

LEARN
Triangle stitch

Simply Crochet

PATTERNS ♥ IDEAS ♥ YARN ♥ INSPIRATION



Strawberry
thief keyring



SLOTH
CUDDLE BUDDY

ISSUE ONE HUNDRED
& SIXTY SEVEN



PATTERNS
IN SIZES
UP TO 5XL

I only
crochet
at night...



**It's
Spooky Season!**
3 fun Halloween makes!

THE ULTIMATE
GRANNY
BLANKET

SAVE ON YARN
TO MAKE THIS!
DETAILS INSIDE



Check
this out!

STYLISH BAG ■ AUTUMN COWL ■ COMFY CARDIGAN ■ EASY SCARF ■ & MUCH MORE



William Morris
Collection

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Simply Crochet



We know you love to crochet all year round – but isn't it lovely to reach for your project bag as the air turns cooler? From Halloween amigurumi to autumn wardrobe staples, we're here for it and we hope you are too!



Simply Crochet

ISSUE ONE HUNDRED & SIXTY SEVEN
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Hooooooks...

...that was my attempt at a ghostly wail. Maybe I'll just stick to crochet! If you're excited for Halloween then get stitching our boo-tiful beanie (page 37) and super cute vampire (page 31). And speaking of cute, who's making the doe-eyed pup on page 63? There's also a giant quilt for the colder days – find it on page 60. Plus, don't miss your chance to win a giant yarn bundle to celebrate King Cole's 90th anniversary – all the details are on page 58. Share your makes on Instagram tagged #sctreblemaker, or on our Facebook group, Simply Crochet SCTreblemakers. We always love to see them!

Sara



CONTRIBUTORS

The faces behind this issue's designs...



NATALIE BEARD

Natalie loves colour in her makes – the brighter the better! She's always been a passionate crafter; any spare time is used to get creative. Find her spooky beanie on page 37.



FLORENCIA CAMPOS CORREA

Florencia is a Chilean designer who likes combining her handmaking and software design skills to help everyone develop their creativity. Find her cute sloth on page 53.



FIONA KIRK

Fiona loves crafts of all types but crochet has become her go-to. When she was asked to design a William Morris wallhanging (page 20) she was really pleased with how it turned out.



HAE BARKER

HAE, aka Hannah, enjoys creating everything from amigurumi to home décor to garments. She loves combining different crafts, too. Hook up her cheeky cat cushion on page 43.

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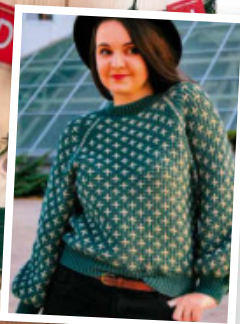
Ghost with the most

Who doesn't love a cute little ghost? It may already be October but you've still got time to hook the Glenda Ghost Bag from Divine Debris – a glorious mix of colourwork motifs and tessellating squares. Ideal for intermediate crocheters, bring this spooky tote to the shops when you stock up on Halloween treats – or all year round if that's your bag! To get started, you can buy the ad-free pattern from LoveCrafts, Ravelry, or find it for free on the web – just search 'Glenda Ghost Bag' on www.divinedebris.com



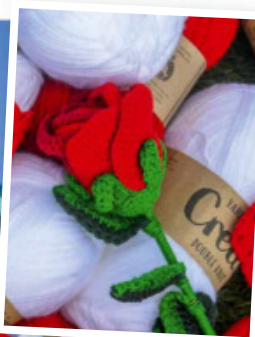
CROCHET COUNTDOWN

Christmas always comes early here at Simply Crochet – that’s why we’re super excited to announce Hobbii’s 2025 advent calendars, titled *A Winter’s Tale*. With wearable crochet designed by Ana-Maria Babanica from @crochethighway (pictured top right), and amigurumi designed by Yan Schenkel from @picapau, these limited edition advent calendars are out now! Prices start at £61 with free delivery. Don’t miss it! Find out more at www.hobbii.com



WHOLE LATTE LOVE

▼ Stitch your way to a cosy autumn with these cute coasters from Repeat Crafter Me. Summer may be over, but we’re still feeling the warmth in Sarah Zimmerman’s cheery colour palette. The coasters make great gifts and are quick, beginner-friendly and easy to customise. Perfect for the coffee table, or you can use them as appliques. Go to www.repeatcrafterme.com for the three free patterns, where you’ll also find both written and video tutorials available.



COMING UP ROSES

England Rugby stars Abby Dow and Tatyana Heard led a creative initiative over the summer – and they know a thing or two about yarn too! Knitted and crochet artwork was displayed across the country, including World Cup host city Exeter, to show support for the England team. Both keen crocheters, Abby and Tatyana point to the mindful benefits of their off-pitch hobby and the sense of achievement that comes with learning new skills. Some of the pieces made include crochet roses (red, of course!), little rugby balls, bunting and rugby shirt keyrings. Tatyana has used her skills to stitch a crop top and skirt ensemble which she finished shortly after the 2025 Six Nations tournament, while Abby documents her crochet on Instagram: @abbydowcrochet

New release

Glitz & stitch

Rowan have taken their classic Alpaca range to the next level, introducing the glamorous Alpaca Sparkle (50g/95m). It blends Alpaca, wool and cotton with just enough sparkle – not too much and not too little. Find a stockist at www.knitrowan.com



PASS IT ON!

If you live in or near Truro and know a young person who’s curious about crochet – or maybe you are that person! – then you should check out Truro Wool. They’ve started a new scheme called the Youth Yarnie Pass which allows young people aged 12-18 to attend one of their knitting or crochet workshops for free. The first Youth Yarnie Pass recipients to attend back in July were Freya (pictured) and Kiera, both aged 17, and they did brilliantly! It’s a great way to get young people on board with crafting. Give Truro Wool a follow on Instagram (@trurowool), and view and book upcoming workshops on their website: www.trurowool.com

Editor's Choice

GRANNIES ON THE GO

Sara has been on the lookout for new crochet card decks to elevate her granny square game and add to her wishlist.

I can't believe Granny Square Day has been and gone again. We loved seeing so much creativity on Instagram this year! But the party's not over yet... it never is. Granny squares will live on throughout the year, especially if you buy the new Granny Square and Crochet Motif Card and Book Set by

Melody Griffiths. It's a great gift idea for those learning to crochet, with handy stitch charts and gorgeous close-up photos.

The set is perfect for bringing with you on the go – simply whip out a card and get hooking. You could even shuffle the deck and leave it to fate to decide your next project. With 50 pattern cards for making leaves, flowers and others nature-inspired designs, you'll never be short of ideas.

Go to www.rylandpeters.com to buy, £19.99.



Crochet community

Skills & events

1-2 NOVEMBER **Stitch Fest South West**
From £12, Newton Abbot Racecourse
www.stitchfest.co.uk

8 NOVEMBER **Make Joy**
From £8, Woolwich Works, London
www.woolwich.works

8-9 NOVEMBER **Yorkshire Yarn Festival**
From £6, Sandburn Hall, York
www.yorkshireryarnfest.com

13-16 NOVEMBER **Knit + Stitch Show**
From £10, Eikon Exhibition Centre, Lisburn
www.knitandstitchshow.co.uk

5 FAB FINDS

Stickers

Adorn every flat surface in sight with crochet love



1

GROOVY GRANS

It's time to commit to the granny life – and make it stick! These groovy stickers are £4.50 for the five pictured above. Ideal for laptops, notebooks and water bottles, grab yours from www.woahtherepickle.etsy.com

2



HOOKYWEEN

With Halloween on the way, we just had to share these spooky stitch chart stickers from @steffi_glaves, £3.75 each or £12 for a set on Etsy.

PICK AND STICK

If you have a yarny sense of humour, go to www.conquercrochet.com to bag these giggly finds for £2.50 each, or £9 for a bundle of four.

3



4

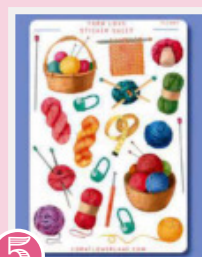
RELAX IN PEACE

Does your crochet craze haunt you (in a good way)? The Pigeon's Nest has a whole trove of woolly stickers – go to www.the pigeonsnest.com to buy, £2.50 each.



ADHERE FRIEND

A whole sticker sheet of yarn? Count us in! Order these stitch marker, hook and tape measure stickers to adorn your project book for £1.99 from www.cornflowerlane.com



5

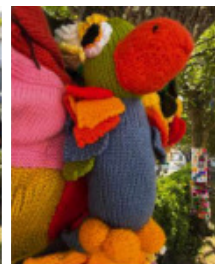


FRIENDS FOREVER

To celebrate its 150th anniversary, Girls Friendly Society (GFS) is hoping to break the world record for the longest friendship bracelet ever made. By ordering a free pack, you can help GFS keep track of how many people are taking part. Send your braid back to GFS by 31 October and they will stitch every braid into one continuous bracelet, hopefully over 2,800 foot long! Find out more at www.girlsfriendsociety.org.uk

GIVE ME MOOR

▼ Moorland is a new range from Stylecraft that has us dreaming of rolling hills and dark, brooding skies. With shades like Mist, Peat and Heather, you'll channel your inner Brontë as you get to work with this soft, premium acrylic yarn. At a chunky weight it works up quickly, making it an ideal choice for autumn cardigans and jumpers, and the earthy colour palette with its little flecks are a gorgeous nod to the evocative English countryside. All six shades are now available, RRP £4.29.



PHOTOS: Katy Pascoe

ALL TOGETHER NOW

Craft enthusiasts spanning three generations came together over the summer to decorate Portland's Easton Gardens with yarn. The Woolly Wonderland Community Yarn Bomb Festival, organised by Island Community Action (ICA), saw around 1,500 people take part, showcasing yarn-based decorations in trees, benches and the play area. A range of funding allowed for after-school clubs, run by ICA volunteers, demonstrating the value of community-driven crafts. Portland also saw elderly residents share their skills with the community, proving that fibre arts are here to stay. If you're local to Portland, ICA's crafting groups are open to new members.



WADDLE IT BE?

What a Little Star is a charming celebratory story written by Eva Le Bon which follows Splish, Splash and Puddles on their waddling journey. Now you can crochet all five characters from the book with a kit designed by Lisa Dobbs. Bring the adorable ducks to life and foster an interactive, memorable reading experience for your little star. Watch <https://bit.ly/WWWsplish> to let the magic begin! Crochet kits are available from www.weewoollywonderfuls.com

Shop of the month

Ginger Twist Studio

Each issue we explore a UK yarn shop

Who's in charge? Jess opened Ginger Twist Studio in 2013. We now have a fantastic small team with Jess as the leader.
Where can we find you? Edinburgh, Scotland.

What is your shop like? A truly gorgeous shop and a lovely environment to be in. Yarn can be found floor to ceiling. There are loads of samples hung around the shop for customers to feel and try on if they like!

Why should we visit? We stock a wide variety of budget-friendly yarns, wool from small farms and our own extensive range of hand-dyed yarns.

Any events or workshops planned? We run a workshops and events programme. They tend to sell out quickly.

What support do you offer? We run an in-store after hours help session once per month for knitting. We are hoping to expand this to crochet as well.

60 Montrose Terrace, Edinburgh EH7 5DP
FB: Ginger Twist Studio IG: @gingertwiststudio



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PRIDE OF PLACE

William Morris designed tapestries that translate wonderfully to crochet. Replicate his timeless attention to detail with a beautiful wallhanging of your own.



Boundless beauty

Rejoice in natural opulence and craftsmanship with these intricate designs, inspired by William Morris



JUICY DETAILS

Chintz is in – and it's on our hooks. Lose yourself in the intricacies of this lovely colourwork vase, which pays homage to Morris' famous 'Strawberry Thief' pattern.

WILLIAM MORRIS COLLECTION



LET IT GROW

Flowers were an integral motif to Morris, as seen on this elegant tote. He resisted the mass production of the 19th century and championed abundant natural beauty.

WILLIAM MORRIS COLLECTION



AESTHETICS FOR EVERYONE

Morris wasn't only a designer – he was also an activist who believed in beauty for all. That includes you! Channel his handcrafting ethos with a lush floral cushion cover.



QUALITY OVER QUANTITY

We consider William Morris an honorary crocheter, with his staunch advocacy for the handmade. Take your time with this gorgeous throw and enjoy every stitch.

WALL HANGING

Fiona Kirk's wall hanging, worked in the overlay mosaic technique, channels the ornate richness of William Morris' designs

- West Yorkshire Spinners Morris DK (100% wool, 50g/112m), 3 balls of Bluebell (1277), 2 balls of Sage (1281), 1 ball of Rhubarb (1291)
- A 3mm (US C/2 or D/3) hook
- 2 dowels, 30cm long

TENSION

20 sts and 20 rows measure 10x10cm (4x4in) over double crochet using a 3mm hook, or size needed to obtain correct tension

MEASUREMENTS

Wall Hanging measures approx 26x92cm (10¼x36¼in)

ABBREVIATIONS

tr2d Tr in fl of st 2 rows below

tr2d2tog Tr2tog in fl of 2 sts 2 rows below

For a full list, see page 76

NOTES

Wall Hanging is worked in an overlay mosaic pattern. Work in rows without turning. At the end of each row, fasten off and join yarn in the first st to begin the next row. Work the first and last dc of each row through the centre v of the st below. All other dc sts are worked into the bl. There is a Chart on page 77, which you should refer to when working the Wall Hanging. The first square on each row shows the main colour used in that row: either Sage or Bluebell. All Bluebell rows and most Sage rows are worked in one colour only. If a second colour appears in that row, it will be filled in with a tr2d on the next row in that colour. However, some Sage rows will also have Rhubarb sts shown. For these sections you will need to change between Rhubarb and Sage as shown. Tr2td are shown with either an x or an x and an arrow. If an x appears, work the tr2d in the st directly below. If there is an arrow, work into the stitch shown 2 rows below. Tr2d2tog are shown with xx and two arrows.

The first few rows of the Chart have been written out to guide you.

The Wall Hanging is made in 2 parts: first working the Chart, then turning and repeating across the base of the foundation ch.

You can find more information on the overlay mosaic technique here: www.gathered.how/knitting-and-crochet/crochet/how-to-mosaic-crochet/

WALL HANGING

TOP SECTION

Using Bluebell, ch60.

Row 1 Dc in second ch from hook, dc in each ch to end, do not turn. [59 sts]

Fasten off.

Row 2 Join Sage in first st, ch1 (does not count as st throughout), 1dc, 57 dc in bl, 1dc.

Fasten off.

Work central 57dc in bl from here to end. See Notes for details.

Row 3 Join Bluebell in first st, ch1, 1dc, 5tr2d, 7dc, 2tr2d, 1dc, 2tr2d, 2dc, 7tr2d, 5dc, 7tr2d, 2dc, 2tr2d, 1dc, 2tr2d, 7dc, 5tr2d, 1dc.

Fasten off.

Row 4 Join Sage in first st, ch1, 9dc, tr2d2tog st to right and st below, 3tr2d, 1tr2d to right (in same st as last st), 1tr2d to left, 4dc, 1tr2d to right, 6dc, 2tr2d to left, 1dc, 1tr2d, 1dc, 2tr2d to right, 6dc, 1tr2d to left, 4dc, 1tr2d to right, 1tr2d to left, 3tr2d, tr2d2tog st below and next st to left, 9dc.

Fasten off.

Row 5 Join Bluebell in first st, ch1, 1dc, 8tr2d, 7dc, 3tr2d, 9dc, 1tr2d, 1dc, 1tr2d, 9dc, 3tr2d, 7dc, 8tr2d, 1dc.

Fasten off.

Row 6 Join Sage in first st, ch1, 10dc, tr2d2tog st to right and st below, 5tr2d, 1tr2d to right, 1dc, 1tr2d to left, 3tr2d, tr2d2tog st below and st to left, 6dc, 1tr2d, 6dc, tr2d2tog st to right and st below, 3tr2d, 1tr2d to right, 1dc, 1tr2d to left, 5tr2d, tr2d2tog st below and st to left, 10dc.

Fasten off.

Row 7 Join Bluebell in first st, ch1, 1dc, 4tr2d, 3dc, 2tr2d, 13dc, 2tr2d, 1dc, 2tr2d, 3dc, 2tr2d, 1dc, 2tr2d, 13dc, 2tr2d, 3dc, 4tr2d, 1dc.

Fasten off.

Row 8 Join Sage in first st, ch1, 4dc, 1tr2d to left, 3dc, 1tr2d to right, 3dc, 2tr2d, tr2d2tog st below and st to left, 3dc, 1tr2d to left, 5dc, 1tr2d to left, 2dc, 1tr2d to left, 1dc, 1tr2d, 1dc, 1tr2d to right, 2dc, 1tr2d to right, 5dc, 1tr2d to right, 3dc, tr2d2tog st to right and st below, 2tr2d, 3dc, 1tr2d to left, 3dc, 1tr2d to right, 4dc.

Fasten off.

Row 9 Join Bluebell in first st, ch1, 1dc, (3tr2d, 1dc) 3 times, 2dc, 2tr2d, 2dc, 4tr2d, 2dc, 2tr2d, (1dc, 1tr2d) 3 times, 1tr2d, 2dc, 4tr2d, 2dc, 2tr2d, 3dc, (3tr2d, 1dc) twice, 3tr2d, 1dc.

Fasten off.

On the next row Rhubarb is used as well as Sage.

Row 10 Join Sage in first st, ch1, 4dc, 1tr2d, 6dc, 2tr2d to the left, 4dc, tr2d2tog st below and st to left, 4dc, 1tr2d to the left, 1tr2d, 1dc, 1tr2d to the right, 2dc, change to Rhubarb (carry Sage across WS), 1dc, 1tr2d, 1dc, change to Sage, 2dc, 1tr2d, to left, 1dc, 1tr2d, 1tr2d to the right, 4tr2d, tr2d2tog st to right and st below, 4dc, 2tr2d to the right, 6dc, 1tr2d, 4dc.

Fasten off.

Rows 11-89 Cont in patt set, using the Chart.

Fasten off.

