

**INSIDE INDIE LOVE**  
HOW TO SUPPORT YOUR  
FAVE DESIGNERS

# Simply Crochet

PATTERNS • IDEAS • YARN • INSPIRATION



Bring me  
sunshine



**TOO CUTE  
TOUCAN**

ISSUE  
ONE HUNDRED  
& SIXTY FIVE



Try filet  
&  
C2C



**COLOUR ME HAPPY**  
Sunny summer shades



**SOLE MATES!**  
SANDAL HACK TO STEP UP  
YOUR CROCHET

**Bold &  
BRIGHT!**

Cool makes for hot days!

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Joyful motifs  
in holiday hues



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# Simply Crochet



Summer is the perfect time to show off your true colours like our toucan friends here! Start raiding your stash for those tropical brights, because we see sun, sand and stitches in this month's forecast.



# Simply Crochet

Stitch some filet bunting on page 54



ISSUE ONE HUNDRED & SIXTY FIVE  
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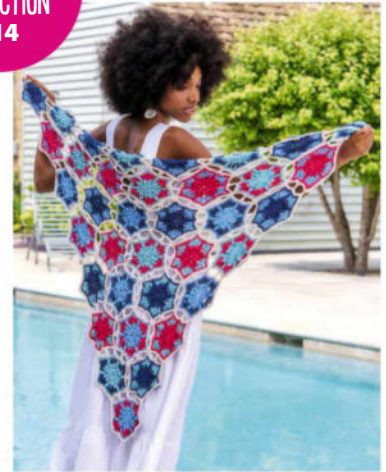
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HEXAGON  
TOP

Cover  
STAR!



HEXAGON  
COLLECTION  
P14



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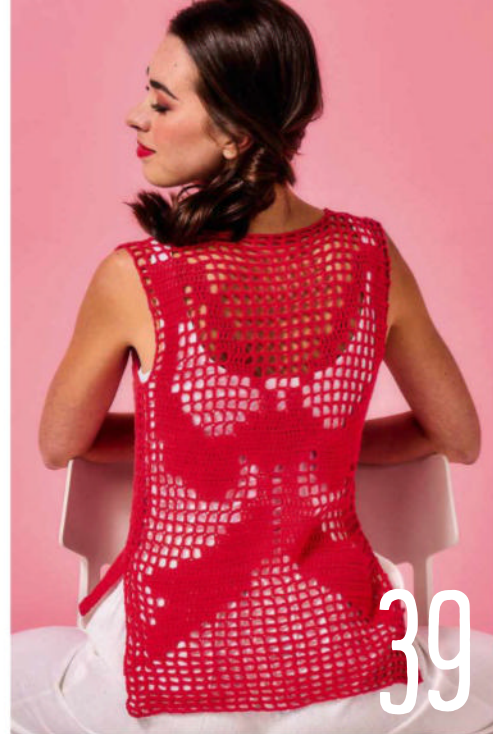
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# Party on down

Summer's here, the drinks are in (I'll have an iced tea if you're offering) and best of all we are celebrating Granny Square Day 2025! We've got a brand new square for every week of the year for you to stitch, plus you can get to know one of our four ambassadors in this month's profile (page 52). Hook an easy raffia sunhat on page 44, step up your crochet game with jazzy sandals, and soak up some rays with a cute sun decoration (page 63). Don't forget to share your makes with us – use the hashtag #sctreblemaker on Instagram, or post in our Facebook group, Simply Crochet Sctreblemakers. We'd love to see them!

Sara



## CONTRIBUTORS

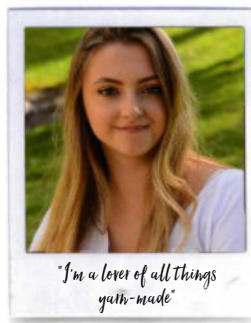
The faces behind this issue's designs...



"Crochet is great for upcycling"

### JESS BENNETT

Jess loves experimenting with texture and finding new ways to use classic stitch patterns. She is currently trying to get through her yarn stash. Find her sandal straps on page 37.



"I'm a lover of all things yarn-made"

### ELLA BURCH

Ella has turned her mind to crochet design in recent years and has a keen interest in womenswear, colour and textural patterns. Check out her hexagon top on page 27.



"If I'm sitting then I'm crocheting!"

### LUCY CROFT

Lucy has designed for the mag since the early issues. She loves bold colour combos and trying new stitches and techniques. Take a look at her beachy cover-up skirt on page 21.



"I love getting lost in the calming rhythm of crochet"

### BECCA PARKER

Becca is a designer/maker based by the British seaside. She sells her crochet patterns and handmade accessories online. Find her gorgeous filet vest top on page 39.

PHOTO: Emma Roff

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2 SEPTEMBER 2025

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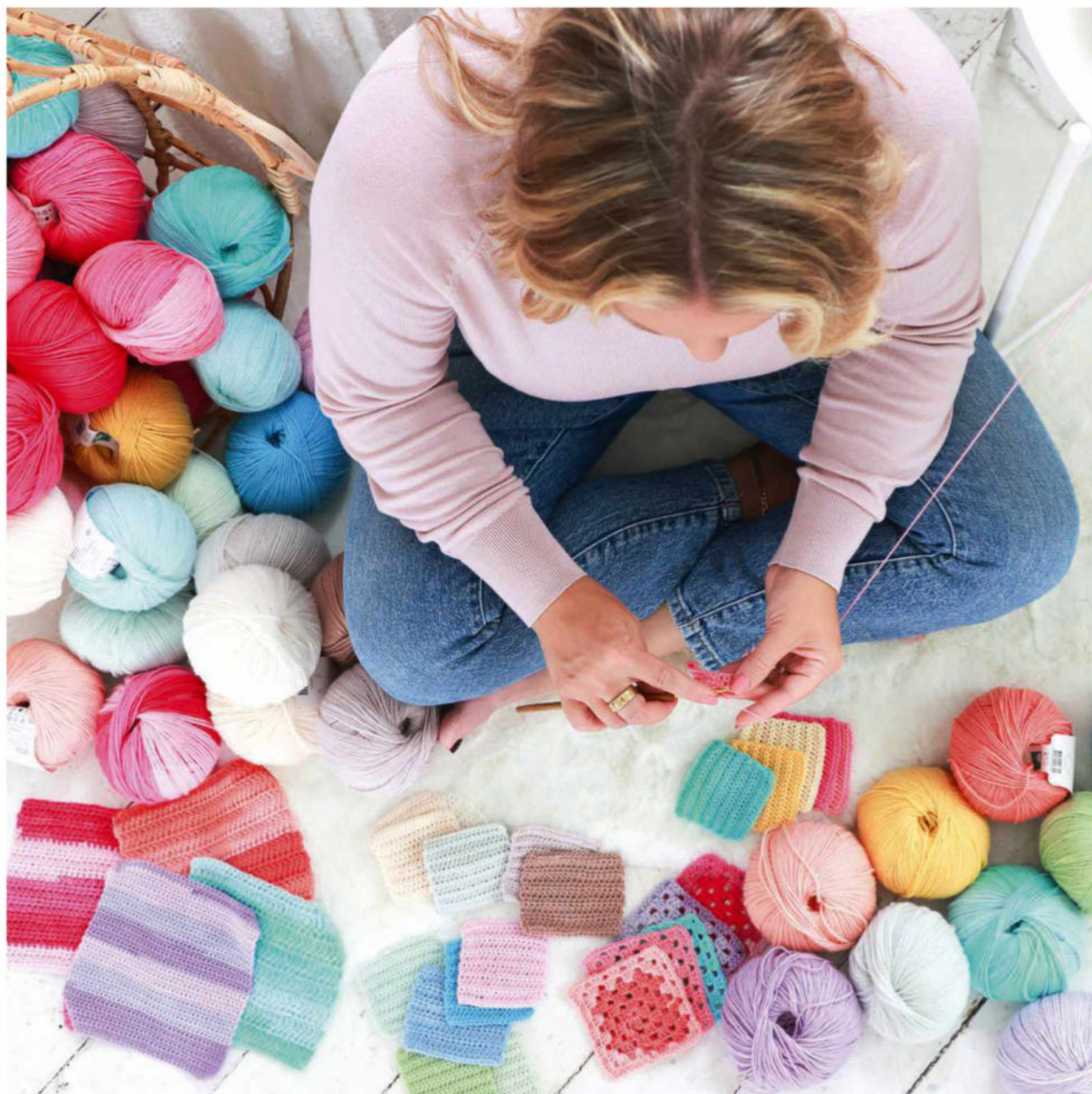


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# Hooked

IDEAS ♥ INSPIRATION ♥ ACCESSORIES ♥ WEBSITES ♥ EVENTS ♥ STUFF



## Cool summer

Have you ever yearned for a yarn made especially for crochet? Hobbii have launched a new Merino range with Bella Coco founder Sarah-Jayne Fragola, made with a rare Z-twist shape. Many yarns are made with an S-twist, which can lose its shape and unravel with the repeated motion of crochet. In contrast, Bella Coco Merino is a hook-specific treat, available in 30 cooling pastel shades. Available now from [www.hobbii.co.uk](http://www.hobbii.co.uk)



# CROCHET COMFORT

The Palliative Care team at Shrewsbury and Telford's acute hospitals have put out an appeal for handcrafted hearts. These keepsakes are gifted to families of patients receiving end of life care and are placed inside teddy bears and under pillows to provide comfort. If you'd like to donate some crocheted hearts, these can be dropped off at the Royal Shrewsbury Hospital or the Princess Royal Hospital. Go to [www.sath.nhs.uk](http://www.sath.nhs.uk) and search "hearts" for more information.

## STARS ON YOUR SOFA

▼ Are you new to crochet? Do you know someone who is? Or perhaps you just fancy a simple (but satisfying) make? We recommend a cushion kit from The Left Hookery. Stitch a fabulous star cushion with 3mm Bobbiny braided cord in a shade of your choice (there are over 40 options!). As well as the pattern, you'll also get a hook, stitch marker, cushion insert and a project bag. Get your crochet fix with just a few stitches! Go to [www.thelefthookery.co.uk](http://www.thelefthookery.co.uk) to buy, £45.



## A GRAN PLAN

We just can't get enough of granny squares this issue! Hyllam Lefèvre's new book, published in English by Schiffer, will inspire limitless projects from just 10 classic squares. Part one walks you through materials and techniques, while part two gets down to business with gorgeous and verstaile granny square pattens. Last but not least, part three will open your eyes to the fantastic construction possibilities, with schematics to help you create bags, belts and blankets. With clear stitch diagrams and links to Hyllam's video tutorials on YouTube, this new book is a timeless treat for all. Follow Hyllam (Le Crochet de Plume) on YouTube and Instagram, and get your copy of *Granny Square Style* from [www.gazellebookservices.co.uk](http://www.gazellebookservices.co.uk)

New release

# Super soft

Rico's new Luxury Alpaca Cotton Fusion (50g/190m) is one to add to your collection for those mid-season makes. Cotton provides stability and coolness on the skin, while alpaca fibres add a soft luxury quality. RRP £10.50. Find a stockist at [www.rico-design.de](http://www.rico-design.de)



PHOTO: Rico Design



## ON LOOP

Contemporary artist Katika, known for using crochet in her work, recently launched a solo project called Obsessive Thoughts. Combining fibre arts and personal experiences, the piece explores attachment, obsession and depersonalisation through textile images. Through this medium, Katika's art takes a visceral experience and makes it tangible, with loops of yarn representing the cycle of obsessive thoughts. But perhaps most strikingly, these exhibits were created from fragments of earlier works, which were unravelled and reused to signify healing and transformation. You can see more of Katika's work on Instagram: @katikaart

Editor's Choice

# LIVE YOUR WILD LIFE!

This month, Sara has found a brand new crochet kit for amigurumi enthusiasts and animal lovers.

I love a mini animal. They're cute, quick to stitch and make amazing gifts – what's not to love? I've been eyeing up Sarah Abbondio's amigurumi for a while now, and I am truly obsessed with her new kit. Not only does it contain all the tools and materials you need to get started, but it also features two of her

most popular animal patterns: a sweet elephant and little octopus.

But wait! The booklet has two bonus projects for you to enjoy: a turtle and a peacock. You really do get your money's worth with this cute compendium. With yarn, needle, safety eyes and stuffing included, you won't need to rifle through your stash. The hardest part might just be choosing your favourite animal!

Go to [www.searchpress.com](http://www.searchpress.com) to buy, £14.99.



Crochet community

## Skills & events

**4-6 SEPT The Creative Craft Show**  
From £12, Farnborough  
[www.creativecraftshow.co.uk](http://www.creativecraftshow.co.uk)

**7 SEPT Kernow YAFF**  
From £5, Wadebridge, Cornwall  
[www.kernowyaff.com](http://www.kernowyaff.com)

**20-21 SEPT Llandoverly Sheep Festival**  
FREE, Llandoverly, Carmarthenshire  
[www.llandoverlysheepfestival.com](http://www.llandoverlysheepfestival.com)

**27-28 SEPT Yarndale**  
From £19.50, Skipton, North Yorkshire  
[www.yarndale.co.uk](http://www.yarndale.co.uk)

## 5 FAB FINDS

**Enamel pins**  
Wear your love for crochet as a badge of honour!



1

### CHAIN REACTION

If you love customising your bag or jacket, Hartiful will have you spoilt for choice! These yarn and hook enamel pins are available in three different colours, £9.80 each from [www.hartiful.etsy.com](http://www.hartiful.etsy.com)

2



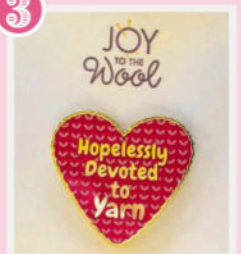
### KNOT THE SAME

Are you fed up of being misjudged as a knitter? Pin a PSA to your bag and educate the masses! Buy yours for £6.95 from [www.hashleyart.com](http://www.hashleyart.com)

### ADMIT IT...

...you're a yarn addict. You can buy a single one of these pins for £8 from Joy to the Wool on Etsy, or check out their other crafty pins and gift sets.

3



4

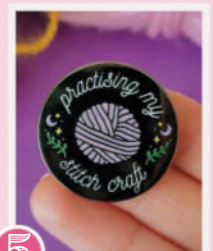


### KITTY CABOODLE

Love wool? And cats? How about a cat holding a giant ball of wool? This adorable pin makes a lovely statement, £5.95 from Little Stitch Dog on Etsy.

### MAGIC HAPPENS

Quinn's Pins has a wealth of relatable handmade badges, including this yarny delight, available from Etsy for £8. This is one for anybody who enjoys a bit of crafty wordplay!

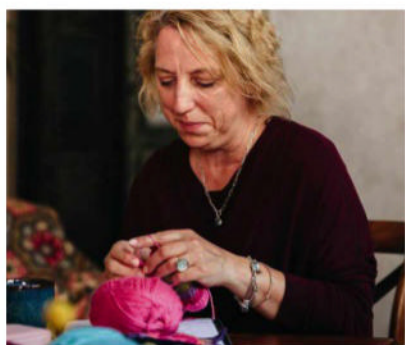


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# GET YOUR SPOOK ON

We know Halloween isn't for a few months, but we just had to tell you that Hobbii have launched kits for their bewitching, whimsical and spooky #MoonlightMagicCAL. Designed by Ilaria Caliri and Irene Strange, this six-week crochet-along will begin in early September, and includes a mix of cotton and mohair fibres to create a seasonal Halloween door wreath. Go to [www.hobbii.com](http://www.hobbii.com) to order your intermediate-level kit.

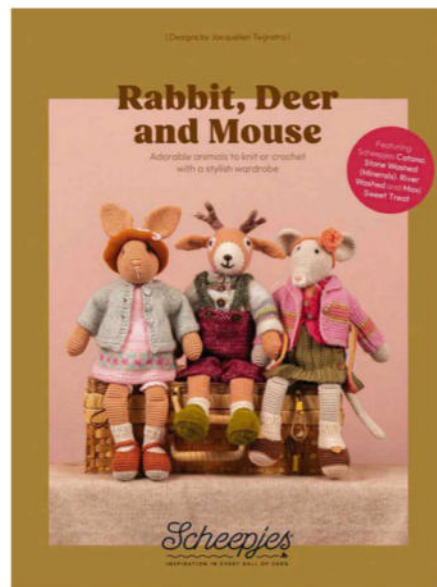


## ZERO TO GRANNY

Granny Square Day ambassador Jane Crowfoot has released free online resources to help beginners on their crochet journey. Zero to Granny is a series of comprehensive videos designed to help total newbies learn everything they need to get started. The 13 videos, available on Jane Crowfoot's website and also YouTube, are dedicated to helping keen crafters who may lack the in-person support provided by friends, relatives and yarn shops. Find out more at [www.janecrow.com/learn-to-crochet.html](http://www.janecrow.com/learn-to-crochet.html)

## SCHEDULED STITCHES

▼ If there's one thing we love almost as much as yarn, it's stationery! The new Yarn Lover's Weekly Planner is yours to buy from Stationery Geek. It comes with an entire year's worth of undated pages, so you can start and finish on your own terms. Plus, you can plan your regular weekly tasks and track your habits, like water intake and exercise – but more importantly, there's plenty of space to track your crochet projects! Go to [www.stationery-geek.co.uk](http://www.stationery-geek.co.uk) to buy, £10.99.



## MAKE, MIX AND MATCH

Scheepjes have released a book of enchanting new patterns by Jacquelin Twijnstra. With nine crocheted wardrobe pieces (and eight knitted ones, if you're that way inclined!) there's so much joy in dressing this lovely group. The outfits are designed to fit all three, so you can mix and match to your heart's content! *Rabbit, Deer and Mouse* is available in print from Scheepjes retailers, and a digital version can be purchased from Ravelry.

**Correction!** In issue 163 we incorrectly reported that Mandy Cameron designed the Knitty Critters. Mandy Cameron has no affiliation with Knitty Critters or Hello Crafts and we apologise for the oversight.

### Shop of the month

## Manchester Wool and Yarn



### Each issue we explore a UK yarn shop

**Who's in charge?** Gareth (owner).

**Where can we find you?** Lower Hillgate, Stockport.

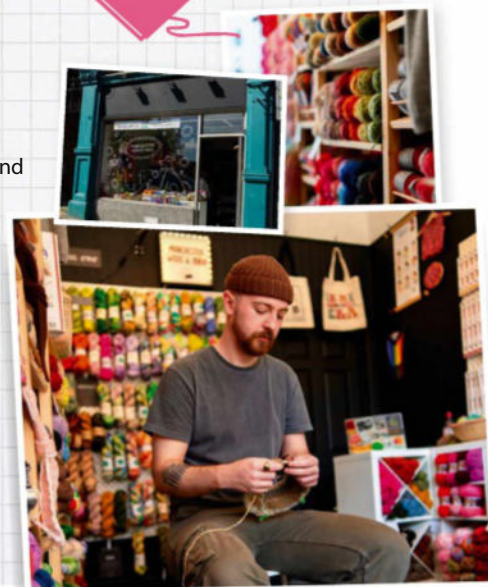
**What is your shop like?** A perfect blend of traditional and contemporary (with some northern charm of course).

**Why should we visit?** Being a yarn lover myself, I get to share all my personal experience and we can get excited for your next project together.

**What are you known for?** We host two B\*TCH & STITCH events a month along with workshops almost every single week.

**What support do you offer?** Customers are always welcome to stop by and wave some yarn in my face, drop a message on our social media or through the website. I'm always happy to help.

**Socials:** @manchesterwooland yarn  
[www.manchesterwooland yarn.com](http://www.manchesterwooland yarn.com)



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# *Summertime* SYMMETRY

Celebrate the power of six with our mesmerising collection – you'll see your style grow hexponentially!



**IT'S SHAWL OVER**

Ramp up the hex appeal with a beachy shawl. The lacy construction is perfect for both making and wearing as you lounge in the sun.

## UNDER NO ILLUSION

What do you see? Hexagons? Triangles? Stars? All of the above? Play with shape and space with a cover-up skirt, held together with jump rings.



# HEXAGON COLLECTION



### LOCK IT IN

There's something so satisfying about a set of tessellating shapes. Build them up one by one and add chain length spaghetti straps for the prettiest summer vibes.

## HEXAGON COLLECTION



### PLANAR AND SIMPLE

A cute collar truly transforms an outfit. Make one to match the rest of the collection, or start here if you're new to motifs. The pretty picot border is a technique you'll come back to again and again.



**EVEN KEEL**

Six sides and six petals – this floral handbag is an absolute beaut. The more you let your gaze linger, the more stunning details you'll see!

## HEXAGON COLLECTION



### SHAWL

The cool turquoise in Marianne Rawlins' pretty shawl will have you dreaming of the poolside all year round

- Rico Baby Cotton Soft DK (50% cotton, 50% acrylic, 50g/125m), 2 balls of each: Natural (058), Turquoise (056), Navy Blue (037), Marine (037)
- Rico Ricorumi DK (100% cotton, 25g/58m), 4 balls of Raspberry (013)
- A 4mm (US G/6) hook

### TENSION

Tension is not critical, but it may affect the yarn quantities required

### MEASUREMENTS

Shawl measures approx 72cm (28¼in) long

### ABBREVIATIONS

**FPbobble** \*Yrh, insert hook from front to back to front around the post of st indicated, yrh and pull up a loop, yrh and pull through 2 loops; rep from \* twice more, yrh and pull through all loops on hook

For a full list, see page 76

### NOTES

Shawl is made up of 36 Hexagons. Each Hexagon is worked in 2 colours, referred to as Yarns A and B. Hexagons are joined together as you go (JAYG) using Natural.

### SHAWL

#### HEXAGONS (MAKE 36)

Make 7 using Marine as Yarn A and Blue as Yarn B.

Make 5 using Blue as Yarn A and Marine as Yarn B.

Make 5 using Turquoise as Yarn A and Raspberry as Yarn B.

Make 5 using Turquoise as Yarn A and Marine as Yarn B.

Make 4 using Raspberry as Yarn A and Turquoise as Yarn B.

Make 4 using Raspberry as Yarn A and Blue as Yarn B.

Make 3 using Marine as Yarn A and Turquoise as Yarn B.

Make 3 using Blue as Yarn A and Raspberry as Yarn B.

Using Yarn A, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as a st throughout), 9dc into loop, ss to first st. [9 dc]

**Round 2** Ch2 (does not count as st throughout), 2tr in each st around, ss to first tr. [18 tr]

**Round 3** Ch2, FPbobble around next st, (3tr in next st, FPbobble around next st, ch3, FPbobble around next st) 5 times, 3tr in next st, FPbobble around last st, ch3, ss to first FPbobble. [12 FPbobbles, 18 tr, 6 ch-3 sps]

**Fasten off.**



## HEXAGON COLLECTION

Join Yarn B in first st.

**Round 4** Ch2, tr in first 2 sts, \*ch1, skip 1 st, tr in next 2 sts, (2tr, ch2, 2tr) in ch-3 sp, tr in next 2 sts; rep from \* 5 times more omitting final 2 sts on last rep, ss to top of beg tr.

[48 sts, 6 ch-1 sps, 6 ch-2 sps]

**Fasten off.**

Join Yarn A in first st.

**Round 5** Ch1, dc in first 2 sts, \*FPbobbles around next st 2 rounds below, skip ch-1 sp, dc in next 4 sts sts, 3dc in ch-3 sp, dc in next 4 sts; rep from \* 5 times more omitting final 2 sts on last rep, ss to beg dc. [72 sts]

**Fasten off.**

Block motifs.

### JOIN AS YOU GO

Hexagons are joined together over the next round. Work Round 1 on the first hexagon only, then work the JAYG round on all rem Hexagons. Hexagons should be joined into a triangle shape, with 1 motif at the bottom, 2 in the next row, 3 in the next row and so on until you join 8 motifs in the final row.

Join Natural in second dc of any 3-dc corner group.

**Round 1** Ch1, \*3dc in corner st, dc in next 5 sts, htr in next st, dc in next 5 sts; rep from \* 6 times more, ss to beg dc. [84 sts]

**Fasten off.**

**JAYG round** Ch1, 3dc in corner st, dc in next 5 sts, htr in next st, dc in next 5 sts, \*2dc in next st, ss in corner st on adjacent motif, dc in same st on current motif, dc in next 5 sts, htr in next st, ch2, ss in htr on adjacent motif, ch2, dc in next 5 sts; rep from \* for each side being joined, \*\*3dc in corner st, dc in next 5 sts, htr in next st, dc in next 5 sts; rep from \*\* around to end, ss to beg dc. [84 sts]

**Fasten off** and weave in ends.

## COVER-UP SKIRT

Lucy Croft's beachy cover-up is ideal for poolside modesty, but you could also wear it out and about layered over a plain skirt

■ Rico Baby Cotton Soft DK (50% cotton, 50% acrylic, 50g/125m), Navy Blue (37), Blue (79), Turquoise (56) and Cream (58)

See table for measurements and yarn quantities

■ Rico Ricorumi DK (100% cotton, 25g/57.5m), 1 ball of Raspberry (13)

■ A 4mm (G/6) hook

■ Navy or black elastic, 2.5cm wide (see table for length)

■ A pack of 500 stainless steel jump rings, 9mm

### TENSION

Hexagon measures approx 9cm (3½in) in diameter across widest points

### ABBREVIATIONS

**v-st** (Tr, ch1, tr) in st/sp indicated

For a full list, see page 76

### NOTES

Cover-up is made from Hexagons, which are joined together using jump rings. Hexagons are worked in rounds with RS facing throughout.

The Hexagon pattern is written out first, followed by instructions on how many to make and the colourways for each size.

The Cover-up is designed to sit on the hips.

### COVER-UP SKIRT

#### HEXAGONS

Make a magic ring.

**Round 1 (RS)** Ch1 (does not count as st), 12dc into ring, ss to first dc. [12 dc]

**Round 2 (RS)** Ch2, tr in next dc (counts as

tr2tog), (ch3, tr2tog) 5 times, ch3, ss to first tr2tog. [6 tr2tog, 6 ch-3 sps]

**Round 3 (RS)** Ch5 (counts as tr, ch2), \*v-st in second ch of ch-3 sp, ch2, tr in tr2tog, ch2; rep from \* 4 times more, v-st in second ch of ch-3 sp, ch2, ss to third ch of beg ch-5.

[6 v-sts, 12 ch-2 sps, 6 tr]

**Round 4 (RS)** Ch4 (counts as tr, ch1), \*(v-st in next tr of v-st, ch1) twice, tr in next tr, ch1; rep from \* 4 times more, (v-st in next tr of v-st, ch1) twice, ch1, ss to third ch of beg ch-4. [12 v-sts, 6 tr, 18 ch-1 sps]

**Fasten off.**

Block Hexagons to measurements listed.

### TO MAKE UP

Follow the Colourway Table and make the number of Hexagons required for your size. The row refers to the placement on the Cover-up,



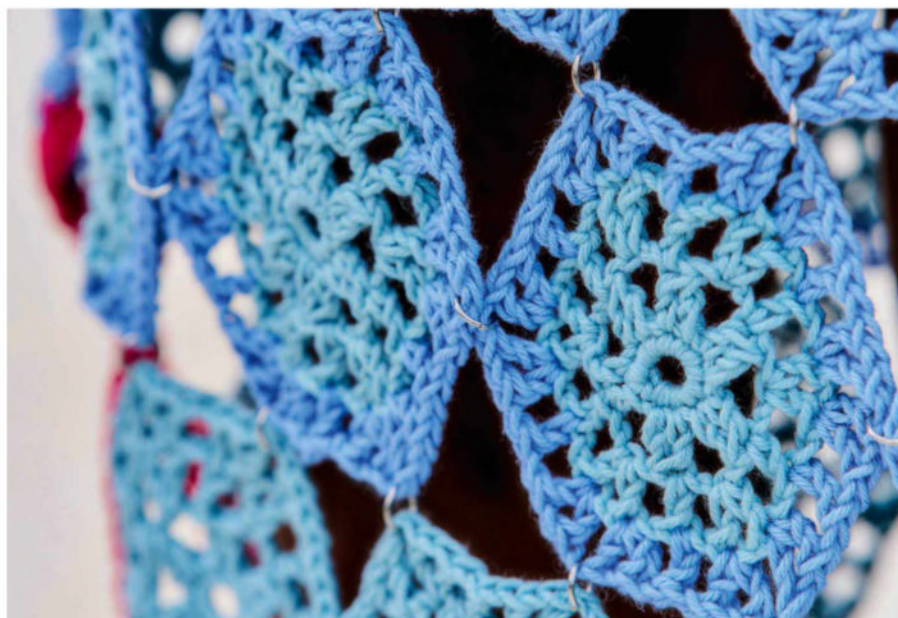
## HEXAGON COLLECTION

SIZE		8-10	12-14	16	18-20	22-24	26	28-30
TO FIT FULL HIP	cm	86-91	97-102	107	112-117	122-127	132	137-145
	in	34-36	38-40	42	44-46	48-50	52	54-56
ACTUAL HIP (APPROX)	cm	90	99	108	117	126	135	144
	in	35½	39	42½	46	49½	53	57
ELASTIC	cm	72	82	92	97	108	118	123
	in	28½	32¼	36¼	38	42½	46½	48½
LENGTH	cm	95	95	95	95	95	95	95
	in	37½	37½	37½	37½	37½	37½	37½
NAVY BLUE	50g	2	2	2	2	2	2	3
BLUE	50g	2	3	3	3	3	3	4
TURQUOISE	50g	2	2	2	3	3	3	3
NATURAL	50g	1	1	2	2	2	2	2

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

### Colourway Table

ROW	HEXAGONS	8-10	12-14	16	18-20	22-24	26	28-30
1	Rounds 1-4 Navy	10	11	12	13	14	15	16
2	Rounds 1-2 Blue, Rounds 3-4 Navy	10	11	12	13	14	15	16
3	Rounds 1-3 Blue, Round 4 Navy	10	11	12	13	14	15	16
4	Rounds 1-4 Blue	10	11	12	13	14	15	16
5	Rounds 1-2 Turquoise, Rounds 3-4 Blue	10	11	12	13	14	15	16
6	Rounds 1-3 Turquoise, Round 4 Blue	10	11	12	13	14	15	16
7	Rounds 1-4 Turquoise	9	10	11	12	13	14	15
8	Rounds 1-2 Cream, Rounds 3-4 Turquoise	8	9	10	11	12	13	14



with Row 1 being positioned around the hips and Row 10 near the ankles.

Using jump rings, join the Hexagons in Rows 1-6 together at the corners to form the top of the Cover-up.

Join the rem row together in the same way, leaving the sides unjoined to form the slit. You can use the image as a guide.

Pin the top row evenly to the elastic. Once happy, sew into place using a matching thread.

### LOWER EDGING

With RS facing, join Raspberry in bottom corner-sp of one of the cream Hexagons to work across the edge.

**Round 1 (RS)** Ch1 (does not count as st), dc in same sp, \*(ch1, skip 1 st, dc in next sp) 5 times, ch9, dc in corner sp of next Hexagon; rep from \* around the bottom edge and up the slit, ss to first dc.

**Round 2 (RS)** Ch1, skip first st, (dc in next ch-1 sp, ch1, skip 1 st) rep around, ss to first dc.

**Fasten off** and weave in all ends.

### COLLAR

Did you spot that Natalie Beard's collar is made up of pentagons, not hexagons?

What can we say – we like to rebel!

■ Rico Baby Cotton Soft DK (50% cotton, 50% acrylic, 50g/125m), 1 ball of each: Natural (058), Turquoise (056), Marine (037), Blue (079)

■ Ricorumi DK (100% cotton, 25g/58m), 1 ball of Raspberry (013)

■ A 3.5mm (US E/4) hook

### TENSION

A single Motif measures 13cm (5in) in diameter

### MEASUREMENTS

Collar measure approx 51cm (20in) around neck

### ABBREVIATIONS

**picot** Ch3, ss in last ch from hook

For a full list, see page 76

### NOTES

Collar is made up of 6 Motifs. Each Motif is worked in rounds with RS facing.

### COLLAR

#### MOTIF (MAKE 6)

Using Raspberry, make a magic loop.

**Round 1 (RS)** Ch3 (counts as tr throughout), 2tr, ch2, (3tr, ch2) 4 times, ss to top of beg ch-3 to join. [15 sts, 5 ch-2 sps]

**Fasten off.**

Using Turquoise, join to any ch-sp.

**Round 2** (Ch3, 2tr, ch2, 3tr) in ch-sp, (3tr, ch2, 3tr) in next ch sp 4 times, ss to top of beg ch-3 to join. [30 sts, 5 ch-2 sps]

**Fasten off.**

## HEXAGON COLLECTION



Using Marine, join to any sp between 3-tr groups.

**Round 3** Ch3, 2tr in same sp, \*(3tr, ch2, 3tr) in next ch-2 sp, 3tr in sp between 3-tr groups; rep from \* 4 times more, (3tr, ch2, 3tr) in next ch-2 sp, ss to top of beg ch-3 to join. [45 sts, 5 ch-2 sps]

**Fasten off.**

Using Natural, join to any ch-2 sp.

**Round 4** (Ch3, 2tr, ch2, 3tr) in ch-sp, \*3tr in next 2 sps between 3-tr groups, (3tr, ch2, 3tr) in next ch-2 sp; rep from \* 4 times more, 3tr in next 2 sps between 3-tr groups. [60 sts, 5 ch-2 sps]

**Fasten off.**

Sew all Motifs together to form the collar shape.

### BORDER

Join Blue to first corner (at top left of Collar).

**Round 1 (RS)** 3dc in same st, (1dc, picot, 1dc) 6 times, (1dc, picot, 1dc) in ch-2 sp, \*(1dc, picot, 1dc) 6 times, (1dc, picot, 1dc) in ch-2 sp, (1dc, picot, 1dc) 6 times, dc2tog over 2 ch-2 sps; rep from \* 4 times more, (1dc, picot, 1dc) 6 times, \*(1dc, picot, 1dc) in ch-2 sp, (1dc, picot, 1dc) 6 times; rep from \*\* once more, ch30, 1dc in second ch from hook and in each ch across, 3dc in ch-2 sp, (12dc, dc2tog over 2 ch-2 sps) 5 times, 12dc, ch30, 1dc in second ch from hook and in each ch across, ss to first dc to join.

**Fasten off** and weave in ends.

### BAG

It's worth taking your time with Nicky Ward's beaded bag – you'll thank yourself when it all folds together in floral glory!

- Rico Baby Cotton Soft DK (50% cotton, 50% acrylic, 50g/125m), 1 ball of each: Natural (058), Turquoise (056), Navy Blue (037)

- Rico Ricorumi DK (100% cotton, 25g/58m), 2 balls of Raspberry (013)

- A 2.75mm (US C/2) hook

- 42 gold beads, 3mm diameter and 0.8mm hole

- A beading needle

- 2 plastic bag handles, 11cm diameter

- Lightweight fabric, 60x60cm (optional)

### TENSION

Hexagon measures 13cm (5in) in diameter across widest points

### MEASUREMENTS

Bag measures approx 28cm (11in) wide

### ABBREVIATIONS

**standing dc** Place slip knot on hook, insert hook in st/sp indicated, yrh and pull up a loop, yrh and pull through 2 loops on hook

**tr2d** Work a tr in the unused fl 2 rounds below

**tr2d inc** 2tr in unused fl of st 2 rounds below

**inv join** Fasten off yarn leaving a 15cm tail, and pull live loop so tail comes out from the top of the last st. Thread the tail onto a darning needle and insert into the top of the second st of the round, working from RS to WS. Turn so WS is facing, insert needle down the centre of the final st of the round, pull so the loop sitting around the top of the first st matches the tension on the round, weave in end

**Etr2d** Yrh, insert hook in fl of st 2 rounds below, yrh and pull up a loop, yrh and pull through 1

loop on hook, (yrh and pull through 2 loops) twice

**Etr st** Yrh, insert hook around front of post of st indicated, yrh and pull up a loop, yrh and pull through 1 loop on hook, (yrh and pull through 2 loops) twice

For a full list, see page 76

### NOTES

Bag is made out of 7 Hexagons. Hexagons are worked in rounds with RS facing throughout. When changing colour at the end of a round, leave the strand on the WS ready to use again in a later round.

Hexagons are joined together with a dc seam to form the Bag.

There is a Diagram on page 79, which you will need to refer to when joining Hexagons.

### BAG

#### HEXAGONS (MAKE 7)

Using Natural, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as st throughout), 6dc into loop, ss in bl of first st. [6 sts]

Join Raspberry with a standing dc in bl of first st.

**Round 2** Dc in bl of same st as standing dc, 2dc in bl of each st around, ss in bl of first st. [12 sts]

Join Natural with a standing dc in bl of first st.

**Round 3** Dc in bl of same st as standing dc, tr2d, (2dc in bl on next st, tr2d) 5 times, ss in bl of first st. [18 sts]

Join Raspberry with a ss in bl of first st.

**Round 4** Ch1, (3tr2d, skip 2 sts, dc in bl of next st) 6 times, ss in bl of first st. [24 sts]

## HEXAGON COLLECTION



Join Natural with a standing dc in bl of first st.

**Round 5** Dc in bl of next 2 sts, tr2d, (dc in bl of next 3 sts, 1tr2d, skip 1 st) 5 times, inv join. [24 sts]

**Fasten off** Natural.

Join Raspberry in bl of first st with a ss.

**Round 6** Ch1, \*(tr2d inc) 3 times, skip 3 sts, dc in bl of next st of next st; rep \* 5 times more, ss in bl of first st. [42 sts]

Join Turquoise with a standing dc in bl of first st.

**Round 7** Dc in bl of next 5 sts, tr2d, skip 1 st, (dc in bl of next 6 sts, tr2d, skip 1st) 5 times, ss in bl of first st. [42 sts]

Join Raspberry in bl of first st with a ss.

**Round 8** Ch1, \*2tr2d, (tr2d inc) twice, 2tr2d, skip 6 sts, dc in bl of next st; rep from \* 5 times more, inv join. [54 sts]

**Fasten off** Raspberry.

Join Turquoise in bl of first st with a ss.

**Round 9** Ch1, tr2d in last st of Round 7, skip 1 st, dc in bl of next 2 sts, 2dc in bl of next st, ch1, 2dc in bl of next st, skip 1 st, tr2d in next tr of Round 7, 2dc in bl of next st, \*tr2d in same st as last tr2d, skip 1 st, dc in bl of next 2 sts, 2dc in bl of next st, ch1, 2dc in bl of next st, dc in bl of next 2 sts, skip 1 st, tr2d in next tr of Round 7, 2dc in bl of next st; rep from \* 4 times more, inv join. [72 sts, 6 ch-1 sps]

**Fasten off** Turquoise.

Join Navy Blue with a standing dc in bl of first st.

**Round 10** Dc in bl of next 4 sts, dc in ch-1 sp, dc in bl of next 5 sts, 3Etr2d, skip 1 st, \*dc in bl of next 5 sts, dc in ch-1 sp, dc in bl of next 5 sts, 3Etr2d, skip 1 st; rep from \* around to end, ss in bl of first st. [84 sts]

Join Natural in first st.

**Round 11** \*1tr2d, skip 1 st, dc in bl of next 4 sts,

EtrSt, skip 1 st, dc in bl of next 4 sts, 1tr2d, skip 2 sts, dc in bl of next st, skip 1 st; rep from \* 5 times more, inv join. [72 sts]

**Fasten off.**

Join Navy Blue in corner tr2d.

**Round 12** Ch1, 2dc in bl of corner st, tr2d, skip 1 st, (dc in bl of next 3 sts, tr2d) 3 times, skip 1 st; rep from \* 5 times more, inv join. [90 sts]

Join Turquoise with a standing dc in any st.

Pm in second dc of every 2-dc corner group.

### TO MAKE UP

Refer to the Diagram when joining. The back Hexagon should be joined to the sides with corresponding letters.

Join Turquoise in marked st at beg of side being joined.

**Row 1** Ch1, dc in marked st ss in bl on st on adjacent Hexagon, \*(dc in next st, ss in next st on adjacent hexagon) rep across to next marked st, dc in marked st ss in bl on st on adjacent Hexagon; rep from \* for each side being joined.

**Fasten off.**

Mark out 28 sts at front and back centre of Bag for positions of the Handles.

### UPPER EDGING

Join Turquoise with a standing dc in any st around top.

**Round 1 (RS)** Dc in each st to joined, dc2tog over join; rep from \* around to end, inv join.

### HANDLES (MAKE 2)

Join Navy Blue around a handle.

**Round 1** Ch1, dc evenly around until entire handle is covered, ss to beg dc.

**Fasten off.**

Join Natural in any st.

