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ISSUE ONE HUNDRED & SIXTY



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Spring Stripes

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■ PASTEL PULLOVER ■ RAINBOW CUSHION ■ AMIGURUMI UNICORN ■ & MUCH MORE

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Springtime Blanket

Our beautiful new crochet along starts on the first day of Spring.
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download each part from the 20th March.

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Simply Crochet



Crochet works on every scale, but often it's the subtle details that make a big impression, like a sprinkling of floral motifs with delicate petals. Turn the page for fresh project inspo – big, small and everything in between!



Simply Crochet

ISSUE ONE HUNDRED & SIXTY
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*Gorgeous
springtime
florals*



Sunshine & fun time

We hope you love flowers as much as we do – our spring patterns are full of them! Check out our cheerful daffodils on page 62, a bright floral blanket on page 33 and delicate petal motifs on page 35. Brighten bland interiors with our striking rainbow cushion (page 52) – smiles guaranteed, come rain or shine! Bring a felted tote bag (page 49) on your next outdoor journey, or if you're staying in, our fun and games collection promises a good time – find it on page 14. Share your makes with us on Instagram tagged #scrtreblemaker, or on our Facebook group, Simply Crochet SCtreblemakers. We love to see them!



Sara

CONTRIBUTORS

A handful of our lovely designers this issue!



BLAZENKA SIMIC-BORO

Blazenska gets new crafters into crocheting by creating beautiful makes using simple stitches. The outcome is always great! Find her wavy rainbow cushion on page 52.



NATALIE BEARD

Natalie loves colour in her makes – the brighter the better! She's always been a passionate crafter; any spare time is used to get creative. Her cushion and keyring are on page 21.



MARIA JĘCZYŃSK

Maria's trademark is making crochet maps and flags, but she loves all good colourwork and texture. Find her impressive Queen of Hearts throw on page 20 and felted bag on page 49.



ASYA ZASLAVSKAJA

Asya is right-handed but after an injury learnt to crochet again as left-handed. She loves side-to-side and knit-look techniques, as shown in her fab asymmetrical top on page 26.

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Hooked

IDEAS ♥ INSPIRATION ♥ ACCESSORIES ♥ WEBSITES ♥ EVENTS ♥ STUFF



Parallel universe

Following the success of *Sophie's Universe*, designer Dedri Uys is releasing a new crochet-along for adventurous beginners. *Charlotte's Universe* is now available as a 200+ page book to walk you through each unique round of Dedri's continuous square blanket. With lush lace and tons of texture, the pattern is designed for Scheepjes Softfun, though alternative yarn suggestions are included. Visit www.scheepjes.com to order your copy.



LOVE YOUR YARN SHOP

WE LOVE IT

Do you love your local yarn shop? Of course you do! Between 29 March and 31 May, nearly 400 shops nationwide will be participating in this new campaign. Simply pick up a card at a participating shop and collect a stamp each time you visit. When you have collected four stamps, you'll be entered into a draw to win one of 50 prizes worth £40 each! Find out if your local shop is taking part at www.ukhandknitting.com.

New release

One for all

Wool and the Gang (www.woolandthegang.com) have just released The One Cotton, made from a deliciously breathable 60% recycled cotton, 20% linen and 20% Tencel. It comes in 10 colourways ranging from cool sky blue to vivid fuchsia, in 100g/170m balls for 4mm hooks.



TWEEDY DOES IT

King Cole have added a new yarn to their Yummy range: a chunky flecked chenille, aptly named Yummy Tweed. To accompany this delicious yarn, they've also released new patterns to go with it. Available in six soft colourways, Yummy Tweed is great for hooking cardigans, toys and blankets with a recommended 6mm hook. A 100g/120m ball will cost you around £4.39-£5.79. Find out more at www.kingcole.com.



BIG SOFTIE

By Laxtons have added super chunky FibreKnit yarn to their range, made from Bluefaced Leicester and Masham sheep in a 100% British wool blend. Typically, yarn fibres are twisted together, but SheepSoft Fibreknit does things differently, knitting parallel fibres together in a tube-like chainette for loft and warmth. Better yet, this construction method reduces piling, so it's super durable and ideal for makes you'll use frequently. It's available to buy in five earthy shades on their website, www.bylaxtons.co.uk, where a 50g/65m ball is on sale for £9.95.



PHOTOS: Tansy Forster/The Longest Yarn

STITCHING HISTORY

Did you catch The Longest Yarn during its UK tour? If you missed it, the exhibit is at Peterborough Cathedral until 31 March before it jets off to the USA. Conceptualised by Tansy Forster, the 80m knitted and crocheted scenes represent the 80 day Battle of Normandy of 1944. Follow The Longest Yarn on Facebook and Instagram (@longest_yarn) to find out more about their next project – a life-sized crocheted Jeep headed up by talented crocheter Lyn Standfield, to be displayed in Normandy this June.

Editor's Choice

NEW KID ON THE BLOCK

This month Sara has found the perfect blocking board to help you straighten out your curling crochet pieces.

Put the iron down. I repeat: put the iron down! There's a better way to shape your crochet: the Grannyblokstation from Opry. At 12 by 12 inches, it's ideal for blocking large multi-round granny squares with a range of evenly spaced pinholes. Plus, it's double-sided – flip it over to block pentagons and hexagons into perfect shape.

I don't know about you, but I find blocking such a faff – I'd rather be doing some more crochet! It's just as well the Grannyblokstation is a fuss-free option. Simply pin your damp

pieces down, leave them to dry, and the board will do the rest. With this in your collection, crinkly crochet will be a thing of the past.

The Grannyblokstation comes with 12 pins, with additional pins available to buy in sets of four. You'll also get a cute bag for both storage and crochet on the go. The board itself is made of wood, so you can rest assured that you've made the sustainable, high-quality choice.

I'm also thinking of getting one to confuse my non-crocheting friends – they won't have a clue what it's for, but I can't wait to hear their guesses. Easily amused? Who, me? Go to www.woolwarehouse.co.uk to buy £41.99



Crochet community

Skills & events

4-5 APRIL The Woolly Good Gathering
From £5, Edinburgh
www.woollygood.co.uk

12-13 APRIL Sodbury Yarn Over
From £7.50, South Gloucestershire
www.thesodburyyarnover.co.uk

12-13 APRIL The Great Wool Weekend
From £12.50, Torrington
www.rhs.org.uk

26-27 APRIL Wonderwool Wales
From £14, Buith Wells, Wales
www.wonderwoolwales.co.uk

INSPIRING BOOKS



GET HOOKED

TOM DALEY
(£18.99, HQ)

Following the success of his *Sunday Times* bestseller, *Made With Love*, Olympian crafter

Tom Daley is back with new inspo for your home, wardrobe and friends. Whether you're new to crochet or a dab hand with yarn, *Get Hooked* has something for everybody, with step-by-step photos to help you master up to 15 projects. Grab your copy from 27 March.



SUMMER CROCHET

JANINE MYSKA
(£20.99, PageStreet Publishing)

Get yourself beach-ready with a brand new boho wardrobe of summery

crochet. Hook up bralettes, bucket hats and airy cardigans designed by Janine Myska (@knitsnknotswp), with 19 patterns in sizes XS to 5XL and loads of customisation tips. It's available to download on Kindle from 18 March, with the print version hitting UK retailers the following month.



CROCHET CUTE AMIGURUMI ANIMALS

THE HALATIONS AND GAYLE ROEHM
(£14.99, Tuttle)

If you've mastered

amigurumi, your next mission is to crochet mix-and-match outfits for your new toys. Choose from eight animal friends and 68 garments and accessories to dress them in. Patterns are written in Japanese charts and symbols, with suggestions on how to style your toys – but ultimately the choice is yours!



CROCHET SQUARES

MARIA GULLBERG
(£18.99, Batsford)

The moment we heard about *Crochet Squares*, we wanted to pick up our hooks and get making!

There are 30 designs to choose from, ranging from easy granny squares to hexagons to mosaic crochet, with projects suitable for all abilities. Clear instructions guide you through some truly intricate designs, though what you do with your finished square is entirely up to you. *Crochet Squares* goes on sale 10 April and is available to pre-order now.

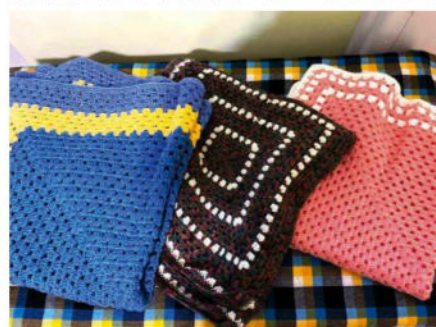
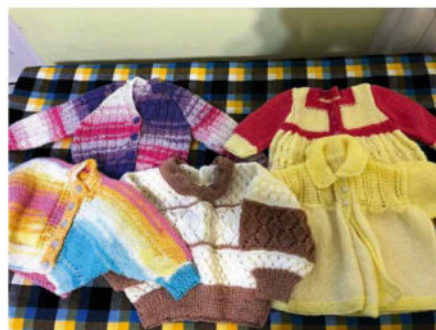


BELLE OF THE BALL

In a perfect colour palette for spring, new **Bella Bella** from Stylecraft is a chunky yarn in heathered shades. Garments hooked up in this rustic, textured yarn are guaranteed to make you feel cosy. We love **Sophie Wisteria**, with its yellow and teal flecked purple hue, as well as **Anna Rainbow's** multicoloured shades. See www.stylecraft-yarns.co.uk for more. Hunt out your 6mm hook and get creative! A 100g/145m ball costs £5.70 or less, and there are six colourways to choose from.

HEELING POWER

Indie yarn dyer James McIntosh has created a "sock emporium" of over 600 sock yarns of various weights, all of which are suitable for crochet enthusiasts. We love the funky colour changes in **Wool Addicts** and **Super Soxx** from LANGYARNS, to name just a few! Plus, you can get a 10% discount if you use the code **SimplySock** before 31 May. Visit knitmcintosh.com.



PHOTOS: Elizabeth Henderson

A HELPING HOOK

We're absolutely thrilled with what our readers have sent in to our Melon Mission appeal! If you'd like to send some crocheted joy to the Melon Mission School in Nakuru, Kenya, you can download patterns for free at www.gathered.how/melonmission. Send finished items to Elizabeth Henderson, The Hawthornes, Bruton Road, Evercreech, Somerset BA4 6HY. Your crochet will support a community outreach initiative for children with special needs and their families. No items will be wasted as they will be taken on future trips.



HOOK UP A HUG

Handmade Trauma Bears are being donated to emergency services, children and family centres, and refugees across the UK. Jess Pearce donated her first bear to an outreach team in Liverpool, and after receiving a positive response, she set up a Facebook group to "spread the teddy love". The group stands at over 6,000 members, and it's here you'll find patterns, safety instructions, and regional coordinators who pass the little bears on to their new homes. To find out more, search "trauma bears" on Facebook.

PHOTO: Maggie Surman/Trauma Bears Facebook

Shop of the month

Slipstitch

Each issue we explore a UK yarn shop

Who's in charge? Rosie Fletcher.

Where can we find you? Muswell Hill, London.

What is your shop like? Colourful, with lots of yarn, haberdashery and fabric! You'll also find a warm welcome (and potentially a cup of tea.)

Why should we visit? We're not just experts but enthusiasts – we love chatting to you about your projects. You'll get the same welcome here no matter your skill level.

What are your best sellers? Ricorumi – every new pattern book beats the last.

What support do you offer? Come to us if you get stuck! There's no point us being here just to send people off and leave them to it. Drop us an email or pop in and we'll do our best to get you going.

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A WORK OF HEART

Raining outside? Our Queen of Hearts blanket reigns inside. Dig out a pack of cards and plan your victory move from beneath this giant throw.



GAME ON!

Bring your crochet A-game with these novelty homewares – you're sure to turn out a winner

FUN AND GAMES COLLECTION



CHAIN REACTION

Crochet is addictive – one minute you're innocently holding a hook, the next you've crocheted a whole cushion. Talk about a domino effect!



MAKE YOUR MOVE

A handmade rug is sure to attract compliments, and keen-eyed game enthusiasts will also spot the classic shapes of a backgammon board.



ROLL WITH IT

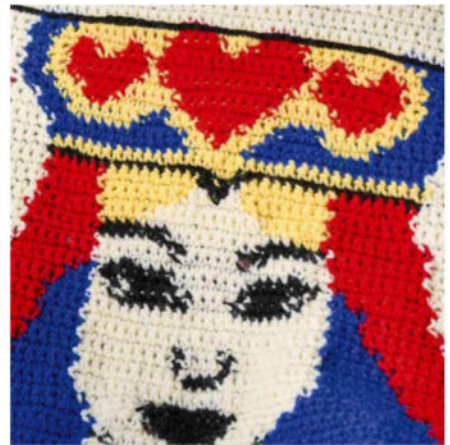
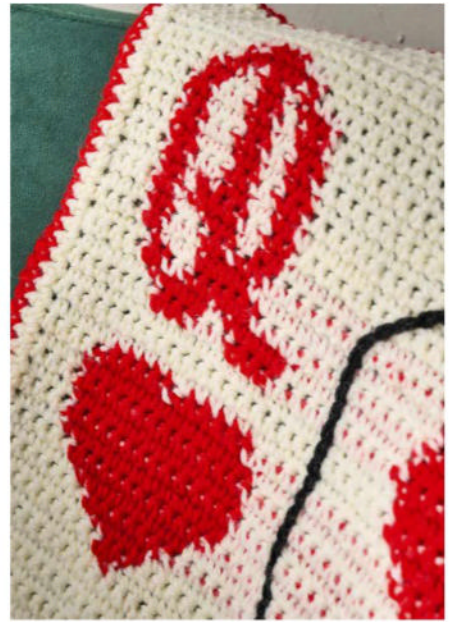
Feeling lucky? This dice throne is ready for game night glory. And so comfy you'll never want to pass your turn. Play is on!

FUN AND GAMES COLLECTION



COASTING ALONG

No games night would be complete without an ample supply of drinks. Stay on brand with these easy coasters – there are multiple winning combinations to stitch!



QUEEN OF HEARTS BLANKET

Play your cards right and Maria Jęczmyk's giant blanket could be your next project.

We're sure your visitors will heart it!

- King Cole Big Value DK (100% acrylic, 50g/145m), 9 balls of Cream (4021), 3 balls of Red (4029), 2 balls of each: Royal (4041), Buttercup (4090), Black (4053)
- A 5mm (US H/8) hook
- 8 stitch markers

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Blanket measures approx 95x130cm (37½x51¼in)

ABBREVIATIONS

surface crochet Position yarn on WS, insert hook from RS to WS, yrh and pull up a loop, pull through loop on hook, *insert hook back

through to WS in direction you want the surface crochet to travel, yrh and pull up a loop, pull through loop on hook; rep from * as required

reverse dc Insert hook in next st to right (or left if left-handed), yrh and pull up a loop, yrh and pull through 2 loops on hook

For a full list, see page 78

NOTES

Blanket is worked in rows throughout.

There is a Chart on page 80, which you will need to refer to. Each small square represents 1dc. Read all RS rows from right to left and WS rows from left to right. The first few rows of the Chart have been written out to guide you. The green squares represent surface crochet which is worked onto the Blanket at the end. When working the main colourwork, use Cream for all the green squares.

Change colour on the final yrh of st before colour change is indicated. Use a mixture of tapestry and intarsia colourwork, carrying the unused strands across the top of your sts not

more than 12 sts apart. Where the same colour is used further apart than 12 sts, use a separate ball of the same colour.

QUEEN OF HEARTS BLANKET

Using Cream, ch148.

Row 1 (RS) Dc in second ch from hook, dc in each ch across, turn. [147 sts]

Row 2 (WS) Ch1 (does not count as st throughout), dc in each st across, turn.

Rows 3-8 As Row 2.

Row 9 (RS) Ch1, dc in first 8 sts, change to Red, dc in next 3 sts, change to Cream, dc in each st to end, turn.

Row 10 (WS) Ch1, dc in first 134 sts, change to Red, dc in next 6 sts, change to Cream, dc to end, turn.

Rows 11-214 Cont in patt, following Chart for all colour changes. Do not fasten off.

BORDER

Cont with Cream.

Round 1 (RS) Ch1, *3dc in corner, dc in next 146

sts, 3dc in corner, 213dc evenly down edge; rep from * once more, ss to beg dc. [730 sts]

Fasten off.

Join Red in any st.

Round 2 (RS) Ch1, reverse dc in each st around, ss to beg dc.

Fasten off and weave in ends.

TO FINISH

Using Black, surface crochet as shown on Chart.

Fasten off and weave in ends.

POOL BALL KEYRING

This is your cue to make Natalie Beard's amusing accessory and sink it into your pocket. (Pool table? Pocket? Anybody?)

- King Cole Big Value DK (100% acrylic, 50g/145m), 1 ball of each: Red (4029), Cream (4021), a small amount of Black (4053)
- A 3.5mm (US E/4) hook
- A polystyrene ball, 10cm diameter
- A keychain

TENSION

16 sts and 18 rounds measure 10x10cm (4x4in) over double crochet using a 3.5mm hook, or size needed to obtain correct tension

MEASUREMENTS

Keyring measures approx 10cm (4in) diameter

ABBREVIATIONS

invdec Insert hook in front loop of next st, insert hook in front loop of next st across, yrh

and pull through both sts, yrh and pull through 2 loops on hook

NOTES

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

POOL BALL KEYRING

Using Cream, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (1dc, 2dc in next st) 6 times. [18 sts]

Round 4 (2dc, 2dc in next st) 6 times. [24 sts]

Change to Red.

Round 5 (3dc, 2dc in next st) 6 times. [30 sts]

Round 6 (4dc, 2dc in next st) 6 times. [36 sts]

Round 7 (5dc, 2dc in next st) 6 times. [42 sts]

Rounds 8-16 Dc in each st around.

Round 17 (5dc, invdec) 6 times. [36 sts]

Insert ball and continue working around to end.

Round 18 (4dc, invdec) 6 times. [30 sts]

Round 19 (3dc, invdec) 6 times. [24 sts]

Round 20 (2dc, invdec) 6 times. [18 sts]

Round 21 (1dc, invdec) 6 times. [12 sts]

Round 22 (Invdec) 6 times.

Fasten off.

Thread tail through fl of final 6 sts and pull tight to close.

TO FINISH

Using Black, embroider a number of your

choosing over Rounds 1-3.

Attach the keychain between Rounds 11-12.

DOMINO CUSHION

Your games night guests will fall for Natalie Beard's unmistakable domino cushion – its appeal is there in black and white

- King Cole Big Value DK (100% acrylic, 50g/145m), 4 balls of Cream (4021), 1 ball of Black (4053)
- A 4mm (US G/6) hook
- A cushion pad, 50x30cm

TENSION

15 sts and 18 rows measure 10x10cm (4x4in) over double crochet using a 4mm hook, or size needed to obtain correct tension

MEASUREMENTS

Cushion measures approx 50x30cm (19¾x11¾in)

ABBREVIATIONS

surface crochet Position yarn on WS, insert hook from RS to WS, yrh and pull up a loop, pull through loop on hook, *insert hook back through to WS in direction you want the surface crochet to travel, yrh and pull up a loop, pull through loop on hook; rep from * as required

For a full list, see page 78

NOTES

Cushion is made up of 2 Panels, which are



worked in rows. The Front is embellished with Dots and surface crochet. Dots are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

DOMINO CUSHION PANELS (MAKE 2)

Using Cream, ch46.

Row 1 Dc in second ch from hook, dc in each ch across, turn. [45 sts]

Rows 2-90 Ch1 (does not count as st throughout), dc in each st across, turn.

Fasten off.

Using Black, surface crochet between Rows 45-46 on one Panel only to make the front.

DOTS (MAKE 8)

Using Black, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 sts]

Round 4 (Dc in next 2 sts, 2dc in next st) 6

times, ss to beg dc. [24 sts]

Fasten off leaving a long tail.

TO MAKE UP

Using the image as a guide, sew the Dots to the front Panel. Using Cream, sew Panels together, inserting cushion pad before joining final side.

BACKGAMMON RUG

With Jess Bennett's chunky rug at your feet, you'll be a champion by default. Where you place the counters is entirely up to you!

- King Cole Toastie Super Chunky (100% polyester, 200g/100m), 6 balls of Yarn A Cream (5981), 4 balls of each: Yarn B Royal (5989), Yarn C Black (5993), 2 balls of Yarn D Red (5992)

- An 8mm (US L/11) hook

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Rug measures approx 184x120cm (72½x47¼in)

NOTES

Rug is made of 3 separate Panels, which are sewn together. Each Panel is worked in rows. Change colour on the final yrh of st before colour change is indicated. Leave the unused colour on the WS of your work ready to use again on the next row, you may need to carry this strand over 3 sts on the next row to get it into position for the next st. Counters are worked in rounds.

BACKGAMMON RUG SIDE PANELS (MAKE 2)

Using Yarn A, ch34.

Row 1 Dc in second ch from hook, dc in next 32 ch, turn. [33 sts]

Change to Yarn B.

Row 2 Ch1, 3dc, change to Yarn A, 30dc, turn.

Row 3 Ch1, 27dc, change to Yarn B, pm in last dc, 6dc, turn.

Row 4 Ch1, dc to in each to up to and including marked st, dc in next 2 sts, move marker to last st, change to Yarn A, 24dc, turn.

Row 5 Ch1, dc to in each to 3 sts before marked st, move marker to last st, change to Yarn B, dc in each st to end, turn.



Rows 6-11 Rep Rows 4-5.

Row 12 Ch1, 30dc, change to Yarn A, 3dc, turn.

Row 13 Ch1, 6dc, pm in last st, change to Yarn B, 27dc, turn.

Row 14 Ch1, dc to 3 sts before marker, move marker to last st, change to Yarn A, dc in each st to end, turn.

Row 15 Ch1, dc in each st up to and including marked st, dc in next 2 sts, move marker to last st, change to Yarn B, dc in each st to end, turn.

Rows 16-21 Rep Rows 14-15.

Fasten off Yarn B.

Row 22 Ch1, 33dc, turn.

Row 23, Ch1, 30dc, pm in last st, change to Yarn C, 3dc, turn.

Row 24 Ch1, dc in each st up to and including marked st, dc in next 2 sts, move marker to last st, change to Yarn A, dc in each st to end, turn.

Row 25 Ch1, dc to 3 sts before marker, move marker to last st, change to Yarn C, dc in each st to end, turn.

Rows 26-32 Rep Rows 24-25, ending on Row 24 rep.

Row 33 Ch1, 3dc, change to Yarn C, 30dc, turn.

Row 34 Ch1, 27dc, pm in last st, change to Yarn A, 6dc, turn.

Row 35 Ch1, dc in each st up to and including marked st, dc in next 2 sts, move marker to last st, change to Yarn C, dc in each st to end, turn.

Row 36 Ch1, dc to 3 sts before marker, move marker to last st, change to Yarn A, dc in each st to end, turn.

Rows 37-42 Rep Rows 35-36.

Fasten off Yarn C.

Row 43 Ch1, dc in each st across, turn.

Rows 44-127 Repeat Rows 2-43 twice more. Do not fasten off.

EDGING

Cont with Yarn A and with RS facing.

Row 1 (RS) Ch1, 127dc evenly down row-end edge.

Fasten off.

Rep Row 1 across opposite long edge. Continue across this long edge. Work first Panel in first colourway listed and second in colourway in brackets.

Join Yarn B (C) in first st.

Row 2 (RS) Ch1, dc in each st across, turn.

Change to Yarn C (B).

Rows 3-6 As Row 2, changing to Yarn B (C) at end of Row 4.

