined to the Body over the next round. Make sure the thumb points forwards as you join the Arm.

Round 23 4dc, place left Arm next to Body, (dc through 2 layers of Arm and next st of Body) 4 times, 2dc in Body, dc in bl of next st, change to Sandcastle, 3dc, change to Melon, dc in bl of next st, 2dc, place right Arm next to Body, (dc through 2 layers of Arm and next st of Body) 4 times, 3dc in Body. [24 sts]

Round 24 (Inv dec, 1dc) 3 times, (working in both loops of first st and bl of second st) dc2tog, change to Sandcastle, 1dc, inv dec, change to Melon, dc in bl of next st, (inv dec, 1dc) 3 times. [16 sts]

Change to Sandcastle.
Round 25 (Working in bl only) 2dc, inv dec, 2dc, (working in bl of first st and both loops of second st) dc2tog, 2dc, (working in bl only) dc2tog, 2dc, inv dec. [12 sts]

Rounds 26-29 Dc in each st around.

Round 30 Ss in each st around.

Fasten off.

Stuff Body and neck firmly.

Using Melon, embroider a vertical line down

centre front of Body from Round 16 to Round 7.

Using Chilli and the image as a guide,

embroider 4 horizontal lines across the Body.

Add a small French knot at the end of each line.

SHIRT COLLAR

Using a 2.5mm hook and Shower and with Doll's Legs pointing down, work as follows:

Round 1 Join with ss to unworked fl of Round 17 (counts as first st), (working in fl only of each row up the Body) 2dc, 2htr, 2tr in next st, ch1, (working in fl and side of prev tr) 1ss, tr in same st as prev 2-tr, turn to work along unworked fl of Round 24, 2htr in next st, 11htr, 2htr in next st, (working in fl only of each row down the body) 1tr, ch1, (working in ss in fl and side prev tr) 1ss, 2tr in same st as prev tr, 2htr, 2dc, ss in same st as joining st. [32 sts]

Fasten off and weave in ends.

TUNIC

Using a 2.5mm hook and Melon and with Doll upside down, join to first unworked fl from Round 5 of Body.

Round 1 (RS) Ch1, dc in each st around. [36 sts]

Round 2 4dc, 2dc in next st, 8dc, 2dc in next st, 10dc, 2dc in next st, 8dc, 2dc in next st, 2dc. [40 sts]

Rounds 3-6 Dc in each st around.

Round 7 (6dc, 2dc in next st, 2dc) twice, dc in next 4, (6dc, 2dc in next st, 2dc) twice [44 sts]

Round 8 Dc in each st around.

Fasten off and weave in ends.

SASH

Using a 2.5mm hook and Chilli, ch10.

Row 1 Tr in third ch from hook, 2tr, 3htr, 2dc. [8 sts]



Fasten off, leaving a long tail.
Sew the end of the Sash to Round 6 at the side of the Body.

SHOES (MAKE 2)

Using a 2.5mm hook and Cookie and with Doll upside down, join to first unworked fl from Round 3 of Leg.

Round 1 (RS) Ss in each st around. [20 sts]
Fasten off and weave in ends.

EARS (MAKE 2)

Using a 2.5mm hook and Sandcastle, make a magic loop.

Round 1 (RS) Ch1, (4dc, 1ss) in loop. [5 sts]
Fasten off, leaving a long tail.

Sew Ears to sides of Head, between Rounds 18-19 and approx 5 sts behind each eye.

HAIR

Using a 2.5mm hook and Biscuit, embroider Hair strands using a series of vertical straight lines in a tight zigzag pattern. Work sts over Rounds 11-22 around back of Head and over Rounds 11-13 across forehead, using the image as a guide.

HAT

Using a 2.5mm hook and Melon, make a magic loop.

Round 1 (RS) Ch1, 7dc in loop, ss to first dc to join. [7 sts]

Round 2 Ch1, 2dc in each st around, ss to first dc to join. [14 sts]

Round 3 Ch1, (1dc, 2dc in next st) 7 times, ss to first dc to join. [21 sts]

Round 4 Ch1, (1dc, 2dc in next st, 1dc) 7 times, ss to first dc to join. [28 sts]

Round 5 Ch1, (3dc, 2dc in next st) 7 times, ss to first dc to join. [35 sts]

Round 6 Ch1, (2dc, 2dc in next st, 2dc) 7 times, ss to first dc to join. [42 sts]

Round 7 Ch1, (5dc, 2dc in next st) 7 times, ss to first dc to join. [49 sts]

Round 8 Ch1, (3dc, 2dc in next st, 3dc) 7 times, ss to first dc to join. [56 sts]

Round 9 Ch1, (working in bl only) dc in each st around, ss to first dc to join.