**Round 2** Ch1, dc in each st around, ss to beg dc.

**Fasten off.**

Join Turquoise into any st on Handle.

**Row 3** Ch1, dc in next 28 sts, turn leaving rem sts unworked.

Do not fasten off.

**Row 4** Dc in 28 marked sts on one side of the Bag, turn so WS is facing.

Ss the sts at top of Bag to the 28 turquoise sts on handle.

**Fasten off.**

### TO FINISH

Sew 6 beads to the centre of each Hexagon, over top of Round 1.

Fold length of fabric in half with RS out and fold at bottom. Lay Bag on top with base of Bag placed at the fold line. Mark out the shape of the Bag with a 15mm seam allowance and cut out the fabric.

Sew side seams of lining, place into Bag and fold over top edge of lining inside.

Sew the lining around the top of the Bag.

Weave in any rem ends.



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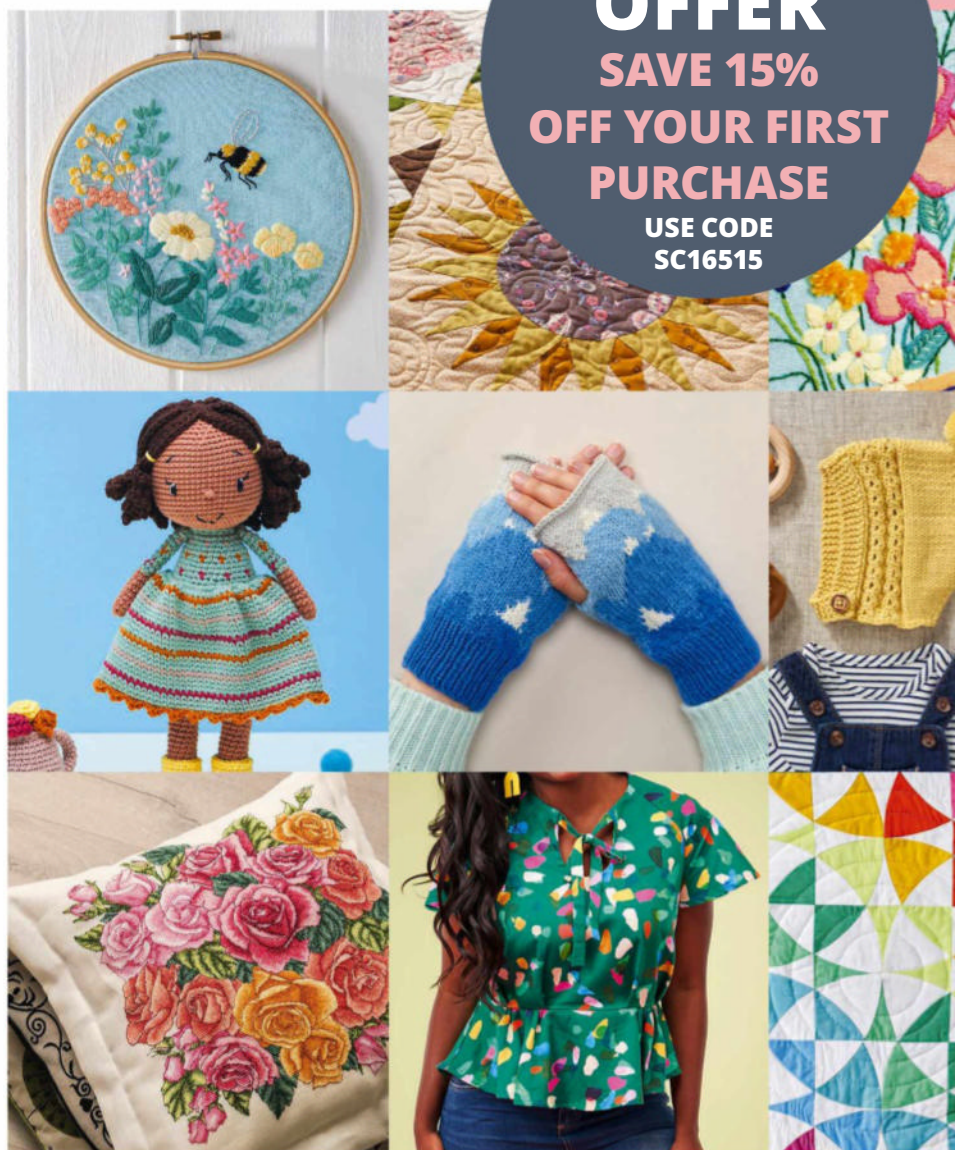
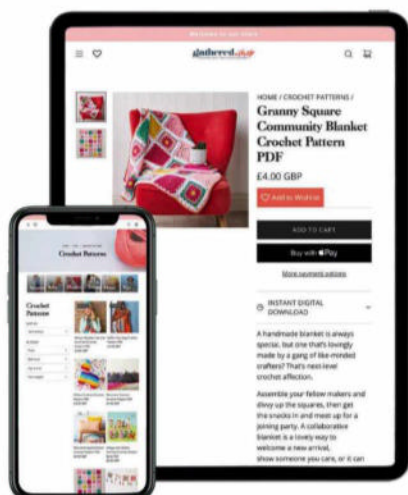
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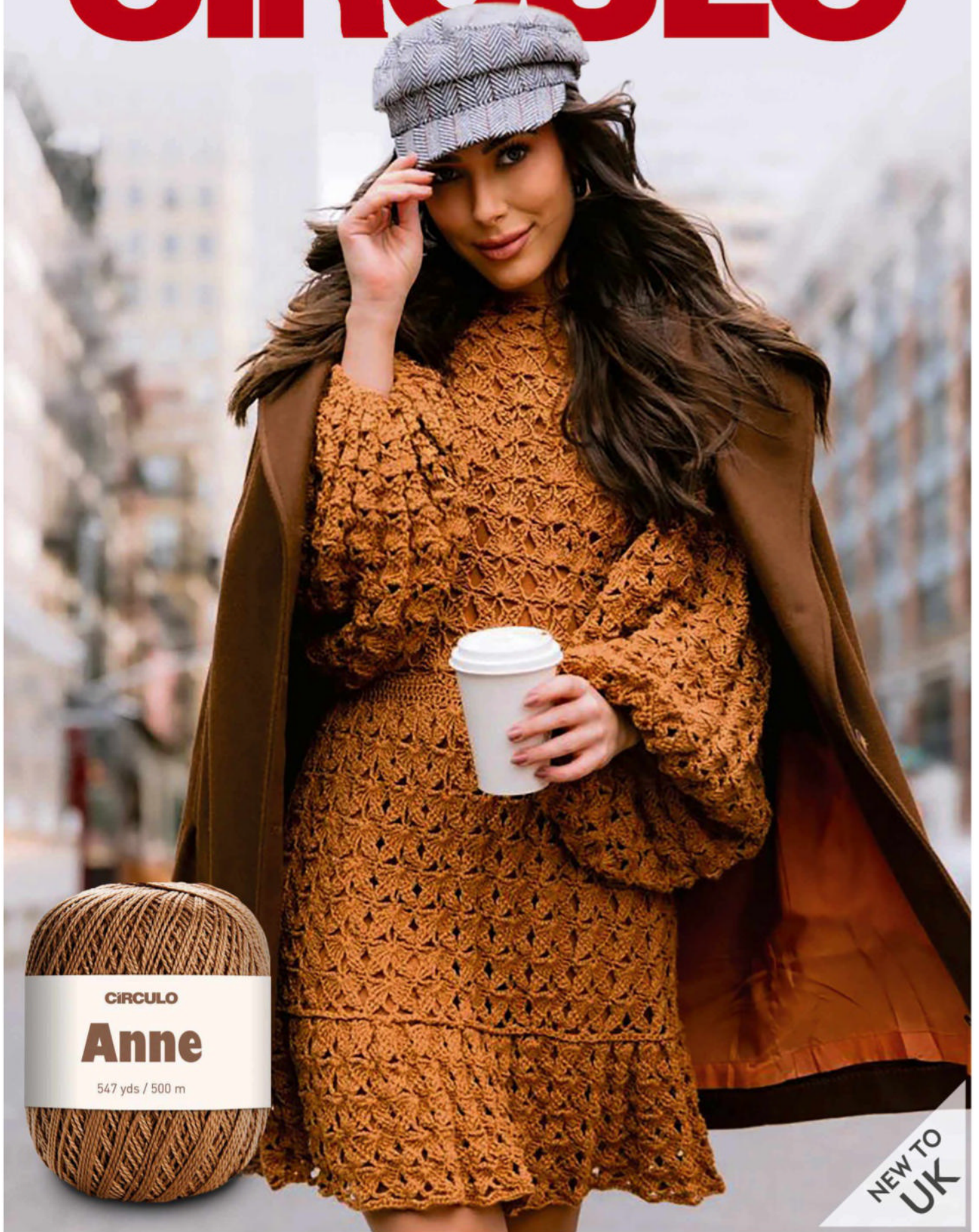
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# CIRCULO



CIRCULO

**Anne**

547 yds / 500 m

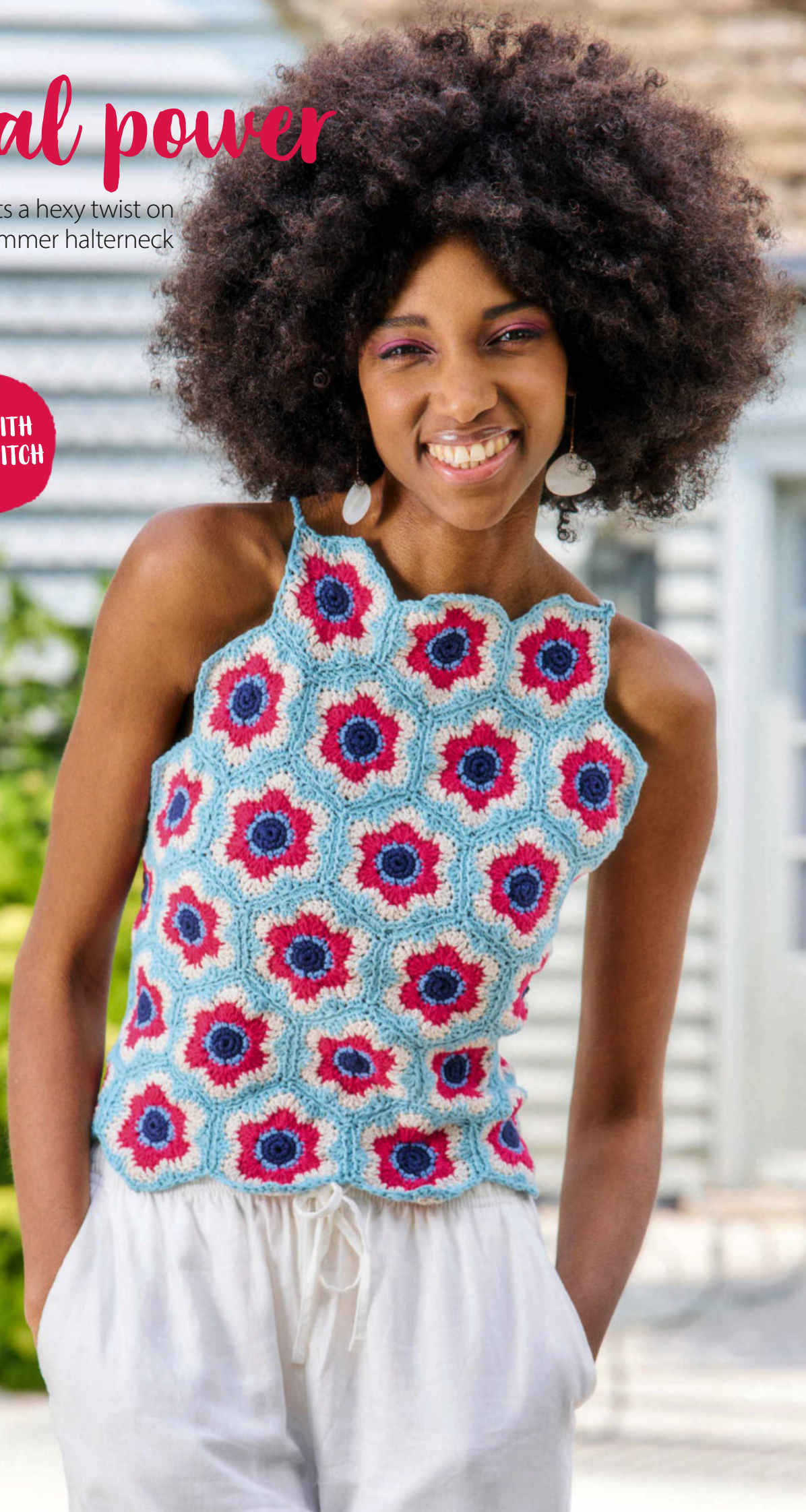
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# Petal power

Ella Burch puts a hexy twist on the classic summer halterneck

JOIN WITH  
WHIPSTITCH



# HEXAGON TOP



## YOU WILL NEED

- Rico Baby Cotton Soft DK (50% cotton, 50% acrylic, 50g/125m)  
Yarn A Navy Blue (037)  
Yarn B Blue (079)  
Yarn D White (001)  
Yarn E Turquoise (056)

- Rico Ricorumi DK (100% cotton, 25g/58m)  
Yarn C Raspberry (013)

- A 3.5mm (UK E/4) hook

For yarn stockists contact

Rico Design

[www.rico-design.com/en/home](http://www.rico-design.com/en/home)

## TENSION

Motif measures 8.5cm (3¼in) in diameter between straight sides  
Each side measures 5cm (2in) long

## ABBREVIATIONS

For a full list, see page 76



For back ties, work two long chains and thread them through the motifs

Cotton garments are a lifesaver in the humid summer months, with sturdy chain straps pulled tight for a flattering fit.

## NOTES

Top is made up of Hexagons. Hexagons are worked in rounds with RS facing throughout. The edges of the Top will not meet at the centre back and are secured with ties.

There are Diagrams on page 78, which you will need to refer to when joining Hexagons. The model is pictured wearing a size M.

## FLOWER HEXAGON TOP

### HEXAGONS (MAKE 29 (35: 41: 47: 53: 73))

Using Yarn A, ch4 and ss in last ch to form a loop.

**Round 1** Ch1 (does not count as st throughout), 6dc in loop, ss to beg dc. [6 sts]

**Round 2** Ch1, 2dc into each st around, ss to beg dc. [12 sts]

**Fasten off.**

Join Yarn B in any st.

**Round 3** Ch1, (1dc, 2dc in next st) 6 times, ss to beg dc. [18 sts]

**Fasten off.**

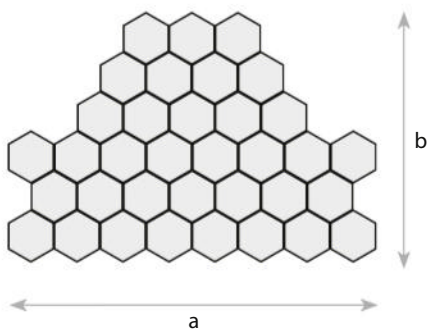
Join Yarn C in any st.

**Round 4** Ch1, (1htr, 5tr in next st, 1htr) 6 times, ss to beg htr. [42 sts]

**Fasten off.**

Join Yarn D at third tr of any 5-tr group.

**Round 5** Ch3 (counts as tr throughout), 2tr in st at base of ch-3, \*1tr, 1htr, dc2tog, 1htr, 1tr, 3tr in next st; rep from \* 4 times more, 1tr, 1htr,



**Width a:** 59.5 (68: 85: 102: 110.5: 127.5)cm, 23½ (23¾: 33½: 40¼: 43½: 50¼)in

**Length b:** 43.5 (43.5: 43.5: 43.5: 43.5: 51)cm, 17¼ (17¼: 17¼: 17¼: 17¼: 20)in

SIZE		S	M	L	XL	2X	3X
TO FIT BUST	cm	81-86	91-97	102-107	112-117	122-127	132-137
	in	32-34	36-38	40-42	44-46	48-50	52-54
ACTUAL TOP WIDTH	cm	59.5	68	85	102	110.5	127.5
	in	23½	23¾	33½	40¼	43½	50¼
LENGTH	cm	43.5	43.5	43.5	43.5	43.5	51
	in	17¼	17¼	17¼	17¼	17¼	20
YARN A	50g	2	2	2	2	3	4
YARN B	50g	1	1	1	2	2	2
YARN C	50g	4	5	6	6	7	9
YARN D	50g	2	3	3	4	4	5
YARN E	50g	2	3	3	4	4	5

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

dc2tog, 1htr, 1tr, ss to top of beg ch-3. [48 sts]

**Fasten off.**

Join Yarn E at second tr of any 3-tr group.

**Round 6** Ch1, (dc, ch2, dc) in st at base of ch-1, \*1dc, 1htr, tr3tog, 1htr, 1dc, (dc, ch2, dc) in next st; rep from \* 4 times more, 1dc, 1htr, tr3tog, 1htr, 1dc, ss to beg dc. [42 sts, 6 ch-2 sps]

**Fasten off** and block to measurements listed.

**TO MAKE UP**

Using the Diagrams as a guide and Yarn E, whipstitch the Hexagons together working through the bl only.

**NECK STRAPS**

Join Yarn E to top corner at neck and make a ch measuring 25cm long.

Rep on opposite side of neck and use to tie together at the neck.

**BACK STRAPS**

Using Yarn E, make a ch 150cm long.

Thread through the ch-sps on motifs at edge of Back and use to tie in place.



**SAVE OR SPLURGE**

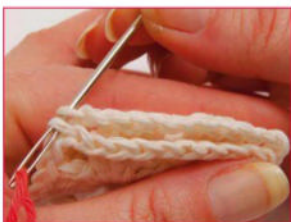
For a more budget-friendly make, try DROPS Muskat: Yarn A Navy Blue (13), Yarn B Denim (36) Yarn D Off White (08), Yarn E Light Blue (02), quantities as listed in pattern;

2 (3: 3: 3: 4: 5) balls of Yarn C Red (12)

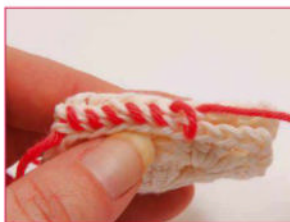
*Check hook size, tension and ball length if you use a different yarn*

**For yarn stockists contact**  
[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

## SIMPLE STEPS HOW TO OVERSEW MOTIFS TOGETHER



**1** Also known as ladder stitch or whip stitch. With WS together, thread needle with yarn and insert into the back loops only of the corner stitches on both pieces. Leave a fairly long tail.



**2** \*Insert needle from bottom to top into the back loops of the next 2 sts. Repeat from \* along the motif edges, sewing together the inner loops of corresponding stitches.



**3** When you reach the next corner, you could fasten off. Or carry on with the next 2 motifs for a continuous seam that forms a strong join on blankets and means there are fewer ends to weave in.



**4** Once you've oversewn all the rows in one direction, repeat the process in the other direction. Cross over the seam you previously created for a neat finish where corners meet.



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# Toucan do it!

Take your summer to the tropics with this vibrant pair, designed by Freddy Goat

REMOVABLE  
HATS





## YOU WILL NEED

- Scheepjes Catona (100% cotton, 50g/125m)  
1 ball of Deep Violet (521)
- Scheepjes Catona (100% cotton, 25g/62.5m)  
1 ball of each:  
Neon Yellow (601)  
Neon Pink (604)  
Yellow Gold (208)  
Neon Green (602)
- A 2mm (US B/1) hook
- A stitch marker
- Toy stuffing
- Craft wire, 1mm diameter (optional)

For yarn stockists contact  
Scheepjes  
[www.scheepjes.com/en](http://www.scheepjes.com/en)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Toucan measures approx 10cm (4in) tall

## ABBREVIATIONS

**invdec** Insert hook in front loop of next st, insert hook in front loop of next st across, yrh and pull through both sts, yrh and pull through 2 loops on hook

For a full list, see page 76

**Toucans are typically found in pairs or small gatherings – but there's nothing stopping you from stitching an entire flock!**

## NOTES

Pattern is worked in the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

When crocheting in a spiral, it is common for stitches to shift due to the tilt of the stitches. In sections with colour changes, you may need to add or subtract a few stitches to achieve the desired alignment.

Pin all the pieces together before sewing.

If you are making these toys for a child under 36 months, do not use craft wire.

## TOUCAN

### UPPER TAIL

#### TAIL FEATHERS (MAKE 2)

Using Deep Violet make a magic loop.

**Round 1 (RS)** Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

**Round 2** 2dc in each st around. [12 sts]

**Round 3** (2dc in next st, 1dc) 6 times. [18 sts]

**Round 4** Dc in each st around.

**Fasten off** first Feather only.

#### JOIN FEATHERS

Using Deep Violet, continue from second Feather.

**Round 5** 9dc, working in first Upper Tail

Feather, 18dc, working in next unworked st of second Upper Tail Feather, 9dc. [36 sts]

**Rounds 6-7** Dc in each st around.

**Round 8** \*7dc, (invdec) twice, 7dc; rep from \* once more. [32 sts]

**Rounds 9-10** Dc in each st round.

**Round 11** (Invdec, 6dc) 4 times. [28 sts]

**Rounds 12-13** Dc in each st around.

**Round 14** (5dc, invdec) 4 times. [24 sts]

**Rounds 15-16** Dc in each st around.

**Round 17** (Invdec, 4dc) 4 times. [20 sts]

**Rounds 18-19** Dc in each st around.

**Round 20** (8dc, invdec) twice. [18 sts]

**Round 21** Dc in each st around.

**Round 22** Flatten top of Upper Tail and work 9dc across to close. [9 sts]

**Fasten off.**

### LOWER TAIL

#### FEATHER 1

Using Deep Violet make a magic loop.

**Round 1 (RS)** 6dc into loop. [6 sts]

**Round 2** 2dc in each st around. [12 sts]

**Rounds 3-5** Dc in each st around.

**Fasten off.**

#### FEATHERS 2 (MAKE 2)

Using Deep Violet make a magic loop.

**Rounds 1-3 (RS)** As Rounds 1-3 of Feather 1.

**Fasten off** first Feather only.

#### JOIN FEATHERS

Using Deep Violet, continue from third Lower Tail Feather.



Toucans are made of numerous parts and sewn together – leave the hat loose or stitch it on, as you wish

**Round 4** 6dc, 6dc in in Lower Tail Feather 1, 12dc in next Lower Tail Feather 2, dc in each rem st on Tail Feather 1, dc in each rem st on last Feather. [36 sts]

**Round 5** Dc in each st around.

**Round 6** (5dc, invdec, 4dc, invdec, 5dc) twice. [32 sts]

**Round 7** Dc in each st around.

**Round 8** (4dc, invdec, 4dc, invdec, 4dc) twice. [28 sts]

**Round 9** Dc in each st around.

**Round 10** (4dc, invdec, 2dc, invdec, 4dc) twice. [24 sts]

**Round 11** Dc in each st around.

Change to Neon Green.

**Round 12** (3dc, invdec, 2dc, invdec, 3dc) twice. [20 sts]

**Round 13** Dc in each st around.

**Round 14** (Invdec, 8dc) twice. [18 sts]

**Round 15** Dc in each st around.

**Round 16** Flatten top of Lower Tail and work 9dc across to close. [9 sts]

**Fasten off.**

## HEAD AND BODY

Using Deep Violet, make a magic loop.

**Round 1 (RS)** Ch1, 7dc in loop. [7 sts]

**Round 2** 2dc in each st around. [14 sts]

**Round 3** (2dc in next st, 1dc) 7 times. [21 sts]

**Round 4** (3dc, 2dc in next st, 3dc) 3 times. [24 sts]

**Round 5** Dc in each st around.

**Round 6** 6dc, change to Neon Yellow, 5dc, 2dc in next 2 sts, 5dc, change to Deep Violet, 6dc. [26 sts]

**Round 7** 6dc, change to Neon Yellow, 6dc, 2dc in next 2 sts, 6dc, change to Deep Violet, 6dc. [28 sts]

**Round 8** 6dc, change to Neon Yellow, 16dc, change to Deep Violet, 6dc.

**Round 9** 6dc, change to Neon Yellow, 7dc, 2dc in next 2 sts, 7dc, change to Deep Violet, 6dc. [30 sts]

**Round 10** 6dc, change to Neon Yellow, 18dc, change to Deep Violet, 6dc.

**Round 11** 6dc, change to Neon Yellow, 8dc, 2dc in next 2 sts, 8dc, change to Deep Violet, 6dc. [32 sts]

**Rounds 12–13** 6dc, change to Neon Yellow, 20dc, change to Deep Violet, 6dc.

**Round 14** 2dc in next st, 6dc, change to Neon Yellow, 8dc, 2dc in next 2 sts, 8dc, change to Deep Violet, 7dc. [35 sts]

**Round 15** 10dc, change to Neon Yellow, 16dc, change to Deep Violet, 9dc.

**Round 16** 12dc, change to Neon Yellow, 12dc, change to Deep Violet, 11dc.

**Round 17** 15dc, change to Neon Yellow, 6dc, change to Deep Violet, 13dc, 2dc in next st. [36 sts]

**Rounds 18–21** Dc in each st around.

**Round 22** 32dc, pm. [32 sts] Leave rem sts unworked.

The following round joins the Lower and Upper Tail to the Body.

**Round 23** Working through Lower Tail, Upper Tail and next st of Body, 9dc, working in Body, 27dc. [36 sts]

Change to Neon Green.

**Round 24** 4dc, 2dc in next 2 sts, 8dc, (2dc, invdec, 2dc) 3 times, 4dc. [35 sts]

**Round 25** 13dc, (invdec, 1dc) 6 times, 4 dc. [29 sts]

**Round 26** Invdec, 6dc, (invdec, 1dc) 7 times. [21 sts]

Stuff the Body.

**Round 27** (Invdec) 10 times, 1dc. [11 sts]

**Fasten off** leaving a long tail.

Thread tail through the fl of each st and pull tight to close. Weave in ends.

## LEGS (MAKE 2)

### TOES (MAKE 3)

Using Yellow Gold make a magic loop.

**Round 1 (RS)** Ch1, 4dc in loop. [4 sts]

**Rounds 2–5** Dc in each st around.

**Fasten off** first 2 Toes, do not fasten off third Toe.

### LEG

Using Yellow Gold, continue from third Toe.

**Round 1** 2dc, working in first Toe, 2dc, working in second Toe, 4dc, working in first unworked st of first Toe, 2dc, working in first unworked st of third Toe, 2dc. [12 sts]

If using wire, bend it to form 3 toes and insert it into the work. In the next rounds work around wire so it is encased in the Leg.

**Round 2** 6dc, skip 6 sts. [6 sts]

**Rounds 3–6** Dc in each st around.

Change to Deep Violet.

**Round 7** (2dc in next st, 1dc) 3 times. [9 sts]

**Rounds 8–9** Dc in each st around.

**Round 10** (2dc in next st, 2dc) 3 times. [12 sts]

**Rounds 11–12** Dc in each st around.

**Round 13** 4dc, pm. [4] Leave rem sts unworked.

Fold and tape the top of the wire so no sharp ends poke through.

**Round 14** Ch1, flatten top of Leg and work 6dc across to close. [6 sts]

**Fasten off.**

Sew the hole on the bottom of the foot closed (skipped sts of Round 1). Fold one Toe back. If you are using wire, the Toe will remain as folded. If you are not using wire stitch the Toe in place near the base of the Toe.

## WINGS (MAKE 2)

Using Deep Violet, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]

**Round 2** 2dc in each st around. [12 sts]

**Round 3** 2dc in each st around. [24 sts]

**Round 4** (1dc, 2dc in next st, 1dc) 8 times. [32 sts]

**Round 5** (Working in bl) (3dc, 2dc in next st) 8 times. [40 sts]



Wings are made as circles, with frilly edges and extra feathers, and folded into shape



Begin the legs by working three tube-shaped toes, then continue the leg from the third toe

**Round 6** (2dc, 2dc in next st, 2dc) 8 times. [48 sts]

**Round 7** (Working in bl) (2dc in next st, 5dc) 8 times. [56 sts]

**Row 8** Skip 4 sts, flatten top of Wing and work 1dc, (2dc in next st, 6dc) 3 times, 2dc in next st, 3dc. Turn. [30 sts]

**Row 9** (Ch4, dc in second ch from hook, 2dc, ss in next 2 sts of Row 8) 3 times, skip 1 st, 5tr in the next st, skip 1 st, 1ss, skip 1 st, 4htr in next st, skip 1 st, 1ss, skip 1 next st, 3htr in next st, 1ss. [30 sts] Leave rem sts unworked.

**Fasten off** and weave in ends.

## EXTRA FEATHERS

### RIGHT WING

With Round 1 of Wing closest to you and the beginning of Row 9 on the RH side, using Deep



Insert craft wire into the legs, feet and wings, and bend to shape so the toucan can stand

Violet join to first unworked fl of Round 6 on RH side of Wing with a ss.

**Row 1** (Skip 1 st, 5tr in next st, skip 1 st, 1ss) twice, (skip 1 st, 4htr in next st, skip 1 st, 1ss) twice, skip 1 st, 3htr in next st, 1 ss. [26 sts] Leave rem sts unworked.

**Fasten off** and weave in ends.

Using Deep Violet join to first unworked fl of Round 4 on RH side of Wing with a ss.

**Row 1** Skip 1 st, 4htr in next st, skip 1 st, 1ss, (skip 1 st, 3htr in the st, 1ss) twice. [13 sts] Leave rem sts unworked.

**Fasten off** and weave in ends.

## LEFT WING

With Round 1 of Wing closest to you and the beginning of Row 9 on the LH side, using Deep Purple, count back 20 unworked front loops of Round 6 from LH side of Wing, join with a ss.

**Row 1** Skip 1 st, 3htr in next st, 1ss, (skip 1 st, 4htr in next st, skip the next fl, 1ss) twice, (skip 1

st, 5tr in next st, skip 1 st, 1ss) twice. [26 sts]

**Fasten off.**

Using Deep Purple, count back 11 unworked front loops of Round 4 from LH side of Wing and join with a ss.

**Row 2** (Skip 1 st, 3 htr in next st, 1ss) twice, skip 1 st, 4htr in next st, skip 1 st, 1ss. [13 sts]

**Fasten off.**

## BEAK

Using Neon Pink, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]

**Round 2** 2dc in each st around. [12 sts]

**Round 3** 5dc, 2dc in next 2 sts, 5dc. [14 sts]

**Round 4** Dc in each st around.

**Round 5** 6dc, 2dc in next 2 sts, 6dc. [16 sts]

**Rounds 6-8** Dc in each st around.

Change to Yellow Gold.

**Round 9** 7dc, 2dc in next 2 sts, 7dc. [18 sts]

**Rounds 10-16** Dc in each st around.

**Round 17** (Working in fl) (5dc, 2dc in next st) 3 times. [21 sts]

**Fasten off** leaving a long tail.

Stuff Beak.

## EYE PATCHES (MAKE 2)

Using Neon Green, make a magic loop.

**Round 1** Ch1, 6dc in loop. [6 sts]

**Round 2** (1dc, 1htr, 1dc) in next st, 2dc in next 3 sts, (1dc, 1htr, 1dc) in next st, 1ss. [13 sts]

**Fasten off** leaving a long Tail.

Using Deep Violet, embroider eyes onto centre of Eye Patches.

## HAT

Using Neon Pink, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]

**Round 2** 2dc in each st around. [12 sts]

**Round 3** (2dc in next st, 1dc) 6 times. [18 sts]

**Round 4** Dc in bl of each st around.

**Round 5** (4dc, invdec) 3 times. [15 sts]

**Round 6** Dc in each st around.

**Round 7** (Working in fl) (2dc in next st, 1dc)

7 times, 2dc in next st. [23 sts]

**Round 8** (2dc, 2dc in next st) 7 times, 1dc, 1ss. [30 sts]

**Fasten off** and weave in the ends.

## TO MAKE UP

Sew the Beak to the top of the Body between Rounds 3 and 9 centred over the Neon Yellow patch.

Sew one edge of the Upper Tail to the Body with a couple of sts. Sew the Lower Tail to the Upper Tail using the images as a guide.

Sew an Eye Patch to either side of the Beak; the flatter side should be next to the Beak.

If you are using wire in the Wings, you will need to insert craft wire through the Body about 2 rounds below the Eye Patches at edges of the Neon Yellow patch. Tape one end of the wire and insert it into the cavity of a Wing until it reaches the tip. Sew the open end of the Wing to the Body. Repeat on the other side. Ensure the feathered sides of the Wings are facing out. Sew the Legs in place at a slight angle over the colour change from Deep Violet to Neon Green at the bottom of the Body. If using wire, ensure Toucan can stand. If not using wire, sew the Legs in a seated position.

## SIMPLE STEPS HOW TO WORK AN INVISIBLE DECREASE (INVDEC)



**1** Work up to where you want the decrease to be placed. The next 2 stitches will be decreased to 1 stitch.



**2** Insert the hook through the front loop on the next stitch, then insert hook through the front loop on the second stitch.



**3** Yrh and pull through two front loops on the hook.



**4** Yrh and pull through both loops on hook.

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# Stafford Wool Gathering




A weekend of woolly goodness in the heart of England

**Saturday 18th & Sunday 19th October 2025**  
Saturday 10am - 4.30pm  
Sunday 11am - 4pm

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Over 100 exhibitors, including guilds and demonstrations

Tickets and workshops available to book online

[www.staffordwoolgathering.co.uk](http://www.staffordwoolgathering.co.uk)



## HEEL YEAH!

Jazz up a pair of platform sandals with Jess Bennett's crochet hack – perfect for a bright and crafty summer



## YOU WILL NEED

- Scheepjes Catona (100% cotton, 50g/125m)  
1 ball of each: Candle Light (101), Royal Orange (189), Garden Rose (251), Tropic (253), Ocean Green (391), Midnight (527)
  - A 3mm (US C/2 or D/3) hook
  - A pair of sandals with straps
  - Textile glue
  - Clothes pegs
- For yarn stockists contact  
**Scheepjes**  
[www.scheepjes.com/en](http://www.scheepjes.com/en)

## TENSION

Each Square measures 4cm (1½in) using a 3mm hook, or size needed to obtain correct tension

## MEASUREMENTS

Strap can be adapted to fit different shoe shapes and styles

## ABBREVIATIONS

For a full list, see page 76



Who says sandal season has to be all beige and neutrals? Put your best foot forward and start stitching a brand new look!

## NOTES

Squares are worked in the round with RS facing. Squares are joined into strips and a border and surface decoration is added. The strips are glued to the sandal straps. You can use any colour except Midnight for the Squares, changing colour when indicated. Squares measure 4cm long. Measure the strap on your sandal and divide this by 4. Round down to get the number of Squares you'll need to make. For example, if your strap measures 26cm, you would make 6 Squares.

## SHOE STRAPS

### SQUARES

Make a magic loop.

**Round 1 (RS)** Ch3 (counts as tr), 11tr in loop, ss to top of beg ch-3. [12 sts]

### Fasten off.

Join next colour in any sp between sts. Work next round in sps between tr.

**Round 2** Ch1 (does not count as st), \*htr in next 2 sps, (tr, ch1, tr) in next sp; rep from \* 3 times more, ss to beg htr. [16 sts, 4 ch-1 sps]

### Fasten off and weave in ends.

Using Midnight, embroider stars over the centre of the Squares.

### JOIN SQUARES TOGETHER

Using Midnight and with RS facing, dc the Squares together into a strip.

### Fasten off.

### BORDER

Join Midnight in corner to work across a edge.

**Round 1 (RS)** Ch1, \*(dc, ch1, dc) in corner, dc in



If the crochet strips aren't quite long enough for your sandals, add extra rows at each end

each st and ch-sp to next corner; rep from \* 3 times more, ss to beg dc.

Rep Round 1 until strips fit the depth of the sandal strap. You can work additional rows on each short end if need to reach correct length. If your strap sits on a diagonal, you can work in increasing stitch heights across the short edges on the final round of border as follows: (1dc, 2htr, 2tr, 1dtr).

### Fasten off.

Glue to sandal straps with textile glue, and hold in place with pegs until dry.

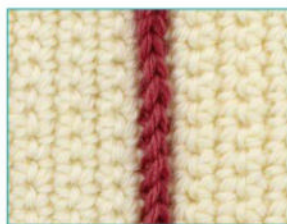
## SIMPLE STEPS HOW TO WORK A DOUBLE CROCHET SEAM



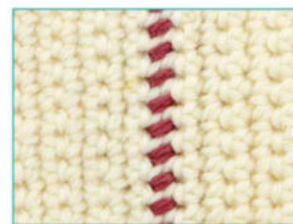
**1** First, make sure you fasten off, weave in ends and block pieces. Place pieces WS together. With a slip knot on the hook, insert it into the far right stitch on both pieces, work a slip st.



**2** Make 1ch (the t-ch for dc). Insert hook into the second stitch of both layers and work a dc stitch. Work more dc stitches in this way along the edge, as far as you need to.



**3** Fasten off, weave in ends, open out the seam and lightly press from the WS. This makes a raised seam for a decorative effect on the RS (see above), using any colour of yarn.



**4** In step 1, if you place the pieces with RS together and work the seam, you'll create a more subtle effect on the RS (see above), with the raised seam on the WS.

# Cherry bomb

You can still layer up in this heat – throw on Becca Parker's vest and you're sorted

COQUETTE  
TIE FRONT



# FILET WAISTCOAT



## YOU WILL NEED

- Stylecraft Naturals Bamboo + Cotton (60% bamboo, 40% cotton, 100g/250m) Rouge (7136)  
See table for measurements and yarn quantities
- A 4mm (US G/6) hook
- Stitch markers

For yarn stockists contact  
Stylecraft 01484 848435  
[www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk)

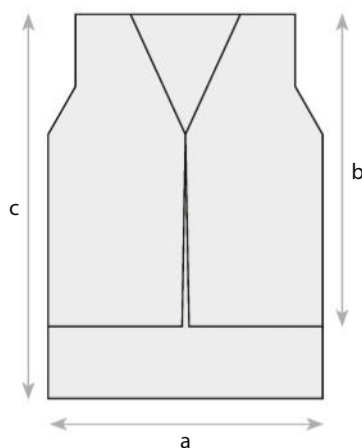
## TENSION

16 sts and 8 rows measure 10x10cm (4x4in) over treble st using a 4mm hook, or size needed to obtain correct tension

## ABBREVIATIONS

**open block** Ch2, skip 2 sts/chs, tr in next st

**closed block** Tr in next 3 chs/sts  
For a full list, see page 76



**Width a:** 43 (50: 55: 59.5: 66: 70.5)cm, 17 (19½: 21½: 23½: 26: 27¾)in  
**Front length b:** 48cm, 19in  
**Back length c:** 58cm, 22¾in

A cotton blend holds its shape, making it ideal for filet crochet. Pair with a light-coloured base to show off the delicate pattern.

## NOTES

Waistcoat is made in separate pieces. The Fronts are worked in rows from the top. The Back is worked in rows from the bottom in the filet style. There are Charts on page 77, which you will need to refer to when making the Back. Each white square represents an open block and each black square a closed block (see Abbreviations). The first few rows of the Charts have been written out to guide you. The Back is extended with rows across the side and lower edges.

## WAISTCOAT

### FRONT (MAKE 2)

There are no RS/WS as one Front will be turned over when joining.

Ch22 (24: 25: 27: 30: 32).

**Row 1** Tr in fourth ch from hook, tr in each ch across, turn. [20 (22: 23: 25: 28: 30) tr]

**Row 2** Ch3 (counts as tr throughout), tr in st at base of ch-3, tr in each st across, turn.

[21 (23: 24: 26: 29: 31) tr]

**Row 3** Ch3, tr in each st across, turn.

Rep Row 2-3 another 2 (2: 2: 2: 3: 3) times.

[23 (25: 26: 28: 32: 34) tr]

### ARHMHOLE SHAPING

#### SIZE S ONLY

**Row 1** Ch3, tr in st at base of ch-3, tr in each st across to final 2 sts, 2tr in next st, tr in final st, turn. [25 (-: -: -: -: -) tr]

**Row 2** Ch3, tr in each st across, turn.

**Row 3** Ch3, tr in st at base of ch-3, tr in each st to final 2 sts, 2tr in next st, tr in final st, turn.

[27 (-: -: -: -: -) tr]

**Rows 4-9** Rep Row 2-3. [33 (-: -: -: -: -) tr]

#### SIZES M, L, XL, 2X AND 3X ONLY

**Row 1** Ch3, tr in st at base of ch-3, tr in each st



The back of the waistcoat features a bow design, worked in the filet crochet technique

across to final 3 sts, 2tr in next 2 sts, tr in final st, turn. [- (28: 29: 31: 35: 37) tr]

**Row 2** Ch3, tr in each st across, turn.

Rep Rows 1-2 another - (4: 5: 6: 7) times.