Fasten off.

CENTRAL PANEL

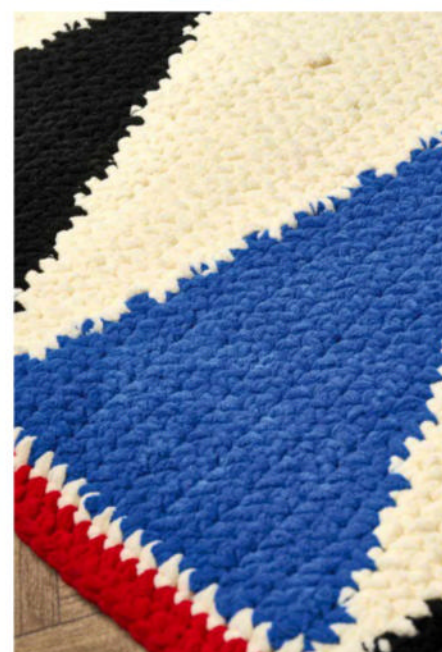
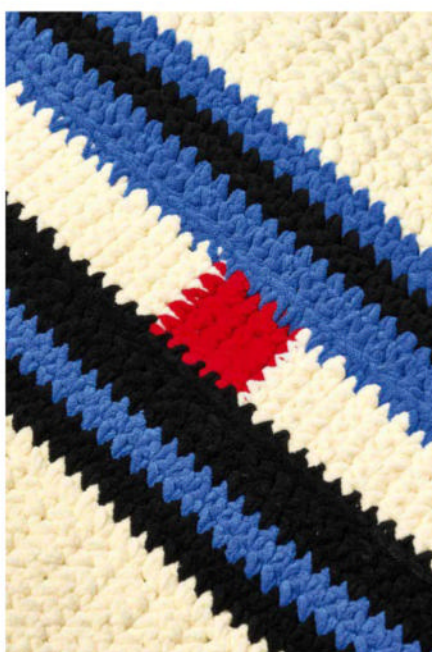
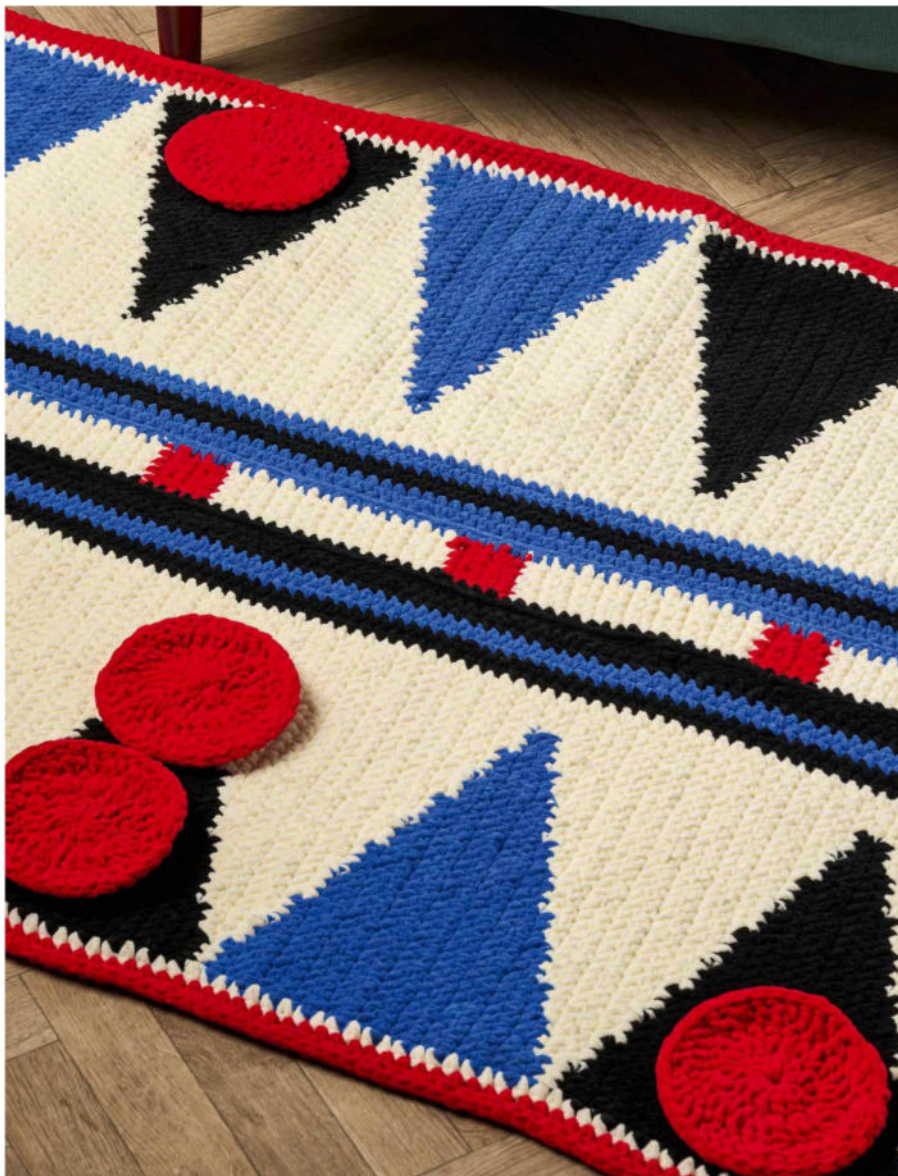
Using Yarn A, ch6.

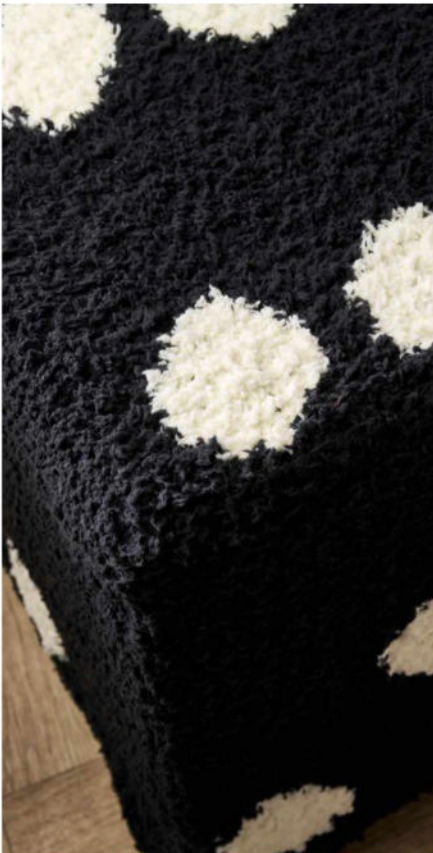
Row 1 (RS) Dc in second ch from hook, 4dc, turn. [5 sts]

Row 2 Ch1, 5dc, turn.

Rows 3-127 Rep Row 2 using following colour sequence: 15 rows in Yarn A, *5 rows in Yarn D, 17 rows in Yarn A; rep from * to end.

Fasten off.





CENTRAL PANEL EDGING

Join Yarn B in corner to work across long row-end edge.

Row 1 (RS) Ch1, 127dc down row-end edge.

Fasten off.

Using Yarn C, rep Row 1 on opposite edge.

TO MAKE UP

Using the image as a guide, sew the Panels together, matching the Yarn B edges and Yarn C edges as shown in image.

Join Yarn D in any st around edge.

Round 1 (RS) Ch1, *dc in each st or row-end to corner, (dc, ch1, dc) in corner; rep from * around to end, ss to beg dc.

Round 2 Ch1, *dc in each st to ch-1 sp, (dc, ch1, dc) in ch-sp; rep from * around to end, ss to beg dc.

COUNTERS (MAKE 6)

Using Yarn D, ch3 and ss in last ch from hook to form a loop.

Round 1 (RS) Ch3 (does not count as st throughout), 12tr in loop, ss to beg tr. [12 sts]

Round 2 Ch3, 2tr in each st, ss to beg tr. [24 sts]

Round 3 Ch3, (1tr, 2tr in next st) 12 times, ss to beg tr. [36 sts]

Fasten off and weave in ends.

Place on the Rug, you can sew them into a set position if desired.

FLUFFY DICE

You're in for a good chance of crochet-themed compliments with this lucky dice pouffe designed by Marianne Rawlins

■ King Cole Cuddles Chunky (100% polyester, 50g/125m), 6 balls of Black (302), 2 balls of Cream (353)

■ A 4.5mm (US 7) hook

■ A pouffe, 40x40x40cm

TENSION

21 sts and 21 rows measure 21x21cm (8¼x8¼in)

MEASUREMENTS

To fit pouffe measuring 40x40x40cm (15¾x15¾x15¾in)

NOTES

Dice Pouffe is made up of 5 Panels.

There is a Chart on page 79, which you will need to refer to. Each small square represents 1dc. Read all RS rows from right to left and WS rows from left to right. The Chart shows 7 dots, each labelled A-G on the first Square of the dot. Each Panel will use 2-6 dots which are shown at the start of each pattern. The first few rows of colourwork have been written out to guide you for each Panel.

Change colour on final yrh of st before colour change is indicated. Carry unused colour across the top of sts, enclosing the strand as you work.

FLUFFY DICE

PANEL NUMBER 2

Panel uses dots B and F.

Using Black, ch41.

Row 1 (RS) Dc in second ch from hook, dc in each ch across, turn. [40 sts]

Row 2 Ch1, dc in each st across, turn.

Row 3 Ch1, dc in first 18 sts, change to Cream, dc in next 4 sts, change to Black, dc in final 18 sts, turn.

Row 4 Ch1, dc in first 17 sts, change to Cream, dc in next 6 sts, change to Black, dc in final 17 sts, turn.

Rows 5-40 Cont in patt set using the Chart for all colour changes and noting dot F begins on Row 29.

Fasten off and weave in ends.

PANEL NUMBER 3

Panel uses dots C, D and E.

Using Black, ch41.

Row 1 (RS) Dc in second ch from hook, dc in each ch across, turn. [40 sts]

Row 2 Ch1, dc in each st across, turn.

Row 3 Ch1, dc in first 31 sts, change to Cream, dc in next 4 sts, change to Black, dc in final 5 sts, turn.

Row 4 Ch1, dc in first 4 sts, change to Cream, dc in next 6 sts, change to Black, dc in final 30 sts, turn.

Rows 5-40 Cont in patt set using the Chart for all colour changes and noting dot D begins on

Row 16 and dot E begins on Row 29.

Fasten off and weave in ends.

PANEL NUMBER 4

Panel uses dots A, C, E and G.

Using Black, ch41.

Row 1 (RS) Dc in second ch from hook, dc in each ch across, turn. [40 sts]

Row 2 Ch1, dc in each st across, turn.

Row 3 Ch1, dc in first 5 sts, change to Cream, dc in next 4 sts, change to Black, dc in next 22 sts, change to Cream, dc in next 4 sts, change to Black, dc in final 5 sts, turn.

Row 4 Ch1, dc in first 4 sts, change to Cream, dc in next 6 sts, change to Black, dc in next 20 sts, change to Cream, dc in next 6 sts, change to Black, dc in final 4 sts, turn.

Rows 5-40 Cont in patt set using the Chart for all colour changes and noting dots E and G begin on Row 29.

Fasten off and weave in ends.

PANEL NUMBER 5

Panel uses dots A, C, D, E and G.

Using Black, ch41.

Rows 1-15 (RS) As Panel Number 4. [40 sts]

Row 16 Ch1, dc in first 18 sts, change to Cream, dc in next 4 sts, change to Black, dc in final 18 sts, turn.

Rows 17-40 Cont in patt set using the Chart for all colour changes and noting dots E and G begin on Row 29.

Fasten off and weave in ends.

PANEL NUMBER 6

Panel uses dots A, B, C, E, F and G.

Using Black, ch41.

Row 1 (RS) Dc in second ch from hook, dc in each ch across, turn. [40 sts]

Row 2 Ch1, dc in each st across, turn.

Row 3 Ch1, dc in first 5 sts, (change to Cream, dc in next 4 sts, change to Black, dc in next 9 sts) twice, change to Cream, dc in next 4 sts, change to Black, dc in final 5 sts, turn.

Row 4 Ch1, dc in first 4 sts, (change to Cream, dc in next 6 sts, change to Black, dc in next 7 sts) twice, change to Cream, dc in next 6 sts, change to Black, dc in final 4 sts, turn.

Rows 5-40 Cont in patt set using the Chart for all colour changes and noting dots E, F and G begin on Row 29.

Fasten off and weave in ends.

BORDER

Work Border on all Panels.

Join Black in any corner.

Round 1 Ch1, (3dc in corner, 40dc evenly across to next corner) 4 times, ss to beg dc.

Fasten off.

TO MAKE UP

Sew the Panels together to fit pouffe, making sure the number on opposite side add up to 7, and Panel Number 6 is positioned at the top. The bottom should be left open to fit around the pouffe. Secure the cover to the pouffe with sts around the base.

NOUGHTS & CROSSES COASTERS

You can cross interesting decor off your wishlist with Kelly Wilson Moore's coasters – there's nought quite like them!

- King Cole Big Value DK (100% acrylic, 50g/145m), 1 ball of each: Cream (4021), Red (4029), Black (4053)
- A 4mm (US G/6) hook

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Coaster measures approx 12.5x12.5cm (5x5in) after blocking

ABBREVIATIONS

surface crochet Position yarn on WS, insert hook from RS to WS, yrh and pull up a loop, pull through loop on hook, *insert hook back through to WS in direction you want the surface crochet to travel, yrh and pull up a loop, pull through loop on hook; rep from * as required

For a full list, see page 78

NOTES

Coasters are worked in rows. The grid, noughts and crosses are added to the Coasters using surface crochet.

NOUGHTS & CROSSES COASTERS SQUARE

Using White, ch24.

Row 1 (WS) Dc in second ch from hook, dc in each ch across, turn. [23 sts]

Rows 2-24 (RS) Ch1 (does not count as st throughout), dc in each st across, turn.

Fasten off.

Join Black into any corner and work a round of dc around outside edge, working (dc, ch2, dc) into each corner.

Fasten off and weave in ends.

SURFACE CROCHET

Refer to the images as a guide.

Using Black, surface crochet the grid by working horizontal lines between Rows 8-9 and Rows 16-17, and vertical lines over the eighth st and 16th st of every row.

Using Red and Black, surface crochet a nought or cross into each square.

Weave in all ends.



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ASYMMETRICAL TOP



YOU WILL NEED

- Stylecraft Life DK (75% acrylic, 25% wool, 100g/298m)
 - Yarn A Cranberry (2319)
 - Yarn B Fuchsia (2344)
 - Yarn C Lily (2417)
 - Yarn D Rose (2301)
 - Yarn E White (2300)
- See table for measurements and yarn quantities

- A 3.75mm (US F/5) hook
- 2 stitch markers

For yarn stockists contact

Stylecraft 01484 848435

www.stylecraft-yarns.co.uk

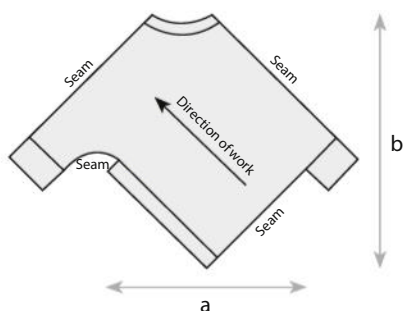
TENSION

17 sts x 8 rows to measure 10x10cm (4x4in) over patt using 3.75 mm hook, or size needed to obtain correct tension (after blocking).
20 dc in bl x 22 rows measure 10x10cm (4x4in) using 3.75 mm hook, or size needed to obtain correct tension (after blocking)

ABBREVIATIONS

v-st (Tr, ch3, tr) in st/sp indicated
lg tr2tog Yrh, insert hook in next st, yrh and pull up loop, yrh and draw through 2 loops, skip 3 sts/chs, yrh, insert hook in next st, yrh and pull up loop, yrh and draw through 2 loops, yrh and draw through all loops on hook
tr3tog Yrh, insert hook in next st, yrh and pull up loop, yrh and draw through 2 loops) 3 times, yrh and draw through all loops on hook

For a full list, see page 78



Width a: 56.5 (60: 66: 70)cm,

22¼ (23¾: 26: 27½)in

Length b: 74.5 (78: 85.5: 89)cm,

29¼ (30¾: 33½: 35)in

We think you'll be inclined to hook up this jaunty sloping jumper – it's angling to become your new favourite top on a tilt.

NOTES

Sweater is made up of 2 identical Panels. No RS/WS are listed in the pattern as one piece will be flipped over before joining together. Each Panel is worked in rows from the side seam to the shoulder seam. Once sewn together this forms the asymmetric design. Refer to the Schematic to see the direction of work.

Hem, cuffs and collar are added at the end. When working in the stitch pattern, each ch counts as 1 st in st count and in pattern instructions.

SWEATER

COLOURWAY

Work in the following colourway: Yarn A to end of Row 10 (11: 12: 13), Yarn B to end of Row 20 (22: 24: 26), Yarn C to end of Row 30 (33: 36: 39), Yarn D to end of Row 40 (44: 48: 52), Yarn E to end of pattern.

PANELS (MAKE 2)

SECTION 1

Using Yarn A, ch96 (96: 106: 106).

Row 1 Tr in fourth ch from hook, ch2, (5tr, ch2, lg tr2tog, ch2) 9 (9: 10: 10) times, 2tr, turn.

[96 (96: 106: 106) sts or 9 (9: 10: 10) patt reps + 4 tr and 1 ch-2 sp]

Row 2 Ch3 (counts as tr throughout), tr in next st, (skip ch-2 sp, v-st in next st, skip ch-2 sp, 5tr) 9 (9: 10: 10) times, 2tr, turn.

Row 3 Ch3, tr in next st, (ch2, lg tr2tog, ch2, tr in next st, 3tr in ch-3 sp, tr in next st) 9 (9: 10: 10) times, 2tr, turn.

Row 4 Ch3, tr in next st, (5tr, skip ch-2 sp, v-st, skip ch-2 sp) 9 (9: 10: 10) times, 2tr, turn.

Row 5 Ch3, tr in next st, (tr in next st, 3tr in ch-3 sp, tr in next st, ch2, lg tr2tog, ch2) 9 (9: 10: 10) times, 2tr, turn.

Rows 6-8 As Rows 2-4



Join the panels together before working the neck, cuff and hem ribbed sections



For the ribbing, work directly onto the fabric in rows perpendicular to the main piece

Rep Rows 5-8 another 6 (7: 8: 9) times.
[32 (36: 40: 44) rows in total]

SECTION 2

Row 1 Ch3, tr in next st, (tr in next st, 3tr in ch-3 sp, tr in next st, ch2, lg tr2tog, ch2) 9 (9: 10: 10) times, 2tr in next 2 sts, turn.

[96 (96: 106: 106) sts]

Row 2 Ch3, tr in st at base of ch-3, 2tr in next st, 2tr, (skip ch-2 sp, v-st, skip ch-2 sp, 5tr) 9 (9: 10: 10) times, 2tr, turn. [98 (98: 108: 108) sts]

Row 3 Ch3, tr in next st, (ch2, lg tr2tog, ch2, tr in next st, 3tr in ch-3 sp, tr in next st) 9 (9: 10: 10) times, 3tr, 2tr in next 3 sts, turn.

SIZE		10-12	14-16	18-20	22-24
TO FIT BUST	cm	87-94	97-104	107-115	117-128
	in	34-37	38-41	42-45	46-50
ACTUAL BUST (APPROX)	cm	113	120	136	140
	in	44½	47½	52	55
LENGTH	cm	74.5	78	85.5	89
	in	29¼	30¾	33½	35
YARN A	100g	2	2	2	3
YARN B	100g	1	1	1	2
YARN C&D	100g	1	1	1	1
YARN E	100g	1	1	2	2

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

[101 (101: 111: 111) sts]

Row 4 Ch4 (counts as dtr throughout), tr in st at base of ch-4, 2tr in next 2 sts, 6tr, (5tr, skip ch-2 sp, v-st, skip ch-2 sp) 9 (9: 10: 10) times, 2tr, turn. [104 (104: 114: 114) sts]

Row 5 Ch3, tr in next st, (tr in next st, 3tr in ch-3 sp, tr in next st, ch2, lg tr2tog, ch2) 10 (9: 10: 10) times, 0 (8: 8: 8) tr, 2 tr in next 2 (4: 4: 4) sts, turn. [106 (108: 118: 118) sts]

Row 6 Ch4, tr in st at base of ch-4, 2tr in next 2 sts, 1 (13: 13: 13) tr, (skip ch-2 sp, v-st, skip ch-2 sp, 5tr) 10 (9: 10: 10) times, 2tr, turn. [109 (111: 121: 121) sts]

Row 7 Ch3, tr in next st, (ch2, lg tr2tog, ch2, tr in next st, 3tr in ch-3 sp, tr in next st) 10 (9: 10: 10) times, (ch2, lg tr2tog, ch2, 5tr) 0 (1: 1: 1) times, ch2, lg tr2tog, ch2, 2tr in next 2 (4: 4: 4) sts, turn. [111 (115: 125: 125) sts]

Row 8 Ch4, tr in st at base of ch-4, 2tr in next 2 (3: 3: 3) sts, 1 (4: 4: 4) tr, skip ch-2 sp, v-st, skip ch-2 sp, (5tr, skip ch-2 sp, v-st, skip ch-2 sp) 9 (9: 10: 10) times, pm in last st of last v-st, 5tr, skip ch-2 sp, v-st, skip ch-2 sp, 2tr, turn. [114 (119: 129: 129) sts]

Fasten off.

SECTION 3

Join yarn into marked tr.

Row 1 Ch3, tr2tog next 2 ch, tr2tog next ch and tr, (ch2, lg tr2tog, ch2, tr in next st, 3tr in ch-3 sp, tr in next st) 8 (9: 10: 10) times, ch2, lg tr2tog, ch2, 5tr, (ch2, lg tr2tog, ch2) 1 (0: 0: 0) times, 2tr, turn. [100 (105: 115: 115) sts]

Row 2 Ch3, tr in next st, (skip ch-2 sp, v-st, skip ch-2 sp) 1 (0: 0: 0) times, (5dc, skip ch-2 sp, v-st, skip ch-2 sp) 9 (10: 11: 11) times, tr3tog, turn. [98 (103: 113: 113) sts]

Row 3 Ch3, tr2tog next st and ch, tr2tog next 2 ch, twice, tr in next st, (ch2, lg tr2tog, ch2, tr in next st, 3tr in ch-3 sp, tr in next st) 9 (9: 10: 10) times, 2 (7: 7: 7) tr, turn. [96 (101: 111: 111) sts]

Row 4 Ch3, tr in next st, (skip ch-2 sp, v-st, skip ch-2 sp) 0 (1: 1: 1) times, (5tr, skip ch-2 sp, v-st, skip ch-2 sp) 9 (9: 10: 10) times, (tr2tog) twice, turn. [94 (99: 109: 109) sts]

Row 5 Ch3, (tr2tog) twice, 2tr, (ch2, lg tr2tog, ch2, tr in next st, 3tr in ch-3 sp, tr in next st) 8 (9: 10: 10) times, (ch2, lg tr2tog, ch2) 1 (0: 0: 0) times, 2tr, turn. [92 (97: 107: 107) sts]

Row 6 Ch3, tr in next st, (skip ch-2 sp, v-st, skip ch-2 sp) 1 (0: 0: 0) times, (5tr, skip ch-2 sp, v-st, skip ch-2 sp) 8 (9: 10: 10) times, tr2tog, tr3tog, turn. [89 (94: 104: 104) sts]

Row 7 Ch3, tr in next st, (tr in next st, 3tr in ch-3 sp, tr in next st, ch2, lg tr2tog, ch2) 8 (9: 10: 10) times, (tr in next st, 3tr in ch-3 sp, tr) 1 (0: 0: 0) times, 2tr, turn.

