

Discover!
MAKING CROCHET
MINDFUL

Simply Crochet

PATTERNS • IDEAS • YARN • INSPIRATION • TECHNIQUES

ISSUE ONE HUNDRED & FIFTY SEVEN



STITCH UP A
PENGUIN



BLANKET BONANZA

Projects for beginners and beyond

*Flower
power!*
XL floral
pattern inside

NEW SEASON MAKES

Check
it out!

WARM AS TOAST

6 EXTRA COSY PROJECTS



■ SCARF & HAT SET ■ BOXY BAG ■ CUTE SLIPPERS ■ COLOURFUL SHAWL ■ & MUCH MORE

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Simply Crochet



How can it be 2025 already? The last time we looked it was 2013, and this magazine was just a baby! Celebrate our 12th year and hook up adorable tiny party hats, snuggly stay-at-home makes and the softest little penguin ever. We wish you a very...



Simply Crochet

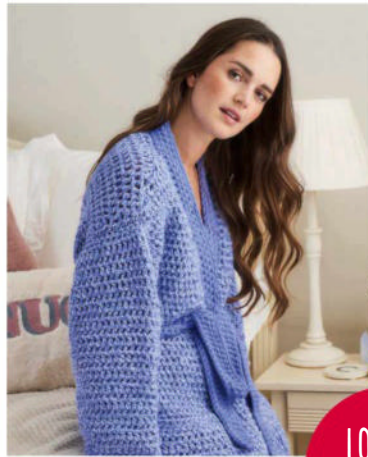
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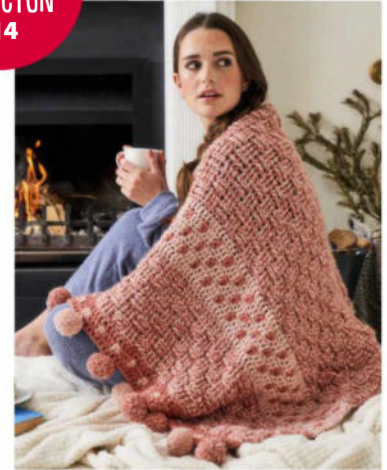


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Pick up a plush penguin pattern!



Welcome to 2025!

This month we'll be finishing off the chocs while retreating inside from the weather! Our fab dressing gown (page 20) will keep you warm as you make it, and textured blankets, cosy slippers, a hottie cover and more relaxing makes are all waiting. Colour and texture appear in both our check tank top on page 30 and plaid jacket on page 42, and if you love mosaic crochet, turn to the stunning blanket on page 40. Don't forget our adorable penguin – you'll find him on page 27. Share your makes with us on Instagram tagged #sctreblemaker, or on our Facebook group, Simply Crochet SCtreblemakers. We love to see them!



Sara

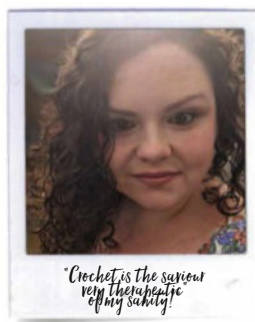
CONTRIBUTORS

Take a bow! Meet this issue's crafty team...



PAT STRONG

Top-notch designer Pat Strong loves yarn so much she opened a yarn shop. She can turn her hand to almost any type of design. Turn to page 42 to make her smart plaid jacket.



AMY JONES-DOWNES

Amy loves colour, especially pretty pastels! Her children are her inspiration and she adores making blankets and nursery décor. Find her sweet baby blanket on page 50.



JESS BENNETT

Jess specialises in garments for children, but she has recently discovered the joy of designing for grown-ups! This issue check out her super cute boxy granny square bag on page 55.



JOANNE SMITH

Joanne has a passion for creating unique asymmetric shawls. Her signature love of stripes combines with a deep appreciation of colour and texture. See her shawl on page 53.

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IDEAS ♥ INSPIRATION ♥ ACCESSORIES ♥ WEBSITES ♥ EVENTS ♥ STUFF



Keeping it in the family

Scheepjes' latest bookazine, *Yarn 18 – The Family Issue*, features six crochet and six knitting patterns. In it, you'll find a mix of new designs, archive patterns reworked in new yarns, info on crafting tools and more. The photography is set against the historic backdrop of the Zuiderzee Museum in Enkhuizen, which brings stories of the people who once lived on the shores of the Zuiderzee to life. It's £10.95, and you can find Scheepjes stockists at www.scheepjes.com/en



LITTLE MR MEOW

▼ This handsome tabby chap with his scarf and trousers will make a great addition to your amigurumi toy collection! Loop London's new Pixie Cat Crochet Kit (www.loopknitting.com) costs £17.50 and includes 100% cotton yarn, the crochet pattern and additional materials. You'll just need to add a 2.5mm hook. Pixie Cat measures approx. 21cm tall, and the kit comes in a lovely bag, so it's great for a gift, too.



IT'S SWAN OF A KIND

This swan postbox topper has been ruffling some feathers in the town of Ambleside – but all in a good cause. The yarn bomb is the creation of crafters from Widowed And Young (www.widowedandyoung.org.uk), a charity supporting people under 50 whose partner has died. As well as spreading joy, the swan is helping to raise awareness of WAY's work via an accompanying card and QR code. Chief yarn bomber Jodie Wilson said: "The number of people seeing and sharing the swan on social media has been heartwarming. It's lovely to know it's making people aware of the charity."



UPSKILLING

This new book from the crocheter behind the popular YouTube account Bella Coco is a super helpful addition to your library. Sarah-Jayne takes you through 100 stitches to help choose the best ones for your project, ranging in skill level from simple to advanced. Each stitch is illustrated with a photographed swatch, and comes with instructions in both UK and US terms. It costs £15.99 from www.searchpress.com

New release

All tied up

Want to update your home décor this new year? Hobbii's super chunky Daily Stitch Recycled Ribbon yarn (250g/130m) is just the ticket for blankets, baskets, rugs, pouffes and more, with an exciting range of colours available. It's £9 at www.hobbii.co.uk.



MAGNETIC ATTRACTION

Treat yourself or a crochet pal to a Cohana magnetic ceramic spool from www.shopbeyondmeasure.co.uk. Made from traditional Japanese Hasami ware, it will keep pins and needles safe and secure. It comes in five different colours and costs £23. If you're feeling flush, there's a 2024 Winter Limited Edition in a neutral gold at £36. Based on the theme *Kantsubaki* (representing the strength and beauty of winter camellias blooming in the snow), it comes with a set of 20 glass headed pins, in ivory for snow and pinky red for camellias.

Editor's Choice

GRANNY SQUARE CARD DECK

This month Sara's scouted around for things to make crocheting on the go easier, perfect when travelling around or waiting for kids.

I think we can all agree that granny square patterns are a must for any crocheter's library, and this granny square card deck comes up trumps. Designed by Claire Montgomerie, the deck contains a whopping 50 unique granny square designs, all handily stored in a sturdy storage box that can easily be slipped into

your bag for crocheting on the move. Each card has a pattern for the square, as well as a full-colour photo, which means they're fabulous for visualising how squares will look when they are used together in your designs. You will also find a booklet inside, which gives tips and tricks for granny squares, including the all-important different joining techniques. Certainly worth a go for a post-Christmas pick-me-up!

Go to www.tangledyarn.co.uk to buy, £14.99



Crochet community

Skills & events

7 JAN Tessellation Nation course
£270, online
courses.themercurie.co.uk

11 JAN Crochet basket workshop
£60, Hadleigh
www.yarnworx.com

19 JAN Waltham Abbey Wool Show
Waltham, Essex
www.walthamabbeywoolshow.co.uk

31 JAN-2 FEB Knitting & Crochet retreat
from £440, Truro
www.trurowool.com

5 FAB FINDS

Project cases

Keep your crochet notions contained in handy bags



1

BAA-RILLIANT

This delightful Sheep in Sweaters case with its brightly attired crew is illustrated by Emma Ball. Made from waxed cotton, it's just the right size for your crochet hooks, stationery and more. It costs £8.50 from BaggieAggie on Etsy.

2



SPELL IT OUT

TASHDesigns GB has a range of crochet-inspired slogans that we're sure will amuse. Made from sturdy cotton with a zip, this case is on Etsy and costs £6.50.

DOUBLE IT UP

We love this fabric combo! The case also comes with a separate handy accessory pouch. Buy the set for £25 from www.thecraftybird.co.uk.

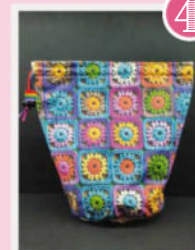
3



4

GRANNY CHIC

This project bag is just the ticket for all you granny square lovers out there! It's made by AmeliaXJoy on Etsy and costs £13.50, with other sizes and closures also available.



STUFFED FULL

This is the Ronseal of project bags – it lets you know exactly what's inside! You can find this cute cotton zipped pouch for your kit for £14.99, from Craftylittleswan on Etsy.



5



BOWL UP

▼ Yarn bowls will keep your yarn from escaping while you work, and they can also help improve your tension. This stunning hand-thrown turquoise beauty is by Dimbleby Ceramics, who are appropriately based in the home of UK pottery, Stoke-on-Trent. Finished with three layers of glaze, it costs £49.95 – head to etsy.com/shop/DimblebyCeramicsUK to get yours.



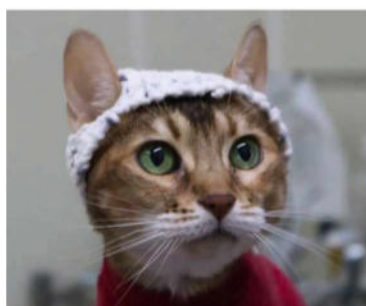
FIRST TAKE

Rowan has recently released its Pure Alpaca yarn, and we've fallen in love. As the name suggests, it's spun from 100% alpaca yarn, from the first shearing, and is just the ticket for those ultra-luxe projects where you need exquisite drape and butter softness. Pure Alpaca comes in 20 jewel-toned shades, from the rich hues of Sunset and Tropic to the delicate colours of Posy and Powder. Available from Rowan stockists and www.knitrowan.com – a 50g/100m ball costs £10.95.



WINTER FESTIVAL

Over 40 exhibitors and workshops will be waiting for you at the brand new North West Winter Wool Festival! Founder Shirley-Ann Vels says, "I believe in creating a space where everyone, from absolute beginners to seasoned makers, can feel welcomed and supported... a chance to connect, create, and be inspired". It's on 15-16 February, tickets start at just £6.00, and £20.00 gets you a VIP ticket for single day entry and a cream tea! Find out more at www.northwestwinterwoolfestival.co.uk, and see the venue at www.imperialhotelblackpool.co.uk



CATS IN HATS

While this cat may look adorable in its cute crocheted hat, there's a more serious purpose behind the funky feline. A University of Montreal research team is currently investigating brain activity in cats, with the aim of improving treatments for chronic pain. Keeping the electrodes on the cat's heads was proving tricky, however, until the team came up with the idea of using crocheted hats. They keep the electrodes safe, and stop cats from chewing on or playing with wires. What a purrfect solution!

PHOTO: ALIENOR DELSART

Shop of the month

Pins & Needles

Each issue we explore a UK yarn shop

Who's in charge? Victoria Harvey.
Where can we find you? A pedestrian street in Devizes.
What is your shop like? We have a carefully curated selection of yarns for everyone, from basics to luxury.
Why should we visit? To see, feel, squish and sniff the yarns! The shop is small, but full of light and fun.
What are you known for? If the weather's good, sit outside and stitch in the sunshine with us.
What are your best sellers? There's an awesome selection, including stuff you won't see anywhere else: Cotswold wool, guest retailers, hand spun yarns.
What support do you offer? You'll be looked after by passionate and knowledgeable folk, and we'll help with anything you've purchased from us.
2b Snuff Street, Devizes, Wiltshire SN10 1DU
Telephone: 01423 885565
www.devizeswoolshop.co.uk
Find them on Facebook at [pinsandneedlesdevizes](https://www.facebook.com/pinsandneedlesdevizes)



The 20 new shades of Special DK look like they're made in heaven.

Actually, they're made in Yorkshire.



We've invested in the latest spinning technology to bring production of our most popular yarn home to Yorkshire.

So making our heavenly new shades is now more efficient, using less water and other resources, and reducing our carbon footprint.

You'll still enjoy the Special DK quality you know and love. But now with 120 colours to dream about.



Special
double knit


Stylecraft





*No place
like home*

Wrap up warm in luxury makes with a chunky feel. Duvet days have never been so tempting

A LITTLE R AND R

Nothing is quite as comforting as a cosy throw to keep you warm on lazy days. This one's got bobbles, pompoms and basketweave stitch to keep the heat in.



LOUNGE COLLECTION



CALM RETREAT

Hide away from the world and its bright lights with an eye mask in a soft, gentle Merino and alpaca mix. Don't tell your friends, they'll all want to come.

LOUNGE COLLECTION



STAY TOASTY

Keep your hot water bottle at the perfect temperature with a chunky, tightly hooked cover, complete with pom-pom ties. Rib stitches at the top give it added texture.



PUT YOUR FEET UP

Cleverly constructed bedroom slippers using readymade soles are just the thing when you get in after a long walk in the country. (If you ever made it off the sofa.)

LUXURY DRESSING GOWN

Here's the way to do it! Relax the day away in a scrumptious Merino and alpaca mix robe, from designer Jacinta Bowie

- Wool and the Gang Alpachino Merino (60% Merino, 40% baby alpaca, 100g/100m), Yarn A Cornflower Blue
- Wool and the Gang Alpachino Merino Twist (60% Merino, 40% baby alpaca, 100g/100m), Yarn B Blue Crush
- See table for measurements and yarn quantities
- An 8mm (US L/11) hook
- A 10mm (US N/15) hook
- A tapestry needle

TENSION

8 sts and 6.5 rows measure 10x10cm (4x4in) over half treble using an 8mm hook, or size needed to obtain correct tension

NOTES

The Body of the Robe is made in one piece from the bottom up to the armhole divide. Work is then split into 3 pieces: Right Front, Back and Left Front. Sleeves, Tie and Pockets are made separately.

DRESSING GOWN

POCKET (MAKE 2)

Using an 8mm hook and Yarn B, ch14.

Row 1 Tr in third ch hook, tr into each ch to end turn. [12 sts]

Rows 2-7 Ch3 (counts as tr throughout), tr to end, turn.

Rows 8-10 Ch2 (counts as htr throughout), htr to end, turn.

Dc evenly around Pocket.

Fasten off.

TIE

Using an 8mm hook and Yarn A, ch201.

Row 1 (RS) Htr into second ch hook, htr into each ch to end, turn. [200 sts]

Rows 2-4 Ch2, htr to end, turn.

Ss evenly around edges of Tie.

Fasten off.

BODY

Using an 8mm hook and Yarn A, ch104 (116: 128).

Row 1 (RS) Htr into second ch hook, htr into each ch to end turn. [103 (115: 127) sts]

Row 2 Ch2, htr to end, turn.

Row 3 As Row 2.

Change to Yarn B.

Row 4 Ch3, tr to end, turn.

Repeat row 4 until work measures 50cm, ending on a RS row.

Do not fasten off.

FRONT SHAPING

Row 1 (RS) Ch3, tr2tog, tr to last 3 sts, tr2tog, 1tr, turn. [101 (113: 125) sts]

Row 2 Ch3, tr to end, turn.

Rows 3-22 Rep Rows 1-2. [81 (93: 105) sts]

Do not fasten off.

RIGHT FRONT

Row 1 (RS) Ch3, tr2tog, tr in next 16 (19: 22) sts, turn leaving rem sts unworked. [18 (21: 24) sts]

Row 2 Ch3, tr in each st across, turn.

Row 3 Ch3, tr2tog, tr in each st to end, turn. [17 (20: 23) sts]

Rows 4-11 Rep Rows 2-3. [13 (16: 19) sts]

Rep Row 2 another 4 (6: 6) times.

Next row Ss in first 4 (6: 7) sts, ch3, tr in each st to end, turn. [10 (11: 12) sts]

Next row Ch3, tr in next 4 (4: 6) sts, ss in next st.

Fasten off.

BACK PANEL

Rejoin Yarn A in first unworked st from last round of Body.

Next row Ch3, tr in next 42 (48: 54) sts, turn leaving rem sts unworked. [43 (49: 55) sts]

Row 2 Ch3, tr in each st across, turn.

Rep Row 2 another 13 (15: 15) times.

Next row Ss in first 5 (7: 8) sts, ch3, tr in next 34 (36: 40) sts, turn leaving rem sts unworked. [35 (37: 41) sts]

Next row Ss across first 5 (6: 8) sts, ch3, tr in next 26 sts, turn. [27 sts]

Fasten off.

LEFT FRONT

Rejoin Yarn A in first unworked st from last round of Body.

Row 1 (RS) Ch3, tr in next 15 (18: 21), tr2tog, 1tr, turn. [18 (21: 24) sts]

Row 2 Ch3, tr in each st across, turn.

Row 3 Ch3, tr in each st to final 3 sts, tr2tog, 1tr, turn. [17 (20: 23) sts]

Rows 4-11 Rep Rows 2-3. [13 (16: 19) sts]

Rep Row 2 another 4 (6: 6) times.

Next row Ch3, tr in next 9 (10: 11) sts, turn leaving rem sts unworked. [10 (11: 12) sts]

Next row Ss in first 4 (5: 6) sts, tr in each to end.

Fasten off.

With WS facing, mattress stitch the shoulder seams together.

FRONT TRIM

With RS facing and using a 10mm hook, join Yarn B bottom corner to work up right opening.

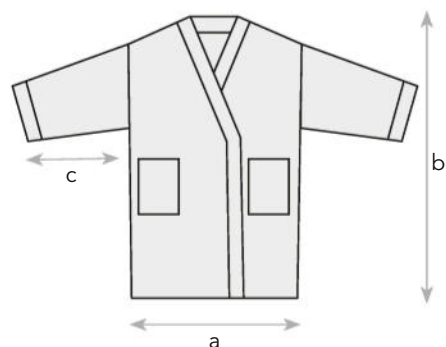
Row 1 Ch1 (does not count as st throughout), dc evenly around front opening, turn.

Row 2 Ss in each st across, turn.

Row 3 Ch2, htr in each st to end, turn.

Rep Row 2 twice more.

Fasten off.



Width a: 53.5 (61.5: 69)cm, 21 (24: 27)in

Length b: 105 (108: 108)cm, 41¼ (42½: 42½)in

Sleeve length c: 46cm, 18in

SIZE		S/M	L/XL	2XL/3XL
TO FIT BUST	cm	81-97	101-117	122-137
	in	32-38	40-46	48-54
ACTUAL BUST (APPROX)	cm	107.5	122.5	137.5
	in	42¼	48¼	54
LENGTH	cm	105	108	108
	in	41¼	42½	42½
SLEEVE LENGTH	cm	46	46	46
	in	18	18	18
YARN A	100g	3	3	4
YARN B	100g	14	16	18

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

SLEEVES (MAKE 2)

Using an 8mm hook and Yarn A, ch31 (33: 33).

Row 1 (RS) Htr into second ch hook, htr into each ch to end turn. [30 (32: 32) sts]

Rows 2-3 Ch2, htr to end, turn.

Change to Yarn B.

Row 4 Ch3, tr to end, turn.

Rows 5-6 As Row 4.

Row 7 Ch3, 2tr in next st, tr to last 2 sts, 2tr in next st, 1tr, turn. [32 (34: 34) sts]

Rep Rows 4-7 another 5 (6: 6) times.