[- (40: 44: 49: 53: 58) tr]

#### ALL SIZES

PM marker in end of last row to mark armhole.

**Next row** Ch3, tr in each st across.

Rep last row until Front measures 48cm.

**Fasten off.**

#### BACK

Ch74 (74: 83: 83: 86: 86).

**Row 1 (RS)** Tr in eighth ch from hook (counts as open block), (skip 2 ch, tr in next ch) 22 (22: 25: 25: 26: 26) times, turn.

[23 (23: 26: 26: 27: 27) open blocks]

**Row 2** Ch5 (counts as tr, ch2), skip ch-2 sp, tr in

SIZE		S	M	L	XL	2X	3X
TO FIT BUST	cm	81-86	91-97	102-107	112-117	122-127	132-137
	in	32-34	36-38	40-42	44-46	48-50	52-54
ACTUAL BUST (APPROX)	cm	86	100	110	119	132	141
	in	33¾	39¼	43¼	47	52	55½
FRONT LENGTH	cm	48	48	48	48	48	48
	in	19	19	19	19	19	19
BACK LENGTH	cm	58	58	58	58	58	58
	in	22¾	22¾	22¾	22¾	22¾	22¾
YARN	100g	2	3	3	3	4	4

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

next tr, 0 (0: 1: 2: 2) open blocks, 1 closed block, 19 (19: 20: 20: 19: 19) open blocks, 1 closed block, 1 (1: 2: 2: 3: 3) open blocks, turn.

**Row 3** Ch5, skip ch-2 sp, tr in next st, tr in next tr, 0 (0: 1: 1: 2: 2) open blocks, 2 closed blocks, 17 (17: 18: 18: 17: 17) open blocks, 2 closed blocks, 1 (1: 2: 2: 3: 3) open blocks, turn.

**Rows 4-40** Cont working from Chart in patt set. Mark out central 9 (9: 10: 12: 13: 13) blocks across centre top for neck space.

**Row 41** Ch5, skip ch-2 sp, tr in next st, open blocks in each block across to marker, turn leaving rem sts unworked.

[7 (7: 8: 7: 7: 7) open blocks]

**Row 42** Ch5, skip ch-2 sp, tr in next st, open blocks in each block across, turn.

#### Fasten off.

Join yarn in next st after second marker and work Rows 41-42 on opposite side.

PM on side edges of Back to mark underarm. They should be on same row-end as for Front.

### WIDENING ROWS

#### SIZES S ONLY

Join yarn in marker on left side of Back to work into row-ends. Note: you'll be working across the lower half of the Back.

**Row 1** Ch10, tr in eighth ch from hook, ch2, skip 2 ch, ss in top of next row-end from side, 3ss around post of row-end, turn. [2 open blocks]

**Row 2** (Ch2, skip ch-2 sp, tr in next tr) twice, turn.

**Row 3** Ch5, skip ch-2 sp, tr in next st, ch2, skip ch-sp, ss in top of next row-end from side edge, 3ss around post of row-end, turn.

Rep Rows 2-3 to end.

#### Fasten off.

Rep Widening Rows on opposite side.

#### SIZES M AND L ONLY

Join yarn in top-left corner to work down the side edge.

**Row 1** Ch- (7: 7: - : - : -), ss in top of next row-end from side edge, 3ss around post of row-end, turn. [- (1: 1: - : - : -) open blocks]

**Row 2** (Ch2, skip ch-2 sp, tr in next tr, turn.

**Row 3** Ch5, skip ch-2 sp, ss in top of next row-end from side edge, 3ss around post of row-end, turn.

Rep Rows 2-3 to marker. If finishing at end of Row 3 rep, ss across to begin next row at edge.

**Next row** Ch- (16: 16: - : - : -), tr in eighth ch from hook, ch2, skip 2 ch, (tr in next ch, ch2, skip 2 ch) rep across to end, ss in next row-end from side of Back, 3ss around post of row-end, turn.

[- (5: 5: - : - : -) open blocks]

Rep Rows 2-3 to end of side edge.

#### Fasten off.

Rep Widening Rows on opposite side.

#### SIZES XL, 2X AND 3X ONLY

Join yarn in top-left corner to work down the side edge.

**Row 1** Ch- (- : - : 10: 13: 13), tr in eighth ch from hook, ch2, skip 2 ch, (tr in next ch, ch2, skip 2 ch) - (- : - : 0: 1: 1) time, ss in top of next row-end from side edge, 3ss around post of row-end, turn.

[- (- : - : 2: 3: 3) open blocks]

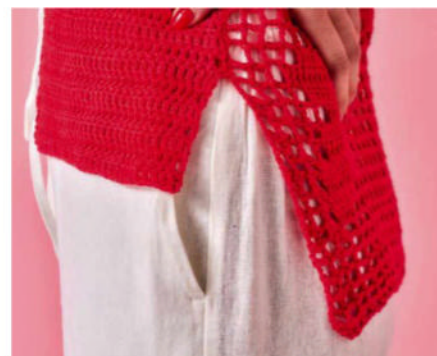
**Row 2** (Ch2, skip ch-2 sp, tr in next tr) rep across to end, turn.

**Row 3** Ch5, skip ch-2 sp, (tr in next st, ch2, skip ch-sp) rep across to end, ss in top of next row-end from side edge, 3ss around post of row-end, turn.

Rep Rows 2-3 to marker. If finishing at end of Row 3 rep, ss across to begin next row at edge.

**Next row** Ch- (- : - : 19: 22: 28), tr in eighth ch from hook, ch2, skip 2 ch, (tr in next ch, ch2, skip 2 ch) rep across to end, ss in next row-end from side of Back, 3ss around post of row-end, turn. [- (- : - : 7: 9: 11) open blocks]

Rep Rows 2-3 to until you've worked to end of side edge.



When joining the fronts and back, which are different lengths, leave a gap on the side seam

#### Fasten off.

Rep Widening Rows on opposite side.

### BACK HEM

With RS facing, join yarn into bottom-right corner of Back to work across lower edge.

**Row 1** Ch5, skip ch-sp, tr in next st, (ch2, skip ch-sp, tr in next st) rep across to end turn.

[27 (33: 36: 40: 45: 49) open blocks]

Rep Row 1 until Back measures 58cm.

#### Fasten off.

### TO MAKE UP

Work joining with a dc seam and WS facing. Join side seams, leaving 6cm at hem unjoined. Join at the shoulders.

### TIES

Join yarn at the bottom of the V-neck on one of the Front panels.

**Row 1** Ch3, 3tr around post of st, turn. [4 sts]

**Rows 2-30** Ch3, tr in each st across, turn.

**Fasten off** and rep on opposite side.

Weave in all ends.

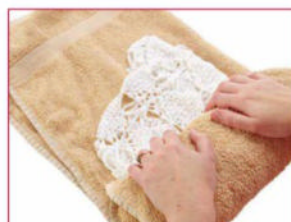
## SIMPLE STEPS HOW TO WASH YOUR CROCHET PIECES



**1** Keep the yarn's ball band safe and check it for care information. The band will tell you what temperature to wash the yarn at and whether it can go in the machine or if it needs to be handwashed.



**2** To handwash, soak for around 30 minutes in a bowl of lukewarm water with a mild detergent. Don't rub or you may felt the piece. Then rinse, unless you've used a non-rinsing detergent, such as Soak or Eucalan.



**3** Lay the crochet item on top of a towel and roll up the towel to squeeze out excess moisture, making sure you do not wring.



**4** Gently reshape the crochet item. Leave it to dry on a towel somewhere flat, such as on a board or a folded blanket. Pin out if needed. Never hang up an item to dry because its weight may stretch the yarn.

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# Making shade

Enjoy the summer sun with a cooling raffia sunhat, designed by Maria Jęczmyk

ADULT &  
CHILD SIZES





## YOU WILL NEED

- Wool and the Gang Shiny Happy Cotton (100% cotton, 100g/142m)  
1 ball of each:  
Yellow Brick Road  
Powder Blue
  - Wool and the Gang Ra-Ra Raffia (100% paper, 100g/250m)  
1 (2) balls of Grass Green
  - A 3mm (US C/2 or D/3) hook
  - A stitch marker
- For yarn stockists contact  
**Wool and the Gang**  
[www.woolandthegang.com](http://www.woolandthegang.com)

## TENSION

15 sts and 16 rounds measure 10x10cm (4x4in) over double crochet using a 3mm hook, or size needed to obtain correct tension

## MEASUREMENTS

Hat measures approx 50 (61)cm (19¾ (24)in) circumference around head

## ABBREVIATIONS

**reverse dc** Insert hook in next st to right (or left if left-handed), yrh and pull up a loop, yrh and pull through 2 loops on hook

For a full list, see page 76

The sun has got his hat on, and in a matter of hours hopefully you will too! Complete the look with a cotton sunflower on the crown.

## NOTES

Hat is worked in rounds with RS facing throughout.

Pattern is written in 2 sizes: child and **adult**.

## SUN HAT

### CROWN

Using Powder Blue, ch4 and ss in first ch to form a loop.

**Round 1 (RS)** Ch1 (does not count as st throughout), 12dc in loop, ss to beg dc. [12 sts]

**Round 2 (RS)** Ch1, dc in each st around, ss to beg dc.

### Fasten off.

Join Yellow Brick Road in any st.

**Round 3** Ch2, 2-tr cl in first st, ch3, (3-tr cl in next st, ch3) 11 times, ss in beg cl.

[12 petals, 12 ch-3 sps]

### Fasten off.

Join Grass Green in any ch-3 sp.

**Round 4** Ch1, 3dc in each ch-3 sp around, ss to beg dc. [36 sts]

**Round 5** (5dc, 2dc in next st) 6 times, ss to beg dc st. [42 sts]

**Round 6** Ch1, (4dc, 2dc in next st, dc in 2 sts) 6 times, ss to beg dc st. [48 sts]

**Round 7** Ch1, (2dc, 2dc in next st, 5dc) 6 times, ss to beg dc st. [54 sts]

**Round 8** Ch1, (8dc, 2dc in next st) 6 times, ss to beg dc st. [60 sts]

**Round 9** Ch1, (3dc, 2dc in next st, 6dc) 6 times, ss to beg dc st. [66 sts]

**Round 10** Ch1, (5dc, 2dc in next st, 5dc) 6 times, ss to beg dc st. [72 sts]

**Round 11** Ch1, (10dc, 2dc in next st, 1dc) 6 times, ss to beg dc st. [78 sts]

### ADULT SIZE ONLY

**Round 12** Ch1, (6dc, 2dc in next st, 6dc) 6 times, ss to beg dc st. [84 sts]

**Round 13** Ch1, (12dc, 2dc in next st, 1dc) 6 times, ss to beg dc st. [90 sts]

**Round 14** Ch1, (7dc, 2dc in next st, 7dc) 6 times, ss to beg dc st. [96 sts]

### ALL SIZES

**Next round** Ch1, dc in bl of each st around, ss to beg dc st. [78 (96) sts]

**Next round** Ch1, dc in each st around, ss to beg dc st.

Rep last round 10 (12) times more.

Do not fasten off.

### BRIM

#### CHILD SIZE ONLY

**Round 1 (RS)** Ch1, (6dc, 2dc in next st, 6dc) 6 times, ss to beg dc. [84 sts]

**Round 2** Ch1, (13dc, 2dc in next st) 6 times, ss to beg dc. [90 sts]



Begin the hat by working the cotton floral centre, then change to the raffia yarn

**Round 3** Ch1, (7dc, 2dc in next st, 7dc) 6 times, ss to beg dc. [96 sts]

**Round 4** Ch1, (15dc, 2dc in next st) 6 times, ss to beg dc. [102 sts]

**Round 5** Ch1, (5dc, 2dc in next st, 11dc) 6 times, ss to beg dc. [108 sts]

**Round 6** Ch1, (10dc, 2dc in next st, 7dc) 6 times, ss to beg dc. [114 sts]

**Round 7** Ch1, (18dc, 2dc in next st) 6 times, ss to beg dc. [120 sts]

**Round 8** Ch1, (8dc, 2dc in next st, 11dc) 6 times, ss to beg dc. [126 sts]

**Round 9** Ch1, (15dc, 2dc in next st, 5dc) 6 times, ss to beg dc. [132 sts]

**Round 10** Ch1, (21dc, 2dc in next st) 6 times, ss to beg dc. [138 sts]

**Round 11** Ch1, (10dc, 2dc in next st, 12dc) 6 times, ss to beg dc. [144 sts]

**Round 12** Ch1, reverse dc in each st around, ss in beg dc.

**Fasten off** and weave in ends.

### ADULT SIZE ONLY

**Rounds 1-8 (RS)** Rep Rounds 4-11 of Child Size Brim. [144 sts]

**Round 9** Ch1, (23dc, 2dc in next st) 6 times, ss to beg dc. [150 sts]

**Round 10** Ch1, (5dc, 2dc in next st, 19dc) 6 times, ss to beg dc. [156 sts]

**Round 11** Ch1, (13dc, 2dc in next st, 12dc) 6 times, ss to beg dc. [162 sts]

**Round 12** Ch1, (2dc in next st, 26dc) 6 times, ss to beg dc. [168 sts]

**Round 13** Ch1, (20dc, 2dc in next st, 7dc) 6 times, ss to beg dc. [174 sts]

**Round 14** Ch1, reverse dc in each st around, ss in beg dc.

**Fasten off** and weave in ends.

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# Stellar stitches

Jane Howarth's blast of brightness uses the corner-to-corner method for gradual growth

TRY  
THE C2C  
METHOD



# STAR BLANKET



## YOU WILL NEED

- Yarnsmiths Merino DK (100% Merino wool, 50g/110m)  
9 balls of Sunshine Yellow (3150)  
5 balls of Fandango Pink (3372)  
3 balls each of:  
Petrol (3234)  
Seafoam (3226)

- A 4mm (US G/6) hook

### For yarn stockists contact

Wool Warehouse 01926 882818

[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

## TENSION

Tension is not critical

## MEASUREMENTS

Blanket meas 98x98cm (38½x38½in)

## ABBREVIATIONS

**c2c block** (Ss, ch3, 3tr) in ch-3 sp

For a full list, see page 76

## SAVE OR SPLURGE

For a more budget-friendly make, try Yarnsmiths Create DK: 4 balls Sunshine Yellow (3150), 2 balls Fandango Pink (3372), 1 ball of each: Petrol (3234), Seafoam (3226)

Check hook size, tension and ball length if you use a different yarn

For yarn stockists contact

[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

This bold beauty is warm in both texture and tone. Start hooking today and you'll be all set for when the colder months set in.

## NOTES

Blanket is worked in a corner-to-corner (c2c) construction, working blocks diagonally across each row. Each 'block' is made up of a ch3 and 3tr. Each 'row' is worked diagonally, starting with 1 block in the bottom-right corner, increasing to 2 blocks in the next row, 3 blocks in the next row, and so on until 63 blocks have been worked. The Blanket is then worked in decreasing rows back to 1 block on the final row. There is a Chart on page 79, which you will need to refer to when making the Blanket. Each small square represents 1 c2c block. Read all RS rows from right and down to the left, and WS rows from left and up to the right. Change colour on the ss at the start of a c2c block. Leave the unused colour on the WS ready to use again on the next row. You will need to wind off 4 separate balls of Petrol and Seafoam.



The corner-to-corner technique creates these textural square blocks in the fabric

## BLANKET

### INCREASE ROWS

Using Sunshine Yellow, ch4.

**Row 1 (RS)** Tr in second ch from hook and each ch across, turn. [1 c2c block]

**Row 2 (WS)** Ch6 (counts as ch3, tr throughout), tr in fourth ch from hook, tr in next 2 ch, c2c block in next ch-3 sp, turn. [2 c2c blocks]

**Row 3** Ch6, tr in fourth ch from hook, tr in next 2 ch, (c2c block in next ch-3 sp) twice, turn. [3 c2c blocks]

**Row 4** Ch6, tr in fourth ch from hook, tr in next 2 ch, c2c block in each ch-3 sp across, turn. [4 c2c blocks]

**Rows 5-20** As Row 4. [20 c2c blocks]

**Row 21** Ch6, tr in fourth ch from hook, tr in next 2 ch, change to Petrol, 1 c2c block, change to Sunshine Yellow, 17 c2c blocks, change to Petrol, 1 c2c block, change to Sunshine Yellow,

1 c2c block, turn. [21 c2c blocks]

**Row 22** Ch6, tr in fourth ch from hook, tr in next 2 ch, 1 c2c block, change to Petrol, 1 c2c block, change to Sunshine Yellow, 16 c2c blocks, change to Petrol, 1 c2c block, change to Sunshine Yellow, 2 c2c block, turn. [22 c2c blocks]

**Rows 23-63** Cont in patt set using the Chart for all colour changes.

### DECREASE ROWS

Cont using the Chart for all colour changes.

**Row 64** Ss in each tr of last block, (c2c block in next ch-3 sp) rep to last ch-3 sp, ss in ch-3 sp, turn. [62 c2c blocks]

**Rows 65-125** As Row 64.

**Fasten off** and weave in ends.

## SIMPLE STEPS HOW TO WORK C2C DECREASING ROWS



**1** Work to the point where you want to start decreasing the number of c2c blocks each row.



**2** Turn to begin the next row. Ss in the last 3 sts of the last row, ss into the ch-3 sp.



**3** Work a c2c block in each ch-3 sp across to the final ch-3 sp. Ss into this ch-sp, then turn to begin the next row.



**4** On each row the number of c2c blocks worked will decrease by 1.



# *Top cat*

Complete with bow tie and beret, Natalie Beard's dapper kitty will appeal to children and adults alike



## YOU WILL NEED

- Cygnet DK  
(100% acrylic, 100g/298m)  
1 ball of each:  
Black (0217)  
Cherry (1252)  
White (0208)  
Royal (0133)

- A 4mm (US G/6) hook
- A stitch marker
- Toy stuffing
- 2 safety eyes, 10mm

For yarn stockists contact  
Cygnet Yarns 01274 743374  
[www.cygnetyarns.com](http://www.cygnetyarns.com)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Cat measures approx 38cm (15in) tall

## ABBREVIATIONS

For a full list, see page 76

A simple X is all you need for a cute nose



This little kitty is the crème de la crème of feline fashion! Once he's off your hook he'll be prowling towards the catwalk.

## NOTES

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

If you are making this as a toy for a child under 36 months, do not use safety eyes. Instead, embroider eyes using black stranded cotton.

## CAT

### LEGS AND BODY

#### LEGS (MAKE 2)

Using Black, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as st throughout), 6dc into loop. [6 sts]

**Round 2** 2dc in each st around. [12 sts]

**Round 3** (1dc, 2dc in next st) 6 times. [18 sts]

**Rounds 4-6** Dc in each st around.

**Round 7** (1dc, dc2tog) 6 times. [12 sts]

**Rounds 8-22** Dc in each st around, ss in next st.

**Fasten off.**

Join Cherry in any st.

**Round 23** Dc in each st around.

**Round 24** (Working in bl) Dc in each st around.

**Rounds 25-32** Dc in each st around.

**Fasten off** first Leg only.

## BODY

Body continues from Legs.

**Round 33** Ch3, 12dc around first Leg, dc in next 3 ch between Legs, 12dc around second leg, dc in back of each ch between Legs. [30 sts]

Stuff as you work.

**Rounds 34-39** Dc in each st around.

Change to White.

**Round 40** (Working in bl) Dc into each st around.

**Round 41** Dc in each st around.

Change to Royal.

**Rounds 42-53** As Round 41, changing between White and Royal every 2 rounds.

Change to Royal.

**Round 54** (3dc, dc2tog) 6 times. [24 sts]

**Round 55** (2dc, dc2tog) 6 times. [18 sts]

**Round 56** (1dc, dc2tog) 6 times. [12 sts]

**Round 57** (Dc2tog) 6 times. [6 sts]

**Fasten off** and weave in ends.

## SHORTS

Join Cherry to any unused fl from Round 23 of Legs.

**Round 1** Ch1, dc in each fl around, ss to beg dc.

**Fasten off.**

Repeat on the second Leg.

## HEAD

Using Black, make a magic loop.

**Round 1 (RS)** Ch1, 6dc into the loop. [6 sts]

**Round 2** 2dc into each st around. [12 sts]



Stuff the cat as you go, maintaining a consistent density; stuff the beret before sewing it on

**Round 3** (1dc, 2dc in the next st) 6 times. [18 sts]

**Round 4** (2dc, 2dc in the next st) 6 times. [24 sts]

**Round 5** (3dc, 2dc in the next st) 6 times. [30 sts]

**Round 6** (4dc, 2dc in the next st) 6 times. [36 sts]

**Round 7** (5dc, 2dc in the next st) 6 times. [42 sts]

**Rounds 8-17** Dc in each st around.

Insert safety eyes between Rounds 9-10, approx 6 sts apart.

Stuff as you work.

**Round 18** (5dc, dc2tog) 6 times. [36 sts]

**Round 19** (4dc, dc2tog) 6 times. [30 sts]

**Round 20** (3dc, dc2tog) 6 times. [24 sts]

**Round 21** (2dc, dc2tog) 6 times. [18 sts]

**Round 22** (1dc, dc2tog) 6 times. [12 sts]

**Round 23** (Dc2tog) 6 times. [6 sts]

**Fasten off**, leaving a long tail.

Using White, embroider an X for the nose.

## EARS (MAKE 2)

Using Black, make a magic loop.

**Round 1 (RS)** Ch1, 6dc into the loop. [6 sts]

**Round 2** Dc in each st around.

**Round 3** (1dc, 2dc in the next st) 3 times. [9 sts]

**Round 4** Dc in each st around.

**Round 5** (2dc, 2dc in the next st) 3 times. [12 sts]

**Round 6** Dc in each st around.

**Fasten off**, leaving a long tail.

## ARMS (MAKE 2)

Using Black, make a magic loop.

**Round 1 (RS)** Ch1, 6dc into the loop. [6 sts]

**Round 2** 2dc into each st around. [12 sts]

**Rounds 3-4** Dc in each st around.

Stuff as you work.

**Round 5** (2dc, dc2tog) 3 times. [9 sts]

**Rounds 6-25** Dc in each st around.

**Fasten off**, leaving a long tail.

## TAIL

Using Black, make a magic loop.

**Round 1 (RS)** Ch1, 6dc into the loop. [6 sts]

**Round 2** (1dc, 2dc in the next st) 3 times. [9 sts]

Stuff as you work.

**Rounds 3-24** Dc in each st around.

**Fasten off**, leaving a long tail.

## BERET

Using Cherry, make a magic loop.

**Round 1 (RS)** Ch1, 6dc into the loop. [6 sts]

**Round 2** 2dc into each st around. [12 sts]

**Round 3** (1dc, 2dc in the next st) 6 times. [18 sts]

**Round 4** (2dc, 2dc in the next st) 6 times. [24 sts]

**Rounds 5-6** Dc in each st around.

**Round 7** (2dc, dc2tog) 6 times. [18 sts]

**Round 8** (1dc, dc2tog) 6 times. [12 sts]

**Fasten off**, leaving a long tail.

## BERET STEM

Using Cherry, ch4, ss in second ch from hook, ss in next 2 ch.

**Fasten off** and sew to the top-centre of the Beret.

## BOW TIE

Using Cherry, make a magic loop.

**Round 1** (Ch2, 2tr, ch2, ss, ch2, 2tr, ch2, ss) into the loop.

**Fasten off**, leaving a long tail.

Wrap the tail around the centre of the Bow Tie and secure with a few sts at the back.

## TO FINISH

Use the images as a guide when joining parts together.

Sew the Ears to the Head, then lightly stuff the Beret and sew between the Ears.

Sew the Head to the Body and sew the Arms to the top of the Body.

Sew the Bow Tie to the top of the Body.

Sew the Tail to the back of the Body.

Weave in all ends.

## SIMPLE STEPS HOW TO CHANGE COLOUR IN A SPIRAL



**1** If you need to work stripes in a spiral, the pattern will ask you to change colour. Always do this on the last yrh of the last stitch of the round in the previous colour.



**2** Work the first stitch of the new round in the new colour and place a stitch marker in this first stitch.



**3** Work a round of double crochet stitches until you've worked the last stitch of the round. The next stitch you'll want to work into will have the stitch marker in it.



**4** You'll need to remove the marker, work the first stitch of the new round and then replace the stitch marker in this first stitch, to mark the start of the round again.



Katy illustrates her squares with a range of stitches, earning her the title of Granny Square Queen!

# FAIR AND SQUARE

Meet the Yorkshire-based designer whose love of the granny square has taken her from blanket to book to a champion of the craft

**T**hink of crochet and the granny square often springs to mind. This timeless shape is not only fun, versatile and creative, but it's also perfect for crocheters of all levels. And it's for all these reasons (and more) that it deserves to be celebrated. Katy Mitchell, crochet designer and author of *The Granny Square Book* is proud to be taking on her role as ambassador for Granny Square Day this year. We asked her to tell us more about this event, but first we started with a straightforward question: "What exactly is a granny square?"

## CROCHET SQUARED

"A granny square is quite simply a square-shaped piece of fabric made through the art of crochet," Katy explains. "Traditionally, it was made by working in rounds from the centre

outwards, but in this modern day there are many ways to make them and with so many different designs."

Going beyond the granny square standard of treble/double crochet, Katy uses other stitches to 'illustrate' and bring the pieces to life, including cluster stitches, popcorn stitches, ribbing, and – her favourite – the bobble stitch. The squares can then be joined to make different items, from blankets and clothing to bags and accessories.

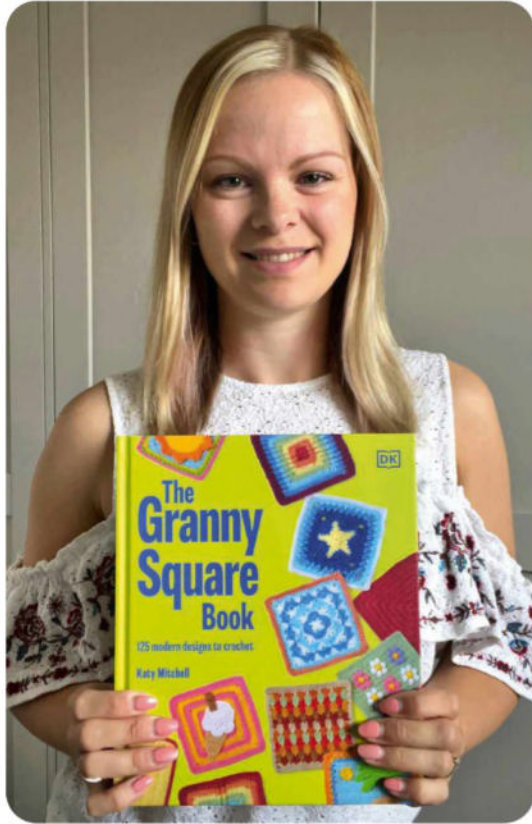
Katy wanted *The Granny Square Book* to feature as many patterns as possible, but she also wanted to include specific examples of finished items and how to assemble them. The book has 125 unique designs with four collections dedicated to the seasons, along with an Animals collection and Ocean collection inspired by one of her favourite makes, the Sea Life Friends blanket.

"I take a lot of inspiration from nature and wildlife," Katy says, "but my biggest inspiration is my little girl, Olivia. She often throws ideas at me, or I'll sometimes find inspiration in her favourite toys or games. My Aboard the Ark blanket was inspired by a toy she used to have, and the colour scheme was inspired by the pattern on a vest she wore."

Katy adds that flat pieces, such as blankets and wall hangings, are perfect for showing off granny squares. But there's an added bonus: "With a blanket you can wrap it around yourself and feel the warmth and love that was poured into it when making it."

## INSTA INSPIRATION

With more than 96,000 Instagram followers and rising, it's clear that Katy is an inspiration to many, but her account grew from humble beginnings. "I started to share my makes on



Instagram in 2020 intending to use it as a digital portfolio for my crochet and to connect with other crocheters and admire their makes. Never did I expect to be designing and sharing my own patterns and to have so many people interested in them!"

However, Katy is in just as much awe when it comes to the talents of other crochet designers. She says, "Alice Tarry (@the\_burrow\_uk) has stunning designs; she has exceptional taste in colour. I also love the work of Helen Smith (@emkatcrochet) and Eleonora Tully (@coastalcrochet), who have both designed some jaw-droppingly gorgeous blankets for various CALs, among other beautiful makes."

One way Katy likes to give back on Instagram is with her monthly 'Free Pattern Friday'. Here she shares a new free granny square pattern on her page with a design to suit the occasion, such as the Delicate Snowflake square in January and the Spring Lamb square in April. "Sharing free patterns is a nice way to give something back to my loyal followers and say thank you for their support. It's also a good way to give new followers the chance to try one of my patterns before committing to buying a full blanket pattern or granny square bundle."

Her Animal Kingdom and Sea Life Friends blankets are her most popular designs. "I've seen so many people make those blankets and tell me how much they love them. The best feedback I've had was when someone called me the Granny Square Queen!"

**GRANNY SQUARE DAY 2025**

Every year on August 15, crochet lovers come together to celebrate the granny square. For 2025, it's only natural that the Granny Square Queen herself is an ambassador. "Granny Square Day is probably the biggest crochet community event of the year on Instagram," Katy says. "This year, crocheters are encouraged to post their granny squares using

"WHEN I JOIN THE SQUARES INTO SOMETHING ELSE, SUCH AS A BLANKET OR A BAG, I GET AN EVEN BIGGER SENSE OF ACHIEVEMENT"

the hashtag #GrannySquareDay2025. It's great to connect with the community and see everyone's crochet. I'll also share a new design that I've created for the occasion."

Along with all the crochet-filled festivities, the day also marks a double celebration for Katy as it is her 10-year wedding anniversary with husband Damian. "I plan to celebrate by

designing a square in memory of our wedding day and include it in a keepsake item along with other squares – it will forever remind us of our special day."

With her role as ambassador on Granny Square Day, Katy hopes to spread the message of how fun and creative crochet can be, but there's also another aspect that she is keen to share. "With granny squares, I feel a sense of accomplishment with each one and when I join the squares into something else, such as a blanket or a bag, I get an even bigger sense of achievement to see it all come together from the smaller individual projects."

For anyone new to granny squares, Katy's best piece of advice is to get creative with colour combinations, stitches and techniques. "Don't be afraid to try different things and let your personality shine through your work," she says. "There's so much more to granny squares than the traditional version, and you can quite literally make anything into a granny square and make anything out of granny squares. So experiment and enjoy it!"

**Written by Davina Rungasamy**

PHOTOS: Katy Mitchell



**A few of her favourite things**

**If you can get Katy away from her hooks**

"I'm usually spending time with my family, walking in the countryside, or enjoying day trips to zoos, farm parks and wildlife parks. My all-time favourite movie is *The Green Mile* – it makes me cry every time!" *The Granny Square Book*, published by DK, is out now. Follow Katy on Instagram (@kates.crochet.creations) and Etsy (KatesCrochetPatterns).

# Fly the flag

Show your true colours with some vibrant and intricate bunting by Maria Jęczmyk

TRY FILET  
CROCHET





## YOU WILL NEED

- DROPS Safran (100% cotton, 50g/160m)  
1 ball of each:  
Turquoise (30)  
Apple Green (11)  
Sunshine (11)  
Magenta (75)

- A 2.5mm (US B/1 or C/2) hook

For yarn stockists contact  
Wool Warehouse 01926 882818  
[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

## TENSION

8 blocks and 9 rows measure  
10x10cm (4x4in) over pattern using  
a 2.5mm hook, or size needed to  
obtain correct tension

## MEASUREMENTS

Each Flag measures approx  
40x26cm (15¾x10¼in)

## ABBREVIATIONS

**open block** Ch2, skip 2 sts or ch-2  
sp, tr in next st

**filled block** Tr in next 3 sts/chs

For a full list, see page 76

Lightweight yarn and delicate stitches are ideal for creating subtle motifs. Position against a plain wall for the best results!

## NOTES

Each Flag is worked in the filet technique. There are Charts on page 80, which you will need to refer to. Each white square represents 1 open block, and each black square represents 1 filled block. Read all WS rows from right to left and all RS rows from left to right. Each row begins with a tr that is not shown on the chart. The first few rows of the pattern have been written out to guide you.

## BUNTING

### HEART FLAG

Using Apple Green, ch96.

**Row 1 (WS)** Tr in fourth ch from hook, tr in each ch across, turn. [94 sts]

**Row 2 (RS)** Ch2 (does not count as st throughout), tr in first st, 2 filled blocks, 5 open blocks, 1 filled block, (1 open block, 1 filled block) 8 times, 5 open blocks, 2 filled blocks, turn. [31 blocks]

**Row 3** Ch2, tr in first st, 1 filled block, 3 open blocks, 1 filled block, 21 open blocks, 1 filled block, 3 open blocks, 1 filled block, turn.

**Rows 4-23** Continue in patt, using the Heart Chart.

Do not fasten off.

### EDGING

**Row 1 (WS)** Ch1, 2dc in each row end down, dc in each st of foundation ch, 2dc in each row end of up, turn.

**Row 2 (RS)** Ch1, \*skip 2dc, 6tr in next st, skip 2dc, ss in next st; rep from \* across to end.

**Fasten off** and weave in ends.

### HAT FLAG

Using Turquoise, ch96.

**Row 1 (WS)** Tr in fourth ch from hook, tr in each ch across, turn. [94 sts]

**Row 2** Ch2, tr in first st, (1 filled block, 1 open block) 5 times, 2 open blocks, (1 filled block, 1 open block) 4 times, 2 open blocks, (1 filled block, 1 open block) 4 times, 1 filled block, turn. [31 blocks]

**Row 3** Ch2, tr in first st, 2 filled blocks, 27 open blocks, 2 filled blocks, turn.

**Rows 4-23** Continue in patt, using the Hat Chart.

Work Edging as for Heart Flag.

### SUN FLAG

Using Sunshine, ch96.

**Row 1 (WS)** Tr in fourth ch from hook, tr in each ch across, turn. [94 sts]

**Row 2** Ch2, tr in first st, (1 filled block, 1 open block) twice, 23 filled blocks, (1 open block, 1 filled block) twice, turn. [31 blocks]

**Row 3** Ch2, tr in first st, (2 filled blocks, 1 open



In filet crochet, the pattern is created with combos of close-together stitches and spaces



All the flags are finished with a scallop-edged border worked along three sides

block) twice, 1 filled block, 3 open blocks, (1 filled block, 1 open block) twice, 4 open blocks, (1 filled block, 1 open block) twice, 2 open blocks, 1 filled block, (1 open block, 2 filled blocks) twice, turn.

**Rows 4-23** Continue in patt, using the Sun Chart.

Work Edging as for Heart Flag.

### SKULL FLAG

Using Magenta, ch96.

**Row 1 (WS)** Tr in fourth ch from hook, tr in each ch across, turn. [94 sts]

**Row 2** Ch2, tr in first st, (1 filled block, 1 open block) 4 times, 2 filled blocks, 2 open blocks, 7 filled blocks, 2 open blocks, 2 filled blocks, (1 open block, 1 filled block) 4 times, turn. [31 blocks]

**Row 3** Ch2, tr in first st, 2 filled blocks, 8 open blocks, (1 filled block, 1 open blocks) 6 times, 7 open blocks, 2 filled blocks, turn.

**Rows 4-23** Continue in patt, using the Skull Chart.

Work Edging as for Heart Flag.

## TO FINISH

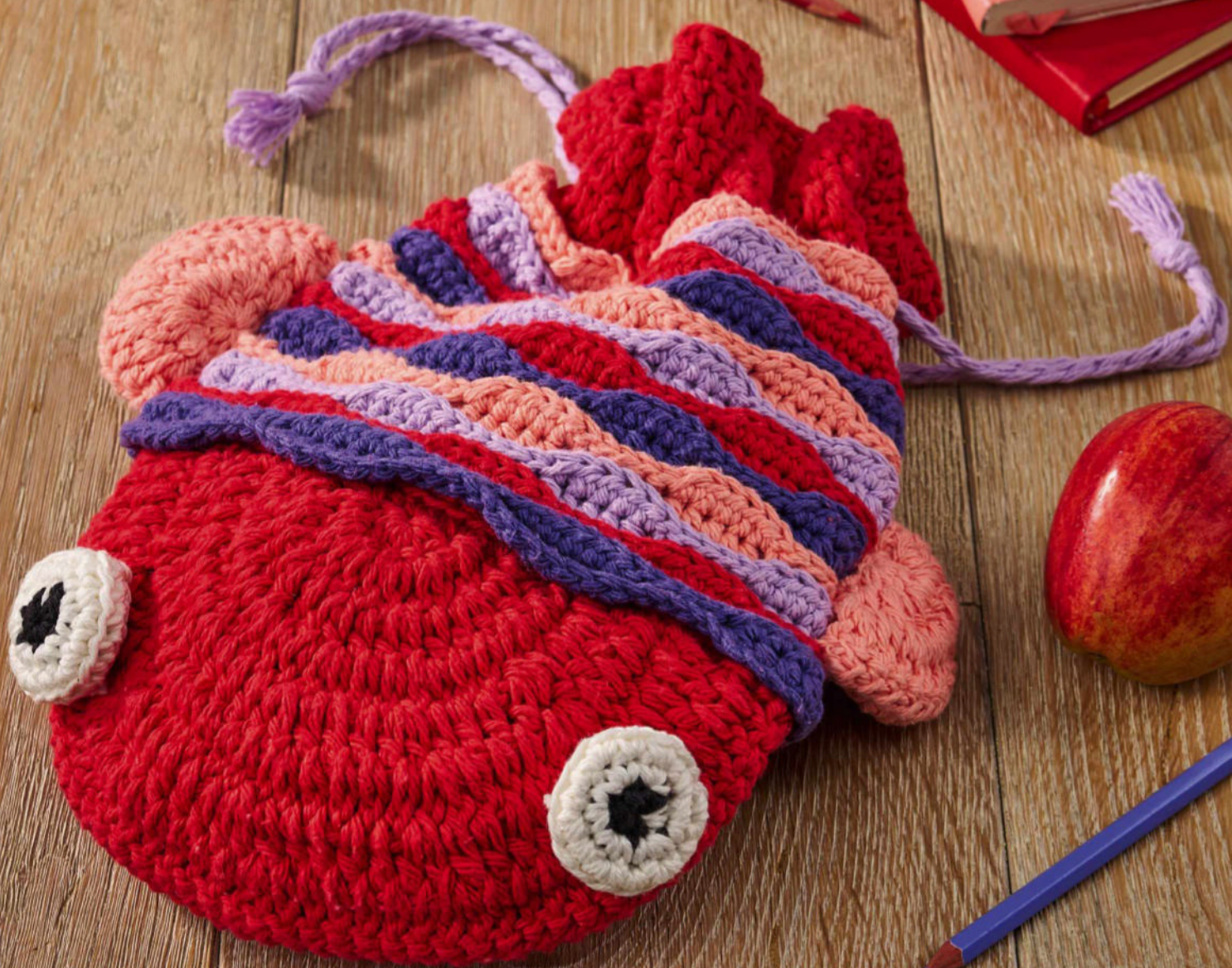
Weave in all ends and block to measurements listed.

Using any colour, thread the Flags onto 2 lengths of yarn, approx 1m long.

# Stitch bait

Get ready for back-to-school season with  
Florencia Campos Correa's fishy friend

GREAT FOR  
KIDS





## YOU WILL NEED

- Lily Sugar'n Cream  
(100% cotton, 70.9g/109m)  
3 balls of Red (00095)  
1 ball of each:  
Grape (00071)  
Soft Violet (00093)  
Tea Rose (00042)
  - A small amount of any aran-  
weight yarn in black and white
  - A 4mm (US G/6) hook
  - 2 buttons, 25mm
- For yarn stockists contact**  
**Wool Warehouse 01926 882818**  
**www.woolwarehouse.co.uk**

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Bag measures approx 25x35cm  
(9¾x13¾in)

## ABBREVIATIONS

For a full list, see page 76

Wavy scales and a drawstring tail give this aquatic accessory plenty of character. Keep stitching and you'll be a crochet *afshionado!*

## NOTES

Bag is made in separate parts, which are sewn together at the end.

Leave long yarn tails to use when joining.

## FISH BAG

### HEAD (MAKE 2)

Using Red, make a magic loop.

**Row 1 (RS)** Ch3 (counts as tr throughout), 6tr in loop, turn. [6 sts]

Work into spaces between sts, except for first and last st.

