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how to sell your
crochet makes

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Simply Crochet

CRAFTY
WREATH

PATTERNS • IDEAS • YARN • INSPIRATION • TECHNIQUES

ISSUE ONE HUNDRED & SIXTY TWO



Stitch 'n' style
Chic summer accessories



Out of
a hat...
Hook a spring bunny

Spring MAGIC

Conjure up some crochet colour!

SHAPES
& STRIPES
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your home

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Simply Crochet



Crochet is a journey, not just a destination. Whether you're making our quick, easy bee keyring or whiling away the hours on our ladybird throw, we want you to find joy in the act of crochet itself, stitch by stitch.



Simply Crochet

ISSUE ONE HUNDRED & SIXTYTWO
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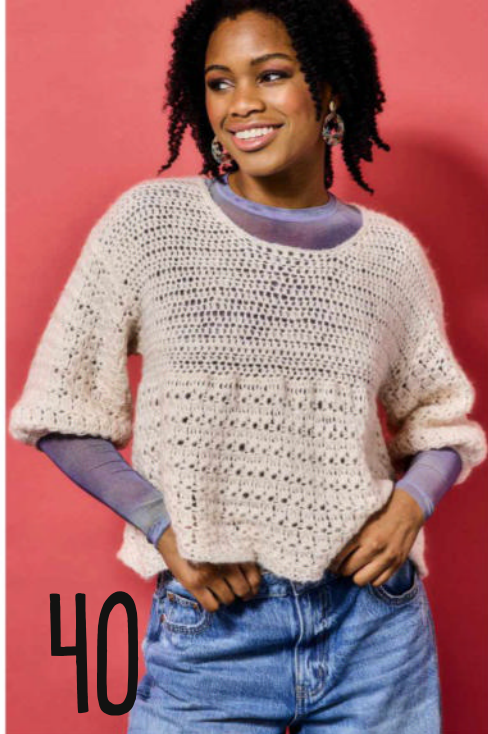




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Make a sweet bunny friend



Crochet = joy!

When you're crocheting, do you find yourself thinking ahead to the finished item, or worrying about your tension? It's fun to get excited about how our projects will turn out, but it's also important to enjoy the process – and that's what our Joy of Making collection is all about! Turn to page 14 to see it. Relish bright colours with our cardigan on page 27, or if soft neutrals are your thing, you'll love our faerie sweater (page 40). And who can resist our happy bee on page 54? Share your makes with us on Instagram tagged #scotreblemaker, or on our Facebook group, Simply Crochet SCtreblemakers. We love to see them!



Sara

CONTRIBUTORS

Just a few of our talented designers this issue...



"Crochet is my number one passion in life!"

MARIANNE RAWLINS

Colourwork fan Marianne loves getting the graph paper out to create cute intarsia characters, from lobsters to sausage dogs. Find her cushion in our collection on page 20.



"Crochet is a space to relax and lose myself in the rhythm of the stitch"

SUSAN PEARSON

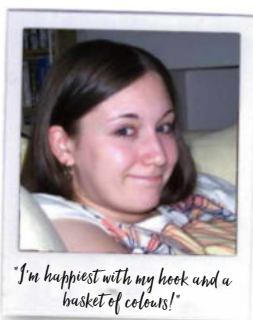
Susan has been crocheting since childhood and has been creating ever since. Her notebook is crammed with ideas and she's always buying more yarn! See her ladybird throw on page 62.



"Eclectic and experimental crochet addict"

LOUISE DEANE

Louise was taught to crochet by her grandma as a child, and after long hiatus picked up a hook again in her thirties and hasn't stopped since. Find her baby booties on page 43.



"I'm happiest with my hook and a basket of colours!"

JO BUNCLARK

Jo is mummy to Evie and Teddy, as well as the designer behind Marlow and Chestnut. She creates amigurumi using her daughter's ideas and drawings. Check out her bunny on page 31.

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IDEAS ♥ INSPIRATION ♥ ACCESSORIES ♥ WEBSITES ♥ EVENTS ♥ STUFF



Patchwork petals

Red Heart's All in One yarn has been an almighty success, so much so that they've added another colour switching yarn to their repertoire: the All in One Flower Power. There are 22 colourways to choose from, and you only need 30 squares to make this fabulous Bluebell Meadow pillow – with no manual colour changes, you'll be done in no time! Buy the yarn from www.readicut.co.uk where you can also download the pattern for free.



BUNDLES OF JOY

Soft Baby Easy Stripes by Stylecraft is a stripy, speckled DK yarn ideal for little ones. It's available as a 100g cake in eight colourways and features a mix of traditional pastels and playful brights. As well as new crochet patterns to accompany the yarn, they've also added four additional shades to their popular Bambino range, so you'll have plenty of baby-friendly colours to choose from! Find a stockist at www.stylecraft-yarns.co.uk, or head to your local yarn shop to find out what's in store.

New release

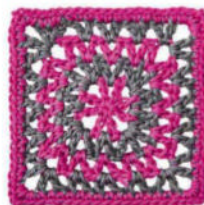
How kind!

Scheepjes' new range Kindsome (50g/150m) is a wool and polyester blend designed to care for both crafters and the environment. Available in 24 different shades, it's ideal for eco-conscious makes that last for generations. Get stitching your family heirlooms! Find out more at www.scheepjes.com.



WE NEED YOU!

▼ **Granny Square Day** is nearly upon us, and if you want to be part of this global crochet celebration, we can't wait to hear from you. If you're a pro, you could be our next ambassador, so email us at simplycrochet@ourmedia.co.uk to find out more. We need squares, we need videos, we need hype! Grab your hooks now because 15 August will be here before you know it!



SUGAR AND SPICE

Tempt the sun out from behind the clouds with a beach-worthy new look from Wool and the Gang. Hooked in The One Cotton, the new Cinnamon Bandeau kit is the ideal project for intermediate-level crocheters. Customise your kit by choosing the colour and quantity of the yarn, so you can be sure you have everything you need to get started. In just 10 hours and a combination of four stitches, you'll be ready to soak up some rays. The Cinnamon Bandeau also makes a great gift for trendy teens, with four sizes available to stitch. Find out more at www.woolandthegang.com.



COME SHOPPING WITH US!

Did you know we have an online shop? Gathered now hosts a growing collection of *Simply Crochet* and *Simply Knitting* patterns from our archives, all starting at £3.60 per individual pattern (pattern collections, like our Amigurumi Zodiac Characters, cost £9 and up). Pictured is Lucy Croft's breathtaking rose window rug, which is worked in a spiral and captures the majestic beauty of a Gothic cathedral window. Find this pattern plus many others on the Gathered website: www.gathered.how/crochet-shop.

Editor's Choice

AU NATUREL

This month Sara has found a skin-friendly set of hooks made from hypoallergenic, eco-friendly natural sources. A win-win!

Some people swear by light wooden crochet hooks; others prefer metal for a heavier feel. As for me? I'll take all of them! I've got dozens of different hooks in my collection and I've just added more: the addiNature wood crochet hooks. With a range of handles to choose from, like olive and walnut wood, I can't wait to start my next project! Plus, the hooks themselves are made of aluminium, so you really do get the best of both worlds.

The walnut handles are triangular while the olive range is ribbed, both of which allow for

firmer grip. Better yet, the olive handles are sourced from trees that no longer bear fruit, so you can be sure you're making the sustainable choice. I especially love the Unicorn Purple Heart hook with its amaranth handle – totally undyed, the wood naturally turns purple after it's felled. Plus, all addi hooks have deep points so they're easier to enter chains, and the anodised aluminium is ideal for slippery yarns.

If you're spoilt for choice – and I know I am – you can buy a set of 11 olive wood hooks in sizes 2mm to 6mm in a fabric roll case: the addiWrap. It makes a fab gift, but I'm keeping mine all to myself!

Go to www.knitmcintosh.com to buy, from £12.99



Crochet community

Skills & events

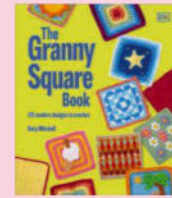
7-8 JUNE The Great British Fibre Festival
From £12, Uffculme, Devon
www.thegreatbritishfibrefestival.co.uk

7-8 JUNE The Wool Monty
From £12.50, Magna, South Yorkshire
www.thewoolmonty.co.uk

14-15 JUNE Woolly Weekend
£3, Dilham, Norfolk
www.worsteadweavers.org.uk

21-22 JUNE Cumbrian Wool Gathering
From £10, Rural Auction Centre, Cumbria
www.cumbrianwoolgathering.co.uk

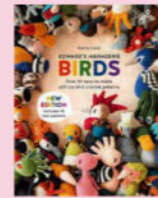
INSPIRING BOOKS



THE GRANNY SQUARE BOOK
KATY MITCHELL
(£20, DK)

Ready to up your granny square game? *The Granny Square Book* is

packed with 125 modern designs, starting with traditional squares and incorporating circles, stripes and textures to create some truly innovative designs. Whether you're a crochet veteran or just starting out, Katy's new book has something for everyone.



EDWARD'S MENAGERIE: BIRDS
KERRY LORD

(£17.99, David & Charles)
You may already have one of Kerry Lord's books in your collection, but this

new edition of *Edward's Menagerie: Birds* includes 18 additional patterns you won't want to miss. The TOFT founder has taken everything she's learnt since its original publication in 2015 – and the result? Over 50 birds to stitch in four different sizes, each with their own unique and charming personality!



ADORABLE MINI ANIMALS TO CROCHET
MARIE CLESSE

(£12.49, Dover)

You've heard of amigurumi – but have you ever tried your hand at micro-gurumi? Marie Clesse's new book invites you on a stitching journey with 23 tiny whimsical creatures from all around the world. With full colour photos and diagrams, you'll have no trouble making these cute critters from the desert, jungle and mountains.



CREATIVE MODERN CROCHET FOR THE HOME
LUCY DJEVDET

(£12.99, Search Press)

Don't buy new, make do – Lucy Djevdet is here to show you how. Her new book features 12 modern and sustainable designs hooked in durable fibres like raffia, jute and macramé cord. Not only can you create doormats and storage baskets from scratch, you can also upcycle old vases, lamps and even tin cans, giving dated or unused items a new lease of life. Some projects also incorporate weaving, so this is one for all you multi-crafters!



PHOTO: Polygon

GET IT COVERED

Polygon UK, a damage restoration business based in Cambridgeshire, is attempting an unofficial world record to crochet the biggest tea cosy ever! Stitched together with 3,000 squares, the finished item will be big enough to cover a fire engine and raise £5,000 for the Fire Fighters Charity. To get involved, post or drop off a 12 x 12 inch crocheted square to Polygon UK, Blackstone Road, Huntingdon, PE29 6EE. You can include a message of kindness to the fire fighters if you wish.

TREAT YOURSELF

King Cole are back with a new range – a gorgeous chunky flecked chenille yarn known as Yumtastic. They're launching 12 colours that will go down a treat with sweet-toothed crafters, including Sprinkles, Parma Violet, and the mouthwatering Cherry Lollipop pictured below. Made from 85% polyester and 15% polyamide, a 100g ball contains approximately 100m of delicious colour and tasty texture. Find a stockist at www.kingcole.com.

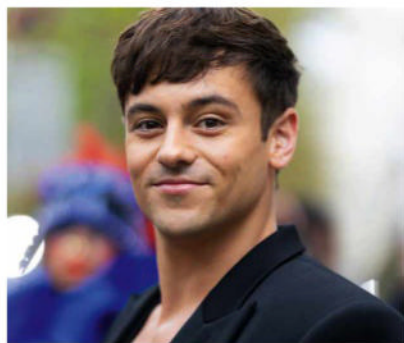


CRAFTED WITH CARE

Knitted Knockers provides knitted and crocheted breast prostheses for those who have undergone a mastectomy, aiming to provide a comfortable alternative to silicone. The charity has more than 100 knitters and crocheters taking orders via their website. While they are not currently taking on new volunteers, they welcome donations and fundraising. For further information, visit their website: www.knittedknockersuk.com.



PHOTO: Valentina Frugluele/Getty Images



YARN AT THE READY!

Knitter, crocheter and Olympic champion Tom Daley is soon to add 'TV presenter' to his list of accolades! Channel 4's Game of Wool will be his presenting debut, where he'll welcome 10 ambitious knitters to the show. Contestants work in teams as well as individually to create clothing, accessories and even sculptures in the hopes of becoming the UK's first TV knitting champion. We're anticipating the show to air later in the year – watch this space for further updates!

Shop of the month

The Wool Den

Each issue we explore a UK yarn shop

Who's in charge? Lianne Hayes.

Where can we find you? The Yorkshire Hive (next to Yorkshire Wildlife Park).

What is your shop like? I love to champion gorgeous, natural, recycled, sustainable yarns. I also have lots of kits and love to encourage everyone to give a woolly craft a try. The shop is fresh, modern and welcoming.

Why should we visit? Where else can you see a polar bear and buy yarn all in one day?

What are your best sellers? Books and kits are very popular, as is the Emma Ball range. Stylecraft and West Yorkshire Spinners are popular yarns.

What support do you offer? Pattern printing, crochet and knitting advice, and an ordering service.

The Yorkshire Hive, Hurst Lane, Auckley, Doncaster, DN9 3QY www.thewoolden.com

Phone: 07710 420910 Email: info@thewoolden.com

FB: The Wool Den IG: [@thewoolden.yorkshire](https://www.instagram.com/thewoolden.yorkshire)



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BITS AND BOBBLES

Banish bland walls with a quirky wreath. A fun mix of colour, shape, size and texture will keep you motivated, and it's a great stashbuster to work on bit by bit.



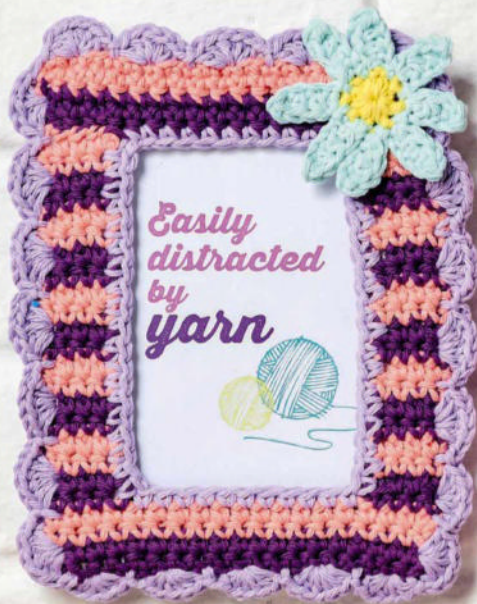
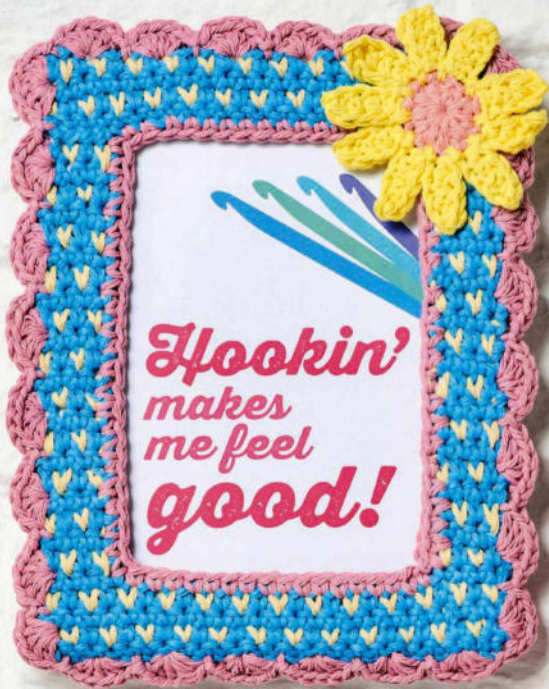


Happy haven

Crochet is functional, but it also brings us pleasure.
Feel the joy with our colourful makes – just because.

MAKING MEMORIES

You're so proud of your craft, you just want to hang it on the wall. And so you can! Make some frames to surround your memories with your fave hobby.





HANG IN THERE

Cheerful bunting livens up any space, whether that's an entire craft room or a cosy little corner. With this on display to spur you on, you'll never lose your crochet mojo!



ALL THE FEELS

Show your love for a friend, partner or even crochet itself with a quick and easy heart. There's no need to stop at one – express yourself across the entire emotional spectrum and make one for every mood!

CREATIVITY BLOSSOMS

Leftover yarn? We've got you. Stitch an easy flower (or two, or twenty!) and hang them around your house. They're a lovely reminder of the joy and beauty of crafting.





BAUBLE WREATH

Glue guns at the ready – after making the baubles, there's even more fun to be had in assembling Emma Leith's colourful wreath

- Lily Sugar'n Cream Solids (100% cotton, 70.9g/109m), 1 ball of each: Hot Pink (01740), Hot Blue (01742), Rose Pink (00046), Black Currant (01318), Soft Violet (00093), Tea Rose (00042), Robin's Egg (01215), Country Yellow (01612), Sunshine (00073)
- A 4mm (US G/6) hook
- Toy stuffing
- A wreath, 20cm
- A hot glue gun
- Ribbon, approx 50cm

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Small Baubles diameter approx 3cm (1¼in)
 Medium Baubles diameter approx 5cm (2in)
 Large Baubles diameter approx 7cm (2¾in)

NOTES

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

You can use any colours throughout.
 Small and Medium Baubles are embellished

with embroidery. For details on embroidery stitches visit: www.gathered.how/needlework/embroidery/library-of-embroidery-stitches-for-beginners

BAUBLE WREATH

SMALL BAUBLES (MAKE 8)

Using any colour, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Rounds 3-5 Dc in each st around.

Stuff.

Round 6 (Dc2tog) 6 times.

Fasten off.

Thread tail through fl of final 6 sts and pull tight to close.

Using any colour, embroider French knots.

MEDIUM BAUBLE (MAKE 11)

Make 6 using one colour throughout for solid-coloured Bauble. Make 5 using 2 colours, changing colour at the end of each round.

Using any colour, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop, ss to beg dc. [6 sts]

Round 2 Ch1, 2dc in each st around, ss to beg dc. [12 sts]

Round 3 Ch1, (2dc in next st, 1dc) 6 times, ss to beg dc. [18 sts]

Rounds 4-6 Ch1, dc in each st around, ss to beg dc.

Stuff.

Round 7 Ch1, (1dc, dc2tog) 6 times, ss to beg dc. [12 sts]

Round 8 Ch1, (dc2tog) 6 times, ss to beg dc.

Fasten off.

Thread tail through fl of final 6 sts and pull tight to close.

Using any colour, embroider stars on the solid-coloured Baubles.

LARGE BAUBLE (MAKE 7)

Work with 2 colours, changing colour as stated. Using Yarn A, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop, ss to beg dc. [6 sts]

Round 2 Ch1, 2dc in each st around, ss to beg dc. [12 sts]

Change to Yarn B.

Round 3 Ch1, (2dc in next st, 1dc) 6 times, ss to beg dc. [18 sts]

Round 4 Ch1, (2dc in next st, 2dc) 6 times, ss to beg dc. [24 sts]

Change to Yarn A.

Rounds 5-6 Ch1, dc in each st around, ss to beg dc.

Change to Yarn B.

Round 7 Ch1, dc in each st around, ss to beg dc. Stuff as you work.

Round 8 Ch1, (2dc, dc2tog) 6 times, ss to beg dc. [18 sts]

Change to Yarn A.

Round 9 Ch1, (1dc, dc2tog) 6 times, ss to beg dc. [12 sts]

Round 10 Ch1, (dc2tog) 6 times, ss to beg dc.

Fasten off.

Thread tail through fl of final 6 sts and pull tight to close.

TO FINISH

Weave in all ends.

Using a glue gun, attach to the wreath.

Hang wreath using the length of ribbon.

MANDALA CUSHION

Mandalas aren't just for walls – take pretty colours and spiralling patterns to the next level with Marianne Rawlins' joyful cushion

- Lily Sugar'n Cream Solids (100% cotton, 70.9g/109m), 1 ball of each: Hot Pink (01740), Hot Blue (01742), Rose Pink (00046), Black Currant (01318), Soft Violet (00093), Tea Rose (00042), Robin's Egg (01215), Country Yellow (01612), Sunshine (00073)

- A 4mm (US G/6) hook

- A round cushion pad, 35cm

TENSION

Rounds 1-4 of Front measure 12cm (4¾in)

Rounds 1-8 of Back measure 10cm (4in)

MEASUREMENTS

Cushion measures approx 35cm (13¾in) in diameter

NOTES

Cushion is made up of 2 Panels. Panels are worked in rounds with RS facing throughout. Work over yarn tails to reduce the number of ends you need to weave in.

MANDALA CUSHION

FRONT

Using Hot Blue, make a magic loop.

Round 1 (RS) Ch3 (counts as a tr throughout), 11tr into loop, ss to top of beg ch-3. [12 sts]

Fasten off.

Join Robin's Egg in sp between any 2 tr.

Round 2 (RS) Ch3, tr in sp at base of ch-3, 2tr in each-sp around, ss to top of beg ch-3. [24 sts]

Fasten off.

Join Sunshine in sp between any 2 tr.

Round 3 Ch2 (counts as dc, ch1), (dc, ch1) in each-sp around, ss to first ch of beg ch-2. [24 dc, 24 ch-1 sps]

Fasten off.

Join Country Yellow in any ch-sp.

Round 4 Ch4 (counts as tr, ch1 throughout), (tr, ch1) in each ch-sp around, ss to third ch of beg ch-4. [24 tr, 24 ch-1 sps]

Fasten off.

Join Tea Rose in any ch-sp.