[42 (44: 46) sts]

Rep Row 4 until Sleeve measures 46cm.

Fasten off.

TO MAKE UP

Sew Pockets to Fronts, approx 12-15 sts in from the Trim.

Sew tops of Sleeves to Front and back, then sew Sleeve seams.

BELT LOOPS

Count down 6 rows from arm section where the split for armhole begins (this is adjustable depending on the fit on the body).

Rejoin Yarn B around tr and ch8, ss to tr 3 rows below, turn.

Row 1 Dc into each ch, ss to st at base of ch-8.

Fasten off.

Repeat on opposite side. Weave in all ends.

SNUG MUG HUG

The only thing better than a hot cup of cocoa is a hot cup of cocoa that stays hot.

Hook up a mug hug from Marianne Rawlins

■ Wool and the Gang Alpachino Merino Twist (60% Merino, 40% baby alpaca, 100g/100m), 1 ball of Rocksalt Rose

■ Wool and the Gang Alpachino Merino (60% Merino, 40% baby alpaca, 100g/100m), 1 ball of Powder Blue

■ A 4.5mm (US 7) hook

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Mug Hug measures approx 24x9cm (9½x3½in)

NOTES

Mug Hug is worked in rows and finished with an edging round.

MUG HUG

Using Rocksalt Rose, ch13.

Row 1 Dc in second ch from hook and each ch across, turn. [12 dc]

Rows 2-36 Ch1, dc in bl of each st across, turn.

Fasten off and weave in ends.





BORDER

Using Powder Blue join to any st.

Round 1 Dc in each st and row edge around, working 3dc at each corner.

Fasten off and weave in ends.

BUTTON HOLE LOOP

Using Rocksalt Rose, join to the centre of the short edge of Mug Hug, ch12, ss to first ch to join.

Fasten off and weave in ends.

Sew button to opposite short edge of Mug Hug.

COMFORT BLANKET

Popcorns, fluffy pompoms and a chunky basketweave stitch combine to form this deliciously cosy throw by Emma Leith

- Wool and the Gang Alpachino Merino Twist (60% Merino, 40% baby alpaca, 100g/100m), 9 balls of **Yarn A** Rocksalt Rose
- Wool and the Gang Alpachino Merino (60% Merino, 40% baby alpaca, 100g/100m), 3 balls of each: **Yarn B** Rocksalt Red, **Yarn C** Cameo Rose
- An 8mm (US L/11) hook
- A 7mm (US K/10½) hook
- A pompom maker, 65mm

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Blanket measures approx 80x125cm (31½x49¼in)

ABBREVIATIONS

pc 4tr in st/sp indicated, remove live loop from hook, insert hook in top of first tr, place loop on hook and pull through st, ch1 to close

For a full list, see page 78

NOTES

Blanket is worked in rows. Where 2 colours are used on the same row, change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts, enclosing the strand as you work.

BLANKET

Using an 8mm hook and Yarn A, ch76.

Change to 7mm hook.

Row 1 (WS) Tr in fourth ch from hook, tr in each ch to end, turn. [74 sts]

Row 2 Ch2 (counts as htr throughout), (FPtr around next 3 tr, BPptr around next 3 tr) 12 times, htr in last st, turn.

Row 3 Ch2, (FPtr around next 3 sts, BPptr around next 3 sts) 12 times, htr in final st, turn.

Row 4 Ch2, (BPptr around next 3 sts, FPtr around next 3 sts) 12 times, htr in final st, turn.

Row 5 As Row 4.

Row 6 As Row 3.

Rows 7-12 Rep Rows 3-6, ending on Row 4 rep.

Change to Yarn B.

Row 13 Ch3 (counts as tr throughout), tr in each st across, turn.

Row 14 Ch3, tr in next st, *change to Yarn C, pc in next st, change to Yarn B, tr in next 3 sts; rep from * 17 times more, turn.

Row 15 Ch1 (does not count as st throughout), dc in each st across, turn.

Row 16 Ch3, tr in next 2 sts, *change to Yarn C, pc in next st, change to Yarn B, tr in next 3 sts; rep from * 16 times more, change to Yarn C, pc in next st, change to Yarn B, tr in next 2 sts, turn.

Row 17 Ch1, dc in each st across, turn.

Row 18 As Row 14.

Row 19 Ch3, tr in each st across, turn.

Change to Yarn A.

Row 20 Ch3, tr in each st across, turn.

Rows 21-25 Rep Rows 2-6.

Rows 26-54 Rows 3-6, ending on a Row 3 rep.

Change to Yarn C.

Row 55 Ch3 (counts as tr throughout), tr in each st across, turn.

Row 56 Ch3, tr in next st, *change to Yarn B, pc in next st, change to Yarn C, tr in next 3 sts; rep from * 17 times more, turn.

Row 57 Ch1 (does not count as st throughout), dc in each st across, turn.

Row 58 Ch3, tr in next 2 sts, *change to Yarn B, pc in next st, change to Yarn C, tr in next 3 sts; rep from * 16 times more, change to Yarn B, pc in next st, change to Yarn C, tr in next 2 sts, turn.

Row 59 Ch1, dc in each st across, turn.

Row 60 As Row 14.

LOUNGE COLLECTION

Row 61 Ch3, tr in each st across, turn.
Change to Yarn A.

Row 62 Ch3, tr in each st across, turn.

Rows 63-67 Rep Rows 2-6.

Rows 68-74 Rep Rows 3-6, ending on Row 5 rep.

Fasten off.

EDGING

Edging rows are worked across the short edges.
With WS facing, join Yarn B in any corner to work across a short edge.

Row 1 (WS) Ch3, tr in each st across, turn.

Row 2 (RS) Ch3, tr in next st, *change to Yarn C, pc in next st, change to Yarn B, tr in next 3 sts; rep from * 17 times more, turn.

Row 3 Ch3, tr in each st across.

Fasten off.

With WS facing, join Yarn C in corner to work across opposite short edge.

Row 1 (WS) Ch3, tr in each st across, turn.

Row 2 (RS) Ch3, tr in next st, *change to Yarn B, pc in next st, change to Yarn C, tr in next 3 sts; rep from * 17 times more, turn.

Row 3 Ch3, tr in each st across.

Fasten off.

TO FINISH

Weave in all ends.

Make 10 pompoms in Yarn A, and 5 pompoms each in Yarns B and C.

On the Edging worked primarily in Yarn C, sew 10 pompoms evenly across, alternating between Yarn A and Yarn B.

On the opposite edge, sew 10 pompoms evenly across, alternating between Yarn A and Yarn C.

NAPTIME MASK

Shut the world out and spoil yourself with a nap. Go ahead and sink into sleep with Marianne Rawlin's soft, soothing eye mask

- Wool and the Gang Alpachino Merino Twist (60% Merino, 40% baby alpaca, 100g/100m), 1 ball of Blue Crush
- Wool and the Gang Alpachino Merino (60% Merino, 40% baby alpaca, 100g/100m), 1 ball of Cornflower Blue
- A 4.5mm (US 7) hook

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Sleep Mask measures approx 26x10cm (10¼x4in) excluding Strap

NOTES

Main Mask is worked in rows and finished with an edging round.

SLEEP MASK

Using Blue Crush, ch27.

Row 1 (RS) Ch1 (does not count as st throughout), dc in second ch from hook and each ch across, turn. [26 sts]

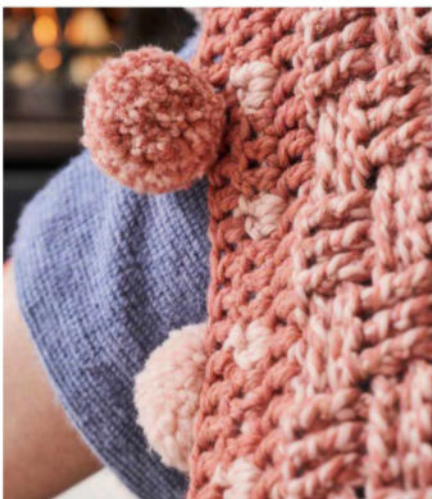
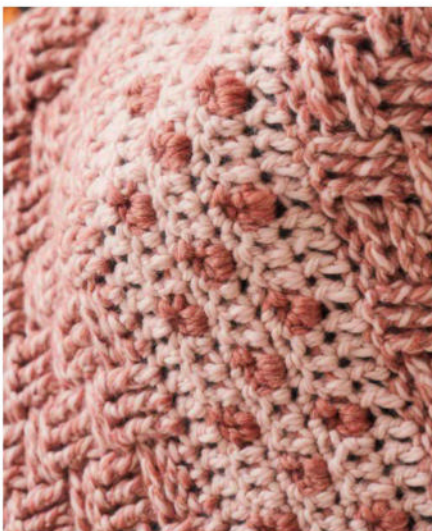
Row 2 Ch1, 2dc in next st, dc in each st to final st, 2dc in final st, turn. [28 sts]

Rows 3-6 As Row 2. [36 sts]

Rows 7-12 Ch1, dc in each st across, turn.

Row 13 Ch1, dc2tog, dc in next 14 sts, turn leaving rem sts unworked. [15 sts]

Row 14 Ch1, ss in next 2 sts, dc in next 12 sts, turn. [14 sts]



LOUNGE COLLECTION



Row 15 Ch1, dc2tog, dc in next 8 sts., leave rem sts unworked. [9 sts]

Fasten off and weave in ends.

With RS facing, skip next 4 unworked sts of Row 12, using Blue Crush, join to next st.

Row 16 (RS) Ch1, dc in next 14 sts, dc2tog, turn. [15 sts]

Row 17 Ch1, ss in next st, dc in next 12 sts, turn leaving rem sts unworked. [13 sts]

Row 18 Ss in next 2 sts, dc in next 9 sts. [11 sts]

Fasten off and weave in ends.

BORDER

Using Cornflower Blue, join to any st.

Round 1 Ch1, dc in each st and row-end around, ss to first dc to join.

Fasten off and weave in ends.

STRAP

Using Cornflower Blue, ch41.

Row 1 Dc in second ch from hook and each st across, turn. [40 sts]

Rows 2-3 Ch1, dc in each st across, turn.

Fasten off and weave in ends.

Sew Strap to each side of the Sleep Mask.

CUDDLE-UP HOTTIE COVER

Natalie Beard's hot water bottle cover is a treat, with its cute pompom tie. It's a must-make for friends with winter birthdays

- Wool and the Gang Alpachino Merino Twist (60% Merino, 40% baby alpaca, 100g/100m), 1 ball of Rocksalt Rose
- Wool and the Gang Alpachino Merino (60% Merino, 40% baby alpaca, 100g/100m), 1 ball of each: Cameo Rose, Cornflower Blue
- A 6mm (US J/10) hook
- A pompom maker, 85mm
- A hot water bottle, 26x16cm

TENSION

11 sts and 11 rows measure 10x10cm (4x4in) over double crochet using a 6mm hook, or size needed to obtain correct tension

MEASUREMENTS

Cover measures approximately 26cm (10¼in)

NOTES

Parts of this pattern are worked in continuous rounds. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

HOT WATER BOTTLE COVER

Using Rocksalt Rose, ch17.

Round 1 (RS) 3dc in second ch from hook, dc in next 14 ch, 3dc in next ch, turn to work across opposite side of foundation ch, dc in next 14 ch. [34 sts]



Rounds 2-29 Dc in each st around.

The following round makes the drawstring holes.

Round 30 (Dc in next 2 sts, ch2, skip 2 sts) 4 times, dc in next 2 sts, (dc in next 2 sts, ch2, skip 2 sts) 4 times. [18 sts, 8 ch-1 sps]

Round 31 (Dc in next 2 sts, 2dc in ch-2 sp) 4 times, dc in next 2 sts, (dc in next 2 sts, 2dc in ch-2 sp) 4 times. [34 sts]

Change to Cameo Rose.

Rounds 32-35 Ch2 (does not count as tr), (FPtr in next st, BPtr in next st) 17 times, ss to first FPtr to join.

Fasten off and weave in ends.

DRAWSTRING

Using Cornflower Blue, ch81.

Row 1 Ss in second ch from hook and in each ch across. [80 sts]

Fasten off and weave in ends.

Starting at the front of the Hot Water Bottle Cover, thread the drawstring in and out of the holes created in Round 30.

POMPOM

Using Cornflower Blue, make 2 Pompoms and trim to desired size.

Sew a Pompom to the end of each drawstring.



SMART SLIPPERS

Keep those toes toasty with a pair of pretty and practical slippers from Paula Green, complete with multicolour pompom trim

- Wool and the Gang Alpachino Merino (60% Merino, 40% alpaca, 100g/100m), 1 ball of Powder Blue
- Wool and the Gang Alpachino Merino Twist (60% Merino, 40% baby alpaca, 100g/100m), 1 ball of Rocksalt Rose
- A 4mm (US G/6) hook
- Felt slipper soles (available from: www.joestoes.co.uk)
- A pompom maker, 65mm

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Pattern to fit any sized soles

NOTES

Slippers are made with soles to fit a UK size 6. Adaptations to make for soles to fit UK sizes approx 4-5 and 7-8 are suggested; further sts can be added/left out to adapt to other sizes.

SLIPPERS

SIDES

Join Powder Blue in any hole around sole.

Round 1 Ch1 (does not count as st throughout),

dc in each hole around working 4 increases evenly around and working an even number of sts, ss to beg dc.

Round 2 Ch3 (counts as tr), tr in each st around, ss to top of beg ch-3.

Round 3 Ch2 (counts as BPtr), (FPtr around next st, BPtr around next st) rep around to end, ss to top of beg ch-2.

Fasten off.

Pm at the centre front, between 2 sts.

TOP

Using Rocksalt Rose, ch9. If making a slightly smaller size you could reduce the ch by 1-2 sts. For a larger size increase by 1-2 sts.

Row 1 Dc in second ch from hook, dc in each ch across, turn. [8 sts]

Row 2 (WS) Ch1, dc in each st to final st, 2dc in final st, turn. [9 sts]

Rep Row 2 until you have worked 15 sts for size 6. If working a smaller size work to 12-13 sts and see how the panel fits across the toe section. If working a larger size, work to 15-17 sts.

Next row Ch1, dc in each st across, turn.

Rep last row until Top measures 12cm, or to desired length.

With RS facing, work a round of dc evenly around Top, working a dc into each st and row-end around, and a dc into each corner. On our sample we worked 57 sts evenly around. Place Top over the toe section of the sides to the marker is in line with the centre of Row 1. Dc the top in place.

UPPER EDGING

Continue with Rocksalt Rose.

Round 1 (RS) Ch1, dc in each st across Top, (BPtr around each BPtr, FPtr around each FPtr) around unworked sts of Sides, ss to beg dc.

Round 2 Ch1, dc in each dc, (BPtr around each BPtr, FPtr around each FPtr) rep to end, ss to beg dc.

Change to Pale Blue.

Round 3 Ch1, skip first st, dc in next st, dc in each st to final 2 dc, (dc2tog) twice, dc in each st around Sides to final 2 dc, dc2tog, ss to beg dc.

Fasten off.

TO FINISH

Make 4 pompoms using both colours. Cut a 50cm length of Pale Blue and thread through Round 2 of Upper Edging, starting from the centre front of Top. Leaving long tails on the stand of yarn, sew the pompoms to the ends so they can be tied into a bow.



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SUPER
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ICEBREAKER

Welcome Marcy Gardner's cute waddler into your life. Tots will love him for bedtime snuggles



YOU WILL NEED

- **Bernat Blanket**
(100% polyester, 300g/201m)
1 ball of each:
Vapor Gray (10960)
Burnt Mustard (10874)
 - **Bernat Baby Blanket**
(100% polyester, 300g/201m)
1 ball of White (04005)
 - **Bernat Velvet**
(100% polyester, 300g/288m)
1 ball of Velveteal (32005)
 - A 6.5mm (US K/10.5) hook
 - A stitch marker
 - Toy stuffing
 - 2 safety eyes, 20mm diameter
 - A scrap of white acrylic yarn
- For yarn stockists contact**
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Penguin measures approximately 38cm (15in) tall

ABBREVIATIONS

For a full list, see page 78

Your polar pal will hook up quickly in this chenille-style super chunky yarn. Take your time with the stuffing to get the shape right.

NOTES

This pattern is worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work. If you are making this toy for a child under 36 months, do not use safety eyes; instead, embroider eyes with stranded cotton.

PENGUIN HEAD AND BODY

Using Vapor Gray, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 8dc in loop. [8 sts]

Round 2 2dc in each st around. [16 sts]

Round 3 (2dc in next st, dc in next st) 8 times. [24 sts]

Round 4 (2dc in next st, dc in next 2 sts) 8 times. [32 sts]

Rounds 5-16 Dc in each st around.

Round 17 (2dc in next st, dc in next 3 sts) 8 times. [40 sts]

Rounds 18-19 Dc in each st around.

Round 20 (2dc in next st, dc in next 4 sts) 8 times. [48 sts]

Rounds 21-39 Dc in each st around.

Insert safety eyes between Rounds 12 and 13, 2 stitches apart.

Round 40 (Dc2tog, dc in next 4 sts) 8 times. [40 sts]

Round 41 (Dc2tog, dc in next 3 sts) 8 times. [32 sts]

Round 42 (Dc2tog, dc in next 2 sts) 8 times. [24 sts]

Stuff Head and Body.

Round 43 (Dc2tog, dc in next st) 8 times. [16 sts]

Round 44 (Dc2tog) 8 times. [8]

Fasten off, leaving a long tail.

Thread tail through the fl of each st and pull tight to close. Weave in ends.

Using a scrap of white acrylic yarn, embroider highlight around each eye.

WINGS (MAKE 2)

Using Vapor Gray, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 Dc in each st around.

Round 3 (2dc, dc in next st) 3 times. [9 sts]

Round 4 Dc in each st around.

Round 5 (2dc, dc in next 2 sts) 3 times. [12 sts]

Round 6 Dc in each st around.

Round 7 (2dc, dc in next 3 sts) 3 times. [15 sts]

Round 8 Dc in each st around.

Round 9 (2dc, dc in next 4 sts) 3 times. [18 sts]

Round 10 Dc in each st around.

Round 11 (2dc, dc in next 2 sts) 6 times. [24 sts]

Rounds 12-13 Dc in each st around.



Start the hat by making the bobble as a ball shape in white and stuff it before continuing

Round 14 (Dc2tog, dc in next 2 sts) 6 times. [18 sts]

Rounds 15-16 Dc in each st around.

Round 17 (Dc2tog, dc in next st) 6 times. [12 sts]

Rounds 18-19 Dc in each st around.

Round 20 (Dc2tog) 6 times. [6 sts]

Round 21 Dc in each st around.

Fasten off, leaving a long tail.

Sew Wings on either side on the Body between Rounds 20-21.

BEAK

Using Burnt Mustard, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop [6 sts]

Round 2 Dc in each st around.

Round 3 2dc in each st around. [12 sts]

Change to Vapor Gray.

Round 4 Ss in each st around.

Fasten off, leaving a long tail.

Sew Beak onto Head between Rounds 15-16.

HAT

Using White, make a magic loop.

Round 1 (RS) Ch1, 8dc in loop. [8 sts]

Round 2 2dc in each st around. [16 sts]

Rounds 3-6 Dc in each st around.

Round 7 (Dc2tog) 8 times. [8 sts]

Stuff bobble.

Change to Velveteal.

Round 8 Dc in each st around.

Round 9 Dc in each st around.

Round 10 (2dc, dc in next st) 4 times. [12 sts]

Rounds 11-12 Dc in each st around.

