

LEARN  
Crochet shell stitch  
INSIDE

Ride, nap,  
crochet!

Perfect for  
yarn!

# Simply Crochet

PATTERNS ♥ IDEAS ♥ YARN ♥ INSPIR



HOOKED ON  
STORAGE

ISSUE ONE HUNDRED  
& SIXTY THREE



From  
beginner  
to pro



## Sun prepped

Beach chic makes for you!

STASH  
BUSTING  
BLANKET



Turn scraps into stitches!

# Square up for SUMMER

Brand new patterns to shape your style

■ SOFT BABY TOY ■ COLOURWORK BELT ■ CUTE BERET ■ CROCHET NECKLACE ■ & MUCH MORE

Official!  
**Dean  
&  
Nala**

FROM @1BIKE1WORLD

PLUS! Read about their  
yarny adventures INSIDE

WEST YORKSHIRE SPINNERS

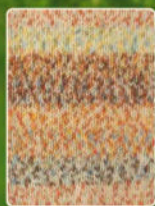
# The Butterflies Collection



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Small Tortoiseshell



Yellow Swallowtail



Red Admiral



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# Simply Crochet



Do you take crochet with you on your travels? Whether you're packing for a summer holiday or gearing up for a staycation with your pets, we've got lots of new project ideas to keep you busy this season – take a look!



# Simply Crochet

Make hexagonal pockets on page 23

ISSUE ONE HUNDRED & SIXTY THREE

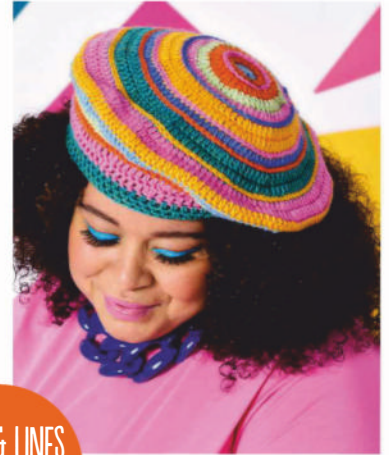
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LOOPS & LINES  
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Exclusive Dean and Nala amigurumi!



# Shape up!

One of my favourite things about crochet is how easy it is to make shapes. Squares, circles, hexagons – no problem! This month's Loops and Lines collection celebrates those easy wins, with a wavy chevron bag on page 20 and hexagon patch pockets on page 23. You'll find more hexagons on page 62 where you can make a gorgeous blanket just from scraps, and if you're a fan of stripes, you'll love our sleepy hippo toy dressed in colourful pyjamas – turn to page 48. Share your makes with us on Instagram tagged #scotreblemaker, or on our Facebook group, Simply Crochet SCtreblemakers. We love to see them!

Sara



## CONTRIBUTORS

The faces behind this issue's designs...



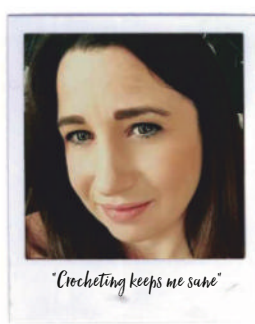
**CASSIE WARD**

Cassie loves to design garments inspired by her love of fashion and a desire to be different. Plus, crochet is therapy for her anxious mind. Check out her geometric jumper on page 27.



**CLARE COOPER**

Clare is an amigurumi designer from Australia and brings a whimsical style and love of colourful hair to her unique designs. Find her Dean and Nala pattern on page 31.



**LISA PADDOCK**

Lisa is the designer behind Ellie's Craft Boutique. Once she went from knitting toys to crocheting them, she never looked back! Hook up her adorable cuddly hippo on page 48.



**HEATHER GIBBS**

For Heather, the best part of making is dreaming up something new – and then bringing it to life. Spot her latest basket creations on page 53.

### OTHER CONTRIBUTORS

Helen Anderson, Natalie Beard, Chloé Elizabeth Birch, Esme Crick, Lucy Evans, Jenny May Forsyth, Joanne Fowler, Emma Friedlander-Collins, Maria Jęczyk, Emma Leith, Kaitlin Ostafew, Marianne Rawlins, Davina Rungasamy, Becky Skuse, Matt Spiers

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# Hooked

IDEAS ♥ INSPIRATION ♥ ACCESSORIES ♥ WEBSITES ♥ EVENTS ♥ STUFF



PHOTO: Magali Sabertan

## All dolled up

Listen up, ami' enthusiasts! Hobbii have launched two new yarns in collaboration with crochet character designer Pica Pau, aka Yan. Both yarns are 100% combed cotton, with shades handpicked by Yan to match the colours she uses in her books. Pica Pau Cotton 8/7 comes in 29 different colours, while its nude counterpart has 25 different shades to reflect the diversity of human skin tones, making it ideal for ami' dolls. Find out more at [www.hobbii.co.uk](http://www.hobbii.co.uk)



# STITCHING VICTORY

**An independent yarn shop has won a local duck race, raising over £30,000 for The Countess Charity and triumphantly taking home the renowned Golden Duck Trophy. Hannah le Valle, who runs The Yarnery in Chester, teaches six crochet classes a week. She and her students designed and stitched an outfit for a giant rubber duck, winning the People's Favourite award with the highest number of votes! Find The Yarnery and Hannah (Hooking Good) on Facebook.**

## SHARE THE SQUARES

▼ Remember our appeal from issue 158? Our colleague Janine has taken your crocheted donations to the Melon Mission School in Nakuru, Kenya, in support of their community outreach programme. Look at how happy they've made the kids! Janine says, "Just seeing the children's faces when we gave them the gifts was something that will stay with me forever." Watch this space for further updates on the charity, coming very soon...



## BEACH BABE

YippieYarnYay, aka Sharlene Hanson, has just released her stunning Lotus Lace Top pattern on Hobbii. Available to make in sizes XS to 3XL, its loose and airy fit makes it ideal for wearing on the beach or over a tank top on sunny days. Plus, Sharlene regularly hosts giveaways through her newsletter, so head over to [www.yippieyarnyay.com](http://www.yippieyarnyay.com) to be in with the chance of winning a freebie. You can also follow Sharlene on Instagram: @yippieyarnyay or go straight to Hobbii to buy the pattern: [www.hobbii.co.uk/lotus-lace-top](http://www.hobbii.co.uk/lotus-lace-top)



New release

## Party time!

Fiesta (140m/50g) is a new cotton and nylon DK range from LANGYARNS, available in six super fun colourways and ideal for crafting your summer essentials. Grab it for £9.49 per ball at [www.knitmcintosh.com](http://www.knitmcintosh.com), using code CROCHET FIESTA for 10% off £50.



## COOL COTTON

Craft with cotton like never before with an astonishing 120 shades of Yarnsmiths Cotton DK. Much like their Create DK and Merino DK range, Cotton DK runs the prismatic gamut from pastels, neutrals and fruity brights to bring you a phenomenal colour palette to choose from. At just £2 per 50g/106m ball, it's an affordable choice for small amigurumi projects, and ideal for larger garments and blankets, too. With summer well under way, head on over to Wool Warehouse to stock up on this airy cotton for your next make: [www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk) – we promise you'll find the exact shade you're looking for!

Editor's Choice

# LUXE FOR LIFE

Sara has gone the extra mile to find the most luxurious handcrafted project bags made with supple sustainable leather.

In today's world of fast fashion, I just want a one and done project bag to last me a lifetime. That's where Danish brand Re:Designed comes in. Their bags are crafted from naturally coloured cow leather, treated with dye to preserve the original pattern and waxed by hand for a premium finish.

Project 14 is packed with slim pockets suitable for crochet hooks and darning needles, while Project 10's chic box shape is ideal for garments on the go. I also love Project 36, a smaller case perfect for hooks, stitch markers and buttons.

Beehive Yarns have all bags available in Burned Tan, with some styles available in Black and Walnut, too. Subscribe to their newsletter for exclusive offers and discounts! Go to [www.beehiveyarns.co.uk](http://www.beehiveyarns.co.uk) to buy, from £50.



Crochet community

## Skills & events

**5-6 JULY Stitch Fest by the Sea**  
From £8, Weston-super-Mare  
[www.stitchfest.co.uk](http://www.stitchfest.co.uk)

**12-13 JULY Carry On Crafting Festival**  
From £12, Ardingly, West Sussex  
[www.carryoncraftingfestival.co.uk](http://www.carryoncraftingfestival.co.uk)

**25-27 JULY Norfolk Crochet Retreat**  
From £575, Dunston Hall, Norwich  
[www.ohsoprettyandclever.com](http://www.ohsoprettyandclever.com)

**26-27 JULY Summer Wool Festival**  
From £8.50, Redborne School, Amphill  
[www.summerwoolfestival.co.uk](http://www.summerwoolfestival.co.uk)

## 5 FAB FINDS

### Clothing labels

Make sure your gift recipients know the value of crochet!



1

#### WASH LIKE A BOSS

Lost your yarn's ball band? Scottish studio Hand Over Your Fairy Cakes sells labels for the handmade clothes you wouldn't dare throw in the washing machine. Get yours for £2.50 each: [www.hoyfc.com](http://www.hoyfc.com).

2



#### ONE AND ONLY

Your crochet is one of a kind, so make it known! Kylie and the Machine's "You Can't Buy This" labels are stocked in craft shops around the UK.

#### SHOUT IT OUT

Victoria at Little Rosy Cheeks sells woven labels (pictured) as well as metal and faux suede. Go to [www.littlerosycheeks.com](http://www.littlerosycheeks.com) to buy, £6.50 for six.

3



4

#### SLOW FASHION

Amy at KnitFolkCo knows crafting is a labour of love! Buy a pack of five on Etsy for £5, and you can follow her Insta to see more exciting designs (@knit\_folk).

#### NO SEW LOVE

Jayne from Two Little Rainbows makes soft no sew tags for handmade items, and also takes custom orders. Buy on Etsy and [www.twolittlerainbows.com](http://www.twolittlerainbows.com), from £9 for 10.



5



# FEAST YOUR EYES!

**Eleanora Tully is launching a six-week crochet-along to celebrate ten years of Coastal Crochet. Festival Fever is a stunning medley of colour and texture made with King Cole DK yarns. Head over to [www.kingcole.com](http://www.kingcole.com) to catch weekly pattern instalments from 20 June, and join the Coastal Crochet Facebook group and share your progress. You can also use the hashtags #coastalcrochet and #festivalfeverblanket on Instagram.**

## NOURISH YOUR MAKES

▼ With the weather getting warmer, we're washing our crochet makes more often. Yarn Food, made by Devon-based couple Helene and Oliver Lucas, is a specialist detergent designed to clean and preserve handcrafted textiles. Natural ingredients like tea tree oil and aloe vera make Yarn Food gentle on both your clothes and your skin – and you can rest assured that the product you're using is specifically made to help your garments last. Shop the range on their website: [www.yarnfood.com](http://www.yarnfood.com)



## EARN SOME STITCHES!

What's better than crochet? Crochet and earning rewards, that's what! Tangled Yarn is an independent yarn shop in Poynton, Cheshire, run by mother and daughter duo Rachel and Niamh. They've just launched their very own loyalty scheme which allows you to earn "stitches" and redeem these against future purchases. Sign up to receive your first 25 stitches, followed by one for every £1 spent in their online store. And if you're passing through Poynton, you can also earn stitches in their brick and mortar store! Find out more on their website: [www.tangled-yarn.co.uk](http://www.tangled-yarn.co.uk)

PHOTO: Duncan Foulkes



## A GRAND DAY OUT

Did you visit Wonderwool Wales back in April? 2025 has been their best year yet, with an expected record-breaking attendance that saw many exhibitors replenishing their stock on day two. Wonderwool Wales was first held in 2006 and is now estimated to be the largest event of its type in the UK. Next year will be their 20th anniversary and we're already hyped! Details about past and future events can be found on their website: [www.wonderwoolwales.co.uk](http://www.wonderwoolwales.co.uk)

### Shop of the month

## Pins & Things

Each issue we explore a UK yarn shop

**Who's in charge?** Jay recently took over the business from her mother Zoe, who happily retired after 27 years.

**Where can we find you?** Opposite the magnificent statue dragon in the main high street of Ebbw Vale.

**What is your shop like?** A friendly family-owned business that welcomes both new and old customers alike.

**Why should we visit?** We are always happy to give help and advice on the project you want to complete.

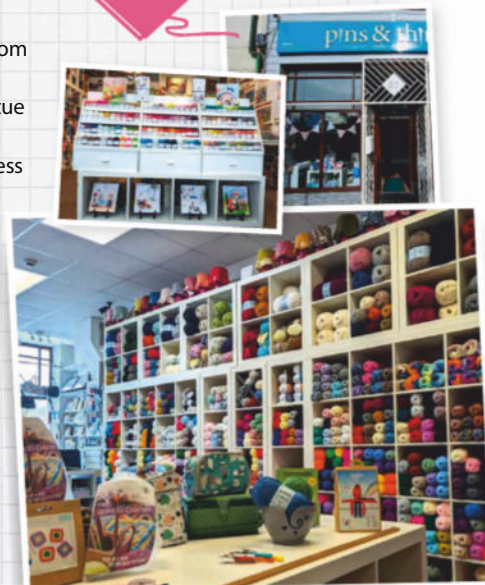
**What are you known for?** Our extensive range of yarns, haberdashery and all the extras you may need to finish a crochet, knitting or needlecraft project.

**What are your best sellers?** Variegated, baby and aran yarns as well as Ricorumi cottons and chenille.

**What support do you offer?** We run crochet/knitting groups on Thursday and Friday afternoons.

**57 Bethcar Street, Ebbw Vale, Gwent, NP23 6HW.**

**Find them on Facebook (Pins & Things) and Instagram (@pinsandthings57).**



# Soft Baby

## EASY STRIPES

*dk*

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# SHAPE IT 'TIL YOU MAKE IT

Triangles, chevrons, stripes – with crochet you can do it all. It's time to get eclectic and geometric!

## LOOPS AND LINES COLLECTION



### POP 'TIL YOU DROP

Why stop at one pop of colour when you can just keep going? Make waves with a playful chevron handbag – there's plenty of wiggle room for all your essentials.



**STATEMENT STASHBUSTER**

So much yarn, so little time? We've got you. Embellish a plain T-shirt with funky shapes in a matter of hours and put those pesky leftover scraps to good use.

## LOOPS AND LINES COLLECTION



### **BERET NICE!**

A jaunty hat goes with every outfit, guaranteed. Use surface crochet to add raised texture and enhance a fun combination of vibrant stripes.

## LOOPS AND LINES COLLECTION



### AN ACCESSORY TO STYLE

Why limit yourself to garments? Accessorise with a quirky necklace – it's a fab way to jazz up solid colour outfits. Crochet jewellery can also be a lovely last-minute gift for fashionable friends.



**SIX-SIDED SWAGGER**

It's hip to be square, but hexagons have their moments, too! Transform a plain dress from basic to bodacious with easy, functional patches. "I have too many pockets!" said no one ever.

## CHEVRON BAG

**Chevrans are a popular way to advance your skills, and it's easy to see why! Get going with Marianne Rawlins' fun handbag**

- Cascade 220 Superwash DK (100% wool, 100g/200m), 1 ball of each: Strawberry Cream (894), Blaze (1952), Lime Sherbert (850), Gold Fusion (263), Caribbean (847), Cotton Candy (901), Hyacinth (814), Lake Chelan Heather (859)
- A 4mm (US G/6) hook
- Pair of wooden handles, 12cm
- Lining fabric

### TENSION

1 chevron pattern repeat measures 8cm (3in)  
12 rows measure 10cm (4in)

### MEASUREMENTS

Bag measures approx 30x35cm (11¾x13¾in)

### NOTES

The Main Body of Bag is worked in rows as one piece. The ends and base are sewn together to form the Bag shape.

Edging is worked around the opening of the Bag before the handles are sewn into place. Work over yarn tails to reduce the number of ends that you need to weave in.

### CHEVRON BAG

Using Lime Sherbert, ch73.

**Row 1 (RS)** Dc in second ch from hook, dc in each ch to end, turn. [72 sts]

**Row 2** (Working in bl throughout) Ch1 (does not count as st throughout), 2dc in first st, \*7dc, skip 2dc, 7dc, 2dc in next 2 sts; rep from \* twice more, 7dc, skip 2dc, 7dc, 2dc in last st, turn. Change to Lake Chelan Heather.

**Rows 3-72** Rep Row 2 using the following colour sequence: 4 rows in Lake Chelan Heather, 2 rows in Blaze, 4 rows in Gold Fusion, 2 rows in Cotton Candy, 4 rows in Strawberry Cream, 2 rows in Caribbean, 4 rows in Hyacinth, 2 rows in Lake Chelan Heather, 4 rows in Lime Sherbert, 2 rows in Gold Fusion, 4 rows in Blaze, 2 rows in Strawberry Cream, 4 rows in Cotton Candy, 2 rows in Hyacinth, 4 rows in Caribbean, 2 rows in Lime Sherbert, 4 rows in Lake Chelan Heather, 2 rows in Blaze, 4 rows in Gold Fusion, 2 rows in Cotton Candy, 4 rows in Strawberry

Cream, 2 rows in Caribbean, 4 rows in Hyacinth. **Fasten off** and weave in ends.

### TO MAKE UP

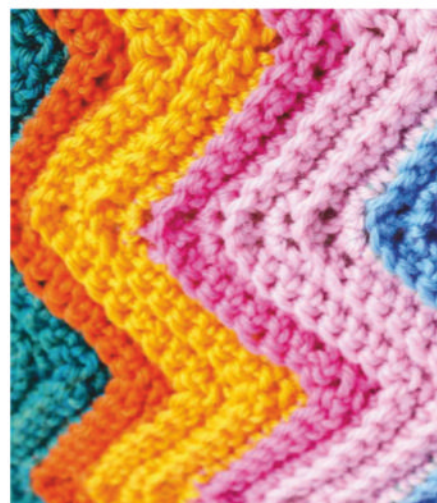
Using Lime Sherbert, dc the final row to the base of Row 1.  
With WS facing and using Hyacinth, sew one open edge together to form the base.

### UPPER EDGING

With RS facing, join Hyacinth in any st around opening.  
**Round 1** Ch1, 72dc evenly around, ss to beg dc.  
**Rounds 2-3** Ch1, dc in each at around, ss to beg dc.  
**Fasten off.**

### TO FINISH

Cut 2 rectangles of lining fabric to the measurements of the Bag, plus a 1cm seam allowance around all edges.  
Sew the fabric together over the base and 2 long sides. Fold the top seam down and iron to form the top edge. Insert the lining into the Bag, and sew the top seam of the lining to the top edge of the Bag.



Using Hyacinth, sew the handles to the top of the Bag.

## DIAGONAL STRIPES T-SHIRT

**Not up for stitching a whole garment? Get your crochet fix with an easy T-shirt decoration by Emma Friedlander-Collins**

- Cascade 220 Superwash (100% wool, 100g/200m), a small amount of each: Lake Chelan Heather (859), Caribbean (847), Strawberry Cream (894), Hyacinth (814), Gold Fusion (263), Cotton Candy (901), Lime Sherbert (850), Blaze (1952)
- A 5.5mm (US I/9) hook
- Sewing needle and thread
- T-shirt

### TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

### MEASUREMENTS

Each Stripe measures 12x3cm (4¾x1¼in)

### NOTES

Make as many Stripes as you would like to cover your T-shirt. Each Stripe is made in one colour and sewn to the top using matching thread. Alternatively, you could glue them into position.

### DIAGONAL STRIPES T-SHIRT

#### STRIPES

Ch17.

**Round 1** (Tr, ch4, 3tr, ch2, 2tr) in fifth ch from hook, tr in next 11 ch, (2tr, ch4, 3tr, ch2, 2tr) in final ch, turn to work down opposite side of foundation ch, tr in next 11 ch, ss to third ch of skipped chs as start of round.

**Fasten off.**

#### TO FINISH

Using the image as a guide, pin the Stripes to the T-shirt. Once happy with the position, sew in place.

## BERET

**Natalie Beard's colourful beret transforms even the most understated of outfits with a burst of thick and thin stripes**

- Cascade 220 Superwash DK (100% wool, 100g/200m), 1 ball of each: Strawberry Cream (894), Blaze (1952), Lime Sherbert (850), Gold Fusion (263), Caribbean (847), Cotton Candy (901), Hyacinth (814), Lake Chelan Heather (859)
- A 4mm (US G/6) hook



## LOOPS AND LINES COLLECTION



### TENSION

Rounds 1-4 measure 10cm (4in) in diameter

### MEASUREMENTS

Beret measures 52cm in circumference around opening

### ABBREVIATIONS

**surface crochet** Position yarn on WS, insert hook from RS to WS, yrh and pull up a loop, \*insert hook back through to WS in direction you want the surface crochet to travel, yrh and pull up a loop, pull through loop on hook; rep from \* as required

For a full list, see page 78

### NOTES

Beret is worked in rounds with RS facing throughout. Surface crochet is worked onto the Beret at the end. Keep a loose tension when working the surface crochet, or use a slightly bigger hook.

### BERET

Using Caribbean, make a magic loop.

**Round 1 (RS)** Ch3 (counts as tr throughout), 11tr in loop, ss to top of beg ch-3. [12 sts]  
Change to Blaze.

**Round 2** Ch3, tr in st at base of ch-3, 2tr in each st around, ss to top of beg ch-3. [24 sts]

**Round 3** Ch3, tr in st at base of ch-3, tr in next st, (2tr in next st, tr in next st) 11 times, ss to top of beg ch-3. [36 sts]

Change to Lime Sherbert.

**Round 4** Ch3, (2tr in next st, tr in next 2 sts) 11 times, 2tr in next st, tr in next st, ss to top of beg ch-3. [48 sts]

Change to Cotton Candy.

**Round 5** Ch3, tr in st at base of ch-3, tr in next 3 sts, (2tr in next st, tr in next 3 sts) 11 times, ss to top of beg ch-3. [60 sts]

Change to Gold Fusion.

**Round 6** Ch3, tr in next st, (2tr in next st, tr in next 4 sts) 11 times, 2tr in next st, tr in next 2 sts, ss to top of beg ch-3. [72 sts]

**Round 7** Ch3, tr in st at base of ch-3, tr in next 5 sts, (2tr in next st, tr in next 5 sts) 11 times, ss to top of beg ch-3. [84 sts]

Change to Hyacinth.

**Round 8** Ch3, tr in next 2 sts, (2tr in next st, tr in next 6 sts) 11 times, 2tr in next st, tr in next 3 sts, ss to top of beg ch-3. [96 sts]

Change to Lake Chelan Heather.

**Round 9** Ch3, tr in st at base of ch-3, tr in next 7 sts, (2tr in next st, tr in next 7 sts) 11 times, ss to top of beg ch-3. [108 sts]

**Round 10** Ch3, tr in next 3 sts, (2tr in next st, tr in next 8 sts) 11 times, 2tr in next st, tr in next 4 sts, ss to top of beg ch-3. [120 sts]

Change to Cotton Candy.

**Round 11** Ch3, tr in st at base of ch-3, tr in next 9 sts, (2tr in next st, tr in next 9 sts) 11 times, ss to top of beg ch-3. [132 sts]

**Round 12** Ch3, tr in next 4 sts, (2tr in next st, tr in next 10 sts) 11 times, 2tr in next st, tr in next 5 sts, ss to top of beg ch-3. [144 sts]  
Change to Gold Fusion.

**Round 13** Ch3, tr in each st around, ss to top of beg ch-3.  
Change to Caribbean.

**Round 14** Ch3, tr in next 9 sts, tr2tog, (tr in next 10 sts, tr2tog) 11 times, ss to top of beg ch-3. [132 sts]

**Round 15** Ch3, tr in next 4 sts, (tr2tog, tr in next 9 sts) 11 times, tr2tog, tr in next 4 sts, ss to top of beg ch-3. [120 sts]  
Change to Lime Sherbert.

**Round 16** Ch3, tr in next 7 sts, tr2tog, (tr in next 8 sts, tr2tog) 11 times, ss to top of beg ch-3. [108 sts]  
Change to Blaze.

**Round 17** Ch3, tr in next 3 sts, (tr2tog, tr in next 7 sts) 11 times, tr2tog, tr in next 3 sts, ss to top of beg ch-3. [96 sts]  
Change to Cotton Candy.

**Round 18** Ch3, tr in next 5 sts, tr2tog, (tr in next 6 sts, tr2tog) 11 times, ss to top of beg ch-3. [84 sts]

**Round 19** Ch3, tr in next st, (tr2tog, tr in next 5 sts) 11 times, tr2tog, tr in next 3 sts, ss to top of beg ch-3. [72 sts]  
Change to Lake Chelan Heather.

**Rounds 20-22** Ch1 (does not count as st), htr in each st around, ss to beg htr.

**Fasten off** and weave in ends.

## SURFACE CROCHET

Using Cotton Candy, surface crochet between Rounds 2-3 and Rounds 7-8.

Using Hyacinth, surface crochet between Rounds 5-6.

Using Blaze, surface crochet between Rounds 8-9.

Using Gold Fusion, surface crochet between Rounds 10-11.

Weave in all ends.

## NECKLACE

Crochet comes in all shapes and sizes – like the circle, rectangle and triangle ensemble in Natalie Beard's cute statement necklace

- Cascade 220 Superwash DK (100% wool, 100g/200m), a small amount of each: Blaze (1952), Lime Sherbert (850), Gold Fusion (263), Caribbean (847), Cotton Candy (901), Hyacinth (814), Lake Chelan Heather (859)

- A 3.5mm (US E/4) hook
- A small amount of stuffing
- Chain lengths
- Necklace fastenings
- Jewellery pliers and cutter

## TENSION

Tension is not critical for this project

## MEASUREMENTS

Circle measures 5cm (2in) in diameter  
Triangle measures 6x6cm (2¼x2¼in)  
Rectangle measures 8x3cm (3¼x1¼in)

## NOTES

Necklace is made of 3 pieces: Circle, Triangle and Rectangle. Each piece is made of 2 identical pieces, which are joined together.

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

## NECKLACE

### CIRCLE (MAKE 2)

Using Cotton Candy, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

**Round 2** 2dc in each st around. [12 sts]

**Round 3** (Dc in next st, 2dc in next st) 6 times. [18 sts]

**Round 4** (Dc in next 2 sts, 2dc in next st) 6 times, ss in next st. [24 sts]

### Fasten off.

Place Circles together with RS facing out and work next round over both pieces to join, stuffing lightly as you go.

Join Lime Sherbert in any st.

**Round 5** (Dc in next 3 sts, 2dc in next st) 6 times, ss in next st. [30 sts]

**Fasten off** and weave in ends.

### RECTANGLE (MAKE 2)

Using Blaze, ch5.

**Row 1** Dc in second ch from hook, dc in next 3 ch, turn. [4 sts]

**Row 2 (RS)** Ch1, dc in each ch across, turn.

**Rows 3-14** As Row 2, changing to Hyacinth at end of Row 10.

### Fasten off.

Place Rectangles together with RS facing out and work next round over both pieces to join. Join Gold Fusion in any st and dc around both pieces, working 2dc in each corner, stuffing lightly as you join.

**Fasten off** and weave in ends.

### TRIANGLE (MAKE 2)

Using Gold Fusion, ch8.

**Row 1** Dc in second ch from hook, dc in each ch across, turn. [7 sts]

**Row 2** Ch1, dc2tog, dc in each st to end, turn. [6 sts]

**Rows 3-6** As Row 2. [2 sts]

**Row 7** Ch2, dc2tog.

### Fasten off.

Place Triangles together with RS facing out and work next round over both pieces to join. Join Lake Chelan Heather in any corner.

**Round 8** Ch1, (3dc in corner, 7dc to next corner)



3 times, stuffing lightly as you go, ss to beg dc. [30 sts]

Change to Cotton Candy.

**Round 9** Ch1, (3dc in next st, dc in next 9 sts) 3 times, ss to beg dc. [36 sts]

**Fasten off** and weave in ends.

## TO MAKE UP

Refer to the image when joining parts together. Cut 2 small lengths of metal chain, attach the Circle to the Rectangle with one length and the Rectangle to the Triangle with the other. Cut 2 longer lengths of chain and attach to the end of the joined shapes. Attach the fastenings to the end of the long chains.

## PATCH POCKETS

You could make Emma Leith's patches to embellish a new garment – or rescue an old favourite that's seen better days!

- Cascade Superwash 220 (100% wool, 100g/200m), a small amount of each: **Yarn A** Strawberry Cream (894), **Yarn B** Blaze (1952), **Yarn C** Lime Sherbert (850), **Yarn D** Gold Fusion (263), **Yarn E** Caribbean (847), **Yarn F** Cotton Candy (901), **Yarn G** Hyacinth (814), **Yarn H** Lake Chelan Heather (859)

- A 4mm (US G/6) hook

## TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

## MEASUREMENTS

Pocket measures approx 18cm (7in) in diameter

## NOTES

Pockets are worked in rounds with RS facing throughout. Change colour on the corner ch-sps and leave unused strands on the WS. When picking up a new colour, make sure the strand across the WS has a loose tension to prevent the shape distorting.

