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# Simply Crochet

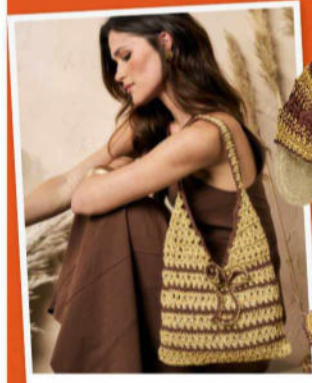
Spooky bunting



**MUSHROOM  
MATE!**

PATTERNS • IDEAS • YARN • INSPIRATION • TECHNIQUES

ISSUE ONE HUNDRED & SIXTY SIX



## STRING THEORY

Colour trend collection  
in paper yarn



*Stitch the  
sunrise*

# Spot on STYLE

**Stitch sunshine into autumn!**

**GET YOUR STRIPE ON!**



■ RELAXED FIT GRANNY CARDI ■ CUTE MINI BAG ■ COLOURFUL BLANKET ■ LAYERING TOP & MUCH MORE

# WEST YORKSHIRE SPINNERS



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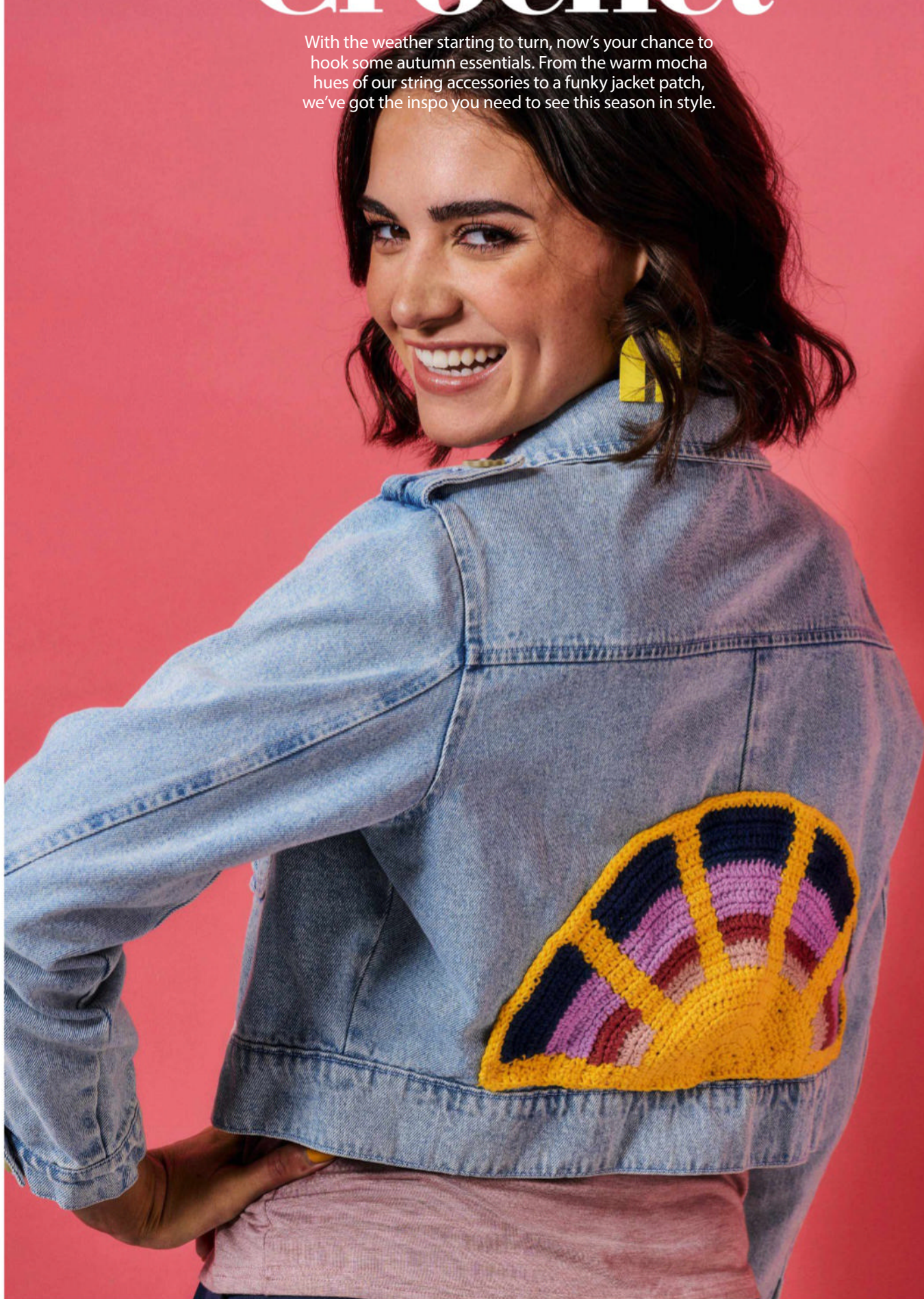


01535 664500

# Simply Crochet



With the weather starting to turn, now's your chance to hook some autumn essentials. From the warm mocha hues of our string accessories to a funky jacket patch, we've got the inspo you need to see this season in style.



# Simply Crochet

ISSUE ONE HUNDRED & SIXTY SIX

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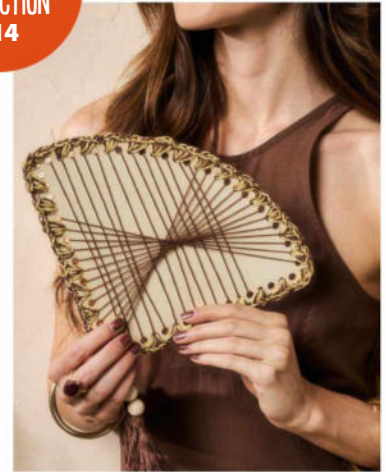
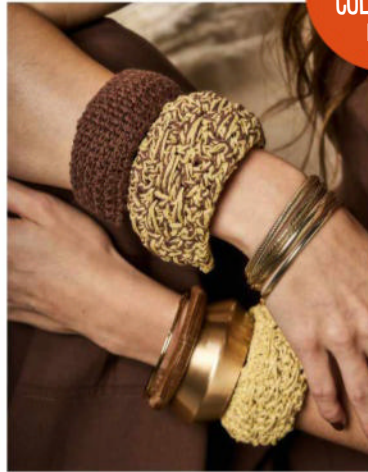
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SPOTS &  
STRIPES  
SHAWL

Cover  
STAR!



STRING THEORY  
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*Cute woodland friend!*



# The great in-between

I love this time of year: autumn just around the corner, with the sun still high in the sky. It's a great opportunity to hook a shawl (page 41), a blanket (page 44) or a cardigan (page 27). Love amigurumi? Our smiley woodland mushroom is here to welcome in the cooler months – find it on page 31. And if the weather does look to stay warm, you should invest in a fan, sunhat and sandals – they're all part of our String Theory collection on page 14. Share your makes with us by using the hashtag #scetrebmaker on Instagram, or post in our Facebook group, Simply Crochet SCtreblemakers. We'd love to see!

Sara



## CONTRIBUTORS

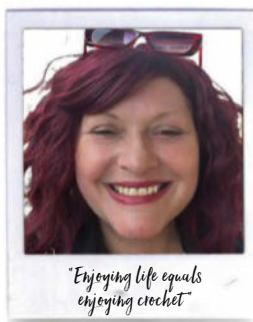
Meet some of our lovely designers from this issue!



*"I can't resist quick makes and seasonal projects"*

### JANE HOWARTH

Jane specialises in projects that are fun to make and easy to wear. Ever the accessory addict, she was delighted to design her first bracelets for this issue – find them on page 20.



*"Enjoying life equals enjoying crochet"*

### GORDANA ADAMCESKA-HALSON

Gordana has been a designer for the past five years. She loves colour, texture and crochet lace, and circles are her favourite shape when designing. Find her spotty shawl on page 41.



*"I love creating projects bursting with colour"*

### HELEN ANDERSON

Helen loves experimenting with colour and texture to create playful and exciting designs. Her bright geometric blanket on page 44 is the perfect example!



*"Crochet allows me to let out all my creativity"*

### LIZ PUGH

Liz has been crocheting for 10 years and loves the flexibility to be creative in her patterns. Her favourite makes are amigurumi and blankets – find her Halloween bunting on page 57.

### OTHER CONTRIBUTORS

Natalie Beard, Jess Bennett, Chloé Elizabeth Birch, Jude Curle, Mikaela Dixon, Lucy Evans, Samanta Fornino, Jenny May Forsyth, Maria Jęczmyk, Emma Leith, Kelly Wilson Moore, Lisa Paddock, Becca Parker, Marianne Rawlins, Becky Skuse, Matt Spiers

# Simply Crochet

Editor Sara Huntington  
Creative Lead Claire Watkins  
Creative Designer Parvin Sepehr  
Production Editor Tricia Fairburn  
Technical Editor Paula Green  
Cover Photography Steve Sayers  
Photography Dave Caudery, Steve Sayers

### ADVERTISING

Commercial Brand Lead Rachael Hawkins  
0117 300 8206  
Brand Sales Executive Emily Hayes  
0117 476 7315

### MARKETING & SUBSCRIPTIONS

Senior Direct Marketing Executive Kate Jones  
Head of Loyalty, CRM & Engagement Rosa Sherwood  
Head of Acquisitions Clive Evans-Morris

### CIRCULATION

Head of Newstrade Marketing Martin Hoskins  
Newstrade Marketing Manager Janine Smith

### PRODUCTION

Production Coordinator Lauren Morris  
Production Manager Rose Griffiths  
Group Production Manager Louisa Motter  
Production Director Sarah Powell

### BUYING TEAM

Karen Flannigan

### LICENSING

Director of International Licensing & Syndication Tim Hudson

### PUBLISHING

Director of Craft & Head of Content Liz Taylor  
CEO Andy Marshall

### SUBSCRIPTIONS

Call 03330 162 146 or subscribe online at  
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### NEED TO GET IN TOUCH?

EDITORIAL TEAM  
[simplycrochet@ourmedia.co.uk](mailto:simplycrochet@ourmedia.co.uk)  
SUBSCRIPTIONS TEAM  
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# Hooked

IDEAS ♥ INSPIRATION ♥ ACCESSORIES ♥ WEBSITES ♥ EVENTS ♥ STUFF



## Stitch me something sweet

Five new crochet kits from the Fabulous Baker Gang are now available from Hello Crafts. Brighten your day with a deliciously fun cast of characters, bursting with personality, colour, and soft snuggly yarn. Whether you are baking up a Battenberg or sprinkling smiles with a donut, each kit is perfect for beginners and seasoned stitchers alike, with chenille yarn, crochet hook, tapestry needle, stitch marker, toy stuffing and pattern all included. Collect the gang or gift one to a fellow yarn-lover! Available now from [hellocrafts.co.uk](http://hellocrafts.co.uk)



## IN ROTATION

Falmouth Rotary Club has been raising funds for a life-saving surgical robot to treat bowel cancer at Treliske Hospital. Ann Congdon, a long-standing member of the club, designed a crochet rotary wheel which can be used for coasters and pot stands. If you'd like the pattern, you can receive one in exchange for a donation to Treliske Hospital. Email Ann at [pocoyo-boy@hotmail.co.uk](mailto:pocoyo-boy@hotmail.co.uk) for more info. Pictured here are just some of the club members, alongside the lovely Chip the Daschund, who is helping garner attention to the campaign!

New release

## Dutch pride

Scheepjes have launched new colour packs with palettes inspired by Dutch heritage – think pink tulips and bright painted clogs. Colour Crafter (50g/150m) is a DK anti-pilling acrylic. There are six themed packs of six colours, available now for £8.49 per pack.



## WE CAN DO IT!

▼ He's Shaun the Sheep, he's Shaun the Sheep... and believe it or not, he's 30 years old! To celebrate this milestone, Aardman have teamed up with Campaign for Wool, British Wool and Craft Forward to launch a global crafting campaign. 'Can Ewe Knit It?' is a callout for knitted or crocheted Shaun-inspired squares, which will be stitched together to create blankets for the homeless. Post your squares to Craft Forward by 30th September. Find out more online: [www.shauonthesheep.com/can-ewe-knit-it](http://www.shauonthesheep.com/can-ewe-knit-it)



PHOTO: Aardman



## CRAFTY KITTY

Merlin Cat is a beginner-friendly amigurumi kit from Wool Couture. If you know your basic stitches, you can make Merlin and become his new best friend. He's made from machine washable Cotton Candy yarn which is included in the kit, along with toy stuffing, safety eyes and a wide eye needle. With his glittering green eyes and jet black paws, you could even make Merlin for Halloween! You'll also see him featured in Claire Gelder's new book alongside 16 other projects – see over the page for more details. Buy the kit from [www.woolcouturecompany.com](http://www.woolcouturecompany.com)



## SAVE THE DATE

From 27th September to 4th October, yarn shops around the country will be participating in Yarnstravaganza, a celebrating of local business, organised by UK Hand Knitting. You can expect an entire week of events, giveaways and goodies, as well as the inspiration and expert advice we know and love about our local yarn shops. It's the perfect excuse to go out and buy some yarn, and you can even get your hands on a commemorative tote bag! Visit [www.ukhandknitting.com/finding-a-yarn-shop](http://www.ukhandknitting.com/finding-a-yarn-shop) to find out more and view participating shops.

Editor's Choice

# ALL WOUND UP

This month Sara's on a mission to find an electric yarn winder to save time, avoid tangles and keep your wrists healthy.

I really enjoy winding yarn. Maybe a little too much... the repetitive strain injury is real. Thankfully there's a hands-free alternative on the market – all you really need to do is plug it in and watch it go.

Caydo's M1 Pro electric yarn winder is easy to set up, quick to do its job, and compatible with lightweight yarns. Simply clamp it to a stable surface, hook up your swift (sold separately) and connect the yarn winder to the mains. Easy peasy.

If you have visions of this contraption flying off your workspace, taking on a life of its own

like something out of *Wallace and Gromit*... don't worry. Switching it on starts the yarn winder at the lowest speed, the clamp is secure, and the easy-to-follow instructions put you in the driver's seat. There's a QR code that takes you to an instructional video, but the printed manual has everything you need too.

The dual-spring design provides stable, strong tension and minimises vibration. The result? You'll have a delicious yarn cake in a matter of minutes. And those minutes add up, because just think of all the crochet you could do while the M1 Pro is hard at work!

Read an in-depth review of the Caydo M1 Pro on Gathered: [www.gathered.how/reviews/caydo-electric-yarn-winder](http://www.gathered.how/reviews/caydo-electric-yarn-winder) Go to [www.caydo.com](http://www.caydo.com) to buy, £56.99



Crochet community

## Skills & events

**25-27 SEPT The Creative Craft Show**  
From £12, Westpoint Arena, Exeter  
[www.creativecraftshow.co.uk](http://www.creativecraftshow.co.uk)

**4-5 OCT Cotswold Wool Weekend**  
FREE, The Corn Hall, Cirencester  
[www.eventbrite.com](http://www.eventbrite.com)

**9-12 OCT Knit + Stitch Show**  
From £15, Alexandra Palace, London  
[www.knitandstitchshow.co.uk](http://www.knitandstitchshow.co.uk)

**18-19 OCT Stafford Wool Gathering**  
From £10, Staffordshire County Showground  
[www.staffordwoolgathering.co.uk](http://www.staffordwoolgathering.co.uk)

# INSPIRING BOOKS



**GNOMES TO CROCHET**  
**VAL PIERCE**  
(£12.99, Search Press)  
A gnome is for life, not just for Christmas! This new book will inspire

you to stitch a fun, whimsical friend for every occasion. From pumpkin-coloured Halloween gnomes to a newborn baby and a beautiful blushing bride, these cute little creatures make wonderful gifts. With 20 projects to choose from, they're great stash-busters, too.



**RANDOM ACTS OF CROCHET KINDNESS**  
**OLIVIA DIETERICH**  
(£12.99, Search Press)

Following a personal tragedy, Olivia Dieterich started #RandomActsOfCrochetKindness to channel her sadness into creativity. The purpose is simple: create something special and leave it out in the world for someone else to enjoy. The 25 patterns can each be made in under an hour, and include guest designs from other well-known designers.



**FANTASY CROCHET CREATURES**  
**KENSEY DAVIS**  
(£23.99, Page Street Publishing)

@atomic.crochet, also known as Kensey Davis, brings you 28 mythical creatures, 7 accessories... and did we mention how chunky these things are?! Hook up a griffin, a mermaid or skip ahead to the epic Build-a-Beast section and let your imagination take flight. Ideal for the fantasy lover in your life! Available in the UK from 18th August.



**CRAFTING THE WHEEL OF THE YEAR**  
**CLAIRE GELDER AND DEB BOWEN**  
(£15.99, Search Press)

If you fell in love with Merlin the Cat, you'll find him and 16 other craft patterns in *Crafting the Wheel of the Year*. Read about the origins of the eight sabbats that celebrate the cycles of nature, incorporate natural items into your projects, and craft in harmony with the changing seasons. You can even learn more about crystals, essential oils and magic if that's your thing – it's all here! Available to buy from 12th September.



## KEEP IT ROLLING

**A massive ball of yarn has been rolling through the streets of Bradford to celebrate creativity and craftsmanship. A Good Yarn is a project by artist Luke Jerram in collaboration with theatre company Blooming Buds. The giant sculpture, commissioned for Bradford 2025 UK City of Culture, stands at three metres tall by three metres wide. It will be accompanied by audio stories at Bradford Industrial Museum until November this year.**



## IN IT TO WIN IT

Did you spot Stafford Wool Gathering in Skills & Events on the previous page? We've been told there will be 100 exhibitors, workshops and demonstrations across the two-day event, which is easily accessible from the M6. What's more is they are giving away three pairs of day tickets to our readers! To be in with a chance of winning, all you have to do is send an email to [tickets@staffordwoolgathering.co.uk](mailto:tickets@staffordwoolgathering.co.uk) by 1 October. Winners will be chosen at random and notified by email before 8 October.

PHOTO: Martin Spaull

## TREASURE TRAIL

▼ North Yorkshire Yarn Trail (NYYT) is returning for its fourth year in a row. Pick up a map and a yarn passport from a participating shop between the 13th and 28th September, and visit as many shops as you can to enter a prize draw. No purchase is needed to gain a stamp, and passports do not need to be fully stamped to be in with a chance to win. You can also get a bonus Yarn Dale stamp at their NYYT stand. Follow @north\_yorkshire\_yarn\_trail on Instagram for more information.



PHOTO: Kristin Perers

## BOUNCING BACK

Syd is a slightly wonky, endlessly charming rabbit who's full of character and utterly lovable. Originally designed by Claire Montgomerie, he's been a mascot of Loop London since the very beginning, sitting on the counter of their original store on Cross Street. When Susan Cropper wrote her first crochet book, she invited Claire to recreate Syd using yarns from the shop. Now, nearly 20 years on, Loop has brought out a kit with everything you need to stitch your very own Syd and celebrate his tenure. Visit Loop's website [www.loopknitting.com](http://www.loopknitting.com) to buy your kit and explore their 20th anniversary collection, or if you're passing through London, you can visit their store in Islington.

Shop of the month

## Tangled Yarn

Each issue we explore a UK yarn shop

**Who's in charge?** Rachel takes care of most things that are behind the scenes whereas Niamh deals with all things customer service.

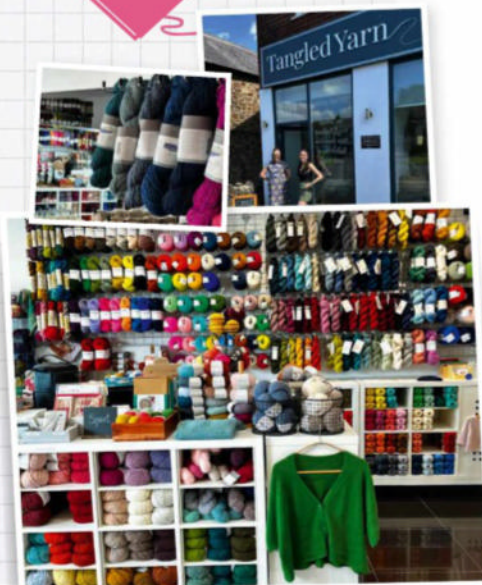
**Where can we find you?** The lovely town of Poynton, which is located on the edge of the Peak District (Lyme Park is just 10 minutes away from the shop!) in Cheshire.

**What is your shop like?** Our shop is bright and airy. It's also south facing so we have lots of natural light coming through the windows which is just perfect when looking at yarn colours!

**Why should we visit?** We have a wide range of brands that you won't find in your typical high street yarn store.

**What support do you offer?** For our local customers, if they find a problem with their knitting we are happy to sit down and take a look. We also offer the same support to our online customers over the phone, email or we've been known to do a video call!

81 Coppice Road, Poynton, Cheshire SK12 1SL  
FB: Tangled Yarn IG: @tangledyarnuk



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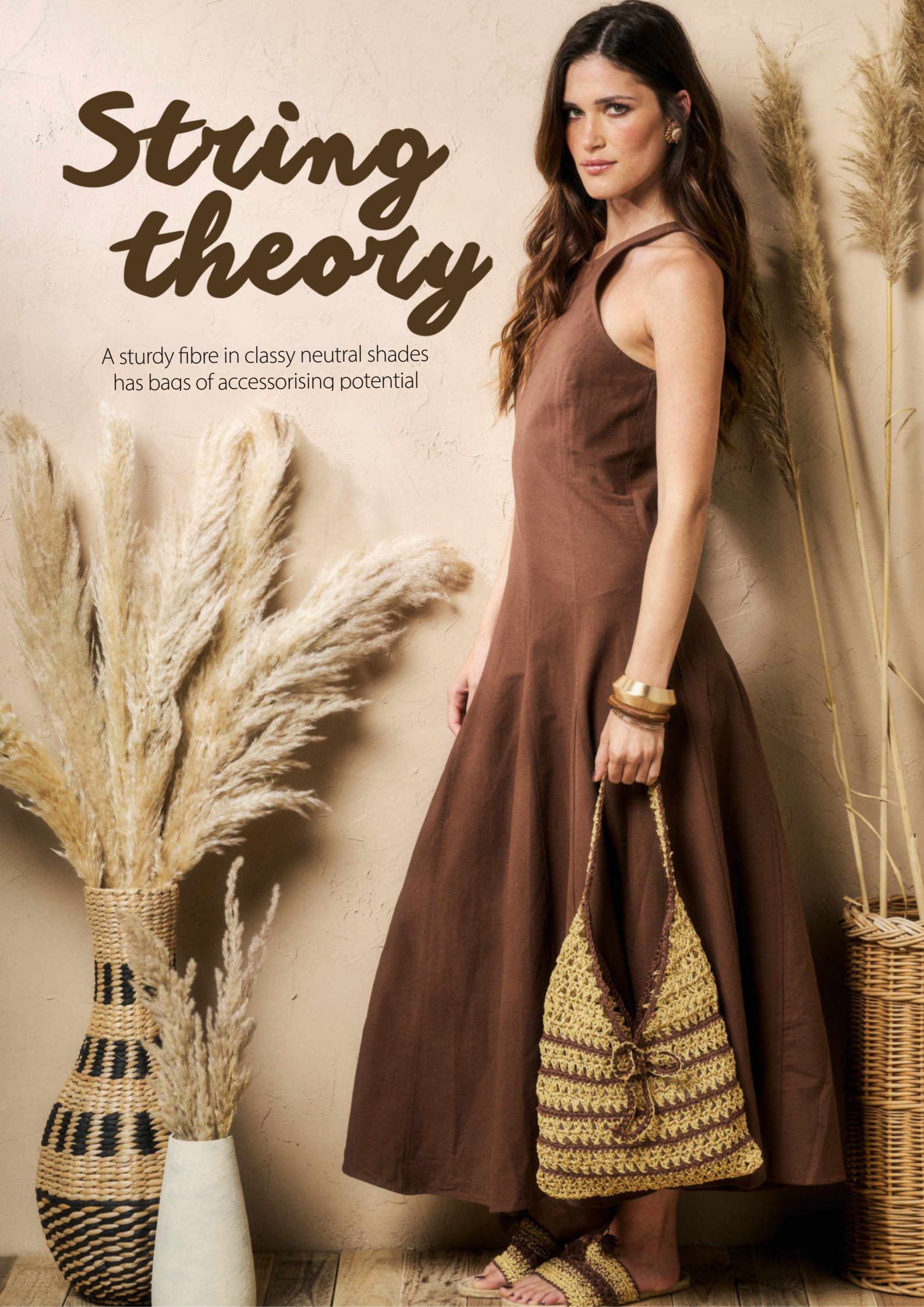
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# String theory

A sturdy fibre in classy neutral shades has bags of accessorising potential



## STRING THEORY COLLECTION

### BRACE YOURSELF

Crocheting with string? Yes, it's possible! Stitch a simple yet stylish chunky bangle in this versatile yarn, paired with the warm mocha hues that defined 2025.



## STRING THEORY COLLECTION



### HATS OFF

Make the most of the late summer sunshine with a sophisticated sunhat, complete with textured cluster stitches in complementary colours.



**TASSEL-TASTIC**

Poolside, garden or around the house – you choose where and when to slip on these pretty earthy-toned sandals. The double tassels add an extra splash of class.



**WAIST NO TIME**

Move over, festival chic – the bumbag has officially been reclaimed. A belted purse allows for hands-free storage – that means more hands available for crocheting!

## STRING THEORY COLLECTION



### **CROCHET FAN CLUB**

Whip out a crochet-embellished fan to stay cool on muggy days – or just for dramatic effect. We're not ones to judge!

## TOTE BAG

A functional tote is ideal for everyday style or even a last-minute dash to the shops.

Designed by Emma Leith

- LindeHobby Twisted Paper Yarn (100% paper, 150g/250m), 1 ball of Natural Color (04)
- LindeHobby Cotton 8/4 (100% cotton, 50g/160m), 1 ball of Castagna (34)
- A 4mm (US G/6) hook
- Stitch markers

### TENSION

Tension is not critical, but it may affect the yarn quantities required

### MEASUREMENTS

Bag measures approx 30x36cm (11¾x14¼in)

### ABBREVIATIONS

**crossed tr** Skip 1 st, tr in next st, tr in skipped st  
For a full list, see page 78

### NOTES

Bag is worked in rounds from bottom up. The Strap is worked from the top of the Bag in rows. When working with Castagna, you will need to work with 2 strands held together as one. Wind off 2 separate balls before you begin.

### BAG

Using Natural Color, ch42.

**Round 1 (RS)** Dc in second ch from hook, dc in next 39 ch, 3dc in final ch, turn to work down opposite side if foundation ch, dc in each ch to

final ch, 2dc in final ch, ss to beg dc. [84 sts]

**Round 2** Ch3 (counts as tr throughout), tr in st to right of ch-3, 41 crossed tr, ss to top of beg ch-3. [42 crossed trs]

**Round 3** As Round 2.

Change to 2 strands of Castagna.

**Rounds 4-5** Ch1 (does not count as st throughout), dc in each st across, ss to beg dc. [84 sts]

Change to Natural Color.

**Rounds 6-21** Rep Rounds 2-5.

### STRAP

The Strap is worked in 2 parts, then sewn together. Flatten the Bag and place markers at the centre of front and back. There should be 42 sts between the markers.

Join Natural Color in fourth st after marker at centre of front or back.

**Row 1** Ch3, tr in st before ch-3, 18 crossed tr, turn. [19 crossed tr]

**Row 2** Ch1, ss in first 4 sts, ch3, tr in st before ch-3, 16 crossed tr, turn leaving last 2 sts unworked. [17 crossed tr]

**Row 3** Ch1, ss in first 4 sts, ch3, tr in st before ch-3, crossed tr across to final 2 sts, turn leaving last 2 sts unworked. [15 crossed tr]

**Rows 4-9** As Row 3. [3 crossed tr]

**Row 10** Ss in first 2 sts, ch1, dc in st at base of ch-1, dc in next 3 sts, turn leaving last st unworked. [4 sts]

**Rows 11-35** Ch1, dc in each st across, turn.

**Fasten off.**

Repeat on the opposite side of Bag and sew the final rows together to form the Strap.

### BORDER

Join Castagna in last skipped st at centre of one side of Bag.