Round 5 Ch1 (counts as st throughout), dc in same sp, dc in next st, (2dc in ch-sp, dc in next st) rep around to end, ss to beg ch-1. [72 sts]

Fasten off.

Join Hot Pink in any st.

Round 6 Ch3, tr in st at base of ch-3, skip 1 st, (2tr in next st, skip 1 st) rep around to end, ss to top of beg ch-3.

Fasten off.

Join Rose Pink around FP of any st.

Round 7 Ch1, FPdc around every st around, ss to beg ch-1.

Fasten off.

Join Soft Violet in top of any st from Round 6.

Round 8 Ch1, 10dc, 2dc in next st, (11dc, 2dc in next st) rep around to end, ss to beg ch-1. [78 sts]

Fasten off.

Join Black Currant in any st.

Round 9 Ch3, tr in st at base of ch-3, skip 1 st, (2tr in next st, skip 1 st) rep around to end, ss to top of beg ch-3.

Join Hot Blue in any sp between 2-tr groups.

Round 10 Ch3, 2tr in same sp, 3tr in each sp between 2-tr groups around, ss to top of beg ch-3. [117 sts]

Fasten off.

Join Robin's Egg in any st around.

Round 11 Ch4, (tr in next st, ch1, skip 1 st) rep around to end, ss to third ch of beg ch-4. [59 tr, 59 ch-1 sps]

Fasten off.

Join Sunshine in any ch-sp around.

Round 12 Ch3, tr in sp at base of ch-3, 2tr in each ch-sp around, ss to top of beg ch-3. [118 sts]

Fasten off.

Join Hot Pink around FP of any st around.

Round 13 Ch1, FPdc around every st around, ss to beg ch-1.

Fasten off.

Join Country Yellow in top of any st 2 rounds below.

Round 14 Ch2 (counts as htr), htr in every st around, ss to top of beg ch-2.

Fasten off.

Join Tea Rose in any st.

Round 15 Ch2 (counts as htr), htr in every st around, ss to top of beg ch-2.

Fasten off.

Join Robin's Egg around FP of any st.

Rounds 16-22 Rep Round 13-15, in following colour sequence: Hot Pink, Rose Pink, Hot Blue, Soft Violet, Black Currant and Sunshine.

Fasten off.

Join Hot Blue in any st.

Round 23 Ch1, dc in every st around, ss to beg ch-1.

Fasten off and weave in ends.

BACK

Using Hot Blue, make a magic loop.

Round 1 Ch1 (counts as a st throughout), 5 dc in loop, ss to beg ch-1. [6sts]

Round 2 Ch1, dc in st at base of ch-1, 2dc in every st around, ss to beg ch-1. [12 sts]

Round 3 Ch1, dc in st at base of ch-1, dc in next st, (2dc in next st, dc in next st) rep around, ss to beg ch-1. [18 sts]

Fasten off.

Join Robin's Egg in any st.

Round 4 Ch1, dc in st at base of ch-1, dc in next 2 sts, (2dc in next st, dc in next 2 sts) rep around to end, ss to beg ch-1. [24 sts]

Round 5 Ch1, dc in st at base of ch-1, dc in next 3 sts, (2dc in next st, dc in next 3 sts) rep around to end, ss to beg ch-1. [30 sts]

Round 6 Ch1, dc in st at base of ch-1, dc in next 4 sts, (2dc in next st, dc in next 4 sts) rep around to end, ss to beg ch-1. [36 sts]

Fasten off.

Join Sunshine in any st.

Round 7 Ch1, dc in st at base of ch-1, dc in next 5 sts, (2dc in next st, dc in next 5 sts) rep around to end, ss to beg ch-1. [42 sts]

Round 8 Ch1, dc in st at base of ch-1, dc in next 6 sts, (2dc in next st, dc in next 6 sts) rep around to end, ss to beg ch-1. [48 sts]

Round 9 Ch1, dc in st at base of ch-1, dc in next 7 sts, (2dc in next st, dc in next 7 sts) rep around to end, ss to beg ch-1. [54 sts]

Fasten off.

Join Country Yellow in any st.

Round 10 Ch1, dc in st at base of ch-1, dc in next 8 sts, (2dc in next st, dc in next 8 sts) rep around to end, ss to beg ch-1. [60 sts]

Round 11 Ch1, dc in st at base of ch-1, dc in next 9 sts, (2dc in next st, dc in next 9 sts) rep around to end, ss to beg ch-1. [66 sts]

Round 12 Ch1, dc in st at base of ch-1, dc in next 10 sts, (2dc in next st, dc in next 10 sts) rep around to end, ss to beg ch-1. [72 sts]

Fasten off.

Join Tea Rose in any st.

Round 13 Ch1, dc in st at base of ch-1, (dc in next 11 sts, 2dc in next st, dc in next 11 sts) rep around to end, ss to beg ch-1. [78 sts]

Round 14 Ch1, dc in st at base of ch-1, dc in next 12 sts, (2dc in next st, dc in next 12 sts) rep around to end, ss to beg ch-1. [84 sts]

Round 15 Ch1, dc in st at base of ch-1, dc in next 13 sts, (2dc in next st, dc in next 13 sts) rep around to end, ss to beg ch-1. [90 sts]

Fasten off.

Join Hot Pink in any st.

Round 16 Ch1, dc in same st, dc in next 14 sts, (2dc in next st, dc in next 14 sts) rep around to end, ss to beg ch-1. [96 sts]

Round 17 Ch1, dc in st at base of ch-1, dc in next 15 sts, (2dc in next st, dc in next 15 sts) rep around to end, ss to beg ch-1. [102 sts]

Round 18 Ch1, dc in st at base of ch-1, dc in next 16 sts, (2dc in next st, dc in next 16 sts) rep around to end, ss to beg ch-1. [108 sts]

Fasten off.

Join Rose Pink in any st.

Round 19 Ch1, dc in same st, dc in next 17 sts, (2dc in next st, dc in next 17 sts) rep around to end, ss to beg ch-1. [114 sts]

Round 20 Ch1, dc in st at base of ch-1, dc in next 28 sts, 2dc in next st, dc in next 27 sts, 2dc



in next st, dc in next 28 sts, 2dc in next st, dc in next 27 sts, ss to beg ch-1. [118 sts]

Round 21 Ch1, dc in each st around, ss to beg ch-1.

Fasten off.

Join Soft Violet in any st.

Rounds 22-30 As Round 21, changing to Black Currant at end of Round 24 and Hot Blue at end of Round 27. Adapt number of rounds if needed so Back is same size as Front.

Fasten off and weave in ends.

TO FINISH

Place Front and Back together with RS facing out. Using Hot Blue, dc them together, inserting the cushion pad before closing.

Fasten off and weave in all ends.

PICTURE FRAMES

Kelly Wilson Moore's fabulous frames make fun gifts for friends – or you could hang crafty mottos around your home!

- Lily Sugar'n Cream Solids (100% cotton, 70.9g/109m), 1 ball of each: Hot Pink (01740), Hot Blue (01742), Rose Pink (00046), Black Currant (01318), Soft Violet (00093), Tea Rose (00042), Robin's Egg (01215), Country Yellow (01612), Sunshine (00073)

- A 5mm (US H/8) hook
- A large picture frame, 20x25cm
- A medium picture frame, 12x18cm
- A small picture frame, 10x15cm
- A hot glue gun

TENSION

18 sts and 15 rows measure 10x10cm (4x4in) over double crochet using a 5mm hook, or size needed to obtain correct tension

MEASUREMENTS

Large Frame width approx 5cm (2in)

Medium Frame width approx 4.5cm (1¾in)

Small Frame width approx 4.5cm (1¾in)

NOTES

Frames are worked in rows throughout. Each Frame is made in 2 parts: Bottom and Sides, and Top. Parts are sewn together before being attached to the picture frame.

Change colour on the final yrh of st before colour change is indicated. Carry the unused yarn across the WS.

Flowers are made separately and glued onto the Frame.

LARGE FRAME

BOTTOM AND SIDES

Using Robin's Egg, ch37.

Row 1 (WS) Dc in second ch from hook, dc in next ch, change to Sunshine, 2dc, (change to Robin's Egg, 2dc, change to Sunshine, 2dc) 8 times, turn. [36 sts]

Row 2 (RS) Ch1 (does not count as st throughout), 2dc, change to Robin's Egg, 2dc, (change to Sunshine, 2dc, change to Robin's Egg, 2dc) 8 times, turn.

Row 3 Ch1, (change to Sunshine, 2dc, change to Robin's Egg, 2dc) 9 times, turn.

Row 4 Ch1, (2dc, change to Sunshine, 2dc, change to Robin's Egg) 9 times, turn. Pm in 4th st of last row.

Row 5 Ch1, 2dc, change to Sunshine, 2dc, turn leaving rem sts unworked. [4 sts]

Row 6 Ch1, 2dc, change to Robin's Egg, 2dc, change to Sunshine, turn.

Row 7 Ch1, 2dc, change to Robin's Egg, 2dc, turn.

Row 8 Ch1, 2dc, change to Sunshine, 2dc, turn

Rows 9-38 Repeat Rows 5-8, ending on a Row 6 rep.

Fasten off.

Join Robin's Egg in marked st from Row 4.

Repeat Rows 5-38 across these four sts to make second side.

Fasten off.

TOP

Using Robin's Egg, ch37.

Rows 1-4 As Rows 1-4 of Bottom and Sides. [36 sts]

Fasten off.

Sew the Top to the final row of Sides.

EDGING

With RS facing, join Hot Pink to top-right corner.

Round 1 *6tr into next st, (skip 1 st, ss, skip 1 st, 6tr) 8 times, skip 1 st, ss into corner, turn to work into row-end edge, 6tr in next row-end, (skip 1 row-end, ss in next row-end, skip 1 row-end, 6tr in next row-end) 10 times, skip 1 row-end, ss into next corner; rep from * once more.

Fasten off.

Join Hot Pink in any st or row-end on inside of frame, dc evenly around inside skipping each corner.

Fasten off.

FLOWER

Using Sunshine, make a magic loop.

Round 1 Ch2 (does not count as st throughout), 12tr into loop, ss to first tr. [12 sts]

Fasten off.

Join Soft Violet in any st.

Round 2 *Ch5, dc in second ch from hook, htr in next 3 chs, ss in next st from Round 1; repeat from * 11 times more. [48 sts]

Fasten off and weave in ends.

Glue the Flower to the Frame, then glue the Frame to the large picture frame.

MEDIUM FRAME

BOTTOM AND SIDES

Using Hot Blue, ch26.

Row 1 (WS) Dc in second ch from hook, dc in each ch across, turn. [25 sts]

Row 2 (RS) Ch1 (does not count as st throughout), 1dc, (change to Country Yellow, 1dc, change to Hot Blue, 1dc) 12 times, turn. [25 sts]

Row 3 Ch1, dc in each st across, turn.

Row 4 As Row 2.

Pm in fourth st from Row 4.

Row 5 Ch1, 4dc, turn leaving rem sts unworked. [4 sts]

Row 6 (Change to Country Yellow 1dc, change to Hot Blue, 1dc) twice, turn.



Row 7 Ch1, dc in each st across, turn.

Rows 8-26 Repeat Rows 6-7, ending on a Row 6 rep.

Fasten off.

Join Hot Blue in marked st from Row 4.

Repeat Rows 5-26 across these 4 sts to make second side.

Fasten off.

TOP

Using Hot Blue, ch26.

Rows 1-4 As Rows 1-4 of Bottom and Sides.

[25 sts]

Fasten off.

Sew the Top to the final row of Sides.

EDGING

With RS facing, join Rose Pink to top-right corner st.

Round 1 *Skip 1 st, 6htr into next st, (skip 1 st, ss, skip 1 st, 6htr) 5 times, skip 1 st, ss into last st, turn to work into row-end edge, 6htr in next row-end, (skip 1 row-end, ss in next row-end, skip 1 row-end, 6htr in next row-end) 7 times, skip 1 row-end, ss into next corner; rep from * once more.

Fasten off.

Join Rose Pink in any st or row-end on inside of frame, dc evenly around inside skipping each corner.

Fasten off.

FLOWER

Using Tea Rose, make a magic loop.

Round 1 (RS) Ch2, 10htr into loop, ss to first htr. [10 sts]

Fasten off.

Join Sunshine in any st.

Round 2 *Ch5, dc in second ch from hook, htr in next 3 chs, ss in next st from Round 1; rep from * 9 times more.

Fasten off and weave in ends

Glue the Flower to the Frame, then glue the Frame to the medium picture frame.

SMALL FRAME

BOTTOM AND SIDES

Using Black Currant, ch20.

Row 1 (WS) Dc in second ch from hook, dc in each ch across, turn. [19 sts]

Row 2 (RS) Ch1, dc in each st across, turn.

Change to Tea Rose.

Rows 3-4 As Row 2.

Pm in fourth st from Row 4.

Change to Black Currant.

Row 5 Ch1, 4dc, turn leaving rem sts unworked. [4 sts]

Row 6 Ch1, dc in each st across, turn.

Change to Tea Rose.

Rows 7-24 Repeat Row 6, changing between Black Currant and Tea Rose every 2 rows.

Fasten off.

Join Black Currant in marked st from Row 4.



Repeat Rows 5-24 across these 4 sts to make second side.

Fasten off.

TOP

Using Black Currant, ch20.

Rows 1-4 As Rows 1-4 of Bottom and Sides.

[19 sts]

Fasten off.

Sew the Top to the final row of Sides.

EDGING

With RS facing, join Soft Violet to top-right corner st.

Round 1 *6htr into next st, (skip 1 st, ss, skip 1 st, 6htr) 4 times, skip 1 st, ss into corner, turn to work into row-end edge, skip 1 row-end, 6htr in next row-end, (skip 1 row-end, ss in next row-end, skip 1 row-end, 6htr in next row-end) 6 times, skip 1 row-end, ss into next corner; rep from * once more.

Fasten off.

Join Soft Violet in any st or row-end on inside of frame, dc evenly around inside skipping each corner.

Fasten off.

FLOWER

Using Sunshine, make a magic loop.

Round 1 Ch2, 8dc in loop, ss to first dc. [8 sts]

Fasten off.

Join Robin's Egg in any st.

Round 2 *Ch5, dc in second ch from hook, htr in next 3 chs, ss in next st from Round 1; rep from * 7 times more. [32 sts]

Fasten off and weave in ends.

Glue the Flower to the Frame, then glue the Frame to the small picture frame.

CRAFT HAPPY BUNTING

How do you spell 'happy'? Easy – it starts with 'cro' and ends with 'chet'. Spread the joy with Natalie Beard's cheery bunting

■ Lily Sugar'n Cream Solids (100% cotton, 70.9g/109m), 1 ball of each: Hot Pink (01740), Hot Blue (01742), Rose Pink (00046), Black Currant (01318), Soft Violet (00093), Tea Rose (00042), Robin's Egg (01215), Country Yellow (01612), Sunshine (00073)

■ A 3.5mm (US E/4) hook

■ Cardboard

■ Glue

■ A pompom maker, 55mm

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Each Letter measures approx 14cm (5½in) tall

ABBREVIATIONS

surface crochet Position yarn on WS, insert hook from RS to WS, yrh and pull up a loop, *insert hook back through to WS in direction you want the surface crochet to travel, yrh and pull up a loop, pull through loop on hook; rep from * as required

For a full list, see page 78

NOTES

Letters are worked in rows throughout. Each Letter uses 2 colours and you can use any 2 colours for each Letter, or refer to the images as a guide.

Letters are backed with cardboard and attached together on lengths of yarn.

CRAFT HAPPY BUNTING

C (MAKE 1)

Using Yarn A, ch23.

Row 1 (RS) 2dc into second ch from hook, 2dc in next ch, dc in the next 2 ch, 2dc in next 2 ch, dc in next 10 ch, 2dc in next 2 ch, dc in next 2 ch, 2dc into last 2 ch. [30 dc]

Row 2 (WS) Ch2 (counts as htr throughout), htr in next st, 2htr in next 2 dc, htr in next dc, htr in next 2 dc, htr in next dc, 2htr in next 2 dc, htr in next 4 dc, 2htr in next 2 dc, htr in next 4 dc, 2htr in next 2 dc, htr in next dc, htr in next 2 dc, htr in next dc, 2htr in next 2 dc, htr into the last 2 dc, turn. [38 htr]

Row 3 Ch2, htr into st at base of ch-2, htr in next 4 sts, 2htr in next 2 sts, htr in next 4 sts, (2htr in next htr, 1htr) 3 times, htr in next 5 sts, (2htr in next htr, 1htr) 3 times, htr in next 3 sts, 2htr in next 2 sts, htr in next 4 sts, 2htr into the last st. [50htr]

Fasten off.

Using Yarn B, surface crochet around the edges.

R (MAKE 1)

Using Yarn A, ch19.

Row 1 (WS) Dc into second ch from hook, dc in each ch to the end, turn. [18 dc]

Rows 2-3 Ch1 (does not count as st throughout), dc in each st to the end, turn.

Fasten off.

Join Yarn in 10th st across.

Row 4 (RS) Ch12, skip 5 sts, ss in next 2 sts, turn. [1 ch-12 sp]

Row 5 Ch1, (5dc, 5htr, 5dc) in ch-12 sp, ss in next unworked st from Row 3, turn. [15 sts]

Row 6 Ch1, 5dc, 2htr in next 5 sts, dc in final 5 sts, ss in top of first part.

Fasten off.

Row 7 (RS) Ch9, ss in ss at end of Row 5, ss in next st of Row 6, turn.

Row 8 Dc in each ch of ch-9 to final ch, 2dc in final ch, turn. [10 sts]

Row 9 Ch1, dc into each dc across, ss in next 2 st of Row 6, turn.

Row 10 Skip 2 ss, dc in next 9 dc, 2dc into the last dc. [11 sts]

Fasten off.

Using Yarn B, surface crochet around the edges.

A (MAKE 2)

Using Yarn A, ch16.

Row 1 (WS) Dc in second ch from hook, dc in each ch to the end, turn. [15 dc]

Row 2 (RS) Ch1, dc in each st to the end, turn.

Row 3 Ch1, dc in first 8 sts, ch6, dc in second ch from hook, pm, dc in next 4 ch, dc in next 6 sts from Row 2, ss in final st.

Fasten off.

Row 4 Ch6, ss in marked st, ss in ch at base of marked st, ch8, turn.

Row 5 Dc in second ch from hook, dc in next 6 ch, dc in next 2 ss, dc in final 6 ch, turn. [15 sts]

Rows 6-7 Ch1, dc in each st to the end, turn.

Fasten off.

Sew the top ends together to form shape.

Using Yarn B, surface crochet around the edges.

F (MAKE 1)

Using Yarn A, ch19.

Row 1 (WS) Dc in second ch from hook, dc in each ch to the end, turn. [18 dc]

Row 2 (RS) Ch1, dc in each st to the end, turn.

Row 3 Ch9, dc in second ch from hook, dc in next 7 ch, ss into first and second dc of Row 2, turn.

Row 4 Dc in each dc from Row 3, turn.

Row 5 Ch1, 8dc, ss into next dc of Row 2, dc in next 5 sts from Row 2, ch6.

Row 6 Dc in second ch from hook, dc in next 4 ch, ss in next unworked st from Row 2, dc in each st to end.

Fasten off.

Using Yarn B, surface crochet around the edges.

T (MAKE 1)

Using Yarn A, ch16.

Row 1 (RS) Dc in second ch from hook, dc in each ch to the end, turn. [15 dc]

Rows 2-3 Ch1, dc in each st to the end, turn.

Fasten off.

Row 4 (WS) Ch5, 3ss across row-ends, ch6, turn.

Row 5 Dc in second ch from hook, dc in each ch and ss across, turn. [13 dc]

Rows 6-7 Ch1, dc in each st to the end, turn.

Fasten off.

Using Yarn B, surface crochet around the edges.

H (MAKE 1)

Using Yarn A, ch19.

Row 1 (WS) Dc in second ch from hook, dc in each ch to the end, turn. [18 dc]

Row 2 Ch1, dc in each st to the end, turn.

Row 3 Ch1, 8dc, ch6, dc in second ch from hook, pm, dc in next 4 ch, dc in next dc of Row 2, dc in next 9 sts, turn.

Fasten off.

Row 4 (RS) Ch9, ss in marked st, ss in ch at base of marked st, ch8, turn.

Row 5 Dc in second ch from hook, dc in each ch and ss across, turn. [18 sts]

Rows 6-7 Ch1, dc in each st to the end, turn.

Fasten off.

Using Yarn B, surface crochet around the edges.

P (MAKE 2)

Using Yarn A, ch19.

Row 1 (WS) Dc in second ch from hook, dc in each ch to the end, turn. [18 dc]

Rows 2-3 Ch1, dc into each st to the end.

Fasten off.

Join Yarn in 10th st across.

Row 4 (RS) Ch12, skip 5 sts, ss in next 2 sts, turn. [1 ch-12 sp]

Row 5 Ch1, (5dc, 5htr, 5dc) in ch-12 sp, ss in next unworked st from Row 3, turn. [15 sts]

Row 6 Ch1, 5dc, 2htr in next 5 sts, dc in final 5 sts, ss in top of first part.

Fasten off.

Using Yarn B, surface crochet around the edges.