**Row 2 (WS)** Ch3, 2tr in sp between each st across, tr in final st turn. [12 sts]

**Row 3** Ch3, (2tr in next sp, tr in next sp) 5 times, 2tr in next sp, tr in final st, turn. [19 sts]

**Row 4** Ch3, (tr in next sp, 2tr in next sp, tr in next 2 sps) 4 times, tr in next sp, 2tr in next sp, tr in final st, turn. [25 sts]

**Row 5** Ch3, (2tr in next sp, tr in next 3 sps) 6 times, tr in final st, turn. [32 sts]

**Row 6** Ch3, (2tr in next sp, tr in next 6 sps) 4 times, 2tr in next sp, tr in next 2 sps, tr in final st, turn. [38 sts]

**Row 7** Ch3, (tr in next 4 sps, 2tr in next sp, tr in next 4 sps) 4 times, tr in next sp, tr in final st, turn. [43 sts]

**Row 8** Ch3, (2tr in next sp, tr in next 6 sps) 6 times, tr in final st, turn. [50 sts]

### Fasten off.

With WS facing, whipstitch together over curved edges, leaving straight edges open.

With RS facing, join red into any row-end around opening and work 70 ss evenly around.

### Fasten off.

## BODY

Using Grape ch71.

**Row 1** Ss in second ch from hook, ss in next 2 ch, htr in next 5 ch, (ss in next 5 ch, htr in next 5 ch) 6 times, 2ss, turn. [70 sts]

**Row 2** Ch1, (does not count as st throughout), ss in first 2 sts, (5htr, 5ss) 6 times, 5htr, 3ss, turn. Change to Red.

**Row 3** (Working in bl throughout) Ch1, 3htr, (5ss, 5htr) 6 times, 5ss, 2htr, turn.

**Row 4** Ch1, 2htr, (5ss, 5htr) 6 times, 5ss, 3htr turn.

Change to Soft Violet.

**Row 5** (Working in bl throughout) Ch1, 3ss, (5htr, 5ss) 6 times, 5htr, 2ss, turn.

**Row 6** Ch1, 2ss, (5htr, 5ss) 6 times, 5htr, 3ss, turn. Change to Tea Rose.

**Rows 7-24** Rep Rows 3-6, ending on a Row 4 rep, change colour every 2 rows in sequence.

### Fasten off.

## TAIL

Using Red, ch57.



Colourful rows of half trebles and slip stitches create a realistic impression of fish scales

**Row 1** Tr in third ch from hook, tr in each ch across, turn. [55 sts]

**Rows 2-5** Ch3, tr in each st across, turn.

### Fasten off.

## FINS (MAKE 2)

### SEMI-CIRCLES (MAKE 2 PER FIN)

Using Tea Rose, work as Rows 1-3 of Head.

### Fasten off.

Sew 2 Semi-Circles together around all edges to make a Fin.

## EYES (MAKE 2)

Using black, make a magic loop.

**Round 1 (RS)** Ch1, 5dc in loop, change to White, 1dc in loop, ss to beg dc. [6 sts]

**Round 2** Ch1, 2dc in each st around, ss to beg dc. [12 sts]

**Round 3** Ch1, (1dc, 2dc in next st) 6 times, ss to beg dc. [18 sts]

**Round 4** Ch1, dc in bl of each st around, ss to beg dc.

**Fasten off** leaving a long tail.

Place over a button. Using a darning needle thread tail through bl of each st around and pull to tighten around button. Secure with a few sts. Sew the Eyes to the Head, over Row 7.

## TIES (MAKE 2)

Cut 2 lengths of Soft Violet yarn, 250cm long. Twist strands together until the lengths are set together and secure the ends with small knot.

## TO MAKE UP

Refer to images when joining parts together.

Sew Body row-ends together to form a tube.

Sew WS of Round 2 of Body to the Head.

Sew the Fins either side of the Body.

Sew the row-ends of the Tail together, then sew the Tail to the end of the Body.

Thread the Ties through Row 2 of Tail, with one Tie being threaded through the top half of the Tail and the second through the bottom half.

Knot the 2 Ties together on either side.

Weave in any rem ends.

Lindsey, Priscilla, Hannah and Sandra share their top tips for supporting the designers you love

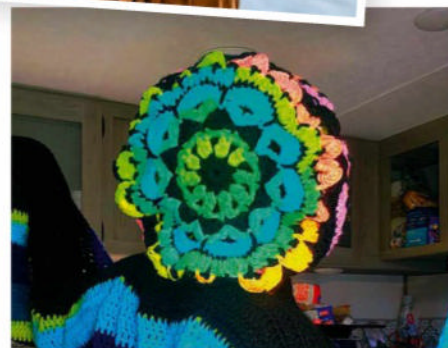


PHOTOS: Clockwise from top left: Carmel King, Priscilla Mitchell, Hannah Cross, Sandra Gutierrez

# Show your support

We take a deep dive into the different ways you can champion your favourite crochet designers, and why it really is a big deal!

PHOTOS: Carmel King (left), Sandra Gutierrez (top right), Priscilla Mitchell (bottom right)



Far left: Lindsey Newn with her crochet subscription boxes

Top left: Sandra Gutierrez's lovely mosaic jumper went viral

Bottom left: Priscilla Mitchell encourages shoppers to leave reviews and share on socials to support designers

**H**ave you cheered on your favourite crochet designer lately? Crocheters love to make beautiful things, but it's only possible with the help of designers who can dream up the ideas and crunch the numbers. Behind every pattern is a talented designer who worked hard to get it out into the world and onto your hook. Showing your appreciation isn't just about the warm fuzzies – it's fundamental. We need them.

And it goes both ways – designers need your input to keep those projects coming! "The support of crocheters is absolutely vital to my business," says Hannah Cross. "HanJan Crochet just simply wouldn't exist without them! From supporting me financially to cheering me on, they are with me every step of the way."

"Support from crocheters is everything," Sandra Gutierrez echoes. "Not only do they mostly pay our bills, but their encouragement is essential to doing what we do. Knowing that they like my work – and why – is what fuels a lot of my desire to keep going!"

Today, there are more ways than ever to help your favourites shine bright, and lots of them don't cost a penny.

#### FROM THE SOURCE

The most obvious way to support your favourite designers is by purchasing patterns.

But did you know that the amount designers earn can vary depending on the platform? "In my experience, platform fees can really damage your bottom line," Sandra shares. "So, using a credit card instead of PayPal when possible, or shopping from a designer's own website or platform, is usually the best option."

Lindsey Newn agrees. "Platforms like Etsy take a chunk of the income," she explains, "so when someone purchases directly from my website, more of that money goes back into the business. That said, I completely understand the convenience of using larger platforms, and I'm grateful for every sale regardless of where it comes from."

Not all designers sell patterns in the same way though. Priscilla Mitchell says, "It depends on what platform the designer uses, and what their goals are, when it comes to what best supports them. I use my website, Etsy, and Ravelry. I advertise my website the most because they [the shoppers] have an opportunity to opt in to my email list, which is best long-term for me."

It's likely your favourite designer will have their preferred platforms linked prominently from their social media to make it easy for you! Just a couple of clicks and you've taken a small step to help in a big way. What you want to avoid is stolen patterns and dodgy sharing, which are growing problems for designers. "I

could spend all day every day filing reports and so on," says Hannah, "but I really want to spend my time creating new content and designs instead! Make sure that if you're purchasing a pattern it's actually from the designer it says it is and please don't break copyright law by sending a pattern to anyone." Priscilla has some sound advice on this: "If you're unsure if a pattern you want to buy is stolen or not, reverse image search it on Google and see where the majority of the pictures are coming from at the earliest date."

#### INVENTIVE IDEAS

These days, designers' worlds are made up of so much more than just patterns. Lindsey runs monthly subscription Curate Crochet Box: "Each month I curate kits that include everything needed to complete a project, along with a printed pattern, video tutorial and little extras. Having that recurring support from subscribers is what allows me to plan ahead, invest in design time, and keep the business growing sustainably. When people buy kits, my books, or even small add-ons, it really helps support the whole ecosystem of what I do."

Find out if your favourite designer supplies any crafty goodies you've been on the lookout for. Look out for affiliate links on their websites and socials too, as they can often get a



PHOTOS: Lindsey News (top left), Hannah Cross (bottom left), Priscilla Mitchell (right)



Clockwise from top left: Lindsey designed her gingerbread for Sirdar's Christmas CAL, Priscilla in all her rainbow glory, Hannah launched her Yuletide Blanket as a CAL on Instagram

monetary kickback. "When I recommend anything from other companies I earn a small commission from each sale," Hannah shares. It's easy-peasy and won't cost you anything extra. In fact, they may even have special discount codes for you.

### FREE AND EASY

Not everyone has the means to spend as generously as they would like on patterns, but a little action goes a long way. Taking time to leave an Etsy review can be a gamechanger. "That's one of the biggest platforms for crochet patterns right now," says Priscilla, "and reviews mean a lot on there! Sharing your favourite designer's patterns in your [Instagram] Stories is also a nice thing to do. Obviously no one is obligated to 'market' for us in that way, but it helps so much to get more eyes on our patterns!"

That's one of the biggest challenges designers face online: reaching enough crocheters with their work. When crafters interact with designers' content, it helps to up the visibility and reach. "Any posts, shares, likes, reviews, engagement and everything in between are so gratefully received," Hannah confirms. "With all of the algorithms being as they are it's tricky to reach people by yourself, so the power of community is amazing."

"The number one thing I love to see is when a crocheter uses another designer's pattern to make something, and they make sure to tag that designer and shout them out when they

post their finished project," says Priscilla. "Whenever it happens to me, it's the best thing ever."

Wondering how much of a difference this free support can really make? It's been transformative for Sandra. "A few months ago, a maker shared their process of making one of my designs, the Mosaic Jumper, and their content went viral," she shares. "That bump in attention helped us buy a new car and move to a new country. I'm sure that wasn't the creator's intention, but their support made a HUGE difference in my family's life!"

### COMMUNITY MATTERS

The relationship between designers and crocheters is symbiotic. Healthy income is vital to the exchange, but community involvement is what's meaningful. "Designing can be quite a solitary job," Lindsey admits, "so the encouragement and enthusiasm from the community is what keeps the spark alive."

There was a real craft boom during the pandemic, and many designers began finding new ways to surprise and delight their customers. Hannah discovered that hosting crochet-alongs with her community changed things for the better. "The sense of excitement, support and fun was like nothing else, and I know that each time I run an event they are right behind me (and each other) to make sure we all have an amazing time."

Similarly, Priscilla is full of gratitude for the support she received when she took a new

path last year. "People I didn't even know took a chance on me and bought tickets to my first ever in-person crochet class," she shares.

"They quickly became a part of my community and helped to remind me how much I love teaching, especially crochet. This realization helped me in my crochet business so much."

Sandra's latest endeavour, crochet platform Plyful ([www.plyful.com](http://www.plyful.com)), has generosity and community at its heart. "People's support has been amazing and truly life-changing," she tells us. "We offer classes, social virtual events, and a curated collection of patterns from both renowned and beginner designers who share the same goal: to design crochet garments that are modern, wearable, size-inclusive, and beautiful."

"We're different from most other pattern platforms, and it's been a learning process for us while running it. However, after almost two years, we're a thriving community! And it's all because of those fans and followers who've stuck with us!"

Where she's given, she's received far more than she expected – a beautiful reflection of the interconnectedness within the crochet community. Let's hear it for designers, and the crocheters who support them.

**Written by Becca Parker**

Hannah: [www.hanjancrochet.com](http://www.hanjancrochet.com)

Priscilla: [www.thestitchqueencrochet.com](http://www.thestitchqueencrochet.com)

Lindsey: [www.lottieandalbert.com](http://www.lottieandalbert.com)

Sandra: [www.nomadstitches.com](http://www.nomadstitches.com)



# Raspberry pie

Joanne Fowler's two-tone scarf is a juicy combo of rich colour and exciting texture, perfect for cooler evenings

# LATTICE SCARF



## YOU WILL NEED

- DROPS Safran (100% cotton, 50g/160m)  
2 balls of Yarn A Plum (15)
- DROPS Kid Silk (75% mohair, 25% silk, 25g/210m)  
1 ball of Yarn B Misty Lilac (55)
- A 3.25mm (US D/3) hook
- A 4mm (US G/6) hook
- A stitch marker

For yarn stockists contact  
Wool Warehouse 01926 882818  
[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Scarf measures approx 134x19cm (52¾x7½in)

## ABBREVIATIONS

**4-dtr pc** Work 4 dtr in st/sp indicated 3 rows below, remove live loop from hook, place hook in top of first dtr, place live loop on hook and pull through st, ch1 to close

**quintr** Yrh 5 times, insert hook in st/sp indicated, yrh and pull up a loop (yrh and pull through 2 loops) 6 times

For a full list, see page 76

Rich fuschia tones remind us of fruit pies, and with its mouthwatering lattice effect, the results are nothing short of delicious.

## NOTES

Scarf is worked in long rows. You can adjust the length of the Scarf by altering the length of the foundation ch, making sure you work a multiple of 10 ch. This may affect the yarn quantities required.

Scarf will benefit from being blocked once complete to open the stitch pattern.

## SCARF

Using Yarn A and 3.25mm hook, ch220 (or any rep of 10ch).

**Row 1 (RS)** Htr in second ch from hook, htr in each ch to end, do not turn, place live loop on marker. [219 st]

Join Yarn B in first st.

**Row 2 (RS)** Ch1 (does not count as st throughout), \*dc, htr, tr, dtr, ttr, dtr, tr, htr, dc\*\* skip 1 st, ch1; rep from \* ending final rep at \*\*, turn, place live loop on marker.

[198 sts, 21 ch-1 sps]

Pick up loop of Yarn A, ch2 to reach height of row and ss in first st.

**Row 3 (WS)** Ch1, dc in each st and ch-sp to end, turn. [219 st]

Change to 4mm hook.

**Row 4 (RS)** \*Ss in fl of next 9 sts\*\*, skip 1 dc, 4-dtr pc in Yarn A st 3 rows below; rep from \* across ending final rep at \*\*, turn, place live loop on marker.

Pick up loop of Yarn B and change to 3.25mm hook, ch1 to reach height of row and ss in first st.

**Row 5 (WS)** Ch5 (counts as qtr), ttr, dtr, tr, skip 1 st, ch1, tr, dtr, ttr, qtr, quintr, \*qtr, ttr, dtr, tr, skip 1 st, ch1, tr, dtr, ttr, qtr, quintr; rep from \* to end, do not turn, place live loop on marker.

[198 st; 21 ch-1]

Pick up loop of Yarn A, ch5 to reach height of row and ss in first st.

**Row 6 (WS)** Ch1, dc in each st and ch-1 sp to end, turn. [219 st]

Change to a 4mm hook.

**Row 7 (RS)** \*Ss in fl of next 4 sts, skip dc in ch-1 sp, 4-dtr pc in Yarn A st 3 rows below, ss in fl of next 5 sts; rep from \* to last 4 sts, ss in fl of final 4 sts, place live loop on marker, do not turn.

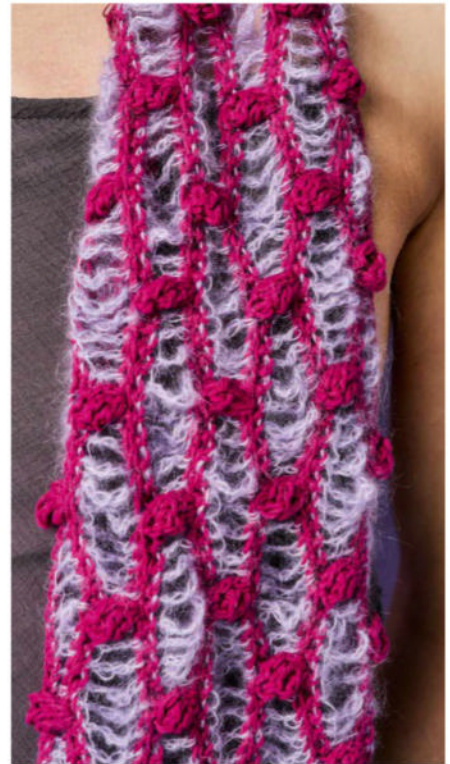
Pick up loop of Yarn B and change to 3.25mm hook, ch1 to reach height of row and ss in first st.

**Row 8 (RS)** Ch3 (counts as tr), dtr, ttr, qtr, quintr, qtr, ttr, dtr, tr, skip 1 st, ch1, \*tr, dtr, ttr, qtr, quintr, qtr, ttr, dtr, tr, skip 1 st, ch1; rep from \* to end, turn, place live loop on marker. [198 st; 21 ch-1]

**Rows 9-19** Rep Rows 3-8 once more, then Rows 3-7. [219 st]

**Rows 20-22** Rep Rows 2-4.

**Fasten off.**



The lattice effect is created by working Yarn A (plum) into stitches three rows below

## END EDGING

Work end edging over the carried yarn lengths. With RS facing and using a 3.25mm hook, join Yarn A in corner to work across either short edge.

**Row 1** Ch2 (counts as htr), working across row-end of Yarn B only, 31htr evenly across, htr in next corner, turn. [33 sts]

**Rows 2-3** Ch2 (counts as htr), htr in each st across, turn.

Change to 4mm hook.

**Row 4** Ss in first st, \*ch9, 4-dtr pc in fourth ch from hook, ch3, ss in next 5 ch of ch-9, ss in same st at base of ch-9, ss in next 4 sts; rep from \* 7 times more, ch9, 4-dtr pc in fourth ch from hook, ch3, ss in next 5 ch of ch-9, ss in same st at base of ch-9.

**Fasten off.**

Rep on opposite short edge.

## TO FINISH

Weave in all ends and block to measurements provided.

QUICK &  
CUTE!



# LITTLE RAY

You'll always have sunshine pouring through the window with Charlotte Gray's sweet accessory



## YOU WILL NEED

- Rico Creative Cotton Aran  
100% cotton, 50g/85m  
1 ball of each:  
Light Yellow (63)  
Powder (61)  
Rose (00)

- A 3.5mm (US E/4) hook
- A stitch marker
- Toy stuffing
- 2 safety eyes, 10mm
- Black stranded cotton

For yarn stockists contact

Rico Design

[www.rico-design.com/en/home](http://www.rico-design.com/en/home)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## ABBREVIATIONS

**picot** Ch2, ss in last ch from hook

For a full list, see page 76

Pretty pastels and a cheery smile make this little friend a joy to stitch. You only need to know a few techniques to get started.

## NOTES

This pattern is worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work. If you are making this for a child under 36 months, do not use safety eyes; instead, embroider eyes with stranded cotton.

## SUN CHARM

### SUN CENTRE (MAKE 2)

Using Light Yellow, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

**Round 2** 2dc in each st around. [12 sts]

**Round 3** (1dc, 2dc in next st) 6 times. [18 sts]

**Round 4** (2dc, 2dc in next st) 6 times. [24 sts]

**Round 5** (3dc, 2dc in next st) 6 times. [30 sts]

**Round 6** (4dc, 2dc in next st) 6 times. [36 sts]

**Round 7** (5dc, 2dc in next st) 6 times. [42 sts]

**Round 8** Dc in each st around.

**Fasten off** first piece only.

Secure safety eyes between Rounds 4-5 on second piece.

Using black stranded cotton, embroider a smile. Place pieces together with RS facing out and work next round through sts on both to join.

**Round 9** Dc in each st around (stuffing lightly as you go), ss to first dc to join.

**Fasten off** and weave in ends.

### SUN RAYS

Join Powder in any st of Round 9 with a ss.

**Round 1 (RS)** \*Skip 2 sts, (3tr, picot, 3tr) in next st, skip 2 sts, 1ss; rep from \* 6 times more, ss to first ss to join.

**Fasten off** and weave in ends.



Most of the sun is worked in double crochet, but the rays are worked in treble crochet

### CHEEKS (MAKE 2)

Using Rose, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop, ss to first dc to join. [6 sts]

**Fasten off** leaving a long tail.

Sew Cheeks to Sun Centre.

### BOW

Using Rose, ch9.

**Row 1 (RS)** Dc in second chain from the hook and each ch across, turn. [8 sts]

**Rows 2-4** Ch1, dc in each st across, turn.

**Fasten off** leaving a 50cm tail.

Weave tail to centre and wrap around to form the shape.

Sew Bow to Sun Centre.

### TO FINISH

Using Light Yellow, sew a loop of thread to the top of the sun for hanging.

## SIMPLE STEPS HOW TO WORK DOUBLE CROCHET IN A SPIRAL



**1** Make a foundation ring, then work the t-ch (1ch for dc). Work dc stitches into the ring, but do not join the last stitch and first stitch of this first round with a slip stitch.



**2** Instead, work the first dc stitch of the second round into the first stitch of the first round. To do this, insert the hook into the stitch, yrh, pull yarn through, yrh and pull the yarn through both loops.



**3** You'll now be working in a spiral. Continue to work more rounds of dc stitches in a spiral, according to the pattern instructions.



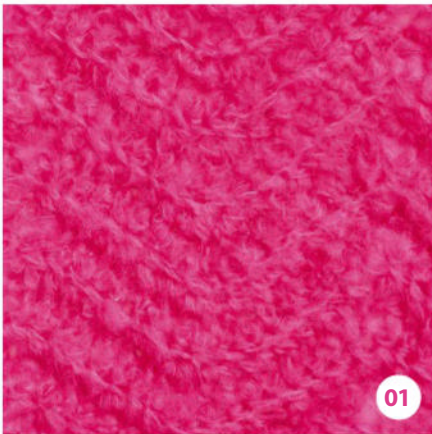
**4** On the last round, after you've worked the last dc stitch, you'll need to finish off the spiral with a slip stitch for a neat edge: insert the hook into the next stitch, yrh and pull through both loops.

Cut out  
and keep

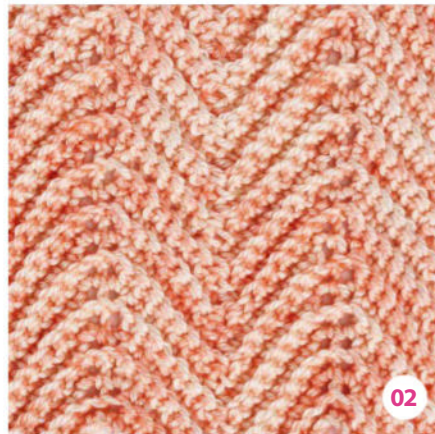


# RIDGED CHEVRON

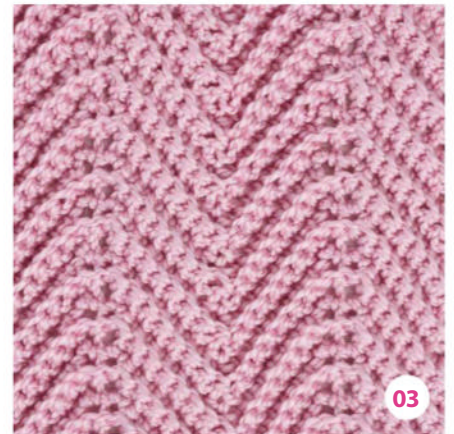
This versatile stitch is easy once you get the hang of it, and creates a gorgeous tactile wave in your work



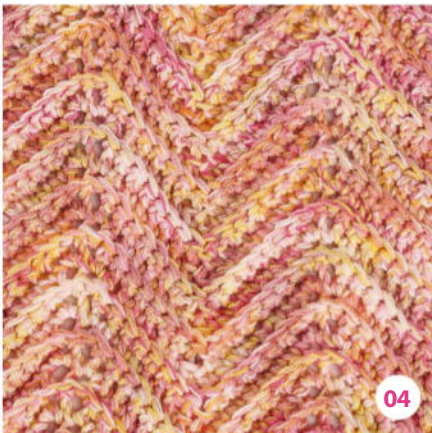
01



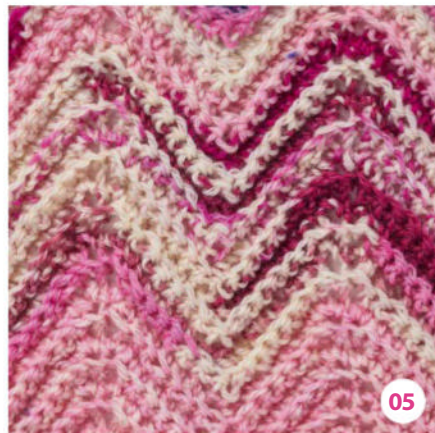
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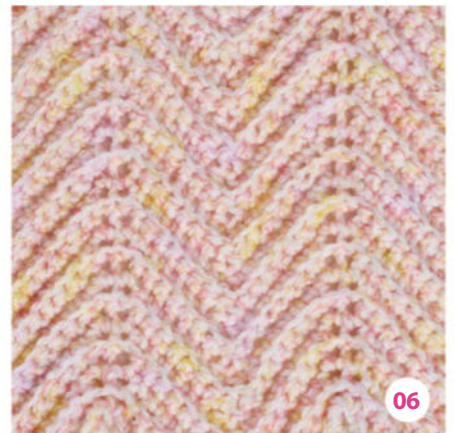
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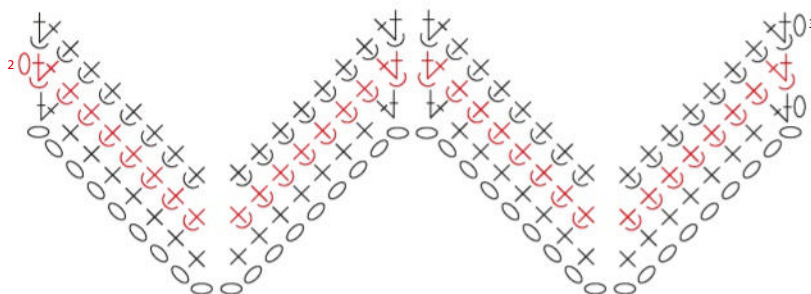
04



05



06



**Key**

- Chain (ch)
- ⊕ Double crochet (dc)
- ⤵ Back loop (bl)

**RIDGED CHEVRON STITCH**

Ch a multiple of 18 + 1.

**ROW 1 (RS)** 2dc in second ch from hook, (7dc, skip 2 ch, 7dc, 2dc in next 2 ch: rep from \* to end omitting final 2 sts on last rep, turn.

**ROW 2 (Working in bl throughout)** Ch1 (does not count as st throughout), 2dc in first st, \*7dc, skip 2 dc, 7dc, 2dc in next 2 sts; rep from \* across to end, omitting final 2 sts on last rep, turn.

Row 2 sets the pattern.

WOOL AND THE GANG

TAKE CARE MOHAIR

**WEIGHT** Aran  
**CONTENT** 50g/100m  
**BALL** 78% kid mohair, 13% wool, 9% polyamide  
**HOOK** 8-12mm  
**RRP** £14



01

This yarn hails from a region of South Africa with a 200-year tradition of goat farming and a commitment to sustainability. Use it with a larger hook size so you can clearly see your stitches – it's ideal for openwork and lacy shawls or scarves. It has a fluffy halo but doesn't shed as

you crochet, and it's surprisingly easy to frog if you make a mistake. Choose from shades such as Neon Pink and Candy Apple Green, or opt for more muted tones like Powder Green or Dusty Grey. One ball is large enough to make a beret or cowl. [www.woolandthegang.com](http://www.woolandthegang.com)

WORLD OF WOOL  
 WOOLABY

**WEIGHT** DK  
**CONTENT** 80% superwash Merino wool, 20% bamboo  
**BALL** 50g/90m  
**HOOK** 3.5-4.5mm  
**RRP** £3.96



03

This cuddly yarn is designed for close-to-the-skin projects for little ones and those with sensitive skin. Spun at World of Wool's mill in Yorkshire, Woolaby is a plastic-free and sustainable yarn made from butter-soft Merino wool and bamboo, gliding effortlessly

through your fingers as you crochet. The colours are named after baby animals – pink Piglet, yellow Duckling and soft brown Puppy – which add to their charm. Use a variety of shades to crochet a snugly pushchair blanket, made with love. [www.worldofwool.co.uk](http://www.worldofwool.co.uk)

PAINTBOX YARNS  
 SOCKS

**WEIGHT** 4ply  
**CONTENT** 75% wool, 25% polyamide  
**BALL** 100g/390m  
**HOOK** 3mm  
**RRP** £9



05

If you're taking your first tentative steps into colourwork, this self-striping yarn is just the ticket. It cleverly works up into a pair of Fair Isle-style socks, without the trickiness of changing colours. We especially love pink-toned Happy Days, with its contrasting bright blue

stripes, as well as Denim Days – a sea of blue shades punctuated by beige stripes. Hardwearing yet soft and cosy on your feet, the range also includes options with thick or thin stripes. One ball is all you need to hook up a real treat for your feet. [www.lovecrafts.com](http://www.lovecrafts.com)

MCINTOSH

FABULOUS

**WEIGHT** DK  
**CONTENT** 55% British Bluefaced Leicester, 45% mulberry silk  
**BALL** 100g/225m  
**HOOK** 4mm  
**RRP** £28



02

This gorgeous yarn has a heartwarming backstory. James McIntosh was diagnosed with severe depression, but says that the meditative nature of knitting saved his life. He set up McIntosh Yarns to spread the soothing comfort of yarn crafts, and now hand-dyes each skein to order.

The Fabulous range is as soft as the adjectives that describe each shade. From the punchy emerald of Magnificent to the unctuous peach melba of Astounding, the array of colours is matched by the sumptuously smooth blend of silk and high-quality wool. [www.knitmcintosh.com](http://www.knitmcintosh.com)

RICO DESIGN

CREATIVE SUMMER  
 SPRINKLES

**WEIGHT** DK  
**CONTENT** 50% cotton, 50% acrylic  
**BALL** 100g/320m  
**HOOK** 4mm  
**RRP** £8.70



04

Evoking the sugary shades of ice cream toppings, this fun range of yarns will have you yearning for the seaside. With its airy cotton and acrylic blend it's a fantastic choice for warm weather garments such as T-shirts and vests, and perfect for a summer shawl to throw on when the sun

slips behind a cloud. Sitting between a sport weight and DK, it works up into a lighter fabric that will help keep you cool. Watch pretty flecks of colour sprinkle throughout your project as you crochet from your choice of eight shades. [www.rico-design.de](http://www.rico-design.de)

KING COLE

CLOUD NINE

**WEIGHT** DK  
**CONTENT** 100% anti-pilling acrylic  
**BALL** 100g/300m  
**HOOK** 4mm  
**RRP** £4.49



06

This budget-friendly yarn is as gentle on your hands as it is on your purse. It comes in six subtle, candy-coloured shades, including Sherbet Sky, Baby Breeze and Peachy Peach. A dream to work with thanks to its airy weight and feathery texture, it's well suited for baby

and toddler garments, such as jumpers and cardigans. Made from 100% acrylic, Cloud Nine works up quickly into robust yet cosy clothes. Pop it in the washing machine at 30°C, and you can even tumble dry on a low setting. [www.kingcole.com](http://www.kingcole.com)

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# Show us yours


JOIN OUR GANG OF TREBLE MAKERS AND SHARE YOUR THOUGHTS AND MAKES WITH US,  
♥ FOR A CHANCE TO BE FEATURED HERE, USE OUR HASHTAG #SCTREBLEMAKER ♥



## LOVELY LACE


Bětka Gilchrist has been busy stitching the dress, basket trim and sunhat ribbon from issue 150. She tells us, "The dress is stunning. I really admire the designer. It made a perfect personalised present for my niece and she wore it on her special birthday!" 

## JOINING THE JOY

Gillian Humphrey, who previously wrote in to show us her lovely bags, has been hard at work stitching the hippo from issue 163. "I used colours from my stash," she tells us. "Instead of buttons I crocheted bobbles into the button band and I have given him jointed arms and legs so he can stand or sit." What a lovely way of making him your own! 

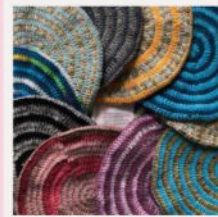


## DOUBLE TAP ♥

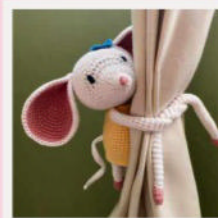
We've been double tapping on Instagram and admiring your makes. Tag us @simplycrochetmag and use the hashtag #5Ctreblemaker 



**BUNNY BEAU**  
Amigurumi lover Farheen (@caught.in.magic) enjoyed making the bunny from issue 162. "The collars and the bow upped the cuteness," she tells us. We agree!



**EARLY BIRD**  
@sparkleysue has already made 10 berets from issue 163! She's hooking up a supply of Christmas presents and advises, "Starting Christmas early is the key."




**ALL THINGS MICE**  
@t.patron\_crochet, aka Typhaine, made the mouse curtain ties from issue 149 for a friend who gave birth to a daughter. "I enjoyed this pattern a lot!" Typhaine says.

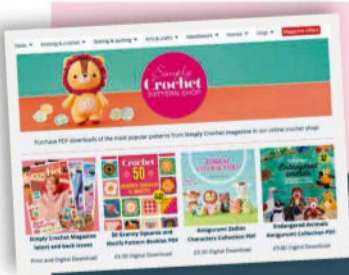


**VIBRANT VIRTUE**  
@watermelongip, aka Janet, did a fab job of making the cover star of issue 162. She says, "Every square is a joyful celebration of colour and texture." Thanks for sharing!



## BUSY BEE

Look at Jackie Walker's lovely bee! Jackie named the bee Loretta and gave her as a gift to a friend who loves small, cute toys. "I loved the way the antennae were incorporated in one of the rounds of the head," Jackie says. "It was a novel approach I hadn't used before and it meant two fewer ends to sew in!" What a fantastic story about a lovely make! We hope you make more, Jackie. 



FIND MORE PROJECT INSPIRATION AT  
[gathered.how/crochet-shop](https://gathered.how/crochet-shop)

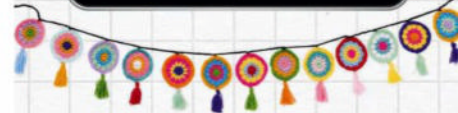
- Download patterns from Simply Crochet
- Order back issues
- Amigurumi
- Garments
- Blankets
- Upcycling
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MUST-HAVE  
PATTERNS!



## PARTY BUZZ

You may remember seeing some of Joan Robertson's projects before – she's now made six of Clare Cooper's festival dolls from our 2025 calendar. "I've loved making them all and look forward to the next six," Joan tells us. But wait – it looks like something's caught the attention of the Songkran and Komomo No Hi dolls. Who invited the bumblebee?! This is a lovely gathering, Joan – even with that cheeky gatecrasher!



# TAKE 1,000s OF PATTERNS WHEREVER YOU GO!



\* Search for Simply Crochet on your chosen app store  
Available on Apple, Google Play, Zinio and Nook

iPad is a trademark of Apple Inc., registered in the U.S. and other countries. App Store is a service mark of Apple Inc. NOOK is a registered trademark of Barnes & Noble, Inc. NOOK Tablet is a trademark of Barnes & Noble Inc. \*Free trial is for new users on annual subscriptions only. Cancel at any point during the trial to avoid being charged. Free trial not available on Zinio.

### DOUBLE TROUBLE!

Kay from @kraftsunique has been working her way through Khuc Cay's 2021 zodiac calendar. Following the success of her Aries ram and Taurus bull, here's her take on the Gemini twins. "These twins have some personality and may get into a bit of trouble," she remarks.



## JOIN US ONLINE!

If you're looking to socialise with like-minded crocheters, then make sure you join our SCtreblemakers Facebook group – the place to share pictures of your makes, get pattern recommendations and advice, and generally talk about how much you love *Simply Crochet* magazine. With over 7.1k members, it's a bustling crochet forum full of friendly fellow hooksters. We look forward to chatting with you on there!

This month we asked you...

## What's your favourite type of crochet hook?



## TALK TO US!

- Post a pic on our Facebook page [facebook.com/groups/sctreblemakers](https://facebook.com/groups/sctreblemakers)
- Tweet us @SimplyCrochet\_ [x.com/SimplyCrochet\\_](https://x.com/SimplyCrochet_)
- Add to our Finished Projects board [ravelry.com/groups/simply-crochet](https://ravelry.com/groups/simply-crochet)
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- Email us at: [simplycrochet@ourmedia.co.uk](mailto:simplycrochet@ourmedia.co.uk)



FREE TRIAL\*



# CROCHET *Unravelled* With Becky Skuse

## HOW DO I ADD BUTTONS TO MY PROJECT?

Brush up on your technique with our simple guide...

Buttons are a classic way to fasten accessories and garments. Learning how to make buttonholes and loops, and attach buttons, will give your crochet project an extra dimension.

You might think buttons are just for cardigans, but they can be used in a variety of ways. They make a perfect fastener for bags and purses, you can add them to a cushion cover to make it easy to remove and clean, and you can even use small buttons as eyes on amigurumi makes.

Whatever the project, buttons can add a touch of luxury. They're not only functional but can be beautiful too. This guide is the perfect excuse to have a rummage around your local haberdashery and find the perfect buttons to complement your next project.

I'll show you how to securely sew a button onto your project, how to make a buttonhole with three stitches, and how to create button loops to secure them. Let's do it...



## HOW DO I SEW ON A BUTTON?

It's easy to sew a secure button...

Brush up on your button technique and master sewing on buttons.

**Step 1** Thread yarn onto a darning needle and secure to the WS of the fabric where you want the button to be placed. It helps to mark the position with pins or markers, to make sure they line up with your buttonholes or loops. Bring the needle out at pin mark and through button.

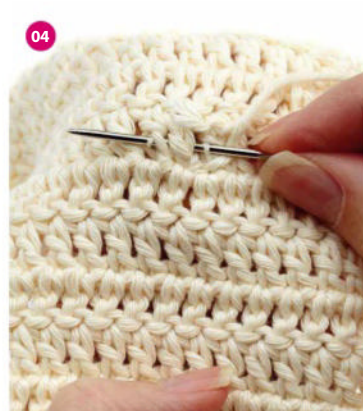
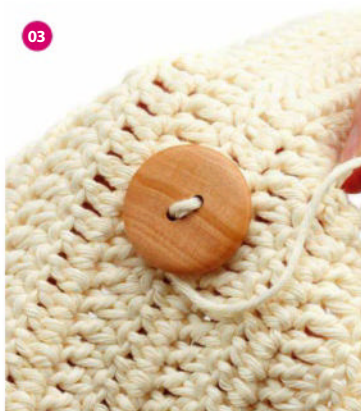
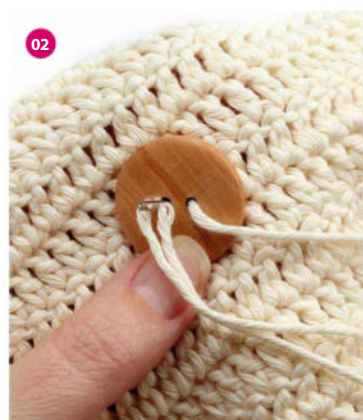
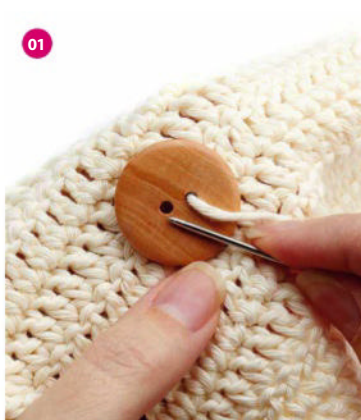
**Step 2** Pass the needle through the second hole in the button and back through to the WS of the fabric.

Depending on the thickness of the yarn, make another 1-2 stitches through the fabric and button.

**Step 3** Bring the yarn out to the RS of the fabric, behind the button but not through it. Wrap the yarn around the strands between the fabric and the button, approx 2-3 times. This will form a shank and will help prevent the button from coming loose and falling off.

**Step 4** Bring the needle back through to the WS of the fabric. Weave in the beginning and end yarn tails. You're finished, you should now have a neat and secure button in place.

**Tip** Use a suitable yarn to secure your buttons. Cottons and acrylics are best as they are strong and durable.



## HOW DO I MAKE A BUTTONHOLE?

Here's how to work a 3-stitch buttonhole...

If you're working from a pattern, the instructions should tell you where and how to work your buttonholes. To practise the technique, crochet a few rows of 10 to 12 double crochet stitches. Then work a horizontal buttonhole as follows...

**Step 1** First, work to the point where you want to create the buttonhole. On your swatch, we suggest you work the first 3 stitches as usual before you place the buttonhole.