Round 13 (2dc, dc in next st) 6 times. [18 sts]

Rounds 14-15 Dc in each st around.

Round 16 (2dc, dc in next 2 sts) 6 times. [24 sts]

Rounds 17-18 Dc in each st around.

Round 19 (2dc, dc in next 3 sts) 6 times. [30 sts]

Rounds 20-21 Dc in each st around.

Round 22 (2dc, dc in next 4 sts) 6 times. [36 sts]
Rounds 23-24 Dc in each st around.
Round 25 (2dc, dc in next 5 sts) 6 times. [42 sts]
Rounds 26-27 Dc in each st around.
Round 28 (2dc, dc in next 6 sts) 6 times. [48 sts]
Rounds 29-30 Dc in each st around.
 Change to White.
Round 31 Dc in each st around.
Round 32 Dc in each st around.
Round 33 Ss in each st around.
Fasten off, leaving a long tail.
 Sew Hat onto Head slightly tilted to the left.

WHITE BELLY

Using White, ch5.

Round 1 (RS) Dc in second ch from hook, dc in next 2 ch, 3dc in next ch, turn to work across opposite side of foundation ch, dc in next 2 ch, 2dc in next ch, ss to first dc to join. [10 sts]
Round 2 Ch1, 2dc in next 2 sts, htr in next st, 2htr in next 4 sts, htr in next st, 2dc in next 2 sts, ss to first dc to join. [18 sts]
Round 3 Ch1, 2dc in next st, dc in next 3 sts, htr in next st, (2htr in next st, htr in next st) 4 times, dc in next 3 sts, 2dc in next st, dc in next st, ss to first dc to join. [24 sts]
Round 4 Ch1, 2dc in next st, dc in next 5 sts, htr in next st, (2htr in next st, htr in next 2 sts) 3 times, htr in next st, dc in next 5 sts, 2dc in next 2 sts, ss to first dc to join. [30 sts]
Round 5 Ch1, 2dc in next st, dc in next 7 sts, htr in next st, (2htr in next st, htr in next 3 sts) 3 times, htr in next st, dc in next 7 sts, 2dc in next st, ss to first dc to join. [35 sts]
Round 6 Ch1, 2dc in next st, dc in next 9 sts, htr in next st, (2htr in next st, htr in next 2 sts) 5 times, htr in next st, dc in next 7 sts, 2dc in next

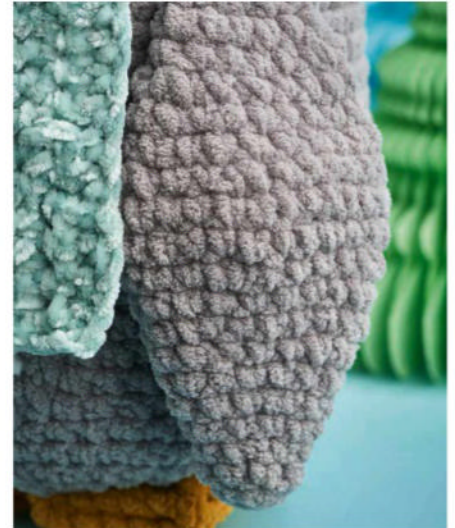
st, ss to first dc to join. [42 sts]
 Change to Vapor Gray.
Round 7 Ch1, ss in each st around.
Fasten off, leaving a long tail.
 Sew Belly onto Body. Sew top of Belly on between Rounds 19 and 20 and the bottom of the Belly between Rounds 38 and 39.

FEET (MAKE 2)

Using Burnt Mustard Yarn, make a magic loop.
Round 1 (RS) Ch1, 8dc in loop. [8 sts]
Round 2 Dc in each st around.
Round 3 (2dc, dc in next st) 4 times. [12 sts]
Rounds 4-5 Dc in each st around.
Round 6 (2dc, dc in next st) 6 times. [18 sts]
Round 7 (Dc2tog, dc in next st) 6 times. [12 sts]
 Flatten final round and work 6ss across to close.
Fasten off, leaving long tail.
 Sew onto the bottom of the Body, angled slightly outward. The top inside corners of each Foot should be sewn on Round 42 of the Body. After both Feet are sewn on, use one of the remaining tails to sew the 2 Feet together on Rounds 1-4 of the Foot.

SCARF

Using Velvetal, ch75.
Row 1 (RS) Tr in third ch from hook and each ch across, turn. [73 sts].
Row 2 Ch3 (counts as tr), tr in each st across.
Fasten off and weave in ends.



Wings are worked in the round with a gentle curve on the sides, and are left unstuffed



Work the feet in rounds, then flatten and stitch the last round together to close the opening

SIMPLE STEPS HOW TO USE STITCH MARKERS IN SPIRALS

In this pattern, you'll work the stitches in spiral rounds. If you've never done this before, don't worry, it's easy! At the end of a round, don't join the first and last stitches with a slip stitch. Instead, just work the first stitch of a new round into the top of the first stitch on the previous round. Using stitch markers will help you to keep track of spiral rounds. Our step-by-step guide (right) will show you how to do this.



1 Work the first stitch of a round and place a stitch marker in this first stitch.



2 Work a spiral round of double crochet stitches until you've worked the last stitch of the round. The next stitch you'll want to work into will have the stitch marker in it.



3 You'll need to remove the marker, work the first stitch of the new round and then replace the stitch marker in this first stitch, to mark the start of the round again.





Check you out!

Layer up for chilly days with a tantalising tank top from Chloé Elizabeth Birch

TURTLE NECK TOP



YOU WILL NEED

- Debbie Bliss Cashmerino Aran (55% wool, 33% acrylic, 12% cashmere, 50g/90m)
Yarn A Ruby (610)
Yarn B Baby Pink (603)
See table for measurements and yarn quantities

- A 4.5mm (US 7) hook

For yarn stockists contact
LoveCrafts 01409 404010
www.lovecrafts.com

TENSION

14.5 sts and 18 rows measure 10x10cm (4x4in) over pattern using a 4.5mm hook or size needed to obtain correct tension

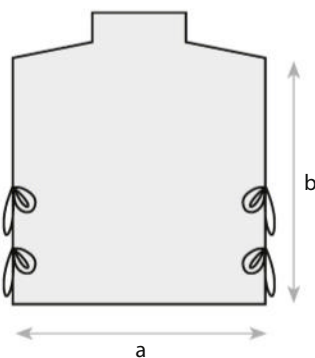
ABBREVIATIONS

For a full list, see page 78

SAVE OR SPLURGE

For a more budget-friendly make, try Caron Simply Soft: 3 (3: 3: 4: 4: 5: 5) balls of Yarn A Burgundy (9762), 2 (2: 2: 3: 3: 4: 4) balls of Yarn B Soft Pink (9791). Check hook size, tension and ball length if you use a different yarn.

For yarn stockists contact
www.woolwarehouse.co.uk



Width a: 53 (59: 63: 70: 74: 80: 84)cm
20 3/4 (23 1/4: 24 3/4: 27 1/2: 29: 31 1/2: 33)in
Length b: 43 (45: 47: 49: 51: 53: 55)cm
17 (17 1/4: 18 1/2: 19 1/4: 20: 21: 21 3/4)in

Tank top or a little poncho? However you wear it, this mini-marvel is a cute make featuring on-trend texture and hot shades.

NOTES

Tank Top is made up of 2 identical Panels. Panels are worked in rows from the bottom up and then seamed at the shoulders. The Collar is worked in rounds at the end.

TANK TOP

PANEL (MAKE 2)

Using Yarn A, ch75 (84: 90: 99: 105: 114: 120).

Row 1 (RS) Dc in second ch from hook, dc in each ch to end, turn.

[74 (83: 89: 98: 104: 113: 119) sts]

Row 2 (WS) Ch1, dc in each st to end, turn.

Change to Yarn B.

Rows 3-4 Ch1, dc in each st to end, turn.

Change to Yarn A.

Row 5 Ch1, 2dc, (FPdtr around next st 4 rows below, skip 1 st, 2dc) rep to end, turn.

Row 6 Ch1, dc in each st to end, turn.

Change to Yarn B.

Rows 7-8 Ch1, dc in each st to end, turn.

Change to Yarn A.

Row 9 Ch1, 2dc, (FPdtr around FPdtr 4 rows below, skip 1 st, 2dc) to end, turn.

Row 10 Ch1, dc in each st to end, turn.

Change to Yarn B.

Rep Rows 7-10 until Panel measures approx 43 (45: 47: 49: 51: 53: 55)cm, ending on a Row 8 rep.

Fasten off.

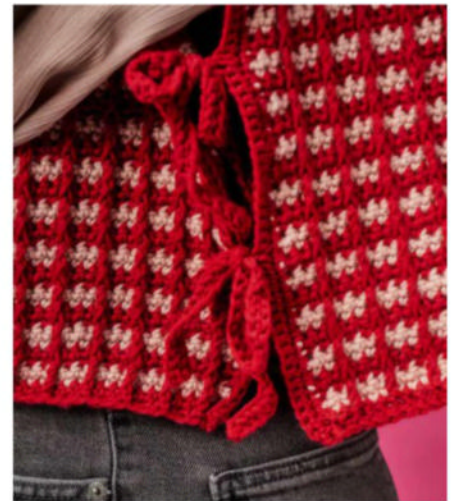
Place Panels together with WS facing out. Seam shoulders together over 22 (25: 27: 30: 32: 35: 37) sts on either side, leaving centre open for neck.

COLLAR

Join Yarn A to neck opening at either shoulder seam.

Round 1 (RS) Ch3 (counts as tr), tr in each st around neck opening, ss to top of beg ch-3.

[60 (66: 70: 76: 80: 86: 90) sts]



There are no side seams – the top is secured with statement ties worked into the edging

Round 2 Ch2, (counts as htr), FPtr around next st, (BPtr around next st, FPtr around next st) rep to end, ss into top of beg ch-2.

Rounds 3-10 As Round 2.

Fasten off and weave in ends.

SIDE EDGING AND TIES

Join Yarn A in bottom-right corner on either Panel.

Row 1 (RS) Ch1, dc in each row-end up the side of both Panels, turn.

Pm in the 37th (37th: 37th: 39th: 39th: 41st: 43rd) st.

Row 2 Ch1, *dc in first 18 (18: 18: 19: 19: 20: 21) sts, ch35, dc in second ch from hook, dc in each ch to end; rep from * once more, dc up to and including marked st, **ch35, dc in second ch from hook, dc in each ch to end, dc in next 18 (18: 18: 19: 19: 20: 21) sts; rep from ** once more.

Fasten off.

Rep on opposite side edge of Panels.

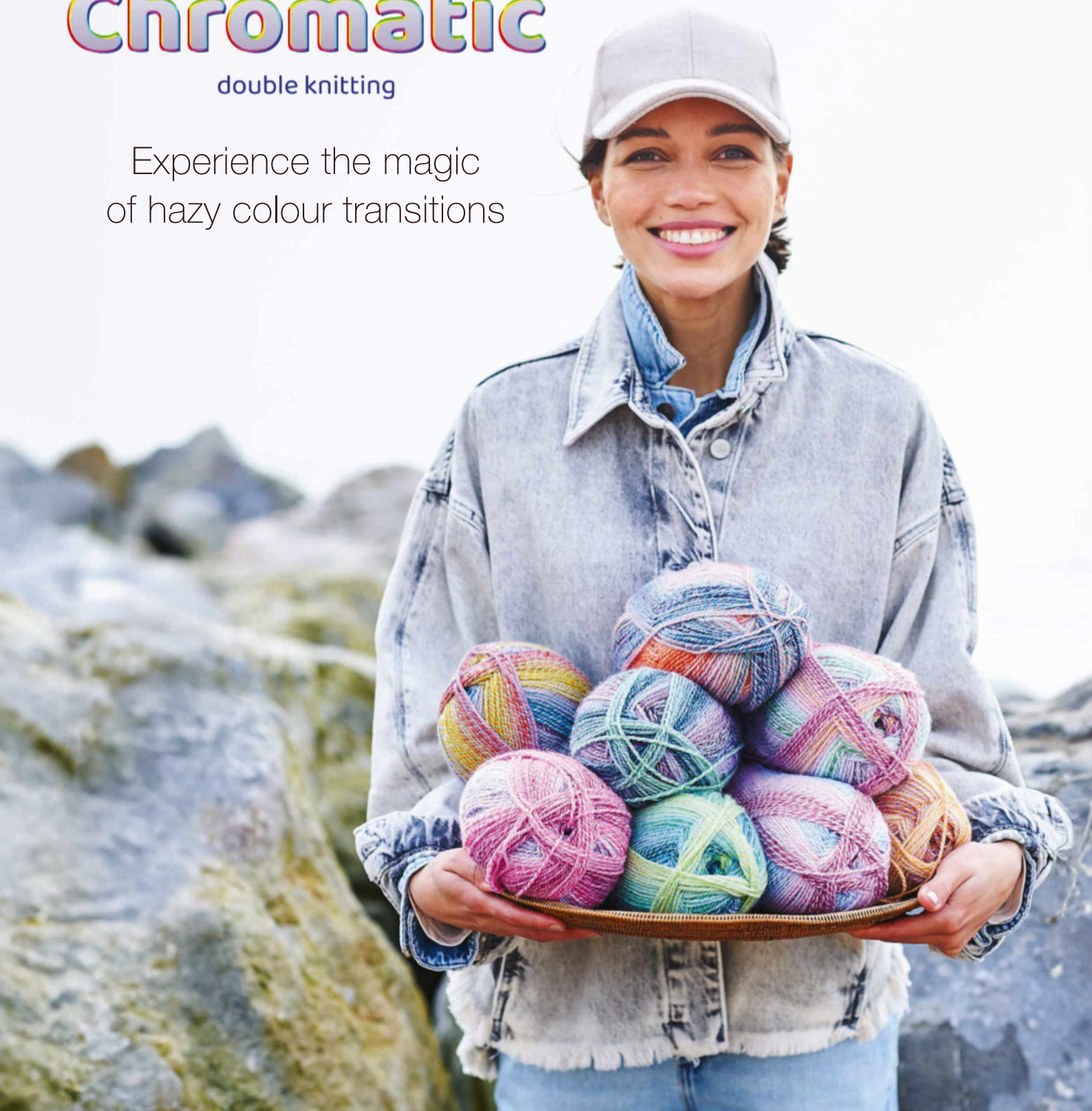
SIZE		XS	S	M	L	XL	2XL	3XL
TO FIT BUST	cm	71-76	81-86	91-97	102-107	112-117	122-127	132-137
	in	28-30	32-34	36-38	40-42	44-46	48-50	52-54
ACTUAL BUST (APPROX)	cm	106	118	126	140	148	160	168
	in	41 3/4	46 1/2	49 1/2	55	58 1/4	63	66 1/4
LENGTH	cm	43	45	47	49	51	53	55
	in	17	17 3/4	18 1/2	19 1/4	20	21	21 3/4
YARN A	50g	7	8	9	10	11	12	13
YARN B	50g	5	5	6	6	7	7	8

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

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THINK BIG

Turn a top from basic to stunning with a combo of different flower patterns. By Joanne Fowler



YOU WILL NEED

- **DROPS Muskat**
(100% cotton, 50g/100m)
1 ball of each:
Apple Green (53)
Light Blue (02)
Petrol (74)
Pomegranate (87)
Silver Orchid (82)
Light Beige (61)
Off White (08)
Vanilla Yellow (30)
Light Yellow (07)
Storm Blue (91)
Lavender (01)
Dark Orange (49)
Clay (81)
Nutmeg (09)
Sweet Orchid (92)

- A 4mm (US G/6) hook
- A jumper

For yarn stockists contact

Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Flower measures approximately
13cm (5in)

ABBREVIATIONS

y-st Ttr in st indicated, ch1, tr in centre of post of ttr

tr3tog (Yrh, insert hook in next st, yrh and pull up loop, yrh and draw through 2 loops) 3 times, yrh and draw through all loops on hook

picot Ch3, ss in last ch from hook

v-st (Tr, ch2, tr) in same st

FPttr2tog Yrh 3 times, insert hook around post of next st from front to back, yrh, pull up loop, (yrh, draw through 2 loops) 3 times; rep from * once more, yrh, draw through all loops on hook

x-tr Skip 1 st, tr in next st, ch3, tr in skipped st

For a full list, see page 78

These clever patterns mean you can expand your skills trying new stitches out on a small scale. Use as many blooms as you dare!

NOTES

There are 2 Flower patterns: Flower A and Flower B. We've made 10 motifs for our Jumper, but you may want to make more or fewer, depending on the size of the garment used. You can use any colours throughout pattern or refer to the images as a guide for colour placement.

FLOWER MOTIF

FLOWER A (MAKE 5)

Using Yarn A, ch4, ss to first ch.

Round 1 (RS) Ch2 (counts as htr), 7htr in ring,

ss to top of beg ch-2. [8 sts]

Round 2 Ch1 (does not count as st throughout), 2dc in each st around, ss to first dc. [16 sts]

Fasten off.

Using Yarn B, join to any st of Round 2.

Round 3 Ch6 (counts as tr, ch3), tr in the next st to the right (or left if left-handed), (x-tr) 7 times, ss to top of beg ch-3. [16 sts, 8 ch-3 sps]

Round 4 Ss into first ch-sp, ch1, 4dc in each ch-sp around, ss in first dc. [32 sts]

Fasten off.

Join Yarn C in first dc.

Round 5 (Ch4, dtr in st at base of ch-4, y-st in next 2 sts, dtr in next st, ch4, ss in next st) 8 times. [32 sts]

Fasten off.

Join Yarn A in top of first ch-4.

Round 6 *(Ch3, ss in ch-1 of next y-st) twice, ch3, ss in top of ch-4, dtr in next dc of Round 4, ss in top of ch-4; rep from * 7 times more. [40 sts, 24 ch-3 sps]

Fasten off and weave in ends.

FLOWER B (MAKE 5)

Using Yarn A, ch4, ss to first ch.

Round 1 (RS) Ch3 (counts as tr), 2tr in ring, ch2 (3tr in ring, ch2) 3 times, ss to top of beg ch-3. [12 sts, 4 ch-2 sps]

Round 2 Ch3, tr2tog (counts as tr3tog), ch3, v-st in ch-sp, ch3 (tr3tog, ch3, v-st in ch-sp, ch3) 3 times, ss to top of beg ch-3. [12 sts, 4 ch-2 sps, 8 ch-3 sps]

Fasten off.

Join Yarn B to any ch-2 sp.

Round 3 Ch3, 2tr in same sp, *(dtr, ttr, picot, ttr, dtr) in next 2 ch-3 sps, 3tr in next ch-2 sp; rep from * 3 times omitting final 3 sts on last rep, ss to top of beg ch-3. [52 sts]

Pm in live loop.

Join Yarn C to any tr3tog of Round 2.

In the following round carry ch sts on the WS of work.

Round 4 Ch8 (counts as dtr, ch4), BPdc around first tr, FPttr2tog around both legs of v-st from Round 2, skip 1 tr, BPdc in next tr, ch4, (dtr in next tr3tog from Round 2, ch4, BPdc in first st of



Flower A features an open stitch pattern between the denser centre and the petals



Flower B has more of a square shape in the centre before the petals fan out in a circle

next 3-tr, FPttr2tog around both legs of v-st, skip 1 tr, BPdc in next tr, ch4) 3 times, ss to top of beg ch-4. [16 sts, 8 ch-4 sps]

Fasten off.

Pick up live loop of Yarn B and work in front of all ch-4 sps of Round 4.