Y (MAKE 1)

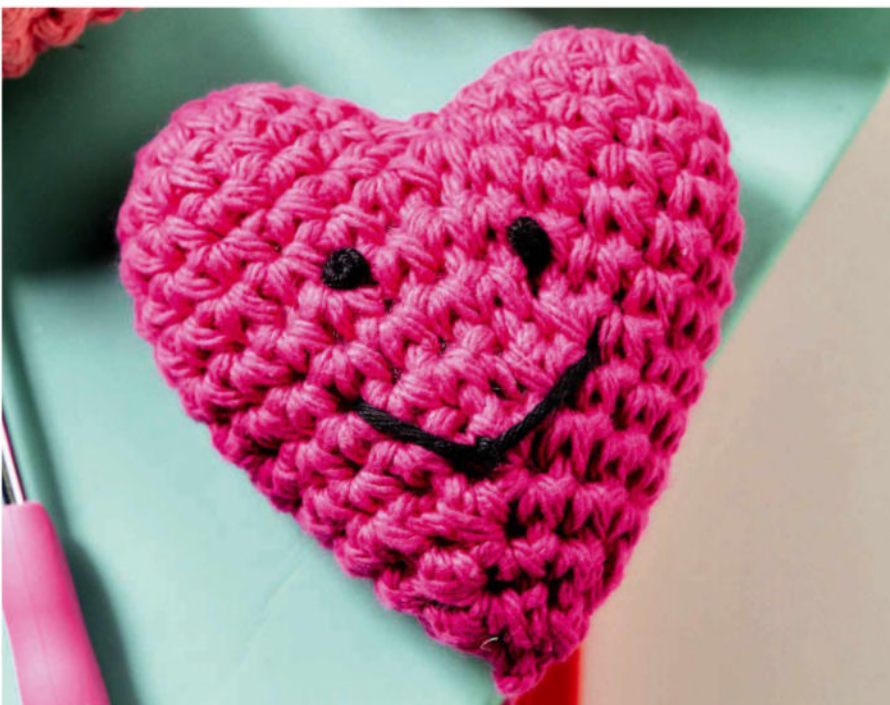
Using Yarn A, ch22.

Row 1 Dc in second ch from hook, 10dc, 2dc in next ch, 9dc, turn. [22 dc]

Row 2 Ch1, 9dc, 2dc in next 2 dc, 9dc, dc2tog, turn. [23 dc]

Row 3 Ch1, dc2tog, 9dc, ch11, turn.

Row 4 Dc in second ch from hook, 9dc, ss the



next 2 dc of Row 2, turn.

Row 5 Ch1, dc in next 9 dc, 2dc in the last dc.

Row 6 Ch1, 2dc in the first dc, dc in each st to the end.

Fasten off.

Using Yarn B, surface crochet around the edges.

TO MAKE UP

Weave in all ends.

Draw around of each the Letters onto cardboard. Cut the shapes out and glue the Letter to the cardboard.

Make 12 pompoms in any colours.

Using 2 lengths of yarn, string the Letters CRAFT onto one and HAPPY onto the second, positioning a pompom at the start and end, and between each Letter.

SMILEY HEARTS

Natalie Beard's hearts are a fab go-to if you're short on both time and yarn – just a few rounds and you're done

■ Lily Sugar'n Cream Solids (100% cotton, 70.9g/109m), 1 ball of each: Country Yellow (01612), Hot Pink (01740), Soft Violet (00093), Tea Rose (00042)

■ A 3.5mm (US E/4) hook

■ Black stranded cotton

■ Toy stuffing

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Hearts measures approx 8x10cm (3¼x4in)

NOTES

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

Use the images as a guide when embroidering the facial details.

SMILEY HEARTS

Make 1 in each colour.

TOPS (MAKE 2)

Make a magic loop.

Round 1 (RS) Ch1 (does not count as st), 6dc into loop. [6 sts]

Round 2 (RS) 2dc in each st around. [12 sts]

Rounds 3-4 Dc in each st around.

Fasten off first Top only. Bottom is worked from the sts of both Tops.

BOTTOM

Round 5 12dc around first Top, 12dc around second Top. [24 sts]

Rounds 6-7 Dc in each st around.

Stuff as you work.

Round 8 (2dc, dc2tog) 6 times. [18 sts]

Round 9 (1dc, dc2tog) 6 times. [12 sts]

Round 10 (Dc2tog) 6 times. [6 sts]

Round 11 Dc in each st around.

Fasten off.

Use the tail to close the final round.

TO FINISH

Using black stranded cotton, embroider the faces.

Weave in all ends.

DINGLE DANGLES

What are dingle dangles, we hear you ask? They're Emma Leith's cheerful decorations, perfect for hanging... well, anywhere!

■ Lily Sugar'n Cream Solids (100% cotton, 70.9g/109m), 1 ball of each: Hot Pink (01740), Hot Blue (01742), Rose Pink (00046), Black Currant (01318), Soft Violet (00093), Tea Rose (00042), Robin's Egg (01215), Country Yellow (01612), Sunshine (00073)

■ A 4mm (US G/6) hook

■ Twine

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Motifs measures approx 7cm (2¾in) in diameter

ABBREVIATIONS

surface crochet Position yarn on WS, insert hook from RS to WS, yrh and pull up a loop, *insert hook back through to WS in direction you want the surface crochet to travel, yrh and pull up a loop, pull through loop on hook; rep from * as required

For a full list, see page 78

NOTES

Motifs are worked in rounds with RS facing throughout. Each motif uses 4 colours, referred to as Yarns A-D in the pattern. You can use any 4 colours for each motif.

DINGLE DANGLES

Using Yarn A, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), (htr in loop, ch1) 9 times, ss to beg htr. [9 sts, 9 ch-sps]

Round 2 Ss into first ch-1 sp, ch1, 2htr in each sp around, ss to top of beg htr. [18 sts]

Fasten off.

Join Yarn B in any st.

Round 3 Ch4, remove live loop from hook, join Yarn C in next st, ch4, *remove live loop from Yarn C and pull ch-4 and working yarn to front,



place loop in Yarn B on hook, ss in next st, ch4, remove live loop from Yarn B and pull ch-4 and working yarn to front, place loop in Yarn C on hook, ss in next st, ch4; rep from * 7 times more, remove live loop from Yarn C and pull ch-4 and working yarn to front, place loop in Yarn B on hook, ss in base of beg ch-4 in Yarn B,, place loop in Yarn C on hook, ss in base of ch-4 in Yarn C. [18 ch-4 sps]

Fasten off.

Using Yarn D, surface crochet around the centre of the motif, either over top of Round 1 or Round 2.

Fasten off and weave in ends.

Cut a length of twine and tie around a ch-sp from Round 3 to hang.



YARN STOCKISTS

Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

Yarnsmiths Pebble Haze Prints DK



£9.90
per 150g ball

67% Cotton, 33% Acrylic

Stylecraft Colour Burst DK



£3.49
per 100g ball

80% Acrylic, 20% Polyamide

Sirdar Jewelspun Ombre Aran



£19.99
per 400g ball

100% Acrylic

King Cole Cottonsoft Crystal DK



£5.09
per 100g ball

100% Cotton

Rowan Cotton Trio



£7.50
per 50g ball

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Colour clash

Cassie Ward's striking cardi is the perfect mix of playful and chic

UP TO
SIZE 3XL



BRIGHT CARDIGAN



YOU WILL NEED

- Yarnsmiths Merino DK Superwash (100% wool, 50g/110m)
 - Yarn A Blush (3062)
 - Yarn B Black (3000)
 - Yarn C Pale Lilac (3340)
 - Yarn D Bubble Gum (3385)
 - Yarn E Bright Orange (3130)
 - Yarn F Primrose Yellow (3160)
 - Yarn G Cornflower Blue (3270)
 - Yarn H Bright Pink (3368)
 - 1 ball of each:
 - Yarn I Tangerine (3135)
 - Yarn J Seafoam (3226)
 - Yarn K Sugar Plum (3335)
 - Yarn L Lime Green (3190)
- See table for measurements and yarn quantities

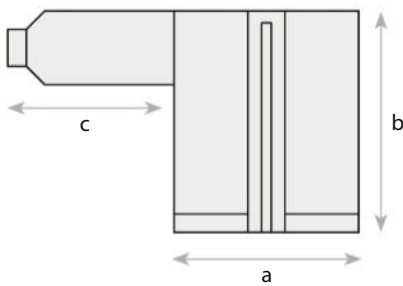
■ A 4mm (US G/6) hook
For yarn stockists contact
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

Motifs measures 10x17cm (4x6¾in) using a 4mm hook, or size required to obtain tension
 18 sts and 9 rows measure 10x10cm (4x4in) over granny pattern using a 4mm hook, or size needed to obtain correct tension

ABBREVIATIONS

For a full list, see page 78



Width a: 50 (54: 60: 64: 70: 74)cm, 19¾ (21¼: 23½: 25¼: 27½: 29¼)
Length b: 58cm, 23¾in
Sleeve length c: 46cm, 18in

Beige and black are the unsung heroes of this colour palette, as they allow the brighter hues to really pop for maximum effect!

NOTES

Fronts and Back of Cardigan are made of Full Motifs, Half Motifs, Triangles and Corners. There are Diagrams on pages 80 and 81, which you should refer to when joining the Motifs together. Work over yarn tails where possible to reduce the number of ends you need to weave in.

CARDIGAN

FULL MOTIFS (MAKE 30 (30: 38: 38: 46: 46))

Use any colour from Yarns C-L for Rounds 1-2.

Ch4, ss to first ch form a ring.

Round 1 (WS) Ch3 (counts as tr throughout), 2tr in ring, ch2, (3tr in ring, ch2) 3 times, ss to top of beg ch-3, turn. [4 3-tr groups, 4 ch-2 sps]

Round 2 (RS) Ss into ch-2 sp, ch3, (2tr, ch2, 3tr) in same ch-2 sp, (3tr, ch2, 3tr) in each ch-2 sp around, ss to top of beg ch-3, turn.

[8 3-tr groups, 4 ch-2 sps]

Fasten off.

Join Yarn A in any ch-2 sp.

Round 3 Ch3, (2tr, ch2, 3tr) in same ch-2 sp, 3tr in sp between 3-tr groups, *(3tr, ch2, 3tr) in next ch-2 sp, 3tr in sp between 3tr groups; rep from * twice more, ss to top of beg ch-3, turn.

[12 3-tr groups, 4 ch-2 sps]

Fasten off.

Work continues in rows across 2 sides only.

Join Yarn B in any ch-2 sp.

Row 4 Ch3, 3tr in each sp between 3-tr groups to ch-2 sp, (3tr, ch2, 3tr) in ch-2 sp, 3tr in each sp between 3-tr groups to next ch-2 sp, tr in ch-2 sp, turn. [6 3-tr groups, 2 tr, 1 ch-2 sp]

Row 5 Ch3, 3tr in each sp between 3-tr groups to ch-2 sp, (3tr, ch2, 3tr) in ch-2 sp, 3tr in each sp between 3-tr groups to next ch-2 sp, tr in final tr, turn. [6 3-tr groups, 2 tr, 1 ch-2 sp]

Change to Yarn A.



The fronts and backs are constructed of motifs, while the sleeves are single pieces

Rows 6-9 Rep Row 5, changing to Yarn B at end of Row 7.

Fasten off.

For the next round, work around entire Motif. With RS facing, join Yarn A in unworked ch-2 sp from Round 3.

Round 10 Ch1 (does not count as st throughout), (dc, ch2, dc) in ch-2 sp, dc in next 9 sts, (dc, ch2, dc) in next ch-2 sp (same sp as tr worked in Row 4), 11dc evenly down row-end edge, (dc, ch2, dc) in next corner (tr of Row 9), dc in next 9 sts of Row 9, (dc, ch2, dc) in next ch-2 sp, dc in next 9 sts of Row 9, (dc, ch2, dc) in next tr, 11dc evenly down row-end edge, (dc, ch2, dc) in ch-2 sp (same sp as tr worked in Row 4), dc in next 9 sts, ss to beg dc.

Fasten off.

LEFT HALF MOTIFS (MAKE 6)

Use any colour from Yarns C-L for Rows 1-2.

Ch4, ss to first ch form a ring.

Row 1 (WS) Ch4, (counts as tr, ch1 throughout),

SIZE		S	M	L	XL	2XL	3XL
TO FIT BUST	cm	81-86	91-97	102-107	112-117	122-127	132-137
	in	32-34	36-38	40-42	44-46	48-50	52-54
ACTUAL BUST (APPROX)	cm	100	108	120	128	140	148
	in	39¼	42½	47¼	50½	55	58¼
LENGTH	cm	58	58	58	58	58	58
	in	23¾	23¾	23¾	23¾	23¾	23¾
SLEEVE LENGTH	cm	46	46	46	46	46	46
	in	18	18	18	18	18	18
YARN A	50g	7	8	8	9	9	10
YARN B	50g	7	8	8	9	9	10
YARNS C-H	50g	1	1	2	2	2	2

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

(3tr, ch2, 3tr, ch1, tr) in ring, turn.

[2 3-tr groups, 2 tr, 2 ch-1 sps, 1 ch-2 sp]

Row 2 (RS) Ch4, 3tr in ch-1 sp, (3tr, ch2, 3tr) in ch-2 sp, 3tr in ch-1 sp, ch1, tr in final tr, turn.

[4 3-tr groups, 2 tr, 2 ch-1 sps, 1 ch-2 sp]

Change to Yarn A.

Row 3 Ch4, 3tr in ch-1 sp, 3tr in sp between 3-tr groups, (3tr, ch2, 3tr) in ch-2 sp, 3tr in sp between 3-tr groups, 3tr in ch-1 sp, ch1, tr in final st, turn.

[6 3-tr groups, 2 tr, 2 ch-1 sps, 1 ch-2 sp]

Change to Yarn B.

Row 4 Ch4, 3tr in ch-1 sp, 3tr in each sp between 3-tr groups to corner, 1tr in corner sp, turn leaving rem sts unworked.

[3 3-tr groups, 2 tr, 1 ch-1 sps]

Row 5 Ch3, 3tr in each sp between 3-tr groups to ch-1 sp, 3tr in ch-1 sp, tr in final st, turn.

Change to Yarn A.

Row 6 Ch4, 3tr in ch-1 sp, 3tr in each sp between 3-tr groups to corner, tr in last tr, turn.

Row 7 Rep Row 5.

Change to Yarn B.

Rows 8-9 Rep Row 6, then Row 5.

Change to Yarn A.

Row 10 Ch1, dc in first 10 sts, (dc, ch2, dc) in tr, 11dc evenly across row-end edge to ch-2 sp, (dc, ch2, dc) in ch-2 sp, dc in each unworked st from Row 3.

Fasten off.

RIGHT HALF MOTIF (MAKE 6)

Rows 1-3 As Rows 1-3 of Left Half Motif One. Join Yarn B in ch-2 sp.

Row 4 (RS) Ch3, 3tr in each sp between 3-tr groups to ch-1 sp, 3tr in ch-1 sp, ch1, tr in final st turn. [3 3-tr groups, 2 tr, 1 ch-1 sps]

Row 5 Ch4, 3tr in ch-1 sp, 3tr in each sp between 3-tr groups to end, tr in final st, turn. Change to Yarn A.

Row 6 Ch3, 3tr in each sp between 3-tr groups to ch-1 sp, 3tr in ch-1 sp, ch1, 1tr in top of 3 ch, turn.

Row 7 Rep Row 5.

Change to Yarn B.

Rows 8-9 Rep Rows 6, then Row 5.

Fasten off.

Join Yarn A in first st from Row 3.

Row 10 Ch1, dc in each unworked st from Row 3, (dc, ch2, dc) in ch-sp, 11dc across row-end edge, (dc, ch2, dc) in tr, dc in each st to end.

Fasten off.

TRIANGLES (MAKE 15 (15: 19: 19: 23: 23))

Using Yarn B, ch4 and ss to first ch form a ring.

Row 1 (WS) Ch4, (3tr, ch2, 3tr, ch1, tr) in ring, turn. [2 3-tr groups, 2 tr, 2 ch-1 sps 1 ch-2 sps]

Row 2 (RS) Ch4, 3tr in ch-1 sp, (3tr, ch2, 3tr) in ch-2 sp, 3tr in ch-1 sp, ch1, tr in final st, turn. [4 3-tr groups, 2 tr, 2 ch-1 sps 1 ch-2 sps]

Row 3 Ch4, 3tr in ch-1 sp, 3tr in sp between 3-tr groups, (3tr, ch2, 3tr) in ch-2 sp, 3tr in sp between 3-tr groups, 3tr in ch-1 sp, ch1, tr in

final st, turn.

[6 3-tr groups, 2 tr, 2 ch-1 sps 1 ch-2 sps]

Change to Yarn A.

Row 4 Ch1, dc in each dc and ch-sp to corner, (dc, ch2, dc) in ch-2 sp, dc in each st and ch-sp to end.

Fasten off.

CORNERS (MAKE 6)

Corners have no RS/WS as some will be turned over when joining.

Using Yarn B, ch4 and ss to first ch form a ring.

Row 1 Ch4, 3tr in ring, turn.

[1 3-tr group, 1 tr, 1 ch-1 sp]

Row 2 Ch3, 2tr in tr at base of ch-3, 3tr in ch-1 sp, ch1, tr in last tr, turn.

[2 3-tr groups, 1 tr, 1 ch-1 sp]

Row 3 Ch4, 3tr in ch-1 sp, 3tr in sp between 3-tr groups, 3tr in last tr, turn.

[3 3-tr groups, 1 tr, 1 ch-1 sp]

Change to Yarn A.

Row 4 Ch1, dc in each tr and ch-sp across.

Fasten off.

MAKE UP FRONTS AND BACK

Using the Diagrams on pages 80 and 81 and Yarn A, whipstitch the motifs together to form the Fronts and Back.

SIZES M, XL AND 3XL ONLY

Widening rows are worked across both side edges on Back, and on one side edge of Fronts. Make sure to work on side of Front that will be joined to Back.

Join Yarn B in corner to work across side edge.

Row 1 (RS) Ch3, tr evenly across edge, turn.

Row 2 Ch3, tr in each st across, turn.

Change to Yarn A.

Row 3 Ch1, dc in each st across.

Fasten off.

SLEEVES (MAKE 2)

CUFF

Using Yarn A, ch11.

Row 1 Dc in second ch from hook, dc in each ch to end, turn. [10 sts]

Row 2 Ch1, dc in bl of each st across, turn.

Rep Row 2 another 28 (28: 34: 34: 40: 40) times.

Fasten off and sew final row to base of Row 1.

MAIN SLEEVE

Join Yarn B in any row-end around.

Round 1 (RS) Ch1, dc in each row-end around, ss to beg dc, turn. [30 (30: 36: 36: 42: 42) sts]

Round 2 Ch1, 2dc in each st around, ss to beg dc, turn. [60 (60: 72: 72: 84: 84) sts]

Round 3 Ch3, 2tr in st at base of ch-3, (skip 2 sts, 3tr in next st) rep around to end, ss to top of beg ch-3, turn.

[20 (20: 24: 24: 28: 28) 3-tr groups]

Round 4 Ss in s between 3-tr groups, ch3, 2tr in same sp, 3tr in each sp between 3-tr groups around, ss to top of beg ch-3, turn.

Change to Yarn A.

Rounds 5-42 As Round 4, changing colour every 2 rounds in foll sequence: Yarn C, Yarn B, Yarn A, Yarn D, Yarn B, Yarn A, Yarn E, Yarn B, Yarn A, Yarn F, Yarn B, Yarn A, Yarn G, Yarn B, Yarn A, Yarn H, Yarn B, Yarn A.

Fasten off.

TO MAKE UP

Using Yarn A, whipstitch Fronts to the the Back across shoulder. Sew the top of the Sleeves to the sides, then sew the rem sides closed.

HEM

Join Yarn A in corner to work around hem edge.

Round 1 (RS) Ch1, dc evenly around bottom edge, turn.

Hem continues in rows.

Row 2 Ch12, dc in second ch from hook, dc in each ch to end, ss in next 2 sts on Round 1, turn. [11 dc, 2ss]

Row 3 Dc in bl of each dc to end, turn. [11 dc]

Row 4 Ch1, dc in bl of each st across, ss in next 2 sts on Round 1, turn. [11 dc, 2ss]

Rep Row 3-4 until all sts from Round 1 have been worked into.

Fasten off.

FRONT EDGING

Join Yarn A in corner to work around opening.

Round 1 (RS) Ch1, dc evenly around opening on right front, back and left front, turn.

Edging continues in rows.

Row 2 Ch12, dc in second ch from hook, dc in each ch to end, ss in next 2 sts on Round 1, turn. [11 dc, 2ss]

Row 3 Dc in bl of each dc to end, turn. [11 dc]

Row 4 Ch1, dc in bl of each st across, ss in next 2 sts on Round 1, turn. [11 dc, 2ss]

Rep Row 3-4 until all sts from Round 1 have been worked into.

Fasten off and weave in any rem end.



For a more budget-friendly make, try Yarnsmiths Create DK: 3 (3: 3: 4: 4) balls of each: Yarn A Blush (3062), Yarn B Black (3000), 1 ball of each: Yarn C Pale Lilac (3340), Yarn D Bubblegum (3385), Yarn E Bright Orange (3130), Yarn F Primrose Yellow (3160), Yarn G Cornflower Blue (3270), Yarn H Bright Pink (3368), Yarn I Tangerine (3135), Yarn J Seafoam (3226), Yarn K Sugar Plum (3335), Yarn L Lime Green (3190)

Check hook size, tension and ball length if you use a different yarn

For yarn stockists contact
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Baby Blankies



Our brand new pattern booklet 'Ricorumi Baby Blankies' includes designs to crochet the cutest cuddly blankies for babies and toddlers using our super popular yarn Ricorumi Nilli Nilli. The little pig, elephant, Christmas elf and many more look forward to cozily cuddling the little ones to sleep.

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MINIATURE MAGIC

Jo Bunclark's sweet bunny may look shy, but her little details make an impact larger than life!

