

MIX IT UP!
Multicrafting top tips
INSIDE

Simply Crochet

PATTERNS ♥ IDEAS ♥ YARN ♥ INSPIRATION ♥ TECHNIQUES

Hook up this
long-legged
friend



GIRAFFE JOY

ISSUE ONE HUNDRED & FIFTY NINE



Vibrant Vibes

Decorative designs for spring

**BLOOM
BOOM!**
Petal power pillow



Play with PATTERN

Start this soft waves jumper today!

The Brit Pack



7 DESIGNS
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■ MOSAIC BABY THROW ■ EASY SCARF ■ COLOURFUL BAG ■ TWO-TONE JUMPER ■ & MUCH MORE

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Simply Crochet

Crochet has been loved in Britain for centuries – even Queen Victoria picked up a hook! Celebrate Stylecraft's return to Yorkshire with flat caps and doggy bandannas, to name just some of our fun projects this issue...



Simply Crochet

Dress up Griffin the giraffe on p33!

ISSUE ONE HUNDRED & FIFTY NINE
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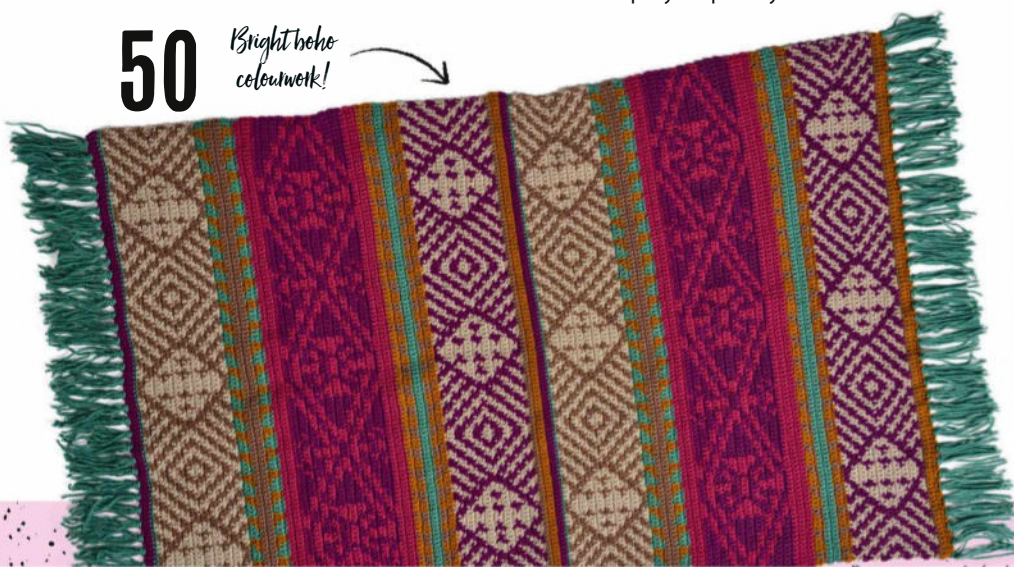
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Spring into action

With sunshine just around the corner (we hope!) we're excited to start hooking some spring-themed makes. Turn to page 28 to craft our cover star: a lovely sugar plum jumper in pretty pastel shades. As the crocuses start to bloom, bring the flowers indoors with our giant flower cushion (page 64). Look out for our Made in Britain collection on page 14, celebrating Stylecraft's Yorkshire-spun yarn range – boot toppers are included in case the weather doesn't let up! Don't forget to share your makes on Instagram tagged #scotreblemaker, or on our Facebook group, Simply Crochet SCtreblemakers. We can't wait to see them!



Sara

CONTRIBUTORS

Meet the designers behind this month's patterns



BECKY SKUSE

Becky crochets most days, either for herself, *Simply Crochet*, or for her clients who come for tutorials. She used her 12 years of hat-making expertise to create her flat cap on page 25.



SAM HERMES

Crochet has a positive impact on Sam's mental wellbeing. Yarn and colour inspire the patterns she designs to come to life. Check out her cheerful placemat makes on page 59.



HAYLEY SHELTON

Hayley was featured on *Kirstie's Handmade Christmas* back in 2020, and since then, her passion for crochet and amigurumi design has grown! Find her flower cushion on page 64.



EMMA LEITH

Author of the books *Mindful Crochet* and *Colourful Crochet*, Emma's use of colour makes it easy to spot her designs. Hook up her elbow patches pattern on page 23.

OTHER CONTRIBUTORS

Gordana Adamceska-Halson, Angie Bevins, Chloé Elizabeth Birch, Debora Bradley, Annelise Brant, Khuc Cay, Florencia Campos Correa, Helen Dorrith, Jenny May Forsyth, Emma Friedlander-Collins, Paula Green, Kelly Wilson Moore, Marianne Rawlins, Joanne Smith, Janine Sterland, Pat Strong, Catherine Venner

Simply Crochet

Editor Sara Huntington
Creative Lead Claire Watkins
Creative Designer Parvin Sepehr
Production Editor Tricia Fairburn
Technical Editor Paula Green
Cover Photography Dave Caudery
Photography Dave Caudery, Steve Sayers

ADVERTISING

Call 0117 300 8206
Commercial Brand Lead
Rachael Hawkins

MARKETING & SUBSCRIPTIONS

Senior Direct Marketing Executive Kate Jones
Head of Loyalty, CRM & Engagement Rosa Sherwood
Head of Acquisitions Clive Evans-Morris

CIRCULATION

Head of Newstrade Marketing Martin Hoskins
Newstrade Marketing Manager Janine Smith

PRODUCTION

Production Coordinator Derrick Andrews
Production Manager Rose Griffiths
Group Production Manager Louisa Molter
Production Director Sarah Powell

BUYING TEAM

Karen Flannigan

LICENSING

Director of International Licensing & Syndication Tim Hudson

PUBLISHING

Head of Content Gail Shortland
Publishing Director Liz Taylor
CEO Andy Marshall

SUBSCRIPTIONS

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NEED TO GET IN TOUCH?

EDITORIAL TEAM
simplycrochet@ourmedia.co.uk
SUBSCRIPTIONS TEAM
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Hooked

IDEAS ♥ INSPIRATION ♥ ACCESSORIES ♥ WEBSITES ♥ EVENTS ♥ STUFF



Positively in the pink

You can't help but smile when you see this cushion! Made with a combo of Red Heart Super Saver Ombre for the main body and Super Saver for the trim, it's just what you need to add a pop of positivity to your home. It might even cheer up a grumpy teen or two! You can find the yarn at www.readicut.co.uk or www.woolwarehouse.co.uk, and download the pattern for free at www.readicut.co.uk. Type in bit.ly/40JSfDP or just search on the site for 'yay'.



THE VELVET TOUCH

King Cole's new Velveteen yarn is a faux fur, on trend for 2025 and great for trims, accessories, luxe blankets or even full garments. It's a super chunky weight yarn with a 10mm hook recommendation, and comes in 10 shades ranging from vibrant solids to naturals. It's around £5.49-£6.59 for a 100g/65m ball (www.kingcole.com). Made from 100% polyester, it's durable enough to be put in the machine on a cool wool wash, too.



SQUARE UP

EastEnders actor Kellie Bright is the patron of charity Solving Kids' Cancer UK, and she's been joining granny squares together into 10 blankets. They've been auctioned to raise money and awareness, and the total will be announced in February. Each blanket has a square made by Kellie and one by celebrities, including the EastEnders cast, Emma Bunton and Tom Daley. Search for 'crochet' on www.solvingkidscancer.org.uk for more info.



SHARE THE LOVE

If you enjoy making crochet dolls, The Doll Adoption Program from Enchanted Makeovers wants your creations. This initiative distributes handmade dolls to children living in shelters, giving them something to love during what can be a difficult time. "Adopting a doll gives children the opportunity to nurture and express love," says Terry Grahl, the founder of Enchanted Makeovers. This US-based non-profit supports women, children and female veterans escaping domestic violence, human trafficking and homelessness. Find out more at www.enchantedmakeovers.org/doll-adoption.

New release

Wool Revival

West Yorkshire Spinners (www.wyspinners.com) are cleverly producing new yarn Wool Revival from their own 'waste' fibres! Made from 80% Recycled British Wool and 20% Recycled Nylon, it comes in 10 soft shades. A 100g/225m ball costs around £5.50.



A SHAWL FULL OF STARS

Love a crochet-along? If so, head over to www.hobbii.co.uk to find out more about its #BeYourOwnStar CAL, where you'll be working towards a gorgeous star-inspired shawl designed by Krisztina from K.A.M.E. Crochet. We can't yet reveal the yarns being used, but we can confirm that they'll be in gorgeous colour-changing wool! The five-week CAL starts on 12 March, with kits on sale from 12 February that include all the yarn, a stitch counter, darning needle, project bag, stitch markers and stickers.

Editor's Choice

SOOLLA STUDIO BAG

This month Sara has found the ultimate crochet bag to help keep all your projects organised – yes, it does exist!

It's true: I have found the holy grail of bags – the Soolla Studio bag. This multi-pocketed beauty is made from durable duck canvas in a stylish design, with 22 colours to choose from, so you won't be short of options. Personally, I'm loving Flirty Flamingo, with Aquamarine coming a close second. And did

I mention it has pockets? An amazing 30 to be precise – yes, you read that correctly – which means that every hook, every ball of yarn, every pattern and every accessory can have its own designated space.

Soolla is so sure you'll love the Studio bag that it has a 60-day money back guarantee, as well as a lifetime warranty, and to make it even more personal, you can also have the bag embroidered with a custom monogram. Go to www.soolla.co to buy, around £57



Correction! In issue 157 we included an incorrect phone number for the Pins & Needles shop in Devizes. The current number is 07903 584151.

Crochet community

Skills & events

9 MARCH Spring Yarn and Fibre Festival
£5, Royal Cornwall Showground, Wadebridge
www.kernowyaff.com

20 MARCH Crochet & cocktails workshop
£25, Bovey Tracey, Devon
www.pomstitchtassel.com

15-16 MARCH East Anglia Yarn Festival
From £14, the Norfolk Showground Arena
www.eastangliayarnfestival.com

20-23 MARCH The Stitch Festival
From £17.50, Islington, London
www.thestitchfestival.co.uk

5 FAB FINDS

Egg cosies

Whether choc or chicken, have Easter eggs in style!



1

EAR WE GO

Bunny ears? Moose antlers? Dragon spikes?! Choose from half a dozen designs or make the full set with these fun table decorations by VibekeMagnesenDesign. The PDF is £4.52 on Etsy with instructions in English and Norwegian.

2



BREKKIE BLOOM

Show off your crochet while you tuck into your brekkie with these cute blossom egg cups from KuemaTutorials. The pattern is £3.10 on Etsy.

3

CHICK IT OUT!

Nothing says 'Easter' like an egg-laying hen. We love the cute little beaks on JenPattern's egg warmers. Grab the Etsy pattern for £3.05.



4

FAIRY NICE!

Hooked in lace weight yarn, these fairy hats from ATERGcrochet are as cute and petite as their name suggests! Download the eggs-cellent pattern from Etsy for £3.71.



NOSING AROUND

We can't help smiling at these cute and funny 'Weggles' by ElkeEderDesign. Just look at their little noses! Download the PDF for £2.40 on Etsy, available in both English and German.



5



WISE UP!

Scheepjes' Woolwise yarn is one for those crocheters who are seeking sustainable options. A 100g/200m ball costs £9.95, and you can find a stockist at www.scheepjes.com/en. Its pure natural fibres are as soft as you would expect from a Merino yarn, and you can help save the planet as you crochet, as it's made from 100% recycled Merino wool that would otherwise end up in landfill. It has a huge range of 60 gorgeous, inspiring shades, and it's spun in a true DK weight.



HOP TO IT AND HUNT

Bouncing along in time for Easter is this delightful Mini Megg Bunny and The Egg Hunt kit. Created by Sharon at Cotton Pod, the kit includes Scheepjes Catona yarn, toy eyes, noses and stuffing, felt circles and full instructions, all in a lovely organza bag. Cotton Pod's designs are especially designed to be easy to follow, with large text, diagrams and illustrations, making them very beginner-friendly to make or to gift. You can buy this little egg-stravaganza of a kit at www.cottonpod.co.uk for £14.50.

TIME FOR YOURSELF

▼ This month in *Gathered* magazine, embrace the spring with self-care. You'll find journalling tips, insomnia solutions, intuitive eating, and steps to help you get out of a rut. Read about hormone harmony, advice for happiness, have a go at creative projects, and find fashion ideas. Dip in to make 2025 your best year yet! Download it for £4.99 an issue on Pocketmags and Zinio, or access it on the subscription services from Apple News+ or Readly.



HOME MAKEOVER

Fancy giving your house a spring refresh? Check out Rico's new booklet *Home Special*, which features blankets, cushions, bowls, vases and more. The stylish patterns use a range of Rico yarns, including the new Creative Paper, a 100% paper fibre yarn that's available in 10 mouthwatering shades. We also love the patterns using Chenillove Super Big, a super chunky yarn that creates the squishiest makes and is produced in both solid and patterned shades. Find out where to get your copy at www.rico-design.de/en.



Shop of the month

Darn Knit

Each issue we explore a UK yarn shop

Who's in charge? Siân Lewellen and Daphne the dog.

Where can we find you? Oakham, Rutland.

What is your shop like? A wonderful explosion of colour with a secret lair out the back for alterations.

Why should we visit? We always welcome you with a friendly smile, we have the cutest pup, and you'll leave with yarn to add to your stash, because there's no such thing as too much yarn.

What are you known for? Yarnstravaganza in September, as well as our sewing repair classes.

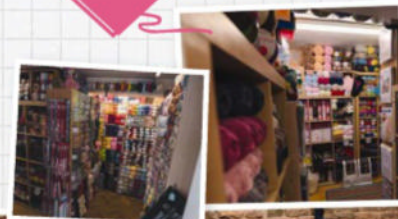
What are your best sellers? King Cole Bamboo Cotton DK and James C Brett Flutterby Chunky.

What support do you offer? We'll always help a customer either in-person or online. Anything we can't help with, we'll try to find someone who can!

1A Mill Street, Oakham, Rutland LE15 6EA

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The Brit Pack

Dyed and spun in Yorkshire, Stylecraft's new shades are bringing crochet home. Anyone for a brew?



JACK OF ALL TRADES

Celebrate Stylecraft's British-made range with our Union Jack throw. For a smaller make, dress up your pooch in this cute bandanna. (If you can get them to sit still!)

COUNTRY VIBES

Coat sleeves wearing thin? These pretty elbow patches are quick to hook and help protect your favourite jacket. There's plenty of scope to personalise them, too.



MADE IN BRITAIN COLLECTION



BE PREPARED

Nothing says 'Britain' like a sudden downpour. Don't get caught in the rain! Add flair and functionality to a pair of wellies with these vibrant boot toppers.



FANCY A CUPPA?

We love tea – until it goes cold. Whether you're hosting an afternoon tea or putting your feet up, this chic teapot cosy will keep your brew warm. The flowers are a sweet reminder that spring is on its way.

TRULY CAPTIVATING

Work some northern charm into your everyday get-up with a perky flat cap. Pick an earthy shade for a traditional, rustic look reminiscent of the countryside.



CLASSIC WAISTCOAT

Dress it up, dress it down – you can't go wrong with this custom waistcoat front pattern. By Emma Friedlander-Collins

■ Stylecraft Special DK (100% acrylic, 100g/295m), 1 ball of each: **Yarn A** Purple Smoke (2181), **Yarn B** North Sea (2178), **Yarn C** Cinder Rose (2171), **Yarn D** Hint of Lilac (2174)
See notes regarding yarn quantities

- A 4mm (US G/6) hook
- Fabric scissors
- A waistcoat
- 4 buttons, 15mm
- Needle and thread in matching shades

TENSION

21 sts and 12 rows measure 10x10cm (4x4in) over pattern using a 4mm hook, or size needed to obtain correct tension

MEASUREMENTS

Pattern can be adapted to work to any size waistcoat

ABBREVIATIONS

fdc (foundation double crochet) Ch2 (does not count as st), insert hook in last ch from hook, yrh and pull up a loop, pull through 1 loop on hook (loop will sit at base of fdc), yrh and pull through 2 loops on hook, *insert hook in loop at base of prev fdc, yrh and pull up a loop, pull through 1 loop on hook (loop will sit at base of fdc), yrh and pull through 2 loops on hook; rep from * as required

ex-dc (extended dc) Insert hook in st indicated, yrh and pull up a loop, yrh and pull through 1 loop, yrh and pull through 2 loops

hdtr Yrh twice, insert hook in st/sp indicated, yrh and pull up a loop, yrh and pull through 2

loops, yrh and pull through 3 loops

For a full list, see page 78

NOTES

Before you begin, prepare the waistcoat by removing the front panels. The Body Panels will be sewn to the back. Keep the back close to hand as this will be used to get a good fit. Fronts Panels are made the same way, and one is flipped over to mirror the other Panel, so there are no RS or WS rows listed in the pattern. Yarn quantities listed are enough to make a small Waistcoat. If working with a larger size garment, you may require additional yarn.

WAISTCOAT

FRONT (MAKE 2)

Row 1 Using Yarn A, work a row of fdc to half the width of the back of the waistcoat. Make sure you work an even number of sts.

Row 2 Ch2 (counts as ch-sp), skip first st, ex-dc in next st, (ch1, skip 1 st, ex-dc in next st, rep across to end, turn.

Change to Yarn B.

Row 3 Ch2, (ex-dc in ch-1 sp, ch1, skip 1 st) rep across to end, turn.

Change to Yarn A.

Rows 4-5 As Row 3.

Rows 3-5 set the pattern. Work in the following colour sequence for Row 3 repeats: C, D, B and using Yarn A for all Rows 4-5 repeats.

Work in pattern until Front measures the same length as back, up to the armhole shaping.

Fasten off.

SHAPING

Continue in colour sequence as set.

Join yarn in third ch-1 sp across.

Row 1 Ch1, ex-dc in next ch-sp, (ch1, skip next ch-1 sp, ex-dc in next ch-sp) rep across to end,

turn. [2 ch-sps decreased at armhole edge]

Row 2 Ch2, skip first ex-dc, skip next ch-sp, ex-dc in next ch-1 sp, (ch1, skip next ex-dc, ex-dc in next ch-1 sp) rep from * until 2 ch-sps rem unworked at end of row, turn.

[3 ch-sps decreased]

Row 3 Ch2, skip next ch-1 sp, ex-dc in next ch-sp, (ch1, skip next st, ex-dc in next ch-1 sp) rep across to end, turn.

[1 ch-sp decreased at armhole edge]

Row 4 As Row 3.

[1 ch-sp decreased at neckline edge]

Lay the piece on top of the Back and place markers in line with the shoulder seam on the back of the waistcoat.

Rep Rows 3-4 until work meets marked ch-sps, work decrease on one side only if needed to get to both markers.

Next row Ch2, (ex-dc in ch-1 sp, ch1, skip 1 st) rep across to end, turn.

Rep last row to required length, approx 2.5cm shorter than the back.

EDGING

LEFT PANEL

Join Yarn A in corner to begin working across lower edge.

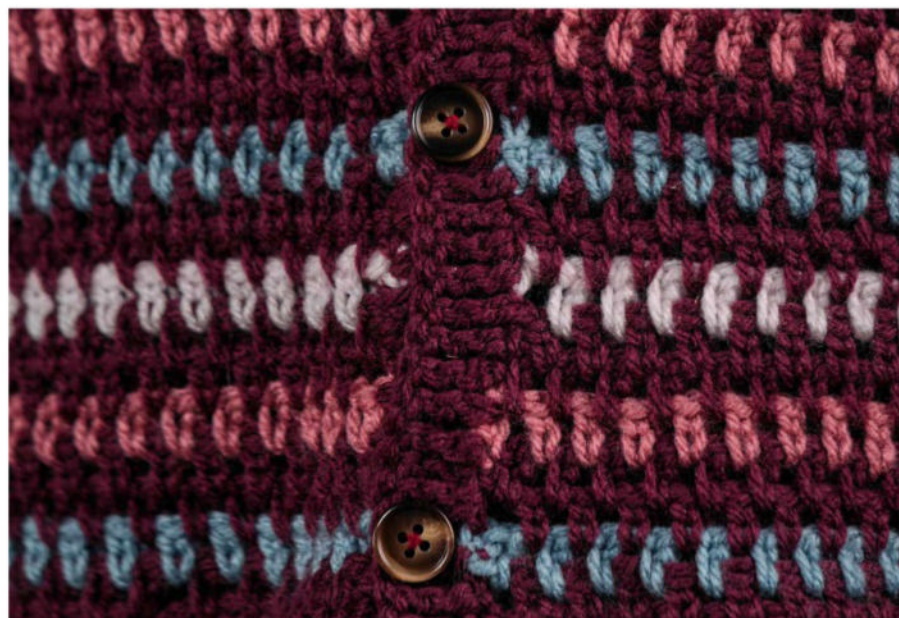
Round 1 (RS) Ch3, tr in each st across bottom, (2tr, ch2, tr) in next corner, hdtr in each row-end to neck shaping, tr evenly up until shaping rows end, dc in each row-end to top, (dc, ch2, dc) in corner, dc in each st across top, (dc, ch2, dc) in next corner, dc in each row-end down to armhole.