**Round 1** (Ch3, ss in next tr row-end of strap) rep to dc row-ends, dc in each dc row-end across, (ch3, ss in next tr row-end) rep to end, ch3, ss in base of beg ch-3, ss into ch-3 sp.

**Round 2** Ch1, 3dc in each ch-3 sp and dc in each dc around to end, ss to beg dc.

**Fasten off.**

Repeat around opposite edge of the Strap.

### BOWS (MAKE 2)

Using Natural Color, ch80.

Change to Castagna.

**Row 1** Dc in second ch from hook, dc in each ch across.

**Fasten off.**

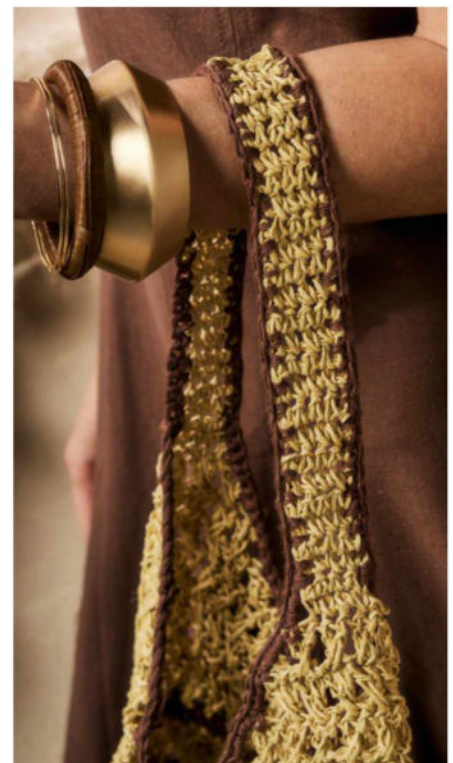
Tie into a bow and sew to the centre of each side of the Bag.

Weave in all ends.

## CHUNKY BRACELETS

If you're overwhelmed by bling, keep it simple with some string. Jane Howarth's bangles are just the thing!

- LindeHobby Twisted Paper Yarn (100% paper, 150g/250m), 1 ball of Natural Color (04)
- LindeHobby Cotton 8/4 (100% cotton, 50g/160m), 1 ball of Castagna (34)
- A 3mm (US C/2 or D/3) hook
- Cuff bracelets (see Measurements section for size)



## STRING THEORY COLLECTION

### TENSION

16 sts and 16 rows measure 10x10cm (4x4in) over double crochet using LindeHobby Twisted Paper Yarn and a 3mm hook, or size needed to obtain correct tension

23 sts and 25 rows measure 10x10cm (4x4in) over double crochet using LindeHobby Cotton 8/4 and a 3mm hook, or size needed to obtain correct tension

### MEASUREMENTS

Bracelet 1 to fit bracelet measuring 17x3cm (6¾x1¼in)

Bracelet 2 to fit bracelet measuring 21x3.5cm (8¼x1½in)

Bracelet 3 to fit bracelet measuring 20x4.5cm (8x1¾in)

### ABBREVIATIONS

**spiked dc** Insert hook in st/ch-sp 3 rows below, yrh and pull loop up to height of current round, yrh and pull through 2 loops on hook

For a full list, see page 78

### NOTES

Each Bracelet is worked in rows in 2 panels: the Outer Wrap and the Lining. Bracelet 3 is worked using Natural Color and Castagna held together as one throughout.

### BRACELET 1

#### OUTER WRAP

Using Castagna, ch12.

**Row 1 (RS)** Dc in second ch from hook, (skip 1 ch, ch1, dc in next ch) 5 times, turn.

[6 dc, 5 ch-1 sps]

**Row 2 (WS)** Ch1 (does not count as a st throughout), dc in first st, (dc in ch-sp, skip 1 st, ch1) 4 times, dc in ch-sp, dc in last st, turn.

[7 dc, 4 ch-1 sps]

**Row 3** Ch1, dc in first st, (skip 1 st, ch1, dc in ch-sp) 4 times, skip 1 st, ch1, dc in final st, turn.

[6 dc, 5 ch-1 sps]

**Rows 4-49** Rep Rows 2-3.

**Row 50** Rep Row 2.

**Fasten off.**

#### LINING

Using Castagna, ch10.

**Row 1 (RS)** Dc in second ch from hook and each ch across, turn. [9 sts]

**Row 2 (WS)** Ch1, dc in each st across, turn.

**Rows 3-43** Rep Row 2.

**Fasten off.**

#### TO MAKE UP

Place Lining across inside of bracelet and Outer Wrap on outside, RS are facing out. Using Castagna, sew together to enclose bracelet.

### BRACELET 2

#### OUTER WRAP

Using Natural Color, ch8.



**Row 1 (RS)** Dc in second ch from hook and each ch across, turn. [7 dc]

**Row 2 (WS)** Ch1, dc in first st, ch1, skip 1 st, dc in next 3 sts, ch1, skip 1 st, dc in final st, turn.

[5 dc, 2 ch-1 sps]

**Row 3** Ch1, dc in first st, ch1, skip ch-1 sp, dc in next 3 sts, ch1, skip ch-1 sp, dc in final st, turn.

**Row 4** Ch1, dc in first st, spiked dc in skipped st 3 rows down, ch1, skip 1 st, dc in next st, ch1, skip 1 st, spiked dc in skipped st 3 rows down, dc in final st, turn.

**Row 5** Ch1, dc in first 2 sts, ch1, skip 1 ch-1 sp, dc in next st, ch1, skip ch-1 sp, dc in final 2 sts, turn.

**Row 6** Ch1, dc in first 2 sts, spiked dc in ch-sp 3 rows below, ch1, skip 1 st, spiked dc in ch-sp 3 rows below, dc in final 2 sts, turn. [6 sts, 1 ch-1 sp]

**Row 7** Ch1, 3dc, ch1, skip ch-1 sp, 3dc, turn.

**Row 8** Ch1, dc in first st, ch1, skip 1 st, dc in next st, dc in ch-sp, dc in next st, ch1, skip 1 st, dc in final st, turn. [5 dc, 2 ch-1 sps]

**Row 9** As Row 3.

**Row 10** Ch1, dc in first st, spiked dc in skipped st 3 rows below, ch1, skip 1 st, dc in next st, ch1, skip 1 st, spiked dc in skipped st 3 rows below, dc in final st, turn.

**Rows 11-31** Rep Rows 5-10, ending on a Row 7 rep.

**Row 32** Ch1, dc in each st across. [7 sts]

**Fasten off.**

#### LINING

Using Natural Color, ch6.

**Row 1 (RS)** Dc in second ch from hook and each ch across, turn. [5 sts]

**Row 2 (WS)** Ch1, dc in each st across, turn.

**Rows 3-26** Rep Row 2.

**Fasten off.**

#### TO MAKE UP

Using Natural Color, sew together around the bracelet as for Bracelet 1.

### BRACELET 3

#### OUTER WRAP

Using Natural Color, ch10.

**Row 1 (RS)** Dc in second ch from hook and each across, turn. [9 dc]

Use Natural Color and Castagna held together.

**Row 2 (WS)** Ch1, dc in first 2 sts, (ch1, skip 1 st, 1dc) 3 times, dc in final st, turn. [6 dc, 3 ch-1 sps]

**Rows 3-4** As Row 2.

**Row 5** Ch1, dc in first 2 sts, spiked dc in ch-sp 3 rows below, (1dc, ch1, skip 1 st) twice, dc in final 2 sts, turn. [7 dc, 2 ch-1 sps]

**Row 6** Rep Row 2.

**Row 7** Ch1, dc in first 2 sts, ch1, skip 1 st, dc in next st, spiked dc in ch-sp 3 rows below, 1dc, ch1, skip 1 st, dc in final 2 sts, turn. [7 dc, 2 ch-1 sps]

**Row 8** Rep Row 2.

## STRING THEORY COLLECTION



**Row 9** Ch1, dc in first 2 sts, (skip 1 st, ch1, 1dc) twice, spiked dc in ch-sp 3 rows below, dc in final 2 sts, turn. [7 dc, 2 ch-1 sps]  
**Row 10** Rep Row 2.  
**Row 11** Rep Row 7.  
**Row 12** Rep Row 2.  
**Rows 13-34** Rep Rows 5-12, ending on a Row 10 rep.  
**Fasten off** Castagna.  
**Row 35** Ch1, dc in each st across.  
**Fasten off.**

### LINING

Using Natural Color and Castagna held together, ch8.

**Row 1 (RS)** Dc in second ch from hook and each ch across, turn. [7 dc]

**Row 2 (WS)** Ch1, dc in each st across, turn.

**Rows 3-25** Rep Row 2.

**Fasten off.**

### TO MAKE UP

Using Natural Color, sew together around the bracelet as for Bracelet 1.

## BUCKET HAT

Elevate the timeless bucket hat with Kelly Wilson Moore's classy cluster stitches, worked in this year's trendy mocha palette

- LindeHobby Twisted Paper Yarn (100% paper, 150g/250m), 1 ball of Natural Color (04)
- LindeHobby Cotton 8/4 (100% cotton, 50g/160m), 1 ball of Castagna (34)
- A 4mm (US G/6) hook
- A stitch marker

### TENSION

Rounds 1-8 measure 10cm (4in) in diameter

### MEASUREMENTS

Circumference of Hat measures 56cm (22in)

### ABBREVIATIONS

**tr7tog** (Yrh, insert hook in next st, yrh and pull up loop, yrh and draw through 2 loops) 7 times, yrh and draw through all loops on hook

**reverse dc** Insert hook in next st to right (or left if left-handed), yrh and pull up a loop, yrh and pull through 2 loops on hook

For a full list, see page 78

### NOTES

Hat is worked in rounds from the top down. Parts of this pattern is worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

When working with Castagna on Rounds 23-26,

you will need to use 2 strands held together as one. Wind the yarn into 2 smaller balls before you begin.

### HAT

Using Natural Colour, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

**Round 2** 2dc in each st around. [12 sts]

**Round 3** (1dc, 2dc in next st) 6 times. [18 sts]

**Round 4** (2dc in next st, 2dc) 6 times. [24 sts]

**Round 5** (3dc, 2dc in next st) 6 times. [30 sts]

**Round 6** 2dc, (2dc in next st, 4dc) 5 times, 2dc in next st, 2dc. [36 sts]

**Round 7** (5dc, 2dc in next st) 6 times. [42 sts]

**Round 8** 3dc, (2dc in next st, 6dc) 5 times, 2dc in next st, 3dc. [48 sts]

**Round 9** (7dc, 2dc in next st) 6 times. [54 sts]

**Round 10** 4dc, (2dc in next st, 8dc) 5 times, 2dc in next st, 4dc. [60 sts]

**Round 11** (9dc, 2dc in next st) 6 times. [66 sts]

**Round 12** 1dc in each st around.

**Round 13** 5dc, (2dc in next st, 10dc) 5 times, 2dc in next st, 5dc. [72 sts]

**Rounds 14-22** Repeat Round 12.

**Fasten off.**

Join 2 strands of Castagna in next st.

**Round 23** Ch1, \*1dc, skip 1 st, (3tr, ch1, 3tr) in next st, skip 1 st; repeat from \* 17 times more, ss to beg dc. [126 sts]

**Round 24** Ss in next 3 sts, ss in ch-1 sp, ch1, dc

in ch-sp, \*ch2, tr7tog next 7 sts, ch2, 1dc in ch-1 sp; repeat from \* 17 times more omitting final dc on last rep, ss to beg dc. [36 sts, 36 ch-2 sps]

**Round 25** Ch3 (counts as tr st), (2tr, ch1, 3tr) in st at base of ch-3, \*1dc in tr7tog, (3tr, ch1, 3tr) in next dc; repeat from \* 16 times more, dc in next st, ss in beg ch-3. [126 sts]

**Round 26** Ss in next 2 sts, ss in ch-1sp, ch1, dc in ch-sp, \*ch2, tr7tog next 7 sts, ch2, dc in ch-1 sp; repeat from \* 17 times more omitting final dc on last rep, ss to beg dc. [36 sts, 36 ch-2 sps]

**Fasten off.**

Join Natural Colour in any dc.

**Round 27** Ch1, (dc in dc, dc in ch-sp dc in next st, dc in ch-sp) 18 times. [72 sts]

**Round 28** Dc in each st around.

**Round 29** (Working in fl only) (5dc, 2dc in next st) 12 times. [84 sts]

**Round 30** Dc in each st around.

**Round 31** 3dc, (2dc in next st, 6dc) 11 times, 2dc in next st, 3dc. [96 sts]

**Round 32** Dc in each st around.

**Round 33** (7dc, 2dc in next st) 12 times. [108 sts]

**Round 34** Dc in each st around, ss in next 2 sts.

**Fasten off.**

Join a single strand of Castagna in any st.

**Round 35** Ch1, reverse dc around, ss to beg dc.

**Fasten off** and weave in all ends.

## SANDAL STRAPS

Pale gold and warm chocolate brown give Kelly Wilson Moore's sandals a late summer glow, even long after the sun goes down

- LindeHobby Twisted Paper Yarn (100% paper, 150g/250m), 1 ball of Natural Color (04)

- LindeHobby Cotton 8/4 (100% cotton, 50g/160m), 1 ball of Castagna (34)

- A 4mm (US G/6) hook

- Prym Espadrille Soles (available from <http://bit.ly/4kWduJK>)

### TENSION

14 sts and 15 rows to measure 10x10cm (4x4in) over double crochet using Natural Color and a 4mm hook, or size needed to obtain correct tension

### MEASUREMENTS

Strap measures 21cm (8¼in) over widest part of foot

### ABBREVIATIONS

**crossed tr** Skip 1 st, tr in next st, tr in skipped st  
**reverse dc** Insert hook in next st to right (or left if left-handed), yrh and pull up a loop, yrh and pull through 2 loops on hook

For a full list, see page 78

### NOTES

Sandals Straps are worked in rows from toe up. The Strap increases in size slightly as you work.



## STRING THEORY COLLECTION

Our Straps were made for size 7 soles. If making a smaller size, you may want to decrease the foundation ch by 2 or 4 sts. You can also alter the placement of the Strap to achieve a good fit. On parts of this pattern, you will need to work with 2 strands of Castagna held together as one. Wind off 2 separate balls before you begin.

### SANDAL STRAPS STRAPS (MAKE 2)

Using Natural Colour, ch21.

**Row 1 (WS)** Dc in second ch from hook, dc in each ch to end, turn. [20 sts]

**Row 2 (RS)** Ch1 (does not count as st throughout), dc in each st to final st, 2dc in final st, turn. [21 sts]

**Row 3** As Row 2. [22 sts]

Join Castagna to Natural Colour and work with 2 strands held together as one.

**Rows 4-5** As Row 2. [24 sts]

**Fasten off** Natural Colour.

Join 2 strands of Castagna in first st.

**Row 6** Ch3 (counts as tr throughout), tr in next st, tr in previous st (first st of row), 11 crossed tr, tr in last st (same st as last crossed tr), turn. [26 sts]

**Row 7** Ch3, crossed tr across to final st, tr in final st, turn.

**Fasten off** one strand of Castagna.

Join Natural Colour and continue with one strand of Castagna.

**Rows 8-9** As Row 2. [28 sts]

**Fasten off** Castagna.

Cont with Natural Colour.

**Rows 10-12** As Row 2. [31 sts]

Change to Castagna.

**Row 13** Ch1, reverse dc across.

**Fasten off** and repeat Row 13 across base.

### TO FINISH

Using Castagna, sew the sides of Strap to sole.

Using Castagna, make 4 small tassels, approx 3cm long. Sew 2 tassels to each Strap.

## BELT BAG

Natalie Beard's hands-free handbag doubles up as a stylish belt, allowing you to accessorise with utility

■ LindeHobby Twisted Paper Yarn (100% paper, 150g/250m), 1 ball of Natural Color (04)

■ LindeHobby Cotton 8/4 (100% cotton, 50g/160m), 1 ball of Castagna (34)

■ A 4mm (US G/6) hook

■ 2 magnetic buckles

### TENSION

13 sts and 14 rows to measure 10x10cm (4x4in) over double crochet using Natural Color and a 4mm hook, or size needed to obtain correct tension

### MEASUREMENTS

Bag measures approx 27x16cm (10½x6¼in)

Strap measures approx 86cm (34in)

### NOTES

Belt Bag is made in separate pieces, which are joined together at the end.

The Bag is made first, beginning with the Flap. The Belt is made in 2 pieces.

### BELT BAG

#### FLAP

Using Natural Color, make a magic loop.

**Row 1 (WS)** Ch1 (does not count as st throughout), 3dc in loop, turn. [3 sts]

**Row 2 (RS)** Ch1, 2dc in each st across, turn. [6 sts]

**Row 3** Ch1, (1dc, 2dc in next st) 3 times, turn. [9 sts]

**Row 4** Ch1, (2dc, 2dc in next st) 3 times, turn. [12 sts]

**Row 5** Ch1, (3dc, 2dc in next st) 3 times, turn. [15 sts]

**Row 6** Ch1, (4dc, 2dc in next st) 3 times, turn. [18 sts]

**Row 7** Ch1, (5dc, 2dc in next st) 3 times, turn. [21 sts]

**Row 8** Ch1, (6dc, 2dc in next st) 3 times, turn. [24 sts]

**Row 9** Ch1, (7dc, 2dc in next st) 3 times, turn. [27 sts]

**Row 10** Ch1, (8dc, 2dc in next st) 3 times, turn. [30 sts]

**Row 11** Ch1, (9dc, 2dc in next st) 3 times, turn. [33 sts]

**Row 12** Ch1, (10dc, 2dc in next st) 3 times, turn. [36 sts]

**Row 13** Ch1, (11dc, 2dc in next st) 3 times, turn. [39 sts]

**Row 14** Ch1, (12dc, 2dc in next st) 3 times, do not turn. [42 sts]

#### BAG

Work first row across the straight edge of Flap.

**Row 1 (RS)** Ch1, 29dc evenly across, turn. [29 sts]

**Rows 2-40** Ch1, dc in each at across, turn.





Work around Bag and Flap in the next round.  
**Row 41** Ch1, dc in each st across, turn to work across row-end edge, 41dc down side, dc in each st around Flap, 41dc across next side, ss to beg dc. [153 sts]  
**Fasten off.**

**STRAPS (MAKE 2)**

Using Natural Color, ch5.  
**Row 1** Dc in second ch from hook, dc in next 3 ch, turn. [4 sts]  
**Row 2** Ch1, dc in each st across, turn.  
 For the first Strap, rep Row 2 another 18 times.  
 For the second Strap, rep Row 2 another 58 times.  
**Fasten off** leaving a long tail.

**TO MAKE UP**

Fold the Bag up, so the final row is in line with the bottom of the Flap. Using Natural Color, sew the sides closed.  
 Using Castagna, chain stitch around the outside edges of the Straps, Bag and Flap. You can use the image as a guide.  
 Sew the Straps to either side of the Bag.  
 Sew one magnetic buckle to the ends of the Straps, positioning to get a good fit around the Body.  
 Set the second magnetic buckle to the Bag opening.  
 Weave in any rem ends.

STRING-ART FAN

You won't get your wires crossed with Sara Huntington's fancy fan – but you may well get a string of awe-struck compliments!

- LindeHobby Twisted Paper Yarn (100% paper, 150g/250m), 1 ball of Natural Color (04)
- LindeHobby Cotton 8/4 (100% cotton, 50g/160m), 1 ball of Castagna (34)
- A 4mm (US G/6) hook
- A fan basket base (available from <http://bit.ly/3lOlsah>)
- 4 wooden beads
- A tassel maker
- A yarn needle

**TENSION**

Tension is not critical, but it may affect the yarn quantities required

**MEASUREMENTS**

Fan measures 20x29cm (7¾x11½in) across widest points

**NOTES**

Fan is worked around the wooden base.

**FAN**

Using a strand of Natural Color and Castagna held together as one, join yarn in hole at the 90° corner on the fan.

**Round 1 (RS)** Ch1, 3dc in hole, (ch1, skip next hole, 3dc in next hole) rep around to end, ss to beg dc.  
**Fasten off.**

**TO FINISH**

Use the image as a guide when working the embroidery.  
 Using Castagna, embroider straight lined across the first 13 holes across straight edge working across to opposite side of the curved edge.  
 Next, \*embroidery a straight line in next unworked hole on curved edge, to first hole on unworked straight edge; rep from \* in each rem hole across curved edge moving across the holes on the opposite straight edge.  
 Using Castagna, make 2 tassels, approx 8cm long. Attach 2 beads to the top of each tassel and sew to the lower corner on the Fan.  
 Weave in any rem ends.





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# Shape & drape

You'll make a real statement in this vibrant, loose, floaty cardigan designed by Trish Pink

FUN ZIGZAG  
HEM



# GRANNY SQUARE CARDIGAN



## YOU WILL NEED

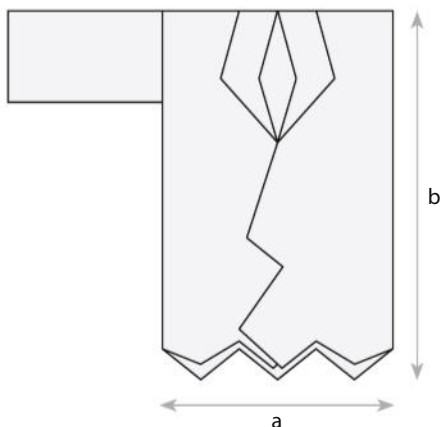
- Stylecraft Special DK (100% acrylic, 100g/295m)
  - 4 balls of **Yarn A** Mallard Blue (2185)
  - 2 balls of each:
    - Yarn B** Purple Smoke (2181)
    - Yarn C** Leaf (2176)
    - Yarn D** Pink Rhubarb (2175)
    - Yarn E** Heather (2184)
    - Yarn F** Green Lemon (2188)
  - A 3.5mm (US E/4) hook
  - A 5mm (US H/8) hook
- For yarn stockists contact**  
**Stylecraft 01484 848435**  
[www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk)

## TENSION

See table for Square measurements

## ABBREVIATIONS

For a full list, see page 78



Width: 57 (63)cm, 22½ (24¾)in  
 Length: 104.5 (115.5)cm, 41¼ (45½)in

This is a cardigan with an edge! Arrange your granny squares corner-down to create a jagged (but fray-resistant) hem.

## NOTES

Cardigan is made up of Granny Squares. Sizing is achieved by using a different hook: for size S/M use a 3.5mm hook for the Squares, and for size L/XL use a 5mm hook. There is a Diagram on page 80, which you will need to refer to when joining the Squares.

## CARDIGAN

### GRANNY SQUARES (MAKE 87)

Make a motif using a different colour for Rounds 1-5. You can use the colour in any order but do not use Yarn A. This is used for Round 6 only on all Squares.

Using a 3.5mm (5mm) hook, make a magic loop.

**Round 1 (RS)** Ch3 (counts as tr throughout), 2tr in loop, ch1, (3tr in loop, ch1) 3 times, ss to top of beg ch-3. [4 3-tr groups, 4 ch-1 sps]  
 Join next colour in any ch-1 sp.

**Round 2** Ch3, (2tr, ch1, 3tr) in same sp, pm in last ch-1 sp, ch1, (3tr, ch1, 3tr, ch1) in each ch-1 sp around, ss to top of beg ch-3.  
 [8 3-tr groups, 8 ch-1 sps]

Join next colour in marked ch-1 sp.  
**Round 3** Ch3, (2tr, ch1, 3tr) in same sp, pm in last ch-1 sp, ch1, \*3tr in next ch-1 sp, ch1, (3tr, ch1, 3tr, ch1) in next ch-1 sp; rep from \* twice more, 3tr in next ch-1 sp, ch1, ss to top of beg ch-3. [12 3-tr groups, 12 ch-1 sps]

Join next colour in marked ch-1 sp.  
**Round 4** Ch3, (2tr, ch1, 3tr) in same sp, pm in last ch-1 sp, ch1, \*(3tr, ch1) in each ch-1 sp across to corner, (3tr, ch1, 3tr, ch1) in corner ch-1 sp; rep from \* twice more, (3tr, ch1) in each ch-1 sp across to end, ss to top of beg ch-3.  
 [16 3-tr groups, 16 ch-1 sps]

Join next colour in marked ch-1 sp.  
**Round 5** As Round 4.

[20 3-tr groups, 20 ch-1 sps]



Both sizes require the same amount of granny squares, but different sized hooks are used

Join Yarn A into marked ch-1 sp.

**Round 6** As Round 4.

[24 3-tr groups, 24 ch-1 sps]

**Fasten off** and weave in ends.

## TO MAKE UP

Work all joining using Yarn A and with RS facing.

Using the Diagram on page 80, double crochet the Squares together. Join sections along points A to A, B to B, C to C, D to D, E to E, G to G and H to H as shown on Diagram.

## COLLAR FACING

On the Diagram, F to F shows where the Collar Facing is worked.

With WS facing and top of Cardigan closest to you, join Yarn C in corner to work across Collar.

**Row 1** Ch3, tr around post of each tr to centre, 4tr in centre, pm between second and third st

SIZE		S/M	L/XL
TO FIT BUST	cm	81-97	101-117
	in	32-38	40-46
ACTUAL BUST (APPROX)	cm	114	126
	in	45	49½
LENGTH	cm	104.5	115.5
	in	41¼	45½
SQUARE	cm	13.5x13.5	15x15
	in	5¼x5¼	6x6

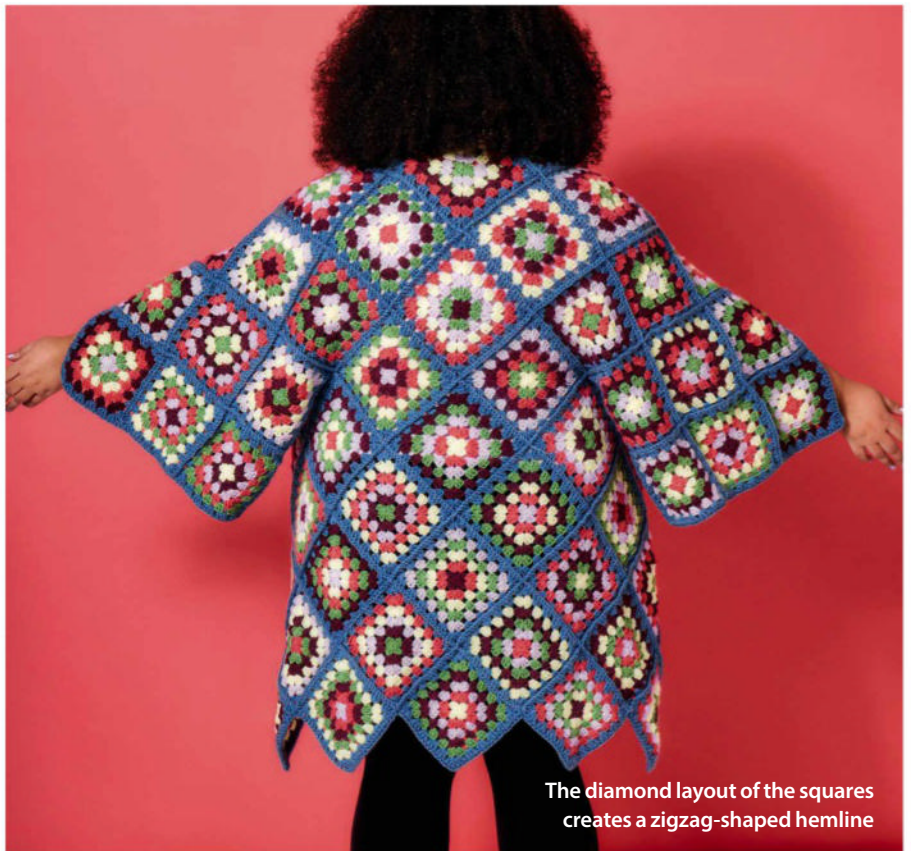
To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.



For the collar facing, work textured stripes of colour on the backs of the granny squares



Add extra texture by joining the squares with a double crochet seam on the right side



The diamond layout of the squares creates a zigzag-shaped hemline

of 4-st group, tr around post of each tr to end, tr in corner, do not turn.

**Fasten off.**

Join Yarn B around back post of first st from last row.

**Row 2** Ch4 (counts as dtr), BPdtr around each st across to st before marker, 2dtr in next 2 sts, pm between 2-dtr groups, BPdtr around each st across to marked st across to end, do not turn.