BOTTOM SECTION

Turn to work across base of foundation ch.

Row 1 (RS) Join Bluebell in first st, 59dc across



base, do not turn.

Fasten off.

Rows 2-89 As Rows 2-89 of Top Section.

Fasten off.

BORDER

Join Rhubarb in top-right corner.

Round 1 (RS) Ch2 (counts as dc, ch1 throughout), dc in same corner, *59dc across to next corner, (dc, ch1, dc) in corner, 179dc across long edge**, (dc, ch1, dc) in corner; rep from * to **, ss in beg ch-sp. [484 sts, 4 ch-1 sps]

Fasten off.

Join Bluebell in any ch-1 sp.

Round 2 Ch4 (counts as tr, ch1), tr in same sp, *tr in bl of each st to next ch-sp, (tr, ch1, tr) in

ch-sp; rep from * around to end, ss to third ch of beg ch-4. [500 sts]

Fasten off.

Join Rhubarb in any corner.

Round 3 Ch2, dc in same sp, *ss in bl of next 3 sts, (3dc in bl of next st, ss in bl of next 3 sts) rep to next ch-1 sp, (dc, ch1, dc) in ch-sp; rep from * around to end, ss to beg ch-sp.

Fasten off.

TO FINISH

Weave in all ends.

Using Rhubarb, sew the dowels to WS of top and bottom, over the first round of the Border.

Using Rhubarb, make a ch approx 120cm, ss in first ch to form a loop. Loop this over the ends of the dowels at the top and use to hang.



AMIGURUMI BIRD

Victoria Kairis designed this cheeky chap – the classic Strawberry Thief, helping himself to a juicy fruit!

- West Yorkshire Spinners Morris DK (100% wool, 50g/112m), 1 ball each of: Rose (1292), Daffodil (1286), Chrysanthemum (1289), Hyacinth (1278), Yew (1282), Strawberry (1293)
- A 2.75mm (US C/2) hook
- A stitch marker
- Toy stuffing
- 2 safety eyes, 7mm diameter
- A lobster clasp with chain

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Bird measures approx 13cm (5in) long

ABBREVIATIONS

invdec Insert hook in front loop of next st, insert hook in front loop of next st across, yrh and pull through both sts, yrh and pull through 2 loops on hook

For a full list, see page 76

NOTES

This pattern is worked using the amigurumi method. Work stitches in a continuous spiral without closing off each round with a slip stitch. It may help to use a marker in the first stitch of each round, moving it up as you go.

Refer to the image as a guide when joining parts together.

If you are making this toy for a child under 36 months, do not use safety eyes; instead, embroider eyes with stranded cotton.

AMIGURUMI BIRD

HEAD AND BODY

Using Rose, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 sts]

Round 4 (Dc in next st, 2dc in next st, dc in next st) 6 times. [24 sts]

Round 5 (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

Rounds 6-11 Dc in each st around.

Round 12 (Dc in next 3 sts, invdec) 6 times. [24 sts]

Round 13 Dc in each st around.

Round 14 (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

Round 15 Dc in next 7 sts, (dc in next 2 sts, 2dc in next st, dc in next 2 sts) 3 times, dc in next 8 sts. [33 sts]

Rounds 16-23 Dc in each st around.

Round 24 Dc in next 7 sts, (dc in next 2 sts, invdec, dc in next 2 sts) 3 times, dc in next 8 sts. [30 sts]

Round 25 Dc in each st around.

Round 26 Dc in next 7 sts, (dc in next 3 sts, invdec) 3 times, dc in next 8 sts. [27 sts]

Round 27 Dc in next 2 sts, 2dc in next st, dc in next 4 sts, (dc in next st, invdec, dc in next st) 3 times, dc in next 4 sts, 2dc in next st, dc in next 2 sts, 2dc in next st. [27 sts]

Secure safety eyes between Rounds 6-7, approx 14 sts apart.

Stuff the Head and Body.

Round 28 Dc in next 4 sts, (invdec) 9 times, dc in next 5 sts. [18 sts]

Round 29 (Dc in next st, invdec) 6 times. [12 sts]

Round 30 (Invdec) 6 times. [6 sts]

Fasten off.

Thread tail through fl of final 6 sts and pull tight to close.

BEAK

Using Daffodil, make a magic loop.

Round 1 (RS) Ch1, 4dc in loop. [4 sts]

Round 2 (Dc in next st, 2dc in next st) twice. [6 sts]

Round 3 (Dc in next st, 2dc in next st, dc in next st) twice. [8 sts]

Round 4 Dc in each st around.

Round 5 (Dc in next 3 sts, 2dc in next st) twice. [10 sts]

Fasten off leaving a long tail.

Stuff the Beak and sew to Head.

TAIL

Using Chrysanthemum, ch7.

Round 1 (RS) Dc in second ch from hook, dc in next 4 ch, 2dc in next ch, turn to work in opposite side of foundation ch, dc in next 5 ch. [12 sts]

Rounds 2-6 Dc in each st around.

Round 7 (Invdec, dc in next 4 sts) twice. [10 sts]

Rounds 8-13 Dc in each st around.

Fasten off leaving a long tail.

Sew Tail to the back of the Body.

WINGS (MAKE 2)

Using Hyacinth, ch5.

Row 1 Dc in second ch from hook, dc in next 3 ch, turn. [4 sts]

Row 2 Ch1, 2dc in next st, dc in next 2 sts, 2dc in next st, turn. [6 sts]

Row 3 (Working in fl throughout) Ch1, (skip 1 st, 3htr in next st, ss in next st) twice, turn. [8 sts]

Fasten off.

Join Yew to first unworked bl of Row 2.

Row 4 Ch1, dc in next 6 sts, turn. [6 sts]

Row 5 Ch1, 2dc in next st, dc in next 4 sts, 2dc in next st, turn. [8 sts]

Row 6 Ch1, dc in next 4 sts, 2dc in next st, dc in next 3 sts, turn. [9 sts]

Row 7 (Working in fl throughout) Ch1, (skip 1 st, 3htr in next st, ss in next st) 3 times, turn. [12 sts]

Fasten off.

Join Hyacinth to first unworked bl of Row 6.

Rows 8-10 Ch1, dc in next 9 sts, turn. [9 sts]

Row 11 (Working in fl throughout) Ch1, (skip 1

st, 3htr in next st, ss in next st) 3 times, turn. [12 sts]

Fasten off.

Join Yew to first unworked bl of Row 10.

Row 12 Ch1, dc in next 9 sts, turn. [9 sts]

Row 13 Ch1, (dc in next st, dc2tog) 3 times, turn. [6 sts]

Row 14 Ch1, dc in next 6 sts, turn.

Row 15 (Working in fl throughout) Ch1, (skip 1 st, 3htr in next st, ss in next st) twice, turn. [8 sts]

Fasten off.

Join Hyacinth to first unworked bl of Row 14

Row 16 Ch1, dc in next 6 sts, turn. [6 sts]

Row 17 Ch1, dc2tog, dc in next 2 sts, dc2tog, turn. [4 sts]

Row 18 Ch1, dc in next st, (htr, tr) in next st, (tr, htr) in next st, dc in next st. [6 sts]

Fasten off leaving a long tail.

Sew Wings to the Body.

FEET (MAKE 2)

Using Daffodil, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 *Ch3, ss in second ch from hook, dc in next ch (makes toe), dc in next st of Round 1; rep from * twice more, dc in next st, ch2, ss in second ch from hook (makes toe), dc in next 2 sts. [13 sts]

Round 3 (Skip toe, dc in next st) 3 times, dc in next st, skip toe, dc in next 2 sts. [6 sts]

Rounds 4-6 Dc in each st around.

Fasten off leaving a long tail.

Stuff Feet and sew to Body.

STRAWBERRY

FRUIT

Using Strawberry, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 (Dc in next st, 2dc in next st in next 2 sts) twice. [10 sts]

Round 3 (Dc in next st, 2dc in next st) 5 times. [15 sts]

Rounds 4-7 Dc in each st around.

Stuff Strawberry.

Round 8 (Dc in next st, invdec) 5 times. [10 sts]

Round 9 (Invdec) 5 times. [5 sts]

Fasten off.

Thread tail through the fl of each st and pull tight to close.

Using Rose, embroider spots onto Strawberry.

LEAVES

Using Yew, make a magic loop.

Round 1 (RS) Ch1, 5dc in loop. [5 sts]

Round 2 (Ch3, ss in second ch from hook, dc in next ch, dc next st from Round 1) 5 times. [15 sts]

Fasten off leaving a long tail.

Sew to top of Strawberry.

STALK

Using Yew, ch4.

Row 1 Ss in second ch from hook, ss in next 2. [3 sts]

Fasten off leaving a long tail.

Sew one end to Strawberry Leaves and the other end to the Beak.

TO FINISH

Attach end of chain on lobster clasp to the back of the Body, near the neck. Weave in rem ends.

BIRD VASE

Lucy Croft's pretty vase is a joy to notice on a shelf or mantel. Your hard work will pay off as the design emerges around the twine

- West Yorkshire Spinners Morris DK (100% wool, 50g/112m), 1 ball of each: Yew (1282), Blackthorn (1276), Bluebell (1277), Marigold (1287), Rose (1292), Daisy (1275) and Strawberry (1293)
- A 4mm (US G/6) hook
- 200m garden twine, 3mm (available at: <http://bit.ly/3VpTXXA>)
- Stitch markers
- A circular weight for the base, such as a bag of dried lentils or a piece of wood cut to size
- A large round container such as a plant pot or large yoghurt pot to place inside the vase to add structure, approx 12cm in diameter

TENSION

17 sts and 14 rounds measure 10x10cm (4x4in) over double crochet using a 4mm hook, or size needed to obtain correct tension

MEASUREMENTS

Vase measures approx 34cm (13½in) tall and 12cm (4¾in) in diameter at base

NOTES

Vase is worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

When working the Vase you will need to work around the strand of garden twine. This will add stability to the fabric and help it to maintain its shape.

There is a Chart on page 78, which you will need to refer to when working the sides. Each small square represents 1dc. Read all rounds from right to left. The white squares do not represent stitches. These should be skipped and are reduced as the stitch count increases on the sides. The first few rounds of the Chart have been written out to guide you.

Change colour on the final yrh of st before colour change is indicated. Carry the unused strand of Blackthorn across the top of your sts, enclosing the strand as you work. For all other colours, leave the strand on the WS, ready to use again on the next round. You will need to wind off smaller balls of each colour.



BIRD VASE

BASE

Using Yew, make a magic loop.

Round 1 (RS) Working around the twine, 6dc into loop. [6 dc]

Round 2 (RS) 2dc in each dc around. [12 dc]

Round 3 (Dc in next st, 2dc in next dc) 6 times. [18 dc]

Round 4 (Dc in next 2 sts, 2dc in next dc) 6 times. [24 dc]

Round 5 (Dc in next st, 2dc in next dc, dc in next 2 sts) 6 times. [30 dc]

Round 6 (2dc in next dc, dc in next 4 sts) 6 times. [36 dc]

Round 7 (Dc in next 2 sts, 2dc in next dc, dc in next 3 sts) 6 times. [42 dc]

Round 8 (Dc in next 6 sts, 2dc in next dc) 6 times. [48 dc]

Round 9 (Dc in next 3 sts, 2dc in next dc, dc in next 4 sts) 6 times. [54 dc]

Round 10 (2dc in next dc, dc in next 8 sts) 6 times. [60 dc]

Round 11 Dc in bl of each dc around.

Do not fasten off.

SIDES

Refer to the Chart for the Sides.

Round 1 1dc, change to Blackthorn, 1dc, change to Rose, 2dc, change to Blackthorn, 3dc,



PROJECT BAG

A large tote bag with an optional pocket and floral motif, much like Morris' iconic fabrics, designed by Lucy Croft

- West Yorkshire Spinners Morris (100% wool, 50g/112m), 3 balls of Orchard (1284), 2 balls of Rhubarb (1291), 1 ball of Yew (1282)
- A 4.5mm (US 7) hook
- Stitch markers
- Lining fabric, 150cm

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Bag measures approx 31cm (12¼in) tall and 34cm (13¼in) wide

ABBREVIATIONS

fdc (foundation double crochet) Ch2 (does not count as st), insert hook in last ch from hook, yrh and pull up a loop, yrh and pull through one loop on hook (loop will sit at base of fdc), yrh and pull through 2 loops on hook, *insert hook in loop at base of prev fdc, yrh and pull up a loop, yrh and pull through one loop on hook, yrh and pull through 2 loops on hook; rep from * as required

For a full list, see page 76

NOTES

Bag is worked from the base up. Base is worked in rows. Sides are worked around the Base, working in the bl only. There is a Chart on page 77, which you will need to refer to. Each small square represents 1dc worked in the bl. Read all rounds from right to left and repeat the Chart 3 times on each round. The first few rounds of the Chart have been written out to guide you. Wind off smaller balls of each colour to use for each section. Change colour on the final yrh of st before colour change is indicated. Leave the unused strand on the WS of the work, ready to use again on the next row. Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

PROJECT BAG

BASE

Row 1 (WS) Using Orchard, make 50fdc, turn. [50 sts]

Row 2 (RS) Ch1 (does not count as st throughout), dc in each st across, turn.

Rows 3-26 Ch1, dc in each dc across, turn.

Work around all sides of Base in next round.

Round 27 Ch1, *2dc in first st, dc in next 48 sts,



change to Yew, 7dc, change to Blackthorn, 7dc, change to Marigold, 2dc, change to Blackthorn, 4dc, change to Rose, 2dc, change to Blackthorn, 2dc, change to Bluebell, 5dc, change to Blackthorn, 5dc, change to Bluebell, 5dc, change to Blackthorn, 7dc, change to Yew, 7dc. [60 dc]

Round 2 1dc, change to Blackthorn, 1dc, change to Rose, 2dc, change to Blackthorn, 4dc, change to Yew, 4dc, change to Blackthorn, 8dc, change to Marigold, 2dc, change to Blackthorn, 5dc, change to Rose, 2dc, change to Blackthorn, 3dc, change to Bluebell, 4dc, change to Blackthorn, 6dc, change to Bluebell, 4dc, change to Blackthorn, 9dc, change to Yew, 5dc. Cont in pattern that follows, using the Chart for all colour changes.

Rounds 3-4 Dc in each dc around.

Round 5 (2dc in next st, dc in next 9 sts). [66 dc]

Rounds 6-7 Dc in each dc around.

Round 8 (2dc in next st, dc in next 10 sts). [72 dc]

Rounds 9-10 Dc in each dc around.

Round 11 (2dc in next st, dc in next 11 sts). [78 dc]

Round 12 Dc in each dc around.

Round 13 (2dc in next st, dc in next 12 sts). [84 dc]

Round 14 Dc in each dc around.

Round 15 (2dc in next st, dc in next 13 sts). [90 dc]

Rounds 16-45 Dc in each dc around.

Round 46 (2dc in next st, dc in next 4 sts). [108 dc]

Rounds 47-50 Dc in each dc around.

Ss to first st of last round and fasten off.

TO FINISH

Weave in all ends.

Place the weight at the bottom of the Vase and the container within it and fill with your favourite dried flowers.

2dc in next st, 26dc down row-end edge; rep from * once more, do not join with a ss. [156 sts]

SIDES

Refer to the Chart when working the Sides.

Round 1 (Working in bl throughout) *18dc, change to Yew, 2dc, change to Orchard, 6dc, change to Yew, 2dc, change to Orchard, 23dc, change to Yew, 1dc; rep from * twice more.

Round 2 (Working in bl throughout) *1dc, change to Orchard, 17dc, change to Yew, 2dc, change to Orchard, 6dc, change to Yew, 2dc, change to Orchard, 23dc, change to Yew, 1dc; rep from * twice more.

Round 3 (Working in bl throughout) *1dc, change to Orchard, 17dc, change to Yew, 2dc, change to Orchard, 6dc, change to Yew, 3dc,

change to Orchard, 22dc, change to Yew, 1dc; rep from * twice more.

Rounds 4-38 Cont in patt set using the Chart for all colour changes.

Change to Rhubarb.

Round 39 Dc in both loops of each st around, ss in beg dc.

Fasten off and weave in ends.

HANDLES (MAKE 2)

Using Orchard, ch60.

Round 1 Dc in second ch from hook, pm in first st, dc in each ch across to last ch, 4dc in last ch, rotate to work across opposite side of foundation ch, dc in next 57 ch, 3dc in last ch, do not join. [122 dc]

Round 2 2dc in first st, dc in 57 sts, 2dc in next st, dc in next 2 sts, 2dc in next st, dc in 57 sts, 2dc in next st, dc in next 2 sts. [126 dc]

Round 3 2dc in first st, dc in 59 sts, 2dc in next st, dc in next 2 sts, 2dc in next st, dc in 59 sts, 2dc in next st, dc in next 2 sts, change to Rhubarb. [130 dc]

Round 4 2dc in first st, dc in 61 sts, 2dc in next st, dc in next 2 sts, 2dc in next st, dc in 61 sts, 2dc in next st, dc in next 2 sts. [134 dc]

Cut lining fabric to the size of your Handles, plus a 1cm seam allowance. Line the Handles to reinforce them.

TO FINISH

Make a bag lining to the internal size of your Bag. If desired, make a pocket from the lining fabric using a small rectangle of fabric. Sew the pocket to the RS of the lining, so it will sit centrally across one long edge.

Hand stitch the Handles to the bag approx 25 sts apart, using image as a guide.

Fit bag lining inside the Bag, hiding the ends of the handles between the lining and the Bag.

FLOWER CUSHION

This tapestry cushion, designed by Maria Jęczmyk, is the ideal project for working Morris-worthy detail on a smaller scale

- West Yorkshire Spinners Morris DK (100% wool, 50g/112m), 3 balls of Artichoke (1283), 2 balls of Daisy (1275), 1 ball of each: Rose (1292), Hyacinth (1278)
- A 4mm (US G/6) hook
- A cushion pad, 40x40cm

TENSION

16 sts and 20 rows measure 10x10cm (4x4in) over pattern using a 4mm hook, or size needed to obtain correct tension

MEASUREMENTS

Cushion measures approx 41x41cm (16x16in)

NOTES

Cushion is made up of 2 Panels, which are worked in rows.