Fasten off.

RIGHT PANEL

Join Yarn A in first row of armhole shaping.

Round 1 (RS) Ch1, dc in each row-end to corner, (dc, ch2, dc) in corner, dc in each st





across top, (dc, ch2, dc) in next corner, dc in each row-end to neckline shaping rows, tr evenly across shaping rows to end of neckline, htr in each row-end down front opening, (tr, ch2, 2tr) in corner, tr in each st across base.

Fasten off.

TO FINISH

Weave in all ends.

Sew the Panels to the back at the sides and shoulders.

Sew the buttons evenly up the right front Edging. Buttons can be fastened between the htr sts.

FLAG BLANKET

Britain is known for its nippy weather, so snuggle up under Catherine Venner's blanket – tea and biscuits optional

- Stylecraft Special DK (100% acrylic, 100g/295m), 4 balls of Hint of Lilac (2174), 3 balls of Cinder Rose (2171), 1 ball of each: North Sea (2178), Purple Smoke (2181)
- A 4mm (US G/6) hook

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Blanket measures approx 100x140cm (39¼x55in)

NOTES

Blanket is made up of Square and Triangle motifs. There is a Diagram on page 79, which you can refer to when joining the motifs together. Leave long tails when fastening off to use when sewing motifs together.

BLANKET

LARGE SQUARE (MAKE 11)

Using Cinder Rose, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 7tr in loop, ss to top of beg ch-3. [8 sts]

Round 2 (RS) Ch3, tr in st at base of ch-3, 2tr in each st around, ss to top of beg ch-3. [16 sts]

Round 3 As Round 2. [32 sts]

Round 4 Ch3, tr in next 2 sts, 2tr in next st, (3tr, 2tr in next st) 7 times, ss to top of beg ch-3. [40 sts]

Round 5 Ch3, *tr in next st, ch1, tr in next 2 sts, htr in next 2 sts, dc in next 2 sts, htr in next 2 sts, tr in next 2 sts; rep from * 3 times more omitting final st on last rep, ss to top of beg ch-3. [40 sts, 4 ch-1 sps]

Round 6 Ch3, *tr in next st, (2tr, ch2, 2tr) in ch-1 sp, tr in next 2 sts, htr in next 2 sts, dc in next 2 sts, htr in next 2 sts, tr in next 2 sts; rep from * 3

times more omitting final st on last rep, ss to top of beg ch-3. [56 sts, 4 ch-2 sps]

Round 7 Ch3, *tr in each st to ch-2 sp, (2tr, ch2, 2tr) in ch-2 sp; rep from * around to end, ss to top of beg ch-3. [72 sts, 4 ch-2 sps]

Rounds 8-9 As Round 7. [104 sts, 4 ch-2 sps]

Fasten off leaving a long tail.

SMALL SQUARE (MAKE 56)

Make 48 using Hint of Lilac and 8 using North Sea.

Rounds 1-3 As Rounds 1-3 of Large Square. [32 sts]

Round 4 Ch4 (counts as tr, ch1), *tr in next st, htr in next st, dc in next 4 sts, htr in next st**, tr in next st, ch1; rep from * 3 times more ending final rep at **, ss to third ch of beg ch-4. [32 sts, 4 ch-1 sps]

Round 5 Ch3, (2tr, ch2, 2tr) in ch-1 sp, tr in each st to next ch-1 sp; rep from * around to end, ss to top of beg ch-3. [48 sts, 4 ch-2 sps]

Fasten off leaving a long tail.

TRIANGLE (MAKE 80)

Make 24 using Cinder Rose, 16 using North Sea and 40 using Hint of Lilac.

Make a magic loop.

Row 1 (RS) Ch3, 3tr in loop, turn. [4 sts]

Row 2 Ch2 (does not count as st throughout), 2tr in each st across, turn. [8 sts]



Row 3 As Row 2. [16 sts]

Row 4 Ch4 (counts as tr, ch1), tr in first st, htr in next st, dc in next 4 sts, htr in next st, tr in next st, ch1, tr in next st, htr in next st, dc in next 4 sts, htr in next st, (tr, ch1, tr) in final st, turn. [18 sts, 3 ch-1 sps]

Row 5 Ch4 (counts as tr, ch1), tr in ch-1 sp, tr in next 8 sts, (2tr, ch2, 2tr) in next st, tr in next 8 sts, (tr, ch1, tr) in next ch-1 sp, turn. [24 sts]

Fasten off leaving a long tail.

TO MAKE UP

Using the Diagram, whipstitch the motifs together. Use the tails when joining, or the same colour as one of the motifs being joined.

BORDER

Join Purple Smoke in any corner.

Round 1 Ch1 (does not count as st throughout), *(dc, ch3, dc) in corner, (ch1, skip 1 st, dc in next st) rep across to next corner; rep from * around to end, ss to beg dc, ss in ch-3 sp.

Round 2 Ch1, *3dc in corner, (ch1, skip dc, dc in ch-1 sp) rep across to next ch-3 sp; rep from * around to end, ss to top of beg dc.

Fasten off and weave in all ends.

DOGGY FLAG BANDANNA

Bring your pooch in on the celebrations! Jennifer May's intarsia bandanna makes a fun accessory for patriotic pups

- Stylecraft Special DK (100% acrylic, 100g/295m), 1 ball of each: Cinder Rose (2171), Hint of Lilac (2174), North Sea (2178), Mistletoe (2180)
- A 4mm (US G/6) hook
- 2 buttons, any size
- Hook and loop tape, approx 5cm (optional)
- Glue (optional)

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Triangle measures approx 25x20cm (10x7¾in)

ABBREVIATIONS

surface crochet Position yarn on WS, insert hook from RS to WS, yrh and pull up a loop, pull through loop on hook, *insert hook back through to WS in direction you want the surface crochet to travel, yrh and pull up a loop, pull through loop on hook; rep from * as required
For a full list, see page 78

NOTES

Dog Bandanna is worked in rows. Colourwork uses the intarsia method; wind off smaller balls of each section of colour. Change



colour in the last yrh of st before colour change is indicated and leave the strand on the WS of your work, ready to use again on the next row. There is a Chart on page 80, which you should refer to when working the Bandanna. Each small square represents 1dc and each small square with a decreasing symbol represents 1dc2tog. Read all RS rows from right to left and WS rows from left to right. The first few rows of the Chart have been written out to guide you. You can adjust the length of the Ties by working more foundation chains (this may affect the yarn quantities required).

DOG BANDANNA TRIANGLE

Using Cinder Rose, ch49.

Row 1 Dc in second ch from hook, dc in each st to end, turn. [48 sts]

Row 2 (Working in fl throughout) Ch1 (does not count as st throughout), dc in first st, dc2tog, dc in each st to end, turn. [47 sts]

Row 3 Ch1, dc in first st, dc2tog, dc to last 3 sts, dc2tog, dc in final st, turn. [45 sts]

Row 4 Ch1, dc in first st, dc2tog, dc in each st to end, turn. [44 sts]

Row 5 Ch1, dc in first st, dc2tog, dc in each st to end, turn. [43 sts]

Rows 6-8 Rep Rows 3-5. [39 sts at end of Row 8]

Fasten off Cinder Rose.

Join Hint of Lilac in first st.

Row 9 Ch1, dc in first st, dc2tog, 13dc, change to Cinder Rose, 7dc, change to Hint of Lilac, 13dc, dc2tog, 1dc, turn. [37 sts]

Row 10 Ch1, 1dc, dc2tog, 12 dc, change to Cinder Rose, 7dc, change to Hint of Lilac, 15 dc, turn. [36 sts]

Change to North Sea.

Row 11 Ch1, 1dc, dc2tog, 10dc, change to Hint of Lilac, 2dc, change to Cinder Rose, 7dc, change to Hint of Lilac, 2dc, change to North Sea, 12dc, turn. [35 sts]

Rows 12-26 Cont in pattern as set, using the Chart for all colour changes.

Row 27 Ch1, dc2tog, change to Hint of Lilac, 2dc, change to Cinder Rose, 7dc, change to Hint of Lilac, 2dc, change to Mistletoe, dc, dc2tog. [13 sts]

Rows 28-37 Cont in pattern as set noting position of decrease at beg or end of row rather than one st in.

Fasten off.

SURFACE CROCHET

Using Hint of Lilac, surface crochet 2 rows along the Hint of Lilac sts. You should use the image as a guide.

TIES (MAKE 2)

Using Hint of Lilac, ch51.

Round 1 Dc in second ch from hook and every ch to final ch, 2dc in last ch, turn to work down opposite side of foundation ch, 2dc in first ch (pm in last st), dc in every ch to last ch, 3dc in



last ch, ss to first dc, turn. [104 sts]

Change to Cinder Rose.

Round 2 Ch2 (counts as htr), htr in st at base of ch-2, 2htr in next 3 sts, htr in each st to marker, 2htr in next 4 sts, htr in each st to end, ss to top of beg ch-2, turn. [112 sts]

Fasten off.

Using North Sea for one Tie and Mistletoe for the other, backstitch along the centre of the foundation chain, starting and finishing one stitch in from each end.

TO MAKE UP

Sew the Ties to the top corners of the Triangle, then sew a button over this join.

If you're using hook and loop tape as a fastener, place the Bandanna around your dog's neck to establish a comfortable fit, then sew or glue in place accordingly.

FLORAL ELBOW PATCHES

Traditionally worn to protect against wear and tear, Emma Leith's fun patches are as fashionable as they are functional

■ Stylecraft Special DK (100% acrylic, 100g/295m), 1 ball of each: Yarn A Purple Smoke (2181), Yarn B Cinder Rose (2171), Yarn C Hint of Lilac (2174), Yarn D North Sea (2178), Yarn E Mistletoe (2180)

■ A 4mm (US G/6) hook

■ A jacket

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Patch measures approx 12x14cm (4¾x5½in)

NOTES

Patches are worked in rows and edged with a simple Border, then they are embellished with embroidery. You can refer to the image as a guide when working the embroidery.

You can find a comprehensive embroidery library on our website with step-by-step instructions: <https://bit.ly/42d046p>

ELBOW PATCHES (MAKE 2)

Using Yarn A, ch6.

Row 1 (WS) Dc in second ch from hook, dc in each ch to end, turn. [5 dc]

Row 2 (RS) Ch1 (does not count as st throughout), 2dc in first st, dc in each st to last st, 2dc in last st, turn. [7 dc]

Rows 3-7 As Row 2. [17 sts]

Rows 8-17 Ch1, dc in each st to end, turn.

Row 18 Ch1, dc2tog, dc across to last 2 sts, dc2tog, turn. [15 sts]

Rows 19-23 As Row 18. [5 dc]

BORDER

Cont with RS facing.

Round 1 (RS) Ch1, dc in next 4 sts, 2dc in last st (first corner made), 23dc evenly across row-end edge to Row 1, 2dc in in first st of Row 1, dc in next 3 sts, 2dc in next st, 23dc evenly across row-end edge, dc in same st as beg dc, ss to beg dc.

Fasten off.

EMBROIDERY

Refer to the image as a guide.

Use a lazy daisy stitch to embroider the petals of the flowers, then use a French knot to embroider the centre.

Use French knots to make the white roses around the outside edge, then embroider the leaves with small straight sts.

TO FINISH

Sew the Patches to the elbows on your jacket.

COSY BOOT TOPPERS

Boots don't have to be boring – add some cute cuffs designed by Joanne Smith.

Prepare yourself for compliments!

- Stylecraft Special DK (100% acrylic, 100g/295m), 1 ball of each: Hint of Lilac (2174), Mistletoe (2180), Purple Smoke (2181)
- A 4mm (US G/6) hook

TENSION

18 sts and 18 rows measure 10x10cm (4x4in) over patt using a 4mm hook or size needed to obtain correct tension

MEASUREMENTS

Boot Topper measures 32.5 (37.5: 42.5)cm, (13 (15: 17)in in circumference

ABBREVIATIONS

htr2tog (Yrh, insert the hook into the next st, yrh and pull up a loop) twice, yrh and pull through all loops on hook

For a full list, see page 78

NOTES

Boot Toppers are made in 3 sizes. Change colour on the final yrh of st before colour change is indicated. The ch lengths are threaded through each other to form the ladder cables. These are locked into place on the final round of half treble before working the top rib.



BOOT TOPPERS (MAKE 2)

Using Mistletoe, ch54 (64: 74) and ss in last ch from hook to form a loop.

Round 1 (RS) Ch2 (counts as htr throughout), htr in each st around, ss to top of beg ch-2.

[54 (64: 74) sts]

Round 2 (RS) Ch1 (does not count as st throughout), (FPhtr around next st, BPhtr around next st) rep around to end, ss to beg FPhtr.

Rounds 3-4 As Round 2. Change to Purple Smoke.

Round 5 Ch2, htr in next st, *(ss, ch10, ss) in next st, htr in next 4 sts; rep from * to final 2 sts, (ss, ch10, ss) in next st, 2htr in next st, ss to top of beg ch-2, turn. [55 (65: 75) sts]

Round 6 (WS) Ch2, htr in next st, *htr in st at base of ch-10 pushing ch-10 sp to back, htr in next 4 sts; rep from * to end, ss to top of beg ch-2, turn.

Change to Mistletoe.

Round 7 (RS) Ch2, htr in next st, *(ss, ch10, ss) in next st, htr in next 4 sts; rep from * to final 3 sts, (ss, ch10, ss) in next st, htr in final 2 sts, ss to top of beg ch-2, turn.

Round 8 Ch2, htr in next st, *htr in st at base of ch-10 pushing ch-10 sp to back, htr in next 4 sts; rep from * to end, ss to top of beg ch-2, turn.

Change to Hint of Lilac.

Rounds 9-10 As Rounds 7-8.

Change to Purple Smoke.

Rounds 11-22 Rep Rounds 7-8 changing colour every 2 rounds in colour sequence as set.

Change to Purple Smoke.

Round 23 Ch2, htr into each st to end, ss to top of beg ch-2, turn.

Round 24 As Round 23.

Change to Mistletoe.

Thread the ch-10 sp from Round 5 through the space from Round 7, then thread the space from Round 7 through the space from Round 9, and so on until the spaces are all connected. On the next round when working in the ch-sp, work into the ch-10 sp from Round 21 to secure the chains.

Round 25 (RS) Ch2, htr in next st, (htr in ch-10 sp, skip 1 htr on current round, htr in next 4 sts) rep around to final 2 sts, htr2tog, ss to top of beg ch-2. [54 (64: 74) sts]

Rounds 26-32 As Round 2.

Fasten off and weave in all ends.

FLORAL STRIPE TEA COSY

Tea is better in a pot (trust us), so grab a hook and start crafting Paula Green's quick cosy for peak temperature and taste

- Stylecraft Special DK (100% acrylic, 100g/295m), 1 ball of each: Hint of Lilac (2174), North Sea (2178), Mistletoe (2180), Purple Smoke (2181), Cinder Rose (2171)
- A 3mm (US C/2 or D/3) hook
- A teapot, 48cm circumference



TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Pattern can be adapted to any sized teapot

NOTES

Tea Cosy is worked to fit a teapot measuring 48cm in diameter around widest point, but instructions to adapt the size are included in the pattern.

TEA COSY

Using North Sea, ch40 and ss in last ch from hook to form a loop.

Round 1 (RS) Ch1 (does not count as st throughout), htr in each ch around, ss to top of first htr, turn. [40 sts]

Round 2 (WS) Ch1, (2htr in next st, htr in next 3 sts) 10 times, ss to beg htr, turn. [50 sts]

Round 3 Ch1, (2htr in next st, htr in next 4 sts) 10 times, ss to beg htr, turn. [60 sts]

Round 4 Ch1, (2htr in next st, htr in next 5 sts) 10 times, ss to beg htr, turn. [70 sts]

Cont inc by 10 sts in patt set to circumference required.

Rounds 5-7 Ch1, htr in each st around, ss to top of beg htr.

Work continues in rows over half the sts to form side. Pm in 35th st, or st at halfway point.

Change to Hint of Lilac.

Row 8 Ch1, 2htr in first 2 sts, htr in each st to 2 sts before marker, 2htr in next 2 sts, turn leaving marked st unworked. [39 sts]

Rows 9-10 Ch1, htr in each st across, turn.

Change to North Sea.

Rows 11-18 As Row 9, changing colour every 3 rows in patt as set. Work additional rows if work does not reach top of handle.

Fasten off.

Join Hint of Lilac in marked st from Round 7 and work Rows 8-18. Do not fasten off.



Round 19 Ch1, htr in each st across, htr in each st on first side, ss to top of beg htr, turn. [78 sts] Change to Hint of Lilac.

Rounds 20-22 Ch1, htr in each st around, ss to top of beg htr, turn. Change to North Sea.

Rounds 23-26 As Round 20, changing to Hint of Lilac at end of Round 25. Spaces for the tie are worked in the next round. Work additional rounds in patt if teapot is taller. **Round 27** Ch1, (htr in next 2 sts, ch2, skip 2 sts, htr in next 2 sts) 13 times, ss to top of beg htr, turn.

Rounds 28-43 As Round 20, changing colour every 3 rounds as set. **Fasten off** and weave in ends.

TIE

Using Hint of Lilac, make a ch measuring approx 75cm. Thread through the ch-sps of Round 27.

FLOWERS (MAKE 2)

Using Mistletoe, make a magic loop.

Round 1 (RS) Ch3 (counts as tr), 11tr in loop, ss to top of beg ch-3. [12 sts]

Fasten off.

Join Cinder Rose in fl of first st.

Round 2 (Working in fl throughout) (Ch2, tr in st at base of ch-3, tr in next st, ch2, ss in st at base of tr, ss in next st) 6 times.

Fasten off.

Join Smoke Purple in bl of first st from Round 1.

Round 3 (Working in bl throughout) (Ch3, 2dtr in st at base of ch-3, 2dtr in next st, ch3, ss in st at base of dtr, ss in next st from Round 1) 6 times.

Fasten off.

Make second Flower using Smokey Purple for Round 2 and Cinder Rose for Round 3. Sew a Flower to either end of the Tie and secure Tie with a bow.

TRAD FLAT CAP

Eye up! Channel Stylecraft's northern roots with Becky Skuse's jaunty hat, complete with an unmistakable Yorkshire peak

- Stylecraft Special DK (100% acrylic, 100g/295m), 1 ball of Purple Smoke (2181)
- A 4mm (US G/6) hook
- Stitch markers
- A tapestry needle
- A piece of stiff card or plastic (optional)

TENSION

15 sts and 18 rows to measure 10x10cm (4x4in) over double crochet using a 4mm hook, or size needed to obtain correct tension

MEASUREMENTS

Crown diameter measures approx 30x23cm (11¾x9in)
To fit head circumference of 56cm (22in)

ABBREVIATIONS

invdec Insert hook in front loop of next st, insert hook in front loop of next st across, yrh and pull through both sts, yrh and pull through 2 loops on hook

spiked dc Insert hook in st 2 rounds below, yrh and pull loop up to height of current round, yrh and pull through 2 loops on hook

dc/tr2tog Insert hook in st indicated, yrh and pull up a loop, yrh, insert hook in next st, yrh and pull up a loop, yrh and pull through 2 loops, (yrh and pull through all loops on hook)

For a full list, see page 78

NOTES

Decreases in this patt use invdec, but you could use dc2tog if preferred.

FLAT CAP CROWN

Make a magic loop.