Rounds 10-11 Ch1, dc in each st around, ss to first dc to join.

Round 12 Ch1, dc in each st around, change to Chilli, ss in bl of first dc to join.

Round 13 (Working in bl only) ss in each st around, ss in bl of first ss to join.

Round 14 Ch1, (working in bl only) dc in each st around, change to Melon, ss to first dc to join.

Round 15 Ch1, (working in fl only) (3dc, 2dc in next st) 14 times, ss to first dc to join. [70 sts]

Round 16 Ch1, dc in each st around, ss to first dc to join.

Round 17 Ch1, (9dc, 2dc in next st) 7 times, ss to first dc to join. [77 sts]

Round 18 Ch1, (5dc, 2dc in next st, 5dc) 7 times, ss to first dc to join. [84 sts]

Round 19 Ch1, dc in each st around, ss to first dc to join.

Fasten off and weave in ends.
Sew Hat to Head.

LONG OAR

Using a 2.5mm hook and Biscuit, ch7.

Round 1 Dc in second ch from hook, 4dc, 3dc in next ch, turn to work across opposite side of foundation ch, 4dc, 2dc in next ch. [14 sts]

Rounds 2-13 Dc in each st around.

Round 14 *(Inv dec) twice, 3dc; rep from * once more. [10 sts]

Round 15 (Inv dec, 3dc) twice. [8 sts]

Round 16 (Inv dec, 2dc) twice. [6 sts]

Rounds 17-46 Dc in each st around.

Fasten off, leaving a long tail.

Thread tail through the fl of each st and pull tight to close. Weave in ends.

Flatten Rounds 1-16. To shape the Oar, mix 1 part white glue to 2 parts water. Immerse Oar in glue mixture until wet. Gently squeeze out excess water, then use your fingers to shape. Leave to dry.



OKTOBERFEST



Where: Munich, Germany

When: 20 September – 5 October 2025

What's it all about: The world's largest fair, also known as the Beerfest, attracts six million people every year. It began as a royal wedding celebration in 1810, and remains an important part of Bavarian culture. To start the festival, the mayor shouts, "O'zapft is!" which means "It is tapped", hammering a tap into a beer keg. Fairground rides, music, beer, wine, lots of toasts and Bavarian cuisine make the atmosphere fun and often a little boisterous!

For more information: Don your Dirndl apron or Lederhosen at www.oktoberfest.de



OCTOBER: OKTOBERFEST (GERMANY)

YOU WILL NEED

- Sirdar Happy Cotton DK (100% cotton, 20g/43m)
- 2 balls of Sandcastle (773)
- 1 ball of each:
 - Splash (767)
 - Shower (762)
 - Liquorice (775)
 - Sundae (787)
 - Melon (794)
- A 2.5mm (US B/1 or C/2) hook
- Stitch marker
- Toy stuffing
- 2 black safety eyes, 5mm diameter
- Black stranded cotton

OKTOBERFEST DOLL

Follow Basic Doll pattern on page 3 unless other instructions are listed, using the following colours:

Rounds 1-3 of Legs using Liquorice.
 Round 4 of Legs using Liquorice, (working in bl only) ss in each st around. [12 sts]
 Round 5 of Legs using Sandcastle, (working in blo only).
 Rounds 6-24 of Legs using Sandcastle.
 Using a length of Liquorice, embroider a shoe strap across the top of each foot.
 Head using Sandcastle.

SKIRT

Using Splash, ch30, ss in first ch being careful not to twist the ch.
Round 1 (RS) Ch3 (counts as a st throughout), tr in same ch, 1tr, (2tr in next ch, 1tr) 6 times, 2tr, (2tr in next ch, 1tr) 7 times, ss to top of beg ch-3 to join. [44 sts]
Round 2 Ch3, tr in next st, FPdtr in next st, (2tr, FPdtr) 5 times, 8tr, (2tr, FPdtr) 6 times, ss to top of beg ch-3 to join.
Round 3 Ch3, tr in each st around, ss to top of beg ch-3 to join.
Round 4 Ch3, 4tr, 2tr in next st, (10tr, 2tr in next st) 3 times, 5tr, ss to top of beg ch-3 to join. [48 sts]
Round 5 Ch3, tr in each st around, ss to top of beg ch-3 to join.
Round 6 Ch3, 10tr, 2tr in next st, (11tr, 2tr in next st) 3 times, ss to top of beg ch-3 to join. [52 sts]
Round 7 Ch3, tr in each st around, ss to top of beg ch-3 to join.
Fasten off and weave in ends.