Row 8 Ch3, 6 (1: 1: 1) tr, (skip ch-2 sp, v-st, skip ch-2 sp, 5tr) 8 (9: 10: 10) times, 2tr, turn.

Row 9 Ch3, tr in next st, (ch2, lg tr2tog, ch2, tr in next st, 3tr in ch-3 sp, tr) 8 (9: 10: 10) times, (ch2, lg tr2tog, ch2) 1 (0: 0: 0) times, 2tr, turn.

Row 10 Ch3, tr in next st, (skip ch-2 sp, v-st, skip



Though the final result is asymmetrical, the front and back pieces are worked identically

ch-2 sp) 1 (0: 0: 0) times, (5tr, skip ch-2 sp, v-st, skip ch-2 sp) 8 (9: 10: 10) times, 2tr, turn.

Rows 11-12 As Rows 7-8

Rep Rows 9-10 another 0 (0: 1: 1) times.

[12 (12: 14: 14) rows in total]

Fasten off and weave in ends.

TO MAKE UP

Refer to Schematic when joining.

Place the Panels on top of each other and, using corresponding colour, sew shoulder and second underarm seams. Place a marker 15 (15: 17.5: 17.5)cm in to either side of first shoulder seam (at foundation ch) and sew first underarm seam together.

HEM RIB

With RS facing, join Yarn A in second underarm seam to work around the hem.

Row 1 Ch1, dc evenly around to end working an even number of sts, ss in first dc.

Hem continues in rows.

Row 2 Ch10, dc in second ch from hook, dc in next 8 ch, ss in next 2 sts of Round 1, turn. [11 sts]

Row 3 Skip 2 ss, dc in bl in each st across, turn. [9 sts]

Row 4 Ch1, dc in bl in each dc across, ss in next 2 sts from Round 1, turn. [11 sts]

Rep Rows 3-4 until all sts from Round 1 have been worked into.

Fasten off, leaving a long end.

Using the end, sew the final row to the base of Row 2.

CUFF RIB (MAKE 2)

Cuff Rib is worked on the end of each sleeve. With RS facing, join Yarn A in end of sleeve.

Round 1 Ch1, dc evenly around to end working an even number of sts, ss in first dc.

Cuff continues in rows.

Row 2 Ch18, dc in second ch from hook, dc in next 8 ch, ss in next 2 sts of Round 1, turn. [19 sts]

Row 3 Skip 2 ss, dc in bl in each st across, turn. [17 sts]

Row 4 Ch1, dc in bl in each dc across, ss in next 2 sts from Round 1, turn. [19 sts]

Rep Rows 3-4 until all sts from Round 1 have been worked into.

Fasten off, leaving a long tail.

Using the tail, sew the final row to the base of Row 2.

NECKLINE RIB

With RS facing, join Yarn A in shoulder seam to work around the neckline.

Work Neckline Rib as Hem.

TO FINISH

Weave in all ends.

Block to measurements listed.

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ONE OF A KIND

With its uniquely constructed mane and tail, Ilaria Caliri's toy unicorn could be your new stash-busting friend



YOU WILL NEED

- Any DK yarn in white, rainbow shades and gold lame
- A 3mm (US C/2 or D/3) hook
- 2 safety eyes
- Stitch markers
- Toy stuffing

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Unicorn measures approx 15cm (6in) tall and 12cm (4¾in) long

ABBREVIATIONS

For a full list, see page 78

A little yarn can go a long way. Don't chuck your scraps – you'll need them to make a dazzling tail for this mythical marvel.

NOTES

Parts of this pattern are worked using the amigurumi method. Work sts continuously in a spiral without closing off each round with a ss. It may help to use a marker in the first stitch of each round, moving it up as you work. If you are making this as a toy for a child under 36 months, do not use safety eyes; instead, embroider eyes using black stranded cotton.

UNICORN

HEAD

Using white, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc into the loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Rounds 3-4 Dc in each st around.

Round 5 (2dc in next st, 1dc) 6 times. [18 sts]

Round 6 3dc, (2dc in next st, 2dc) 3 times, 6dc. [21 sts]

Round 7 3dc, (2dc in next st, 3dc) 3 times, 6dc. [24 sts]

Round 8 3dc, (2dc in next st, 4dc) 3 times, 6dc. [27 sts]

Rounds 9-13 Dc in each st around.

Place eyes between Rounds 7-8, 8 sts apart.

Stuff Head as you go.

Round 14 (7dc, dc2tog) 3 times. [24 sts]

Round 15 (2dc, dc2tog) 6 times. [18 sts]

Round 16 (1dc, dc2tog) 6 times. [12 sts]

Round 17 (Dc2tog) 6 times. [6 sts]

Fasten off and weave in ends.

EARS (MAKE 2)

Using white, ch4.

Row 1 (WS) Dc in second ch from hook and in each ch to end, turn. [3 sts]

Row 2 (RS) Ch1, dc in each st to end, turn.

Row 3 Ch1, skip first st, 2dc, turn. [2 sts]

Row 4 Ch1, skip first st, 1dc. [1 st]

Fasten off.

Sew Ears to the Head between Rounds 13-14.

HORN

Using gold, ch7.

Row 1 (WS) Dc in second ch from hook and in each ch to end, turn. [6 sts]

Row 2 (RS) Ch1, skip first st, 5dc, turn. [5 sts]

Row 3 Ch1, skip first st, 4dc, turn. [4 sts]

Row 4 Ch1, skip first st, 3dc, turn. [3 sts]

Row 5 Ch1, dc in each st to end, turn.

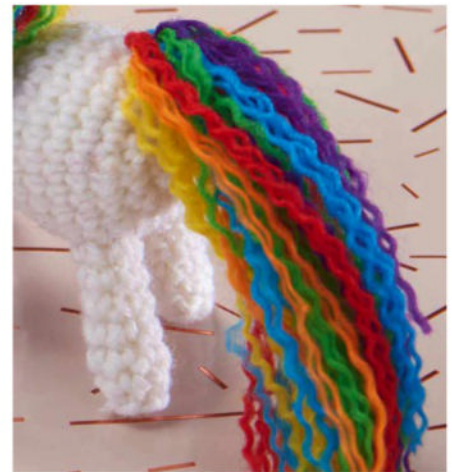
Row 6 Ch1, skip first st, 2dc, turn. [2 sts]

Row 7 Ch1, dc in each st to end, turn.

Row 8 Ch1, skip first st, 1dc, turn. [1 st]

Fasten off, leaving a long tail.

Fold in half and sew sides together, then sew to Head between Rounds 9-11.



Use lark's head knots to attach strands of yarn to make up the unicorn's mane and tail

BODY

Using white, make a magic loop.

Rounds 1-2 (RS) As Rounds 1-2 of Head. [12 sts]

Round 3 (2dc in next st, 1dc) 6 times. [18 sts]

Rounds 4-8 Dc in each st around.

Round 9 (5dc, 2dc in next st) 3 times. [21 sts]

Round 10 (6dc, 2dc in next st) 3 times. [24 sts]

Rounds 11-13 Dc in each st around.

Round 14 (2dc, dc2tog) 6 times. [18 sts]

Stuff Body as you go.

Round 15 (1dc, dc2tog) 6 times. [12 sts]

Round 16 (Dc2tog) 6 times. [6 sts]

Fasten off and weave in ends.

NECK

Using white, ch8 and ss in first ch to join into a loop.

Round 1 (RS) Ch1, dc in each ch around. [8 sts]

Round 2 Dc in each st around.

Fasten off, leaving a long tail.

Sew Neck to Head between Rounds 9-11.

Stuff, then sew to Body between Rounds 3-5.

FORELEG (MAKE 2)

Using white, make a magic loop.

Round 1 Ch1, 6dc into the loop. [6 sts]

Rounds 2-8 Dc in each st around.

Fasten off, leaving a long tail.

Stuff and sew to Body between Rounds 4-5.

HIND LEGS (MAKE 2)

Work as Rounds 1-7 of Forelegs.

Sew Legs to Body between Rounds 12-13.

MANE AND TAIL

Cut 24 lengths of rainbow yarns, approx 25cm long. Using a lark's head knot (see tutorial on page 57), attach 12 strands just behind the Horn for the mane.

Cut a length of white yarn and tie the rem strands at the centre to make a small tassel.

Sew to the back of the Body for the tail.

Comb through to separate the fibres.

In bloom

Florencia Campos Correa's blanket pairs vibrant petals against cool blue





YOU WILL NEED

- Sirdar Hayfield Bonus Aran (100% acrylic, 100g/256m)
2 balls of each:
Lagoon Blue (607)
Rainforest (668)
1 ball of each:
Magenta (564)
Purple (840)
Cornfield (574)
- A 4.5mm (US 7) hook
- A tassel maker

For yarn stockists contact

Sirdar 01924 231682

www.sirdar.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Blanket measures approx 76x101cm (30x39¾in)

ABBREVIATIONS

picot Ch3, ss in st at base of ch-3

For a full list, see page 78

SAVE OR SPLURGE

For a more luxurious make, try Paintbox Yarns Wool Mix Aran, 3 balls of each: Washed Teal (832), Marine Blue (833), 2 balls of each: Raspberry Pink (843), Dark Aubergine (848), Buttercup Yellow (822).

Check hook size, tension and ball length if you use a different yarn

For yarn stockists contact

www.lovecrafts.com

SCAN ME

For a handy full guide to crochet colourwork, visit www.gathered.how



Rich magenta and gold bring windowbox flowers to mind. Stitching these motifs will add some floral joy to your living room.

NOTES

Blanket is made up of 9 Motifs. Each Motif is worked in rows. Motifs are sewn together, and a border is worked around the edge.

There are 2 Charts on page 81, which you will need to refer to when making the Motifs. Each small square represents 1dc. Read all RS rows from right to left and WS rows from left to right. The first few rows of each Chart have been written out to guide you.

Change colour on final yrh of st before colour change is indicated. Wind off smaller balls of each colour and leave the unused strand on the WS of the work, ready to use on the next row.

BLANKET

MOTIF 1 (MAKE 5)

Using Lagoon Blue, ch41.

Row 1 (RS) Dc in second ch from hook, dc in next 18 ch, change to Rainforest, dc in next 2 ch, change to Lagoon Blue, dc in each ch across, turn. [40 sts]

Row 2 (WS) Ch1 (does not count as st throughout), dc in first 19 sts, change to Rainforest, dc in next 2 sts, change to Lagoon Blue, dc in final 19 sts, turn.

Rows 3-10 As Row 2.

Row 11 Ch1, dc in first 18 sts, change to Rainforest, dc in next 4 sts, change to Lagoon Blue, dc in final 18 sts, turn.

Rows 12-60 Cont in patt set using the Chart for all colour changes.

Cont with Lagoon Blue and dc in each st and row-end around edge.

Fasten off and weave in ends.

MOTIF 2 (MAKE 4)

Using Rainforest, ch41.

Row 1 (RS) Dc in second ch from hook, dc in next 18 ch, change to Lagoon Blue, dc in next 2 ch, change to Rainforest, dc in next 19 ch, turn. [40 sts]

Row 2 (WS) Ch1 (does not count as st throughout), dc in first 19 sts, change to Lagoon Blue, dc in next 2 sts, change to Rainforest, dc in final 19 sts, turn.

Row 3 As Row 2.

Row 4 Ch1, dc in first 16 sts, change to Lagoon Blue, dc in next 8 sts, change to Rainforest, dc in final 16 sts, turn.

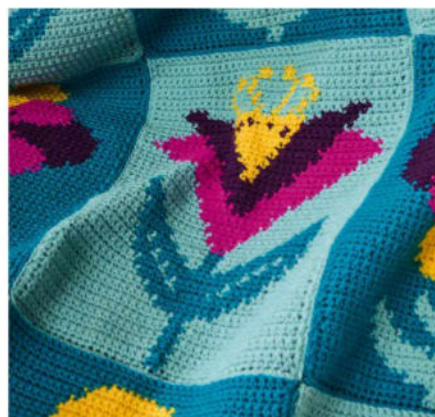
Rows 5-60 Cont in patt set using the Chart for all colour changes.

Cont with Rainforest and dc in each st and row-end around edge.

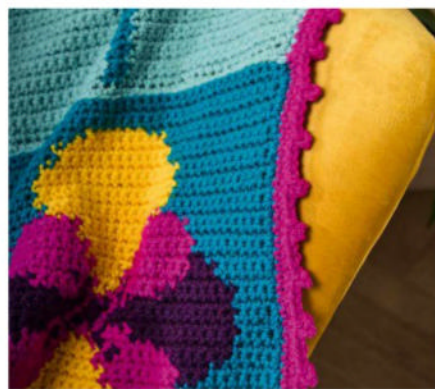
Fasten off and weave in ends.

TO MAKE UP

Sew the Motifs together in a 3x3 formation, alternating Motifs as you join.



Squares can be sewn together in a variety of techniques – whipstitching gives a flat finish



The squares that make up the blanket are worked in double crochet throughout



Finish the blanket with a picot border all around and attach a tassel to each corner

BORDER

Join Magenta into the top-right corner.

Round 1 (RS) Ch1, *2dc in corner, (dc in each st to join, 2dc in join) rep to next corner; rep from * 4 times more, ss to beg dc. [624 sts]

Round 2 (RS) Ch1, (3dc, picot) rep around, ss to beg dc.

Fasten off.

TO FINISH

Make 4 tassels using Magenta and sew to the corners of the Blanket.



FUN
SPRING
MAKE

SO COLLARFUL!

Take a plain blouse from simple to stunning with thread weight flower motifs, designed by Helen Anderson

EMBELLISH A COLLAR



YOU WILL NEED

- DMC Mouline Special 25 Cotton Thread (100% cotton, 8m)
 - 4 skeins of Spring Lawn (702)
 - 3 skeins of each:
 - Horizon Blue (799)
 - Primrose (727)
 - Hot Pink (956)
 - Ballet Slipper (3689)
 - Parma Violet (155)
 - Medium Topaz (783)
 - A 2.5mm (US C) hook
 - A blouse
- For yarn stockists contact**
DMC 01924 231669
www.dmc.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Each Flower measures approx 3.5x3.5cm (1½x1½in)

ABBREVIATIONS

picot Ch2, ss in last ch from the hook
 For a full list, see page 78

These pretty petals are quick to make and look cute on a shirt collar – you could even embellish other garments to match!

NOTES

The Flowers and Leaves are made separately and sewn to the collar of your blouse. Spring Lawn is used to make the centre of each Flower and the Leaves. You can use any of the other colours for the Petals. Each skein used for the Petals will make approx 3 Flowers. We've made 42 Flowers in total, 7 in each colour.

FLORAL COLLAR

FLOWERS

Using Spring Lawn, make a magic loop.

Round 1 (RS) Ch1 (does not count as st), 4dc into loop, ss to beg dc. [4 sts]

Fasten off.

Join any colour in any st.

Round 2 Ch4 (counts as dtr throughout), (4dtr, ch4, ss) in st at base of ch-4, (ss, ch4, 4dtr, ch4, ss) in next 3 sts.

Fasten off, leaving a tail for sewing.

LEAVES

Using Spring Lawn, make a magic loop.

Round 1 (RS) Ch4, 2dtr in loop, picot, 2dtr in loop, ch4, ss in loop. [6 sts]

Fasten off, leaving a tail for sewing.

TO MAKE UP

Pin the Flowers and Leaves to the collar. Once happy with the position, sew the Leaves in place first, then sew the Flowers. You can use the tails to sew into position.

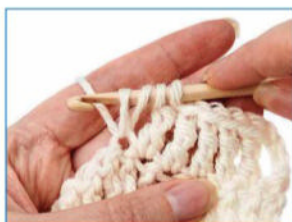


Experiment with the layout of the flowers, then sew them in place once you're happy



The stitch pattern is quick and easy – just two rounds for the flowers and one for the leaves

SIMPLE STEPS HOW TO MAKE A DOUBLE TREBLE



1 Yrh twice and insert the hook under the top 2 loops of the stitch indicated. Yrh and draw through the stitch only (4 loops on hook).



2 Yrh and pull the yarn through the first 2 loops only (3 loops on hook).



3 Yrh and pull the yarn through the first 2 loops only (2 loops on hook).



4 Yrh and pull the yarn through the remaining 2 loops. There's your double treble made and you'll have 1 loop left on your hook ready to do the next stitch.

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Eye candy

A mouthwatering delight with pastel clusters, by Chloé Elizabeth Birch

**PRACTISE
SHELL
STITCH**





YOU WILL NEED

■ MillaMia Naturally Soft Aran (100% Merino wool, 50g/80m)

Yarn A Pink Glaze (223)

Yarn B Ice (224)

Yarn C Mist (225)

See table for measurements and yarn quantities

■ A 4mm (US G/6) hook

■ A 5mm (US H/8) hook

■ A stitch marker

For yarn stockists contact

LoveCrafts 01409 404010

www.lovecrafts.com

TENSION

2.5 pattern repeats and 9 rows measure 10x10cm (4x4in) over shell stitch using a 5mm hook, or size needed to obtain correct tension
14 sts and 8 rows measure 10x10cm (4x4in) over treble crochet using a 5mm hook, or size needed to obtain correct tension

ABBREVIATIONS

For a full list, see page 78

When it comes to crochet, we're like kids in a sweet shop – and this confectionery-coloured spring top is no exception!

NOTES

Top is made in separate parts, which are sewn together. All parts are worked in rows throughout.

Work over yarn tails where possible to reduce the number of ends you need to weave in.

TOP

BACK

RIB

Using a 4mm hook and Yarn A, ch74 (86: 92:

104: 110: 122).

Row 1 (WS) Tr in third ch from hook, tr in each ch to end, turn. [73 (85: 91: 103: 109: 121) sts]

Row 2 (RS) Ch2 (counts as htr throughout), BPtr around next st, (FPtr around next st, BPtr around next st) to last st, htr in last st, turn.

Row 3 Ch2, FPtr around next st, (BPtr around next st, FPtr around next st) to last st, htr in last st, turn.

Row 4 As Row 2.

Row 5 Ch1 (does not count as st throughout), dc in each st to end, turn.

Fasten off.

SHELL STRIPE PATTERN

Change to a 5mm hook and Yarn B.

Row 1 (RS) Ch1, dc in first st, (skip next 2 sts, 6tr into next st, skip next 2 sts, dc in next st) to end, turn. [12 (14: 15: 17: 18: 20) patt reps or 85 (99: 106: 120: 127: 141) sts]

Change to Yarn C.

Row 2 (WS) Ch3 (counts as tr throughout), 2tr st at base of ch-3, (skip 2 sts, dc2tog, skip 2 sts, 6tr in next st) rep to last 3 sts, skip 2 sts, 3tr in last st, turn.

Change to Yarn A.



The stitch pattern is worked as a two-row repeat, while changing colour every row

Row 3 Ch1, dc in first st, (skip 2 sts, 6tr in next st, skip 2 sts, dc2tog) rep to last 6 sts, skip 2 sts, 6tr in next st, skip 2 sts, dc in last st, turn.

Rows 2-3 sets the pattern.

Work in pattern changing colour every row in the colour sequence set until Back measures approx 28cm, ending on a Row 2 rep.

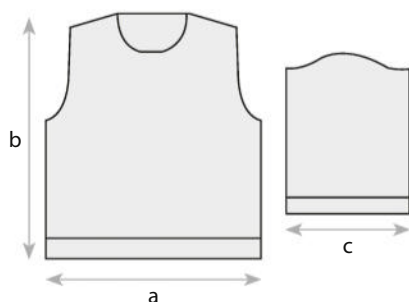
SHAPE ARMHOLES

Join next colour in sequence in seventh st across.

Next row Ch1, dc2tog first 2 sts, (skip 2 sts, 6tr into next st, skip 2 sts, dc2tog) rep to last 6 sts, turn leaving final 6 sts unworked.

[10 (12: 13: 15: 16: 18) stitch patt reps]

Continue in pattern sew until Back measures



Width a: 50 (58: 62: 70.5: 75: 83)cm, 19¾ (22¾: 24½: 27¾: 29½: 32¾)in

Length b: 49 (51: 53: 55: 57: 59)cm,

19¼ (20: 20¾: 21¾: 22½: 23¼)in

Sleeve length c: 19cm, 7½in

SIZE		S	M	L	XL	2XL	3XL
TO FIT BUST	cm	81-86	91-97	102-107	112-117	122-127	132-137
	in	32-34	36-38	40-42	44-46	48-50	52-54
ACTUAL BUST (APPROX)	cm	100	116	124	141	150	166
	in	39½	45¾	49	55½	59	65¼
LENGTH	cm	49	51	53	55	57	59
	in	19¼	20	20¾	21¾	22½	23¼
SLEEVE LENGTH	cm	19	19	19	19	19	19
	in	7½	7½	7½	7½	7½	7½
YARN A	50g	5	6	7	7	8	9
YARN B	50g	3	4	4	5	5	6
YARN C	50g	5	6	7	7	8	9

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

approx 49 (51: 53: 55: 57: 59)cm, ending on a Row 3 rep.

Next row Ch1, 9 (12: 12: 16: 16: 19)dc, 9 (13: 13: 16: 16: 20)htr, 35 (37: 43: 44: 51: 51) tr, 9 (13: 13: 16: 16: 20)htr, 9 (12: 12: 16: 16: 19)dc.

Fasten off.

FRONT

Work as Back to 8 rows before end. Work is divided for left and right shoulder.

LEFT SHOULDER

Cont with next colour in sequence in first st of row.

Next row (RS) Ch1, dc in first st, (skip 2 sts, 6tr in next st, skip 2 sts, dc2tog) 4 (5: 5: 6: 6: 7) times, turn leaving rem sts unworked.

[29 (36: 36: 43: 43: 50) sts]

Join next colour in fourth st in.

Next row (WS) Ch1, (dc2tog, skip 2 sts, 6tr in next st, skip 2 sts) to last st, 3tr in last st, turn.

[25 (32: 32: 39: 39: 46) sts]

Change to next colour in sequence.

Next row Ch1, dc in first st, (skip 2 sts, 6tr in next st, skip 2 sts, dc2tog) 3 (4: 4: 5: 5: 6) times, turn leaving rem sts unworked.

[22 (29: 29: 36: 36: 43) sts]

Join next colour in fourth st in.

Next row Ch1, (dc2tog, skip 2 sts, 6tr in next st, skip 2 sts) to last st, 3tr in last st, turn.

[18 (25: 25: 32: 32: 39) sts]

Work 3 rows straight in patt.

Next row Ch1, 9 (12: 12: 16: 16: 19)dc, 9 (13: 13: 16: 16: 20)htr.

Fasten off.

RIGHT SHOULDER

With RS facing and using a 5mm hook, skip centre 15 (15: 21: 21: 22: 29: 29) sts from last full row of Front, and join yarn in next st.

Next row (RS) Ch1, (dc2tog, skip 2 sts, 6tr in next st, skip 2 sts) 4 (5: 5: 6: 6: 7) times, dc in last st, turn. [29 (36: 36: 43: 43: 50) sts]

Next row (WS) Ch3, 2tr in st at base of ch-3, (skip next 2 sts, dc2tog, skip 2 sts, 6tr in next st) 3 (4: 4: 5: 5: 6) times, skip 2 sts, dc2tog, turn.