Round 1 (RS) Ch1 (does not count as a st throughout), 6dc into loop, ss to beg dc. [6 dc]

Round 2 Ch1, 2dc in each dc, ss to beg dc. [12 dc]

Round 3 Ch1, (2dc in next 3 dc, dc in next 3 dc) twice, ss to beg dc. [18 dc]

Round 4 Ch1, dc in next 2 dc, 2dc in next 3 dc, dc in next 6 dc, 2dc in next 3 dc, dc in next 4 dc, ss to beg dc. [24 dc]

Round 5 Ch1, *dc in next 3 dc, (2dc in next dc, dc in next dc) twice, 2dc in next dc, dc in next 4 dc; rep from * once more, ss to beg dc. [30 dc]

Round 6 Ch1, *dc in next 5 dc, (2dc in next dc, dc in next dc) twice, 2dc in next dc, dc in next 5; rep from * once more, ss to beg dc. [36 dc]

Round 7 Ch1, *dc in next 6 dc, (2dc in next dc, dc in next 2 dc) twice, 2dc in next dc, dc in next 5 dc; rep from * once more, ss to beg dc. [42 dc]

Round 8 Ch1, *dc in next 8 dc, (2dc in next dc, dc in next 2 dc) twice, 2dc in next dc, dc in next 6 dc; rep from * once more, ss to beg dc. [48 dc]

Round 9 Ch1, *dc in next 9 dc, (2dc in next dc, dc in next 3 dc) twice, 2dc in next dc, dc in next 6 dc; rep from * once more, ss to beg dc. [54 dc]

Round 10 Ch1, *dc in next 11 dc, (2dc in next dc, dc in next 3 dc) twice, 2dc in next dc, dc in next 7 dc; rep from * once more, ss to beg dc. [60 dc]

Round 11 Ch1, *dc in next 12 dc, (2dc in next dc, dc in next 4 dc) twice, 2dc in next dc, dc in next 7 dc; rep from * once more, ss to beg dc. [66 dc]

Round 12 Ch1, *dc in next 14 dc, (2dc in next dc, dc in next 4 dc) twice, 2dc in next dc, dc in next 8 dc; rep from * once more, ss to beg dc. [72 dc]

Round 13 Ch1, *dc in next 15 dc, (2dc in next dc, dc in next 5 dc) twice, 2dc in next dc, dc in next 8 dc; rep from * once more, ss to beg dc. [78 dc]

Round 14 Ch1, *dc in next 17 dc, (2dc in next dc, dc in next 5 dc) twice, 2dc in next dc, dc in next 9 dc; rep from * once more, ss to beg dc. [84 dc]

Round 15 Ch1, *dc in next 18 dc, (2dc in next dc, dc in next 6 dc) twice, 2dc in next dc, dc in next 9 dc; rep from * once more, ss to beg dc. [90 dc]

Round 16 Ch1, *dc in next 20 dc, (2dc in next dc, dc in next 6 dc) twice, 2dc in next dc, dc in next 10 dc; rep from * once more, ss to beg dc. [96 dc]

Round 17 Ch1, *dc in next 21 dc, (2dc in next dc, dc in next 7 dc) twice, 2dc in next dc, dc in next 10 dc; rep from * once more, ss to beg dc. [102 dc]

Round 18 Ch1, *dc in next 23 dc, (2dc in next dc, dc in next 7 dc) twice, 2dc in next dc, dc in next 11 dc; rep from * once more, ss to beg dc. [108 dc]

ROUNDING OUT THE CROWN

Round 19 Ch1, dc in next 17 dc, 2dc in next dc, dc in next 10 dc, 2dc in next dc, dc in next 8 dc,

2dc in next dc, dc in next 10 dc, 2dc in next dc, dc in next 22 dc, 2dc in next dc, dc in next 10 dc, 2dc in next dc, dc in next 8 dc, 2dc in next dc, dc in next 10 dc, 2dc in next dc, dc in next 5 dc, ss to beg dc. [116 dc]

Round 20 Ch1, dc in next 12 dc, 2dc in next dc, dc in next 38 dc, 2dc in next dc, dc in next 18 dc, 2dc in next dc, dc in next 38 dc, 2dc in next dc, dc in next 6 dc, ss to beg dc. [120 dc]

Round 21 Ch1, dc in next 8 dc, 2dc in next dc, dc in next 18 dc, 2dc in next dc, dc in next 12 dc, 2dc in next dc, dc in next 18 dc, 2dc in next dc, dc in next 8 dc, 2dc in next dc, dc in next 18 dc, 2dc in next dc, dc in next 12 dc, 2dc in next dc, dc in next 18 dc, 2dc in next dc, ss to beg dc. [128 dc]

Round 22 Ch1, dc in next 9 dc, 2dc in next dc, dc in next 19 dc, 2dc in next dc, dc in next 13 dc, 2dc in next dc, dc in next 19 dc, 2dc in next dc, dc in next 9 dc, 2dc in next dc, dc in next 19 dc, 2dc in next dc, dc in next 13 dc, 2dc in next dc, dc in next 19 dc, 2dc in next dc, ss to beg dc. [136 dc]

BRIM

Round 23 Ch1, dc in next 3 dc, invdec, dc in next 19 dc, invdec, (dc in next 11 dc, invdec) twice, (dc in next 19 dc, invdec) twice, (dc in next 11 dc, invdec) twice, dc in next 16 dc, ss to beg dc. [128 dc]

Round 24 Ch1, dc in next 17 dc, invdec, (dc in next 10 dc, invdec) 3 times, dc in next 26 dc, invdec, (dc in next 10 dc, invdec) 3 times, dc in next 9 dc, ss to beg dc. [120 dc]

Round 25 Ch1, dc in next 3 dc, invdec, dc in next 17 dc, invdec, (dc in next 9 dc, invdec) twice, (dc in next 17 dc, invdec) twice, (dc in next 9 dc, invdec) twice, dc in next 14 dc, ss to beg dc. [112 dc]

Round 26 Ch1, dc in next 16 dc, invdec, (dc in next 8 dc, invdec) 3 times, dc in next 24 dc, invdec, (dc in next 8 dc, invdec) 3 times, dc in next 8 dc, ss to beg dc. [104 dc]

Round 27 Ch1, dc in next 3 dc, invdec, dc in next 15 dc, invdec, (dc in next 7 dc, invdec) twice, (dc in next 15 dc, invdec) twice, (dc in next 7 dc, invdec) twice, dc in next 12 dc, ss to beg dc. [96 dc]

Round 28 Ch1, dc in next 15 dc, invdec, (dc in next 6 dc, invdec) 3 times, dc in next 22 dc, invdec, (dc in next 6 dc, invdec) 3 times, dc in next 7 dc, ss to beg dc. [88 dc]

Round 29 Ch1, dc in next 3 dc, invdec, dc in next 13 dc, invdec, (dc in next 5 dc, invdec) twice, (dc in next 13 dc, invdec) twice, (dc in next 5 dc, invdec) twice, dc in next 10 dc, ss to beg dc. [80 dc]

Round 30 Ch1, dc in next 14 dc, invdec, (dc in next 4 dc, invdec) 3 times, dc in next 20 dc, invdec, (dc in next 4 dc, invdec) 3 times, dc in next 6 dc, ss to beg dc. [72 dc]

Fasten off and weave in ends.



PEAK (MAKE 2)

Ch31, leaving a 40cm tail.

Row 1 Dc in second ch from hook, dc in each ch to end, turn. [30 dc]

Row 2 Ch2 (does not count as a st throughout), skip first 2 dc, 2dc in next dc, dc in next 24 dc, dc in next dc, dc/tr2tog in same dc and last dc (skipping dc between sts), turn. [28 dc]

Row 3 Ch2, skip 2 dc, dc in next st, dc in next 6 dc, 2dc in next dc, dc in next 8 dc, 2dc in next dc, dc in next 6 dc, dc/tr2tog in next dc and last dc, turn. [26 dc]

Row 4 Ch2, skip first 2 dc, dc in next st, dc in next 9 dc, 2dc in next dc, dc in next 10 dc, dc/tr2tog in next dc and last dc, turn. [23 dc]

Row 5 Ch1, skip first dc, dc in next dc (counts as dc2tog), dc in next 9 dc, 2dc in next dc, dc in next 9 dc, dc2tog, turn. [22 dc]

Row 6 Ch1, skip first dc, dc in next dc, dc in next 3 dc, 2dc in next dc, dc in next 10 dc, 2dc in next dc, dc in next 3 dc, dc2tog, turn. [22 dc]

Row 7 Ch1, skip first dc, dc in next dc, dc in next 8 dc, 2dc in next dc, dc in next 9 dc, dc2tog, turn. [21 dc]

Fasten off, leaving a long tail (at least 30cm).

TO MAKE UP

Place one Peak on top of the stiff card or plastic, draw around it with a pencil and cut out. Place

2 Peaks together with RS facing out, use the long tails to sew together along the outer curved edge. Insert card or plastic into the gap between the 2 layers. Sew the Peaks together along the inner edge. Do not cut ends.

Line up the centre of the Peak's inner edge with the Brim's centre front. Hold the central stitches together with a stitch marker. The aim is to join together one stitch of the Peak to one stitch of the Brim, so count the stitches around from the centre stitch, lining them up and using stitch markers to hold together every 5 stitches. Use the tail ends of the Peak to sew it to the brim. Do not cut ends.

Flatten the Peak and the Brim – the Peak's upper side should be against the Brim's outer side. Use markers to hold the outer edge of the Peak flat against the Brim – this should be approx between Rounds 23 and 24 of the Cap. Use the tail ends of the Peak to sew the outer edge of the Peak in place against the Brim. Weave in all ends.



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SUGAR RUSH

Channel your soft side with Chloé Elizabeth Birch's pretty frosted pastel jumper

WAVY YOKE SWEATER



YOU WILL NEED

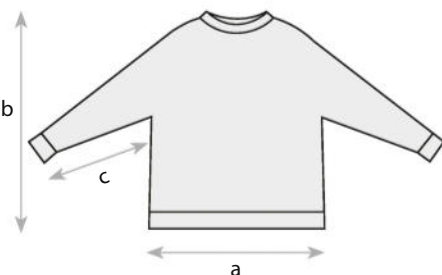
- DROPS Alpaca
(100% alpaca, 50g/167m)
Yarn A Dusty Pink (3112)
Yarn B Off White (0100)
Yarn C Fog (9021)
 - DROPS Kid Silk
(75% mohair, 25% silk, 25g/210m)
Yarn D Off White (01)
See table for measurements
and yarn quantities
 - A 3.25mm (US D/3) hook
 - A 3.5mm (US E/4) hook
- For yarn stockists contact**
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

17 sts and 9 rows measure 10x10cm (4x4in) over treble crochet using a 3.5mm hook, or size needed to obtain correct tension
17 sts and 6 rows measure 10x10cm (4x4in) over yoke chevron pattern using a 3.5mm hook, or size needed to obtain correct tension

ABBREVIATIONS

For a full list, see page 78



Width a: 47.5 (51.5: 56: 60: 64: 68: 72)cm, 18¾ (20¼: 22: 23¾: 25¼: 26¾: 28¼) in
Length b: 53.5 (54.5: 56: 57: 58: 59.5: 60.5)cm, 21 (21½: 22: 22½: 23: 23½: 23¾) in
Sleeve length c: 45cm, 17¾in

Sugar, spice and everything nice – that’s what this sweater is made of. (It’s actually alpaca, mohair and silk, but close enough, right?)

NOTES

Sweater is worked from the top down in rounds, with RS facing throughout. Work holding 2 strands of yarn together throughout: 1 strand of Yarns A, B or C with Yarn D.

You can adapt the length of the Sweater by working additional rounds on the Body.

SWEATER

NECKBAND

Using a 3.25mm hook and Yarns A and D, ch90 (96: 102: 108: 114: 120: 126) sts, ss in last ch from hook to make a loop, being careful not to twist the ch. Pm in first st of round, moving marker up as you work.

Round 1 (RS) Ch3 (counts as tr throughout), tr in each ch around, ss to top of beg ch-3.

[90 (96: 102: 108: 114: 120: 126) sts]

Round 2 (RS) Ch2 (counts as htr throughout), FPtr around next st, (BPptr around next st, FPptr around next st) around to end, ss to top of beg ch-2.

Round 3 As Round 2.

Round 4 Ch1, dc in each st around, ss to beg dc.

Fasten off.

YOKE

Using a 3.5mm hook, join Yarns B and D in marked st. Continue moving marker up as you work to mark start of round.

Round 1 Ch3, (3tr in next st, 5tr) rep to last 5 sts, 3tr in next st, 4tr, ss to top of beg ch-3.

[120 (126: 132: 138: 144: 150: 156) sts]

Round 2 (Working in bl only) Ch3, 1tr, (3dtr in next st, 2tr, htr3tog, 2tr) rep to last 6 sts, 3dtr in



The neckline and yoke are worked first, then body and sleeves are worked onto the yoke

next st, 2tr, htr3tog, ss to top of beg ch-3.

[15 (16: 17: 18: 19: 20: 21) patt reps]

Change to Yarns C and D.

Round 3 (Working in bl throughout) Ch3, 1tr, (3dtr in next st, 2tr, htr3tog, 2tr) rep to last 6 sts, 3dtr in next st, 2tr, htr3tog, ss to top of beg ch-3.

Round 4 (Working in bl throughout) Ch2, 1tr, (5dtr in next st, 2tr, htr3tog, 2tr) to last 6 sts, 5dtr in next st, 2tr, htr3tog, ss to top of beg ch-3.

[150 (160: 170: 180: 190: 200: 210) sts]

Change to Yarns B and D.

Round 5 (Working in bl throughout) Ch3, 2tr, (3dtr in next st, 3tr, htr3tog, 3tr) to last 7 sts, 3dtr in next st, 3tr, htr3tog, ss to top of beg ch-3.

SIZE		XS	S	M	L	XL	2XL	3XL
TO FIT BUST	cm	71-76	81-86	91-97	102-107	112-117	122-127	132-137
	in	28-30	32-34	36-38	40-42	44-46	48-50	52-54
ACTUAL BUST (APPROX)	cm	95	103	112	120	128	136	144
	in	37½	40½	44	47	50¼	53½	56¾
LENGTH	cm	53.5	54.5	56	57	58	59.5	60.5
	in	21	21½	22	22½	23	23½	23¾
SLEEVE LENGTH	cm	45	45	45	45	45	45	45
	in	17¾	17¾	17¾	17¾	17¾	17¾	17¾
YARN A	50g	6	7	7	8	9	10	11
YARN B	50g	1	1	2	2	2	2	2
YARN C	50g	1	2	2	2	2	2	2
YARN D	25g	5	6	6	7	8	9	10

To make this pattern easier to follow, we’ve colour-coded the sizing instructions – simply follow the relevant column.

[15 (16: 17: 18: 19: 20: 21) patt reps]

Round 6 (Working in bl throughout) Ch3, 2tr, (5dtr in next st, 3tr, htr3tog, 3tr) to last 7 sts, 5dtr in next st, 3tr, htr3tog, ss to top of beg ch-3.

[180 (192: 204: 216: 228: 240: 252) sts]

Change to Yarns C and D.

Round 7 (Working in bl throughout) Ch3, 3tr, (3dtr in next st, 4tr, htr3tog, 4tr) to last 8 sts, 3dtr in next st, 4tr, htr3tog, ss to top of beg ch-3.

[15 (16: 17: 18: 19: 20: 21) patt reps]

Round 8 (Working in bl throughout) Ch3, 3tr, (5dtr in next st, 4tr, htr3tog, 4tr) to last 8 sts, 5dtr in next st, 4tr, htr3tog, ss to top of beg ch-3.

[210 (224: 238: 252: 266: 280: 294) sts]

Change to Yarns B and D.

Round 9 (Working in bl throughout) Ch3, 4tr, (3dtr in next st, 5tr, htr3tog, 5tr) to last 9 sts, 3dtr in next st, 5tr, htr3tog, ss to top of beg ch-3.

Round 10 (Working in bl throughout) Ch3, 4tr, (5dtr in next st, 5tr, htr3tog, 5tr) to last 9 sts, 5dtr in next st, 5tr, htr3tog, ss to top of beg ch-3.

[240 (256: 272: 288: 304: 320: 336) sts]

Change to Yarns C and D.

Round 11 (Working in bl throughout) Ch3, 5tr, (3dtr in next st, 6tr, htr3tog, 6tr) to last 10 sts, 3dtr in next st, 6tr, htr3tog, ss to top of beg ch-3.

Round 12 (Working in bl throughout) Ch3, 5tr, (5dtr in next st, 6tr, htr3tog, 6tr) to last 10 sts, 5dtr in next st, 6tr, htr3tog, ss to top of beg ch-3.

[270 (288: 306: 324: 342: 360: 378) sts]

Change to Yarns A and D.

Round 13 Ch4 (counts as dtr), 1dtr, 3tr, 2htr, (1dc, 2htr, 3tr, 3dtr, ttr, 3dtr, 3tr, 2htr) rep to last 11 sts, 1dc, 2htr, 3tr, 3dtr, ttr, 1dtr, ss to top of beg ch-4.

Round 14 Ch3, tr in each st around, ss to top of beg ch-3.

Rep Round 14 another 2 (3: 4: 5: 6: 7: 8) times.

Do not fasten off.

BODY

Yoke is separated into Body and Sleeves on the next round.

Round 1 (RS) Ch3, 72 (79: 86: 93: 100: 107: 114) tr, ch8, skip 62 (64: 66: 68: 70: 72: 74) sts, ch8, 73 (80: 87: 94: 101: 108: 115) tr, skip 62 (64: 66: 68: 70: 72: 74) sts, ss to top of beg ch-3.

[146 (160: 174: 188: 202: 216: 230) sts, 2 ch-8 sps]

Round 2 Ch3, tr in each tr and ch around, ss to top of beg ch-3.

[162 (176: 190: 204: 218: 232: 246) sts]

Round 3 Ch3, tr in each tr around, ss to top of beg ch-3.

Rep Round 3 another 19 times, or until work measures 4cm less than desired length.

Do not fasten off.

HEM

Change to 3.25mm hook.

Round 1 (RS) Ch3, tr in each tr around, ss to top of beg ch-3.

[162 (176: 190: 204: 218: 232: 246) sts]

Round 2 Ch2, FPtr around next st, (BPtr around



Working with two yarns held together as one gives a tweedy look to the stitches

next st, FPtr around next st) around to end, ss to top of beg ch-2.

Rounds 3-5 As Round 2.

Fasten off.

SLEEVES (MAKE 2)

With RS facing and using a 3.5mm hook, join Yarns A and D in base of fourth ch of ch-8 at Body divide.

Round 1 (RS) Ch3, tr in next 4 ch, tr in each skipped st of Sleeve, tr in next 3 ch, ss to top of beg ch-3. [70 (72: 74: 76: 78: 80: 82) sts]

Round 2 Ch3, tr in each st around, ss to top of beg ch-3.

Rounds 3-4 As Round 2.

Round 5 Ch3, tr2tog, tr in each st to last 3 sts, tr2tog, 1tr, ss to top of beg ch-3.

[68 (70: 72: 74: 76: 78: 80) sts]

Round 6 Ch3, tr in each st around, ss to top of beg ch-3.

Rounds 7-32 Rep Rounds 5-6.

[42 (44: 46: 48: 50: 52: 54) sts]

Rounds 33-36 As Round 2.

Do not fasten off.

CUFF

Change to 3.25mm hook.

Round 1 (RS) Ch3, tr in each st around, ss to top of beg ch-3.

Round 2 Ch2, FPtr around next st, (BPtr around next st, FPtr around next st) around to end, ss to top of beg ch-2.

Rounds 3-5 As Round 2.

Fasten off.

TO FINISH

Weave in ends and block to given measurements.

If there are any small holes near the underarm, you can use Yarns A and D to close with WS facing.



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DRESSED TO IMPRESS

With his smart vest and cleverly constructed trousers, Khuc Cay's giraffe makes a characterful gift for little ones



YOU WILL NEED

- DMC Natura (100% cotton, 50g/155m)
1 ball of each:
Green Valley N14
Tournesol N16
Jade N20
Bourgogne N34
Safran N47
Lobelia N82
Glacier N87
Small amount of each:
Tropic Brown N22
Nacar N35
- Brown stranded cotton
- A 2.25mm (US B/1) hook
- 2 safety eyes, 7mm
- Stitch markers
- A red pencil

For yarn stockists contact

DMC 01924 231669

www.dmc.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Giraffe measures approx 27cm (10½in) tall

ABBREVIATIONS

For a full list, see page 78

Griffin the Giraffe's charm lies in the details – look at those blushing cheeks! His removable clothes are great for playing dress-up games.