BLOUSE SLEEVES (MAKE 2)

Sleeve is worked from the top down.
 Using a 2.5mm hook and Shower, ch10, ss in first ch being careful not to twist the ch.
Round 1 (RS) Ch2 (does not count as a st



throughout), (1tr, 2tr in next ch) 5 times, ss to first tr to join. [15 sts]

Round 2 Ch2, tr in each st around, ss to first tr to join.

Round 3 Ch1, (working in bl only) (3dc, inv dec) 3 times, ss to first dc to join. [12 sts]

Round 4 (Ch2, ss in next st) 12 times.

Fasten off and weave in ends.

ARMS (MAKE 2)

Using a 2.5mm hook and Sandcastle, make a magic loop.
Rounds 1-17 As Rounds 1-17 of Doll pattern. Change to Shower.
Round 18 2dc in next st, 8dc. [10 sts]
 Place Sleeve on Arm so foundation ch of Sleeve is next to Round 18 of Arm.
Round 19 (Working through foundation ch of Sleeve and Round 18 of Arm together) dc in each st around. [10 sts]
Round 20 (Left Arm) 9dc (to end above thumb). [9 sts]
 Leave rem sts unworked.
Round 20 (Right Arm) 4dc (to end opposite side from thumb). [4 sts]
 Leave rem sts unworked.
Fasten off.
 Lightly stuff the hand, leave the Arm unstuffed. Flatten the opening at the top of the Arm.

BODY

Using a 2.5mm hook and Sandcastle, continue from right Leg.
Rounds 1-8 (RS) As Rounds 1-8 of Doll pattern. Change to Splash.
Round 9 Dc in each st around.
 Place Skirt on Body so that foundation ch of Skirt is next to Round 9 of Body.
Round 10 (Working through opposite side of foundation ch of Skirt and Round 9 of Body) dc in each st around. [30 sts]
Rounds 11-15 As Rounds 11-15 of Doll pattern.
Round 16 11dc, change to Shower, dc in bl of next 6 sts, change to Splash, 7dc. [24 sts]
Rounds 17-18 (Working in fl only), 11dc, change to Shower, 6dc, change to Splash, 7dc.
Round 19 Dc in fl of next 11 sts, change to Sandcastle, dc in bl of next 6 sts, change to Splash, dc in bl of next 7 sts.
Round 20 2dc (to end centre back of Body), pm to denote new end of round [2 sts] Leave rem sts unworked.
 Stuff the Body. Arms are joined to the Body over the next round. Make sure the thumb points forwards as you join the Arm.
Round 21 3dc, place left Arm next to Body, (dc through 2 layers of Arm and next st of Body) 5 times, dc in fl of next st, change to Sandcastle, dc in fl of next 6 sts, change to Splash, dc in fl of next st, place right Arm next to Body, (dc through 2 layers of Arm and next st of Body) 5 times, 3dc in Body. [24 sts]



Change to Sandcastle.

Rounds 22-28 As Rnds 22-28 of Doll pattern. Using Shower and image as a guide, embroider laces across front of bodice. Using Splash, embroider a vertical straight line to either side of the bodice neckline.

APRON

Using a 2.5mm hook and Shower and leaving a long tail (makes Apron string) ch11.

Row 1 (RS) Tr in third ch from hook and each ch across, turn. [9 sts]

Row 2 Ch3, tr in same st, 8tr, turn. [10 sts]

Row 3 Ch3, tr in same st, 9tr, turn. [11 sts]

Row 4 Ch3, tr in same st, 10tr, turn. [12 sts]

Row 5 Ch3, tr in same st, 11tr, turn. [13 sts]

Row 6 Ch3, tr in same st, 12tr, turn. [14 sts]

Row 7 Ch3, tr in same st, 13tr, turn. [15 sts]

Row 8 Ch3 (does not count as st), skip 2 sts, ss in fl of next st, (ch3, skip 1 st, ss in fl of next st) 5 times, ch2, ss in fl of next st. [7 sts]

Fasten off and weave in ends.