**Fasten off.**

Join Yarn D around back post of first st from last row.

**Row 3** Ch3, BPtr around each st to st before marker, 2tr in next 2 sts, pm in sp between 2-tr groups, BPtr around each tr to end, tr in corner, do not turn.

**Fasten off.**

Join Yarn E around back post of first st from last row.

**Rows 4-13** Rep Rows 2-3, changing colour at the start of each row in foll sequence: F, C, B, D, E, F, C, B and D.

**Fasten off.**

Join Yarn A in first st from last row.

**Row 14** Ch3, tr in each st to st before marker, 2tr in next 2 sts, tr in each st to end, turn.

Lay the Collar on the inside of the Cardigan and ss the row ends to the ends of the Square each side. You can use the image as a guide.

**EDGING**

Using Yarn A, dc evenly around outside edge around hem, neck and opening. You should work 3dc into each protruding point of a Square.

**Fasten off** and block to measurements listed.

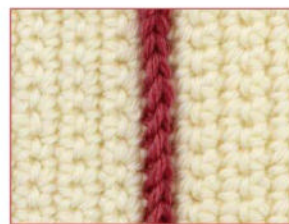
## SIMPLE STEPS HOW TO WORK A DOUBLE CROCHET SEAM



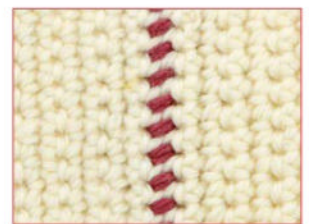
**1** First, make sure you fasten off, weave in ends and block pieces. Place pieces WS together. With a slip knot on the hook, insert it into the far right stitch on both pieces, work a slip st.



**2** Make 1ch (the t-ch for dc). Insert hook into the second stitch of both layers and work a dc stitch. Work more dc stitches in this way along the edge, as far as you need to.



**3** Fasten off, weave in ends, open out the seam and lightly press from the WS. This makes a raised seam for a decorative effect on the RS (see above), using any colour of yarn.



**4** In step 1, if you place the pieces with RS together and work the seam, you'll create a more subtle effect on the RS (see above), with the raised seam on the WS.



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With his toadstool hat and cute dungarees, Lisa Paddock's woodland bud is a real fun guy!



## YOU WILL NEED

- Paintbox Cotton DK (100% cotton, 50g/125m)  
1 ball of each:  
Pillar Red (415)  
Vanilla Cream (408)  
Coffee Bean (411)
- A small amount of any DK yarn in pink and white
- A 3mm (US C/2 or D/3) hook
- A stitch marker
- Toy stuffing
- Black stranded cotton

For yarn stockists contact  
LoveCrafts 01409 404010  
[www.lovecrafts.com](http://www.lovecrafts.com)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Mushroom measures approx 18cm (7in) tall

## ABBREVIATIONS

For a full list, see page 78

Welcome in the cooler months with this cute woodland buddy. He makes a great birthday gift for autumn-born friends.

## NOTES

Mushroom is made in separate parts, which are sewn together.  
Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

## MUSHROOM

### BODY

Using Coffee Bean, make a magic loop.

- Round 1 (RS)** Ch1 (does not count as st throughout), 6dc in loop. [6 sts]
- Round 2 (RS)** 2dc in each st around. [12 sts]
- Round 3** (Dc in next st, 2dc in next st) 6 times. [18 sts]
- Round 4** (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]
- Round 5** (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]
- Round 6** (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]
- Round 7** (Dc in next 5 sts, 2dc in next st) 6 times. [42 sts]
- Round 8** Dc in bl of each st around.
- Rounds 9-14** Dc in each st around.
- Round 15** (Dc in next 5 sts, dc2tog) 6 times. [36 dc]
- Round 16** (Dc in next 4 sts, dc2tog) 6 times. [30 dc]
- Rounds 17-18** Dc in each st around.  
Change to Vanilla Cream.
- Round 19** (Working in bl only) (Dc in next 3 sts, dc2tog) 6 times. [24 dc]  
Stuff as you work.
- Rounds 20-24** Dc in each st around. [24 dc]
- Round 25** (Dc in next 2 sts, dc2tog) 6 times. [18 dc]
- Rounds 26-27** Dc in each st around.  
**Fasten off**, leaving a long tail.  
Join Coffee Bean to any unused fl on Round 18 and dc in each st around.  
**Fasten off** and weave in ends.

### HEAD

Using Vanilla Cream, make a magic loop.

- Rounds 1-7** As Rounds 1-7 of Body. [42 sts]
- Rounds 8-20** Dc in each st around.  
Stuff as you work.
- Round 21** (Dc in next 5 sts, dc2tog) 6 times. [36 dc]
- Round 22** (Dc in next 4 sts, dc2tog) 6 times. [30 dc]
- Round 23** (Working in bl only) (Dc in next 3 sts, dc2tog) 6 times. [24 dc]
- Round 24** (Dc in next 2 sts, dc2tog) 6 times. [18 dc]



Dungarees straps are made from one row of half treble stitches, then sewn to the body

**Round 25** (Dc in next st, dc2tog) 6 times. [12 dc]

**Round 26** (Dc2tog) 6 times. [6 dc]

### Fasten off.

Thread tail through fl of final 6 sts and pull tight to close.

Using the image as a guide and black stranded cotton, embroider eyes over Rounds 11-12.

### CHEEKS (MAKE 2)

Using pink, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop, ss to beg dc. [6 sts]

**Fasten off**, leaving a long tail.

Pin the Cheeks onto the face. Once you're happy with the position, sew them in place.

### TOADSTOOL HAT

Using Pillar Red, make a magic loop.

**Rounds 1-7** As Rounds 1-7 of Body. [42 sts]

**Round 8** Dc in each st around.

**Round 9** (Dc in next 6 sts, 2dc in next st) 6 times. [48 dc]

**Round 10** Dc in each st around.

**Round 11** (Dc in next 7 sts, 2dc in next st) 6 times. [54 dc]

**Round 12** Dc in each st around.

**Round 13** (Dc in next 8 sts, 2dc in next st) 6 times. [60 dc]

**Round 14** Dc in each st around.

**Round 15** (Dc in next 9 sts, 2dc in next st) 6 times. [66 dc]

**Round 16** (Dc in next 10 sts, 2dc in next st) 6 times. [72 dc]

**Rounds 17-18** Dc in each st around.

**Rounds 19-20** Dc in bl of each st around.  
Change to Vanilla Cream.

**Round 21** Dc in each st around.

**Round 22** (Dc in next 10 sts, dc2tog) 6 times. [66 dc]

**Round 23** (Dc in next 9 sts, dc2tog) 6 times. [60 dc]

**Round 24** Dc in each st around.

**Round 25** (Dc in next 8 sts, dc2tog) 6 times. [54 dc]

**Round 26** Dc in each st around.

**Round 27** (Dc in next 7 sts, dc2tog) 6 times. [48 dc]

**Round 28** Dc in each st around.

**Round 29** (Dc in next 6 sts, dc2tog) 6 times. [42 dc]

**Round 30** Dc in each st around.

**Round 31** (Dc in next 5 sts, dc2tog) 6 times. [36 dc]

**Round 32** (Dc in next 4 sts, dc2tog) 6 times. [30 dc]

**Round 33** (Working in bl only) (Dc in next 3 sts, dc2tog) 6 times. [24 dc]

**Round 34** (Dc in next 2 sts, dc2tog) 6 times. [18 dc]

**Round 35** (Dc in next st, dc2tog) 6 times. [12 dc]

**Round 36** (Dc2tog) 6 times. [6 dc]

**Fasten off.**

Thread tail through fl of final 6 sts and pull tight as you close.

Place the Hat on the Head, lining up the unused fl from Round 23 of the Head with the unused fl from Round 32 of the Hat. Sew together and curve the top of the Hat down to form the shape.

**SPOTS (MAKE 5)**

Using white, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

**Round 2** 2dc in each st around, ss in next st. [12 sts]

**Fasten off.**

Sew around the top of the Hat.

**FEET (MAKE 2)**

Using Vanilla Cream, make a magic loop.

**Round 1 (RS)** Ch1, 6dc into loop. [6 dc]

**Round 2** (3dc in next st, 2dc in next st, dc in next st) twice. [12 dc]

**Round 3** Dc in next st, 2dc in next 3 sts, dc in next 3 st 2dc in next 3 sts, dc in last 2 sts. [18 dc]

**Rounds 4-5** Dc in each st around.

**Round 6** (Dc in next st, dc2tog) 6 times. [12 dc]

**Fasten off,** leaving a long tail.

Stuff Feet firmly.

Pin the top of each Foot to the Body, over Rounds 8-11. Once you are happy with the position, sew in place.

**ARMS (MAKE 2)**

Using Vanilla Cream, make a magic loop.

**Round 1 (RS)** Ch1, 6dc into loop. [6 dc]

**Round 2** 2dc in each st around. [12 dc]

**Rounds 3-5** Dc in each st around.

**Round 6** Dc in next 4 sts, (dc2tog) twice, dc in next 4 sts. [10 dc]

**Round 7** Dc in next 4 sts, dc2tog, dc in next 4 sts. [9 dc]

Stuff as you work.

**Rounds 8-14** Dc in each st around.

**Fasten off.**

Sew Arms either side of the Body.

**DUNGAREE STRAPS (MAKE 2)**

Using Coffee Bean, ch22.

**Row 1** Htr in second ch from hook, htr in each ch to end. [21 htr]

**Fasten off.**

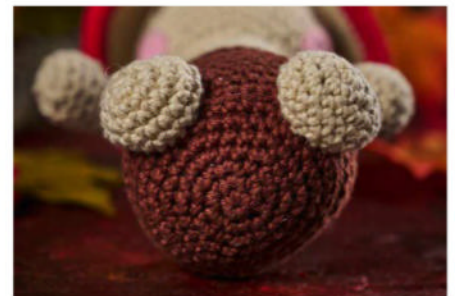
Pin Straps to the top edge of Round 18 on Body at front. Pass over the shoulders and cross at back, then pin ends to Round 18 at back.

Once you are happy with the position, sew in place.

Weave in any rem ends.



The outer and inner of the toadstool hat are made as one piece and flattened to shape



Before sewing on the cute button feet, ensure the mushroom can sit up without falling over

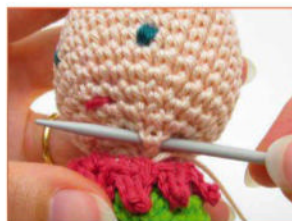


At the colour change on the body, work in back loops to mark the dungarees waistline

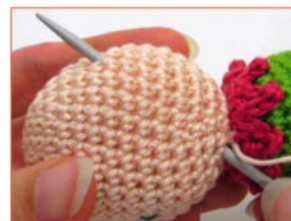
## SIMPLE STEPS HOW TO JOIN AMIGURUMI PARTS



**1** Thread the yarn onto a tapestry needle. Secure the yarn to one piece with a small stitch. Insert the needle into the second piece where you wish to make the join.



**2** Insert the needle through the first piece and back out. Next work through the second piece in the same way.



**3** Repeat Step 2 until the pieces are securely joined. Insert the needle through and out at the back of one piece.



**4** Weave the final tail inside one of the pieces.

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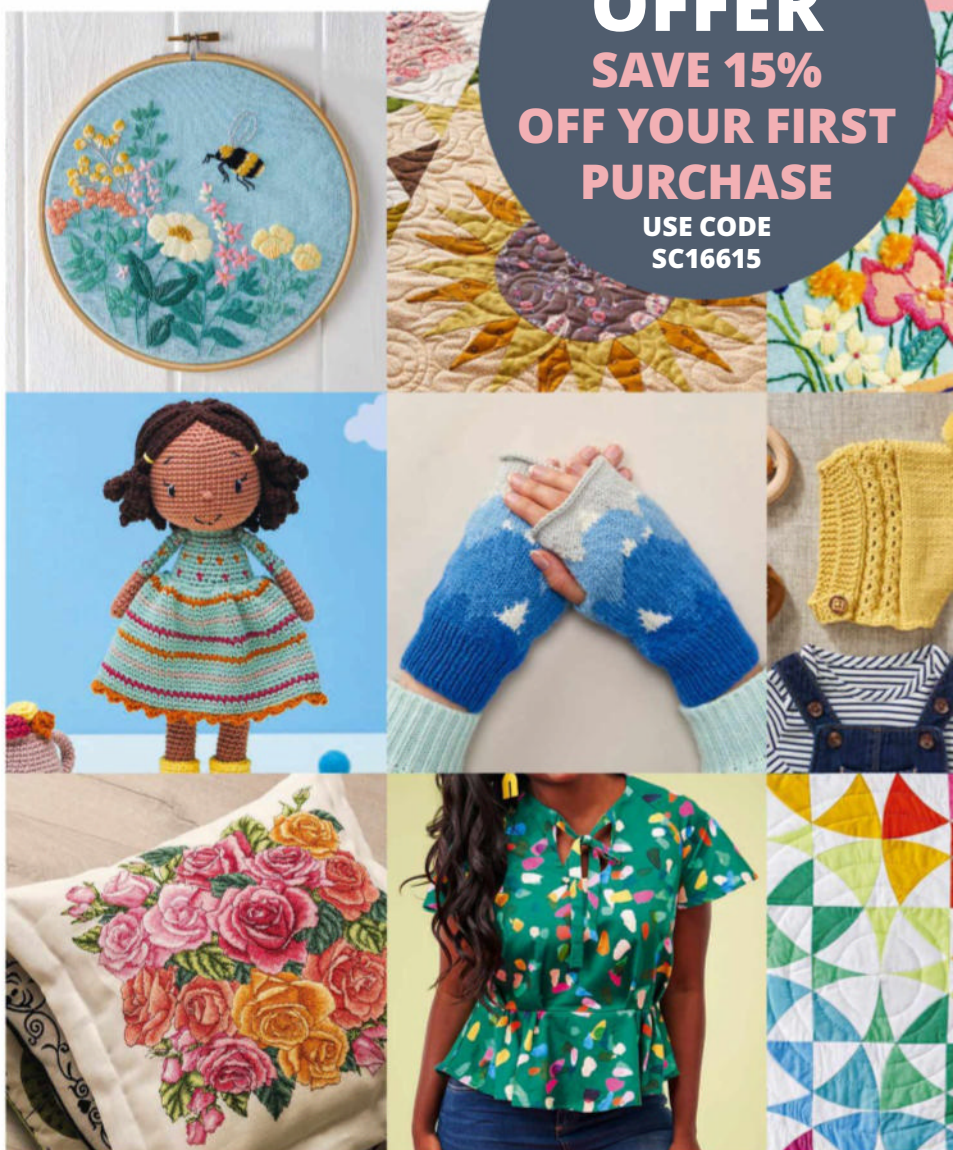
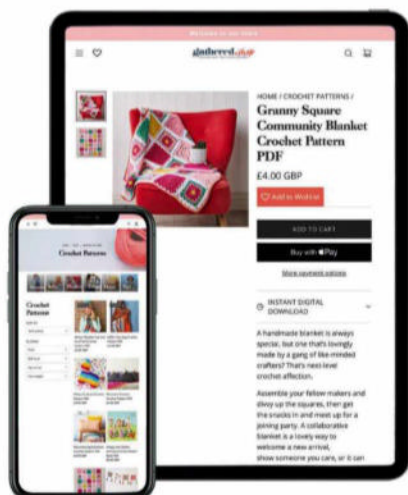
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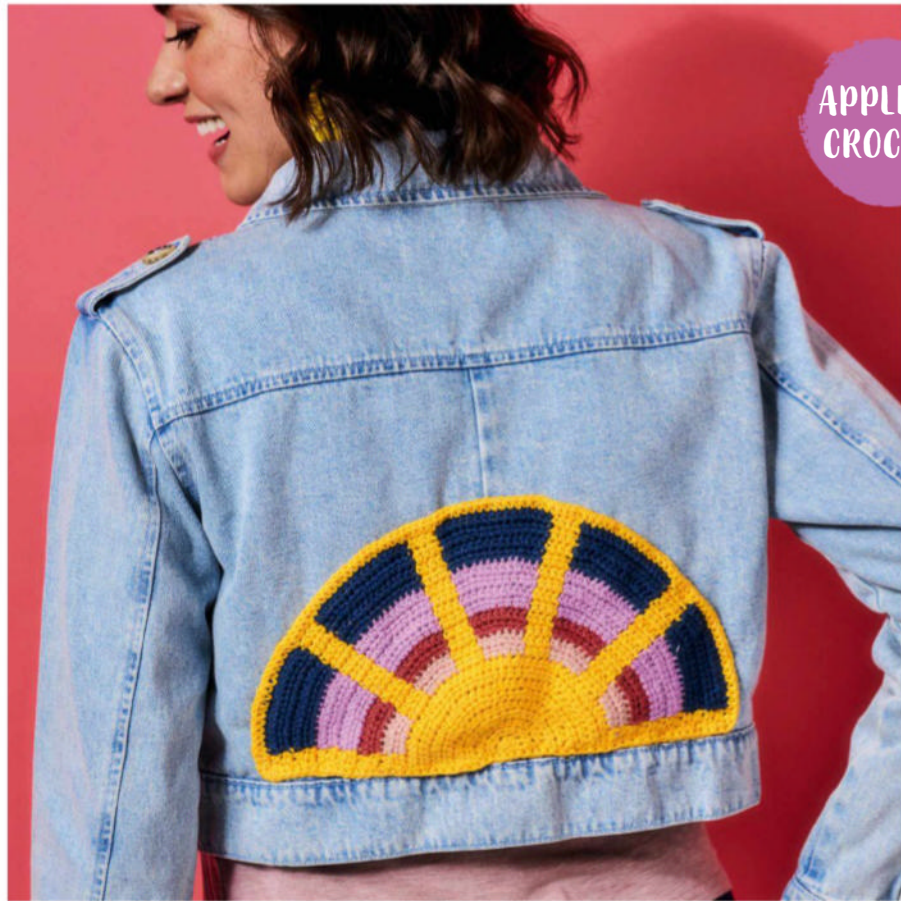
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## BACK ME UP

Late summer sunshine will follow you everywhere with Jess Bennett's stylish sew-on patch



## YOU WILL NEED

- Hobbii Rainbow 8/6 (100% cotton, 50g/105m)  
1 ball of each:
  - Yarn A Egg Yolk (090)
  - Yarn B Almond (089)
  - Yarn C Old Rose (046)
  - Yarn D Light Purple (040)
  - Yarn E Navy Blue (030)
  - A 3mm (US C/2 or D/3) hook
  - A denim jacket
- For yarn stockists contact  
**Hobbii**  
[www.hobbii.co.uk](http://www.hobbii.co.uk)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Appliqué measures approx 31x17cm (12x6¾in)

## ABBREVIATIONS

For a full list, see page 78

A handmade patch takes a plain jacket from rudimentary to rock star. Start with a magic loop and build a semicircle row by row.

## NOTES

The Appliqué is worked in rows. Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts, enclosing the strand as you work.

## APPLIQUÉ

Using Yarn A, make a magic loop.

- Row 1 (RS)** Ch2 (does not count as st throughout), 5htr into loop, turn. [5 sts]
- Row 2 (WS)** Ch2, 2htr in each st across, turn. [10 sts]
- Row 3** Ch2, (2htr in next st, htr in next st) 5 times, turn. [15 sts]
- Row 4** Ch2, (htr in next 2 sts, 2htr in next st) 5 times, turn. [20 sts]
- Row 5** Ch2, (2htr in next st, htr in next 3 sts) 5 times, turn. [25 sts]
- Row 6** Ch2, (htr in next 4 sts, 2htr in next st) 5 times, turn. [30 sts]
- Row 7** Ch2, (2htr in next st, htr in next 5 sts) 5 times, turn. [35 sts]
- Row 8** Ch2, (htr in next 6 sts, 2htr in next st) 5 times, turn. [40 sts]
- Row 9** Ch2, (2htr in next st, htr in next 7 sts) 5 times, turn. [45 sts]
- Row 10** Ch2, \*htr in next 2 sts, change to Yarn B, htr in next 2 sts, 2htr in next st, htr in next 2 sts, change to Yarn A, htr in next 2 sts; rep from \* 4 times more, turn. [50 sts]

**Row 11** Ch2, \*htr in next 2 sts, change to Yarn B, htr in next 3 sts, 2htr in next st, htr in next 2 sts, change to Yarn A, htr in next 2 sts; rep from \* 4 times more, turn. [55 sts]

**Fasten off** Yarn B.

**Row 12** Ch2, \*htr in next 2 sts, change to Yarn C, htr in next 3 sts, 2htr in next st, htr in next 3 sts, change to Yarn A, htr in next 2 sts; rep from \* 4 times more, turn. [60 sts]

**Row 13** Ch2, \*htr in next 2 sts, change to Yarn C, htr in next 4 sts, 2htr in next st, htr in next 3 sts, change to Yarn A, htr in next 2 sts; rep from \* 4 times more, turn. [65 sts]

**Fasten off** Yarn C.

**Row 14** Ch2, \*htr in next 2 sts, change to Yarn D, htr in next 4 sts, 2htr in next st, htr in next 4 sts, change to Yarn A, htr in next 2 sts; rep from \* 4 times more, turn. [70 sts]

**Row 15** Ch2, \*htr in next 2 sts, change to Yarn C, htr in next 5 sts, 2htr in next st, htr in next 4 sts, change to Yarn A, htr in next 2 sts; rep from \* 4 times more, turn. [75 sts]

**Row 16** Ch2, \*htr in next 2 sts, change to Yarn D, htr in next 5 sts, 2htr in next st, htr in next 5 sts, change to Yarn A, htr in next 2 sts; rep from \* 3 times more, turn. [80 sts]

**Row 17** Ch2, \*htr in next 2 sts, change to Yarn C, htr in next 6 sts, 2htr in next st, htr in next 5 sts, change to Yarn A, htr in next 2 sts; rep from \* 4 times more, turn. [85 sts]

**Fasten off** Yarn D.

**Row 18** Ch2, \*htr in next 2 sts, change to Yarn E, htr in next 6 sts, 2htr in next st, htr in next 6 sts, change to Yarn A, htr in next 2 sts; rep from \* 4 times more, turn. [90 sts]

**Row 19** Ch2, \*htr in next 2 sts, change to Yarn C, htr in next 7 sts, 2htr in next st, htr in next 6 sts, change to Yarn A, htr in next 2 sts; rep from \* 4 times more, turn. [95 sts]

**Row 20** Ch2, \*htr in next 2 sts, change to Yarn D, htr in next 7 sts, 2htr in next st, htr in next 7 sts, change to Yarn A, htr in next 2 sts; rep from \* 4 times more, turn. [100 sts]

**Row 21** Ch2, \*htr in next 2 sts, change to Yarn C, htr in next 8 sts, 2htr in next st, htr in next 7 sts, change to Yarn A, htr in next 2 sts; rep from \* 4 times more, turn. [105 sts]

**Fasten off.**

## BORDER

Join Yarn A in corner to work across straight edge.

**Round 1** Ch1 (does not count as st throughout), 3dc in corner, 50dc across straight, 3dc in next corner, dc in each st to end, ss to beg dc.

**Round 2** Ch1, ss in each st around, ss in beg ss.

**Fasten off** and weave in ends.

## TO FINISH

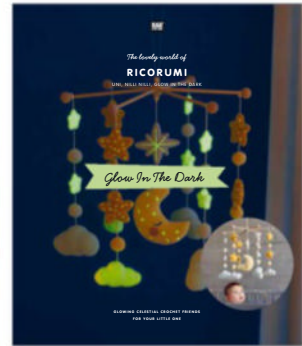
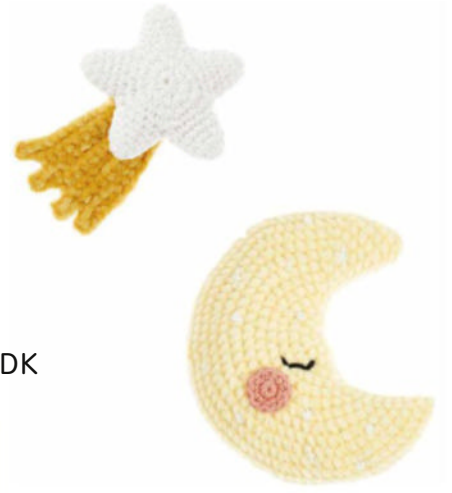
Pin the Appliqué to the jacket. Using Yarn A or matching thread, backstitch in place.





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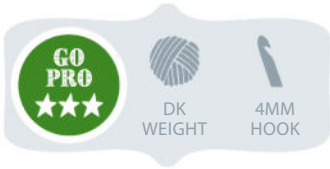
# Even split

Gordana Adamceska-Halson's shawl proves there's two sides to every story

GET READY  
FOR AUTUMN



# SPOTS AND STRIPES SHAWL



## YOU WILL NEED

- Yarnsmiths Create DK (100% acrylic, 100g/290m)  
2 balls of Off White (3045)  
1 ball of each:  
Mustard Yellow (3140)  
Vintage Peach (3428)  
Dark Sage (3202)

- A 4mm (US G/6) hook
- Stitch markers

For yarn stockists contact  
**Wool Warehouse 01926 882818**  
[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Shawl measures 190x90cm  
(74¾x35½in) across widest points

## ABBREVIATIONS

For a full list, see page 78

## SAVE OR SPLURGE

For a more luxurious make, try Rico Essentials Merino DK: 5 balls Natural (60), 3 balls of each: Mustard (70), Elder (80), Ivy (87). Check hook size, tension and ball length if you use a different yarn

For yarn stockists contact  
[www.rico-design.de/en](http://www.rico-design.de/en)

This bold shawl combines the best of two beloved design styles: stripes and spots



Are you team spots or team stripes? Stitch a cosy triangular shawl in warm autumn hues and enjoy the best of both worlds.

## NOTES

Shawl is made in 2 parts. The Spotted Section is worked in increasing rows. Colourwork is worked using the tapestry method. Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts, enclosing the strand as you work.

The Striped Section is worked from the straight row-end edge of the Spotted Section.

A Border is worked around the edges at the end. The pattern for the Spot is written first and referred to in the pattern.

## SHAWL

### SPOT PATTERN

Worked over 9 sts.

**Row 1** Dc in next 2 sts, change to Yarn B, dc in next 5 sts, change to Yarn A, dc in next 2 sts.

**Row 2** Tr in next st, change to Yarn B, tr in next 7 sts, change to Yarn A, dc in next st.

**Row 3** Change to Yarn B, dc in next 9 sts, change to Yarn A.

**Row 4** Tr in next st, change to Yarn B, tr in next 7 sts, change to Yarn A, dc in next st.

**Row 5** Dc in next 2 sts, change to Yarn B, dc in next 5 sts, change to Yarn A, dc in next 2 sts.

### SPOTTED SECTION

For Rows 1-21, use Dark Sage as Yarn A and

Mustard Yellow as Yarn B.

Using Yarn A, ch4.

**Row 1** 6tr in last ch from hook, turn. [7 sts]

**Row 2** Ch3 (counts as tr throughout), 3tr in st at base of ch-3, tr in next 6 sts, turn. [10 sts]

**Row 3** Ch3, tr in each st to final st, 4tr in final st, turn. [13 sts]

Spots are placed as you work with the position being set in the first row of Spot. Refer to the Spot Pattern as you work. It may help to mark the first and last st of the repeat.

**Row 4** Ch1, 2dc in first st, dc in next st, work Spot patt over next 9 sts, dc in final 2 sts, turn. [14 sts]

**Row 5** As Row 3, working Spot Pattern over 9 marked sts. [17 sts]  
Cont following Spot Chart for next 3 rows.

**Row 6** Ch1, 2dc in first st, dc in each st to end, turn. [18 sts]

**Row 7** Ch3, tr in each st to final st, 4tr in final st, turn. [21 sts]

**Row 8** Ch1, 2dc in first st, dc in each st to end, turn. [22 sts]

**Rows 9-15** Rep Rows 7-8, working Spot over 4th to 12th sts on Row 10 and cont to end of Row 14. [37 sts]

**Rows 16-21** Cont rep Rows 7-8 working Spots as follows:

On Row 16, work Spots between 4th to 12th st and 28th to 36th st and cont to end of Row 20. [49 sts at end of Row 21]

For Rows 22-40, use Vintage Peach as Yarn A and Off White as Yarn B.

Change to Vintage Peach.