Round 5 Ch2 (does not count as st), *dc in next dtr of Round 3, (htr, ch1, htr) in next ttr of Round 3, (dc, ch1, dc) in picot of Round 3, (htr, ch1, htr) in next ttr of Round 3, dc in next dtr of Round 3, ch1; rep from * 7 times more, ss to first dc. [64 sts, 32 ch-1 sps]

Fasten off.

Join Yarn A in any ch-1 sp between dc sts.

Round 6 (Ch3, skip 2 sts, ss in ch-1 sp) 32 times. [32 st, 32 ch-3 sps]

Fasten off and weave in ends.

TO FINISH

Pin Flowers to your jumper. Once happy with the position, sew in place.



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WINTER SNOWFALL

Paint a picture of bright blue skies and snowy hills
with a gorgeous blanket by Fiona Kirk



YOU WILL NEED

- Paintbox Simply DK (100% acrylic, 100g/276m)
- 3 balls of Vanilla Cream (107)
- 2 balls of each:
 - Jewel (072)
 - Cerulean Blue (074)
- A 3mm (US C/2 or D/3) hook
- Stitch markers

For yarn stockists contact
LoveCrafts 01409 404010
www.lovecrafts.com

TENSION

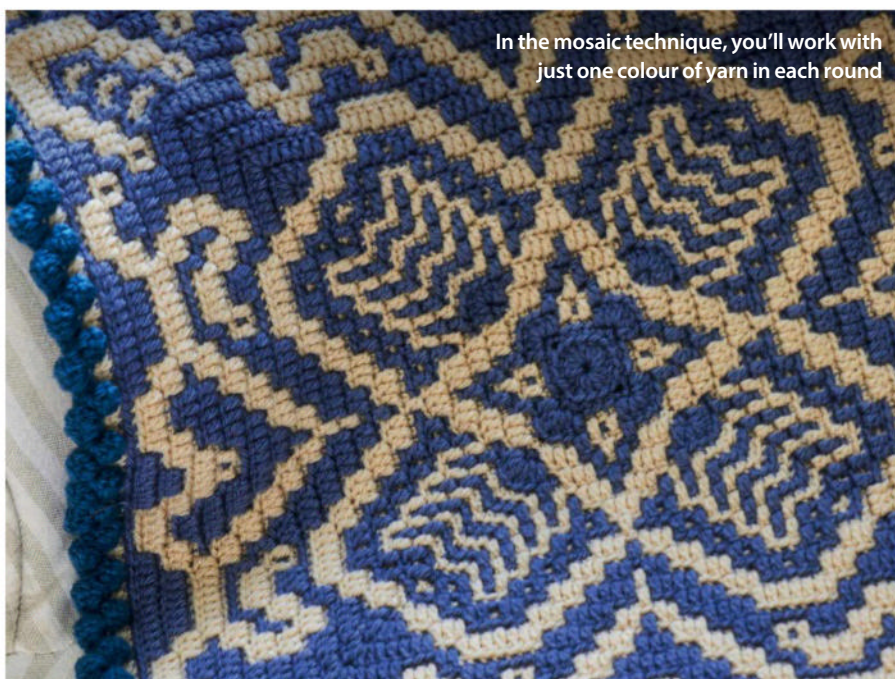
Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Blanket measures approx
148x148cm (58½x58½in)

ABBREVIATIONS

tr2d Tr in unworked fl 2 rounds below, skip next st on current row
C (corner) (Dc, ch1, dc) in bl of ch-1 corner sp
CX (treble corner) (2tr, ch1, 2tr) in fl of ch-1 sp 2 rounds below
 For a full list, see page 78



In the mosaic technique, you'll work with just one colour of yarn in each round

Frost, snowflake and heart motifs appear in this glorious blanket. Find a comfy chair, make a pot of tea and get out your favourite hook.

NOTES

Blanket is made up of 4 Squares. Squares are worked in rounds in the Overlay Mosaic technique. You can find more information on this technique here: www.gathered.how/knitting-and-crochet/crochet/how-to-mosaic-crochet
 Work with RS facing throughout, changing colour at the end of each round. Work over yarn tails where possible to reduce the number of ends you need to weave in.
 There is a Chart on page 79, which you will need to refer to when working the Squares. The Chart shows one side of the Motif only and needs to be repeated 4 times on each round. Each plain small square represents 1dc worked in the bl. Each x represents a tr2d (see Abbreviations).
 The first few rounds of the Chart have been written out to guide you.

BLANKET SQUARES (MAKE 4)

Use Vanilla Cream for Yarn A on all Squares. Use Cerulean Blue as Yarn B on 2 Squares and Jewel as Yarn B on the rem 2 Squares. Using Yarn B, make a magic loop.
Foundation round (RS) Ch3 (counts as tr throughout), 15tr in loop, ss to top of beg ch-3. [16 sts]
Round 1 (RS) Ch1 (does not count as st throughout), (C in next st, dc in bl of next 3 sts) 4 times, ss to beg dc. [20 sts, 4 ch-1 sps]
Fasten off.

Join Yarn A in bl of any ch-1 sp.
Round 2 Ch1, (C in ch-1 sp, dc in bl of next 5 sts) 4 times, ss to beg dc. [28 sts, 4 ch-1 sps]
Fasten off.

Join Yarn B in bl of any ch-1 sp.
Round 3 Ch1, (CX in ch-sp 2 rounds below, tr2d, dc in bl of next 3 sts, tr2d) 4 times, ss to top of beg tr. [36 sts, 4 ch-1 sps]
Fasten off.

Join Yarn A in bl of any ch-1 sp.
Round 4 Ch1, (C in corner ch-1 sp, dc in bl of next 3 sts, tr2d, dc in bl of next st, tr2d, dc in bl of next 3 sts) 4 times, ss to beg dc. [44 sts, 4 ch-1 sps]
Rounds 5-39 Cont in patt set, using the Chart as you work.
Fasten off and weave in ends.

TO MAKE UP

Using the image as a guide, whipstitch the Squares together in a 2x2 formation.

BORDER

Join Vanilla Cream in any corner ch-1 sp.
Round 1 (RS) Ch3 (counts as tr), (tr, ch2, 2tr) in ch-sp, *tr in each st to next corner, (2tr, ch1, 2tr); rep from * to end, ss to beg ch-3.
Fasten off.
 Join Jewel in any ch-1 sp.
Round 2 Ch1, *(dc, ch1, dc) in corner, (5-tr cl in next st, dc in next 3 sts) rep across to next corner; rep from * 3 times more, ss to beg dc.
Round 3 Ss in ch-2 sp, ch1, *(dc, ch1, dc) in corner, (dc in next 2 sts, 5-tr cl in next st, dc in next st) rep across to next corner; rep from * 3 times more, ss to beg dc.
Fasten off and weave in all ends.





Day to evening

Pat Strong's smart, versatile design will take you from sofa to restaurant with ease

PLAID JACKET



YOU WILL NEED

- Rowan Felted Tweed DK (50% wool, 25% alpaca, 25% viscose, 50g/175m)
 - Yarn A Turquoise (202)
 - Yarn B Pink Bliss (199)
 - Yarn C Bottle Green (207)
- See table for measurements and yarn quantities

- A 4mm (US G/6) hook
- Stitch markers
- A shawl pin (optional)

For yarn stockists contact

Rowan 01924 371501

www.knitrowan.com

TENSION

17 sts and 12 rows measure 10x10cm (4x4in) over pattern using a 4mm hook, or size needed to obtain correct tension

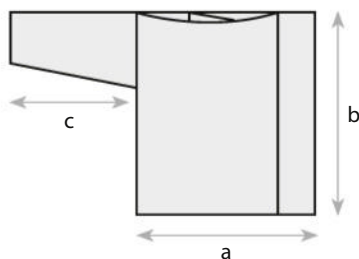
ABBREVIATIONS

fdc Ch2 (does not count as st), insert hook in last ch from hook, yrh and pull up a loop, pull through 1 loop on hook (loop will sit at base of fdc), yrh and pull through 2 loops on hook, *insert hook in loop at base of prev fdc, yrh and pull up a loop, pull through one loop on hook, yrh and pull through 2 loops on hook; rep from * as required

surface crochet Position yarn on WS, insert hook from RS to WS, yrh and pull up a loop, *insert hook back through to WS in direction you want the surface crochet to travel, yrh and pull up a loop, pull through loop on hook; rep from * as required

reverse dc Work a dc next st to right (or left if left-handed)

For a full list, see page 78



Width a: 52 (67: 77.5)cm, 20½ (26½: 30½)in
Length b: 58 (63: 66)cm, 23 (25: 26)in
Sleeve length c: 45 (44: 43)cm, 17¾ (17¼: 17)in

The clever use of chain spaces and surface crochet means there is less colour changing to do on this jacket than you might think!

NOTES

Jacket Body is worked in one piece to the armhole divide. Then work is separated into Fronts and Back. The Sleeves are worked separately and sewn in place at the end. Plaid pattern is achieved by working in stripes with chain spaces spaced consistently throughout the rows. Once the pieces are complete, surface crochet is worked vertically up the columns of chain spaces.

Work over yarn tails where possible to reduce the number of ends you need to weave in.

PLAID JACKET

BODY

Using Yarn B, work 215 (275: 305) fdc.

Row 1 (RS) Ch2 (does not count as st throughout), tr in each st across, turn.

[215 (275: 305) sts]

Change to Yarn C.

Row 2 (WS) Ch1, 8dc, *(ch1, skip 1 st, 5dc) twice, (ch1, skip 1 st, 2dc) twice, ch1, skip 1 st**, 11dc; rep 6 (8: 9) times more ending last rep at **, 8dc, turn.

Change to Yarn B.

Row 3 Ch2, 8tr, *(ch1, skip ch-1 sp, 2tr) twice, (ch1, skip ch-1 sp, 5tr) twice, ch1, skip ch-1 sp**, 11tr; rep from * 6 (8: 9) times more ending last rep at **, 8tr, turn.

Row 4 Ch2, 8tr, *(ch1, skip ch-1 sp, 5tr) twice, (ch1, skip ch-1 sp, 2tr) twice, (ch1, skip ch-1 sp**, 11tr; rep from * 6 (8: 9) times more ending last rep at **, 8tr, turn.

Change to Yarn C.

Row 5 Ch1, 8dc, *(ch1, skip ch-1 sp, 2dc) twice,



The jacket is designed to be loose fitting – if you wish to fasten it, a shawl pin is ideal

(ch1, skip ch-1 sp, 5dc) twice, (ch1, skip ch-1 sp**, rep 6 (8: 9) times more ending last rep at **, 8dc, turn.

Change to Yarn B.

Row 6 As Row 2.

Change to Yarn A.

Rows 7-8 As Row 3-4.

Change to Yarn C.

Row 9 As Row 5.

Change to Yarn A.

Row 10 As Row 4.

Row 11 As Row 3.

Change to Yarn C.

Row 12 As Row 2.

SIZE		S/M	L/XL	2XL/3XL
TO FIT BUST	cm	86-97	107-117	127-137
	in	34-38	42-46	50-54
ACTUAL BUST (APPROX)	cm	104	134.5	155.5
	in	41	53	61¼
LENGTH	cm	58	63	66
	in	23	25	26
SLEEVE LENGTH	cm	45	44	43
	in	17¾	17¼	17
YARN A	50g	6	7	8
YARN B	50g	3	3	4
YARN C	50g	2	2	2

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

Change to Yarn A.

Row 13 As Row 3.

Change to Yarn C.

Rep Rows 2-13 until Body measures 35 (38: 40) cm.

ARMHOLE DIVIDE

FIRST FRONT

Continue in pattern set working over first 63 (80: 86) sts only. Work until Front measures 23 (25: 26)cm from armhole divide.

Fasten off.

BACK

Join yarn in first unworked st from last round of Body. If beginning in a ch-sp join yarn and work ch-2 to count as first ch-1 sp.

Continue in pattern set working over 89 (115: 133) sts only. Work until Back measures 23 (25: 26)cm from armhole divide.

Fasten off.

SECOND FRONT

Join yarn in first unworked st from last round of Body. If beginning in a ch-sp join yarn and work ch-2 to count as first ch-1 sp.

Continue in pattern set working over 63 (80: 86) sts only. Work until Front measures 23 (25: 26) cm from armhole divide.

Fasten off.

SLEEVES (MAKE 2)

Using Yarn A, work 42fdc.

Row 1 Ch2, tr in every st across, turn. [42 sts]

Row 2 Ch1, 2dc in first st, dc in each st to last st, 2dc in last st, turn. [44 sts]

Rep Rows 1-2 until you have 84 (90: 92) sts.

Rep Row 1 without increasing until Sleeve

measures 45 (44: 43)cm.

Fasten off.

TO MAKE UP

Work all joining with WS facing.

Whipstitch shoulder seams together over 16 (22: 26)cm each side, leaving centre open.

Using Yarn C throughout, surface crochet chain lengths up the columns of ch-sp's on the Body.

Weave in all ends.

Fold top of Sleeve in half and pin at fold to shoulder seam. Sew the top of the Sleeve to the Front and Back, then sew Sleeve seam closed.

EDGING

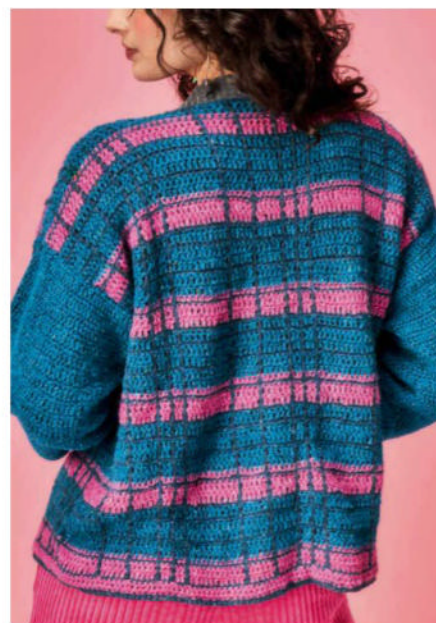
Join Yarn C in any st around lower edge of Body.

Round 1 (RS) Ch1, *dc in each st to corner, (dc, ch1, dc) in corner; rep from * around edge, ss to beg dc.

Round 2 (RS) Ch1, reverse dc in each st and ch-sp around, ss to beg dc.

Fasten off and weave in all ends.

Garment can be secured at the front with a shawl pin or left open.



The combination of the yarn and the stitch pattern creates a fabric with a soft drape

SAVE OR SPLURGE

For a more budget-friendly make, try Stylecraft Highland Heathers DK: 4 (5: 6) balls of Yarn A Bracken (3747), 2 (2: 3) balls of Yarn B Heather (3753), 1 (1: 2) balls of Yarn C Firth (7226). Check hook size, tension and ball length if you use a different yarn.

For yarn stockists contact www.stylecraft-yarns.co.uk



SIMPLE STEPS HOW TO WORK STRIPES AND WEAVE IN YARN ENDS



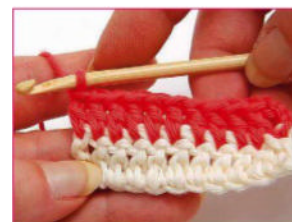
1 Stop working the last stitch of the previous row before the final yrh. Work the final yrh in the new colour. Cut off the old yarn, leaving a 7cm-long tail.



2 Continue with the new colour, working the t-ch as usual, and then lay both tails of yarn along the top of the last complete row of stitches.



3 Work the next stitch over the top of both yarn tails so that they'll be worked into the stitch, and simultaneously be woven in.



4 Continue across the row until the tails are completely hidden and complete the rest of the row as usual.



Party time

Welcome in the New Year with Kelly Wilson Moore's sweet hat bunting. We wish you a happy 2025!



YOU WILL NEED

- Rico Ricorumi DK (100% cotton, 25g/57.5m)
1 ball of each:
Candy Pink (12)
Lilac (17)
Tangerine (26)
Sky Blue (31)
Pistachio (47)
- A 3.5mm (US E/4) hook
- A pompom maker, 25mm
- Glitter foam letter stickers, approx 2x2cm

For yarn stockists contact
Rico Design

www.rico-design.com/en/home

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Each Party Hat measures 6.5x6.5cm (2.5x2.5in)

ABBREVIATIONS

For a full list, see page 78

We love the tiny pompoms on these cute little hats! Kelly's design is a super quick make and easily adapted for kids' winter birthdays.

NOTES

Hats are made in a single piece. Join Hats in to 2 strands and finish with a pompom.

HAPPY NEW YEAR BUNTING PARTY HATS (MAKE 15)

Using any colour, ch14.

Row 1 (RS) Dc in second ch from hook, dc in each ch across, turn. [13 sts]

Row 2 (WS) Ch1 (does not count as st throughout), (1dc, 4-tr cl) 6 times, 1dc, turn.

Row 3 Ch1, dc in each st to end.

Change to next colour.

Row 4 Ch1, dc in each st up to final 2 sts, dc2tog, turn. [12 sts]

Rows 5-14 As Row 4. [2 sts]

Row 15 Ch1, dc2tog.

Fasten off and weave in ends.

TO MAKE UP

Using a pompom maker and any colour, make 15 pompoms and trim to approx 2cm in diameter.

Join Hats together into 2 strands, one with 7 Hats and one with 8 Hats.

To join Hats: ch25, (dc in top of any Hat, ch14) rep until all Hats in Strand are joined, ch11.

Fasten off.

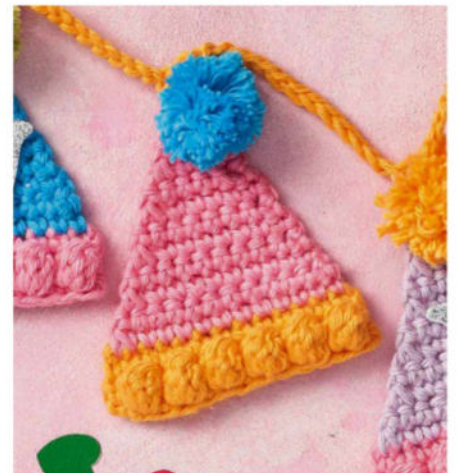
Sew a pompom to the top of each Hat.

TO FINISH

Using the image as a guide, secure the letters to the Hats, to spell Happy on the 7-Hat strand and New Year on the 8-Hat strand.



We've used letters with adhesive backs – an option is to sew or glue felt letters to the hats

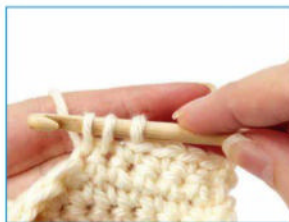


Start the hats at the bottom by working the textured brims in four-treble clusters

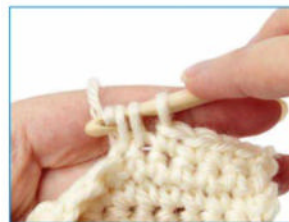
SIMPLE STEPS HOW TO DECREASE IN DOUBLE CROCHET (DC2TOG)



1 Start by inserting the hook under the top 2 loops of the next stitch on the previous row. Begin to work a double crochet stitch in the usual way, working yrh and pull loop through (2 loops on hook).



2 Without finishing the first dc, begin the next dc by inserting the hook in the next stitch on the previous row. Again, work yrh and pull loop through (3 loops on hook).



3 Now complete both dc stitches together by working yrh and pull this loop through all 3 loops on the hook.



4 This is how the completed dc2tog should look. You will have neatly decreased by 1 stitch. On subsequent rows, you can simply work a stitch into the top of the dc2tog stitch as usual.