Place Apron on Doll, wrap the Apron string around the Doll and sew to the opposite side of the Apron.

HAIR

Using a 2.5mm hook and Sundae, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (1dc, 2dc in next st) 6 times. [18 sts]

Round 4 (1dc, 2dc in next st, 1dc) 6 times. [24 sts]

Round 5 (3dc, 2dc in next st) 6 times. [30 sts]

Round 6 (2dc, 2dc in next st, 2dc) 6 times. [36 sts]

Round 7 (5dc, 2dc in next st) 6 times. [42 sts]

Round 8 (3dc, 2dc in next st, 3dc) 6 times. [48 sts]

Round 9 (15dc, 2dc in next st) 3 times. [51 sts]

Rounds 10-19 Dc in each st around.

Round 20 11dc, inv dec, 1htr, 9tr, 1htr, 1dc, 1ss, 1dc, 1htr, 9tr, 1htr, inv dec, 11dc. [49 sts]

Fasten off, leaving a long tail.

Sew Hair to Head.

BRAIDS (MAKE 3)

Using a 2.5mm hook and Sundae, ch81.

Row 1 Dc in second ch from hook and each ch across. [80 sts]

Fasten off, leaving a long tail.

Sew Braids at one end and plait them together, keeping the RS facing upwards. Wrap Braid around Hair and sew to Head.

BEER MUG ('MABKRUG')

MAIN PART

Using a 2.5mm hook and Melon, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop, ss to first dc to join. [6 sts]

Round 2 Ch1, 2dc in each st around, ss to first dc to join. [12 sts]

Round 3 Ch1, (1dc, 2dc in next st) 6 times, ss to first dc to join. [18 sts]

Round 4 Ch1, (working in bl only) dc in each st around, ss to first dc to join.

Rounds 5-10 Ch1, dc in each st around, ss to first dc to join.

Round 11 Ch1, dc in each st around, change to Shower, ss to first dc to join.

Rounds 12-13 Ch1, dc in each st around, ss to first dc to join.

Round 14 Ch1, (working in bl only) (1dc, invdec) 6 times. [12 sts]

Lightly stuff the Mug.

Round 15 (Working in bl only) (dc2tog) 6 times. [6 sts]

Fasten off, leaving a long tail.

Thread tail through the fl of each st and pull tight to close. Weave in ends.

FROTH

Using a 2.5mm hook and Shower:

Round 1 Join with ss to last unworked bl of Round 14 of Beer Mug (counts as first st), (ch2, skip 1 st, ss in next st) 5 times. [6 sts]

Round 2 (Working in the unworked bl of Round 13 of Beer Mug) (ch2, skip 1, ss in next st, ch2, ss in next st) 6 times. [12 sts]

Fasten off and weave in ends.

BASE

Using Sundae and with Mug upside down, join to last unworked fl of Round 3 of Beer Mug.

Round 1 (RS) Ch1, dc in each st around, ss to first dc to join. [18 sts]

Fasten off and weave in ends.

HANDLE

Using a 2.5mm hook and Sundae, ch11.

Row 1 Ss in second ch from hook and each ch across. [10 sts]

Fasten off, leaving a long tail.

Sew ends of Handle to side of Mug at Rounds 6 and 10.



DAY OF THE DEAD

Where: Mexico, worldwide

When: 1-2 November 2025

What's it all about: *Día de los Muertos* is celebrated across Mexico with colourful skulls, skeletons and cemetery visits. Thousands of years old, the festival gives people the chance to honour, love and respect deceased family members. Parties, costumes, parades, singing, dancing and offerings to lost loved ones (often made on altars decorated with marigolds), occur throughout Hispanic communities.

For more info: Discover this mix of tradition, magic and history at www.visit-mexico.mx





NOVEMBER: DIA DE LOS MUERTOS (MEXICO)

YOU WILL NEED

- Sirdar Happy Cotton DK 100% cotton, 20g/43m
- 2 balls of Liquorice (775) Dolly (761)
- 1 ball of each: Jammy (755) Biscuit (776) Freckle (753) Seaside (784) Currant Bun (756)
- A 2.5mm (US B/1 or C/2) hook
- A 2mm (US 4 Steel or B/1) hook
- Stitch marker
- Toy stuffing
- 2 black safety eyes, 12mm diameter
- Black stranded cotton

ABBREVIATIONS

spiked dc Insert hook in next st 2 rounds below, yrh and pull up a loop to the same height as dc st, yrh and pull through 2 loops on hook

third bl Insert hook into the third bl which sits at the back of the htr st, leave the top 2 loops unworked to form a ridge on the RS

For a full list, see page 78 of *Simply Crochet* magazine

DÍA DE LOS MUERTOS DOLL

Follow the Basic Doll pattern on page 3 unless other instructions are listed, using the following colours:

Arms using Biscuit.