**Rows 22-40** Rep Rows 7-8, ending on a Row 7 rep, working Spots as follows:

On Row 23, work Spots between 15th to 23rd st and 39th to 47th st, and cont to end of Row 27.

On Row 29, work Spots between 3rd to 11th st, and 27th to 35th st and 51st to 59th st, and cont to end of Row 33.

On Row 35, work Spots between 15th to 23rd st, 39th to 47th st and 63rd to 71st st, and cont to end of Row 39.

[88 sts at end of Row 40]

For Rows 41-59, use Mustard Yellow as Yarn A and Vintage Peach as Yarn B.

Change to Mustard Yellow.

**Rows 41-59** Rep Rows 7-8, ending on a Row 7 rep, working Spots as follows:

On Row 42, work Spots between 10th to 18th st, 34th to 42nd st, 58th to 66th and 82nd to 90th st, and cont to end of Row 46.

On Row 48, work Spots between 10th to 18th st, 34th to 42nd st, 58th to 66th and 82nd to 90th st, and cont to end of Row 52.

On Row 54, work Spots between 10th to 18th st, 34th to 42nd st, 58th to 66th, 82nd to 90th st and 106th to 114th st, and cont to end of Row 27. [127 sts at end of Row 59]

For Rows 60-78, use Off White as Yarn A and Dark Sage as Yarn B.

Change to Off White.

**Rows 60-78** Rep Rows 7-8, ending on a Row 7 rep, working Spots as follows:

On Row 61, work Spots between 15th to 23rd st, 39th to 47th st, 63rd to 71st st, 87th to 95th st and 111th to 119th st, and cont to end of Row 65.

On Row 67, work Spots between 3rd to 11th st, and 27th to 35th st, 51st to 59th st, 75th to 83rd st, 99th to 107th st and 123rd to 31st st, and cont to end of Row 33.

On Row 73, work Spots between 15th to 23rd st, 39th to 47th st, 63rd to 71st st, 87th to 95th st,

111th to 119th st and 135th to 143rd st, and cont to end of Row 75.

[176 sts at end of Row 78]

**Fasten off.**

## STRIPED SECTION

With RS facing, join Dark Sage in first st of last row to work down straight row-end edge.

**Row 1 (RS)** Ch3, 28tr across first section on Off White, 29tr across next 2 colour sections, (30tr, 1tr2tog) across last section, turn. [118 sts]  
Change to Vintage Peach.

**Row 2 (WS)** Ch1, skip first st, dc in next st, htr in next st, tr in each st across to end, turn. [117 sts]  
Change to Mustard Yellow.

**Row 3** Ch3, tr in each st to last 5 sts, htr in next st, dc in next st, ss in next st, leave rem sts unworked. [114 sts]

**Fasten off.**

Join Off White in last tr on last row.

**Row 4** Ch1, skip first st, dc in next st, htr in next st, tr in each st across to end, turn. [111 sts]

Change to Dark Sage.

**Rows 5-40** Rep Rows 3-4, changing colour every row in sequence set.

Change to Sage Green.

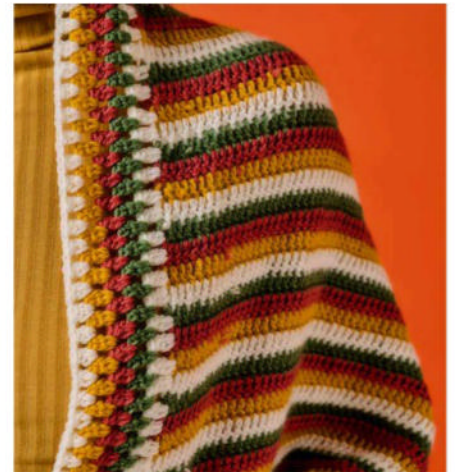
**Row 41** Ch2 (does not count as st throughout), skip first st, tr2tog next 2 sts, 161htr evenly across to bottom corner, (htr, ch1, htr) in corner, 42htr across Dark Sage row-ends of Spotted Section, change to Vintage Peach. 40htr evenly across Vintage Peach row-ends, change to Mustard Yellow, 40htr evenly across Mustard Yellow row-ends, change to Off White, 40htr evenly across Off White row-ends.

**Fasten off.**

## BORDER

Join Off White in bottom ch-2 sp.

**Round 1** Ch2, (2-tr cl, ch2, 2-tr cl) in corner, ch1, skip 1 st, (2-tr cl, ch1, skip 1 st) 82 times, (2-tr cl, ch2, 2-tr cl) in next corner, ch1, skip 1 st, (2-tr cl, ch1, skip 1 st) 168 times across to next corner,



Finish the shawl with a stripy border worked as five rounds in two-treble clusters

(2-tr cl, ch2, 2-tr cl) in corner, ch1, skip 1 st, (2-tr cl, ch1, skip 1 st) 82 times across to end, ss to beg cl.

**Fasten off.**

Join Dark Sage in any corner ch-2 sp.

**Round 2** Ch2, \*(2-tr cl, ch2, 2-tr cl) in corner, ch1, (2-tr cl, ch1) in each ch-1 sp across to next corner; rep from \* twice more, ss to beg cl.

**Fasten off.**

Join Vintage Peach in any corner ch-2 sp.

**Rounds 3-5** As Round 2, using Mustard Yellow for Round 4 and Off White for Round 5.

**Fasten off.**

## TO FINISH

Weave in all ends.

Cut 6 strands of all colours, approx 35cm long. Hold together and fold in half. Place hook through ch-sp at end corner, and place folded ends over hook, pull through ch-sp. Thread tails through folded loop and pull tight to secure. Rep for the rem two corner.

Trim tassels to desired length.

## SIMPLE STEPS HOW TO WORK A CLUSTER STITCH (3-TR CLUSTER)



**1** Start a treble in the usual way: yrh, insert hook, yrh, pull loop through (3 loops on hook), yrh, pull through first 2 loops (2 loops on hook). Stop here, without finishing.



**2** Start treble in the same st/sp: yrh, insert hook in the same st/sp again, yrh, pull loop through (4 loops on hook), yrh and pull through first 2 loops (3 loops on hook). Stop here.



**3** Repeat step 2 until you've worked the number of trebles shown in pattern; in this example we're working 3-tr cl. Next finish all trebles together: yrh, pull loop through all loops on hook.



**4** This is how the completed cluster should look. On the next row, just work a stitch into the top of the cluster as usual. The stitch count should remain the same.

# Bright angles

Less is more in Helen Anderson's gently patterned geometric throw

EASY  
IDENTICAL  
SQUARES





## YOU WILL NEED

- Stylecraft Special Aran (100% acrylic, 100g/196m)
- 8 balls of **Yarn A** Cream (1005)
- 2 balls of each:
- Yarn B** Mustard (1823)
- Yarn D** Watermelon (1839)
- Yarn E** Sage (1725)
- 1 ball of each:
- Yarn C** Bluebell (1082)
- Yarn F** Plum (1061)
- A 5mm (US H/8) hook
- For yarn stockists contact  
Stylecraft 01484 848435  
www.stylecraft-yarns.co.uk

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Blanket measures approx  
140x140cm (55x55in)

## ABBREVIATIONS

For a full list, see page 78

## SAVE OR SPLURGE

For a more luxurious make, try Rowan Pure Wool Superwash Worsted: Yarn A Soft Cream (102), Yarn B Gold (133), Yarn C Periwinkle (146), Yarn D Rich Red (124), Yarn E Teal (197), Yarn F Eggplant (198); yarn quantities as listed in pattern  
*Check hook size, tension and ball length if you use a different yarn*  
For yarn stockists contact  
www.knitrowan.com

Subtle pops of colour against a delicious cream backdrop create a playful geometric accent to throw over your sofa.

## NOTES

Blanket is made up of 25 Squares. Each Square is worked in rounds with RS facing throughout. Squares are then joined together with a slip stitch seam.

Where more than one colour is used on the same round, change colour on the final yrh of st before colour change is indicated. Carry Yarn A across the top of the sts, enclosing the strand as you work. Fasten off all other colours when changing colours.

## BLANKET

### SQUARES (MAKE 25)

Using Yarn A, make a magic loop.

**Round 1 (RS)** Ch5 (counts as tr, ch2 throughout), (3tr, ch2) 3 times, 2tr, ss to third ch of beg ch-5. [12 sts, 4 ch-2 sps]

**Round 2** Ch3 (counts as a tr throughout), (1tr, change to Yarn B, 1tr, ch2, 2tr) in ch-2 sp, 3tr, (2tr, ch2, 2tr) in next ch-2 sp, 3tr, (2tr, ch2, 1tr, change to Yarn A, 1tr) in ch-2 sp, 1tr, change to Yarn C, 2tr, (2tr, ch2, 2tr) in ch-2 sp, 2tr, change to Yarn A, ss to top of beg ch-3. [28 sts, 4 ch-2 sps]

**Fasten off** Yarns B and C.

**Round 3** Ch3, \*tr in each st to ch-2 sp, (2tr, ch2, 2tr) in ch-sp, ss to top of beg ch-3. [44 sts, 4 ch-2 sps]

**Fasten off.**

Rejoin Yarn A in last ch-2 sp.

**Round 4** Ch3, 3tr, change to Yarn D, 8tr, (2tr, ch2, 2tr) in ch-2 sp, 8tr, change to Yarn A, 3tr, (1tr, change to Yarn E, 1tr, ch2, 2tr) in ch-2 sp, 11tr, (2tr, ch2, 2tr) in ch-2 sp, 11tr, (2tr, ch2, 1tr) in ch-2 sp, change to Yarn A, ss to top of beg ch-3. [60 sts, 4 ch-2 sps]

**Fasten off** Yarns D and E.

**Round 5** As Round 3. [76 sts, 4 ch-2 sps]

**Fasten off** Yarn A.

Rejoin Yarn A in first ch-2 sp.

**Round 6** Ch3, 3tr, change to Yarn C, 16tr, (2tr, ch2, 2tr) in ch-2 sp, 16tr, change to Yarn A, 3tr, (1tr, change to Yarn B, 1tr, ch2, 2tr) in ch-2 sp, 19tr, (2tr, ch2, 2tr) in ch-2 sp, 19tr, (2tr, ch2, 1tr) in ch-2 sp, change to Yarn A, ss to top of beg ch-3. [92 sts, 4 ch-2 sps]

**Fasten off** Yarns B and C.

**Round 7** Rep Round 3. [108 sts, 4 ch-2 sps]

**Fasten off** Yarn A.

Rejoin Yarn A in first ch-2 sp.

**Round 8** Ch3, 3tr, change to Yarn D, 24tr, (2tr, ch2, 2tr) in ch-2 sp, 24tr, change to Yarn A, 3tr, (1tr, change to Yarn E, 1tr, ch2, 2tr), 27tr, (2tr, ch2, 2tr) in ch-2 sp, 27tr, (2tr, ch2, 1tr) in ch-2 sp, change to Yarn A, ss to top of beg ch-3. [124 sts, 4 ch-2 sps]

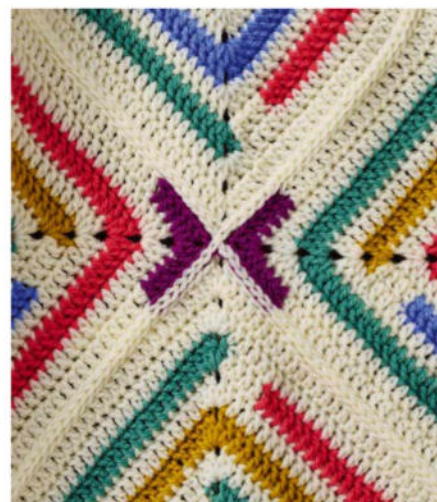
**Fasten off** Yarns D and E.

**Round 9** Rep Round 3. [140 sts, 4 ch-2 sps]

**Round 10** Ch3, 27tr, change to Yarn F, 4tr, (2tr,



Every second round requires colour changes, with Yarn A carried across the top of stitches



To add to the geometric look, join the squares using a slip stitch seam on the right side

ch2, 2tr) in ch-2 sp, 4tr, change to Yarn A, 31tr, (2tr, ch2, 2tr) in ch-2 sp, 31tr, change to Yarn F, 4tr, (2tr, ch2, 2tr) in ch-2 sp, 4tr, change to Yarn A, 31tr, (2tr, ch2, 2tr) in ch-2 sp, 3tr, ss to top of beg ch-3. [156 sts, 4 ch-2 sps]

**Fasten off** and weave in ends.

## TO MAKE UP

Join the Squares together in a 5x5 formation, with the Yarn F corners touching on the diagonal. You can refer to the images as a guide for placement.

Using Yarn A and with RS facing, ss the Squares together working through the bl only.

## BORDER

Join Yarn A in any ch-2 sp.

**Round 1 (RS)** Ch1 (does not count as a st), \*2dc in ch-2 sp, dc in each st to ch-sp; rep from \* around to end, ss to beg dc. [860 sts, 4 ch-2 sps]

**Fasten off** and weave in ends.



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SOFT  
COTTON

## *Hot topic*

A layering staple, beginner-friendly and perfect all year round, designed by Chloé Elizabeth Birch

# FLARED CROP TOP



## YOU WILL NEED

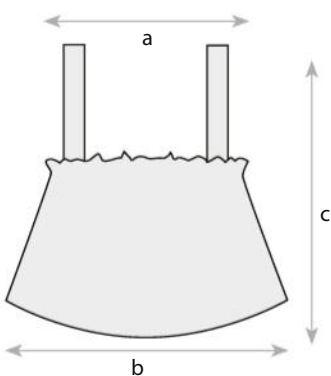
- King Cole Cottonsoft DK (100% cotton, 100g/210m)
  - Yarn A** French Navy (741)
  - Yarn B** Antique Gold (3461)
  - Yarn C** Hot Pink (1848)
  - See table for measurements and yarn quantities
  - A 3mm (US C/2 or D/3) hook
  - 2.5cm wide elastic (see table for length)
- For yarn stockists contact  
King Cole [www.kingcole.com](http://www.kingcole.com)

## TENSION

20 sts and 20 rows to measure 10x10cm (4x4in) over double crochet using a 3mm hook, or size needed to obtain correct tension

## ABBREVIATIONS

**spiked dc** Insert hook in next st 2 rounds below, yrh and pull loop up to height of current round, yrh and pull through 2 loops on hook  
For a full list, see page 78



**Upper Width a:** 38 (43: 48: 53: 58: 63)cm, 15 (17: 19: 20¾: 22¾: 24¾)in  
**Lower Width b:** 48 (54: 60: 64.5: 69: 73.5)cm, 18¾ (21¼: 23¾: 25¼: 27: 28¾)in  
**Length c:** 41.5 (43: 44.5: 45.5: 47: 48)cm, 16¼ (17: 17½: 18: 18½: 19)in

A boxy shape gives this garment versatility, as it fits over a variety of bases. Try pairing it with a dress and boots on colder days.

## NOTES

Straps are made first.  
Top worked in rounds from top down, joining to the Straps as you work the foundation round. Change colour on the joining ss at the end of the round. Carry the unused colours up the WS of your work.  
Elastic is added to the upper bust and both Straps at the end.

## TOP

### STRAPS (MAKE 2)

Using Yarn A, ch86 (92: 98: 104: 110: 116).  
**Row 1 (RS)** Dc in second ch from hook, dc in each ch to end, turn.  
 [85 (91: 97: 103: 109: 115) sts]  
 Change to Yarn B.  
**Row 2 (WS)** Ch1 (does not count as st throughout), dc in each st to end, turn. Change to Yarn C.  
**Rows 3-4** Ch1, dc in each st to end, turn. Change to Yarn B.  
**Row 5** Ch1, dc in each st to end, turn. Change to Yarn A.  
**Row 6** Ch1, dc in each st to end, turn.  
**Row 7** Ch1, 1dc, (skip 2 sts, 9tr in next st, skip next 2 sts, 1dc) rep to end.  
**Fasten off.**  
 Rejoin Yarn A in opposite side of foundation ch and rep Row 7.

## BODY

Straps are joined to the foundation ch of the Body. Work with RS of Straps facing you. Using Yarn A, ch13 (17: 21: 23: 25: 27), 9dc in row-end of first Strap, ch52 (56: 60: 65: 70: 75),



Make the straps first, then work the body off the straps, working from bust to hem



A 'dotted' stripe pattern is created with spiked double crochet over the pink and yellow rows

9dc in row-end of second Strap, ch26 (34: 42: 46: 50: 54), 9dc into opposite row-end on second Strap, ch52 (56: 60: 65: 70: 75), 9dc into opposite row-end on first Strap, ch13 (17: 21: 23: 25: 27), ss into first ch being careful not to twist the chains.

**Round 1 (RS)** Ch1, dc in each st around, ss to beg dc. [192 (216: 240: 258: 276: 294) sts]  
**Round 2** Ch2 (counts as htr throughout), htr in

SIZE		S	M	L	XL	2X	3X
TO FIT BUST	cm	81-86	91-97	102-107	112-117	122-127	132-137
	in	32-34	36-38	40-42	44-46	48-50	52-54
ACTUAL UPPER BUST (ELASTICATED)	cm	76	86	96	106	116	126
	in	30	34	37¾	41¾	45¾	49¾
ACTUAL LOWER BUST	cm	96	108	120	129	138	147
	in	37¾	42½	47¼	50¾	54¼	57¾
LENGTH	cm	41.5	43	44.5	45.5	47	48
	in	16¼	17	17½	18	18½	19
ELASTIC (APPROX)	cm	160	170	185	200	215	230
	in	63	67	73	78¾	85¾	90½
YARN A	100g	2	3	3	3	3	3
YARN B	100g	1	1	1	1	2	2
YARN C	100g	1	1	1	2	2	2

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

each st around, ss to top of beg ch-2.

Change to Yarn B.

**Round 3** Ch1, dc in each st around, ss to beg dc.  
Change to Yarn A.

**Round 4** Ch1, (dc in next st, spiked dc) rep around to end, ss to beg dc.

**Round 5** Ch2, htr in each st around, ss to top of beg ch-2.

Change to Yarn C.

**Round 6** Ch1, dc in each st around, ss to beg dc.  
Change to Yarn A.

**Round 7** Ch1, (dc in next st, spiked dc) rep around to end, ss to beg dc.

**Rounds 8-39** Rep Rows 2-7, ending on a Row 3 rep.

Change to Yarn C.

**Rounds 40-42** Ch1, dc in each st around, ss to beg dc.

Change to Yarn B.

**Round 43** Ch1, dc in each st around, ss to beg dc.

Change to Yarn A.

**Round 44** Ch1, dc in each st around, ss to beg dc.

**Round 45** Ch1, (1dc, skip next 2 sts, 9tr in next st, skip next 2 sts) rep around to end, ss to beg dc.

**Fasten off.**

## TO MAKE UP

Cut a length of elastic 77 (87: 97: 107: 117: 127) cm long. Sew the short ends together to form a loop. Pin the loop around the top of the Body, stretching the elastic slightly to fit. Once happy with the position, sew into place.

Cut 2 lengths of elastic 37 (40: 43: 45: 48: 50) cm long. Pin to the WS of each Strap with the ends sitting inside the top of the Body and stretching the elastic slightly to fit. Once happy with the position, sew into place.

Weave in any rem ends and block to measurement listed.



The top is fitted around the bust with a strip of elastic

## SIMPLE STEPS HOW TO WORK A SPIKED DC



**1** Work to the point where you want the spiked dc (we worked ch1 and 2 dc).



**2** Work the next dc as a spiked dc stitch: don't insert your hook into the top of the next stitch or ch-sp, but into the st or ch-sp in the row below that (or further down, as instructed in the pattern).



**3** Work yrh and pull up a loop. Lengthen the loop to bring the st up to the height of the current row, making sure the fabric doesn't pucker.



**4** Complete the stitch as usual for a double crochet: yrh and pull through 2 loops.



PHOTO: Kim Regelink Photography

Wilma's online success has led to her becoming a full-time blogger, designer and business owner

# CHERISHED CONNECTIONS

Wilma Westenberg is on a mission to use her Story Shawls project to forge meaningful ties with other patients with her rare condition

**B**ecoming a full-time crochet designer was a turning point for Netherlands-based Wilma Westenberg. Not only was her growing crochet business proving so successful that she could quit her office job a few years back, but a long-awaited diagnosis allowed her to use her skills to establish friendships all around the world.

Back in 2014, Wilma discovered crochet during her university years. She recalls, "During the Christmas break, my grandma and auntie sent me photos on WhatsApp of these adorable crochet Christmas trees they had made. I instantly fell in love with them and decided I wanted to try making one myself." Wilma gifted her own Christmas trees to her family, and her passion for crochet only grew from there. "I started exploring new projects, and I've been crocheting non-stop ever since!"

## GOING VIRAL

Around this time, Wilma decided to create an Instagram account, which now boasts over 450,000 followers, as she wanted to keep her Facebook free from daily yarn updates. "That little side account started growing, and through it, I connected with crocheters from all over the world."

As her crochet journey progressed, she honed her skills and discovered her creative flair. Her frequent crochet sessions led her to naturally begin to learn how things are constructed. "Eventually, I got confident enough to create my own designs."

Wilma has always loved building websites, so within a year of learning to crochet and creating her own designs, she launched her own site and started sharing free patterns. In 2016, she tapped into a current trend by creating a 'bun hat' – a beanie featuring a hole

on top for ponytails. Her version was one of the first, and it quickly caught on and went viral. "That moment changed everything," she says. "My website traffic exploded, and I also learned how to monetise my blog and YouTube content."

By the end of 2017, Wilma found herself earning more from her crochet designs than she did at her office job in communication and PR. So, in 2018, she made the leap to go full-time with crochet. "It was the best decision I ever made. I finally had the time to focus on designing, and my business really took off from there."

## NEW HOPE

Wilma was born with a rare condition, presenting as a benign tumour on her face, which went undiagnosed for many years. After reaching out to doctors globally – she



PHOTO: Susie & Will Pictures



even travelled to Boston for specialist consultations – no one was able to give her any answers, so she faced a lot of uncertainty and concern about her future. “I grew up not knowing whether the benign tumour would grow, stay stable, or become malignant.”

In her early 20s, Wilma, suspecting her condition might be hereditary, went to a hospital in the Netherlands that specialises in rare vascular and overgrowth conditions. “They had never seen a case like mine before, but they helped me research and eventually connect the dots. After a lifetime of searching, I was finally diagnosed at age 22 – and it completely changed my life. I finally had answers, and the relief of knowing it’s not hereditary.”

Able to now look up Facial Infiltrating Lipomatosis online, she discovered a few people with the same diagnosis. “I kept searching, and about once a month, someone new would find my blog and reach out. So far, I’ve connected with around 100 patients worldwide.” This all started around the same time Wilma went full-time with crochet in 2018, which gave her the freedom to travel and meet some fellow patients. To date, she has met 40 patients in person, from the US and Canada to Brazil and Europe.

Wilma’s travels have led to a new innovative project which combines her condition with her crochet skills. “I wanted to design shawls inspired by my ‘extended family,’ as I call them, using their favourite colours or other personal elements. Whenever I get to meet them, I gift them the shawl. I call these my Story Shawls.”

#### SHARING STORIES

Each Story Shawl is packed with personal touches, such as the shawl Wilma made for little Mille from Denmark. “She loved roller skating and wore the cutest skating outfit, so I designed the Miss Mille Scarf in the same colours as her roller skating outfit.”

Another shawl is the Vela Flower Shawl, made for Vela, the little girl who was Wilma’s

“I CONTINUE TO MEET NEW PEOPLE EVERY YEAR, SO I PLAN TO KEEP DESIGNING THESE SPECIAL SHAWLS FOR AS LONG AS I CAN”

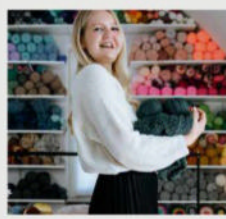
flower girl at her wedding. “When I met her at age two, she loved flowers and called them her ‘flower friends’. That inspired the design, which includes three different flower stitches named Flower Friend One, Two, and Three. Vela feels like a little sister to me and I visit her every September. She’s now 10 and proudly shows it to me every time I visit.”

For Wilma, Story Shawls is a lifelong project. “I continue to find and meet new people every year, so I plan to keep designing these special shawls for as long as I can. So far, I’ve mostly made shawls for girls, but one day I’d love to create something similar for boys too, maybe individual squares that I’ll turn into a lapghan.”

There are more Story Shawls ready to be given out very soon! “I’m about to head to New York and Iceland, where I’ll be meeting one of my ‘sisters,’ as I call them. I designed a Story Shawl for her, and I’m excited to finally give it to her in person.”

Wilma’s general designing also continues apace – she even crocheted her own wedding dress. “I recently finished a crochet blanket with a 3D cube effect, and both I and my followers loved it, so now I’m exploring more ways to use that design. I’m thinking bags, cardigans, and other fun accessories. So in the near future, you can expect some new shawls and 3D cube-inspired patterns. Toward the end of the year, I’ll probably shift focus to quick and cute Christmas projects, and see where things go from there!”

Written by Lucy Evans



#### A few of her favourite things

When Wilma’s not busy with hooks and yarn...

“I volunteer as a board member for the Dutch Patient Organisation HEVAS. I also travel a lot, combining my trips with meeting “extended family”. Besides that, I have two little Pomeranian dogs who are my fur babies.” Find out more at [www.wilmade.com](http://www.wilmade.com) or head to Instagram (@wilmawestenberg) or Facebook (bywilmade).

# Checks appeal

Maria Jęczmyk's tartan cushion sits invitingly in cosy living room corners

SURFACE  
CROCHET  
DETAILS





## YOU WILL NEED

- Cygnet Aran (100% acrylic, 100g/210m), 1 ball of each: Honey (129), Black (217), Olive (268), Cream (288)
  - Cygnet Yeti (100% acrylic, 100g/156m), 2 balls of Hunni Monster (2076)
  - A 4.5mm (US 7) hook
  - 12 stitch markers
  - A cushion pad, 40x40cm
- For yarn stockists contact  
Cygnet Yarns 01274 743374  
[www.cygnetyarns.com](http://www.cygnetyarns.com)

## TENSION

14 sts and 17 rows measure 10x10cm (4x4in) over double crochet using a 4.5mm hook, or size needed to obtain correct tension

## MEASUREMENTS

Cushion measures 40x40cm (15¾x15¾in)

## ABBREVIATIONS

**surface crochet** Position yarn on WS, insert hook from RS to WS, yrh and pull up a loop, \*insert hook back through to WS in direction you want the surface crochet to travel, yrh and pull up a loop, pull through loop on hook; rep from \* as required  
For a full list, see page 78

Raised surface crochet texture, squishy filling and an oh-so fluffy back panel render this comfy cushion a sensory delight.

## NOTES

Cushion is made up of 2 panels: a checked Front and a furry Back. Both panels are worked in rows throughout.

The checked detail is added to the Front with surface crochet.

## TARTAN CUSHION

### FRONT

Using Olive, ch54.

**Row 1** Dc in second ch from hook and each ch across, turn. [53 sts]

**Row 2** Ch1 (does not count as st throughout), dc in each st across, turn.

**Rows 3-65** As Row 2 in following colour sequence: Rows 3-5 Olive, Row 6 Black, Rows 7-11 Olive, Row 12 Honey, Row 13 Olive, Rows 14-16 Black, Row 17 Cream, Row 18 Black, Row 19 Cream, Rows 20-24 Honey, Rows 25-26 Olive, Row 27 Honey, Rows 28-29 Olive, Rows 30-32 Cream, Row 33 Black, Rows 34-36 Cream, Rows 37-38 Olive, Row 39 Honey, Rows 40-41 Olive, Rows 42-46 Honey, Row 47 Cream, Row 48 Black, Row 49 Cream, Rows 50-52 Black, Row 53 Olive, Row 54 Honey, Rows 55-59 Olive, Row 60 Black, Row 61-65 Olive.

**Fasten off.**

You can use markers when surface crocheting to mark out the column of sts.

Using Cream, surface crochet up the 12th, 16th, 38th and 42nd st on each RS row to top of Panel. This will create 4 vertical lines.

Using Honey, surface crochet up the 14th and 40th st on each RS row to top of Panel.



The reverse is worked in a single colour using soft, fluffy yarn – perfect for cuddling!

### EDGING

Join Olive in bottom left corner.

**Row 1** Ch1, dc in each row end to top.

**Fasten off.**

Rep on opposite side of Front.