**Step 2** Don't work into the next stitch. Instead, make a chain length which needs to be slightly shorter than the width of your button. To practice on your swatch, try a ch3.

**Step 3** Now skip the same number of stitches as your chain length. So, if you made ch3 you will need to skip 3 stitches on the row below. Work a double crochet stitch into the next stitch, and into each st to end – or to a point where you want to make another buttonhole.

**Step 4** On the next row, work in double crochet stitches to the ch-sp. Work a double crochet into each chain, as you would when working into the foundation chain (alternatively, you can treat the buttonhole as a chain space and work the 3 stitches into the space, rather than into each chain – see which look you prefer).



## HOW DO I MAKE A BUTTON LOOP?

Perfect for bags and purses...

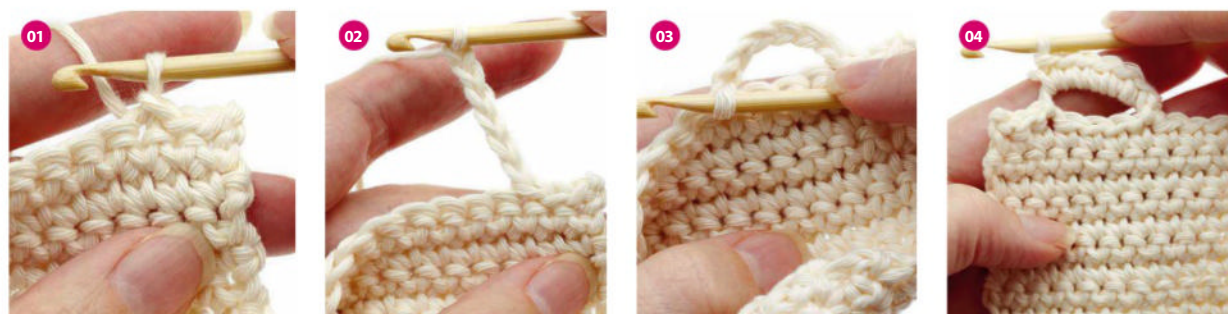
Where buttonholes are inset into the crochet fabric, button loops sit at the edge. To practise making button loops, crochet a few rows of 10 to 12 double crochet stitches. Then work a horizontal button loop as follows...

**Step 1** Work a slip stitch into each stitch along the edge of the swatch, to the point where you want to create the button loop.

**Step 2** Don't work into the next stitch. Instead, make a chain length. In this example we worked a ch6, but you can check the fit with your button and adapt later.

**Step 3** Now skip half the number of sts as your chain length. So, if you made a ch6, skip 3 sts on the row below. Work a slip stitch into the next st on the row below and turn. At this point check the button fits the loop. If not, pull back to the start of Step 2 and adjust the chain length and number of skipped stitches.

**Step 4** Work a double crochet for each ch in the button loop, in this example we worked 6dc. Slip stitch into stitch at base of the ch length. Your button loop is finished!



### Let us solve your hooky conundrums!

Crochet Unravelled aims to dive deep into the techniques, tutorials and terminology that will make you a better hookster. Have you got a question you want Becky to unravel? Send it in to us at [simplycrochet@ourmedia.co.uk](mailto:simplycrochet@ourmedia.co.uk)

### NEXT ISSUE

Don't miss the next workshop... I'll show you how to make a htr in your third loop!

# LOOKING FOR A GOOD YARN? VISIT YOUR WEBSITE.

[ukhandknitting.com](http://ukhandknitting.com)



### FIND AN EVENT

Click on the calendar to discover local and national events

<	April 2024						>
m	t	w	t	f	s	s	
1	2	3	4	5	6	7	
8	9	10	11	12	13	14	
15	16	17	18	19	20	21	
22	23	24	25	26	27	28	
29	30						

There are over 500 yarn shops in our community of independent retailers. Each one has a warm welcome and offers you the personal service you've always loved.

You can chat about a project. Feel the quality of the yarn. Pick up some useful advice. Join the shop's craft group. Invest in a stash for the future. And much, much more.

Before you start your next knitting or crochet project, or if you need help with an existing one, visit [ukhandknitting.com](http://ukhandknitting.com) to see what your yarn shops can offer you.

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UK HAND KNITTING**



# Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook

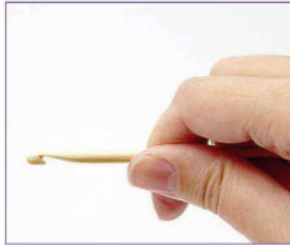
## HOLDING THE HOOK

Try these methods and see which works best



### PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



### KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

## HOLDING THE YARN

Even tension results in even stitches



### METHOD ONE

Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



### METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

## MAKING A SLIPKNOT The first loop on the hook



**1** Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a loose, circular loop.



**2** Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.



**3** Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.



**4** Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

## CHAIN STITCH Use this stitch to make your foundation chain



**1** Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



**2** Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



**3** This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

## How to count chains



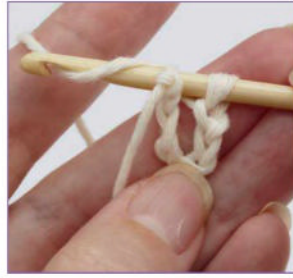
Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

## SLIP STITCH (ss)

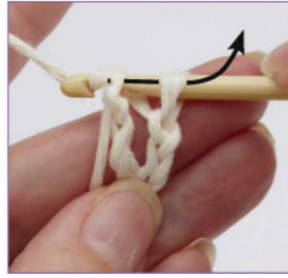
This stitch has no height – often used to join rounds



**1** You can make a slip stitch in any chain or stitch, to join it to the working loop on the hook. To make a slip stitch, simply insert the hook into the stitch indicated, from front to back.



**2** Catch the ball end of the yarn with the hook, so the yarn wraps anticlockwise around it (yarn round hook, or yrh).



**3** Gently pull the hook, and the yarn wrapped around it, back towards the 2 loops on the hook. Draw the yarn through both the loops on the hook.



**4** This will finish the stitch and you'll see how the slip stitch has joined the working loop to the chain or stitch you inserted the hook into. You can also use slip stitch to form a neat edging.

## DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric



**1** To make a double crochet stitch, insert the hook under the top 2 loops of the next stitch on the previous row.



**2** Wind the yarn around the hook (yrh).



**3** Pull the yarn through the stitch, giving you 2 loops on your crochet hook.



**4** Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

## HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet



**1** To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



**2** Insert the hook under the top 2 loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



**3** Pull the yarn through the stitch only (3 loops on hook).



**4** Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

## TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch



**1** To work a treble crochet, start by winding yrh and then insert the hook under the top 2 loops of the stitch on the previous row.



**2** Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



**3** You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



**4** You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

## WORKING IN ROWS

Follow these simple rules to construct crochet fabric



**1** The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



**2** For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

## WORKING STITCHES INTO A RING

To make circles, tubes and other shapes



**1** Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



**2** Finish the treble, as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

## DOUBLE TREBLE CROCHET (dtr) US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

- 1** Make a foundation chain. Skip 4ch, \*yrh twice, and insert the hook under the top loop of the next ch.
- 2** Yrh, pull the yarn through the ch loop only (4 loops on hook).
- 3** Yrh and pull the yarn through 2 loops only (3 loops on hook).

Yrh and pull the yarn through 2 loops only (2 loops on hook).

- 4** Yrh and pull the yarn through the remaining 2 loops. Repeat from \* to make more dtr sts.
- 5** To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top 2 loops of the second stitch in the previous row; continue to the end of the row.

## TRIPLE TREBLE CROCHET (ttr) US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

- 1** Make a foundation ch. Skip 5 ch, \*yrh 3 times, insert hook under top loop of next ch.
- 2** Yrh, pull yarn through ch loop only (5 loops on hook).
- 3** † Yrh, draw loop through

2 loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from \* to make more ttr sts.

- 4** To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the second st in the previous row; continue to the end of the row.

## Abbreviations

across	to end of the row	meas	measures
approx	approximate(ly)	patt(s)	pattern(s)
beg	beginning	pm	place marker
bl	insert hook under back loop only	prev	previous
BP	Back Post: work st indicated, inserting hook around post of st from back to front to back and not in top of st	qtr	quadruple treble
ch(s)	chain/chain stitch(es)	rem	remain(s)/remaining
ch-	refers to ch made previously, eg. ch-3	rep	repeat
ch-sp(s)	chain space(s)	RH	right hand
cl(s)	clusters	rnd(s)	round(s)
cont	continue	RS	right side
dc	double crochet	sk	skip
dc2tog	(insert hook in next st, yrh & draw a loop through) twice, yrh & draw through all 3 loops on hook	sp(s)	space(s)
dec	decrease	ss	slip stitch
dtr	double treble crochet	st(s)	stitch(es)
dtr2tog	work 2dtr together	t-ch(s)	turning chain(s)
fdc	foundation dc	tog	together
fl	insert hook under front loop only	tr	treble crochet
fol/folls	following/follows	tr cl	(yrh, insert hook in sp/st, yrh & pull up loop, yrh & draw through 2 loops) number of times indicated, yrh & draw through all loops on hook
FP	Front Post: As BP, inserting hook around post from front to back to front	tr2tog	(yrh, insert hook in next st, yrh & pull up loop, yrh a& draw through 2 loops) twice, yrh & draw through all loops on hook
ftr	foundation tr	ttr	triple treble crochet
htr	half treble	WS	wrong side
htr2tog	work 2htr together	yrh	yarn round hook
in next	sts to be worked into the same stitch	*	work instructions immediately foll *, then rep as many more times as directed
inc	increase	()	work all instructions in the brackets as many times as directed
LH	left hand		
lp(s)	loop(s)		

## Crochet hook conversions

UK	METRIC	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

## Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

## UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr



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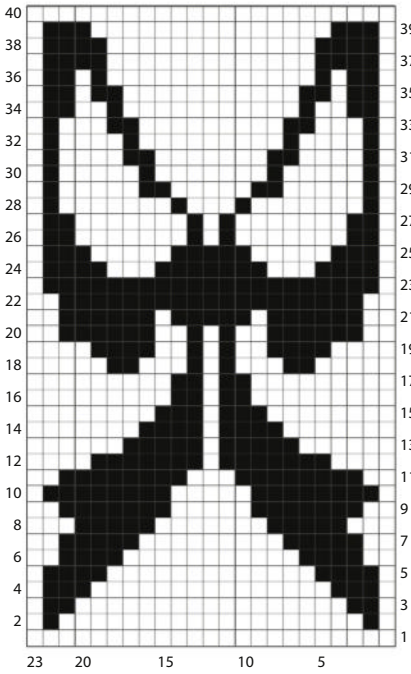
Find out everything you need to know about crochet on Gathered! Our page is filled with step-by-step videos, useful how-tos and information on the tools you'll need. Learn techniques such as how to create a turning chain, change colour, increase and decrease, sew seams, check your tension, make a magic loop, join your rounds and much more. And while you're there, have a look at our free crochet patterns – you may just find your next make!

# CHARTS & DIAGRAMS

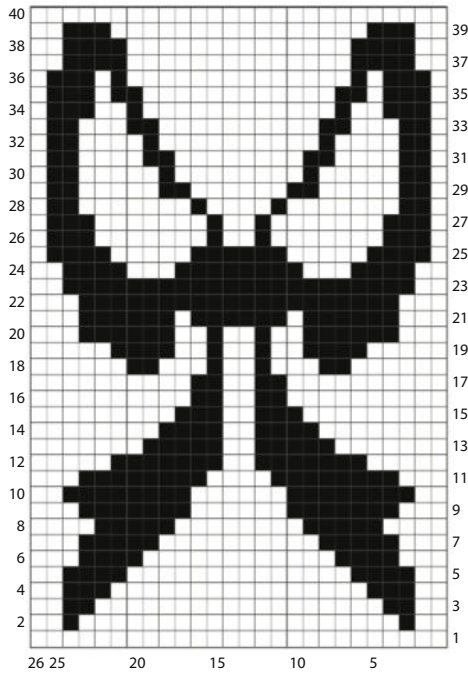
Use these charts and diagrams to make the filet waistcoat, hexagon top, hexagon bag, star blanket and filet bunting

Filet waistcoat, page 39

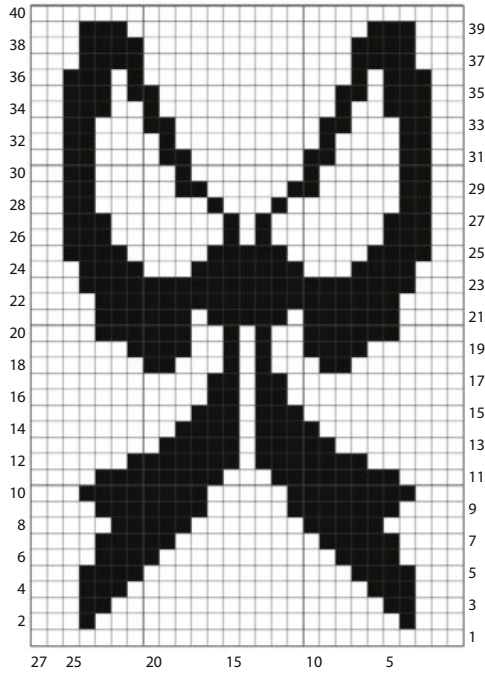
S and M



L and XL



2X and 3X

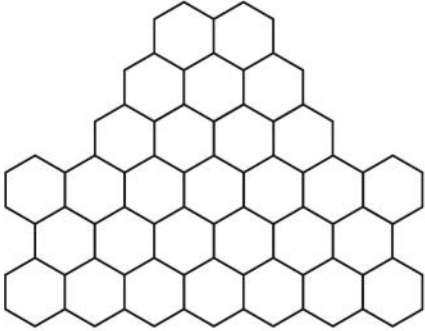


**Key**  
 ■ Closed block  
 □ Open block

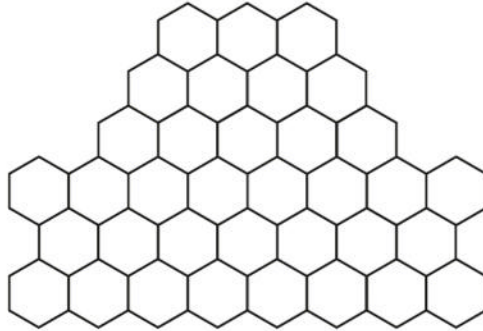
# CHARTS

## Hexagon top, page 27

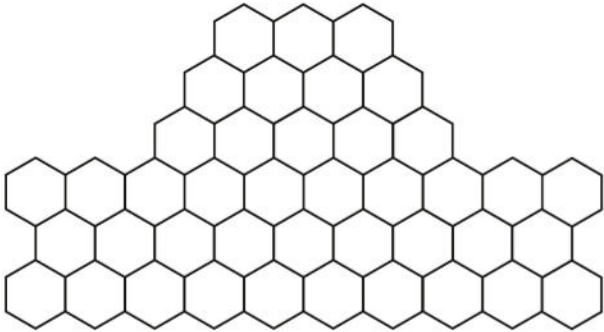
Size S



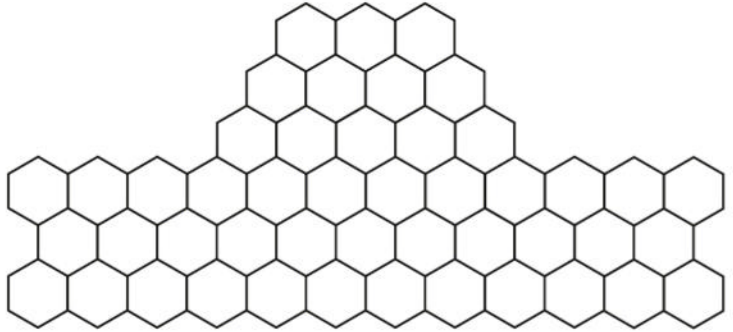
Size M



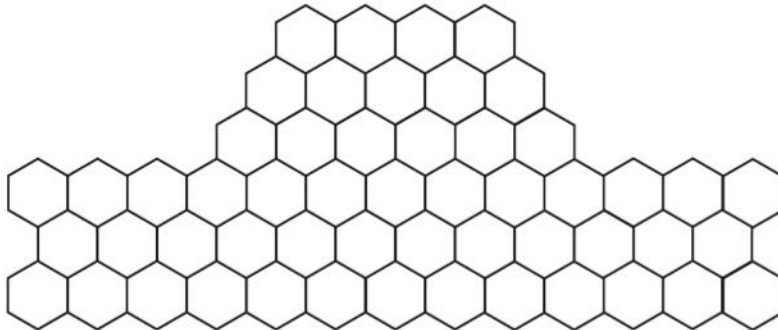
Size L



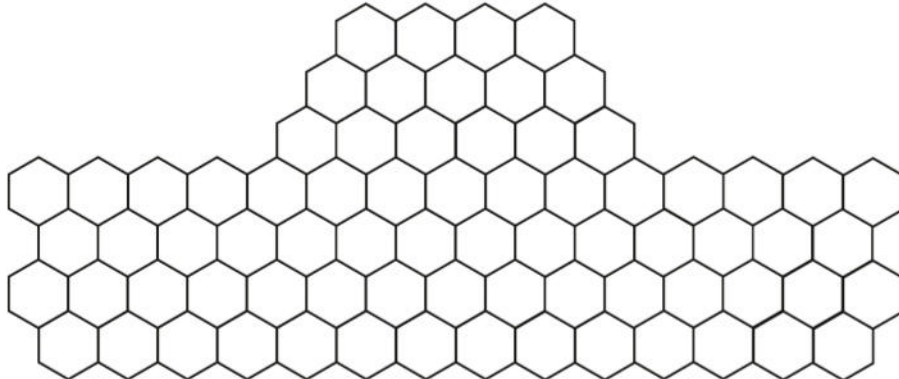
Size XL



Size 2X

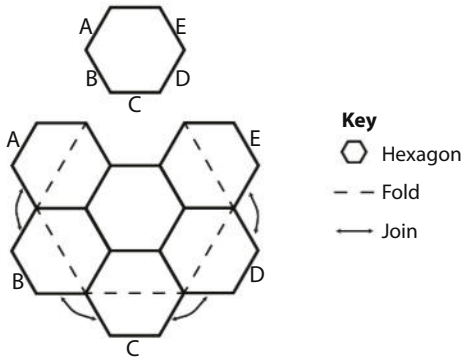


Size 3X



# CHARTS

## Hexagon bag, page 23



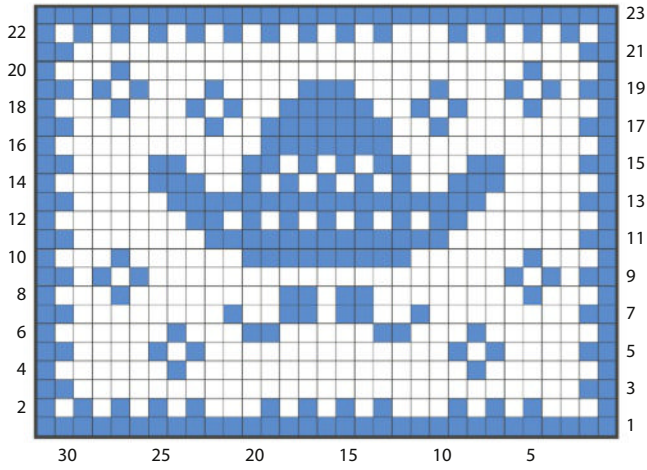
## Star blanket, page 47



# CHARTS

## Filet bunting, page 54

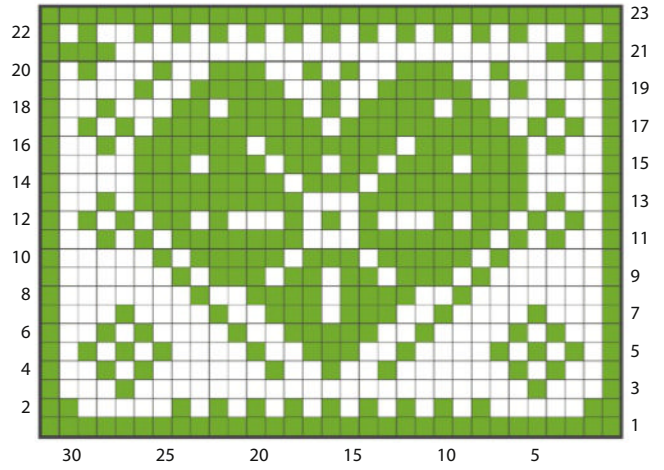
Filet hat chart



**Key**

■ Filled block □ Open block

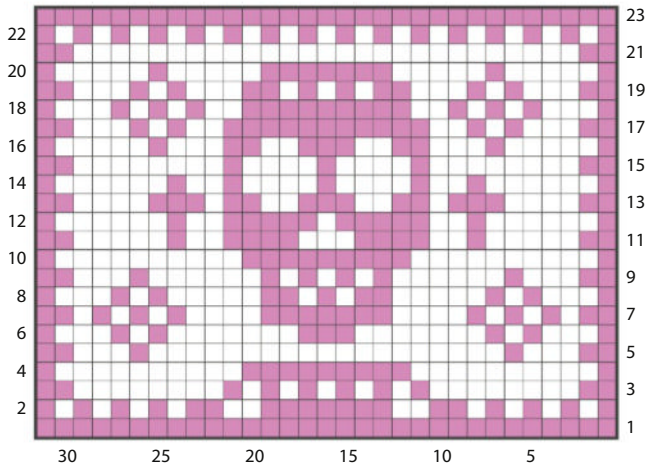
Filet heart chart



**Key**

■ Filled block □ Open block

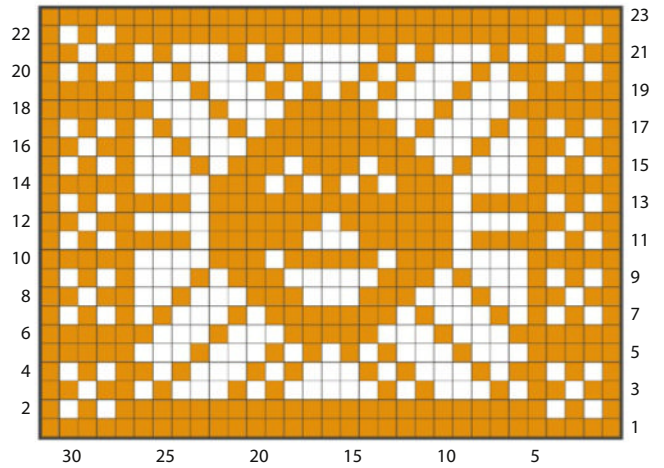
Filet skull chart



**Key**

■ Filled block □ Open block

Filet sun chart



**Key**

■ Filled block □ Open block

**Need a bigger chart?**

Scan the QR code to download the chart, or visit [www.gathered.how/crochet-charts](http://www.gathered.how/crochet-charts)



# NEXT ISSUE



LITTLE MUSHROOM

GEOMETRIC BLANKET



TARTAN CUSHION



Floaty granny square cardi

## PLUS

- \* Raffia fan \* Jacket patch
- \* Tropical top \* Baby rug
- \* Pixel scarf \* And MORE!

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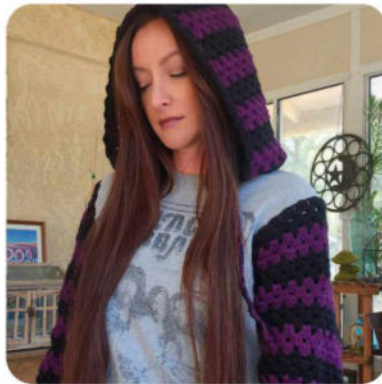
# Off the cuff

Six reasons to follow @jamiefaericrochets for thrifty upcycling crochet hacks and satisfying colour combos

**Instagram:** @jamiefaericrochets  
**Followers:** 24.6K



**IF YOU LIKE...** upcycling clothes, Jamie can show you lots of ways to add crochet to garments, including pockets, sleeves and hoods. #GreenLiving



**IF YOU WANNA...** learn a new crochet skill, Jamie has a love for editing videos and hosts a number of mini tutorials to help others. #TeamSpirit



**IF YOU HAVE...** kids in your life, Jamie's biggest inspiration is her son. "He just has to ask his mama to crochet something and I will figure out how." #MiniMe



**IF YOU NEED...** someone to keep you accountable, Jamie loves finishing projects. "The whole point is admiring something I made with my own hands." #GetItDone



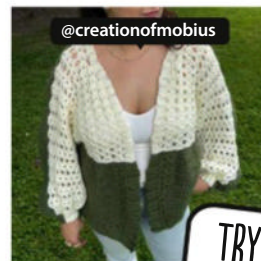
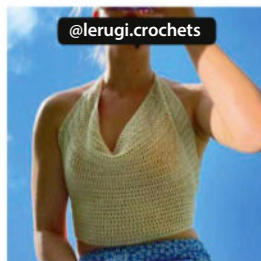
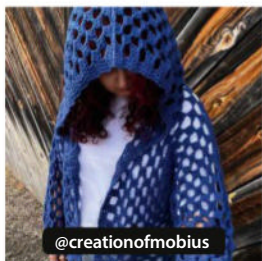
**IF YOU ARE...** a night owl, Jamie relates! She records her videos in daylight but adds, "My favourite is that after dark, no interruption kind of crochet." #LightsOut



**IF YOU LOVE...** harmonious hues, Jamie's crochet is super coordinated, and she enjoys the process of matching yarn to her thrifted clothes. #ColourTheory

## IT'S ALL OVER...

Trending this month on Instagram  
♥ RECTANGLE GARMENTS ♥



TRY THIS TREND!

# MISHA SWEATER

Fran Morgan

*Scheepjes*  
INSPIRATION IN EVERY BALL OF YARN

**Free  
Pattern**



STONE WASHED  
MINERALS



903

905

907

908

STONE  
WASHED



813

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# Yummy GLITZ



The sparkle and softness  
your stash deserves.

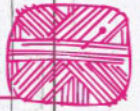


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# MISSED AN ISSUE?



## ISSUE 164

Our cover star is a retro tee hooked in hot orange and pink, perfect for scorching summer days. Get hooking and cooking with our kawaii collection, featuring a giant bao bun and cute boba tea storage pot. Stitch a summer shawl in cocktail hues, craft a pretty cotton halterneck, and find out why crochet is good for children's learning. Plus, you'll receive 10 bonus patterns in our Beads & Beyond supplement!



## RETURN TO THE APP TO BUY YOUR BACK ISSUES

All issues of *Simply Crochet* are available as digital editions, ready to read whenever you want. Every purchase is permanently stored in your magazine library. Once your magazine has downloaded, an internet connection is not required, so you can take your magazine with you wherever you go.

# EVERY ISSUE IS AVAILABLE DIGITALLY, STARTING FROM ISSUE ONE!



**ISSUE 163**  
Geometric top, Loops & Lines collection, ami' Dean & Nala, krajka belt, flower bag, toy hippo, storage baskets.



**ISSUE 162**  
Bright card, joy of making collection, ladybird throw, ami' bunny, lace shawl, mini bag, bee keyring.



**ISSUE 161**  
Yoga collection, ami' frog, rooster rug, baby play mat, butterfly cushion, mini poncho, diamond blanket.



**ISSUE 160**  
Games collection, slouchy top, floral blanket, hat & scarf, daffodil posy, unicorn ami', pastel pullover.



**ISSUE 159**  
Brit Pack collection, wavy yoke sweater, giraffe ami', rainbow bag, flower cushion, placemats, blanket.



**ISSUE 158**  
Dine in collection, fleck jumper, fur trims, giant cushion, sparkly shawl, wallhanging, ami' whale, blanket.



**ISSUE 157**  
Lounge collection, shawl, check tank, blankets, plaid jacket, penguin toy, bag, hat & scarf, cushion.



**ISSUE 156**  
Festive collection, bunny ami', check card, star jumper, tea light house, tree ami', Santa beard.



**ISSUE 155**  
Christmas collection and jumper, elf toy, hat & shawl, bobble jumper, Santa motif, puppets, blanket CAL.



**ISSUE 154**  
Rainforest collection, cosy shawl, quick hat, micro bag, ami' Gothic gal, textured sweater, stash card, placemat.



**ISSUE 153**  
Gingham collection, ami' bat, fringed jacket, yoke jumper, jewel blanket, granny bag, sunflowers.



**ISSUE 152**  
Tropical collection, summer top, retro dress, Minh doll, bee card, clutch bag, sunflower coasters.



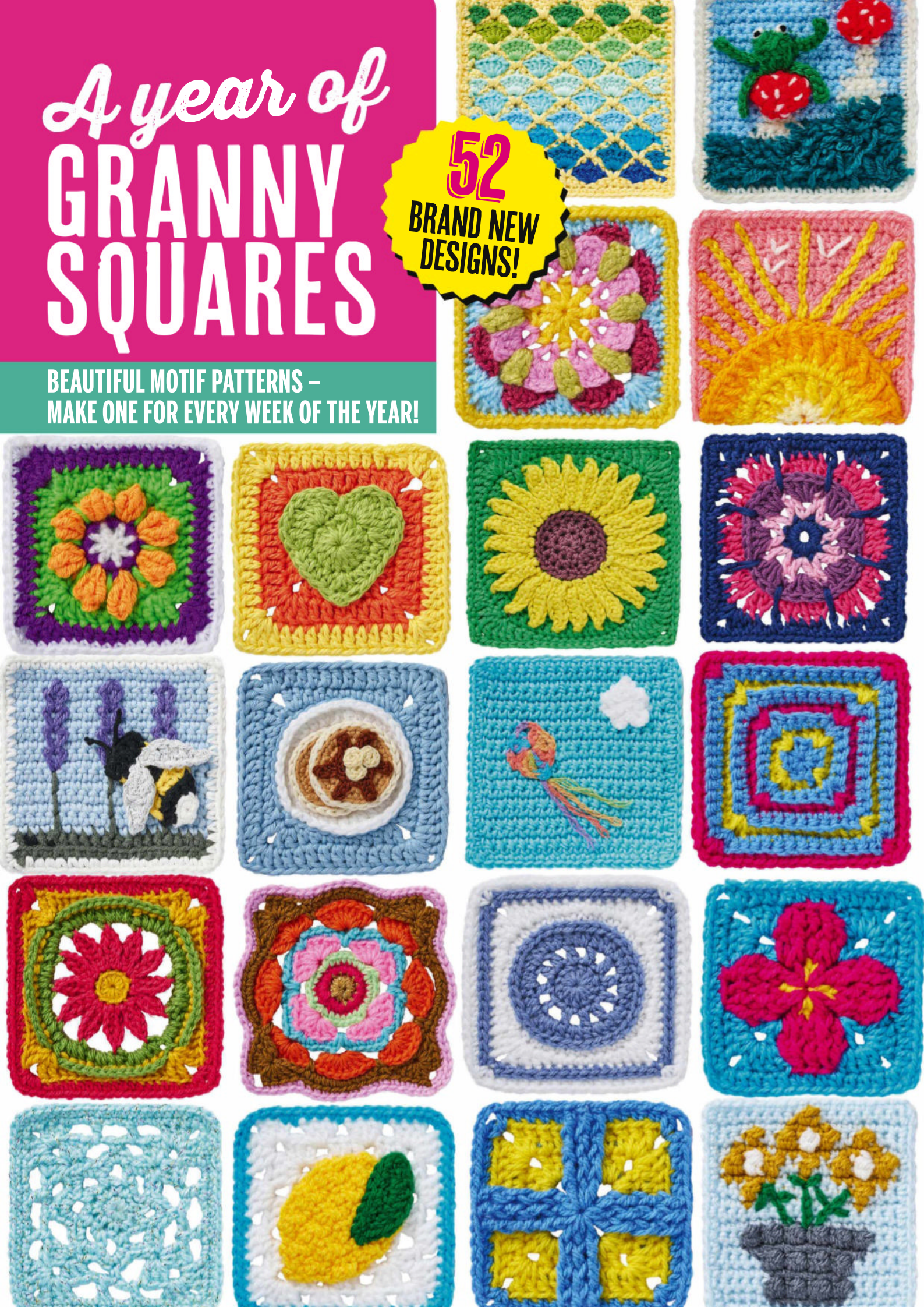
**ISSUE 151**  
Granny Square Day countdown collection, lightweight jumper, ami' spaceman, ombre shawl, neon throw.

**SIGN UP FOR A DIGITAL SUBSCRIPTION AND YOU'LL NEVER MISS ANOTHER ISSUE**

# A year of GRANNY SQUARES

52  
BRAND NEW  
DESIGNS!

BEAUTIFUL MOTIF PATTERNS –  
MAKE ONE FOR EVERY WEEK OF THE YEAR!



# A year of GRANNY SQUARES

## Squaring is caring



It's that time of year again! We're celebrating Granny Square Day with a whopping 52 gorgeously diverse designs. Our theme is colour and texture and once again, our designers have really pushed the boat out with their wonderful ideas. It's all happening on 15 August so make sure you're following us on Instagram – we'll have lots of fun content coming your way including takeovers from our four ambassadors and making tips and tricks. In the meantime, put the kettle on, grab some yarn and get hooking one (or more!) of our fantastic squares. There's something for everyone, no matter your ability, because that's what Granny Square Day is all about: getting inspired and having a go. And if you're up for stitching a square a week, our 52 designs will see you all the way through to next year's celebrations!

*Sara*



Hook, snap and share your square to take part in the celebrations on 15 August! Use the hashtag #GrannySquareDay2025

### COME AND JOIN US ONLINE

- facebook.com/simplycrochetmag
- x.com/SimplyCrochet\_
- pinterest.com/simplycrochetmag
- instagram.com/simplycrochetmag
- ravelry.com/groups/simply-crochet
- youtube.com/GatheredMakes
- gathered.how

Thank you to all the wonderful designers who contributed squares to this collection and generously donated their fees to the Melon Mission charity

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A YEAR OF GRANNY SQUARES



# HESPERIDIUM

by Amanda McMath

1



## EASY PEASY

### YOU WILL NEED

- Any DK yarn in white, purple, orange, green
- A 4mm (US G/6) hook

### MEASUREMENTS

Square measures 9x9cm (3½x3½in)

### NOTES

Square is worked in rounds with RS facing throughout.

### HESPERIDIUM

Using white, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as st throughout), (htr in loop, ch1) 8 times, ss to beg htr. [8 sts, 8 ch-1 sps]

#### Fasten off.

Join purple in any ch-1 sp.

**Round 2 (RS)** Ch1, 2dc in each ch-1 sp around, ss to beg dc. [16 sts]

#### Fasten off.

Join orange in first dc of any 2-dc group.

**Round 3** Ch2 (does not count as st), (4-tr cl in first dc, ch4, skip 1 st)

8 times, ss to beg cl.

[8 cls, 8 ch-4 sps]

#### Fasten off.

Join green in any ch-4 sp.

**Round 4** Ch1, \*3dc in ch-sp, dtr in skipped st 2 rounds below, ch1, skip cl) 8 times, ss to beg dc. [32 sts, 8 ch-1 sps]

**Round 5** Ch1, \*htr in first 2 sts, tr in next st, (tr, dtr, ch1, dtr, tr) in next dtr, tr in next st, htr in next 2 sts, dc in next dtr; rep from \* 3 times more, ss to beg htr. [44 sts, 4 ch-1 sps]

#### Fasten off.

Join purple in any st.

**Round 6** Ch3 (counts as tr), \*tr in each st to ch-1 sp, (2tr, ch1, 2tr) in ch-1 sp; rep from \* around to end, ss to top of beg ch-3. [60 sts, 4 ch-1 sps]

#### Fasten off.

Join white in any st.

**Round 7** Ch1, \*dc in each st to ch-1 sp, 3dc in ch-1 sp; rep from \* around to end, ss to top of beg dc. [72 sts, 4 ch-1 sps]

#### Fasten off and weave in ends.

# LOVE, BLOOM & SHINE

by Nicola Coleman

2



## EASY PEASY

### YOU WILL NEED

- Any DK yarn in 3 colours
- A 4mm (US G/6) hook

### MEASUREMENTS

Square measures 10x10cm (4x4in)

### NOTES

Main Square is worked in rounds with RS facing throughout. Heart is made separately and sewn to the Square at the end. Yarns are referred to as Yarns A-C throughout the pattern.

### LOVE, BLOOM & SHINE SQUARE

Using Yarn A, make a magic loop.

**Round 1 (RS)** Ch3 (counts as tr throughout), 2tr in loop, ch2, (3Tr in loop, ch2) 3 times, ss to top of beg ch-3. [12 sts, 4 ch-2 sps]

**Round 2 (RS)** Ch3, \*tr in each st to ch-2 sp, (2tr, ch2, 2tr) in ch-sp; rep from \* around to end, ss to top of beg ch-2. [28 sts, 4 ch-2 sps]

**Rounds 3-4** As Round 2, changing to Yarn B for Round 4.

[60 sts, 4 ch-2 sps]

#### Fasten off.

### HEART

Using Yarn C, make a magic loop.

**Round 1 (RS)** Ch3, 14tr in loop, ss to top of beg ch-3. [15 sts]

**Round 2 (RS)** Ch2, tr in st at base of ch-2, 4dtr in next st, 2tr in next st, htr in next 4 sts, (tr, dtr, tr) in next st, htr in next 4 sts, 2tr in next st, 4dtr in next st, (tr, ch2, ss) in st last st.

#### Fasten off.

### TO FINISH

Sew the Heart to the centre of the Square.

Weave in all ends.

# SUNFLOWER

by Eleonora Tully

3



## A BIT TRICKY

### YOU WILL NEED

- Any 4ply yarn in brown, green, yellow
- A 3mm (US D/3) hook

### MEASUREMENTS

Square measures 10x10cm (4x4in)

### ABBREVIATIONS

**FPss** (Front Post slip stitch) Insert hook around post of st indicated, working from front to back to front, yrh and pull up a loop, pull loop through loop on hook

**third bl** The third loop at the back of a half treble stitch

For a full list, see page 78 of *Simply Crochet* magazine

### NOTES

Square is worked in rounds with RS facing throughout.

Petals are worked onto the Square at the end.

## SUNFLOWER

### SQUARE

Using brown, ch4 and ss to first ch to make a ring.

**Round 1 (RS)** Ch1 (does not count as st throughout), 8htr into ring, ss to first htr. [8 sts]

**Round 2** Ch1, 2htr in each st around, ss to first

htr. [16 sts]

**Round 3** Ch1, (2htr in next st, htr in next st) 8 times, to end, ss to first htr. [24 sts]

**Fasten off.**

Join green into third bl of any st.

**Round 4** (Working in third bl throughout) Ch3 (counts as tr throughout), tr in st at base of ch-3, tr in next st, (2tr in next st, tr in next st) 11 times, ss to top of beg ch-3. [36 sts]

**Round 5** Ch3, tr in st at base of ch-3, tr in next 2 sts, (2tr in next st, tr in next 2 sts) 11 times, ss to top of beg ch-3. [48 sts]

**Round 6** Ch3, tr in next 2 sts, 2tr in next st, (tr in next 3 sts, 2tr in next st) 11 times, ss to top of beg ch-3. [60 sts]

**Round 7** Ch3, tr in st at base of ch-3, tr in next 4 sts, (2tr in next st, tr in next 4 sts) 11 times, ss to top of beg ch-3. [72 sts]

**Round 8** Ch4 (counts as dtr), (dtr, ttr, 2dtr) in st at base of ch-4, \*dtr in next st, tr in next 2 sts, htr in next st, dc in next 9 sts, htr in next st, tr in next 2 sts, dtr in next st\*\*, (2dtr, ttr, 2dtr) in next st; rep from \* 3 times more ending final rep at \*\*, ss to top of beg ch-4. [88 sts]

**Round 9** Ch1 (counts as first ss), ss in next st, \*(dc, ch2, dc) in ttr, ss in next 21 sts, rep from \* 3 times omitting final 2 sts on last rep, ss in beg ss.

**Fasten off.**

## PETALS

On Round 3 of Square (the last round worked in brown) you should have the 2 top loops left unworked. Join yellow into the bl of these 2 loops on any st.

**Round 10** \*Ch7, FPss around st in Round 7 directly above, dc in next 2 ch, htr in next 3 ch, dc in final 2 ch, ss in st at base of ch-7, ss in bl of next st; rep from \* 23 times more.

**Fasten off** and weave in ends.

# LITTLE GINGHAM

by Carmen White



4

## A BIT TRICKY

### YOU WILL NEED

- Any DK yarn in 3 colours
- A 3.5mm (US E/4) hook

### MEASUREMENTS

Square measures 10x10cm (4x4in)

### ABBREVIATIONS

**bst** Yrh, insert hook in next st, yrh and pull up a loop, yrh and pull through 1 loop on hook, yrh, insert hook into same st, yrh and pull up a loop, yrh and pull through all loops on hook

For a full list, see page 78 of *Simply Crochet* magazine

### NOTES

Square is worked in rows. Yarns are referred to as Yarns A-E in the pattern. Change colour on the final yrh of st before colour change is indicated. Carry unused colour across the top of your sts, enclosing the strand as you work.