Rounds 1-3 of Legs using Jammy.

Round 4 of Legs using Jammy, (working in bl only) ss in each st around. [12 sts]

Round 5 of Legs using Biscuit, (working in bl only).

Rounds 6-24 of Legs using Biscuit.

SKIRT

Using a 2.5mm hook and Liquorice, ch30, ss in first ch being careful not to twist the ch.

Round 1 (RS) Ch3 (counts as a st throughout), tr in same ch, 2tr, (2tr in next ch, 2tr) 9 times, ss to top of beg ch-3 to join. [40 sts]

Rounds 2-5 Ch1, dc in each st around, ss to first dc to join.

Round 6 Ch1, (9dc, 2dc in next st) 4 times, ss to first dc to join. [44 sts]

Rounds 7-9 Ch1, dc in each st around, ss to first dc to join.

Round 10 Ch1, (5dc, 2dc in next st, 5dc) 4 times, ss to first dc to join. [48 sts]

Round 11-13 Ch1, dc in each st around, ss to first dc to join.

Round 14 Ch1, (11dc, 2dc in next st) 4 times, ss to first dc to join. [52 sts]



Rounds 15-16 Ch1, dc in each st around, ss to first dc to join.

Round 17 Ch1, htr in each st around, ss to first htr to join.

Fasten off.

Join Dolly to third bl of first st of Round 17.

Round 18 Ch3, (working in third bl only) tr in each st around, ss to top of beg ch-3 to join. [52 sts]

Round 19 Ch3, 5tr, 2tr in next st, (12tr, 2tr in next st) 3 times, 6tr, ss to top of beg ch-3 to join. [56 sts]

Round 20 Ch3, tr in each st around, ss to top of beg ch-3 to join. [56 sts]

Round 21 Skip joining st, htr in next st, (1ss, 1htr) 27 times, ss to joining ss of Round 20. [55 sts]

Fasten off and weave in ends.

Using Jammy, embroider small flowers across Round 16 of Skirt, using image as a guide.

BODY

Using a 2.5mm hook and Biscuit, continue from right Leg.

Rounds 1-8 As Rounds 1-8 of Doll pattern on page 3.

Change to Liquorice.

Round 9 Dc in each st around.

Place Skirt on Body so that foundation ch of Skirt is next to Round 9 of Body.

Round 10 (Working through opposite side of foundation ch of Skirt and Round 10 of Body), dc in each st around. [30 sts]

Rounds 11-20 As Rounds 11-20 of Doll pattern.

Change to Biscuit.

Rounds 21-28 As Rounds 21-28 of Doll pattern. **Fasten off.**

Stuff the Body and neck firmly.

BLOUSE

Using a 2.5mm hook and Liquorice, ch24, ss in first ch being careful not to twist the ch.

Round 1 (RS) Ch1, (3dc, 2dc in next ch, 4dc, 2dc in next ch, 3dc) twice, ss to first dc to join. [28 sts]

Round 2 Ch1, (3dc, 2dc in next st, 3dc) 4 times, ss to first dc to join. [32 sts]

Round 3 Ch1, (4dc, 2dc in next st, 6dc, 2dc in next st, 4dc) twice, ss to first dc to join. [36 sts]

Round 4 Ch1, (4dc, 2dc in next st, 4dc) 4 times, ss to first dc to join. [40 sts]

Round 5 Ch1, (5dc, 2dc in next st, 8dc, 2dc in next st, 5dc) twice, ss to first dc to join. [44 sts]

Round 6 Ch1, (5dc, 2dc in next st, 5dc) 4 times, ss to first dc to join. [48 sts]

Round 7 Ch1, (5dc, 2dc in next st, ch4, skip 12 sts, 2dc in next st, 5dc) twice, ss to first dc to join. [28 sts]

Round 8 Ch1, (7dc, 4dc in ch, 7dc) twice, ss to first dc to join. [36 sts]

Rounds 9-12 Ch1, dc in each st around, ss to first dc to join.