**Fasten off** and weave in ends.

### BACK

Using Hunni Monster, ch54.

**Row 1** Dc second ch from hook and each ch across, turn. [53 sts]

**Row 2** Ch1 (does not count as st throughout), dc in each st across, turn.

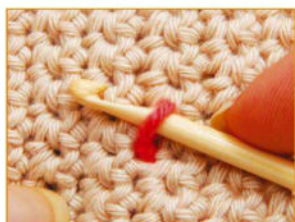
Rep Row 2 until Back measures 40cm.

Do not fasten off.

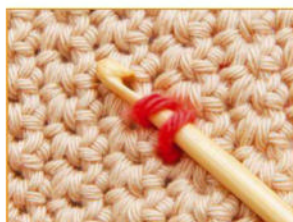
Place Front and Back together, with RS facing out. Using Hunni Monster, dc the Panels together inserting cushion pad as you join.

**Fasten off** and weave in ends.

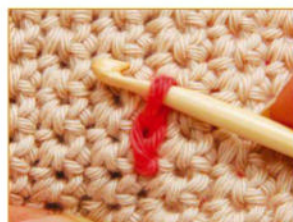
## SIMPLE STEPS HOW TO WORK SURFACE CROCHET



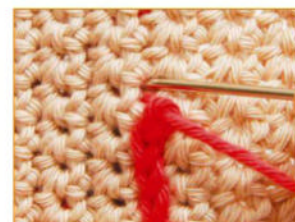
**1** Secure yarn at back of fabric and bring a loop to the front with your hook, at the point where you want to start the surface crochet. Keep working yarn at the back of the fabric and the hook at the front.



**2** Insert the hook from front to back into the next hole in the fabric, where you want to create the next stitch. Work yrh with the yarn at the back of the fabric. Pull the loop of yarn through to the front of the fabric (2 loops on hook).



**3** Draw the new loop through the first loop to form a slip stitch. Make sure the stitch lies flat against the surface of the fabric. Repeat from step 2 to make more slip stitches in a line, moving in any direction, to the last stitch.



**4** Cut yarn, leaving a 10cm tail. Use your hook to pull the tail through the last stitch. Using a tapestry needle, take the tail over the last slip st and back into the fabric. This forms a small loop to secure the final stitch. Weave in end.

# Inner circle

Lace up a nursery or playroom with an intricate pompom rug by Samanta Fornino

GREAT NEW  
BABY GIFT





## YOU WILL NEED

- West Yorkshire Spinners Retreat (100% wool, 100g/140m)  
8 balls of Pure (010)
- West Yorkshire Spinners Bo Peep Luxury Baby DK (52% Falkland wool, 48% nylon, 50g/112m)  
1 ball of each:  
Raindrop (460)  
Seahorse (293)  
Dolly (634)  
Apple (213)  
Pumpkin (276)
- An 8mm (US L/11) hook
- Clover pompom maker, size Large (available from [www.woolwarehouse.com](http://www.woolwarehouse.com))

**For yarn stockists contact**  
**WY Spinners 01535 664500**  
[www.wyspinners.com](http://www.wyspinners.com)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Rug measures approx 108cm (42½in) diameter

## ABBREVIATIONS

**dtr3tog** \*Yrh twice, insert hook in next st, yrh and pull up a loop, (yrh and pull through 2 loops) twice; rep from \* twice more, yrh and pull through all loops on hook  
 For a full list, see page 78

**Stay on top of your stitches and chain spaces and this chunky rug works up in no time. A large hook and pale yarn helps with visibility.**

## NOTES

Rug is worked in rounds with RS facing. Use the yarn held doubled throughout.

## RUG

Using 2 strands of Pure, make a magic loop.

**Round 1 (RS)** Ch4 (counts as a dtr throughout), 31dtr into the loop, ss in top of beg ch-4 to join. [32 sts]

**Round 2 (RS)** Ch5 (count as dtr, ch1), (dtr in next dtr, ch1) 31 times, ss in fourth of beg ch-5. [32 dtr, 32 ch-1 sps]

**Round 3** Ch1 (does not count as a st throughout), dc in st at base of ch-1, (ch5, skip next ch-sp, dc in next dtr) rep around, ss to top of beg dc. [32 dc, 32 ch-5 sps]

**Round 4** Ss in next 3 ch, ch5 (counts as dtr, ch1), dtr in ch at base of ch-5, ch1, \*(dtr, ch1, dtr) in third ch of next ch-5 sp, ch1; rep from \* around to end, ss to fourth ch of beg ch-5. [64 dtr, 64 ch-1 sps]

**Round 5** Ss in next ch-1 sp, ch1, dc in ch-sp, ch5, skip (dtr, ch-1 sp, dtr) dc in next ch-1 sp; rep from \* around, ss to beg dc. [32 dc, 32 ch-5 sps]

**Round 6** Ss in next 3 ch, ch4, 4dtr in ch at base of ch-4, ch4, (dc in next ch-5 sp, ch4, 5dtr in third ch of next ch-5 sp, ch4) around, dc in next ch-5 sp, ch4, ss to top of beg ch-4. [16 5-dtr groups, 32 ch-4 sps]

**Round 7** Ch4 (counts as dtr), (ch1, dtr in next dtr) 4 times, \*ch4, dtr in next dtr, (ch1, dtr in next dtr) 4 times; rep from \* around, ch4, ss in top of beg ch-4. [80 dtr, 16 ch-4 sps]

**Round 8** Ss in next ch-1 sp, ch4, 2dtr in same sp, (ch2, 3dtr) in each ch-1 sp around, ss to top of beg ch-4. [64 3-dtr groups]

**Round 9** Ch1, (dtr3tog over next 3 dtr, ch5) rep around, ss to top of first dtr3tog. [64 dtr3tog, 64 ch-5 sps]

**Round 10** Ss in each of next 3 ch, (ch5, dc in third ch of next ch-5 sp) rep around, working last dc in same st at base of beg ch-5.

**Rounds 11-17** Repeat Rounds 4-10.

**Fasten off.**

## POMPOMS (MAKE 17)

Make 17 Pompoms using Pure and any other colour. Sew the Pompoms evenly around the edge of the Rug.



## SAVE OR SPLURGE

For a more budget-friendly make, try James C Brett Top Value Chunky: 8 balls of Cream (TC09); James C Brett Baby DK: 1 ball of each: Baby Blue (BB5), Apple (BB1), Baby Pink (BB6), Soft Aqua (BB12), Apricot (BB8)  
 Check hook size, tension and ball length if you use a different yarn

**For yarn stockists contact**  
[www.jamescbrett.co.uk](http://www.jamescbrett.co.uk)



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# Favourite haunt

Turn your old crochet tricks into new treats with a spooky garland designed by Liz Pugh

BEGINNER  
FRIENDLY





## YOU WILL NEED

- Yarnsmiths Cotton DK (100% cotton, 50g/106m)
- 1 ball of each:
  - Black (3000)
  - Just Purple (3324)
  - White (3040)
  - Carrot (3126)

- A 3mm (US C/2 or D/3) hook
- A stitch marker
- Toy stuffing
- 24 safety eyes, 6mm

For yarn stockists contact

Wool Warehouse 01926 882818

[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Ghost and Hat measure approx 5cm (2in) tall

Pumpkin and Bat measure approx 3.5cm (1½in) tall

## ABBREVIATIONS

For a full list, see page 78

Deck the halls with bats and pumpkins... or however the song goes. Hook some spooky decor to keep the spirits happy on Halloween.

## NOTES

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

If you are making this for a child under 36 months, do not use safety eyes; instead, embroider eyes using black stranded cotton.

## HALLOWEEN BUNTING

### GHOSTS (MAKE 6)

Using White, make a magic loop

**Round 1 (RS)** Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

**Round 2** 2dc in each st around. [12 sts]

**Round 3** (Dc in next st, 2dc in next st) 6 times. [18 sts]

**Round 4** (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

**Rounds 5-9** Dc in each st around. Insert eyes between Rounds 7-8.

**Round 10** 6dc, ch3, ss in st at base of ch-3, 12dc, ch3, ss in st at base of ch-3, 6dc. [24 sts, 2 ch-3 sps]

**Round 11** Dc in each st around leaving ch-3 sps on RS.

**Round 12** Dc in each st around.

**Round 13** Dc in bl of each st around.

**Round 14** (Dc2tog, dc in next 2 sts) 6 times. [18 sts]

Stuff firmly.

**Round 15** (Dc2tog, dc in next st) 6 times. [12 sts]

**Round 16** (Dc2tog) 6 times. [6 sts]

**Fasten off.**

Thread tail through fl of final 6 sts and pull tight to close.

### FRILLY EDGE

Holding Ghost upside down, join White in any unused fl from Round 12.

**Round 1** Ch1, dc in each st around, ss to beg dc. [24 sts]

**Round 2** Ch1, (dc, htr) in each st around, ss to beg dc.

**Fasten off** and weave in ends.

### PUMPKINS (MAKE 6)

Using Carrot, ch13.

**Row 1** Dc in second ch from hook, dc in each ch across, turn. [12 sts]

**Rows 2-26** Ch1, dc in bl of each st across, turn. Ss the final row to the base of Row 1 to form a tube shape.

**Fasten off.**

Thread tail through every row-end on one end of tube to close.



Adorn the ghosts with frilly trim around the base worked into front loops on the body

Stuff Pumpkin and sew the opposite end closed. Pull the tail through the centre of the Pumpkin to pull in the centre.

### WITCH'S HATS (MAKE 8)

Using Black, make a magic loop.

**Round 1 (RS)** Ch1, 6dc into loop. [6 sts]

**Rounds 2-3** Dc in each st around.

**Round 4** 2dc in each st around. [12 sts]

**Rounds 5-6** Dc in each st around.

**Round 7** (2dc in next st, dc in next st) 6 times. [18 sts]

**Rounds 8-9** Dc in each st around.

**Round 10** (2dc in next st, dc in next 2 sts) 6 times. [24 sts]

**Round 11** Dc in each st around. Change to Carrot or Just Purple.

**Rounds 12-13** Dc in each st around.

Change to Black.

**Round 14** Dc in fl of each st around.

**Round 15** 2dc in each st around. [48 sts]

**Round 16** Dc in each st around.

**Fasten off** and weave in ends.

### BATS (MAKE 6)

Using Just Purple, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]

**Round 2** 2dc in each st around. [12 sts]

**Round 3** (Dc in next st, 2dc in next st) 6 times. [18 sts]

**Round 4** (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

**Round 5** 6dc, ch3, ss in st at base of ch-3, 12dc, ch3, ss in st at base of ch-3, 6dc. [24 sts, 2 ch-3 sps]

**Round 6** Dc in each st around leaving ch-3 sps on RS.

**Rounds 7-9** Dc in each st around.

Insert eyes between Rounds 6-7.

**Round 10** (Dc2tog, dc in next 2 sts) 6 times.

[18 sts]

Stuff firmly.

**Round 11** (Dc2tog, dc in next st) 6 times.

[12 sts]

**Round 12** (Dc2tog) 6 times. [6 sts]

**Fasten off.**

Thread tail through fl of final 6 sts and pull tight to close.

## WINGS (MAKE 2 PER BAT)

Using Just Purple, ch9.

**Row 1** Dc in second ch from hook, dc in each ch across, turn. [8 sts]

**Row 2** Ch1, dc in each st to last st, turn leaving final st unworked. [7 sts]

**Row 3** Ch1, dc in next 3 sts, turn. [3 sts]

**Row 4** Ch1, dc2tog, dc in final st, turn. [2 sts]

**Row 5** Ch1, dc2tog.

**Fasten off.**

Join Just Purple in first unworked st from Row 2.

**Row 1** Ch1, dc in next 3 st, turn leaving last st unworked.

**Row 2** Ch1, dc3tog.

**Fasten off** and weave in ends.

## TO MAKE UP

You can join the parts together in any order, or use the image as a guide.

Using Black, ch30, \*ss in top of Ghost, ch15, ss to right of centre on Pumpkin, ch3, ss in left of centre on Pumpkin, ch15, ss in top of Hat, ch15, ss to right of centre on Bat, ch3, ss in left of centre on Bat, ch15; rep from \* until all parts have been joined (or half if making 2 strands), ch15.

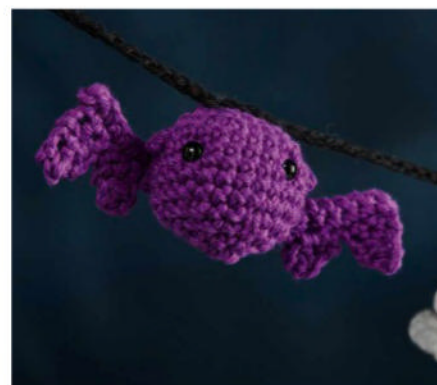
**Fasten off** and weave in ends.



Working in rows, ridges are created in the pumpkin fabric by working into back loops



Gradual increases from a magic loop create the cone shape needed for the witchy hats



For the bats, work an amigurumi ball for the body, stuff it firmly, then add a pair of wings

## SIMPLE STEPS HOW TO USE STITCH MARKERS IN SPIRALS

In this pattern, you'll work the stitches in spiral rounds. If you've never done this before, don't worry, it's easy! At the end of a round, don't join the first and last stitches with a slip stitch. Instead, just work the first stitch of a new round into the top of the first stitch on the previous round. Using stitch markers will help you to keep track of spiral rounds. Our step-by-step guide (right) will show you how to do this.



**1** Work the first stitch of a round and place a stitch marker in this first stitch.



**2** Work a spiral round of double crochet stitches until you've worked the last stitch of the round. The next stitch you'll want to work into will have the stitch marker in it.



**3** You'll need to remove the marker, work the first stitch of the new round and then replace the stitch marker in this first stitch, to mark the start of the round again.



**Mistakes can be the making of your crochet. We spoke with three brilliant designers to discover how to reframe slipping up in stitchcraft**



Both Kiara (left) and Rebecca (right) credit their success as designers to learning through trial and error



PHOTOS: Kiara Armstrong (left), Soirche Studio (right)

It's so easy to get bogged down when crochet goes awry, isn't it? Imagine, you're making good progress with something and then the yarn breaks, the stitch count is way off or the whole thing is too big or too small. Nightmare. But if we can learn to embrace crochet mishaps as an inevitable part of the process there's a lot of good to be found.

Perhaps you've heard the phrase "To err is human; to forgive divine." Crocheter or not, poet Alexander Pope was onto something when he penned that motto. Your mistakes, and the way you respond to them, can actually become something quite remarkable.

### ROOM FOR GROWTH

For Daisy and Dime designer Rebecca Dagmar, it's very straightforward. "At best, mistakes are a small quirk in your project," she says. "At worst, they're simply a learning opportunity! Crochet is an art form that requires a lot of skill. You're not going to know how to do everything flawlessly right away, and truly the best way to learn is through messing up."

Amigurumi designer Victoria Kairis thinks of mistakes as an inevitable but valuable aspect of the craft. "There's no way to grow as a crocheter without making mistakes," she shares. "It is part of the process of learning a

new skill. When you see a designer's 'perfect' piece, what you don't see is all the years of mistakes they made to get there."

### PART OF THE PROCESS

What is most valuable about mistakes is the lessons learnt from them. Once you can identify that you've gone wrong somewhere in a project, that demonstrates you have already learnt something.

The frustration of failed projects is what got Kiara Armstrong designing in the first place. "I questioned why I made so many mistakes following YouTube tutorials," she says, "but that allowed me to reflect and grow to make my own patterns. I feel like those mistakes have guided me to success."

Rebecca's been specialising in crochet garments for 10 years, and she credits her missteps with making her the designer she is now. "Sometimes that's a neckline that didn't lay flat, other times it's a wonky armhole opening or shaping that didn't line up where it needed to, and other times everything looks and feels fine until I've worn it a few times, and then I start to notice the fit issues," she explains. "Every failed garment has been a chance to pick myself back up, be objective, and ask, 'Why didn't this turn out the way I want? What do I need to do differently to fix this?', and every single flop has led me to learn

new skills and techniques that make attempt number two so much better."

Slipping up is a chance to start fresh and hone crochet skills, and rising to the challenge is so worth it. "The more I've learned about crocheting clothing through these failures," Rebecca considers, "the easier and faster it's been for me to design new ideas, because I've already got the tools and know-how, and I'm much more likely to spot a wonky fit earlier in the design process and fix as I go."

Getting things wrong has shaped Victoria as a designer, too. "When I first began making amigurumi I got so confused about the wrong side and the right side of the work, so all my crochet projects were inside out," she admits. "Remembering how confusing all of the rules of crochet were as a beginner really helps me to help people who are making my patterns. When someone comes for advice, I try to take the time to explain it thoroughly and not to just assume that things are obvious." Her designing and pattern writing is all the stronger for it.

### A HAPPY ACCIDENT

Crafting blunders can become amazing discoveries too, as self-taught crocheter Kiara found out. When a YouTube viewer of hers pointed out that yarn labels have recommended crochet hooks sizes on them,



Clockwise from top left: Victoria's repeatedly frogged frog (!) and beaded bag; Rebecca believes perfectionism can hinder pretty crochet; Kiara used a small hook by mistake and created her signature style; Victoria got her dinosaur just right by complete accident!

she realised she'd been unwittingly using ones that were too small. But this had created something of a signature style in her work. "I find the smaller hook size makes my pieces look neater and have a tighter finish," says Kiara. "I have experimented with larger hook sizes, and the effect is not what I like."

Mistakes have also prompted Victoria to innovate. A design struggle with her Triceratops pattern from issue 112 got her creating in a new way. "When I was frustrated that the head wouldn't angle down on the neck, I picked up the hook mid-round and accidentally turned the work and discovered short rows for making angles, which is something I use regularly now as a solution. And while making the beaded drawstring bag (issue 164) I accidentally picked up the wrong colour bead for the centre diamonds and realised that I liked that better."

Rebecca has had a similar experience recently while trying to crack a stranded colourwork sock design. "I didn't take into account just how much it would restrict the stretchiness of the stitches. I couldn't even get it over my toes, rendering my sock absolutely useless – bummer!" The oversight forced her to think creatively. "I realized I could lean into the stiffness of stranded colourwork, rather than try to fight against it. My new plan is to pivot and use this stitch pattern on a pair of felted slippers instead. The reduced stretch of the colourwork won't matter since the felting process will result in a stiff fabric instead."

### OVERCOMING PERFECTIONISM

Sussing out when to frog and when to let go can be tricky, and crafters can have a hard time allowing themselves to accept anything less than their idea of perfect. "Over the years, I've learned when it's important to get the details 100% correct, and when perfectionism just becomes a hindrance," Rebecca shares. "Some aspects like the gauge or major shaping or math are my non-negotiables. If I notice something is off with the fit, I'll go back and fix it, no matter how far back the error is."

But Rebecca's happy to let little things slide. "For smaller mistakes, I honestly usually try to not sweat it and just keep going," she advises, "or correct it in my current row if anything. In the grand scheme of things, as long as it's not going to cause problems down the line, a mistake here or there isn't going to destroy your entire project. Plus, I can guarantee you that nobody is looking that closely at your project to notice you put an extra stitch or two somewhere that it wasn't supposed to be!"

"Remember, you are becoming a better crocheter because of the mistakes you've learned from along the way, not in spite of them," she urges. "Give yourself grace and remember that no mistake is unfixable. Even frogging, though it doesn't feel like it in the moment, is fixing where you went wrong!"

Victoria is a self-confessed perfectionist, but she understands that 'done' can be enough. "Someone very wise recently told me that we should strive for perfection but

settle for great," she says. "Getting it perfect doesn't happen every time, and there comes a point where I have to decide that it will be good enough."

"Ironically, I frogged my Frog Prince design (issue 146) so many times I was worried the yarn would completely wear out. Eventually I had to let go and decide that good was good enough. Now when I look at it, I can still see that it's not perfect, but it has personality and life and he makes me so happy to look at. Taking a little bit of distance from your work can make all the difference."

Think of mistakes less as failures and more like forks in the road. They take projects from total bummer to a bold new move. And wouldn't it just be plain boring if you got it right first time, every time? The wonky, imperfect, charm of handmade is innately human and worth celebrating.

"I learned to embrace mistakes when I realised that these mistakes always lead to something better," Kiara shares. "Now when I make mistakes, I'm more patient and embrace the process."

"You should be proud of where you are now on your crocheting journey," Victoria adds, "and realise that more practice makes you more proficient but never perfect, and that's just fine."

Written by Becca Parker

Rebecca: [www.daisyanddime.com](http://www.daisyanddime.com)

Victoria: [www.smileycrochetthings.etsy.com](http://www.smileycrochetthings.etsy.com)

Kiara: [www.crochetaccs.etsy.com](http://www.crochetaccs.etsy.com)

# In a daisy

A quick and easy floral accessory for all your little essentials, designed by Maria Jęczmyk

BEGINNER  
FRIENDLY





## YOU WILL NEED

■ Bobbiny 1.5mm Macrame Cord (100% cotton, 160g/100m)

1 ball of each:

Mustard

Teal

Golden Natural

■ A 4.5mm (US 7) hook

For yarn stockists contact

Bobbiny Cords

[www.bobbinycords.co.uk](http://www.bobbinycords.co.uk)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Bag measures approx 18x18cm (7x7cm) excluding strap

## ABBREVIATIONS

For a full list, see page 78

The classic daisy motif never fails to make us smile. This bag functions perfectly without a clasp, though you can add one if you wish!

## NOTES

Bag is made up of 2 identical Squares. Each Square is worked in rounds with RS facing throughout.

Strap is made separately and sewn to the Bag at the end.

## BAG

### SQUARES (MAKE 2)

Using Mustard, ch5 and ss in first ch to form a loop.

**Round 1 (RS)** Ch1 (does not count as st throughout), 12dc in loop, ss in beg st. [12 sts]

**Round 2** Ch1, dc in each st around, ss in beg st.

**Fasten off.**

Join Golden Natural in any st.

**Round 3** Ch2, 2tr-cl in st at base of ch-3, ch3, (3-tr cl in next st, ch3) 11 times, ss in first cl. [12 cl, 12 ch-3 sps]

**Fasten off.**

Join Teal in any ch-3 sp.

**Round 4** Ch1, 3dc in ch-3 sp, \*(2htr, ch1, 2htr) in next ch-3 sp, (3dc in next ch-3 sp) twice; rep from \* twice more, (2htr, ch1, 2htr) in next ch-3 sp, 3dc in next ch-3 sp, ss in beg st, turn. [40 sts, 4 ch-sps]

**Round 5** Ch1, \*dc in each st to ch-1 sp, (htr, ch1, htr) in ch-sp; rep from \* around to end, ss to beg dc. [48 sts, 4 ch-sps]

**Rounds 6-9** As Round 5. [80 sts, 4 ch-sps]

**Fasten off** and weave in ends.

## STRAP

Using Mustard, ch200.

**Row 1** Dc in bl of each ch across, turn. [199 sts]

**Fasten off.**

Sew the ends of the Strap together to form a loop.



Start each square by working the daisy centre – the front and back are made the same way



For the strap, join it into a loop, then sew the squares onto it using a double crochet seam

## TO MAKE UP

\*Pin the Strap around 3 sides on one Square.

Using Teal, dc the Strap to the 3 edges of the Square, dc in each rem st on Strap, ss in beg dc.

**Fasten off** and weave in ends.

Rep from \* to join to second Square.

## SIMPLE STEPS HOW TO WORK IN THE BL OF YOUR FOUNDATION CH



**1** Make a chain to the desired length. The chain has 3 loops: top, back and bottom. In this example we've marked the back loop.



**2** For a dc stitch, skip the first ch and insert your hook through the back loop only on the second ch from hook. Yrh and pull up a loop.



**3** Yrh and pull through 2 loops on hook. Continue working dc stitches in each bl across.



**4** Working in the back loop leaves the 2 remaining loops sitting at the base of your work.

# Sea Stroll

Style by the bucketful in this wool and alpaca autumn staple hat



SUPER  
CHUNKY  
YARN

# BUCKET HAT



## YOU WILL NEED

- DROPS Andes (65% wool, 35% alpaca, 100g/90m)  
2 balls of Royal Blue (6928)
  - A 7mm (K/10½ or L/11) hook
  - A stitch marker
- For yarn stockists contact  
Wool Warehouse 01926 882818  
www.woolwarehouse.co.uk

## TENSION

10 sts and 11 rows measure 10x10cm (4x4in) over double crochet using a 7mm hook, or size needed to obtain correct tension

## ABBREVIATIONS

For a full list, see page 78

As the weather cools down, load up on super chunky wool and put a cosy twist on this classic summer staple.

## NOTES

Hat is worked in rounds from the crown down.

## HAT

### CROWN

Ch4, ss in last ch from hook to form a loop.

**Round 1 (RS)** Ch1 (counts as dc throughout), 5dc in loop, ss to beg ch-1. [6 sts]

**Round 2 (RS)** Ch1, dc in st at base of ch-1, 2dc in each st around, ss to beg ch-1. [12 sts]

**Round 3** Ch1, 2dc in next st, (dc in next st, 2dc in next st) 5 times, ss to beg ch-1. [18 sts]

**Round 4** Ch1, dc in next st, 2dc in next st, (dc in next 2 sts, 2dc in next st) 5 times, ss to beg ch-1. [24 sts]

**Round 5** Ch1, dc in next 2 sts, 2dc in next st, (dc in next 3 sts, 2dc in next st) 5 times, ss to beg ch-1. [30 sts]

**Round 6** Ch1, dc in next 3 sts, 2dc in next st, (dc in next 4 sts, 2dc in next st) 5 times, ss to beg ch-1. [36 sts]

**Round 7** Ch1, dc in next 4 sts, 2dc in next st, (dc in next 5 sts, 2dc in next st) 5 times, ss to beg ch-1. [42 sts]

**Round 8** Ch1, dc in next 5 sts, 2dc in next st, (dc in next 6 sts, 2dc in next st) 5 times, ss to beg ch-1. [48 sts]

### SIZE S/M ONLY

**Round 9** Ch1, 2dc in next st, dc in each st to end, ss to beg ch-1. [49 sts]

### SIZES M/L ONLY

**Round 9** Ch1, \*2dc in next st, dc in next - (15: -); rep from \* twice more omitting final dc on last rep, ss to beg ch-1. [51 sts]

### SIZES L/XL ONLY

**Round 9** Ch1, \*2dc in next st, dc in next - (-: 8); rep from \* 4 times more, dc in each st to end, ss to beg ch-1. [53 sts]

### ALL SIZES

**Round 10** Ch1, dc in each st around, ss to beg ch-1. [49 (51: 53) sts]

Rep Round 10 until Hat measures 13 (14: 15)cm. Do not fasten off.



Quick and easy to make, this hat is worked in rounds of double crochet throughout

### BRIM

**Round 1** Ch1, dc in bl of each st around, ss to beg ch-1.

**Round 2** Ch1, (2dc in next st, dc in next st) rep to end, ss to beg ch-1. [73 (76: 79) sts]

**Rounds 3-4** Ch1, dc in each st around, ss to beg ch-1.

**Round 5** Ch1, \*2dc in next st, dc in next 9 (7: 6) sts; rep from \* 6 (8: 10) times more, dc in final 2 (3: 1) sts, ss to beg ch-1. [80 (85: 90) sts]

**Round 6** Ch1, dc in each st around, ss to beg ch-1.

Rep Round 6 until Hat measures 22 (23: 24)cm.