## PATCH POCKETS (MAKE 2)

Using Yarn A, make a magic loop.

**Round 1 (RS)** Ch3 (counts as tr throughout), tr in loop, ch2 (2tr in loop, ch2) 5 times, ss to top of beg ch-3. [12 sts, 6 ch-2 sps]

### Fasten off.

Join Yarn B in any ch-2 sp.

**Round 2 (RS)** Ch3, tr in next 2 sts, tr in next ch-2 sp, ch1, change to Yarn C, ch1, tr in same sp, tr in next 2 sts, tr in next ch-2 sp, ch1, change to Yarn D, ch1, tr in same sp, tr in next 2 sts, tr in next ch-2 sp, ch1, change to Yarn E, ch1, tr in same sp, tr in next 2 sts, tr in next ch-2 sp, ch1, change to Yarn F, ch1, tr in same sp, tr in next 2 sts, tr in next ch-2 sp, ch1, change to Yarn G, ch1, tr in same sp, tr in next 2 sts, tr in next ch-2 sp, ch1, change to Yarn B, ch1, ss to top of beg ch-3.

[24 sts, 4 ch-2 sps]

For next 4 rounds, cont working each side of hexagon in colour established, changing colour on the ch-2 sp as in previous round.

**Rounds 3-6** Ch3, \*tr in each st to ch-2 sp, (tr, ch2, tr) in ch-sp; rep from \* around to end, ss to top of beg ch-3.

### Fasten off all colours.

Join Yarn H in any st.

**Round 7** Ch2 (counts as htr), \*htr in each st to ch-2 sp, (htr, ch2, htr) in ch-2 sp; rep from \* around to end, ss to top of beg ch-2.

### Fasten off.

## TO FINISH

Weave in all ends and block to measurements listed.

Sew to your chosen garment around 4 sides, leaving 2 sides unjoined for Pocket opening.



## YARN STOCKISTS

Wool Warehouse 01926 882818

[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)



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# High definition

Cassie Ward's sweater celebrates colour, shape and eye-catching pattern

GREAT  
BEGINNER  
GARMENT



# GEOMETRIC JUMPER



## YOU WILL NEED

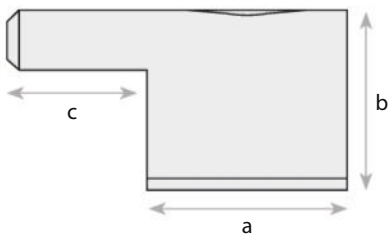
- Cascade 220 Superwash (100% wool, 100g/200m)
- Yarn A** Strawberry Cream (894)
- See table for measurements and quantities of Yarn A
- 1 ball of each:
- Blaze (1952)
- Lime Sherbert (850)
- Lake Chelan Heather (859)
- Cotton Candy (901)
- Hyacinth (814)
- Caribbean (847)
- Gold Fusion (263)
- A 3.5mm (US E/4) hook
- A 5mm (US H/8) hook
- For yarn stockists contact**
- Wool Warehouse 01926 882818**
- www.woolwarehouse.co.uk**

## TENSION

Rounds 1-4 measure 10x10cm (4x4in) using a 5mm hook, or size needed to obtain correct tension

## ABBREVIATIONS

For a full list, see page 78



**Width a:** 50 (55: 60: 65: 70: 75)cm, 19¾ (21¾: 23½: 25½: 27½: 29½)in  
**Length b:** 44 (48: 52: 56: 60: 64)cm, 17¼ (19: 20½: 22: 23½: 25¼)in  
**Sleeve length c:** 44cm, 17¼in

Chain space lines and seemingly random triangles come together to create a playful geometric pattern that's sure to turn heads.

## NOTES

Jumper is made up of Squares. All Squares are worked in rounds throughout, turning at the end of each round. One side of each Square is worked in a second colour to create the triangle shapes. Change colour on the ch-2 corner space and leave the unused colour on the WS, ready to pick up again on the next round. Squares are sewn together to form the Front, Back and Sleeves. There are Diagrams on pages 80-81, which you can refer to when joining. We recommend blocking the Squares to the measurements listed before joining.

## JUMPER

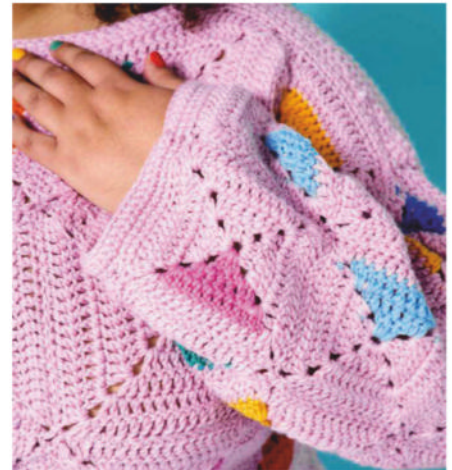
### BODY SQUARES (MAKE 40)

Each Square is made in 2 colours. Yarn A is used on each Square, Yarn B can be any other colour. You can refer to the Diagrams to work the colours as used on the Jumper pictured. Using a 5mm hook and Yarn A, ch4 and ss in last ch to form a ring.

**Round 1 (RS)** Ch3 (counts as tr throughout), 2tr in ring, ch2, (3tr in ring, ch2) twice, ch1, change to Yarn B ch1, 3tr in ring, ch2, ss into top of beg ch-3, turn. [12 sts, 4 ch-2 sps]

**Round 2 (WS)** Ss into ch-2 sp, ch3, tr in same sp, tr in each to st next ch-2 sp, 2tr in ch-sp, ch1, change to Yarn A ch1, 2tr in same ch-2 sp, \*tr in each st to next ch-2 sp, (2tr, ch2, 2tr) in ch-sp; rep from \* to same ch-2 sp as beg ch-3, 2tr in ch-sp, ch2, ss to top of beg ch-3, turn. [28 sts, 4 ch-2 sps]

**Round 3** Ss into ch-2 sp, ch3, tr in same sp, \*tr in each st to next ch-2 sp, (2tr, ch2, 2tr) in ch-2 sp; rep from \* to ch-sp with colour change, 2tr in ch-sp, ch1, change to Yarn B, ch1, 2tr in same sp, tr in each st across side, 2tr in next sp, ch2, ss to



After joining sleeve squares together, several sizes require extension rows to be worked

top of beg ch-3, turn. [44 sts, 4 ch-2 sps]

**Fasten off** Yarn B.

Pick up Yarn A ss into ch-2 sp.

**Round 4** Ch3, (tr, ch2, 2tr) in same sp, tr in each st to next ch-2 sp, \*(2tr, ch2, 2tr) in ch-2 sp, tr in each st to next ch-2 sp; rep from \* twice more, ss to top of beg ch-3, turn. [60 sts 4 ch-2 sps]

**Fasten off** size S only.

### SIZES XL, 2X AND 3X ONLY

**Round 5** Ch3, \*tr in each st to ch-2 sp, (2tr, ch2, 2tr) in ch-sp; rep from \* around, ss to top of beg ch-3, turn. [- (: - : 76: 76) sts, 4 ch-2 sps]

**Fasten off** size XL only.

### SIZES M AND 2X ONLY

**Next round** Ch1 (does not count as st throughout), \*dc in each st to ch-2 sp, (dc, ch2, dc) in ch-sp; rep from \* around to end, ss to top of beg dc. [- (: - : 84: -) sts, 4 ch-2 sps]

**Fasten off.**

SIZE		S	M	L	XL	2X	3X
TO FIT BUST	cm	81-86	91-97	102-107	112-117	122-127	132-137
	in	32-34	36-38	40-42	44-46	48-50	52-54
ACTUAL BUST (APPROX)	cm	100	110	120	130	140	150
	in	39¼	43¼	47¼	51¼	55	59
LENGTH	cm	44	48	52	56	60	64
	in	17¼	19	20½	22	23½	25¼
SLEEVE LENGTH	cm	44	44	44	44	44	44
	in	17¼	17¼	17¼	17¼	17¼	17¼
BODY SQUARE	cm	10x10	11x11	12x12	13x13	14x14	15x15
	in	4x4	4¼x4¼	4¾x4¾	5x5	5½x5½	6x6
YARN A	100g	6	7	7	8	9	10

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

## SIZES L AND 3X ONLY

**Next round** Ch2 (counts as htr), \*htr in each st to ch-2 sp, (2htr, ch2, 2htr) in ch-sp; rep from \* around to end, ss to top of beg ch-2.

[- (: 76: -: : 92) sts, 4 ch-2 sps]

**Fasten off.**

## SLEEVE SQUARES (MAKE 32)

Make 32 Squares as Rounds 1-4 of Body Squares. [60 sts 4 ch-2 sps]

**Fasten off.**

## JOIN SQUARES

Using the Diagrams on pages 80-81 and Yarn A, sew the Squares together to make the Front, Back and Sleeve panels.

## SLEEVE EXTENSION ROWS

### SIZES XL, 2X AND 3X ONLY

Extension rows are worked across 2 opposite edges on each Sleeve panel to increase the circumference of the sleeve cap.

Join Yarn A into corner as shown on Diagram and work - (: : 1: 2: 3) treble rows.

**Fasten off** and rep on opposite edge.

## CUFFS

### ALL SIZES

Sew the sleeve seam together to form a tube. If you've worked the extension rows it will be the top of these rows that will be sewn together.

Using a 3.5mm hook, join Yarn A in end of Sleeve.

**Round 1 (RS)** Ch1, dc in each tr on motifs, 2dc in each tr row-end, skip all ch-sps around, ss to beg dc, turn. [60 (60: 60: 64: 68: 72) dc]

**Round 2** Ch1, dc in each st around, ss to beg dc, turn.

Rep Round 2 twice more, or to desired length.

**Fasten off.**

## NECK EDGING

Using a 5mm hook, join Yarn A in top-right corner of Front panel, as shown on the Diagram on page 81.

**Row 1 (RS)** Ch1, dc in each st ad ch-sp across, turn.

**Rows 2-4** Ch1, dc in each st across.

**Fasten off.**

Repeat on Back.

## TO MAKE UP

Sew Front and Back together, leaving the central 26 (27: 28: 28: 29: 29)cm open for the neck.

Sew the top of each Sleeve to the Front and Back, so the Sleeve Extension Rows sit at the top of the Sleeve. Sew the side seams closed.

## HEM

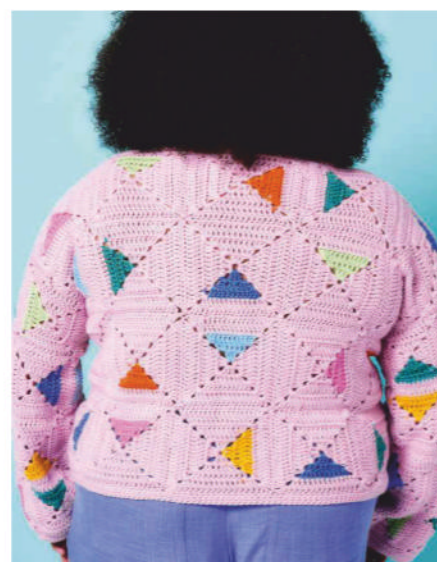
Using a 3.5mm hook, join Yarn A in either side seam at bottom edge of body.

**Round 1** Ch1, dc in each st around skipping all ch-sps, ss to beg dc, turn.

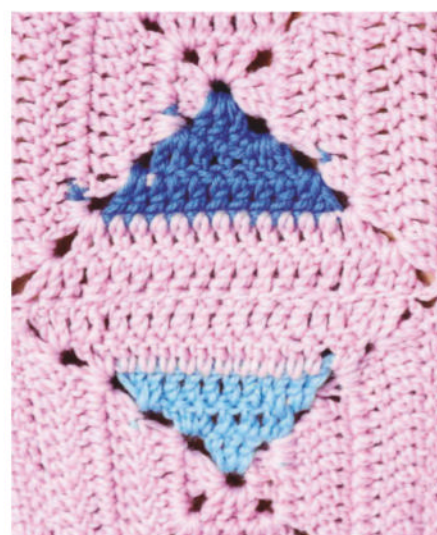
**Round 2** Ch1, dc around, ss to beg dc, turn.

Rep Round 2 twice more, or to desired length.

**Fasten off** and weave in all ends.



Sew squares into front, back and sleeve panels, then seam the panels together



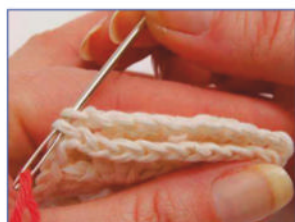
The triangle colour change is worked over three rows in each square motif

## SAVE OR SPLURGE

For a more budget-friendly make, try King Cole Pricewise DK: 4 (4: 5: 6: 6: 7) balls of Yarn A Baby Pink (004), 1 ball of each: Orange (144), Baby Green (002), Jade (022), Candy (040), Clear Skies (6275), Baby Turquoise (1693), Gold (055)  
Check hook size, tension and ball length if you use a different yarn

For yarn stockists contact [www.kingcole.com](http://www.kingcole.com)

## SIMPLE STEPS HOW TO OVERSEW MOTIFS TOGETHER



**1** Also known as ladder stitch or whip stitch. With WS together, thread needle with yarn and insert into the back loops only of the corner stitches on both pieces. Leave a fairly long tail.



**2** \*Insert needle from bottom to top into the back loops of the next 2 sts. Repeat from \* along the motif edges, sewing together the inner loops of corresponding stitches.



**3** When you reach the next corner, you could fasten off. Or carry on with the next 2 motifs for a continuous seam that forms a strong join on blankets and means there are fewer ends to weave in.



**4** Once you've oversewn all the rows in one direction, repeat the process in the other direction. Cross over the seam you previously created for a neat finish where corners meet.

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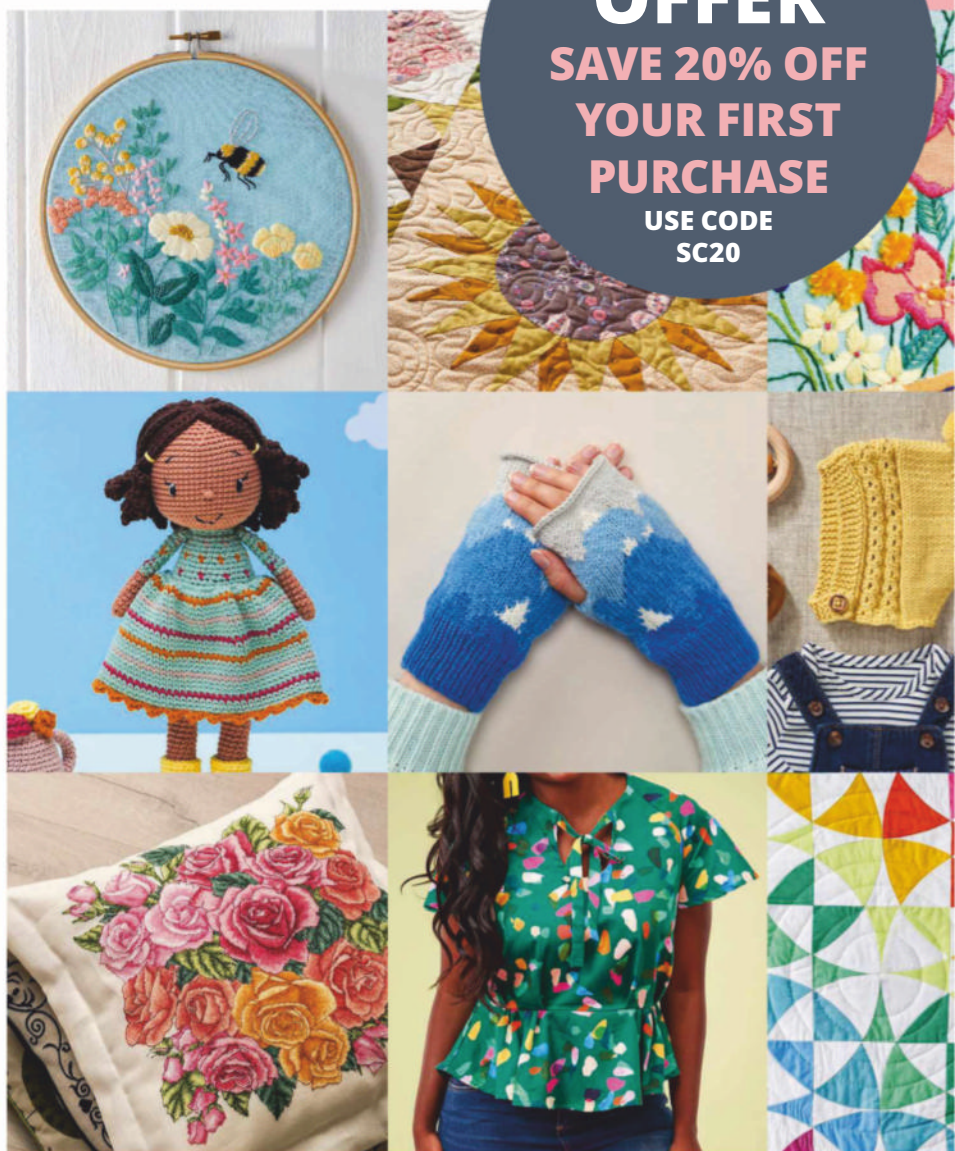
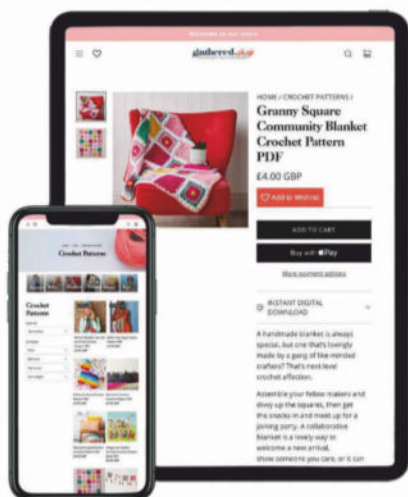
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# Man's best friend

Clare Cooper's fab figurines pay homage to social media sensations Dean and Nala

PERFECT  
FOR PET  
LOVERS!





## YOU WILL NEED

■ Sirdar Happy Cotton DK (100% cotton, 20g/43m)

### Dean

2 balls of each:  
Sandcastle (773)  
Liquorice (775)  
1 ball of each:  
Stomp (774)  
Cookie (777)  
Splash (767)  
Moonbeam (757)  
Dolly (761)

A small amount of each:

Biscuit (776)  
Flamingo (760)

### Nala

1 ball of each:  
Biscuit (776)  
Melon (794)

A small amount of each:

Fizz (779)  
Flamingo (760)  
Cookie (777)  
Treetop (780)  
Dolly (761)

■ Safety eyes

### Dean

2 black, 5mm diameter

### Nala

2 black, 6mm diameter

■ A 2.5mm (US B/1 or C/2) hook

■ A stitch marker

■ Toy stuffing

■ Black and white stranded cotton

**For yarn stockists contact**

Sirdar 01924 231682

[www.sirdar.com](http://www.sirdar.com)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Dean meas approx 30cm (11¾in) tall

Nala meas approx 9cm (3½in) tall

## ABBREVIATIONS

**invdec** Insert hook in front loop of next st, insert hook in front loop of next st across, yrh and pull through both sts, yrh and pull through 2 loops on hook

**third bl** The third bl sits at the back the htr st

**tr5tog** (Yrh, insert hook in next st, yrh and pull up loop, yrh and draw through 2 loops) 5 times, yrh and draw through all loops on hook  
**popcorn st** 5tr in st/sp indicated, remove live loop from hook, insert hook in top of first tr, place live loop on hook and pull through st, ch1 to close

**spiked dc** Insert hook in st indicated, yrh and pull loop up to height of current round, yrh and pull through 2 loops on hook

**spiked ss** Insert hook in st indicated, yrh and pull loop up to height of current round, pull through loop on hook

**bullion knot** Thread yarn onto darning needle, bring needle up to RS where you want st to begin, insert needle back to WS where st will end and then back to RS where the yarn first came through, wrap yarn around needle 6 times, pull the needle fully through the wraps, bringing the knot to the fabric surface, secure by inserting needle back down to WS at the end of the st  
**French knot** Bring needle up to RS where you want the knot to be, hold the thread taut with one hand while wrapping it around the needle 2-3 times, insert the needle back down to WS very close to the original entry point, pull the thread through to create the knot

**lark's head knot** Insert hook around st indicated, catch the centre of a folded yarn strand and pull part way through fabric to create a small loop, catch the yarn tails with the hook and pull the tails all the way through the loop, pull tails to tighten

For a full list, see page 78



Move mountains with your amigurumi skills and stitch this inseparable duo: travel fanatic Dean and his loyal crochet-loving kitty Nala.

## NOTES

Patterns are worked using the amigurumi style. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work. Dean's Legs and Body are worked seamlessly from the feet up. Arms are made separately, then joined as you work the Body. The Head is made separately and sewn to the Body.

Nala's Head and Body are worked seamlessly from Head down. Forelegs and Ears are made separately and sewn on. The Jumper is made separately and fitted before stuffing the Body. Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the WS of your work keeping a relaxed tension to ensure it won't affect the shape when stuffing.

Parts of this pattern are embellished with embroidery. Use the images as a guide when working the embroidery.

If you are making these toys for a child under 36 months, do not use safety eyes; instead, embroider eyes with stranded cotton.

## DEAN

### ARMS (MAKE 2)

Using Sandcastle, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

**Round 2** (1dc, 2dc in next st) 3 times. [9 sts]

**Round 3** (1dc, 2dc in next st, 1dc) 3 times. [12 sts]

**Round 4** Dc in each st around.

**Round 5** 2dc, (1dc, 1tr) in next st (push tr to RS to create thumb), 5dc, 2dc in next st, 3dc. [14 sts]

**Round 6** 2dc, invdec, 5dc, invdec, 3dc. [12 sts]

**Round 7** (2dc, invdec) 3 times. [9 sts]

**Round 8** (1dc, 2dc in next st, 1dc) 3 times. [12 sts]

**Round 9** (3dc, 2dc in next st) 3 times. [15 sts]

**Rounds 10-16** Dc in each at around.

## LEFT ARM ONLY

**Round 17** 7dc, (invdec) 3 times, 2dc. [12 sts]

**Round 18** 2dc in next st, 4dc, 2dc in next st, 1dc, 2dc in next 4 sts, 1dc. [18 sts]

## RIGHT ARM ONLY

**Round 17** (Invdec) 3 times, 9dc. [12 sts]

**Round 18** 2dc in next 4 sts, 1dc, 2dc in next st, 4dc, 2dc in next st, 1dc. [18 sts]

## BOTH ARMS

**Rounds 19-24** Dc in each st around.

Change to Liquorice.

**Round 25** Ss in each st around.

**Round 26** (Working through bl of ss and both loops of Round 24) dc in each st around.

**Round 27** Dc in each st around.

**Fasten off.**

Stuff the upper Arms, leaving hands unstuffed.

## LEGS (MAKE 2)

Using Sandcastle, ch6.

**Round 1 (RS)** Dc in second ch from hook, 3dc, 2dc in next ch, turn to work across opposite side of foundation ch, 4dc. [10 sts]

**Rounds 2-3** Dc in each st around.

**Round 4** 6dc (to end at side of foot), turn leaving rem sts unworked. [6 sts]

Legs cont in rows to form the heel.

**Row 5 (WS)** 5dc, turn. [5 sts]

**Row 6 (RS)** 4dc, invdec over last st of Row 5 and first remaining st of Round 4, dc in next 3 sts, invdec over next st and first st of Row 6, pm to denote new end of round. [8 sts]

Do not turn, continue in rounds.

**Round 7** (1dc, 2dc in next st) 4 times. [12 sts]

**Rounds 8-11** Dc in each at around.

**Round 12** 1dc, 2dc in next 4 sts, 1dc, 2dc in next st, 4dc, 2dc in next st. [18 sts]

**Rounds 13-17** Dc in each st around.

**Round 18** Invdec, 2dc, (invdec) 3 times, 2dc, invdec, 4dc. [13 sts]

**Round 19** (1dc, 2dc in next st) twice, 2dc in next 3 sts, (1dc, 2dc in next st) twice, 2dc. [20 sts]

**Round 20** Dc in each st around.

**Round 21** 4dc (to end at side of Leg), pm to denote new end of round. [4 sts]

Change to Stomp.

**Round 22** Ss in each st around. [20 sts]

**Round 23** (Working through bl of ss and both loops of round below) dc in each st around.

**Rounds 24-32** Dc in each st around.

**Round 33** 11dc (or to end at centre stitch on left side of Leg), leave rem sts unworked. [11 sts]

**Fasten off** first Leg only; this will be the left Leg.

Stuff the Legs, leaving the feet unstuffed.

## BODY

Cont from right Leg and make sure the feet are facing the same direction when working the first round.

**Round 1 (RS)** Ch2, dc in centre stitch on inside of left Leg, dc in next 19 sts of left Leg, dc in next 2 ch, dc in next 20 sts of right Leg, dc in opposite side of next 2 ch. [44 sts]

**Round 2** (21dc, 2dc in next st) twice. [46 sts]

**Rounds 3-6** Dc in each st around.

Change to Liquorice.

**Round 7** Dc in each st around.

**Round 8** 18dc, 2dc in next st, 3dc, 2dc in next 2 sts, 3dc, 2dc in next st, 18dc. [50 sts]

**Rounds 9-17** Dc in each st around.

**Round 18** 21dc, invdec, 10dc, invdec, 15dc. [48 sts]

**Round 19** 19dc, 2dc in next st, 14dc, 2dc in next st, 13dc. [50 sts]

**Rounds 20-23** Dc in each st around.

**Round 24** 19dc, 2dc in next st, 17dc, 2dc in next st, 12dc. [52 sts]

**Round 25** 4dc (to end at centre back of Body), pm to denote new end of round. [4 sts]

Stuff the Body.

Arms are joined to the Body over the next round. Make sure the thumb points forwards as you join.

**Round 26** 10dc, place left Arm next to Body, 16dc on left Arm (leave 2 sts on inside of arm unworked), skip next 2 sts on Body, 28dc on Body, place right Arm next to Body, 16dc on right Arm (leave 2 sts on inside of arm unworked), skip next 2 sts on Body, 10dc on Body. [80 sts]

**Rounds 27-29** Dc in each st around.

**Round 30** 5dc, invdec, 3dc, (invdec, 2dc) 4 times, 3dc, (invdec, 3dc) 5 times, (2dc, invdec) 4 times, (3dc, invdec) twice. [64 sts]

**Round 31** (3dc, invdec, 3dc) 8 times. [56 sts]

**Round 32** 8dc, (invdec) 6 times, 18dc, (invdec) 6 times, 6dc. [44 sts]

**Round 33** 7dc, (invdec) 4 times, 16dc, (invdec) 4 times, 5dc. [36 sts]

**Round 34** (2dc, invdec) 9 times. [27 sts]

**Round 35** (Invdec, 1dc) 9 times. [18 sts]

Change to Sandcastle.

**Round 36** (Working in bl only) (4dc, invdec) 3 times. [15 sts]

**Rounds 37-40** Dc in each st around.

**Round 41** Ss in each st around.

**Fasten off.**

Stuff the upper Body.

## HEAD

Using Cookie, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]

**Round 2** 2dc in each st around. [12 sts]

**Round 3** (1dc, 2dc in next st) 6 times. [18 sts]

**Round 4** (1dc, 2dc in next st, 1dc) 6 times. [24 sts]

**Round 5** (3dc, 2dc in next st) 6 times. [30 sts]

**Round 6** (2dc, 2dc in next st, 2dc) 6 times. [36 sts]



Dean's legs and body are worked seamlessly, his head and arms are made separately



Create muscles while stuffing, ensuring arms and legs match each other for shape

**Round 7** (5dc, 2dc in next st) 6 times. [42 sts]

**Round 8** (3dc, 2dc in next st, 3dc) 6 times. [48 sts]

**Round 9** (7dc, 2dc in next st) 6 times. [54 sts]

**Round 10** (4dc, 2dc in next st, 4dc) 6 times. [60 sts]

**Rounds 11-15** Dc in each st around.

**Round 16** Change to Sandcastle, 36dc, change to Cookie, 23dc, change to Sandcastle, 1dc.

**Round 17** 37dc, change to Cookie, 21dc, change to Sandcastle, 2dc.

**Round 18** 38dc, change to Cookie, 19dc, change to Sandcastle, 3dc

**Round 19** 39dc, change to Cookie, 17dc, change to Sandcastle, 4dc.

**Round 20** 40dc, change to Cookie, 15dc, change to Sandcastle, 5dc.

**Round 21** 41dc, change to Cookie, 13dc, change to Sandcastle, 6dc.



Create Dean's hair and beard with strands of yarn attached using lark's head knots

Continue in Sandcastle.

**Round 22** 10dc, (2dc in next st, 2dc) 3 times, 3dc, (2dc in next st, 2dc) 3 times, 29dc. [66 sts]

**Rounds 23-26** Dc in each st around.

**Round 27** 50dc, (invdec, 5dc) twice, invdec.

[63 sts]

Place live loop on maker.

Secure safety eyes between Rounds 21-22, above the second and fifth increases of Round 22 (13 sts apart).