Fasten off and weave in ends.

Using Jammy and the image as a guide, embroider small flowers across Round 3 of Blouse. Using Freckle, add flowers across front of Blouse, over Rounds 5, 8 and 11. Using Seaside, add small stems at the base of each



Freckle flower.

Place Blouse on Body before attaching the Head.

EYE SOCKETS (MAKE 2)

Using a 2.5mm hook and Liquorice, make a magic loop.

Round 1 (RS) Ch1, 12htr in loop, ss to first htr to join, insert safety eye before closing the loop. [12 sts]

Fasten off and weave in ends.

HEAD

Using a 2.5mm hook and Dolly, make a magic loop.

Rounds 1-27 As Rounds 1-27 of Doll pattern. After Round 22 secure safety eyes (with attached Eye Sockets) between Rounds 17-18 of Head, 9 sts apart.

Fasten off, leaving a long tail.

Place the opening at the base of Head over the final 3 rounds of the Body. Using mattress stitch, sew the final round of the Head to between Rounds 25 and 26 of the Body. Weave in ends.

FACE

Using black stranded cotton, embroider a small triangular nose over Round 19, centred between the eyes.

Using 2 strands of black stranded cotton, embroider a loose straight line between

Rounds 21-22 (2 rounds below the Nose), about 6 sts wide. Add vertical straight lines across the Mouth.

Using 2 strands of black stranded cotton, embroider cheek bones over Rounds 20-21. Using Seaside, add embroidered detail to forehead, centred over Rounds 13-14 of Head. Use the image as a guide to embroider the Face.

HAIR

Using a 2.5mm hook and Currant Bun, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (1dc, 2dc in next st) 6 times. [18 sts]

Round 4 (1dc, 2dc in next st, 1dc) 6 times. [24 sts]

Round 5 (3dc, 2dc in next st) 6 times. [30 sts]

Round 6 (2dc, 2dc in next st, 2dc) 6 times. [36 sts]

Round 7 (5dc, 2dc in next st) 6 times. [42 sts]

Round 8 (3dc, 2dc in next st, 3dc) 6 times. [48 sts]

Round 9 (15dc, 2dc in next st) 3 times. [51 sts]

Rounds 10-19 Dc in each st around. (10 rounds)

Round 20 11dc, inv dec, 1htr, 9tr, 1htr, 1dc, 1ss,

1dc, 1htr, 9tr, 1htr, inv dec, 11dc. [49 sts]

Fasten off, leaving a long tail for sewing. Sew Hair to Head.

HAIR BUN

Using a 2.5mm hook and Currant Bun, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop, ss in fl of first dc to join. [6 sts]

Round 2 *Ch33, tr in fourth ch from hook, 2tr in next ch, (1tr, 2tr in next ch) 14 times, skip 2 sts of Round 1, ss in fl of next st; rep from * once more, ss in fl of next st.

Fasten off, leaving a long tail for sewing.

Sew Round 1 of Bun to side of Hair. Twist the ch-33 locks, forming 2 long, tight curls. Wrap the curls around themselves and sew in place.

MARIGOLD FLOWERS (MAKE 3)

Using a 2mm hook and Freckle, make a magic loop.

Round 1 (RS) Ch1, 8dc in loop. [8 sts]

Round 2 (Working in bl only) 2dc in each st around. [16 sts]

Round 3 (Working in bl only) ss in each st around.

Round 4 (Working in fl only) dc in each st around.

Turn and work in unworked fl of Round 2.

Round 5 (Ch5, ss in next fl of Round 2) 16 times.

Work in unworked fl of Round 1.

Round 6 (Ch5, ss in next fl of Round 1) 8 times. [8 sts]

Fasten off, leaving a long tail.

Shape flower by folding Round 4 up to encase the ch-5 loops worked in Rounds 5 and 6. Sew Flowers to side of Hair, using the image as a guide.

MINI SKULL

Make 1 in each of Freckle, Jammy, Seaside.

Using a 2.5mm hook, make a magic loop.