GRANNY SQUARE ADVENTURE

Designer and author Sam Sabido is setting out to prove that where granny squares are concerned, blankets are just the beginning!

Sam Sabido's colour-rich projects may look familiar; perhaps you've seen her designs in *Simply Crochet* before. The designer, tutor and now, author, is keen to show that granny squares can become the starting point of your wardrobe. Sam's debut book, *My Granny Square Wardrobe*, is packed with sunny, achievable projects sourced directly from Sam's own crochet experiences.

SHARING THE LOVE

Sam fell for crochet when looking for ways to manage post-natal depression. "I'd always wanted to learn to crochet so my sister and I joined a local class. I fell in love with crochet, and I haven't looked back!"

The first item Sam crocheted was a granny square blanket, setting in motion an enduring obsession. "I sat and made granny

squares when the children were in bed and that time felt so precious," she remembers. "I still return to granny squares when I need a restful, therapeutic project."

Former teacher Sam left the classroom when her children were small. "About 12 years ago, I started selling my handmade crafts at craft fairs and on social media." One of Sam's bestsellers at that time was a cosy cowl she'd designed herself. Becoming a crochet teacher may have seemed a natural next step, but it occurred by chance. "A local customer, Laura, who had bought some crochet items from me, asked if I could teach her to make them," Sam says. "I was really pleased to use my teaching skills again! I found so much joy from sharing my beloved hobby and seeing the enjoyment that Laura got from it that I started teaching groups. The 'cosy cowl' was one of my first classes."

Sam's clubs and classes have grown from there. "They're very important to me," she says. "I run a weekly crochet club which has more than 40 attendees. It's the highlight of my week and I know that many other group members feel the same. The value of spending time with other crochet lovers, talking and sharing inspirational projects in a safe and comfortable environment cannot be underestimated."

Sam has also learnt from her own mishaps. "The first time I tried front post and back post trebles I was completely confused!" she exclaims. "I still think about that when I'm using them, I just couldn't work out what went where. Eventually it clicked."

THE START OF A NEW CHAPTER

Four years ago, Sam started working on *Sewing Street TV* as a guest designer. "One



of my first garment designs for them was a granny square jumper kit which was so popular that it sold out – twice! I got such lovely feedback that it gave me the confidence to approach Search Press with a book proposal. I was very lucky – they were interested. So don't be afraid to follow your dreams, you never know where it may lead!"

Sam divides her time between designing, making and writing. "I research ideas, draw designs and jot down a basic pattern," she says. "Then I move onto my favourite part – the making! I love it when an idea on paper starts to take shape in crochet. I then go back to the written pattern, edit it and send it to lovely crochet friends who test it for me."

Fitting all this around her family is tricky. "One of the benefits of being self-employed and mainly working from home is the flexibility," she says. "I love that I'm available for my family, but it means I often end up working evenings and at weekends."

The perfect yarns are an important part of the equation. "I like yarns that are affordable and available in a wide range of colours," Sam says. "At the moment my favourite yarn is the Yarnsmiths Create DK range. They have a huge number of colours to choose from and it's a lovely, soft yarn."

CAREFREE AND NOSTALGIC DESIGNS

Inspiration sources for Sam include "looking at colours and textures and thinking about the feelings associated with them," she enthuses. "Many of my designs are inspired by feelings and nostalgia, for example, the

Carefree Coatigan and Memory Lane Jacket." Sam's favourite design in *My Granny Square Wardrobe* is the Woodstock Dungarees. "I love wearing dungarees and always wanted to design some granny square ones," she says. "I was thrilled with how they turned out and love the photos in the book. They

"WE PROVIDED AT LEAST TWO PROJECT SAMPLES. IT GAVE ME CONFIDENCE THAT THE PATTERNS HAD BEEN TESTED AND ENJOYED"

epitomise everything I love about crochet – they're fun, unique, colourful and nostalgic."

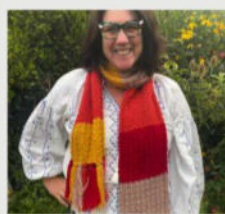
Other favourites include the Feeling Groovy Dress. "I always aim to design clothes that are wearable," she says. "It's important that the wearer of the garment should feel good about themselves when they're wearing it. In terms of design, this involves ensuring that the pattern is size-inclusive and involves considering its style. I try to

design garments that suit all body shapes. For example, the Feeling Groovy Dress has a gathered waist and V-neck." It was important to Sam that the sizes were represented by models in the book. "One of my favourite moments during the process of creating the book was model JoyAnn's reaction to the Feeling Groovy Dress – she felt fabulous in it and was so thrilled with how it looked that I gave the sample to her. She has since sent me photos of her wearing it on her holidays!"

Writing the book has brought Sam even closer to the crochet community. "I reached out on social media to ask for help testing patterns and making samples. People generously offered their time (and they're all listed in the book). This meant we were able to provide samples for every project in different sizes and colourways. It gave me confidence that the patterns had been tested and enjoyed by crocheters even before the book was available."

Happily, Sam is already working on a second book idea, so keep your eyes open for call outs for help on social media!

Written by Judy Darley



A few of her favourite things

When Sam's not designing, making, writing or teaching...

"I love my garden – I have a little vegetable patch and three chickens who keep me company when I'm gardening. The garden is also where I source a lot of my inspiration."

Find Sam at www.adventuresincrafting.co.uk, www.instagram.com/samsabidocrochets and www.facebook.com/samsabidocrochets

Rainbow bright

Sit back and relax with a textured baby blanket design from Amy Jones-Downes

SPOT THE
HIDDEN
DIAMONDS





YOU WILL NEED

- Wendy Supreme DK (100% acrylic, 100g/295m)
2 balls of each:
 - Yarn A White (WD01)
 - Yarn B Light Aqua (WD51)
 - Yarn C Turquoise (WD33)
 - Yarn D Orchid (WD64)
 - Yarn E Flamingo (WD53)
 - Yarn F Apricot (WD10)
 - A 4mm (US G/6) hook
- For yarn stockists contact www.wendywools.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Blanket measures approx 97x110cm (38¼x43¼in)

ABBREVIATIONS

For a full list, see page 78

An easy throw makes a great gift for a new baby, and its post stitches form gentle ridges that are comforting for tiny fingers to hold.

NOTES

Blanket is made up of 42 Squares, which are worked in rounds with RS facing throughout. Squares are worked in 2 colourways. Colourway 1 is written first with Colourway 2 in brackets. Work over yarn tails where possible to reduce the number of ends you need to weave in. There is a Diagram on page 79, which you can refer to when joining the Squares together.

BLANKET

SQUARES (MAKE 42)

Make 21 in each colourway.

Using Yarn A (Yarn A), make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 2tr in loop, ch2, (3tr in loop, ch2) 3 times, ss to top of beg ch-3. [12 sts, 4 ch-2 sps]

Fasten off.

Join Yarn B (Yarn F) in last ch-2 sp.

Round 2 (RS) Ch3, tr in same sp, FPtr around next st, 1tr, FPtr around next st, (2tr, ch2, 2tr) in ch-2 sp, tr in next 3 sts, (2tr, ch2, 2tr) in ch-2 sp, FPtr around next st, tr in next, FPtr around next st, (2tr, ch2, 2tr) in ch-2 sp, tr in next 3 sts, (2tr, ch2) in beg ch-2 sp, ss to top of beg ch-3. [28 sts, 4 ch-2 sps]

Fasten off.

Join Yarn C (Yarn E) in last ch-2 sp.

Round 3 Ch3, tr in same sp, tr in top next st, (FPtr around next st, tr in next) 3 times, (2tr, ch2, 2tr) in ch-2 sp, tr in next 7 sts, (2tr, ch2, 2tr), tr in next st, (FPtr around next st, tr in next) 3 times, (2tr, ch2, 2tr) in ch-2 sp, tr in next 7 sts, (2tr, ch2) in beg ch-2 sp, ss to top of beg ch-3. [44 sts, 4 ch-2 sps]

Fasten off.

Join Yarn D (Yarn D) in last ch-2 sp.

Round 4 Ch3, tr in same sp, FPtr around next st, (tr in next st, FPtr around next st) 5 times, (2tr, ch2, 2tr) in ch-2 sp, tr in next 11 sts, (2tr, ch2, 2tr) in ch-2 sp, FPtr around next st, (tr in next st, FPtr around next st) 5 times, (2tr, ch2, 2tr) in ch-2 sp, tr in next 11 sts, (2tr, ch2) in beg ch-2 sp, ss to top of beg ch-3. [60 sts, 4 ch-2 sps]

Fasten off.

Join Yarn E (Yarn C) in last ch-2 sp.

Round 5 Ch3, tr in same sp, tr in next st, (FPtr around next st, tr in next) 8 times, (2tr, ch2, 2tr) in ch-2 sp, tr in next 15 sts, (2tr, ch2, 2tr), tr in next st, (FPtr around next st, tr in next) 8 times, (2tr, ch2, 2tr) in ch-2 sp, tr in next 15 sts, (2tr, ch2) in beg ch-2 sp, ss to top of beg ch-3. [76 sts, 4 ch-2 sps]

Fasten off.

Join Yarn F (Yarn B) in last ch-2 sp.

Round 6 Ch3, tr in same sp, FPtr around next st, (tr in next st, FPtr around next st) 9 times, (2tr, ch2, 2tr) in ch-2 sp, tr in next 19 sts, (2tr, ch2, 2tr) in ch-2 sp, FPtr around next st, (tr in next st, FPtr



Make the squares in two colourways and arrange them in an alternating formation

around next st) 9 times, (2tr, ch2, 2tr) in ch-2 sp, tr in next 11 sts, (2tr, ch2) in beg ch-2 sp, ss to top of beg ch-3. [92 sts, 4 ch-2 sps]

Fasten off.

TO JOIN SQUARES

Lay the Squares out according to the Diagram on page 79, making sure the FP edges lie next to each other across the vertical joins and the sts lie across the horizontal joins.

Using Yarn A, ss the Squares together working through the bl only, working all the horizontal joins first, then all of the vertical joins.

BORDER

Join Yarn A in any corner.

Round 1 (RS) Ch1 (does not count as st throughout), *(dc, ch2, dc) in corner, dc in each st and ch-sp across to next corner; rep from * 3 times more, ss to beg dc. [750 sts, 4 ch-2 sps]

Round 2 (RS) Ch3, *(tr, ch2, tr) in ch-2 sp, tr in each st to next ch-2 sp; rep from * around, ss to top of beg ch-3. [758 sts, 4 ch-2 sps]

Round 3 Ch3, BPtr around next st, *(tr, ch2, tr) in ch-2 sp, (BPtr around next st, FPtr around next st) rep to next corner; rep from * around to end, ss to top of beg ch-3. [766 sts, 4 ch-2 sps]

Round 4 Ch3, BPtr around BP st, FPtr around next st, *(tr, ch2, tr) in ch-sp, FPtr around next st, (BPtr around BP st, FPtr around FP st) rep to next corner; rep from * around to end, ss to top of beg ch-3.

Fasten off and weave in ends.

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**WE ARE
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Showstopper

Joanne Smith's abstract shawl will brighten up a dark outfit and keep you cosy



**TAPESTRY &
INTARSIA**



YOU WILL NEED

- Stylecraft Life DK (75% acrylic, 25% wool, 100g/298m)
1 ball of each:
Rose (2301)
Cranberry (2319)
Teal (2416)
Mustard (2496)
Charcoal (2323)
Pebble Nepp (2327)
Olive (2302)
Copper (2312)

- A 4mm (US G/6) hook
- A 3mm (US C/2 or D/3) hook

For yarn stockists contact
Stylecraft 01484 848435
www.stylecraft-yarns.co.uk

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Shawl measures approx 85x150cm (33½x59in)

ABBREVIATIONS

ch3 picot Ch3, ss in base of ch
ch5 picot Ch5, ss in base of ch
For a full list, see page 78

Hooking up eight colours of yarn makes one striking shawl! Using both tapestry and intarsia colourwork keeps things interesting.

NOTES

Shawl is worked from the point up. Use a mixture of tapestry and intarsia colourwork. For intarsia, wind off smaller balls of each colour use; this when the colour is used on one section only in that row. For tapestry, carry the unused colour across the top of your sts, enclosing the strand as you work. You can find full details on all colourwork techniques here: www.gathered.how/knitting-and-crochet/crochet/how-to-do-crochet-colourwork.

There is a Chart on pages 80-81, which you will need to refer to when working the Shawl. Each square represents 1tr. Read all RS rows from right to left and WS rows from left to right. The first few rows of the Chart have been written out to guide you.

SHAWL

Using a 4mm hook and Charcoal, ch4.

Row 1 (RS) 2tr in fourth ch from hook, turn. [3 sts]

Row 2 (WS) Ch3, (counts as tr throughout), 2tr in next st, 1tr, turn. [4 sts]

Row 3 Ch3, 1tr, 2tr in the next st, 1tr, turn. [5 sts]

Row 4 Ch3, 2tr in next st, tr in each st to end, turn. [6 sts]

Row 5 Ch3, tr in each st to final 2 sts, 2tr in next st, tr in fi al st, turn. [7 sts]

Pattern is set by Rows 4-5.

Row 6 As Row 4. [8 sts]

Change to Mustard.

Row 7 Ch3, tr in next 4 sts, change to Teal, tr in each st to final 2 sts, 2tr in next st, tr in final st, turn. [9 sts]

Row 8 Ch3, 2tr in next st, tr to final 5 sts, change



The shawl is worked all in treble stitches, and finished with a double crochet and picot edging

to Mustard, tr in final 5 sts, turn. [10 sts]

Rows 9-150 Cont in patt set, using the Chart for all colour changes. [152 sts]

Fasten off and weave in ends.

EDGING

Using a 3mm hook, join Charcoal in first st across top.

Round 1 (RS) Ch1 (does not count as st throughout), (dc, ch1, dc) in first st, dc in each st to final st, (dc, ch1, dc) in final st, 2dc in each row-end to base, (dc, ch1, dc) in corner, 2dc in each row end across next side, ss to beg dc.

Round 2 (RS) Ch1, dc in first st *ch-5 picot in corner ch-1 sp, (dc in next 3 sts, ch-3 picot) rep across to next ch-1 corner sp; rep from * around, ss to beg dc.

Fasten off and weave in all ends.

SIMPLE STEPS HOW TO WORK TAPESTRY COLOURWORK



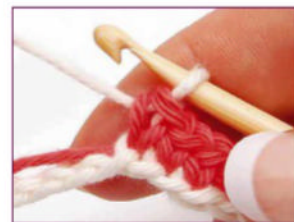
1 Work to the point where you want to change colour and on the last stitch in the first colour, work the final yrh using the second colour.



2 Work a stitch using the second colour, but hold the working end of the first colour on top of the stitches below and make sure you work the new stitch over the top of it, effectively encasing the first colour.



3 Continue working in this way, encasing the working end of the first colour. When you want to change colour again, use the same method as before: on the last stitch in the second colour, work the final yrh using the first colour.



4 It's important not to pull too tightly on the previous colour of yarn or it will pucker the fabric. Continue to work stitches using the first colour, over the top of the working end of the second colour.



Jewel Tones

Little granny square motifs combine to form a smart shoulder bag full of personality. By Jess Bennett



YOU WILL NEED

■ Stylecraft Naturals Bamboo and Cotton DK (60% bamboo, 40% cotton, 100g/255m)

1 ball of each:

Yarn A Mulberry (7250)

Yarn B Citronelle (7125)

Yarn C Silver (7149)

Yarn D Thyme (7156)

Yarn E Rose (7165)

Yarn F Coral (7134)

Yarn G Dusk (7159)

■ A 4mm (US G/6) hook

■ A tapestry needle

■ A button, 35mm

■ Heavy sew-in interlining, 1m

■ Lining fabric, 1.5m

For yarn stockists contact

Stylecraft 01484 848435

www.stylecraft-yarns.co.uk

TENSION

Square measures 5x5cm (2x2in) using a 4mm hook, or size needed to obtain this tension

MEASUREMENTS

Bag measures approx 20x30cm (7¾x11¾in) excluding strap

ABBREVIATIONS

live loop join Remove live loop from hook, insert hook in top of st on adjacent Square, place live loop on hook and pull through

tr join Work tr in st/sp indicated, live loop join to adjacent st on Square being joined to

For a full list, see page 78



Heads will turn when you're carrying this fab bag. Remember to block the panels to make sewing them up easier and get a crisp result.

NOTES

Bag is made up of separate panels. Each panel is made up of Granny Squares, which are joined together as you work (JAYG).

After panels are joined together, the Bag is lined with interfacing and lining.

GRANNY SQUARE BAG

FRONT

Front is made up of 24 Squares, joined in 6x4.

FIRST GRANNY SQUARE

Using any colour except Yarn A, ch3 and ss in last ch from hook to form a loop.

Round 1 (RS) Ch3 (counts as tr throughout), 2tr in loop, (ch2, 3tr in loop) 3 times, ch2 ss to top of beg ch-3. [12 sts]

Fasten off.

Join Yarn A in any ch-2 sp.

Round 2 (RS) Ch3, (2tr, ch2, 3tr, ch1) in same sp, (3tr, ch2, 3tr, ch1) in each ch-2 sp around, ss to top of beg ch-3.

Fasten off.

JAYG SQUARES

Work Round 1 as First Square.

Join Yarn A in any ch-2 sp.

JAYG round Ch3, 2tr in same sp, ch1, live loop join in ch-2 sp on adjacent Square, ch1, *3 tr joins in same ch-sp as last tr on current Square, ch1, 3 tr joins in next ch-2 sp, ch1, live loop join in ch-2 sp on adjacent Square, ch1; rep from * once more if joining 2 sides, complete as Round 2 on First Square.

Fasten off.

BACK AND FRONT FLAP

Back and Front Flap is made up of 42 Squares, joined as 6x7.

Work Squares as for Front.

SIDES (MAKE 2)

Each Side is made up of 4 Squares, joined in a single strip.

Work Squares as for Front.

BASE

Base is made up of 6 Squares, joined in a single strip.

Work Squares as for Front.

STRAP

Strap is made up of 20 Squares, joined in a single strip.

Work Squares as for Front.

TO MAKE UP

Block panels to measurements listed.

Cut 5 pieces of interfacing as follows:



Lining the bag gives it stability and helps to hold its boxy shape over the long-term

1 to measurements of Base, 2 to measurements of Sides, 2 to measurements of Front.

Panels are joined together with a dc seam, worked with RS facing.

Join the Sides to either end of the Base.

Join the Front to the Base and Sides.

Join the Back to the Base and Sides, the Flap should extend 3 motifs above the ends of the Sides.

Do not join the Strap.

EDGING

Join Yarn A in any st around Flap, work a round of dc around edge of Flap and top of Front.

Join Strap to top of Sides.

BUTTON LOOP

Join Yarn A in centre of Flap, ch8, ss in base of ch-8, turn.

Row 1 Ch1, 8dc in loop, turn.

Row 2 Ss in each dc.

Fasten off and weave in ends.

TO FINISH

Cut 2 pieces of lining fabric to measurements of each interfacing, plus 1cm for joining.

Sandwich interfacing between facing and sew around to enclose.

Sew the lining together to form the Bag shape, insert into Bag and secure around the top edge.

Sew the button to the Front, in line with the Button Loop.



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Relaxation and meditation teacher Louise Ryrie explains that using the idea of a path may shed light on different circumstances



Set out on a new journey

Come with us to explore gentle ways to set yourself up for crocheting and creative focus in 2025. A new year can mean a new path in many ways!