## HAIR

Cut 30 strands of Cookie, approx 30cm long. Attach strands with a lark's head knot, approx every second stitch around the hairline (ie, between Rounds 15-16 across the forehead and Rounds 21-22 across the back).

## HEAD CONTINUED

Pick up live loop from Head.

**Round 28** (5dc, invdec) 9 times. [54 sts]

**Round 29** (2dc, invdec, 2dc) 9 times. [45 sts]

**Round 30** (3dc, invdec) 9 times. [36 sts]

**Round 31** (2dc, invdec, 2dc) 6 times. [30 sts]

Stuff the Head.

**Round 32** (Invdec) 15 times. [15 sts]

**Fasten off**, leaving a long tail.

Sweep Hair strands up onto the top of the Head and secure in a messy bun using a length of yarn.

## FACE

Using Sandcastle, embroider the nose with a bullion knot, 2 rounds tall, with the top of the nose in line with the eyes, wrapping the yarn 6 times around the needle.

Using Cookie, embroider eyebrows above eyes using straight sts.

Using Flamingo, make 2 short straight sts below outer edge of each eye for the cheeks. Using 2 strands of black stranded cotton, embroider a loose straight st, 3 sts wide, 2 rounds below the base of the nose. Shape to form a small smile.

## BEARD

Cut approx 14 strands of Cookie, approx 20cm long. Attach strands to face using lark's head knots: 8 strands of yarn attached to adjacent sts 6 rounds below each eye, 4 strands around the chin and 2 strands on each side of the face.

Using Cookie, embroider moustache and sideburns using small straight stitches.

Use a darning needle to separate the plies of each yarn strand. Trim Bread to desired length.

## HEADBAND

Using Splash, ch60, ss in first ch being careful not to twist the ch.

**Round 1** Ch1, dc in each ch around, ss to first dc. [60 sts]

**Round 2** Ch1, (dc in bl of next st, spiked dc in ch at base of next dc) rep to end, ss to beg dc.

**Round 3** Ch1, (spiked dc in st at base of next dc, dc in bl of next st) 30 times, ss to first spiked dc. [60 sts]

**Round 4** Ch1, (dc in bl of next st, spiked dc in st at base of next dc) rep to end, ss to beg dc.

**Rounds 5-9** Repeats Rounds 3-4.

**Fasten off** and weave in ends.

## TAG

Using Biscuit, ch3.

**Fasten off**, leaving a long tail.

Sew Tag to front of Headband between Rounds 2-3. Place Headband on Head.

## HEAD ATTACHMENT

Place the opening at the base of Head over the final 3 rounds of the Body. Using mattress stitch, sew the final round of the Head over Rounds 38-39 of the Body. Pull stitches firmly as you go. Weave in ends.

## SHORTS

Using Moonbeam, ch46, ss in first ch being careful not to twist the chain.

**Round 1 (RS)** Ch1, dc in each ch around, ss to first dc. [46 sts]

**Round 2** Ch1, (10dc, 2dc in next st) 4 times, 2dc, ss to first dc. [50 sts]

**Rounds 3-7** Ch1, dc in each st around, ss to first dc.

The following round will divide the legs.

## FIRST LEG

**Round 8** Ch1, 25dc, ch1, skip next 25 sts, ss to first dc. [25 sts]

**Round 9** Ch1, 25dc, dc in ch, ss to first dc.

[26 sts]

**Rounds 10-15** Ch1, dc in each st around, ss to

first dc.

**Fasten off** and weave in end.

## SECOND LEG

Join Moonbeam to the last unworked st of Round 7.

**Round 8 (RS)** Ch1, dc in same st, ch1, dc in first unworked st of Round 7, 23dc, ss to first dc.

[25 sts]

**Round 9** Ch1, dc in same st, dc in ch, 24dc, ss to first dc. [26 sts]

**Rounds 10-15** Ch1, dc in each st around, ss to first dc.

**Fasten off** and weave in end.

Place Shorts on Body.

## SHOES (MAKE 2)

Make 1 each in Dolly and Liquorice.

Ch5.

**Round 1 (RS)** 2dc in second ch from hook, 2dc, 4dc in next ch, turn to work across opposite side of foundation ch, 2dc, 2dc in next ch, ss to first dc. [12 sts]

**Round 2** Ch1, 2htr in first 2 sts, 2htr, 2htr in next 4 sts, 2htr, 2htr in next 2 sts, ss to first htr. [20 sts]

**Round 3** Ch1, dc in bl and third bl of each st around (leaving fl unworked to form ridge).

**Round 4** 5ss, 2dc, 1htr, 5tr, 1htr, 2dc, 4ss.

**Fasten off.**

Join Dolly/Liquorice with ss to 6th st of Round 4.

**Row 5** Dc in next st, 1htr, tr5tog, 1htr, 1dc, 1ss.

[7 sts]

**Fasten off.**

Join Dolly/Liquorice with spiked ss to fifth st of Round 4

**Row 6** (working in fl only) Ss in fl of each st across Row 5, spiked ss in first remaining st of Round 4. [9 sts]

**Fasten off** and weave in ends.

Using stranded cotton in a contrasting colour, make a French knot at each end of Row 6. Place Shoes on feet.

## NALA

### JUMPER

Using Melon, ch10, leaving a long starting tail.

**Row 1** Ss in second ch from hook, ss in each ch across, turn. [9 sts]

**Rows 2-39** Ch1, ss in bl of each st across, turn.

**Row 40** Ch1, ss in bl of each st across, do not turn. Work across long row-end edge.

**Round 1 (RS)** Ch1, 20dc evenly across, change to Treetop, ss to first dc. [20 sts]

**Round 2** Ch1, (1dc, 2dc in next st) 3 times, 8dc, (1dc, 2dc in next st) 3 times, change to Dolly, ss to first dc. [26 sts]

**Round 3** Ch1, dc in each st around, change to Melon, ss to first dc.

**Round 4** Ch1, (2dc, 2dc in next st) twice, 3dc, ch3, skip 3 sts, 1dc, ch3, skip 3 sts, 3dc, (2dc in next st, 2dc) twice, 1dc, ss to first dc.

[24 sts, 2 ch-3 sps]

**Round 5** Ch1, 11dc, 3dc in ch-sp, 1dc, 3dc in

ch-sp, 12dc, ss to first dc. [30 sts]

**Rounds 6-7** Ch1, dc in each st around, ss to first dc.

**Fasten off** and weave in end.

Using a split length of yarn in Treetop, embroider rounds of backstitch between Rounds 3-4 and running sts between Rounds 5-6.

Using a split length of yarn in Cookie, embroider a round of backstitch between Rounds 4-5 and cross stitches over Round 7.

Use starting tail, sew Row 40 and foundation ch together. Fold Rows 1-40 down onto the body of the Jumper to create a roll neck.

## EARS (MAKE 2)

Using Biscuit, ch5.

**Row 1 (RS)** Tr in third ch from hook, dc in next ch, 3dc in next ch (ear tip), turn to work across opposite side of foundation ch, 1dc, 1tr. [7 sts]

**Fasten off**, leaving a long tail.

Pinch Ear tips to shape.

## FORELEGS (MAKE 2)

Using Biscuit, make a magic loop.

**Round 1 (RS)** Ch1, 7dc in loop. [7 sts]

**Round 2** Dc in each st around.

**Round 3** 2dc, (invdec) twice, 1dc. [5 sts]

**Rounds 4-9** Dc in each st around.

Flatten final round and work 2dc through both layers to close.

**Fasten off**, leaving a long tail.

Using a split length of yarn in Cookie, embroider tabby markings across each Foreleg using straight sts.

Using 2 strands of black stranded cotton, embroider claws over Round 1.

## HEAD

Using Biscuit, make a magic loop.

**Round 1 (RS)** Ch1, 8dc in loop. [8 sts]

**Round 2** 2dc in each st around. [16 sts]

**Round 3** (3dc, 2dc in next st) 4 times. [20 sts]

**Round 4** (2dc, 2dc in next st, 2dc) 4 times. [24 sts]

**Round 5** (5dc, 2dc in next st) 4 times. [28 sts]

**Round 6** (3dc, 2dc in next st, 3dc) 4 times. [32 sts]

**Rounds 7-8** Dc in each st around.

**Round 9** 8dc, (2dc in next st, 1dc) twice, ch1, skip 1 st, 6dc, ch1, skip 1 st, (1dc, 2dc in next st) twice, 8dc. [34 sts, 2 ch-1 sps]

**Round 10** 14dc, dc in ch-sp, 2dc, 2dc in next 2 sts, 2dc, dc in ch-sp, 14dc. [38 sts]

**Round 11** Dc in each st around.

**Round 12** 17dc, (invdec) twice, 17dc. [36 sts]

**Round 13** (1dc, invdec) 12 times. [24 sts]

Secure safety eyes in the ch1-spaces of Round 9.

**Round 14** (1dc, invdec) 8 times. [16 sts]

**Rounds 15-17** Dc in each st around.

Place live loop on marker.

Stuff the Head.

Using Fizz, embroider markings around eyes.

Using Flamingo, make 2 short straight sts in a V-shape over Round 10 for the nose.

Using 2 strands of black stranded cotton, embroider a mouth below the nose.

Using 2 strands of white stranded cotton, embroider whiskers either side of mouth. Sew the Ears over Rounds 4-7.

Using a split length of yarn in Cookie, embroider tabby markings across forehead, cheeks and back of Head, using straight sts.

## BODY

Pick up live loop at end of Head.

**Round 1** 2dc in next 3 sts, 1dc, 2dc in next st, 7dc, 2dc in next st, 3dc. [21 sts]

**Round 2** (2dc in next st, 1dc) 3 times, 2dc, 2dc in next st, 7dc, 2dc in next st, 4dc. [26 sts]

**Rounds 3-4** Dc in each st around.

**Round 5** 2dc, 2dc in next st, 5dc, 2dc in next st, 8dc, invdec, 7dc. [27 sts]

**Rounds 6-8** Dc in each st around.

**Round 9** 3dc, 2dc in next st, 7dc, 2dc in next st, 6dc, invdec, 1dc, invdec, 4dc. [27 sts]

**Round 10** 8dc (to end at centre back of Body), pm to denote new end of round. [8 sts]

**Round 11** Ss in fl of next st, ch21 for the tail, ss in second ch from hook, ss in each ch across, ss in same fl on Body to secure tail, (working on Body) 4dc, 1tr in fl of next st, popcorn st in fl of next st, 14dc, popcorn st in fl of next st, 1tr in fl of next st, 4dc. [27 sts excluding tail]

The following round is worked in the bl only. Skip the tr sts, popcorn sts and tail from the prev round and instead work into the remaining bl from these sts.

**Round 12** 1dc in unworked bl below tail, (working on Body in bl only) invdec, 1dc, invdec (worked over bl of next st and unworked bl from tr st of prev round), 1dc in unworked bl from popcorn st of prev round, (working on Body in bl only) (invdec, 1dc) 4 times, dec, 1dc in unworked bl from popcorn st of prev round, invdec (worked over unworked bl from tr st of prev round and bl of next st on Body), (working on Body in bl only) 1dc, invdec. [18 sts]

Sew the Forelegs to the front of the Body between Rounds 2-3, one stitch apart. Before stuffing, slide jumper up onto the Body, weaving the Forelegs through the ch-3 sps. Stuff the Body firmly.

**Round 13** (1dc, invdec) 6 times. [12 sts]

**Round 14** (Invdec) 6 times. [6 sts]

**Fasten off.**

Thread tail through the fl of final 6 sts and pull tight to close.



Embroider Nala's jumper with cross, back and running stitches to create a Fair Isle effect



Sew the ears to the top sides of the head, to align with the head's starting magic loop



Use embroidery stitches to create Nala's facial features and tabby-coat markings



PHOTOS: 1bike1world | ILLUSTRATION: Getty Images

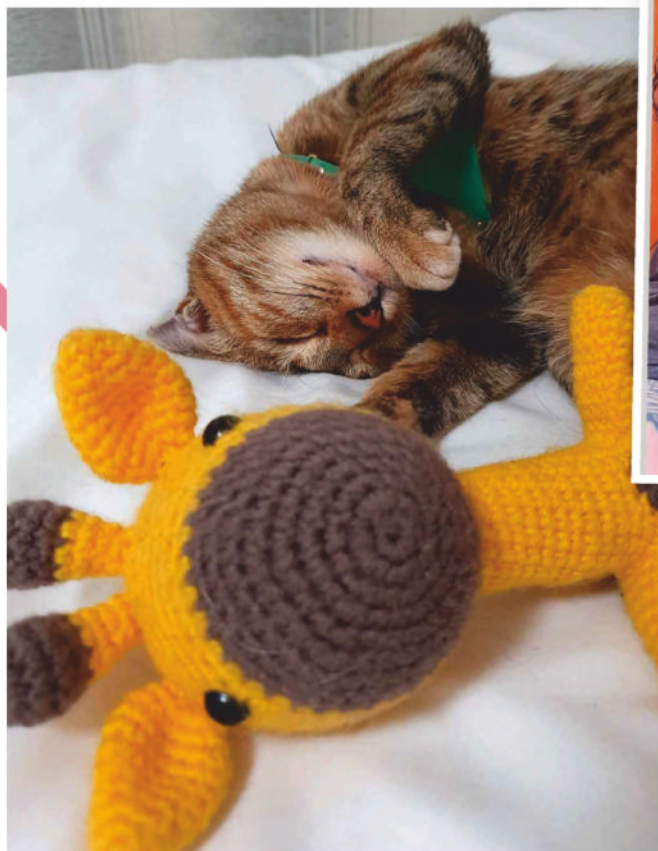
# Whiskers on wheels

Dean Nicholson and his cat Nala have captured hearts worldwide with their adventures on the road, with crafting to provide comfort along the way...



Clockwise from left:  
Nala's favourite  
toy is a crochet  
giraffe; Dean takes  
a selfie with Nala  
in her jumper; Nala  
approves of warm  
crochet blankets

PHOTOS: 1bike1world



**C**ats, crafting and kindness... these are a few key things that help fuel Dean Nicholson along on his long-distance adventures. As we celebrate the bond of Dean and his famous cat Nala with our amigurumi dolls this issue, we asked Dean and his mum how it all began...

Dean set off from Scotland back in 2018 to travel around the world on his bike, seeking adventure and a break from his 9-to-5 routine. Little did he know that life would soon take an unexpected detour as he came across a new companion for his trip. "Three months into my journey, I was cycling through Bosnia," he recalls. "And then one morning I was cycling up this quite a steep hill and I had my music on in the back of my bike. And I just heard this little cat meowing her heart out, chasing me up the hill. So I turned around and I saw her run up the side of the road. She just came straight over to me, just this tiny four- or five-week-old kitten.

"My plan was to take her to the vet and get her re-homed. However, she wasn't happy being in the bag at the front of my bike. She climbed up my arm and fell asleep on my shoulder while I was cycling. And then that was the moment it sort of clicked in my head.

I thought, if you're going to be happy being on the bike, travelling, then I'll keep you. And she never left my side."

#### PAWS AND PEDALS

Not only did Dean now have a new travelling companion, but he also started to learn more about how animal welfare isn't always prioritised in some areas. "I got her to the vet, and the vet said, that's what people do out there. They just take extra animals and just let them go up the hills. So she wouldn't have lasted that long up there. I decided to get her a passport, get her all the vaccines and then take her."

At that point, Dean had travelled through eight countries: England, the Netherlands, Belgium, France, Switzerland, Italy, Croatia and Bosnia. But Nala changed his plans considerably, as places such as the Middle East were too hard to cross while travelling with a cat. "I think if I was going solo, it'd be different, but I don't want to risk anything happening to Nala."

The travels continued, but Dean based his destinations on what would now work, and to date, he and Nala have visited around 37 countries, sometimes by bike and others

travelling in Dean's VW campervan. More of Europe is up next. "There are so many beautiful places in Europe. We're putting the van in storage and going on the bike. I prefer the bike because I prefer the whole 'rough and ready' of it, and finding places to camp with the van can be quite hard."

#### PURRFECT CROCHET

So, in this incredible tale of man and cat on their travels, where does crochet come in? Enter Dean's crafty mum, Avril. Followers of Dean and Nala on Instagram have long admired the beautiful knitted blankets with crochet edging that Nala cosies up on, whether travelling by van or by bike. Avril explains that it's her late mum who began the tradition of creating the blankets. "I started her knitting just to pass the time because she had lost her vision and her hearing wasn't good," Avril explains. "But just to give her something to do in the day, she would just knit long strips. And once it was the required size, I would crochet around to finish it off and tidy it up."

And Nala certainly approves of fibre crafts. Many shots on Instagram show her playing with her favourite toy – a crocheted giraffe



Clockwise from top left: Dean and Nala have visited 37 countries together; Avril crocheting a border on a knitted blanket; handmade jumpers keep Nala warm in cold climates

which was given to her as a gift by Dean's book publishers when they visited him in Georgia. Not that Avril isn't familiar with creating homemade toys herself, as she will knit baby toys for her family. She enjoys several crafts, although ultimately she finds crocheting easiest. "I find my shoulders get sore when knitting, so I like crocheting because I love the wrist action. And whenever you make a mistake, you can easily go back and sort it."

Dean loves to help animals through various charities, something he's been able to do since his Instagram following has grown to over a million followers. After he went viral and found that he had this massive support, he realised that he could start helping a lot more animals. "I thought I would aim it towards animal shelters, because obviously if it wasn't for Nala, then I wouldn't have been in this position," he explains. "So when I went into Turkey, I thought I would do a yearly calendar. We sold about 15,000. That's how it all came about."

#### PRIZE PROJECTS

Dean has raised thousands of pounds for several animal charities, and Avril's crafting prowess has often come into play. "We're going to start selling blankets to raise money for animal shelters because they're so popular," enthuses Dean. "Whenever I've written my stories, people are saying, 'I would love to get a blanket like that.' So I'm going to put my mum to work. The last raffle we ran, the winners were to get a week, all expenses paid, to come and stay in Dunbar to visit Nala and meet the family. It was a Dutch couple that won it. But the lady just wanted to win a blanket because there were 10 blankets up as prizes, too!"

Crafting and crochet will remain a core part of Dean and Nala's future adventures, with Dean even confessing to loving a spot of cross-stitching himself – VW campers are his favourite subject. There are also big plans in progress for 1bike1world to be set up as a registered charity, so watch this space!

#### Written by Lucy Evans

*Keep an eye on where Dean and Nala end up next and Avril's latest knitted and crocheted creations by following them on Instagram: @1bike1world. You can also visit their website at [www.1bike1world.com](http://www.1bike1world.com) or check out 1bike1world on YouTube and Facebook.*

## RAISE MONEY FOR ANIMALS IN NEED!

Simply Crochet's amigurumi dolls of Dean and Nala will go on sale in the future to help raise money for Edinburgh Dog and Cat Home. Dean loves the dolls. "They're fantastic, they're very good. I asked the lady who was making it, 'Could you please make me one?' Mine will never be nearly as good as that. So, I'm looking forward to getting my hands on them."

Edinburgh Dog and Cat Home is a place close to Dean and Avril's hearts as it's their local animal shelter. "It's the nearest shelter and they do great work as well," elaborates Dean, who is also keen to spread the word on the work of shelters in general. "There are so many shelters out there. It actually opened my eyes when I got in this position, just how many shelters there are. They're all just full to the brim. They're all just needing extra help, extra money, awareness." Avril points out a practical aspect of the Edinburgh shelter's work, too, as Dean and she volunteer at the local food bank. "What's really good is that they send food out. So, people that can't afford to feed their pets can pick up pet food there."

If you'd like to help raise money for Edinburgh Dog and Cat Home too, keep an eye out for their regular craft challenges. Or take a look on their website for lots of fundraising ideas – why not do a sponsored big crocheting marathon or a coffee morning crafting session creating the dolls in aid of the dogs and cats? You can also download a fundraising pack from their website: [www.edch.org.uk/fundraise-for-us](http://www.edch.org.uk/fundraise-for-us).

# This was Sylvia's promise to you...

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# CHAIN REACTION

Make a statement and update an outfit in minutes with a simple chain. By Esme Crick



## YOU WILL NEED

- DROPS Belle  
(53% cotton, 33% viscose,  
14% linen, 50g/120m),  
1 ball of Black (08)
  - A 3mm (US C/2 or D/3) hook
  - A plain white T-shirt
  - Fabric glue
  - Vanishing fabric marker
  - Pins, needle and black thread
- For yarn stockists contact**  
**Wool Warehouse 01926 882818**  
**www.woolwarehouse.co.uk**

## TENSION

Chain of 23 sts measures 10cm (4in)

## ABBREVIATIONS

For a full list, see page 78

Plain top? Not if your crochet skills have their way! All you need is a long chain and some glue to create this emphatic, cursive slogan.

## NOTES

Top is embellished with lengths of chains.

## YAY! TOP

First, sketch your design onto a large piece of paper, the size to fit on to the front of the top. Carefully copy or transfer your design onto the top using a vanishing fabric marker or pins.

Make a chain long enough to lay along the lines of your design, using several separate pieces of chain if your design is made up of different sections.

Our 'Yay' pattern is made up of one 2m (79in) length and 2 shorter lengths of 8.5cm (3½in) and 17cm (7in) for the exclamation mark.

Glue the chain onto the top using a very small amount of fabric glue, making sure the chain is not twisted.

Once the glue is dry, tack the chain on with needle and matching thread, using small running stitches to make secure.

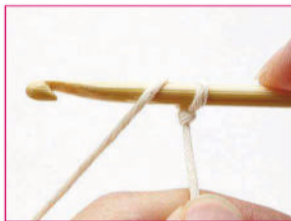


Use a little glue to attach your chain; this will keep it in place for you to sew it on securely



Place your chain carefully to ensure it sits flat to the fabric and isn't twisted when sewn on

## SIMPLE STEPS HOW TO WORK CHAINS



**1** Hold the hook and yarn end in your right hand, and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anti-clockwise.



**2** Pull the hook towards the slip knot, catching the yarn in the hook, and pulling it through the slip knot loop. This forms the first chain (ch) stitch. Repeat Steps 1 and 2 to form a chain.



**3** This is what the row of chains will look like. Hold the chain with your right hand near the hook, to keep the tension. Keep going until you have the number of chains stated on the pattern.



**4** Each chain or loop counts as 1 stitch. Do not count the slip knot or the loop on the hook (called the working loop). For accuracy, make sure the chain is not twisted and that the front is facing you.

# Summer lovin'

A chic hexagon cardi with embroidered details, designed by Chloé Elizabeth Birch

UP TO  
SIZE 5XL



# SUMMER CARDIGAN



## YOU WILL NEED

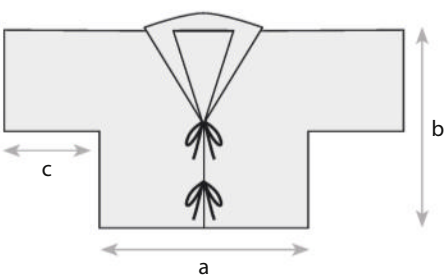
- West Yorkshire Spinners Solstice 4ply (70% wool, 20% Lyocell, 10% cashmere, 100g/400m)  
Yarn A Desert (1247)  
See table for measurements and quantities of Yarn A  
1 skein of each:  
Yarn B Canopy (1249)  
Yarn C Lava (1248)
  - A 2.5mm (US B/1 or C/2) hook
- For yarn stockists contact  
WY Spinners 01535 664500  
www.wyspinners.com

## TENSION

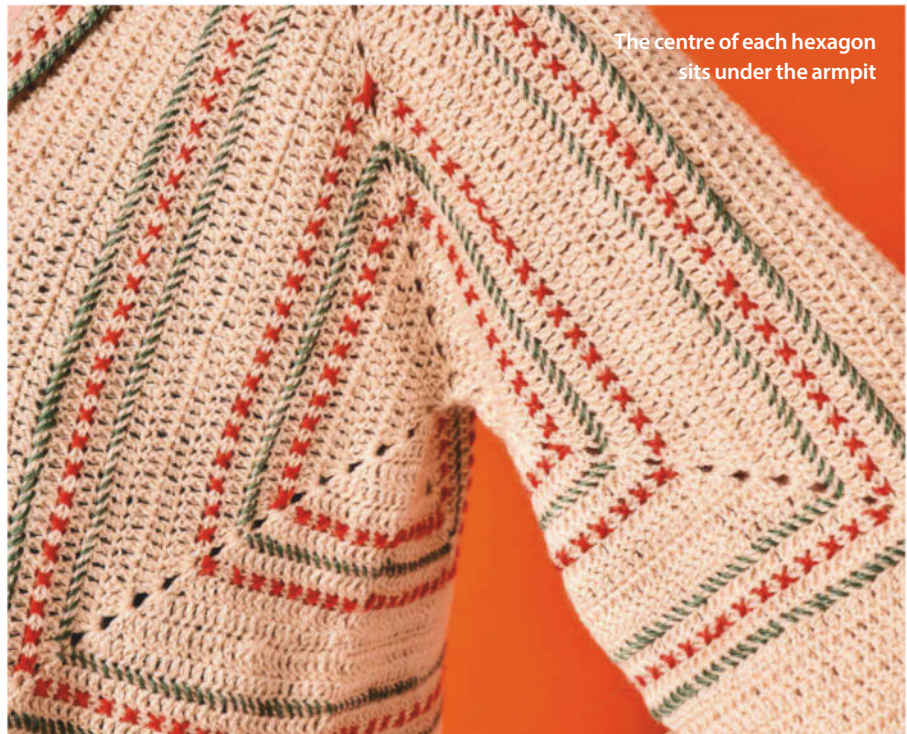
Rounds 1-5 measure 10x10cm (4x4in)  
21 sts and 10 rows measure 10x10cm (4x4in) over treble crochet using a 2.5mm hook, or size needed to obtain correct tension

## ABBREVIATIONS

For a full list, see page 78



**Width a:** 60 (68: 72: 80: 84: 92) cm, 23½ (26¾: 28¼: 31½: 33: 36¼)in  
**Length b:** 46 (54: 54: 62: 62: 70)cm, 18 (21¼: 21¼: 24½: 24½: 27½)in  
**Sleeve length c:** 23 (27: 27: 31: 31: 35)cm, 9 (10¾: 10¾: 12¼: 12¼: 13¾)in



The centre of each hexagon sits under the armpit

Lightweight yarn is ideal for warm weather garments with a loose drape. If you can make a hexagon, you can make this summer staple!

## NOTES

Cardigan is made up from 2 hexagon-shaped panels. Each Hexagon is worked in rounds. Note that the Hexagon will not lie flat; this allows for them to be folded into shape. Extension rows for the back are worked across one side of each hexagon before being joined together. Hexagons are joined at the back, folded and then seamed to form the sleeves and fronts. Edging and ties are then worked around the hem and opening. The Cardigan is embellished with embroidery at the end. For details on embroidery stitches,

visit: [www.gathered.how/needlework/embroidery/library-of-embroidery-stitches-for-beginners](http://www.gathered.how/needlework/embroidery/library-of-embroidery-stitches-for-beginners)

## CARDIGAN

### HEXAGONS (MAKE 2)

Using Yarn A, ch4 and ss into last ch from hook to make a ring.

**Round 1 (RS)** Ch5 (counts as tr, ch2), (3tr in loop, ch2) 3 times, 2tr in loop, ss to top of beg ch-3, turn. [18 sts, 6 ch-2 sps]

**Round 2 (WS)** Ch3, \*tr in each st to ch-2 sp, (2tr, ch2, 2tr) in ch-sp; rep from \* around to end, ss to top of beg ch-3, turn. [42 sts, 6 ch-2 sps]  
Rep last round another 4 (6: 6: 8: 8: 10) times. [23 (31: 31: 39: 39: 47) sts each side]

**Next round (RS)** Ch1 (does not count as a st throughout), \*dc in bl of each st to ch-sp, (dc,

SIZE		XS/S	M/L	XL/2XL	3XL	4XL	5XL
TO FIT BUST	cm	81-91	97-107	112-122	132-137	142-147	152-158
	in	32-36	38-42	44-48	52-54	56-58	60-62
ACTUAL BUST (APPROX)	cm	120	136	144	160	168	184
	in	47¼	53½	56¾	63	66¼	72½
LENGTH	cm	46	54	54	62	62	70
	in	18	21¼	21¼	24½	24½	27½
SLEEVE LENGTH	cm	23	27	27	31	31	35
	in	9	10¾	10¾	12¼	12¼	13¾
YARN A	100g	3	4	4	5	5	6

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

ch2, dc) in ch-sp; rep from \* around to end, ss to beg dc, turn. [25 (33: 33: 41: 41: 49) sts each side]

**Next round (WS)** Ch3, \*tr in fl of each st to ch-sp, (2tr, ch2, 2tr) in ch-sp; rep from \* around to end, ss to top of beg ch-3 turn.

[29 (37: 37: 45: 45: 53) sts each side]

Rep last 2 rounds twice more.

[41 (49: 49: 57: 57: 65) sts each side]

**Next round** Ch3, \*tr in each st to ch-2 sp, (2tr, ch2, 2tr) in ch-sp; rep from \* around to end, ss to top of beg ch-3, turn.