Round 1 (RS) Ch3 (counts as a st), 9tr in loop, ch5, 1tr in loop, ch3, 1tr in loop, ch 5, ss in top of ch3 to join. [12 sts]

Round 2 Ch2 (counts as a st), 9htr, 6dc in ch-5 sp, skip 1 st, (ss, ch2, 2tr, ch2, ss) in ch-3 sp, skip 1 st, 6dc in ch-5 sp, ss to top of beg ch-2 to join. [26 sts]

Fasten off and weave in ends.





ALL OVER THE WORLD

CHRISTMAS



Where: All over the world

When: 24-25 December 2025

What's it all about: A Christian festival celebrating the birth of Jesus, it coincides with earlier festivals celebrating the winter solstice such as Yule. Family, lots of food, a Christmas tree, holly, stockings, gifts and decorations take centre stage. Celebrating the feast day of Saint Nicholas and Nordic folktales, today Santa Claus or Father Christmas lives in Lapland, and carries gifts for good children all around the world on Christmas Eve.

For more info: Meet Santa Claus and cross the Arctic Circle at www.santaclausvillage.info



DECEMBER: CHRISTMAS (WORLDWIDE)

YOU WILL NEED

- Sirdar Happy Cotton DK (100% cotton, 20g/43m)
- 2 balls of Cherryade (754)
- 1 ball of each:
 - Treetop (780)
 - Biscuit (776)
 - Chilli (791)
 - Melon (794)
 - Dolly (761)
- A 2.5mm (US B/1 or C/2) hook
- Stitch marker
- Toy stuffing
- 2 black safety eyes, 5mm diameter
- Black stranded cotton

ABBREVIATIONS

dc3tog (insert hook in next st, yrh and draw a loop through) 3 times, yrh and draw through all 4 loops on hook

For a full list, see page 78 of *Simply Crochet* magazine

CHRISTMAS ELF PATTERN

Follow the Basic Doll pattern on page 3 unless other instructions are listed, using the following colours:

Rounds 1-11 of Legs using Chilli.
 Round 12 of Legs using Cherryade, (working in bl only) ss in each st around [12 sts].
 Round 13 of Legs using Cherryade, (working in bl only).
 Rounds 14-24 using Cherryade.
 Head using Biscuit.

SLEEVES (MAKE 2)

Using Treetop, ch18, ss in first ch being careful not to twist the ch.
Round 1 (RS) Ch1, dc in each ch around. [18 sts]
Round 2 (7dc, inv dec) twice. [16 sts]
Round 3 Dc in each st around.
Round 4 (3dc, inv dec, 3dc) twice. [14 sts]
Round 5 Dc in each st around.
Round 6 (5dc, inv dec) twice. [12 sts]
Fasten off and weave in ends.

ARMS (MAKE 2)

Using Biscuit make a magic loop.
Rounds 1-6 As Rounds 1-6 of Doll pattern. Change to Cherryade.
Rounds 7-15 As Rounds 7-15 of Doll pattern. Change to Treetop.

Round 16 (2dc, 2dc in next st) 3 times. [12 sts]
 Place Sleeve on Arm so Round 6 of Sleeve is next to Round 14 of Arm.
Round 17 (Working through Round 6 of Sleeve and Round 16 of Arm together) dc in each st around.
Round 18 Dc in each st around.
Round 19 (Inv dec, 4dc) twice. [10 sts]
Round 20 (Left Arm) 7dc (to end above thumb). [7 sts] Leave rem sts unworked.
Round 20 (Right Arm) 3dc (to end opposite side from thumb). [3 sts]
 Leave rem sts unworked.

BODY

Using Cherryade, continue from right Leg.
Rounds 1-7 As Rounds 1-7 of Doll pattern on. Change to Treetop.
Round 8 Dc in each st around. [30 sts]
Round 9 (Working in bl only) dc in each st around.
Rounds 10-20 As Rounds 10-20 of Doll pattern. Stuff the Body.
 Arms are joined to the Body over the next round. Make sure the thumb points forwards as you join the Arm.
Round 21 3dc, place left Arm next to Body, (dc through 2 layers of Arm and next st of Body) 5 times, 8dc in Body, place right Arm next to Body, (dc through 2 layers of Arm and next st of Body) 5 times, 3dc in Body. [24 sts]
Round 22 (1dc, inv dec) 8 times. [16 sts]
 Change to Cherryade.
Round 23 (Working in bl only) (2dc, dc2tog) 4 times. [12 sts]
Rounds 24-28 As Rounds 24-28 of Doll pattern.