There is a Chart on page 78, which you will need to refer to. Each small square in Daisy represents 1dc. All other coloured squares represent a FPtr worked around st 2 rows below. Read all RS rows from right to left and WS rows from left to right. The first few rows of the Chart have been written out to guide you. Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the WS of your work.

FLOWER CUSHION

FRONT PANEL

Using Daisy, ch63.

Row 1 (RS) Dc in in second ch from hook, dc in each ch across, turn. [62 sts]

Row 2 (WS) Ch1 (does not count as st throughout), dc in each st across, turn.

Rows 3-4 Ch1, dc in each st across, turn.

Row 5 Ch1, dc in first 3 sts, change to Artichoke, FPtr around next 8 sts 2 rows below, skip 8 sts on current row, change to Daisy, dc in final 51 sts, turn.

Row 6 Ch1, dc in each st across, turn.

Row 7 Ch1, dc in first st, change to Artichoke, FPtr around next 13 sts 2 rows below, skip 13 sts on current row, change to Daisy, dc in final 48 sts, turn.

Row 8 Ch1, dc in each st across, turn.

Change to Artichoke.

Row 9 Ch1, FPtr around next 2 sts 2 rows below, skip first 2 sts on current row, change to Daisy, dc in next 7 sts, change to Artichoke, FPtr around next 8 sts 2 rows below, skip 8 sts on current row, change to Daisy, dc in next 37 sts, change to Artichoke, FPtr around final 8 sts, skip 8 sts on current row, turn.

Row 10 Ch1, dc in each st across, turn.

Rows 11-73 Cont in patt set, following the Chart as you work.

Fasten off.

BACK PANEL

Using Artichoke, ch63.

Row 1 (RS) Dc in in second ch from hook, dc in each ch across, turn. [62 sts]

Rows 2-73 Ch1, dc in each st across, turn.

Fasten off.

TO FINISH

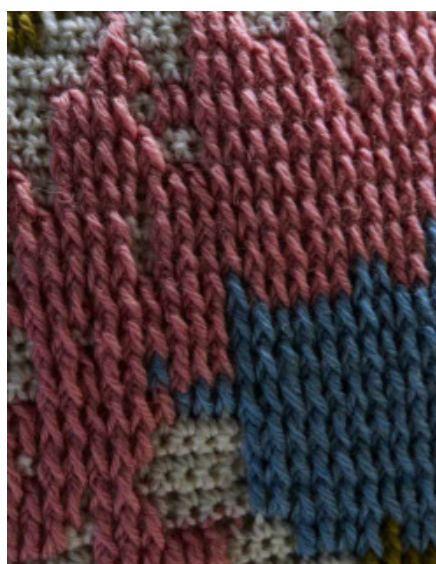
Weave in ends.

Place Front and Back together with RS facing out. Work next round through both pieces to join.

With Front Panel facing you, join Artichoke in any corner.

Round 1 Ch1, *3dc in corner, dc in each st/row-end to next corner; rep from * 3 times more inserting cushion pad before joining the final side, ss to beg dc.

Fasten off and weave in all ends.



FLORAL THROW

Maria Jęczmyk's intricate blanket is worked in double crochet rows with a post stitch trim – engaging but not too challenging

- West Yorkshire Spinners Morris DK (100% wool, 50g/112m), 14 balls of Daisy (1275), 7 balls of Bluebell (1277)
- A 4.5mm (US 7) hook

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Blanket measures approx 95x120cm (37½x47¼in)

NOTES

Throw is worked in rows throughout. There is a Chart on page 79, which you will need to refer to for the colourwork. Each small square represents 1dc. Read all RS rows from right to left and WS rows from left to right. The first few rows of the Chart have been written out to guide you.

Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts, enclosing the strand as you work.

The Border is worked as you go and not shown on the Chart. Markers are placed on the first row worked from the Chart to show the charted area. All stitches outside of this make up the side edging.

FLORAL THROW

LOWER EDGE

Using Daisy, ch186.

Row 1 (WS) Tr in fourth ch from hook, tr in each ch across, turn. [183 sts]

Row 2 (RS) Ch3 (does not count as st throughout), FPtr around first st, (BPtr around next st, FPtr around next st) rep to end, turn.

Row 3 Ch3, BPtr around first st, (around next st, BPtr around next st) rep across to end, turn.

Rows 4-7 Rep Rows 2-3, ending on a Row 3 rep.

COLOURWORK SECTION

Refer to the Chart for this section. Place markers in the first and last st of the Chart to highlight the charted area. Move these up as you work.

Row 1 (RS) Ch1 (does not count as st throughout), dc in bl of first 15 sts, change to Bluebell, 2dc (pm in first dc), change to Daisy, 2dc, change to Bluebell, 1dc, change to Daisy, 1dc, change to Bluebell, 4dc, change to Daisy, 1dc, change to Bluebell, 1dc, change to Daisy, 4dc, change to Bluebell, 2dc, change to Daisy, 3dc, change to Bluebell, 1dc, change to Daisy, 5dc, change to Bluebell, 2dc, change to Daisy, 1dc, change to Bluebell, 1dc, change to Daisy, 1dc, change to Bluebell, 1dc, change to Daisy,



4dc, change to Bluebell, 4dc, change to Daisy, 2dc, change to Bluebell, 4dc, change to Daisy, 9dc, change to Bluebell, 1dc, change to Daisy, 12dc, change to Bluebell, 1dc, change to Daisy, 5dc, change to Bluebell, 3dc, change to Daisy, 5dc, change to Bluebell, 1dc, change to Daisy, 12dc, change to Bluebell, 1dc, change to Daisy, 9dc, change to Bluebell, 4dc, change to Daisy, 2dc, change to Bluebell, 4dc, change to Daisy, 4dc, change to Bluebell, 1dc, change to Daisy, 1dc, change to Bluebell, 1dc, change to Daisy, 1dc, change to Bluebell, 2dc, change to Daisy, 5dc, change to Bluebell, 1dc, change to Daisy, 3dc, change to Bluebell, 2dc, change to Daisy, 4dc, change to Bluebell, 1dc, change to Daisy, 1dc, change to Bluebell, 4dc, change to Daisy, 1dc, change to Bluebell, 1dc, change to Daisy, 2dc, change to Bluebell, 2dc, change to Daisy, pm in last st, dc bl of final 15 sts, turn.

Row 2 Ch1 (does not count as st throughout), dc in bl of first 15 sts, change to Bluebell, 4dc, change to Daisy, 1dc, change to Bluebell, 6dc, change to Daisy, 4dc, change to Bluebell, 1dc, change to Daisy, 3dc, change to Bluebell, 3dc, change to Daisy, 5dc, change to Bluebell, 1dc, change to Daisy, 7dc, change to Bluebell, 7dc, change to Daisy, 1dc, change to Bluebell, 12dc, change to Daisy, 12dc, change to Bluebell, 1dc, change to Daisy, 2dc, change to Bluebell, 1dc, change to Daisy, 5dc, change to Bluebell, 1dc, change to Daisy, 5dc, change to Bluebell, 1dc, change to Daisy, 2dc, change to Bluebell, 1dc, change to Daisy, 12dc, change to Bluebell, 12dc, change to Daisy, 1dc, change to Bluebell, 7dc, change to Daisy, 7dc, change to Bluebell, 1dc, change to Daisy, 5dc, change to Bluebell, 3dc, change to Daisy, 3dc, change to Bluebell, 1dc, change to Daisy, 4dc, change to Bluebell, 6dc, change to Daisy, 1dc, change to Bluebell, 4dc, change to Daisy, dc bl of final 15 sts, turn.

Rows 2-209 Cont in patt sett working first and last 15 sts in the bl and following the Chart for all colour changes.

Fasten off Bluebell.



TOP EDGE

Row 1 Ch3 (does not count as st throughout), tr in each st across, turn.

Rows 2-7 As Rows 2-7 of Bottom Edge.

Fasten off and weave in all ends.



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Geometric gem

Check out this quirky, casual
cardi by Chloé Elizabeth Birch

TAPESTRY
METHOD



BAUHAUS CARDIGAN



YOU WILL NEED

- Yarnsmiths Merino DK (100% wool, 50g/110m)
 - Yarn A** Grape Juice (3354)
 - Yarn B** Olive Green (3187)
 - Yarn C** Linen (3061)
 - Yarn D** Lilac (3350)
 - Yarn E** Carrot (3126)
- See table for measurements and yarn quantities

- A 3.5mm (US E/4) hook
- 4 stitch markers

For yarn stockists contact

Wool Warehouse 01926 882818

www.woolwarehouse.co.uk

TENSION

19 sts and 10 rows to measure 10x10cm (4x4in) over treble crochet using a 3.5mm hook, or size needed to obtain correct tension

ABBREVIATIONS

For a full list, see page 76

That stunning checkered pattern might look complicated, but this is an excellent gateway into colourwork if you know the basics.

NOTES

Cardigan is worked in rows in one piece to the armholes. Body is then divided into the Left Front, Back and Right Front.

Sleeves are made separately and sewn to the armhole opening.

Colourwork is achieved using the tapestry method. Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts, enclosing the strand as you work.

CARDIGAN

BODY

Using Yarn A, ch181 (197: 212: 228: 244: 260: 276).

Foundation row (WS) Dc in second ch from hook, dc in each ch across, turn.

[180 (196: 212: 228: 244: 260: 276) sts]

Change to Yarn A.

Rows 1-2 Ch3 (counts as tr here and throughout), 3tr, (change to Yarn B, 4tr, change to Yarn A, 4tr) to end, turn.

Change to Yarn B.

Rows 3-4 Ch3, 3tr, (change to Yarn C, 4tr, change to Yarn B, 4tr) to end, turn.

Fasten off Yarn C.

Rows 5-6 As Rows 1-2.

Fasten off Yarn A.

Change to Yarn B.

Rows 7-8 Ch3, 3tr, (change to Yarn D, 4tr, change to Yarn B, 4tr) to end, turn.

Change to Yarn E.

Rows 9-10 Ch3, 3tr, (change to Yarn B, 4tr, change to Yarn E, 4tr) to end, turn.



Body is worked as one piece to the armholes, then separated and rejoined at the shoulders

Rows 7-10 set gingham pattern.

Work another 14 rows in gingham pattern.

Pm in each end of the last row. Keep these markers in place until working the ties at the end.

LEFT FRONT

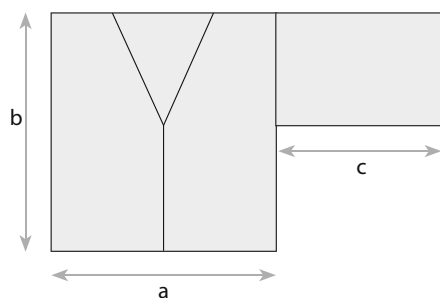
Row 1 (RS) Cont in gingham pattern on first 44 (48: 52: 56: 60: 64: 68) sts, turn.

[44 (48: 52: 56: 60: 64: 68) sts]

Cont in gingham colourwork pattern while working the following shaping rows.

Row 2 Ch3, tr in each st across, turn.

Row 3 Ch3, tr2tog, tr in each st across, turn.



Width a: 48 (52: 56.5: 60.5: 64.5: 69: 73)cm,

19 (20½: 22¼: 23¾: 25½: 27: 28¾) in

Length b: 45 (47: 49: 50.5: 52.5: 54.5: 56.5)cm,

17¾ (18½: 19¼: 20: 20¾: 21½: 22¼)in

Sleeve length c: 44cm, 17¼in

SIZE		XS	S	M	L	XL	2X	3X
TO FIT BUST	cm	71-76	81-86	91-97	102-107	112-117	122-127	132-137
	in	28-30	32-34	36-38	40-42	44-46	48-50	52-54
ACTUAL BUST (APPROX)	cm	96	104.5	113	121	129	137.5	146
	in	37¾	41	44¼	47¾	51	54¼	57½
LENGTH	cm	45	47	49	50.5	52.5	54.5	56.5
	in	17¾	18½	19¼	20	20¾	21½	22¼
SLEEVE LENGTH	cm	44	44	44	44	44	44	44
	in	17¼	17¼	17¼	17¼	17¼	17¼	17¼
YARN A	50g	5	6	7	8	8	9	10
YARN B	50g	4	5	5	6	7	7	8
YARN C	50g	1	1	1	1	1	1	1
YARN D	50g	2	2	3	3	3	4	4
YARN E	50g	2	3	3	4	4	5	5

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

[43 (47: 51: 55: 59: 63: 67) sts]

Row 4 Ch3, tr in each st to final 3 sts, tr2tog, tr in final st, turn. [42 (46: 50: 54: 58: 62: 66) sts]

Rep last 2 rows 7 (8: 9: 10: 11: 12: 13) times more.

[28 (30: 32: 34: 36: 38: 40) sts]

Work 4 rows in gingham pattern without decreasing. [22 (24: 26: 28: 30: 32: 34) rows worked from marker]

Fasten off.

BACK

Continuing in gingham pattern, join correct colour into first unworked st from last row of Body.

Row 1 (RS) Cont in gingham pattern on next 92 (100: 108: 116: 124: 132: 140) sts, turn.

[92 (100: 108: 116: 124: 132: 140) sts]

Work another 21 (23: 25: 27: 29: 31: 33) rows in gingham patt.

Fasten off.

RIGHT FRONT

Continuing in gingham pattern, join correct colour into first unworked st from last row of Body.

Row 1 (RS) Cont in gingham pattern on first 44 (48: 52: 56: 60: 64: 68) sts, turn.

[44 (48: 52: 56: 60: 64: 68) sts]

Cont in gingham colourwork pattern while working the following shaping rows.

Row 2 Ch3, tr in each st across, turn.

Row 3 Ch3, tr in each st to final 3 sts, tr2tog, tr in final st, turn. [43 (47: 51: 55: 59: 63: 67) sts]

Row 4 Ch3, tr2tog, tr in each st across, turn.

[42 (46: 50: 54: 58: 62: 66) sts]

Rep last 2 rows 7 (8: 9: 10: 11: 12: 13) times more.

[28 (30: 32: 34: 36: 38: 40) sts]

Work 4 rows in gingham pattern without decreasing. [22 (24: 26: 28: 30: 32: 34) rows worked from marker]

Fasten off.

SLEEVES (MAKE 2)

Using Yarn A, ch77 (85: 93: 101: 109: 117: 125).

Foundation row (WS) Dc in second ch from hook, dc in each ch across, turn.

[76 (84: 92: 100: 108: 116: 124) sts]

Change to Yarn E.

Rows 1-2 Ch3, 3tr, (change to Yarn B, 4tr, change to Yarn E, 4tr) to end, turn.

Change to Yarn B.

Rows 3-4 Ch3, 3tr, (change to Yarn D, 4tr, change to Yarn B, 4tr) to end, turn.

Fasten off Yarn D.

Change to Yarn E.

Rows 5-6 As Rows 1-2.

Change to Yarn A.

Row 7 (RS) Ch3, tr in each st to end, turn.

This row sets treble crochet.

Cont in treble st until sleeve measures 44cm.

Fasten off.

TO MAKE UP

Sew Front to Back at shoulders.

Fold Sleeves in half, placing fold at shoulder seam and sew in place. Sew sleeve seams together.

EDGING AND TIES

When working front edging, move the end markers up.

With RS facing, join Yarn A to bottom corner of Right Front.

Row 1 (RS) Ch1, 2dc in each row-end to shoulder seam, 36 (40: 44: 48: 52: 56: 60)dc across Back, 2dc in each tr row-end down to end of Left Front, turn.

[220 (232: 244: 256: 268: 280: 292) sts]

Row 2 (WS) Ch1, 1dc in each st to end, turn.

Fasten off Yarn A.

Change to Yarn C.

Row 3 Ch1, (15dc in bl, ch45, dc in second ch from hook, dc in next 43 ch, 2dc in bl) 3 times,



Ties are created while working the edging (work chains, then double crochet back)



The gingham stitch pattern is made in three colours, all in treble crochet stitches

dc in bl of each st to next marker, (ch45, dc in second ch from hook, dc in next 43 ch, 17dc in bl) twice, ch45, dc in second ch from hook, dc in next 43 ch, dc in bl of each st to end.

Fasten off.

SIMPLE STEPS HOW TO WORK TAPESTRY COLOURWORK



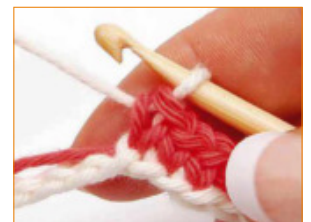
1 Work to the point where you want to change colour and on the last stitch in the first colour, work the final yrh using the second colour.



2 Work a stitch using the second colour, but hold the working end of the first colour on top of the stitches below and make sure you work the new stitch over the top of it, effectively encasing the first colour.



3 Continue working in this way, encasing the working end of the first colour. When you want to change colour again, use the same method as before: on the last stitch in the second colour, work the final yrh using the first colour.



4 It's important not to pull too tightly on the previous colour of yarn or it will pucker the fabric. Continue to work stitches using the first colour, over the top of the working end of the second colour.

CROCHET-ALONG

CROCHET-ALONG

CROCHET-ALONG

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SUPER
CUTE!

FAMILIAR FACE

Lisa Paddock's vampire is more delightful than frightful, with his smart cloak and bashful blush



YOU WILL NEED

- Hobbii Rainbow Cotton 8/6 (100% cotton, 50g/105m)
2 balls of Black (09)
1 ball of Red (58)
- Hobbii Friends Cotton 8/6 (100% cotton, 50g/105m)
1 ball of each:
Misty Green (113)
White (01)
- A 3mm (US C/2 or D/3) hook
- A stitch marker
- Toy stuffing
- 2 safety eyes, 10mm
- Black stranded cotton
- A red pencil (optional)

For yarn stockists contact

Hobbii

www.hobbii.co.uk

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Vampire measures approx 25cm (10in) tall

ABBREVIATIONS

For a full list, see page 76

To avoid raising the stakes, be sure to count your stitches carefully – the results will be nothing short of fang-tastic.