Clockwise from left: a corrected head and shoulders posture; 'forward head' and round-shouldered posture; Louise leading a meditation class

Do you start the year off by making resolutions? Perhaps you make a list and stick to it, but many of us feel as though we'll have broken resolutions before the first day of January is over! This year, why not consider taking a different path? The beginning of the year is a good time for a reset, and that applies to your 'crochet life' as much as to anything else.

AND...BREATHE!

Creative minds will find many benefits through using simple meditative techniques. Good breathing habits support calmness and focus, which in turn can lead to freeing up your imagination. Let us help you find a good place to start the year, a calm and content mindset in which to crochet.

Take a breath and hold it for a few seconds. Now blow out hard – for even longer than you thought you could! Take a slow breath back in and repeat, expelling all the stale air at the bottom of the lungs; refilling with fresh air, ready for a fresh start.

Now, imagine yourself at the start of a long pathway. Stretching ahead before you, as well as straight paths, you can see many twists and turns, hills and valleys. This pathway represents the new year ahead. It could even represent a new crochet project ahead! You have your pattern, hook, yarn

and perhaps even a cup of tea set out in front of you, all ready to begin. As you begin to hook up your project, there will be times when things are going well, and you will feel joyful, warm and successful. It will resemble how you feel when sitting in the sun, crochet hook held lightly in your hand.

At other times, the path you take will feel more difficult; things may seem bleaker, like being caught in a winter storm. Perhaps you are hitting a tricky part of the pattern, or you may encounter problems with a relationship or situation. There may even be a lack of motivation; we all hate losing our crojo.

Sometimes your attention will be drawn elsewhere, and you'll lose focus on the journey. Perhaps things will go awry for a time as a result, and you may wonder if you have the ability to continue. It's important to remember that everyone feels this way at times, and that these times pass. During these points in our lives, it's time to pay conscientious attention to routine to get us back on a steady track and enable the sunshine to return.

FINDING INNER RESOURCES

It's normal for there to be ups and downs and even unpredictability in our lives and creations. We can give ourselves great resources for coping with both, by being

emotionally and spiritually aware and enriched. We can achieve this with some simple meditative techniques that induce calm and focus.

LET'S TRY IT

A couple of handy hints first: what not to do! Try not to have any expectations or judge yourself. Crucially, meditation is a time to just be; not to worry in case you're not 'doing it right' but to rest in the present moment. As with anything, it will feel more familiar if you decide to practise it more. Before we start, it can help to jot down any bothersome or worrying thoughts to get them out of your head. Then you can release them during your quiet time and pick them back up again later. It's so good to give our minds a break!

Consider setting a timer: for two, five, ten, even twenty minutes as you progress. Don't pressurise yourself – congratulate yourself instead on spending time on your mental and emotional wellbeing. It will pay dividends in all areas of your life, not just with your crochet (although of course that's very important!).

YOU'RE NO SLOUCH

How's your posture? We're probably all guilty of slouching at times, or (see above) sitting with 'forward-head' posture and rounded shoulders. Easily done when concentrating



Clockwise from top left: Louise blowing on her fingertips, a breath exercise to stay in the present moment; repeating the word 'trust' as you breathe in and out; resting the eyes before crochet in the 'eye cave'; taking time to enjoy a wintry walk in the woods

on crocheting! To practise meditation, try sitting on a dining chair or similar; even on the floor if it's comfortable. Poor posture leads to blocked energy and under-used muscles that will make themselves known via aches and pains. Think of your spine like your initial crochet chain. We've got to have that solid basis to build the rest of our pattern on. Similarly, if we start with a tall, lengthened spine, we can build a strong structure for the rest of our body, breathe more fully, and relieve stress-related postural niggles such as stiff shoulders.

Blow across your fingertips for a couple of minutes; maybe close your eyes. Feel your cool breath on your skin. Think of how your fingers work for you and practise thoughts of gratitude for them and their ability to crochet and create. Ask yourself, how do you feel right now? Observe, without judgment. How does your heart feel? Your stomach? Your neck, legs and feet? You might find you come up with some surprising answers.

We will happily compliment our friends, but often put ourselves down. Ask yourself, what is something good about you? Be your own best friend. Tell yourself something good about you and tell yourself again and

again. What caring, loving advice would a friend give you for your year ahead? Can you take that advice on board yourself?

TRUST THE PROCESS

Think of how you imagine your latest crochet pattern will turn out, and what you plan to try to achieve along the way. That isn't visible before you start. We need to build trust in our process, and place confidence in ourselves to carry it out.

If you are someone who finds it hard to quiet the distractions in your head, a spoken mantra is ideal. Try saying, "trust", or "trust in myself". This can extend into a breathing exercise. Say "trust" aloud as you breathe in, and again as you breathe out. Now slow the breathing down and stretch out the word as long as you can. Float away with this one. Get lost in the sound of the words and the inhale and exhale of your breath. Keep going until you have a sea of trust swimming around you!

And finally, let's rest our eyes before working. Rub your hands firmly together for a couple of minutes. Keep going until you can feel the warmth spreading between them. Place your cupped hands over both eyes and keep your eyes open in there. Try to

press your fingers against your skin to close out all the light. Rest here a moment, giving your eyes a chance to rest and recharge.

MEDITATE AND CREATE

A clearer, unfuddled mind is hopefully emerging, ready for crochet and creation. How might your rested and reset mind flourish, now that we have given it that much-needed space?

Let's begin to make our way down the pathway of the new year. Like making granny squares, we can take it one step at a time, one square at a time. Encouraging ourselves to be OK with plans changing, whether we are running out of yarn and having to change colour halfway through, or taking a different direction in life. Perhaps your perceived result will turn out even better than you imagined. Good luck!

Written by Louise Ryrie

If you'd like to learn more, many meditation apps and YouTube videos are available free online. You might enjoy courses, retreats and events in Sussex if you live in the area; see www.meditateinbrighton.com, or see www.thejulianmeetings.net for UK-wide groups that meet for contemplative prayer and meditation.

Snow day!

Gordana Adamceska-Halson's chic cluster duo is cosy and practical

**GREAT
FOR TEENS
TO HOOK**



HAT AND SCARF SET



YOU WILL NEED

- Sirdar Hayfield Bonus Chunky (100% acrylic, 100g/137m)
2 balls of each:
Grape (568)
Black (965)
Cream (812)

- An 8mm (US L/11) hook

- A fur pompom

For yarn stockists contact

Sirdar 01924 231682

www.sirdar.com

TENSION

10 sts and 5 rows measure 10x10cm (4x4in) over cluster pattern using an 8mm hook, or size needed to obtain correct tension

MEASUREMENTS

Scarf measures approx 244x22cm (96x8¾in)

Hat measures approx 52cm (20½in) in circumference

ABBREVIATIONS

For a full list, see page 78

This pretty pair will cheer you up in grey weather. The hat will be very quick to hook so start now and have new headgear next week!

NOTES

Scarf is worked in rows and finished with a Border and fringed edging.
Hat is worked in rounds from the top down.
The foundation ch is cinched together at the end to form the Hat shape.

HAT

Using Cream, ch51 and ss in first ch to make a loop.

Round 1 Ch2, 2-tr cl in st at base of ch-2 (counts as 3-tr cl throughout), (ch2, skip 2 ch, 3-tr cl in next ch) 16 times, ch2, skip 2 ch, ss to beg cl. [17 cl, 17 ch-2 sps]

Fasten off.

Join Plum in any ch-2 sp.

Round 2 Ch2, 2tr cl in sp at base of ch-2, ch2, (3-tr cl in next ch-sp, ch2) rep to end, ss to beg cl.

Fasten off.

Join Black in any ch-2 sp.

Rounds 3-7 As Round 2 changing colour every round in foll colours: Cream, Plum, Black, Cream.

Fasten off.

Join Plum in any ch-2 sp.

Round 8 Ch1, (2htr in ch-sp, htr in cl) rep around ss to beg htr. [51 sts]

Fasten off.

Join Cream in any st.

Round 9 Ch1, dc in each st around, ss to beg dc.

Fasten off and weave in ends.

Using Cream, gather the top of the Hat closed and sew the pompom in place.

SCARF

Using Black, ch236.

Row 1 3-tr cl in eighth ch from hook (skipped ch count as tr, ch-2 sp), (ch2, skip 2 ch, 3-tr cl in next ch) 75 times, ch2, skip 2 ch, tr in final ch, turn. [76 cl, 77 ch-2 sps, 2 tr]

Change to Plum.

Row 2 Ch3 (counts as tr throughout), (3-tr cl in next ch-2 sp, ch2) rep to final ch-sp, 3-tr cl in ch-sp, tr in final st, turn. [77 cl, 76 ch-2 sps, 2 tr]
Change to Cream.

Row 3 Ch5 (counts as tr, ch2 throughout), skip cl, (3-tr cl in next ch-2 sp, ch2) rep to final st, tr in final st, turn. [76 cl, 77 ch-2 sps, 2 tr]
Change to Black.

Rows 4-7 As Rows 2-3, changing colour every row in following sequence: Plum, Cream, Black.

Fasten off.

BORDER

Join Plum in any corner at start of long edge.

Round 1 Ch1 (does not count as st throughout), (htr, ch1 htr) in corner, (2htr in ch-sp, htr in cl) rep to next corner, (htr, ch1, htr) in corner, 3htr in each row-end to next corner; rep from * once



Work the hat in a tube shape, then gather it at the top to close and finish with a pompom



The chunky scarf is worked in big stripes of three-treble clusters and edged with a border

more, ss to beg htr. [510 sts]

Join Cream in any corner ch-sp.

Round 2 Ch1, *(dc, ch1, dc) in ch-sp, dc in each st to next ch-sp; rep from * 3 times more, ss to beg dc. [518 sts]

FRINGE

Cut 66 lengths of Cream, approx 30cm long. Fold 3 strands in half and attach to the corner of the Scarf with a lark's head knot.

Repeat until there are 11 evenly-spaced tassels across both short edges of the Scarf. Trim to desired length.

Berry nice

Go vintage style and blend warm shades with cooler tones in Kate Bruning's cushion cover

EASY
HOMEWARES
MAKE





YOU WILL NEED

- Yarn and Colors Must-Have (100% cotton, 50g/125m)
2 balls of each:
Ecru (003)
Gold (089)
Eucalyptus (080)
Old Pink (047)
Denim (061)
1 ball of each:
Pepper (032)
Coral (041)
Red Wine (030)

- A 3.5mm (US E/4) hook
 - A cushion insert, 45x45cm
- For stockists contact**
Yarn and Colors
www.yarnandcolors.com

TENSION

7 rounds to measure 10x10cm (4x4in) over Square Motif pattern

MEASUREMENTS

Cushion measures 41x41cm (16¼x16¼in)

ABBREVIATIONS

For a full list, see page 78

The perfect pick-me-up for plain sofas, the cushion features a host of complementary shades from vibrant vermilion to dusty gold.

NOTES

Cushion is made up of 18 Squares. Squares are worked in rounds and sewn together to form panels.

CUSHION

FRONT SQUARE MOTIF (MAKE 9)

Use Ecru for Rounds 1-7 on all Motifs. For Rounds 9-10, make 3 in each colour: Gold, Eucalyptus, Old Pink.

Using Ecru, ch4, ss to first ch to form a loop.

Round 1 (RS) Ch2 (counts as htr throughout), 11htr in loop, ss to top of beg ch-2. [12 htr]

Round 2 (RS) Ch2, *(htr, 2tr, htr) in next st, htr in next 2 sts; rep from * 3 times more, omitting last htr, ss to top of beg ch-2. [16 htr, 8 tr]

Rounds 3-7 Ch2, *htr in each st to next tr, htr in next st, (htr, 2tr, htr) in next tr; rep from * around, ss to top of beg ch-2. [8 tr, 76 htr]

Fasten off.

Join next colour into any htr.

Round 9-10 Repeat Round 4. [100 htr, 8 tr]

Fasten off and weave in ends.

LARGE BERRIES (MAKE 9)

Using either Red Wine, Pepper or Coral, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc in loop, ss to beg dc. [6 dc]

Round 2 Ch1, 2dc into each st around, ss to top of beg dc. [12 dc]

Round 3 Ch1, (2dc in next st, dc in next st) 6 times, ss to top of beg dc. [18 dc]

Round 4 Ch1, (2dc in next st, dc in next 2 sts) 6 times, ss to top of beg dc. [24 dc]

Fasten off, leaving long tail.

MEDIUM BERRIES (MAKE 27)

Repeat Rounds 1-3 of Large Berries.

SMALL BERRIES (MAKE 27)

Repeat Rounds 1-2 of Large Berries.

Sew 1 Large Berry, 3 Medium Berries and 3 Small Berries onto each Front Square Motif. You can use the image as a guide.

Using Anthracite sew a small cross onto each Berry.

BACK SQUARE MOTIFS

Make 3 in each colour: Old Pink, Eucalyptus, Gold.

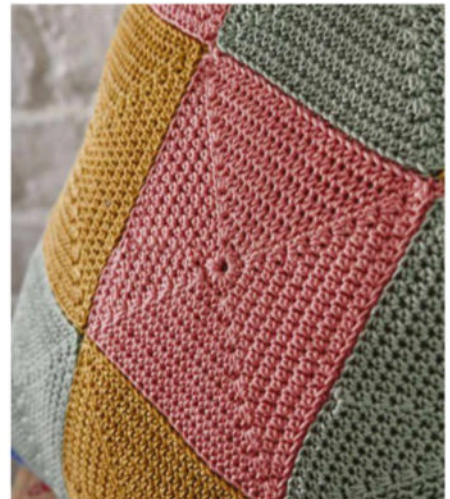
Repeat Rounds 1-10 of the Front Square Motif using one colour throughout.

TO MAKE UP

Whipstitch the Front Square Motifs together on the WS. Then whipstitch the Back Square Motifs together, you can use the image as a guide.



Scatter 63 berries, made in three sizes, on the front and decorate each one with a cross



Hook up nine squares for the back of the cushion in the border shades of the front

BORDER

Join Denim into any htr st from the Front Panel.

Rounds 1-2 Ch2, *htr in each st to first tr, htr in next st, (htr, 2tr, htr) in next tr; rep from * around, ss to top of beg ch-2. [344 sts]
Repeat the Border on the Back panel.

TO MAKE UP

Place the Front and Back together with RS facing out.

Join Denim in any htr.

Round 1 (Working through sts on both panels) Ch1, *dc in each st to next tr, dc in next tr, (dc, ch2, dc) into next tr; rep from * around, inserting cushion before closing the last side, ss to beg dc.

Fasten off and weave in all ends.



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www.beer52.com/rmd24



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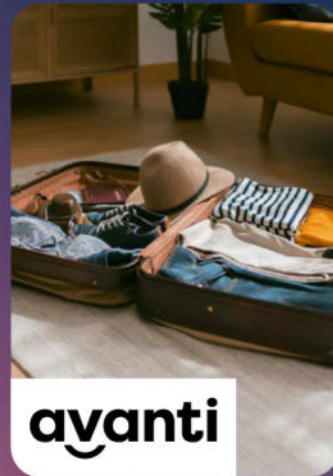


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YARN Reviews



V is for...

VELVETY

The soft-and-squishy factor is dialled right up with these six snugly chenille treats to get your hooks into



*Join our
alphabet CAL!*



'V' PATTERN

Ch12.

ROW 1 2dc in second ch from hook, dc in next 4 ch, 4dc in next ch, dc in next 4 ch, 2dc in last ch. [16 dc]

FASTEN OFF and weave in ends.



The leftover yarns from this yarn review will be donated to Knit for Peace. Learn more at www.knitforpeace.org.uk and go to www.gathered.how for more yarn donation ideas.

SIRDAR HAPPY CHENILLE

WEIGHT DK
CONTENT 100% polyester
BALL 15g/38m
HOOK 3.25mm
RRP £1.25

An exciting alternative to Sirdar's popular Happy Cotton range, this chenille version is great for amigurumi lovers and beyond. Hooking the fluffy lengths is fun and the soft feel is a real treat for your hands. The stitch definition is low but visible so it's easy to create a



01

cosy, bouncy fabric perfect for cuddly creatures, as well as cushy accessories. The cute little balls are great for your stash and your creativity, with 25 colours on offer, from brights to pastels. Machine wash on a gentle 40°C cycle and cool tumble dry.
www.sirdar.co.uk

KING COLE TOASTIE

WEIGHT Super chunky
CONTENT 100% polyester
BALL 200g/100m
HOOK 8mm
RRP £4.99

Cheer up your day with a squeeze of this playful yarn! Its velvety feel makes it a pleasure to work with, while its plump and squishy qualities make it ideal for all sorts of projects for little ones and more. It's soft and warm, quickly creating a very fluffy fabric with a thick pile; it



03

works well for everything from clothing to cuddly toys. The range includes 14 colours, so you could make cute animals, a relaxing rug or fun accessories. Brilliantly practical, you can machine wash it on a mild 30°C wash but don't tumble dry.
www.kingcole.com

BERNAT VELVET PLUS

WEIGHT Super chunky
CONTENT 100% polyester
BALL 300g/71m
HOOK 9mm
RRP £11.99

For a luxurious faux fur fabric, look no further than this fab yarn. The barely-there lengths are formed from fine fibres attached to a central cord. There's zero stitch definition so you need to feel the stitches with your fingers, which becomes easy with practise.



05

Best of all, if you make a mistake, nobody will ever see it! You could use it to create a stylish party shrug, amigurumi animals or even a plush blanket. The colour palette of nine is oozing with sophistication to suit any interior. Hand wash, air dry flat.
www.yarnspirations.com

RICO DESIGN CHENILLOVE

WEIGHT Chunky
CONTENT 100% polyester
BALL 100g/110m
HOOK 4-5mm
RRP £5.69

As soft as a cloud and just as gentle on delicate skin, Rico's Chenillove is a joy to hook into baby clothes, blankets and more. The fine fuzzy fibres capture warm air, so it's a perfect choice for snuggly winter makes. There are 14 muted shades available, from pale pinks to lilac and mint,



02

offering a subtle elegance that works well for classy baby projects that could become heirlooms. There are also several animal-friendly shades of beige and grey, useful for making timeless toys to treasure. Machine washable at 30°C and dry flat.
www.rico-design.de/en

CYGNET YETI

WEIGHT Chunky
CONTENT 100% polyester
BALL 100g/130m
HOOK 4.5mm
RRP £4.79

A totally touchable ball of soft and furry lengths, Yeti is light and lovely in your hands, creating a fabric that feels heavenly against your skin. Super-fine fibres are suspended from a solid core so it often feels like hooking with air. The stitch definition is very low but if you



04

trust your hook and use stitch markers, you'll soon be making cosy hats, cuddly cushions or even a fleecy jumper. You'll find 10 shades to choose from, with brights, pastels and neutrals to suit any taste. Machine washable at 40°C and air dry.
www.cygnetyarns.com

YARNSMITHS SNUG AS A BUG

WEIGHT Super chunky
CONTENT 100% polyester
BALL 300g/150m
HOOK 8mm
RRP £10

When you need feel-good comfort, this yarn is the one, whether you use it to make a blanket, hat or other accessories. Stitches have enough definition to be easy to work into, while its size makes it satisfyingly fast for creating a big project. Even the fussiest colour connoisseur will



06

be happy with the vast choice – there are 38 solid shades, plus 10 printed and 10 spotty colourways. There's even a bulkier version, which comes in the same 38 solid shades. Machine washable at 30°C and cool tumble dry.
www.yarnsmiths.co.uk

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BAG IT UP

This gorgeous bag was hooked up by Belinda Beaman in Australia. It was the cover star of issue 135, and caught Belinda's attention immediately as she's a big fan of granny squares, and she loved its vintage vibes. It's perfect for sunny days on the beach (of which we're quite jealous!) @

KEEP IT COSY

Lynn Faulkner loved making Cassie Ward's striking fringed cardigan from issue 153 so much, she's already started on a second one as a present! Lynn is absolutely thrilled with how version one has turned out and she's had lots of admiring comments from people while wearing it. We're not surprised, Lynn – it really suits you. f



DOUBLE TAP ♥

We've been double tapping on Instagram and admiring your makes. Tag us @simplycrochetmag and use the hashtag #SCTreblemaker 📷



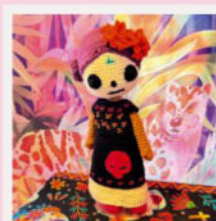
GLOVE LOVE

These stylish gloves from issue 133 have been hooked up by Lesley Lockett, aka @bitsandbobs Crochet. She absolutely loves the vibrant colours used in the pattern.