### LITTLE GINGHAM

Using Yarn A, ch17.

**Row 1 (RS)** Dc in second ch from hook, dc in next 2 sts, (change to Yarn B, dc in next 2 sts, change to Yarn A, dc in next 2 sts) twice, change to Yarn B, dc in next 2 sts, change to

Yarn A, dc in next 3 sts, turn. [16 sts]

**Row 2 (WS)** Ch1 (does not count as st throughout), dc in next st, bst in next st, dc in next st, \*change to Yarn B, bst in next st, dc in next st, change to Yarn A, bst in next st, dc in next st; rep from \* once more, change to Yarn B, bst in next st, dc in next st, change to Yarn A, dc in next st, bst in next st, dc in next st, change to Yarn B, turn.

**Row 3** Ch1, dc in next 3 sts, (change to Yarn C, dc in next 2 sts, change to Yarn B, dc in next 2 sts) twice, change to Yarn C, dc in next 2 sts, change to Yarn B, dc in next 3 sts, turn. [16 sts]

**Row 4** Ch1, dc in next st, bst in next st, dc in next st, \*change to Yarn C, bst in next st, dc in next st, change to Yarn B, bst in next st, dc in next st; rep from \* once more, change to Yarn C, bst in next st, dc in next st, change to Yarn B, dc in next st, bst in next st, dc in next st, change to Yarn A, turn.

**Row 5** Ch1, dc in next 3 sts, (change to Yarn B, dc in next 2 sts, change to Yarn A, dc in next 2 sts) twice, change to Yarn B, dc in next 2 sts, change to Yarn A, dc in next 3 sts, turn.

**Row 6** Ch1 (does not count as st throughout), dc in next st, bst in next st, dc in next st, \*change to Yarn B, bst in next st, dc in next st, change to Yarn A, bst in next st, dc in next st; rep from \* once more, change to Yarn B, bst in next st, dc in

next st, change to Yarn A, dc in next st, bst in next st, dc in last st, change to Yarn B, turn.

**Rows 7-14** Rep Rows 3-6.

**Fasten off.**

### BORDER

Join Yarn C in any corner.

**Round 1 (RS)** Ch1, \*(dc, ch1, dc) in corner, 14dc evenly across to next corner; rep from \* 3 times more, ss to beg dc.

**Fasten off** and weave in all ends.

# BEE-A-MUSE-D

by Nicky Ward



5

## GO PRO

### YOU WILL NEED

- Any DK cotton yarn in white, blue, green, lavender, black, yellow, silver
- A 2.75mm (US C/2) hook

### MEASUREMENTS

Square measures 10x10cm (4x4in)

### ABBREVIATIONS

**surface crochet** Position yarn on WS, insert hook from RS to WS, yrh and pull up a loop, \*insert hook back through to WS in direction you want the surface crochet to travel, yrh and pull up a loop, pull through loop on hook; rep from \* as required

**standing tr** Place slip knot on hook, yrh, insert hook in st/sp indicated, yrh and pull up a loop, (yrh and pull through 2 loops) twice

For a full list, see page 78 of *Simply Crochet* magazine

### NOTES

Main Square is worked in rows. Bee is made separately and sewn to the Square at the end.

### BEE-A-MUSE-D SQUARE

Using green, ch20.

**Row 1 (RS)** Dc in second ch from hook, dc in each ch across, turn. [19 sts]

**Row 2 (WS)** Ch1 (does not count as st throughout), dc in bl of each st across, turn. Change to blue.

**Rows 3-18** Ch1, dc in each st across, turn. Change to white.

**Round 19** Ch1, (dc, ch1, dc) in corner, 17dc across to next corner; rep from \* 3 times more, ss to beg dc. [76 sts]

**Fasten off.**

### LAVENDER

Use the image as a guide throughout. Using green, embroider stalks over Rows 3-8. Using lavender, surface crochet the flowers over Rows 9-17.

### BEE

Using white, make a magic loop.

**Row 1 (RS)** Ch1, 5dc in loop, turn. [5 sts]

Change to black.

**Row 2 (WS)** (Working in fl throughout) Ch1, dc in first 2 sts, 2dc in next st, dc in final 2 sts, turn. [6 sts]

When working in striped rows, work over the strand of the second colour so it's in the correct position to start the next row.

Join yellow with a standing tr in bl of first st.

**Row 3** (Working in bl throughout) Htr in bl of next st, dc2tog, htr in bl of next st, tr in bl of final st. [5 sts]

Change to black.

**Row 4** Ch1, dc in fl of each st across, turn. Change to yellow.

**Row 5** Ch1, dc in bl of each st across, turn. Change to black.

**Fasten off** yellow.

**Row 6** Ch1, htr in first st, tr in next st, dtr in next st, tr in next st, htr in final st, turn.

**Row 7** Ss in each st across.

**Fasten off.**

Using black, add 2 strands of yarn, approx 2.5cm long for the antennae. Knot the end of each strand as shown in the image.

### WINGS

Using silver, ch8.

**(RS)** \*Ss in second ch from hook, dc in next ch, htr in next ch, tr in next ch, dtr n next ch, htr n next ch, ss in final ch\*\*, ch9, rep from \* to \*\* once more, ss between Wings.

**Fasten off.**

### TO FINISH

Sew the Bee to the Square, then sew the Wings in place.

Weave in all ends.

# BANANA PANCAKES

by Amy Ting

6



## A BIT TRICKY YOU WILL NEED

- Any DK cotton yarn in white, beige, cream, blue
- A 4mm (US G/6) hook
- A 2.75mm (US C/2) hook
- A 1.75mm (US 5 steel) hook
- Stranded cotton in yellow and brown

## MEASUREMENTS

Square measures 10x10cm (4x4in)

## ABBREVIATIONS

**invisible join** Fasten off yarn leaving a 15cm tail, and pull live loop so tail comes out from the top of the last st. Thread the tail onto a darning needle and insert into the top of the second st of the round, working from RS to WS. Turn so WS is facing, insert needle down the centre of the final st of the round, pull so the loop sitting around the top of the first st matches the tension on the round, weave in end

For a full list, see page 78 of *Simply Crochet* magazine

## NOTES

Square is made of separate parts, which are sewn together at the end. Leave long tails when fastening off for joining. Parts of this pattern are worked in the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

## BANANA PANCAKES SQUARE

Using a 4mm and white, make a magic loop.

**Round 1 (RS)** Ch2 (counts as tr throughout), 11tr in loop, ss to top of beg ch-2. [12 sts]

**Round 2 (RS)** Ch2, tr in st at base of ch-2, 2tr in each st around, ss to top of beg ch-2. [24 sts]

**Round 3** Ch2, tr in st at base of ch-2, tr in next st, (2tr in next st, tr in next st) 11 times, ss to top of beg ch-2. [36 sts]

**Round 4** Ch1, ss in fl of each st around, invisible join.

Join blue in bl of any st from Round 3.

**Round 5** Ch1, ss in bl of each st around.

**Round 6** Ch3, tr in bl of st at base of ch-3, \*ch2, 2tr in bl of next st, htr in bl of next 2 sts, dc in bl of next 3 sts, htr in bl of next 2 sts\*\*, 2tr in bl of next 2 sts; rep from \* 3 times more ending final rep at \*\*, ss to top of beg ch-2. [44 sts, 4 ch-2 sps]

**Round 7** Ch2, \*tr in each st to ch-2 sp, (2tr, ch2, 2tr) in ch-sp; rep from \* around to end, ss to top of beg ch-2. [60 sts, 4 ch-2 sps]

**Fasten off.**

## PANCAKES (MAKE 2)

Using a 2.75mm hook and beige, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as st), 6dc in loop. [6 sts]

**Round 2** 2dc in each st around. [12 sts]

**Round 3** (1dc, 2dc in next st) 6 times. [18 sts]

**Round 4** (1dc, 2dc in next st, 1dc) 5 times, 1dc, 2dc in next st, ss in last st changing to cream as you work ss. [24 sts]

**Round 5** Ss in bl of each st around, invisible join.

## BANANAS (MAKE 3)

Using a 1.75mm and yellow stranded cotton, make magic loop.

**Round 1 (RS)** Ch1 (does not count as st), 6dc in loop, invisible join. [6 sts]

## MAPLE SYRUP

Using a 1.75mm hook and brown stranded cotton, make magic loop.

**Round 1 (RS)** Ch1 (does not count as st), 6dc in loop. [6 sts]

**Round 2** 2dc in each st around. [12 sts]

**Round 3** \*Dc in next st, ch4, dc in second ch from hook, dc in next 2 ch, dc in next st from Round 2; rep from \* 5 times more, invisible join.

**Fasten off.**

## TO FINISH

Using the image as a guide, sew the Maple Syrup and Bananas to one Pancake. Then sew the Pancakes to the Square so they overlap and the one with the topping is at the top. Weave in any rem ends.

# KITE

by Becky Skuse



7

## EASY PEASY

### YOU WILL NEED

- Any DK yarn in blue
- Any DK chenille yarn in white
- Any variegated 4ply yarn
- A 4mm (US G/6) hook
- A 2.5mm (US B/1 or C/2) hook
- A 3mm (US C/2 or D/3) hook

### MEASUREMENTS

Square measures 10x10cm (4x4in)

### ABBREVIATIONS

**picot** Ch2, ss in last ch from hook

For a full list, see page 78 of *Simply Crochet* magazine

### NOTES

Main Square is worked in rows. Kite and Cloud are worked separately and sewn to the Square at the end.

### KITE SQUARE

Using blue, ch19.

**Row 1** Dc in second ch from hook, dc in each ch across, turn. [18 dc]

**Rows 2-18** Ch1, dc in each dc across, turn.

Do not fasten off.

### EDGING

**Round 1 (RS)** Ch1, (3dc in corner, 17dc evenly across to next corner) 4 times, ss to beg dc.

**Fasten off.**

### CLOUD

Using a 3mm hook and white chenille, make a magic loop.

**Round 1 (RS)** \*Ch3, dc in loop, ch2, dc in loop; rep from \* once more, ch3, dc in loop, ss to first ch of beg ch-3.

**Fasten off.**

### KITE

Using a 2.5mm hook and the 4ply yarn, make a magic loop.

**Round 1 (RS)** Ch3 (counts as tr), 2tr in loop, ch3, 3tr in loop, ch3, 1tr in loop, 2dtr in loop, picot, 2dtr in loop, 1tr in loop, ch3, ss to top of beginning ch-3.

**Fasten off.**

Cut 4 lengths of yarn, approx 10cm long and attach to the picot with a lark's head knot. Separate strands with a darning needle and trim to desired length.

### TO FINISH

Using the image as a guide, sew the Kite and Cloud to the Square. Weave in any rem ends.

# IN THE GROOVE

by Catherine Noronha



8

## EASY PEASY

### YOU WILL NEED

- Any DK yarn in Yarn A blue, Yarn B yellow, Yarn C pink
- A 4mm (US G/6) hook

### MEASUREMENTS

Square measures 10x10cm (4x4in)

### NOTES

Square is worked in rounds throughout. Work over yarn tails to reduce the number of ends you need to weave in at the end.

### IN THE GROOVE

Using Yarn A, make a magic loop.

**Round 1 (WS)** Ch1 (does not count as st throughout), (2dc in loop, ch1) 4 times, ss to beg dc, turn. [8 sts, 4 ch-1 sps]

**Fasten off.**

Join Yarn B in any ch-sp.

**Round 2 (RS)** Ch1, \*(dc, ch1, dc) in ch-sp, dc in bl of each st to next ch-sp; rep from \* around to end, ss to beg dc, turn. [16 sts, 4 ch-1 sps]

**Fasten off.**

Join Yarn A in any ch-sp.

**Rounds 3-8** As Round 2, changing colour at the end of each round in following sequence: Yarn C, Yarn A, Yarn B,

Yarn A, Yarn C. [64 sts, 4 ch-1 sps]

**Fasten off** and weave in ends.

# SUMMER VIBRANCE

by Karen Hubbard



9

## A BIT TRICKY

### YOU WILL NEED

- Any DK yarn in yellow, pink, green
- A 4mm (US G/6) hook

### MEASUREMENTS

Square measures 12x12cm (4¾x4¾in)

### NOTES

Square is worked in rounds with RS facing throughout.

### SUMMER VIBRANCE

Using yellow, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as a st throughout), 12htr into loop, ss to beg htr. [12 sts]

#### Fasten off.

Join pink in bl of any st.

**Round 2** \*Ch5, dc in second ch from hook, htr in next 2 ch, dc in last ch, ss in st at base of ch, ss in bl of next st; rep from \* 11 times more. [12 petals]

#### Fasten off.

Join yellow in top of any petal.

**Round 3** Ch1, dc in same sp, \*ch3, dc in top of next petal; rep from \* 11 times more, omitting final dc on last rep, ss to beg dc. [12 sts, 12 ch-3 sps]

**Round 4** Ch3 (counts as tr), \*4tr in ch-3 sp, tr in next dc; rep from \* 10 times more, 4tr in next ch-3 sp, ss to top of beg ch-3. [60 sts]

#### Fasten off.

Join yellow in any tr in line with top of a petal.

**Round 5** Ch4 (counts as dtr), (dtr, ch2, 2dtr) in st at base of ch-4, \*2BPtr, 2BPptr, 6BPdc, 2BPptr, 2BPptr\*\*, (2dtr, ch2, 2dtr) in next st; rep from \* 3 times more, ending final rep at \*\*, ss to top of beg ch-4. [72 sts, 4 ch-2 sps]

#### Fasten off.

Join pink in any ch-2 sp.

**Round 6** Ch2 (counts as htr), (htr, ch2, 2htr) in same sp, \*htr in bl of each st to ch-2 sp, (2htr, ch2, 2htr) in ch-2 sp; rep from \* twice more, htr in bl of each st to end, ss to top of beg ch-2.

**Fasten off** and weave in ends.

# HAPPY GRANNY

by Dorien van den Bosch



10

## GO PRO

### YOU WILL NEED

- Any DK yarn in gold, dark pink, green, light pink, blue, orange, brown, lilac
- A 2.5mm (US B/1 or C/2) hook
- A stitch marker

### MEASUREMENTS

Square measures 10x10cm (4x4in)

### ABBREVIATIONS

**standing dc** Place slip knot on hook, insert hook in st/sp indicated, yrh and pull up a loop, yrh and pull through 2 loops on hook

For a full list, see page 78 of *Simply Crochet* magazine

### NOTES

Square is worked in rounds with RS facing throughout.

### HAPPY GRANNY

Using gold, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as st throughout), 12dc in loop, ss to beg dc. [12 sts]

#### Fasten off.

Join dark pink in any st.

**Round 2 (RS)** Ch1, 2dc in each st around, ss to beg dc. [24 sts]

#### Fasten off.

Join green in any st.

**Round 3** Ch1, \*5dc, (dc, ch3, dc) in next st; rep from \* 3 times more, ss to beg dc. [28 sts, 4 ch-3 sps]

#### Fasten off.

Join light pink in any ch-3 sp.

**Round 4** Ch3 (counts as tr throughout), 3tr in same sp, 8tr in next 3 ch-3 sps, 4tr in same sp as beg ch-3, ss to top of beg ch-3. [32 sts]

#### Fasten off.

Join blue in sp between two 8-tr groups with a standing dc.

**Round 5** \*Dc in bl of next 4 sts, (dc, ch3, dc) in sp between last tr and next tr, dc in bl of next 4 sts\*\*, (dc, ch3, dc) in sp between 8-tr groups; rep from \* 3 times more ending last rep at \*\*, dc in

same sp as beg dc, ch3, ss to beg dc.

[48 sts, 8 ch-3 sps]

#### Fasten off.

Join orange in first ch-3 sp.

**Round 6** Ch3, 7tr in same sp, 8tr in each ch-3 sp around, ss to top of beg ch-3. [64 sts]

#### Fasten off.

Join brown with a standing dc in sp between two 8-tr groups.

**Round 7** (Ch8, dc in sp between next 8-tr group of previous round) rep around to end, ss to beg dc. [8 sts, 8 ch-8 sps]

**Round 8** Ch1, \*dc in dc, 8dc in next ch-8 sp, dc in next dc, (4tr, ch2, 4tr) in next ch-8 sp; rep from \* 3 times more, ss to beg dc. [72 sts, 4 ch-2 sps]

#### Fasten off.

Join lilac in any ch-sp.

**Round 9** Ch1, \*3dc in corner, dc bl of each st to next corner, ss to beg dc. [84 sts]

**Fasten off** and weave in all ends.

# PORCELAIN

by Emma Moss



11

## A BIT TRICKY

### YOU WILL NEED

- Any DK yarn in 2 colours
- A 4mm (US G/6) hook

### MEASUREMENTS

Square measures 11x11cm (4¼x4¼in)

### ABBREVIATIONS

**third bl** The third loop at the back of a half treble stitch

**invisible join** Fasten off yarn leaving a 15cm tail, pull live loop so tail comes out from the top of the last st. Thread the tail onto a darning needle and insert into the top of the second st of the round, working from RS to WS. Turn so WS is facing, insert needle down the centre of the final st of the round, pull so the loop sitting around the top of the first st matches the tension on the round, weave in end standing dc Place slip knot on hook, insert hook in st/sp indicated, yrh and pull up a loop, yrh and pull through 2 loops on hook

**standing dc** Place slip knot on hook, insert hook in st/sp indicated, yrh and pull up a loop, yrh and pull through 2 loops on hook

**standing htr** Place slip knot on hook, yrh, insert hook in st/sp indicated, yrh and pull up a

loop, yrh and pull through 3 loops on hook For a full list, see page 78 of *Simply Crochet* magazine

### NOTES

Square is worked in rounds with RS facing throughout. Colours are referred to as Yarns A-B throughout in pattern.

### PORCELAIN

Using Yarn A, make a magic loop.

**Round 1 (RS)** Ch2 (does not count as a st throughout), 12tr in loop, ss to top of first tr. [12 sts]

**Round 2** Ch4 (counts as tr, ch1), (tr, ch1) in each st around, ss to third ch of beg ch-4. [12 sts, 12 ch-1 sps]

**Round 3** Ch2, (tr in tr, 2tr in ch-1 sp) 12 times, invisible joining. [36 sts]

Join Yarn B with standing dc in third bl of any st.

**Round 4** (Work in third bl throughout), (1dc, 2dc in next st, 1dc) 11 times, 1dc, 2dc in final st, ss to beg dc. [48 sts]

**Round 5** Ch2, \*2tr in next st, ch2, 2tr in next st, 2htr, 6dc, 2htr; rep from \* 3 times more, invisible join. [56 sts, 4 ch-2 sps]

Join Yarn A in any ch-2 sp with a standing dc.

**Round 6** Ch2, dc in same ch-sp, \*dc in each st

to ch-2 sp\*\*, (dc, ch2, dc) in ch-sp; rep from \* 3 times more ending final rep at \*\*, invisible join. [64 sts, 4 ch-2 sps]

Join Yarn B in any ch-2 sp with a standing htr.

**Round 7** Ch2, htr in same ch-sp, \*dc in bl of each st to next corner\*\*, (htr, ch2, htr) in ch-sp; rep from \* 3 times more ending final rep at \*\*, invisible join. [72 sts, 4 ch-2 sps]

**Fasten off** and weave in ends.

# ALYSSUM

by Catherine Noronha

12



## A BIT TRICKY YOU WILL NEED

- Any DK yarn in 3 colours
- A 4mm (US G/6) hook

## MEASUREMENTS

Square measures 10x10cm (4x4in)

## NOTES

Square is worked in rounds with RS facing throughout. Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts, enclosing the strand as you work. Colours are referred to as Yarns A-C in pattern.

## STANDING OUT

Using Yarn A, make a magic loop.

**Round 1 (RS)** Ch5 (counts as tr, ch2 throughout), \*tr in loop, change to Yarn B, 1tr, change to Yarn A, (tr, ch2, tr) in loop; rep from \* twice more, change to Yarn B, 1tr, ss to third ch of beg ch-5. [12 sts, 4 ch-2 sps]  
Change to Yarn C.

**Round 2 (RS)** Ch5, 2tr in same sp, \*change to Yarn A, FPtr around next 3 sts, change to Yarn C, (2tr,

ch2, 2tr) in ch-2 sp; rep from \* twice more, change to Yarn A, FPtr around next 3 sts, change to Yarn C, tr in same sp as beg ch-5, ss to third ch of beg ch-5, ss into ch-sp. [28 sts, 4 ch-2 sps]

**Round 3** Ch5, 2tr in same sp, \*tr in next 2 sts, change to Yarn A, FPtr around next 3 sts, change to Yarn C, tr in next 2 sts\*\*, (2tr, ch2, 2tr) in ch-sp; rep from \* 3 times more ending last rep at \*\*, tr in same sp as beg ch-5, ss to third ch of beg ch-5, ss into ch-sp. [44 sts, 4 ch-2 sps].

**Round 4** Ch4 (counts as tr, ch2), htr in same sp, \*htr in bl of next 4 sts, FPtr around next 3 sts, htr in bl of next 4 sts\*\*, (htr, ch2, htr) in ch-sp; rep from \* 3 times more ending last rep at \*\*, ss to second ch of beg ch-4. [52 sts, 4 ch-2 sps]

**Fasten off** and weave in ends.

# SPARKLE

by Sara Scales

13



## EASY PEASY YOU WILL NEED

- Any DK glitter yarn
- A 3.5mm (US E/4) hook
- Stitch markers

## MEASUREMENTS

Square measures 10x10cm (4x4in)

## ABBREVIATIONS

**picot** Ch5, ss in last ch from hook  
For a full list, see page 78 of *Simply Crochet* magazine

## NOTES

Square is worked in rounds with RS facing throughout.

## SPARKLE SQUARE

Make a magic loop.

**Round 1 (RS)** Ch1 (does not count as st throughout), 8dc in loop, ss to beg dc. [8 sts]

**Round 2 (RS)** Ch3 (counts as dc, ch2), (dc, ch2) in each st around, ss to first ch of beg ch-3, ss into ch-2 sp. [8 sts, 8 ch-2 sps]

**Round 3** Ch1, (dc in ch-2 sp, ch5) 8 times, ss to beg dc, ss into ch-5 sp. [8 sts, 8 ch-5 sps]

**Round 4** Ch1, (3dc, picot, 2dc) in

each ch-5 sp around, ss to beg dc, ss across into picot.

[40 sts, 8 picots]

**Round 5** Ch3 (counts as tr), (2tr, ch3, 3tr) in same picot, \*ch3, dc in next picot, ch3, (3tr, ch3, 3tr) in next picot; rep from \* twice more, ch3, dc in next picot, ch3, ss to top of beg ch-3, ss across into ch-3 corner sp. [28 sts, 12 ch-3 sps]

**Round 6** Ch3 (counts as tr), (2tr, ch3, 3tr) in same sp, \*ch3, tr in next ch-3 sp, ch3, tr in next ch-3 sp, ch3, (3tr, ch3, 3tr) in next ch-3 sp; rep from \* twice more, ch3, tr in next ch-3 sp, ch3, tr in next ch-3 sp, ch3, ss to top of beg ch-3. [32 sts, 16 ch-3 sps]

**Round 7** Ch1, \*dc in each st to next ch-3 sp, 3dc in corner (pm in second dc), (dc in each st to next ch-3 sp, 3dc in ch-sp) 3 times; rep from \* around to end, ss to top of beg dc. [80 sts]

**Round 8** Ch1, (dc in each st to marker, 3dc in marked st) rep around to end, ss to beg dc. [88 sts]

**Fasten off** and weave in ends.

# POTTERY

by Emma Moss



14

## EASY PEASY

### YOU WILL NEED

- Any DK yarn in 2 colours
- A 4mm (US G/6) hook

### MEASUREMENTS

Square measures 10x10cm (4x4in)

### ABBREVIATIONS

**third bl** The third loop at the back of a half treble stitch  
**standing htr** Place slip knot on hook, yrh, insert hook in st/sp indicated, yrh and pull up a loop, yrh and pull through 3 loops on hook

For a full list, see page 78 of *Simply Crochet* magazine

### NOTES

Square is worked in rounds with RS facing throughout. The yarn colours are referred to as Yarns A-B in pattern.

### POTTERY

Using Yarn A, make a magic loop.

**Round 1 (RS)** Ch4 (counts as tr, ch2), (3tr in loop, ch2) 3 times, 2tr in loop, ss to third ch of beg ch-5. [12 sts, 4 ch-2 sps]

Join Yarn B in any ch-2 sp with a standing htr.

**Round 2** Ch2, htr in same spl, \*htr in third loop of each st to next

ch-2 sp\*\*, (htr, ch2, htr) in ch-2 sp; rep from \* 3 times more ending final rep at \*\*, ss to beg htr. [20 sts, 4 ch-2 sps]

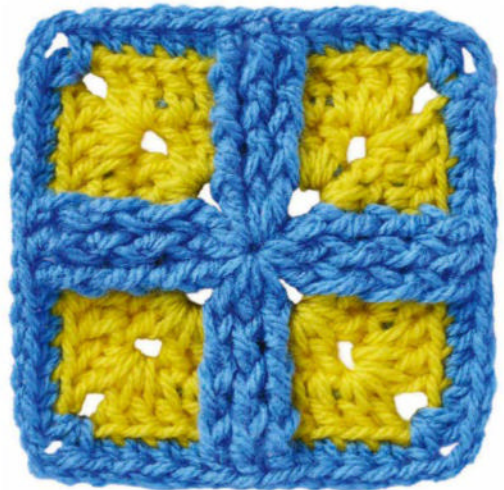
Join Yarn A in any ch-2 sp with a standing htr.

**Rounds 3-7** Rep Round 2, changing colour every round as set. [60 sts, 4 ch-2 sps]

**Fasten off** and weave in ends.

# STANDING OUT

by Catherine Noronha



15

## EASY PEASY

### YOU WILL NEED

- Any DK in Yarn A blue, Yarn B yellow
- A 4mm (US G/6) hook

### MEASUREMENTS

Square measures 8x8cm (3¼x3¼in)

### NOTES

Square is worked in rounds with RS facing throughout. Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts, enclosing the strand as you work.

### STANDING OUT

Using Yarn A, make a magic loop.

**Round 1 (RS)** Ch5 (counts as tr, ch2 throughout), (3tr in loop, ch2) 3 times, 2tr in loop, ss to third ch of beg ch-5, ss into ch-2 sp, change to Yarn B. [12 sts, 4 ch-2 sps]

**Round 2 (RS)** Ch5, 2tr in same sp, \*change to Yarn A, FPtr around next 3 sts, change to Yarn B, (2tr, ch2, 2tr) in ch-2 sp; rep from \* twice more, change to Yarn A, FPtr around next 3 sts, change to Yarn B, tr in same sp as beg ch-5, ss to third ch of beg ch-5, ss into

ch-sp. [28 sts, 4 ch-2 sps]

**Round 3** Ch5, 2tr in same sp, \*tr in next 2 sts, change to Yarn A, FPtr around next 3 sts, change to Yarn B, tr in next 2 sts\*\*, (2tr, ch2, 2tr) in ch-sp; rep from \* 3 times more ending last rep at \*\*, tr in same sp as beg ch-5, ss to third ch of beg ch-5, ss into ch-sp. [44 sts, 4 ch-2 sps]

**Fasten off** Yarn B.

Join Yarn A in first ch-sp.

**Round 4** Ch4 (counts as tr, ch2), htr in same sp, \*htr in bl of next 4 sts, FPtr around next 3 sts, htr in bl of next 4 sts\*\*, (htr, ch2, htr) in ch-sp; rep from \* 3 times more ending last rep at \*\*, ss to second ch of beg ch-4. [52 sts, 4 ch-2 sps]

**Fasten off** and weave in ends.

# LITTLE FLOWER

by Carmen White



16

## A BIT TRICKY

### YOU WILL NEED

- Any DK yarn in Yarn A blue, Yarn B grey, Yarn C yellow, Yarn D white, Yarn E green
- A 3.5mm (US E/4) hook

### MEASUREMENTS

Square measures 10x10cm (4x4in)

### ABBREVIATIONS

**bst** Yrh, insert hook in next st, yrh and pull up a loop, yrh and pull through 1 loop on hook, yrh, insert hook into same st, yrh and pull up a loop, yrh and pull through all loops on hook

For a full list, see page 78 of *Simply Crochet* magazine

### NOTES

Square is worked in rows. Yarns are referred to as Yarns A-E in the pattern. Change colour on the final yrh of st before colour change is indicated. Carry unused colour across the top of your sts (unless otherwise instructed), enclosing the strand as you work.

### LITTLE FLOWER

Using Yarn A, ch18.

**Row 1 (RS)** Dc in second ch from hook, 4dc, change to Yarn B, 7dc, change to Yarn A (do not carry Yarn B), 5dc, turn. [17 sts]

**Row 2 (WS)** Ch1 (does not count as st

throughout), 5dc, change to Yarn B, (bst in next st, 1dc) 3 times, 1bst, change to Yarn A, 5dc, turn.

**Row 3** Ch1, 5dc, change to Yarn B, 7dc, change to Yarn A, 5dc, turn.

**Row 4** As Row 2.

**Row 5** Ch1, 3dc, change to Yarn B, 11dc, change to Yarn A, 3dc, turn.

**Row 6** Ch1, 3dc, change to Yarn B, (1bst, 1dc) 5 times, 1bst, change to Yarn A, 3dc, turn.

**Fasten off** Yarn B.

**Rows 7-8** Ch1, dc in each st across, turn.

**Row 9** Ch1, 3dc, change to Yarn C, 1dc, change to Yarn A, 9dc, change to Yarn C, 1dc, change to Yarn A, 3dc, turn.

**Row 10** Ch1, 3dc, change to Yarn C, 1bst, change to Yarn A, 9dc, change to Yarn C, 1bst, 3dc, turn.

**Row 11** Ch1, 1dc, change to Yarn C, 5dc, change to Yarn A, 2dc, change to Yarn C, 1dc, Change to Yarn A, 2dc, change to Yarn C, 5dc, change to Yarn A, 1dc, turn.

**Row 12** Ch1, 1dc, change to Yarn C, 1bst, 1dc, change to Yarn D, 1bst, change to Yarn C, 1dc, 1bst, change to Yarn A, 2dc, change to Yarn C, 1bst, change to Yarn A, 2dc, change to Yarn C, 1bst, 1dc, change to Yarn D, 1bst, change to Yarn C, 1dc, 1bst, change to Yarn A, 1dc, turn.

**Row 13** Ch1, 2dc, change to Yarn C, 3dc, change to Yarn A, 1dc, change to Yarn C, 5dc, change to Yarn A, 1dc, change to Yarn C, 3dc, change to

Yarn A, 2dc, turn.

**Row 14** Ch1, 3dc, change to Yarn C, 1bst, change to Yarn A, 2dc, change to Yarn C, 1bst, 1dc, change to Yarn D, 1bst, change to Yarn C, 1dc, 1bst, change to Yarn A, 2dc, change to Yarn C, 1bst, change to Yarn A, 3dc, turn.

**Fasten off** Yarn D.

**Row 15** Ch1, 8dc, change to Yarn C, 1dc, change to Yarn A, 8dc, turn.

**Row 16** Ch1, 8dc, change to Yarn C, 1bst, change to Yarn A, 8dc, turn.

**Fasten off** Yarn C.

Work around entire Square for next round.

**Row 17** Ch1, \*16dc, (dc, ch1, dc) in corner; rep from \* 3 times more, ss to beg dc.

### TO FINISH

Using Yarn E, embroider the stems and leaves. Weave in all ends.

# TOAD ON HIS STOOL

by Pauline Morgan

17



## GO PRO

### YOU WILL NEED

- Any DK yarn in Yarn A teal, Yarn B blue, Yarn C cream, Yarn D red, Yarn E green, Yarn F black
- A 4mm (US G/6) hook

### MEASUREMENTS

Square measures 10x10cm (4x4in)

### ABBREVIATIONS

**lps** (loop st) Wrap working yarn around index finger on yarn-holding hand, insert hook in next st, yrh with 2 strands below loop on finger and draw through st, yrh and pull through all loops on hook, remove loop from finger

**lbob** (large bobble) \*Yrh 3 times, insert hook in next st, yrh and pull up a loop, (yrh and pull through 2 loops) 3 times; rep from \* 6 times more, yrh and pull through all loops on hook

**lpop** (large popcorn) \*Yrh, insert hook in indicated st 5 rows below, yrh and pull loop to height of current row (yrh and pull through 2 loops) twice; rep from \* 6 times more, remove live loop from hook, insert hook in first tr made, place live loop in hook and pull through st

**standing dc** Place slip knot on hook, insert hook in st/sp indicated, yrh and pull up a loop, yrh and pull through 2 loops on hook

For a full list, see page 78 of *Simply Crochet* magazine

### NOTES

Square is worked in rows. Change colour on the final yrh of st before colour change is indicated. Other than blue, leave unused strands on the WS ready to pick up again on the next row. With Blue, carry this strand across the top of the sts, enclosing the strand as you work.

## TOAD ON HIS STOOL

Using Yarn A, ch19.

**Row 1 (RS)** Dc in second ch from the hook, dc in each ch across, turn. [18 sts]

**Row 2 (WS)** Ch1 (does not count as st), lps in each st across, turn.

**Row 3** Ch1, dc in each st across, turn.

**Row 4** As Row 2.

**Row 5** Ch1, 14dc, change to Yarn B, 4dc, turn.

**Row 6** Ch1, 4dc, change to Yarn C, 5dc, change to Yarn A, 9lps, turn.

**Row 7** Ch1, 9dc, change to Yarn C, 4dc, change to Yarn B, 5dc, turn.

**Row 8** Ch1, 5dc, change to Yarn C, 3dc, change to Yarn B, 4dc, change to Yarn C, 1dc, change to Yarn A, 5lps, turn.

**Row 9** Ch1, 2dc, change to Yarn C, 4dc, change to Yarn B, 5dc change to Yarn C, 2dc, change to Yarn B, 5dc, turn.

**Fasten off** Yarn A.

**Row 10** Ch1, 6dc, change to Yarn D, lbob, 1dc, change to Yarn B, 4dc, change to Yarn C, 4dc, change to Yarn B, 2dc, turn.

**Fasten off** Yarn D.

Toad's legs are worked in next row.

**Row 11** Ch1, 3dc, change to Yarn C, 3dc, change to Yarn B, 5dc, change to Yarn E, \*ch7, ss in second ch from hook, 5ss, ss in same st at base of ch-7\*\*, ch1, 1dc, skip lbob; rep from \* to \*\* once more, change to Yarn B, 5dc, turn. [17 sts, 1 ch-1 sp]

Push legs to RS and work next row behind them.

**Row 12** Ch1, 5dc, change to Yarn E, dc in next st, dc in ch-1 sp, change to Yarn B, 6dc change to Yarn C, 2dc, change to Yarn B, 3dc, turn. [18 sts]

**Row 13** Ch1, 3dc, change to Yarn C, 2dc, change to Yarn B, 13dc, turn.

Make the toad's arms in next row.

**Row 14** Ch1, 6dc, change to Yarn E, \*ch7, ss in

second ch from hook, 5ss, ss in same st at base of ch-7\*\*, 2dc, rep from \* to \*\* once more, change to Yarn B, 5dc, change to Yarn C, 2dc, change to Yarn B, 3dc, turn.

Push legs to RS and work next row behind them.

**Row 15** Ch1, 4dc, change to Yarn C, 1dc, change to Yarn B, 6dc, change to Yarn E, lpop in top of lbob st 5 rows below, 1dc, change to Yarn B, 5dc, turn.

**Fasten off** Yarns C and E.

**Row 16** Ch1, 13dc, change to Yarn D, lbob, 1dc, change to Yarn B, 3dc, turn.

**Fasten off** Yarn D.

**Row 17** Ch1, 4dc, ch1, skip lbob, 13dc, turn. [17 sts, 1 ch-1 sp]

**Row 18** Ch1, dc in each st/ch across, turn.

**Row 19** As Row 18.

**Fasten off.**

### BORDER

With RS facing, join Yarn C with a standing dc in the first ch of the foundation chain.

**Round 1 (RS)** 16dc to next corner, (dc, ch1, dc) in last ch, 16dc evenly up side, (dc, ch1, dc) in first st of Row 19, 16dc to next corner, (dc, ch1, dc) in last st of Row 19, 16dc evenly down side, (1dc, ch1) in same ch as beg dc, ss to beg dc, turn.

**Fasten off.**

### TO FINISH

Refer to the image when finishing.

Trim the loop sts to form the grass.

Using Yarn C, embroider small sts on the toadstools.

Using Yarns C and F, embroider the eyes.

Weave in all ends.

# ETON LACE

by Marie Farenc



18

## A BIT TRICKY

### YOU WILL NEED

- Any DK yarn in white, dark pink, light pink, red
- A 4mm (US G/6) hook

### MEASUREMENTS

Square measures 10x10cm (4x4in)

### ABBREVIATIONS

**puff st** Yrh, (insert hook in st/sp indicated, yrh and pull up a loop) 4 times, yrh and pull through all loop on hook

**beg pc** Ch3, 4tr n st/sp indicated, remove live loop from hook, insert hook in top of ch-3, place loop on hook and pull through st, ch1 to close  
**pc** 5tr in st/sp indicated, remove live loop from hook, insert hook in top of first tr, place loop on hook and pull through st, ch1 to close

**standing dc** Place slip knot on hook, insert hook in st/sp indicated, yrh and pull up a loop, pull through 2 loops on hook

For a full list, see page 78 of *Simply Crochet* magazine

### NOTES

Square is worked in rounds with RS facing throughout. Yarns are referred to as Yarns A-D throughout the pattern.

## ETON LACE

Using white, make a magic loop.

**Round 1 (RS)** Ch3 (counts as tr), 11tr in loop, ss to top of beg ch-3. [12 sts]

**Fasten off.**

Join dark pink in sp between any 2 sts.

**Round 2 (RS)** Ch3 (does not count as st), (puff st, ch2) in sp between each st around, ss to beg puff. [12 sts, 12 ch-2 sps]

**Fasten off.**

Join light pink with a standing dc in any ch-2 sp.

**Round 3** 3dc in same sp, 4dc in each ch-2 sp around, ss to beg dc. [48 sts]

**Fasten off.**

Join Red in third dc.

**Round 4** Beg pc, ch4, skip 3 dc, (pc in next st, ch4, skip 3 sts) 11 times, ss to beg pc. [12 sts, 12 ch-4 sps]

**Fasten off.**

Join white in any ch-4 sp.

**Round 5** \*Dtr in central skipped st from Round 3 directly below ch-sp, 2dc in same ch-4 sp, dtr in same skipped dc from Round 3, ss in same ch-4 sp, ss in next ch-4 sp, dtr in central skipped st from Round 3 directly below ch-sp, 2dc in same ch-4 sp, dtr in same skipped dc from Round 3, ss in same ch-4 sp, ss in next ch-4 sp, dtr in central skipped st from Round 3 directly below ch-sp, (tr, ch3, tr) in ch-4 sp, dtr in same dc from Round 3, ss in same ch-4 sp, ss in next

ch-4 sp; rep from \* 3 times more, ss to beg dtr. [48 sts, 4 ch-3 sps]

**Round 6** Ch3, \*skip 3 sts, tr in next ss, ch2, skip 1 st, tr in next st, skip 3 sts, tr in next ss, ch2, skip 3 sts, (3tr, ch2, 3tr) in next ch-3 sp (corner made), ch2, tr in next dtr; rep from \* 3 times more omitting final tr on last rep, ss to top of beg ch-3. [40 sts, 16 ch-2 sps]

**Round 7** Ch1, \*dc in each st and 2dc in each ch-2 sp to corner ch-sp, (2dc, ch2, 2dc) in corner ch-sp; rep from \* around to end, ss to beg dc.

**Fasten off** and weave in ends.

# MERMAID SHELLS

by Eleonora Tully



19

## A BIT TRICKY

### YOU WILL NEED

- Any 4ply yarn in 11 colours
- A 2.5mm (US C/2) hook

### MEASUREMENTS

Square measures 10x10cm (4x4in)

### NOTES

Square is worked in rows throughout, turning at the end of every odd-numbered row only. The yarns have been labelled as Yarns A-K in the pattern, with Yarn A as the background colour, and 10 shades of mermaid colours. Do not fasten off Yarn A when changing colours; leave the strand at the side of the work ready to pick up again at the end of the next row.