**Next round** Ss in bl of each st around, ss in beg ss.

**Fasten off.**

SIZE		S/M	M/L	L/XL
TO FIT HEAD CIRCUMFERENCE	cm	55	57	59
	in	21¾	22½	23¼
DEPTH	cm	23	24	25
	in	9	9½	9¾

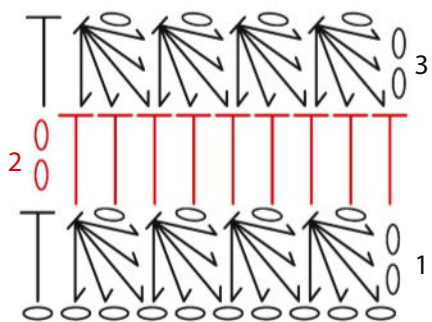
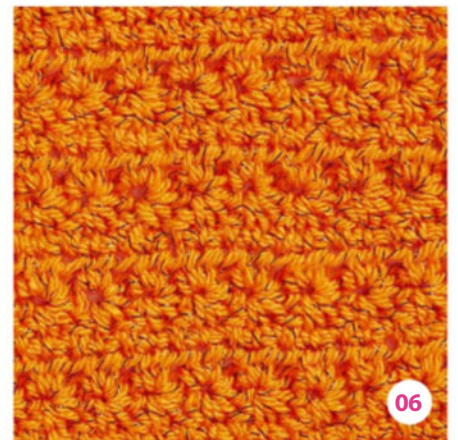
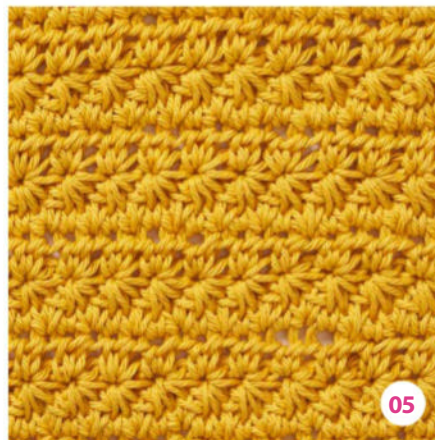
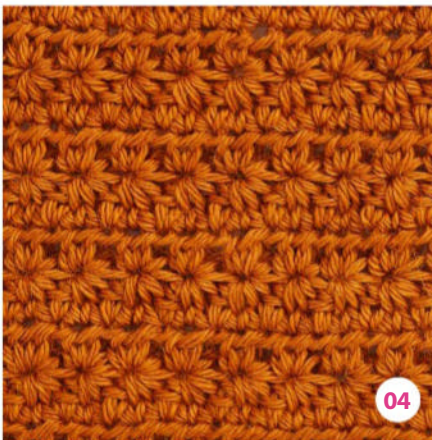
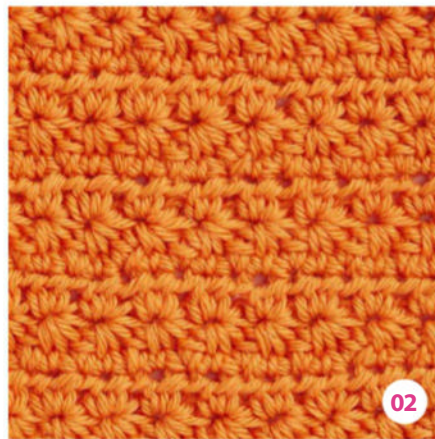
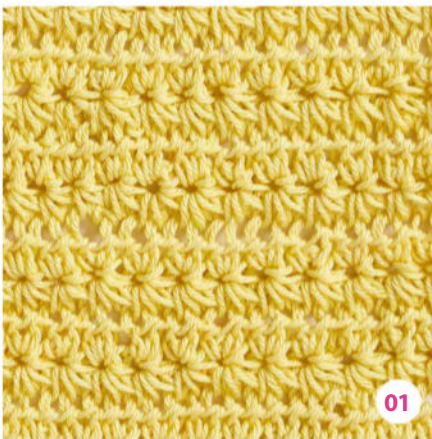
To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

Cut out  
and keep



# STAR STITCH

Multiple loops create this pretty pointed shape – use a lightweight yarn for maximum stitch definition



**Key**

○ Chain (ch)    T Half treble (htr)    ↗ Star stitch

**STAR STITCH**

Ch a multiple of 2 +1.

**ROW 1** Insert hook in second ch from hook, yrh and pull up a loop, (insert hook in next ch, yrh and pull up a loop) 4 times, yrh and pull through all loops, ch1, \*insert hook in eye of last st, yrh and pull up a loop, insert hook in side of last st, yrh and pull up a loop, insert hook in ch at base of last leg of last st, yrh and pull up a loop, (insert hook in next ch, yrh and pull up a loop) twice, yrh and pull through all loops, ch1; rep from \* to final st, htr in final st, turn.

**ROW 2** Ch2 (counts as htr) htr in each st across, turn.

**ROW 3** Ch3, insert hook in second ch from hook, yrh and pull up a loop, insert hook in next ch, yrh and pull up a loop, insert hook in st at base of ch-3, yrh and pull up a loop, (insert hook in next st, yrh and pull up a loop) twice, yrh and pull through all loops, ch1, \*insert hook in eye of last st, yrh and pull up a loop, insert hook in side of last st, yrh and pull up a loop, insert hook in st at base of last leg of last st, yrh and pull up a loop, (insert hook in next st, yrh and pull up a loop) twice, yrh and pull through all loops, ch1; rep from \* to final st, htr in final st, turn.

Rows 2-3 set the pattern.

PATONS  
**100% COTTON DK**

**WEIGHT** DK  
**CONTENT** 100% cotton  
**BALL** 100g/210m  
**HOOK** 4mm  
**RRP** £6.49

This versatile yarn is made from mercerised cotton, making it smooth, lustrous and easy to work with. Available in 100g balls with 210m of tightly spun fibre, it resists fraying and splitting and delivers a glossy finish with outstanding stitch definition, so it's perfect for intricate crochet



01

projects. Its breathable nature and beautiful drape make it suitable for lighter garments for adults and babies alike. It's a great option for those with sensitive skin. Machine washable at 40°C, it's easy to care for, but avoid tumble drying.

[www.mypatons.com](http://www.mypatons.com)

CAT AND SPARROW  
**COCOON**

**WEIGHT** DK  
**CONTENT** 50% alpaca, 25% silk, 25% linen  
**BALL** 100g/250m  
**HOOK** 3.5-4mm  
**RRP** £22

Cat and Sparrow's Cocoon DK is a hand-dyed treat for crocheters who adore natural fibres with a luxurious twist. Created from alpaca, silk and linen fibres, 100g provides approximately 250m of yarn, making it perfect for smaller projects such as shawls or cowls. Plus, all three fibres have lots of



03

drape and little elasticity, making this yarn just the ticket for relaxed T-shirts and classy cardigans. Available in a range of considered colourways, such as rich Red Brick and playful pink Floozy, Cocoon DK is a winsome combination of sheen and strength.

[www.catandsparrow.co.uk](http://www.catandsparrow.co.uk)

SIRDAR  
**HAPPY COTTON**

**WEIGHT** DK  
**CONTENT** 100% cotton  
**BALL** 20g/43m  
**HOOK** 4mm  
**RRP** £1.25

If you're an amigurumi enthusiast, Sirdar Happy Cotton DK is a good choice for you. This 100% cotton yarn showcases excellent stitch definition, and comes in compact 20g balls, making it an affordable and waste-free option for smaller projects. With a palette of 50 cheerful shades from gentle



05

pastels to vivid brights, it's perfect for adding pops of colour to your makes. The yarn's smooth texture provides a pleasant crocheting experience, and it's machine-washable at 40°C, so it will work up into sturdy projects that are made to be played with.

[www.sirdar.com](http://www.sirdar.com)

SCHEEPJES  
**WOOLWISE**

**WEIGHT** DK  
**CONTENT** 100% recycled superwash Merino wool  
**BALL** 100g/200m  
**HOOK** 4mm  
**RRP** £11.40

Eco-conscious crocheters will love this yarn. Made from 100% recycled superwash Merino wool, its softness and sustainability mean it's kind to both skin and planet. It gives excellent stitch definition, making it suitable for detailed colourwork. Use the extensive selection of 60 shades



02

to create modern designs and colour combinations to make projects that are personal to you. This breathable yet warm yarn is ideal for jumpers, cardigans and shawls. It's machine washable at 30°C, making it practical for everyday garments.

[www.scheepjes.com](http://www.scheepjes.com)

ROWAN  
**PURE ALPACA**

**WEIGHT** DK  
**CONTENT** 100% alpaca  
**BALL** 50g/100m  
**HOOK** 4mm  
**RRP** £10.95

Crafted from 100% superfine alpaca fibres, this yarn will add a touch of luxury to your projects. Sourced from the first shearing, it works up into garments with exceptional softness and a gentle drape. It's available in a palette of 20 tones, from jewel-like Ruby, Ocean and Plum to the more



04

muted Lichen, Mizzle and Biscuit. With a pillowy texture and slight halo, it's gorgeously soft to work with. Each 50g ball provides approximately 100m of yarn, making it ideal for accessories. Take extra care by hand washing your makes and drying flat.

[www.knitrowan.com](http://www.knitrowan.com)

CYGNET  
**GLITTERY DK**

**WEIGHT** DK  
**CONTENT** 99% acrylic, 1% polyester  
**BALL** 100g/282m  
**HOOK** 3.25-4mm  
**RRP** £3.19

Cygnets Glittery DK yarn is a crocheter's Halloween dream, with spooky shades like Zombie purple, Jack O' Lantern orange, Monster Mash red and Cauldron black. It's perfect for crafting eerie decorations that will last for years, as the hardwearing acrylic makes it ideal for reusable seasonal



06

projects. Its special charm lies in the touch of sparkle woven through each ball, adding a magical shimmer to every stitch. Whether you're crocheting festive garlands or spooky amigurumi, this yarn is easy to work with and machine washable at 40°C.

[www.cygnetyarns.com](http://www.cygnetyarns.com)

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# Show us yours

JOIN OUR GANG OF TREBLE MAKERS AND SHARE YOUR THOUGHTS AND MAKES WITH US,  
♥ FOR A CHANCE TO BE FEATURED HERE, USE OUR HASHTAG #SCTREBLEMAKER ♥



## TROPIC TREAT

"I loved the pattern as soon as I saw it," Sue Houghton says of issue 154's mini rainforest. "I fancied doing something a bit different and thought (correctly!) that this would give me a bit of a challenge." You've really done the colour palette justice, Sue – it's beautiful! [f](#)

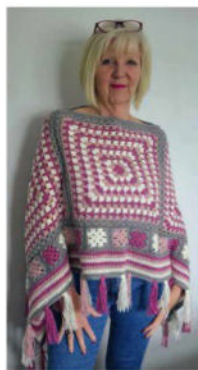


## GRIN AND BEAR IT

"I made the bear rug from issue 140 to go in my niece's bedroom," says Jess Sadler. "Probably a good thing you can't see the stitching as I think they will be all over the place. Pleased with how it turned out though with the fluffy yarn." That's no mean feat working with fluffy fibres! You should absolutely be pleased, Jess, and we're sure your niece loves it. [f](#)

## PRETTY IN PINK

Carol Flynn did a gorgeous job of making the granny square poncho from our 2019 collection. We especially love the colours she chose! Carol tells us she made this for a friend and describes the project as quick and easy to make. Fancy making one yourself? Find the pattern in issue 92. [f](#)

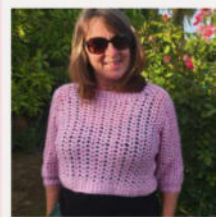


## DOUBLE TAP ♥

We've been double tapping on Instagram and admiring your makes. Tag us @simplycrochetmag and use the hashtag #5Ctreblemaker [📷](#)



**BRIGHTER DAYS**  
[@kriscrochetsuk](#) made this top from issue 136, saying, "It's lightweight and the colours make me feel bright and sunny even when the weather isn't."



**A TASTE OF LACE**  
[@sarahjanebusby](#) crochet used soft Drops yarn to hook the lace cluster stitch top from issue 152. "This was a pleasure to make and came out perfect," she says.



**CRAFTY THINKING**  
[@petals.pearls.craft](#) upcycled an empty jar using our pattern from issue 161, and tells us, "I decided to use it as a hook holder that I can see every day!" Great work!

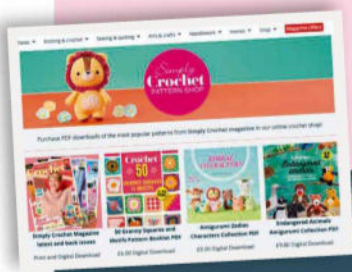


**RUFFLE SHUFFLE**  
...and here's another make using Drops! "It was basically a very simple garment with a dramatic element in the lace collar," says [@cheekyflowergirls](#). Find it in issue 161.

FIND MORE PROJECT INSPIRATION AT  
[gathered.how/crochet-shop](https://gathered.how/crochet-shop)

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MUST-HAVE  
PATTERNS!





## CUSHION THE (SNOW)FALL

Some of you have cleverly thought of turning blanket motifs into cushions. Glenda Wheelton is one such person. She tells us she loved the snowfall blanket from issue 157 and used the pattern for a small cushion. "I only used 27 rows of the pattern square," she explains. "I reversed the colours on the second side and joined them with a row of crab stitch." We love to see your creativity, Glenda – keep it up! @

### LOVING PROTECTOR

Betka Gilchrist's scarecrow from issue 148 has an important role – guarding a baby in the Isle of Skye! "Simply Crochet magazine helps me to create lovely original personal presents for my friends and family," Betka tells us. We're glad to hear it!



## JOIN US ONLINE!

If you're looking to socialise with like-minded crocheters, then make sure you join our SCtreblemakers Facebook group – the place to share pictures of your makes, get pattern recommendations and advice, and generally talk about how much you love *Simply Crochet* magazine. With over 7.1k members, it's a bustling crochet forum full of friendly fellow hooksters. We look forward to chatting with you on there!

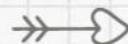
This month we asked you...

How do you hold your crochet hook?



## TALK TO US!

- Post a pic on our Facebook page [facebook.com/groups/sctreblemakers](https://facebook.com/groups/sctreblemakers)
- Tweet us @SimplyCrochet\_ [x.com/SimplyCrochet\\_](https://x.com/SimplyCrochet_)
- Add to our Finished Projects board [ravelry.com/groups/simply-crochet](https://ravelry.com/groups/simply-crochet)
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# CROCHET *Unravelled* With Becky Skuse

## HOW DO I SEW ON AN APPLIQUÉ?

Brush up on your technique with our simple guide...

Appliqué is a technique that's used in many crafts, but in crochet it means hooking a small shape and then stitching it onto another fabric, called the base fabric. You can use almost anything for your base fabric – a leather jacket, a cotton bag, a crochet scarf, a knitted hat... anything and everything, really.

Appliqué is fantastic for crocheters because it brings together two of our favourite things: making small motifs and decorating clothing, homewares and anything else you can think of. Plus, you don't need to be an expert at sewing to create stunning results.

To start your adventures with appliqué, you'll need a motif or two. There are thousands of patterns out there – flowers and leaves are among the most popular, but you could also try animals, stars, fruits, hearts and more. They're usually quick and easy to make, and the decorative potential is huge.

In this guide, I'll show you how to decide on the placement of the appliqué, how to work an invisible join, and give you some ideas for decorative joins. You can then put this knowledge into practice with the sun appliqué pattern on page 37. Let's do it...

## HOW DO I PIN MY APPLIQUÉ?

Here's how to use pins to position your motif...

To get an initial idea about whether the motif placement will look right, pin it into position to your base fabric. While you're pinning, you'll need to decide where you want to stitch the motif to the fabric. The traditional appliqué method is to stitch around the edge, but you can get more creative with a crochet motif. Try placing your pins in different places to see how your motif might look once it's been stitched down.

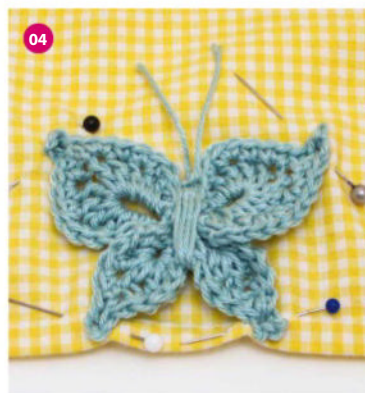
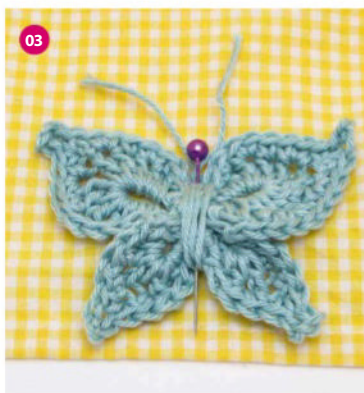
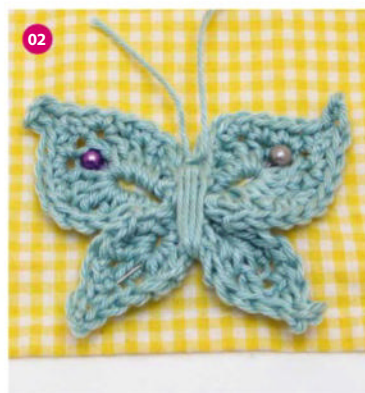
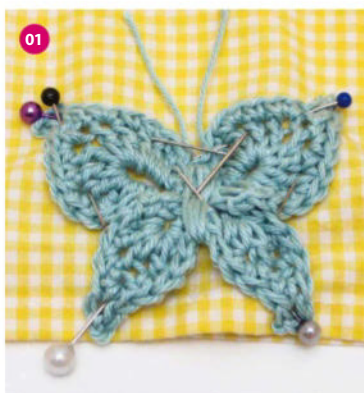
**Step 1** Start by pinning the motif around all of the edge and see how it looks.

**Step 2** Then try pinning the motif a couple of centimetres in from the edge – this can help your motifs to look slightly 3D and is a more suitable method for motifs that aren't completely flat, such as ruffled flowers.

**Step 3** You can try pinning the motif just in the centre so that it's attached to the base fabric but has even more of a 3D look.

**Step 4** Finally, try pinning the motif in just a few key points around the edge, such as the tips of a flower's petals or the very tips of a butterfly's wings.

**Tip** If you're attaching your motif to a base fabric such as denim or leather, you'll want to use a sharp needle and cotton thread.



## HOW DO I WORK AN INVISIBLE JOIN?

Here's how to attach motifs with a slip stitch...

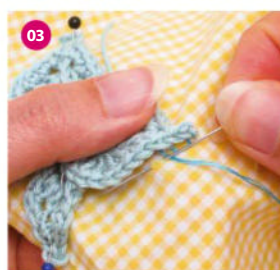
Slip stitch is a popular way to attach appliqué shapes in an invisible way and it's really simple too. In this example we're using a sharp needle with matching cotton thread. We're going to attach the motif around the entire outside edge.

**Step 1** To start working the slip stitch join, cut a length of cotton thread and secure it at the back of your base fabric. Bring your thread to the front of your base fabric, at the point where you want to start attaching the motif.

**Step 2** Insert the needle in and back out of the WS of the motif, catching some of the yarn at the back of the motif, without being visible from the front.

**Step 3** Insert the needle through the base fabric and back through to the RS.

**Step 4** Repeat Steps 2-3 around the outside edge of the motif. Once it's secure, take the thread back to the WS of the base fabric and fasten off.



## HOW ELSE CAN I STITCH ON APPLIQUÉ?

Get creative with appliqués...

There are lots of different stitches you can use to attach motifs, depending on whether you want your stitches to be visible or invisible. Feel free to experiment with different embroidery stitches – they can add decoration as well as holding the appliqué shape in place as follows...

**Step 1** For a visible and decorative join, try working running stitches around the outside edge in a contrasting colour.

**Step 2** To create a really pretty detail, backstitch the motif to the fabric using thread in a contrasting colour a couple of

centimetres in from the edge. In this example it creates the effect of patterned butterfly wings.

**Step 3** Use blanket stitches and a contrasting colour around the edge of the motif.

**Step 4** Play around with visible and invisible joins by combining different stitches and colours. In this example we've worked a section of satin stitches at each wing tip using a matching thread colour for the bottom wings and a contrasting colour for the top wings.



### Let us solve your hooky conundrums!

Crochet Unraveller aims to dive deep into the techniques, tutorials and terminology that will make you a better hookster. Have you got a question you want us to unravel? Send it in to us at [simplycrochet@ourmedia.co.uk](mailto:simplycrochet@ourmedia.co.uk)

### NEXT ISSUE

Don't miss the next workshop... I'll show you how to work into the back loop

# LOOKING FOR A GOOD YARN? VISIT YOUR WEBSITE.

[ukhandknitting.com](http://ukhandknitting.com)



## FIND AN EVENT

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8	9	10	11	12	13	14		
15	16	17	18	19	20	21		
22	23	24	25	26	27	28		
29	30							

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# Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook

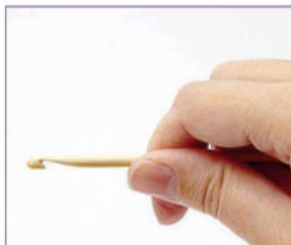
## HOLDING THE HOOK

Try these methods and see which works best



### PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



### KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

## HOLDING THE YARN

Even tension results in even stitches



### METHOD ONE

Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



### METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

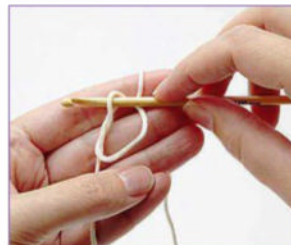
## MAKING A SLIPKNOT The first loop on the hook



**1** Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a loose, circular loop.



**2** Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.



**3** Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.



**4** Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

## CHAIN STITCH Use this stitch to make your foundation chain



**1** Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



**2** Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



**3** This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

## How to count chains



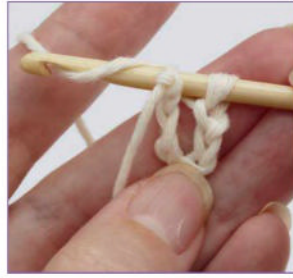
Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

## SLIP STITCH (ss)

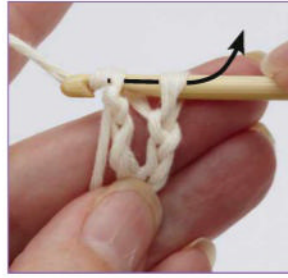
This stitch has no height – often used to join rounds



**1** You can make a slip stitch in any chain or stitch, to join it to the working loop on the hook. To make a slip stitch, simply insert the hook into the stitch indicated, from front to back.



**2** Catch the ball end of the yarn with the hook, so the yarn wraps anticlockwise around it (yarn round hook, or yrh).



**3** Gently pull the hook, and the yarn wrapped around it, back towards the 2 loops on the hook. Draw the yarn through both the loops on the hook.



**4** This will finish the stitch and you'll see how the slip stitch has joined the working loop to the chain or stitch you inserted the hook into. You can also use slip stitch to form a neat edging.

## DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric



**1** To make a double crochet stitch, insert the hook under the top 2 loops of the next stitch on the previous row.



**2** Wind the yarn around the hook (yrh).



**3** Pull the yarn through the stitch, giving you 2 loops on your crochet hook.



**4** Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

## HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet



**1** To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



**2** Insert the hook under the top 2 loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



**3** Pull the yarn through the stitch only (3 loops on hook).



**4** Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

## TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch



**1** To work a treble crochet, start by winding yrh and then insert the hook under the top 2 loops of the stitch on the previous row.



**2** Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



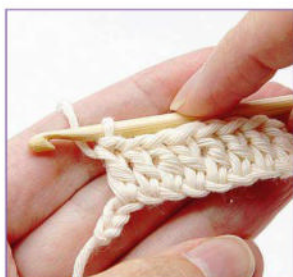
**3** You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



**4** You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

## WORKING IN ROWS

Follow these simple rules to construct crochet fabric



**1** The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



**2** For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

## WORKING STITCHES INTO A RING

To make circles, tubes and other shapes



**1** Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



**2** Finish the treble, as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

## DOUBLE TREBLE CROCHET (dtr)

US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

**1** Make a foundation chain. Skip 4ch, \*yrh twice, and insert the hook under the top loop of the next ch.

**2** Yrh, pull the yarn through the ch loop only (4 loops on hook).

**3** Yrh and pull the yarn through 2 loops only (3 loops on hook).

Yrh and pull the yarn through 2 loops only (2 loops on hook).

**4** Yrh and pull the yarn through the remaining 2 loops. Repeat from \* to make more dtr sts.

**5** To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top 2 loops of the second stitch in the previous row; continue to the end of the row.

## TRIPLE TREBLE CROCHET (ttr)

US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

**1** Make a foundation ch. Skip 5 ch, \*yrh 3 times, insert hook under top loop of next ch.

**2** Yrh, pull yarn through ch loop only (5 loops on hook).

**3** † Yrh, draw loop through

2 loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from \* to make more ttr sts.

**4** To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the second st in the previous row; continue to the end of the row.

## Abbreviations

across	to end of the row	meas	measures
approx	approximate(ly)	patt(s)	pattern(s)
beg	beginning	pm	place marker
bl	insert hook under back loop only	prev	previous
BP	Back Post: work st indicated, inserting hook around post of st from back to front to back and not in top of st	qtr	quadruple treble
ch(s)	chain/chain stitch(es)	rem	remain(s)/remaining
ch-	refers to ch made previously, eg. ch-3	rep	repeat
ch-sp(s)	chain space(s)	RH	right hand
cl(s)	clusters	rnd(s)	round(s)
cont	continue	RS	right side
dc	double crochet	sk	skip
dc2tog	(insert hook in next st, yrh & draw a loop through) twice, yrh & draw through all 3 loops on hook	sp(s)	space(s)
dec	decrease	ss	slip stitch
dtr	double treble crochet	st(s)	stitch(es)
dtr2tog	work 2dtr together	t-ch(s)	turning chain(s)
fdc	foundation dc	tog	together
fl	insert hook under front loop only	tr	treble crochet
fol/folls	following/follows	tr cl	(yrh, insert hook in sp/ st, yrh & pull up loop, yrh & draw through 2 loops) number of times indicated, yrh & draw through all loops on hook
FP	Front Post: As BP, inserting hook around post from front to back to front	tr2tog	(yrh, insert hook in next st, yrh & pull up loop, yrh a& draw through 2 loops) twice, yrh & draw through all loops on hook
ftr	foundation tr	ttr	triple treble crochet
htr	half treble	WS	wrong side
htr2tog	work 2htr together	yrh	yarn round hook
in next	sts to be worked into the same stitch	*	work instructions immediately foll *, then rep as many more times as directed
inc	increase	()	work all instructions in the brackets as many times as directed
LH	left hand		
lp(s)	loop(s)		

## Crochet hook conversions

UK	METRIC	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

## Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

## UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr



## LEARN MORE ON OUR WEBSITE

Scan here to go directly to our page on [www.gathered.how](http://www.gathered.how)



Find out everything you need to know about crochet on Gathered! Our page is filled with step-by-step videos, useful how-tos and information on the tools you'll need. Learn techniques such as how to create a turning chain, change colour, increase and decrease, sew seams, check your tension, make a magic loop, join your rounds and much more. And while you're there, have a look at our free crochet patterns – you may just find your next make!