[45 (53: 53: 61: 61: 69) sts each side]

Rep last round another 2 (4: 4: 6: 6: 8) times.

[53 (69: 69: 85: 85: 101) sts each side]

**Next round** Ch1, \*dc in fl of each st to ch-sp, (dc, 2dc, dc) in ch-sp; rep from \* around to end, ss to beg dc, turn.

[55 (71: 71: 87: 87: 103) sts each side]

**Next round** Ch3, \*tr in bl of each st to ch-sp, (2tr, ch2, 2tr) in ch-sp; rep from \* around to end, ss to top of beg ch-3, turn.

[59 (75: 75: 91: 91: 107) sts each side]

Rep last 2 rounds twice more.

[71 (87: 87: 103: 103: 119) sts each side]

**Next round** Ch3, \*tr in each st to ch-2 sp, (2tr, ch2, 2tr) in ch-sp; rep from \* around to end, ss to top of beg ch-3, turn.

[75 (91: 91: 107: 107: 123) sts each side]

Rep last round until centre of Hexagon to side edge measures 23 (27: 27: 31: 31: 35)cm, ending on a WS row.

**Fasten off.**

## BACK EXTENSION ROWS

Join Yarn A in any ch-sp.

**Row 1 (RS)** Ch1, dc in ch-sp, dc in bl of each st to next ch-sp, dc in ch-sp, turn.

**Row 2** Ch3, tr in fl of each st across, turn.

**Row 3** Ch1, dc in bl of each st across, turn.

**Rows 4-6** Rep Rows 2-3, then rep Row 2.

**Row 7** Ch3, tr in each st across, turn.

Rep last row another 3 (3: 5: 5: 7: 7) times.

**Fasten off.**

## TO MAKE UP

Sew the final rows of the Back Extensions together to join the panels. This seam will be positioned down the centre-back.

Fold the Hexagons into shape to form the sleeves and sides, then sew the seam at the top edge of the sleeves and shoulders closed.

## FRONT EDGING

With RS facing, join Yarn A to ch-sp at base of right front opening.

**Row 1 (RS)** Ch3, tr in each st to next ch-sp, tr in ch-sp, working along edge of Back Extension Rows: tr in each dc row-end, 2tr in each tr row-end across to next ch-sp, tr in ch-sp, tr in each st down to base of left front, tr in ch-sp, turn.

**Rows 2-6** Ch3, tr in each st to end, turn.

**Row 7** Ch1, dc in bl of each st to end, turn.

**Row 8** Ch3, tr in fl of each st to end, turn.

Change to Yarn B.

**Row 9** Ch1, dc in each st of Row 8, dc evenly around the hem, ss to beg dc.

**Fasten off.**

## TIES (MAKE 4)

Using Yarn B, ch60.

**Row 1** Dc in second ch from hook, dc in each ch across. [59 sts]

**Fasten off.**

## TO FINISH

Using Yarn C, embroider cross stitches.

Using Yarn B, embroider a whipstitch over the bl dc rounds on Hexagons and on Back Extension Rows.

Using the images as a guide, sew the ties to the front opening.



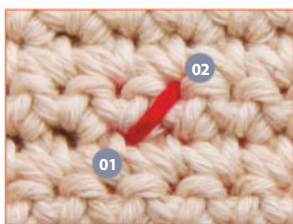
Ties are made from one row of double crochet and attached in pairs to the front edging

## SAVE OR SPLURGE

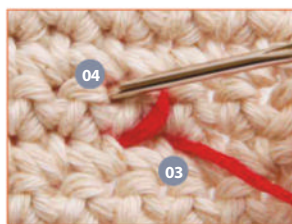
For a more budget-friendly make, try Sirdar Snuggly 4ply: 6 (7: 8: 9: 10: 11) balls of Yarn A Biscuit (522), 1 ball of each: Yarn B Treehouse (515), Yarn C Squirrel (514)  
Check hook size, tension and ball length if you use a different yarn

For yarn stockists contact  
[www.sirdar.com](http://www.sirdar.com)

## SIMPLE STEPS HOW TO MAKE A CROSS STITCH



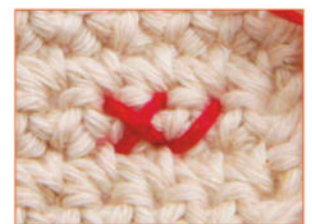
**1** Secure yarn at back of fabric and bring needle to the front, where you wish to place the stitch <sup>01</sup>. Insert the needle 1 hole to the right and 1 hole up <sup>02</sup>, to form a diagonal line.



**2** Bring the needle up from back to front 1 hole down <sup>03</sup>. Insert the needle 1 hole to the left and 1 hole up <sup>04</sup>, to form another diagonal line.



**3** The 2 diagonal lines will create a cross stitch. Repeat from step 1 to create more cross stitches.



**4** For consistency, start each cross stitch in the bottom-left corner of the 'square' where you wish to place the stitch, working the same lower diagonal line first.

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# Hippo hooray!

With rosy cheeks and a snugly striped romper, Lisa Paddock's hippo is irresistible

SOFT  
CHUNKY  
YARN





## YOU WILL NEED

- King Cole Yummy (100% polyester, 100g/120m)  
1 ball of each:  
Icicle (3479)  
Easter Yellow (4752)  
Turquoise (3476)  
Ocean Blue (4741)  
Lilac (3462)  
Sugar Pink (3463)
  - A 4.5mm (US 7) hook
  - A stitch marker
  - Toy stuffing
  - 2 safety eyes, 20mm
  - Black stranded cotton
  - 3 buttons, 20mm
- For yarn stockists contact  
King Cole 01756 703670  
[www.kingcole.com](http://www.kingcole.com)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Hippo measures approx 34cm (13½in) tall

## ABBREVIATIONS

For a full list, see page 78

Our hippo friend is dressed for bed and ready to bunk down for the night. Take your time with the facial features for max cuteness.

## NOTES

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

If you are making this as a toy for a child under 36 months, do not use safety eyes or buttons. Instead, embroider eyes using black stranded cotton and omit the buttons.

## HIPPO

### BODY

Using Easter Yellow, make a magic loop.

**Round 1** Ch1 (does not count as st throughout), 6dc into loop. [6 dc]

**Round 2** 2dc in each st around. [12 dc]

Change to Turquoise.

**Round 3** (Dc in next st, 2dc in next st) 6 times. [18 dc]

**Round 4** (Dc in next 2 sts, 2dc in next st) 6 times. [24 dc]

Change to Ocean Blue.

**Round 5** (Dc in next 3 sts, 2dc in next st) 6 times. [30 dc]

**Round 6** (Dc in next 4 sts, 2dc in next st) 6 times. [36 dc]

Change to Lilac. Continue in stripe pattern established, changing colour every 2 rounds.

**Round 7** (Dc in next 5 sts, 2dc in next st) 6 times. [42 dc]

**Rounds 8-12** Dc in each st around.

**Round 13** (Dc in next 5 sts, dc2tog) 6 times. [36 dc]

**Round 14** Dc in each st around.

**Round 15** (Dc in next 4 sts, dc2tog) 6 times. [30 dc]

**Rounds 16-18** Dc in each st around.

**Round 19** (Dc in next 3 sts, dc2tog) 6 times. [24 dc]

**Rounds 20-21** Dc in each st around.

**Round 22** (Dc in next 2 sts, dc2tog) 6 times. [18 dc]

**Round 23** Dc in each st around.

### Fasten off.

Stuff Body firmly.

### HEAD

Using Icicle, make a magic loop.

**Rounds 1-5 (RS)** As Rounds 1-5 of Body. [30 dc]

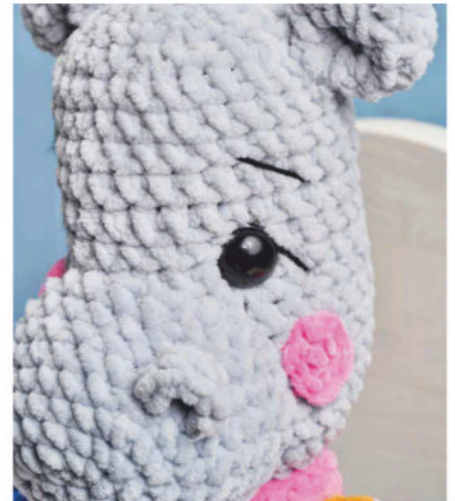
**Rounds 6-19** Dc in each st around.

**Round 20** (Dc in next 3 sts, dc2tog) 6 times. [24 dc]

Insert safety eyes between Rounds 13-14, approx 8 sts apart.

Stuff Head firmly as you go.

**Round 21** (Dc in next 2 sts, dc2tog) 6 times. [18 dc]



The nostrils are worked in rows as curved shapes and sewn either side of the snout



Finish the arms with a pink raised cuff worked into unused front loops at the wrist

**Round 22** (Dc in next st, dc2tog) 6 times. [12 dc]

**Round 23** (Dc2tog) 6 times. [6 dc]

### Fasten off.

Thread tail through fl of final 6 sts and pull tight to close.

Using 3 strands of black stranded cotton, embroider the eyebrows and eyelids.

### SNOUT

Using Icicle, make a magic loop.

**Round 1** Ch1, 6dc into loop. [6 dc]

**Round 2** (3dc in next st, 2dc in next st, dc in next st) twice. [12 dc]

**Round 3** Dc in next 2 sts, 3dc in next 2 sts, dc in next 4 sts, 3dc in next 2 sts, dc in last 2 sts. [18 dc]

**Round 4** Dc in next 3 sts, (2dc in next st, dc in next st) twice, 2dc in next st, dc in next st; rep from \* once more. [24 dc]

**Rounds 5-10** Dc in each st around.

### Fasten off.

Stuff firmly and sew to the Head just below the eyes.

### NOSTRILS (MAKE 2)

Using Icicle, make a magic loop.

**Row 1** Ch1, 5dc into loop, turn. [5 dc]



The button band, along with the buttons, is worked separately and stiched onto the body

**Row 2** Ch1, dc in each st to end.

**Fasten off.**

Using the image as a guide, pin the Nostrils over Round 7 of Snout, approx 6 sts apart. Bend the row-ends into an arch shape and once you are happy with the position, sew place.

**CHEEKS (MAKE 2)**

Using Sugar Pink, make a magic loop.

**Row 1** Ch1, 5dc into loop, ss to beg dc. [5 dc]

**Fasten off.**

Sew to the Head.

**EARS (MAKE 2)**

Using Icicle, make a magic loop.

**Round 1 (RS)** Ch1, 6dc into loop. [6 dc]

**Round 2** 2dc in each st around. [12 dc]

**Rounds 3-5** Dc in each st around.

**Round 6** (Dc in next 2 sts, dc2tog) 3 times. [9 dc]

**Fasten off.**

Fold the Ears into the shape shown and then sew the base closed. Sew the Ears to the Head.

**LEGS (MAKE 2)**

Using Icicle, make a magic loop.

**Rounds 1-4 (RS)** As Rounds 1-4 of Body. [24 dc]

**Rounds 5-6** Dc in each st around.

**Round 7** Dc in next 6 sts, (dc2tog) 6 times, dc in next 6 st. [18 dc]

**Round 8** Dc in next 5 sts, (dc2tog) 4 times, dc in next 5 st. [14 dc]

**Round 9** Dc in each st around.

Change to Easter Yellow.

**Round 10** Dc in each st around.

Stuff firmly as you go.

**Round 11** Dc in bl of each st around.

Change to Turquoise.

**Rounds 12-13** Dc in each st around.

Change to Ocean Blue.

**Rounds 14-15** Dc in each st around.

Change to Lilac. Continue working in stripe pattern, changing colour every 2 rounds.

**Round 16** (Dc in next 6 sts, 2dc in next st) twice. [16 dc]

**Round 17** Dc in each st around.

**Round 18** (Dc in next 3 sts, 2dc in next st) 4 times. [20 dc]

**Round 19** Dc in each st around.

**Fasten off.**

Join Sugar Pink to any unused fl from Round 10.

**Rounds 20-22** Dc in each st around.

**Fasten off.**

Pin the Legs over Rounds 6-11 of Body. Once happy with the position, sew in place.

**ARMS (MAKE 2)**

Using Icicle, make a magic loop.

**Round 1 (RS)** Ch1, 6dc into loop. [6 dc]

**Round 2** 2dc in each st around.

**Round 3** (Dc in next 3 sts, 2dc in next st) 3 times. [15 dc]

**Rounds 4-6** Dc in each st around.

Change to Easter Yellow.

**Round 7** Dc in each st around.

**Round 8** Dc in bl of each st around.

Change to Turquoise.

**Round 9** (Dc in next 3 sts, dc2tog) 3 times. [12 dc]

Stuff lower Arm firmly, then continue to stuff lightly as you go.

**Round 10** Dc in each st around.

Change to Ocean Blue.

**Round 11** Dc in each st around.

**Round 12** (Dc in next 2 sts, dc2tog) 3 times. [9 dc]

Change to Lilac.

**Rounds 13-14** Dc in each st around.

Change to Easter Yellow.

**Rounds 15-16** Dc in each st around.

**Fasten off** and sew the final round closed.

Sew the final round closed.

Join Sugar Pink to any unused fl from Round 7.

**Rounds 17-19** Dc in each st around.

**Fasten off.**

Sew the Arms to the Body.

**BUTTON BAND**

Using Sugar Pink, ch14.

**Row 1** Tr in second ch from hook, tr in each ch to end. [12 tr]

**Fasten off.**

Sew 3 buttons evenly along the Button Band.

Sew Button Band to front of Body.

**COLLAR**

Using Sugar Pink, ch21.

**Row 1** Dc in second ch from the hook, dc in each ch to end, turn. [20 dc]

**Row 2** Ch1, dc3tog, dc to last 3 sts, dc3tog. [16 dc]

**Fasten off.**

Pin Collar around neck, with the 2 ends meeting at the centre. Once happy with the position, sew in place.

## SIMPLE STEPS HOW TO SEW ON A BUTTON



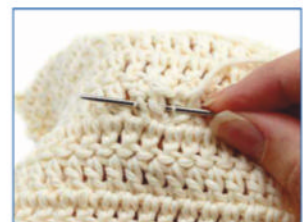
**1** Use a pin to mark the position of the button. Secure yarn on WS of fabric and thread onto tapestry needle. Bring needle out at pin mark and through button.



**2** Push the needle back through the button and the fabric, pulling the yarn firmly. Bring the needle out through the fabric and button, and back down again.



**3** Take yarn to the front of the fabric, but under button and NOT through button. Wrap yarn round twice, pull yarn tight (to create a shank and prevent fraying).



**4** Take the yarn to the back of the fabric and weave in end to secure.



LEARN  
TAPESTRY  
CROCHET

# CINCH THE DEAL

Maria Jęczmyk explains the history of the krajka and shows you how to crochet – and style – one of your own!



## YOU WILL NEED

- King Cole Linendale DK  
(57% cotton, 30% viscose,  
13% linen, 50g/120m)  
2 balls of Fennel (5247)  
1 ball of Midnight (5245)
  - A 3mm (US C/2 or D/3) hook
- For yarn stockists contact  
King Cole [www.kingcole.com](http://www.kingcole.com)

## TENSION

16 sts and 24 rows meas 10x10cm  
(4x4in) over patt using a 3mm hook,  
or size req to obtain correct tension

## MEASUREMENTS

Krajka measures 8x175cm (3¼x69in)  
excluding fringe

## ABBREVIATIONS

For a full list, see page 78



## The history of krajka

"Krajka used to be part of Slavic folk culture: a piece of decorative woven fabric that was used to protect, strengthen and decorate edges of clothing like dresses and shirts. Thus the name – one of the meanings of the word 'kraj' in Polish is 'edge'. It could have been used as well as a belt or headband. Krajka was usually made with wool or linen fibres, as this was an easily accessible material. This can be translated to crochet: tapestry crochet graphic patterns can imitate both the look and function of traditional krajka. Nowadays it is still available from folk and Slavic tradition enthusiasts, and this strong and sturdy decorative belt is often turned into guitar or camera straps, or bag handles." **Words by Maria Jęczyżyk**



The pattern is worked along the long edge over 17 rows

Two colours and a repeating pattern form this intricate woven look, which can be styled as a belt, headband or added to a bag.

## NOTES

Krajka is worked in rows throughout. There is a Chart on page 81, which you will need to refer to. Each small square represents 1dc. Read all RS rows from right to left and WS rows from left to right. The Chart is repeated 25 times each row. The first few rows of the Chart have been written out to guide you. Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts, enclosing the strand as you work. At the end of each row, fasten off both colours leaving 20cm tails. Then rejoin yarns in last st to begin the next row. This forms the tassel edge.

## KRAJKA

Using Fennel, ch301.

**Row 1 (RS)** Dc in second ch from hook, dc in each ch across, turn. [300 sts]

### Fasten off.

Join Midnight in first st.

**Row 2 (WS)** Ch1 (does not count as st throughout), dc in each st across, turn.

### Fasten off.

Join Midnight in first st and carry Fennel.

**Row 3** Ch1, \*1dc, change to Fennel, 3dc, change to Midnight, 1dc, change to Fennel, 1dc, change to Midnight, 1dc, change to Fennel, 3dc, change to Midnight, 1dc, change to Fennel, 1dc\*\*, change to Midnight; rep from \* 24 times more ending last rep at \*\*, turn.

### Fasten off.

Join Fennel in First st and carry Midnight.

**Row 4** Ch1, \*2dc, change to Midnight, 1dc,



Use both colours to create fringing along the short edges – as long or short as you choose

change to Fennel, 1dc, change to Midnight, 1dc, change to Fennel, 3dc, change to Midnight, 1dc, change to Fennel, 1dc, change to Midnight, 1dc, change to Fennel, 1dc; rep from \* 24 times more, turn.

### Fasten off.

**Rows 5-17** Cont in patt set using Chart for all colour changes.

### Fasten off.

## TO FINISH

Tie 2 strands of yarns together across the short edges to form tassels. Trim to desired length.

# Safe keeping

Keep your knick-knacks super organised with Heather Gibbs' textured cotton baskets





## YOU WILL NEED

- Cygnet 100% Cotton (100% cotton, 100g/200m)  
2 balls of **Yarn A** Frosty Blue (5033)  
1 ball of each:  
**Yarn B** Peach Sorbet (6724)  
**Yarn C** Pepper (6206)  
**Yarn D** Peony Pink (4065)  
**Yarn E** Dandelion (6449)

- A 3.5mm (US E/4) hook
- Hi-Tack Fabric Stiffener
- 4 faux leather style strips, 19x2cm
- An awl or sharp needle

For yarn stockists contact  
Cygnet Yarns 01274 743374  
[www.cygnetyarns.com](http://www.cygnetyarns.com)

## TENSION

Tension is not critical for this project, but it may affect the yarn quantiles requires

## MEASUREMENTS

Small Basket measures approx 18cm (7in) in diameter  
Large Basket measures approx 20cm (7¾in) in diameter

## ABBREVIATIONS

**dcPOP** 4dc in st/sp indicated, remove loop from hook, insert hook in first dc, place loop back on hook and pull through st

**reverse dc** Insert hook in next st to right (or left if left-handed), yrh and pull up a loop, yrh and pull through 2 loops on hook

For a full list, see page 78

Fun colours, fab stitches and an instant storage solution – sign us up! Don't forget your fabric stiffener for the best results.

## NOTES

Baskets are worked in rounds in the amigurumi style. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work. When changing colour, ss into next st before fastening off. This will help prevent the work having a step at the colour change.

## BASKETS

### LARGE BASKET

Using Yarn A, make a magic loop.

- Round 1 (RS)** Ch1 (does not count as st throughout), 6dc in loop. [6 sts]
- Round 2** 2dc in each st around. [12 sts]
- Round 3** (Dc in next st, 2dc in next st) 6 times. [18 sts]
- Round 4** (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]
- Round 5** (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]
- Round 6** (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]
- Round 7** (Dc in next 5 sts, 2dc in next st) 6 times. [42 sts]
- Round 8** (Dc in next 6 sts, 2dc in next st) 6 times. [48 sts]
- Round 9** (Dc in next 7 sts, 2dc in next st) 6 times. [54 sts]
- Round 10** Dc in next 4 sts, (dc in next 8 sts, 2dc in next st) 5 times, dc in next 4 sts, 2dc in next st. [60 sts]
- Round 11** (Dc in next 9 sts, 2dc in next st) 6 times. [66 sts]
- Round 12** Dc in next 5 sts, (dc in next 10 sts, 2dc in next st) 5 times, dc in next 5 sts, 2dc in next st. [72 sts]
- Round 13** (Dc in next 11 sts, 2dc in next st) 6 times. [78 sts]
- Round 14** Dc in next 6 sts, (dc in next 12 sts, 2dc in next st) 5 times, dc in next 6 sts, 2dc in next st. [78 sts]
- Round 15** (Dc in next 13 sts, 2dc in next st) 6 times. [84 sts]
- Round 16** Dc in next 7 sts, (dc in next 14 sts, 2dc in next st) 5 times, dc in next 7 sts, 2dc in next st. [90 sts]
- Round 17** (Dc in next 15 sts, 2dc in next st) 6 times. [102 sts]
- Round 18** Dc in next 8 sts, (dc in next 16 sts, 2dc in next st) 5 times, dc in next 8 sts, 2dc in next st. [108 sts]
- Round 19** (Dc in next 17 sts, 2dc in next st) 6 times. [114 sts]
- Round 20** Dc in next 9 sts, (dc in next 18 sts, 2dc in next st) 5 times, dc in next 9 sts, 2dc in next st. [120 sts]
- Round 21** (Dc in next 19 sts, 2dc in next st) 6



Punch holes in the faux leather straps so you can stitch them easily to the baskets



Decorative bobbles are made from four double crochet stitches worked together

- times. [126 sts]
- Round 22** Dc in next 10 sts, (dc in next 20 sts, 2dc in next st) 5 times, dc in next 10 sts, 2dc in next st. [132 sts]
- Round 23** (Dc in next 21 sts, 2dc in next st) 6 times. [138 sts]
- Round 24** Dc in bl of each st around.
- Round 25** (Dc in next 21 sts, dc2tog) 6 times. [132 sts]
- Rounds 26-29** Dc in each st around.
- Fasten off.**  
Join Yarn B in any st.
- Round 30** (1dc, dcPOP) 66 times.
- Round 31** Dc in each st around.
- Fasten off.**  
Join Yarn C to st in line with any dc 2 rounds below.
- Round 32** (1dc, dcPOP) 66 times.
- Round 33** Dc in each st around.
- Fasten off.**  
Join Yarn A to any st.
- Round 34** (Dc in next 20 sts, dc2tog) 6 times. [126 sts]



Begin each basket at the base – start with a magic loop and work double crochet stitches

**Rounds 35-37** Dc in each st around.

**Fasten off.**

Join Yarn B to the top of any st.

**Round 38** (1dc, dcPOP) 63 times.

**Round 39** Dc in each st around.

**Fasten off.**

Join Yarn D to st in line with any dc st from 2 rounds below.

**Round 40** (1dc, dcPOP) 63 times.

**Round 41** Dc in each st around.

**Fasten off.**

Join Yarn A to the top of any st

**Round 42** (Dc in next 19 sts, dc2tog) 6 times. [120 sts]

**Rounds 43-45** Dc in each st around.

**Fasten off.**

Join Yarn B to the top of any st.

**Round 46** (1dc, dcPOP) 60 times.

**Round 47** Dc in each st around.

**Fasten off.**

Join Yarn E to st in line with any dc st from 2 rounds below.

**Round 48** (1dc, dcPOP) 60 times.

**Round 49** Dc in each st around.

**Fasten off.**

Join Yarn A to the top of any st.

**Round 50** (Dc in next 18 sts, dc2tog) 6 times. [114 sts]

**Rounds 51-53** Dc in each st around.

**Round 54** Reverse dc in each st around, ss to beg dc.

**Fasten off** and weave in all ends

## SMALL BASKET

Using Yarn A, make a magic loop.

**Rounds 1-21 (RS)** As Rounds 1-21 of Large Basket. [126 sts]

**Round 22** Dc in bl of each st around.

**Round 23** (Dc in next 18 sts, dc2tog) 6 times. [120 sts]

**Rounds 24-27** Dc in each st around.

**Fasten off.**

Join Yarn B to the top of any st.

**Round 28** (1dc, dcPOP) 60 times.

**Round 29** Dc in each st around.

**Fasten off.**

Join Yarn C to st in line with any dc st from 2 rounds below.

**Round 30** (1dc, dcPOP) 60 times.

**Round 31** Dc in each st around.

**Fasten off.**

Join Yarn A to the top of any st.

**Round 32** (Dc in next 17 sts, dc2tog) 6 times. [114 sts]

**Rounds 33-35** Dc in each st around.

**Fasten off.**

Join Yarn B to the top of any st.

**Round 36** (1dc, dcPOP) 57 times.

**Round 37** Dc in each st around.

**Fasten off.**

Join Yarn D to st in line with any dc st from 2 rounds below.

**Round 38** (1dc, dcPOP) 57 times.

**Round 39** Dc in each st around.

**Fasten off.**

Join Yarn A to the top of any st.

**Round 40** (Dc in next 16 sts, dc2tog) 6 times. [108 sts]

**Rounds 41-43** Dc in each st around.

**Fasten off.**

Join Yarn B to the top of any st.

**Round 44** (1dc, dcPOP) 54 times.

**Round 45** Dc in each st around.

**Fasten off.**

Join Yarn E to st in line with any dc st from 2 rounds below.

**Round 46** (1dc, dcPOP) 54 times.

**Round 47** Dc in each st around.

**Fasten off.**

Join Yarn A to the top of any st.

**Round 48** (Dc in next 16 sts, dc2tog) 6 times. [102 sts]

**Rounds 49-51** Dc in each st around.

**Round 52** Reverse dc in each st around.

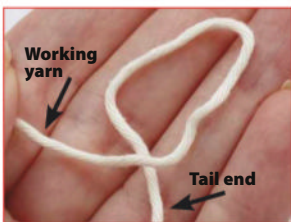
**Fasten off** and weave in all ends.

## TO FINISH

Apply a coating of Hi-Tack Fabric Stiffener and leave to dry over a flat-shaped surface such as a saucepan.

Once dry, use an awl or sharp needle to punch holes into each end of the strips of faux leather, then attach 2 strips to each Basket using Yarn A.

## SIMPLE STEPS HOW TO WORK A MAGIC LOOP



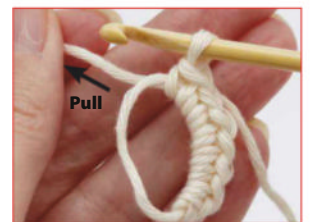
**1** To start a magic loop, don't make a slipknot. Instead, make a loop with the yarn, leaving a tail around 10cm long. Make sure the tail end is under the working yarn.



**2** Insert your hook into the loop, from front to back. Wrap the working yarn round the hook anticlockwise and pull the yarn through the loop.



**3** Make a t-ch for the sts you want to work (above, we made 1 t-ch for dc). Now work the sts into the magic loop, making sure you work over both the loop and the tail end (so, 2 yarn strands).



**4** Once you've worked all the stitches you need, pull the tail end of the yarn to close the ring. Work a slip stitch to join the first and last stitches to finish the first round.



## TEEN PLAYER

Meet Stanley Jackson, the inspirational teenager who transformed a lockdown pursuit into a dream come true

**When 14-year-old Stanley Jackson gets home from school, the first thing he does is pick up his crochet hook and yarn. Not only does he use the craft to unwind, he also uses it as a force for good. In November 2020, he raised over £300 for the Royal British Legion with his crocheted poppies. "That's when I decided to also raise money for Cancer Research UK in memory of my late Nanny Joan," he tells us. Since then, Stanley has raised more than £6,000 for other charities, and he says, "I have no plans of stopping any time soon!"**

Stanley's go-getting attitude and hard work for charity were duly recognised, and in 2023 he won Fundraiser of the Year at the BBC Essex Make a Difference awards. "The evening was amazing," he says. "I was honoured to be

surrounded by so many brilliant people, and it was made even more special as my mum, dad and Nanny Wendy were there with me; my three biggest supporters!"

Stanley started to crochet during lockdown because "like most of the world I was struggling," he shares. His mum, Kristina, had picked up a small kit in the supermarket, but it sat on the side for a few weeks. "I wanted to give it a go," says Stanley, "and after thinking 'this looks easy' I quickly found out it wasn't! But with the help of YouTube and my Nanny Wendy, I managed to complete it."