NOTES

This pattern is worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work. If you are making this toy for a child under 36 months, do not use safety eyes; instead, embroider eyes with stranded cotton.

VAMPIRE

LEGS (MAKE 2)

Using Black, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 sts]

Round 4 (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

Rounds 5-6 Dc in each st around. [24 sts]

Round 7 Dc in next 3 sts, (dc2tog) 9 times, dc in next 3 sts. [15 sts]

Round 8 Dc in next 5 sts, (dc2tog) 3 times, dc in next 4 sts. [12 sts]

Round 9 Dc in each st around.

Stuff foot firmly. Continue stuffing as you go.

Round 10 Dc in each st around.

Round 11 (Working in bl only) dc in each st around.

Rounds 12-15 Dc in each st around.

Round 16 (Dc in next 5 sts 2dc in next st) twice. [14 sts]

Rounds 17-25 Dc in each st around.

Fasten off first Leg only.

BODY

Body continues from second Leg.

When joining Legs make sure feet are facing forwards.

Round 1 (RS) Dc in next 4 sts on second Leg, ch1, dc in 14 sts of first Leg, dc in opposite side of ch-1, dc in next 10 sts of second Leg. [29 sts]

Round 2 Dc in next 4 sts, dc in next ch, dc in next 25 sts. [30 sts]

Rounds 3-8 Dc in each st around.

Change to White.

Round 9 (Working in bl only) (dc in next 3 sts, dc2tog) 6 times. [24 sts]

Rounds 10-13 Dc in each st around.

Round 14 (Dc in next 2 sts, dc2tog) 6 times. [18 sts]

Rounds 15-16 Dc in each st around.

Round 17 (Working in bl only) (dc in next st, dc2tog) 6 times. [12 sts]

Round 18 Dc in each st around.

Fasten off, leaving a long tail.

Stuff body firmly.



Work the vampire from the feet, and ensure legs face forward before beginning the body

BOOTS (MAKE 2)

Using Black, join to unworked fl of Round 10 of Legs.

Rounds 1-3 Dc in each st around. [12 sts]

Fasten off and weave in ends.

TROUSERS

Using Black, join to unworked fl of Round 8 of Body.

Round 1 Dc in each st around. [30 sts]

Fasten off and weave in ends.

HEAD

Using Misty Green, make a magic loop.

Round 1 (RS) Ch1, 6dc into loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 sts]

Round 4 (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

Round 5 (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

Round 6 (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]

Round 7 (Dc in next 5 sts, 2dc in next st) 6 times. [42 sts]

Rounds 8-18 Dc in each st around.

Insert the safety eyes between Rounds 12 and 13, leaving 10 sts between eyes.

Round 19 (Dc in next 5 sts, dc2tog) 6 times. [36 sts]

Round 20 (Dc in next 4 sts, dc2tog) 6 times. [30 sts]

Round 21 (Dc in next 3 sts, dc2tog) 6 times. [24 sts]

Stuff Head firmly. Continue stuffing as you go.

Round 22 (Dc in next 2 sts, dc2tog) 6 times. [18 sts]

Round 23 (Dc in next st, dc2tog) 6 times. [12 sts]

Round 24 (Dc2tog) 6 times. [6 sts]

Fasten off, leaving a long tail.

Thread tail through the fl of each st and pull tight to close. Weave in ends.

FACE

To shape the face, sew through the back of the Head and pull through just above one eye.

Work a small horizontal stitch, sew through to above the second eye and work another small horizontal stitch. Repeat the stitches a second time. Pass the needle out from the back of the Head and pull until the eyes sink in slightly. Weave in ends. Using black stranded cotton, embroider eyelids and colour the cheeks just below the eyes using the side of a red pencil.

HAIR

Using black, make a magic loop.

Rounds 1-7 As Rounds 1-7 of Head.

Round 8 (Dc in next 6 sts, 2dc in next st) 6 times. [48 sts]

Rounds 9-12 Dc in each st around.

Round 13 (Dc in next 6 sts dc2tog) 6 times. [42 sts]

Rounds 14-15 Dc in next st, htr in next 2 sts, tr in next 2 sts, dtr in next st, tr in next 2 sts, htr in next 2 sts, dc in next 32 sts.

Round 16 Dc in next 5 sts, 3dc in next st, dc in next 36 sts. [44 sts]

Place Hair over Head, with the point placed between the eyes as pictured. Sew in place. Sew Head to Body.

WAISTCOAT

Using Red, ch30.

Row 1 (RS) Dc in second ch from hook and in each ch across, turn. [29 sts]

Rows 2-4 Ch1 (does not count as st throughout), dc in each st across, turn.

Row 5 Ch1, dc in next st, (dc2tog) twice, dc in next 19, (dc2tog) twice, dc in next st, turn. [25 sts]

Row 6 Ch1, dc in next st, (dc2tog) twice, dc in next 15 sts, (dc2tog) twice, dc in next st, turn. [21 sts]

Rows 7-9 Ch1, dc in next st, dc2tog, dc to last 3 sts, dc2tog, dc in next st, turn. [15 sts]

Row 10 Ch1, dc in each st across, do not turn. The following row is worked around the edge of the whole piece.

Row 11 Ch1, ss in next 10 row edges, ss in next 29 sts of foundation ch, ss in next 9 row-ends, ss in next 15 sts of Row 10. [58 sts]

Fasten off, leaving a long tail.

Place the waistcoat around the upper body, with the row-ends meeting at the front as pictured. Sew in place.

ARMS (MAKE 2)

Using Misty Green, make a magic loop.

Round 1 (RS) Ch1, 5dc in loop. [5 sts]

Round 2 2dc in each st around. [10 sts]

Rounds 3-6 Dc in each st around.

Change to White.

Round 7 Dc in each st around.

Round 8 (Working in bl only) dc in each st around.

Stuff hand. Continue stuffing as you go.

Rounds 9-18 Dc in each st around.

Fasten off.

CUFFS (MAKE 2)

Using White, join to first unworked fl of Round 7 of Arm.

Rounds 1-2 Dc in each st around. [10 sts]

Fasten off and weave in ends.

Sew Arms over Waistcoat at either side of Body.

INNER CAPE

The Cape is worked from the bottom up.

Using Red, ch35.

Row 1 (RS) Dc in second ch from hook and in each ch across, turn. [34 sts]

Rows 2-15 Ch1, dc in each st across, turn.

Row 16 Ch1, dc in next st, dc2tog, dc in next 28 sts, dc2tog, dc in next st, turn. [32 sts]

Rows 17-21 Ch1, dc in each st across, turn.

Row 22 Ch1, dc in next st, dc2tog, dc in next 26 sts, dc2tog, dc in next st, turn. [30 sts]

Rows 23-35 Ch1, dc in each st across, turn.

Rows 36-37 Ch1, dc in next st, dc2tog, dc to last 3 sts, dc2tog, dc in next st, turn. [26 sts]

Row 38 Ch1, (dc2tog) 13 times, turn. [13 sts]

Row 39 Ch1, dc in each st across, turn.

Rows 40-42 Ch1, dc in next st, 2dc in next 2 sts, dc to last 3 sts, 2dc in next 2 sts, dc in next st, turn. [25 sts]

Row 43 Ch1, dc in each st across, turn.

Rows 44-46 Ch1, dc in next st, 2dc in next st, dc to last 3 sts, 2dc in next st, dc in next st, turn. [31 sts]

The following row is worked around the edge of the whole piece.

Row 47 Ch1, dc in next st, dc2tog, dc in next 27 sts, dc2tog, dc in next st, dc in next 47 row edges, dc in next 34 sts of foundation ch, dc in next 47 row edges, ss to first dc to join. [161 sts]

Fasten off and weave in ends.

OUTER CAPE

Using Black, ch35.

Rows 1-47 As Rows 1-47 of Inner Cape.

Place the Inner Cape on top of the Outer Cape and work next round through both pieces to join. Do not turn at the end of Round 47.

Round 48 Dc in each st around.

Fasten off and weave in ends.

Place the Cape around the Vampire, with Round 38 around his neck. Sew in place.

BOW TIE

Using Black, ch8.

Round 1 (RS) Dc in second ch from hook and in each ch across, turn. [7 sts]

Rounds 2-3 Ch1, dc in each st across. turn.



Create indentations beneath the safety eyes with a few small stitches pulled tight



The hair, with a peak at the front, is worked in double crochet and fits snugly on his head

Fasten off.

Fold the Bow Tie lengthways. Take a length of Black yarn and wind it around the centre tightly and secure with a couple of sts. Sew the Bow Tie to the front centre of the Vampire, just below the Head.

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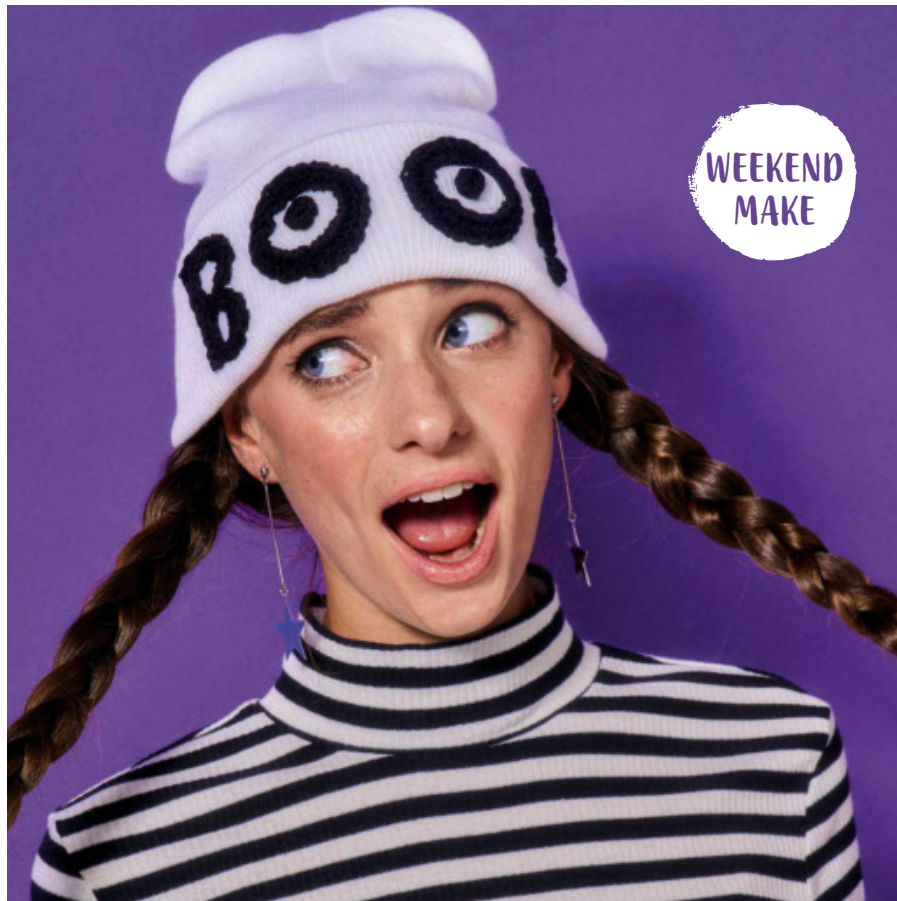
The digital version of the magazine does not include the cover gift that you would find on newsstand copies

CIRCULO



NEW TO
UK

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HIGH SPIRITS

Boring headwear? Boo to that! Natalie Beard's must-have Halloween accessory just screams style



YOU WILL NEED

- Sirdar Happy Cotton (100% cotton, 20g/43m)
- 1 ball of Liquorice (775)
- A 3.5mm (US E/4) hook
- A hat
- Fabric glue

For yarn stockists contact
Sirdar 01924 231682
www.sirdar.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Letters measures approx 6cm (2¼in) tall

ABBREVIATIONS

For a full list, see page 76

Jazz up a plain beanie with an easy slogan embellishment. You'll stay warm even if Halloween gives you the chills!

NOTES

Letters are made separately and glued to the hat.

BOO! HAT

LETTER B (MAKE 1)

Ch11.

Row 1 (WS) Dc in second ch from hook, dc in each ch across, turn. [10 dc]

Row 2 (RS) Ch1 (does not count as st throughout), dc in each st across, turn.

Row 3 Ss in first 2 sts, ch8, skip 2 sts, htr in next 2 sts, ch8, skip 2 sts, ss in next 2 sts.

Row 4 (4dc, 4htr, 4dc) in ch-8 sp, ss in sp between 2 htr, (4dc, 4htr, 4dc) in next ch-sp, ss into final ss.

Fasten off.

LETTER O (MAKE 2)

Ch20, ss into the first ch to form a loop.

Round 1 (RS) Ch1, 26dc in loop, ss to beg st. [26 dc]

Round 2 Ch1, 5htr, 8dc, 5htr, 8dc, ss to beg st.

Fasten off.

EXCLAMATION (MAKE 1)

Ch9.

Row 1 (RS) Dc in second ch from hook, dc in each ch across, turn. [8 dc]

Row 2 Ch1, dc in each st across.

Fasten off.

DOT (MAKE 3)

Make a magic loop.

Round 1 (RS) Ch1, 6dc in loop, ss to beg dc.

Fasten off.



The letters and punctuation are worked mostly in double crochet in rows or rounds



No sewing needed! Simply stick the pieces to the brim of the hat using fabric glue

TO MAKE UP

Weave in all ends.

Using the image as a guide, glue the letters to the hat. One Dot is used for the Exclamation mark, and the other 2 are positioned in the centre of each O.

SIMPLE STEPS HOW TO FASTEN OFF AND WEAVE IN ENDS



1 After working the last stitch, you'll have 1 loop left on your hook. Cut the yarn leaving a 15cm-long tail. Work yrh and pull the yarn tail all the way through the stitch.



2 Now remove the hook and pull the yarn tail through the last stitch to tighten it up and make sure your hard work doesn't unravel.



3 Thread the tail end onto a tapestry needle. On the WS, weave the needle up and down, in and out of the back of the stitches to secure the tail end.



4 Make sure you weave the yarn tail in 2 different directions to prevent it from being pulled out. Also check that the tail end of yarn is not visible from the RS.

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Bit by bit

Gordana Adamceska-Halson's easy pixel scarf is a retro gem

LEARN
TAPESTRY
CROCHET





YOU WILL NEED

- King Cole Pricewise DK (100% acrylic, 100g/282m)
2 balls of **Yarn A** Black (048)
 - King Cole Bramble DK (100% acrylic, 100g/290m)
1 ball of **Yarn B** Loganberry (4486)
 - A 4mm (US G/6) hook
- For yarn stockists contact
King Cole 01756 703670
www.kingcole.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Scarf measures 172x22cm
(67¾x8¾in)

ABBREVIATIONS

For a full list, see page 76

Scarves make great projects for beginners, and they don't have to be boring! These cute and colourful pixels will keep you engaged.

NOTES

Scarf is worked in rows.
There is a Chart on page 80, which you will need to refer to when working the main section. Each small square represents 1dc. Read all RS rows from right to left and WS rows from left to right. The first few rows of the Chart have been written out to guide you. Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts, enclosing the strand as you work.

SCARF

Using Yarn A, ch258.

Row 1 (RS) Dc in second ch from hook, dc in each ch across, turn. [257 sts]

Row 2 (WS) Ch1 (does not count as st throughout), dc in first 9 sts, *dc in next 6 sts, change to Yarn B, dc in next 3 sts, change to Yarn A, dc in next 7 sts; rep from * 14 times more, dc in final 8 sts, turn.

Row 3 Ch1, dc in each st across, turn.

Row 4 Ch1, dc in first 9 sts, *dc in next 4 sts, change to Yarn B, dc in next 7 sts, change to Yarn A, dc in next 5 sts; rep from * 14 times more, dc in final 8 sts, turn.

Rows 5-29 Cont in patt set, using the Chart for all colour changes.

Fasten off Yarn B.

BORDER

Cont with Yarn A.

Round 1 (RS) Ch1, *(htr, ch2, htr) in corner, ch1, skip 1 st, (htr in next st/row-end ch1, skip 1 st/row-end) rep to next corner; rep from * 3 times more, ss to beg htr.



To add to the pixellation effect, variegated yarn has been used on the pixel sections

Fasten off.

Join Yarn B in any ch-2 sp.

Round 2 (RS) Ch1, *(htr, ch2, htr) in ch-2 sp, ch1, skip 1 st, (htr in next ch-1 sp, ch1, skip 1 st) rep to next corner; rep from * 3 times more, ss to beg htr.

Fasten off.

Join Yarn A in any ch-2 sp.

Round 3 As Round 2.

Fasten off and weave in all ends.

SIMPLE STEPS HOW TO WORK TAPESTRY COLOURWORK



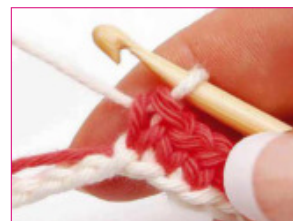
1 Work to the point where you want to change colour and on the last stitch in the first colour, work the final yrh using the second colour.



2 Work a stitch using the second colour, but hold the working end of the first colour on top of the stitches below and make sure you work the new stitch over the top of it, effectively encasing the first colour.



3 Continue working in this way, encasing the working end of the first colour. When you want to change colour again, use the same method as before: on the last stitch in the second colour, work the final yrh using the first colour.



4 It's important not to pull too tightly on the previous colour of yarn or it will pucker the fabric. Continue to work stitches using the first colour, over the top of the working end of the second colour.

Whimsy & whiskers

HAE Barker's cheeky cat cushion is sure to get a giggle or two from your guests!

DOUBLE
SIDED!