NOTES

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

If you are making this as a toy for a child under 36 months, do not use safety eyes; instead, embroider eyes using stranded cotton.

GIRAFFE

HEAD

Using Tournesol, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 8dc in loop. [8 sts]

Round 2 2dc in next 8 sts. [16 sts]

Round 3 (1dc, 2dc in next st) 8 times. [24 sts]

Round 4 (2dc, 2dc in next st) 8 times. [32 sts]

Round 5 1dc, 2dc in next st, (3dc, 2dc in next st) 7 times, 2dc. [40 sts]

Round 6 (4dc, 2dc in next st) 8 times. [48 sts]

Round 7 20dc, change to Safran, 2dc, change to Tournesol, 4dc, change to Safran, 2dc, change to Tournesol, 20dc.

Round 8 19dc, change to Safran, 3dc, change to Tournesol, 4dc, change to Safran, 3dc, change to Tournesol, 19dc.

Round 9 20 dc, change to Safran, 2dc, change to Tournesol, 4dc, change to Safran, 2dc, change to Tournesol, 20dc.

Round 10 (7dc, 2dc in next st) 6 times. [54 sts]

Round 11 26dc, change to Safran, 2dc, change to Tournesol, 26dc.

Round 12 25dc, change to Safran, 4dc, change to Tournesol, 25dc.

Round 13 26dc, change to Safran, 2dc, change to Tournesol, 26dc.

Fasten off Safran and cont with Tournesol.

Rounds 14-16 Dc in each st around.

Round 17 (8dc, 2dc in next st) 6 times. [60 sts]

Rounds 18-20 Dc in each st around.

Round 21 (9dc, 2dc in next st) 6 times. [66 sts]

Rounds 22-23 Dc in each st around.

Round 24 (9dc, dc2tog) 6 times. [60 sts]

Round 25 4dc, dc2tog, (8dc, dc2tog) 5 times, 4dc. [54 sts]

Round 26 (7dc, dc2tog) 6 times. [48 sts]

Round 27 3dc, dc2tog, (6dc dc2tog) 5 times, 3dc. [42 sts]

Place eyes between Rounds 17-18, approx 9 sts apart. Use the image to place the eyes below the spots.

Stuff Head as you work.

Round 28 (5dc dc2tog) 6 times. [36 sts]

Round 29, 2dc, dc2tog, (4dc, dc2tog) 5 times, 2dc. [30 sts]

Fasten off, leaving a tail for sewing.



Simple embroidered stitches for eyebrows and nostrils complete the facial features

Using brown stranded cotton, embroider the eyebrows 2 rounds over each eye.

MUZZLE

Using Nacar, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 2dc in next 6 sts. [12 sts]

Round 3 (1dc, 2dc in next st) 6 times. [18 sts]

Round 4 3dc, 2dc in next st, (5dc 2dc in next st) twice, 2dc. [21 sts]

Rounds 5-6 Dc in each st around.

Fasten off, leaving a tail for sewing.

Using brown stranded cotton, embroider 2 lines over Round 3.

EARS

FIRST EAR

Using Safran, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 (2dc in next st, 1dc) 3 times. [9 sts]

Round 3 (2dc, 2dc in next st) 3 times. [12 sts]

Round 4 1dc, 2dc in next st, (3dc, 2dc in next st) twice, 2dc. [15 sts]

Change to Tournesol.

Round 5 (4dc, 2dc in next st) 3 times. [18 sts]

Round 6 Dc in each st around.

Round 7 (5dc 2dc in next st) 3 times. [21 sts]

Round 8 3dc, 2dc in next st, (6dc 2dc in next st) twice, 3dc. [24 sts]

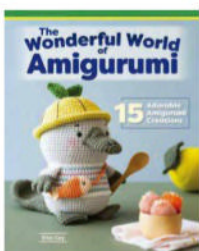
Round 9 (6dc dc2tog) 3 times. [21 sts]

Round 10 (5dc dc2tog) 3 times. [18 sts]

Round 11 Dc in each st around.

Round 12 (1dc, dc2tog) 6 times. [12 sts]

Fasten off, leaving a long tail.



Make Griffin a little friend! Choose from 15 adorable toys in Khuc Cay's latest book, *The Wonderful World of Amigurumi* (£16.99, Fox Chapel Publishing), out now.

SECOND EAR

Work as First Ear, using Tournesol throughout.

OSSICONES (MAKE 2)

Using Tropic Brown, make a magic loop.

Round 1 (RS) Ch1, 8dc in loop. [8 sts]

Round 2 (2dc in next st, 3dc) twice. [10 sts]

Round 3 Dc in each st around.

Change to Tournesol.

Round 4 (Dc2tog, 3dc) twice. [8 sts]

Round 5 Dc in each st around.

Round 6 (2dc in next st, 3dc) twice. [10 sts]

Round 7 Dc in each st around. [10 sts]

Round 8 (2dc in next st, 4dc) twice. [12 sts]

Rounds 9-10 Dc in each st around.

Fasten off, leaving a tail for sewing.

Stuff the Ossicones.

ASSEMBLE THE HEAD

Using the images as a guide, pin the Ossicones between Rounds 3-6 of the Head. Pin the Ears between Rounds 9-11. Once happy with the position, sew in place.

Stuff the Muzzle, then sew between the eyes over Rounds 17-22 of the Head.

Add blush to the cheeks using a red pencil.

LEGS (MAKE 2)

Using Tournesol, make a magic loop.

Round 1 (RS) Ch1, 8dc in loop. [8 sts]

Round 2 2dc in next 8 sts. [16 sts]

Stuff Legs as you work.

Rounds 3-20 Dc in each st around.

Fasten off first Leg only.

Body continues on from second Leg.

BODY

Change to Lobelia.

Round 1 (RS) Ch3, dc in each st around first Leg, dc in next 3 ch between Legs, dc in each st around second Leg, dc in back of each ch between Legs. [38 sts]

Round 2 16dc 2dc in next st, 1dc, 2dc in next st, 16dc 2dc in next st, 1dc, 2dc in next st. [42 sts]

Rounds 3-12 Dc in each st around. [42 sts]

Stuff Legs and Body as you work.

Round 13 (12dc, dc2tog) 3 times. [39 sts]

Rounds 14-18 Dc in each st around.

Round 19 (11dc, dc2tog) 3 times. [36 sts]

Rounds 20-24 Dc in each st around.

Round 25 (10dc, dc2tog) 3 times. [33 sts]

Rounds 26-30 Dc in each st around.

Change to Tournesol. Leave strand of Lobelia on the outside the Body. You will use it to work the Collar later.

Round 31 (Working in bl only) Dc in each st around.

Round 32 (9dc, dc2tog) 3 times. [30 sts]

Rounds 33-35 Dc in each st around.

Round 36 10dc, leave rem sts unworked. [10 sts]

Fasten off, leaving a tail for sewing.

COLLAR

Pm in fl of Round 30, at the centre of the front. Join Lobelia into fl of st from Round 30, working with the Legs pointing away from you.

Round 1 (RS) Ch3 (counts as tr throughout), tr in each st to marker, ch3, ss in marked st, ch3, tr in each st to end, ss to top of beg ch-3.

Fasten off and weave in end.

ARMS (MAKE 2)

Using Tournesol, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 2dc in next 6 sts. [12 sts]

Rounds 3-7 Dc in each st around.

Change to Lobelia.

Round 8 Dc in each st around.

Round 9 (Working in bl only) (1dc, 2dc in next st) 6 times. [18 sts]

Rounds 10-13 Dc in each st around.

Round 14 (4dc, dc2tog) 3 times. [15 sts]

Rounds 15-18 Dc in each st around.

Round 19 (3dc, dc2tog) 3 times. [12 sts]

Rounds 20-22 Dc in each st around.

Flatten final round and work 6dc across to close.

TAIL

Using Tournesol, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 2dc in next st, 5dc. [7 sts]

Round 3 Dc in each st around.

Round 4 2dc in next st, 6dc. [8 sts]

Rounds 5-9 Dc in each st around.

Round 10 2dc in next st, 7dc. [9 sts]

Rounds 11-18 Dc in each st around.

Fasten off, leaving a tail for sewing.

Cut lengths of Safran and join to the end of the tail with a lark's head knot.

ASSEMBLE THE BODY

Sew the Arm one round under the Collar.

Using brown stranded cotton, embroider buttons on the body.

Sew the Tail to the middle of the back, over Rounds 10-11.

Sew the Head to the Body by passing the needle in the back loops of the last round of the Head.

TROUSERS**TROUSER LEGS (MAKE 2)**

Using Jade, ch24 and ss in last ch from hook to form a loop.

Round 1 (RS) Ch1, dc in each st around, ss to beg dc. [24 sts]

Rounds 2-3 Ch1, (change to Jade, 2dc, change to Glacier, 2dc) 6 times, ss to beg dc. [24 sts]

Rounds 4-5 Ch1, (change to Green Valley, 2dc, change to Jade, 2dc) 6 times, ss to beg dc. [24 sts]

Fasten off first Trouser Leg only.

UPPER TROUSERS

Cont with Jade, ss in first of any 2 Green Valley dc on first Leg.

Round 1 (RS) Ch1, (2dc, change to Glacier, 2dc, change to Jade) 6 times around first Leg, (2dc, change to Glacier, 2dc, change to Jade) 6 times in the second Leg, ss to beg dc. [48 sts]

Round 2 Ch1, (2dc, change to Glacier, 2dc, change to Jade) 12 times, ss to beg dc.

Change to Green Valley.

Rounds 3-4 Ch1, (2dc, change to Jade, 2dc, change to Green Valley) 12 times, ss to beg dc. Change to Jade.

Rounds 5-6 Ch1, (2dc, change to Glacier, 2dc, change to Jade) 12 times, ss to beg dc.

Change to Green Valley.

Rounds 7-8 Ch1, (2dc, change to Jade, 2dc, change to Green Valley) 12 times, ss to beg dc. Change to Jade.

Round 9 As Round 5.

Mark out 4 sts at centre, this will mark the space for the Tail.

Join Glacier in fifth st

Round 10 Work as Round 5 to first marked st, ch4, skip 4 marked sts, continue in pattern for Round 5.

Cont with Jade.

Round 11 (6dc, dc2tog) 6 times. [42 sts]

Change to Green Valley.

Round 12 Dc in each st around. [42 sts]

Fasten off.

VEST

Using Bourgogne, ch43.

Row 1 (RS) Dc in second ch from hook, 41dc, turn. [42 sts]

Row 2 Ch1, 6dc, ch6, skip 8 sts (armhole made), 14dc, ch6, skip 8 st, 6dc, turn. [26 sts, 2 ch-6 sps]

Row 3 Ch1, dc in each st and ch across, turn. [38 sts]

Row 4 Ch1, 38dc, turn.

Row 5 Ch1, 4dc, 2dc in next st, (9dc, 2dc in next st) 3 times, 3dc. [42 sts]

Rows 6-10 Ch1, 42dc, turn.

Row 11 Ch1, 42dc, do not turn.

Work next round around entire piece.

Round 12 11dc up row-end edge, (2dc, dc2tog, 3dc) across base of foundation ch, 11dc down row-end edge, ss in next dc. [58 sts]

Fasten off.

TO FINISH

Place Vest and Trousers onto Body.

Weave in any rem ends.

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MANE SQUEEZE

Treat your locks to a new look accessory with these fabulous upcycled scrunchies by Kelly Wilson Moore

EMBELLISH A SCRUNCHIE



YOU WILL NEED

- Scheepjes Sugar Rush (100% mercerised cotton, 50g/280m)
1 ball of each:
Vivid Blue (146)
Royal Orange (189)
Garden Rose (251)
 - A 2.5mm (US B/1 or C/2) hook
 - Hair scrunchies
- For yarn stockists contact
Scheepjes
www.scheepjes.com/en

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Crochet trim measures approx 5mm (¼in) deep

ABBREVIATIONS

For a full list, see page 78



Begin by working blanket stitch all around, then crochet the edging into those stitches

Turn heads whenever you turn yours – these cute scrunchies are sure to make a statement. They make quick, easy gifts for friends, too.

NOTES

Blanket stitch is worked around the outside edge of the scrunchie, then crocheted into with small shells.
Pattern can be worked on any sized scrunchie.

SCRUNCHIES

PREPARATION

Using any colour yarn, work a blanket stitch edging around the circumference of a scrunchie. Each st should be approx 8mm wide and 2mm deep. Keep a loose tension to allow the scrunchie to stretch.

EDGING

Join same colour in any st around with a ss.
Round 1 (RS) (Htr, 4tr, htr, ss) in same st as beg ss, (ss, htr, 4tr, htr, ss) in each st around, ss into beg ss.
Fasten off and weave in ends.

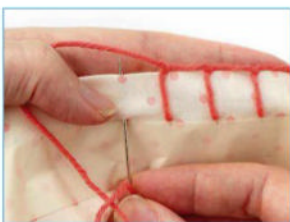


Scrunchies aren't just for hair – try one as a bracelet or even as a tie for a floral bouquet



When working all stitches, keep a loose tension to maintain the scrunchie's stretch

SIMPLE STEPS HOW TO WORK A BLANKET STITCH EDGING



1 Work a row of blanket stitch at the edge of the fabric, using DK yarn and a sharp tapestry needle. Use masking tape to help guide the height and width of the stitches.



2 The blanket stitches will have created a series of spaces that you can crochet into. Join your yarn into one of the spaces.



3 Work the turning chain for the stitches you want to work (we worked 1ch for dc). Now work dc stitches into each space, in the same way as you'd work into a chain space.



4 Work the number of dc stitches that looks right for each loop, making sure you don't pucker the fabric. At the end of the row, fasten off or turn and work more rows of the edging pattern.

Bags of colour

Stop the show with Gordana Adamceska-Halson's funky tote

GREAT
STASH
BUSTER!





YOU WILL NEED

- **DROPS Paris**
(100% cotton, 50g/75m)
4 balls of Black (15)
1 ball of each:
Yarn A Blush (20)
Yarn B Old Pink (59)
Yarn C Mauve (60)
Yarn D Medium Purple (31)
Yarn E Cornflower Blue (73)
Yarn F Jeans Blue (30)
Yarn G Spray Blue (102)
Yarn H Petrol (48)
Yarn I Light Mint Green (21)
Yarn J Moss Green (25)
Yarn K Forest Green (43)
Yarn L Parrot Green (72)
Yarn M Wasabi (39)
Yarn N Mustard (41)
Yarn O Dandelion (14)
Yarn P Medium Pink (33)
Yarn Q Cherry Blossom (70)
Yarn R Bordeaux (37)
Yarn S Red (12)
- A 4.5mm (US 7) hook
- A 5mm (US H/8) hook
- A black bag base (*available from: bit.ly/40ezpn1*)
- Bag handles (*available from: bit.ly/3PAxMLx*)

For yarn stockists contact

Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Bag measures approx 37cm (14½in)

ABBREVIATIONS

v-st (Tr, ch2, tr) in ch-2 sp
For a full list, see page 78

A reinforced base adds durability to this striking bag, with vivid stripes that pop against a rich black trim.

NOTES

Bag is worked from a bag base with pre-punched holes. The pattern can be adapted to work with any sized base but it may affect the yarn quantities required.

Bag is worked in rounds. Do not fasten off Black when changing colour; instead, place the live loop on a marker ready to use again on the next round in Black. Leave Black on the RS of your work when working rounds in the other colours. Fasten off all other colours and work over yarn tails to reduce the number of ends you need to weave in.

BAG

Using a 4.5mm hook and Black, join yarn in any hole around base.

Round 1 (RS) Ch1 (does not count as st throughout), 2htr in each hole around bag base, making sure you work a multiple of 4 sts (work 3htr in a hole each end if needed to reach a multiple of 4, we worked 120 sts), ss to beg htr. Change to a 5mm hook.

Round 2 (RS) Ch1, htr in each st around, ss to beg htr.

Round 3 Ch5 (counts as tr, ch2 throughout), tr in st at base of ch-5, *skip 3 sts, (tr, ch2, tr) in next st; rep from * around to end, ss to third ch of beg ch-5, ss into ch-2 sp, place live loop on marker and leave on RS of work.

Join Yarn A in second skipped htr of 3 skipped sts from Round 2. Work next round into Round 2 and in front of sts from Round 3 and leaving the strand of Black on the RS.

Round 4 Ch5, tr in st at base of ch-5, *(tr, ch2, tr) in second skipped htr of next 3 htr from Round 2; rep from * around to end, ss to third ch of beg ch-5.

Fasten off.

Place live loop of Black on hook and work sts in front of sts from last round.

Round 5 Ch5, tr in ch-2 sp, (v-st in next ch-2 sp 2 rounds below) rep around to end, ss to third ch of beg ch-5, ss into ch-2 sp, place live loop on marker and leave on RS of work.

Join Yarn B in any ch-2 sp from Round 4 and work sts in front of sts from last round.

Round 6 Ch4, tr in same ch-2 sp, (v-st in next ch-2 sp 2 rounds below) rep from * around to end, ss to third ch of beg ch-4.

Fasten off.

Place live loop of Black on hook and work sts in front of sts from last round.

Rounds 7-40 Rep Rounds 5-6, working through Yarns C-S in order, for each Round 6 rep.

Fasten off.

Place live loop of Black on hook and work sts in front of sts from last round.



The v-stitch (tr, ch2, tr) pattern creates vertical rows of chain-like multicoloured stripes

Round 41 As Round 5.

Round 42 Ch1, (v-st in next v-st from Round 40) rep around to end, ss to top of beg tr, ss into ch-2 sp.

Round 43 Ch1, 3htr in each ch-2 sp around, ss to top of beg htr.

Fasten off and weave in ends.

HANDLE TABS (MAKE 4)

Using a 4.5mm hook, ch6.

Row 1 Htr in second ch from hook, htr in each ch across, turn.

Rows 2-9 Ch1, htr in each st across, turn.

Fasten off.

TO FINISH

Flatten the top of the Bag.

Sew Row 1 of a Tab to the inside of the Bag, approx 4 sts in from the edge. Thread the Tab through the end of the handle and sew the final row of the Tab to the outside of the Bag.

Sew the second Tab to the opposite edge in the same way, attaching the opposite end of the same handle.

Flip the Bag over and join the rem 2 Tabs to attach the second handle to the Bag.

Weave in any rem ends.

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<	April 2024							>
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22	23	24	25	26	27	28		
29	30							

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Laura's Petri dish works of art will appear in a series of books planned for later in 2025

CRAFTING THE UNSEEN

Laura Cameron, designer and founder of Lost in the Wood, fuses science with fantasy, pushing the possibilities of crochet with her imaginative creations

While plenty of art and craft is metaphorically inspired by the heart, we rarely see craft based on our anatomical hearts. One of the most complex, intricate components of the human body, it would seem that interpretations of the heart in crochet would prove to be tricky, but, artist Laura says fondly, "I thoroughly enjoy crocheting the human heart."

IMAGINATION AND SCULPTURE

Laura explains, "I love a medical museum and have spent quite a lot of time staring at wax anatomical teaching models of various body organs, as well as illustrations, so I am familiar with them and I understand what the key features of organs are. I'm pleased that the various cardiologists that I've met have given my anatomical hearts the thumbs up for

accuracy too; though my designs are not teaching aids, I do want them to be as accurate as possible."

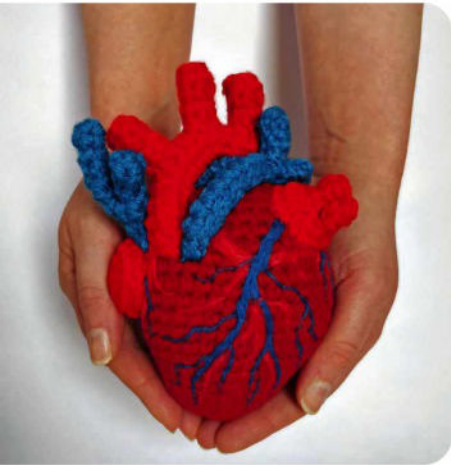
These detailed three-dimensional heart designs illustrate one aspect of the many imaginative pieces which form Laura's unique brand, Lost in the Wood. The name references her broad interests in wildlife, anatomy, microbiology, folklore and dark fairy tales – an unusual amalgamation which showcases her unconventional and sculptural crochet.