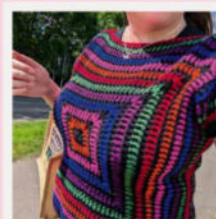
SMURF POWER

@margieelisabeths world's Smurfette is from our November 2024 calendar. Margie notes she has serious girl power and will always stand up for smurfs in need!



MEXICAN MAKE

Another November make (from our 2025 calendar!), one of our festival dolls. Nelly aka @nellyloriaux is hoping to make more with her leftover Sirdar Happy Cotton.



IT'S MY VIBE

@chloecrochets2024, aka Chloe Romain, adapted her granny square top from issue 151. She loved the shape and style, and mixed up the colours to fit her vibe.



HIP TO BE SQUARE

Keeping on the theme of bags made from granny squares, this fun tote bag is one of many that have been made by Susan Reed. Susan's used granny square patterns from various *Simply Crochet* supplements and combined them to make these unique creations. We absolutely love this, Susan – the doughnut and fried egg look good enough to eat! @



EXCLUSIVELY FOR SUBSCRIBERS!

SUBS STARS!

Check your issue next month to see if you're a winner! Every month, three subscribers win a prize as a thank you for their loyalty to *Simply Crochet*. This month, the winners (below) will each receive a Sirdar Happy Chenille Yarn Box. Enjoy!

Julie Davies, Middlesex
Gillian Sanders, Derbyshire
Hilary Waller, Staffordshire

Our Media Limited, publishers of *Simply Crochet*, Subs Stars giveaway Terms and Conditions. Prizes were dispatched before the on sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final, and no correspondence will be entered into.



IN THE FAMILY

Emma Jowett's sister asked her to crochet a scarf to keep her cosy this winter, so Emma was very pleased when issue 154 arrived and she found Tuula Kyrölä's pattern in the supplement. It was a hit with the whole family, as Emma's niece Kara loves the scarf so much that's she claimed for it her own. You'll just have to hook up another now, Emma!



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FREE TRIAL*

FABULOUS FAIRIES

It's taken Janet Clayton nearly two years but she's finally finished making all of the Flower Fairies from our calendar. As a fan of the original books, these were a perfect project. She's now onto the festival dolls from our 2025 calendar – we'd love to see them when they're all done!

Simply Crochet
SC TREBLEMAKERS

JOIN US ONLINE!

If you're looking to socialise with like-minded crocheters, then make sure you join our SC Treblemakers Facebook group – the place to share pictures of your makes, get pattern recommendations and advice, and generally talk about how much you love *Simply Crochet* magazine. With over 6.9k members, it's a bustling crochet forum full of friendly fellow hooksters. We look forward to chatting with you on there!

TALK TO US!

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- Use the hashtag #SCTreblemaker instagram.com/simplycrochetmag
- Email us at: simplycrochet@ourmedia.co.uk

This month we asked you...

What are your crochet New Year's resolutions?

Resolution	Percentage
Organise my stash	48%
Try new techniques	28%
Make my first garment	22%
Join a club	2%

CROCHET *Unravelled* With Becky Skuse

WHY ARE MY STITCHES DIFFERENT SIZES?

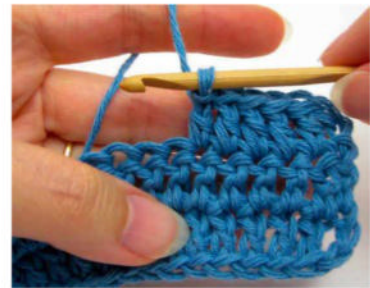
Brush up on your technique with our simple guide...

Creating crochet fabrics that look top tier is all about consistency – there's nothing better than neat and uniform stitches sitting in rows or rounds. But it's easier said than done!

We've all made the odd accidental baggy stitch or a teeny little stitch, but if your stitches are regularly looking a bit higgledy-piggledy, or your fabric is holey or lumpy, then we're here to help. There are various things that can affect the neatness of your stitches – tension is a big

one and the angle of your hook is another. Then there's the yarn you're using and the type of stitches you're making.

Looming large in the corner, though, is the one thing that makes the biggest difference to your stitches – how far you 'pull up a loop'. This part of your stitch construction makes a huge difference to the finished look of the stitches, and therefore to the consistency of all your stitches that sit next to each other. Read on and I'll explain more about it.



Aim for consistent stitches that have the same size and shape

WHAT IS A 'PULL UP A LOOP'?

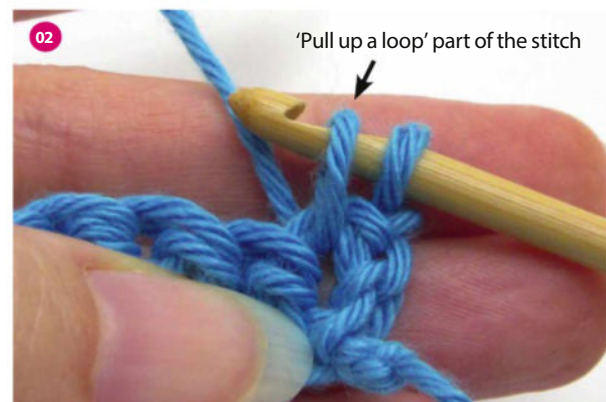
It's easy to identify this part of your stitch...

No matter what type of crochet stitch you're making, you'll need to do a 'pull up a loop'. In standard rows, this is the part of your stitch construction that anchors the new stitch in the top of the stitch on the row below. Here's how:

Step 1 To start a new double crochet stitch, you insert the hook into the gap under the top loops of the stitch on the row below. Then work yrh.

Step 2 Next, you reverse the movement, bringing the hook towards you and guiding the yrh loop back through that gap. Then you bring the hook around and up so that the new loop sits next to the original loop on the hook. (To finish the dc

stitch, you would yrh and pull through those two loops.) This is the 'pull up a loop' part of the stitch, as shown by the arrow. It's referred to as that because you've pulled a new loop of yarn up through the top of the stitch below. (Although it's important not to 'pull' but to guide the yarn through the hole with the hook, otherwise you can elongate the hole irreversibly.) This little loop of yarn is key to getting consistent stitches and a neat fabric – if you pull this loop up too high then you'll get baggy stitches, but if you don't pull this loop up high enough, then you'll get tight, short little stitches.



WHY ARE MY DOUBLE CROCHET STITCHES DIFFERENT SIZES?

Here's how the 'pull up a loop' makes a difference...

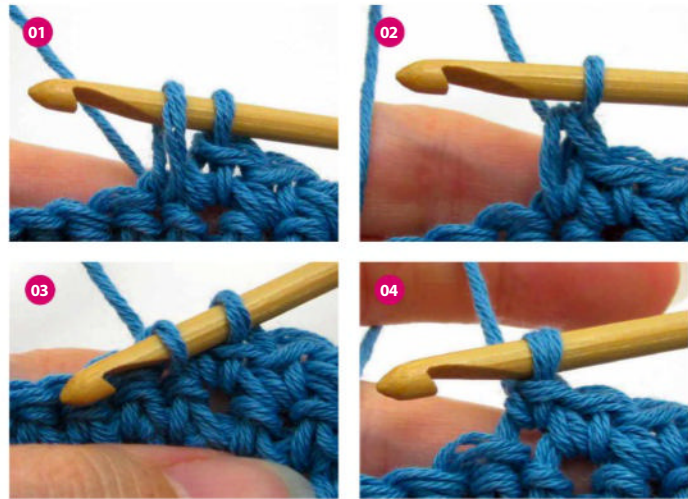
Now you know how to recognise the 'pull up a loop' part of the stitch, we can look at how the height of your 'pull up a loop' affects your finished stitch:

Step 1 If your 'pull up a loop' is too loose and high...

Step 2 ...your finished stitch will look too big, baggy and loose. This will use too much yarn and leave gaps between yarn strands. You need to tighten up your tension and lower the height of your 'pull up a loop'.

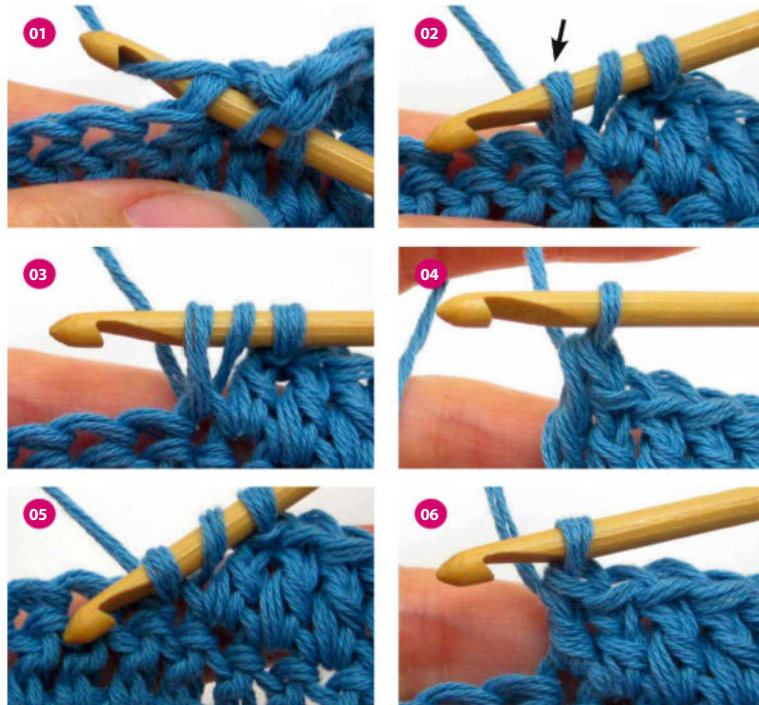
Step 3 If your 'pull up a loop' is too tight and low...

Step 4 ...your finished stitch will look tight and small. This sort of stitch hasn't used enough yarn and makes your fabric tension too tight. Small stitches like this also tend to create holes in the fabric because the 'pull up a loop' part hugs too tightly against the top of the stitch on the row below. You need to loosen your tension and increase the height of your 'pull up a loop'.



HOW DO I MAKE NEAT TREBLE STITCHES?

Make sure your trebles are neat and consistent too...



You can apply the same 'pull up a loop' ideas to your treble crochet stitches as well:

Step 1 To start a treble, yrh and insert into the stitch on the row below, yrh and pull back through the stitch.

Step 2 The new loop should sit next to the other 2 loops on the hook. This is the 'pull up a loop' part of the stitch (shown with an arrow). The three loops should form a neat diagonal line.

Step 3 If your 'pull up a loop' is too loose and high...

Step 4 ...your finished stitch will look too tall, baggy and loose. You need to tighten your tension and/or lower the height of your 'pull up a loop'.

Step 5 If your 'pull up a loop' is too tight and low...

Step 6 ...your finished stitch will look tight and small. It will also use too little yarn and create holes where the 'pull up a loop' part hugs too tightly against the stitch below. You need to loosen your tension and/or increase the height of your 'pull up a loop'.



Let Becky solve your hooky conundrums!

Crochet Unravelled aims to dive deep into the techniques, tutorials and terminology that will make you a better hookster. Have you got a question you want Becky to unravel? Send it in to us at simplycrochet@ourmedia.co.uk

NEXT ISSUE

Don't miss the next workshop... Learn the pros and cons of different ways to start off your granny squares

NEXT ISSUE



VALENTINE WINE
& DINE COLLECTION

RETRO CARDIGAN

RAINBOW ILLUSION THROW

GEOMETRIC CUSHION

SUPERSIZE WHALE AMI'

LOBSTER FRIEND
(FOR YOUR SOULMATE!)

OMBRE STRIPE
BABY BLANKET

COOL WALL HANGING

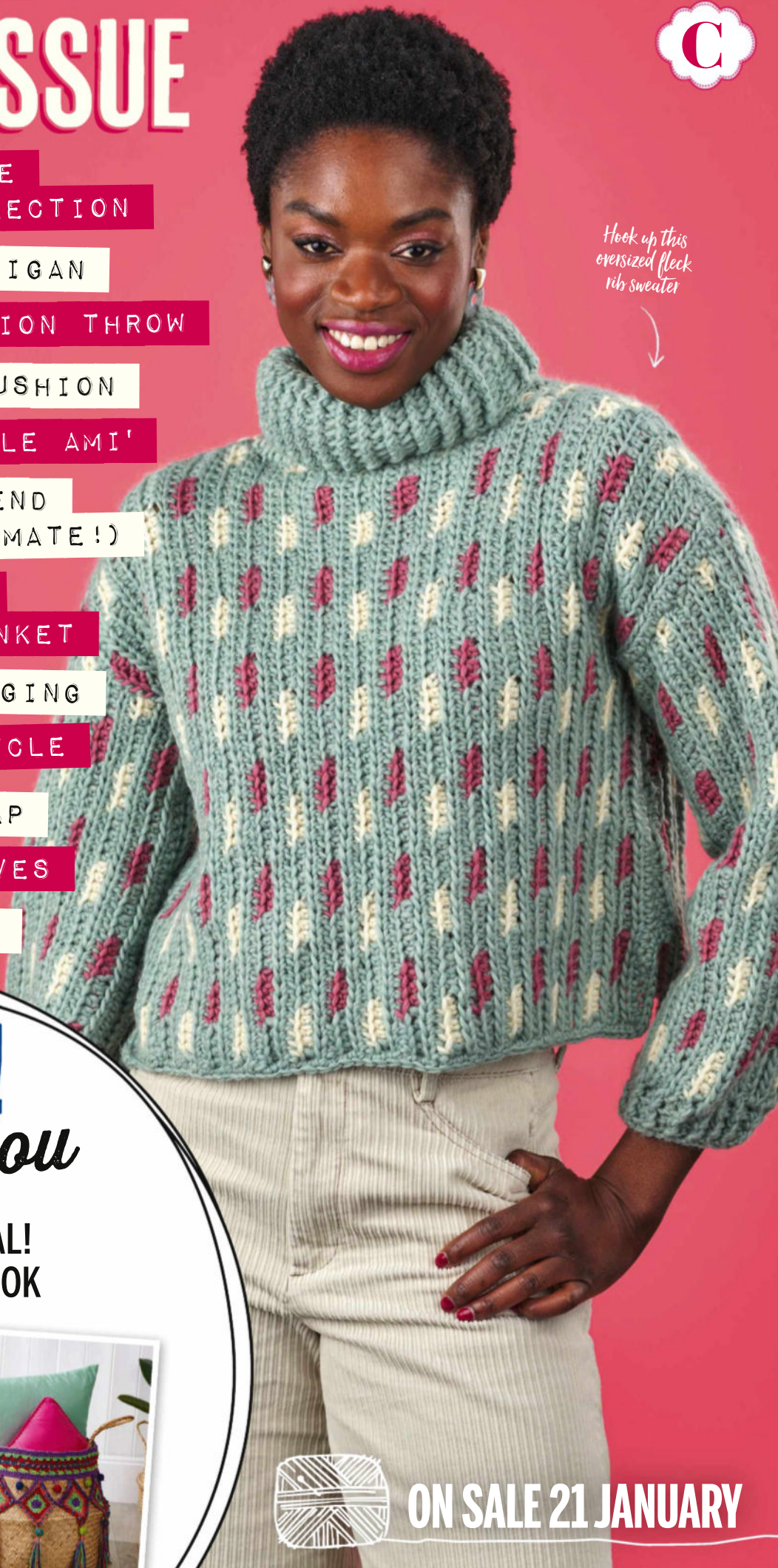
FUR TRIM UPCYCLE

SPARKLY WRAP

GORGEOUS GLOVES

& MUCH MORE

*Hook up this
oversized fleck
rib sweater*



EXTRA!

Just for you

UPCYCLING SPECIAL!
12 PROJECTS TO HOOK



ON SALE 21 JANUARY



Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook

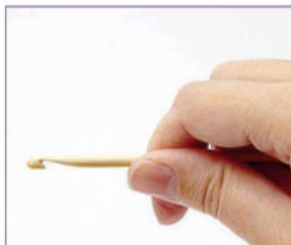
HOLDING THE HOOK

Try these methods and see which works best



PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

HOLDING THE YARN

Even tension results in even stitches



METHOD ONE

Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

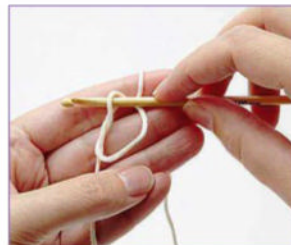
MAKING A SLIPKNOT The first loop on the hook



1 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a loose, circular loop.



2 Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.



3 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.

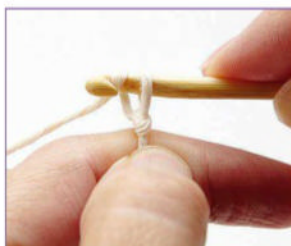


4 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

CHAIN STITCH Use this stitch to make your foundation chain



1 Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



2 Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



3 This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

How to count chains



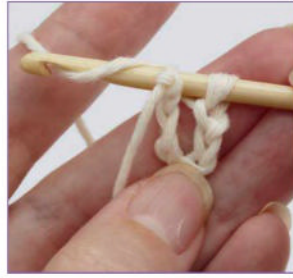
Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

SLIP STITCH (ss)

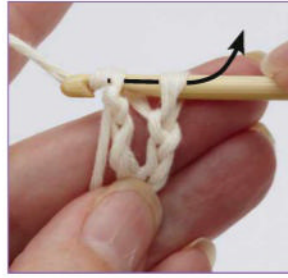
This stitch has no height – often used to join rounds



1 You can make a slip stitch in any chain or stitch, to join it to the working loop on the hook. To make a slip stitch, simply insert the hook into the stitch indicated, from front to back.



2 Catch the ball end of the yarn with the hook, so the yarn wraps anticlockwise around it (yarn round hook, or yrh).



3 Gently pull the hook, and the yarn wrapped around it, back towards the 2 loops on the hook. Draw the yarn through both the loops on the hook.



4 This will finish the stitch and you'll see how the slip stitch has joined the working loop to the chain or stitch you inserted the hook into. You can also use slip stitch to form a neat edging.

DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric



1 To make a double crochet stitch, insert the hook under the top 2 loops of the next stitch on the previous row.



2 Wind the yarn around the hook (yrh).



3 Pull the yarn through the stitch, giving you 2 loops on your crochet hook.



4 Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet



1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top 2 loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



3 Pull the yarn through the stitch only (3 loops on hook).



4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch



1 To work a treble crochet, start by winding yrh and then insert the hook under the top 2 loops of the stitch on the previous row.