BUNNY AMIGURUMI



YOU WILL NEED

- Any DK cotton in:
 - Yarn A Cream
 - Yarn B Coral pink
 - Yarn C Aqua
- A 2.5mm (US B/1 or C/2) hook
- Black stranded cotton
- A stitch marker

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Bunny measures approx 17cm (6¾in) tall

ABBREVIATIONS

For a full list, see page 78



Simple embroidery stitches are very effective for creating facial features

With her cute bow and two ruffled collars, this little bunny is great for amigurumi beginners who want to up their skills.

NOTES

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

All parts are made separately and sewn together. Refer to the images as a guide when joining the pieces together.

If you are making this as a toy for a child under 36 months, do not use safety eyes; instead, embroider eyes using black stranded cotton.

BUNNY

BODY

Using Yarn A, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 (RS) 2dc in each st around. [12 sts]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 sts]

Round 4 (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

Round 5 (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

Round 6 (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]

Round 7 (Dc in next 5 sts, 2dc in next st) 6 times. [42 sts]

Round 8 (Dc in next 6 sts, 2dc in next st) 6 times. [48 sts]

Round 9 Dc in bl of each st around.

Rounds 10-12 Dc in each st around.

Round 13 (Dc in next 6 sts, dc2tog) 6 times. [42 sts]

Round 14 Dc in each st around.
Stuff Body as you work.

Round 15 (Dc in next 5 sts, dc2tog) 6 times. [36 sts]

Rounds 16-17 Dc in each st around.

Round 18 (Dc in next 4 sts, dc2tog) 6 times. [30 sts]

Round 19 Dc in each st around.

Round 20 (Dc in next 3 sts, dc2tog) 6 times. [24 sts]

Round 21 Dc in each st around.

Round 22 Dc in bl of each st around.

Round 23 Dc in each st around.

Fasten off, leaving a long tail.

LARGE COLLAR

With top of Body facing you, join Yarn B in last unused fl from Round 21.

Round 1 (Dc in next 3 sts, 2dc in next st) 6 times, ss to beg dc. [30 sts]

Round 2 Dc in each st around.

Round 3 (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]

Round 4 Dc in next st, (ch3, tr in 2nd ch from hook, tr in next ch, ss in st at base of ch-3, ss in next 2 sts) rep to end.

Fasten off.

HEAD

Using Yarn A, make a magic loop.

Rounds 1-7 (RS) As Rounds 1-7 of Body. [42 sts]

Rounds 8-17 Dc in each st around.

Round 18 (Dc in next 5 sts, dc2tog) 6 times. [36 sts]

Stuff Head as you work.

Round 19 (Dc in next 4 sts, dc2tog) 6 times. [30 sts]

Round 20 (Dc in next 3 sts, dc2tog) 6 times. [24 sts]

Round 21 (Dc in next 2 sts, dc2tog) 6 times. [18 sts]

Round 22 (Dc in next st, dc2tog) 6 times. [12 sts]

Round 23 (Dc2tog) 6 times. [6 sts]

Fasten off.
Thread tail through fl of final 6 sts and pull tight to close.

Using black stranded cotton, embroider the eyes over Rounds 10-11, approx 8 sts apart.
Using Yarn B, embroider the mouth.

EARS (MAKE 2)

Using Yarn A, make a magic loop.

Round 1 (RS) Ch1, 6dc into loop. [6 sts]

Round 2 (Dc in next st, 2dc in next st) 3 times. [9 sts]

Round 3 (Dc in next 2 sts, 2dc in next st) 3 times. [12 sts]

Rounds 4-5 Dc in each st around.

Round 6 (Dc in next 2 sts, dc2tog) 3 times. [9 sts]

Rounds 7-8 Dc in each st around.

Round 9 (Dc in next st, dc2tog) 3 times. [6 sts]

Rounds 10-11 Dc in each st around.

Fasten off.

Sew the Ears to the Head, over Rounds 3-4.

FEET (MAKE 2)

Using Yarn A, make a magic loop.

Round 1 (RS) Ch1, 6dc into loop. [6 sts]

Round 2 (RS) 2dc in each st around. [12 sts]

Round 3 (Dc in next 3 sts, 2dc in next st) 3 times. [15 sts]

Rounds 4-6 Dc in each st around.

Flatten final round and ss across to close.

Fasten off.

Using Yarn B, embroider a V onto each Foot.
Sew the Feet over Rounds front of Body.

ARMS (MAKE 2)

Using Yarn A, make a magic loop.

Round 1 (RS) Ch1, 6dc into loop. [6 sts]

Round 2 (Dc in next st, 2dc in next st) 3 times. [9 sts]

Rounds 3-5 Dc in each st around.

Stuff hand lightly. Do not stuff top of arm.

Round 6 (Dc in next st, dc2tog) 3 times. [6 sts]

Rounds 7-8 Dc in each st around.

Fasten off.

Sew the Arms to the side of the Body, just below the Collar.

SMALL COLLAR

Using Yarn C, ch25.

Row 1 Dc in second ch from hook, dc in next 2 ch, 2dc in next ch, (dc in next 3 ch, 2dc in next ch) 5 times, turn. [30 sts]

Row 2 (Ch2, htr in st at base of ch-2, ss in next 2 sts) rep to end.

Fasten off, leaving a long tail.

Wrap the Small Collar around top of the Body, above the Large Collar. Sew in place.

Sew the Head to the top of the Body.

BOW

Using Yarn B, ch31.

Row 1 Dc in second ch from hook, dc in each ch across, turn. [30 sts]

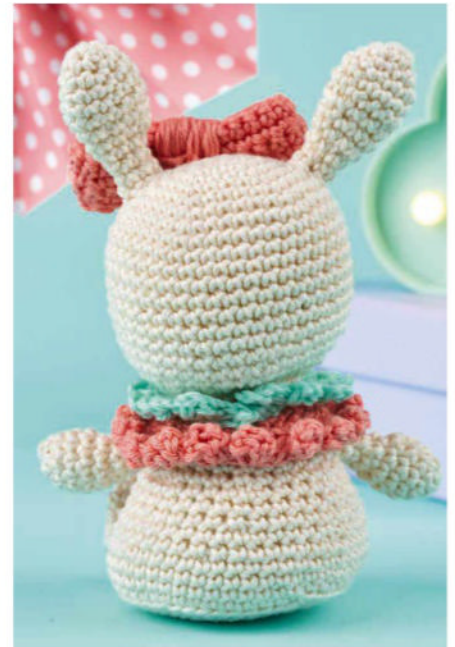
Rows 2-4 Ch1, dc in each st across, turn.

Fasten off, leaving a long tail.

Using the tail, sew the short edges together to form a loop. Wrap the rem tail around the centre of the loop to form the shape and secure with a few sts at the back.

Sew the Bow to the top of the Head.

Weave in any rem ends.



Stuff the body, head and arms as you work – the ears and the feet are left unstuffed



The large collar is worked on the body, while the small one is made as a separate piece

SIMPLE STEPS HOW TO EMBROIDER FACIAL FEATURES



1 Thread the chosen yarn colour onto a tapestry needle. Insert the needle from the back of the head through to where you want to place the facial feature. In this example we are embroidering a mouth.



2 Embroider the desired shape. Here we have worked 2 small straight stitches to form a small v-shape.



3 Once you are happy, insert the needle back through to the back of the head, through the same space where you began in Step 1.



4 Make sure that the 2 strands of yarn are protruding from the same space. Make a small knot with the strands of yarn and weave them back into the head.

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 - Yarn B Green Yellow (245)
 - Yarn C Snow White (106)
 - Yarn D Tulip (222)
- A 1.75mm (US 6/7 steel) hook

For yarn stockists contact
Scheepjes
www.scheepjes.com/en

MEASUREMENTS

Motif measures 8.5x6cm (3¼x2¼in)

ABBREVIATIONS

picot ch2, ss to second ch from hook

For a full list, see page 78

With his piercing eyes and sweet little paws, this cheeky fella is sure to go down a treat with fashionable cat lovers.

NOTES

The Nose and Eyes are made first, and the Face is worked around these to join them together. There are stitch diagrams on page 39, which you can refer to when making the motif.

CAT MOTIF

NOSE

Using Yarn D, make a magic loop.

Round 1 Ch1 (does not count as st throughout), (dc, ch1, dc) 3 times, ss to beg dc. [6 dc, 3 ch-1 sps]

Change to Yarn A.

Round 2 (Working in bl only) Ch1, *dc in next st, (dc, ch1, dc) in ch-1 sp, dc in next st; rep from * twice more, ss to beg dc.

[12 dc, 3 ch-1 sps]

Fasten off.

EYES (MAKE 2)

Using Yarn A, make a magic loop.

Round 1 (RS) Ch1, 8dc in loop, ss to beg dc.

[8 dc]

Change to Yarn B.

Round 2 Ch1, dc in bl of first st, 2dc in bl of next 5 dc, dc in bl of next st. [12 dc]

Fasten off, leaving 1 st unworked.

Join Yarn C in second dc.

Round 3a Left-hand side (Working in bl only)

Ch1, skip dc at base of ch, dc in bl of next dc, picot, dc in bl of next dc, ss in bl of next dc.

Fasten off.

Skip 2 dc of Round 2, join Yarn C in next dc.

Round 3b Right-hand side As Round 3a.

Fasten off, leaving 1 st unworked.

Join Yarn A in unworked st of Round 1.

Round 4 (Working in back loops only) Ch1, 2dc in same st, dc in first dc of Round 2, dc in first ch-1 sp of Round 3a, dc in next dc, (dc, ch1, dc) in picot, dc in next dc, dc in ss, 2dc in next 2 skipped dc of Round 2, dc in first ch-1 of Round 3b, dc in next dc, (dc, ch1, dc) in picot, dc in next dc, dc in ss, dc in last dc of Round 2, ss to beg dc. [20 dc, 2 ch-1 sps]

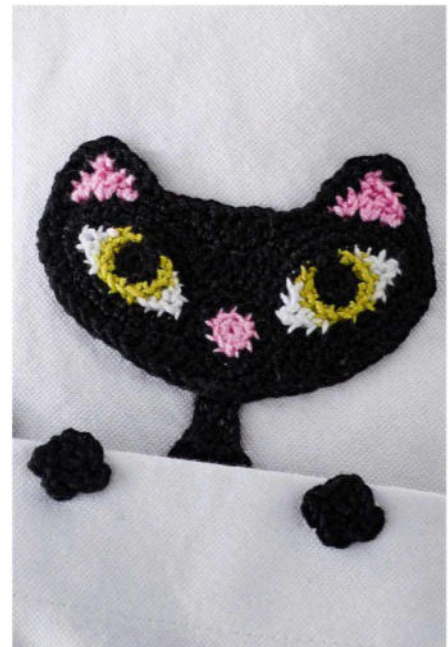
Fasten off.

FACE

The first round is worked around Eyes and Nose to join them. Ensure that the Eyes are the correct way up.

Join Yarn A in ch-1 sp at outer corner of Right Eye.

Round 1 Ch1, dc in same ch-sp, dc in next 9 dc, dc2tog next dc and first dc after a ch-1 sp on any side of Nose, dc in next 2 dc of Nose, dc2tog next dc of Nose and first dc after a ch-1 sp at the inner corner of the Left Eye, dc in next 9 dc, 2dc in ch-1 sp, dc in next 10 dc, skip (ch-1 sp at inner corner of Eye, ch-1 sp at top corner



A black cat with green eyes is striking, but you could switch the shades to match any kitty

of Nose, next dc on edge of Nose), dc in next 3 dc on edge of Nose, 2dc in ch-1 sp at base of Nose, dc in next 3 dc, skip (1dc, ch-1 sp at top corner of Nose, ch-1 sp at inner corner of Eye), dc in next 10 dc, dc in same ch-1 sp as first dc, ss to beg dc. [54 sts]

Round 2 Ch1, dc in first 6 dc, htr in next 2 dc, tr3tog, tr2tog, tr3tog, htr in next 2 dc, dc in next 6 dc, 2dc in next 2 dc, dc in next 6 dc, htr in next dc, tr in next 3 dc, htr in next 2 dc, dc in next 2 dc, htr in next 2 dc, tr in next 3 dc, htr in next dc, dc in next 6 dc, 2dc in next 2 dc, ss to beg dc. Place live loop on marker.

RIGHT EAR

Join Yarn D in second dc of Round 2 of Face.

Round 1 Ch1, (dc, htr) in same dc, (tr, picot, tr) in next dc, (htr, dc) in next dc.

Fasten off.

LEFT EAR

Skip 11 sts of Round 2 of Face, join Yarn D in next dc and rep Right Ear.

Fasten off.

FACE CONT'D

Place live loop on hook.

Round 3 Ch1, dc in first 4 sts of Ear, 2dc in bl of first ch of picot, 2dc in bl of ss of picot, dc in next 3 sts of Ear, dc in next 3 sts of Face, htr in next st, tr in next st, 2tr in next st, tr in next st, htr in next st, dc in next 3 sts, dc in next 3 sts of Left Ear, 2dc in bl of first ch of picot, 2dc in bl of ss of picot, dc in next 3 sts of Ear, dc in next dc of Face, ss to next st leaving rem sts unworked.

Fasten off.

EMBELLISH A SHIRT

BODY

Using Yarn A, ch3.

Row 1 (RS) Dc in second ch from hook, dc in next ch, turn. [2 sts]

Row 2 Ch2 (counts as htr), htr in next st.

Row 3 Ch3 (counts as tr), 2tr in st at base of ch-3, 3tr in next st, turn. [6 tr]

Row 4 Ch2 (counts as htr), htr in next 5 sts.

Fasten off.

TAIL

Using Yarn A, ch20.

Row 1 (RS) Htr in second ch from hook, htr in next 2 ch, 2htr in next 2 ch, htr in next 3 ch, (htr2tog) 3 times, htr in next ch, 2htr in next 3 ch, htr in last ch.

Fasten off.

PAWS (MAKE 2)

Using Yarn A, make a magic loop.

Round 1 (RS) Ch1, 8dc into loop, ss to beg dc. [8 dc]

Round 2 (Ch1, htr in st at base of ch-1, ch1, ss to next st) 3 times.

Fasten off, leaving rem sts unworked.

TO MAKE UP

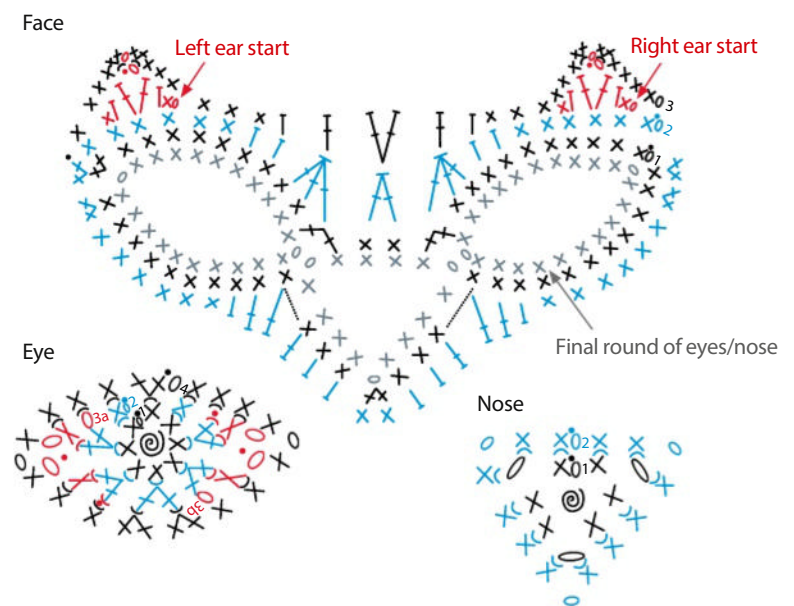
Using image as a guide, sew Face to Body.

Sew the Face, Body and Tail to the shirt so that the edge of the Body and Tail are hidden inside the pocket.

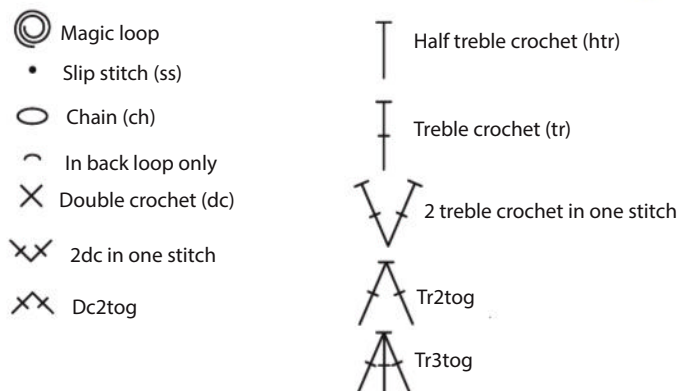
Sew the Paws to the pocket edge.



Stitch the head and tail to the shirt, and the paws to the pocket edge



Key



Pixie dust

A soft peplum shape forms this feminine delight by Chloé Elizabeth Birch

WORKED
FROM THE
BOTTOM UP



FAERIE SWEATER



NOTES

Sweater is worked in rounds from the bottom up for the Body. Body is then separated into rows for Front and Back.

Sleeves are worked from the Sweater in rounds.

YOU WILL NEED

■ Stylecraft Grace Aran (85% acrylic, 10% mohair, 5% wool, 100g/295m) Oyster (2156) See table for measurements and yarn quantities

- A 5.5mm (US I/9) hook
- A 6mm (US J/10) hook
- Stitch markers

For yarn stockists contact

Stylecraft 01484 848435

www.stylecraft-yarns.co.uk

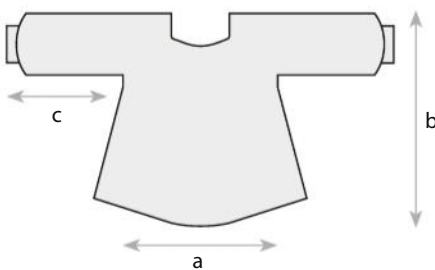
TENSION

6.5 patt repeats and 8 rows measure 10x10cm (4x4in) over star stitch pattern using a 6mm hook or size needed to obtain correct tension
11 sts and 8 rows measure 10x10cm (4x4in) over half treble crochet using a 5.5mm hook or size needed to obtain correct tension

ABBREVIATIONS

star st Insert hook into eye of last star st, yrh and pull through, insert hook into post of last leg of previous star st, yrh and pull through, (insert hook into next st, yrh and pull through) 3 times (6 loops on hook), yrh and pull through all loops

For a full list, see page 78



Width a: 49 (54: 59.5: 64.5: 69.5: 75: 80)cm, 19¼ (21¼: 23¼: 25½: 27½: 29½: 31½)in

Length b: 53.5 (56: 58: 60.5: 62.5: 64.5: 67)cm, 21 (22: 22¾: 23¾: 24½: 25½: 26¼)in

Sleeve length c: 25cm, 10in

You'll feel as light as a feather in this soft wool blend. Add a touch of magic to your outfit with a flared peplum and cute star stitches.

SWEATER

BODY

Using 6mm hook, ch229 (253: 277: 301: 325: 349: 373) sts, ss in last ch from hook to make a loop, being careful not to twist the chain.

Place a marker on this stitch to mark the beg of round.

Round 1 (RS) Ch1 (does not count as a st throughout), dc in each ch around, ss to beg dc. [229 (253: 277: 301: 325: 349: 373) sts]

Round 2 (RS) Ch3, insert hook into second ch from hook, yrh and pull through, insert hook into third ch from hook, yrh and pull through, (insert hook into next st, yrh and pull through) 3 times (6 loops on hook), yrh and pull through all 6 loops, ch1, (star st, ch1) rep around, ss to top of beg ch-3.

[76 (84: 92: 100: 108: 116: 124) star sts]

Round 3 Ch2 (counts as htr throughout), 3htr into eye of each star st around, ss to beg ch-2. [229 (253: 277: 301: 325: 349: 373) sts]

Rounds 4-17 Rep Rounds 2-3.

Change to a 5.5mm hook.

Round 18 Ch1, dc in each st around, ss to beg st.

Round 19 Ch1, dc3tog, (dc2tog) around, ss to beg st, turn. [114 (126: 138: 150: 162: 174: 186) sts]

Rounds 20-22 Ch2, htr in each st around, ss to beg htr, turn.

BACK

Row 1 (RS) Ch2, 56 (62: 68: 74: 80: 86: 92) htr, turn leaving rem sts unworked.

[57 (63: 69: 75: 81: 87: 93) sts]

Row 2 Ch2, htr in each st across, turn.

Rep Row 2 another 16 (18: 20: 22: 24: 26: 28) times.

SHAPE SHOULDER

Next row (RS) Ch1, 10 (11: 12: 13: 14: 15: 16)dc, 9

(10: 11: 12: 13: 14: 15)htr, pm in last st, 19 (21: 23: 25: 27: 29: 31) tr, pm 9 (10: 11: 12: 13: 14: 15) htr, 10



After working the lacy bottom section, divide the body section into two for front and back

(11: 12: 13: 14: 15: 16) dc.

Fasten off.

Pm on the first and last tr to mark neck space.

FRONT

With RS facing and using 5.5mm hook, join yarn in first unworked st from Body.

Row 1 (RS) Ch2, 56 (62: 68: 74: 80: 86: 92) htr, turn. [57 (63: 69: 75: 81: 87: 93)

Rep Row 1 another 9 (11: 13: 15: 17: 19: 21) times.