This mindset for unorthodox designs was first influenced by visiting Japan on holiday. "I remember becoming obsessed with the amazing dishes of the realistic fake food I'd seen. Back in the UK, I was disappointed that I couldn't find a course that would teach me how to create these, so I decided to try making fun unrealistic food instead." Sourcing books teaching crochet and watching online

tutorials, Laura describes how her craft skills were primarily self-taught and have since developed over several years. "It was wonderful to finally find a medium I could use to create something physical to express the jumble of creative thoughts going on in my imagination," she says. "But I didn't actually try crocheting, or anything very creative at all, until my early 30s when I started feeling that I wanted to develop new skills and a creative hobby." In a similar fashion to the engaging and quirky Japanese pieces seen on her holiday, she recalls her first design being a piece of toast. "In fact, I still have this on a toast rack in my dresser at my home."

A COMMUNITY OF CREATIVES

Currently living in North Wales, although originally from Edinburgh and a city lover, Laura describes how her current community



of Welsh creatives is a powerful source of inspiration. "I love it here, because of the fantastic community. In and around the Caernarfon area there is a vibrant and inclusive community of artists, makers and independent business owners who support each other; it's a very positive thing to be part of and helps to keep morale up for us all."

Defining her designs as vibrant and engaging with an aim to make people smile, Laura advocates her passion for original and sculptural crochet at the forefront of her brand. "I always remind myself that I'm an artist, not a replica maker, so if I decide to incorporate fungi or octopus tentacles into my heart designs, I am very much entitled to do that," she muses.

Initially, through a love of animals and sinister fairytales and folklore, Laura began making faux taxidermy of British wildlife mounted onto colourful shields entitled 'Woolidermy'. Although these pieces remained popular, her style evolved as her interests shifted over time. "As pleasant and popular as it was, it no longer reflected my interests, so I moved onto science-inspired pieces, and eventually the woodland creatures gave way to the microbial art and bodily organs."

These niche and surprising pieces have been received positively by her audience. "Customers who like my work really do engage with it and I frequently hear that they have never seen anything like it. However, they are also for my own fulfilment, as I feel it's essential to create work that is interesting

and entertaining – even if less commercially sellable. Ultimately, I want to make people think, to feel delight, or ideally both."

CONCEPTS THROUGH CROCHET

Featuring brightly coloured human organs and a range of Petri dishes of microscopic diseases forged in wool, Laura showcases an aptitude for detail and patience – skillsets which she recalls are influenced by her

"I MOVED ON TO SCIENCE-INSPIRED PIECES, AND WOODLAND CREATURES GAVE WAY TO MICROBIAL ART AND BODILY ORGANS"

previous career in the commercial and civil service sectors. "These instilled in me an attention to detail and reinforced a conviction that I prefer being in a creative industry where individuality, colour and expression are infused throughout everything. Although, there are instances where my work has

complemented large institutions as I have had a lot of interest in my microbial art from the NHS." Developing two projects for a local NHS health board, including smoking cessation workshops, Laura's work was displayed at her local hospital as part of an ongoing art and wellbeing project, as well as part of an event with a local sexual health education business aimed at schools. "We considered my work might be helpful to open up uncomfortable discussions with school pupils around sexually transmitted infections. I'm told my work would be great to engage pupils and to instigate discussions around infectious disease."

In addition, Laura's talent in creating engaging and eye-catching concepts has enabled her to prove that science can be communicated through art and that crafts such as crochet should be celebrated. "I hope my pieces reach people in new and refreshing ways, and help to start open conversations, while I also believe that crochet has been woefully undervalued as an art form. I'm glad if my unusual interpretations add a new appreciation and interest of these skills."

Written by Janine Sterland

A few of her favourite things

When Laura's not communicating science through crochet...

"I love dancing. I've been doing Egyptian belly dancing for years, and recently also joined a local witchy dance group. I also love theatre, live comedy, travel and visiting strange niche museums."

Find Laura at www.lostinthewood.co.uk, on Instagram at [laura_lostinthewood](https://www.instagram.com/laura_lostinthewood) and Facebook at [lostinthewoodart](https://www.facebook.com/lostinthewoodart)







SPRING
MAKE

Light & shadow

An understated colour scheme draws the eye to little details in this lightweight jumper by Pat Strong

TWO-TONE JUMPER



YOU WILL NEED

- King Cole Finesse (77% cotton, 23% silk, 50g/120m)
- Yarn A Navy (2820)
- Yarn B White (2810)
- See table for measurements and yarn quantities
- A 4mm (US G/6) hook
- A 5mm (US H/8) hook
- 4 stitch markers
- For yarn stockists contact King Cole 01756 703670 www.kingcole.com

TENSION

15 sts and 13 rows measure 10x10cm (4x4in) over main pattern of Front and Back using a 5mm hook, or size needed to obtain correct tension

ABBREVIATIONS

For a full list, see page 78

A loose, airy top is perfect for warm spring days. The boxy shape is great for layering, should the sun decide to disappear!

NOTES

Front and Back are worked in rows from the top down. Panels are sewn together at the shoulders. Extension rows are worked across the long edges to achieve required bust width. Sleeves are worked from the edge of the joined panels in rows. Pattern is written working to set measurements, therefore the sizing can be easily adjusted. Model is pictured wearing size M.

JUMPER

FRONT/BACK (MAKE 2)

Using a 4mm hook and Yarn A, ch65 (73: 81: 91: 101).

Row 1 Tr in third ch from hook, tr in each ch across, turn. [63 (71: 79: 89: 99) sts]

Row 2 Ch1 (does not count as a st throughout), dc in each st across, turn.

Row 3 Ch2 (does not count as a st throughout), tr in each st across, turn.

Row 4 As Row 2.

Row 5 Ch2, tr in first st, (change to Yarn B, tr in next st, change to Yarn A, tr in next st) rep across to end, turn.

Fasten off Yarn B.

Row 6 Ch1, dc in each st across, turn.

Rows 7-14 Rep Rows 5-6.

Change to a 5mm hook.

Rep Row 5-6 until panel measures 22 (23: 25: 25: 26)cm. Pm at either end of row to mark armhole space.

Rep Row 5-6 until panel measures 52 (52: 55: 58: 62)cm, ending on a Row 6 rep.

Next row Ch2, tr in each st across, turn.

Next row Ch1, dc in each st across, turn.

Rep last 2 rows once more.

Fasten off.

Sew the shoulders together at Row 1, leaving a



The body is worked in a two-row striped stitch pattern, with one row worked in two colours

22 (24: 24: 26: 26)cm space in the centre for the neckline.

EXTENSION ROWS

With WS facing and using a 5mm hook, join Yarn A in corner to work across long edge. Move the armhole marker up as you work.

Row 1 Ch1, dc evenly across, turn.

Row 2 (RS) Ch2, tr in each st across, turn.

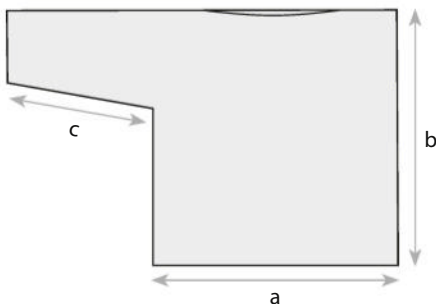
Rep Row 1-2 another 1 (1: 1: 2: 2) times, or to desired width allowing for rows n opposite edge.

Next row Ch1, dc in each st across, turn.

Fasten off.

Join Yarn A in corner to work across opposite long edge and rep Extension Rows.

Fasten off.



Width a: 46.5 (52: 57.5: 65: 72)cm, 18¼ (20½: 22¾: 25¾: 28¼)in

Length b: 56 (56: 59: 62: 66)cm, 22 (22: 23¼: 24½: 26)

Sleeve length c: 45 (45: 49: 49: 49)cm, 17¾ (17¾: 19¼: 19¼: 19¼)

SIZE		S	M	L	XL	2XL
TO FIT BUST	cm	81-86	91-97	102-107	112-117	122-127
	in	32-34	36-38	40-42	44-46	48-50
ACTUAL BUST (APPROX)	cm	93	104	115	130.5	144
	in	36½	41	45¼	51¼	56¾
LENGTH	cm	56	56	59	62	66
	in	22	22	23¼	24½	26
SLEEVE LENGTH	cm	45	45	49	49	49
	in	17¾	17¾	19¼	19¼	19¼
YARN A	50g	9	10	11	12	14
YARN B	50g	3	4	4	5	5

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

SLEEVES (MAKE 2)

With RS facing and using a 5mm hook, join yarn in first marked st for armhole.

Row 1 (RS) Ch2, tr in marked st, (ch1, skip 1 st, tr in next st) rep across to marker working final tr in marked st, turn (if working across an even number of sts, work an additional ch1 before final tr to maintain pattern).

Row 2 Ch1, (dc2tog) first st and ch-1 sp, dc in each st and ch-1 sp to final ch-sp, (dc2tog) ch-1 sp and final tr, turn. [2 sts dc]

Row 3 Ch1, tr in first st, (ch1, skip 1 st, tr in next st) rep across to end, turn.

Row 4 Ch1, dc in each st and ch-sp across, turn.

Row 5 As Row 3.

Rep Rows 2-5 until 57 (57: 61: 61: 61) sts rem or until Sleeve measures 44 (44: 48: 48: 48)cm.

Work in pattern without decreasing to sleeve length if required.

Next row Ch1, dc in each st across, turn.

Fasten off.

TO FINISH

Using a 4mm hook, join Yarn A around neckline opening and work a round of dc evenly around. Sew the sleeve and side seams closed.

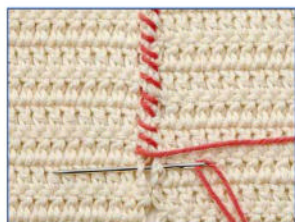
Weave in all rem ends.

Block to measurements listed.

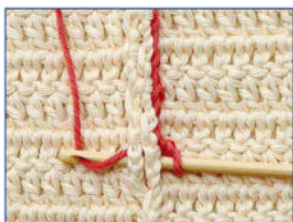
Work extension rows at the side to the required width



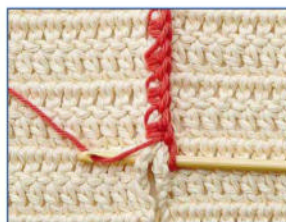
SIMPLE STEPS HOW TO SEW SEAMS



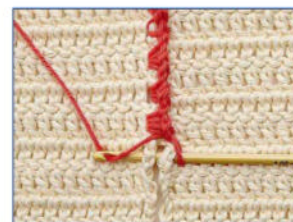
1 Sewing with a tapestry needle the regular and neat way to join seams. Place pieces of crochet WS together and oversew them as above, using a tapestry needle.



2 To slip stitch a seam, place the crochet pieces RS together. *Insert hook through both edge stitches, yrh, pull through to complete 1 slip stitch; rep from *, keeping the work fairly loose.



3 For a dc seam, place the crochet pieces RS together, or WS together for a visible seam. Work as for slip stitch seam, using double crochet instead of slip stitch.



4 A useful variation on the dc seam, the dc and chain seam is used when you need less bulk and/or greater flexibility in the seam. Work as for the dc seam, but work 1 dc and 1 chain alternately.

Boho bold

Florencia Campos Correa's statement blanket is as vibrant as it is intricate



MADE WITH
CHUNKY
YARN!



YOU WILL NEED

- Stylecraft Special Chunky (100% acrylic, 100g/144m)
3 balls of each:
Parchment (1218)
Plum (1061)
- 2 balls of each:
Raspberry (1023)
Sage (1725)
Gold (1709)
Mocha (1064)

- A 6mm (US J/10) hook

For yarn stockists contact
Stylecraft 01484 848435
www.stylecraft-yarns.co.uk

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Blanket measures approx 78x123cm
(30¾x48½in)

ABBREVIATIONS

For a full list, see page 78



Inspired by the stripes and patterns of South American aguayos, this stunning blanket is an ideal project for mastering colourwork.

NOTES

Blanket is worked in rows.
There is a Chart on page 81, which you will need to refer to. Each small square represents 1dc. Read all RS rows from right to left and WS rows from left to right. The Chart needs to be worked twice. The first few rows of the Chart have been written out to guide you.
Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts, enclosing the strand as you work.

BLANKET

Using Gold, ch121.

Row 1 (RS) Dc in second ch from hook, dc in each ch across, turn.

Row 2 (WS) Ch1 (does not count as st throughout), dc in each st across, turn.

Change to Parchment.

Row 3 As Row 2.

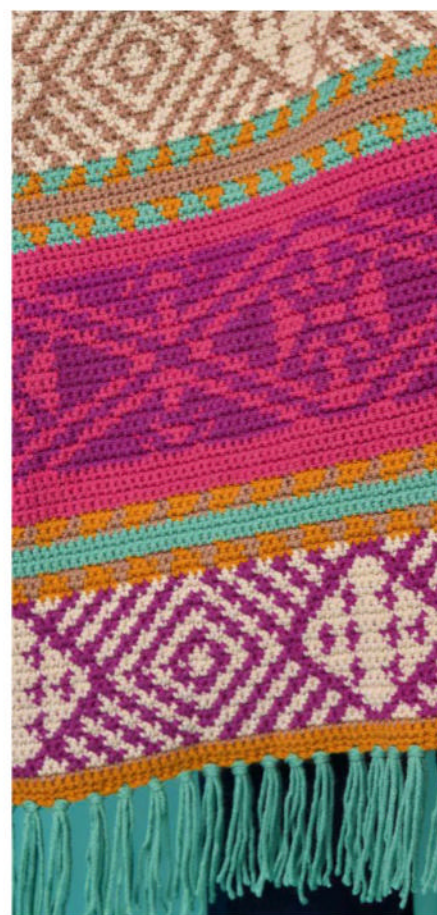
Change to Parchment.

Row 4 Ch1, dc in first st, *(change to Plum, dc in next 2 sts, change to Parchment, dc in next 2 sts) 3 times, change to Plum, dc in next 2 sts, change to Parchment, dc in next 3 sts, change to Plum, dc in next 4 sts, change to Parchment, dc in next 3 sts**, (change to Plum, dc in next 2 sts, change to Parchment, dc in next 2 sts) 4 times; rep from * twice more ending final rep at **, (change to Plum, dc in next 2 sts, change to Parchment, dc in next 2 sts) 3 times, change to Plum, dc in next 2 sts, change to Parchment, dc in final st, turn.

Rows 5-90 Cont in patt set using the Chart for all colour changes.

Rows 91-180 Rep Rows 1-90 of Chart.

Fasten off and weave in all ends.



The variety of colours may seem daunting, but the most worked per row is only two

TO FINISH

Cut 3 lengths of Sage, 30cm long. Fold in half and attach to bottom right corner with a lark's head knot. Make 39 more tassels and attach evenly along short edge.

Make a further 40 tassels in the same way for the opposite edge.

Trim the fringe to your desired length.

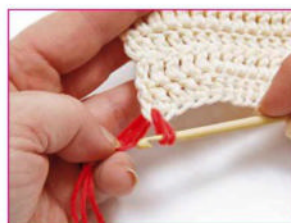
SIMPLE STEPS HOW TO ADD FRINGING



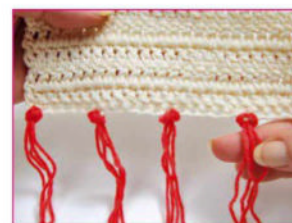
1 Follow the instructions in the pattern, or try this method. Cut 2 pieces of yarn, twice as long as you want the fringe to be. Fold in half.



2 Insert hook through the edge of the fabric, where you want the first piece of fringing to be placed. Loop the yarn lengths over the hook and pull back through the fabric.



3 Pull the yarn lengths to make a small loop next to the fabric. Pass the ends of the yarn lengths through this loop and pull tight to secure.



4 Repeat from step 1 along the edge of the fabric, as close together or far apart as you wish. Use a matching or contrasting yarn colour. Trim any uneven lengths of yarn to create a neat finish.

Anna enjoys including other stitches along with many of her designs



← Anna Nikipirowicz

Mixing it up

As a crocheter, you may have tried your hand at other crafts. But what about combining one with crochet? We talked to three creatives who did exactly that

Photos: Anna Nikipirowicz



Photos: Search Press

Left and below: Anna's stitch and crochet combos, inspired by nature



Audrey Vacha



Photos: Audrey Vacha

A few of Audrey's favourite creations: her crochet quilled butterflies (left) and turkeys (top)

With so many different stitches, techniques and materials used, crochet really is unique. But why stop there? Mixing crochet with another craft adds an extra layer of novelty. Read on to hear from three designers about how they do crochet differently.

EMBROIDERY TRANSFORMATIONS

Anna Nikipiowicz is a crochet designer, craft tutor and the author of *Embroidered Crochet*, a book that explores her unique approach to combining crochet and embroidery. She points out that double crochet stitches form perfect squares, which provides an ideal foundation for embroidery. It's especially suitable for cross stitching.

Anna is passionate about this technique, emphasising how embroidering on crochet fabric enables the creation of intricate designs while adding texture and dimension. "The embroidery can be as detailed and colourful as you like, without the need to worry about carrying yarns over or using complex techniques," she explains.

Embroidery is a quick and effective way to embellish crochet projects, transforming even the simplest items into something special. "Just a few stitches can completely change the look of a crochet piece," Anna says. "Think of tiny mushrooms on the pocket of a cardigan,

flowers around the neckline of a jumper, or an intricately embroidered wall hanging. The possibilities are endless."

Preparation is key to successful embroidery on crochet. Anna recommends, "When making your base fabric, use a hook that is half a size smaller than the yarn recommendation. This creates a denser fabric with stitches that are close together, resulting in a smoother finish when adding embroidery.

"It's crucial to back the crochet fabric with a stabiliser," she adds. "Make sure the transfer you're using as a template is properly printed onto the fabric base. Then enjoy the process – experiment with different embroidery stitches and discover which ones you prefer."

For those new to embroidery, Anna recommends starting with simple designs and taking it one step at a time to avoid feeling overwhelmed. "If you find some stitches challenging, consider starting with cross stitch," she suggests. "You can create beautiful designs using this technique."

Reflecting on her work, Anna says that her favourite projects are those featured in her book. "I've put a lot of effort into creating every project in *Embroidered Crochet*. I wanted them to be engaging and enjoyable to make, appealing to both beginners and more advanced crafters." She has also created her own embroidery-on-crochet kits, featuring

her signature nature-themed designs such as ferns and pumpkins. "I hope these kits are just the first of many!" she says.

UNIQUE TECHNIQUE

US-based designer Audrey Vacha has drawn inspiration from the art of paper quilling – a technique that involves rolling, shaping and gluing strips of paper to create decorative designs – to develop her unique crochet quilling method. "As far as I know, I am the first and only person to practise this form of layering," she explains. "I've never come across anything similar online or elsewhere."

Audrey came up with the idea of crochet quilling when she was looking for a technique that could guide makers on a 'mindfulness journey'. She wanted the crochet process to be simple, allowing makers to focus on a mindfulness prompt instead of counting, increasing or decreasing stitches. Audrey discovered that crocheting simple rectangular shapes and then combining them, much like the way paper strips are combined in quilling, met all her criteria.

The beauty of crochet quilling lies in its simplicity and beginner-friendly nature. "You only need to use basic stitches," Audrey says. "There's no need to create a magic circle, and there's minimal post-crochet sewing or detailing." It's an excellent way to use up

"Crochet quilling is an excellent way to create a 3D effect without using polyester stuffing"



Photo: Audrey Vacha

In crochet quilling, simple shapes are folded and layered to build 3D creations



Photos: Clare Trowbridge

Clare Trowbridge



Clockwise from left: Clare's cute Easter bunny, rainbow and fruit brooch and card sets

leftover yarn, making it more sustainable. It also works with any yarn weight, provided the same size is used for all the colour changes.

"As it's a new technique, I find it exciting because there are endless design possibilities," Audrey adds. However, she acknowledges that "more experienced crocheters may find it tedious, as only single crochet stitches are used". From a design perspective, she notes that another challenge is the significant amount of trial and error required to perfect the layering and shaping.

Audrey believes that the best projects for this technique involve basic, colourful shapes, such as flowers, butterflies and Christmas decorations. "It's an excellent way to create a 3D effect without using polyester stuffing," she explains. "I'm most proud of my mindfulness patterns, which are designed so that each of the 30 rectangles takes about 15 minutes to crochet. When combined, they form a cohesive design. I particularly love my dragonfly and turkey patterns, which blend quilling and appliqué."