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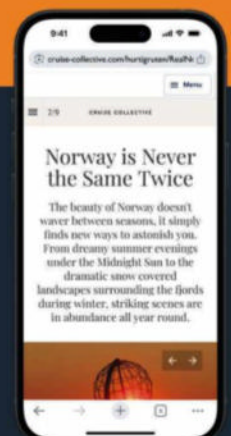
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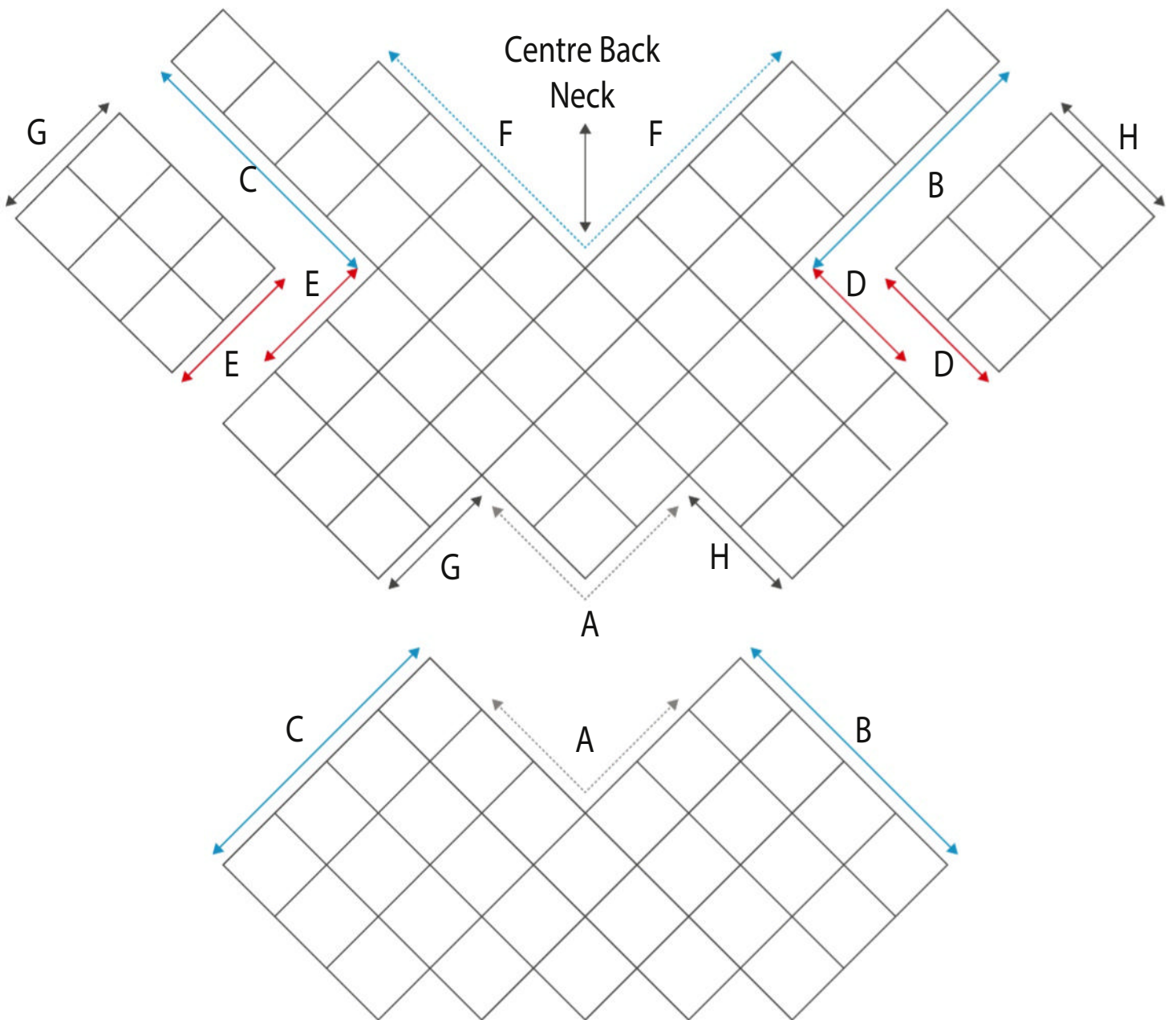
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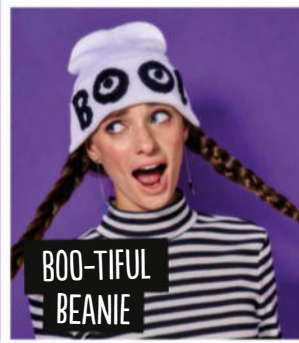
# CHARTS & DIAGRAMS

Use this diagram to make the granny square cardigan

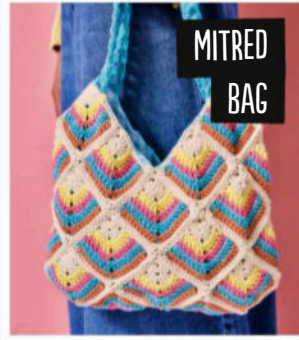
Granny square cardigan, page 27



# NEXT ISSUE



BOO-TIFUL  
BEANIE



MITRED  
BAG



WILLIAM MORRIS  
COLLECTION



Made with  
soft merino wool

## PLUS

- \* Autumn cardi
- \* Cat cushion
- \* Festive cowl
- \* Pixel scarf
- \* Ami' vampire and MORE!

**PLUS  
WIN!!!  
90 BALLS OF  
KING COLE  
YARN**



ON SALE 1 OCTOBER



# Lavish loops

Six reasons to follow Jo from @scarletstitchstudios for whimsical, energised and eclectic wearable crochet

**Instagram:** @scarletstitchstudios  
**Followers:** 58.5K



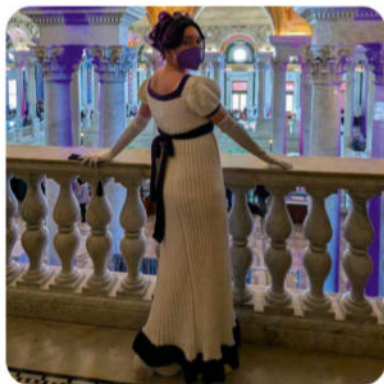
**IF YOU LIKE...** surprises, look no further than Jo's jaw-dropping crochet cosplay. They're living, breathing, stitching proof it can be done! #HandmadeMagic



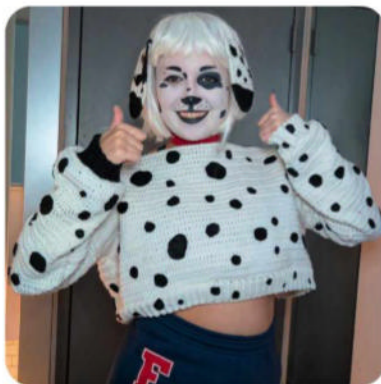
**IF YOU WANNA...** push boundaries and challenge expectations, Jo's tutorials can help. "Crochet is as versatile as you make it!" they tell us. #DreamBig



**IF YOU HAVE...** impeccable attention to detail, Jo's sculptural props and costumes will inspire you. From wigs to guillotine bags, they've done it all. #StitchWhizz



**IF YOU NEED...** a break from your usual routine, look to Jo for inspiration: "It's such an exciting feeling to try something brand new with crochet." #OffTheBeatenPath



**IF YOU ARE...** a multitasker, there's no judgement here! "I have an endless stream of ideas," Jo shares. "I'm constantly working on a few in tandem." #StayBusy



**IF YOU LOVE...** video games, Jo has a passion for bringing fictional worlds to life. They recently finished a crochet cosplay inspired by Hades 2! #GameGeek

## IT'S ALL OVER...

Trending this month on Instagram  
 ❤️ SARDINE SUMMER ❤️



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# Yummy GLITZ



The sparkle and softness  
your stash deserves.

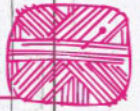


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# MISSED AN ISSUE?



## ISSUE 165

Our cover star is a gorgeous halterneck top made of hexagonal motifs. You'll feel hexceptionally stylish with our summertime symmetry collection, starring a cover-up skirt, shawl and handbag. Embellish some sandal straps with tiny squares, and read about the best ways to support your fave designers. Plus, you'll receive bonus patterns to celebrate Granny Square Day with 52 of our favourite designs!



## RETURN TO THE APP TO BUY YOUR BACK ISSUES

All issues of *Simply Crochet* are available as digital editions, ready to read whenever you want. Every purchase is permanently stored in your magazine library. Once your magazine has downloaded, an internet connection is not required, so you can take your magazine with you wherever you go.

# EVERY ISSUE IS AVAILABLE DIGITALLY, STARTING FROM ISSUE ONE!



## ISSUE 164

Retro tee, cute cuisine collection, halterneck top, sunset shawl, ami' hedgehog, jeans trim, mitred bag, table tray.



## ISSUE 163

Geometric top, Loops & Lines collection, ami' Dean & Nala, krajka belt, flower bag, toy hippo, storage baskets.



## ISSUE 162

Bright card, joy of making collection, ladybird throw, ami' bunny, lace shawl, mini bag, bee keyring.



## ISSUE 161

Yoga collection, ami' frog, rooster rug, baby play mat, butterfly cushion, mini poncho, diamond blanket.



## ISSUE 160

Games collection, slouchy top, floral blanket, hat & scarf, daffodil posy, unicorn ami', pastel pullover.



## ISSUE 159

Brit Pack collection, wavy yoke sweater, giraffe ami', rainbow bag, flower cushion, placemats, blanket.



## ISSUE 158

Dine in collection, fleck jumper, fur trims, giant cushion, sparkly shawl, wallhanging, ami' whale, blanket.



## ISSUE 157

Lounge collection, shawl, check tank, blankets, plaid jacket, penguin toy, bag, hat & scarf, cushion.



## ISSUE 156

Festive collection, bunny ami', check card, star jumper, tea light house, tree ami', Santa beard.



## ISSUE 155

Christmas collection and jumper, elf toy, hat & shawl, bobble jumper, Santa motif, puppets, blanket CAL.



## ISSUE 154

Rainforest collection, cosy shawl, quick hat, micro bag, ami' Gothic gal, textured sweater, stash card, placemat.



## ISSUE 153

Gingham collection, ami' bat, fringed jacket, yoke jumper, jewel blanket, granny bag, sunflowers.



## ISSUE 152

Tropical collection, summer top, retro dress, Minho doll, bee card, clutch bag, sunflower coasters.



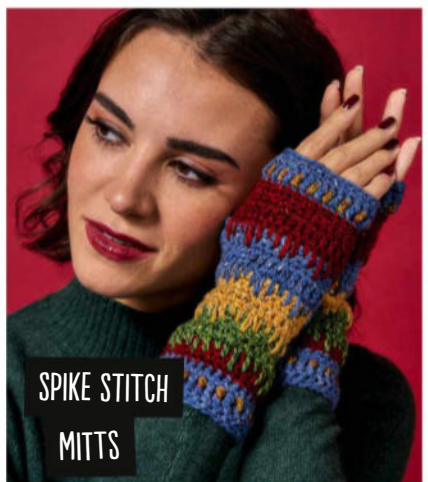
**4 EXCLUSIVE  
PATTERNS  
FOR YOU!**

# AUTUMN STYLE!

One palette, four cosy makes  
for a perfect, go-to seasonal set!



**POMPOM  
HAT**



**SPIKE STITCH  
MITTS**



**JUMBO STRIPED  
SCARF**



# AUTUMN STYLE!

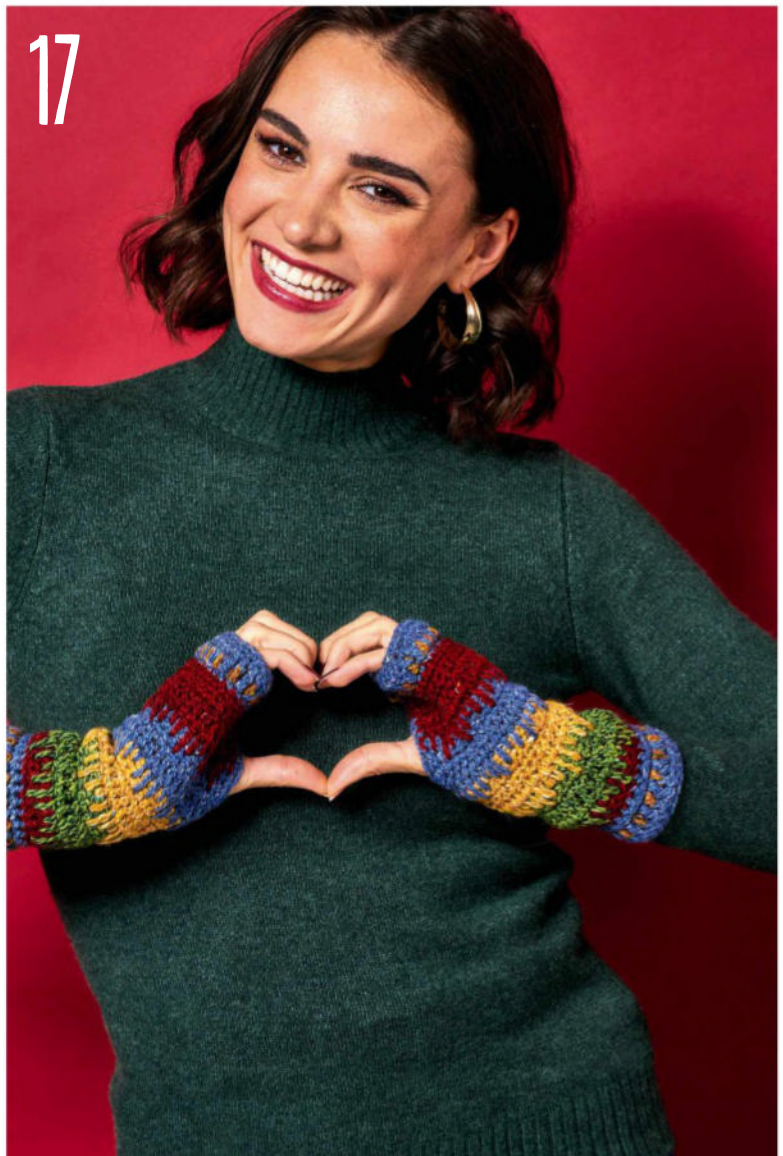


Cool mornings and crunchy fallen leaves can only mean one thing – autumn is on its way. It's high time to start stitching some lush woolly wonders, and we've got just the yarn for you. Baa Ram Ewe's Donegal Twists is a deliciously soft blend of luxury British wool and soft Donegal Merino. All their wool comes from non-mulesed sheep, so not only is it warm and natural, you can rest assured it's kind to animals too. Hook up a gorgeous cardi and a matching set of accessories in complementary shades. Which colour is your favourite?

*Sara*

Editor, *Simply Crochet*

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## MEET THE DESIGNER: JACINTA BOWIE

Jacinta has been making crochet accessories to wear for herself and her siblings since the early 1970s after learning to crochet aged four at her grandma Caroline's side.

Her go-to pieces are hats and scarf combos. "Either bright crochet granny square inspired wool numbers," she says, "or natural British wool tones that come from the rare breeds I love to champion."

"These pieces are my staples and seem to stand the test of time. Maybe because if my body shape changes my head and hands are the same!"

Promoting UK manufacturing and Native British breeds are important to Jacinta and the colours spinners offer her are often natural and inspired by nature. "I'm not a fan of spending time on a handmade product to find in time the materials used don't reward your efforts."

Follow Jacinta on Instagram @jacintabowietextiles

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Add depth and definition to a cute cardi

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## *Button up*

We're loving the country vibes in this autumnal colour palette – this is a cardigan you'll really fall for

# YOKE CARDIGAN



## YOU WILL NEED

■ Baa Ram Ewe Donegal Twists (100% wool, 100g/270m)

Yarn A Kelpie (611)

Yarn B Aibell (603)

Yarn C Failinis (605)

Yarn D Balor (602)

Yarn E Leprechaun (608)

See table for measurements and yarn quantities

■ A 4mm (US G/6) hook

■ Stitch markers

■ 5 (5: 5: 5: 6: 6: 6) buttons, 25mm

For yarn stockists contact

Baa Ram Ewe

www.baaramewe.co.uk

## TENSION

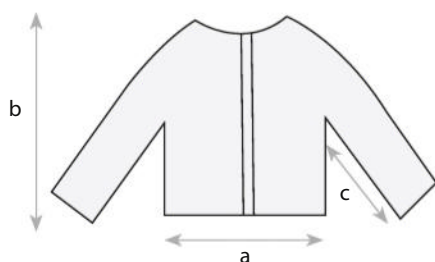
14 sts and 11 rows measure 10x10cm (4x4in) over treble crochet using a 4mm hook, or size needed to obtain correct tension

## ABBREVIATIONS

**bobble** (Yrh, insert hook into st indicated, yrh and pull up a loop) 4 times, yrh and pull through all 9 loops on hook

**spiked dc** Insert hook in st directly below on row indicated, yrh and pull loop up to height of current round, yrh and pull through 2 loops on hook, skip st on current row

For a full list, see page 78 of *Simply Crochet* magazine



**Width a:** 45 (49: 53.5: 59: 64.5: 70: 76)cm, 17¾ (19½: 21: 23¼: 25½: 27¾: 30)in

**Length b:** 58 (59: 59: 59: 62: 64: 65), 22¾ (23¼: 23¼: 23¼: 24½: 25¼: 25½)in

**Sleeve length c:** 48 (48: 48: 51: 51: 51: 51)cm, 19 (19: 19: 20: 20: 20: 20)in

Bobbles and spiked double crochet in rustic hues create an artsy yoke on this luxury wool garment perfect for mild weather.

## NOTES

Sleeves are made first.

Cardigan is worked in rows from bottom up.

Yoke is worked off top of Body and Sleeves.

When working the Yoke, work over yarn tails to reduce the number of ends you need to weave in.

Edging is added to the Hem, Fronts, Neck and Sleeves at the end.

## CARDIGAN

### SLEEVES (MAKE 2)

Using a 4mm hook and Yarn A, ch46 (46: 46: 46: 52: 52: 52).

**Row 1** Tr into third ch from hook, tr in each ch to end, turn. [44 (44: 44: 44: 50: 50: 50) sts]

**Row 2** Ch3 (counts as first tr throughout), tr in each st to end, turn.

**Rows 3-4** As Row 2.

**Row 5** Ch3, 2tr in next st, tr in each st to last 2 sts, 2tr in next st, tr in last st, turn.

[46 (46: 46: 46: 52: 52: 52) sts]

\*Rep Row 2 another 4 (4: 4: 4: 5: 3: 2) times, then rep Row 5. [48 (48: 48: 48: 54: 54: 54) sts]

Rep from \* another 7 (7: 7: 7: 6: 8: 12) times.

[62 (62: 62: 62: 66: 70: 78) sts and 45 (45: 45: 45: 47: 41: 44) rows]

Rep Row 2 another 1 (1: 1: 3: 1: 7: 4) times.

[46 (46: 46: 48: 48: 48: 48) rows]

**Fasten off.**

### BODY

Using a 4mm hook and Yarn A, ch124 (134: 148: 164: 178: 192: 208).

**Row 1** Tr into third ch from hook, tr into each ch to end, turn. [122 (132: 146: 162: 176: 190: 206) sts]

**Row 2** Ch3, tr in each st to end, turn.

Rep Row 2 until Body measures 26 (26: 26: 26: 26: 26: 26)cm, ending on a WS row.



Begin the cardigan by working the sleeves – the stripy sleeve cuff is worked at the end

## YOKE

**Row 1 (RS)** Ch3, tr in next 25 (27: 31: 35: 37: 40: 44) sts, skip first 3 sts on Sleeve, tr in next 56 (56: 56: 58: 62: 70) sts on Sleeve, leave last 3 (3: 3: 3: 3: 4: 4) sts unworked, skip 6 (6: 6: 6: 6: 8: 8) sts on Body, tr in next 58 (64: 71: 79: 86: 91: 99) sts on Body, skip first 3 sts on Sleeve, tr in next 56 (56: 56: 56: 58: 62: 70) sts on Sleeve, leave last 3 (3: 3: 3: 3: 4: 4) sts unworked, skip 6 (6: 6: 6: 6: 8: 8) sts on Body, tr in final 26 (28: 32: 36: 38: 41: 45) sts, turn. [222 (232: 247: 263: 278: 297: 329) sts]

**Rows 2-4** Ch1 (does not count as st throughout), dc in each st across, turn.

**Row 5** Ch1, \*dc in next 36 (22: 14: 15: 19: 14: 15) sts, dc2tog, dc in next 36 (22: 14: 15: 18: 13: 15) sts; rep from \* 2 (4: 7: 7: 6: 9: 9) times, dc in each st to end, turn.

SIZE		XS	S	M	L	XL	2X	3X
TO FIT BUST	cm	71-76	81-86	91-97	102-107	112-117	122-127	132-137
	in	28-30	32-34	36-38	40-42	44-46	48-50	52-54
ACTUAL BUST (APPROX)	cm	90	98.5	107	118	129.5	140.5	152
	in	35½	38¾	42	46½	51	55¼	60
LENGTH	cm	58	59	59	59	62	64	65
	in	22¾	23¼	23¼	23¼	24½	25¼	25½
SLEEVE LENGTH	cm	48	48	48	51	51	51	51
	in	19	19	19	20	20	20	20
YARN A	100g	4	5	5	6	6	7	7
YARN B	100g	1	1	1	1	2	2	2
YARNS C-E	100g	1	1	1	1	1	1	1

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

## YOKE CARDIGAN

[219 (227: 239: 255: 271: 287: 319) sts

Change to Yarn C.

**Row 6** Ch1, dc in first st, \*spiked dc in next st 1 row below, spiked dc in next st 2 rows below, spiked dc in next st 3 rows below, spiked dc in next st 2 rows below; rep from \* to final 2 sts, spiked dc in next st 1 row below, dc in final st, turn.

**Row 7** Ch3, tr in next 10 (10: 4: 12: 10: 6: 12) sts, \*tr2tog, tr in next 11 (10: 11: 9: 11: 12: 15) sts; rep from \* 15 (17: 17: 21: 19: 19: 17) times more, turn. [203 (209: 221: 233: 251: 267: 301) sts]

**Fasten off.**

With RS facing, join Yarn D in first st.

**Row 8** Ch1, dc in each st to end.

**Fasten off.**

With RS facing, join Yarn E in first st.

**Row 9** Ch1, bobble in first st, (ch2, skip 1 st, bobble in next st) rep across to end.

[101 (104: 110: 116: 125: 133: 150) ch-2 sps]

**Fasten off.**

With RS facing, join Yarn B in first ch-2 sp.

**Row 10** Ch1, 2dc in each ch-sp across, turn.

[202 (208: 220: 232: 250: 266: 300) sts]

Change to Yarn A.

**Row 11** Ch1, dc in first 6 (9: 5: 1: 4: 7: 1) sts, \*dc in next 4 (3: 4: 5: 4: 5: 4) sts, dc2tog, dc in next 4 (4: 4: 3: 4: 3) sts; rep from \* 18 (20: 20: 20: 26: 22: 32) times more, dc in final 6 (10: 5: 0: 3: 6: 2) sts, turn. [183 (187: 199: 211: 223: 243: 267) sts]

**Rows 12-15** Ch1, dc in each st across, turn.

**Row 16** Ch1, dc in first st, \*spiked dc in next st 1 row below, spiked dc in next st 2 rows below, spiked dc in next st 3 rows below, spiked dc in next st 2 rows below; rep from \* to final 2 sts, spiked dc in next st 1 row below, dc in final st, turn.

Change to Yarn E.

**Row 17** Ch1, dc in first 1 (3: 9: 9: 3: 1: 1) sts, \*dc in next 3 (3: 3: 3: 3: 4: 4) sts, dc2tog, dc in next 4 (4: 4: 3: 4: 4: 5) sts; rep from \* 19 (19: 19: 23: 23: 23: 23) times more, dc in final 2 (4: 10: 10: 4: 2: 2) sts, turn. [163 (167: 179: 187: 199: 219: 243) sts]

**Rows 18-19** Ch1, dc in each st across, turn.

Change to Yarn C.

**Row 20** Ch1, dc in first st, \*spiked dc in next st 1 row below, spiked dc in next st 2 rows below, spiked dc in next st 3 rows below, spiked dc in next st 2 rows below; rep from \* to final 2 sts, spiked dc in next st 1 row below, dc in final st, turn.

**Row 21** Ch3, tr in next 1 (5: 11: 5: 9: 7: 1) sts, \*tr2tog, tr in next 6 (6: 6: 7: 5: 6: 6) sts; rep from \* 19 (19: 19: 19: 25: 25: 29) times, tr in each st to end, turn. [143 (147: 159: 167: 173: 193: 213) sts]

Change to Yarn B.

**Row 22** Ch1, bobble in first st, (ch2, skip 1 st, bobble in next st) rep across to end.

[71 (73: 79: 83: 86: 96: 106) ch-2 sps]

**Fasten off.**

With RS facing, join Yarn A in first ch-2 sp.

**Row 23** Ch1, 2dc in each ch-sp across, turn.

[142 (146: 158: 166: 172: 192: 212) sts]



The patterned yoke is worked on top of the body and sleeves

**Row 24** Ch1, dc in each st across, turn.

**Row 25** Ch1 dc in first 2 (6: 8: 12: 4: 3: 2) sts, \*dc2tog, dc in next 12 (12: 13: 9: 12: 7: 8) sts; rep from \* 9 (9: 9: 13: 11: 20: 20) times more, turn. [132 (136: 148: 152: 160: 171: 191) sts]

**Row 26** Ch1, dc in each st across, turn.

**Row 27** Ch1 dc in first 2 (1: 4: 8: 7: 3: 15) sts, \*dc2tog, dc in next 8 (13: 14: 14: 15: 19: 9) sts; rep from \* 12 (8: 8: 8: 8: 7: 15) times more, turn. [119 (127: 139: 143: 151: 163: 175) sts]

**Row 28** Ch1, dc in each st across, turn.

Change to Yarn E.

**Row 29** Ch1, dc in first st, \*spiked dc in next st 1 row below, spiked dc in next st 2 rows below, spiked dc in next st 3 rows below, spiked dc in next st 2 rows below; rep from \* to final 2 sts, spiked dc in next st 1 row below, dc in final st, turn.

**Row 30** Ch3, tr in next 4 (9: 7: 2: 7: 2: 9) sts, \*tr2tog, tr in next 5 (5: 6: 5: 5: 6: 6) sts; rep from \* 15 (15: 1: 15: 19: 19: 19) times, tr in final 2 (5: 3: 0: 3: 0: 5) sts, turn.

[103 (111: 123: 123: 131: 143: 155) sts]

**SIZES XS, S, M AND L ONLY**

Change to Yarn D.

**Rows 31-34** Ch1, dc in each st across, turn.

Change to Yarn B.

**Row 35** Ch1, dc in first st, \*spiked dc in next st 1 row below, spiked dc in next st 2 rows below, spiked dc in next st 3 rows below, spiked dc in next st 2 rows below; rep from \* to final 2 sts, spiked dc in next st 1 row below, dc in final st, turn.

**Row 36** Ch3, tr in first 2 (10: 2: 2: -: -: -) sts, \*tr2tog, tr in next 3 (3: 3: 4: -: -: -) sts; rep from \* 19 (19: 23: 19: -: -: -) times more, turn. [83 (91: 99: 103: -: -: -) sts]

**Rows 37-40** Ch1, dc in each st across, turn.

Change to Yarn C.

**Row 41** Ch1, dc in first st, \*spiked dc in next st 1 row below, spiked dc in next st 2 rows below, spiked dc in next st 3 rows below, spiked dc in next st 2 rows below; rep from \* to final 2 sts, spiked dc in next st 1 row below, dc in final st, turn.

# YOKE CARDIGAN

## SIZES S, M AND L ONLY

**Row 42** Ch1, dc in first - (3: 3: 7: - : - : -) sts, \*dc2tog, dc in next - (9: 4: 6: - : - : -) sts; rep from \* - (7: 15: 11: - : - : -) times more, turn. [- (83: 83: 91: - : - : -) sts]

## SIZES XS, S, M AND L ONLY

Change to Yarn E.

**Next rows** Ch1, bobble in first st, (ch2, skip 1 st, bobble in next st) rep across to end.

[41 (41: 41: 45: - : - : -) ch-sp]

### Fasten off.

With RS facing join Yarn A in first ch-sp.

**Next row** Ch1, 2dc in each ch-sp across, turn.

[82 (82: 82: 90: - : - : -) sts]

### Fasten off.

## SIZES XL, 2X AND 3X ONLY

**Row 31** Ch3, tr in each st across, turn.

**Row 32** Ch1, dc in first - (- : - : - : 3: 10: 10) sts, \*dc2tog, dc in next - (- : - : - : 14: 6: 5) sts; rep from \* - (- : - : - : 7: 15: 19) times more, dc in final - (- : - : - : 0: 5: 5) sts, turn. [- (- : - : - : 123: 127: 135) sts]

Change to Yarn D.

**Rows 33-36** Ch1, dc in each st across, turn.

Change to Yarn B.

**Row 37** Ch1, dc in first st, \*spiked dc in next st 1 row below, spiked dc in next st 2 rows below, spiked dc in next st 3 rows below, spiked dc in next st 2 rows below; rep from \* to final 2 sts, spiked dc in next st 1 row below, dc in final st, turn.

**Row 38** Ch3, \*tr2tog, tr in next - (- : - : - : 5: 4: 4) sts; rep from \* - (- : - : - : 15: 19: 19) times more, tr in final - (- : - : - : 10: 6: 14) ts, turn.

[- (- : - : - : 107: 107: 115) sts]

**Rows 39-42** Ch1, dc in each st across, turn.

Change to Yarn C.

**Row 43** Ch1, dc in first st, \*spiked dc in next st 1 row below, spiked dc in next st 2 rows below, spiked dc in next st 3 rows below, spiked dc in next st 2 rows below; rep from \* to final 2 sts, spiked dc in next st 1 row below, dc in final st, turn.