SHAPE LEFT FRONT NECK

Next row (RS) Ch2, 19 (21: 23: 25: 27: 29: 31)htr, htr2tog, 1htr, turn. [22 (24: 26: 28: 30: 32: 34) sts]

Next row Ch2, htr2tog, htr in each st to end, turn. [21 (23: 25: 27: 29: 31: 33) sts]

Next row Ch2, htr to last 3 sts, htr2tog, 1htr, turn. [20 (22: 24: 26: 28: 30: 32) sts]

SIZE		S	M	L	XL	2X	3X	4X
TO FIT BUST	cm	81-86	91-97	102-107	112-117	122-127	132-137	142-147
	in	32-34	36-38	40-42	44-46	48-50	52-54	56-58
ACTUAL BUST (APPROX)	cm	98	108	118.5	129	139	149.5	160
	in	38½	42¾	46¾	50¾	54¾	59	63
LENGTH	cm	53.5	56	58	60.5	62.5	64.5	67
	in	21	22	22¾	23¾	24½	25½	26¼
SLEEVE LENGTH	cm	25	25	25	25	25	25	25
	in	10	10	10	10	10	10	10
YARN	100g	3	4	4	5	5	6	6

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

Next row Ch2, htr2tog, htr in each st to end, turn. [19 (21: 23: 25: 27: 29: 31) sts]

Next row Ch2, htr in each st across, turn. Rep last row another 3 times.

Next row (RS) Ch1, 10 (11: 12: 13: 14: 15: 16) dc, htr to end.

Fasten off.

SHAPE RIGHT FRONT

With RS facing, skip 11 (13: 15: 17: 19: 21: 23) from last full row of Front. Join yarn in next st.

Next row (RS) Ch2, htr2tog, htr in each st to end, turn. [22 (24: 26: 28: 30: 32: 34) sts]

Next row Ch2, htr to last 3 sts, htr2tog, 1htr, turn. [21 (23: 25: 27: 29: 31: 33) sts]

Next row Ch2, htr2tog, htr in each st to end, turn. [20 (22: 24: 26: 28: 20: 32) sts]

Next row Ch2, htr to last 3 sts, htr2tog, 1htr, turn. [19 (21: 23: 25: 27: 29: 31) sts]

Next row Ch2, htr in each st across, turn. Rep last row another 3 times.

Next row (RS) Ch2, 8 (9: 10: 11: 12: 13: 14) htr, dc to end. **Fasten off.**

Sew the final rows of front shaping to the Back, using the markers as a guide.

NECKBAND

With RS facing and using a 5.5mm hook, join yarn into left shoulder seam.

Round 1 (RS) Ch1, dc in seam, 2dc in each htr row-end down, 11 (13: 15: 17: 19: 21: 23) dc across centre of Front, 2dc in each htr row-end to shoulder seam, dc in shoulder seam, 19 (21: 23: 25: 27: 29: 31) dc across Back, ss to beg dc.

Fasten off.

SLEEVES (MAKE 2)

With RS facing and using a 5.5mm hook, join yarn to sleeve opening at underarm.

Round 1 (RS) Ch1, 2dc in each htr row-end to shoulder seam, 1 (2: 0: 1: 2: 0: 1) dc in shoulder

seam, 2dc in each htr row-end to end, ss to beg dc. [73 (82: 88: 97: 106: 112: 121) sts]

Change to a 6mm hook.

Round 2 (RS) Ch1, dc in each st around, ss to beg dc.

Round 3 Ch3, insert hook into second ch from hook, yrh and pull through, insert hook into third ch from hook, yrh and pull through, ch1, (insert hook into next st, yrh and pull through) 3 times (6 loops on hook), yrh and pull through all 6 loops, (star st, ch1) rep around, ss to top of beg ch-3. [24 (27: 29: 32: 35: 37: 40) star sts]

Round 4 Ch2, 3htr into eye of each star st around, ss to top of beg ch-2.

[73 (82: 88: 97: 106: 112: 121) sts]

Rounds 5-20 Rep Rounds 3-4.

SIZES S, XL AND 4X ONLY

Change to a 5.5mm hook.

Round 21 Ch1, dc3tog, (dc2tog) rep around, ss to beg st. [36 (-: -: 48: -: -: 60) sts]

Round 22 Ch1, dc in each st around, ss to beg dc.

Fasten off.

SIZES M, L, 2X AND 3X ONLY

Change to a 5.5mm hook.

Round 21 Ch1, (dc2tog) rep around, ss to beg dc. [- (41: 44: -: 53: 56: -) sts]

Round 22 Ch1, dc in each st around, ss to beg dc.

Fasten off.

TO FINISH

Weave in ends and block to given measurements.



Start the sweater from the hem, creating a ring to work the star stitch pattern from



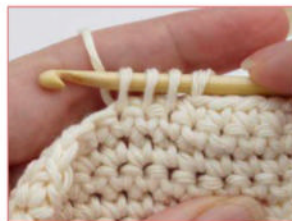
Work sleeves from the armhole down to the cuff, then gather with decrease stitches



SIMPLE STEPS HOW TO DOUBLE DECREASE IN DOUBLE CROCHET (DC3TOG)



1 Insert hook under top 2 loops of st indicated. Start working a dc stitch: yrh, pull loop through (2 loops on hook). Without finishing this dc, start a second dc in the next stitch: insert hook, yrh, pull up loop (3 loops on hook).



2 Without completing the first or second dc, begin a third dc in the next stitch of the previous row: yrh, pull loop through (4 loops on hook). (If you're instructed to dc4tog, just repeat again.)



3 Now complete all the dc stitches together by working yrh and pull this loop through all the loops on the hook.



4 This is how the completed dc3tog should look. You will have neatly decreased 2 stitches. On subsequent rows, you can simply work a stitch into the top of the dc3tog stitch as usual.

Baby steps

Keep tiny toes safe and warm with Louise Deane's delightful booties

LINED FOR COMFORT





YOU WILL NEED

- West Yorkshire Spinners Bo Peep (52% wool, 48% nylon, 50g/112m)
1 ball of each:
Yarn A Teddy Bear (165)
Yarn B Dancing Bluebells (1194)
 - A 4mm (US G/6) hook
 - 2 pieces of patterned fabric, approx 14x14cm
 - 4 wooden buttons
- For yarn stockists contact
WY Spinners 01535 664500
www.wyspinners.com

TENSION

Rounds 1-3 of Sole measure 4x9cm (1½x3½in)

MEASUREMENTS

To fit baby aged 0-3 months

ABBREVIATIONS

For a full list, see page 78

Straps, buttons and a patterned lining – this is some luxury footwear! These tiny booties make quick gifts for expectant mothers.

NOTES

Booties are worked from the Sole up. The Straps are made separately and sewn to the Booties at the end.

BOOTIES

SOLE

Using Yarn A, ch11.

Round 1 2htr in second ch from the hook, htr in next 8 ch, 7htr in the last ch, turn to work down opposite side of foundation ch, htr in next 8 ch, 2htr in the last st, ss to beg htr. [27 htr]

Round 2 Ch2 (does not count as st throughout), htr in first st, 2htr in next st, htr in next 10 sts, 2htr in next st, 4htr in next st, 2htr in next st, htr in next 10 sts, 2htr in next st, htr in last st, ss to beg htr. [35 htr]

Round 3 Ch1 (does not count as st throughout), 2dc in first 2 sts, htr in next 3 sts, dc in next 8 sts, htr in next st, tr in next st, 2tr in next 2 sts, 3tr in next st, 2tr in next 2 sts, tr in next st, htr in next st, dc in next 8 sts, htr in next 3 sts, 2dc in next 2 sts, ss to beg dc. [45 sts]

Round 4 Ch1, dc in bl of each st around, ss to beg dc.

Change to Yarn B.

Round 5 Ch2, htr in each st around, ss to beg htr.

Round 6 Ch1, dc in first st, dc2tog, dc in next 8 sts, htr in next 4 sts, (tr2tog) 8 times, htr in next 4 sts, dc in next 8 sts, dc2tog, ss to beg dc. [35 sts]

Round 7 Ch1, dc in first 12 sts, htr in next 2 sts, (tr2tog) 4 times, htr in next 2 sts, dc in next 11 sts, ss to beg dc. [31 sts]

Round 8 Ch1, dc in first 10 sts, htr in next 3 sts, (tr2tog) 3 times, htr in next 3 sts, dc in next 9 sts, ss to beg dc. [28 sts]

Fasten off and weave in ends.

TONGUE

Mark out central 16 sts at centre front.

With the toe facing away from you, join Yarn A in bl of first of 16 marked sts.

Row 1 (WS) Ch1, dc in bl of first 16 sts, turn. [16 dc]

Rows 2-7 Ch1, htr in each st across, turn.

Fasten off and weave in ends.

BACK

With the toe facing away from you, join Yarn A in unused fl at base of 13th st of Tongue.

Row 1 (WS) Ch1, dc in fl of first 4 sts, dc in next 12 sts of Sole, dc in fl of next 4 sts, turn. [20 sts]

Rows 2-7 Ch1, htr in each st across, turn.

Fasten off and weave in the ends.

BOOT STRAP

Using Yarn A, ch21.



Remember to sew the buttons on securely so tiny (but strong!) hands can't pull them off

Row 1 Dc in second ch from the hook, dc in each ch across, turn. [20 dc]

Row 2 Ch1, dc in the first 2 sts, ch3, skip 3 dc, dc in next 10 sts, ch3, skip 3 dc, dc in the last st, turn. [13 dc, 2 ch-3 sps]

Row 3 Ch1, dc in each st across.

Fasten off and weave in ends.

You can now attach your bootstrap to the buttons.

TO FINISH

Using Yarn B, work dc edging around Tongue and Back.

Sew a button to each corner of the Back, over Row 6.

Cut fabric to the shape of the sides of the Bootie, with a 1cm seam allowance. Fold seam inside and pin fabric in place. Using a needle and thread, sew into position.

Attach the Strap to the buttons on the Back, so it sits in front of the Tongue.

Beachy keen

Channel some seaside charm with a funky shell motif cushion designed by Zoe Potrac



SHELL CUSHION



YOU WILL NEED

- Sirdar Happy Cotton (100% cotton, 20g/43m)
4 balls of each:
Bubbly (785)
Dolly (761)
3 balls of Quack (788)
2 balls of each:
Sorbet (793)
Bubblegum (799)
- A 4mm (US G/6) hook
- A cushion pad, 40x40cm

For yarn stockists contact

Sirdar 01924 231682

www.sirdar.com

TENSION

Motif measures 11x8cm (4¼x3¼in)
across widest points

MEASUREMENTS

Cushion measures 40x40cm
(15¾x15¾in)

ABBREVIATIONS

For a full list, see page 78

Seaside brights and a tessellating pattern ramp up the fun factor, and you'll save time if you join the motifs as you go – thank us later!

NOTES

Cushion is made up of Shell and Half Shell motifs. Motifs are joined as you go (JAYG) to form Strips. Strips are then sewn together to form the cushion cover.

Alternatively, you could make all motifs separately and sew them together at the end. If doing this, work all motifs as First Shell/Half Shell and sew them into Strips.

Work over yarn tails where possible to reduce the number of ends you will need to weave in.

CUSHION

STRIPS (MAKE 4)

Each Strip is made up of 10 Shells.

FIRST SHELL

Using Sorbet, ch6.

Row 1 (WS) Dc in second ch from hook, 4dc, turn. [5 sts]

Row 2 (RS) Ch1 (does not count as st throughout), dc in bl of each st across, turn.

Row 3 Ch3 (counts as tr throughout), 2tr in next st, tr, 2tr in next st, tr, turn. [7 sts]

Change to Bubblegum.

Row 4 Ch1, dc in bl of each st across, turn.

Row 5 Ch3, tr in st at base of ch-3, (tr, 2tr in next st) 3 times, turn. [11 sts]

Change to Quack.

Row 6 Ch1, dc in bl of each st across, turn.

Row 7 Ch3, tr in st at base of ch-3, (tr, 2tr in next st) 5 times, turn. [17 sts]

Change to Bubbly.

Row 8 Ch1, dc in bl of each st across, turn.

Row 9 Ch3, 2tr in next st, (tr, 2tr in next st) 7 times, tr, turn. [25 sts]

Change to Dolly.

Round 10 Ch1, dc in bl of each st across, turn to work down row-end edge, 10ss across side, 5ss across bottom edge, 10ss up next row-end edge, ss to first dc.

Fasten off and weave in ends.

JAYG SHELLS (MAKE 9 PER STRIP)

With WS facing, join Sorbet in 11th dc from Round 10.

Row 1 (WS) Ch1, 5dc, turn. [5 sts]

Rows 2-9 As Rows 2-9 of First Shell. [25 sts]

Round 10 Ch1, dc in bl of each st across, turn to work down row-end edge, 10ss across side, 5ss around sts at base of Row 1, 10ss up next row-end edge, ss to first dc.

Fasten off and weave in all ends.

LEFT EDGE

Left Edge is made up of 10 Half Shells.

FIRST HALF SHELL

Using Sorbet, ch4.



The joined-up motifs form a tube shape, leaving two seams to stitch together



Half shell motifs are needed to fill in the gaps between full motifs at the sides of the cushion

Row 1 (WS) Dc in second ch from hook, 2dc, turn. [3 sts]

Row 2 Ch1, dc in bl of each st across, turn.

Row 3 Ch3, 2tr in next st, tr, turn. [4 sts]

Change to Bubblegum.

Row 4 Ch1, dc in bl of each st across, turn.

Row 5 Ch3, 2tr in next st, tr, 2tr in next st, turn. [6 sts]

Change to Quack.

Row 6 Ch1, dc in bl of each st across, turn.

Row 7 Ch3, (2tr in next st, tr) twice, 2tr in last st, turn. [9 sts]

Change to Bubbly.

Row 8 Ch1, dc in bl of each st across, turn.

Row 9 Ch3, (2tr in next st, tr) 4 times, turn. [13 sts]

Change to Dolly.

Round 10 Ch1, dc in bl of each st across, turn to work down row-end edge, 8ss down edge, 3ss along bottom edge, 10ss up next row-end edge, ss to first dc.

Fasten off.



Shell motifs begin at the narrow end; JAYG motifs are worked on top of the final (white) row

JAYG HALF SHELLS (MAKE 9)

With WS facing, join Sorbet in first st on last row of prev motif.

Row 1 (WS) Ch1, 3dc, turn.

Rows 2-9 As Rows 2-9 of First Half Shell. [13 sts] Change to Dolly.

Round 10 Ch1, dc in bl of each st across, turn to work down row-end edge, 8ss down edge, 3ss along sts as base of Row 1, 10ss up next row-end edge, ss to first dc.

Fasten off.

RIGHT EDGE

Right Edge is made up of 10 Half Shells.

FIRST HALF SHELL

Using Sorbet, ch4.

Row 1 (WS) Dc in second ch from hook, 2dc, turn. [3 sts]

Row 2 Ch1, dc in bl of each st across, turn.

Row 3 Ch3, tr in st at base of ch-3, 2 tr, turn. [4 sts] Change to Bubblegum.

Row 4 Ch1, dc in bl of each st across, turn.

Row 5 Ch3, tr in st at base of ch-3, tr, 2tr in next st, tr, turn. [6 sts]

Change to Quack.

Row 6 Ch1, dc in bl of each st across, turn.

Row 7 Ch3, tr in st at base of ch-3, (tr, 2tr in next st) twice, tr in last st, turn. [9 sts]

Change to Bubbly.

Row 8 Ch1, dc in bl of each st across, turn.

Row 9 Ch3, (tr, 2tr in next st) 4 times, turn. [13 sts] Change to Dolly.

Round 10 Ch1, dc in bl of each st across, turn to work down row-end edge, 10ss down edge, 3ss along sts as base of Row 1, 8ss up next row-end edge, ss to first dc.

Fasten off.

JAYG HALF SHELLS (MAKE 9)

With WS facing, join Sorbet in first st of prev motif.

Row 1 (WS) Ch1, 3dc, turn.

Rows 2-9 As Rows 2-9 of First Half Shell. [13 sts] Change to Dolly.

Round 10 Ch1, dc in bl of each st across, turn to work down row-end edge, 10ss down edge, 3ss along sts as base of Row 1, 8ss up next row-end edge, ss to first dc.

Fasten off.

TO MAKE UP

Work all joining using Dolly and a whipstitch seam, working through bl only.

Join the base of each Strip to the centre top of each Strip to join.

Sew the 4 Strips together to form the centre of the cover.

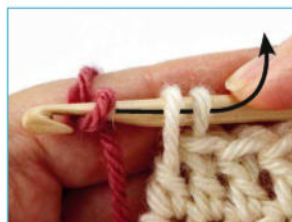
Sew the Edges to either side of the joined Strips. Sew the ends closed, inserting cushion pad before closing final side.

Weave in all ends.

SIMPLE STEPS HOW TO CHANGE COLOUR IN ROWS



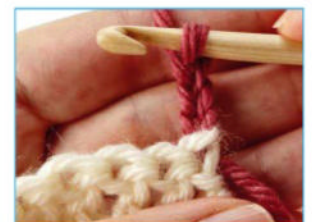
1 Start working the last stitch of the last row of the old colour, but stop before you work the final yrh of the stitch. Cut off the old yarn, leaving a tail about 7cm long.



2 Now loop the new yarn colour around the hook, leaving a long tail of yarn (about 7cm long).



3 Pull the new yarn loop through the remaining 2 loops to finish off the stitch. Pull the old and new yarn ends to tighten the loop on the hook.



4 Now you can work the turning chain of the new row in the new colour (eg, ch3 for treble). Then work the stitches of the new row in the new yarn colour.



A STITCH IN TIME

As her crochet podcast Making Stitches celebrates five years on the airwaves, we speak to Lindsay Weston about her parallel career as a crochet designer

When crochet podcaster Lindsay Weston isn't behind the microphone, she's thinking up patterns for her latest craft project. But she sees similarities between both pastimes. "I get the same satisfaction from stitching together a podcast as I do from crocheting a piece," she says. "You're weaving elements together. Dropping in sound effects to make the episode flow is like putting a border around a blanket."

Lindsay's Scottish grandma taught her how to crochet on visits to the Highlands as a child. After concentrating on her career as a broadcast journalist, she found her way back to crochet when she became a mum. "When I was in my thirties and pregnant with my third child, I picked up a crochet hook again in earnest," she explains. "I had been a

stay-at-home mum for more than six years. I needed a creative outlet for myself that was portable and easy to pick up and put down."

A PODCAST IS BORN

Lindsay was inspired to start the podcast after moving back to the UK from Gibraltar. "I was already writing a craft blog and had initially thought that crochet might be a bit niche for a podcast. I called it Making Stitches so I wouldn't have to just focus on crochet. Little did I know that there would be so many people to interview!"

She also decided to try designing patterns, despite initial nerves. "When I first started crocheting, I would never have imagined that I would have a go at designing. I guess I thought it was beyond me. I'm not a fan of maths, and there can be a lot of sums involved in pattern writing, plus I didn't think

I'd have the ability to make something that other people would like to make."

But as she made more projects, her confidence increased. "As I hooked more and more amigurumi characters and followed so many different patterns, I saw that I could tweak them here and there to personalise them. It's not a huge leap from tweaking to designing something from scratch, really. Once you know how to make the shapes, it's trial and error until you get something you're happy with."

Still a little wary about the reaction to her creations, Lindsay decided to release her first pattern. "I was so worried that people would laugh at me. But nothing ventured, nothing gained – I pressed publish on my first pattern and hoped for the best."

It was this optimism that inspired her first design. "It was Hope the Snowdrop," Lindsay



recalls. "She was made in the depths of a cold, dark January during lockdown. I kept looking out of the window for the first of my snowdrops to appear in my back garden, with the hope that better times lay ahead. We all need hope!"

THE PEOPLE BEHIND THE PROJECTS

Now in its fifth year, with eight series of ten episodes under her belt, Lindsay is still brimming with ideas for guests for Making Stitches. "I love asking guests about their creative process and how they come up with ideas – their artistic journey is so fascinating to me. The audio format means people's personalities really come across. I've listened to other podcasts where the hosts talk about their latest projects, but that doesn't lend itself well to an audio format – I'm interested in the people behind the projects and hearing their stories."

After interviewing so many crafters, has Lindsay picked up on any universal themes? "A common thread that runs throughout the episodes I've recorded is how people use creativity to support their mental health. Often, people have very demanding jobs and family responsibilities – creativity is their pressure release. Everyone has ups and downs in life, and I know that crochet has helped me when times have been tough. If I'm a bit frazzled with things, a mindless session of blanket rows can be just the thing to help unravel the knots in my head. At other times, if I have something complicated to focus on in a pattern, it can mean that there's no room in

my brain to worry about things – and that makes me feel better, too." Reflecting on her designs, Lindsay says that her Up the Garden Path characters are closest to her heart. "Some of my favourites are amigurumi characters inspired by flowers, such as snowdrops and daffodils. Gardening is a passion of mine. After only having a balcony in Gibraltar, I'm really enjoying having a garden again – my flower people are inspired by that."

"I LOVE ASKING GUESTS ABOUT THEIR CREATIVE PROCESS AND HOW THEY COME UP WITH IDEAS"

"I am particularly fond of my autumnal dolls – Oakley the Acorn, Agatha the Fly Agaric Mushroom, and Prunella Pumpkin. I really enjoyed making them, and they'd lived in my head for so long before I created them for real. I think they all have personalities, and I imagine they could get up to all sorts of mischief!"

ACHIEVING AMBITIONS

To celebrate five years of her podcast and ten years of her blog, Lindsay has just released a crochet-along blanket. "I've fantasised about hosting a CAL for so long. I'm in awe of designers who can release CAL patterns on a weekly basis – it's not something I could manage at this moment in my life, with work and family commitments."

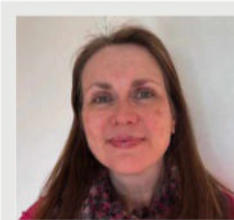
As a workaround, Lindsay hit on the idea of releasing the patterns on a monthly basis, with each square reflecting a month. "For example, January features a snowflake motif, February has hearts, and March includes spring flowers."