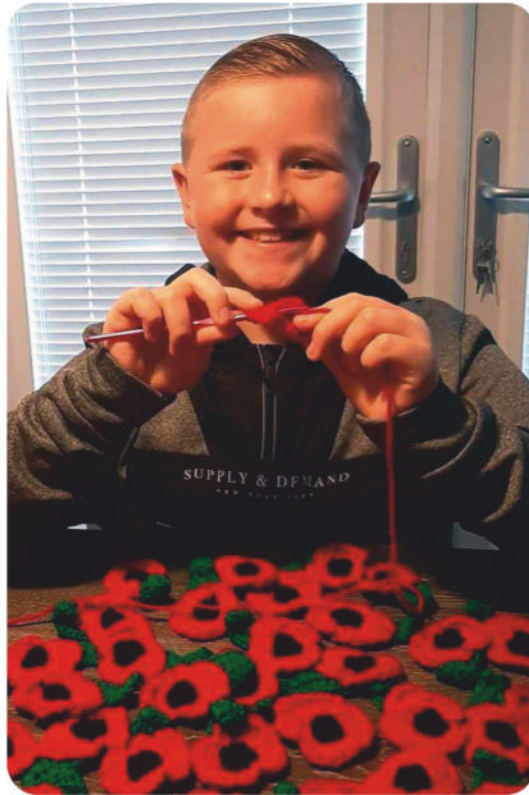
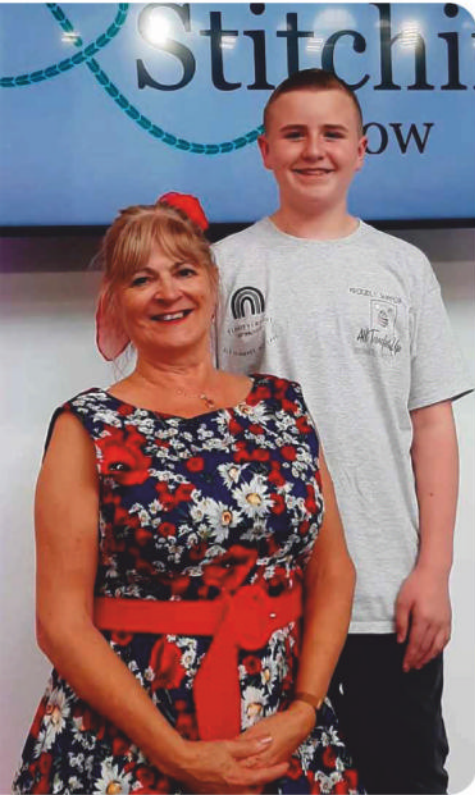
### THE SCHOOL OF CROCHET

As he found his stride, Stanley began to discover the kinds of projects he liked to make. At the start of his crochet journey, he turned to Bella Coco's ([www.bellacococrochet.com](http://www.bellacococrochet.com)) YouTube videos and HappyBerry crochet

([www.happyberry.co.uk](http://www.happyberry.co.uk)). But as he developed his crochet skills and found his love of amigurumi, he discovered the Knitty Critters brand at Hello Crafts ([www.hellocrafts.co.uk](http://www.hellocrafts.co.uk)), designed at the time by Mandy Cameron ([www.mandycamerondesigns.com](http://www.mandycamerondesigns.com)).

Two years ago, Hello Crafts contacted Stanley as they had seen him on social media posting his finished Knitty Critters creations. He was invited to the company's offices in Leicester for lunch and a tour of their warehouse. The following year they contacted him again for another meeting, but this time they asked if he would like to collaborate with them on 10 designs. "I was over the moon. That was my dream and to be doing it with the brand I was so passionate about felt right."

The designs took a few months for Stanley to create and for Hello Crafts to approve. "I love crocheting, but I quickly found out that



writing the patterns is hard work! But I pushed myself and enjoyed the challenge," he says. "Hello Crafts have been amazing, giving me full freedom to make the kits. I can't thank them enough for the support and encouragement they have given me."

**KIT AND CABOODLE**

The current range of Stan Can kits includes five dinosaur kits and five Snuggle Buddies, including Penelope Pig, Eric Elephant and Kenny Koala. Each kit contains super soft chunky Hello Love yarn, toy stuffing, a stitch marker, two ergonomic crochet hooks and a detailed pattern with images.

Stanley's aim was for the kits to be suitable for people just starting out with amigurumi. "I wanted the projects to be fun and enjoyable," he says. "The dinosaurs are really special to me as they are named after people who have helped me in my crochet journey.

"My most popular kit in the range is 'Shaun T-Rex'," he adds. "It's a good design for anyone starting their crochet journey. It's also my favourite; I love the colour and this one is named after my dad!"

Shaheed, the managing director at Hello Crafts, told Simply Crochet, "Stanley's talent for crochet is truly outstanding. We are incredibly proud to produce these Stan Can kits and are very much looking forward to continuing this collaboration."

**GET CONNECTED**

In 2022, Stanley decided to share the crochet love even further and started his own YouTube

channel where he teaches the basics with simple tutorials and behind-the-scenes videos. The videos help him stay connected with other crochet fans online. "My followers are amazing – I'm extremely lucky," he says. "Since my kits have been on sale, the feedback has been lovely, people are praising how detailed and easy to understand the patterns are."

But it's not just his online audience who loves what he does – the celebrities are

"IT'S A BRILLIANT CRAFT TO LEARN AND IF YOU CAN USE YOUR PASSION FOR CROCHET TO HELP OTHERS, THEN THAT IS ALSO AMAZING."

appreciating his skills, too. "I think my most memorable compliment regarding my crochet is from the musician Sam Ryder," Stanley reveals. "I met him at an album-signing and gave him a scarf I had crocheted. He was amazed that I had crocheted it, and complimented me on how neat the stitching was. He wore it straight away!"

Growing up in Stanford-le-Hope, Essex has strengthened Stanley's community spirit. "I love living here," he says. "I have been raised to have a positive outlook and try to help others when needed." And sometimes the support is given back. Stanley explains, "I was surprised three years ago when my local community set up a fundraising page to raise money for me to have my own crochet workshop. I spend all of my free time in there now!"

Stanley has also met lots of people from his local area through their shared passion of crochet. "There's a brilliant yarn shop near me in Grays called All Tangled Up," he says. "Helen the owner is amazing. She opens her hut twice a week and hosts a crochet and knitting area. I love spending hours sitting there chatting to all the other crocheters."

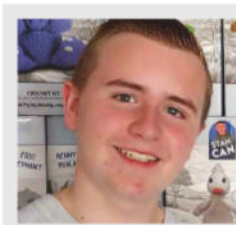
We asked Stanley what advice he would give a young person who was thinking about taking up crochet and, without hesitation, he replied, "Do it! It's a brilliant craft to learn, the crochet and knitting community are amazing. And if you can use your passion for crochet to help others, then that is also amazing."

**Written by Davina Rungasamy**

**A few of his favourite things**

**If you can get Stanley away from his hooks...**

"I love playing the guitar. My favourite musicians are Passenger, Ed Sheeran, Mumford & Sons, and, of course, Sam Ryder." *Find Stanley on YouTube, Instagram and TikTok @stanleys\_crochet\_workshop, and Facebook@stanleyscrochetworkshop. All the Stan Can kits are available at [www.hellocrafts.co.uk/collections/stan-can-kits](http://www.hellocrafts.co.uk/collections/stan-can-kits)*



PHOTOS: Kristina Jackson

# Buds & blossom

Joanne Fowler's floral holdall is ideal for summer picnics and afternoon tea

TEXTURED  
POST  
STITCHES





## YOU WILL NEED

- Lily Sugar'n Cream (100% cotton, 70.9g/109m)  
4 balls of Jute (00082)  
1 ball each of:  
Country Yellow (01612)  
White (00001)  
Rose Pink (00046)  
Hot Pink (01740)  
Light Blue (00026)  
Orchid (01137)  
Hot Green (01712)  
Sage Green (00084)
- A 4.5mm (US 7) hook
- A 3.75mm (US F/5) hook

For yarn stockists contact  
Wool Warehouse 01926 882818  
[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Bag measures approx 30x7x26cm  
(11¾x2¾x10¼in)

## ABBREVIATIONS

**picot** Ch3, ss in bl of third ch from hook  
**fdc** (foundation double crochet) Ch2 (doesn't count as st), insert hook in last ch from hook, yrh and pull up a loop, yrh and pull through one loop on hook (loop will sit at base of fdc), yrh and pull through 2 loops on hook, \*insert hook in loop at base of prev fdc, yrh and pull up a loop, yrh and pull through one loop on hook (loop will sit at base of fdc), yrh and pull through 2 loops on hook; rep from \* as req  
**fhtr** (foundation half treble) \*Yrh, insert hook in base of last st, yrh and pull up a loop, pull through one loop on hook (loop will sit at base of fhtr), yrh and pull through 3 loops on hook  
**ftr** (foundation treble) \*Yrh, insert hook in base of last st, yrh and pull up a loop, pull through one loop on hook (loop will sit at base of ftr), (yrh and pull through 2 loops) twice  
**fdtr** (foundation double treble) \*Yrh twice, insert hook in base of last st, yrh and pull up a loop, pull through one loop on hook (loop will sit at base of fdtr), (yrh and pull through 2 loops) 3 times  
 For a full list, see page 78

Post stitches in sturdy cotton create the look of a woven basket. Channel your inner florist and arrange the flowers however you wish.

## NOTES

Bag is made up of 3 panels. One panel is folded to form the Front and Back and joined to the 2 Side panels. All parts are made separately and sewn together at the end. Leave long tails when fastening off to join the parts together.

## FLOWER BAG FRONT AND BACK

Using a 4.5mm hook and Jute, ch44.

- Row 1 (RS)** Htr in third ch from hook, htr in each ch to end, turn. [43 sts]
- Row 2 (WS)** Ch4 (counts as tr, ch1 throughout), skip next st, 1tr, \*ch1, skip 1 st, 1tr; rep from \* to end, turn.
- Rows 3-10** Ch4, (tr in next tr, ch1, skip ch-1 sp) rep to final st, tr in final st, turn.
- Row 11** Ch2 (counts as htr throughout), htr in each ch-1 sp and tr to final st, (htr, tr) in last st, turn.
- Row 12** Ch2, 3FPtr, (4BPtr, 4FPtr) rep to end, turn.
- Row 13** Ch2, 3BPtr, (4FPtr, 4BPtr) rep to end, turn.
- Rows 14-15** Rep Rows 12-13.
- Row 16** Ch2, 3BPtr, (4FPtr, 4BPtr) rep to end, turn.
- Row 17** Ch2, 3FPtr, (4BPtr, 4FPtr) rep to end, turn.
- Rows 18-19** Rep Rows 16-17.
- Rows 20-43** Rep Rows 12-19 another 3 times.
- Row 44** Ch2, htr to last 2 sts, htr2tog, turn. [43 sts]
- Row 45** Ch2, skip1, 1tr, \*ch1, skip1, 1tr; rep from \* to end, turn.
- Rows 46-53** Ch4, (tr in next tr, ch1, skip ch-1 sp) rep to final st, tr in final st, turn.
- Row 54** Ch2, htr in each ch-1 sp and tr to end.  
**Fasten off.**

## SIDES (MAKE 2)

Using a 4.5mm hook and Jute, ch12.

- Row 1 (RS)** Htr in third ch from hook, htr in each ch to end, turn. [11 sts]
- Row 2 (WS)** Ch4, skip next st, 1tr, \*ch1, skip 1 st, tr; rep from \* to end, turn.
- Rows 3-10** Ch4, (tr in next tr, ch1, skip ch-1 sp) rep to final st, tr in final st, turn.
- Row 11** Ch2, htr in each ch-1 sp and tr to final st, (htr, tr) in last st, turn. [12 sts]
- Row 12** Ch2, 3FPtr, (4BPtr, 4FPtr) rep to end, turn.
- Row 13** Ch2, 3BPtr, (4FPtr, 4BPtr) rep to end, turn.
- Rows 14-15** Rep Rows 12-13.
- Row 16** Ch2, 3BPtr, (4FPtr, 4BPtr) rep to end, turn.
- Row 17** Ch2, 3FPtr, (4BPtr, 4FPtr) rep to end, turn.



Festoon the bag with an array of leaves and flowers in a rich mix of colours and sizes

**Rows 18-19** Rep Rows 16-17.

**Rows 20-22** Repeat Rows 12-13, then Row 12.

**Fasten off.**

## HANDLES (MAKE 2)

Using a 4.5mm hook and Jute, ch43.

- Row 1 (RS)** Dc in second ch from hook, dc in each ch to end, turn. [42 sts]
- Rows 2-3** Ch1 (does not count as st throughout), dc in each st to end, turn.
- Row 4** Ss in first 6 sts, fold base of Row 1 to top of Row 3, 30ss through Row 1 and 3 to join, 6ss in final sts of Row 3.  
**Fasten off.**

## STRAP

Using a 4.5mm hook and Jute, make a row of fdc measuring approx 75cm.

**Fasten off.**

Using Jute, whipstitch across the strap to prevent it from stretching.

## LARGE LEAVES (MAKE 10)

Using a 4.5mm hook and Sage Green, ch10.

- Round 1 (RS)** Dc in second ch from hook, 1htr, 2tr, 2dtr in next ch, 2tr, 1htr, (dc, picot, dc) in final ch, turn to work down opposite side of foundation ch, 1htr, 2tr, 2dtr in next ch, 2tr, 1htr, (dc, picot) in final ch, ss to first st.  
**Fasten off.**

## SMALL LEAVES (MAKE 10)

Using a 4.5mm hook and Hot Green, ch6.

- Round 1 (RS)** Dc in second ch from hook, 1htr, 2tr in next ch, 1htr, (dc, picot, dc) in last ch, turn to work along opposite side of foundation ch,

1htr, 2tr in next ch, 1htr, (dc, picot) in last ch, ss to beg dc.

**Fasten off.**

### GERBERA (MAKE 4)

Using a 4.5mm hook and Country Yellow, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop, ss to beg dc. [6 sts]

**Round 2** Ch1, 2dc in each st around, ss to beg dc. [12 sts]

**Fasten off.**

Join White in any st.

**Round 3** (Ch6, dc in second ch from hook, htr in next 3 ch, dc in final ch, dc in next st from Round 2) 12 times, ss to base of beg ch-6.

**Fasten off.**

### BLOSSOM (MAKE 10)

Using a 4.5mm hook and Rose Pink, ch4 and ss in last ch to form a ring.

**Round 1 (RS)** (Ch3, 3dtr in ring, ch3, ss in ring) 5 times.

**Fasten off.**

### ROSE (MAKE 6)

Using a 4.5mm hook and Hot Pink, ch4 and ss in last ch to form a ring.

**Round 1 (RS)** Ch3 (counts as dc, ch2), (dc in ring, ch2) 4 times, ss to first ch of beg ch-3. [5 sts, 5 ch-2 sps]

**Round 2 (RS)** Ch1, (dc, 2htr, dc) in each ch-2 around, ss in beg dc. [20 sts]

**Round 3** (Ch3, BPtr around next dc of Round 1) 5 times, ss into first ch-3 sp. [5 sts, 5 ch-3 sps]

**Round 4** Ch1, (dc, htr, 2tr, htr, dc) in each ch-3 sp around, ss to beg dc. [30 sts]

**Round 5** (Ch4, BPtr around next BPtr of Round

3) 5 times, ss in first ch-3 sp. [5 sts, 5 ch-4 sps]

**Round 6** Ch1, (dc, htr, tr, 2dtr, tr, htr, dc) in each ch-4 sp around, ss to beg dc. [40 sts]

**Fasten off.**

### CLEMATIS (MAKE 6)

Using a 3.75mm hook and Orchid, make a slip knot.

**Round 1 (RS)** (Ch2, dc in bl of second ch from hook, 1fhtr, 1ftr, 1fdtr, ch3, ss in base of fdtr, ch3, dtr into base of fdtr, tr into base of ftr, htr into base of fhtr, dc in base dc; rep from \* 4 times more, ss in beg dc. [5 petals of 5 sts and 2 ch-3])

**Fasten off.**

Thread tail around centre to cinch the sts.

### CHAIN FLOWER (MAKE 10)

Using a 3.75mm hook and Light Blue, ch4 and ss in last ch to form a ring.

**Round 1 (RS)** (Ch8, dc in ring) 5 times, ss to first ch of beg ch-8. [5 sts, 5 ch-8 sps]

**Fasten off.**

### TO MAKE UP

Ss the Sides to the Front and Back, lining up the mesh sections at the top.

Sew the ends of the Strap to the top-centre of each Side, pinching the Side to create a small, inverted box pleat with the strap end inside and stitched in place securely.

Sew the Handles to the top centre of the opening, joining the flattened ends to the outside of the Bag.

Using the image as a guide, pin the Leaves and Flowers over the top section of the Bag. Once happy with the position, sew into place.

Weave in any rem ends.



A basket weave texture is created by working post treble stitches in a block pattern



Attach the handles and the strap to the top of the bag before arranging the flowers

## SIMPLE STEPS HOW TO WORK A SLIP STITCH SEAM



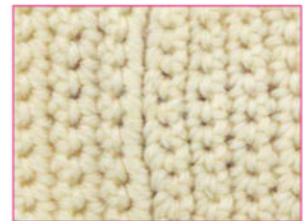
**1** First, make sure you fasten off, weave in ends and block pieces. Place pieces RS together. Insert hook into the first stitch on both pieces. Make a slip knot and place it onto the hook.



**2** Pull the slip knot through both stitches to bring it to the front. Now insert hook into the second stitch of both layers and work a slip stitch. Work a slip stitch in the third stitches of both layers.



**3** Continue working slip sts along the edge, as far as you need to. Fasten off, weave in ends, open out the seam and lightly press from the WS.



**4** From the RS, the slip stitch seam forms an 'invisible' join (see above). It forms a firm, flat seam that doesn't give much stretch. It's best to use a matching yarn.



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# Hexcellent

Kaitlin Ostafew's tessellating hexagon blanket makes a resourceful stashbuster

JOIN AS  
YOU GO



# HEXAGON BLANKET



## YOU WILL NEED

- Any 4ply yarn in multiple colours
- A 3.25mm (US D/3) hook

## TENSION

One hexagon measures approx 9cm (3½in) in diameter, measured from side to side

## ABBREVIATIONS

**spiked tr** Yrh, insert hook in st indicated, yrh and pull loop up to heights of current round, (yrh and pull through 2 loops on hook) twice  
For a full list, see page 78

Piece together a hexagon blanket with your scrap yarn. Join as you go so you can keep adding as many rows – or as few – as you like.

## NOTES

Blanket is made up of Hexagons. The number of Hexagons used will determine the size of the Blanket. Each Hexagon is worked in rounds in 3 colours. The colours are referred to as Yarns A-C on the Hexagon pattern. They are joined together as you go (JAYG) on the final round. Blanket is finished with a border.

## BLANKET HEXAGONS

Using Yarn A, ch4 and ss in first ch to form a loop.

**Round 1 (WS)** Ch2 (counts as st throughout), 11tr in loop, ss to top of beg ch-2, turn. [12 tr]

**Round 2 (RS)** Ch2, tr in st at base of ch-2, 2tr in each st around, ss to top of beg ch-2. [24 tr]

**Round 3** Ch4 (counts as tr, ch2), tr in st at base of ch-4, skip 1 st, \*(tr, ch2, tr) in next st, skip 1 st; rep from \* around, ss in second ch of beg ch-4, turn. [24 tr, 12 ch-2 sps]

### Fasten off.

Join Yarn B in any ch-2 sp.

**Round 4** Ch1 (does not count as a st throughout), \*3dc in next ch-2 sp, skip 1 tr, dc in sp before next tr, skip next tr; rep from \* 11 times more, ss to beg dc, turn. [48 dc]

**Round 5** Ch2, \*spiked tr in the skipped st from Round 2, tr in next 4 sts from Round 4; rep from \* around, ss to top of beg ch-2, turn. [60 tr]

### Fasten off.

Work Round 6 on the first Hexagon only. Work JAYG round on all subsequent Hexagons. Join Yarn C in any tr after a spiked tr.

**Round 6** Ch2, htr in next 2 sts, htr3tog, htr in next 3 sts, (tr, ch2, tr) in next st, \*htr in next 3 sts, htr3tog, htr in next 3 sts, (tr, ch2, tr); rep from \* 4 times more, ss to top of beg ch-2. [54 sts, 6 ch-2 sps]

### Fasten off and weave in ends.

Refer to the table as your layout guide.

**JAYG round** Ch2, htr in next 2 sts, htr3tog, htr



Joining the motifs as you go means building the blanket with less effort than seaming

in next 3 sts, \*tr in next st, ch1 ss in ch-2 sp in adjacent Hexagon, ch1, tr in same st as last tr, ss in next tr on adjacent Hexagon, (htr in next st, ss in next st on adjacent Hexagon) 3 times, htr3tog, ss in htr3tog on adjacent Hexagon, (htr in next st, ss in next st on adjacent Hexagon) 3 times, tr in next st, ss in next tr on adjacent Hexagon; rep from \* for each side being joined, completer rem of Round as Round 6.  
**Fasten off** and weave in ends.

## BORDER

Join any colour into any corner ch-2 sp. For this Round, each ch-2 sp counts as 2 sts.

**Round 1 (RS)** Ch1, dc in ch-2 sp, \*ch4, skip 3 sts, dc in next st; rep around until you have 1–3 sts rem, ch4, ss to beg dc, turn.

**Round 2 (WS)** Ch1, ss in the first st. \*ch1, ss in next ch-4 sp, ch5, 4-tr cl in fourth ch from the hook, 4-tr cl in next ch, insert hook in top of first cl and then into second cl and work a ss to join them together, ss into ch-4 sp, ch1, ss in next dc; rep from \* around working final ss in same st as beg ss.

### Fasten off and weave in all ends.

## TO FINISH

For best results, we recommend blocking the Blanket.

SIZE	Hexagons needed	Hexagons per row (side to side)	Number of rows
BABY 70x75cm (28x30in)	80	8	10
TODDLER 87.5x105cm (35x42in)	140	10	14
LAPGHAN 105x135cm (42x54in)	216	12	18
THROW 140x165cm (56x66in)	352	16	22



Find this pattern and 14 others, inspired by indie dyers and small-batch skeins, in Kaitlin Ostafew's *The Art of Crochet with Sock Weight Yarn* (£18.99, Page Street Publishing).

# LOOKING FOR A GOOD YARN? VISIT YOUR WEBSITE.

[ukhandknitting.com](http://ukhandknitting.com)



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<	April 2024						>
m	t	w	t	f	s	s	
1	2	3	4	5	6	7	
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22	23	24	25	26	27	28	
29	30						

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# PEACOCK STITCH

This month we're looking at how this fabulous fan shape looks in bold, eye-catching yarns



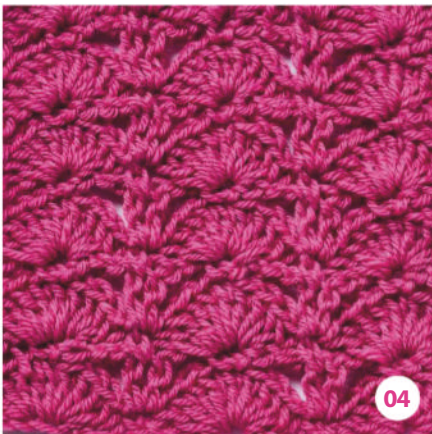
01



02



03



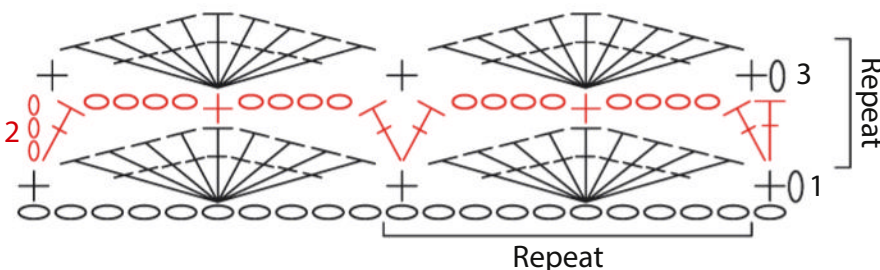
04



05



06



**Key**

- Chain (ch)
- ⋈ Treble (tr)
- + Double crochet (dc)

**PEACOCK FAN STITCH**

Ch a multiple of 10 + 2.

**ROW 1 (WS)** Dc in second ch from the hook, (skip 4 ch, 9tr in next ch, skip 4 ch, dc in next ch) rep to end, turn.

**ROW 2 (RS)** Ch3 (counts as tr), tr in st at base of ch-3, (ch4, skip 4 tr, dc in next tr, ch4, skip 4 tr, 2tr in dc) rep to end, turn.

**ROW 3** Ch1 (does not count as st), dc in sp between first 2 sts, (skip ch-3 sp, 9tr in next dc, skip ch-3 sp, dc in sp between 2 tr) rep across to end, turn.

Rows 2-3 set the pattern.

**CYGNET  
SUGAR SPUN**

**WEIGHT** DK  
**CONTENT** 80% acrylic, 20% wool  
**BALL** 100g/300m  
**HOOK** 4mm  
**RRP** £3.29



01

This yarn is lightly brushed, creating a distinctive fuzzy halo. Available in eight colours, it features bright pinks and greens like Cotton Candy and Whisper, balanced by subtler shades of blue and grey such as Fluffy Cloud and Cotton Slub. A blend of acrylic and wool, Sugar Spun

is machine washable at 30°C, making it ideal for snuggly sweaters and cosy cardis that you'll wear again and again. Its DK weight ensures garments work up quickly, while its soft, downy texture makes it a joy to crochet with.

[www.cygnetyarns.com](http://www.cygnetyarns.com)

**WEST YORKSHIRE SPINNERS  
BO PEEP PURE**

**WEIGHT** DK  
**CONTENT** 100% wool  
**BALL** 50g/112m  
**HOOK** 4mm  
**RRP** £7.49



03

West Yorkshire Spinners Bo Peep Pure is a cushiony yarn that's as sustainable as it is soft. Made from 100% Falkland Islands wool, it has been spun with exceptional attention to detail. A cosy choice for baby garments and blankets, you'll feel good knowing the little one

in your life has the softest pure wool next to their skin. The collection features a palette of solid muted shades such as Mist, Blush, Dandelion, River and Rosemary, all of which work beautifully in projects for young children. Hand wash only.

[www.wyspinners.com](http://www.wyspinners.com)

**STYLECRAFT  
CHROMATIC**

**WEIGHT** DK  
**CONTENT** 80% acrylic, 20% wool  
**BALL** 100g/310m  
**HOOK** 4mm  
**RRP** £5.29



05

With eight colours to choose from, this yarn's palette captures the beauty of nature, from Frosted Flora and Midnight Mirage to Blushing Blossom and Dewy Dawn. Soft to the touch with a delicate hazy halo, this DK yarn is ideal for both garments and homeware. It's a delight to

watch the colours shift as you crochet, revealing subtle variegated transitions. A luxurious blend of wool and acrylic, it offers durability while maintaining a velvety texture and gorgeously smooth finish. Wash at 30°C, don't tumble dry.

[www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk)

**JAMES C BRETT  
EMOTIONS**

**WEIGHT** DK  
**CONTENT** 100% acrylic  
**BALL** 150g/435m  
**HOOK** 4mm  
**RRP** £5.75



02

From calming Trust and soothing Serenity to joyful Happy and dreamy Wistful, Emotions has all the feels! With a roving, colour-changing palette, this double knitting yarn cake will bring a whole range of emotions to your projects. Soft yet sturdy, this machine washable yarn is

perfect for creating self-striping garments such as cardigans and jumpers. Whether you're looking for something vibrant or subtle, muted or bold, there's a shade to match every mood and project. Pop it in the wash at 30°C and tumble dry cool.

[www.jamesc Brett.co.uk](http://www.jamesc Brett.co.uk)

**KING COLE  
ORCHARD**

**WEIGHT** DK  
**CONTENT** 55% Merino superwash wool, 45% antipilling acrylic  
**BALL** 100g/290m  
**HOOK** 4mm  
**RRP** £4.99



04

As the name suggests, Orchard reflects the colours and textures of an apple grove. A combination of luxurious Merino superwash wool and hard-wearing acrylic makes it a plush yet durable yarn, perfect for hooking easy-care garments and homewares. The mouthwatering shades are

inspired by the tones of crisp apples and sweet berries, including Gala and Orange Pippin. Mix up hues to create juicy granny square projects or sumptuous scarves. Machine washable at 30°C, tumble dry cool but don't iron.

[www.kingcole.com](http://www.kingcole.com)

**CASCADE YARNS  
HERITAGE**

**WEIGHT** 4ply  
**CONTENT** 75% superwash Merino wool, 25% nylon  
**BALL** 100g/400m  
**HOOK** 2.75-3.5mm  
**RRP** £8.99



06

Soft yet durable, this yarn is perfect for one-skein projects like socks, mittens and scarves. In addition to an array of classic colours, it also comes in highlighter neons like pink, yellow and green, adding a statement flash of brightness to your makes. The blend of

superwash Merino wool and nylon makes it both machine washable and tumble dryable on cool settings, and its smooth texture ensures excellent stitch definition and crisp, professional results. For bold statement pieces, Heritage is a must-have.

[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

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## BONUS DIGITAL GIFT

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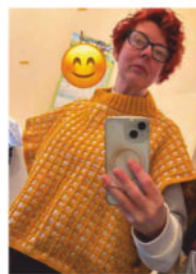


## TRIM TREASURE

How cool is Anne Meegan's basket trim? The pattern is from issue 158's upcycling special and is complete with beautiful beads and pompoms. Spotted on our Facebook page, Anne says she's pleased now it's done – and we would be, too! Stunning stitches, Anne.