TWO-IN-ONE TREATS

Clare Trowbridge's passion for both crochet and card-making was sparked during her

childhood. "I taught myself to crochet and also made cards for friends and family," she recalls. "This was before the days of YouTube and Pinterest, so I learned and found inspiration from library books!" Clare's crafting took a backseat when she reached adulthood, but she says, "When I left work to raise my children, I found that my creativity blossomed again, alongside theirs."

Clare was inspired to combine crochet and card-making to enhance the sustainability of her crochet kit business. "As an eco-friendly business, I had been making crocheted brooches for a while, using up yarn left over from my kits and larger projects – I don't usually buy yarn specifically for brooches."

"I had the idea to present the brooches on a greetings card so that people could purchase a gift and card in one. These were particularly popular during the pandemic when people appreciated letterbox-friendly gifts and were sending smaller, 'just because' tokens to let their loved ones know that they were thinking of them."

Clare acknowledges that there can be practical issues in combining the two crafts. "Adding a 3D element like a crocheted motif, particularly a brooch with its metal pin, to a

flat card creates a challenge for posting. It meant I had to search extensively for sturdy box envelopes for my customers to post the cards in, and then find slightly larger envelopes to fit those into, for me to post them to the customer!"

She says her most effective designs are those that combine a 2D drawing on the card with a crocheted element. "For my bunny brooches, for example, I've also added drawings on the card. I have many ideas for more cards that work like this."

Her favourite designs are her rainbow brooches. "I designed these to use up a range of colours left over from my crocheted fruit and vegetables. They require quite a bit of finessing because there are so few stitches involved in the pattern."

Clare's journey from childhood crafter to eco-friendly business owner has been shaped by her love for creativity and sustainability. By combining crochet with card-making, she has found a way to reduce waste and also create thoughtful gifts.

Written by Marianne Rawlins

Anna: [@annanikirowicz](http://moochka.co.uk)

Audrey: [@simplejoysmakingtoys](https://www.instagram.com/simplejoysmakingtoys)

Clare: [@littleconkersuk](http://littleconkers.co.uk)

Double up

Paula Green's clever cowl uses two yarns for extra smarts





YOU WILL NEED

- Rico Essentials Merino DK (100% wool, 50g/120m)
3 balls of Navy (28)
- Rico Make it Tweed (30% polyamide, 35% viscose, 35% acrylic, 50g/445m)
1 ball of Multicolour (001)
- A 4mm (US G/6) hook

For yarn stockists contact
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Cowl measures approx 104cm (41in) in circumference

ABBREVIATIONS

For a full list, see page 78

The eight different rows and a variety of stitches make this project one to really focus on – it's worth it for the fab tweedy effect.

NOTES

Hold a strand of Navy and a strand of Make it Tweed together as one for the main section. There is a Stitch Diagram on page 80, which you should refer to when working the main pattern.

COWL

Using Navy and Multicolour held together as one, ch47.

Row 1 (RS) Dc in eighth ch from hook (skipped chs count as tr, ch3), (ch1, skip 1 ch, dc in next ch) 3 times, *ch5, skip 3 ch, (dc in next ch, ch1, skip 1 ch) 3 times, dc in next ch; rep from * across to final 3 ch, ch3, skip 2 ch, tr in final ch, turn. [4 patt reps]

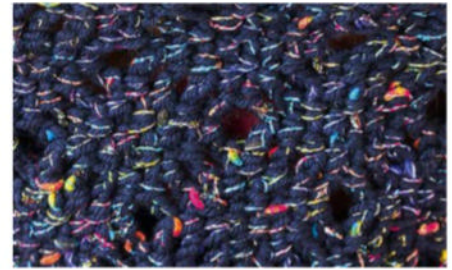
Row 2 (WS) Ch1, dc in tr, dc in ch-3-sp, *ch3, skip next dc, (dc in ch-sp, ch1, skip dc) twice, dc in next ch-sp, ch3, dc in ch-5 sp; rep from * across to final ch-sp, dc in ch-sp, dc in tr, turn.

Row 3 Ch1, dc in first st, ch1, skip next dc, *dc in ch-3 sp, ch3, skip next dc, dc in ch-1 sp, ch1, skip next dc, dc in next ch-1 sp, ch3, dc in next ch-3 sp, ch1, skip dc; rep from * across to final st, dc in final st, turn.

Row 4 Ch1, dc in first st, dc in next ch-1 sp, ch1, skip dc, *dc in ch-3 sp, ch3, skip dc, dc in ch-1 sp, ch3, skip dc, dc in ch-3 sp, ch1, skip dc, dc in ch-1 sp, ch1, skip dc; rep from * across to final st, dc in final st, turn.

Row 5 Ch1, dc in first st, ch1, skip dc, dc in ch-1 sp, ch1, skip dc, dc in ch-3 sp, *ch5, skip next dc, dc in next ch-3 sp, (ch1, skip dc, dc in ch-1 sp) twice, ch1, skip dc, dc in ch-3 sp; rep from * across to final st, dc in final st, turn.

Row 6 Ch1, dc in first st, dc in next ch-1 sp, ch1, skip dc, dc in ch-1 sp, *ch3, skip dc, dc in ch-5 sp, ch3, skip dc, (dc in ch-1 sp, ch1, skip dc) twice, dc in ch-1 sp; rep from * across to final st, dc in final



Both yarns are held together and worked as one, creating a textured and colourful fabric

st, turn.

Row 7 Ch1, dc in first st, ch1, skip dc, dc in ch-1 sp, *ch3, skip dc, dc in ch-3 sp, ch1, skip dc, dc in ch-3 sp, ch3, skip dc, dc in ch-1 sp, ch1, skip dc, dc in ch-1 sp; rep from * across to final st, dc in final st, turn.

Row 8 Ch1, dc in first st, dc in ch-1 sp, *ch3, skip dc, dc in ch-3 sp, ch1, skip dc, dc in ch-1 sp, ch1, skip dc, dc in ch-3 sp, ch3, skip dc, dc in ch-1 sp; rep from * across to final st, dc in final st, turn.

Row 9 Ch7 (counts as dtr, ch3), skip next dc, *dc in ch-3 sp, (ch1, skip dc, dc in ch-1 sp) twice, ch1, skip dc, dc in ch-3 sp, ch5, skip dc; rep from * across to final 2 sts, ch3, skip 1 st, dtr in next st, turn.

Rows 2-9 set the pattern. Work in pattern until Cowl measures approx 104cm long, ending on a Row 8 rep.

Fasten off.

Sew the short ends of the Cowl together.

EDGING

Join Navy in end of Row 1.

Round 1 (RS) Ch1, work (dc, ch1) 6 times across each pattern repeat around, ss to beg dc.

Rounds 2-4 Ch1, (dc in dc, ch1, skip ch-1 sp) rep around, ss to beg dc.

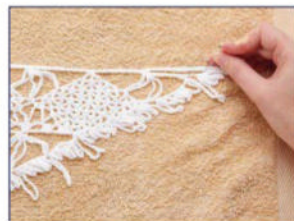
Fasten off and weave in ends.

Repeat on opposite edge.

SIMPLE STEPS HOW TO BLOCK YOUR CROCHET PIECES



1 Check the yarn's ball band for advice on whether to dry, wet or steam block your item. To wet block, wash the item before pinning. For dry and steam blocking, pin out when dry. To pin out, lay the item flat on a towel over a blanket.



2 Using long, rust-proof pins or blocking wires, pin out to the measurements in the pattern (check the schematic for garments). Start at the corners, then move evenly around the edges. You can reposition pins if needed.



3 Place pins inside the last row or round of stitches, not in the actual stitches or you risk distorting them. Insert the pin's point towards the centre of the fabric, away from the edge, to balance out the forces involved.



4 For wet blocking, just leave to dry. To dry block, spritz with cold water and leave to dry. To steam block, hover a steaming iron over the fabric (don't touch it) until damp, then leave to dry. Once dry, you can remove the pins.

Wonder wall

A pop of colour shines in this mosaic brick baby blanket by Pat Strong

NO ENDS TO WEAVE IN!



MOSAIC BABY BLANKET



YOU WILL NEED

- Bernat Softee Baby DK (100% acrylic, 140g/331m)
2 balls of **Yarn A** Grey Marl (30045)
1 ball of each:
Yarn B Flannel (30044)
Yarn C Soft Red (30424)
 - A 5mm (US H/8) hook
- For yarn stockists contact
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Blanket measures approx 72x69cm (28¼x27¼in)

ABBREVIATIONS

For a full list, see page 78

Soft yarn and a raised surface make this blanket a dream for little ones. If you've never tried mosaic crochet, now's your chance!

NOTES

Blanket is worked in the overlay mosaic style. Work with the RS facing throughout and change colour at the end of every row. There is no need to weave in ends as the tails are used to form the fringe at the sides. Leave a 10cm tail at the beg and end of each row.

BLANKET

Using Yarn C, ch108.

Foundation row (RS) Dc in second ch from hook, dc in each ch across, do not turn. [107 sts]

Fasten off.

Join Yarn A in first st.

Row 1 (RS) Ch1 (does not count as a st throughout), dc in each st to the end, do not turn.

Fasten off.

Join Yarn B in first st.

Row 2 Ch1, dc in first st, dc in bl of each st to final st, dc in final st, do not turn.

Fasten off.

Join Yarn A in first st.

Row 3 Ch1, dc in first st, *tr in fl of dc 2 rows below, skip 1 dc on current row, dc in bl of next 3 sts; rep from * to final 2 sts, tr in fl of next st 2 rows below, skip 1 st on current row, dc in final st, do not turn.

Fasten off.

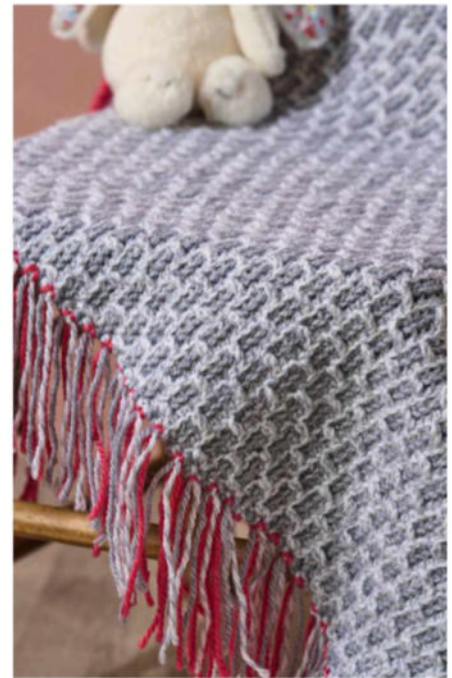
Join Yarn B in first st.

Row 4 As Row 2.

Fasten off.

Join Yarn A in first st.

Row 5 Ch1, dc in first st, dc in bl of next 2 sts, *tr in fl of next st 2 rows below, skip 1 st on current row, dc in bl of next 3 sts; rep from * to final 4 stitches, tr in fl of next st 2 rows below, skip 1 st on current row, dc in bl of next 2 sts, dc in final



For the fringe, tie together the grey row-end tails with separately-attached red fringing

st, do not turn.

Repeat Row 2-5 until Blanket measures approx 68cm, ending on a Row 3 or Row 5 rep.

Join Yarn C in first st.

Next row Ch1, dc in each st across.

Fasten off.

TO FINISH

Cut strands of Yarn C, approx 20cm long. Attach a strand to each even-numbered row-end with a lark's head knot. Take the strands of Yarn C and a strand each of Yarn A and Yarn B that are attached to the edge and tie the four strands together into a tassel. Rep across both short edges. Trim to desired length.

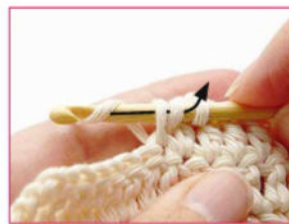
SIMPLE STEPS HOW TO MAKE A TREBLE



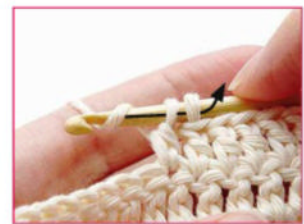
1 Start by winding the yarn round the hook.



2 Insert the hook under the top 2 loops of the stitch indicated. Wrap yarn round the hook (yrh) and pull the yarn through the stitch only.



3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again, and draw the yarn through the remaining 2 loops on the hook. Your treble crochet will be complete.



TAPESTRY
CROCHET

Turn the tables

Bring some zing to your kitchen with these swirly cotton placemats by Sam Hermes



YOU WILL NEED

- Any aran cotton yarn in 2 colours
- A 5mm (US H/8) hook
- A stitch marker

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Placemat measures approx 26cm (10in) in diameter

ABBREVIATIONS

For a full list, see page 78

The vibrant colours remind us of tropical fruits, but you could use any shade you prefer. Look in your stash for inspiration!

NOTES

Placemat is worked using the tapestry colourwork method. Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts, enclosing the strand as you work. This pattern is worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

PLACEMAT

Using Yarn A, make a magic loop.

Round 1 (RS) Ch1 (does not count as st), 10htr into loop. [10 sts]

Round 2 (RS) 2htr into each st around [20 sts]

Round 3 (1htr in next st, change to Yarn B, 2htr in next st, change to Yarn A) 10 times. [30 sts]

Round 4 (Htr in next 2 sts, change to Yarn B, 2htr in next st, change to Yarn A) 10 times. [40 sts]

Round 5 (Htr in next 3 sts, change to Yarn B, 2htr in next st, change to Yarn A) 10 times. [50 sts]

Round 6 (Htr in next 4 sts, change to Yarn B, 2htr in next st, change to Yarn A) 10 times. [60 sts]

Round 7 (Htr in next 5 sts, change to Yarn B, 2htr in next st, change to Yarn A) 10 times. [70 sts]

Round 8 (Htr in next 6 sts, change to Yarn B, 2htr in next st, change to Yarn A) 10 times. [80 sts]

Round 9 (Htr in next 7 sts, change to Yarn B, 2htr in next st, change to Yarn A) 9 times, htr in next 7 sts, change to Yarn B, 2htr in next st. [90 sts]



Working in the tapestry technique creates a sturdy fabric with a reversible design

Round 10 (Htr in next 8 sts, change to Yarn A, 2htr in next st, change to Yarn B) 10 times. [100 sts]

Round 11 (Htr in next 9 sts, change to Yarn A, 2htr in next st, change to Yarn B) 10 times. [110 sts]

Round 12 (Htr in next 10 sts, change to Yarn A, 2htr in next st, change to Yarn B) 10 times. [120 sts]

Round 13 (Htr in next 11 sts, change to Yarn A, 2htr in next st, change to Yarn B) 10 times. [130 sts]

Fasten off Yarn B and cont with Yarn A.

Round 14 (2dc in next st, dc in next 12 sts) 10 times, ss in next dc.

Fasten off and weave in ends.

SCAN ME

For a handy full guide to crochet colourwork, visit www.gathered.how



SIMPLE STEPS HOW TO WORK TAPESTRY COLOURWORK



1 Work to the point where you want to change colour and on the last stitch in the first colour, work the final yrh using the second colour.



2 Work a stitch using the second colour, but hold the working end of the first colour on top of the stitches below and make sure you work the new stitch over the top of it, effectively encasing the first colour.



3 Continue working in this way, encasing the working end of the first colour. When you want to change colour again, use the same method as before: on the last stitch in the second colour, work the final yrh using the first colour.



4 It's important not to pull too tightly on the previous colour of yarn or it will pucker the fabric. Continue to work stitches using the first colour, over the top of the working end of the second colour.

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In a jiffy

Angie Bivins' chunky lace scarf hooks up in super quick time

WEEKEND
MAKE





YOU WILL NEED

- Lion Brand Hue and Me (80% acrylic, 20% wool, 125g/125m)
- 4 balls of Mustard (158)
- A 9mm (US M/13) hook

For yarn stockists contact

Lion Brand

www.lionbrand.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Scarf measures approx 28x247cm (11x97¼in) long

ABBREVIATIONS

For a full list, see page 78



Alternating rows of double and half treble stitches creates an open fabric with a soft drape

Don't be fooled by the size of this scarf – alternate rows of double and half trebles build width quickly and with ease.

NOTES

Scarf is worked in long rows. To alter the length, increase or decrease the foundation ch; this may affect the yarn quantities required. Keep a loose tension when working the turning chains on the double treble rows to prevent one side being pulled tight.

SCARF

Ch172.

Row 1 (RS) Dtr in fourth ch from hook, dtr in each ch across, turn. [170 sts]

Row 2 Ch2 (counts as htr throughout), htr in each st across, turn.

Row 3 Ch3 (counts as dtr throughout), dtr in each st across, turn.

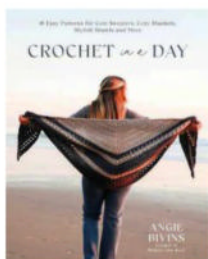
Rows 4-11 Rep Rows 2-3.

To increase width of Scarf work additional repeats of Rows 2-3.

Fasten off and weave in ends.



This scarf is an ideal beginner's project – and it can be made as long or short as you wish



Crochet in a Day (£18.99, Page Street Publishing) by Angie Bivins offers 18 sophisticated same-day projects, all designed to be completed in a matter of hours!

SIMPLE STEPS HOW TO MAKE A DOUBLE TREBLE



1 Yrh twice and insert the hook under the top 2 loops of the stitch indicated. Yrh and draw through the stitch only (4 loops on hook).



2 Yrh and pull the yarn through the first 2 loops only (3 loops on hook).



3 Yrh and pull the yarn through the first 2 loops only (2 loops on hook).



4 Yrh and pull the yarn through the remaining 2 loops. There's your double treble made and you'll have 1 loop left on your hook ready to do the next stitch.

Bloom boom!

A satisfyingly squishy floral accent to brighten your bedroom, by Hayley Shelton





YOU WILL NEED

- Yarnsmiths Chenille Chunky (100% polyester, 100g/100m)
- 2 balls of Pale Lilac (5340)
- 1 ball of Lemon Yellow (5170)
- A 6mm (US J/10) hook
- Stuffing
- A stitch marker

For yarn stockists contact

Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Cushion measures approx 35cm (13¾in) in diameter

ABBREVIATIONS

For a full list, see page 78

Pretty pastels make this piece ideal for tweens. Working in a spiral, you'll see the cushion take its shape in no time.

NOTES

The Cushion is made in separate parts, which are sewn together at the end.

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

CUSHION

DAISY CENTRE

Using Lemon Yellow, make a magic loop.

Foundation round Ch1 (does not count as st throughout), 5dc into loop. [5 sts]

Round 1 2dc into each st around. [10 sts]

Round 2 (1dc, 2dc in next st) 5 times. [15 sts]

Round 3 (2dc, 2dc in next st) 5 times. [20 sts]

Round 4 1dc, 2dc in next st (3dc, 2dc in next st) 4 times, 2dc. [25 sts]

Round 5 (4dc, 2dc in next st) 5 times. [30 sts]

Round 6 3dc, 2dc in next st (5dc, 2dc in next st) 4 times, 2dc. [35 sts]

Round 7 (6dc, 2dc in next st) 5 times. [40 sts]

Round 8 3dc, 2dc in next st (7dc, 2dc in next st) 4 times, 4dc, ss in beg dc. [45 sts]

Round 9 Ch1, dc into each st around, ss to beg dc. [45 sts]

Round 10 Ch1, (7dc, dc2tog) 5 times. [40 sts]

Round 11 (6dc, dc2tog) 5 times. [35 sts]

Stuff as you work.

Round 12 (5dc, dc2tog) 5 times. [30 sts]

Round 13 (4dc, dc2tog) 5 times. [25 sts]

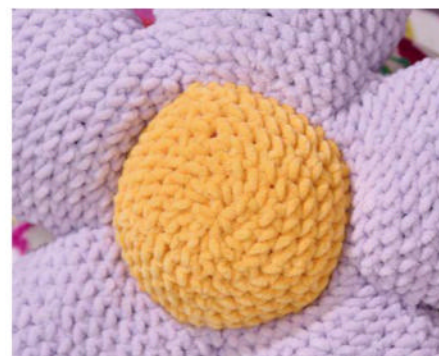
Round 14 (4dc, dc2tog) 5 times. [20 sts]

Round 15 (3dc, dc2tog) 5 times. [15 sts]

Round 16 (2dc, dc2tog) 5 times. [10 sts]

Fasten off.