[25 (32: 32: 39: 39: 46) sts]

Next row Ch1, (dc2tog skip next 2 sts, 6tr into next st, skip next 2 sts) 3 (4: 4: 5: 5: 6) times, dc in last st, turn. [22 (29: 29: 36: 36: 43) sts]

Next row Ch3, 2tr in st at base of ch-3, (skip 2 sts, dc2tog, skip 2 sts, 6tr in next st) 2 (3: 3: 4: 4: 5) times, skip 2 sts, dc2tog, turn.

[18 (25: 25: 32: 32: 39) sts]

Work 3 rows straight in patt.

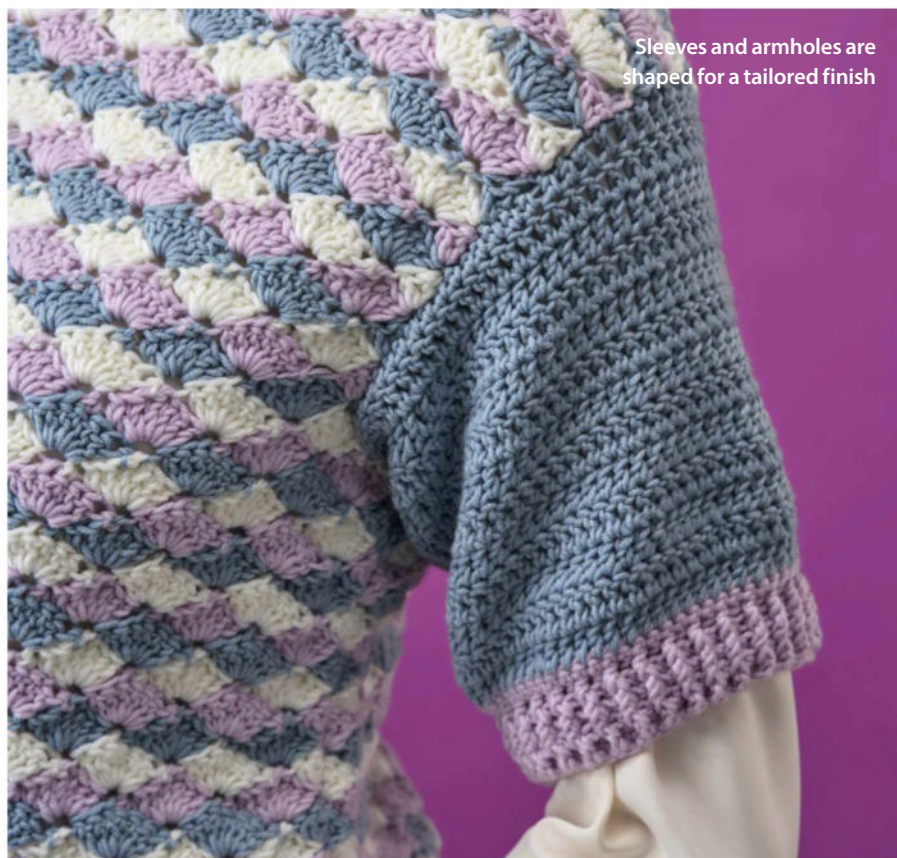
Next row (RS) Ch2 (counts as htr), 8 (12: 12: 15: 15: 19)htr, 9 (12: 12: 16: 16: 19)dc.

Fasten off.

SLEEVES (MAKE 2)

Using a 4mm hook and Yarn A, ch58 (62: 68: 74: 80: 86).

Row 1 (WS) Tr in third ch from hook, tr in each



Sleeves and armholes are shaped for a tailored finish

ch to end, turn. [57 (61: 67: 73: 79: 85) sts]

Row 2 (RS) Ch2 (counts as htr throughout), BPtr around next st, (FPtr around next st, BPtr around next st) to last st, htr in last st, turn.

Row 3 Ch2, FPtr around next st, (BPtr around next st, FPtr around next st) to last st, htr in last st, turn.

Row 4 As Row 2.

Row 5 Ch1 (does not count as st throughout), dc in each st to end, turn.

Fasten off.

Change to a 5mm hook and Yarn C.

Row 6 Ch3, tr in each st across, turn.

Rows 7-17 As Row 6.

Row 18 Ch1, 6dc, 15 (16: 18: 20: 22: 24)htr, 15 (17: 19: 21: 23: 25)tr, 15 (16: 18: 20: 22: 24)htr, 6dc.

Fasten off.

NECKBAND

Sew Right shoulder seam.

With RS facing, and using a 4mm hook and Yarn A, join yarn to last row of Front Left.

Row 1 (RS) Ch3, 14tr evenly down left front shaping, tr in each skipped st along centre of Front, 14tr evenly up Front Right to shoulder seam, tr in shoulder seam, 37 (37: 43: 44: 51: 51)tr along Back neck, turn.

[81 (81: 93: 95: 109: 109) sts]

Row 2 (RS) Ch2 (counts as htr throughout), BPtr around next st, (FPtr around next st, BPtr around next st) to last st, htr in last st, turn.

Row 3 Ch2, FPtr around next st, (BPtr around

next st, FPtr around next st) to last st, htr in last st, turn.

Rows 4-7 Rep Rows 2-3.

Fasten off.

TO MAKE UP

Sew the Front and Back together at the left shoulder and sew the neckline closed. Sew the sides together up to the armhole shaping row.

Pin the top of the Sleeve into the armhole space and sew in place.

Weave in all ends and block to measurements.

SAVE OR SPLURGE

For a more budget-friendly make, try DROPS Big Merino, 5 (6: 7: 8: 9: 10) balls of Yarn A Powder Pink (22), 3 (4: 5: 5: 6: 7) Yarn B Off White (01), 5 (6: 7: 8: 9: 10) balls of Yarn C Ice Blue (23). Check hook size, tension and ball length if you use a different yarn

For yarn stockists contact
www.woolwarehouse.co.uk

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Jacinta Bowie's toy and comforter duo will calm even the loudest little roars

TACTILE
LOOP STITCH





YOU WILL NEED

- World of Wool Woolaby (80% superwash Merino, 20% bamboo, 50g/90m)
- Comforter**
1 ball of each:
Yarn A Lamb
Yarn B Puppy
Yarn C Cub
Yarn D Kitty
- Toy**
2 balls of Yarn B Puppy
1 ball of Yarn A Lamb
A small amount of Yarn D Kitty
- A 4mm (US G/6) hook
- Toy stuffing
- For yarn stockists contact
World of Wool 03300 564888
www.worldofwool.co.uk

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Comforter measures approx 42x42cm (16½x16½in)
Toy measures approx 34cm (13½in) tall

ABBREVIATIONS

loop st Wrap working yarn around the index finger on your yarn holding hand, insert hook in next st, yrh with 2 strands below loop on finger and draw through st, yrh and pull through all loops on hook, remove loop from finger
For a full list, see page 78



A soft Merino and bamboo blend makes for safe and gentle baby toys, and newborns will love exploring the fuzzy loop stitch mane.

NOTES

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

COMFORTER SQUARE

Using Yarn B, ch4, ss to first ch.

Round 1 (RS) Ch3 (counts as tr throughout), 2tr in loop, ch2, (3tr in loop, ch2) 3 times, ss to top of ch-3, ss into ch-2 sp. [4 3-tr groups]

Round 2 Ch3, (2tr, ch2, 3tr, ch2) in same sp, (3tr, ch2, 3tr, ch2) in each ch-2 sp around, ss to top of beg ch-3, ss into ch-2 sp. [8 3-tr groups]

Round 3 Ch3, (2tr, ch2, 3tr) in same sp, ch2, *(3tr, ch2) in ch2 sp, (3tr, ch2, 3tr) in next corner ch-2 sp; rep from * around to end, ss to top of beg ch-3. [12 3-tr groups]

Fasten off.

Join Yarn A in corner ch-2 sp.

Round 4 Ch3, (2tr, ch2, 3tr) in same sp, *ch2, (3tr, ch2) in each ch-sp across to next corner, (3tr, ch2, 3tr) in corner ch2 sp; rep from * 3 times more omitting final corner on last rep, ss to top of beg ch-3, ss into ch-2 sp. [16 3-tr groups]

Fasten off.

Join Yarn D in corner ch-2 sp.

Rounds 5-11 As Round 4, changing to Yarn C for Round 6, Yarn B for Round 7, Yarn A for Round 8, Yarn D for Round 9, Yarn C for Round 10 and Yarn B for Round 11. [44 3-tr groups]

Fasten off.

Join Yarn D in corner ch-2 sp.

Round 12 Ch1 (does not count as st throughout), *(dc, ch1, dc) in corner ch-2 sp, (dc in next 3 sts, dc in ch-2 sp) 10 times, dc in next 3 sts; rep from * 3 times more, ss to beg dc. [180 sts]

Fasten off.

Join Yarn C in any ch-1 sp.

Round 13 Ch1, *(dc, ch1, dc) in ch-1 s, dc in each st to next ch-1 sp; rep from * 3 times more, ss to beg dc. [188 sts]

Fasten off.

Join Yarn A in any ch-1 sp.

Rounds 14-15 As Round 13, changing to Yarn D for Round 15. [204 sts]

Fasten off.

Join Yarn C in any ch-1 sp.

Round 16 Ch3, (tr, ch2, 2tr) in same sp, *tr in each st to next ch-1 sp, (2tr, ch2, 2tr) in ch-1 sp; rep from * around to end, ss to top of beg ch-3. [220 sts]

Fasten off.

Join Yarn B in corner ch-2 sp.

Round 17 Ch2 (counts as htr), (htr, ch2, 2htr) in ch-2 sp, *htr in each st to ch-2 sp, (2htr, ch2, 2htr) in ch-sp; rep from * around to end, ss to top of beg ch-2. [236 sts]

Fasten off.

Join Yarn A in any ch-2 sp.

Rounds 18-20 As Round 16, changing to Yarn C for Round 19 and Yarn D for Round 20.

Fasten off and weave in ends.

HEAD

Using Yarn A, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (1dc, 2dc in next st) 6 times. [18 sts]

Round 4 Dc in each st around.

Round 5 2dc in next 4 sts, 14dc. [22 sts]

Round 6 Dc in each st around.

Round 7 3dc, 2dc in next 2 sts, 17dc. [24 sts]

Round 8 (3dc, 2dc in next st) 6 times. [30 sts]

Round 9 (4dc, 2dc in next st) 6 times. [36 sts]

Round 10 (5dc, 2dc in next st) 6 times. [42 sts]

Round 11 (6dc, 2dc in next st) 6 times, ss to beg dc, turn. [48 sts]

Fasten off.

Join Yarn B in any st.

Round 12 (WS) Ch1, loop st around. [48 sts]

Round 13 (6 loop sts, dc2tog) 6 times. [42 sts]

Round 14 Loop st around.

Stuff as you work.

Round 15 (5 loop sts, dc2tog) 6 times. [36 sts]

Round 16 (4 loop sts, dc2tog) 6 times. [30 sts]

Round 17 (3 loop sts, dc2tog) 6 times. [24 sts]

Round 18 (2 loop sts, dc2tog) 6 times. [18 sts]

Round 19 (Loop sts, dc2tog) 6 times. [12 sts]

Round 20 (Dc2tog) 6 times. [6 sts]

Fasten off.

Thread tail through fl of final 6 sts and pull tight to close.

EARS (MAKE 2)

Using Yarn A, make a magic loop.

Rounds 1-4 (RS) As Rounds 1-4 of Head. [18 sts]

Round 5 (4dc, dc2tog) 3 times. [15 sts]

Round 6 Dc in each st around.

Round 7 (3dc, dc2tog) 3 times. [12 sts]

Flatten final round and ss across to close.

Fasten off.

TO FINISH

Use the image as a guide for all embroidery.

Using Yarn D, embroider a triangle for a nose from the centre of the magic loop up to Round 3. Embroider a vertical line below the nose.

Embroider the eyes over Rounds 7-8 with 3 vertical sts, approx 7 sts apart.

Sew the Ears to the Head over Round 14.

Sew the Head to the centre of the Square.

TOY LION

HEAD

Make Ears and Head as Comforter, including the facial embroidery.

LEGS (MAKE 2)

Using Yarn A, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (1dc, 2dc in next st) 6 times. [18 sts]

Rounds 4-6 Dc in each st around.

Stuff Legs as you work.

Change to Yarn B and continue in following colour sequence: 3 rounds in Yarn B, 3 round in Yarn A.

Rounds 7-27 Dc in each st around.

Fasten off first Leg only. Body is worked from the top of both Legs.

BODY

Cont with Yarn B.

Round 1 (RS) Dc in next 5 sts, ch2, dc in next 9 sts on next Leg, pm in last st, dc in next 9 sts, dc in next 2 ch, dc in next 9 sts on first Leg, pm in last st, dc in final 4 sts. [38 sts]

Move the markers up as you work.

Round 2 Dc in next 5 sts, dc in back of next 2 ch, dc in next 33 sts. [40 sts]

Rounds 3-14 Dc in each st around.

Stuff Body as you work.

Round 15 *Dc to 2 sts before marker, dc2tog, dc in marked st, dc2tog; rep from * around to end. [36 sts]

Rounds 16-22 As Round 15, turn at end of Round 22. [8 sts]

Round 23 (WS) Loop st around.

Fasten off.

ARMS (MAKE 2)

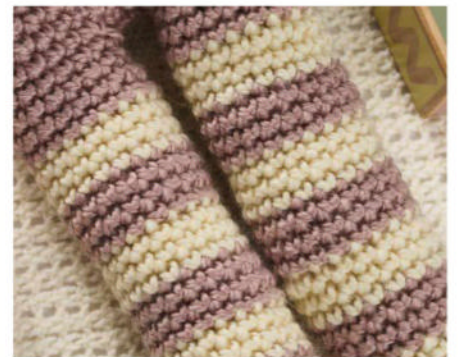
Using Yarn A, make a magic loop.

Rounds 1-21 As Rounds 1-21 of Legs. [18 sts]

Stuff Arms as you work.



The main part of the comforter is a colourful granny square with a deep striped border



Stripes are a key feature of the toy lion's legs and arms, worked in three-round repeats

Cont in Yarn B.

Round 22 Dc2tog, dc to final 2 sts, dc2tog. [16 sts]

Rounds 23-29 As Round 22. [2 sts]

Fasten off.

TO FINISH

Sew the Head to the final round of the Body.

Sew the Arms to the top of the Body, below the Head.

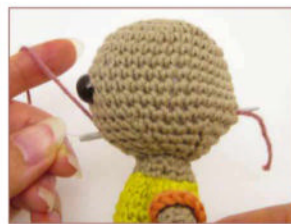
SIMPLE STEPS HOW TO EMBROIDER FACIAL FEATURES



1 Thread the chosen yarn colour onto a tapestry needle. Insert the needle from the back of the head through to where you want to place the facial feature. In this example we are embroidering a mouth.



2 Embroider the desired shape. Here we have worked 2 small straight stitches to form a small v-shape.



3 Once you are happy, insert the needle back through to the back of the head, through the same space where you began in Step 1.



4 Make sure that the 2 strands of yarn are protruding from the same space. Make a small knot with the strands of yarn and weave them back into the head.

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Felt so fine!

You'll have compliments in the bag with Maria Jęczmyk's classy tote

GREAT FOR
BEGINNERS





YOU WILL NEED

- West Yorkshire Spinners Retreat (100% wool, 100g/140m)
3 balls of Balance (1157)
1 ball of Pure (010)
 - A 5mm (US H/8) hook
 - Leather bag handles, 60cm (available: bit.ly/4gvg72V)
 - 2 stitch markers
- For yarn stockists contact
WY Spinners 01535 664500
www.wyspinners.com

TENSION

12 sts and 16 rows measure 10x10cm (4x4in) over double crochet using a 5mm hook, before felting

MEASUREMENTS

Bag measures approx 33x21cm (13x8¼in) after felting

ABBREVIATIONS

For a full list, see page 78



There's no need to be intimidated by felting – matting the fibres together creates a durable fabric ideal for trusty totes.

NOTES

Bag is worked in rows throughout.
Handles are attached after felting.

FELTED BAG

FRONT AND BACK

Using Balance, ch90.

Row 1 Dc in second ch from hook, dc in each ch across, turn. [89 sts]

Row 2 Ch1 (does not count as st), dc in each st across, turn.

Rows 3-21 As Row 2.
Change to Pure.

Rows 22-56 As Row 2, changing to Balance at end of Row 23, Pure at end of Row 25, Balance at end of Row 31, Pure at end of Row 33 and Balance at end of Row 35.

Fasten off and weave in ends.

SIDE PANELS (MAKE 2)

Using Balance, ch38.

Row 1 Dc in second ch from hook, dc in next 35 ch, 3dc in last ch, pm in first and last of these 3 sts, turn to work across opposite side of foundation ch, dc in next 36 ch, turn. [75 sts]

Row 2 Ch1, *dc to marker, (dc, tr, dc) in marked st, pm in tr) twice, dc to next marked st, dc to end, turn. [79 sts]

Row 3 As Row 2. [83 sts]

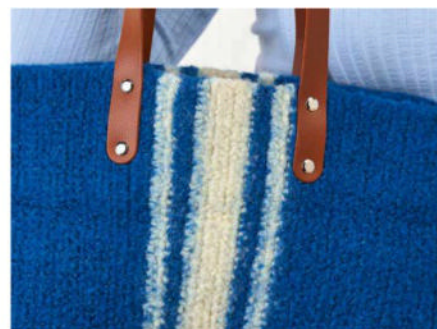
Row 4 As Row 2. [87 sts]

Do not fasten off.

TO MAKE UP

Side is joined to Bag over next row.

Beg in second st of last row of bag, dc the Side Panel to Bag, working dc in each st of both layers and leaving 1 st of bag unworked at end.



The front and back panel is worked as one long rectangle and turned sideways



Side panels create depth to the bag – sew them to the front and back using a dc seam

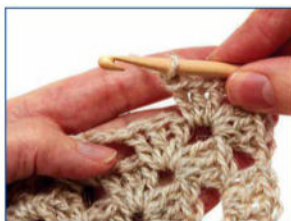
Fasten off.

Repeat on second side of Bag, for second Side Panel, beginning one st in at base of Row 1.

TO FINISH

To felt, wash in washing machine at 40°C. Sew handles to top of Bag.

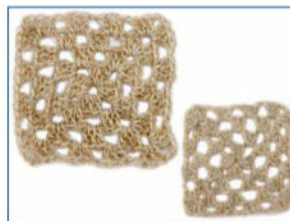
SIMPLE STEPS HOW TO FELT YOUR CROCHET



1 Make sure you use a wool yarn that's suitable for felting (not superwash). Crochet with a hook that's bigger than usual, to give the fibres room to move during felting.



2 Wearing rubber gloves, put the piece in water with a little detergent. Rub it vigorously and the yarn will start to mat. You could also use a washing machine on a hot wash (but you can't control the size).



3 Continue until the piece has shrunk slightly and the yarn is well matted together. You may need to crochet a test swatch to work out how much it's likely to shrink (see above for before and after).



4 While the work is still wet, pull it into the desired shape and pin it out onto a towel or a blocking board to dry.



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Seventh heaven

Brighten grey days with Blazenka Simic Boro's oscillating striped cushion

LEARN
WAVE
STITCH



RAINBOW CUSHION



YOU WILL NEED

- Yarn and Colors Epic (100% cotton, 50g/75m)
4 balls of Cardinal (031)
1 ball of each:
Sorbus (019)
Mustard (015)
Green Beryl (077)
Sapphire (068)
Clematis (057)

- A 3.5mm (US E/4) hook

- A cushion pad, 45x45cm

For yarn stockists contact
Yarn and Colors

www.yarnandcolors.com

TENSION

14 sts and 11 rows measure 10x10cm (4x4in) over wave pattern using a 3.5mm hook, or size needed to obtain correct tension

17 sts and 19 rows measure 10x10cm (4x4in) over linen stitch pattern using a 3.5mm hook, or size needed to obtain correct tension

MEASUREMENTS

Cushion cover measures 41x41cm (16¼x16¼in) before joining

ABBREVIATIONS

standing tr Place slip knot on hook, yrh, insert hook in st/sp indicated, yrh and pull up a loop, (yrh and pull through 2 loops) twice

linen st Ch1, skip 1 st, dc in next ch-1 sp

For a full list, see page 78



Undulating rows are created with varying heights of stitches

A mix of different stitch heights creates this gorgeous wave pattern. It's so striking, you'll want to admire it from every angle!

NOTES

Cushion is made up of 2 panels, worked in rows throughout. Panels are crocheted together enclosing the cushion pad.

Work over yarn tails when working Front to reduce the number of ends to weave in.

CUSHION

FRONT

Change colour every row in the following sequence: Cardinal, Sorbus, Mustard, Green Beryl, Sapphire, Clematis. Begin each new row with a standing tr in the last st of the last row. Using Cardinal, ch60.

Row 1 (RS) Tr in fourth ch from hook (skipped chs count as first tr), (dc in next 2 ch, tr in next 2 ch, dtr in next 2 ch, tr in next 2 ch) 7 times, turn. [58 sts]

Row 2 Standing tr in first st, tr in next st, (dc in next 2 dtr, tr in next 2 tr, dtr in next 2 dc, tr in next 2 tr) 7 times. [58 sts]

Rep Row 2 until Front measures 41cm, working in colour sequence throughout.

Fasten off and weave in ends.

BACK

Using Cardinal, ch70.

Row 1 (RS) Dc in fourth ch from hook, (ch1, skip next ch, dc in next ch) rep to end, turn.



The back is worked in a single colour in linen stitch (ch 1, skip 1, dc) to create a textured fabric

[34 sts, 34 ch-1 sps]

Row 2 Ch2 (counts as first ch-1 sp), dc in next ch-1 sp, linen stitch across to end, turn.

Rep Row 2 until Back is 41cm long.

Fasten off and weave in ends.

TO MAKE UP

Block panels to measurements listed.

Place panels together with RS facing out and with Front facing you. Using Cardinal, dc evenly around to join, working 2dc in each corner and inserting cushion pad before joining final side.

Fasten off and weave in ends.



Krisztina's latest CAL project, 'Be Your Own Star', is available to buy now from Hobbii

WORK AND PLAY

We catch up with Krisztina Anna Edömér, the hard-working crochet designer whose passion for colour, texture and community spirit is adored by her many followers

Krisztina Anna Edömér's can-do attitude is clear for all to see. Not only is she passionate about creating her own designs, she also loves to share her knowledge with others, and runs successful crochet-alongs (CALs) for anyone to enjoy her patterns, no matter what stage they're at in their crochet journey.

As well as her free CALs, she has created moodboards and video tutorials, and the beautiful photography on her Instagram page is a constant source of inspiration for her 62,000+ followers. However, Krisztina's main way to share the crochet love is with her patterns, which include cute headbands, home accessories and tote bags, along with stunning shawls and blankets. Some of these have evocative names, such as Lalaith and Aranel, inspired by J.R.R. Tolkien's fantasy.

When it comes to her style of crochet, she describes it as versatile. "I love colourful creations, but I also love the ones in solid colours," she says. "However, most of my designs feature a lot of texture, which is the signature in my designs." We find out more about what inspires Krisztina to create.

CROCHET IN THE FAMILY

Krisztina was born and raised in Hungary. "When I was young, both my grandmother and mother knitted," she informs us. "They made many cute sweaters and other garments, but my mother also crocheted beautiful tablecloths. However, I didn't get the hang of crocheting when I first asked her to teach me, and instead, when I was 11, I learned how to knit."