"I was worried that I wouldn't be able to keep it up, but I have loved every minute of the design process, and the response has been lovely. I have real-life friends crocheting squares, online friends I've 'met' through Instagram, and people I've never encountered before all joining. It's been so thrilling to experience that."

And if you fancy listening to something while you're crocheting the CAL, we know just the podcast!

Written by Marianne Rawlins

Photos: Lindsay Weston



A few of her favourite things

When Lindsay's not busy with hook and yarn...

When Lindsay's not crocheting, she loves being in her garden, going for woodland walks, and listening to podcasts and audio books (especially a good murder mystery). Listen to Making Stitches at www.makingstitchespodcast.com, follow Lindsay on Instagram @ [makingstitches_blog](https://www.instagram.com/makingstitches_blog) or follow her blog: www.makingstitches.co.uk

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Petite pouch

Day or night, Florencia Campos Correa's pint-sized bag keeps your essentials safe

TRY
TUNISIAN
CROCHET





YOU WILL NEED

- Rico Essential Cotton DK (100% cotton, 50g/120m)
1 ball of each:
Mint (116)
Pistachio (086)
Alga (073)
Fuchsia (014)
- A 2mm (US B/1) hook
- A 4mm (US G/6) hook
- A zip, 20cm
- 2 D-rings, 25mm
- A stitch marker

For yarn stockists contact

Rico Design

www.rico-design.com/en/home

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Bag measures approx 20.5x12.5cm (8x5in) excluding strap

ABBREVIATIONS

Tfs (Tunisian foundation stitch)

Loop on hook counts as first st, *insert hook in next ch, yrh and pull up a loop, leave loop on hook; rep from * as indicated

Tss (Tunisian simple stitch) Loop on hook counts as first st, *insert hook through bar on next st from right to left, yrh and pull up a loop, leave loop on hook; rep from * as indicated

RetP (return pass) Yrh, pull through first loop on hook, (yrh, pull through 2 loops on hook) rep across to end

For a full list, see page 78



Working the first round straight onto the zip means the fastening is extra sturdy

This little bag may be small, but look closely and you'll find mesmerising details in its colourwork and Tunisian stitches.

NOTES

Bag is worked from the top down. The first round is worked onto the zip using a 2mm hook. Make marks evenly across the long edges of the zip, approx every 4mm to give you 38 holes across each long edge. The 2mm hook should be able to pass through the fabric of the zip, however you could use a darning needle to make the small holes before you begin.

The Strap is worked in the Tunisian style. Each Tunisian row is worked in two parts. The forwards pass (FwdP) is worked from right to left picking up a loop in each st. When working into the final st of a row, insert the hook through both loops on edge of work. The return pass (RetP) is worked from left to right removing each loop from the hook. The loop on the hook at the start of each row counts as the first st throughout.

BAG

Using a 2mm hook and Mint, join yarn in first mark across either long edge of zip.

Round 1 (RS) Ch1 (does not count as st), 38dc evenly across long edge, ch4, 38dc across opposite edge, ch4, ss to beg dc.

[76 sts, 4 ch-2 sps]

Fasten off.

Join Alga around BP of any st.

Round 2 Ch3 (counts as first st throughout), *BPtr around each dc to ch-sp, tr in next 4 ch; rep from * once more, ss to top of beg ch-3. [84 sts]

Fasten off.

Join Fuchsia in any st.

Round 3 Ch2 (counts as dc throughout), dc in each st around, ss to top of beg ch-2.

Fasten off.

Join Pistachio around BP of any st.

Round 4 Ch3, BPtr around each st around, ss to top of beg ch-3.

Fasten off.

Join Alga in any st.

Round 5 Ch4 (counts as tr, ch1), skip 1 st, (tr in next st, ch1, skip 1 st) rep around to end, ss to third ch of beg ch-4.

Fasten off.

Join Fuchsia in any skipped st from Round 4.

Round 6 Ch3, (ss in next st from Round 5, tr in next skipped st from Round 4 working in front of ch-sp) rep around to end, ss to top of beg ch-3.

Fasten off.

Join Alga in any tr.

Round 7 As Round 5.

Fasten off.

Join Fuchsia in any skipped st from Round 6.

Round 8 As Round 6.

Fasten off.

Join Mint in any st.

Round 9 Ch2, dc in each st around, ss to top of beg ch-2.

Fasten off.

Join Pistachio in any st.

Round 10 Ch2, dc in each st around, ss to top of beg ch-2.

Fasten off.

Join Mint around BP of any st.

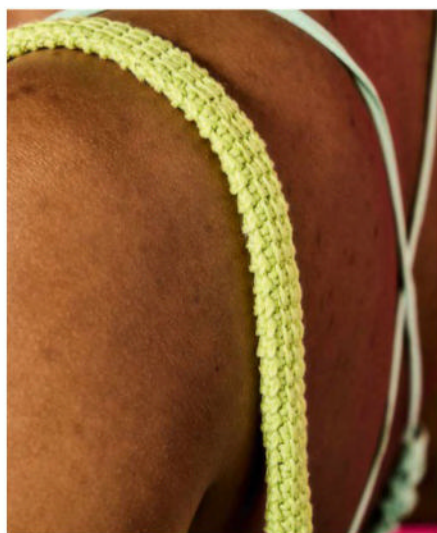
Round 11 As Round 4.

Fasten off.

Join Pistachio in any st.



Enclose the D-rings while sewing the strap tabs to the top of the bag at each end



The strap is worked as one long strip, then folded over into a double layer and seamed

Round 12 Ch2, dc in each st around, ss to top of beg ch-2.

Fasten off.

Join Alga around FP of any st.

Round 13 Ch2, FPdc around each st around, ss to top of beg ch-2.

Fasten off.

Join Fuchsia around BP of any st.

Round 14 As Round 4.

Fasten off.

Join Alga in bl of any st.

Round 15 Ch2, dc in bl of each st around, ss to top of beg ch-2.

Fasten off.

Join Pistachio around FP of any st.

Round 16 Ch2, FPdc around each st around, ss to top of beg ch-2.

Fasten off.

Join Fuchsia in bl of any st.

Round 17 Ch3, htr in bl of each st around, ss to top of beg ch-3.

Fasten off.

Join Pistachio in bl of any st.

Round 18 Ch2, dc in bl of each st around, ss to top of beg ch-2.

Fasten off.

Join Alga in any fl from Round 17.

Round 19 Ch5 (counts as tr, ch2), skip next 2 sts, (1tr, ch2, skip 2 sts) rep around to end, ss to third ch of beg ch-5.

Fasten off.

Join Mint in any bl from Round 18, working behind sts of Round 19.

Round 20 Ch2, dc in bl of each st around, ss to top of beg ch-2.

Fasten off.

Join Fuchsia in any tr from Round 19.

Round 21 Ch5 (counts as tr, ch2), skip next 2 sts, (1tr, ch2, skip 2 sts) rep around to end, ss to third ch of beg ch-5.

Fasten off.

Join Pistachio in any bl from Round 20, working behind sts of Round 21.

Round 22 Ch2, dc in bl of each st around, ss to top of beg ch-2.

Fasten off.

Join Alga in any tr from Round 21.

Round 23 Ch5 (counts as tr, ch2), skip next 2 sts, (1tr, ch2, skip 2 sts) rep around to end, ss to third ch of beg.

Fasten off.

Join Pistachio in any bl from 22, working behind sts of Round 23.

Round 24 Ch4, tr in bl of each st around, ss to top of beg ch-2.

Fasten off leaving a long tail.

With WS facing, flatten final round and sew to close.

STRAP TABS (MAKE 2)

Using Alga, ch5.

Row 1 Dc in second ch from hook, dc in each ch across, turn. [4 sts]

Rows 2-8 Ch1, dc in each st across, turn.

Fasten off.

Sew the Tabs to the sides of the Bag, either end of the zip, enclosing a D-ring inside.

STRAP

Using Pistachio, ch5.

Row 1 (RS) Tfs in second ch from hook, Tfs in each ch across (5 loops on hook), RetP across. [5 sts]

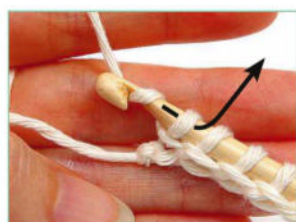
Row 2 Tss in each st across, RetP across. Rep Row 2 until Strap measures 166cm.

Next row Ss in each st across.

Fasten off.

Thread through the D-rings on the Tabs and sew the short edge together. Sew the long edges together so the strap is comprised of 2 layers. Weave in all ends.

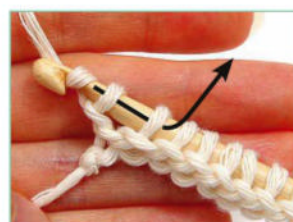
SIMPLE STEPS HOW TO WORK A TUNISIAN RETURN PASS



1 Also called the 'Standard' or 'Basic' Return Pass (RetP). With all the stitches on the hook and RS facing you, do not turn – work back along the row from left to right. Yrh and pull yarn through the first loop on the hook only.



2 The action in step 1 is exactly the same as making 1 chain stitch, and in patterns, this is sometimes called 'ch1'.



3 Now work yrh and draw the yarn through the next 2 loops on the hook.



4 Repeat step 3 across the row until there is 1 loop remaining on the hook. You will have completed the RetP, and the loop left on your hook will make the first stitch of the next row.



HIVE FIVE!

This un-bee-lievably cute keyring by Victoria Kairis will make you smile whenever you leave the house



YOU WILL NEED

- Any DK-weight yarn in black, yellow and white
- A 3mm (US C/2 or D/3) hook
- A stitch marker
- Toy stuffing
- 2 safety eyes, 7mm diameter
- A key chain with split ring

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Bee measures approximately 9cm (3½in) tall

ABBREVIATIONS

2-tr popcorn 2tr in st indicted, remove live loop from hook, insert hook in top of first tr, place live loop back on hook and pull through st, ch1 to close

invdec Insert hook in front loop of next st, insert hook in front loop of next st across, yrh and pull through both sts, yrh and pull through 2 loops on hook

For a full list, see page 78

There's no sting in this bee's tail – just yarn, stuffing and love! Make one as a charm for your keys, or customise as a gift for kids.

NOTES

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

If you are making this toy for a child under 36 months, do not use safety eyes; instead, embroider eyes with black stranded cotton.

BEE

ANTENNAE (MAKE 2)

Using black, ch4.

Row 1 (RS) 2-tr popcorn in second ch from hook, ss in next 2 ch. [3 sts]

Fasten off.

HEAD AND BODY

Using yellow, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

Round 2 (RS) 2dc in each st around. [12 sts]
Antennae are joined over the next round.

Round 3 Dc in next st, 2dc in next st, dc in end of an Antennae and next st of Head, (2dc in next st, dc in next st) twice, 2dc in next st, dc in second Antennae and next st of Head, 2dc in next st, dc in next st, 2dc in next st. [18 sts]

Round 4 (Dc in next st, 2dc in next st, dc in next st) 6 times. [24 sts]

Round 5 (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

Rounds 6-10 Dc in each st around.

Round 11 (Dc in next 3 sts, invdec) 6 times. [24 sts]

Round 12 (Dc in next st, invdec, dc in next st) 6 times. [18 sts]

Insert eyes between Rounds 7-8.

Change to black.

Round 13 (Working in fl) (Dc in next st, 2dc in next st, dc in next st) 6 times. [24 sts]

Round 14 Dc in each st around.

Change to yellow.

Round 15 (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

Change to black.

Rounds 16-17 Dc in each st around.

Change to yellow.

Round 18 Dc in each st around.

Change to black.

Round 19 Dc in each st around.

Round 20 (Dc in next 2 sts, invdec, dc in next 2 sts) 5 times. [25 sts]

Change to yellow.

Round 21 Dc in each st around.

Change to black

Round 22 (Dc in next 3 sts, invdec) 5 times. [20 sts]



The body is worked in the amigurumi method, while the wings and legs are worked in rows

Round 23 (Dc in next st, invdec, dc in next st) 5 times. [15 sts]

Stuff the Bee.

Round 24 (Dc in next st, invdec) 5 times. [10 sts]

Round 25 Dc in each st around.

Round 26 (Invdec) 5 times. [5 sts]

Fasten off, leaving a long tail.

Thread tail through the fl of each st and pull tight to close.

Using black, embroider the mouth.

WINGS (MAKE 2)

Using white, ch6.

Row 1 (RS) Dc in second ch from hook, dc in next 4 ch, turn. [5 sts]

Row 2 Ch1, ss in first st, *(tr, ch1, tr, ch1, tr) in next st, ss in next st; rep from * once more, turn. [9 sts, 4 ch-1 sps]

Row 3 Ch1, ss in next tr, (tr, ch1, tr, ch1) in next ch-1 sp, (tr, ch1, tr) in next ch-1 sp, dc in next tr, ss in next ss, dc in next tr, (tr, ch1, tr, ch1) in next ch-1 sp, (tr, ch1, tr) in next ch-1 sp, ss in next tr, turn. [13 sts, 6 ch-1 sps]

Row 4 Ch1, (dc, ch1, dc, ch1) in next 2 ch-1 sps, (dc, ch1, dc) in next ch-1 sp, dc in next st, skip 1 st, ss in next st, skip 1 st, dc in next st, (dc, ch1, dc, ch1) in next 2 ch-1 sps, (dc, ch1, dc) in next ch-1 sp, ss in next st. [16 sts]

Fasten off and weave in ends.

Sew Wings to back of Bee.

LEGS (MAKE 6)

Using black, ch5.

Row 1 (RS) 2-tr popcorn in second ch from hook, leave remaining ch unworked.

Fasten off.

Sew Legs to the Bee. Sew Bee to the key chain.

A new leaf

Gordana Adamceska-Halson's pretty summer staple is ideal for warm evenings

CHAINS
AND TASSEL
TRIM





YOU WILL NEED

- Rico Creative Summer Sprinkles (50% cotton, 50% acrylic, 100g/320m)
- 2 balls Candy (007)

- A 4mm (US G/6) hook

For yarn stockists contact

Rico Design

www.rico-design.com/en/home

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Shawl measures approx 172x88cm (67¾x34¾in) across widest points

ABBREVIATIONS

leaf sts *Ch6, insert hook in second ch from hook, yrh and pull loop through, leave loop on hook, (insert hook in next ch, yrh and pull loop through to height of row, leave loop on hook) 4 times, (yrh and pull through 2 loops) 5 times; rep from * once more

For a full list, see page 78

Warm pink hues remind us of cocktails and summer sunsets, while the intricate leaves are a subtle nod to the great outdoors.

NOTES

Shawl is worked in rows throughout.

We recommend blocking the Shawl at the end.

SHAWL

Ch5.

Row 1 (Tr, ch2, tr, ch1, tr) in last ch from hook, turn. [4 sts, 2 ch-1 sps, 1 ch-2 sps]

Row 2 Ch3 (counts as a tr throughout), 2tr in st at base of ch-3, 3tr in ch-1 sp, 3tr in next st, ch2, 3tr in next st, 3tr in ch-1 sp, 3tr in last st, turn. [18 sts, 1 ch-2 sp]

Row 3 Ch4 (counts as a tr, ch1 throughout), tr in st at base of ch-4, ch1, tr in next st, (ch1, skip 1 st, tr in next st) 3 times, ch1, skip next st, (tr, ch2, tr) in ch-2 sp, (ch1, skip 1 st, tr in next st) 4 times, ch1, (tr, ch1, tr) in final st, turn. [14 tr, 12 ch-1 sps, 1 ch-2 sp]

Row 4 Ch3, 2tr in st at base of ch-3, 2tr in next ch-sp, tr in each st and ch-1 sp to ch-2 sp, (tr, ch1, tr) in ch-2 sp tr in each st and ch-1 sp to final ch-1 sp, 2tr in ch-sp, 3tr in final st, turn. [34 sts, 1 ch-2 sp]

Row 5 Ch4, tr in st at base of ch-4, ch1, tr in next st, (ch1, skip 1 st, tr in next st) rep to final st before ch-2 sp, ch1, skip 1 st, (tr, ch2, tr) in ch-2 sp, (ch1, skip 1 st, tr in next st) rep to final 3 sts, ch1, skip 1 st, (tr, ch1) in next st, (tr, ch1, tr) in final st, turn. [22 tr, 20 ch-1 sps, 1 ch-2 sp]

Row 6 Ch3, 2tr in st at base of ch-3, 2tr in next ch-sp, tr in each st and ch-1 sp to ch-2 sp, (tr, ch1, tr) in ch-2 sp tr in each st and ch-1 sp to final ch-1 sp, 2tr in ch-1 sp, 3tr in final st, turn. [50 sts, 1 ch-2 sp]

Rows 7-34 Rep Rows 5-6. [274 tr, 1 ch-2 sp]

Row 35 Ch4, tr in st at base of ch-4, (ch1, skip 1 st, tr in next st) rep to ch-2 sp, (tr, ch2, tr) in ch-2 sp, tr in next st, (ch1, skip 1 st, tr in next st) rep to final st, (tr, ch1, tr) in final st, turn. [142 tr, 138 ch-1 sps, 1 ch-2 sp]

Row 36 Ch3, tr in st at base of ch-3, tr in each st and ch-1 sp to ch-2 sp, (tr, ch2, tr) in ch-sp, tr in each st and ch-1 sp across to final st, 2tr in final st, turn. [284 sts, 1 ch-2 sps]

Do not fasten off.

LEAF EDGING

Row 37 Ch14, skip 8 sts, (dc in next st, leaf sts, skip 6 sts, dc in next st, ch10, skip 6 sts) 9 times, dc in next st, leaf sts, (dc, ch10, dc) in ch-2 sp, leaf st, skip 8 sts, dc in next st, ch10, skip 6 sts, dc in next st, (leaf sts, skip 6 sts, dc in next st, ch10, skip 6 sts, dc in next st) 8 times, leaf sts, skip 6 sts, dc in next st, ch14, dc in final st, turn.

Row 38 Leaf sts, dc in ch-14 sp, (ch10, dc in centre of leaf sts, leaf sts, dc in ch-10 sp) rep across to central ch-10 sp, (dc, ch10, dc) in ch-10 sp, (leaf sts, dc in centre of leaf sts, ch10, dc in ch-10 sp) rep across to final ch-14 sp, (dc, leaf sts,



The deep lacy edging is worked in repeats of chain stitches and a bespoke leaf stitch

dc) in ch-14 sp, turn.

Row 39 Ch14, (dc in centre of leaf sts, ch10, dc in ch-10 sp) rep across to central ch-10 sp, (dc, ch10, dc) in ch-sp, (leaf sts, dc in centre of leaf sts, ch10, dc in ch-10 sp) rep across to final ch-10 sp, dc in ch-10 sp, leaf sts, dc in centre of final leaf sts, turn.

Row 40 Ch14, (dc in centre of leaf sts, ch10, dc in ch-10 sp) rep across to central ch-10 sp, (dc, ch10, dc) in ch-sp, (leaf sts, dc in centre of leaf sts, ch10, dc in ch-10 sp) rep across to end working final dc in ch-14 sp, turn.

Row 41 (Leaf sts, dc in ch-10 sp, ch10, dc in centre of leaf sts) rep across to central ch-10 sp, (dc, ch10, dc) in ch-sp, (leaf sts, dc in centre of leaf sts, ch10, dc in ch-10 sp) rep across to end working final dc in ch-14 sp.

Fasten off and weave in ends.

TO FINISH

Block to measurements listed.

Cut 30 lengths of yarn, approx 40cm long.

Attach to the central ch-10 sp on final row using a lark's head knot.

Make another 2 tassels in the same way, joining to the corners of the Shawl.

Trim to desired length.



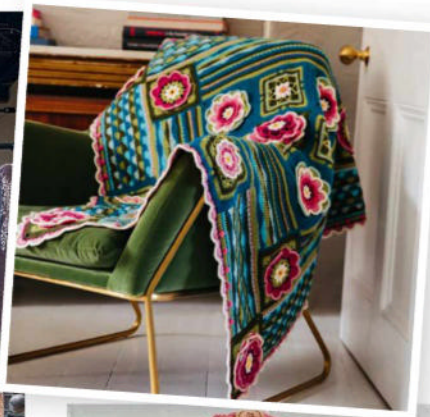
Clockwise from left:
Nicola Tyrer at a stall modelling her Alice tee, Janie Crow sharing her skills in-person, Tamsin Leonard at her stall at Yarndale, Victoria Magnus with her hand-dyed yarns



Photos (clockwise from top left): Nicola Tyrer, Janie Crow, Tamsin Leonard, Eden Cottage Yarns Ltd

The crochet festival circuit

We've gathered wisdom from designers and dyers who know their stuff to bring you this exclusive guide to trading at in-person events



Clockwise from left:
Victoria's Eden Cottage
Yarns stall, Janie
Crow's floral blanket, a
collection of Tamsin's tiny
crocheted baskets

Yarn festivals are incredible to visit, but they can also be a game-changer for small businesses. We've chatted with folks in the know – who've learned the ropes over many years – to help you get the most out of your festival trading experience.

What do we mean by yarn festivals? Any specialist in-person event dedicated to yarn or needle crafts. These events typically consist of a marketplace where exhibitors sell yarns, patterns and supplies, often accompanied by workshops, talks and demonstrations. They range from the small, local and rural, to days-long affairs in big cities with the industry's biggest names.