## GOING FOR GOLD

Saranna Watkins emailed in to show us her version of the check tank top from issue 157. "I really enjoyed the way the pattern worked up and it was quick to make," she tells us. It looks fab, Saranna! We've really enjoyed seeing the pattern in different colours – it's a lovely way to make it personal to you. If you've made this pattern too, we'd love to see!



## DOUBLE TAP ♥

We've been double tapping on Instagram and admiring your makes. Tag us @simplycrochetmag and use the hashtag #SCTreblemaker



**SPRING STITCHES**  
@forestanddot, aka Sophie, made our cardigan from issue 54. "I always get compliments when I wear it!" she tells us. "I'd make it again in a heartbeat." Love it!



**BY THE HORNS**  
Kay (@kraftsunique) stitched our Aries ram from issue 104. He's since been on a few adventures, posing in different locations! What a well-travelled little guy.



**BUNNY LOVE**  
@zarifcreates, aka Sharzad, hooked a bunny from issue 132. "The heart and little bow were such beautiful features," Sharzad tells us. We completely agree!

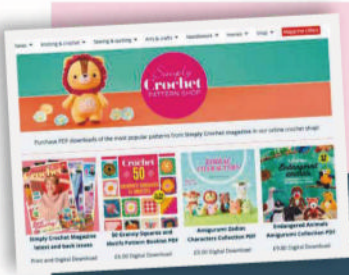


**BLANKET BEAUTY**  
"The pattern was an absolute joy to make!" says Laura (@hooked\_up\_by\_laura) about the blanket from issue 159. Lovely stuff, Laura – it's a joy to look at too!



## STASHBUSTING SNUGGLES!

Here's Alison Higgins' take on Kelly Browning's zebra comforter from issue 154. "I made it using yarn from my stash," Alison tells us. "I found the pattern enjoyable and easy to follow, will be making more I'm sure." We love the pale colour palette – it really is soothing! And what a fab stashbusting idea. Will you be making the lion comforter too?



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**MUST-HAVE PATTERNS!**



## PETALS GALORE!

Pictured left are the daffodils from issue 161 stitched by @saraxstitches. Sara says, "I was looking for something to go in the hall window of our new house, and as soon as I saw the pattern I knew they would be perfect!" On the right is a flower fairy from our 2023 calendar, made for a postbox topper by @wightstitchcraft, aka Sadie. Self-taught in crochet, Sadie has been making postbox toppers for almost three years. Great work! 📷



# TAKE 1,000s OF PATTERNS WHEREVER YOU GO!



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**LOBSTER LORE**

Louise from @crafty\_weasel always orders lobster if it's on the menu. "It's a bit of a family joke," she tells us. "She's only gone and ordered the lobster," they say. I couldn't resist making this gorgeous little fella, he's called Larry." What a lovely story! Find the pattern in issue 158.



**SC TREBLEMAKERS**

### JOIN US ONLINE!

If you're looking to socialise with like-minded crocheters, then make sure you join our SCtreblemakers Facebook group – the place to share pictures of your makes, get pattern recommendations and advice, and generally talk about how much you love *Simply Crochet* magazine. With over 7.1k members, it's a bustling crochet forum full of friendly fellow hooksters. We look forward to chatting with you on there!

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- Tweet us @SimplyCrochet\_ [x.com/SimplyCrochet\\_](https://x.com/SimplyCrochet_)
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# CROCHET *Unravelled* With *Becky Skuse*

## HOW DO I CHOOSE COLOURS?

Brush up on your technique with our simple guide...

Choosing a colour scheme for your project can be a daunting challenge, so if you're struggling, try using a bit of science! The colour wheel is a scientific way of arranging colours in a circle to show the relationships between them. There are several variations of the colour wheel, but this one is best when it comes to choosing yarn.

You can use the wheel to devise many colour schemes, but you'll still need to use your artistic judgement about what colour you want to start with, what groupings you like the look of, and how to use them in your crochet projects. The colour wheel is actually the secret behind many gorgeous colour-changing yarns and their colour schemes – but you can do it yourself. Let's go...



### WHAT IS A COLOUR WHEEL?

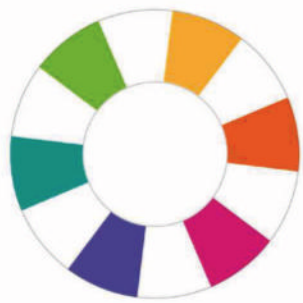
Here's the secret behind the science...

Our colour wheel has 12 colours, which are created in a similar way to how you might mix paint colours:



**1. Primary colours:**  
We start with the three primary colours of red, yellow and blue, spread evenly around the wheel.

**2. Secondary colours:**  
Then we add three secondary colours in between the primaries, which are the results of mixing two of the primary colours: orange (red plus yellow), green (yellow plus blue), violet (blue plus red).



**3. Tertiary colours:**  
Finally, we add six tertiary colours in between the primary and secondary colours, which are the results of mixing a primary and secondary colour: red-orange, yellow-orange, yellow-green, blue-green, blue-violet, red-violet.

**4. Tint, shade and tone:**  
On this colour wheel, we've added two extra rings to show how each colour looks when you add white to it (called a tint, shown on the inner ring), or black to it (called a shade, shown on the outer ring). You can also create a tone of each colour by adding grey. When choosing yarns for a colour scheme from the wheel, you can use any tint, shade or tone of each colour.



# HOW DO I USE THE COLOUR WHEEL?

Here are a few ways to create colour schemes...

## 1. Ombre

Easy and eye-popping, ombre or monochromatic colour schemes use shades, tints or tones of the same colour. Just choose your favourite colour from the wheel and combine it with lighter and darker versions. The varying tones create depth and texture, and you can use them to create geometric effects. For example, start with crimson red, then add ruby red and pale rose.

## 2. Analogous

Natural and calming, an analogous colour scheme simply combines two or three colours that sit next to each other on the colour wheel. All you need to do is choose one colour that you like, then combine it with colours that sit on either side of it. For example, start with violet, then add red-violet and blue-violet – use various light tints and dark shades to add natural variety.

## 3. Complementary

One of the most popular colour schemes, complementary colours are two that sit opposite each other on the colour wheel. Start by choosing a colour you like, then see which colour lies directly on the other side. You can expect to see a contrasting effect, but together they should create tonal harmony. For example, choose violet and combine it with yellow for a summery feel of flowers and natural abundance.

## 4. Split complementary

A variation on the complementary effect, a split complementary scheme involves substituting one of the colours with the two colours either side of it instead. This creates a softer contrast. Try using red-orange, reminiscent of autumn leaves, and add the evergreen of conifers and the blue of a calm lake, for a beautiful balance of shades. Add a neutral colour (white, cream, beige, brown, grey or black) to give the other colours space to breathe and stand out against the other colours.

## 5. Tetradic

Try using a pair of complementary colours, evenly spaced on the wheel, to create a tetradic scheme. You'll get a good combination of complementary and contrasting colours. For example, start with blue and add its complementary orange, then add red-violet and yellow-green. If this feels like too many colours, try choosing two to be dominant and use the other two as small accents. Or tone down some of them down by using lighter tints.

## 6. Triadic

For this scheme, just combine three colours evenly spaced around the wheel. You'll create a colour scheme that has high contrast, but with tonal harmony overall. For example, combining the three primary colours of red, yellow and blue creates a bold and strong scheme that will stand out next to each other.



01



02



03



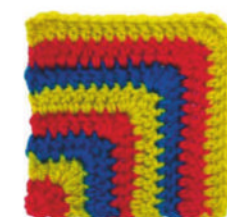
04



05



06



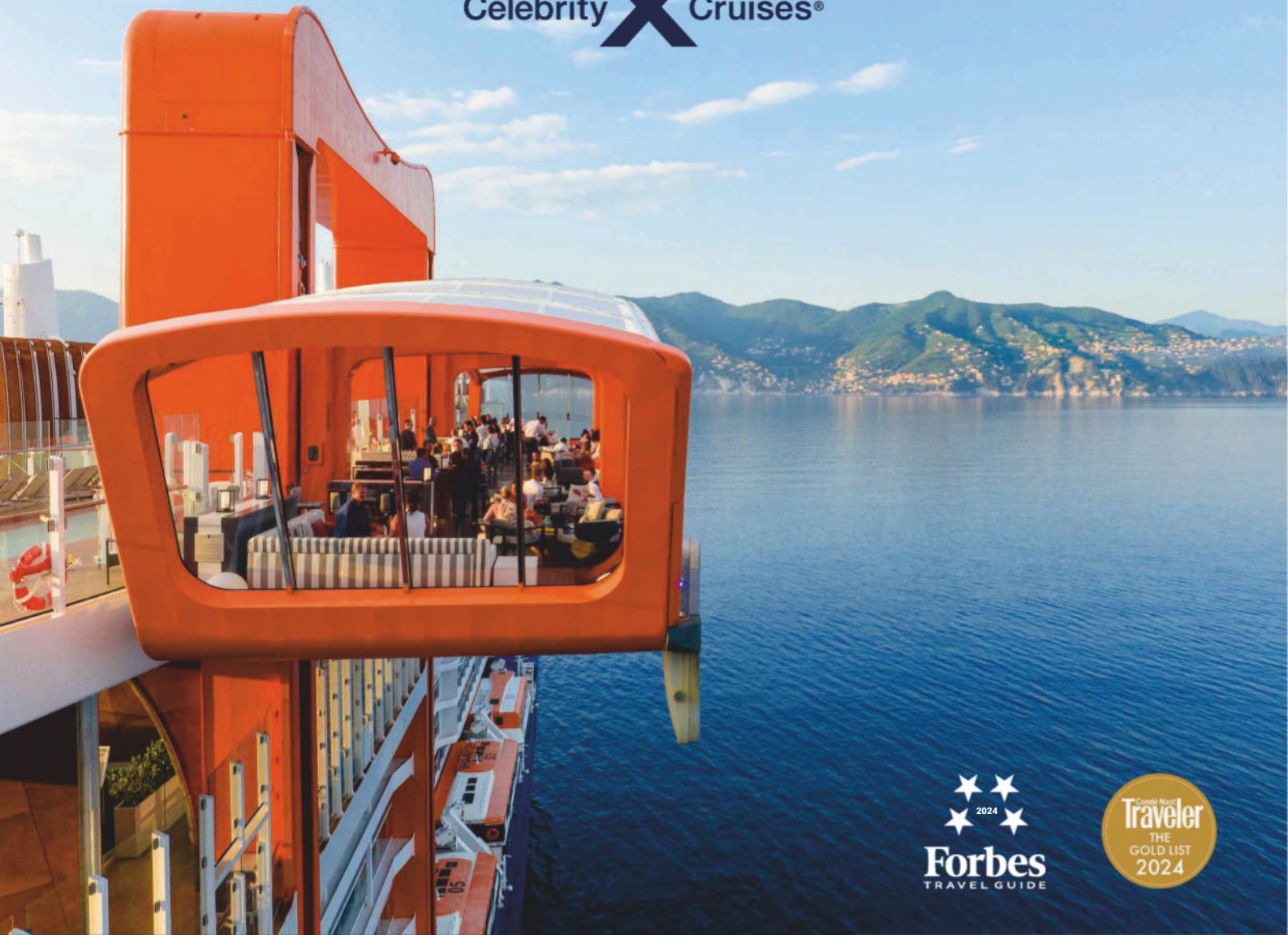
## Let Becky solve your hooky conundrums!

Crochet Unravelled aims to dive deep into the techniques, tutorials and terminology that will make you a better hookster. Have you got a question you want Becky to unravel? Send it in to us at [simplycrochet@ourmedia.co.uk](mailto:simplycrochet@ourmedia.co.uk)

## NEXT ISSUE

Don't miss the next workshop... I'll show you how combine different sized granny squares

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**YOU WILL NEED**

- Anchor Puppets Eldorado 10 (100% cotton, 50g/265m)  
1 ball of **Yarn A** Yellow (7516)
- Anchor stranded embroidery cotton (100% cotton, 8m)  
1 skein of **Yarn B** Yellow (295)
- A 2mm (UK US C/1) hook
- Silver plated hoop earrings, 3cm diameter
- 18 pink beads, 4mm diameter, 1.2mm drill hole
- A collapsible eye beading needle
- A fine-tooth comb

For yarn stockists contact Anchor [www.anchorcrafts.com](http://www.anchorcrafts.com)

**TENSION**

Tension is not critical for this project

**MEASUREMENTS**

Earring measures approx 13.5cm (5¼in)

**ABBREVIATIONS**

For a full list, see page 78



Work the crochet straight onto the hoop, then add tassels and beads to the final row



# Fringe benefits

Try a budget-friendly approach to new jewellery with handcrafted earrings designed by Helen Anderson

**Who said crocheters are limited to blankets and garments? Hook up a pair of earrings with beads and tassels for the ultimate boho look.**

**NOTES**

Earring are worked in rows from the hoops. Tassels and beads are added to the final row on each Earring.

**EARRINGS (MAKE 2)**

Join Yarn A around hoop of earring.

**Row 1 (RS)** Ch1 (does not count as st), 15dc around the outside of the hoop, turn [15 sts]

**Row 2** Ch1, dc2tog, 2htr, 2tr, 3dtr, 2tr, 2htr, dc2tog, turn [13 sts]

**Row 3** Ch1, dc2tog, 1htr, 2tr, 3dtr, 2tr, 1htr, dc2tog. [11 sts]

**Fasten off** and weave in ends.

**TASSELS AND BEADS**

Cut 2 strands of Yarn B, approx 25cm long. Attach to the second st across Row 3 using a lark's head knot. Rep in the next 8 sts so you have 9 Tassels on each Earring.

Thread a Tassel through the collapsible eye needle, then thread on a bead. Pull the bead to the top of the Tassel, and secure it with a small knot. Repeat to add a bead to each Tassel.

**TO FINISH**

Use the comb to separate the strands of the Tassels.

Using a ruler or a piece of card, trim the Tassels into a v-shape to mirror the positions of the beads.

# NEXT ISSUE



EMBELLISH YOUR  
FAVE JEANS



SUNSET  
SHAWL



CUTE  
CUISINE



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# Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook

## HOLDING THE HOOK

Try these methods and see which works best



### PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



### KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

## HOLDING THE YARN

Even tension results in even stitches



### METHOD ONE

Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



### METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

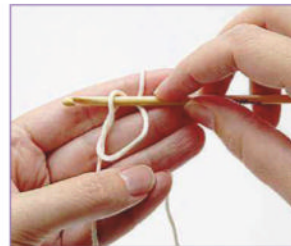
## MAKING A SLIPKNOT The first loop on the hook



**1** Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a loose, circular loop.



**2** Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.

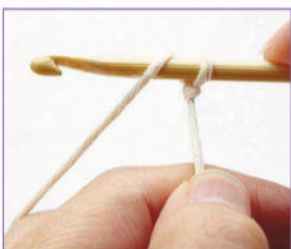


**3** Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.

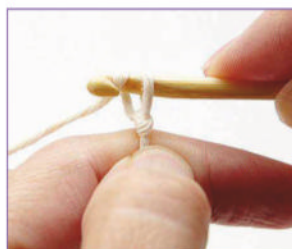


**4** Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

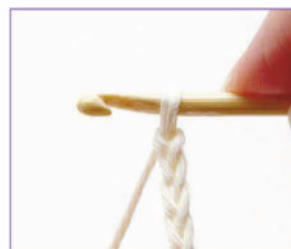
## CHAIN STITCH Use this stitch to make your foundation chain



**1** Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



**2** Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



**3** This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

## How to count chains



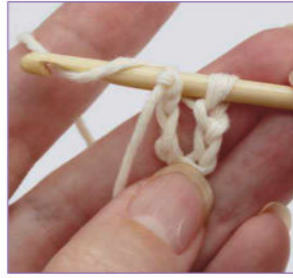
Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

## SLIP STITCH (ss)

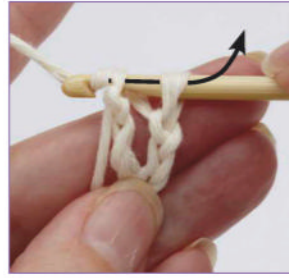
This stitch has no height – often used to join rounds



**1** You can make a slip stitch in any chain or stitch, to join it to the working loop on the hook. To make a slip stitch, simply insert the hook into the stitch indicated, from front to back.



**2** Catch the ball end of the yarn with the hook, so the yarn wraps anticlockwise around it (yarn round hook, or yrh).



**3** Gently pull the hook, and the yarn wrapped around it, back towards the 2 loops on the hook. Draw the yarn through both the loops on the hook.



**4** This will finish the stitch and you'll see how the slip stitch has joined the working loop to the chain or stitch you inserted the hook into. You can also use slip stitch to form a neat edging.

## DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric



**1** To make a double crochet stitch, insert the hook under the top 2 loops of the next stitch on the previous row.



**2** Wind the yarn around the hook (yrh).



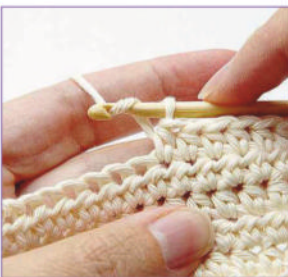
**3** Pull the yarn through the stitch, giving you 2 loops on your crochet hook.



**4** Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

## HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet



**1** To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



**2** Insert the hook under the top 2 loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



**3** Pull the yarn through the stitch only (3 loops on hook).



**4** Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

## TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch



**1** To work a treble crochet, start by winding yrh and then insert the hook under the top 2 loops of the stitch on the previous row.



**2** Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



**3** You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



**4** You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

## WORKING IN ROWS

Follow these simple rules to construct crochet fabric



**1** The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



**2** For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

## WORKING STITCHES INTO A RING

To make circles, tubes and other shapes



**1** Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



**2** Finish the treble, as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

## DOUBLE TREBLE CROCHET (dtr)

US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

**1** Make a foundation chain. Skip 4ch, \*yrh twice, and insert the hook under the top loop of the next ch.

**2** Yrh, pull the yarn through the ch loop only (4 loops on hook).

**3** Yrh and pull the yarn through 2 loops only (3 loops on hook).

Yrh and pull the yarn through 2 loops only (2 loops on hook).

**4** Yrh and pull the yarn through the remaining 2 loops. Repeat from \* to make more dtr sts.

**5** To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top 2 loops of the second stitch in the previous row; continue to the end of the row.

## TRIPLE TREBLE CROCHET (ttr)

US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

**1** Make a foundation ch. Skip 5 ch, \*yrh 3 times, insert hook under top loop of next ch.

**2** Yrh, pull yarn through ch loop only (5 loops on hook).

**3** † Yrh, draw loop through

2 loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from \* to make more ttr sts.

**4** To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the second st in the previous row; continue to the end of the row.

## Abbreviations

across	to end of the row	meas	measures
approx	approximate(ly)	patt(s)	pattern(s)
beg	beginning	pm	place marker
bl	insert hook under back loop only	prev	previous
BP	Back Post: work st indicated, inserting hook around post of st from back to front to back and not in top of st	qtr	quadruple treble
ch(s)	chain/chain stitch(es)	rem	remain(s)/remaining
ch-	refers to ch made previously, eg. ch-3	rep	repeat
ch-sp(s)	chain space(s)	RH	right hand
cl(s)	clusters	rnd(s)	round(s)
cont	continue	RS	right side
dc	double crochet	sk	skip
dc2tog	(insert hook in next st, yrh & draw a loop through) twice, yrh & draw through all 3 loops on hook	sp(s)	space(s)
dec	decrease	ss	slip stitch
dtr	double treble crochet	st(s)	stitch(es)
dtr2tog	work 2dtr together	t-ch(s)	turning chain(s)
fdc	foundation dc	tog	together
fl	insert hook under front loop only	tr	treble crochet
fol/folls	following/follows	tr cl	(yrh, insert hook in sp/ st, yrh & pull up loop, yrh & draw through 2 loops) number of times indicated, yrh & draw through all loops on hook
FP	Front Post: As BP, inserting hook around post from front to back to front	tr2tog	(yrh, insert hook in next st, yrh & pull up loop, yrh a& draw through 2 loops) twice, yrh & draw through all loops on hook
ftr	foundation tr	ttr	triple treble crochet
htr	half treble	WS	wrong side
htr2tog	work 2htr together	yrh	yarn round hook
in next	sts to be worked into the same stitch	*	work instructions immediately foll *, then rep as many more times as directed
inc	increase	()	work all instructions in the brackets as many times as directed
LH	left hand		
lp(s)	loop(s)		

## Crochet hook conversions

UK	METRIC	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

## Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

## UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr



## LEARN MORE ON OUR WEBSITE

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Find out everything you need to know about crochet on Gathered! Our page is filled with step-by-step videos, useful how-tos and information on the tools you'll need. Learn techniques such as how to create a turning chain, change colour, increase and decrease, sew seams, check your tension, make a magic loop, join your rounds and much more. And while you're there, have a look at our free crochet patterns – you may just find your next make!

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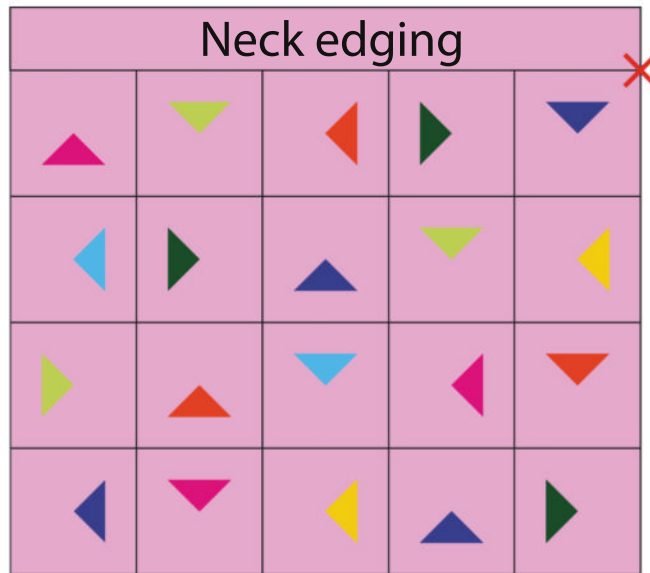
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# CHARTS & DIAGRAMS

Use these charts and diagrams to make the geometric jumper and krajka belt

Geometric jumper, page 27

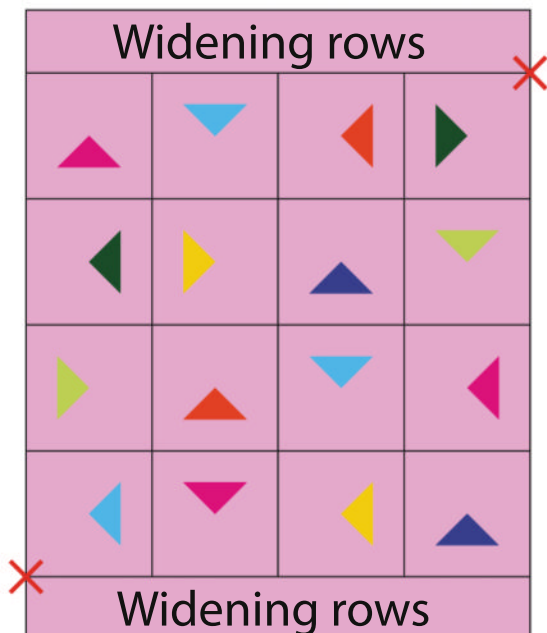
Back



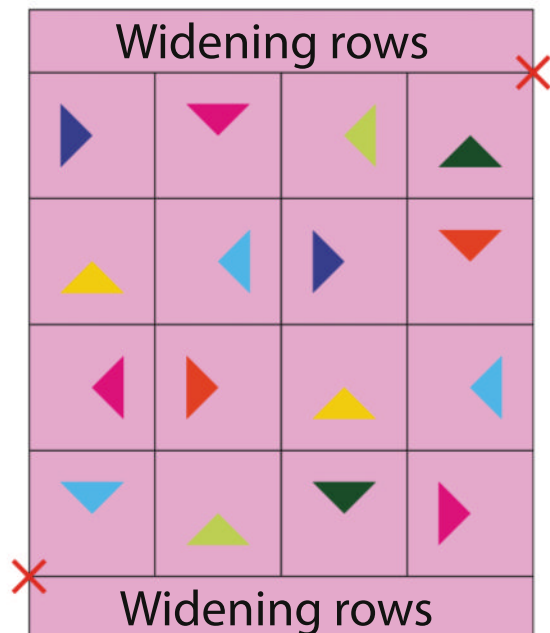
Key

- ◻ Square
- ✗ Join yarn for widening or neck edging rows

Left Sleeve

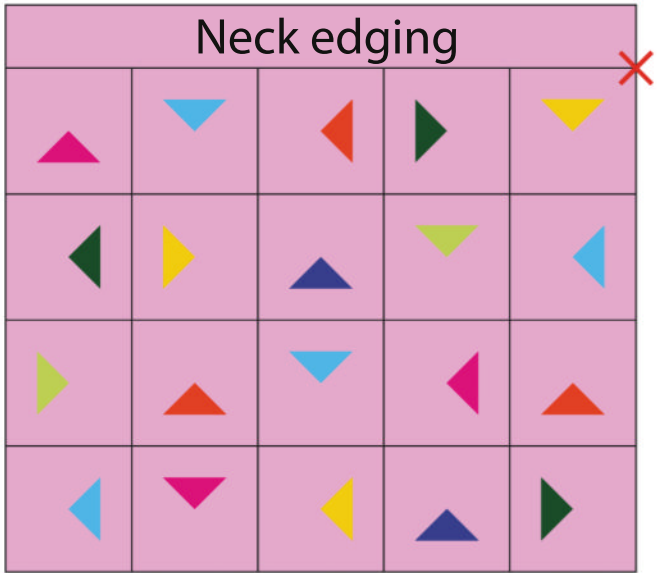


Right Sleeve

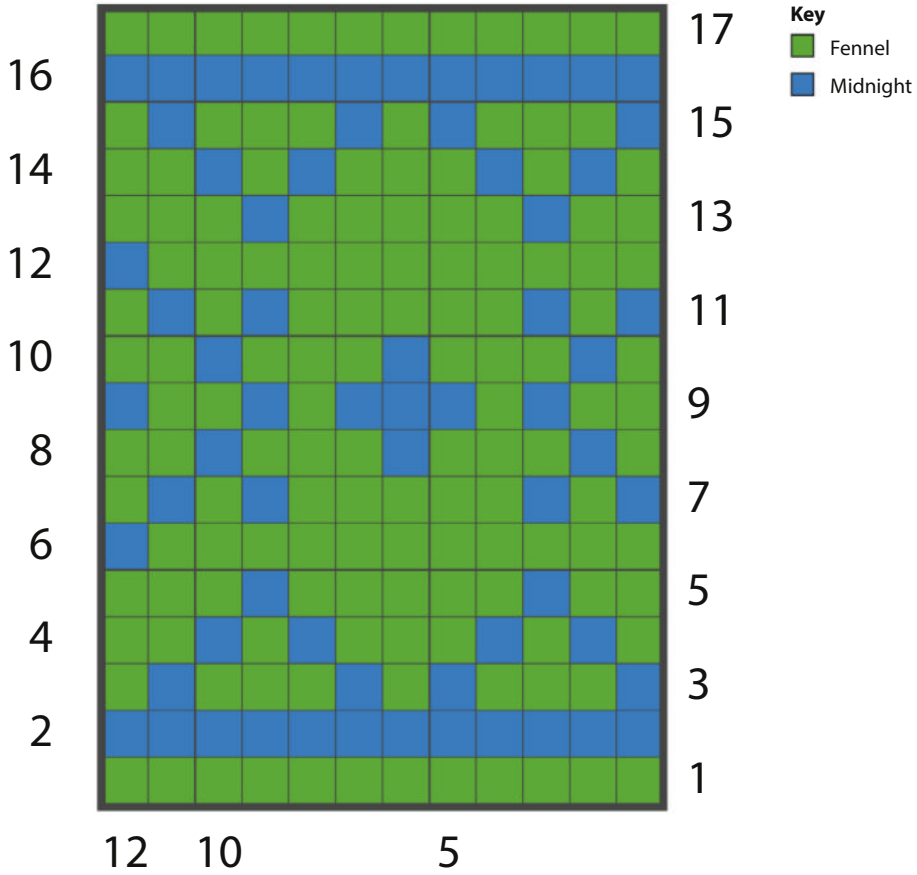


# CHARTS

Front



Krajka belt, page 51





# Vintage vision

Six reasons to follow Savannah of @savannah.stitches and check out her timeless garments and blankets

Instagram: @savannah.stitches  
Followers: 83.2K



**IF YOU LIKE...** crafting for other people, Savannah notes that blankets make great gifts. "I make more things than I could ever practically use," she adds. #CraftedForYou



**IF YOU WANNA...** tackle big projects, Savannah sets aside 30 minutes a day: "You suddenly have a finished object that you're incredibly proud of." #LittleByLittle



**IF YOU HAVE...** many projects on the go, you're not alone! "My favourite weeks are the ones where I get to finish two to three things all at once." #Multitasking



**IF YOU NEED...** design ideas, just look around you! Savannah says, "The tile in my bathroom, the arrangement of windows – it's all inspiration!" #NewPerspectives



**IF YOU ARE...** new to crochet, all of Savannah's patterns are beginner-friendly and designed to teach you techniques you can use elsewhere. #AlwaysLearning



**IF YOU LOVE...** the colours and silhouettes of the 1970s, head over to Savannah's Insta for retro vibes and granny square glory! #GroovyBaby

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# MISSED AN ISSUE?