But a few years later, it was ultimately this craft that led Krisztina to pick up a crochet

hook. "I knitted a blanket while I was pregnant with my son and wanted to add a crochet border. I didn't know how to crochet so I found some tutorials on YouTube, and then I just kept practising. So it was actually my son who inspired me to crochet!"

GATHERING INSPIRATION

After discovering her love of the craft, Krisztina started to share her makes on social media. They were well-received, so she decided to create a dedicated Instagram page for her crochet journey, before launching a blog in 2019. "I wanted to share my ideas and creations with the world, and spread the joy of crocheting," she explains. "My first published pattern was a beanie. My followers liked it, but now I want to redesign that pattern to fit my style and make it more up-to-date."



Fast-forward to 2025 and Krisztina has plenty more popular designs on offer. These include her Númena Shawl, Rainbow Starlight Blanket and Nestariel Baby Blanket, to name just a few. "My personal favourite is the Mythia blanket, which was launched as a CAL in 2024," she says. "It was a big hit. I worked on that design for three years on and off, so that project is like a baby to me."

The amount of time and effort Krisztina puts into creating her CALs is eye-opening. "Firstly, I come up with an idea, then I start designing it, writing up the pattern in my notebook, while also taking loads of photos of the steps. When the design is ready, I type it into my computer and create the photo tutorial. I then give the pattern to my tester team, and fix any problems or typos. When everything is fine, I can finally share the pattern. This can take a lot of time depending on the pattern and the testing process!"

As well as creating resources for others, Krisztina turns to members of the crochet community for her own inspiration. "I absolutely love designs by Dedri Uys (www.lookatwhatimade.net) – her Sophie's Universe influenced me to become a designer. Also, I love the works of Shelley Husband from shelleyhusbandcrochet.com, Inés from [@red.teapot.atelier](https://www.instagram.com/red.teapot.atelier), Helen from [@emkatcrochet](https://www.instagram.com/emkatcrochet), Shell from [@knittedflowers](https://www.instagram.com/knittedflowers) and Gillian from www.loopyhandmade.com.

"But my inspiration also comes in other forms," she adds. "I can be inspired by nature, by some songs or even by my kids and the environment we live in."

A WORLD OF COLOUR

Just one glance at Krisztina's designs and you will be drawn in by the stunning colourways. She tends to choose the shade first, just by instinct, and then lets the colour itself give her the ideas for the stitches and texture she wants to achieve. Her moodboards on her website can be helpful for people who find it difficult to choose colours, but she confesses, "I don't have a favourite colour as I love all of the colours!"

"I WANTED TO SHARE MY IDEAS AND CREATIONS WITH THE WORLD, AND SPREAD THE JOY OF CROCHETING"

When it comes to her choice of yarn, Krisztina loves to work with fingering weight, DK and aran/worsted weight yarns. "Those types of yarns give me the perfect texture and stitch definition in my designs. I like to work with almost anything; acrylic, cotton, cotton-acrylic mix yarns, merino, alpaca and mulberry silk."

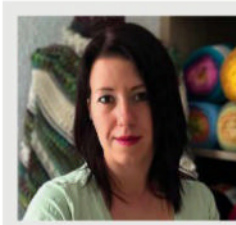
And as for hooks, that depends on the project. "My favourite hooks are the handmade ergonomic ones. They are very unique and comfortable to use. However, I have at least seven or eight full sets of different hooks at home. I'm a bit addicted..." That leads us to the question we're dying to ask: how much yarn does she have? "I have a huge stash and you can find anything and everything in there, but when it comes to designing something new, of course none of my skeins are the correct colour or size for the project, so I must buy more..."

It's clear that crochet is important to Krisztina, not only as a way to connect with others, but also as a way of life. "Crochet helps calm my mind and tingle my brain cells to become more creative, to spark joy. And I think I got recognised because of my way of thinking about crochet. I'm hard-working and share my endless love of crocheting. Hard work always pays off."

Written by Davina Rungasamy

Buy Krisztina's new CAL kit 'Be Your Own Star' at www.hobbii.co.uk/beyourownstarcal

Photos: Krisztina Anna Edömér/Hobbii



A few of her favourite things

If you can get Krisztina away from her hooks...

"I love reading manga, fantasy and sci-fi books. I also love anime and learning languages; I am currently studying Japanese. I like spending time in my garden and I have an aquarium with tropical fish and plants. Their colours are so inspiring!" Find Krisztina at kamecrochet.com, on Instagram at [@k.a.m.e._crochet](https://www.instagram.com/@k.a.m.e._crochet) and Facebook at [K.A.M.E.Crochet](https://www.facebook.com/K.A.M.E.Crochet).



ECO-
FRIENDLY
MAKE

Light touch

Bring ambience to your living space with a vintage-style fringed lampshade, designed by Liliana Buce



YOU WILL NEED

- Wool and the Gang Ra-Ra Raffia (100% paper, 100g/250m)
2 balls of Desert Palm
- An 8mm (US L/11) hook
- A lampshade ring set 30cm (available at bit.ly/4hFxBui)

For yarn stockists contact

Wool and the Gang

www.woolandthegang.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Lampshade measures 30cm (11¾in) in diameter

ABBREVIATIONS

For a full list, see page 78

A crocheted lampshade creates a warm glow while reducing excess glare. Plus, raffia is a sustainable fibre, so you win eco points, too!

NOTES

Lampshade is worked in rounds with the first round and last round worked around the lampshade rings. Tassels are added at the end. The top lampshade ring is divided into sections, normally three. To create an even finish, ensure the starting round is distributed evenly in each section, for example 40 sts per section if the ring is divided into 3 sections.

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

LAMPSHADE

Join yarn with a ss around top lampshade ring.

Round 1 (RS) Ch1 (does not count as st throughout), 120dc around the ring. [120 dc]

Rounds 2-5 Dc in each st around.

Round 6 1dc in next st, ch2 (counts as first dtr) *ch3, skip 3 sts, dtr in next 2 sts; repeat from * to end. [48 dtr, 24 ch-3 sps]

Round 7 5dc in each ch-3 sp around. [120 dc]

Rounds 8-12 Dc in each st around.

Rounds 13-14 As Rounds 6-7.

Rounds 15-18 Dc in each st around.

Round 19 Dc in each st around, ss to beg dc.

Round 20 Ch1, *skip 2 sts, (tr, ch3, tr) in next st, skip 2 sts; repeat from * to end. [24 (tr, ch3, tr)]

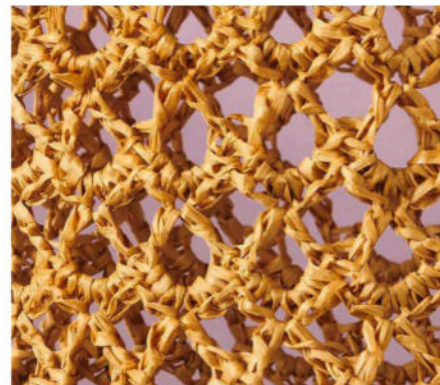
Round 21 5dc in each ch-3 sp around. [120 dc]

Rounds 22-28 Rep Rounds 20-21 another 3 times, then rep Round 20.

Work final round around second ring from lampshade set.

Round 29 5dc in each ch-3 sp, ss in beg dc.

Fasten off and weave in ends.



Sections of the shade are worked in an open, lacy stitch pattern to let plenty of light through



Work the first and last rounds around the lampshade's wire, then finish with fringing

TO FINISH

Make 30 tassels as follows: cut 5 lengths of yarn and fold strands in half. Using your hook, pull the loops through the top of a dc from the final round, then pull the ends through the loops. Attach a tassel every 4 sts. Trim to desired length.

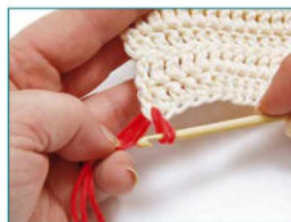
SIMPLE STEPS HOW TO WORK A LARK'S HEAD KNOT



1 Follow the instructions in the pattern, or try this method. Cut 2 pieces of yarn, twice as long as you want the tassel to be. Fold in half.



2 Insert hook through the edge of the fabric, where you want the first piece to be placed. Loop the yarn lengths over the hook and pull back through the fabric.



3 Pull the yarn lengths to make a small loop next to the fabric. Pass the ends of the yarn lengths through this loop and pull tight to secure.



4 Repeat from step 1 along the edge of the fabric, as close together or far apart as you wish. Use a matching or contrasting yarn colour. Trim any uneven lengths of yarn to create a neat finish.

Jasleen Kaur, winner of the 2024 Turner Prize, with Rachael Mills' giant doily starring in her 'Alter Altar' exhibition



←
Rachael Mills

Photos - Main: David Parry, PA Media Assignments
Inset: Click Bang Photography

My crochet masterpiece

How does it feel to have helped create an art installation for the Turner Prize 2024? Rachael Mills chats to us about her contribution to Jasleen Kaur's winning exhibition

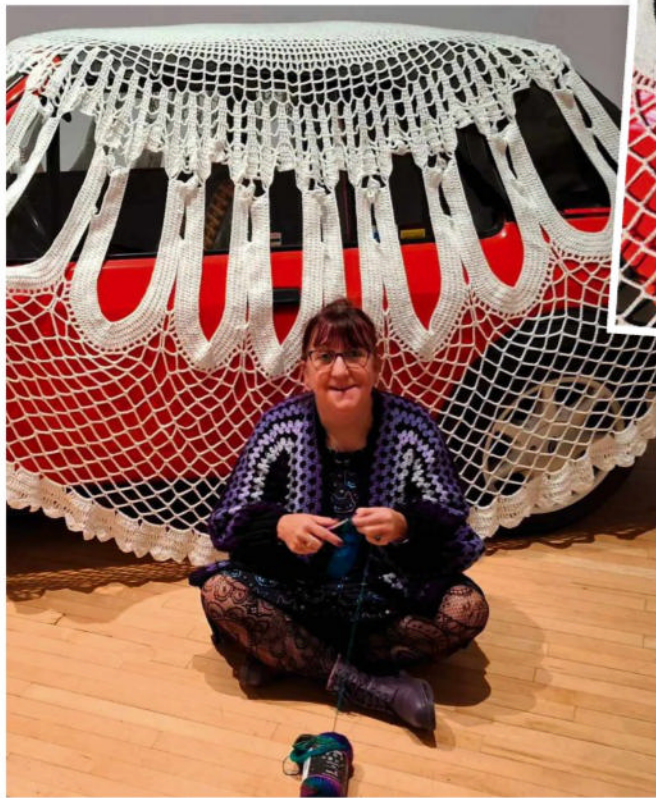


Photo: ClickClickBang Bang Photography



Clockwise from left: Rachael Mills and her magnus opus; the exhibition up close; Rachael visiting the Tate to see her work on show

Since its establishment in 1984, the Turner Prize has become quite the institution in the world of contemporary art. It's one of the most prestigious annual awards presented to a British artist and showcases some of the best modern artists working today. So, depending on your point of view, it might be the last place you'd expect to find a giant crocheted doily. Or perhaps not?

Last December, Jasleen Kaur was announced as the winner of the 2024 Turner Prize. Her award-winning 'Alter Altar' exhibition consisted of several installations which juxtaposed seemingly incongruous items. One of the key pieces, 'Sociomobile', was a giant crocheted doily draped over a red vintage Ford Escort. Although this piece was a work of art by Jasleen, she needed to find someone to make it first. Which is where Blackburn-based crochet teacher Rachael Mills came in.

"One of the ladies who runs the British Textile Biennial messaged me saying that I'd been recommended by about 12 people," Rachael recalls. By the time Rachael was approached, two other crocheters had already flatly refused to take on the commission as it was on such a huge scale. However, Rachael was happy to find out more. "She asked me if Jasleen could contact me. So Jasleen phoned me and she said, 'It is a really strange ask. Can you do this?' She sent me an A4 piece of paper with a photocopy of the type of cotton doilies that

you put your mug on. And she just said, 'I want this really big.'"

After hearing about Jasleen's vision to fit the doily over a Ford Escort, Rachael confirmed that she could take it on, although she initially had a few jitters! "I came off the phone and thought, oh my goodness, what have I done? What a big project!"

This enormous undertaking, which would test the nerves of most crocheters, was tackled stitch by stitch by Rachael.

STUDENT TO TEACHER

Self-taught in crochet, Rachael used to be a bridal seamstress. "I don't do that anymore because the crocheting and the sewing took over, so I make things like embroidered book covers so they're replaceable. Then my other passion is 'born-again' bags where I make bags out of books. I make memory bears, that's my main sewing focus, the memory bears and the books, but the crocheting has just overtaken the sewing side of the business."

The 'nerve centre' of both Rachael's businesses, Crochet Crazy Creations and Rem-Designs, is her dining room, which is packed to bursting with yarn and is where all her workshops and classes take place. Originally, after a relationship breakdown, Rachael went up to Scotland for three weeks and learnt to crochet. She then started making gifts for people and teaching friends to crochet. After 10 years she set up a class. "Before Covid, I used to work for a local wool

shop and was teaching one class a week, probably to about four or five people." Since Covid, things have grown quickly, and Rachael now does four classes a week, teaching about 30-40 people.

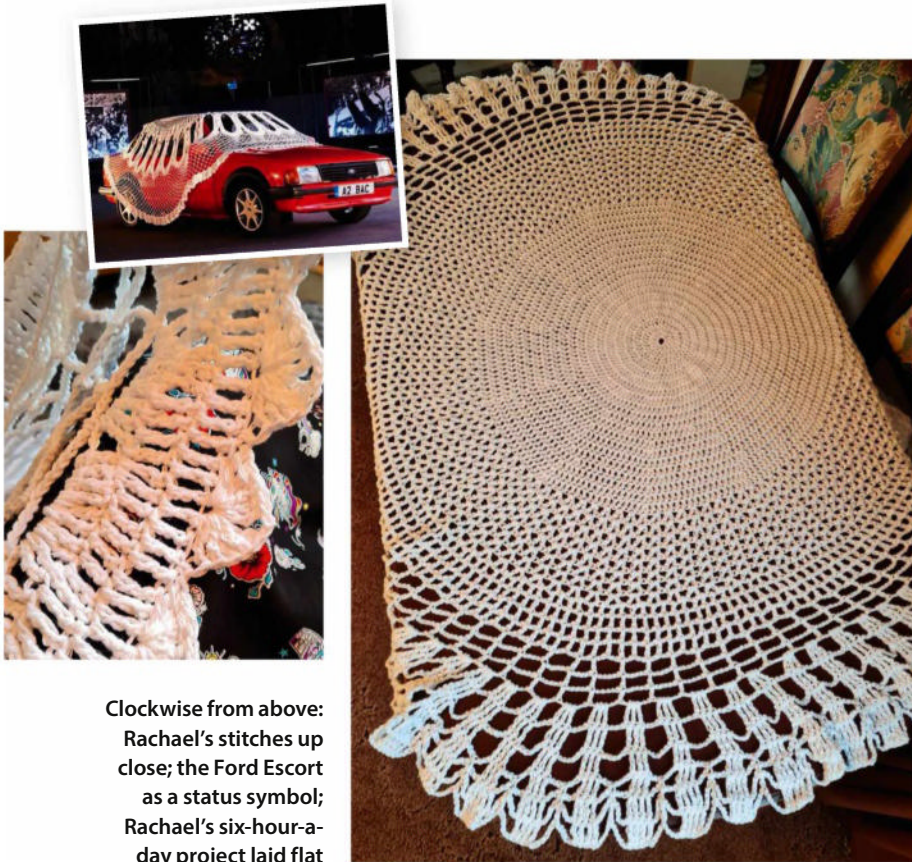
With all this going on, you'd be forgiven for thinking that there was no time left in Rachael's busy week to work on the doily – but she had determination from the start! Initially, the doily was to go on display at the Textile Biennial exhibition, with Jasleen commissioning the piece long before it was shortlisted for the Turner Prize, so there was no time to waste!

"She contacted me, I think it was the end of February (2021) and it had to be on display for the Textile Biennial which I think was the middle of June," Rachael explains. The secret to her completing the doily on time? "You just keep going!"

Elaborating further on the process, Rachael says the doily was crocheted using a 6mm hook with aran cotton. She wasn't dealing with giant yarn or hooks, as it was important the doily was able to drape properly.

LITTLE BY LITTLE

Rachael kept Jasleen in the loop while the doily grew, with just a few progress photos, but she was generally left to keep going on it by herself. Usually, she worked on it at night and mid-afternoon. "I have quite a serious thyroid condition, so I have to rest a lot so I don't crash and burn out," she says. "I was probably working on it anywhere between



Clockwise from above:
Rachael's stitches up
close; the Ford Escort
as a status symbol;
Rachael's six-hour-a-
day project laid flat

two hours to six hours a day. It just depended on what I felt like."

When it got really big, Rachael checked her progress by going to the local pub, putting it on their dance floor and standing on the bar and take a photograph. "It needed to be flat," she says, "and the only way to check how it was going was to keep laying it out and photographing it. So that is quite the task." Her thorough approach paid off, as the doily kept growing, incredibly without any major issues or mishaps. "I think I ripped out about three rows when I was about halfway through."

The completed doily measured a whopping five metres by five metres, and Rachael was able to finish it a good two weeks before the actual deadline. It was put on display, first in 2021 at the British Textile Biennial in Blackburn before it went up to Tramway in Glasgow. Her reaction upon seeing the piece on display in Blackburn was simply, "Wow, I've made that!"

Rachael was also able to briefly meet Jasleen for the first time at the Blackburn exhibition. Jasleen shared with her the concept behind the piece, namely the contrast of the doily against the Ford Escort and the idea of what is considered posh in certain communities. "So the doily was what her grandma and parents always had, it was considered posh having these coffee doilies. So it's one status symbol against another."

"I WAS PROBABLY WORKING ON IT ANYWHERE BETWEEN TWO TO SIX HOURS A DAY"

PRIZE SURPRISE

It's been an exciting journey from the first exhibition in Blackburn, to the Turner Prize shortlist and then, in December last year, the announcement of Jasleen as the winner. Rachael confirms that the response has been huge, even before the winner was announced: "All the promotional photos of the Turner Prize have been of the car with the doily – it's the most striking thing." And since the announcement, Rachael has been bombarded with interview requests!

For keen crocheters, this successful piece of high-concept art confirms what they already knew – crochet isn't just a craft, but a form of artistic expression. Rachael agrees that the piece smashes down the barriers between craft and art. She has also enjoyed seeing her handiwork transformed by the artistic process, saying, "It's something you've made and it's there and it's becoming something else by what the artist has done with it."

Written by Lucy Evans

Find out more about Rachael's crochet work at www.facebook.com/CrochetCrazyCreations

CULTURE SHOCK

Jasleen Kaur's innovative exhibition in Glasgow put her on the path to winning the Turner Prize 2024

The Turner Prize is one of the most celebrated visual arts awards in the world. It's all about sparking conversation around exciting new developments in contemporary British art. Since it began in 1984, it has recognised an outstanding British artist each year for their amazing exhibitions or presentations.

Named after the renowned British painter JMW Turner, the Turner Prize encourages engaging discussions about fresh trends in the art scene. Over the years, it has honoured some incredible artists, including the likes of Anish Kapoor, Steve McQueen, Gillian Wearing, and Grayson Perry.

For 2024, the shortlist featured some fantastic talents: Pio Abad, Claudette Johnson, Jasleen Kaur, and Delaine Le Bas. Their exhibitions were on display at Tate Britain from 25 September 2024, to 16 February 2025.

The winner for 2024, Jasleen Kaur, brings everyday objects to life through her stunning use of sound and music, creating a sense of community and cultural heritage. The Turner Prize jury admired how Kaur thoughtfully blends personal, political, and spiritual themes in her exhibition, 'Alter Altar', a visual and auditory experience that radiates both joy and solidarity. They loved how she used a mix of materials, from Irn-Bru to family photographs and even a vintage Ford Escort, to share moments of resilience and creativity.

A highlight of her work, 'Yearnings 2023', features an improvised vocal soundscape layered with her voice and snippets of pop songs echoing from the speakers of 'Sociomobile 2023', a vintage Ford Escort covered with a crocheted cotton doily, filling the space with Kaur's unique musical memories.



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Infinite Veranda was £1,021 **£849pp**

AquaClass was £1,261 **£899pp** 

Prices include gratuities. Single supplement applies.

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Day 2: At Sea - Cruising

While at sea, take the time to recharge before the next adventure. Lounge by the pool, be spoiled at the spa, taste the fine gourmet delicacies or explore the venues on-board until we arrive at the next amazing destination.

Day 3: Rotterdam, Netherlands

Once a humble 13th-century fishing village, Europe's largest port city is now a buzzing multicultural metropolis, known for its stunning views from the Euromast tower,

striking architecture, and world-class museums including the Boijmans and the Kunsthall.

Day 4: Bruges, Belgium

Bruges seamlessly blends medieval charm with exciting culture. Here you can wander through the cobblestone streets, historic churches, art history, and enjoy culinary delights like Belgian waffles and chocolate. Also discover nearby Ghent which boasts scenic canals and fascinating landmarks.

Day 5: Southampton, England

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Paul M - Inverness



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HELLO PETAL!

Need some spring cheer in your home? Lara Messer's delicate daffs will draw you in like a bee to pollen



YOU WILL NEED

- DMC Petra 3
(100% cotton, 100g/280m)
1 ball of each:
Yellow (5727)
Orange (5608)
Mustard (5742)
Green (5907)
 - A 2.5mm (US B/1 or C/2) hook
 - Pipe cleaners
 - Spray starch
- For yarn stockists contact
DMC 01924 231669
www.dmc.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Daffodil head measures approx 9x9cm (3¾x3¾in)

ABBREVIATIONS

For a full list, see page 78

Starch-sprayed crochet won't wilt – nor will it set off your hayfever! Hook up a bunch of for a springtime birthday or wedding gift.

NOTES

Each Daffodil is made up of 3 Petal Pairs, a Trumpet and a Stem. Each part is made separately and sewn together at the end.

DAFFODIL

PETAL PAIRS (MAKE 3 PER FLOWER)

Using a 2.5mm hook and Yellow, ch16.

Row 1 *Dc into second ch from hook, dc in next ch, htr in next 2 chs, tr in next 3 chs, dtr in next 3 chs, tr in next 2 chs, htr in next 2 chs, 2dc into last ch, turn to work down opposite side of foundation ch, htr in next 2 chs, tr in next 2 chs, dtr in next 3 chs, tr in next 3 chs, htr in next 2 chs, dc into next ch, ss into last ch**, ch16; rep from * to ** once more.

Fasten off.

TRUMPET

Using either Yellow, Mustard or Orange, ch4 and ss in last ch to form a loop.

Round 1 (RS) Ch3 (counts as tr throughout), 11tr in ring, ss to top of beg ch-3. [12 sts]

Round 2 Ch3, tr in bl of each st around, ss to top of beg ch-3.

Round 3 Ch3, tr in each st around, ss to top of beg ch-3.

Round 4 (Ch2, dc into next st) 12 times, ss to beg ch-2.

Fasten off.

STEM

Using Green, ch101.

Row 1 Dc in second ch from hook, dc in each ch to end.

Fasten off leaving a 50cm tail.

Hold ch to the top of a pipe cleaner, twist to secure at top and keep twisting all the way



To assemble the daffodils, sew the petals into a circle, then attach the trumpets and stems

down, carefully overlapping to avoid any of the pipe cleaner showing through. Using a darning needle, secure with a running stitch.

TO MAKE UP

Using the images as a guide, place the Petal Pairs in a circle, slightly overlapping, and stitch together in the middle.