MEMORABLE MOMENTS

The perks of shows for visitors and exhibitors are the same: everyone is seeking inspiration and connection. Like-minded makers come together and stock up on supplies, while small businesses can raise their profile, sell in person, get feedback and connect with their audience. It's more than just shopping. Real life magic happens when creatives gather, and it's especially potent at yarn festivals.

"My favourite thing about events is meeting crocheters," shares designer Janie Crow, known for her mesmerising blankets. "I love to hear what they like doing, what elements of a design they like, what they don't!"

In fact, Janie adopts a people-focused approach to events. "I no longer teach workshops," she reveals, "as being away from the stand can mean that I miss people. I always have a hook and some yarn in my pocket so I can show people techniques, and in the past we have included ongoing demos on the stand to attract people."

Teaching is a great way to deepen that designer-visitor connection, as crochet designer Nicola Tyrer from A Little Craft Room can attest. "With most of my products being patterns, they don't fetch a lot per sale," she explains. "I tend to incorporate my patterns into my teaching – I often talk about the inspirations behind either the object or stitch pattern."

IT'S PERSONAL

There's no escaping the power of the personal at events. Someone wearing your yarn or design is a highlight for traders – you become part of someone's crochet story. This hit home for Janie at an event a few years ago. "I met a lady who told me that working through one of my projects had saved her life! She had been in a really bad place mentally and said that she had found her way through it by crocheting. It was incredibly emotional as we both ended up crying. I now never underestimate the power of craft."

Nicola also recalls a particularly touching moment: "I was approached by someone that I had previously taught to crochet – we recognised each other when she passed my stall. She was so excited to show me photos of all the things she had made since our lesson, and she had even brought a friend that she had taught to crochet."

Witnessing the impact of your work is something else. "Running a solo small business can feel like you're shouting into a void," admits designer Tamsin Leonard from The Left Hookery, "and it is so amazing to know there are people out there seeing your work. It's also a great sounding board for new projects and ideas."

TAKING THE LEAP

There are no hard and fast rules for the right time to take on events. For dyer Victoria Magnus of Eden Cottage Yarns, it was a logical next move. "My first ever event was Woolfest in Cumbria in about 2010 before I was even Eden Cottage Yarns! Because I was dyeing yarn, it just made sense to have a go at selling it in person."

"I first exhibited at a show around 2012," Janie shares. "It was a huge step, especially as I did quite a large show and I am not sure I actually felt ready, I just knew that it was a way of getting my work seen by a large audience."

Tamsin started big, booking her first stand in 2021 at YarnDale. "It was definitely a baptism of fire! I'd wanted to exhibit at a yarn show since I started The Left Hookery the previous year, but nerves and imposter syndrome had held me back. In the end my husband, lovingly known as Mr Hook, said 'What's the worst that could happen?!' and I went for it!"

You don't need to be a household name or have viral patterns to smash it at events. You just need to show up and share what you do best. Nicola is a relative newbie, having exhibited first at The Great British Fibre Festival last summer. "I've managed to fit in a few since then, so it's strange to think I've been exhibiting less than a year," she reflects. "I was worried about it being a bit of a gamble, but I've had really positive feedback."

KNOW YOUR SHOWS

There's an amazing variety of yarn festivals out there, and different events have their own personalities and focuses. "My favourite events are YarnDale and Wonderwool," says Janie, "as they are more crochet-orientated."

When it comes to booking a stand, some events offer discounted pitches for newer businesses. You may prefer to start at a small local event to keep costs down. Or maybe you're ready to invest in a larger event for the reward of a bigger pay off!

Photos: Clockwise from top left: Nicola Tyrer, Eden Cottage Yarns Ltd., Janie Crow, Tamsin Leonard



Clockwise from top left: Nicola's Morwenna hot water bottle cover, Victoria advises traders not to allow haggling, Janie's crochet on display at a large show, Tamsin uses shows as a sounding board for new ideas

Once the date is in the diary, event research comes into play. Where is the show? What stock and supplies are needed? How will you display and sell your work? Are there stockists and traders you want to connect with? What are the demographics of the visitors, and how do you plan on connecting with them?

"Try and find a balance between chatting to the people at your stand and letting them browse," says Nicola. "If a stallholder is engaging it makes you more interested in what they are selling, but if they are too intense it can feel very uncomfortable!"

"I don't go in for the hard sell," echoes Tamsin. "I enjoy sharing my love of crochet with others. I am always demonstrating techniques on the stand to help people get started on their crochet journey, or improve their hooking!"

"I think the biggest obstacle is displaying your work," says Janie. "As my pieces are quite large, I struggle to make things look nice within a small space. We tend to move things around over the course of a show so different projects can be seen. A range of price points is also a good idea."

WHAT YOU'LL BRING HOME

Getting yourself out there is an incredible step. Numbers are important, but the connections, experience and feedback from an event are all valuable for a small business. "Don't be put off if you have a bad show or event," Janie encourages. "Weather, location and dates can all have an effect, so don't take it personally if something doesn't work in the way you envisaged."

"What sells well online might be very different to what sells in a show," Nicola says. "I have patterns that almost sell out at events but barely sell online, and then I have some good online sellers that don't get as much interest at events."

With uncertainty in mind, how can you move confidently into yarn festivals? "Just do it," Tamsin urges. "Fake it 'til you make it. In the words of Mr Hook, what's the worst that could happen?"

Written by Becca Parker

Janie: www.janiecrow.com

Nicola: www.instagram.com/alittlecraftroom

Tamsin: www.thelefthookery.co.uk

Victoria: www.edencottageyarns.co.uk

Victoria's 8 TIPS FOR AN AMAZING FESTIVAL

1 You will forget something, and it'll be fine. You can manage without, and your stall will look great regardless!

2 Take change, especially pound coins, and accept cash as well as card/phone payments. The latter are significantly easier for bookkeeping purposes, but cash is still really useful for when the Wi-Fi doesn't work, you don't have a signal, or your phone decides it doesn't want to play.

3 Don't let people haggle. You're charging what you're charging because that's its value. You're not an old-school market vendor, you're an artist and a craftsperson with skills that take time and effort to learn and hone.

4 Whatever you spend your last-minute time stressing about will probably not sell well. Whatever you didn't bring much of will probably sell really well. There's no rhyme nor reason for it, it's just sod's law. It's best to do what you feel is right at the time and be true to yourself.

5 No two shows are ever the same – not even when they're the same show. You can do poorly at a show one year and do really well the next. Don't be afraid to try again and see how it goes; equally, don't be afraid to drop it if it isn't worth your effort or you simply don't enjoy it. Shows are really rewarding but they are a LOT of work on top of the work you already do, and they have to be worth the investment.

6 Take loads of business cards! Make it easy for people to find you on your socials and place orders online.

7 You can display as many signs or info as clearly as you like (and I do recommend it) but people still won't read them – it's just part of it!

8 And finally – try and make sure you've got an easier week ahead after you get back because you'll probably be simultaneously buzzing and knackered!

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Charlie

Charlie Moorby, Editor



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SCAN ME

Spot on

Susan Pearson's throw uses soft cotton and colourwork for a gorgeous tactile effect





YOU WILL NEED

- King Cole Cottonsoft DK (100% cotton, 100g/210m)
5 balls of each:
Cherry (719)
Black (746)
- A 4mm (US G/6) hook
- Stitch markers

For yarn stockists contact
King Cole 01756 703670
www.kingcole.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Throw measures approx 127x89cm (50x35in)

ABBREVIATIONS

mtr (mosaic treble) Tr in skipped st 2 rows down, working in front of ch-sps on last 2 rows
For a full list, see page 78



Ladybirds are associated with love and luck – and with any luck you'll love working the mosaic technique in this stunning project.

NOTES

Throw is worked in rows throughout. Change colour on the final yrh of row when colour change is indicated. Work over yarn tails where possible to reduce the number of ends you need to weave in.

THROW

Using Cherry, ch151.

Row 1 (RS) Dc in second ch from hook, dc in each ch across, turn. [150 sts]

Row 2 (WS) Ch3 (counts as a tr throughout), tr in fl of each st to end, turn.

Row 3 Ch1 (does not count as st throughout), dc in bl of each st to end, turn.

Row 4 Ch1, dc in fl of each st to end, turn.

Row 5 Ch3, 1dc, (1tr, 1dc) rep to end, turn.

Row 6 Repeat Row 5.

Row 7 Ch1, 2dc, (ch3, skip 2 sts, 2dc) 37 times, turn.

Row 8 Ch1, 2dc, (ch3, skip ch-3 sp, 2dc) 37 times, turn.

Change to Black.

Row 9 Ch1, 1dc, ch2, skip 1 st, 2mtr, (ch3, skip 2 sts, 2mtr) 36 times, ch2, skip 1 st, 1dc, turn.

Row 10 Ch1, 1dc, ch2, skip ch-2 sp, 2dc, (ch3, skip ch-3 sp, 2dc) 36 times, ch2, skip ch-2 sp, 1dc, turn.

Change to Cherry.

Row 11 Ch1, 1dc, 1mtr, (2dc, 2mtr) 36 times, 2dc, 1mtr, 1dc, turn.

Row 12 Ch1, dc in each st to end, turn.

Change to Black.

Rows 13-18 As Rows 7-12, changing to Cherry at end of Row 14 and Black at end of Row 16.

Row 19 Ch1, dc in each st to end, turn.

Row 20 Ch3, tr in fl of each st to end, turn.



A dense stitch pattern creates a sturdy fabric, while the cotton yarn produces a soft drape

Row 21 Ch1, dc in bl of each st to end, turn.

Row 22 Ch1, dc in fl of each st to end, turn.

Row 23 Ch3, 1dc, (1tr, 1dc) rep to end, turn.

Row 24 As Row 23.

Rows 25-30 Rep Rows 7-12, changing to Cherry at end of Row 26 and Black at end of Row 28.

Change to Cherry.

Rows 31-36 As Rows 7-12.

Cont with Cherry.

Row 37 Ch1, dc in each st to end, turn.

Repeat Rows 2-37 another 5 times.

Fasten off.

EDGING

With RS facing, join Black at any corner.

Round 1 (RS) Ch1, (3dc in corner, pm in second dc of 3-dc group, dc evenly across to next corner) 4 times, ss to beg dc.

Change to Cherry.

Round 2 Ch1, (dc to marked st, 3dc in marked st, move marker up) rep around to end, ss to beg dc.

Change to Black.

Round 3 As Round 2.

Fasten off and weave in ends.

SIMPLE STEPS HOW TO WORK THE MOSAIC TECHNIQUE



1 We've marked the skipped stitch 2 rows below to make them easier to see. On Rows 3-4 a ch-3 sp has been worked over the skipped sts.



2 Ch1, dc in each dc of row below to first ch-sp.



3 Work a treble into the first skipped stitch 3 rows below, working in front of the ch-3 sps. Work a treble in each skipped st and a dc in each dc.



4 When you reach a point in the row that is showing a different colour, skip those sts and work a ch for each skipped st +1. We've worked a ch-3 in this example.



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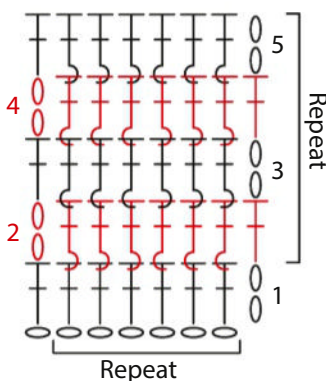
Celebrity APEX

Cut out
and keep



BASKETWEAVE

In our new series of yarn reviews, we investigate how different stitches work up in our favourite fibres



Key

- Chain (ch)
- ⌋ Treble (tr)
- ⌋ Front post treble (FPtr)
- ⌋ Back post treble (BPtr)

BASKETWEAVE STITCH

Chain a multiple of 6 + 3 (we worked ch21).
ROW 1 Tr in third ch from hook (skipped chs counts as st), tr in each ch across, turn.
ROWS 2-3 Ch2, *FPtr around next 3 sts, BPtr around next 3 sts; rep from * across to final st, tr in final st, turn.
ROWS 4-5 Ch2, *BPtr around next 3 sts, FPtr around next 3 sts; rep from * across to last st, tr in last st, turn.
 Rows 2-5 set the pattern.

KNITCRAFT
CHANGE IT UP

WEIGHT Aran
CONTENT 94% recycled polyester, 4% acrylic, 2% viscose
BALL 100g/180m
HOOK 4.5-5mm
RRP £3.80

A soft yet sturdy yarn crafted from recycled plastic bottles, Change It Up is a sustainable alternative to the tweed-effect yarns already on the market. An aran weight, it features a slightly fuzzy halo and a lightly flecked texture, making it ideal for cosy cardigans and snug



01

sweaters. As a roving yarn, it's made from lightly spun fibres, with a smooth texture that's enjoyable to work with. It's available in five modern shades, including terracotta, mustard and dusty pink, and is stylish and eco-friendly yarn choice. www.hobbycraft.co.uk

SIRDAR
STORIES

WEIGHT DK
CONTENT 60% cotton, 40% acrylic
BALL 50g/140m
HOOK 4mm
RRP £3.35

A cotton-rich blend available in 40 Insta-worthy shades, Stories is ideal for recreating catwalk crochet styles and celebrity-inspired trends. Combining natural cotton with acrylic, it's perfect for lighter garments that hold their shape. The cool, soft blend makes for a lightweight



03

yarn that's easy to handle, offering great stitch definition for colourwork and textured patterns. Designed with fashion in mind, it comes in convenient 50g balls – use it for vibrant creations ranging from granny squares to striped blankets. www.sirdar.com

WEST YORKSHIRE SPINNERS
SOLSTICE

WEIGHT 4ply
CONTENT 70% Falkland Island wool, 20% Lyocell, 10% cashmere
BALL 100g/400m
HOOK 3-4mm
RRP £14.95

Solstice is a beautifully crafted 4ply yarn that celebrates nature's finest fibres. Inspired by the changing seasons, gentle colours such as Honey, Breeze, Desert and Vine reflect the natural world. The yarn features Falkland Islands wool, renowned for its pristine white fleece and



05

exceptional softness, combined with sustainably sourced Tencel™ Lyocell and cashmere for a touch of pure luxury. These natural fibres create a light, soft and versatile yarn, making it a luxurious choice for crocheters who value sustainability. www.wyspinners.com

PAINTBOX
COTTON DK

WEIGHT DK
CONTENT 100% cotton
BALL 50g/125m
HOOK 4mm
RRP £2.50

This high-quality cotton yarn is available in more than 100 vibrant hues, making it just the ticket for projects with bold stripes or intarsia elements. With exceptional stitch definition, it's also ideal for Fair Isle. Whether you're crafting something detailed or simple, this yarn is



02

easy to work with and offers bold, consistent colour changes. It's durable, machine washable at 40°C and wonderfully versatile, making it an excellent choice for children's garments, colourwork cushions and other home accessories that are made to last. www.lovecrafts.com

DEBBIE BLISS
BRITISH WOOL ARAN

WEIGHT Aran
CONTENT 100% wool
BALL 50g/90m
HOOK 5mm
RRP £8

Proudly sourced and produced in Yorkshire, with just 50 miles between farm and mill, this yarn features a blend from Bluefaced Leicester flocks, known for their lustrous fibres, and Masham wool, celebrated for durability. Combined, they create a hardy, long-lasting yarn, perfect for



04

crafters who value traceability and high animal welfare standards. Its production reflects a commitment to local craftsmanship, so it's one to pick if you want a sustainable, ethically sourced yarn with a sumptuous yet robust feel. www.lovecrafts.com

RICO
SPIN SPIN

WEIGHT DK
CONTENT 100% cotton
BALL 50g/115m
HOOK 3-4mm
RRP £3.75

If you like your amigurumi with added ombré, Spin Spin should be top of your yarn wishlist. It's a lively DK cotton with a beautiful degradé effect, specially designed for crocheting amigurumi. Soft, durable and machine washable, it's as practical as it is versatile.



06

As well as creating charming amigurumi characters, use Spin Spin for crocheting accessories. Its elegant colour fade that transitions smoothly from dark to light shades make it a dream for hooking socks, shawls and scarves. www.rico-design.de

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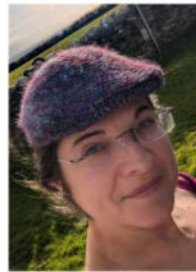


PARTY TIME

Sue Hall made our party bunting from issue 157 with a birthday twist! "I'm a lifelong knitter," she says, "but finally mastered crocheting two years ago." She's also made a start on some Christmas bunting – very organised, Sue! Thanks for sharing! @

PEAK OF FASHION

Here's Genevieve Upton modelling the trad flat cap she stitched from issue 159. Instead of using DK yarn, she used double-stranded 4ply and a strand of mohair to create a halo effect. We think it looks fab – love that heathery mauve! "It was a nice way to to stash-bust a skein of hand-dyed yarn," she says. Great stuff, Gen! We love to see crochet success. f



DOUBLE TAP

We've been double tapping on Instagram and admiring your makes. Tag us @simplycrochetmag and use the hashtag #5Ctreblemaker



SPRING IS HERE!
@crochetwithfee_, aka Fiona, made our flower cushion from issue 159, saying, "I wanted to use chunky wool because I liked the effect the wool had." We like it, too!



FESTIVAL FUN
Lisa from @knit.purl.crow.shay.shay enjoys making our festival dolls. She's looking for more people to join her, so check out her Insta! Here's her lovely Songkran doll.



READY FOR WINTER
Here's the scarf from issue 132, stitched by @m.w.fashion4, aka Megan. She used chunky yarn left over from another project and tells us the fringe was so fun to make!



TANKS VERY MUCH!
Beata (@rose.hip), a 70s child, loves all things granny square! She made our tank top from issue 139 and made it with chunky yarn for cool weather gardening.



THREE'S A CROWD

BONUS DIGITAL GIFT

Mary Bennett made our granny square rib bag from issue 151 while watching Wimbledon tennis back in 2024. "I love to crochet for my friends and family and have enjoyed many of the patterns," she tells us. "But over the last year I have concentrated on doing jumpers and blankets for Ukraine, which gives me such a lot of pleasure for great work!"

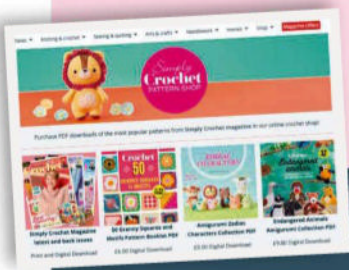
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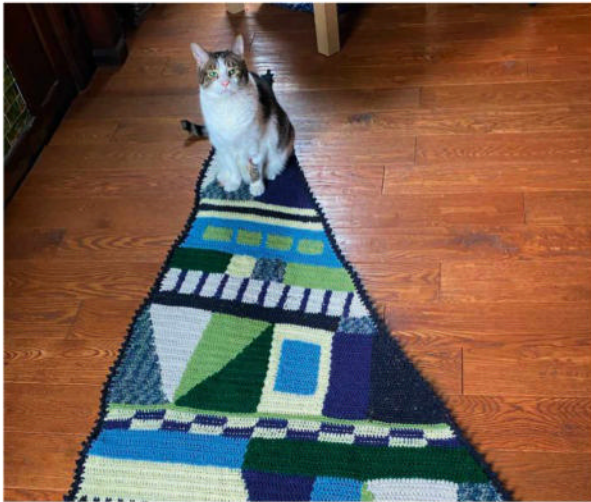
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SHE'S A MIND-BLOWING STYLER!
CUTE CAT COUPLE
MAKE A NEW FRIEND WE'LL SHOW YOU HOW!
HIT DOC: YOUR NEW PET PROJECT!



SITTING PRETTY

Say hello to Salvador the cat. Salvador can't take credit for stitching Joanne Smith's showstopper shawl from issue 157 – that accolade goes to Sarah Hamilton Dugan! Her kitty friend is helping her block her crochet, though. Fair play, Salvador! Sarah says, "It was so fun to make this with the yarn I had on hand. I love how it turned out." It looks like Salvador is pleased, too! The colours work so well together. Now, we can't speak cat, but it looks like Salvador wants you to start a new project, don't you think?



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FESTIVAL FOOD FIGHT!

It may not be August yet, but we were still excited to see Emma Barling's La Tomatina festival doll in our Facebook group. She's thrilled with how he turned out and calls him Tommi! Who else is making the festival dolls from our calendar? Do you make them in order or choose your faves?





JOIN US ONLINE!

If you're looking to socialise with like-minded crocheters, then make sure you join our SCTreblemakers Facebook group – the place to share pictures of your makes, get pattern recommendations and advice, and generally talk about how much you love *Simply Crochet* magazine. With over 7k members, it's a bustling crochet forum full of friendly fellow hooksters. We look forward to chatting with you on there!

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CROCHET *Unravelled* With Becky Skuse

HOW DO I MAKE GOOD-LOOKING STRIPES?

Brush up on your technique with our simple guide...

The colour scheme you choose for your pattern can make all the difference to the finished project, so it's no wonder we can all feel a bit daunted sometimes when trying to choose from the vast array of yarn shades!

Stripes are an eternal design favourite and for good reason – you can use simple lines in near-infinite colour combinations. With stripe patterns you can create a variety of moods and meanings, such as uniform harmony, cool contrasts, bright texture, mesmerising movement and so much more.

Whether you're a beginner ready to add stripes to your projects, or you're an expert stripe maker looking to create more complicated colour schemes, this workshop is for you. I'll show you how to make all sorts of stripe patterns, starting with easy lines of equal width using just two colours, and the magic of self-striping yarns. Then I'll explain how to use a little bit of science to create more complex stripe patterns that look amazing. Let's go...



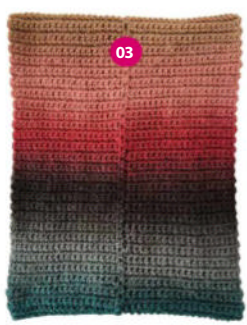
HOW DO I MAKE EASY STRIPES?