### MERMAID SHELLS

Using Yarn A, ch26.

**Row 1 (WS)** Dc in second ch from hook, dc in each ch to end, change to Yarn B, turn. [25 sts]

**Row 2 (RS)** Ch1 (does not count as st throughout), dc in first st, skip 2 sts, 5tr in next st, (ch2, skip 5 sts, 5tr in next st) 3 times, skip 2 sts, dc in final st, do not turn. [4 shells]

**Fasten off** Yarn B.

Rejoin Yarn A in first st from last row.

**Row 3 (RS)** Ch1, dc in first st, \*dc in bl of next 2 sts, ch1, skip 1 st, dc in bl of next 2 sts\*\*, (dc, ch1,

dc) in central skipped st 2 rows below enclosing the ch-sp in your sts; rep from \* 3 times ending final rep at \*\*, dc in final st, change to Yarn C, turn.

**Row 4 (WS)** Ch3 (counts as tr throughout), 2tr in st at base of ch-3, ch2, skip 2 sts, (5tr in next ch-1 sp, ch2, skip 5 sts) twice, 5tr in next ch-1 sp, ch2, skip 2 sts, 3tr in final st, do not turn.

[3 shells and 2 half shells]

**Fasten off** Yarn C.

Rejoin Yarn A in first st from last row.

**Row 5 (WS)** Ch1, dc in first place, dc in fl of next 2 sts, \*(dc, ch1, dc) in ch-1 sp 2 rows below, dc in fl of next 2 sts\*\*, ch1, skip 1 st, dc in fl of next 2 sts; rep from \* 3 times ending final rep at \*\*, dc in final st, change to Yarn D, turn.

**Row 6** Ch1, dc in first st, skip 3 sts, 5tr in next ch-1 sp, (ch2, skip 6 sts, 5tr in next ch-1 sp) 3 times, skip 3 sts, dc in final st, do not turn.

[4 shells]

**Fasten off** Yarn D.

Rejoin Yarn A in first st from last row.

**Row 7** Ch1, dc in first st, \*dc in bl of next 2 sts, ch1, skip 1 st, dc in bl of next 2 sts\*\*, (dc, ch1, dc) in ch-1 sp 2 rows below; rep from \* 3 times ending final rep at \*\*, dc in final st, change to Yarn E, turn.

**Rows 8-21** Rep Rows 4-7, ending on a Row 5 rep. Work through yarns in order and use Yarn A for all odd-numbered rows.

### EDGING

Edging is worked around entire Square. Cont with Yarn A.

**Round 1 (RS)** Ch1, dc in first st, \*dc in next st, htr in next st, skip 1 st, tr in ch-1 sp, skip 1 st, htr in next st, dc in next st, dc in next ch-1 sp; rep from \* to end, ch2, 25htr evenly across side edge, ch2, 25dc across base, ch2, 25htr across next side, ss to beg dc.

**Fasten off** and weave in ends.

# SEASALT

by Kat Witherall



20

## A BIT TRICKY

### YOU WILL NEED

- Any DK cotton yarn in cream
- A 4mm (US G/6) hook

### MEASUREMENTS

Square measures 11x11cm (4¼x4¼in)

### NOTES

Square is worked in rounds with RS facing throughout.

### SEASALT

Using cream, ch4 and ss in last ch to form a loop

**Round 1 (RS)** Ch3 (counts as tr throughout), 2tr, ch1, (5tr, ch1) 3 times, 2tr, ss to top of beg ch-3. [20 sts, 4 ch-1 sps]

**Round 2** Ch1 (doesn't count as st throughout), dc in same st, (skip 2 sts, 9tr in next ch-1 sp, skip 2 sts, 1dc in next st) 3 times, skip 2 sts, 9tr in next ch-1 sp, skip 2 sts, ss to beg dc. [40 sts]

**Round 3** Ch3, (2tr, ch1, tr) in st at base of ch-3, \*ch5, skip 9-tr group, (tr, ch1, 5tr, ch1, tr) in next st; rep from \* twice more, ch5, skip 9-tr group, (tr, ch1, 2tr) in same st as beg ch-3, ss to top of ch-3. [28 sts, 8 ch-1 sps, 4 ch-5 sps]

On the next round, work in front of the ch-5 sps so they're positioned on the WS.

**Round 4** Ch1, dc in first st, skip 2 sts, 9tr in next ch-1 sp, (dc in fifth tr of 9-tr group of Round 2, 9tr in next ch-1 sp, skip 2 sts, dc in next st, skip 2 sts, 9tr in next ch-1 sp) 3 times, dc in fifth tr of 9-tr group of Round 2, 9tr in next ch-1 sp, skip 2 sts, ss to beg dc. [80 sts]

**Round 5** Ch4 (counts as dtr), 2dtr in same sp, \*skip 4 sts, 1dc in next st, skip 4 sts, (dtr, tr, htr, tr, dtr) in next st, skip 4 sts, dc in next st, skip 4 sts, (3dtr, ch3, 3dtr) in next st; rep from \* twice more, skip 4 sts, dc in next st, skip 4 sts, (dtr, tr, htr, tr, dtr) in next st, skip 4 sts, dc in next st, skip 4 sts, (3dtr, ch3) in same sp as beg, ss to top of beg ch-4.

**Fasten off** and weave in ends.

# SUNSET RIDGE

by Kat Witherall



21

## EASY PEASY

### YOU WILL NEED

- Any DK cotton yarn in yellow
- A 4mm (US G/6) hook
- Stitch markers

### MEASUREMENTS

Square measures 10x10cm (4x4in)

### NOTES

Square is worked in rounds with RS facing throughout. Corners are worked in spaces between central 2 corner sts. It may help to mark the corner sps between sts, moving the markers up as you work.

### SUNSET RIDGE

Using yellow, make a magic loop

**Round 1 (RS)** Ch1 (does not count as st), 8dc in loop. [8 sts]

**Round 2** Ch3 (counts as tr throughout), 2tr in st at base of ch-3, (tr in next st, 4tr in next st) 3 times, tr in next st, tr in same st as beg ch-3, ss to top of beg ch-3. [20 sts]

**Round 3** Ss in sp before next st, ch3, tr in same sp, \*(1FPtr, 1BPtr) twice, 1FPtr, 2tr in next sp between sts; rep from \* twice more, (1FPtr, 1BPtr) twice, 1FPtr, ss

to top of beg ch-3. [28 sts]

**Round 4** Ss in sp between first 2 tr, ch3, tr in same sp, \*(1BPtr, 1FPtr) 3 times, 1BPtr, 2tr in next sp; rep from \* twice more, (1BPtr, 1FPtr) 3 times, 1BPtr, ss to top of beg ch-3. [36 sts]

**Round 5** Ss in sp between first 2 tr, ch3, tr in same sp, \*(1FPtr, 1BPtr) 4 times, 1FPtr, 2tr in next sp; rep from \* twice more, (1FPtr, 1BPtr) 4 times, 1FPtr, ss to top of beg ch-3. [44 sts]

**Round 6** Ss in sp before next st, ch3, tr in same sp, \*(1BPtr, 1FPtr) 5 times, 1BPtr, 2tr in next sp; rep from \* twice more, (1BPtr, 1FPtr) 5 times, 1BPtr, ss to top of beg ch-3. [52 sts]

**Round 7** Ss in sp before next st, ch1, 2dc in same sp, \*dc in each sp between sts to next corner, 3dc into corner sp; rep from \* twice more, dc in each sp to end, ss to top of beg dc. [60 sts]

**Fasten off** and weave in ends.

# MANDALA MEDALLION

by Heather C Gibbs



22

## A BIT TRICKY YOU WILL NEED

- Any DK cotton in Yarn A grey, Yarn B saffron, Yarn C green
- A 3.5mm (US E/4) hook

## MEASUREMENTS

Square measures 10x10cm (4x4in)

## NOTES

Square is worked in rounds with RS facing throughout.

## MANDALA MEDALLION

Using Yarn A, ch4 and ss in last ch to form a loop.

**Round 1 (RS)** Ch3 (counts as tr throughout), 15tr in loop, ss to top of beg ch-3. [16 sts]

### Fasten off.

Join Yarn B in any st.

**Round 2** Ch3, BPtr around st a base of ch-3, (tr in next st, BPtr around same st) 15 times, ss to top of beg ch-3. [32 sts]

### Fasten off.

Join Yarn C around post of first st.

**Round 3** Ch3, BPtr around each st, ss to top of beg ch-3.

### Fasten off.

Join Yarn A in any st.

**Round 4** Ch3, 2tr in the st at base of ch-3, \*ch3, 3tr in next st, BPtr around next 6 sts, 3tr in next st; rep from \* 3 times more omitting final 3-tr on last rep, ss to top of beg ch-3.

[48 sts, 4 ch-3 sps]

### Fasten off.

Join Yarn B in any ch-3 sp.

**Round 5** Ch3, (2tr, ch3, 3tr) in same sp, (skip 3 sts, 3tr in sp before next st) 3 times, skip 3 sts\*\*, (3tr, ch3, 3tr) in ch-3 sp; rep from \* 3 times more ending final rep at \*\*, ss to top of beg ch-3.

[60 sts, 4 ch-3 sps]

### Fasten off and weave in ends.

# BUBBLE BLISS TEA

by Jane Howarth



23

## EASY PEASY YOU WILL NEED

- Any DK yarn in green, lavender, purple, white
- A 3.5mm (US E/4) hook

## MEASUREMENTS

Square measures 10x10cm (4inx4in)

## ABBREVIATIONS

**puff** (Insert hook into next st, yrh and pull up a loop) 3 times, yrh and pull through all loops on hook

For a full list, see page 78 of *Simply Crochet* magazine

## NOTES

Square is worked in rows. A border is worked around the edges at the end. Change colour on final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts, enclosing the strand as you work.

## BUBBLE BLISS TEA

Using green, ch16.

**Row 1 (RS)** Dc in second ch from hook, dc in each ch across, turn. [15 sts]

**Row 2 (WS)** Ch1 (does not count as st throughout), dc in each st across, turn.

**Row 3** Ch1, 4dc, change to lavender, 7dc, change to green, 4dc, turn.

**Row 4** Ch1, 4dc, change to lavender, 1dc, change to purple, puff, change to lavender, 3dc, change to purple, puff, change to lavender, 1dc, change to green, 4dc, turn.

**Row 5** As Row 3.

**Row 6** Ch1, 4dc, (change to purple, puff, change to lavender, 2dc) twice, change to purple, puff, change to green, 4dc, turn.

**Rows 7-10** Ch1, 3dc, change to lavender, 9dc, change to green, 3dc, turn.

**Rows 11-12** Ch1, 2dc, change to white, 11dc, change to green, 2dc, turn.

**Row 13** Ch1, 5dc, change to white, 2dc, change to green, 8dc, turn.

**Row 14** Ch1, 8dc, change to white, 2dc, change to green, 5dc, turn.

**Rows 15-16** Ch1, dc in each st across, turn.

**Fasten off.**

## BORDER

Join white in any corner.

**Round 1 (RS)** Ch1, (3dc in corner, 15dc evenly across to next corner) 4 times, ss to beg dc.

**Fasten off** and weave in ends.

# SUSHI

by Gurinder Hatchard



24

## EASY PEASY YOU WILL NEED

- Any DK yarn in orange, yellow, red, green, white, pink
- A 4mm (US G/6) hook

## MEASUREMENTS

Square measures 10x10cm (4x4in)

## NOTES

Square is worked in rounds with RS facing throughout. Change colour on the final yrh of st before colour change is indicated. Leave yarn on the WS to be weaved in at the end.

## SUSHI

Using orange, ch4.

**Round 1 (RS)** 3tr in last ch from hook (skipped chs count as tr), change to red, 5tr in same ch, change to yellow, 3tr in same ch, ss to top of beg skipped ch. [12 sts]

Change to white.

**Round 2** Ch3 (counts as tr throughout), tr in st at base of ch-3, 2tr in next 11 sts, ss to top of beg ch-3. [24 sts]  
Change to green.

**Round 3** Ch1 (does not count as st), (2dc in next st, dc in next st) 12 times, ss to beg dc. [36 sts]  
Change to pink.

**Round 4** Ch3, \*htr in next 2 sts, dc in next 2 sts, htr in next 2 sts, tr

in next st, (2tr, ch3, 2tr) in next st, tr in next st; rep from \* 3 times more omitting final tr on last rep, ss to top of beg ch-3. [48 sts, 4 ch-3 sps]

**Round 5** Ch2 (counts as htr), \*htr in each st to ch-3 sp, 4htr in ch-sp; rep from \* around to end, ss to top of beg ch-2. [64 sts]

# BOBBLE DIAMOND

by Irina Tyras



25

## EASY PEASY YOU WILL NEED

- Any 4ply yarn in 3 colours
- A 3mm (US C/2 or D/3) hook

## MEASUREMENTS

Square measures 10x10cm (4x4in)

## NOTES

Square is worked in rows.

A border is worked around the edges at the end.

Yarns are referred to as Yarns A-C in pattern. Change colour on final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts, enclosing the strand as you work.

## BUBBLE DIAMOND

Using Yarn A, ch22.

**Row 1** Dc in second ch from hook, dc in each ch to end, turn. [21 sts]

**Row 2** Ch1 (does not count as st throughout), 8dc, change to Yarn B, (3-tr cl, 1dc) twice, 3-tr cl, change to Yarn A, 8dc, turn.

**Row 3** Ch1, 7dc, change to Yarn B, 7dc, change to Yarn A, 7dc, turn.

**Row 4** Ch1, 6dc, change to Yarn B, (3-tr cl, 1dc) twice, 2dc, 3-tr cl, 1dc, 3-tr cl, change to Yarn A, 6dc, turn.

**Row 5** Ch1, 5dc, change to Yarn B, 11dc, change to Yarn A, 5dc, turn.

**Row 6** Ch1, 4dc, change to Yarn B,

(3-tr cl, 1dc) twice, 2dc, change to Yarn C, 3-tr cl, change to Yarn B, 2dc, (1dc, 3-tr cl) twice, change to Yarn A, 4dc, turn.

**Row 7** Ch1, 3dc, change to Yarn B, 6dc, change to Yarn C, 3dc, change to Yarn B, 6dc, change to Yarn A, 3dc, turn.

**Row 8** Ch1, 2dc, change to Yarn B, (3-tr cl, 1dc) twice, 2dc, change to Yarn C, (3-tr cl, 1dc) twice, 3-tr cl, change to Yarn B, 2dc, (1dc, 3-tr cl) twice, change to Yarn A, 2dc, turn.

**Row 9** Ch1, 1dc, change to Yarn B, 6dc, change to Yarn C, 7dc, change to Yarn B, 6dc, change to Yarn A, 1dc, change to Yarn B, turn.

**Row 10** Ch1, (3-tr cl, 1dc) twice, 2dc, change to Yarn C, (3-tr cl, 1dc) 4 times, 3-tr cl, change to Yarn B, 2dc, (1dc, 3-tr cl) twice, change to Yarn A, turn.

**Row 11** As Row 9.

**Rows 12-18** Rep Row 8, then Row 7 and so on back to Row 2. Fasten off all colours except Yarn A.

**Row 19** Ch1, dc in each st across. Using Yarn A, dc evenly around outside edge, working 20dc across each side and ch2 over corners.

# PAINTING WITH YARN

by Nicky Ward



26

## A BIT TRICKY YOU WILL NEED

- Any DK cotton yarn in turquoise, blue, green, lavender, mint, yellow, taupe, beige, brown, silver
- A 2.75mm (US C/2) hook

## MEASUREMENTS

Square measures 10x10cm (4x4in)

## ABBREVIATIONS

**surface crochet** Position yarn on WS, insert hook from RS to WS, yrh and pull up a loop, \*insert hook back through to WS in direction you want the surface crochet to travel, yrh and pull up a loop, pull through loop on hook; rep from \* as required

**standing tr** Place slip knot on hook, yrh, insert hook in st/sp indicated, yrh and pull up a loop, (yrh and pull through 2 loops) twice

For a full list, see page 78 of *Simply Crochet* magazine

## NOTES

Main Square is worked in rows. All other parts are made separately and sewn to the Square at the end.

## PAINTING WITH YARN SQUARE

Using turquoise, ch20.

**Row 1 (RS)** Dc in second ch from hook, dc in each ch across, turn. [19 sts]

**Rows 2-18** Ch1 (does not count as st throughout), dc in each st across, turn. Change to mint.

**Round 19** Ch1, (19dc across side, ch1, skip corner) 4 times, ss to beg dc. [76 sts, 4 ch-1 sps]

**Fasten off.**

## PALETTE

Using taupe, make a magic loop.

**Round 1 (RS)** Ch3 (counts as tr throughout), 2dtr in loop, 4tr in loop, 3dtr in loop, 4tr in loop, ch2, dtr in loop, join with ss to top of ch-3. [15 sts, 1 ch-2 sp]

**Round 2** Ch3, dtr in st at base of ch-3, dtr in next st, 2tr in next 4 sts, (tr, dtr) in next st, 2dtr in next 2 sts, 2tr in next 4 sts, tr in next st, (tr, dtr) in ch-2 sp, ch2, ss in last st of Round 2. [28 sts, 1 ss, 1 ch-2 sp]

**Round 3** 2ss up to top of first st from Round 2, ch2 (does not count as st), (2tr in next st, tr in next st) 14 times, dtr in ch-2 sp.

**Fasten off.**

## PAINTS (MAKE 4)

Make 1 each in yellow, green, blue and lavender.

Make a magic loop.

**Round 1 (RS)** Ch2 (counts as htr), 11htr in loop, ss to top of beg ch-2. [12 sts]

**Fasten off.**

## PAINT BRUSH

Using beige, ch8.

**Row 1** Ss in second ch from hook and each ch across.

**Fasten off.**

Join 2 strands of brown to the end of the brush with a lark's head knot to form bristles.

Separate the strands with a comb or darning needle.

Wrap a length of silver around the top of the brush, below the bristles.

## TO FINISH

Using the image as a guide, sew the Paints onto the Palette. Then sew the Palette and Brush to the Square. Weave in all ends.

# PASTEL PUFF FLOWER

by Munira Rasul



27

## A BIT TRICKY

### YOU WILL NEED

- Any DK yarn in 4 colours
- A 4mm (US G/6) hook

### MEASUREMENTS

Square measures 10x10cm (4x4in)

### ABBREVIATIONS

**puff st** (Yrh, insert hook in st/sp indicated, yrh and pull up a loop) 4 times, yrh and pull through all loop on hook

For a full list, see page 78 of *Simply Crochet* magazine

### NOTES

Square is worked in rounds with RS facing throughout. Yarns are referred to as Yarns A-D throughout the pattern.

### PASTEL PUFF FLOWER

Using Yarn A, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as a st throughout), (puff st in loop, ch2) 6 times, ss to beg puff st. [6 sts, 6 ch-2 sps]

#### Fasten off.

Join Yarn B in any ch-2 sp.

**Round 2** Ch1, (puff st, ch2, puff st, ch2) in each

ch-2 sp around, ss to beg puff st.

[12 sts, 12 ch-2 sps]

#### Fasten off.

Join Yarn C in the top of any st from Round 1.

**Round 3** Ch5 (counts as tr, ch2 throughout), tr in st at base of ch-5, skip ch-2 sp from Round 2 that's behind (tr, ch2, tr), dc in next ch-2 sp, \*(tr, ch2, tr) in next st from Round 1, skip ch-2 sp, dc in next ch-2 sp; rep from \* 4 times more, ss in third ch of beg ch-5. [18 sts, 6 ch-2 sps]

#### Fasten off.

Join Yarn D in any ch-2 sp.

**Round 4** Ch3 (counts as tr throughout) 6tr in same sp, dc over Round 3 dc into Round 2 ch-2 sp, \*7tr in next ch-2 sp, dc over Round 3 dc into Round 2 ch-2 sp; rep from \* 4 times more, ss to top of beg ch-3. [48 sts]

#### Fasten off.

Join Yarn C in any dc.

**Round 5** Ch1, \*(puff st, ch1) in same dc, BPhtr around next 7 sts; rep from \* 5 times more; ss into top of beg puff st. [48 sts, 6 ch-1 sps]

#### Fasten off.

Join Yarn B in first BPhtr of any 7-st group.

**Round 6** Ch1, \*dc in next 7 sts, Fhtr around next puff st, skip ch-1 sp; rep from \* 5 times more, ss into beg dc. [48 sts]

**Round 7** Ch5, tr in base of beg ch-5, \*tr in next

st, htr in next st, dc in next 7 sts, htr in next st, tr in next st\*\*, (tr, ch2, tr) in next st; rep from \* 3 times more ending final rep at \*\*, ss into third ch of beg ch-5. [52 sts, 4 ch-2 sps]

#### Fasten off.

Join Yarn A in any tr after a ch-2 sp.

**Round 8** Ch1, \*dc in each st to ch-2 sp (ch1, puff st, ch2 puff st, ch1) in ch-sp; rep from \* 3 times more, ss to beg dc. [60 sts, 8 ch-1 sps, 4 ch-2 sps]

#### Fasten off and weave in ends.

# PRETTY IN PINK

by Amanda McMath



28

## A BIT TRICKY

### YOU WILL NEED

- Any DK yarn in 5 shades of pink (Yarns A-E)
- A 4mm (US G/6) hook

### MEASUREMENTS

Square measures 9x9cm (3½x3½in)

### NOTES

Square is worked in rounds with RS facing throughout. Yarns are referred to as Yarns A-E throughout the pattern.

### PRETTY IN PINK

Using Yarn A, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as st throughout), 8htr in loop, ss to top of beg st. [8 sts]  
Change to Yarn B.

**Round 2 (RS)** Ch3 (counts as tr throughout), 2tr in st at base of ch-3, ch1, (3tr, ch1) in each htr around, ss to top of beg ch-3. [24 sts, 8 ch-1 sps]

**Fasten off.**

Join Yarn C in any ch-1 sp.

**Round 3** Ch3, (tr, ch3, 2tr) in ch-sp at base of ch-3, (2tr, ch3, 2tr) in each ch-1 sp around, ss to top of beg ch-3. [32 sts, 8 ch-3 sps]

**Fasten off.**

Join Yarn D in any ch-3 sp.

**Round 4** Ch1, \*6dc in ch-3 sp, dc in sp between 2-tr groups, (2tr, 2dtr, ch1, 2dtr, 2tr) in next ch-3 sp, dc in sp between 2-tr groups; rep from \* 3 times more, ss to beg dc. [64 sts, 4 ch-1 sps]

**Fasten off.**

Join Yarn E in any corner ch-1 sp.

**Round 5** Ch1, \*(3htr, ch1, 3htr) in ch-1 sp, ch5, skip 7 sts, dc in next 2 sts, ch5, skip 7 sts; rep from \* 3 times more, ss to beg htr. [32 sts, 8 ch-5 sps, 4 ch-1 sps]

[32 sts, 8 ch-5 sps, 4 ch-1 sps]

# LET'S GO LOOPY

by Liz Pugh



29

## EASY PEASY

### YOU WILL NEED

- Any DK cotton yarn in Yarn A variegated red, Yarn B blue
- A 4mm (US G/6) hook

### MEASUREMENTS

Square measures 10x10cm (4x4in)

### ABBREVIATIONS

**loop st** Wrap working yarn around the index finger on your yarn holding hand, insert hook in next st, yrh with 2 strands below loop on finger and draw through st, yrh and pull through all loops on hook, remove loop from finger

For a full list, see page 78 of *Simply Crochet* magazine

### NOTES

Square is worked in rows. A border is worked around the edges at the end.

### LET'S GO LOOPY

Using Yarn A, ch20.

**Row 1 (RS)** Dc in second ch from hook, dc in each ch across, turn. [19 sts]

**Row 2 (WS)** Ch1, loop st in each st across, turn.

**Row 3** Ch1, dc in each st across, turn.

**Rows 4-21** Rep Rows 2-3.

**Fasten off.**

Join Yarn B in first st across top.

**Round 1 (RS)** Ch1, \*dc in each st or row-ed to corner, (dc, ch1, dc) in corner; rep from \* 3 times more, ss to beg dc.

**Fasten off** and weave in ends.

# PURPLE HAZE

by Sue Onions



30

**A BIT TRICKY**  
**YOU WILL NEED**

- Any DK yarn in Yarn A yellow, Yarn B purple, Yarn C lilac, Yarn D purple marl
- A 4.5mm (US 7) hook

**MEASUREMENTS**  
Square measures 10x10cm (4x4in)

**ABBREVIATIONS**  
**standing dc** Place slip knot on hook, insert hook in st/sp indicated, yrh and pull up a loop, yrh and pull through 2 loops on hook  
**standing tr** Place slip knot on hook, yrh, insert hook in st/sp indicated, yrh and pull up a loop, (yrh and pull through 2 loops) twice  
For a full list, see page 78 of *Simply Crochet* magazine

**NOTES**  
Square is worked in rounds with RS facing throughout.

**PURPLE HAZE**  
Using Yarn A, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as st throughout), 6dc in loop, ss to beg dc. [6 sts]

**Round 2** 2dc in each st around, ss in first st. [12 sts]

**Fasten off.**

Join Yarn B with a standing dc in any st.

**Round 3** Htr in same st as dc, \*(tr, dtr, tr) in next st, (htr, dc) in next st, (dc, htr) in next st; rep from \* twice more, (tr, dtr, tr) in next st, (htr, dc) in next st, ss to beg dc. [28 sts]

**Fasten off.**

Join Yarn C with a standing tr in sp between any 2-dc.

**Round 4** \*Ch4, dc in next dtr, ch4, tr in sp between 2-dc; rep from \* 3 times more omitting final dc on last rep, ss to beg dc. [8 sts, 8 ch-4 sps]

**Round 5** Ch3, (5tr in ch-4 sp, tr in next st) rep around to end, ss to top of beg ch-3. [48 sts]

**Fasten off.**

Join Yarn D with a standing tr in seventh st (tr worked into a dc from Round 4).

**Round 6** (2tr, ch3, 3tr) in same st as standing tr, \*ch1, skip 1 st, tr in next st, htr in next st, ch1, skip 1 st, htr in next 3 sts, ch1, skip 1 st, htr in

next st, tr in next st, ch1, skip 1 st\*\*, (3tr, ch3, 3tr) in next st; rep from \* 3 times more ending final rep at \*\*; ss to beg tr.

[52 sts, 4 ch-3 sps, 16 ch-1 sps]

**Fasten off** and weave in ends.

# PERFECT PANSY

by Megan Wilding



31

## A BIT TRICKY YOU WILL NEED

- Any DK yarn in navy, pink, purple, hot pink
- A 3.5 (US E/4) hook

## MEASUREMENTS

Square measures 10x10cm (4x4in)

## ABBREVIATIONS

**v-st** (tr, ch1, tr) in st/sp indicated

**spiked dc** Insert hook in st indicate, yrh and pull loop up to height of current round, yrh and pull through 2 loops on hook

**spiked tr** Yrh, insert hook in st indicated, yrh and pull loop up to height of current round, (yrh and pull through 2 loops) twice

For a full list, see page 78 of *Simply Crochet* magazine

## NOTES

Square is worked in rounds with RS facing throughout.

## PERFECT PANSY

Using navy, ch4 and ss in last ch to form a loop.

**Round 1 (RS)** Ch1 (does not count as st throughout), 16dc in loop, ss to beg dc. [16 sts]

**Fasten off.**

Join pink in ant st.

**Round 2 (RS)** Ch4 (counts as tr, ch1), tr in st at base of ch-4, skip 1 st, (v-st in next st, skip 1 st) 7 times, ss to third ch of beg ch-4. [8 v-sts]

**Fasten off.**

Join purple in any ch-1 sp.

**Round 3** Ch3, 3tr in same sp, 4tr in each ch-1 sp around, ss to top of beg ch-3. [32 sts]

Work next round behind st from Round 3.

**Round 4** (Ch4, dc in sp between 2 v-sts from Round 2) 8 times, ss in base of beg ch-4. [8 ch-4 sps]

**Fasten off.**

Join hot pink in any ch-4 sp.

**Round 5** Ch2 (counts as htr), (htr, tr, 2htr) in same ch-4 sp, ch1, \*(2htr, tr, ch2, tr, 2htr) in next ch-4 sp, ch1\*\*, (2htr, tr, 2htr) in next ch-4 sp, ch1; rep from \* 3 times more ending final rep at \*\*, ss to top of beg ch-2. [44 sts, 4 ch-2 sps, 8 ch-1 sps]

**Fasten off.**

Join navy in any ch-2 corner sp.

**Round 6** Ch2 (counts as htr), (htr, ch2, 2htr) in same sp, \*dc in next 2 sts, dc in ch-sp, spiked tr in sp between 4-tr groups in Round 3, skip 1 st, dc in next 4 sts, spiked tr in sp between 4-tr groups in Round 3, dc in ch-1 sp, dc in next 2 sts\*\*, (2htr, ch2, 2htr) in ch-2 sp; rep from \* 3 times more ending final rep at \*\*, ss to top of beg ch-2. [64 sts, 4 ch-2 sps]

**Round 7** Ch1, \*dc in each st to ch-2 sp, (2dc, ch1, 2dc) in ch-sp; rep from \* around to end, ss to beg dc.

**Fasten off** and weave in ends.

# SPRING JOY

by Karen Hubbard



32

## A BIT TRICKY

### YOU WILL NEED

- Any DK yarn in yellow, green, lilac, purple
- A 4mm (US G/6) hook

### MEASUREMENTS

Square measures 10x10cm (4x4in)

### ABBREVIATIONS

**standing BPdc** Place slip knot on hook, insert hook around post of st indicated working from from back to front to back, yrh and pull up a loop, yrh, pull through both loops on hook

**picot** Ch2, ss in second ch from hook

For a full list, see page 78 of *Simply Crochet* magazine

### NOTES

Square is worked in rounds with RS facing throughout.

### SPRING JOY

Using yellow, make a magic loop.

**Round 1 (RS)** Ch3 (counts as tr throughout), 11tr into loop, ss to top of beg ch-3. [12 sts]

#### Fasten off.

Rejoin yellow with a standing BPdc around any st.

**Round 2** BPdc around each st to end, ss to beg BPdc.

**Round 3** Ch3, (dtr, picot) in same

st, (dtr, ch3, ss) in next st, ss in next st, \*(ch3, dtr, picot) in next st, (dtr, ch3, ss) in next st, ss in next st; rep from \* 4 times more. [6 petals]

#### Fasten off.

Join green in any picot.

**Round 4** Ch1 (does not count as a st), dc in same st, \*ch6, dc in next picot; rep from \* 4 times more, ch6, ss to beg dc.

[6 sts, 6 ch-6 sps]

**Round 5** Ch3, \*9tr in ch-6 sp, tr in next dc; rep from \* 4 times more, 9tr in next ch-6 sp, ss to top of beg ch-3. [60 sts]

#### Fasten off.

Join lilac in third stl.

**Round 6** Ch4 (counts as dtr), (dtr, ch2, 2dtr) in st at base of ch-4, \*2BPtr, 2BPptr, 6BPdc, 2BPptr, 2BPtr\*\*, (2dtr, ch2, 2dtr) in next st; rep from \* 3 times more, ending final rep at \*\*, ss to top of beg ch-4. [72 sts, 4 ch-2 sps]

#### Fasten off.

Join purple in any ch-2 sp.

**Round 7** Ch2 (counts as htr), (htr, ch2, 2htr) in same sp, \*htr in bl of each st to ch-2 sp, (2htr, ch2, 2htr); rep from \* twice more, htr in bl of each st to end, ss to top of beg ch-2. [88 sts, 4 ch-2 sps]

**Fasten off** and weave in ends.

# CIRCLE GRANNY

by Jess Bennett



33

## EASY PEASY

### YOU WILL NEED

- Any DK yarn in 4 colours
- A 4mm (US G/6) hook

### MEASUREMENTS

Square measures 10x10cm (4x4in)

### NOTES

Square is worked in rounds with RS facing throughout. Yarns are referred to as Yarns A-D throughout the pattern.

### CIRCLE GRANNY

Using Yarn A, ch6 and ss in last ch to form a loop.

**Round 1 (RS)** Ch3 (counts as tr throughout), 15tr in loop, ss to top of beg ch-3. [16 sts]

#### Fasten off.

Join Yarn B in any st.

**Round 2 (RS)** Ch5 (counts as tr, ch2), (tr, ch2) in each st around, ss to third ch of beg ch-3.

[16 sts, 16 ch-2 sps]

#### Fasten off.

Join Yarn C in any ch-2 sp.

**Round 3** Ch3, (2tr, ch1) in same sp, (3tr, ch1) in each ch-2 sp around, ss to top of beg ch-3. [48 sts, 16 ch-1 sps]

#### Fasten off.

Join Yarn A in any ch-1 sp.

**Round 4** Ch1 (does not count as st throughout), \*dc in ch-1 sp,

ch8, (dc in next ch-1 sp, ch3) 3 times; rep from \* 3 times more, ss to beg dc.

[16 dc, 4 ch-8 sps, 12 ch-3 sps]

**Round 5** Ss into ch-8 sp, ch1, \*(4dc, ch2, 4dc) in ch-8 sp, 3dc in each ch-3 sp across to next ch-8 sp; rep from \* 3 times more, ss to beg dc. [68 sts, 4 ch-2 sps]

**Fasten off** and weave in ends.

# GRANNY'S FLOWER BASKET

by Joanne Fowler



34

## A BIT TRICKY

### YOU WILL NEED

- Any DK cotton yarn in 6 colours
- A 3.5mm (US E/4) hook
- A yarn needle

### MEASUREMENTS

Square measures 10x10cm (4x4in)

### ABBREVIATIONS

**surface crochet** Position yarn on WS, insert hook from RS to WS, yrh and pull up a loop, \*insert hook back through to WS in direction you want the surface crochet to travel, yrh and pull up a loop, pull through loop on hook; rep from \* as required

For a full list, see page 78 of *Simply Crochet* magazine

### NOTES

Basket is worked first in rows. Square is then worked around the edges of the Basket.

Flowers are made separately and sewn to the Square at the end.

The 2 main colours are referred to as Yarns A-B in pattern. The remaining 4 colours are used for Flowers and embroidery.

## GRANNY'S FLOWER BASKET

### BASKET

Using Yarn A, ch11.

**Row 1 (RS)** Htr in third ch from hook, htr in each ch to end, turn. [10 sts]

**Row 2** Ch2 (counts as htr throughout), 1FPptr, (2BPptr, 2FPptr) twice, turn.

**Rows 3-4** Ch2, 1BPptr, (2FPptr, 2BPptr) twice, turn.

**Row 5** Rep Row 2.

**Rows 6-9** Rep Rows 2-5 once more.

**Row 10** Rep Row 2.

**Fasten off.**

### SQUARE

With RS facing, join Yarn B in first st across top of Basket.

**Round 1 (RS)** Ch1 (does not count as st throughout), dc in bl of each st across, ch1, 10dc down side edge, ch1, dc in each ch across base, ch1, 10dc up side edge, ch1, ss to beg dc. [40 sts, 4 ch-1 sps]

**Round 2** Ch2, \*htr in each st to ch-1 sp, (htr, ch1, htr) in ch-sp; rep from \* around to end, ss to top of beg ch-2. [48 sts, 4 ch-1 sps]

**Round 3** As Round 2. [56 sts, 4 ch-1 sps]

**Round 4** Ch1, \*dc in each st to ch-1 sp, (dc, ch1, dc) in ch-sp; rep from \* around to end, ss to beg dc.

**Fasten off** and weave in ends.

## FLOWERS (MAKE 8)

Make 2 each in rem 4 colours.

Make a magic loop.

**Round 1 (RS)** (Ch3, ss into loop) 5 times.

**Fasten off.**

## TO FINISH

Refer to the image as a guide.

Using Yarn A, surface crochet the handle on the Basket. The Basket should be positioned sideways so the stitches lie horizontally.

Sew the Flowers to the top of the Basket. Using a second colour, sew a French knot in the centre of each Flower.

Embroider small chain sts around the base of the Basket.

Weave in any rem ends.

# AMELIA FLOWER

by Ge Realy



35

**A BIT TRICKY**  
**YOU WILL NEED**

- Any DK yarn in 5 colours
- A 4mm (US G/6) hook

**MEASUREMENTS**

Square measures 11x11cm (4¼x4¼in)

**NOTES**

Square is worked in rounds.  
Yarns are referred to as Yarns A-E throughout.

**AMELIA FLOWER**

Using Yarn A, ch4 and ss in last ch from hook to form a loop.

**Round 1 (RS)** Ch2 (counts as htr), 2htr in loop, (ch1, 3htr in loop) 4 times, ch1, ss to top of beg ch-2. [15 sts, 5 ch-1 sps]

**Fasten off.**

Join Yarn B in any ch-1 sp.

**Round 2 (RS)** Ch3, 4tr in same sp, ch1, (5tr, ch1) in each ch-1 sp around, ss to top of beg ch-3. [25 sts, 5 ch-1 sps]

**Fasten off.**

Join Yarn C in first tr of any 5-tr group.

**Round 3** Ch1, \*dc in each tr to ch-1 sp, ch1, skip ch-sp; rep from \* around to end, ss to beg dc.

**Fasten off.**

Join Yarn D in any ch-1 sp from Round 2 (working in front of ch-sp of Round 3).

**Round 4** Ch1, (2dc in ch-sp, ss in next 5 sts) 5 times, ss to beg dc, turn. [10 sts, 25 ss]

With WS facing, join Yarn E in ch-1 sp from Round 3.

**Round 5 (WS)** Ch3, (2tr, ch2, 3tr) in same sp, skip 2 ss, ss in next ss, \*skip 2 ss, (3tr, ch2, 3tr) in next ch-1 sp from Round 3, skip 2 ss, ss in next ss; reop from \* 3 times more, ss to top of beg ch-3, turn. [30 sts, 5 ss, 5, ch-2 sps]

**Fasten off.**

Join Yarn A in any ch-2 sp.

**Round 6** Ch3, (2tr, ch2, 3tr) in ch-sp, tr in next 2 sts, 2tr in next st, skip ss, 2tr in next st, tr in next 2 sts, (3tr, ch2, 3tr) in next ch-2 sp, tr in next 3 sts, skip ss, htr in next 3 sts, htr in ch-sp, htr in next st, (3tr, ch2, 3tr) in next st, tr in next st, skip ss, tr in next st, htr in next 2 sts, htr in ch-sp, htr in next st, tr in next 2 sts, skip ss, (3tr, ch2, 3tr) in

next st, skip 1 st, htr in next st, htr in ch-sp, htr in next 3 sts, skip ss, tr in next 3 sts, ss to top of beg ch-3. [56 sts, 4 ch-2 sps]

**Round 7** Ch1, \*dc in each st to ch-2 sp, (2dc, ch2, 2dc) in ch-sp; rep from \* around to end, ss to top of beg dc. [72 sts, 4 ch-2 sps]

**Fasten off** and weave in ends.

# BURST OF BLOOMS

by Helen Smith



36

## EASY PEASY

### YOU WILL NEED

- Any DK yarn in Yarn A yellow, Yarn B pink, Yarn C green, Yarn D plum, Yarn E blue
- A 4.5mm (US 7) hook

### MEASUREMENTS

Square measures 10x10cm (4x4in)

### ABBREVIATIONS

**v-st** (Tr, ch1, tr) in st/sp indicated

**pc** 5tr in st/sp indicated, remove live loop from hook, insert hook in top of first tr, place loop back on hook and pull through st

For a full list, see page 78 of *Simply Crochet* magazine

### NOTES

Square is worked in rounds, with RS facing throughout. A border is worked around the square at the end.

### BURST OF BLOOMS

Using Yarn A, make a magic loop.

**Round 1 (RS)** Ch4 (counts as tr, ch1), (tr in loop,

ch1) 7 times, ss to third ch of beg ch-4.

[8 tr, 8 ch-1 sps]

#### Fasten off.

Join Yarn B in any ch-1 sp.

**Round 2 (RS)** Ch4, tr in same sp, v-st in each ch-1 sp around, ss to third ch of beg ch-4.

[8 v-sts]

**Round 3** Ch1 (does not count as st throughout), (dc, htr, 3tr, htr, dc) in each v-st around, ss to beg dc. [56 sts]

#### Fasten off.

Join Yarn C in sp between v-st from Round 2 (between dc's on Round 3)

**Round 4** (Ch1, pc in sp, ch4, ss in next sp between v-sts) 8 times, ss to beg pc.

[8 pc, 8 ch-4 sps]

#### Fasten off.

Join Yarn D in any ch-4 sp.