YOU WILL NEED

- Yarnsmiths Create DK (100% acrylic, 100g/290m)
- 1 ball of each:
 - Black (3000)
 - Pale Lilac (3340)
 - White (3040)
 - Clover (3215)
 - Bright Orange (3130)
 - Silver (3030)

- A 4.5mm (US 7) hook
- A cushion pad, 40x40cm

For yarn stockists contact
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

16 sts and 14 rows measure 10x10cm (4x4in) over half treble crochet using a 4.5mm hook, or size needed to obtain correct tension

MEASUREMENTS

To fit cushion pad measuring 40x40cm (16x16in)

ABBREVIATIONS

surface crochet Position yarn on WS, insert hook from RS to WS, yrh and pull up a loop, *insert hook back through to WS in direction you want the surface crochet to travel, yrh and pull up a loop, pull through loop on hook; rep from * as required

For a full list, see page 76

Curl up on the couch with leftover Halloween sweets, a horror movie and your furry feline friend. (And a crochet project, of course.)

NOTES

Cushion is made up of 2 Panels, each worked in rows throughout. Panels are joined together when working the Border.

The Front Panel is embellished with a Hat appliqué and surface crochet.

There are 2 Charts on page 80, which you will need to refer to when making the Panels. Each small square represents 1htr. Read all RS rows from right to left and WS rows from left to right. The first few rows of each Chart have been written out to guide you.

Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts if used again on the same row and enclose the carried strand as you work. Otherwise leave unused strands on the WS, ready to use on the next row.

CAT CUSHION

FRONT PANEL

Using Pale Lilac, ch66.

Row 1 (RS) Htr in third ch from hook and next 3 ch, change to Black, htr in next 56 ch, change to Pale Lilac, htr in final 4 ch, turn. [64 sts]

Row 2 (WS) Ch2 (does not count as st throughout), 4htr, change to Black, 56htr, change to Pale Lilac, 4htr, turn.

Row 3 Ch2, 5htr, change to Black, 14htr, change to White, 2htr, change to Clover, 1htr, change to Black, 20htr, change to White, 2htr, change to Clover, 1htr, change to Black, 14htr, change to Pale Lilac, 5htr, turn.

Rows 4-24 Cont in patt set, using the Chart for all colour changes.

Fasten off all colours except Pale Lilac.

Rows 25-50 Ch2, htr in each st across, turn.

Fasten off and weave in ends.

BACK PANEL

Using Pale Lilac, ch66.

Row 1 (RS) Htr in third ch from hook and next 3 ch, change to Black, htr in next 56 ch, change to Pale Lilac, htr in final 4 ch, turn. [64 sts]

Row 2 (WS) Ch2, 4htr, change to Black, 56htr, change to Pale Lilac, 4htr, turn.

Rows 3-4 Ch2, 5htr, change to Black, 54htr, change to Pale Lilac, 5htr, turn.

Rows 5-50 Cont in patt set, using the Chart for all colour changes.

Fasten off and weave in ends.

WITCH'S HAT

Using Bright Orange, ch27.

Row 1 (RS) Htr in third ch from hook, htr in each ch across, turn. [25 sts]

Row 2 (WS) Ch2, 23htr, htr2tog, turn. [24 sts]

Row 3 Ss in first 5 sts, ch1, 15htr, turn leaving rem sts unworked. [15 sts]



The back features a different (and fun!) design, and it's worked in half treble, like the front

Row 4 Ch2, htr in each st to final 2 sts, htr2tog, turn. [14 sts]

Rows 5-16 As Row 4. [2 sts]

Row 17 Ch2, htr2tog. [1 sts]

Fasten off, leaving a long tail.

HAT BAND

Using Black, ch17.

Row 1 Htr in third ch from hook, htr in each ch across, turn. [15 sts]

Row 2 Ch2, 13htr, htr2tog, turn. [14 sts]

Fasten off, leaving a long tail.

Using the image as a guide, sew the Band to the Hat, then sew the Hat to the Front Panel.

SPIDER'S WEB

Using Silver, and the image as a guide, surface crochet 5 lines from the top-right corner out, being careful not to go too near the edge. Next make 3 chain lengths to fit the width of the Web. Lay chains on top and sew in place.

BORDER

Place Front and Back together with RS facing out. Work next round through both Panels to join across 3 sides. Alternatively, after inserting the cushion pad you can join all 4 sides to make a non-removable cover.

With Front Panel facing you, join Silver in bottom-right corner.

Round 1 Ch2, (3tr in corner, 64tr evenly across to next corner) 3 times, 3tr in next corner, working across Front Panel only tr in next 64 sts, ss to top of beg tr. [268 sts]

Join Clover in second tr at any corner.

Round 2 Ch2, (3tr in corner, tr in next 66 sts) 4 times, ss to top of beg tr. [276 sts]

TIES (MAKE 3)

Using Black, ch30.

Fasten off.

Sew Ties evenly across the open edge of the Back Panel. Insert cushion pad and secure Ties around the posts on sts from Round 1 of Border.

Sweet shopper

Zoe Potrac's pastel handbag uses mitred squares to excellent effect

GREAT GIFT
FOR TEENS





YOU WILL NEED

- Ricorumi DK
(100% cotton, 25g/57.5m)
2 balls of each:
Ivory (061)
Turquoise (039)
1 ball of each:
Pastel Yellow (062)
Candy Pink (012)
Papaya (068)

- A 3.5mm (US E/4) hook
- Lining fabric, 27x52cm (optional)

For yarn stockists contact

Rico Design

www.rico-design.com/en/home

TENSION

Square measures 6x6cm (2¼x2¼in) using a 3.5mm hook, or size needed to obtain correct tension

MEASUREMENTS

Bag measures approx 25x25cm (10x10in)

ABBREVIATIONS

standing tr Place slip knot on hook, yrh, insert hook in st/sp indicated, yrh and pull up a loop, (yrh and pull through 2 loops) twice

standing dc Place slip knot on hook, insert hook in st/sp indicated, yrh and pull up a loop, yrh and pull through 2 loops on hook

For a full list, see page 76

If you know your rows from your rounds, mitred crochet could be your next obsession. The results have tremendous visual appeal!

NOTES

Bag is made from 30 Squares, which are worked in a combination of rounds and rows.

Once the Squares are complete, they are joined together with a slip stitch seam.

Handles are made separately and sewn to the top of the Bag.

A fabric lining can then be added if desired. If you line the Bag there is no need to weave in ends on the Squares. Instead, just knot the tails to secure them on the WS.

MITRED BAG

SQUARES (MAKE 30)

Using Ivory, make a magic loop.

Round 1 (RS) Ch3 (counts as tr), 2tr in loop, ch2, (3tr in loop, ch2) 3 times, ss to top of beg ch-3.

[12 sts, 4 ch-2 sps]

Fasten off Ivory.

Row 2 (RS) Join Pastel Yellow with a standing tr in any ch-sp, tr in next 3 sts, (2tr, ch2, 2tr) in next ch-2 sp, tr in next 3 sts, tr in next corner.

[12 sts, 1 ch-2 sp]

Fasten off Pastel Yellow.

Row 3 Join Candy Pink with a standing tr in first st of last row, tr in next 5 sts, (tr, ch2, tr) in next ch-2 sp, tr in next 6 sts. [14 sts, 1 ch-2 sp]

Fasten off Candy Pink.

Row 4 Join Turquoise with a standing tr in first st of last row, tr in next 6 sts, (2tr, ch2, 2tr) in next ch-2 sp, tr in next 7 sts. [18 sts, 1 ch-2 sp]

Fasten off Turquoise.

Row 5 Join Papaya with a standing tr in first st of last row, tr in next 8 sts, (tr, ch2, tr) in next ch-2 sp, tr in next 9 sts. [20 sts, 1 ch-2 sp]

Fasten off Papaya.

Round 6 Join Ivory with a standing dc in the unworked corner ch-sp of Round 1, 2dc in same sp, ss in bl of next 3 sts from Round 1, 7ss across edge of next 3 row-ends, 3dc around post of st from Row 5, ss in bl of next 10 sts from Row 5, 3dc in corner sp, ss in bl of next 10 sts, 3dc around post of final st, 7ss across rem row-end edge, ss in next 3 sts from Round 1, ss to beg dc.

Fasten off.

TO MAKE UP

Use the Diagram on page 80 when joining the Squares.

Using Ivory, slip stitch the Squares together, working through the bl only. Join the sides and base together, matching the letters as shown on the joining diagram.

HANDLES (MAKE 2)

Using Turquoise and leaving a long tail, ch10.

Row 1 Insert hook in second ch from hook, yrh and pull up a loop, leave loop on hook, (insert



Start each stripy square with a magic loop and one round, then work six rows to complete

hook in next ch, yrh and pull up a loop) 8 times (10 loops on hook), yrh and pull through first 5 loops, ch4, yrh and pull through rem 6 loops.

Row 2 Ch1, (insert hook in ch-4 sp, yrh and pull up a loop, yrh and pull through 1 loop on hook) 8 times, insert hook in end of row (top of 5 loops), yrh and pull up a loop (10 loops on hook), yrh and pull through first 5 loops, ch4, yrh and pull through rem 6 loops.

Rep Row 2 until Handle measures approx 40cm.

Fasten off leaving a long tail.

Sew the Handles to the inside of the Bag at the top. You can use the image as a guide.

TO FINISH

To line the Bag, take the rectangle of lining fabric and fold in half lengthwise. Lay the Bag on top with the folded edge being the bottom. Mark out the central 'V' at the top and cut out, leaving a 1cm seam allowance. Sew up the sides, then fold the top edges down and sew to create a neat top edge. Insert the lining into the Bag, and hand-stitch along the top edge. Weave in any rem ends.

Orange crush

A snug and slouchy cardigan with flared sleeves, by Ella Burch

LOVELY LINEN
STITCH





YOU WILL NEED

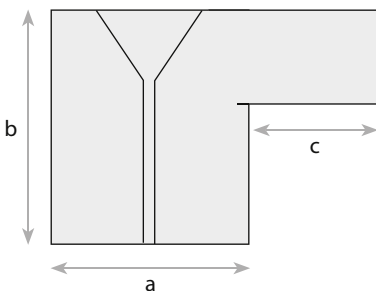
- Stylecraft Highland Heathers DK (100% acrylic, 100g/272m)
Yarn A Whiskey (1303)
Yarn B Marmalade (7224)
See table for measurements and yarn quantities
 - A 3mm (US C/2 or D/3) hook
 - A 4mm (US G/6) hook
- For yarn stockists contact
Stylecraft 01484 848435
www.stylecraft-yarns.co.uk

TENSION

20 sts and 18 rows measure 10x10cm (4x4in) over linen stitch using a 4mm hook, or size required to obtain correct tension

ABBREVIATIONS

For a full list, see page 76



Width a: 43 (48: 54: 60: 66: 71.5: 77.5: 83.5: 89.5)cm, 17 (19: 21¼: 23½: 26: 28¼: 30½: 32¾: 35¼)in
Length b: 58 (59: 60: 61: 62: 63: 63: 65: 65)cm, 22¾ (23¼: 23½: 24: 24½: 24¾: 24¾: 25½: 25½)in
Sleeve length c: 45 (44: 43: 43: 40: 40: 38: 37: 34)cm, 17¾ (17¼: 17: 17: 15¾: 15¾: 15: 14½: 13½)in

Glowy orange hues the colour of crunchy leaves, and a cosy oversized fit – this is the autumn cardi your wardrobe is begging for.

NOTES

Cardigan is made in separate pieces, then joined together. Panels are worked over a linen stitch pattern, unless otherwise stated. The ch-1 sps are included in st counts.

CARDIGAN

BACK

HEM

Using 3mm hook and Yarn A ch89 (99: 111: 123: 135: 147: 159: 171: 183).

Row 1 (RS) Dc in third ch from hook (skipped chs count as ch-1 sp), *ch1, skip 1 ch, dc in next ch; rep from * to last ch, dc in last ch, turn. [88 (98: 110: 122: 134: 146: 158: 170: 182) sts]

Row 2 (WS) Ch2 (counts as ch-1 sp throughout, (dc in next ch-sp, ch1, skip next dc) rep to last ch-sp, dc in last ch-sp, turn.

Row 2 sets the linen stitch pattern.

Rows 3-4 Repeat Row 2.

MAIN BODY

Change to 4mm hook.

Work in linen stitch pattern, changing colour every 2 rows until Back measures 37 (37: 36: 36: 35: 33: 32: 32: 30)cm, ending on a WS row.

ARMHOLE SHAPING

Continue in the 2-row colour sequence set.

Row 1 (RS) Ss in first 5 (7: 7: 9: 9: 11: 11: 13: 13) sts, ch2, work in linen stitch pattern until 3 (4: 4: 5: 5: 6: 6: 7: 7) ch-1 sps rem, dc in next ch-sp, turn leaving rem sts unworked.

[80 (86: 98: 106: 118: 126: 138: 146: 158) sts]
 Cont in linen stitch pattern until Back measures 56 (57: 58: 59: 60: 61: 61: 63: 63)cm, ending on a WS row.

BACK NECK SHAPING

Continue in the 2-row colour sequence set.

Row 1 Ch2, dc in next ch-sp, (ch1, skip next dc, dc in next ch-sp) 12 (13: 16: 18: 20: 21: 24: 26: 29) times, dc2tog next ch-sp and dc, turn leaving rem sts unworked. [27 (29: 35: 39: 43: 47: 51: 55: 61) sts]

Row 2 Ch1, dc in first st, (ch1, skip next dc, dc in next ch-sp) rep across to end, turn. skip first 2 sts, (dc in next ch-sp, ch1, skip dc) rep to final ch-sp, dc in final sp, turn.

Row 3 Ch2, (dc in next ch-sp, ch1, skip dc) rep to final 2 ch-sps, dc in next ch-sp, dc2tog next dc and final ch-sp, turn. [26 (28: 34: 38: 42: 46: 50: 54: 60) sts]

Row 4 As Row 2.

Fasten off.

With WS facing, join yarn in opposite end of final full row of Back and work Rows 1-4 of Neck Shaping.



Big, bold and cosy are signature design features of this oversized cardigan

RIGHT FRONT

HEM

Using 3mm hook and Yarn A, ch39 (43: 49: 55: 59: 65: 69: 75: 81).

Row 1 (RS) Dc in third ch from hook (skipped chs count as ch-1 sp), *ch1, skip 1 ch, dc in next ch; rep from * to last ch, dc in last ch, turn.

[38 (42: 48: 54: 58: 64: 68: 74: 80) sts]

Work in linen stitch pattern for 3 rows.

MAIN BODY

Change to 4mm hook.

Work in linen stitch pattern, changing colour every 2 rows until Front measures 37 (37: 36: 36: 35: 33: 32: 32: 30)cm, ending on a WS row.

ARMHOLE SHAPING

Continue in the 2-row colour sequence set.

Row 1 (RS) Work in linen stitch pattern to final 4 (6: 6: 8: 8: 10: 10: 12: 12) sts, turn leaving rem sts unworked. [34 (36: 42: 46: 50: 54: 58: 62: 68) sts]
 Continue in linen stitch pattern until Front is 16 rows less than Back.

NECK SHAPING

Continue in the 2-row colour sequence set.

Row 1 (RS) Ch2, (dc in next ch-sp, ch1, skip next dc) rep to last ch-sp, dc in last ch-sp, turn.

Row 2 Ch2, (dc in next ch-sp, ch1, skip next dc) rep to last dc, dc2tog next dc and final ch-sp, turn. [33 (35: 41: 45: 49: 53: 57: 61: 67) sts]

Row 3 Ch1 (does not count as st), dc in first st, (ch1, skip next dc, dc in ch-sp) rep across to end, turn.

Row 4 Ch2, (dc in next ch-sp, ch1, skip next dc) rep to last ch-sp, dc2tog next ch-sp and final dc, turn. [32 (34: 40: 44: 48: 52: 56: 60: 66) sts]

AUTUMN CARDIGAN

Rows 5-16 Rep Rows 1-4.
[26 (28: 34: 38: 42: 46: 50: 54: 60) sts]
Fasten off.

LEFT FRONT

Work as Right Front to Armhole Shaping.
[38 (42: 48: 54: 58: 64: 68: 74: 80) sts]

ARMHOLE SHAPING

Continue in the 2-row colour sequence set.

Row 1 Ss in first 5 (7: 7: 9: 9: 11: 11: 13: 13) sts, ch2, work in linen stitch pattern to end, turn.
[34 (36: 42: 46: 50: 54: 58: 62: 68) sts]

Continue in linen stitch pattern until Front is 16 rows less than Back.

NECK SHAPING

Continue in the 2-row colour sequence set.

Row 1 (RS) Ch2, (dc in next ch-sp, ch1, skip next dc) rep to last dc, dc2tog next dc and final ch-sp, turn. [33 (35: 41: 45: 49: 53: 57: 61: 67) sts]

Row 2 Ch1, dc in first st, (ch1, skip next dc, dc in next ch-sp) rep across to end, turn.

Row 3 Ch2, (dc in next ch-sp, ch1, skip next dc) rep to last ch-sp, dc2tog next ch-sp and final dc, turn. [32 (34: 40: 44: 48: 52: 56: 60: 66) sts]

Row 4 Ch1, dc in first st, (ch1, skip next dc, dc in next ch-sp) rep across to end, turn.

Rows 5-16 Rep Rows 1-4.
[26 (28: 34: 38: 42: 46: 50: 54: 60) sts]
Fasten off.

SLEEVES (MAKE 2)

CUFF

Using a 3mm hook and Yarn A, ch87 (93: 99: 107: 115: 121: 129: 137: 143).

Row 1 Dc in third ch from hook, (ch1, skip 1 ch, dc in next ch) rep to end, turn.
[86 (92: 98: 106: 114: 120: 128: 136: 142) sts]
Work 3 rows in linen stitch pattern.

MAIN SLEEVE

Change to 4mm hook.

Work in linen stitch pattern, changing colour

every 2 rows until Sleeve measures 45 (44: 43: 43: 40: 40: 38, 37: 34)cm ending on a WS row
Fasten off.

TO MAKE UP

Work all joining with matching yarn and WS facing.

Sew the Fronts to the Back at shoulders. Pin the Sleeves into the armhole space, with the centre top of the sleeve cap meeting the shoulder seam. Sew the Sleeves in place, then sew the side and sleeve seams closed.

LOWER AND FRONT EDGING

Using a 4mm hook, join Yarn A in bottom corner of Left Front.