Thread tail through fl of each st in final round and pull tight to close.



The flower centre and petals are each made separately and stuffed, then sewn together

PETALS (MAKE 5)

Using Pale Lilac, make a magic loop.

Foundation round (RS) Ch1, 6dc into loop. [6 sts]

Round 1 2dc into each st around. [12 sts]

Round 2 (1dc, 2dc in next st) 6 times. [18 sts]

Round 3 (2dc, 2dc in next st) 6 times. [24 sts]

Round 4 (3dc, 2dc in next st) 6 times. [30 sts]

Round 5 (4dc, 2dc in next st) 6 times. [36 sts]

Round 6 (5dc, 2dc in next st) 6 times. [42 sts]

Rounds 7-9 Dc into each st around.

Round 10 (5dc, dc2tog) 6 times. [36 sts]

Round 11 Dc into each st around.

Round 12 (4dc, dc2tog) 6 times. [30 sts]

Round 13 Dc into each st around.

Stuff as you work.

Round 14 (3dc, dc2tog) 6 times. [24 sts]

Rounds 15-16 Dc into each st around.

Round 17 (2dc, dc2tog) 6 times. [18 sts]

Round 18 Dc into each st around.

Fasten off, leaving a long tail.

TO MAKE UP

Flatten final round on each Petal. Pin the Petals evenly between Rounds 8-9 of Centre. Using the tails, sew into place. Sew the sides of the Petals together over 4 rounds to join.

SIMPLE STEPS HOW TO WORK DOUBLE CROCHET IN A SPIRAL



1 Make a foundation ring, then work the t-ch (1ch for dc). Work dc stitches into the ring, but do not join the last stitch and first stitch of this first round with a slip stitch.



2 Instead, work the first dc stitch of the second round into the first stitch of the first round. To do this, insert the hook into the stitch, yrh, pull yarn through, yrh and pull the yarn through both loops.



3 You'll now be working in a spiral. Continue to work more rounds of dc stitches in a spiral, according to the pattern instructions.



4 On the last round, after you've worked the last dc stitch, you'll need to finish off the spiral with a slip stitch for a neat edge: insert the hook into the next stitch, yrh and pull through both loops.

YARN Reviews



X is for... XXL

Thick yarn hooks up quickly – and brings the snuggle factor. Go big or go home with these chunky gems



Join our
alphabet CAL!



'X' PATTERN

Ch9.

ROW 1 Dc in second ch from hook, dc in next 3 ch, leave rem 4 ch unworked for now (first prong made), *ch5, dc in second ch from hook, dc in next 3 ch; rep from * once more, dc in side of last dc from second prong, dc in each of 4 rem foundation ch.

FASTEN OFF and weave in ends.



The leftover yarns from this yarn review will be donated to Knit for Peace. Learn more at www.knitforpeace.org.uk and go to www.gathered.how for more yarn donation ideas.

CYGNET TROPIC

WEIGHT Super chunky
CONTENT 100% acrylic
BALL 100g/60m
HOOK 10-12mm
RRP £3.59

Brighten up your crochet with a yarn that's full of colourful fun and hooks up quickly and easily. The big but light lengths have great stitch definition, so they're a doddle to work into hats, scarves or sweaters. But it's the beautiful tonal transitions you'll fall in love with – each colourway



01

creates a lovely fabric with a sprinkled colour effect that's unique to each item you make. The eight shades are named after birds, such as Flamingo, Hummingbird and Nightjar. Machine washable at 40°C and don't tumble dry.
www.cygnetyarns.com

KING COLE TIMELESS

WEIGHT Super chunky
CONTENT 90% acrylic,
10% alpaca
BALL 100g/85m
HOOK 10mm
RRP £3.99

It's amazing how just a dash of alpaca can create such a marshmallowy yarn. The alpaca fibres trap warmth next to your skin, so it's great for whipping up jumpers, accessories and blankets. The smooth lengths flow easily over your hook and create divine stitch definition.



03

As well as 13 solid shades, there's also a Classic range that twists two colours together for a textured look. Wonderfully practical, it's machine washable on a 30°C gentle cycle and cool tumble dry. (Plus, check out the slightly thinner Chunky version.)
www.kingcole.com

YARNSMITHS CHENILLE

WEIGHT Chunky
CONTENT 100% polyester
BALL 100g/100m
HOOK 6mm
RRP £5

With a barely-there softness that feels like hooking cloud, this yarn is easy to fall in love with. It's ideal for creating velvety blankets, amigurumi or clothes with a gentle feel for delicate skin. Crocheting the fluffy lengths is a lot of fun, especially with a rainbow of



05

50 shades to choose from, including an impressive array of pinks and purples. As with all chenille yarns, stitch definition is low, so try to work in good light and take your time. Machine washable at 30°C mild and air dry.
www.yarnsmiths.co.uk

SIRDAR ALPINE

WEIGHT Super chunky
CONTENT 100% polyester
BALL 50g/33m
HOOK 10mm
RRP £4.29

Create a luxurious faux fur look in double-quick time with this playful yarn. While the stitches have zero visibility, the long fluffy fibres are attached to a woven cord so you can easily find them with your fingers. Plus, if you make a mistake, no one will ever see it! Have a practice



02

by adding a furry trim to a hat or hem, then you could try making a bag, glam shrug or cute toy animal. There are 14 colourways available, to mimic various pelts that are oh-so strokeable. Machine wash at 40°C gentle and air dry.
www.sirdar.co.uk

WORLD OF WOOL CONFETTI

WEIGHT Super chunky
CONTENT 90% Merino wool,
10% silk
BALL 100g/65m
HOOK 8-12mm
RRP £6.48

Gather round all lovers of yarn to honour this squishable wonder of colour and texture! The clever people at World of Wool have taken their super-soft and airy Chubbys yarn and mixed in some recycled sari silk to create an unusual tweedy effect. It's really interesting to crochet



04

with, especially when you come across a tiny strand of gorgeous gold thread. Choose from eight colourways, each named after a kind of celebration, including The Prom, Masquerade and Soiree. Handwash only and don't tumble dry.
www.worldofwool.co.uk

DROPS SNOW

WEIGHT Super chunky
CONTENT 100% wool
BALL 50g/50m
HOOK 9mm
RRP £2

Give your crochet a touch of Scandi style! This super chunky wool has plenty of air between the fibres for extra cosiness, so it's perfect for making winter hats, scarves and mittens. There's a huge colour palette of 59 shades – ideal for colourwork patterns that will stand out



06

against grey skies. The stitch definition is particularly good, although it benefits from a little twist every now and then. Handwash only and dry flat, because this yarn is feltable – or you could take advantage and make felted slippers!
www.garnstudio.com

Show us yours

JOIN OUR GANG OF TREBLE MAKERS AND SHARE YOUR THOUGHTS AND MAKES WITH US,
♥ FOR A CHANCE TO BE FEATURED HERE, USE OUR HASHTAG #SCTREBLEMAKER ♥



SHOOTING STAR

Margaret Heeley loved our stars and stripes jumper from issue 156. Impressively, she started it in early December and finished on Christmas Eve – just in time to give to her daughter-in-law! Her next project? The chunky cardigan from the same issue. Keep up the good work, Margaret! @

FOR EVERY OCCASION

Olga Gdula recently hooked our Gothic Gal from issue 154. "I didn't manage to get this one done in time for Halloween," she says, "so I changed the colours in the pattern to have the goth girl wear a festive outfit instead." We love it, Olga – a few changes can really transform a project! Will Festive Gothic Gal reappear next Christmas, or will she stay out all year round? @

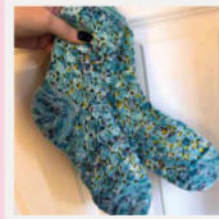


DOUBLE TAP ♥

We've been double tapping on Instagram and admiring your makes. Tag us @simplycrochetmag and use the hashtag #5Ctreblemaker 📷



JUMPERS FOR JOY
Vicki (@vickiskowa) made our mini jumpers from issue 156 to use up her stash. They're adorable, Vicki – clearly a little yarn goes a long way!



AMAZING LACE
Jasmine (@jaz_crafts) made our lacy socks between Christmas and New Year. What a lovely way to round off 2024 – and they're so pretty! Find the pattern in issue 108.



LET IT BEE
@crochet_by_katmay describes the ami' bumblebees from our issue 111 supplement as one of her fave makes! We're buzzing that you think so, Katy!



DINKY DINOS
Maddie (@yarncrave) made issue 147's dinosaur cardy for her nephew. This was her first attempt at surface crochet but you'd never know! Great work, Maddie!



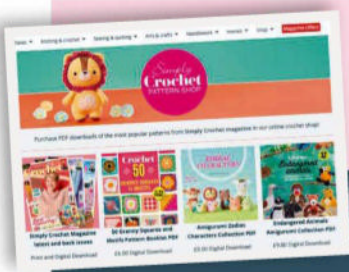
STRICTLY COME SKATING

We're thrilled that so many of you made the skating bunny from issue 156! We love this one from Pauline Frostwick – he really looks like he's gliding on ice. Pauline says, "It didn't take long to make. I've added a little sparkle to his scarf and will be making a friend for him." We'd love to see his little friend, Pauline – will his pal be skating too? f

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MUST-HAVE
PATTERNS!





IT'S DOUBLE THE CUDDLES!

There's nothing we love more than cute amigurumi makes popping up in our Facebook group. Alex made Khuc Cay's Capricorn (left) from issue 104 for her daughter's birthday, while Mandy stitched Marcy Gardner's penguin (right) from issue 157 for her sister, who loved it. Great work ladies, keep it up! Fancy making your own amigurumi? Don't miss next issue's gift set of glitter eyes for toymaking – find more details on page 74.



TAKE 1,000s OF PATTERNS WHEREVER YOU GO!



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AXE-CELLENT AMIGURUMI!

Joan (@josamandoscar) said our Up-Helly-Aa doll from issue 155's calendar was a delight to make, and she learnt some new techniques, too. "I think of her as a she," Joan says. "I think she's turned out really cute." Without a doubt, Joan!



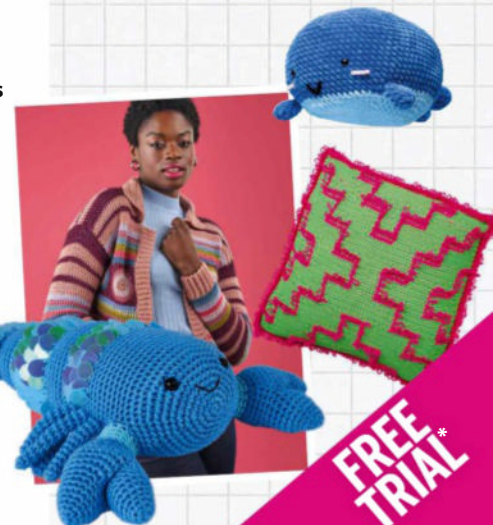
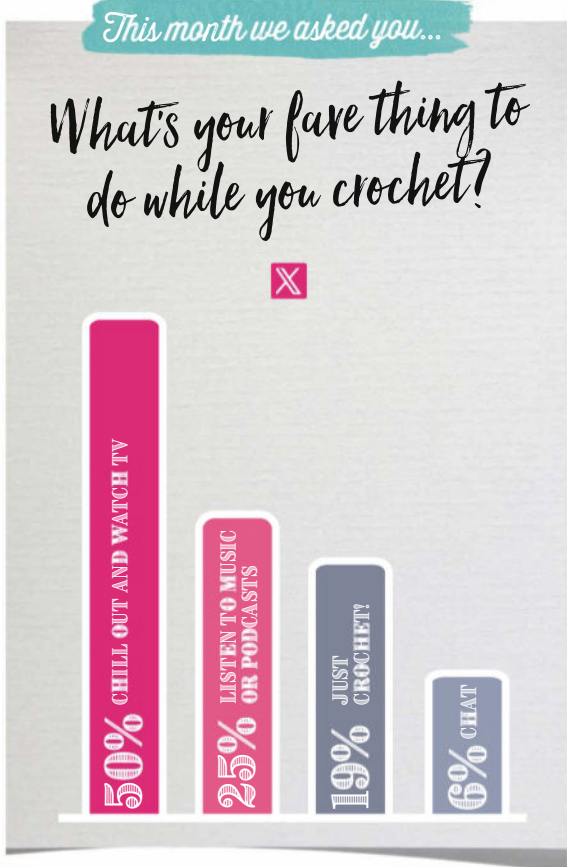

Simply Crochet SCTREBLEMAKERS

JOIN US ONLINE!

If you're looking to socialise with like-minded crocheters, then make sure you join our SCTreblemakers Facebook group – the place to share pictures of your makes, get pattern recommendations and advice, and generally talk about how much you love *Simply Crochet* magazine. With over 7k members, it's a bustling crochet forum full of friendly fellow hooksters. We look forward to chatting with you on there!

TALK TO US!

- Post a pic on our Facebook page facebook.com/groups/sctreblemakers
- Tweet us @SimplyCrochet_ x.com/SimplyCrochet_
- Add to our Finished Projects board ravelry.com/groups/simply-crochet
- Use the hashtag #SCTreblemaker instagram.com/simplycrochetmag
- Email us at: simplycrochet@ourmedia.co.uk



FREE TRIAL*

CROCHET *Unravell* With Becky Skuse

HOW DO I SLIP STITCH INTO A TURNING CHAIN?

Brush up on your technique with our simple guide...

Whether you're making granny squares, mandalas or garments, the chances are you're going to come across a pattern that asks you to slip stitch to the top of the turning chain. In most patterns, this will be written something like 'ss to top of beg ch-3', which means you need to make a slip stitch into the top or third chain of the three chains you made at the start of the round.

This slip stitch closes the round and finishes it neatly, by joining the last stitch

to the first stitch – and that first stitch will most often be the turning chain (t-ch). After the slip stitch, you'll be ready to start the next round.

Many crocheters struggle to find the top of the turning chain, so I want to show you a simple trick to make that really easy using just a stitch marker. Plus I'll explain how to find the top of the turning chain if you've forgotten to use the stitch marker.

Let's hook...



Slip stitching into a turning chain joins the first and last stitches of a round

HOW DO I MARK THE TURNING CHAIN?

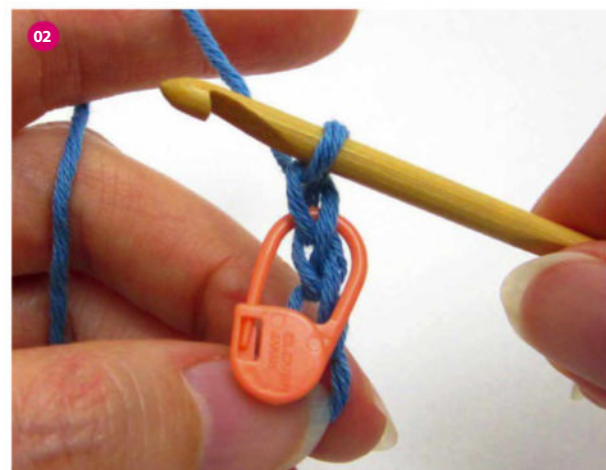
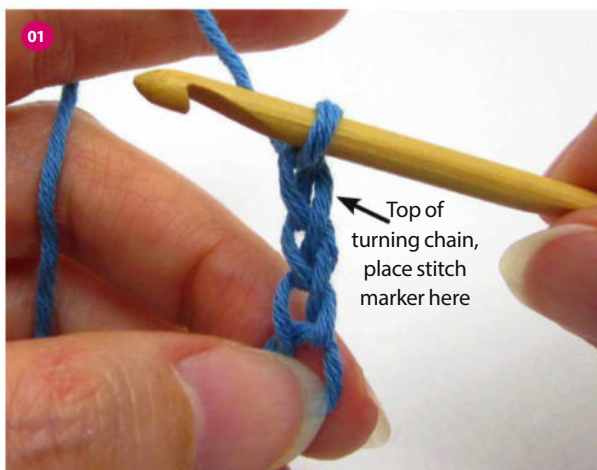
Here's a simple trick to mark the top of the turning chain...

To make life as easy as possible, use a stitch marker or scrap of yarn to mark the top of the turning chain. Here's how:

Step 1 At the beginning of the round, make your turning chain as instructed in your pattern – this might be ch2 for half treble stitches, ch3 for trebles or ch4 for double treble stitches. Remember, the turning chain gets the hook up to the right height for the stitches you're going to make and it counts as the first stitch of the round (except in double

crochet). For this example, we're going to make trebles, so ch3. The last chain you made is the top of the turning chain, so this is where you need to place the stitch marker.

Step 2 Here's the stitch marker placed into that third chain that you made – it's not the loop on the hook, it's the one next to the hook. In this example, we're making Round 1 of a granny square, but this simple trick will be really helpful at the start of any round.



HOW DO I SLIP STITCH TO JOIN THE ROUND?

It's easy if you've used a stitch marker to guide you...

Once you've placed a stitch marker in the top of the turning chain, you can continue to make the rest of the round – in our example, we've made Round 1 of a classic granny square. When you've finished all the stitches of the round, the only instruction left will be something like 'ss to top of beg ch-3'. If you have a stitch marker already in the top of the turning chain, this will be really easy – here's how:

Step 1 Insert the hook into the chain that has the stitch marker...

Step 2 ...like this.

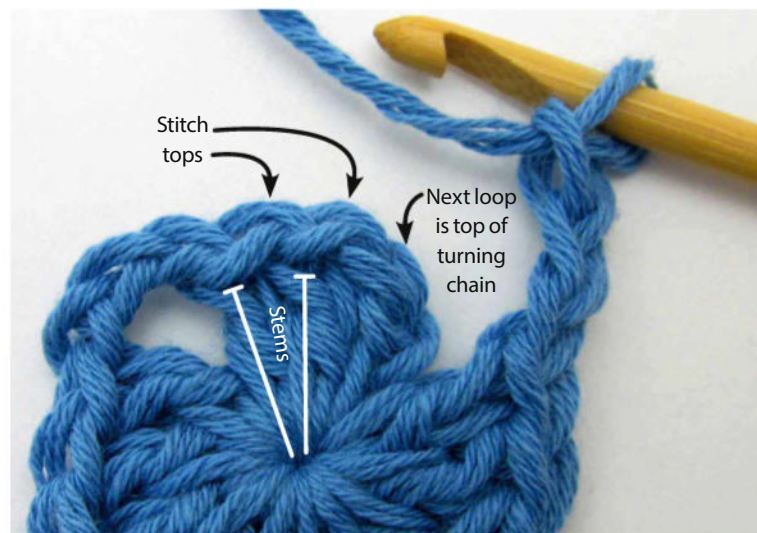
Step 3 Yarn round hook (yrh) and pull it back through the marked chain and the loop on the hook...

Step 4 ...so that it looks like this when you're done. Now you can remove the stitch marker and use it again to mark the top of the turning chain on the next round.



HOW DO I FIND AN UNMARKED TURNING CHAIN?

If you find yourself without a stitch marker, try this...



Sometimes you might forget to use a stitch marker to mark the turning chain as soon as you've made it – you probably won't even realise until you get to the end of the round, but don't panic! You can still find it.

Have a close look at your stitches at the start of the round. You should be able to see the stitch stems and the stitch tops. The stitch tops are at the top of the stem and lie slightly to the right (for right-handed crocheters). Find a stitch near the start where you can clearly see the stem and top. Now count the stems and tops backwards towards the turning chain. When you reach the last stem and top, the next loop over is the top of the turning chain. Slip stitch here as before to join the round. And try to remember the stitch marker on the next round.



Let Becky solve your hooky conundrums!

Crochet Unravalled aims to dive deep into the techniques, tutorials and terminology that will make you a better hookster. Have you got a question you want Becky to unravel? Send it in to us at simplycrochet@ourmedia.co.uk

NEXT ISSUE

Don't miss the next workshop... I'll show you some easy ways to give your crochet fabric some raised texture.

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Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook

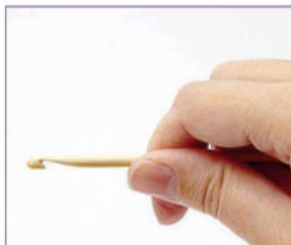
HOLDING THE HOOK

Try these methods and see which works best



PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

HOLDING THE YARN

Even tension results in even stitches



METHOD ONE

Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

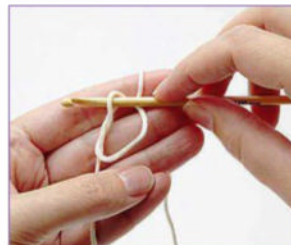
MAKING A SLIPKNOT The first loop on the hook



1 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a loose, circular loop.