**Round 5** Ch1, (dc, htr, 3tr, htr, dc) in each ch-4 sp around, ss to beg dc. [56 sts or 8 petals]

#### Fasten off.

Join Yarn E in any space between petals (between 2 dc).

**Round 6** Ch1, \*(2tr, ch2, 2tr) in same sp, skip next dc, htr in bl of next st, dc in bl of next 3 sts,

htr in bl of next 2 sts, 2tr in next sp between petals, skip 1 st, htr in bl of next st, dc in bl of next 3 sts, htr in bl of next 2 sts; rep from \* 3 times more, ss to beg tr. [72 sts, 4 ch-2 sps]

#### Fasten off.

Join Yarn A in any ch-2 sp.

**Round 7** Ch1, \*(dc, ch2, dc) in ch-sp, dc in each st to next ch-sp; rep from \* 3 times more, ss to beg dc. [80 sts, 4 ch-2 sps]

**Fasten off** and weave in ends.

# ANCIENT GREECE

by Irina Tyras



37

## EASY PEASY

### YOU WILL NEED

- Any 4ply yarn in 2 colours
- A 3mm (US C/2 or D/3) hook

### MEASUREMENTS

Square measures 10x10cm (4x4in)

### NOTES

Square is worked in rounds with RS facing throughout. Yarns are referred to as Yarns A-B in pattern. When changing colour, leave unused strand on WS, ready to pick up on next colour change.

### ANCIENT GREECE

Using Yarn A, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as st throughout), (dc in loop, ch2) 4 times, ss to beg dc. [4 sts, 4 ch-2 sps]

**Round 2** Ch1, \*dc in dc, (dc, ch2, dc) in ch-2 sp; rep from \* 3 times more, ss to beg dc.

[12 sts, 4 ch-2 sps]

Change to Yarn B.

**Round 3** Ch1, \*dc in bl of each st to ch-2 sp, (dc, ch2, dc) in ch-sp; rep from \* around to end, ss to beg dc. [20 sts, 4 ch-2 sps]

Change to Yarn A.

**Round 4** As Round 3. [28 sts, 4 ch-2 sps]

Change to Yarn B.

**Round 5** As Round 3. [36 sts, 4 ch-2 sps]

Change to Yarn A in third dc across any side.

**Round 6** Ch1, \*dc in bl, tr in next st 2 rounds below, skip 1 st on current round, dc in bl of next 4 sts, (dc, ch2, dc) in ch-sp, dc in bl of next 3 sts; rep from \* 3 times more, ss to beg dc.

[44 sts, 4 ch-2 sps]

Change to Yarn B in 5th st across any side.

**Round 7** Ch1, \*dc in bl, tr in fl 2 rounds below, skip 1 st on current round, dc in bl of next 4 sts, (dc, ch2, dc) in ch-sp, dc in bl of next 4 sts, tr in fl 2 rounds below, skip 1 st on current round; rep from \* 3 times more, ss to beg dc.

[52 sts, 4 ch-2 sps]

Change to Yarn A in 6th st across any side.

**Round 8** Ch1, \*(dc in bl, tr in fl 2 rounds below, skip 1 st on current round) twice, dc in bl of next 4 sts, (dc, ch2, dc) in ch-2 sp, dc in bl of next 4 sts, tr in fl 2 rounds below, skip 1 st on current round; rep from \* 3 times more, ss to beg dc. [60 sts, 4 ch-2 sps]

Change to Yarn B in 8th st across any side.

**Round 9** Ch1, \*(dc in bl, tr in fl 2 rounds below, skip 1 st on current round) twice, dc in bl of next 4 sts, (dc, ch2, dc) in ch-2 sp, dc in bl of next 4 sts, tr in fl 2 rounds below, skip 1 st on

current round, dc in bl of next st, tr in fl 2 rounds below, skip 1 st on current round; rep from \* 3 times more, ss to beg dc.

[68 sts, 4 ch-2 sps]

Change to Yarn A in any st.

**Round 10** Ch1, \*dc in bl of each st to ch-2 sp, (dc, ch2, dc) in ch-sp; rep from \* around to end, ss to beg dc. [76 sts]

# WINTER CHILL

by Karen Hubbard

38



## EASY PEASY

### YOU WILL NEED

- Any DK yarn in white, dark blue, light blue
- A 4mm (US G/6) hook

### MEASUREMENTS

Square measures 10x10cm (4x4in)

### ABBREVIATIONS

**picot** Ch2, ss in second ch from hook

For a full list, see page 78 of *Simply Crochet* magazine

### NOTES

Square is worked in rounds with RS facing throughout.

### WINTER CHILL

Using white, make a magic loop.

**Round 1 (RS)** Ch3 (counts as tr), 11tr into loop, ss to top of beg ch-3. [12 sts]

**Round 2** \*Ch5, ss in st at base of ch, (ss, picot, ss) in next st, ss in next st; rep from \* 5 times more. [6 ch-5 loops, 6 picot]

**Fasten off.**

Rejoin white in any ch-5 sp.

**Round 3** Ch5 (counts as tr, ch2), (tr, ch2, tr) in same ch-5 loop, ch1,

\*(tr, ch2, tr, ch2, tr) in next ch-5 loop, ch1; rep from \* 4 times more, ss to third ch of beg ch-5. [18 sts, 12 ch-2 sps, 6 ch1-sps]

**Fasten off.**

Join dark blue in any ch-1 sp.

**Round 4** Ch3 (counts as tr), \*(FPtr, 3tr in next ch-2 sp) twice, FPtr\*\*, tr in ch-1 sp; rep from \* 5 times more, ending final rep at \*\*, ss to top of beg ch-3. [60 sts]

**Fasten off.**

Join light blue in any second FPtr.

**Round 5** Ch4 (counts as dtr), (dtr, ch2, 2dtr) in st at base of ch-4, \*2BPtr, 2BPptr, 6BPdc, 2BPptr, 2BPptr\*\*, (2dtr, ch2, 2dtr) in next st; rep from \* 3 times more, ending final rep at \*\*, ss to top of beg ch-4. [72 sts, 4 ch-2 sps]

**Fasten off.**

Join white in any ch-2 sp.

**Round 6** Ch2 (counts as htr), (htr, ch2, 2htr) in same sp, \*htr in bl of each st to ch-2 sp, (2htr, ch2, 2htr); rep from \* twice more, htr in bl of each st to end, ss to top of beg ch-2. [88 sts, 4 ch-2 sps]

**Fasten off** and weave in ends.

# MIRROR WORLD

by Catherine Noronha

39



## EASY PEASY

### YOU WILL NEED

- Any DK yarn in Yarn A blue, Yarn B pink
- A 4mm (US G/6) hook

### MEASUREMENTS

Square measures 10x10cm (4x4in)

### NOTES

Square is worked in rounds throughout.

Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts, enclosing the strand as you work.

### MIRROR WORLD

Using Yarn A, make a magic loop.

**Round 1 (RS)** Ch5 (counts as tr, ch2 throughout), 3tr in loop, change to Yarn B, (ch2, 3tr in loop) twice, change to Yarn A, ch2, 2tr in loop, ss to third ch of beg ch-5, ss into ch-sp, change to Yarn B. [12 sts, 4 ch-2 sps]

**Round 2** Ch5, 2tr in same sp, tr in bl of next 3 sts, 2tr in next ch-sp, change to Yarn A, ch2, 2tr in same sp, tr in bl of next 3 sts, (2tr, ch2, 2tr) in next ch-sp, tr in bl of next 3

sts, 2tr in next ch-sp, change to Yarn B, ch2, 2tr in same sp, tr in bl of next 3 sts, tr in same ch-sp as beg ch-5, ss to third ch of beg ch-5, ss into ch-sp, change to Yarn A. [28 sts, 4 ch-2 sps]

**Round 3** Ch5, 2tr in same sp, tr in bl of each st to ch-2 sp, 2tr in next ch-sp, change to Yarn B, ch2, 2tr in same sp, tr in bl of each st to ch-2 sp, (2tr, ch2, 2tr) in next ch-sp, tr in bl of each st to ch-2 sp, 2tr in next ch-sp, change to Yarn A, ch2, 2tr in same sp, tr in bl of each st to ch-2 sp, tr in same ch-sp as beg ch-5, ss to third ch of beg ch-5, ss into ch-sp, change to Yarn B. [44 sts, 4 ch-2 sps]

**Round 4** Ch1, (dc, ch2, dc) in ch-sp, dc in bl of each st to next ch-sp, dc in ch-sp change to Yarn A, ch2, dc in same sp, dc in bl of each st to next ch-sp, (dc, ch2, dc) in ch-sp, dc in bl of each st to next ch-sp, dc in ch-sp, change to Yarn B, ch2, dc in same sp, dc in bl of each st to next ch-sp, ss to beg dc. [52 sts, 4 ch-2 sps]

**Fasten off** and weave in ends.

# ZEST IN SHOW

by Jane Howarth



40

## EASY PEASY

### YOU WILL NEED

- Any DK yarn in white, blue, yellow, green
- A 3.5mm (US E/4) hook

### MEASUREMENTS

Square measures 10x10cm (4inx4in)

### NOTES

Main Square is worked in rounds, with RS facing throughout.

Lemon and Leaf are made separately and sewn to the Square at the end.

### ZEST IN SHOW

#### SQUARE

Using white, ch4 and ss in last ch to form a loop.

**Round 1 (RS)** Ch5 (counts as tr, ch2 throughout), (3tr in loop, ch2) 3 times, 2tr in loop, ss to third ch of beg ch-5, ss into ch-sp. [4 3-tr groups, 4 ch-2 sps]

**Round 2 (RS)** Ch5, 3tr in same sp, ch1, (3tr, ch2, 3tr, ch1) in next 3 ch-2 sps, 2tr in same sp as beg ch-5, ss to third ch of beg ch-5, ss into ch-sp. [8 3-tr groups, 4 ch-1 sps, 4 ch-2 sps]

**Round 3** Ch5, 3tr in same sp, ch1, \*(3tr, ch1) in ch-1 sp, (3tr, ch2, 3tr, ch1) in ch-2 sp; rep from \* twice more, (3tr, ch1) in next ch-1 sp, ss to third

ch of beg ch-5, ss into ch-sp.

[12 3-tr groups, 8 ch-1 sps, 4 ch-2 sps]

**Round 4** Ch5, 3tr in same sp, ch1, \*(3tr, ch1) in each ch-1 sp across side, (3tr, ch2, 3tr, ch1) in ch-2 sp; rep from \* twice more, (3tr, ch1) in next 2 ch-1 sps, ss to third ch of beg ch-5, ss into ch-sp. [16 3-tr groups, 12 ch-1 sps, 4 ch-2 sps]

**Fasten off.**

Join blue in any ch-2 sp.

**Round 5** Ch1 (does not count as st throughout), \*3dc in corner, dc in each tr and ch-1 sp to next ch-2 sp; rep from \* 3 times more, ss to beg dc. [72 sts]

**Fasten off** and weave in ends.

#### LEMON

Using yellow, make a magic loop.

**Row 1 (RS)** Ch1, 1dc, turn. [1 st]

**Row 2 (WS)** Ch1, 1dc, 1tr, 1dc, turn. [3 sts]

**Row 3** Ch1, (dc, tr) in first st, 1dc, (tr, dc) in next st, turn. [5 sts]

**Row 4** Ch1, (dc, tr) in first st, 1dc, 1tr, 1dc, (tr, dc) in last st, turn. [7 sts]

**Row 5** Ch1, (dc, tr) in first st, 1dc, (1tr, 1dc) twice, (tr, dc) in next st, turn. [9 sts]

**Row 6** Ch3 (counts as tr throughout), (dc, tr) 4 times, turn.

**Row 7** Ch1, dc in first st, (1tr, 1dc) 4 times, turn.

**Rows 8-9** Rep Rows 6-7.

**Row 10** Ch1, dc2tog, 1tr, (dc, tr) twice, dc2tog, turn. [7 sts]

**Row 11** Ch1, dc2tog, 1tr, 1dc, 1tr, dc2tog, turn. [5 sts]

**Row 12** Ch1, dc2tog, 1tr, dc2tog, turn. [3 sts]

**Row 13** Ch1, 3dc.

**Fasten off**, leaving a long tail.

#### LEAF

Using Emerald, ch9.

**Round 1** Ss in second ch from hook, 2dc, dc2tog, 2dc, (dc, ss, dc) in last ch, turn to work down opposite side of foundation ch, 1htr, 1tr, 2tr in next st, 1tr, 1htr, 1dc, 1ss.

**Fasten off**, leaving a long tail.

#### TO FINISH

Using the image as a guide, sew the Lemon and the Leaf to the Square. Weave in all ends.

# BUTTERCUP STRIPES

by Jess Bennett

41



## A BIT TRICKY

### YOU WILL NEED

- Any 4ply yarn in green, yellow
- A 3.5mm (US E/4) hook

### MEASUREMENTS

Square measures 10x10cm (4x4in)

### NOTES

Square is worked in rows. A border is worked around the edges at the end.

### BUTTERCUP STRIPES

Using green, ch19.

**Row 1 (RS)** Dc in second ch from hook, dc in each ch across, turn. [18 sts]

Change to Yarn B.

**Row 2** Ch2, insert hook in first ch from hook yrh and pull up a loop, insert hook in next ch, yrh and pull up a loop, (insert hook in next st, yrh and pull up a loop) 3 times, yrh and pull through all loops on hook, \*ch1, insert hook in ch-1, yrh and pull up a loop, insert hook in side of last st, yrh and pull up a loop, insert hook in st at base of last st, yrh and pull up a loop, (insert hook in next st, yrh and pull up a loop) twice, yrh and pull through all loops on

hook; rep from \* 6 times more, htr in last st, turn. [8 reps, 1 htr]

**Row 3** Ch1, dc in first st, 2dc in each ch-1 across, dc in final st, turn. [18 sts]

Change to Yarn A.

**Row 4** Ch1, dc in each st across, turn.

**Row 5** Ch1, dc in bl of each st across, turn.

Change to Yarn B.

**Rows 6-13** Rep Rows 2-5 twice. Cont with Yarn A.

**Round 14** Ch1, \*dc in next 17 sts evenly across, (dc, ch1, dc) in corner, 17dc evenly down row-end edge, (dc, ch1, dc) in corner; rep from \* once more, ss to beg dc.

**Fasten off** and weave in ends.

# EYE CAN SEE YOU

by Gurinder Hatchard

42



## EASY PEASY

### YOU WILL NEED

- Any DK yarn in black, green, red, white
- A 4mm (US G/6) hook

### MEASUREMENTS

Square measures 10x10cm (4x4in)

### ABBREVIATIONS

**surface crochet** Position yarn on WS, insert hook from RS to WS, yrh and pull up a loop, \*insert hook back through to WS in direction you want the surface crochet to travel, yrh and pull up a loop, pull through loop on hook; rep from \* as required For a full list, see page 78 of *Simply Crochet* magazine

### NOTES

Square is worked in rounds with RS facing throughout.

### EYE CAN SEE YOU

Using black, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as st throughout), 6dc in loop, ss to beg dc. [6 sts]

Change to green.

**Round 2 (RS)** Ch2 (counts as htr), htr in st at base of ch-2, 2htr in

next 5 sts, ss to top of beg ch-2. [12 sts]

Change to white.

**Round 3** Ch3 (counts as tr throughout), tr in st at base of ch-2, 2tr in next 11 sts, ss to top of beg ch-3. [24 sts]

Change to red.

**Round 4** Ch1, dc in first st, \*htr in next st, tr in next st, (2tr, ch3, 2tr) in next st, tr in next st, htr in next st, dc in next st; rep from \* 3 times more omitting final dc on last rep, ss to beg dc.

[36 sts, 4 ch-3 sps]

**Round 5** Ch3, \*tr in each st to ch-3 sp, (2tr, ch3, 2tr) in ch-sp; rep from \* around to end, ss to top of beg ch-3. [52 sts, 4 ch-3 sps]

**Fasten off.**

### TO FINISH

Using black, surface crochet over 12 sts across the top of Round 3. You can use the image as a guide.

**Fasten off** and weave in all ends.

# NANNI-JI

by Gurinder Hatchard

43



**EASY PEASY**

**YOU WILL NEED**

- Any DK yarn in gold, neon pink, blue
- A 4mm (US G/6) hook

**MEASUREMENTS**

Square measures 10x10cm (4x4in)

**NOTES**

Square is worked in rounds with RS facing throughout. Change colour on the final yrh of st before colour change is indicated. Where 2 colours are used in the same round, carry the unused colour across the top of your sts, enclosing the strand as you work.

**NANNI-JI**

Using gold, make a magic loop.

**Round 1 (RS)** Ch3 (counts as tr throughout), 11tr in loop, ss to top of beg ch-3. [12 sts]  
Change to hot pink.

**Round 2** Ch1 (does not count as st throughout), 2dc in each st around, ss to beg dc. [24 sts]

**Round 3** Ch3, tr in st at base of ch-3, \*change to gold, 3-tr cl in next st, change to hot pink, 2tr in

next st; rep from \* 10 times more, change to gold, 3-tr cl in next st, change to hot pink, ss to top of beg ch-3. [36 sts]

**Round 4** Ch1, (2dc in next st, dc in next 2 sts) 12 times, ss to beg dc. [48 sts]

Change to blue.

**Round 5** Ch3, \*htr in next 2 sts, dc in next 5 sts, htr in next 2 sts, tr in next st, (2tr, ch3, 2tr) in next st, tr in next st; rep from \* 3 times more omitting final tr on last rep, ss to top of beg ch-3. [60 sts, 4 ch-3 sps]

Change to hot pink.

**Round 6** Ch1, \*dc in each st to ch-3 sp, 3dc in ch-sp; rep from \* around to end, ss to beg dc. [72 sts]

**Fasten off** and weave in ends.

# BATTERNBURG

by Gurinder Hatchard

44



**EASY PEASY**

**YOU WILL NEED**

- Any DK yarn in pale yellow, mustard yellow, pink
- A 4mm (US G/6) hook

**MEASUREMENTS**

Square measures 10x10cm (4x4in)

**NOTES**

Square is worked in rounds with RS facing throughout. Change colour on the final yrh of st before colour change is indicated. Leave unused strand on the WS, ready to use again on the next row.

**BATTENBURG**

Using pale yellow, ch17.

**Row 1 (RS)** Dc in second ch from hook, dc in next 7 ch, change to pink, dc in final 8 ch, turn. [16 sts]

**Row 2 (WS)** Ch1 (does not count as st throughout), dc in first 8 sts, change to pale yellow, dc in next 8 sts, turn.

**Row 3** Ch1, dc in first 8 sts, change to pink, dc in next 8 sts, turn.

**Rows 4-8** Rep Row 2-3, ending on a Row 2 rep.

**Fasten off.**

Join pink in first st.

**Row 9** Ch1, dc in first 8 sts, change to pale yellow, dc in next 8 sts, turn.

**Row 10** Ch1, dc in first 8 sts, change to pink, dc in next 8 sts, turn.

**Rows 11-16** Rep Rows 9-10.

**Fasten off.**

**BORDER**

Join mustard yellow in any corner.

**Round 1 (RS)** Ch1, (3dc in corner, 14dc evenly across to next corner) 4 times, ss to beg dc. [68 sts]

**Fasten off** and weave in ends.

# CIRCLE OF LIFE

by Rebecca O'Kane



45

## A BIT TRICKY

### YOU WILL NEED

- Any DK weight yarn in pink, pale yellow, bright yellow, orange, white
- A 3.5mm (US E/4) hook

### MEASUREMENTS

Square measures 10x10cm (4x4in)

### ABBREVIATIONS

**surface crochet** Position yarn on WS, insert hook from RS to WS, yrh and pull up a loop, \*insert hook back through to WS in direction you want the surface crochet to travel, yrh and pull up a loop, pull through loop on hook; rep from \* as required

For a full list, see page 78 of *Simply Crochet* magazine

### NOTES

Main Square is worked in rounds with RS facing. Sun is made separately and sewn to the Square.

### CIRCLE OF LIFE SQUARE

Using pink, make a magic loop.

**Round 1 (RS)** Ch4 (counts as dtr throughout), 3tr in loop, (dtr in loop, 3tr in loop) 3 times, ss to top of beg ch-4. [16 sts]

Corners are worked into the dtr sts. If you struggle to identify them, it may help to mark them.

**Round 2** Ch4, 2tr in st at base of ch-4, \*tr in each tr to dtr, (2tr, dtr, 2tr) in dtr; rep from \* twice more, tr in each st to end, 2tr in same st as beg ch-4, ss to top of beg ch-4. [32 sts]

**Rounds 3-4** As Round 2. [64 sts]

**Round 5** Ch3 (counts as tr throughout), 2htr in st at base of ch-3, htr in each st to next dtr, (2htr, tr, 2htr) in dtr; rep from \* twice more, htr in each st to end, 2htr in same st at beg ch-3. [80 sts]

**Fasten off.**

### SUN

Using pale yellow, make a magic loop.

**Row 1 (WS)** Ch3, 9tr into loop, turn. [10 sts]

Change to bright yellow.

**Row 2 (RS)** Ch3, tr in st at base of ch-3, (FPtr around next st, tr in next st) 4 times, tr in last st, turn. [11 sts]

**Row 3** Ch3, 2tr in st at base of ch-3, 2tr in each st across, turn. [23 sts]

Change to orange.

**Row 4** Ch3, (FPtr in next st, tr in next st) 11 times, turn.

**Fasten off.**

### TO FINISH

Sew the Sun to the Square.

Using bright yellow and orange, surface crochet rays. You can use the image as a guide.

Using white, embroider 3 v-shapes of varying sizes for the birds.

Weave in all ends.

# SUNFLARE

by Munira Rasul



# 46

## A BIT TRICKY

### YOU WILL NEED

- Any DK yarn in 4 colours
- A 4mm (US G/6) hook

### MEASUREMENTS

Square measures 10x10cm (4x4in)

### ABBREVIATIONS

**FPcl** \*Yrh, insert hook around FP of st indicated, yrh and pull up a loop, yrh and pull through 2 loops; rep from \* twice more, yrh and pull through all loops on hook

For a full list, see page 78 of *Simply Crochet* magazine

### NOTES

Square is worked in rounds with RS facing throughout. Yarns are referred to as Yarns A-D throughout the pattern.

### SUNFLARE

Using Yarn A, make a magic loop.

**Round 1 (RS)** Ch5 (counts as tr, ch2 throughout), (3tr in loop, ch2) 3 times, 2tr in loop, ss in third ch of beg ch-5. [12 sts, 4 ch-2 sps]

**Fasten off.**

Join Yarn B in any ch-2 sp.

**Round 2** Ch5, tr in same sp, \*ch1, (tr, in sp between next 2 tr, ch1) twice\*\*, (tr, ch2, tr) in next ch-2 sp; rep from \* 3 times more ending final rep at \*\*, ss to third ch of beg ch-5. [16 sts, 12 ch-1 sps, 4 ch-2 sps]

**Fasten off.**

Join Yarn A in any ch-2 sp.

**Round 3** Ch1 (does not count as a st throughout), \*(dc, ch2, dc) in ch-2 sp, ch1, (FPtr around Round 1 tr, ch1) 3 times; rep from \* 3 times more, ss into beg dc. [20 sts, 16 ch-1 sps, 4 ch-2 sps]

**Fasten off.**

Join Yarn B in any ch-2 sp.

**Round 4** Ch1, \*(dc, ch2, dc) in ch-2 sp, ch1, (FPtr around tr 2 rounds below, ch1) rep to ch-2 sp; rep from \* 3 times more, ss into beg dc. [24 sts, 20 ch-1 sps, 4 ch-2 sps]

**Fasten off.**

Join Yarn A in any ch-2 sp.

**Round 5** Ch1, (dc, ch2, dc) in ch-2 sp, dc in next st, (FPtr around next st from Round 3, dc in next st) rep across to ch-2 sp; rep from \* 3 times more, ss to beg dc. [52 sts, 4 ch-2 sps]

**Fasten off.**

Join Yarn C in any ch-2 sp.

**Round 6** Ch4 (counts as htr, ch2), htr in same sp, ch2, skip 2 dc, (FPcl around next tr tr, ch1, skip dc) 4 times, FPcl around next tr, ch2, skip 2 dc\*\*, (htr, ch2, htr) in ch-2 sp; rep from \* 3 times more ending final rep at \*\*, ss to beg dc. [28 sts, 16 ch-1 sps, 12 ch-2 sps]

**Fasten off.**

Join Yarn D in any ch-2 corner sp.

**Round 7** Ch1, \*(dc, ch2, dc) in ch-2 sp, FPdc around next st, 2dc in ch-2 sp, (FPdc around next st, dc in ch-1 sp) 4 times, FPdc around next st, 2dc in ch-2 sp, FPdc around next st; rep from \* 3 times more, ss into beg dc. [68 sts, 4 ch-2 sps]

**Fasten off.**

Join Yarn B in any ch-2 sp.

**Round 8** Ch1, \*(dc, ch2, dc) in ch-2 sp, dc in each st across to next ch-2 sp; rep from \* 3 times more, ss into beg dc. [76 sts, 4 ch-2 sps]

**Fasten off** and weave in ends.

# POPPING OUT

by Catherine Noronha



47

## EASY PEASY

### YOU WILL NEED

- Any DK yarn in Yarn A blue, Yarn B pink
- A 4mm (US G/6) hook

### MEASUREMENTS

Square measures 10x10cm (4x4in)

### NOTES

Square is worked in rounds throughout. Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts, enclosing the strand as you work.

### POPPING OUT

Using Yarn A, make a magic loop.

**Round 1 (RS)** Ch5 (counts as tr, ch2 throughout), 3tr in loop, change to Yarn B, (ch2, 3tr in loop) twice, change to Yarn A, ch2, 2tr in loop, ss to third ch of beg ch-5, ss into ch-sp. [12 sts, 4 ch-2 sps]

**Round 2** Ch5, 2tr in same sp, tr in next st, change to Yarn B, 3-tr cl in next st, change to Yarn A, tr in next st, 2tr in next ch-2 sp, change to Yarn B, ch2, 2tr in next st, tr in next st, change to Yarn A, 3-tr cl in next st, change to Yarn B, tr in

next st, (2tr, ch2, 2tr) in next ch-sp, tr in next st, change to Yarn A, 3-tr cl in next st, change to Yarn B, tr in next st, 2tr in next ch-sp, change to Yarn A, ch2, 2tr in same sp, tr in next st, change to Yarn B, 3-tr cl in next st, change to Yarn A, tr in next st, tr in same sp as beg ch-5, ss to third ch of beg ch-5, ss into ch-sp. [28 sts, 4 ch-2 sps]

**Round 3** Ch5, 2tr in same sp, tr in next st, change to Yarn B, 3-tr cl in next st, change to Yarn A, tr in next 3 sts, change to Yarn B, 3-tr cl in next st, change to Yarn A, tr in next st, 2tr in next ch-2 sp, change to Yarn B, ch2, 2tr in same sp, tr in next st, change to Yarn A, 3-tr cl in next st, change to Yarn B, tr in next 3 sts, change to Yarn A, 3-tr cl in next st, change to Yarn B, tr in next st, (2tr, ch2, 2tr) in ch-2 sp, tr in next st, change to Yarn A, 3-tr cl in next st, change to Yarn B, tr in next 3 sts, change to Yarn A, 3-tr cl in next st, change to Yarn B, tr in next st, 2tr in ch-2 sp, change to Yarn A, ch2, 2tr in same sp, tr in next st, change to Yarn B, 3-tr cl in next st, change to Yarn A, tr in next 3 sts, change to Yarn B, 3-tr cl in next st, change to Yarn A, tr in next st, tr in same sp as beg ch-5, ss to third ch of beg ch-5, ss into ch-sp. [44 sts, 4 ch-2 sps]

**Round 4** Ch1, (dc, ch2, dc) in ch-sp, dc in each st to next ch-2 sp, dc in ch-sp, change to Yarn B, dc

in same ch-sp, dc in each st to next ch-2 sp, (dc, ch2, dc) in ch-2 sp, dc in each st to next ch-2 sp, dc in ch-sp, change to Yarn A, dc in same sp, dc in each st to end, ss to beg dc. [52 sts, 4 ch-2 sps]

**Fasten off** and weave in ends.

# STELLA

by Liz Pugh



48

## EASY PEASY

### YOU WILL NEED

- Any DK cotton yarn in 5 colours
- A 4mm (US G/6) hook

### MEASUREMENTS

Square measures 10x10cm (4x4in)

### NOTES

Square is worked in rounds with RS facing throughout. Yarns are referred to as Yarns A-E in pattern.

## STELLA

Using Yarn A, make a magic loop.

**Round 1 (RS)** Ch5 (counts as tr, ch2 throughout), (3tr in loop, ch2) 3 times, 2tr in loop, ss to third ch of beg ch-5. [12 sts, 4 ch-2 sps]

### Fasten off.

Join Yarn B in any ch-2 sp.

**Round 2** Ch5, 2tr in same ch-2 sp, \*FPtr around next st, tr in next st, FPtr around next st\*\*, (2tr, ch2, 2tr) in ch-sp; rep from \* 3 times more ending final rep at \*\*, tr in same sp as beg ch-5, ss to third ch of beg ch-5. [28 sts, 4 ch-2 sps]

### Fasten off

Join Yarn C in any ch-2 sp.

**Round 3** Ch5, 2tr in same ch-2 sp, \*FPtr around next st, (tr in next st, FPtr around next st) rep across to next ch-2 sp\*\*, (2tr, ch2, 2tr) in ch-sp; rep from \* 3 times more ending final rep at \*\*, tr in same sp as beg ch-5, ss to third ch of beg ch-5. [44 sts sts, 4 ch-2 sps]

### Fasten off.

Join Yarn D in any ch-2 sp.

**Round 4** As Round 3. [60 sts, 4 ch-2 sps]

### Fasten off.

Join Yarn E in any st.

**Round 5** Ch1, \*dc in each st to ch-2 sp, (dc, ch2, dc) in ch-sp; rep from \* around to end, ss to beg dc.

### Fasten off and weave in ends.

# SUNNY VIBES

by Marie Farenc



49

## A BIT TRICKY

### YOU WILL NEED

- Any DK yarn in 4 colours
- A 4mm (US G/6) hook

### MEASUREMENTS

Square measures 10x10cm (4x4in)

### ABBREVIATIONS

**2-dtr cl** \*Yrh twice, insert hook in sp ind, yrh and pull up loop, (yrh and pull through 2 loops) twice; rep from \* once more, yrh and pull through all loops on hook  
**3-dtr cl** \*Yrh twice, insert hook in sp indicated, yrh and pull up a loop, (yrh and pull through 2 loops) twice; rep from \* twice more, yrh and pull through all loops on hook

**standing 3-dtr cl** Place slip knot on hook (use your finger to keep this loop in position as you work the st) \*Yrh twice, insert hook in sp indicated, yrh and pull up a loop, (yrh and pull through 2 loops) twice; rep from \* twice more, yrh and pull through all loops on hook

**standing dc** Place slip knot on hook, insert hook in st/sp indicated, yrh and pull up a loop, pull through 2 loops on hook

For a full list, see page 78 of *Simply Crochet* magazine

### NOTES

Square is worked in rounds with RS facing throughout. Yarns are

referred to as Yarns A-D throughout the pattern.

## SUNNY VIBES

Using Yarn A, make a magic loop.

**Round 1 (RS)** Ch4 (counts as first leg of cl), 2-dtr cl in loop, ch3, (3-dtr cl in loop, ch2) 7 times, ss to top of beg cl. [8 cls, 8 ch-2 sps]

### Fasten off.

Join Yarn B with a standing 3-dtr cl in any ch-2 sp.

**Round 2** Ch2, 3-dtr cl in same sp, ch2, (3-dtr cl, ch2, 3-dtr cl, ch2) in each ch-2 sp around, ss to beg cl. [16 cls, 16 ch-2 sps]

### Fasten off.

Join Yarn C with a standing dc in any ch-2 sp.

**Round 3** 3dc in same sp, 4dc in each ch-2 sp around, ss to beg dc. [64 sts]

### Fasten off.

Join Yarn D with a standing dc in bl of any st.

**Round 4** (Working in bl throughout) \*Dc in next 3 sts, htr in next 4 sts, tr in next st, 2tr in next st, ch2, 2tr in next st, tr in next st, htr in next 4 sts, dc in next st; rep from \* 3 times more omitting final st on last rep, ss to beg dc. [72 sts, 4 ch-2 sps]

**Round 5** Ch1, \*dc in each st to ch-2 sp, (2dc, ch2, 2dc) in ch-sp; rep from \* around to end, ss to beg dc. [96 sts, 4 ch-2 sps]

### Fasten off.

# AUTUMN LEAVES

by Karen Hubbard



50

## A BIT TRICKY

### YOU WILL NEED

- Any DK yarn in orange, dark green, mustard, red
- A 4mm (US G/6) hook

### MEASUREMENTS

Square measures 10x10cm(4x4in)

### ABBREVIATIONS

**picot** Ch2, ss in second ch from hook

**standing BPdc** Place slip knot on hook, insert hook around post of st indicated working from front to back, yrh and pull up a loop, yrh, pull through both loops on hook

For a full list, see page 78 of *Simply Crochet* magazine

### NOTES

Square is worked in rounds with RS facing throughout.

### AUTUMN LEAVES

Using orange, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as a st throughout), 8dc in loop, ss to beg dc. [8 sts]

**Round 2** Ch1, dc in first st, (dc, htr) in next st, (htr, tr) in next st, (tr, dtr) in next st, (dtr, tr) in

next st, (tr, htr) in next st, (htr, dc) in next st, dc, ss to beg dc. [14 sts]

**Round 3** Ch1, (dc, htr) in first st, (htr, dc, ss) in next st, (dc, htr) in next st, (htr, tr) in next st, (dtr, picot, dtr, ch2, ss) in next st, (htr, tr) in next st, (dtr, ttr, picot) in next st, (ttr, dtr) in next st, (tr, htr, ss) in next st, ch2, (dtr, picot, dtr) in next st, (tr, htr) in next st, (htr, dc, ss) in next st, (dc, htr) in next st, (htr, dc, ss) in next st.

[3 large leaf lobes, 2 mini lobes]

### Fasten off.

Join dark green in picot at top of centre lobe.

**Round 4** Ch1, dc in same st, ch10, dc in next picot, ch8, dc in first htr of next lobe, ch8, dc in second htr of next lobe, ch8, dc in next picot, ch10, ss to beg dc. [5 sts, 2 ch-10 sps, 3 ch-8 sps]

**Round 5** Ch3 (counts as tr), 12tr in ch-10 sp, tr in next dc, 11tr in ch-8 sp, tr in next dc, 9tr in ch-8 sp, tr in next dc, 11tr in ch-8 sp, tr in next dc, 12tr in ch-10 sp, ss to top of beg ch-3. [60 sts]

### Fasten off.

Join mustard with a standing BPdc around tr above point of centre lobe.

**Round 6** 2BPdc, 2BPPhtr, 2BPTr, \*(2dtr, ch2, 2dtr) in next st, 2BPTr, 2BPPhtr, 6BPdc, 2BPPhtr, 2BPTr; rep from \* twice more, (2dtr, ch2, 2dtr) in next st, 2BPTr, 2BPPhtr, 3BPdc, ss to beg dc.

[72 sts, 4 ch-2 sps]

### Fasten off.

Join red in any ch-2 sp.

**Round 7** Ch2 (counts as htr), (htr, ch2, 2htr) in same sp, \*htr in bl of each st to ch-2 sp, (2htr, ch2, 2htr); rep from \* twice more, htr in bl of each st to end, ss to top of beg ch-2. [88 sts, 4 ch-2 sps]

**Fasten off** and weave in ends.

# COLOUR BURST

by Sue Onions



51

## A BIT TRICKY

### YOU WILL NEED

- Any DK in 5 colours
- A 4.5mm (US 7) hook

### MEASUREMENTS

Square measures 10x10cm (4x4in)

### ABBREVIATIONS

**standing htr** Place slip knot on hook, yrh, insert hook in st/sp indicated, yrh and pull up a loop, yrh and pull through 3 loops on hook

**standing tr** Place slip knot on hook, yrh, insert hook in st/sp indicated, yrh and pull up a loop, (yrh and pull through 2 loops) twice

For a full list, see page 78 of *Simply Crochet* magazine

### NOTES

Square is worked in rounds with RS facing throughout. Yarns are referred to as Yarns A-E throughout the pattern.

## COLOUR BURST

Using Yarn A, ch3 and ss in last ch to form a loop.

**Round 1 (RS)** Ch3, 11tr in loop, ss to top of beg ch-3. [12 sts]

### Fasten off.

Join Yarn B with a standing tr in any st.

**Round 2** Ch1, (tr, ch1) in each st around, ss to top of beg tr. [12 sts, 12 ch-1 sps]

### Fasten off.

Join Yarn C with a standing tr in any ch-1 sp.

**Round 3** Tr in same sp, (FPtr around next st, 2tr in next ch-1 sp) 11 times, FPtr around final st, ss to top of beg tr. [36 sts]

### Fasten off.

Join Yarn D with a standing htr in any FPtr.

**Round 4** FPtr around same st as htr, \*FPtr around next 2 sts, (htr, FPtr) in next st; rep from \* 10 times more, FPtr around next 2 sts, ss to top of beg htr. [48 sts]

### Fasten off.

Join Yarn E with a standing htr in any htr.

**Round 5** (Htr, ch2, 2htr) in same st as beg htr, \*ch1, skip 1 st, FPtr around next 2 sts, ch1, skip 1

sts, FPtr around next 3 sts, ch1, skip 1 st, FPtr around next 2 sts, ch1, skip 1 st\*\*, (2htr, ch2, 2htr) in next st; rep from \* 3 times more ending last rep at \*\*, ss to top of beg htr.

[44 sts, 4 ch-2 sps, 16 ch-1 sps]

**Round 6** Ch1 (does not count as st), \*dc in each st and ch-1 sp to corner ch-2 sp, (dc, htr, dc) in ch-2 sp; rep from \* around to end, ss to beg dc.

**Fasten off** and weave in ends.

# CONCENTRIC FLOW

by Munira Rasul



52

## EASY PEASY

### YOU WILL NEED

- Any DK yarn in 4 colours
- A 4mm (US G/6) hook

### MEASUREMENTS

Square measures 10x10cm (4x4in)

### ABBREVIATIONS

**reverse dc** Insert hook in next st to right (or left if left-handed), yrh and pull up a loop, yrh and pull through 2 loops on hook

**third bl** The third loop at the behind the top of a half treble stitch

For a full list, see page 78 of *Simply Crochet* magazine

### NOTES

Square is worked in rounds with RS facing throughout. Yarns are referred to as Yarns A-D.

### CONCENTRIC FLOW

Using Yarn A, make a magic loop.

**Round 1 (RS)** Ch2 (counts as htr throughout),

11htr in loop, ss to top of beg ch-2. [12 sts]

#### Fasten off.

Join Yarn B in any st.

**Round 2** Ch1 (does not count as a st throughout), (1dc, 2dc in next st) 6 times, ss to beg dc. [18 sts]

#### Fasten off.

Join Yarn C in any st.

**Round 3** Ch2, 2htr in next st, (1htr, 2htr in next st) 9 times, ss into top of beg ch-2. [27 sts]

#### Fasten off.

Join Yarn A in fl of any st from Round 3.

**Round 4** Ch1, reverse dc in fl of each st around, ss to beg dc.

#### Fasten off.

Join Yarn C into bl of any st from Round 3.

**Round 5** As Round 4.

#### Fasten off.

Join Yarn D in third bl of any st from Round 3.

**Round 6** Ch5 (counts as tr, ch2), tr in st at base of ch-5, 1tr, 1htr, 4dc, 1htr, 1tr, \*(1tr, ch2, 1tr) in next st, 1tr, 1htr, 4dc, 1htr, 1tr; rep from \* twice more, ss into third ch of beg ch-5, ss into ch-2 sp. [40 sts, 4 ch-2 sps]

**Round 7** Ch1, \*(1dc, ch2, 1dc) in ch-sp, 1dc in each st to next ch-2 sp; rep from \* 3 times more, ss into beg dc. [48 sts, 4 ch-2 sps]

#### Fasten off.

Join Yarn B in any ch-2 sp.

**Round 8** As Round 8. [56 sts, 4 ch-2 sps]

#### Fasten off.

Join Yarn A in any ch-2 sp.

**Round 9** Ch1, (1dc, ch2, 1dc) into the same sp, BPdc around each st across to next ch-2 sp; rep from \* 3 times more, ss into beg dc. [64 sts, 4 ch-2 sps]

#### Fasten off.



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