Round 1 (RS) Ch2, (dc in next ch-sp, ch1, skip ch-sp) rep around lower edge of Fronts and Back, work up front edge as follows: (ch2, skip 1 row-end, dc in next row end) rep to unworked sts at neck on Back, linen stitch across back, work down next Front edge as follows: (dc in next row-end, ch1, skip row-end) rep to end, ss to beg ch-sp.

Round 2 Ch1, (dc in ch-sp, ch1, skip dc) rep around to end, ss to beg dc.

Fasten off and weave in all ends.



The striped fabric is worked in linen stitch (double crochet worked into chain spaces)



Sleeves are wide at the wrist, leaving ample room for layering warm clothes underneath

SIZE		XS	S	M	L	XL	2X	3X	4X	5X
TO FIT BUST	cm	71-76	81-86	91-97	102-107	112-117	122-127	132-137	142-147	152-158
	in	28-30	32-34	36-38	40-42	44-46	48-50	52-54	56-58	60-62
ACTUAL BUST (APPROX)	cm	86.5	96	108	120	131.5	143.5	155	167	178.5
	in	34	38	42½	47¼	51¾	56½	61	65¾	70¼
LENGTH	cm	58	59	60	61	62	63	63	65	65
	in	22¾	23¼	23½	24	24½	24¾	24¾	25½	25½
SLEEVE LENGTH	cm	45	44	43	43	40	40	38	37	34
	in	17¾	17¼	17	17	15¾	15¾	15	14½	13½
YARN A	100g	3	4	4	4	5	5	5	6	6
YARN B	100g	2	3	3	3	3	3	4	4	5

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.



Nature lover Sophie pursued her dream of moving to Scotland and hopes to one day keep her own sheep!

SECOND NATURE

Inspired by her nan and a love of nature, Sophie Hale has turned her passion for heritage crafts into a thriving community business

Nature is the common thread woven through Sophie's crafting business, **Forest and Dot** – from the workshops she holds in woodland teepees to the yarn she dyes by hand with locally foraged plants.

Heritage crafts have been part of her life from an early age, so turning them into a career felt like a natural choice. "I learnt to crochet aged 15 alongside my nan – she was my inspiration. She taught me to knit when I was seven, and I named my business after her: her name is Dot, and the 'forest' represents a connection with nature."

Sophie's mum, a lifelong knitter, also encouraged her budding interest in craft – she remembers making pom-poms and completing craft kits together, alongside as entering craft competitions.

Although she was only 21 when she started her business, Sophie says the leap wasn't too daunting, as she was already working as a nanny. "I'd always wanted to run my own business," she recalls. "One that combined my love of teaching and heritage crafts. I wanted to create experiences that allowed people to completely immerse themselves in a mindful activity."

CROCHET WITH A CREAM TEA

Sophie started out teaching crochet on her narrowboat on the Kennet and Avon Canal. "It was such a tranquil setting," she says. "I used to sail from Newbury to Hungerford, teaching workshops – for example, 'crochet with a cream tea'. I'd teach small groups on the boat and also run sessions for community groups." She adds, "I worked with the Corn

Exchange Newbury, teaching crafts in the community, at dementia cafés, and for mental health projects. I also collaborated with art schools and taught at festivals such as Glastonbury and Camp Bestival – those were amazing experiences."

But the Covid pandemic meant she had to rethink her business. "I had to adapt – it was too challenging to teach on a narrowboat with social distancing in place."

Looking for the silver lining, Sophie decided to pursue her long-held dream of moving to Scotland and running her own smallholding. "It was always in the back of my mind as my ultimate goal," she says. "My vision was to keep my own sheep so I could offer a line of products that go from flock to fibre to finished item. I was already keeping poultry – but I knew I wanted to go further,



growing vegetables, keeping more animals, and documenting it all online."

In 2022, Sophie took the plunge and moved to Moray, in the north east of Scotland. She is now working towards having her own flock of sheep. "I've got a bit more fencing to build, but I'm hoping to get some sheep this year. I want a small flock of a heritage breed – perhaps Shetland or Icelandic for their warm, cosy wool – ideally with a mix of coloured fleece.

"I've met a few people in Scotland who've shared their experiences of keeping sheep – I love that we're all sharing skills and keeping heritage crafts alive."

Sophie has also incorporated her farming connections into her crochet classes. "I'm working with a farmer to educate people on the process of spinning fibre into yarn. She brings the sheep into the village hall – I spin the wool, and the group cards it – that's when you brush the wool in one direction to prepare it for spinning." The class then use the wool to crochet headbands.

Using her Moray smallholding as a base, Sophie travels around Scotland in her campervan, running workshops for local communities and teaching in places such as Cromarty Arts Trust and An Talla Solais.

"This isn't a job to me – it's a lifestyle," she explains. "I'm always working, but I'm doing something I love, so it doesn't feel like a job."

As part of her crochet classes, Sophie also runs natural dyeing workshops with a local yarn dyer. "We use plants native to Scotland

in the dyeing process – for example, alder cones give grey tones, gorse flowers yield yellow and heather produces a rich mustard shade," she elaborates. "It results in a beautiful, natural colour palette. We crochet cowls using the dyed yarn."

"CRAFT CAN CHANGE PEOPLE'S LIVES – IT GIVES THEM SOMETHING TO FOCUS ON AND LOOK FORWARD TO"

IMMERSED IN NATURE

Not only does Sophie use 100% wool and natural materials to reflect her love of nature, she also ensures her classes are thoughtfully located for maximum inspiration. "I choose venues that immerse people in the natural world – I've held courses in beautiful outdoor spaces such as walled gardens and sea schools with ocean views. Nature is always the guiding light."

The people who attend her courses bring Sophie just as much inspiration. "It's been incredible to teach my courses. It's fascinating how everyone creates their own final pieces and chooses different colours. Craft can change people's lives – it gives them something to focus on and look forward to. I always stay in touch with people from my courses, and we've built a lovely Facebook community."

Just as her mum and nan taught her, Sophie passionately believes in the importance of passing on heritage crafts. "If we don't, they'll die out," she says. "Workshops enable people to learn in person. These skills aren't taught in schools, yet they're so beneficial for young people, especially when it comes to mental health."

So, what does Dot think of her granddaughter's crochet career? "I know she's proud of me for keeping the heritage crafts we both love alive for generations to come," says Sophie.

Written by Marianne Rawlins

A few of her favourite things

When Sophie's not crocheting...

"On a typical weekday, I might be updating my website, creating social media content and coming up with new designs. I also love gardening and walking, and I've just taken up basketry, weaving local willow." Find out more about Sophie at www.forestanddot.co.uk or head to Instagram (@forestanddot) or Facebook (Forest and Dot).





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Slow & steady

Florencia Campos Correa's squishy sloth functions as a cushion and a cuddly toy

SOFT
CHENILLE



SLOTH CUSHION



YOU WILL NEED

- Rico Creative Chenillove (100% polyester, 100g/110m)
4 balls of Brown (012)
- Rico Creative Cotton Aran (100% cotton, 50g/85m)
1 ball of each:
Nougat (56)
Brown (58)
Natural (60)
- A 4mm (US G/6) hook
- A stitch marker
- Toy stuffing
- 2 black buttons, 21mm

For yarn stockists contact

Rico Design

www.rico-design.com/en/home

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Sloth measures approx 48cm (19in) tall

ABBREVIATIONS

tr3tog (Yrh, insert hook in next st, yrh and pull up a loop, yrh and draw through 2 loops) 3 times, yrh and draw through all 4 loops on hook
For a full list, see page 76

Stuff this cute cushion lightly to match the loose-hanging arms. True to character, the sloth will slouch without a care in the world!

NOTES

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a marker in the first st of each round, moving it up as you go. Refer to the images as a guide when sewing parts together. If you are making this toy for a child under 36 months, do not use buttons; instead, embroider eyes with stranded cotton.

SLOTH

BODY

Body is worked from the bottom up. Using Chenillove, ch56.

Round 1 (RS) Tr in third ch from hook and in each ch across, ss to first tr to join. [54 sts]

Rounds 2-13 Tr in each st around.

Round 14 (2tr in next st, tr in next 26 st) twice. [56 sts]

Round 15 (2tr in next st, tr in next 26 sts, 2tr in next st) twice. [60 sts]

Round 16 (2tr in next st, tr in next 28, 2tr in next st) twice. [64 sts]

Rounds 17-22 Tr in each st around.

Round 23 (Tr3tog, tr in next 26, tr3tog) twice. [56 sts]

Round 24 (Tr3tog, tr in next 22, tr3tog) twice. [48 sts]

Round 25 (Tr2tog, tr in next 22) twice. [46 sts]

Fasten off leaving a long tail.

Stuff Body and sew the top and bottom edges closed.

EYES (MAKE 2)

Using Natural, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 2dc in each st around, ss in beg dc. [12 sts]

Fasten off leaving a long tail.

Sew a button onto each Eye.

NOSE

Using Brown Cotton, ch8.

Round 1 (RS) Dc in second ch from hook, dc in next 5 ch, 3dc in next ch, turn to work across opposite side of foundation ch, dc in next 5 ch, 2dc in next ch. [16 sts]

Round 2 (2dc in next st, dc in next 5, 2dc in next 2 sts) twice. [22 sts]

Round 3 *(Dc in next st, 2dc in next st, dc in next 5 sts, (dc in next st, 2dc in next st) twice; rep from * once more. [28 sts]

Fasten off leaving a long tail.

Sew Nose pieces together and lightly stuff.

OVALS (MAKE 2)

Using Nougat, ch9.



The soft yarn chosen for this cushion is perfect for a project that's meant to be cuddled!

Round 1 (RS) Dc in second ch from hook, dc in next 6 ch, 3dc in last ch, turn to work across opposite side of foundation ch, dc in next 6 ch, 2dc in next ch. [18 sts]

Round 2 (2dc in next st, dc in next 6, 2dc in next 2 sts) twice. [24 sts]

Round 3 *Dc in next st, 2dc in next st, dc in next 6 sts, (dc in next st, 2dc in next st) twice; rep from * once more. [30 sts]

Round 4 *Dc in next 2 sts, 2dc in next st, dc in next 6 sts, (dc in next 2 sts, 2dc in next st) twice; rep from * once more. [36 sts]

Rounds 5-7 Ss in each st around.

Fasten off leaving a long tail.

FACE

Using Natural, ch9.

Rounds 1-4 As Rounds 1-4 of Ovals.

Round 5 *Dc in next 3 sts, 2dc in next st, dc in next 6 sts, (dc in next 3 sts, 2dc in next st) twice; rep from * once more. [42 sts]

Round 6 *Dc in next 4 sts, 2dc in next st, dc in next 6 sts, (dc in next 4 sts, 2dc in next st) twice; rep from * once more. [48 sts]

Round 7 *Dc in next 5 sts, 2dc in next st, dc in next 6 sts, (dc in next 5 sts, 2dc in next st) twice; rep from * once more. [54 sts]

Round 8 *Dc in next 6 sts, 2dc in next st, dc in next 6 sts, (dc in next 6 sts, 2dc in next st) twice; rep from * once more. [60 sts]

Round 9 *Dc in next 7 sts, 2dc in next st, dc in next 6 sts, (dc in next 7 sts, 2dc in next st) twice; rep from * once more. [66 sts]

Round 10 *Dc in next 8 sts, 2dc in next st, dc in next 6 sts, (dc in next 8 sts, 2dc in next st) twice; rep from * once more. [72 sts]

Round 11 *Dc in next 9 sts, 2dc in next st, dc in next 6 sts, (dc in next 9 sts, 2dc in next st) twice; rep from * once more. [78 sts]

Round 12 *Dc in next 10 sts, 2dc in next st, dc in next 6 sts, (dc in next 10 sts, 2dc in next st) twice; rep from * once more. [84 sts]

Round 13 *Dc in next 11 sts, 2dc in next st, dc in next 6 sts, (dc in next 11 sts, 2dc in next st) twice; rep from * once more. [90 sts]

Round 14 *Dc in next 12 sts, 2dc in next st, dc in next 6 sts, (dc in next 12 sts, 2dc in next st) twice; rep from * once more. [96 sts]

Round 15 *Dc in next 13 sts, 2dc in next st, dc in next 6 sts, (dc in next 13 sts, 2dc in next st) twice; rep from * once more. [102 sts]

Round 16 *Dc in next 14 sts, 2dc in next st, dc in next 6 sts, (dc in next 14 sts, 2dc in next st) twice; rep from * once more. [108 sts]

Rounds 17-19 Ss in each st around.

Fasten off leaving a long tail.

Sew Ovals and Nose to Face.

Sew Eyes on top of Ovals.

Sew Face to Body.

ARMS (MAKE 2)

Using Brown Cotton, ch7 and ss in first ch to make a loop.

Round 1 (RS) Dc in each ch around. [7 sts]

Rounds 2-10 Dc in each st around.

Round 11 Dc in next 6 sts, 2dc in next st. [8 sts]

Rounds 12-20 Dc in each st around.

Round 21 Dc in next 7 sts, 2dc in next st. [9 sts]

Rounds 22-30 Dc in each st around.

Round 31 2dc in next st, dc in next 4 sts, 2dc in next st, dc in next 3 sts. [11 sts]

Round 32 2dc in next st, dc in next 5 sts, 2dc in next st, dc in next 4 sts. [13 sts]

Round 33 2dc in next st, dc in next 6 sts, 2dc in next st, dc in next 5 sts. [15 sts]

Round 34 2dc in next st, dc in next 7 sts, 2dc in next st, dc in next 6 sts. [17 sts]

Rounds 35-38 Dc in each st around.

Fasten off leaving a long tail.

ARM CLAWS (MAKE 2)

Using Natural, ch7.

Row 1 (RS) Dc in second ch from hook and in each ch across, turn. [6 sts]

Rows 2-4 Ch1, dc in each st across, turn.

Round 5 Ch1, dc in each st across, 4dc in row edge, 6dc across base, 4dc in row edge, ss to beg dc.

Fasten off and weave in ends.

Cut 6 strands of Natural, 10cm long. Tie a strand to each st at bottom of Claw.

Sew Claw inside the widest end of Arm. Sew top of Arm to Body.

LEGS (MAKE 2)

Using Brown Cotton, ch7, ss in first ch to make a round.

Rounds 1-30 As Rounds 1-30 of Arm.

Fasten off leaving a long tail.

LEG CLAWS (MAKE 2)

Using Natural, ch4.

Row 1 (RS) Dc in second ch from hook and in each ch across, turn. [3 sts]

Rows 2-4 Ch1, dc in each st across, turn.

Round 5 Ch1, dc in each st across, 4dc in row edge, 3dc across base, 4dc in row edge, ss to beg dc.

Fasten off and weave in ends.

Cut 3 strands of Natural, 10cm long. Tie a strand to each st at bottom of Claw.

Sew Claw inside the widest end of Leg. Sew top of Leg to Body.



The face is made up of six carefully positioned crocheted pieces and a pair of buttons

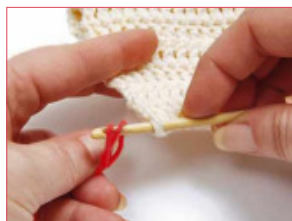


To make claws, tie strands of yarn to the ends of the arms and feet, then trim them to size

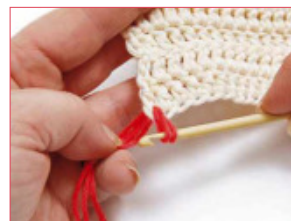
SIMPLE STEPS HOW TO ADD FRINGING



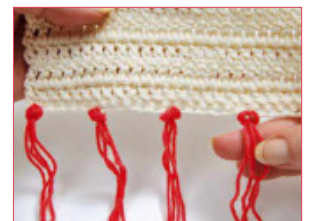
1 Follow the instructions in the pattern, or try this method. Cut 2 pieces of yarn, twice as long as you want the fringing to be. Fold in half.



2 Insert hook through the edge of the fabric, where you want the first piece of fringing to be placed. Loop the yarn lengths over the hook and pull back through the fabric.



3 Pull the yarn lengths to make a small loop next to the fabric. Pass the ends of the yarn lengths through this loop and pull tight to secure.



4 Repeat from step 1 along the edge of the fabric, as close together or far apart as you wish. Use a matching or contrasting yarn colour. Trim any uneven lengths of yarn to create a neat finish.

COME AND JOIN THE FUN!



YARNSTRAVAGANZA™

Yarnstravaganza is a nationwide celebration of our wonderful, independent yarn shops. There will be fun events, limited-edition goodies and lots of surprises for knitters and crocheters.

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Peter Gregory
Designs for knitting



James C. Brett



WEST YORKSHIRE SPINNERS

90 years strong

Yorkshire yarn brand King Cole is celebrating its 90th anniversary this year! Read on to learn more about the company's iconic history and heritage

Deep in the heart of Yorkshire's rolling hills, where sheep graze and traditions run deep, there's a brand that has become a cornerstone of the global handcrafting community. King Cole, founded in 1935, is a family-run business with roots as rich as the heritage of the region it proudly calls home.

A TRADITIONAL PAST

From the early days in Bradford to their current base in Skipton, King Cole's journey mirrors that of the British textile industry itself – evolving, expanding and always honouring its roots. Over 90 years later, their passion for handcrafting remains as strong as ever, inspired daily by the landscapes and legacy of Yorkshire, long considered the beating heart of British wool.

MODERN DEVELOPMENTS

A major turning point came in 2014, when the company moved to a much larger and more modern facility in Skipton. This allowed King Cole to expand its offering and solidify its reputation as one of the best-stocked and most reliable names in yarns and accessories.

Today, they operate a comprehensive wholesale service which has earned them international recognition – not just for the breadth of their stock, but for the warmth and reliability of their service and the quality of their yarns and patterns.

A WEALTH OF CHOICE

What truly sets King Cole apart is its extraordinary variety. From luxurious 100% wool to soft and practical acrylics, and an endless range of blends in between, their shelves are a treasure trove for handcrafters. Thousands of yarn qualities, colourways and patterns are available, catering to every taste, trend and technique. Their commitment to keeping good stock levels and delivering consistently excellent customer service has helped them win the loyalty of crafters and retailers around the world and their customers love them for it.