2 Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.



3 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.



4 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

CHAIN STITCH Use this stitch to make your foundation chain



1 Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



2 Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



3 This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

How to count chains



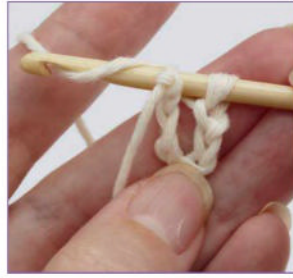
Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

SLIP STITCH (ss)

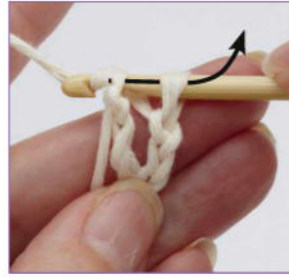
This stitch has no height – often used to join rounds



1 You can make a slip stitch in any chain or stitch, to join it to the working loop on the hook. To make a slip stitch, simply insert the hook into the stitch indicated, from front to back.



2 Catch the ball end of the yarn with the hook, so the yarn wraps anticlockwise around it (yarn round hook, or yrh).



3 Gently pull the hook, and the yarn wrapped around it, back towards the 2 loops on the hook. Draw the yarn through both the loops on the hook.



4 This will finish the stitch and you'll see how the slip stitch has joined the working loop to the chain or stitch you inserted the hook into. You can also use slip stitch to form a neat edging.

DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric



1 To make a double crochet stitch, insert the hook under the top 2 loops of the next stitch on the previous row.



2 Wind the yarn around the hook (yrh).



3 Pull the yarn through the stitch, giving you 2 loops on your crochet hook.



4 Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet



1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top 2 loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



3 Pull the yarn through the stitch only (3 loops on hook).



4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch



1 To work a treble crochet, start by winding yrh and then insert the hook under the top 2 loops of the stitch on the previous row.



2 Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



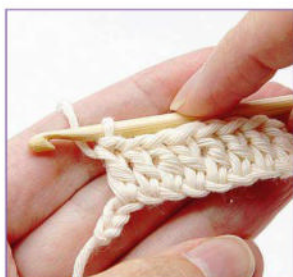
3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

WORKING IN ROWS

Follow these simple rules to construct crochet fabric



1 The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



2 For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

WORKING STITCHES INTO A RING

To make circles, tubes and other shapes



1 Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



2 Finish the treble, as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

DOUBLE TREBLE CROCHET (dtr) US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

- 1** Make a foundation chain. Skip 4ch, *yrh twice, and insert the hook under the top loop of the next ch.
- 2** Yrh, pull the yarn through the ch loop only (4 loops on hook).
- 3** Yrh and pull the yarn through 2 loops only (3 loops on hook).

Yrh and pull the yarn through 2 loops only (2 loops on hook).

- 4** Yrh and pull the yarn through the remaining 2 loops. Repeat from * to make more dtr sts.
- 5** To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top 2 loops of the second stitch in the previous row; continue to the end of the row.

TRIPLE TREBLE CROCHET (ttr) US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

- 1** Make a foundation ch. Skip 5 ch, *yrh 3 times, insert hook under top loop of next ch.
- 2** Yrh, pull yarn through ch loop only (5 loops on hook).
- 3** † Yrh, draw loop through

2 loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from * to make more ttr sts.

- 4** To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the second st in the previous row; continue to the end of the row.

Abbreviations

across	to end of the row	meas	measures
approx	approximate(ly)	patt(s)	pattern(s)
beg	beginning	pm	place marker
bl	insert hook under back loop only	prev	previous
BP	Back Post: work st indicated, inserting hook around post of st from back to front to back and not in top of st	qtr	quadruple treble
ch(s)	chain/chain stitch(es)	rem	remain(s)/remaining
ch-	refers to ch made previously, eg. ch-3	rep	repeat
ch-sp(s)	chain space(s)	RH	right hand
cl(s)	clusters	rnd(s)	round(s)
cont	continue	RS	right side
dc	double crochet	sk	skip
dc2tog	(insert hook in next st, yrh & draw a loop through) twice, yrh & draw through all 3 loops on hook	sp(s)	space(s)
dec	decrease	ss	slip stitch
dtr	double treble crochet	st(s)	stitch(es)
dtr2tog	work 2dtr together	t-ch(s)	turning chain(s)
fdc	foundation dc	tog	together
fl	insert hook under front loop only	tr	treble crochet
fol/folls	following/follows	tr cl	(yrh, insert hook in sp/st, yrh & pull up loop, yrh & draw through 2 loops) number of times indicated, yrh & draw through all loops on hook
FP	Front Post: As BP, inserting hook around post from front to back to front	tr2tog	(yrh, insert hook in next st, yrh & pull up loop, yrh a& draw through 2 loops) twice, yrh & draw through all loops on hook
ftr	foundation tr	ttr	triple treble crochet
htr	half treble	WS	wrong side
htr2tog	work 2htr together	yrh	yarn round hook
in next	sts to be worked into the same stitch	*	work instructions immediately foll *, then rep as many more times as directed
inc	increase	()	work all instructions in the brackets as many times as directed
LH	left hand		
lp(s)	loop(s)		

Crochet hook conversions

UK	METRIC	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr



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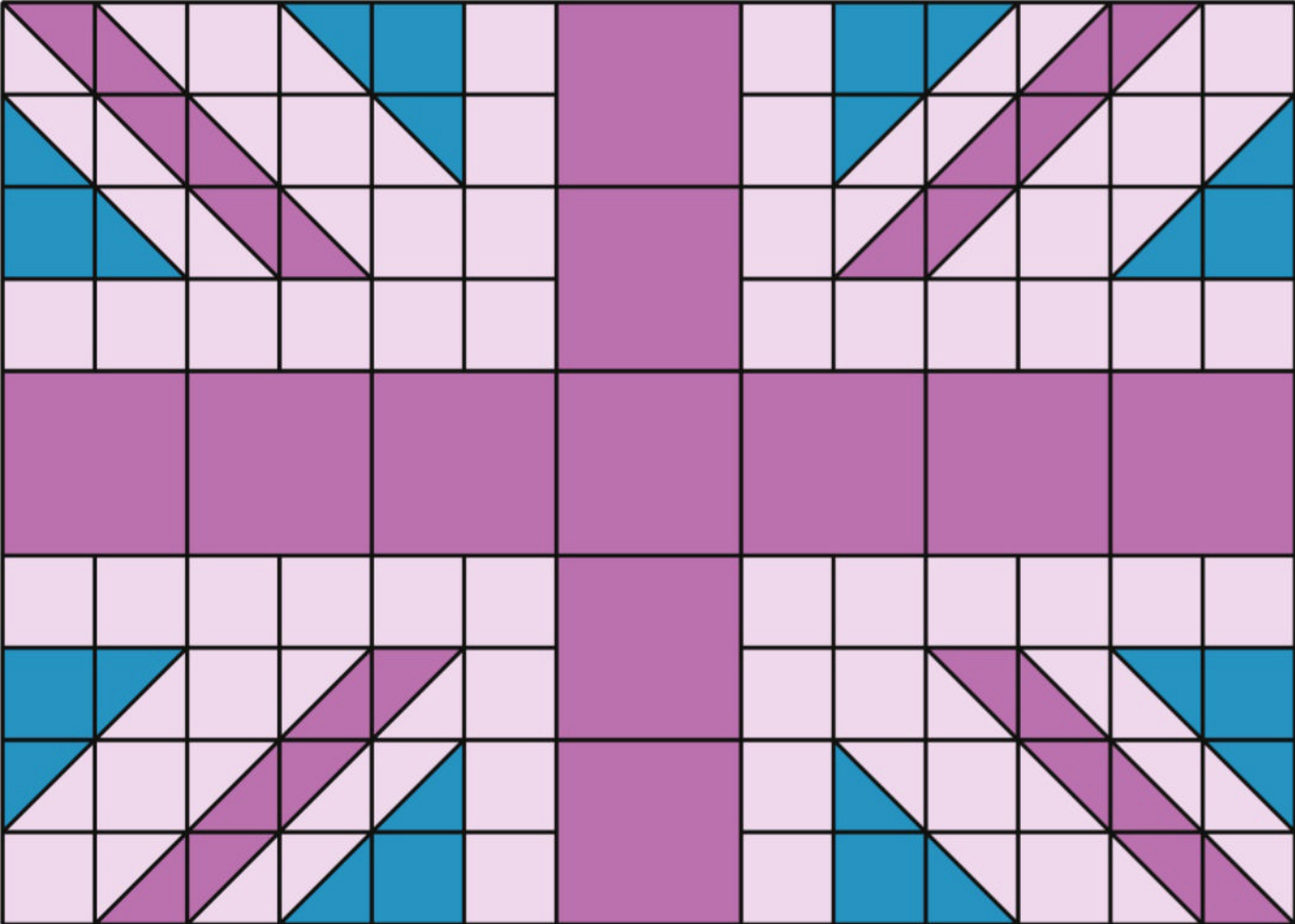





Find out everything you need to know about crochet on Gathered! Our page is filled with step-by-step videos, useful how-tos and information on the tools you'll need. Learn techniques such as how to create a turning chain, change colour, increase and decrease, sew seams, check your tension, make a magic loop, join your rounds and much more. And while you're there, have a look at our free crochet patterns – you may just find your next make!

CHARTS & DIAGRAMS

Use these charts and diagrams to make the flag blanket, dog bandanna, speckled cowl and colourwork blanket

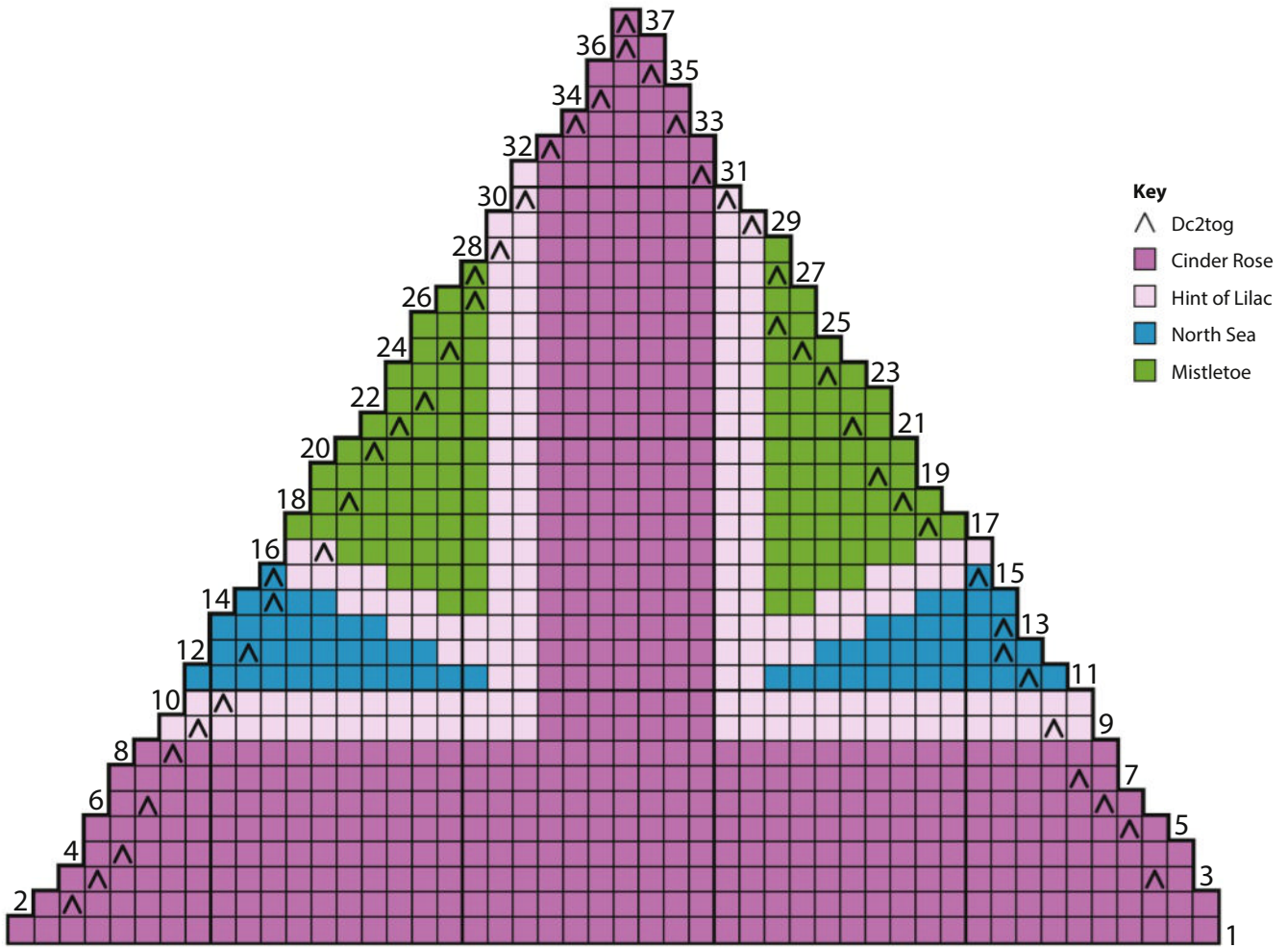
Flag blanket, page 21



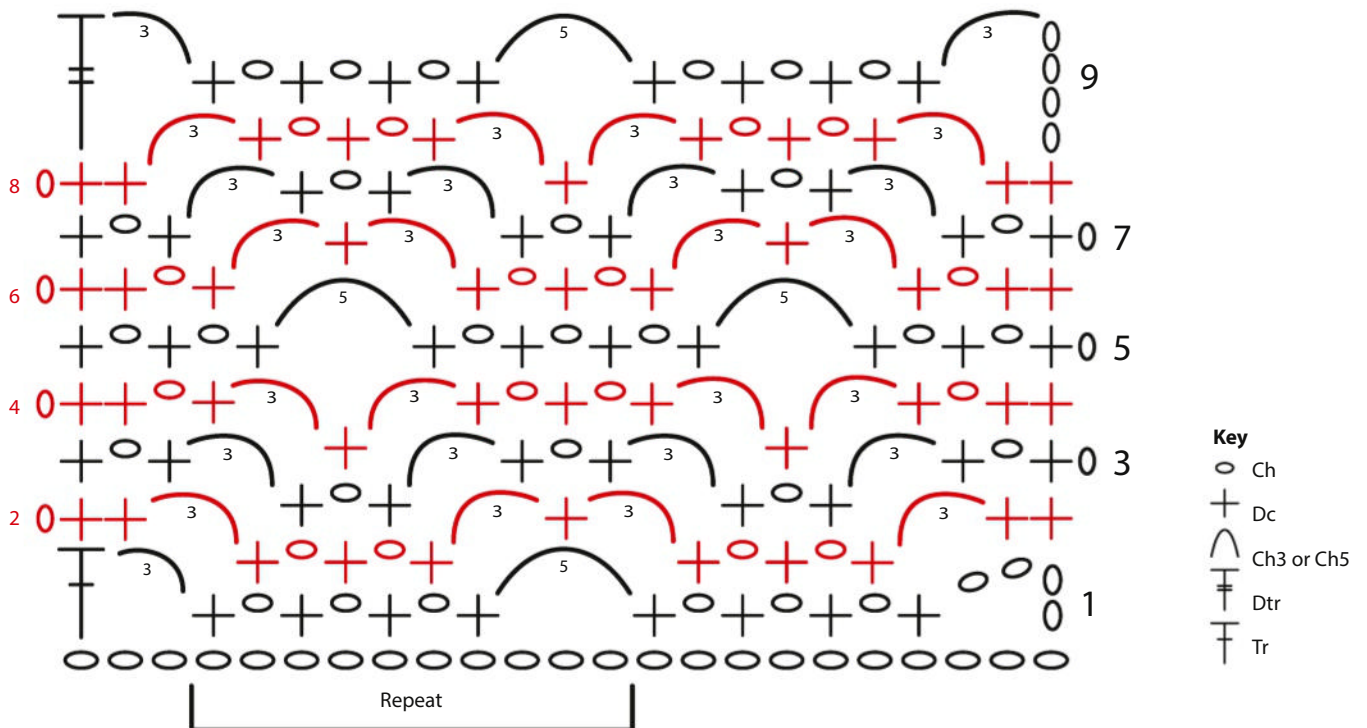
- Key**
-  Large square
 -  Triangle
 -  Small square

CHARTS

Doggy flag bandanna, page 22



Speckled cowl, page 55



CHARTS

Colourwork blanket, page 50

Key

- Gold
- Mocha
- Parchment
- Plum
- Sage
- Raspberry





Cute critters

Six reasons to follow Svenja of @schrahki and check out her adorable marine designs

Instagram: @schrahki
Followers: 36.8k



IF YOU LIKE... quirky patterns, Svenja describes her style as "cutified realism". This means lots of animals with both lifelike and fun details. #uniquemake



IF YOU WANNA... try something new, Svenja says to use your non-dominant hand. "I really like the cleaner look it gives to flat crochet pieces." #giveitagotag



IF YOU HAVE... difficulty in picking your fave project, Svenja is just the same! "But if I had to, it would be my Hope the Blue Whale pattern." #havingawhaleofatime



IF YOU NEED... to improve at changing yarns, take inspiration from Svenja, who says, "I can endure tedious colour changes if the result is worth it." #mixitup



IF YOU ARE... into relaxing with your crochet, Svenja agrees. "When I'm not in design mode, I like to watch TV while crocheting someone else's pattern." #chill



IF YOU LOVE... crocheted sea creatures, you're in good company. "Ocean life inspires me, as I like to go snorkelling and diving in my free time." #underthesea

IT'S ALL OVER...

Trending this month on Instagram
♥ YEAR OF THE SNAKE ♥



TRY THIS TREND!



HOME SPECIAL



Our new publication HOME SPECIAL shows a selection of great home accessories such as blankets, cushions, placements and much more. The accessories are made with our new yarns Creative Paper with a beautiful natural look with 100 % paper fibre, Chenillove Super big in plain and print that promises cosy moments with its modern large stitches and our popular yarn Fashion Jersey. The yarns with different structures come together well due to the perfect colour coordination.

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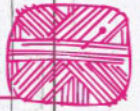


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MISSED AN ISSUE?



ISSUE 158

Our cover star is a chunky rib jumper in a gorgeous fleck pattern. Prepare for date night with our dine in collection, including placemats and an ami' lobster. Other projects include a loop stitch cushion, retro wall hanging, floral mitts, ami' whale, cardigan, micro bag and more! You'll also receive our upcycling special to inspire your next eco-friendly crochet project!

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ISSUE 157

Lounge collection, shawl, check tank, blankets, plaid jacket, penguin toy, bag, hat & scarf, cushion.



ISSUE 156

Festive collection, bunny ami', check cardi, star jumper, tea light house, tree ami', Santa beard.



ISSUE 155

Christmas collection and jumper, elf toy, hat & shawl, bobble jumper, Santa motif, puppets, blanket CAL.



ISSUE 154

Rainforest collection, cosy shawl, quick hat, micro bag, ami' Gothic gal, textured sweater, stash cardi, placemat.



ISSUE 153

Gingham collection, ami' bat, fringed jacket, yoke jumper, jewel blanket, granny bag, sunflowers.



ISSUE 152

Tropical collection, summer top, retro dress, Minho doll, bee cardi, clutch bag, sunflower coasters.



ISSUE 151

Granny Square Day countdown collection, lightweight jumper, ami' spaceman, ombre shawl, neon throw.



ISSUE 150

Lavender & lace collection, spike stitch tank, ami' Welsh lamb, lace dress, football hats, retro cushions.



ISSUE 149

Nursery collection, swan motif top, ami' Princess Di, layered scarf, lacy skirt, kilim rug, floppy dog.



ISSUE 148

Coquette collection, checked tank top, ami' scarecrow, flamingo motifs, filet stitch cowl, kids' storage pockets.



ISSUE 147

Science collection, Fair Isle waistcoat, ami' rabbit, egg cosies, Irish blanket, lacy motif jumper, piano scarf.



ISSUE 146

Fairy tale collection, textured tunic, ami' Gromit, Ossetian shawl, mosaic blanket, kid's ami' tool set.



ISSUE 145

Art house collection, stripes and motifs cardi, simple baby toys, ami' love bug, one-ball scarf.



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