Position Trumpet in centre and secure in place. Sew the Stem to the back of the Daffodil, looping around the pipe cleaner to hold firmly. To finish, spray starch on the Flowers and Stem.

SIMPLE STEPS HOW TO WORK A BASIC FOUNDATION RING



1 Make a chain the length stated in the instructions (often 4ch or 6ch). Being careful not to twist the chain, insert the hook into the first chain you made (not the slipknot), from front to back.



2 Now work a slip stitch to join the first and last stitches together. To do this, catch the ball end of the yarn with the hook, so the yarn wraps anticlockwise around it (yarn round hook, or yrh).



3 Gently pull the hook, and the yarn wrapped around it, back towards the 2 loops on the hook. Draw the yarn through both the loops on the hook.



4 This will finish the slip stitch and complete the foundation ring. Now you are ready to start crocheting in the round, following the instructions in the pattern.

Ripple effect

Make waves with Gordana Adamceska-Halson's cosy duo

**MAKE A
MATCHING
SET!**



WAVY HAT AND SCARF



YOU WILL NEED

- Stylecraft Special DK (100% acrylic, 100g/295m)
- 2 balls of Black (1002)
- 1 ball of each:
 - White (1001)
 - Lemon (1020)
 - Apricot (1026)
 - Raspberry (1023)
 - Claret (1123)
 - Wisteria (1432)
 - Violet (1277)
 - Cloud blue (1019)
 - Denim (1302)
 - Spearmint (1842)
 - Storm blue (1722)
 - Petrol (1708)

- A 4mm (US G/6) hook
- A pompom maker

For yarn stockists contact
Stylecraft 01484 848435
www.stylecraft-yarns.co.uk

TENSION

16 sts and 14 rounds measure
 10x10cm (4x4in) over rib pattern
 using a 4mm hook, or size needed
 to obtain correct tension

MEASUREMENTS

Hat measures approx 54cm (21¼in)
 in circumference
 Scarf measures approx 156x23cm
 (61½x9in)

ABBREVIATIONS

For a full list, see page 78



With its cute pompom, flamboyant fringe and chromatic stripes, this hat and scarf combo is sweet and chic in equal measure.

NOTES

Hat is worked in rounds from the brim to the top. The top is gathered together to close and a pompom is added at the end.

The Scarf is worked in long rows throughout.

HAT

Using Black, ch84.

Round 1 (WS) Ch2, (counts as tr throughout), tr in each ch around, ss to top of beg ch-2. [84 sts]

Round 2 (RS) Ch1 (does not count as st throughout), FPtr around first 2 sts, (BPtr around next 2 sts, FPtr around next 2 sts) rep to end, ss to top of beg FPtr.

Round 3 As Row 2.

Round 4 Ch2, tr in each st around, ss to top of beg ch-2.

Change to White.

Round 5 Ch2, 6tr in st at base of ch-2, (skip 3 sts, dc in next 7 st, skip 3 sts, 7tr in next st) 11 times, skip 3 sts, dc in next 7 st, skip 3 sts, ss to top of beg ch-2. [12 patt reps]

Change to Black.

Round 6 Ch1, dc in each st around, ss to beg dc.

Change to Lemon.

Round 7 Ch1, dc in first 7 sts, (skip 3, 7tr in next st, skip 3, dc in next 7 st) 11 times, skip 3 sts, 7tr in next st, skip 3 sts, ss to beg dc.

Change to Black

Round 8 As Row 6.

Change to Apricot.

Rep Rounds 5-8 working through the colours in order listed in materials list and using Black for every even numbered round.

Fasten off leaving a long tail of Black.

Thread tail through each st around and pull tight to gather the top of the Hat.

Using Black, make a pompom and sew to the top of the Hat.

SCARF

Using Black, ch225.

Foundation row Ch2, tr in each ch to end, turn. [225 sts]

Change to White.

Row 1 Ch1, dc in first 4 sts, (skip 3 sts, 7tr in next st, skip 3 sts, dc in next 7 sts) 15 times, skip 3 sts, 7tr in next st, skip 3 sts, dc in final 4 sts, turn.

Change to Black.

Row 2 Ch1, dc in each st across, turn.

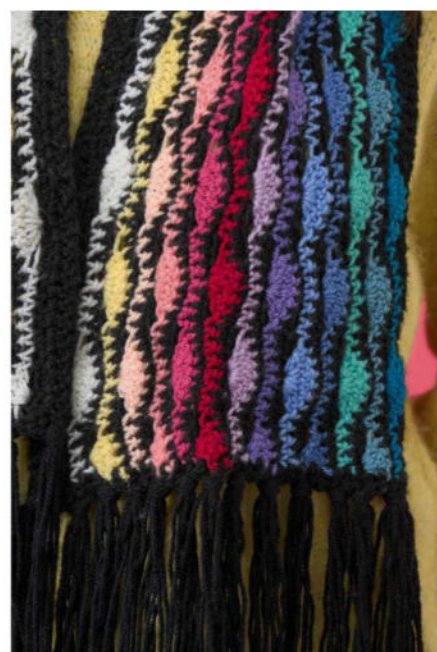
Change to Lemon.

Row 3 Ch2, 3tr in first st, (skip 3 sts, dc in next 7 sts, skip 3 sts, 7tr in next st) 15 times, skip 3 sts, dc in next 7 sts, skip 3 sts, 4tr in final st, turn.

Change to Black.

Row 4 As Row 2.

Rep Rows 1-4 working through the colours in order listed and using Black for every even



The wavy stitch pattern is created by combining double and treble stitches



Work the hat in a tube shape from the brim to the crown, then gather the last round to close

numbered row.

Next row Ch2, tr in each st across.

Fasten off and weave in ends.

TO FINISH

Cut 3 strands of Black, approx 25cm long.

Attach strands to the end of any row worked in Black with a lark's head knot (see tutorial on page 57). Repeat to make a tassel for the ends of all rows worked in Black and trim to desired length.

YARN Reviews



Y is for...

YARN CAKES

Whet your crafty appetite with these indulgent blends.
Dyed in icing-like shades, they look good enough to eat!



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alphabet *CALL!*



'Y' PATTERN

Ch9.

STALK Dc in second ch from hook, dc in next 3 ch, leave rem 4 ch unworked. [4 dc]

TOP Ch5, dc in second ch from hook, dc in next 2 ch, dc3tog across next ch and side of next dc and next unworked foundation ch, dc in next 3 foundation ch. [7 dc]

FASTEN OFF and weave in ends.



The leftover yarns from this yarn review will be donated to Knit for Peace. Learn more at www.knitforpeace.org.uk and go to www.gathered.how for more yarn donation ideas.

**KING COLE
COTTAGESPUN
CHUNKY**

WEIGHT Chunky
CONTENT 100% acrylic
BALL 150g/225m
HOOK 6mm
RRP £6.29

Indulge in a yarn that has all the traditional charm of a Victoria sandwich cake. The fuzzy roving strands won't split, so they're easy to crochet and give soft stitch definition. There are 10 colourways, with rural-inspired names like Vegetable Patch and Shepherds Delight, and each one



01

creates subtle, sprinkly stripes for a weathered look that will make any new project seem like an old favourite. Up close, each striped section has flecks of other colours for extra texture. Machine washable at 30°C and cool tumble dry. www.kingcole.com

**CYGNET
MARSHMALLOW
PIES**

WEIGHT DK
CONTENT 100% acrylic
BALL 150g/540m
HOOK 4mm
RRP £4.99

A tasty treat for any sweet tooth, this self-striping yarn takes the headache out of choosing colours that look good together, so you can relax and create an eye-popping effect to be proud of. It comes in 12 scrumptious colourways with fun names like Purple Rain On Me, which is



03

mostly turquoise and purple, and Taupe-less Beach, which combines beige and pink. Hooking it up is a doddle, thanks to the soft, light feel, and looking after it is easy too because it's machine-washable at 30°C (but do not tumble dry). www.cygnetyarns.com

**YARNSMITHS
NIRVANA**

WEIGHT Aran
CONTENT 100% acrylic
BALL 150g/375m
HOOK 5mm
RRP £7.50

Inspire your creativity with the fluffy roving strands of this yarn, offering all the comfort of your favourite dessert. Whatever you make, the yarn will create interesting colour and texture effects while you just relax and enjoy easy hooking! Developed with serenity in mind, the 10



05

colourways have names inspired by peaceful moments and feature slow, gradual colour changes that motivate you to keep going so you can see the next tonal effect. Machine washable on a 30°C cool wash and cool tumble dry. www.yarnsmiths.co.uk

**PAINTBOX
CHUNKY POTS**

WEIGHT Chunky
CONTENT 100% acrylic
BALL 200g/272m
HOOK 6mm
RRP £10.25

Satisfy your colour cravings with this light and lovely yarn that's a piece of cake to hook with. The large ball size is enough for a whole accessory project and it will slide happily over your hook into any pattern, from snuggly hats to cosy gloves and more. Ten fun colourways are on offer,



02

each ready to create a totally different effect in your fabric, from bright colour sprinkles to pastel stripes. It feels soft enough for children, yet also hard-wearing and machine-washable at 30°C – you can even tumble dry it on a low heat. www.lovecrafts.com

**HOBBI
JADE**

WEIGHT Aran
CONTENT 100% acrylic
BALL 100g/300m
HOOK 6mm
RRP £7

You're in for a real treat – this yarn has a barely-there softness and fluffy halo. It feels heavenly and is the closest you'll get to hooking cloud. It lends itself beautifully to hats, jumpers and granny squares, and will give any project an extra level of comforting snuggliness. There



04

are nine mouthwatering colours, from pinks to blues, and each one includes charming transitions to a slightly different shade, so you can create a unique fabric with gorgeous gradient stripes. Machine washable at 30°C and air dry. www.hobbii.co.uk

**CARON
BLOSSOM CAKES**

WEIGHT Aran
CONTENT 61% cotton, 39% acrylic
BALL 227g/440m
HOOK 5mm
RRP £11.99

Caron's cakes are as legendary as Mary Berry's, while also being completely calorie-free! This delicious yarn is a wonderful all-rounder, thanks to the combination of sturdy cotton (which forms the tube at the core) and super-soft acrylic fibres (which are blown into the



06

tube). The nine variegated colourways form subtle stripes in your fabric, while the tubular construction means it will never split, so it's quick and easy to hook up something amazing. Machine wash on a very mild 30°C cycle and tumble dry low. www.yarnspirations.com

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LACY DAYS

Kathleen Carney has cleverly adapted Jenny King's lavender and lace dress from issue 150, to beautiful effect. "I made the top part of the pattern and added a row of motifs at the bottom," she tells us. "Delighted with the results. I hope you will add more lace crochet patterns in future issues." We'll take note, Kathleen! You've wowed us with your skills and we'd love to see what you make next. [f](#)



SKILLING IT!

Jess Sadler loved making our cardigan from issue 130, getting to grips with sizing and adding rows to get it just right. "I even enjoyed sewing up the ends," she reflects. "Lots of new skills to learn, including blocking." Your efforts have paid off for sure, Jess – it looks brilliant! [f](#)



WEIGHTED WARMTH

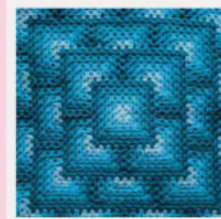
Last month, Margaret Heeley shared her stars and stripes jumper, along with her plans to make the chunky check cardigan from issue 156. Here it is! Margaret hooked it for a friend and says, "She loves it. It's quite heavy and chunky so will keep her nice and warm." What lovely work, Margaret – such neat stitches! [@](#)

DOUBLE TAP ♥

We've been double tapping on Instagram and admiring your makes. Tag us @simplycrochetmag and use the hashtag #5Ctreblemaker [📷](#)



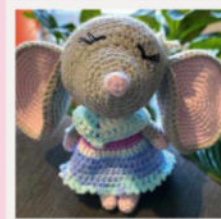
PUT A RING ON IT
[@a.handmakes](#), aka Anissa, loves making mandalas, stitching this one from issue 98. We love how she's used double crochet to attach the mandala to a 17 inch ring.



EN-TILE AWESOME
[@crafty_cate_ccc](#), aka Cate, put her own spin on the blanket from issue 152. "I love the fantastic 3D effect of the tiles," she says. She plans to make another in a different colour.



HEX APPEAL
Melanie ([@freesia_crochet](#)) originally made the hexagonal top from issue 122 for herself. Her sister-in-law loved it so much that Melanie made this version for her!

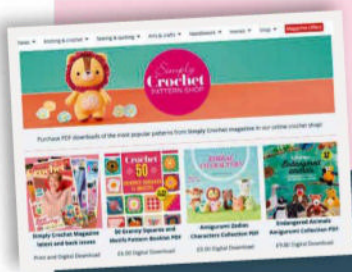


HEY SQUEAKHEART!
Audrey ([@owlpalace_crochet](#)) loved making the mouse from our nursery collection (issue 149). Audrey named her creation Anony-mouse and gave her a little scarf!

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- Amigurumi
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MUST-HAVE
PATTERNS!





FAIR AND SQUARE!

We were absolutely thrilled to see Gemma Austin's post in our Facebook group, SCTreblemakers. Gemma's done a fantastic job of stitching Cassie Ward's open front cardigan from issue 158. "I love a granny square garment!" Gemma tells us. "And it really helped with some destashing. I find granny squares therapeutic too." We're with you on that one, Gemma – there's no therapy like crochet therapy. Any other granny square projects in the mix?



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CARNIVAL CROCHET

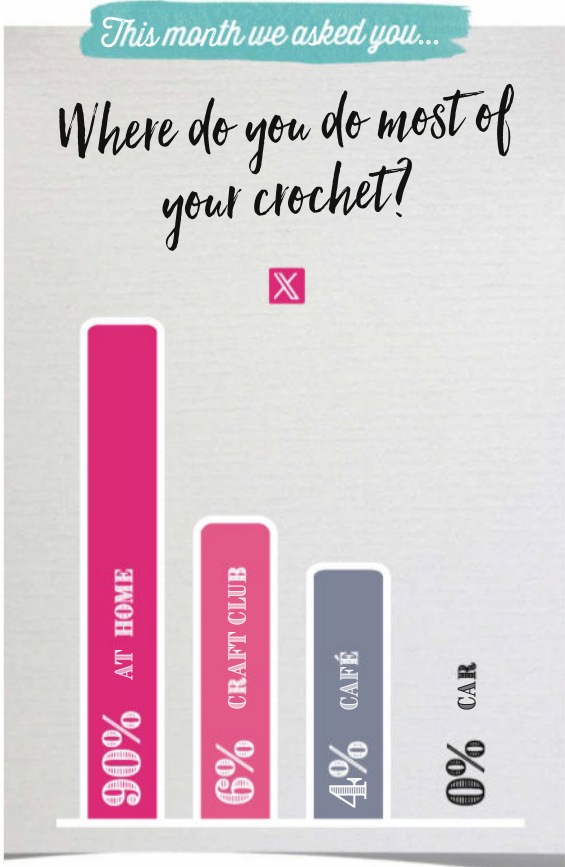
Cassandra (@craftablyeverafter) plans to make all our festival dolls! Here's how her Rio Carnival doll turned out. She says, "I truly appreciate the thought that went into designing dolls to celebrate so many festivals." Great work, Cassandra!

JOIN US ONLINE!

If you're looking to socialise with like-minded crocheters, then make sure you join our SCTreblemakers Facebook group – the place to share pictures of your makes, get pattern recommendations and advice, and generally talk about how much you love *Simply Crochet* magazine. With over 7k members, it's a bustling crochet forum full of friendly fellow hooksters. We look forward to chatting with you on there!

TALK TO US!

- Post a pic on our Facebook page facebook.com/groups/sctreblemakers
- Tweet us @SimplyCrochet_ x.com/SimplyCrochet_
- Add to our Finished Projects board ravelry.com/groups/simply-crochet
- Use the hashtag #SCTreblemaker instagram.com/simplycrochetmag
- Email us at: simplycrochet@ourmedia.co.uk



FREE TRIAL*



CROCHET *Unravelled* With Becky Skuse

HOW DO I ADD RAISED TEXTURE?

Brush up on your technique with our simple guide...

Creating fabrics with raised textures is one of the joys of hooking yarny fabrics! There are so many different ways to give your crochet a little lift, from puffs and popcorns to bobbles and post stitches. Each one creates a slightly different look and you can combine all sorts of clumps, bumps and lumps to create infinite effects, shapes and patterns in your projects.

Each texture stitch uses a different technique to break the

usual crochet rules, either by placing stitches in a different place to usual, moving them around, or packing several stitches or part stitches into the width of one stitch, all of which adds a new dimension to the fabric.

In this guide, I'll show you how to create puff, popcorn and post stitches. Then you can use them to take your crochet to a whole new level. Let's hook!



PUFF STITCHES

Smooth little puffs are oh-so touchable and create a gentle raise in your fabric



POPCORN STITCHES

Popcorns make a bolder bump – try arranging them to form patterns



POST STITCHES

Simple post stitches create raised lines and are the secret behind cables



HOW DO I MAKE A PUFF STITCH?

It's easy to make smooth little puffs of yarn...

These stitches create a gentle raise in your fabric and a smooth look that's touchably tempting. The technique involved is similar to working trebles so it helps if you know how to work these first. Here's how:

Step 1 Start with yrh and insert hook into the next stitch, yrh and pull up a loop. Elongate this loop of yarn so that

it's the same height as a treble stitch or three chains.

Step 2 *Make another yrh and insert into the same stitch, yrh and pull up a loop, elongating it again. Repeat from * once more and you should have 7 loops on the hook.

Step 3 Now work one more yrh and carefully pull this through all the loops

on the hook. Your puff stitch will be finished. Some patterns ask you to chain 1 afterwards and then skip one stitch on the row below – this helps to secure the puff and space them out. A puff stitch looks similar on both sides, so you can work them on any row. You can make your puffs larger or smaller by varying the repeats in Step 2.



01



02



03

HOW DO I MAKE A POPCORN STITCH?

Try this method for making bigger bumps...

These chunky bumps can be made to pop out on either side of the fabric, and are great for creating patterns in your fabric. Here's how to make treble popcorns:

Step 1 In the next stitch, make 5 trebles.

Step 2 Carefully remove the hook from the working loop. Reinsert it in the top of the first of the 5 trebles, from front to back, and then into the working loop.

Step 3 Pull the working loop through the top of the first stitch to complete the popcorn stitch. This is a front popcorn because it pops out on the front of the fabric (the side that's facing you).

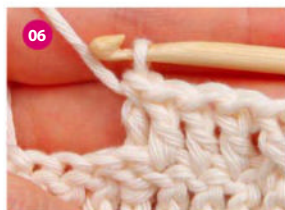
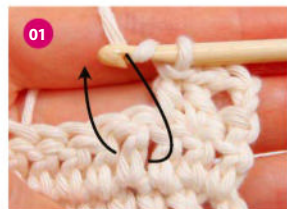
Step 4 To make a back popcorn that pops out on the back of the fabric, repeat Steps 1-3 but adjust the way you reinsert the hook in Step 2. This time, reinsert the hook into the top of the first of the 5 trebles, from back to front, and then into the working loop.

You can change the look of your popcorns by varying the stitches in Step 1 – try more or fewer trebles, for example. You can make popcorns in any stitch type, from double crochet to triple treble, but the longer the stitch, the more you'll need to form a popcorn. Some patterns ask you to chain 1 after a popcorn and then skip one stitch on the row below – this helps to secure the popcorn and space them out.



HOW DO I MAKE A POST STITCH?

These simple stitches are the secret to ribs and cables..



Creating raised lines and cables is easy with post stitches, which can be made in any stitch, to sit on the front or back of the fabric. Here's how in treble:

Step 1 Yrh and insert the hook under the post or stem of the next stitch, instead of into its top – you'll insert into the front of the fabric between two posts, and emerge on the other side of the post.

Step 2 Yrh and pull the loop of yarn out of the fabric, moving the hook in the reverse direction to Step 1. The yarn should loop around the post of the stitch.

Step 3 Now finish as for a standard treble, working 'yrh and pull through the first 2 loops' until only one loop remains. Your finished front post stitch should create a raised-up line on the fabric.

Step 4 For a back post stitch, yrh and insert hook into the back of the fabric to end up OVER the post of the next stitch. Tilt the fabric towards you if needed.

Step 5 Yrh and pull the loop of yarn out of the fabric, moving the hook in the reverse direction to Step 4. The yarn should loop around the post of the stitch.

Step 6 Complete as for a standard treble, working 'yrh and pull through the first 2 loops' until only one loop remains. Your finished back post stitch should sit further back on the fabric, creating a small depression.



Let Becky solve your hooky conundrums!

Crochet Unravelled aims to dive deep into the techniques, tutorials and terminology that will make you a better hookster. Have you got a question you want Becky to unravel? Send it in to us at simplycrochet@ourmedia.co.uk

NEXT ISSUE

Don't miss the next workshop... I'll share some top tips on how to tackle a big project and stay motivated



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NEXT ISSUE



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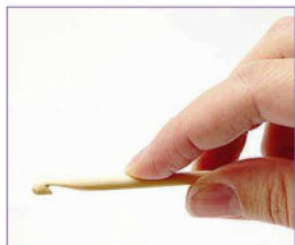


Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook

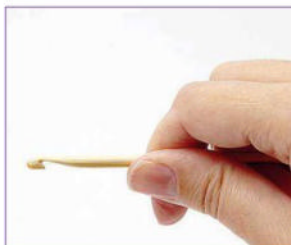
HOLDING THE HOOK

Try these methods and see which works best



PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.

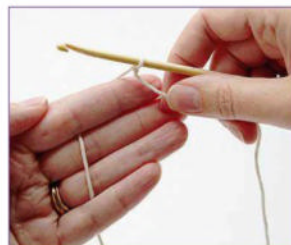


KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

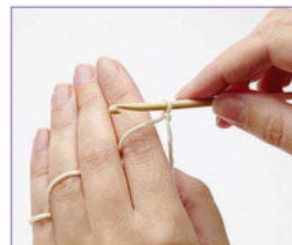
HOLDING THE YARN

Even tension results in even stitches



METHOD ONE

Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

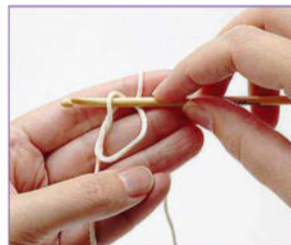
MAKING A SLIPKNOT The first loop on the hook



1 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a loose, circular loop.



2 Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.



3 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.

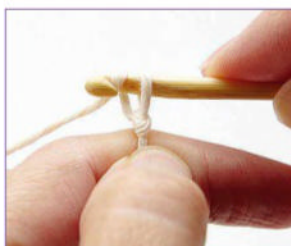


4 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

CHAIN STITCH Use this stitch to make your foundation chain



1 Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



2 Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



3 This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

How to count chains



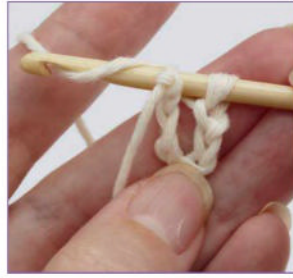
Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

SLIP STITCH (ss)

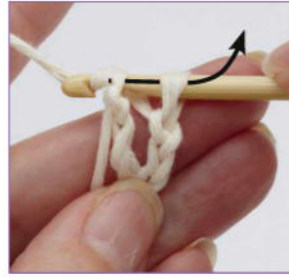
This stitch has no height – often used to join rounds



1 You can make a slip stitch in any chain or stitch, to join it to the working loop on the hook. To make a slip stitch, simply insert the hook into the stitch indicated, from front to back.