A CLOSE-KNIT COMMUNITY

Despite their size and global reach, King Cole has never lost the personal touch. Whether



it's helping a small independent shop with a special order or launching a new pattern that brings joy to a knitter or crocheter, the team at King Cole remains deeply connected to the community they serve.

THE FUTURE IS BRIGHT

King Cole's mission is simple: to bring the joy of knitting and crocheting to every corner of the globe. And with a legacy built on innovation, reliability and heartfelt passion, they are well on their way. After all, at King Cole, it's never just about the yarn – it's about the people who make, wear and cherish the things created with it.



From the very beginning

* Reginald Cole founded R J Cole Ltd in Bradford in 1935.

* During the 1960s, David and Keith Wilson of Thomas Wilson (Keighley) Ltd purchased half of the company and changed its name to King Cole Ltd.

* In 1996, King Cole outsourced the spinning of their yarns to the best spinners in the world, many of whom they still work with today.

* Current owner Mike Wilson acquired the business in 2003, and a year later they moved to Silsden.

* In 2012, King Cole was awarded the Queen's Award in recognition of their growing overseas sales.

* In 2014, they relocated to in Skipton where they are based today. Through 90 years of growth, development and change, their headquarters have remained in Yorkshire.

WIN 90 BALLS OF YARN!

Win the ultimate yarn bundle in our prize draw celebrating 90 years of King Cole!



PRIZE DRAW

Fancy winning the ultimate yarn bundle? Of course you do! To celebrate a magnificent 90 years of colour, creativity and gorgeous crochet, King Cole is treating one lucky reader to a bumper prize worth £650!

Packed with yarns, patterns and extras, this is the ultimate stash boost for any crochet fan. If you win, you'll receive a stunning selection of King Cole's best-loved yarns, including many of their popular ranges like Riot, Yummy and Luxury Yak.

Don't miss your chance to enter – you could be the lucky winner! Simply provide your name and email at www.gathered.how/competitions to enter the prize draw.

Promoter: Our Media Limited, a company registered in England and Wales (company number 05715415). Residents of the UK and Channel Islands aged 18+ can enter. The closing date is 23:59 on 3 November 2025. For full T&Cs, see www.gathered.how/competitions

£650
WORTH OF
PRIZES



Quilt different

A dazzling combo of granny stripes and squares, designed by Kate Gohil

FUN VISUAL
EFFECT





YOU WILL NEED

- Cygnet DK (100% acrylic, 100g/298m)
10 balls of Linen (234)
1 ball of each:
Aqua (0211)
Barley (4884)
Burnt Orange (4888)
Cherry (1252)
Fondant (0173)
Kiwi (0303)
Light Grey (0195)
Saxe (1255)
Twirl (4289)

■ A 4mm (US G/6) hook

■ A 5mm (US H/8) hook

For yarn stockists contact
Cygnet Yarns 01274 743374
www.cygnetyarns.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Blanket measures approx
154x158cm (60¾x62¼in)

ABBREVIATIONS

etr (extended tr) Yrh, insert hook in next st, yrh and pull up a loop, yrh and pull through 1 loop on hook, (yrh and pull through 2 loops) twice
reverse dc Insert hook in next st to right (or left if left-handed), yrh and pull up a loop, yrh and pull through 2 loops on hook

For a full list, see page 76



The beauty of this quilt is the subtly mismatched stripes hidden behind a solid border – perfect for all you quiet rebels!

NOTES

Blanket is made up of 36 Squares, which are worked in rows diagonally.

You can use any colour when changing colour, except Linen which is used for specific rows and the Border.

BLANKET SQUARES (MAKE 36)

INCREASE ROWS

Using 4mm hook and any colour, ch4, ss in first ch to form a ring.

Row 1 (RS) Ch4 (counts as etr throughout), (3tr, 1etr) in ring, turn. [1 3-tr groups 2 etr]

Row 2 (WS) Ch4, 3tr in sp between first 2 sts, skip 3 sts, (3tr, 1etr) in sp between last 2 sts, turn. [2 3-tr groups 2 etr]

Row 3 Ch4, 3tr in sp between first 2 sts, 3tr in sp between 3-tr groups, (3tr, 1etr) in sp between last 2 sts, turn. [3 3-tr groups 2 etr]
Change to Linen.

Row 4 Ch4, 3tr in sp between first 2 sts, 3tr in sp between each 3-tr groups across, (3tr, 1etr) in sp between last 2 sts, turn. [4 3-tr groups 2 etr]

Rows 5-14 As Row 4, changing to any colour for Round 6, Linen for Rows 7-8, any colour for Rows 9-10, Linen for Rows 11-12, any colour for Rows 13-14. [14 3-tr groups 2 etr]

DECREASE ROWS

Row 15 (RS) Ch4, (skip 3 sts, 3tr in sp between 3-tr groups) to last group, 1etr in sp between last 2 sts, turn. [13 3-tr groups 2 etr]
Change to Linen.

Rows 16-26 As Row 15, changing to any colour for Rows 18-19, Linen for Rows 20-21, any colour for Row 22, Linen for Rows 23-24, any colour for Rows 25-26. [2 3-tr groups 2 etr]
Cont with colour used on last row.

Row 27 Ch4, skip 3 sts, 3tr in sp between clusters, 1etr in sp between last 2 sts, turn. [1 3-tr groups 2 etr]

Row 28 Ch4, skip 3 sts, ss in sp between last 2 sts.

Fasten off.

EDGING

With RS facing join Linen in beg ring of Square.

Round 1 (RS) Ch3 (counts as tr throughout), (tr, ch2, 2tr) in same sp, 3tr in next sp, (2tr in next sp, 3tr in next sp) rep to corner, *(2tr, ch2, 2tr) in corner, 3tr in next sp, (2tr in next sp, 3tr in next sp) rep to corner; rep from * twice more, ss to top of beg ch-3 to join. [148 sts, 4 ch-2 sps]

Round 2 (RS) Ss in ch-2 sp, ch3, (tr, ch2, 2tr) in same sp, *tr in each st to next corner, (2tr, ch2, 2tr) in ch-2 sp; rep from * to end, ss to beg ch-3. [164 sts, 4 ch-2 sps]

Fasten off.



Squares are worked in rows – increased and decreased stitches create the diagonal stripes

JOIN SQUARES

Using the image as a guide, lay Squares in 6x6 formation.

Using a 5mm hook and Linen, ss the Squares together with WS facing. Work all the vertical joins first, then the horizontal joins. Your seam should be invisible on the RS.

BORDER

With RS facing and using a 4mm hook, join Linen in any corner ch-2 sp.

Round 1 (RS) Ch3 (counts as tr throughout), (tr, ch2, 2tr) in ch-2 sp, tr in each st and ch-2 sp to corner, (2tr, ch2, 2tr) in ch-2 sp; rep from * around to end, ss to top of beg ch-3. [1040 sts, 4 ch-2 sps]

Round 2 (RS) As Round 1, turn. [1056 sts, 4 ch-2 sps]

Round 3 (WS) Ch1 (does not count as a st throughout), *dc in each st to corner, 3dc in ch-2 sp, pm in second dc of 3-dc group; rep from * to end, ss to first dc, turn. [1068 sts]

Fasten off.

Join Saxe in first st after any corner.

Round 4 (RS) Ch1, (dc to marked st, 3dc in marked st) rep around to end, ss to first dc. [1080 sts]

Fasten off.

Join Cherry in any st.

Round 5 (RS) Ch1, *reverse dc in each st around, ss to first dc.

Fasten off and weave in ends.

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*Prices including postage are £4.99 for UK residents, £5.99 for Europe and £6.99 for Rest of World. Please allow up to 28 days for delivery from the on sale date of 23rd September 2025.

Puppy love

Jo Bunclark's sweet little pup is begging to make it to the top of your project list

CUTE STASH
BUSTER!





YOU WILL NEED

- Any DK yarn in white and brown
- A 2.5mm (US B/1 or C/2) hook
- A stitch marker
- Toy stuffing
- 2 safety eyes, 8mm
- Safety nose, 15mm
- Black stranded cotton

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Dog measures approx 10cm (4in) tall

ABBREVIATIONS

For a full list, see page 76

With lovely brown patches, clasped paws and pleading puppy dog eyes, this crocheted canine is too cute to resist!

NOTES

This pattern is worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work. Refer to the image when joining parts together. If you are making this toy for a child under 36 months, do not use safety eyes or nose; instead, embroider features with stranded cotton.

DOG BODY

Using white, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (1dc, 2dc in next st) 6 times. [18 sts]

Round 4 (2dc, 2dc in next st) 6 times. [24 sts]

Round 5 (3dc, 2dc in next st) 6 times. [30 sts]

Round 6 (4dc, 2dc in next st) 6 times. [36 sts]

Round 7 (5dc, 2dc in next st) 6 times. [42 sts]

Rounds 8-10 Dc in each st around.

Round 11 (5dc, dc2tog) 6 times. [36 sts]

Round 12 (4dc, dc2tog) 6 times. [30 sts]

Round 13 Dc in each st around.

Round 14 (3dc, dc2tog) 6 times. [24 sts]

Rounds 15-16 Dc in each st around.

Round 17 (2dc, dc2tog) 6 times. [18 sts]

Round 18 Dc in each st around.

Fasten off leaving a long tail.

Stuff Body.

HEAD

Using white, make a magic loop.

Round 1 Ch1, 4dc in loop. [4 sts]

Round 2 2dc in each st around. [8 sts]

Round 3 2dc in each st around. [16 sts]

Round 4 (3dc, 2dc) 4 times. [20 sts]

Round 5 (4dc, 2dc) 4 times. [24 sts]

Round 6 (5dc, 2dc) 4 times. [28 sts]

Round 7 Dc in each st around.

Round 8 6dc, change to brown, 2dc in next st, 4dc, change to white, 2dc, 2dc in next st, (6dc, 2dc) twice. [32 sts]

Round 9 5dc, change to brown, 8dc, change to white, 19dc.

Round 10 4dc, change to brown, 3dc, 2dc, 6dc, change to white, dc in next st, 2dc, (7dc, 2dc) twice. [36 sts]

Round 11 4dc, change to brown, 11dc, change to white, 21dc.

Round 12 5dc, change to brown, 9dc, change to white, 22dc.

Round 13 7dc, change to brown, 6dc, change to white, 23dc.

Round 14 (4dc, dc2tog) 6 times. [30 sts]

Round 15 (3dc, dc2tog) 6 times. [24 sts]

Attach nose to Round 1 and eyes 9 rounds up



When stuffing, make sure the density matches for all the separate pieces

from nose, 7 sts apart. Stuff Head.

Round 16 (2dc, dc2tog) 6 times. [18 sts]

Round 17 (1dc dc2tog) 6 times. [12 sts]

Round 18 (Dc2tog) 6 times. [6 sts]

Fasten off, leaving a long tail.

Thread tail through the fl of each st and pull tight to close. Weave in ends.

Sew Head to Body.

Using brown, embroider the eyebrows.

EARS (MAKE 2)

Using brown, make a magic loop.

Rounds 1-3 (RS) As Rounds 1-3 of Body. [18 sts]

Round 4 Dc in each st around.

Round 5 (1dc dc2tog) 6 times. [12 sts]

Round 6 Dc in each st around.

Round 7 (Dc2tog) 6 times. [6 sts]

Fasten off leaving a long tail.

Sew Ears to the side of the Head, over Rows 6-7.

LEGS (MAKE 4)

Using brown, make a magic loop.

Rounds 1-2 As Rounds 1-2 of Head. [8 sts]

Round 3 Dc in each st around.

Change to white.

Rounds 4-6 Dc in each st around.

Flatten top and work 4 dc across to close.

Fasten off leaving a long tail.

Sew 2 Legs to the front of the Body and 2 Legs

on the side of the Body. Sew the front legs to

the front of the Body so the Dog is sitting.

TAIL

Using brown, make a magic loop.

Round 1 Ch1, 3dc in loop. [3 sts]

Round 2 2dc in each st around. [6 sts]

Round 3 Dc in each st around.

Change to white.

Round 4 (1dc 2dc) 3 times. [9 sts]

Rounds 5-7 Dc in each st around.

Fasten off leaving a long tail.

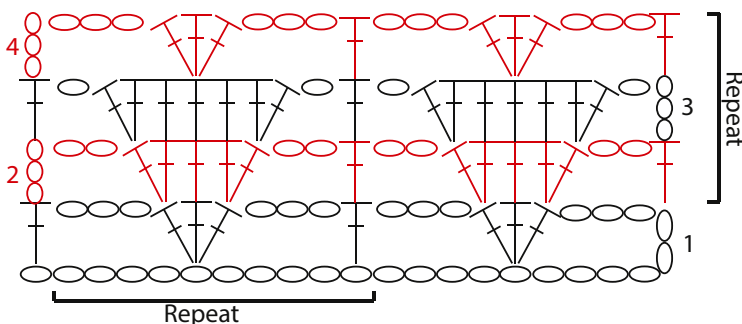
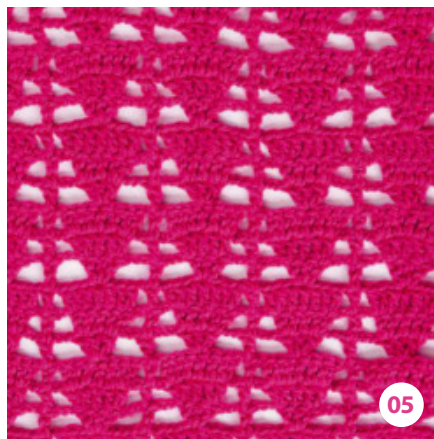
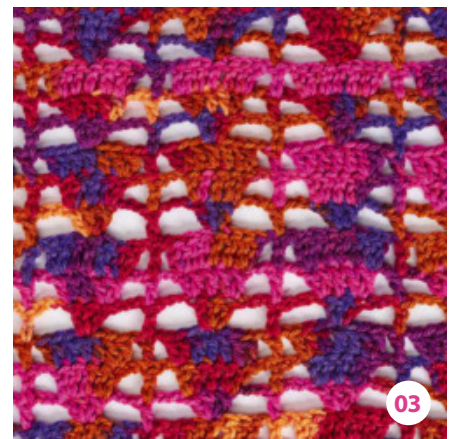
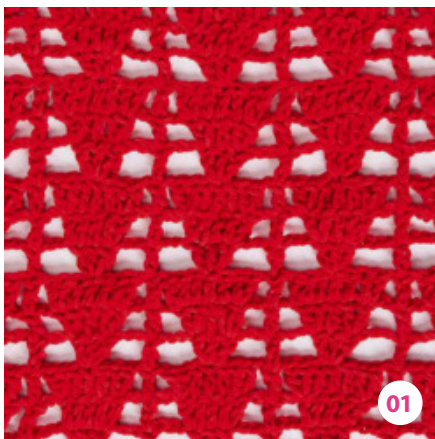
Sew the Tail to the back of the Body.

Cut out
and keep



ON POINT

Skipped stitches, chain spaces and treble upon treble create a triangle shape reminiscent of flags and bunting



Key

○ Chain (ch) † Treble (tr)

TRIANGLE STITCH

Ch a multiple of 10 + 5.

ROW 1 3tr in 10th ch from hook, *ch3, skip 4 ch, tr in next ch, ch3, skip 4 ch, 3tr in next ch; rep from * to final 5 ch, ch3, skip 4 sts, tr in final ch, turn.

ROW 2 Ch5 (counts as tr, ch2), skip ch-sp, *2tr in next st, tr in next st, 2tr in next st, ch2, skip ch-sp, tr in next tr**, ch2, skip ch-sp; rep from * ending final rep at **, turn.

ROW 3 Ch4 (counts as tr, ch1), skip ch-sp, *2tr in next st, tr in next 3 sts, 2tr in next st, ch1, skip ch-sp, tr in next tr**, ch1, skip ch-sp; rep from * ending final rep at **, turn.

ROW 4 Ch6 (counts as tr, ch3), skip ch-sp, *skip next 3 tr, 3tr in next st, ch3, skip next 3 tr, skip ch-sp, tr in next tr**, ch3, skip ch-sp; rep from * ending final rep at **, turn.

Rows 2-4 set pattern.