Here's how to make simple lines of colour...

The easiest stripe sequence to use in your crochet project is just two contrasting colours in lines of equal width – think blue and white for cool French chic (see below). There's a timeless charm in these colour schemes and all you need to do is choose two shades that you like individually and together.

You can make as many rows as you want in each colour, but an even number of rows works well for ensuring you can pick up the colour again at the same side of the fabric. The bonus of crocheting a two-row repeat means you can actually carry the unused yarn colour up the side of your fabric so you don't have lots of yarn tails to weave in at the end.

Alternatively, many yarn manufacturers make self-striping yarns that create lines for you – see example 1 below. Some of these yarns have sudden colour changes, while others are more gradual; some create stripes of even width, while others combine wide and narrow stripes. Each range will also include a variety of colour combinations to create all sorts of moods. Your choice will depend on the effect that you like the look of, so take your time. Start by looking for a colourway that uses one shade you like, such as pink, then make sure you like the other colours in that ball. Check the manufacturer's website for a picture of the colourway made up into fabric – even if it's a knitted fabric (example 2), you'll still get a good impression of how the stripes will look in a crochet fabric (example 3).



Find out more about Becky at makememo.wordpress.com

HOW DO I CREATE COMPLEX STRIPES?

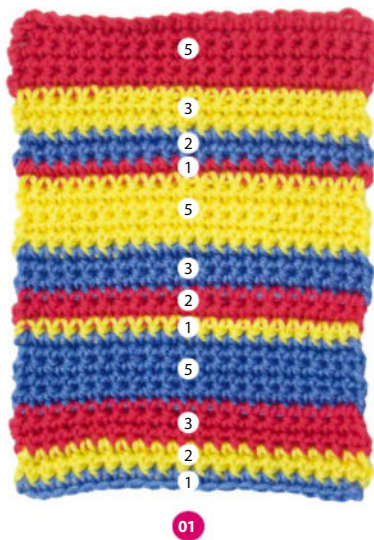
Use a bit of science to up your stripe game...

Sometimes it's good to have some science to help with our artistic choices. With stripes, the Fibonacci sequence can be really helpful. It's a simple series of numbers: 0, 1, 1, 2, 3, 5, 8, 13, 21, and so on infinitely. Basically, you just start with 1, then add 1, then just add together the previous two numbers in the sequence. You can use Fibonacci numbers to help you plan how many colours to use and how many rows to work in each colour to create good-looking effects. Here's how:

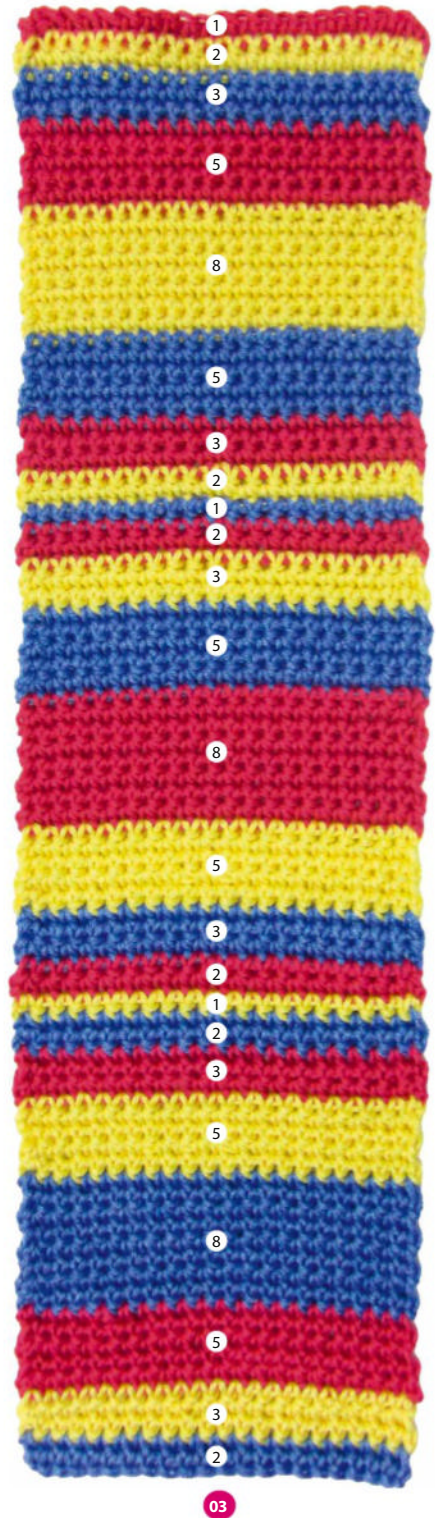
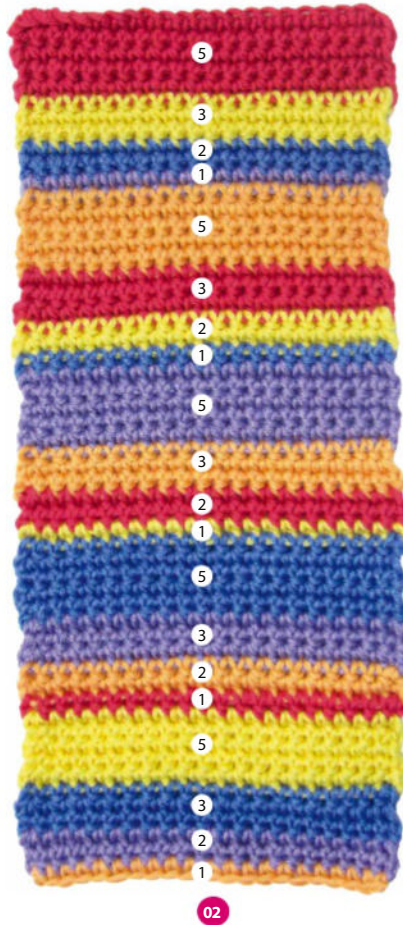
Step 1 To create a simple stripe pattern, try using three colours (a Fibonacci number) and four Fibonacci numbers (5, 3, 2, 1) to define the number of rows in each stripe. Alternate the three colours (A, B and C) with the four Fibonacci numbers, for example: 5 rows A, 3 rows B, 2 rows C, 1 row A; 5 rows B, 3 rows C, 2 rows A, 1 row B; 5 rows C, 3 rows A, 2 rows B, 1 row C; and repeat.

Step 2 Let's change the above stripe pattern by adjusting the number of yarn colours. For example, if you use five colours (the next Fibonacci number in the sequence) and the same sequence of row numbers (5, 3, 2, 1) you'll create a longer stripe sequence that looks organically random.

Step 3 Let's go back to using three colours and this time, change the Fibonacci numbers. Try using five numbers (1, 2, 3, 5, 8) in an increasing and decreasing sequence: 1, 2, 3, 5, 8, 5, 3, 2, 1. The resulting stripe pattern looks naturally attractive.



Use an easy and effective number sequence to determine how many colours and rows to work. Fibonacci numbers, which add the previous two numbers in the sequence together, create satisfying stripes.



Let Becky solve your hooky conundrums!

Crochet Unravelled aims to dive deep into the techniques, tutorials and terminology that will make you a better hookster. Have you got a question you want Becky to unravel? Send it in to us at simplycrochet@ourmedia.co.uk

NEXT ISSUE

Don't miss the next workshop... I'll show you how to choose colours

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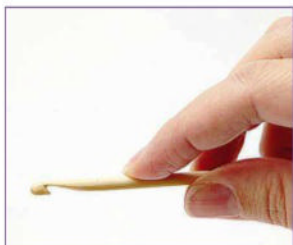


Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook

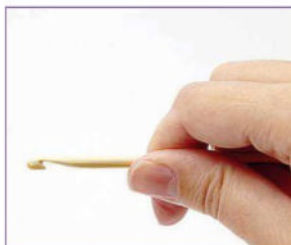
HOLDING THE HOOK

Try these methods and see which works best



PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.

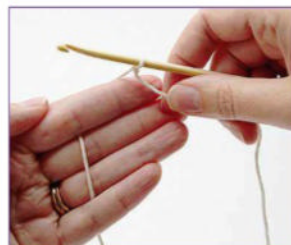


KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

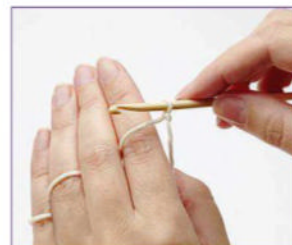
HOLDING THE YARN

Even tension results in even stitches



METHOD ONE

Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

MAKING A SLIPKNOT The first loop on the hook



1 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a loose, circular loop.



2 Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.



3 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.



4 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

CHAIN STITCH Use this stitch to make your foundation chain



1 Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



2 Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



3 This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

How to count chains



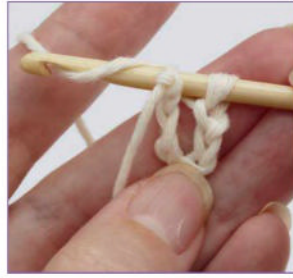
Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

SLIP STITCH (ss)

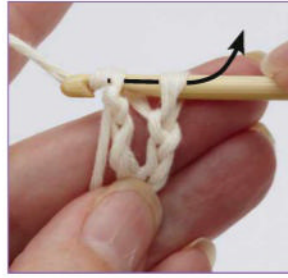
This stitch has no height – often used to join rounds



1 You can make a slip stitch in any chain or stitch, to join it to the working loop on the hook. To make a slip stitch, simply insert the hook into the stitch indicated, from front to back.



2 Catch the ball end of the yarn with the hook, so the yarn wraps anticlockwise around it (yarn round hook, or yrh).



3 Gently pull the hook, and the yarn wrapped around it, back towards the 2 loops on the hook. Draw the yarn through both the loops on the hook.



4 This will finish the stitch and you'll see how the slip stitch has joined the working loop to the chain or stitch you inserted the hook into. You can also use slip stitch to form a neat edging.

DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric



1 To make a double crochet stitch, insert the hook under the top 2 loops of the next stitch on the previous row.



2 Wind the yarn around the hook (yrh).



3 Pull the yarn through the stitch, giving you 2 loops on your crochet hook.



4 Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet



1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top 2 loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



3 Pull the yarn through the stitch only (3 loops on hook).



4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch



1 To work a treble crochet, start by winding yrh and then insert the hook under the top 2 loops of the stitch on the previous row.



2 Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



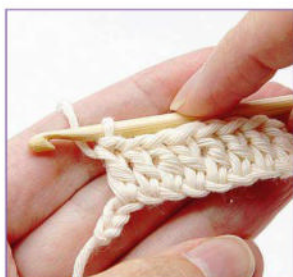
3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

WORKING IN ROWS

Follow these simple rules to construct crochet fabric



1 The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



2 For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

WORKING STITCHES INTO A RING

To make circles, tubes and other shapes



1 Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



2 Finish the treble, as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

DOUBLE TREBLE CROCHET (dtr) US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

- 1** Make a foundation chain. Skip 4ch, *yrh twice, and insert the hook under the top loop of the next ch.
- 2** Yrh, pull the yarn through the ch loop only (4 loops on hook).
- 3** Yrh and pull the yarn through 2 loops only (3 loops on hook).

Yrh and pull the yarn through 2 loops only (2 loops on hook).

- 4** Yrh and pull the yarn through the remaining 2 loops. Repeat from * to make more dtr sts.
- 5** To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top 2 loops of the second stitch in the previous row; continue to the end of the row.

TRIPLE TREBLE CROCHET (ttr) US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

- 1** Make a foundation ch. Skip 5 ch, *yrh 3 times, insert hook under top loop of next ch.
- 2** Yrh, pull yarn through ch loop only (5 loops on hook).
- 3** † Yrh, draw loop through

2 loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from * to make more ttr sts.

- 4** To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the second st in the previous row; continue to the end of the row.

Abbreviations

across	to end of the row	meas	measures
approx	approximate(ly)	patt(s)	pattern(s)
beg	beginning	pm	place marker
bl	insert hook under back loop only	prev	previous
BP	Back Post: work st indicated, inserting hook around post of st from back to front to back and not in top of st	qtr	quadruple treble
ch(s)	chain/chain stitch(es)	rem	remain(s)/remaining
ch-	refers to ch made previously, eg. ch-3	rep	repeat
ch-sp(s)	chain space(s)	RH	right hand
cl(s)	clusters	rnd(s)	round(s)
cont	continue	RS	right side
dc	double crochet	sk	skip
dc2tog	(insert hook in next st, yrh & draw a loop through) twice, yrh & draw through all 3 loops on hook	sp(s)	space(s)
dec	decrease	ss	slip stitch
dtr	double treble crochet	st(s)	stitch(es)
dtr2tog	work 2dtr together	t-ch(s)	turning chain(s)
fdc	foundation dc	tog	together
fl	insert hook under front loop only	tr	treble crochet
fol/folls	following/follows	tr cl	(yrh, insert hook in sp/ st, yrh & pull up loop, yrh & draw through 2 loops) number of times indicated, yrh & draw through all loops on hook
FP	Front Post: As BP, inserting hook around post from front to back to front	tr2tog	(yrh, insert hook in next st, yrh & pull up loop, yrh a& draw through 2 loops) twice, yrh & draw through all loops on hook
ftr	foundation tr	ttr	triple treble crochet
htr	half treble	WS	wrong side
htr2tog	work 2htr together	yrh	yarn round hook
in next	sts to be worked into the same stitch	*	work instructions immediately foll *, then rep as many more times as directed
inc	increase	()	work all instructions in the brackets as many times as directed
LH	left hand		
lp(s)	loop(s)		

Crochet hook conversions

UK	METRIC	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr



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CHARTS & DIAGRAMS

Use these charts and diagrams to make the bright cardigan

Bright cardigan, page 27

S/M – Back



S/M – Fronts (Make 2)

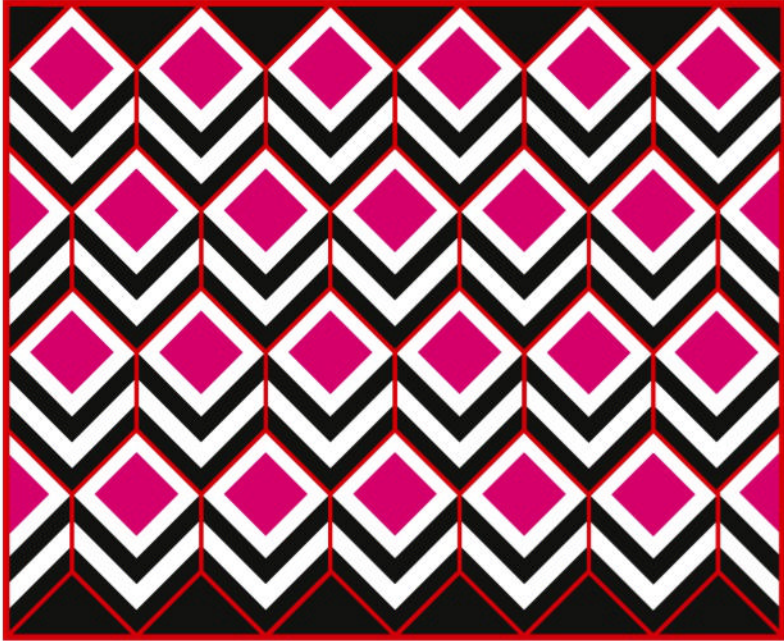


Key

-  Full motif
-  Right half motif
-  Left half motif
-  Triangle
-  Corner

CHARTS

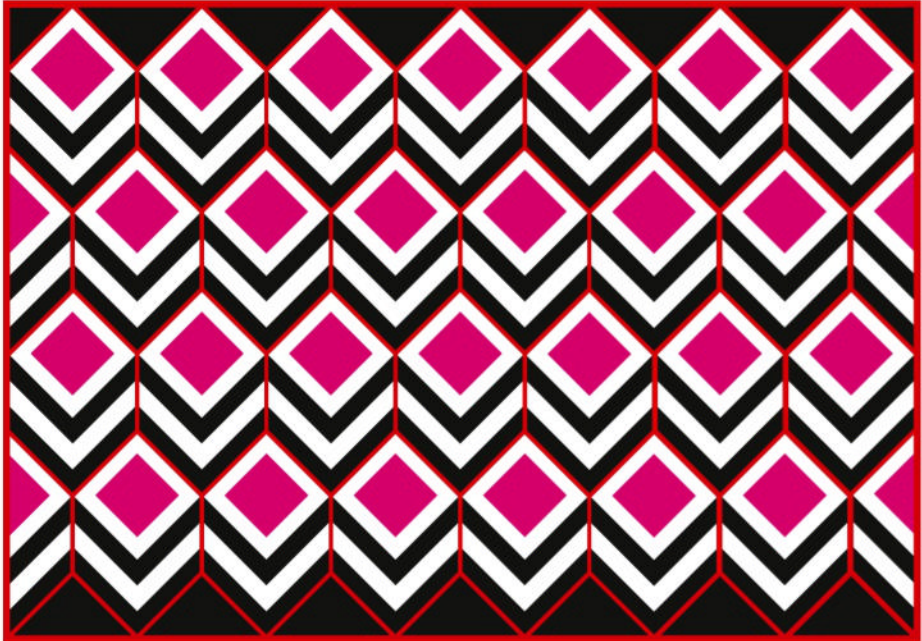
L/XL – Back



L/XL – Fronts (Make 2)



2XL/3XL – Back



2XL/3XL – Fronts (Make 2)



FAVE FOLLOW



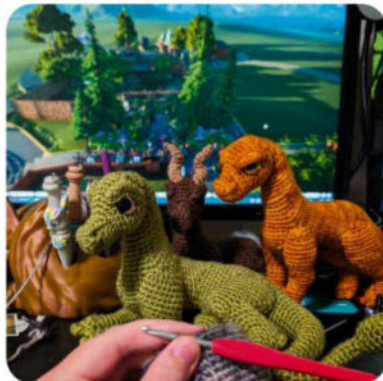
Fantasy fun

Six reasons to follow Bex of @bexcreatures and her whimsical creations steeped in cartoon realism

Instagram: @bexcreatures
Followers: 2.2K



IF YOU LIKE... working things out as you go, Bex says, "Crochet feels so forgiving of trial and error, and that makes me more willing to try a new idea." #KeepGoing



IF YOU WANNA... escape to another realm, head over to Bex's Instagram! Her crochet is inspired by fantasy worlds and roleplaying games. #HeedTheCall



IF YOU HAVE... tiny taut stitches, that's OK! Bex crochets with very tight tension, and it helps her soft sculptures keep their shape. #OwnIt #YouDoYou



IF YOU NEED... to stock up on safety eyes, Bex has an ample supply. She also uses beads for those all-important finishing touches. #ItsInTheDetail



IF YOU ARE... a multi-crafter, Bex is planning content about non-crochet decorative techniques, like how to make manes and tails. #NextLevel

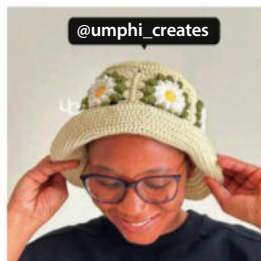


IF YOU LOVE... working with others, Bex also crochets creatures designed by her son. Pictured here is the Sandstalker, their first collab! #BetterTogether

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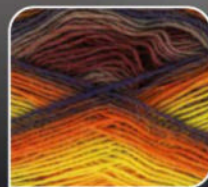
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MISSED AN ISSUE?



ISSUE 161

Our cover star is an oversized patchwork vest with a detachable collar, made with 100% wool. Channel inner peace with our Stitch & Flow collection, featuring a yoga mat carry, brick cover and more. Other projects include an amigurumi frog, Rowan cardigan, baby play mat, butterfly cushion and loads more! Plus you'll receive our Tunisian crochet special with nine bonus patterns!



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EVERY ISSUE IS AVAILABLE DIGITALLY, STARTING FROM ISSUE ONE!



ISSUE 160

Games collection, slouchy top, floral blanket, hat & scarf, daffodil posy, unicorn ami', pastel pullover.



ISSUE 159

Brit Pack collection, wavy yoke sweater, giraffe ami', rainbow bag, flower cushion, placemats, blanket.



ISSUE 158

Dine in collection, fleck jumper, fur trims, giant cushion, sparkly shawl, wallhanging, ami' whale, blanket.



ISSUE 157

Lounge collection, shawl, check tank, blankets, plaid jacket, penguin toy, bag, hat & scarf, cushion.



ISSUE 156

Festive collection, bunny ami', check card, star jumper, tea light house, tree ami', Santa beard.



ISSUE 155

Christmas collection and jumper, elf toy, hat & shawl, bobble jumper, Santa motif, puppets, blanket CAL.



ISSUE 154

Rainforest collection, cosy shawl, quick hat, micro bag, ami' Gothic gal, textured sweater, stash card, placemat.



ISSUE 153

Gingham collection, gingham jumper, fringed jacket, yoke jumper, jewel blanket, granny bag, sunflowers.



ISSUE 152

Tropical collection, summer top, retro dress, Minho doll, bee card, clutch bag, sunflower coasters.



ISSUE 151

Granny Square Day countdown collection, lightweight jumper, ami' spaceman, ombre shawl, neon throw.



ISSUE 150

Lavender & lace collection, spike stitch tank, ami' Welsh lamb, lace dress, football hats, retro cushions.



ISSUE 149

Nursery collection, swan motif top, ami' Princess Di, layered scarf, lacy skirt, kilim rug, floppy dog.



ISSUE 148

Coquette collection, checked tank top, ami' scarecrow, flamingo motifs, filet stitch cow, kids' storage pockets.