## ISSUE 162

Our cover star is a wool cardi with bright stripes that pop against beige and black. Get crafting just because you can with our Joy of Making collection, which includes a cute wreath and bunting. Other projects include an amigurumi bunny, summer shawl, mini bag, bee keyring and baby booties. You can also find out how to sell your crochet at yarn festivals and learn basketweave stitch in our new yarn reviews series!



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# EVERY ISSUE IS AVAILABLE DIGITALLY, STARTING FROM ISSUE ONE!



**ISSUE 161**  
Yoga collection, ami' frog, rooster rug, baby play mat, butterfly cushion, mini poncho, diamond blanket.



**ISSUE 160**  
Games collection, slouchy top, floral blanket, hat & scarf, daffodil posy, unicorn ami', pastel pullover.



**ISSUE 159**  
Brit Pack collection, wavy yoke sweater, giraffe ami', rainbow bag, flower cushion, placemats, blanket.



**ISSUE 158**  
Dine in collection, fleck jumper, fur trims, giant cushion, sparkly shawl, wallhanging, ami' whale, blanket.



**ISSUE 157**  
Lounge collection, shawl, check tank, blankets, plaid jacket, penguin toy, bag, hat & scarf, cushion.



**ISSUE 156**  
Festive collection, bunny ami', check cardi, star jumper, tea light house, tree ami', Santa beard.



**ISSUE 155**  
Christmas collection and jumper, elf toy, hat & shawl, bobble jumper, Santa motif, puppets, blanket CAL.



**ISSUE 154**  
Rainforest collection, cosy shawl, quick hat, micro bag, ami' Gothic gal, textured sweater, stash cardi, placemat.



**ISSUE 153**  
Gingham collection, ami' bat, fringed jacket, yoke jumper, jewel blanket, granny bag, sunflowers.



**ISSUE 152**  
Tropical collection, summer top, retro dress, Minho doll, bee cardi, clutch bag, sunflower coasters.



**ISSUE 151**  
Granny Square Day countdown collection, lightweight jumper, ami' spaceman, ombre shawl, neon throw.



**ISSUE 150**  
Lavender & lace collection, spike stitch tank, ami' Welsh lamb, lace dress, football hats, retro cushions.



**ISSUE 149**  
Nursery collection, swan motif top, ami' Princess Di, layered scarf, lacy skirt, kilim rug, floppy dog.

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WEST YORKSHIRE SPINNERS



Elements

DK

# Springtime Blanket

by Chloé Elizabeth Birch

# WEST YORKSHIRE SPINNERS

Design: **Chloé Elizabeth Birch**

Technical Editor: **Helen Birch and Jill Gray**

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## Queries

For any pattern queries please visit [wyspinners.com/errata](https://wyspinners.com/errata) or contact [knitting@wyspinners.com](mailto:knitting@wyspinners.com)

## Disclaimer

Please note that quantities are based on average usage and therefore are approximate. We cannot accept responsibility for the finished items if any yarn other than the one specified is used.

Although every effort has been made to ensure that instructions are correct, West Yorkshire Spinners cannot accept any liabilities.

Owing to photography and printing restrictions the colour reproduction is matched as closely as possible to the yarn.



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# Part One Daffodils & Tulips

Level 



## Yarn

West Yorkshire Spinners – Elements DK



**A – Oyster Pearl (1098)**  
7 x 50g (for finished Blanket)



**B – Shore Glass (1238)**  
2 x 50g (for finished Blanket)



**C – Sun Dial (1240)**  
2 x 50g (for finished Blanket)



**D – Coral Reef (1237)**  
1 x 50g (for finished Blanket)



**E – French Lavender (1144)**  
2 x 50g (for finished Blanket)



**F – Ultra Marine (1239)**  
1 x 50g (for finished Blanket)

## Abbreviations

beg	beginning
ch	chain
dc	double crochet (US single crochet)
patt	pattern
rep	repeat
RS	right side
sl-st	slip stitch
st(s)	stitch(es)
WS	wrong side

## Special Abbreviations

**Bobble stitch.** Insert hook in next stitch, yarn over hook and pull up a loop, (yarn over, insert hook into same stitch, yarn over hook and pull up loop) 3 times, yarn over hook and pull through all 8 loops.

## Measurements

Full Blanket Width x Length (approximately)

cm	72 x 82
in	28 ¼ x 32 ¼

Daffodils Width x Length (approximately)

cm	21 x 23
in	8 ¼ x 9

Tulips Width x Length (approximately)

cm	17 x 52
in	6 ¾ x 20 ½

## Equipment

One 3.25mm (US3) crochet hook.

## Tension

22 sts and 26 rows to 10cm measured over double crochet on 3.25mm hook or size needed to achieve stated tension.

**It is essential to work to the stated tension to ensure success.**

## Working From a Chart

When working from a chart you will read all **RS** rows from right to left and all **WS** rows from left to right.

## Tapestry Crochet Technique

When working with two or three colours at once, the colours not in use should be carried along working over them as you crochet the row, changing colours on the last yarn over before colour change.

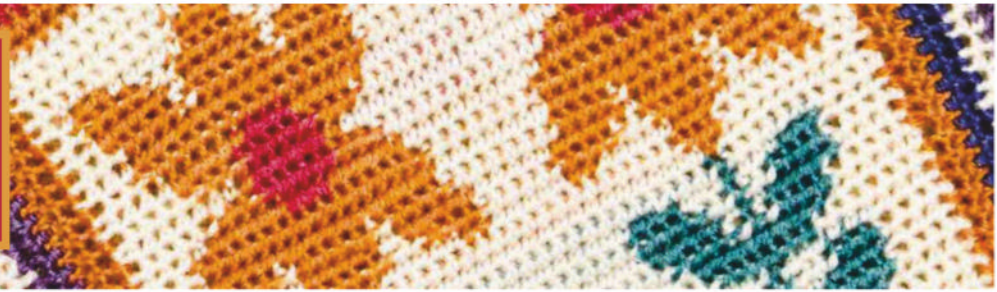
## YouTube Video Tutorials

Scan the QR code or visit [bit.ly/WYSSTCAL](https://bit.ly/WYSSTCAL) to visit to the tutorials playlist. Tutorials for each part will be added weekly to the playlist when the patterns are available.



# Part One Daffodils & Tulips

Level 



## Daffodils (make two)

Using A, make 44ch.

**Row 1 (RS):** 1dc into 2<sup>nd</sup> ch from hook and in each ch to end, turn. 43 sts.

**Row 2:** 1ch (does not count as a st), dc in each st to end, turn.

Last row sets double crochet pattern and is repeated.

Working in dc patt (throughout) proceed as follows:

### Place Chart 1.

Work rows 1 – 52 in dc patt as set on Chart 1.

### Break off B, C and D

Using A only, work 2 rows in dc patt.

Fasten off.

edge, ch2, sl-st in 1st dc to join, turn. (43 sts by 47 sts)

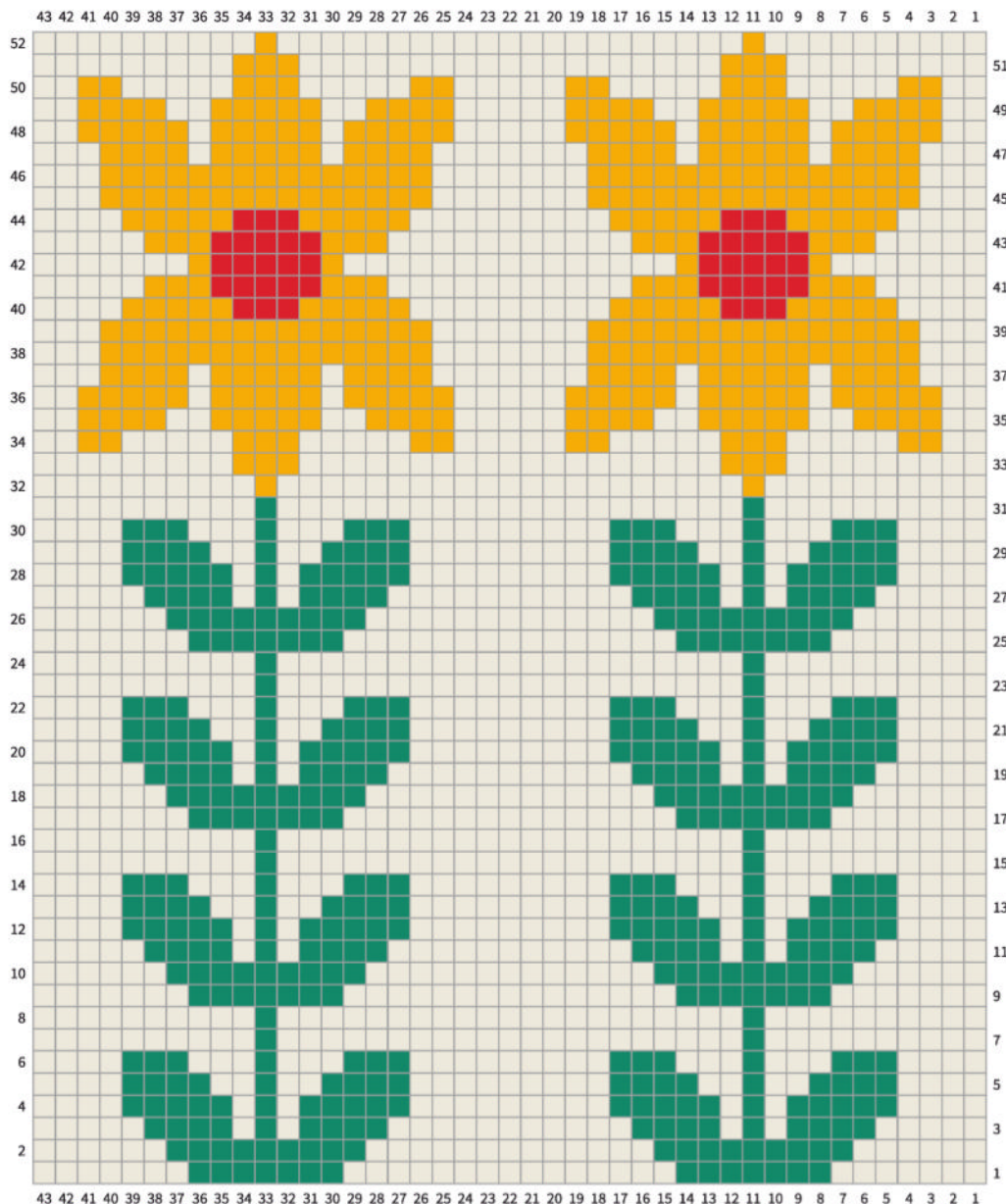
**Border row (WS):** 1ch, (1dc, 1ch, 1dc) in ch2sp, (1 dc in each st to next ch2sp, (1dc, 1ch, 1dc) in ch2sp) 3 times, 1 dc in each st to end, sl-st in 1st dc to join. (45 sts by 49 sts)






Fasten off.

### Border

With RS facing and using C, beg at top right-hand corner, work 43dc across top, ch2, work 47dc evenly down left side edge to lower edge, ch2, work 43dc across lower edge, ch2, work 47dc evenly up right side

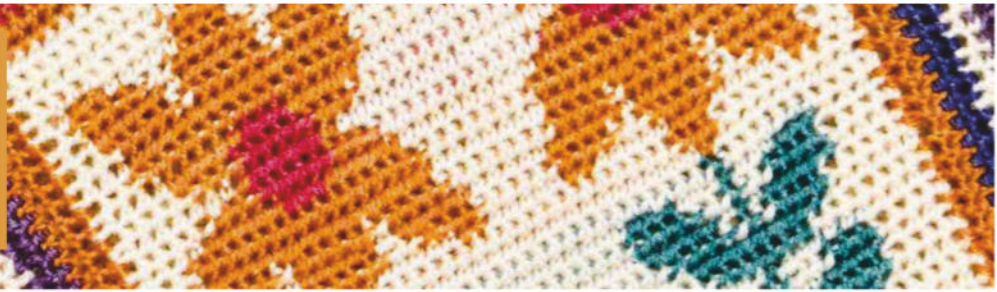
### Chart 1



-  Double Crochet
-  A
-  B
-  C
-  D

# Part One Daffodils & Tulips

Level 



## Tulips (make two)

Using A, make 34ch.

**Row 1 (RS):** 1dc into 2<sup>nd</sup> ch from hook and in each ch to end, turn. 33 sts.

**Row 2:** 1ch (does not count as a st), dc in each st to end, turn.

Last row sets double crochet pattern and is repeated.

Working in dc patt (throughout) proceed as follows:

**Place Chart 2.**

Work rows 1 – 62 in dc patt as set on Chart 2.

**Break off B, C and D.**

Using A only, work 2 rows in dc patt.

**Place Chart 3.**

Work rows 65 – 126 in dc patt as set on Chart 3.

**Break off B, C and D.**

Using A only, work 2 rows in dc patt.

Fasten off.

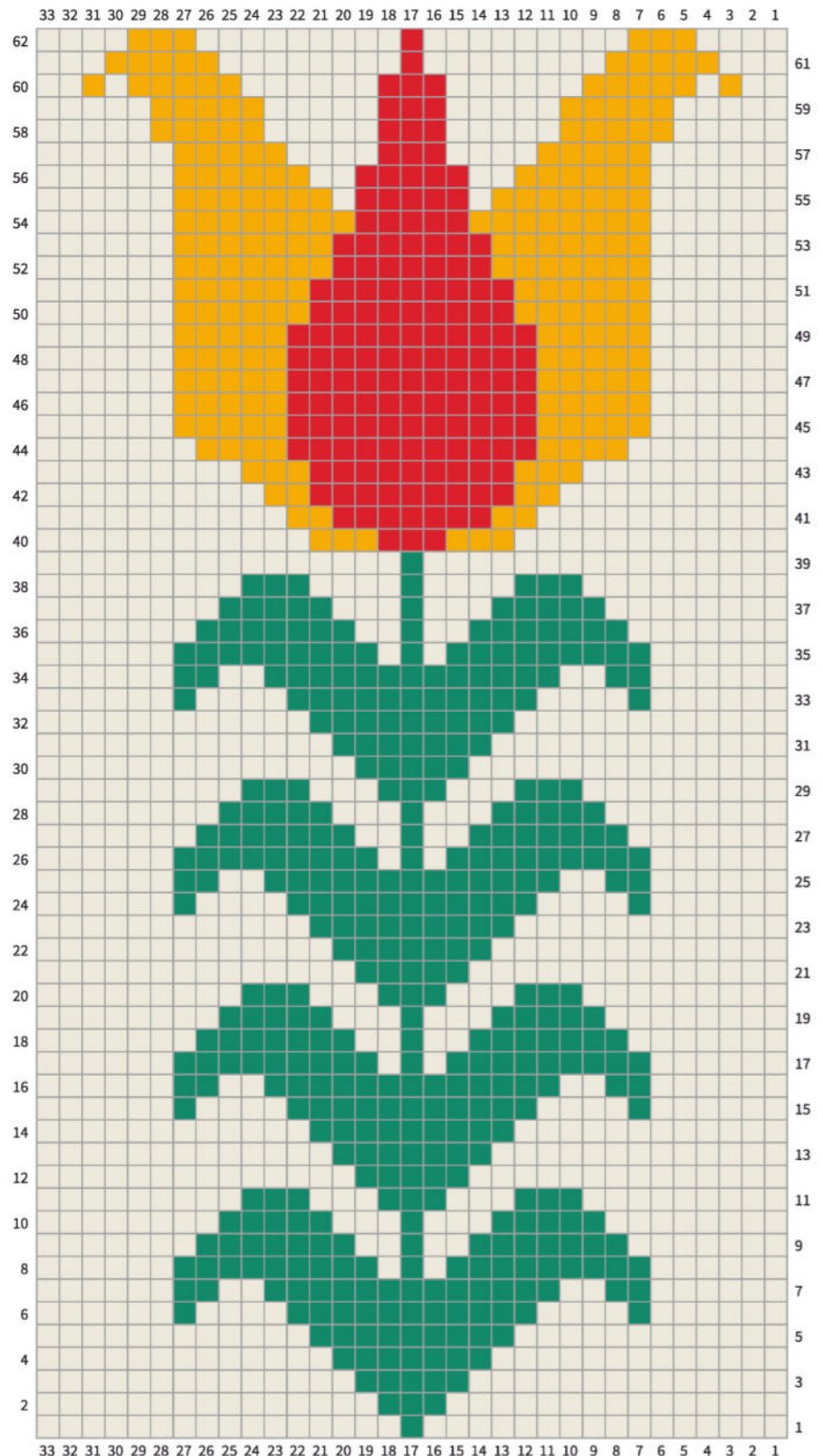
## Border

With RS facing and using E, beg at top right-hand corner, work 33dc across top, ch2, work 109dc evenly down left side edge to lower edge edge, ch2, work 33dc across lower edge, ch2, work 109dc evenly up right-side edge, ch2, sl-st in 1st dc to join, turn. (33 sts by 109 sts)

**Border row (WS):** 1ch, (1dc, 1ch, 1dc) in ch2sp, (1 dc in each st to next ch2sp, (1dc, 1ch, 1dc) in ch2sp) 3 times, 1 dc in each st to end, sl-st in 1st dc to join. (35 sts by 111 sts)

Fasten off.

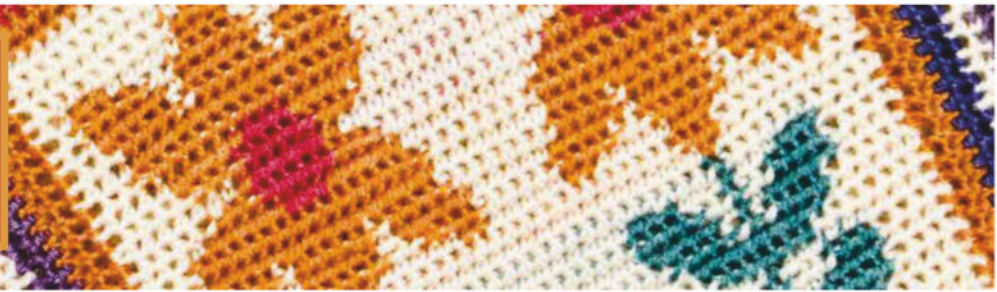
Chart 2



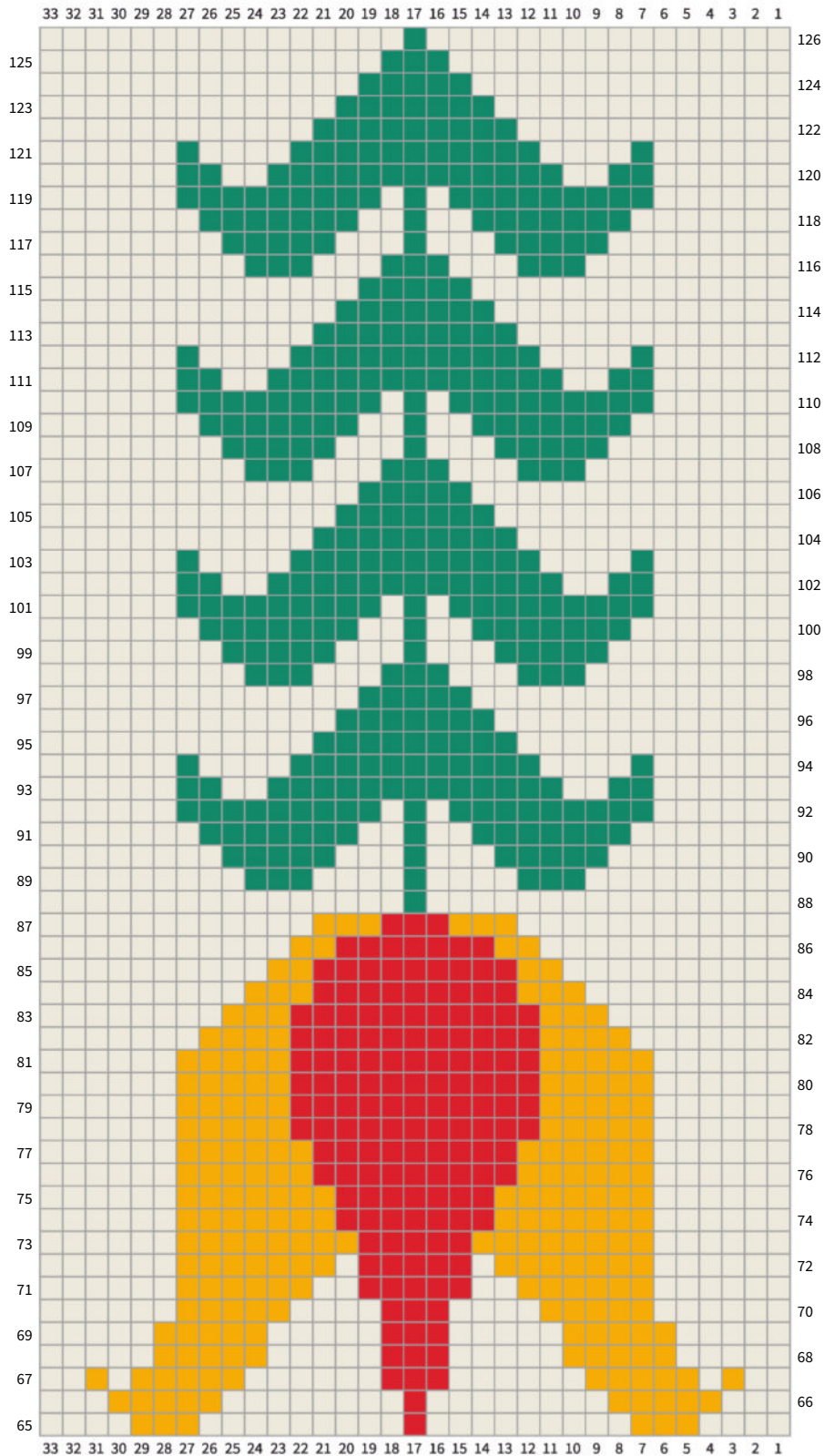
 Double Crochet     A     B     C     D

# Part One Daffodils & Tulips

Level 



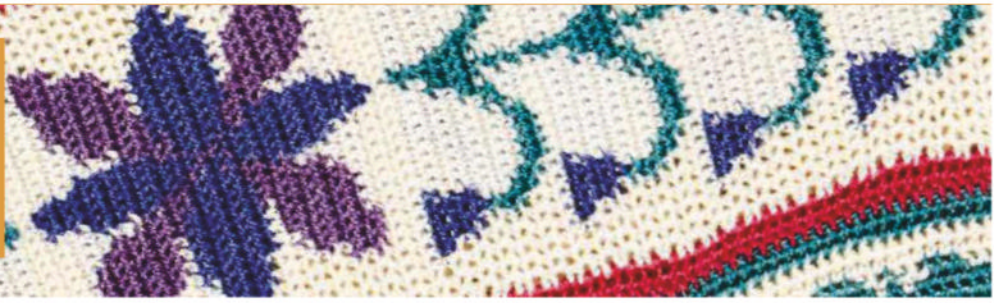
## Chart 3



Double Crochet
  A
  B
  C
  D

# Part Two Hyacinths & Bluebells

Level 



## Yarn

West Yorkshire Spinners – Elements DK



**A – Oyster Pearl (1098)**  
7 x 50g (for finished Blanket)



**B – Shore Glass (1238)**  
2 x 50g (for finished Blanket)



**C – Sun Dial (1240)**  
2 x 50g (for finished Blanket)



**D – Coral Reef (1237)**  
1 x 50g (for finished Blanket)



**E – French Lavender (1144)**  
2 x 50g (for finished Blanket)



**F – Ultra Marine (1239)**  
1 x 50g (for finished Blanket)

## Abbreviations

beg	beginning
ch	chain
dc	double crochet (US single crochet)
patt	pattern
rep	repeat
RS	right side
sl-st	slip stitch
st(s)	stitch(es)
WS	wrong side

## Special Abbreviations

**Bobble stitch.** Insert hook in next stitch, yarn over hook and pull up a loop, (yarn over, insert hook into same stitch, yarn over hook and pull up loop) 3 times, yarn over hook and pull through all 8 loops.

## Measurements

Full Blanket Width x Length (approximately)

cm	72 x 82
in	28 ¼ x 32 ¼

Hyacinths Width x Length (approximately)

cm	19 x 23
in	7 ½ x 9

Bluebells Width x Length (approximately)

Panel 1		Panel 2	
cm	17 x 27	cm	17 x 52
in	6 ¾ x 10 ¾	in	6 ¾ x 20 ½

## Equipment

One 3.25mm (US3) crochet hook.

## Tension

22 sts and 26 rows to 10cm measured over double crochet on 3.25mm hook or size needed to achieve stated tension.

**It is essential to work to the stated tension to ensure success.**

## Working From a Chart

When working from a chart you will read all **RS** rows from right to left and all **WS** rows from left to right.

## Tapestry Crochet Technique

When working with two or three colours at once, the colours not in use should be carried along working over them as you crochet the row, changing colours on the last yarn over before colour change.

## YouTube Video Tutorials

Scan the QR code or visit [bit.ly/WYSSTCAL](https://bit.ly/WYSSTCAL) to visit to the tutorials playlist. Tutorials for each part will be added weekly to the playlist when the patterns are available.



# Part Two Hyacinths & Bluebells

Level 



## Hyacinths (make two)

Using A, make 38ch.

**Row 1 (RS):** 1dc into 2<sup>nd</sup> ch from hook and in each ch to end, turn. 37 sts.

**Row 2:** 1ch (does not count as a st), dc in each st to end, turn.

Last row sets double crochet pattern and is repeated.

Working in dc patt (throughout) proceed as follows:

**Place Chart 4.**

Work rows 1 – 52 in dc patt as set on Chart 4.

**Break off B and E.**

**Using A only,** work 2 rows in dc patt.

Fasten off.

### Border

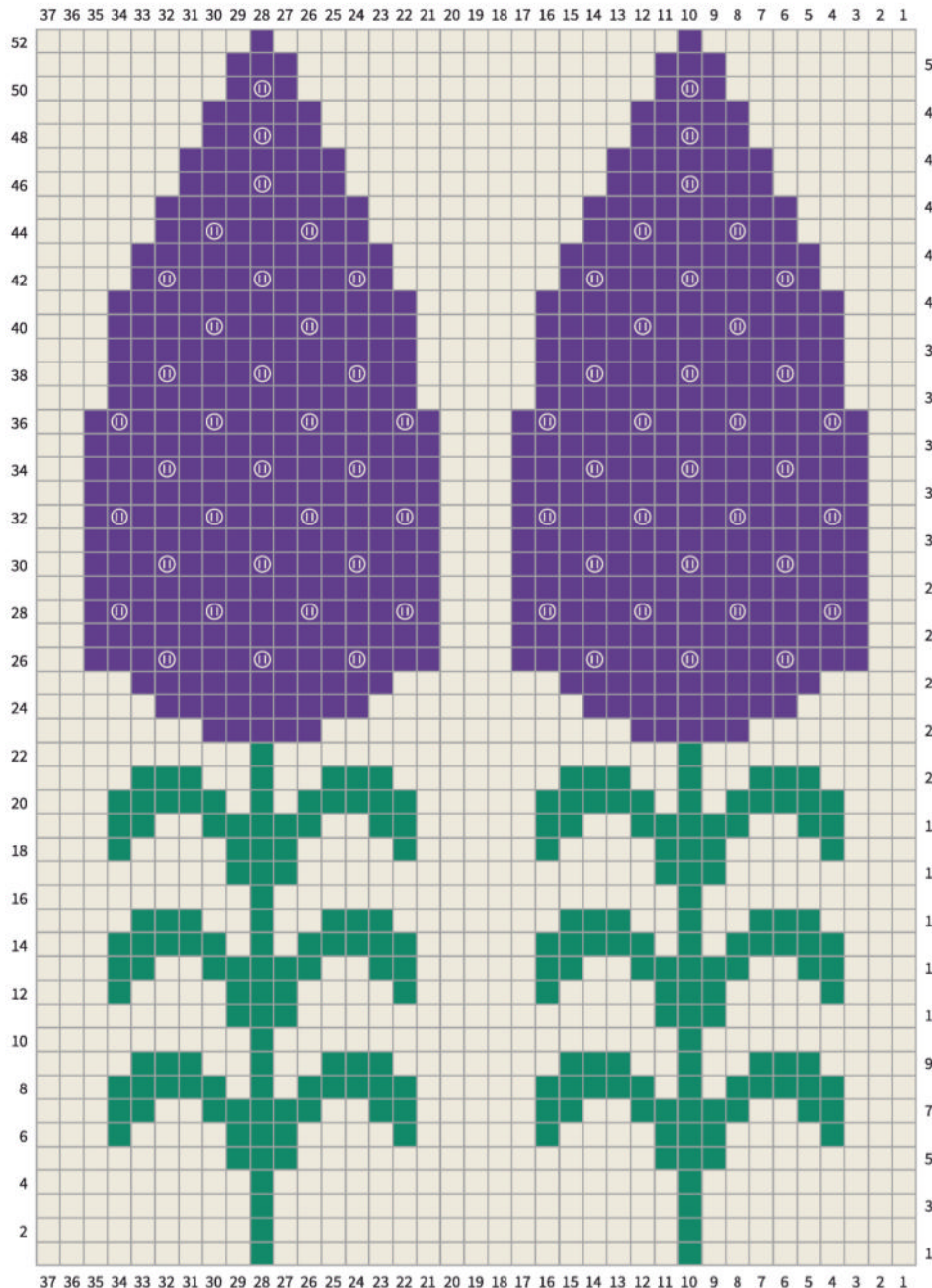
With RS facing and **using F,** beg at top right-hand corner, work 37dc across top,






ch2, work 47dc evenly down left side edge to lower edge edge, ch2, work 37dc across lower edge, ch2, work 47dc evenly up right-side edge, ch2, sl-st in 1st dc to join, turn. (37 sts by 47 sts)

**Border row (WS):** 1ch, (1dc, 1ch, 1dc) in ch2sp, (1 dc in each st to next ch2sp, (1dc, 1ch, 1dc) in ch2sp) 3 times, 1 dc in each st to end, sl-st in 1st dc to join. (39 sts by 49 sts)

Fasten off.