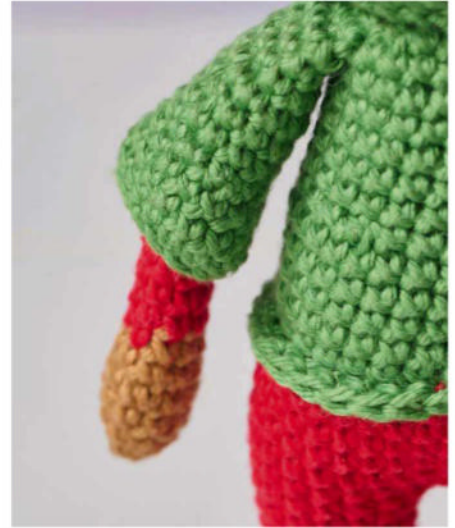
TUNIC

Using a 2.5mm hook and Treetop and with Doll upside down, join to first unworked fl from Round 8 of Body.
Round 1 (RS) Ch1, dc in each st around, ss to first dc to join. [30 sts]
Fasten off and weave in ends.

COLLAR

Using a 2.5mm hook and Treetop and with Doll upside down, join to the st to the left of the centre front fl of Round 22 of Body.
Round 1 (RS) Ch1, (2dc, 2dc in next st) twice, 3dc, (2dc in next st, 2dc) twice, turn. [19 sts]
 Leave centre fl unworked.
Round 2 (WS) Ch1, (4dc, 2dc in next st) 3 times, 4dc, turn. [22 sts]
Round 3 Ch1, 2dc, 2dc in next st, 5dc, 2dc in next st, 4dc, 2dc in next st, 5dc, 2dc in next st, 1dc, (1dc, ch2, 1dc) in next st, rotate and work 1dc in row edge, ss in centre fl of Round 22 of Body, rotate and work in row edges on opposite side of collar, 2dc, ch2, ss to first st of Round 3 to join. [32 sts]
Fasten off and weave in ends.
 Sew collar in place. Using Melon, embroider 3 French knots down the front for the buttons.





HOOD

Using a 2.5mm hook and Cherryade, ch55.
Row 1 Dc in second ch from hook and each ch across, turn. [54 sts]
Rows 2-19 Ch1, dc in each st across, turn. [54 sts]
Row 20 Ch1, dc in each st across.
Fasten off, leaving a long tail.
 Fold Hood in half so short ends meet. Using whip stitch, sew along Row 20 to join the 2 layers. Turn Hood inside out.
 Using Dolly, embroider strands of hair across front of forehead and below where the Hood will sit (approx Rounds 7-11).
 Using Cherryade, weave yarn through row edges of Hood. Use yarn as a drawstring to tighten base of Hood around the back of the Head, making a bow below the chin to secure.

EARS (MAKE 2)

Using a 2.5mm hook and Biscuit, make a magic loop.
Row 1 Ch1, 6dc in loop, turn. [6 sts]
Row 2 Ch4, ss in second ch from hook, dc in next ch, htr in next ch, dc in next st of Row 1, 5ss. [9 sts]

Fasten off, leaving a long tail.

Sew Ears to either side of the Hood, between Rows 4-5, leaving pointy tips loose.

GIFT BOX

Using a 2.5mm hook and Melon, make a magic loop.
Round 1 (RS) Ch1, 6dc in loop, ss to first dc to join. [6 sts]
Round 2 Ch1, 2dc in each st around, ss to first dc to join. [12 sts]
Round 3 Ch1, (2dc, 3dc in next st) 4 times, ss to first dc to join. [20 sts]
Round 4 Ch1, (3dc, 3dc in next st, 1dc) 4 times, ss to first dc to join. [28 sts]
Round 5 Ch1, (working in bl only) dc in each st around, ss to first dc to join.
Rounds 6-10 Ch1, dc in each st around, ss to first dc to join.
Round 11 Ch1, (working in bl only) (4dc, dc3tog) 4 times, ss to first dc to join. [20 sts]
Round 12 Ch1, skip first st, (2dc, dc3tog) 3 times, 2dc, inv dec, ss to first dc to join. [12 sts]
 Lightly stuff the Gift Box.
Round 13 Ch1, (inv dec) 6 times, ss to first st to join. [6 sts]

Fasten off, leaving a long tail.

Thread tail through the fl of each st and pull tight to close. Weave in ends.
 Using Chilli, wrap yarn around the Gift Box and tie with a bow.



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