2 Catch the ball end of the yarn with the hook, so the yarn wraps anticlockwise around it (yarn round hook, or yrh).



3 Gently pull the hook, and the yarn wrapped around it, back towards the 2 loops on the hook. Draw the yarn through both the loops on the hook.



4 This will finish the stitch and you'll see how the slip stitch has joined the working loop to the chain or stitch you inserted the hook into. You can also use slip stitch to form a neat edging.

DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric



1 To make a double crochet stitch, insert the hook under the top 2 loops of the next stitch on the previous row.



2 Wind the yarn around the hook (yrh).



3 Pull the yarn through the stitch, giving you 2 loops on your crochet hook.



4 Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet



1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top 2 loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



3 Pull the yarn through the stitch only (3 loops on hook).



4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch



1 To work a treble crochet, start by winding yrh and then insert the hook under the top 2 loops of the stitch on the previous row.



2 Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



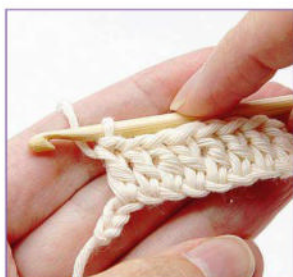
3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

WORKING IN ROWS

Follow these simple rules to construct crochet fabric



1 The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



2 For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

WORKING STITCHES INTO A RING

To make circles, tubes and other shapes



1 Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



2 Finish the treble, as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

DOUBLE TREBLE CROCHET (dtr)

US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

1 Make a foundation chain. Skip 4ch, *yrh twice, and insert the hook under the top loop of the next ch.

2 Yrh, pull the yarn through the ch loop only (4 loops on hook).

3 Yrh and pull the yarn through 2 loops only (3 loops on hook).

Yrh and pull the yarn through 2 loops only (2 loops on hook).

4 Yrh and pull the yarn through the remaining 2 loops. Repeat from * to make more dtr sts.

5 To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top 2 loops of the second stitch in the previous row; continue to the end of the row.

TRIPLE TREBLE CROCHET (ttr)

US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

1 Make a foundation ch. Skip 5 ch, *yrh 3 times, insert hook under top loop of next ch.

2 Yrh, pull yarn through ch loop only (5 loops on hook).

3 † Yrh, draw loop through

2 loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from * to make more ttr sts.

4 To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the second st in the previous row; continue to the end of the row.

Abbreviations

across	to end of the row	meas	measures
approx	approximate(ly)	patt(s)	pattern(s)
beg	beginning	pm	place marker
bl	insert hook under back loop only	prev	previous
BP	Back Post: work st indicated, inserting hook around post of st from back to front to back and not in top of st	qtr	quadruple treble
ch(s)	chain/chain stitch(es)	rem	remain(s)/remaining
ch-	refers to ch made previously, eg. ch-3	rep	repeat
ch-sp(s)	chain space(s)	RH	right hand
cl(s)	clusters	rnd(s)	round(s)
cont	continue	RS	right side
dc	double crochet	sk	skip
dc2tog	(insert hook in next st, yrh & draw a loop through) twice, yrh & draw through all 3 loops on hook	sp(s)	space(s)
dec	decrease	ss	slip stitch
dtr	double treble crochet	st(s)	stitch(es)
dtr2tog	work 2dtr together	t-ch(s)	turning chain(s)
fdc	foundation dc	tog	together
fl	insert hook under front loop only	tr	treble crochet
fol/folls	following/follows	tr cl	(yrh, insert hook in st, yrh & pull up loop, yrh & draw through 2 loops) number of times indicated, yrh & draw through all loops on hook
FP	Front Post: As BP, inserting hook around post from front to back to front	tr2tog	(yrh, insert hook in next st, yrh & pull up loop, yrh a& draw through 2 loops) twice, yrh & draw through all loops on hook
ftr	foundation tr	ttr	triple treble crochet
htr	half treble	WS	wrong side
htr2tog	work 2htr together	yrh	yarn round hook
in next	sts to be worked into the same stitch	*	work instructions immediately foll *, then rep as many more times as directed
inc	increase	()	work all instructions in the brackets as many times as directed
LH	left hand		
lp(s)	loop(s)		

Crochet hook conversions

UK	METRIC	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr



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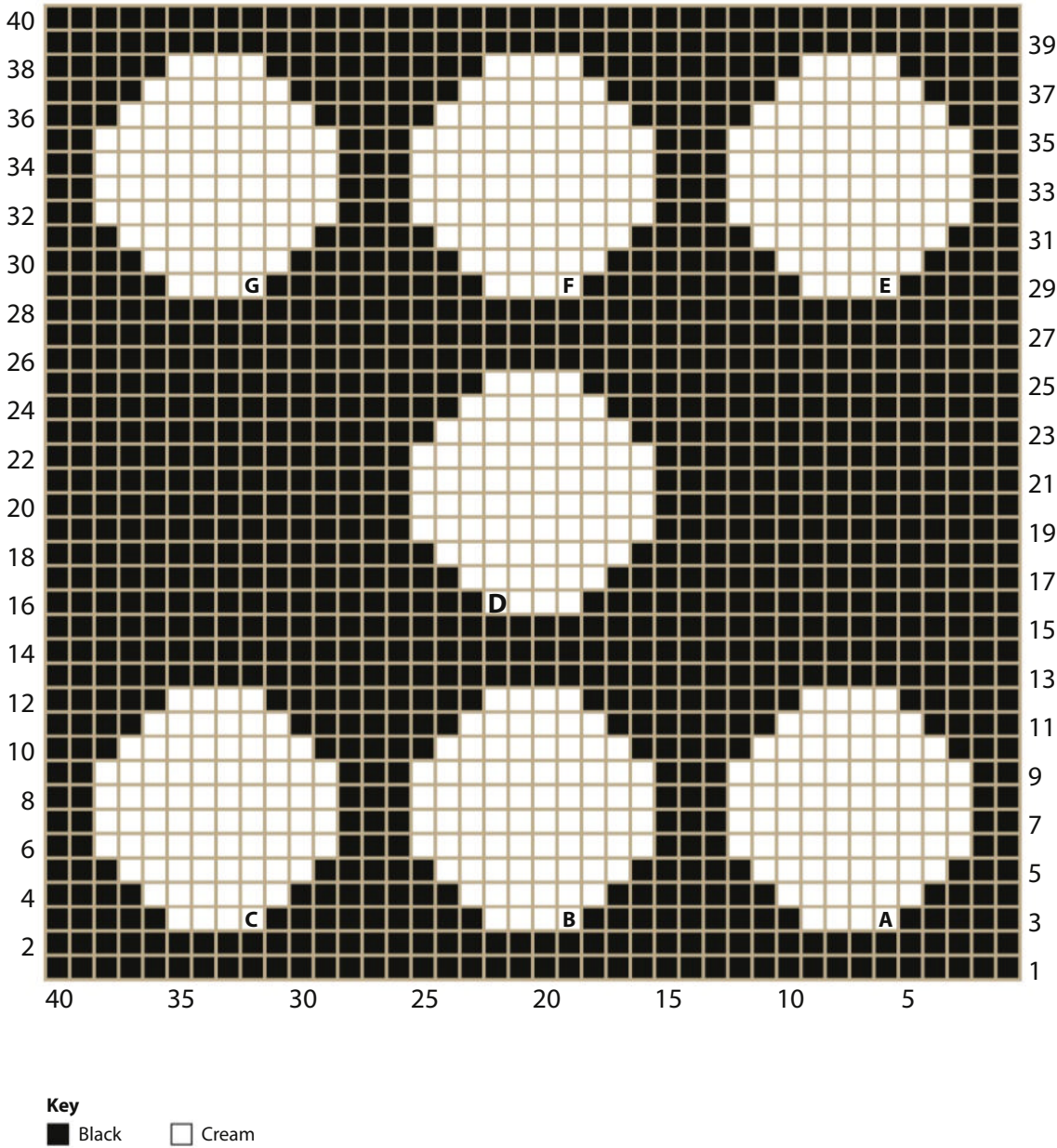


Find out everything you need to know about crochet on Gathered! Our page is filled with step-by-step videos, useful how-tos and information on the tools you'll need. Learn techniques such as how to create a turning chain, change colour, increase and decrease, sew seams, check your tension, make a magic loop, join your rounds and much more. And while you're there, have a look at our free crochet patterns – you may just find your next make!

CHARTS & DIAGRAMS

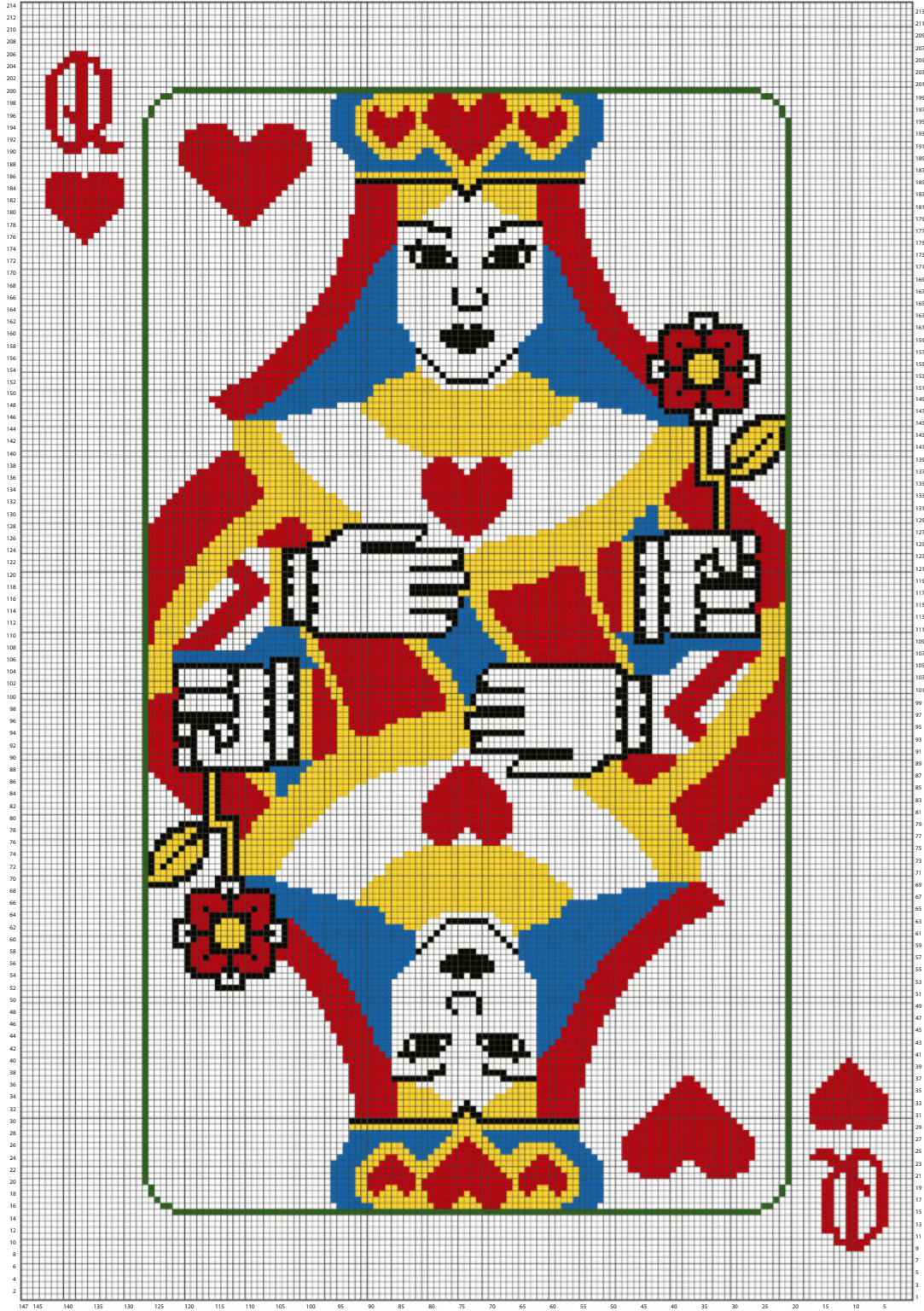
Use these charts and diagrams to make the fluffy dice pouffe, Queen of Hearts blanket and floral blanket

Fluffy dice pouffe, page 24



CHARTS

Queen of Hearts blanket, page 20



Need a bigger chart?

Scan the QR code to download the chart, or visit gathered.how/knitting-and-crochet/queen-of-hearts-blanket

Key

- Cream
- Red
- Surface crochet
- Royal
- Buttercup
- Black

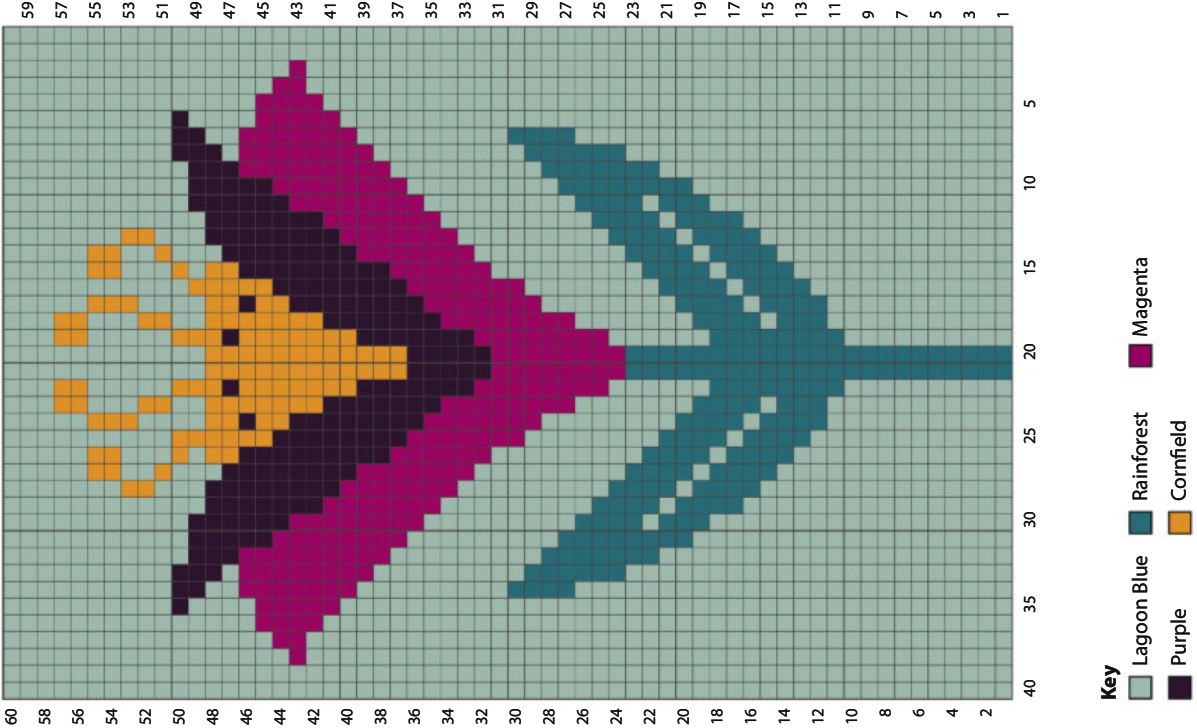
CHARTS

Floral blanket, page 33

Floral blanket Chart 2



Floral blanket Chart 1





Retro paradise

Six reasons to follow Saar of @cucurucu_crochet for seventies-inspired clothes and accessories

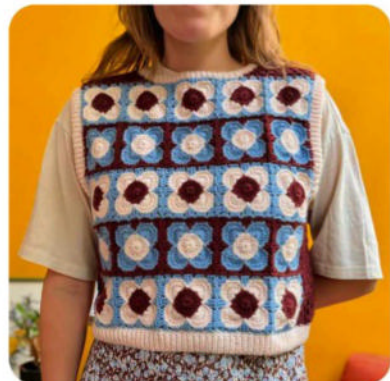
Instagram: @cucurucu_crochet
Followers: 80.9k



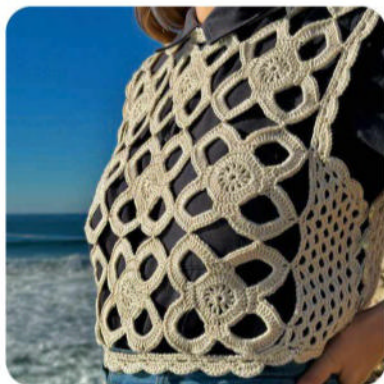
IF YOU LIKE... all things retro, look no further, as Saar's main inspiration is "the colour palette, groovy patterns and fashion trends" of 1970s style. #farout



IF YOU WANNA... adapt a pattern, Saar's got you. "Most of my patterns are made to measure and include further options for customisation." #makeityours



IF YOU HAVE... an urge to travel, Saar's Nanda vest is a great on-the-go project. "I like that I can easily take crochet with me, so I can do it anywhere." #wanderlust



IF YOU NEED... to get organised, Saar sets a good example! "I always work on one project at a time and only buy yarn I really need." #verymindful #verydemure



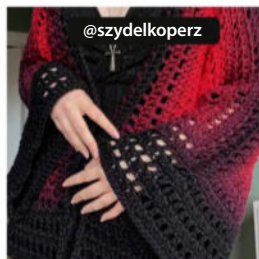
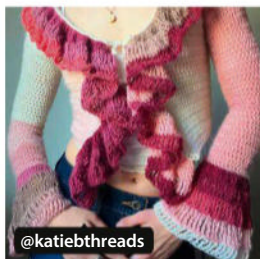
IF YOU ARE... prone to aches and pains, you're not alone. Saar tells us, "Since I got repetitive strain injury I have to be more careful and take a lot of breaks." #selfcare



IF YOU LOVE... crochet but hate sewing up, Saar suggests joining as you go. "It makes joining granny squares so much more satisfying!" #worksmafternotharder

IT'S ALL OVER...

Trending this month on Instagram
♥ BELL SLEEVE TOPS ♥



TRY THIS TREND!

@softgirl.crochet pattern by @crochet_by_jasmin
@katiebthreads, @szydelkoperz and @handmade_by_bella.mue patterns are their own

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The best – you can also purchase all of the yarn you need in our new limited edition Spring CAL Box with the spring-like stripes from your favourite Ricorumi retailer. Share on Instagram on @ricorumi with #ricorumical



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Exciting New Shades & Patterns



6180 Samba Spectacle



6181 Disco Dancefloor



6182 Balloon Bonanza



6183 Purple Party



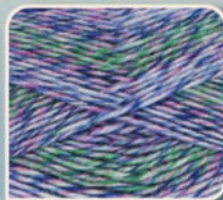
6184 Neon Nights



6185 Sunset Soiree



6186 Midnight Masquerade



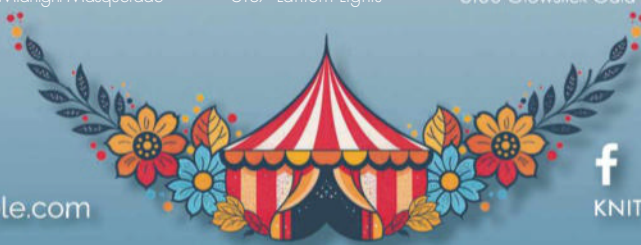
6187 Lantern Lights



6188 Glowstick Gala



6189 Glamping Green

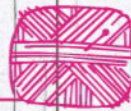


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MISSED AN ISSUE?



ISSUE 158

Our cover star is a lovely sugar plum sweater with a wavy yoke. Celebrate Stylecraft's return to Yorkshire with our Made in Britain collection, including a bandanna for your dog and a traditional flat cap. Other projects include tropical placemats, easy colourwork blanket, flower cushion, mosaic baby blanket, speckled cowl, chunky scarf, rainbow scarf, giraffe ami' and more!

SEE OUR BACK
ISSUE PROJECTS IN
DETAIL ON RAVELRY
BIT.LY/RAVSIMPLYC



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EVERY ISSUE IS AVAILABLE DIGITALLY, STARTING FROM ISSUE ONE!



ISSUE 158

Dine in collection, fleck jumper, fur trims, giant cushion, sparkly shawl, wallhanging, ami' whale, blanket.



ISSUE 157

Lounge collection, shawl, check tank, blankets, plaid jacket, penguin toy, bag, hat & scarf, cushion.



ISSUE 156

Festive collection, bunny ami', check card, star jumper, tea light house, tree ami', Santa beard.



ISSUE 155

Christmas collection and jumper, elf toy, hat & shawl, bobble jumper, Santa motif, puppets, blanket CAL.



ISSUE 154

Rainforest collection, cosy shawl, quick hat, micro bag, ami' Gothic gal, textured sweater, stash card, placemat.



ISSUE 153

Gingham collection, ami' bat, fringed jacket, yoke jumper, jewel blanket, granny bag, sunflowers.



ISSUE 152

Tropical collection, summer top, retro dress, Minho doll, bee card, clutch bag, sunflower coasters.



ISSUE 151

Granny Square Day countdown collection, lightweight jumper, ami' spaceman, ombre shawl, neon throw.



ISSUE 150

Lavender & lace collection, spike stitch tank, ami' Welsh lamb, lace dress, football hats, retro cushions.



ISSUE 149

Nursery collection, swan motif top, ami' Princess Di, layered scarf, lacy skirt, kilim rug, floppy dog.



ISSUE 148

Coquette collection, checked tank top, ami' scarecrow, flamingo motifs, filet stitch cowl, kids' storage pockets.



ISSUE 147

Science collection, Fair Isle waistcoat, ami' rabbit, egg cosies, Irish blanket, lacy motif jumper, piano scarf.



ISSUE 146

Fairy tale collection, textured tunic, ami' Gromit, Ossetian shawl, mosaic blanket, kid's ami' tool set.



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**EASTER BUNNY
& FRIENDS**





START
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Simply Crochet

With Easter just around the corner, hook up Marcy Gardner's adorable gang of springtime animals to accompany an Easter Egg hunt! Thick chenille yarn has excellent stitch definition, and its soft chunkiness lends itself to quick and easy projects. Hop to it!



BILLIE THE BUNNY

Lovely lop-eared Billie is ready for flowers,
sunshine and longer days





YOU WILL NEED

- Paintbox Yarns Chenille
(100% polyester, 100g/120m)
2 balls Stone (07)
1 ball of each:
Paper White (01)
Pale Pink (19)
- A small amount of any black DK yarn
- A 6mm (US J/10) hook
- Toy stuffing
- 2 safety eyes, 16mm
- A stitch marker

For yarn stockists contact
LoveCrafts 01409 404010
www.lovecrafts.com

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Bunny measures approx 25cm (10in) tall

ABBREVIATIONS

For a full list, see page 78 of *Simply Crochet* magazine

Billie likes to hide behind her floppy ears when she's feeling shy, but with enough love and cuddles, she'll bounce back in no time!

NOTES

Bunny is made up of different pieces, which are sewn together. Leave long tails when fastening off to use when joining. You should refer to the images as a guide when joining parts together. Parts of the pattern are worked in the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work. If you are making this as a toy for a child under 36 months, do not use safety eyes; instead, embroider eyes using black DK yarn.

BUNNY

FRONT LEGS (MAKE 2)

Using Stone, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 10dc in a loop [10 sts]

Rounds 2-9 Dc in each st around [10 sts]

Stuff firmly.

Fasten off.

BODY

Using Stone, make a magic loop.

Round 1 (RS) Ch1, 8dc in a loop [8 sts]

Round 2 2dc in each st around. [16 sts]

Round 3 (2dc in next st, dc in next st) 8 times. [24 sts]

Round 4 (2dc in next st, dc in next 2 sts) 8 times. [32 sts]

Round 5 (2dc in next st, dc in next 3 sts) 8 times. [40 sts]

Rounds 6-9 Dc in every st around.