### Chart 4



-  Double Crochet
-  A
-  B
-  E
-  Bobble Stitch

# Part Two Hyacinths & Bluebells

Level 



## Bluebell Panel 1

Using **A**, make 34ch.

**Row 1 (RS):** 1dc into 2nd ch from hook and in each ch to end, turn. 33 sts.

**Row 2:** 1ch (does not count as a st), dc in each st to end, turn.

Last row sets double crochet pattern and is repeated.

Working in dc patt (throughout) proceed as follows:

**Place Chart 5.**

Work rows 1 – 62 in dc patt as set on Chart 5.

**Break off B and F.**

Using **A only**, work 2 rows in dc patt.

Fasten off.

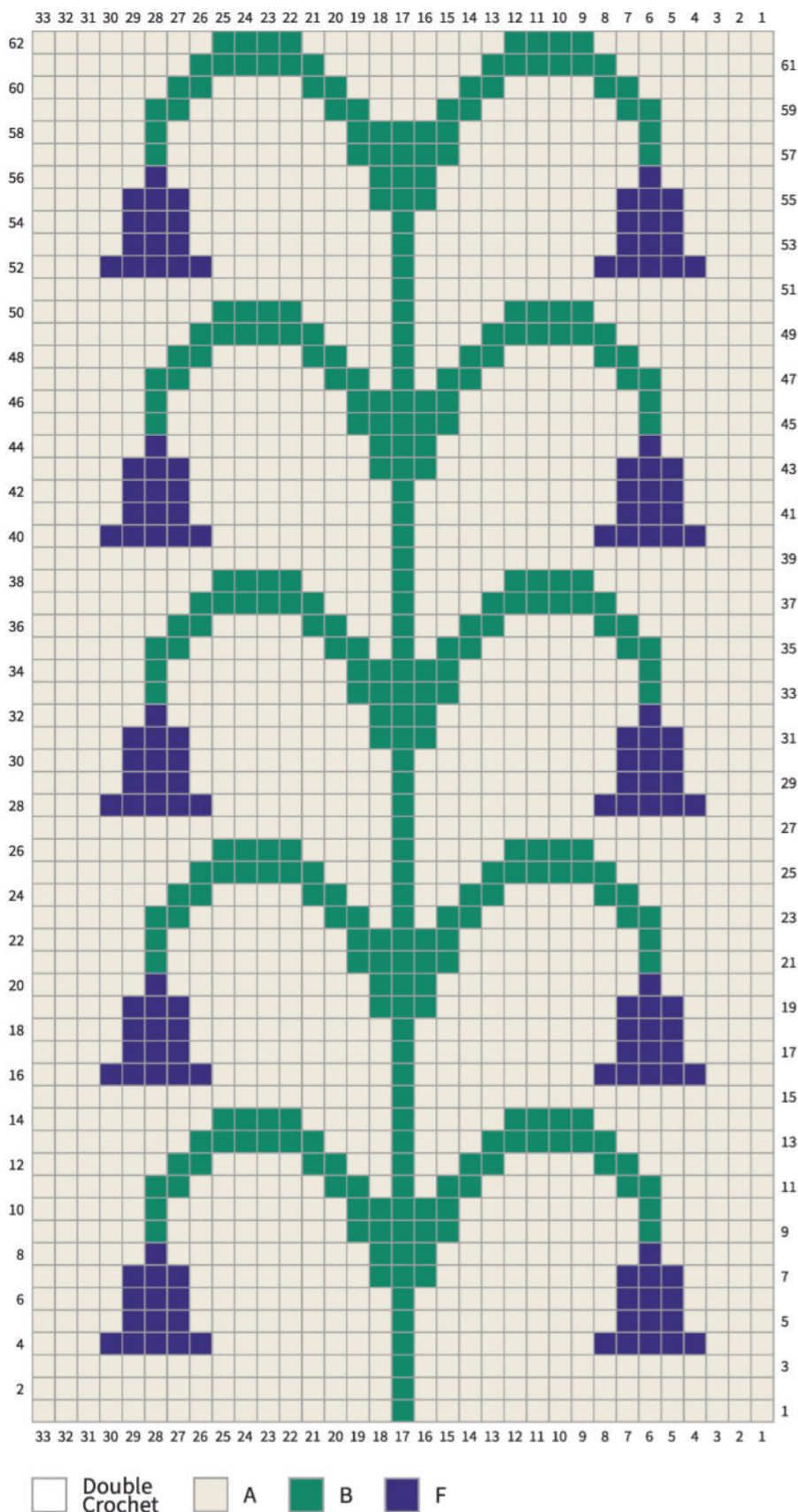
## Border

With **RS** facing and using **D**, beg at top right-hand corner, work 33dc across top, ch2, work 55dc evenly down left side edge to lower edge edge, ch2, work 33dc across lower edge, ch2, work 55dc evenly up right side edge, ch2, sl-st in 1st dc to join, turn. (33 sts by 55 sts)

**Border row (WS):** 1ch, (1dc, 1ch, 1dc) in ch2sp, (1 dc in each st to next ch2sp, (1dc, 1ch, 1dc) in ch2sp) 3 times, 1 dc in each st to end, sl-st in 1st dc to join. (35 sts by 57 sts)

Fasten off.

Chart 5



# Part Two Hyacinths & Bluebells

Level 



## Bluebell Panel 2

Using A, make 34ch.

**Row 1 (RS):** 1dc into 2<sup>nd</sup> ch from hook and in each ch to end, turn. 33 sts.

**Row 2:** 1ch (does not count as a st), dc in each st to end, turn.

Last row sets double crochet pattern and is repeated.

Working in dc patt (throughout) proceed as follows:

**Place Chart 6.**

Work rows 1 – 47 in dc patt as set on Chart 6.

**Break off B and F.**

Using A only, work 2 rows in dc patt.

**Place Chart 7.**

Work rows 50 – 79 in dc patt as set on Chart 7.

**Break off B and F.**

Using A only, work 2 rows in dc patt.

**Place Chart 8.**

Work rows 82 – 128 in double crochet as set on Chart 8.

**Break off B and F.**

Using A only, work 2 rows in dc patt.

Fasten off.

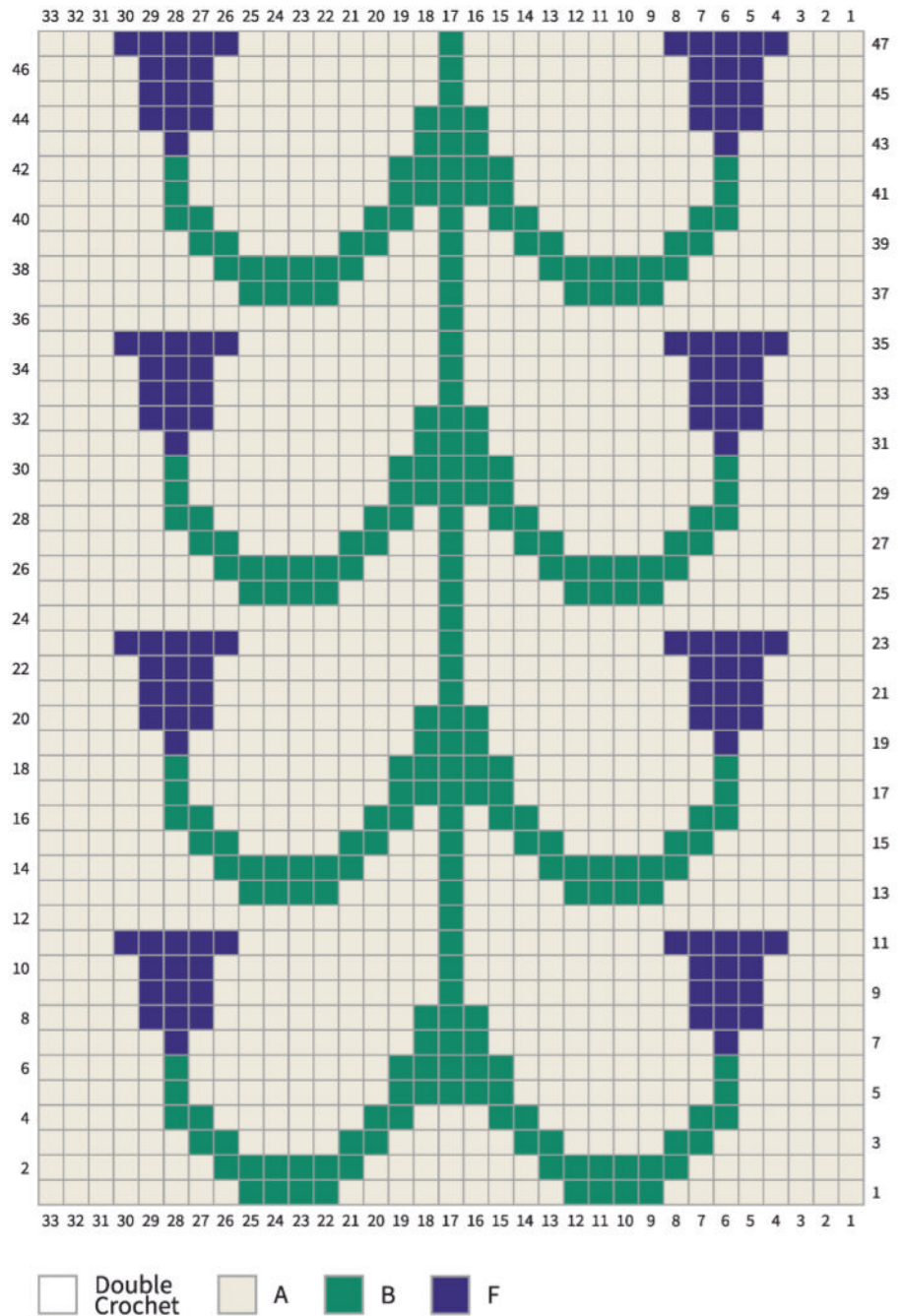
## Border

With RS facing and using D, beg at top right-hand corner, work 33dc across top, ch2, work 109dc evenly down left side edge to lower edge edge, ch2, work 33dc across lower edge, ch2, work 109dc evenly up right side edge, ch2, sl-st in 1st dc to join, turn. (33 sts by 109 sts)

**Border row (WS):** 1ch, (1dc, 1ch, 1dc) in ch2sp, (1 dc in each st to next ch2sp, (1dc, 1ch, 1dc) in ch2sp) 3 times, 1 dc in each st to end, sl-st in 1st dc to join. (35 sts by 111 sts)

Fasten off.

Chart 6



# Part Two Hyacinths & Bluebells

Level 

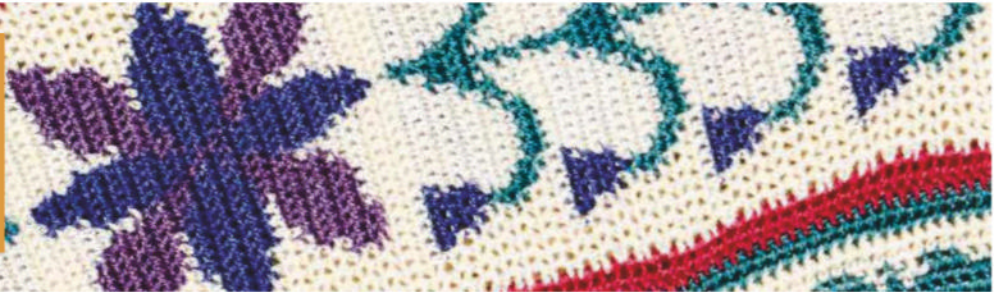
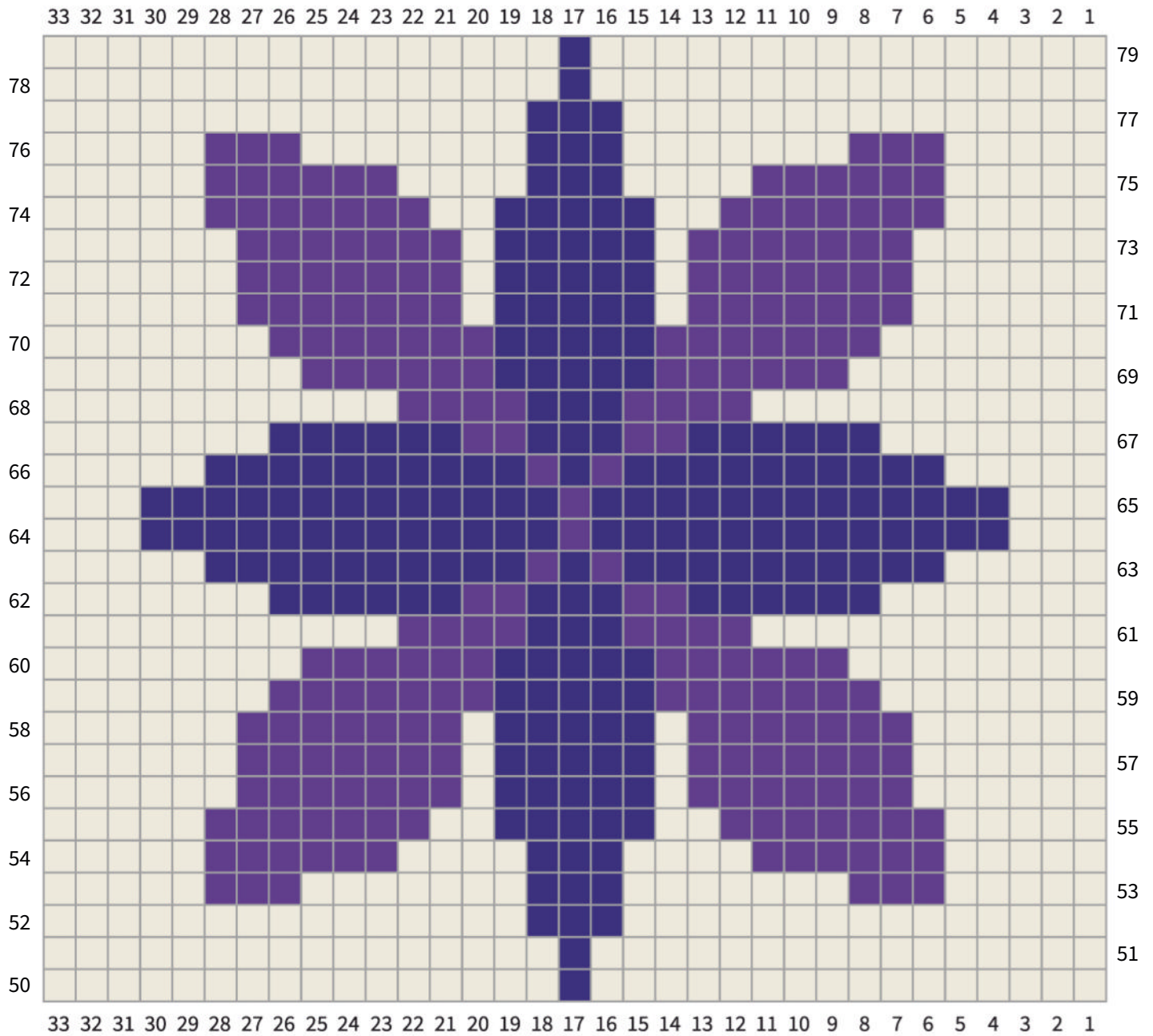


Chart 7

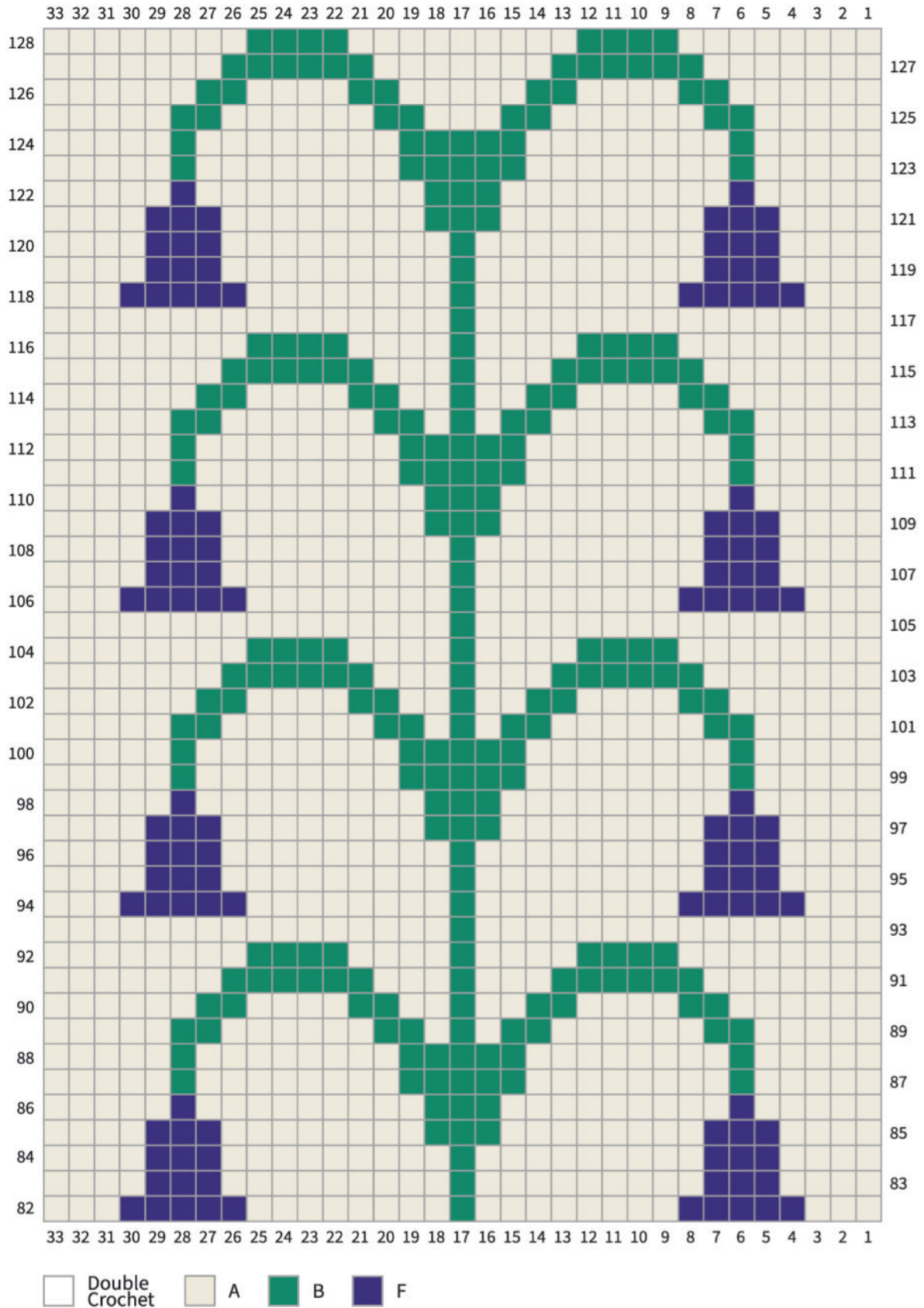


Double Crochet
  A
  E
  F

# Part Two Hyacinths & Bluebells

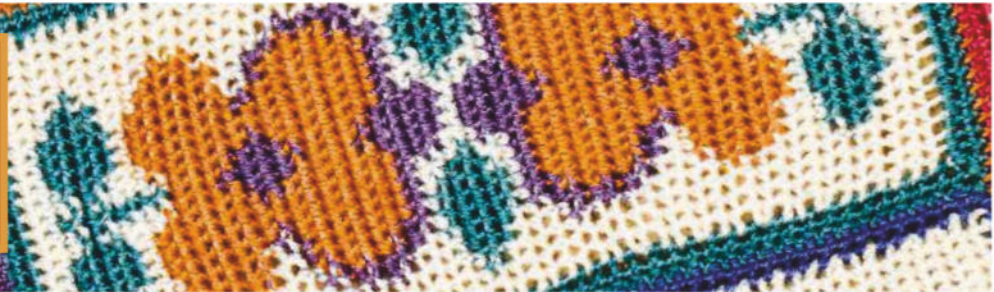
Level 

Chart 8



# Part Three Pansies & Making Up

Level 



## Yarn

West Yorkshire Spinners – Elements DK



**A – Oyster Pearl (1098)**  
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**B – Shore Glass (1238)**  
2 x 50g (for finished Blanket)



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## Measurements

Full Blanket Width x Length (approximately)

cm	72 x 82
in	28 ¼ x 32 ¼

Pansies Width x Length (approximately)

cm	13 x 23
in	5 x 9

## Equipment

One 3.25mm (US3) crochet hook.

## Tension

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**It is essential to work to the stated tension to ensure success.**

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# Part Three Pansies & Making Up

Level 

## Place Chart 9.

Work rows 1 – 51 in dc patt as set on Chart 9.

Break off B, C and E.

Using A only, work 2 rows in dc patt.

Fasten off.

## Border

With RS facing and using B, beg at top right-hand corner, work 25dc across top, ch2, work 47dc evenly down left side edge to lower edge, ch2, work 25dc across lower edge, ch2, work 47dc evenly up right-side

edge, ch2, sl-st in 1st dc to join, turn. (25 sts by 47 sts)

**Border row (WS):** 1ch, (1dc, 1ch, 1dc) in ch2sp, (1 dc in each st to next ch2sp, (1dc, 1ch, 1dc) in ch2sp) 3 times, 1 dc in each st to end, sl-st in 1st dc to join. (27 sts by 49 sts)

Fasten off.

## Pansies (make two)

Using A, make 26ch.

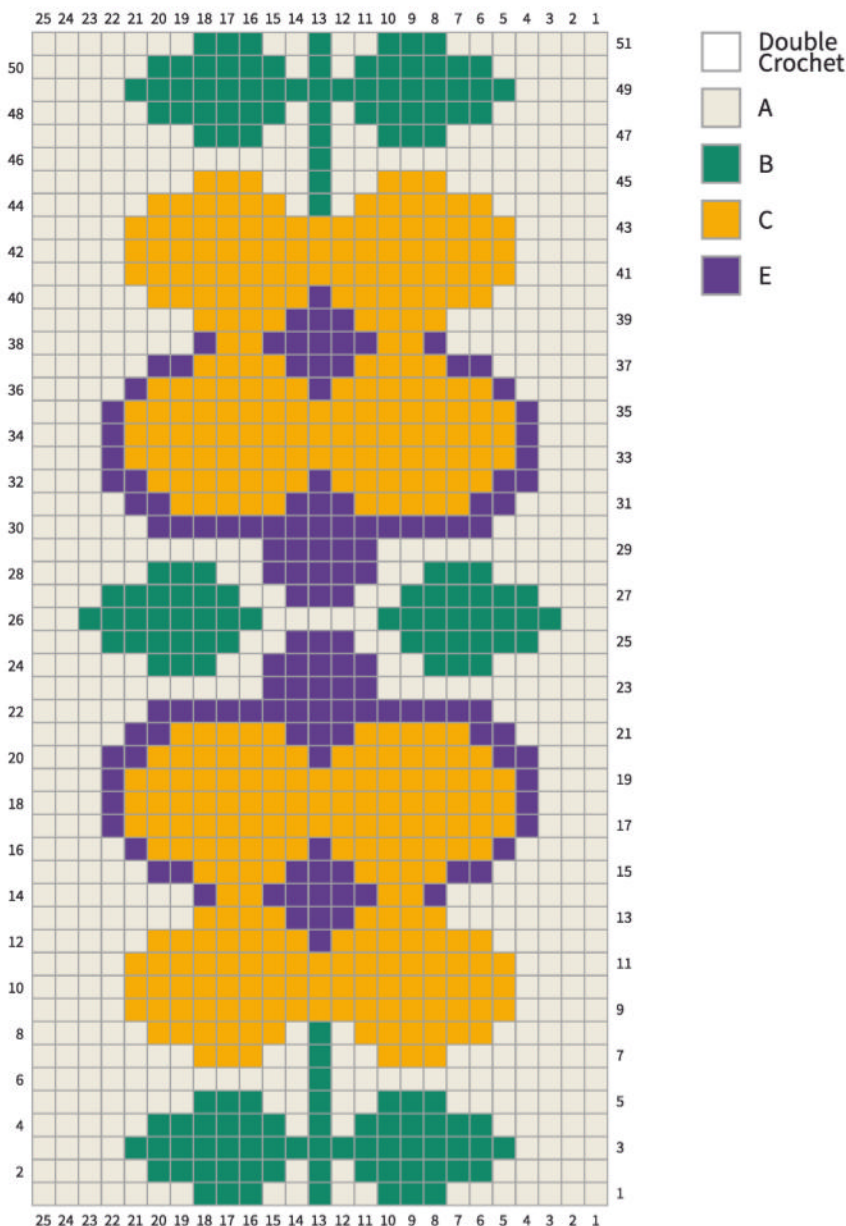
**Row 1 (RS):** 1dc into 2nd ch from hook and in each ch to end, turn. 25 sts.

**Row 2:** 1ch (does not count as a st), dc in each st to end, turn.

Last row sets double crochet pattern and is repeated.

Working in dc patt (throughout) proceed as follows:

## Chart 9



## Making Up The Blanket

Using slip stitch, join pieces together using the diagram as a guide.

## Border

With RS facing and using A, beg at top right-hand corner, 1dc in each st across top edge, ch2, 1dc in each st along side edge, ch2, 1dc in each st across lower edge, 2ch, 1dc in each st across side edge, ch2, sl-st in first st dc to join, turn.

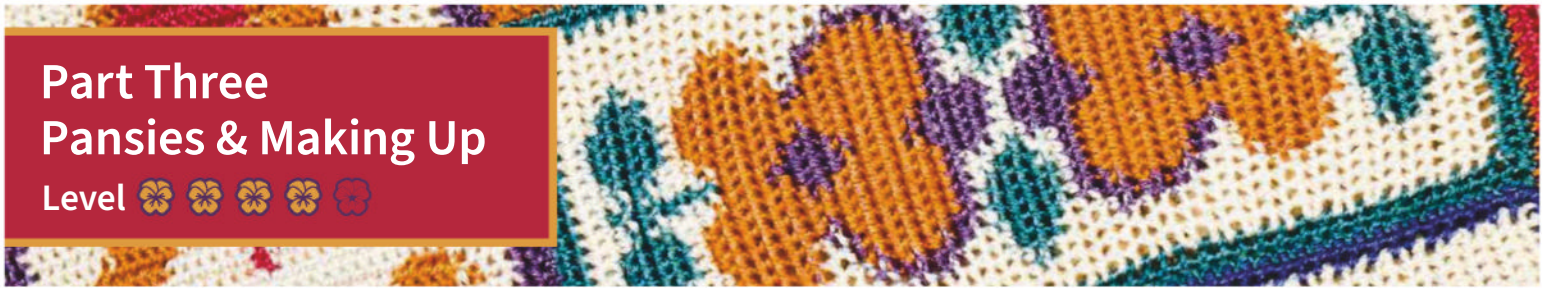
**Border row (WS):** 1ch, (1dc, 1ch, 1dc) in ch2sp, (1 dc in each st to next ch2sp, (1dc, 1ch, 1dc) in ch2sp) 3 times, 1 dc in each st to end, sl-st in 1st dc to join. Fasten off.

## Finishing

Weave in ends and pin your blanket out to size stated in the pattern, cover with a damp cloth and leave to dry.

# Part Three Pansies & Making Up

Level     



## Diagram



WEST YORKSHIRE SPINNERS

# Elements

DK



Pick your perfect palette this summer.

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