2 Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



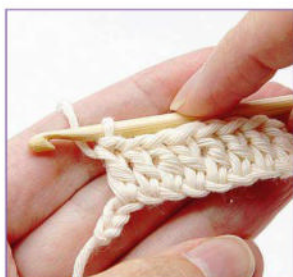
3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

WORKING IN ROWS

Follow these simple rules to construct crochet fabric



1 The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



2 For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

WORKING STITCHES INTO A RING

To make circles, tubes and other shapes



1 Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



2 Finish the treble, as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

DOUBLE TREBLE CROCHET (dtr)

US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

1 Make a foundation chain. Skip 4ch, *yrh twice, and insert the hook under the top loop of the next ch.

2 Yrh, pull the yarn through the ch loop only (4 loops on hook).

3 Yrh and pull the yarn through 2 loops only (3 loops on hook).

Yrh and pull the yarn through 2 loops only (2 loops on hook).

4 Yrh and pull the yarn through the remaining 2 loops. Repeat from * to make more dtr sts.

5 To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top 2 loops of the second stitch in the previous row; continue to the end of the row.

TRIPLE TREBLE CROCHET (ttr)

US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

1 Make a foundation ch. Skip 5 ch, *yrh 3 times, insert hook under top loop of next ch.

2 Yrh, pull yarn through ch loop only (5 loops on hook).

3 † Yrh, draw loop through

2 loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from * to make more ttr sts.

4 To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the second st in the previous row; continue to the end of the row.

Abbreviations

across	to end of the row	meas	measures
approx	approximate(ly)	patt(s)	pattern(s)
beg	beginning	pm	place marker
bl	insert hook under back loop only	prev	previous
BP	Back Post: work st indicated, inserting hook around post of st from back to front to back and not in top of st	qtr	quadruple treble
ch(s)	chain/chain stitch(es)	rem	remain(s)/remaining
ch-	refers to ch made previously, eg. ch-3	rep	repeat
ch-sp(s)	chain space(s)	RH	right hand
cl(s)	clusters	rnd(s)	round(s)
cont	continue	RS	right side
dc	double crochet	sk	skip
dc2tog	(insert hook in next st, yrh & draw a loop through) twice, yrh & draw through all 3 loops on hook	sp(s)	space(s)
dec	decrease	ss	slip stitch
dtr	double treble crochet	st(s)	stitch(es)
dtr2tog	work 2dtr together	t-ch(s)	turning chain(s)
fdc	foundation dc	tog	together
fl	insert hook under front loop only	tr	treble crochet
fol/folls	following/follows	tr cl	(yrh, insert hook in sp/ st, yrh & pull up loop, yrh & draw through 2 loops) number of times indicated, yrh & draw through all loops on hook
FP	Front Post: As BP, inserting hook around post from front to back to front	tr2tog	(yrh, insert hook in next st, yrh & pull up loop, yrh a& draw through 2 loops) twice, yrh & draw through all loops on hook
ftr	foundation tr	ttr	triple treble crochet
htr	half treble	WS	wrong side
htr2tog	work 2htr together	yrh	yarn round hook
in next	sts to be worked into the same stitch	*	work instructions immediately foll *, then rep as many more times as directed
inc	increase	()	work all instructions in the brackets as many times as directed
LH	left hand		
lp(s)	loop(s)		

Crochet hook conversions

UK	METRIC	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr



LEARN MORE ON OUR WEBSITE

Scan here to go directly to our page on www.gathered.how

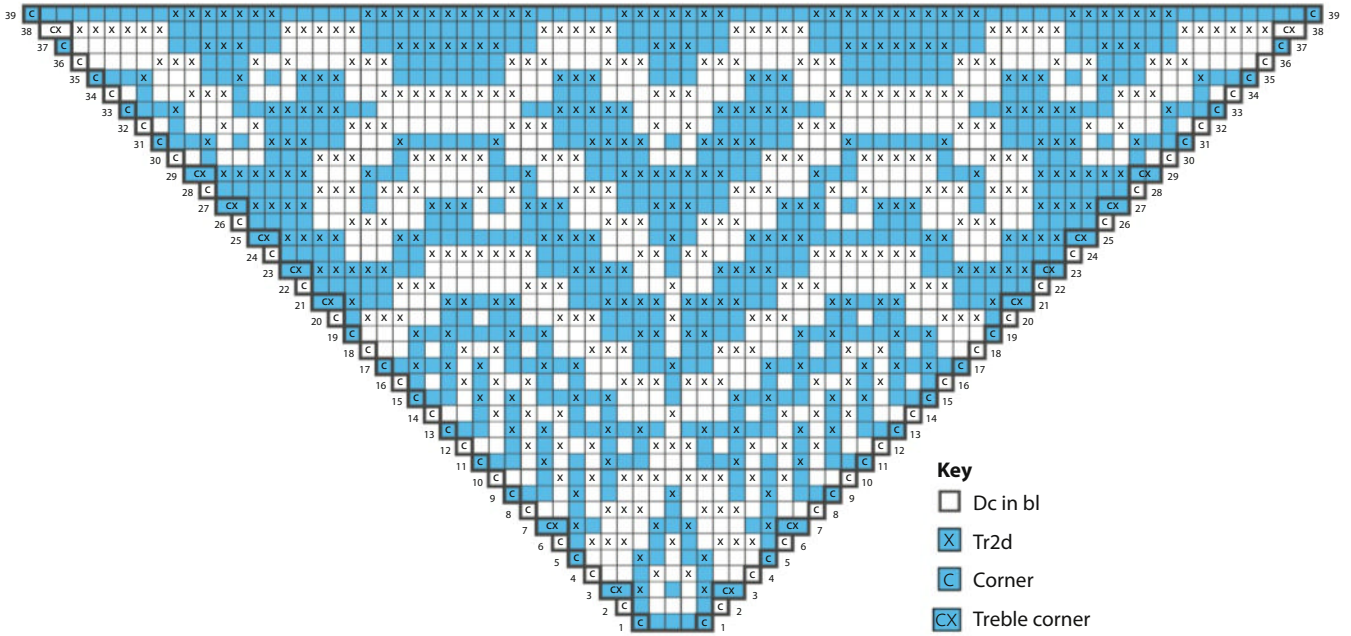


Find out everything you need to know about crochet on Gathered! Our page is filled with step-by-step videos, useful how-tos and information on the tools you'll need. Learn techniques such as how to create a turning chain, change colour, increase and decrease, sew seams, check your tension, make a magic loop, join your rounds and much more. And while you're there, have a look at our free crochet patterns – you may just find your next make!

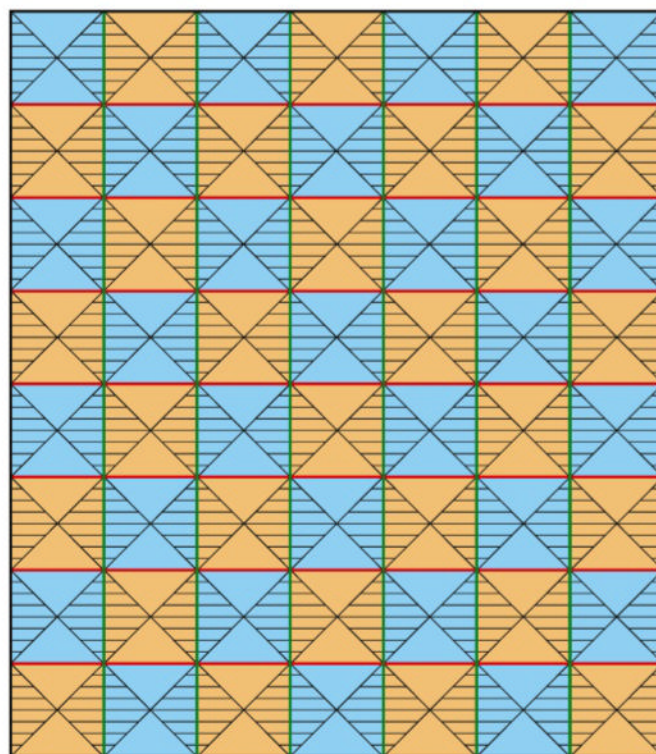
CHARTS & DIAGRAMS

Follow these charts when making the snowfall blanket, rainbow baby blanket, and multicoloured shawl

Snowfall blanket, page 40

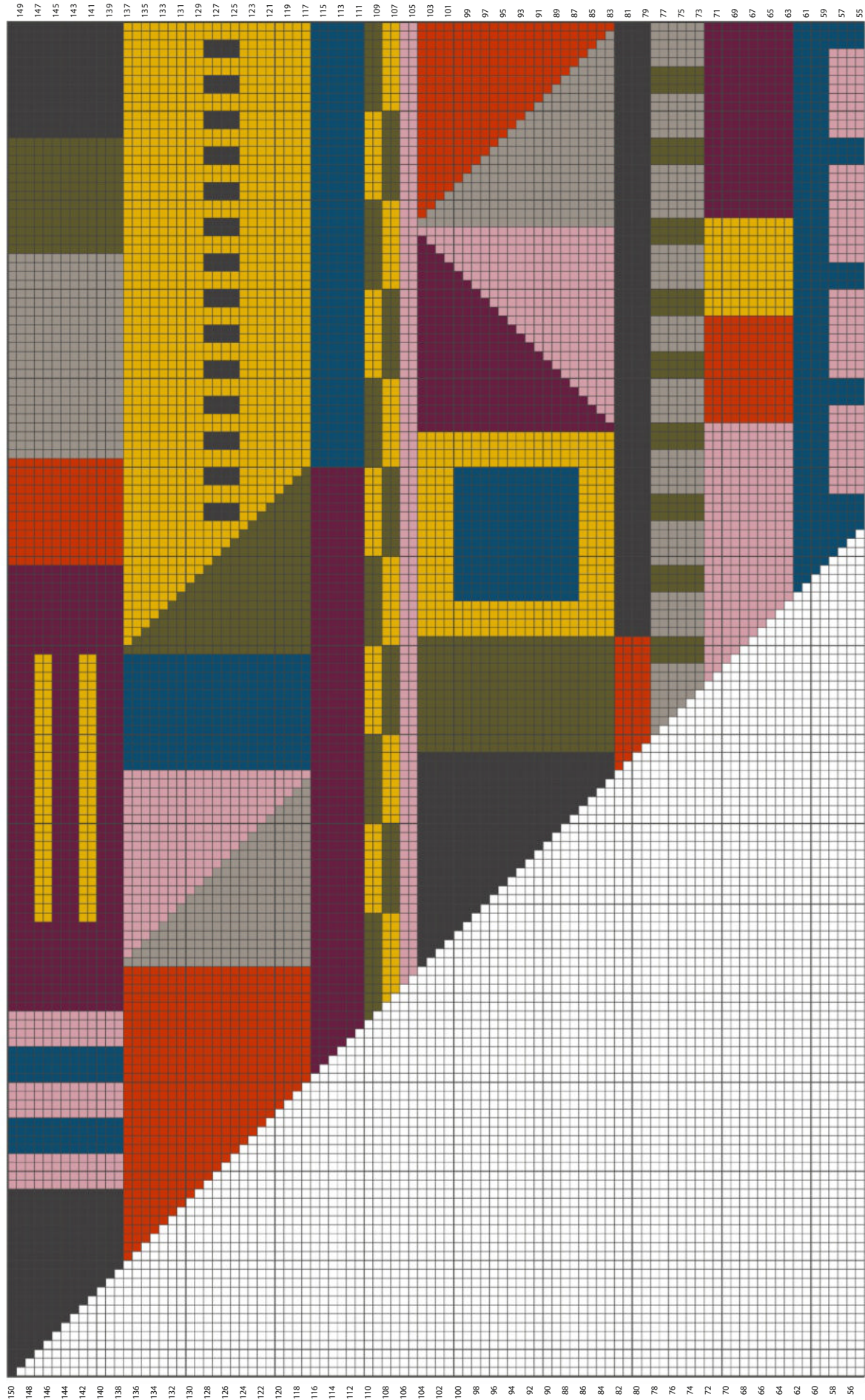


Baby blanket, page 50

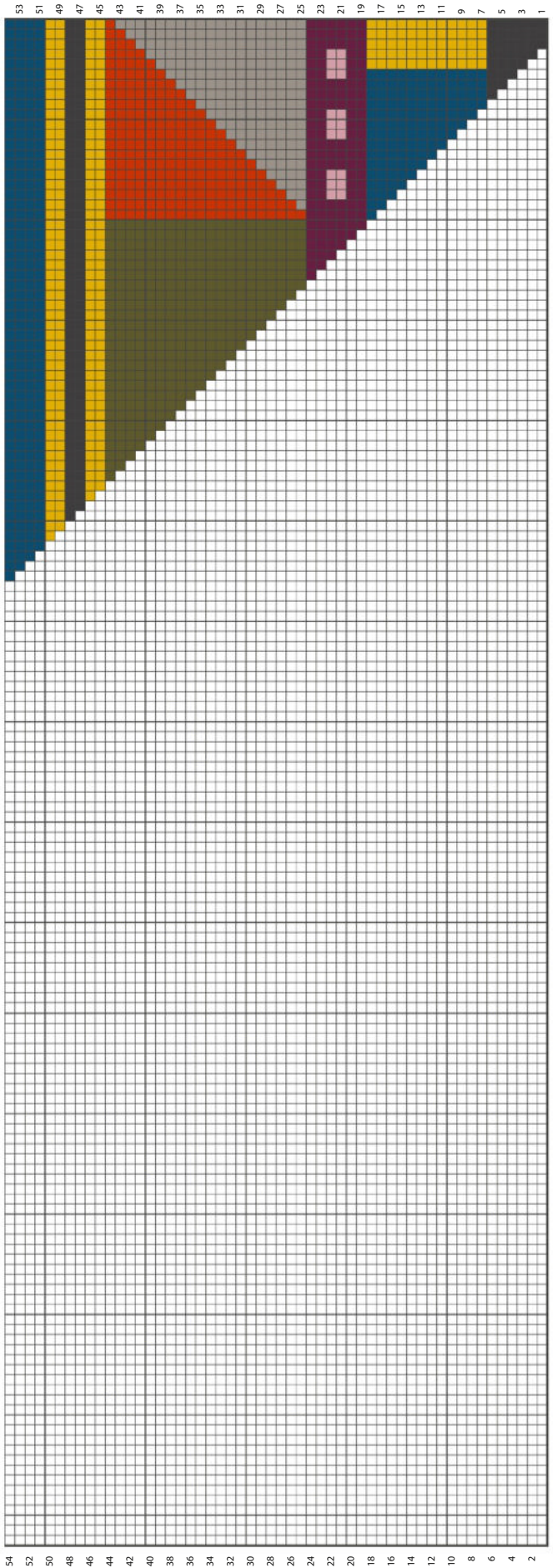


CHARTS

Multicoloured shawl, page 53



CHARTS



- Key**
- Charcoal
 - Mustard
 - Teal
 - Cranberry
 - Rose
 - Pebble Nepp
 - Copper
 - Olive



Art movement

Six reasons to follow Georgia of @georgiacleggdesigns and check out her playful crochet patterns

Instagram: @georgiacleggdesigns
Followers: 21k



IF YOU LIKE... the individuality of crochet, Georgia agrees. "I absolutely love the endless opportunities crochet provides to be creative." #expressyourself



IF YOU WANNA... mix and match colours and textures, Georgia's patterns are your inspo. "My designs are modern, fun and playful." #havefunwithit



IF YOU LOVE... sustainability, take a leaf out of Georgia's book. She turns clothes destined for landfill into yarn and then creates colourful bags. #upcycledmakes



IF YOU NEED... a new hat in your life, check out this bucket hat. "It was my first design – it's great to see what people make with the pattern." #grannychic



IF YOU ARE... looking for a cool new technique to try, Georgia's tapestry patterns are a fab choice – they're influenced by her love of art. #sunflowers

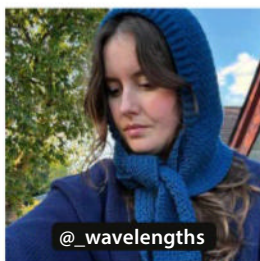


IF YOU HAVE... a yen to try new things, Georgia is your cheerleader. "I love to inspire people to experiment and have fun with their colours and designs." #justdoit

IT'S ALL OVER...

Trending this month on Instagram
♥ SCOODIES ♥

TRY THIS TREND!



RICORUMI BLOOMING BEAUTIES



PROUD TO SUPPORT
YOUR YARN SHOP



With the floral-inspired designs from our new booklet Ricorumi Blooming Beauties, your home will blossom with an all year round radiant beauty. A variety of floral accents give the characters their individual look featuring beautiful snowdrops, daffodils, forget-me-nots, poppies and more. Our new pattern booklet will be available in store from the middle of January 2025. The pansy, daffodil and snowdrop are available as separate crochet kits. Get your booklet in January and get prepared for a very special spring!



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Cottonsoft *Crystal* DK



5740 Pearl



5741 Topaz



5742 Amethyst



5743 Blush



5744 Rose



5745 Citrine

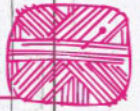


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MISSED AN ISSUE?



ISSUE 156

Our cover star is a chunky check cardigan, and our bright Christmas collection includes a spiral wreath, giant tree decoration characters, a gingerbread man stocking, bottle toppers, bunting, a tree skirt and a cushion. Plus, don't miss our other must-make projects: a patchwork sweater, a hat and cowl set, a candy cane cabin, cute snowman motif, ami' tree, baby overalls and more!

SEE OUR BACK
ISSUE PROJECTS IN
DETAIL ON RAVELRY
[BIT.LY/RAVSIMPLYC](https://bit.ly/RAVSIMPLYC)



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EVERY ISSUE IS AVAILABLE DIGITALLY, STARTING FROM ISSUE ONE!



ISSUE 155

Christmas collection and jumper, elf toy, hat & shawl, bobble jumper, Santa motif, puppets, blanket CAL.



ISSUE 154

Rainforest collection, cosy shawl, quick hat, micro bag, ami' Gothic gal, textured sweater, stash cardi, placemat.



ISSUE 153

Gingham collection, ami' bat, fringed jacket, yoke jumper, jewel blanket, granny bag, sunflowers.



ISSUE 152

Tropical collection, summer top, retro dress, Minho doll, bee cardi, clutch bag, sunflower coasters.



ISSUE 151

Granny Square Day countdown collection, lightweight jumper, ami' spaceman, ombre shawl, neon throw.



ISSUE 150

Lavender & lace collection, spike stitch tank, ami' Welsh lamb, lace dress, football hats, retro cushions.



ISSUE 149

Nursery collection, swan motif top, ami' Princess Di, layered scarf, lacy skirt, kilim rug, floppy dog.



ISSUE 148

Coquette collection, checked tank top, ami' scarecrow, flamingo motifs, filet stitch cowl, kids' storage pockets.



ISSUE 147

Science collection, Fair Isle waistcoat, ami' rabbit, egg cosies, Irish blanket, lacy motif jumper, piano scarf.



ISSUE 146

Fairy tale collection, textured tunic, ami' Gromit, Ossetian shawl, mosaic blanket, kid's ami' tool set.



ISSUE 145

Art house collection, stripes and motifs cardi, simple baby toys, ami' love bug, one-ball scarf.



ISSUE 144

Swirl collection, stripy jumper, ami' party granny, gym bag, ear muffs, baby toys, cosy socks, winter blankets.



ISSUE 143

Old-fashioned Christmas collection, granny square hoodie, ami' mistletoe and holly, jumbo wrap.