Round 10 (Dc2tog, dc in next 3 sts) 8 times. [32 sts]

Round 11 Dc in every st around.



Before attaching safety eyes, create indentations with stitches to pull in the sides of the head

Round 12 (Dc2tog, dc in next st) twice, dc in next 5 sts, (2dc in next st, dc in next st) 5 times, dc in next 5 sts, (dc2tog, dc in next st) twice. [33 sts]
Legs are joined to the Body over the next round.

Round 13 Dc in next 12 sts, dc in second st on first Leg, dc in next 7 sts on Leg, skip 2 sts on Body, dc in next 4 sts on Body, dc in second st on second Leg, dc in next 7 sts on Leg, skip 2 sts on Body, dc in final 13 sts on Body. [45 sts]

Using the tail from the Legs, sew the 2 unworked sts on Legs and Body together to close hole.

Round 14 Dc in every st around.
Stuff Body as you work.

Round 15 Dc in next 5 sts, (dc2tog) 4 times, dc in next 19 sts, (dc2tog) 4 times, dc in next 5 sts. [37 sts]

Round 16 Dc in next 16 sts, (dc2tog) 3 times, dc in next 15 sts. [34 sts]

Round 17 (Dc2tog) twice, dc in next 26 sts, (dc2tog) twice. [30 sts]

Round 18 Dc in next 3 sts, (dc2tog, dc in next 3 sts) 5 times, dc in next 2 sts. [25 sts]

Rounds 19-20 Dc in every st around.

Round 21 (Dc2tog) twice, dc in next 8 sts, dc2tog, dc in next 7 sts, (dc2tog) twice. [20 sts]



Make a sphere shape for the tail – there's no need to stuff before attaching to the body

Rounds 22-24 Dc in every st around.

Round 25 Dc in next 10, (dc2tog) twice, dc in next 6 sts. [18 sts]

Round 26 Dc in each st around, ss to beg dc.

Fasten off.

HEAD

Using Stone, make a magic loop.

Rounds 1-4 (RS) As Rounds 1-4 of Body. [32 sts]

Rounds 5-15 Dc in each st around.

Place live loop on marker.

Cut a length of Stone, approx 50cm long and thread onto a darning needle. Insert the needle between Rounds 9-10 from WS to RS, pull the yarn through leaving a 15cm tail inside the head. Insert the needle in the next stitch to the left, going back through to the WS, insert the needle 10 stitches to the left and out to the RS, insert the needle one stitch to the left and back to the WS. Tie the 2 tails together tightly until there's an indentation in the Head.

Position safety eyes over the indentations approx 8 sts apart.

Place live loop on hook and cont with Head.

Round 16 (Dc2tog, dc in next 2 sts) 8 times. [24 sts]



Ears are made in two parts – inner and outer – and joined with a double crochet edging

Stuff Head as you work.

Round 17 (Dc2tog, dc in next st) 8 times. [16 sts]

Round 18 (Dc2tog) 8 times. [8 sts]

Fasten off.

Thread tail through fl of final 8 sts and pull tight to close.

Using the image as a guide and black DK, embroider the eyebrows and eyelids.

Using Pale Pink, embroider a 'Y' shape for the nose. Sew the Head to the Body with a slight tilt, so that the front of the Head is joined at Round 16 and the back at Round 14.

INNER EARS (MAKE 2)

Using Pale Pink, ch3.

Row 1 (RS) Dc in second ch from hook, dc in next ch, turn. [2 sts]

Row 2 Ch1, 2dc in next 2 sts, turn. [4 sts]

Rows 3-22 Ch1, dc in each st across, turn.

Row 23 Ch1, 2dc in first st, dc in next 2 sts, 2dc in last st, turn. [6 sts]

Rows 24-26 Ch1, dc in each st across, turn.

Row 27 Ch1, (dc2tog) 3 times, turn. [3 sts]

Row 28 Ch1, dc in each st across.

Fasten off.

OUTER EARS (MAKE 2)

Using Stone, ch4.

Row 1 (RS) Dc in second ch from hook, dc in next 2 ch, turn. [3 sts]

Row 2 Ch1, 2dc in first st, dc in next st, 2dc in last st, turn. [5 sts]

Rows 3-22 Ch1, dc in each st across, turn.

Row 23 Ch1, 2dc in first st, dc in next 3 sts, 2dc in last st, turn. [7 sts]

Rows 24-25 Ch1, dc in each st across, turn.

Row 26 Ch1, dc2tog, dc in next 3 sts, dc2tog, turn. [5 sts]

Row 27 Ch1, dc in first st, dc2tog, dc in next 2 sts, turn. [4 sts]

Row 28 Ch1, (dc2tog) twice [2 sts].

Fasten off.

Place an Inner and Outer Ear together with RS facing out. With the Inner Ear facing you, use Stone to dc the pieces together.

Sew the Ears over Rounds 6-8 of the Head.

TAIL

Using Stone, make a magic loop.

Round 1 (RS) Ch1, 8dc in a loop [8 sts]

Round 2 2dc in each st around. [16 sts]

Rounds 3-4 Dc in each st around.

Round 5 (Dc2tog, dc in next 2 sts) 4 times. [12 sts]

Fasten off.

Sew over Rounds 3-7 at back of Body.

BACK FEET (MAKE 2)

Using Stone, make a magic loop.

Round 1 (RS) Ch1, 10dc in a loop [10 sts]

Rounds 2-4 Dc in each st around.

Fasten off.

Stuff Feet and sew to the Body over Rounds 5-10. Weave in all ends.

CHARLIE THE CHICK

Confident Charlie is one chirpy little chap –
he's already coming out of his shell





YOU WILL NEED

- Paintbox Yarns Chenille
(100% polyester, 100g/120m)
1 ball of each:
Lemon (04)
Marshmallow (03)
Peppermint (05)
Sunshine (09)
- A small amount of any acrylic
DK in yellow
- A 6mm (US J/10) hook
- Toy stuffing
- 2 safety eyes, 15mm
- A stitch marker

**For yarn stockists contact
LoveCrafts 01409 404010
www.lovecrafts.com**

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Chick and Egg measures approx 18cm (7in) tall

ABBREVIATIONS

For a full list, see page 78 of *Simply Crochet* magazine

Little Charlie is hatching a plan – he wants us to buy more yarn and hook him up a friend. You don't have to tell us twice, Charlie...

NOTES

Chick is made up of different pieces, which are sewn together. Leave long tails when fastening off to use when joining. You should refer to the images as a guide when joining parts together. Parts of the pattern are worked in the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work. If you are making this as a toy for a child under 36 months, do not use safety eyes; instead, embroider eyes using black stranded cotton.

CHICK IN EGG

CHICK HEAD AND BODY

Using Lemon, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 8dc in a loop [8 sts]

Round 2 2dc in each st around. [16 sts]

Round 3 (2dc in next st, dc in next st) 8 times. [24 sts]

Rounds 4-11 Dc in each st around.

Place safety eyes between Rounds 8-9, approx 1 st apart.

Stuff as you go.

Round 12 (2dc in next st, dc in next 3 sts) 6 times. [30 sts]

Rounds 13-19 Dc in each st around.

Round 20 (Dc2tog, dc in next 3 sts) 6 times. [24 sts]

Round 21 (Dc2tog, dc in next 2 sts) 6 times. [18 sts]

Round 22 (Dc2tog, dc in next 2 sts) 4 times, dc in last 2 sts. [14 sts]

Round 23 (Dc2tog, dc in next st) 4 times, dc2tog. [9 sts]

Round 24 (Dc2tog) 4 times, dc in last st. [5 sts]

Fasten off.

Thread tail through fl of final 5 sts, pull tight to close.

Cut 6 strands of any yellow DK yarn and attach to the top of the Head with a lark's head knot.

Trim to desired length.

CHICK WINGS (MAKE 2)

Using Lemon, make a magic loop.



Strands of yarn, attached by lark's head knots, make cute hairy tufts on the chick's head



After placing safety eyes, use them as a position guide for attaching the beak and wings

Round 1 (RS) Ch1, 8dc in a loop [8 sts]

Round 2 2dc in each st around. [16 sts]

Round 3 Dc in each st around.

Round 4 (Dc2tog, dc in next 2 sts) 4 times. [12 sts]

Round 5 Dc in each st around.

Round 6 (Dc2tog, dc in next 2 sts) 3 times. [9 sts]

Fasten off.

Sew Wings either side of the Body, over Rounds 10-11.

BEAK

Using Sunshine, make a magic loop.

Round 1 (RS) Ch1, 4dc in a loop. [4 sts]

Round 2 Dc in each st around.

Change to Lemon.

Round 3 Ss in every st around. [4 sts]

Fasten off.

Sew over Rounds 10-11 of Head, between the eyes.

BOTTOM OF EGG

Using Marshmallow, make a magic loop.

Round 1 (RS) Ch1, 6dc in a loop [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (2dc in next st, dc in next st) 6 times. [18 sts]

Round 4 (2dc in next st, dc in next 2 sts) 6 times. [24 sts]

Round 5 (2dc in next st, dc in next 3 sts) 6 times. [30 sts]

Round 6 (2dc in next st, dc in next 4 sts) 6 times. [36 sts]

Rounds 7-9 Dc in each st around.

Change to Peppermint.

Rounds 10-11 Dc in each st around.

Change to Marshmallow.

Round 12 Dc in each st around.

Change to Peppermint.

Rounds 13-14 Dc in each st around.

Change to Marshmallow.

Round 15 Dc in each st around.

Round 16 (1dc, 1htr, 1tr, 1dtr, 1tr, 1htr) 6 times, ss to beg dc.

Fasten off.

TOP OF EGG

Using Marshmallow, make a magic loop.

Round 1 (RS) Ch1, 8dc in a loop [8 sts]

Round 2 2dc in each st around. [16 sts]

Round 3 Dc in each st around.

Round 4 (2dc in next st, dc in next st) 8 times. [24 sts]

Round 5 Dc in each st around.

Round 6 (2dc in next st, dc in next 3 sts) 6 times. [30 sts]

Round 7 Dc in each st around.

Round 8 (1dc, 1htr, 1tr, 1dtr, 1tr, 1htr) 5 times, ss to beg dc.

Fasten off and weave in ends.

Place Chick in the bottom of the Egg.



The wavy edge of the egg is made with varying heights of stitches worked on the final round

HOW TO MAKE A LARK'S HEAD KNOT



1 Follow the instructions in the pattern, or try this method. Cut 2 pieces of yarn, twice as long as you want the yarn to be. Fold in half.



2 Insert hook through fabric where you want the first piece to be placed. Loop the folded end of the yarn length over the hook and pull through the fabric.



3 Pull the yarn up to make a small loop next to the fabric. Pass the tails of the yarn lengths through this loop and pull tight to secure.



4 Repeat from Step 1 to attach lengths of yarn as described in the pattern. Trim to create a neat finish.

LAYTON THE LAMB

Don't be fooled by those big, glittery eyes –
Lavton isn't as sheepish as he seems





YOU WILL NEED

- Paintbox Yarns Chenille
(100% polyester, 100g/120m)
1 ball of each:
Paper White (01)
Latte (14)
- A small amount of any acrylic
DK in black
- A 6mm (US J/10) hook
- Toy stuffing
- 2 safety eyes, 20mm
- A stitch marker

For yarn stockists contact
LoveCrafts 01409 404010
www.lovecrafts.com

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Lamb measures approx 25cm (10in) tall

ABBREVIATIONS

For a full list, see page 78 of *Simply Crochet* magazine

Layton loves bounding around the meadow with his friends. He also enjoys a treat (or two, or five) and will bleat until he gets his way!

NOTES

Lamb is made up of different pieces, which are sewn together. Leave long tails when fastening off to use when joining. You should refer to the images as a guide when joining parts together. Parts of the pattern are worked in the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work. If you are making this as a toy for a child under 36 months, do not use safety eyes; instead, embroider eyes using black DK yarn.

LAMB

LEGS (MAKE 4)

Using Latte, make a magic loop.

Round 1 (RS) Ch1, 8dc in a loop [8 sts]

Round 2 2dc in each st around. [16 sts]

Rounds 3-6 Dc in each st around.

Stuff as you work.

Round 7 (Dc2tog, dc in next 2 sts) 4 times. [12 sts]

Round 8 Dc in each st around.

Change to White.

Round 9 Dc in each st around.

Fasten off.

BODY

Using White, ch9.

Round 1 (RS) 2dc in second ch from hook, dc in next 6 ch, 4dc in last ch, turn to work down opposite side of foundation ch, dc in next 6 ch, 2dc in last ch. [20 sts]

Round 2 2dc in next 2 sts, dc in 6 sts, 2dc in next 4 sts, dc in 6 sts, 2dc in last 2 sts. [28 sts]

Round 3 (Dc in first st, 2dc in next st) twice, dc in next 6 sts, (dc in next st, 2dc in next st) 4 times, dc

in next 6 sts, (dc in next st, 2dc in next st) twice. [36 sts]

Round 4 (Dc in next 2 sts, 2dc in next) twice, dc in 6 sts, (dc in next 2 sts, 2dc in next st) 4 times, dc in 6 sts, (dc in next 2 sts, 2dc in next st) twice. [44 sts] Legs are connected to the Body over the next round.

Round 5 Dc in next 3 sts, *place a Leg next to Body and dc in next st on Body and second st on



The tail is made in a tube shape in the round, then flattened before sewing to the body



Give your animal friends unique personalities by embroidering eyebrows, mouths and noses

Leg to join, dc in next 8 sts on Leg only, skip 2 sts on Body and dc next st of Body together with next st on Leg**, dc in next 9 sts on Body, rep from * to ** to join next Leg, dc in next 5 sts on Body, rep from * to ** to join third Leg, dc in next 9 sts on Body, rep from * to ** to join last Leg, dc in next 2 sts on Body. [68 sts]

Round 6 Dc in each st around.

Using the tails from the Leg, close the 2-st holes between the Legs and Body.

Round 7 (Dc2tog, dc in next 4 sts) 11 times, dc in the last 2 sts. [57 sts]

Round 8-10 Dc in every st around.

Stuff as you work.

Round 11 (Dc2tog, dc in next 5 sts) 8 times, dc in the last st. [49 sts]

Round 12 Dc in every st around.

Work is separated into two parts for neck and back. The Neck is worked first.

Round 13 Dc in next 10 sts, ch5, skip 30 sts, ss in the next st, dc in next 8 sts. [18 sts, 1 ch-5, 1 ss]

Round 14 Dc in 10 next sts, dc in next 5 ch, skip ss, dc in 8 sts. [23 sts]

Round 15 (Dc2tog, dc in next 4 sts) 3 times, dc2tog, dc in last 3 sts. [19 sts]

Fasten off.

BACK OF THE BODY

Join White in first skipped st from Round 12.

Round 1 Ch1, dc in each skipped st from Round 12, dc in next ss, dc in back of next 5 ch. [36 sts]

Round 2 (Dc2tog, dc in next 4 sts) 6 times. [30 sts]

Round 3 (Dc2tog, dc in next 3 sts) 6 times. [24 sts]

Round 4 (Dc2tog, dc in next 2 sts) 6 times. [18 sts]

Round 5 (Dc2tog, dc in next st) 6 times. [12 sts]

Top up Body with stuffing.

Round 6 Dc in each st around.

Round 7 (Dc2tog) 6 times. [6 sts]

Fasten off.

Thread tail through fl of final 6 sts and pull tight to close.

Optional: using Latte, sew the Legs together over Rounds 4-6. This will help the Lamb stand.

HEAD

Using Latte, make a magic loop.

Round 1 (RS) Ch1, 8dc in a loop [8 sts]

Round 2 2dc in each st around. [16 sts]

Round 3 Dc in each st around.

Round 4 (2dc in next st, dc in next st) 8 times.
[24 sts]

Rounds 5-9 Dc in each st around.

Change to White.

Round 10 Dc in next 8 sts, 2dc in 8 sts, dc in 8 sts.
[32 sts]

Rounds 11-12 Dc in each st around.

Round 13 Dc in 8 sts, (2dc, dc in next st) 8 times,
dc in 8 sts. [40 sts]

Rounds 14-19 Dc in each st around.

Place eyes between Rounds 11-12, approx 4 sts
apart.

Stuff as you go.

Round 20 (Dc2tog, dc in next 3 sts) 8 times.
[32 sts]

Round 21 Dc in each st around.

Round 22 (Dc2tog, dc in next 2 sts) 8 times.
[24 sts]

Round 23 (Dc2tog, dc in next st) 8 times. [16 sts]

Round 24 (Dc2tog) 8 times. [8 sts]

Fasten off.

Thread tail through fl of final 8 sts and pull tight to
close.

EARS (MAKE 2)

Using Latte, make a magic loop.

Round 1 (RS) Ch1, 8dc in a loop [8 sts]

Round 2 2dc in each st around. [16 sts]

Rounds 3-5 Dc in each st around.

Round 6 (Dc2tog, dc in next 2 sts) 4 times. [12 sts]

Rounds 7-8 Dc in each st around.

Round 9 (Dc2tog, dc in next 2 sts) 3 times. [9 sts]

Round 10 Dc in each st around.

Round 11 (Dc2tog, dc in next st) 3 times. [6 sts]

Change to White.

Round 12 Ss in each st around.

Fasten off.

Sew Ears either side of the Head.

FACIAL DETAILS

Using black DK, embroider the eyebrows and
nose. You can use the image as a guide.

TAIL

Using White, make a magic loop.

Round 1 (RS) Ch1, 8dc in a loop [8 sts]

Round 2 2dc in each st around. [16 sts]

Round 3 Dc in each st around.

Round 4 (Dc2tog, dc in next 2 sts) 4 times. [12 sts]

Round 5 (Dc2tog, dc in next 2 sts) 3 times. [9 sts]

Round 6 (Dc2tog, dc in next st) 3 times. [6 sts]

Fasten off.

Flatten, then sew onto the back of the Body over
Rounds 1-2.

FRANNY THE FOX

A round tummy and soft snout make Franny an excellent candidate for cuddles





YOU WILL NEED

- Paintbox Yarns Chenille
(100% polyester, 100g/120m)
1 ball of each:
Paper White (01)
Sunshine (09)
Pure Black (16)
- A 6mm (US J/10) hook
- Toy stuffing
- 2 safety eyes, 20mm
- A stitch marker

For yarn stockists contact
LoveCrafts 01409 404010
www.lovecrafts.com

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Fox measures approx 26cm (10¼in) tall

ABBREVIATIONS

For a full list, see page 78 of *Simply Crochet* magazine

Foxes are known for their cunning – but not this one. Franny’s heart is as warm as her fur, and she’s always up for a cuddle!

NOTES

Fox is made of different pieces joined together. Leave long tails when fastening off to use when joining. Refer to the images when joining. Parts of the pattern are worked in the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work. If you are making this as a toy for a child under 36 months, do not use safety eyes; instead, embroider eyes using Pure Black.

FOX

EARS (MAKE 2)

Using Pure Black, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 8dc in a loop [8 sts]
Change to Sunshine.

Round 2 Dc in each st around.

Round 3 2dc in each st around. [16 sts]

Rounds 4-5 Dc in each st around.

Round 6 (Dc2tog dc in next 2 sts) 4 times. [12 sts]

Round 7 Dc in each st around.

Fasten off.

SNOUT

Using White, make a magic loop.

Round 1 (RS) Ch, 6dc in a loop [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 Dc in each st around.

Round 4 (2dc in next st, dc in next 2 sts) 4 times.
[16 sts]

Rounds 5-7 Dc in each st around.

Change to Sunshine.

Round 8 Ss in every st around.

Fasten off.

HEAD AND BODY

Using Sunshine, make a magic loop.

Round 1 (RS) Ch1, 8dc in a loop [8 sts]

Round 2 2dc in each st around. [16 sts]

Round 3 (2dc in first st, dc in next st) 8 times.

[24 sts]

Round 4 (2dc in first st, dc in next 2 sts) 8 times.

[32 sts]

Rounds 5-15 Dc in each st around.

Place safety eyes between Rounds 8-9, approx 2 sts apart.

Stuff as you go.

Round 16 (Dc2tog, dc in next 2 sts) 8 times.

[24 sts]

Round 17 (Dc2tog, dc in next st) 8 times. [16 sts]

Round 18 (Dc2tog, dc in next 2 sts) 4 times. [12 sts]

Round 19 Dc in each st around.

Round 20 (2dc in first st, dc in next 2 sts) 4 times.

[16 sts]

Rounds 21-22 Dc in each st around.

Round 23 (2dc in first st, dc in next st) 8 times.

[24 sts]

Rounds 24-25 Dc in each st around.

Round 26 (2dc in first st, dc in next 3 sts) 6 times.

[30 sts]

Rounds 27-35 Dc in each st around.

Round 36 (Dc2tog, dc in next 3 sts) 6 times.

[24 sts]

Round 37 (Dc2tog, dc in next 2 sts) 6 times.

[18 sts]

Round 38 (Dc2tog, dc in next st) 6 times. [12 sts]

Round 39 (Dc2tog) 6 times. [6 sts]

Fasten off.

Thread tail through fl of final 6 sts and pull tight to close.

Sew the Snout onto the Head just below the eyes.

Sew Ears either side of the Head, over Rounds 3-9.

FACIAL DETAILS

Using Pure Black, embroider the eyebrows and

HOW TO CHANGE COLOUR IN A SPIRAL



1 If you need to work stripes in a spiral, the pattern will ask you to change colour. Always do this on the last yrh of the last stitch of the round in the previous colour.



2 Work the first stitch of the new round in the new colour and place a stitch marker in this first stitch.



3 Work a round of double crochet stitches until you've worked the last stitch of the round. The next stitch you'll want to work into will have the stitch marker in it.



4 You'll need to remove the marker, work the first stitch of the new round and then replace the stitch marker in this first stitch, to mark the start of the round again.

nose. For the Nose, work long straight vertical sts to create shape shown in the image.

ARMS AND LEGS (MAKE 4)

Using Pure Black, make a magic loop.

Round 1 (RS) Ch1, 8dc in a loop [8 sts]

Round 2 2dc in each st around. [16 sts]

Round 3 Dc in each st around.

Change to Sunshine.

Round 4 Dc in each st around.

Round 5 (Dc2tog, dc in next 2 sts) 4 times. [12 sts]

Round 6 Dc in each st around.

Stuff lower Arms and Legs firmly, then cont to stuff lightly as you work.

Round 7 (Dc2tog, dc in next 2 sts) 3 times. [9 sts]

Rounds 8-14 Dc in each st around.

Fasten off.

Sew the Arms over Rounds 19-20 and the Legs over Rounds 31-37. Sew along the inside of the entire Leg so it hugs the side of the Body.

TAIL

Using White, make a magic loop.

Round 1 (RS) Ch1, 6dc in a loop. [6 sts]

Round 2 Dc in each st around.

Round 3 2dc in each st around. [12 sts]

Round 4 Dc in each st around.

Round 5 (2dc in first st then dc in next st) 6 times. [18 sts]

Rounds 6-9 Dc in each st around.

Round 10 (Dc2tog, dc in next st) 6 times. [12 sts]
Stuff as you go.

Round 11 Dc in each st around.

Change to Sunshine.

Round 12 (Dc2tog) 6 times. [6 sts]

Round 13 Dc in each st around.

Fasten off.

Sew to the back of the Body between Rounds 32-35.



Body and head are made as one piece with a narrowing at the neck – attach the arms here



The snout is made as a separate piece, attached to the head, then eyebrows are embroidered on



Simply
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