**Row 44** Ch1, dc in each st across, turn.

**Row 45** Ch1, dc in first - (- : - : - : 6: 6: 3) sts, \*dc2tog, dc in next - (- : - : - : 4: 4: 5) sts; rep from \* - (- : - : - : 15: 15: 15) times more, dc in final - (- : - : - : 5: 5: 0) sts, turn. [- (- : - : - : 91: 91: 99) sts]

### Fasten off.

With RS facing, join Yarn E in first st.

**Row 46** Ch1, bobble in first st, (ch2, skip 1 st, bobble in next st) rep across to end.

[- (- : - : - : 45: 45: 49) ch-sp]

### Fasten off.

With RS facing join Yarn A in first ch-sp.

**Row 47** Ch1, 2dc in each ch-sp across, turn.

[- (- : - : - : 90: 90: 98) sts]

## SIZES 2X AND 3X ONLY

**Row 48** Ch1, dc in each st across, turn.

Rep Row 48 another - (- : - : - : 1: 3) times.

### Fasten off.



The cardigan is trimmed with an edging around the hem, neckline and front openings

## HEM

Using a 3mm hook, join Yarn A in first st across lower hem.

**Row 1 (RS)** Ch1, 2dc in first st, dc in each st to end, turn. [123 (133: 147: 163: 177: 191: 207) sts]

**Row 2** Ch1, BPtr around first st, \*change to Yarn B, BPtr around next st, change to Yarn A, BPtr around next st; rep from \* to end, turn.

**Row 3** Ch1, FPptr around first st, \*change to Yarn B, FPptr around next st, change to Yarn A, FPptr around next st; rep from \* to end, turn.

**Fasten off** Yarn B.

**Row 4** Ch2, BPptr around each st across, turn.

**Rows 5-6** Ch1, dc in each st across, turn.

### Fasten off.

## COLLAR

Using a 3mm hook, join Yarn A in first st at top of Yoke.

Work as Hem Edging.

## LEFT FRONT EDGE

Using a 3mm hook, join Yarn A in top of left front (end of last row of Collar).

**Row 1 (WS)** Ch1, 94 (96: 96: 96: 100: 102: 104) dc evenly to end, do not turn.

[94 (96: 96: 96: 100: 102: 104) sts]

### Fasten off.

Join Yarn B in first st.

**Row 2 (WS)** Ch1, dc in each st across, turn.

### Fasten off.

Join Yarn A in first st.

**Row 3 (RS)** Ch4 (counts as dtr), FPptr around each st to end, turn.

**Row 4** Ch3, (BPtr around next st, FPptr around next st) rep to end, turn.

Change to Yarn B.

**Row 5** Ch1, FPdc around each st across.

### Fasten off.

Join Yarn A in first st.

**Rows 6-7** Ch1, dc in each st across, turn.

## RIGHT FRONT EDGE

Work as Left Front, beginning in bottom corner of Hem.

## SLEEVE CUFFS

Work as Hem.

## TO FINISH

Mattress stitch the underarm and sleeve seams closed.

The buttons are sewn to the Front Left Edge.

Sew the top button in line with the upper Yarn B section on Yoke. Sew the lower button in line with the Hem.

Then evenly space the rem buttons between these two. The buttons will pass through the space between dtr sts on the Right Front Edge.

Weave in all ends.

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# Bobble up

A classic beanie in warm autumn hues, complete with a speckled pompom

**SPIKED DC  
STITCH**





## YOU WILL NEED

- Baa Ram Ewe Donegal Twists (100% wool, 100g/270m)  
1 skein of each:  
Yarn A Kelpie (611)  
Yarn B Aibell (603)  
Yarn C Failinis (605)  
Yarn D Balor (602)  
Yarn E Leprechaun (608)
  - A 4mm (US G/6) hook
  - A pompom maker, 85mm
- For yarn stockists contact  
Baa Ram Ewe  
[www.baaramewe.co.uk](http://www.baaramewe.co.uk)

## TENSION

14.5 sts and 11 rows to measure 10x10cm (4x4in) over treble crochet using a 4mm hook, or size needed to obtain correct tension

## MEASUREMENTS

Hat measures approx 58cm (22¾in) in circumference

## ABBREVIATIONS

**spiked dc** Insert hook in st directly below on row indicated, yrh and pull loop up to height of current round, yrh and pull through 2 loops on hook

**bobble st** (Yrh, insert hook into st indicated, yrh and pull up a loop) 4 times, yrh and pull through 9 loops on hook

For a full list, see page 78 of *Simply Crochet* magazine



Beanie season is just around the corner. Here's your sign to stock up on luxury wool and hook an autumn staple with textured stitches.

## NOTES

Hat is worked in rows as a flat piece. Side seams are then sewn together to form the Hat.

## HAT

### MAIN PART

Using Yarn A ch84.

**Row 1 (WS)** Dc into second ch from hook, dc into each ch to end, turn. [83 sts]  
Change to Yarn C.

**Rows 2-5** Ch1 (does not count as st throughout), dc in each st to end, turn.  
Change to Yarn E.

**Row 6** Ch1, dc in first st, \*spiked dc in next st 1 row down, spiked dc in next st 2 rows down, spiked dc in next st 3 rows down, spiked dc in next st 2 rows down; rep from \* 19 times more, spiked dc in next st 1 row down, dc in last st, turn.

**Row 7** Ch3, tr in each st to end, turn.  
Change to Yarn D.

**Row 8** Ch1, bobble st in first st, (ch2, skip 1 st, bobble st in next st) 41 times, turn.  
Change to Yarn B.

**Row 9** Ch1, dc in first ch-sp, 2dc in each ch-sp to last ch-sp, dc in last ch-sp, turn. to end. [80 sts]

**Rows 10-13** Ch1, dc in each st to end, turn.  
Change to Yarn C.

**Row 14** Ch1, \*spiked dc in next st 1 row down, spiked dc in next st 2 rows down, spiked dc in next st 3 rows down, spiked dc in next st 2 rows down; rep from \* to end, turn

**Rows 15-17** Ch3, tr in each st to end, turn.  
Change to Yarn E.

**Rows 18-22** Ch1, dc in each st to end, turn.  
Change to Yarn D.

**Row 23** As Row 14.

**Row 24** Ch3, tr to last 2 sts, tr2tog, turn. [79 sts]  
Change to Yarn A.



Work the hat in rows as a rectangle, then seam it up the side and finish with a fluffy pompom



The brim is worked off the opposite side of the foundation after working the main part

**Row 25** Ch1, bobble st in first st, (ch2, skip 1 st, bobble st in next st) 39 times, turn.  
Change to Yarn E.

**Row 26** Ch1, 2dc in each ch-2 sp around, turn. [78 sts]

**Row 27** Ch3, (tr2tog) 38 times, tr in last st, turn. [40 sts]

**Row 28** Ch3, (tr2tog) 19 times, tr in last st, turn. [21 sts]

**Row 29** Ch3, (tr2tog) 10 times, tr in last st, turn. [12 sts]

**Row 30** Ch1, (tr2tog) 6 times.

**Fasten off.**

## BRIM

Turn to work in opposite side of foundation ch. Join Yarn A in first st across base.

**Row 1 (RS)** Ch1, dc in each st to end, turn. [83 sts]

**Row 2 (WS)** Ch3, (change to Yarn B, BPtr around next st, change to Yarn A, BPtr around next st) 41 times, turn.

**Row 3** Ch3, (change to Yarn B, FPtr around next st, change to Yarn A, FPtr around next st) 41 times, turn.

**Fasten off** Yarn B.

**Row 4** Ch1, FPtr around each st across, turn.

**Rows 5-6** Ch1, dc in each st to end, turn.

**Fasten off.**

## TO MAKE UP

Matress stitch the side seam and Main Part to form the Hat shape.

Make a pompom using all of the colours and sew to the top of the Hat.

# Layer up

A simple accessory with an interesting construction, worked in three parts

WORKED IN  
ROWS





## YOU WILL NEED

- Baa Ram Ewe Donegal Twists (100% wool, 100g/270m)  
3 skeins of **Yarn A** Kelpie (611)  
1 skein of each:  
**Yarn B** Aibell (603)  
**Yarn C** Failinis (605)  
**Yarn D** Balor (602)  
**Yarn E** Leprechaun (608)
  - A 4mm (US G/6) hook
  - Stitch markers
- For yarn stockists contact  
**Baa Ram Ewe**  
[www.baaramewe.co.uk](http://www.baaramewe.co.uk)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Scarf measures approx 29x234cm (11½x92in)

## ABBREVIATIONS

**spiked dc** Insert hook in st directly below on row indicated, yrh and pull loop up to height of current round, yrh and pull through 2 loops on hook, skip st on current row  
For a full list, see page 78 of *Simply Crochet* magazine



No need to fear the foundation chain with this stylish number – it's worked in short, manageable rows you can tackle bit by bit.

## NOTES

Scarf is worked in rows.  
The pattern is split into 3 parts: Central Panel, First Side and Second Side. The Central Panel and First Side are worked first. The Second Side is worked from the opposite side of the foundation ch.

## SCARF

### CENTRAL PANEL

Using Yarn A, ch45.

**Row 1** Tr into third ch from hook, tr into each ch to end, turn. [43 sts]

**Row 2** Ch3 (counts as tr throughout), tr in each st across, turn.

**Rows 3-114** Rep Row 2.

Do not fasten off.

### FIRST SIDE

**Rows 1-4** Ch1 (does not count as st throughout), dc in each st to end, turn.  
Change to Yarn B.

**Row 5** Ch1, dc in first st, \*spiked dc in next st 1 row down, spiked dc in next st 2 rows down, spiked dc in next st 3 rows down, spiked dc in next st 2 rows down; rep from \* 9 times more, spiked dc in next st 1 row down, dc in last st, turn.

**Rows 6-9** Ch3, tr in each st to end, turn.

**Rows 10-13** Ch1, dc in each st to end, turn.  
Change to Yarn A.

**Row 14** As Row 5.

**Rows 15-18** Ch3, tr in each st to end, turn.

**Rows 19-67** Rep Rows 1-18, using Yarn C instead of Yarn B for first rep, Yarn D instead



Create the colourful fringing with strands of four shades of yarn held together as one



Spiked double crochet stitches add drama and texture at the stripe colour changes

of Yarn B for second rep and Yarn E instead of Yarn B for final rep. Final rep will end on a Row 13 repeat.

**Fasten off.**

### SECOND SIDE

Turn to work in opposite side of foundation ch.  
Work as First Side.

**Fasten off** and weave in ends.

### FRINGE

Cut a 30cm strand of Yarns B, C, D and E, hold together and fold in half. Insert hook into any st on short edge, place folded ends over hook and pull through st, thread tails through folded loop and pull tight to secure.

Repeat in each st across short edges and trim to desired length.



Bluefaced Leicester is one of the British breeds used in Baa Ram Ewe's luxury yarn ranges

# Northern soul

Learn the history of iconic British brand Baa Ram Ewe and take a peek behind the scenes of their newest lush yarns

**B**ritish fibre artists have fond memories of Baa Ram Ewe, the yarn and design brand which played a key role in raising the profile of Yorkshire's wool industry and spinning heritage. Founded in 2009 by Verity Britton, Baa Ram Ewe started life as a yarn shop in Leeds.

The store quickly became popular with knitters in the Yorkshire region and beyond, and a few years after opening, Verity was offered the opportunity to make a small batch of Yorkshire yarn, which she called Titus. It was a big hit with the shop's customers, selling out very quickly, so another small batch was produced – and then a yarn review by Clara

Parkes on her influential blog Knitter's Review kickstarted a global following of knitters who came to love Baa Ram Ewe's yarns.

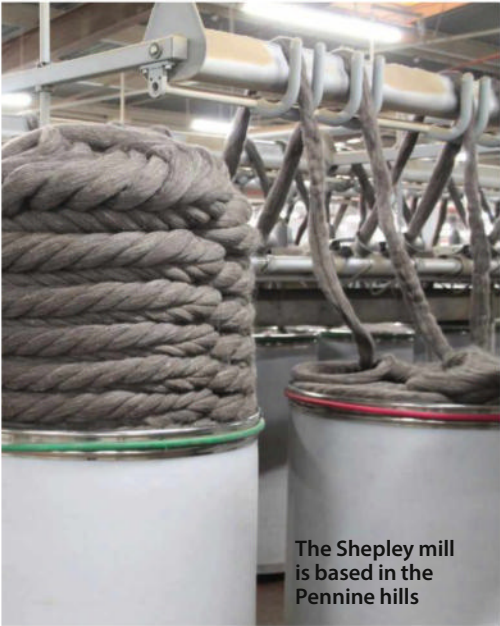
After the successful launch of Titus, Baa Ram Ewe went on to create a range of popular yarns including Pip Colourwork, a soft and woolly 4ply designed with colourwork projects in mind.

Rising costs and increasing competition from online yarn stores meant that Baa Ram Ewe decided to close its bricks-and-mortar shop in 2019, and challenging economic conditions forced the company to close for good in 2021. Now, though, Baa Ram Ewe is back, and it's a very welcome return for this

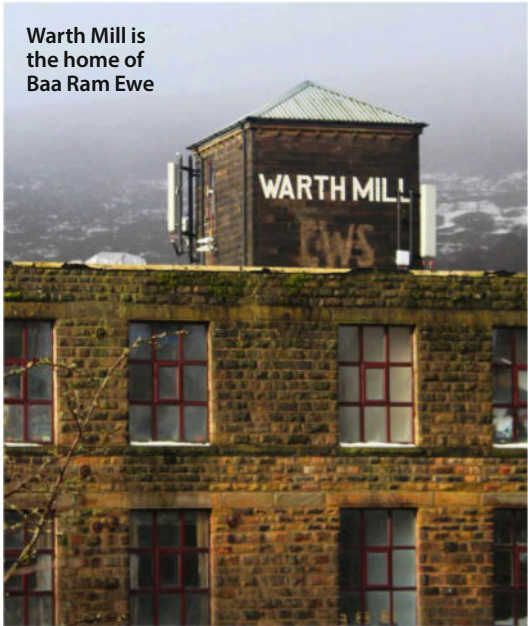
much-loved brand! It was purchased by Shepley Yarns, a family-owned business committed to bringing beautiful yarns to keen crafters.

"Roger Shepley founded Shepley Yarns in 2001 – he has been employed in the spinning industry all his working life, and has been spinning worsted wool yarns for over 35 years," explains Emma Townsend, Baa Ram Ewe's head of design and marketing. "The Shepley Group has historically supplied yarns to businesses on five continents, working closely with top Italian, French, British, New York and Japanese design houses on their new collections."

Eden, Woodnote and Pip are just some of Baa Ram Ewe's most popular soft woollen ranges



The Shepley mill is based in the Pennine hills



Warth Mill is the home of Baa Ram Ewe

Roger Shepley was already very familiar with Baa Ram Ewe when he decided to buy the brand. "Shepley Yarns had supplied Baa Ram Ewe with some of their yarns and accessories for more than five years, and admired the blends and colours they used," says Emma. "Roger was delighted to acquire the name and intellectual property of this well-respected brand in 2021 after Baa Ram Ewe started to experience trading difficulties.

"Like Baa Ram Ewe, Shepley Yarns has a passion for wool and breed-specific yarns. We carefully curate blends that work together, creating luxury feeling fabric that stands the test of time."

**HOMEGROWN TREATS**

The team, based in the Pennine hills of northern England, is now busy spinning a range of yarns using fleece and fibres sourced in Britain and beyond. "All our British wool is bought through the British Wool Board – they grade each fleece by hand, making sure it is the correct quality for our yarns," Emma explains. "Our non-mulesed Merino wool is sourced from Chile and Spain, and our hill-grown alpaca comes from Peru.

"We use Bluefaced Leicester wool," she adds. "This breed evolved during the last century in the Tyne and Wear valleys and the hills of East Cumbria. It produces a fine, long-staple wool known for its softness and lustre. We also use Masham wool from Yorkshire, our home county. This breed is produced by crossing a Teeswater or

**"WE PRIDE OURSELVES ON USING ORGANIC BRITISH WOOL – GROWN IN THE UK BY BRITISH FARMERS"**

Wensleydale ram with a Northern hill ewe. This hardy sheep produces a soft, semi-lustre fleece. We pride ourselves on using organic British wool, too – this GOTS-certified raw material is grown in the UK by British farmers who adhere to strict ethical standards."

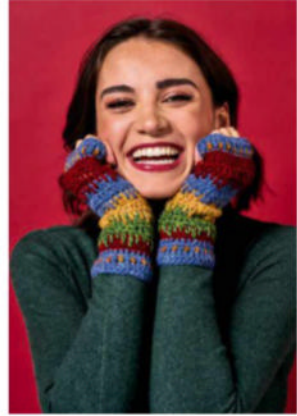
All of Baa Ram Ewe's yarns are produced locally in the UK, and this includes the

scouring, combing, carding, dyeing, and spinning. "All our yarns are dyed using environmentally friendly dyes, and are non-chlorinated," says Emma. "We like to celebrate the natural properties of the wool we use and therefore have a selection of undyed shades in and amongst our ranges."

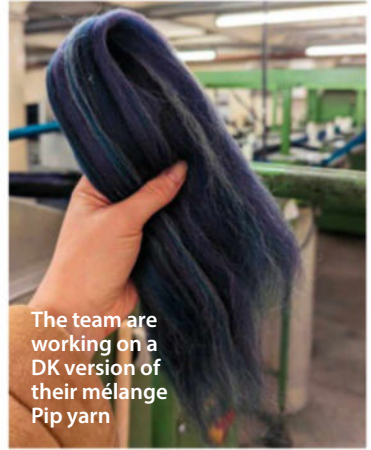
It's exciting to see the range of brand-new yarns emerging from the Baa Ram Ewe stable. Among them is Woodnote, a Bluefaced Leicester/Masham blend which comes in a DK and an Aran weight, and a choice of shades inspired by English woodlands. Eden is an organic British wool and alpaca blend available in 4ply and DK weights, while Skipper is a traditional 5ply Guernsey made using 100% super 58's British wool.

The team has also brought back Pip Colourwork, a 4ply yarn made using 100% British wool. "This yarn is top dyed, allowing us to create beautiful mélange shades," says Emma. "We've reintroduced the undyed Pip Naturals range, too. As this was one of the yarns Roger used to dye and spin for Baa Ram Ewe, it made sense to bring back the much-loved Pip range and add a selection of new shades at the same time." ▶

Our four exclusive patterns in this issue are stitched in Baa Ram Ewe Donegal Twists



Woodnote is available in DK and aran weights



The team are working on a DK version of their mélange Pip yarn

**NEW DELIGHTS**

The months that followed were busy for the Baa Ram Ewe team, who worked hard behind the scenes to develop three new ranges of yarn. The first is a DK version of the much-loved Pip yarn, which will come in 27 shades to begin with. They've also been working on Natural Meadow – a chunky roving yarn made using 100% British Suffolk wool. Natural Meadow is available now in seven dyed shades and three undyed colours. "What makes this yarn so special is that it's produced from the tops we use to make our Pip yarn, so we're able to get a soft mélange look," Emma reports. The final yarn is called Coast. "This is a traditional Aran yarn made using 100% British wool, inspired by fishermen and the coastline," Emma tells us. There are 20 shades available.

Sharing the new ranges with the crafting world is also high on the list of the team's priorities. Back in 2024, they exhibited at the Stitches show at the Birmingham's NEC, as well as H+H in Cologne and Chicago.

The members of Baa Ram Ewe team are all committed to making the brand the best it can be. "Chrissy Crook is our sales and marketing manager; she brings her experience of working with retailers like Selfridges and Marks & Spencer to the commercial side of the business," says Emma. "Rob Burton is head of stock and production, and he makes sure we always have every colour from every range in stock. Managing director Roger Shepley has a wealth of knowledge when it comes to dyeing and spinning yarn."

Emma herself trained in knitwear design and pattern writing at Manchester Metropolitan University, and has helped develop two new gansey patterns using Skipper. "We have a large collection of previous Baa Ram Ewe pattern books that we are currently working on turning into individual patterns, and all previous Baa Ram Ewe patterns can be used alongside our new yarn ranges," she says. "We recently collaborated with Bella from Hundred Acre

Wool, who designed a beautiful hat pattern using our Woodnote yarn called 'Through the Forest!'"

Crocheters can buy Baa Ram Ewe's yarns and pattern books online via its website. "If you'd like to see our yarns and pattern books in person, we have a list of stockists on our website, too," Emma says.

**Written by Helen Spedding**  
*Baa Ram Ewe's full range can be found on their website [www.baaramewe.co.uk](http://www.baaramewe.co.uk) alongside a list of UK and international shop stockists. Follow them on Instagram @baarameweknits*



# Glove up

Not up for making an entire cardigan? Here's the same stitches on an easy pair of mitts

# FINGERLESS MITTENS



## YOU WILL NEED

- Baa Ram Ewe Donegal Twists (100% wool, 100g/270m)  
1 skein of each:  
Yarn A Kelpie (611)  
Yarn B Aibell (603)  
Yarn C Failinis (605)  
Yarn D Balor (602)  
Yarn E Leprechaun (608)
  - A 4mm (US G/6) hook
- For yarn stockists contact  
Baa Ram Ewe  
[www.baaramewe.co.uk](http://www.baaramewe.co.uk)

## TENSION

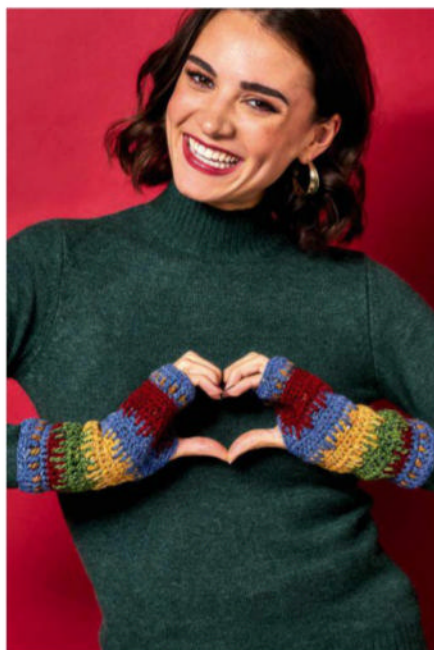
15 sts and 17 rows to measure 10x10cm (4x4in) over pattern using a 4mm hook, or size needed to obtain correct tension

## MEASUREMENTS

Mittens measure approx 23cm (9in) long, 19cm (7½in) circumference

## ABBREVIATIONS

**spiked dc** Insert hook in st directly below on row indicated, yrh and pull loop up to height of current round, yrh and pull through 2 loops on hook, skip st on current row  
For a full list, see page 78 of *Simply Crochet* magazine



We're so obsessed with this colour palette, we just had to end the collection on an adorable set of fingerless mittens!

## NOTES

Mittens are worked in rows as a flat piece. The Main Section is worked first. The Cuff is then worked from the base of the Main Section. The piece is then seamed together across the row-end edges, leaving a space for the thumb.

## MITTENS

### MAIN SECTION

Using Yarn A, ch31.

**Row 1 (WS)** Dc into second ch from hook, dc into each ch to end. [30 sts]

Change to Yarn C.

**Rows 2-5** Ch1 (does not count as st throughout), dc in each st to end, turn.  
Change to Yarn E.

**Row 6** Ch1, dc in first st, \*spiked dc in next st 1 row below, spiked dc in next st 2 rows below, spiked dc in next st 3 rows below, spiked dc in next st 2 rows below; rep from \* 6 times more, dc in last st, turn

**Row 7** Ch3, tr in each st to end, turn.

**Rows 8-11** Ch1, dc in each st to end, turn.  
Change to Yarn D.

**Rows 12-17** Rep Rows 6-11.  
Change to Yarn A.

**Rows 18-23** Rep Rows 6-11.  
Change to Yarn C.

**Rows 24-29** Rep Rows 6-11.  
Change to Yarn A.

**Row 30** Ch1, 2dc in first st, dc in each st to end, turn. [31 sts]

**Row 31** Ch3, (change to Yarn B, BPtr around next st, change to Yarn A, BPtr around next st) 15 times, turn.  
Cont with Yarn A.



Work the mitts as flat pieces, then seam them into a tube shape, leaving holes for thumbs



Begin at the fingers – the cuffs are the last section to be worked before seaming

**Row 32** Ch2 (counts as first st), FPptr around each st across, turn.

**Rows 33-34** Ch1, dc in each st to end, turn.  
**Fasten off.**

### CUFF

Turn to work in opposite side of foundation ch. Join Yarn in corner to work across edge.

**Row 1** Ch1, 2dc in first st, dc in each st across, turn. [31 sts]

**Row 2** Ch3, (change to Yarn B, BPtr around next st, change to Yarn A, BPtr around next st) 15 times, turn.  
Cont with Yarn A.

**Row 3** Ch2 (counts as first st), FPptr around each st across, turn.

**Rows 4-5** Ch1, dc in each st to end, turn.  
**Fasten off.**

### TO MAKE UP

With WS facing, sew the side edges together from base of Cuff to Row 17. Skip Rows 18-26 for the thumb space, then sew together from Row 27 to end.

Join Yarn A in any st around thumb opening. Work 20dc evenly around, ss to beg dc.

**Fasten off** and weave in ends.

# WALKTHROUGHS

Step-by-step tutorials to help you with the patterns

## SIMPLE STEPS HOW TO WORK A SPIKED DC



**1** Work to the point where you want the spiked dc (we worked ch1 and 2 dc).



**2** Work the next dc as a spiked dc: don't insert your hook into the top of the next stitch or ch-sp, but into the st or ch-sp in the row below that (or further down, as instructed in the pattern).



**3** Work yrh and pull up a loop. Lengthen the loop to bring the st up to the height of the current row, making sure the fabric doesn't pucker.



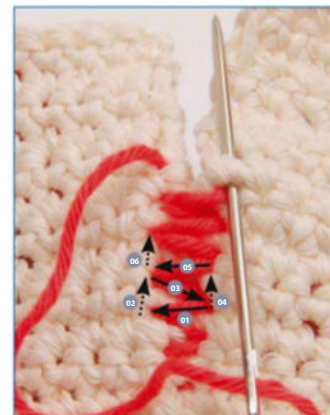
**4** Complete the stitch as usual for a double crochet: yrh and pull through 2 loops.

## SIMPLE STEPS HOW TO WORK A MATTRESS STITCH SEAM

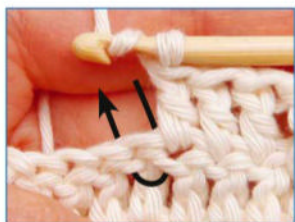
**1** Lay the pieces out flat with RS facing up. Line up the edges you want to join, matching up each crochet stitch or row-end carefully. It's best to work the mattress stitch seam vertically from bottom to top, so start at the bottom. Thread the needle with yarn and insert it into the right-hand piece, from back to front, 1 stitch up from its bottom edge and 1 stitch in from its left edge.

**2** Insert needle into the front of the left-hand piece in the same position, 1 stitch up from the bottom edge and 1 stitch in from the right edge. Continue working the seam 1 stitch in from the edges that you're joining, as follows: bring needle up from back to front on left-hand piece, 1 stitch up (2 stitches up from bottom edge). Insert needle into front of right-hand piece, into the hole you started from.

**3** \*Bring needle up from back to front on right-hand piece, 1 stitch up. Insert needle into front of left-hand piece, 1 stitch up. Insert needle into front of right-hand piece, into the hole you started from at \*. Repeat from \*, pulling yarn tight every few stitches to pull the fabric pieces together. Fasten off securely.



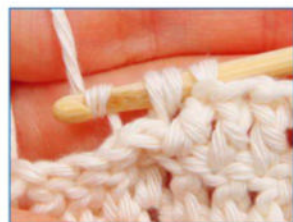
## SIMPLE STEPS HOW TO WORK A BACK POST TREBLE STITCH



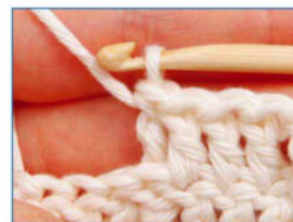
**1** Identify the post of the stitch indicated. Then work yrh (as usual for a treble stitch) and insert hook into the back of the fabric, around the front of the post, and bring out hook on other side of post.



**2** Work the rest of the stitch as you usually would for a treble, so yrh and carefully pull the loop of yarn out of the fabric – it should loop around the post of the stitch.



**3** Work yrh again and pull the yarn through the first 2 loops. Yrh and pull the yarn through the remaining 2 loops to complete the stitch.



**4** You'll see how the stitch is set back, compared to the rest of the fabric.



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