SCHEEPJES LITTLE DARLING

WEIGHT DK
CONTENT 100% polyester
BALL 50g/90m
HOOK 4mm
RRP £2.60

Little Darling feels wonderfully smooth against your skin, with a subtle sheen that adds a beautiful finish to any project. Available in a wide range of 32 colours from pastel to bright, this velvety chenille yarn allows you to experiment with shades and create unique, eye-catching



01

designs that both look and feel fantastic. Machine washable at 40°, this durable yarn is perfect for making toys, teddy bears and children's garments. It also offers excellent value for larger items – whip up a soft snuggly blanket or a durable baby playmat.

www.scheepjes.com

STYLECRAFT FOR THE LOVE OF STRIPES

WEIGHT Chunky
CONTENT: 100% acrylic
BALL 100g/144m
HOOK 6mm
RRP £5.30

This chunky, robust yarn is perfect for cosy garments like cardigans and jumpers. It works up quickly into scarves and hats, making it ideal for last-minute gifts. Add excitement to your makes as the lively, self-striping colour changes unfold. With eight cocktail-themed shades to choose from



03

– such as the rich browns of Espresso Martini, the tropical turquoise and orange of Shirley Temple, or the fruity pinks and purples of Strawberry Daiquiri – there's a flavour for every project. It's colourful, fun and irresistibly vibrant. Cheers!

www.stylecraft-yarns.co.uk

RED HEART SUPER SAVER

WEIGHT Aran
CONTENT 100% acrylic
BALL 198g/333m
HOOK 5.5mm
RRP £6.99

True to its name, Red Heart Super Saver is a great value yarn which comes in a large cake, making it perfect for big projects such as blankets, throws, jumpers and cardigans – or even super long scarves. It's available in a huge selection of over 100 stunning colours, so you're guaranteed to



05

find your desired shade or colour combo for your next creation. It even comes in pooling and self-striping variations, if your pattern calls for them or you fancy mixing it up. Being 100% acrylic, it's robust, durable and can be machine washed at 40°.

www.readicut.co.uk

HEY MAMA WOLF SKADI

WEIGHT Aran
CONTENT 100% wool
BALL 100g/200m
HOOK 4.5mm
RRP £14.50

Skadi is a plump, exceptionally soft fibre spun from Merino d'Arles wool, a rare sheep breed from southern France. Its naturally high crimp traps air, creating excellent insulation and producing cosier garments. Skadi is spun and dyed responsibly in Turkey, under one roof, reducing



02

its carbon footprint. It's Global Organic Textile Standard-certified, guaranteeing sustainability, so you can crochet with a clear conscience. Available in 11 gorgeous shades, it's ideal for baby gifts and sensitive skin. Hand wash only.

www.heyamawolf.de

WOVEN BEYOND CRIMP

WEIGHT Aran
CONTENT 45% Merino d'Arles, 34% Himalayan nettle, 21% lotus bouclé
BALL 50g/35m
HOOK 6mm
RRP £12

Crimp is an intriguing bouclé yarn promising an experience like no other. Blending French Merino d'Arles wool with Himalayan nettle fibre, the collection offers five soft yarns with a naturally crimped texture. The nettle is harvested by Nepalese farmers supported by Himalayan Wild



04

Fibers, a social enterprise ensuring fair pay. Labels are printed on recycled paper and orders shipped in compostable packaging. It works up quickly, making it ideal for small projects such as hats, scarves and shawls. Hand wash only and dry flat.

www.wovenbeyond.com

ROWAN KID CLASSIC

WEIGHT Aran
CONTENT 70% wool, 22% mohair, 8% polyamide
BALL 50g/140m
HOOK 5-5.5mm
RRP £9.75

A beautiful, thoughtfully crafted yarn, this is a luxurious choice to hook with. Its subtle halo and silky texture make it suited for creating warm, classic autumn and winter garments. Available in a range of rich, timeless colours – from deep Mulberry to regal Royal – it's a blend of mohair and



06

wool that provides cosy warmth as temperatures drop. To preserve the quality of your creations, it's recommended to handwash only with cold water and don't tumble dry. Rowan Kid Classic is perfect for elegant, seasonal projects in a gorgeous rustic colour palette.

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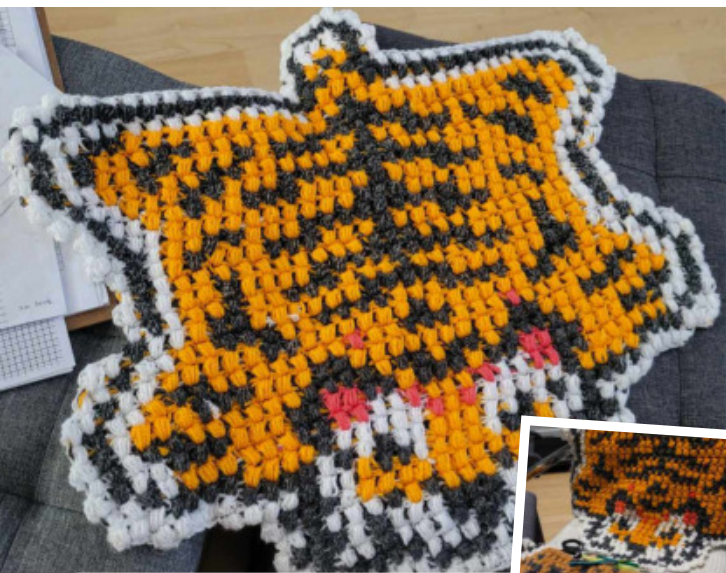
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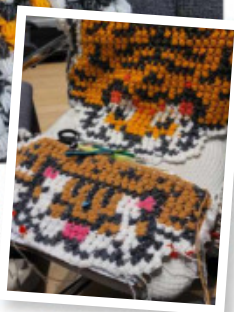
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JOIN OUR GANG OF TREBLE MAKERS AND SHARE YOUR THOUGHTS AND MAKES WITH US,
♥ FOR A CHANCE TO BE FEATURED HERE, USE OUR HASHTAG #SCTREBLEMAKER ♥



STRIPES & STITCHES

Anna Chung emailed us to show us her tiger and leopard mats inspired by the tiger and lion patterns in issue 144. She says, "Each stitch brought calm and joy, transforming pain into creative triumph." What a lovely story, Anna – and such innovative crochet, too! @



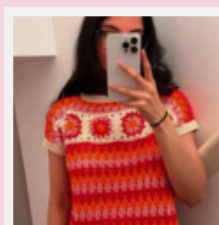
RIPPLE EFFECT

"Just completed!" Jo Fear emailed us in excitement. "Inspired by your ripple jumper in issue 125 – my own version." Jo made this project with DROPS Muskat Cotton DK, and we love how the stripes came out in those colours – very cheerful! "I always enjoy seeing what other people have made, and look forward to my copy of Simply Crochet each month," Jo adds. We appreciate your kind words! @



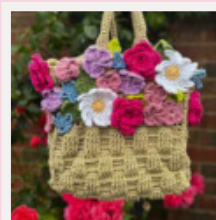
DOUBLE TAP ♥

We've been double tapping on Instagram and admiring your makes. Tag us @simplycrochetmag and use the hashtag #Sctreblemaker 📷



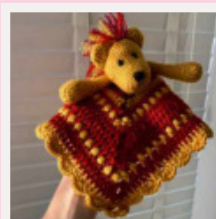
COTTON COOL

When @gurpreet_crochet shared a sneak peek of her WIP, we were so hyped to see the finished thing! It's Cassie Ward's cotton tee from issue 164.



BLOOMING BAG

"I made the Flower Bag from issue 163 as it looked perfect for our summer holiday," says @lotties.crochet, who had loads of yarn left over to make a summer top, too!



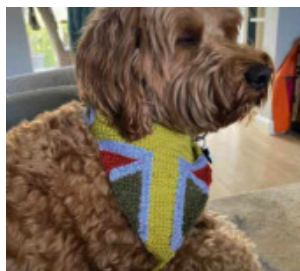
LITTLE LOVE

@nataliemakesand bakes stitched this lion lovey from issue 160 for a special little girl's first birthday, using scraps from her stash for the mane. Great work, Natalie!



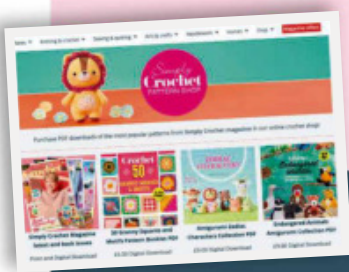
YOU'VE GOT MAIL!

@margieelisabeths world made our La Tomatina doll – and adapted the pattern to inspire a mailman doll for her friend! We love your creativity, Margie – well done!



DAPPER DOGGY

Remember our Brit Pack collection from issue 159? We had so much fun watching our canine guest model the flag bandanna and couldn't wait to see you make your own! Pauline Stacey posted to our Facebook group to show us Reg the Cockapoo looking very stylish indeed. Check out Simply Crochet SCTreblemakers to see what other readers are making! f



FIND MORE PROJECT INSPIRATION AT
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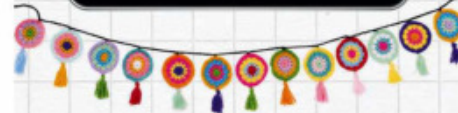
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MUST-HAVE PATTERNS!



WILD THINGS

We can't believe how fast this year is going, and the speed at which Kay from @kraftsunique is stitching our zodiac in a case in point! Here's Leo Lion out in the open, alongside Cancer Crab. What a thrill to see the whole calendar come together – you must be over halfway there now, Kay! We'd love to see the whole gang lined up together – will they go outside exploring like these guys did? Download Khuc Cay's zodiac animal patterns at [@](http://www.gatheredshop.com)



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STRIKE A POSE

"This was my first crocheted garment and I thoroughly enjoyed making it," Teresa Barnes tells us, posing just like the model on the cover! "It's a lovely layering piece in a gorgeous baby blue." We're in agreement there, Teresa! Thanks for sharing with us.





JOIN US ONLINE!






If you're looking to socialise with like-minded crocheters, then make sure you join our SCTreblemakers Facebook group – the place to share pictures of your makes, get pattern recommendations and advice, and generally talk about how much you love *Simply Crochet* magazine. With over 7.2k members, it's a bustling crochet forum full of friendly fellow hooksters. We look forward to chatting with you on there!

This month we asked you...

You get one crochet wish... what do you wish for?



TALK TO US!

-  Post a pic on our Facebook page facebook.com/groups/sctreblemakers
-  Tweet us @SimplyCrochet_ x.com/SimplyCrochet_
-  Add to our Finished Projects board ravelry.com/groups/simply-crochet
-  Use the hashtag #SCTreblemaker instagram.com/simplycrochetmag
-  Email us at: simplycrochet@ourmedia.co.uk



FREE TRIAL*

CROCHET *Unravelled* With *Becky Skuse*

WHAT'S A BACK LOOP?

Brush up on your technique with our simple guide...

When you first learn to crochet, you're told over and over again to insert your hook under both loops of the stitch on the row below. But did you know that you can break this rule and create some fun effects? Stitches worked into the front or back loop only can create interesting textures or leave a stitch loop available for another layer of stitches later in the pattern.

First things first: what are the front and back loops of a stitch? Take any piece of crochet fabric that you have in progress (or

create yourself a sample if you haven't any WIPs) and take a look at the v-shaped loop at the top of one stitch. The front loop (fl) of the stitch is the single strand of the v-shaped loop that's closest to you. The back loop (bl) is the other strand that's farthest away.

In this guide, I'll show you how to work into the back and front loops of a stitch, and how to use these stitches to create pattern, texture and three-dimensional effects. You can then put this into practice with the Wall Hanging pattern on page 20. Let's hook...

HOW DO I WORK INTO THE BACK LOOP?

It's easy to find the back loop and we'll show you...

To practise working into the back loop, make a row of double crochet – try 10 stitches. So, make a slipknot and ch11. Turn and work a dc into the second chain from the hook and each chain across to the end.

Begin the next row with a ch1. On this row, we are going to work all of the double crochet stitches into the back loop only.

Step 1 To do this, insert the hook under the back strand of the stitch on the row below.

Step 2 Yarn round hook and pull up a loop.

Step 3 Yrh and pull through both loops on the hook. This completes the first double crochet stitch.

Step 4 Repeat Steps 1-3 to the end of the row. Here's what a row of back loop double crochet will look like from the right side. The stitches will be slightly in relief, and you'll be able to see the unused front loops that haven't been worked into.

Tip When working in the fl or bl, the bl is always the furthest loop away regardless of whether it's a RS or WS row.



HOW DO I WORK INTO THE FRONT LOOP?

It's easy when you know how...

To practise working stitches into the front loop, make another swatch of 10 double crochet stitches in the same way as before. Begin the next row with a ch1. On this row, we'll work all of the double crochet stitches into the front loop only.

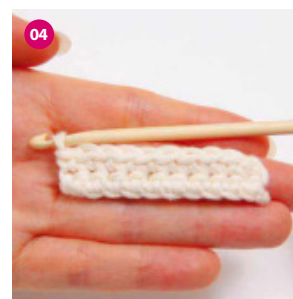
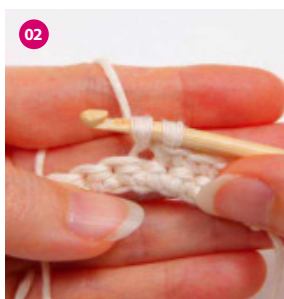
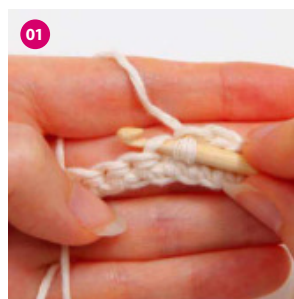
Step 1 To do this, insert the hook under the front strand of the stitch on the row below.

Step 2 Yarn round hook and pull up a loop.

Step 3 Yrh and pull through both loops on the hook. This completes the first double crochet stitch.

Step 4 Repeat Steps 1-3 to the end of the row. Here's what a row of double crochet worked in the front loops only looks like from the right side.

Tip This method is often used on wide brims for hats and on the sides of baskets.



WHAT EFFECTS CAN I CREATE?

Create texture or go three dimensional...

Now you can work stitches into the front and back loops, you can create all sorts of textured effects in your fabric. By using different combinations of front loop stitches and back loop stitches, there's a near-infinite number of textures you can add to your projects – all-over textures on blankets, or trims around hems, cuffs and collars are just a few examples.

You can work the same techniques in rounds as well as rows – to create a layered flower effect, for example. Just make sure you work the 3D rows onto the RS of the fabric.



Sample 1 To try just one, make a row of 10 double crochet stitches. On the second row, work a dc into the front loop, then a dc into the back loop – continue alternating one front loop dc with one back loop dc across the row. Work more rows in the same way and you'll create a fabric like this.

Sample 2 One of the most exciting uses for front loop and back loop stitches is in creating three-dimensional effects in your fabric – this could be ruffles, faux cables, layered flowers and much more. This method works by placing one row of stitches in the back loops. Then work another row into the unused loops of the same stitches.

Tip You can create more complex effects by working just a selection of stitches into the spare loops of a stitch on the row below, or work increases into each stitch to make a ruffle.



Tip You don't have to stick to double crochet stitches. You can work any stitch into the front and back loop, from a slip stitch to a quadruple treble, and every stitch in between. Experiment with different stitches and see what patterns appear. The possibilities are endless – limited only by your creativity!



Let Becky solve your hooky conundrums!

Crochet Unravalled aims to dive deep into the techniques, tutorials and terminology that will make you a better hookster. Have you got a question you want Becky to unravel? Send it in to us at simplycrochet@ourmedia.co.uk

NEXT ISSUE

Don't miss the next workshop... I'll show you how to make your borders look neat



YOU WILL NEED

- Stylecraft Special DK (100% acrylic, 100g/295m)
1 ball of each:
Magenta (1084)
Turquoise (1068)
Dandelion (1856)
Fiesta (1257)

- A 4.5mm (US 7) hook

For yarn stockists contact
Stylecraft 01484 848435
www.stylecraft-yarns.co.uk

TENSION

17 sts and 10 rows measure 10x10cm (4x4in) over treble crochet using a 4.5mm hook, or size needed to obtain correct tension

MEASUREMENTS

Cowl measures approx 70cm (27½in) in diameter

ABBREVIATIONS

cone st Yrh, insert hook in next dc, yrh and pull up a loop, yrh, insert hook into space in previous row under same st, yrh and pull up a loop, yrh and pull through all five loops on hook

For a full list, see page 76



Sugar spun

This colourful cowl is a candy-coated burst of bubblegum brights, designed by Claire Fearnley

Try your hand at cone stitch and level up your accessory game. The colourful points remind us of fairy lights – a subtle nod to festivity.

NOTES

Cowl is worked in rounds with RS facing throughout.
Change colour on the joining ss at the end of a round. You can carry Magenta up the WS of your work.

COWL

Using Magenta, ch120 and ss in first ch to form a loop (being careful not to twist the ch).

Row 1 (RS) Ch1 (does not count as st throughout), dc in each ch around, ss to first dc. [120 sts]

Row 2 (RS) Ch2 (does not count as st throughout), tr in each st to end, ss to first tr.

Row 3 Ch1, dc in each st to end, ss to first dc, Change to Turquoise.

Row 4 Ch1, cone st in first st, ch1, skip 1 st, (cone

st in next st, ch1, skip 1 st) rep to end, ss to first cone st. [60 cone sts, 60 1 ch-sps]

Change to Magenta.

Row 5 Ch1, dc in bl of each st and ch to end, ss to first dc. [120 sts]

Row 6 Ch2, tr in each st to end, ss to first tr.

Row 7 Ch1, dc in each st to end, ss to first dc. Change to Dandelion.

Row 8 As Row 4. [60 cone sts, 60 1 ch-sps] Change to Magenta.

Rows 9-11 Rep Rows 5-7. Change to Fiesta.

Row 12 As Row 4. [60 cone sts, 60 1 ch-sps] Change to Magenta.

Rows 13-15 Rep Rows 5-7. Change to Turquoise.

Rows 16-38 Rep Rows 4-15, then Rows 4-14.

Row 39 Ch1, dc in each st to end, ss to first dc.

Fasten off and weave in ends.



Cone stitch creates a ragged, textured element in the rows of the stripe pattern

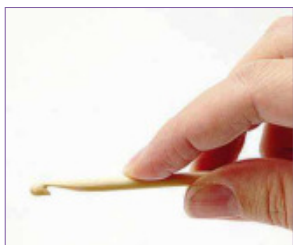


Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook

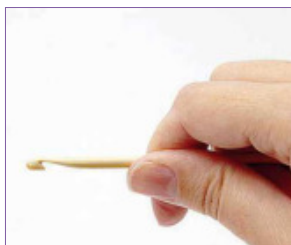
HOLDING THE HOOK

Try these methods and see which works best



PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

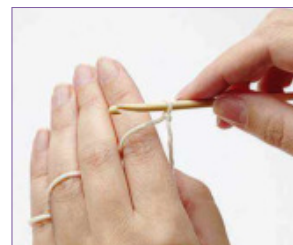
HOLDING THE YARN

Even tension results in even stitches



METHOD ONE

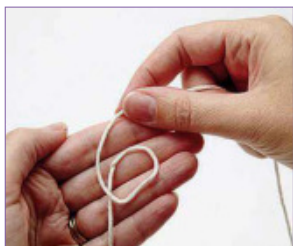
Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

MAKING A SLIPKNOT The first loop on the hook



1 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a loose, circular loop.



2 Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.

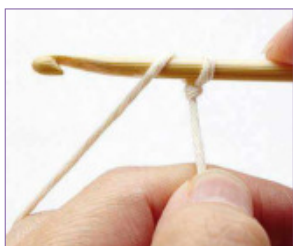


3 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.

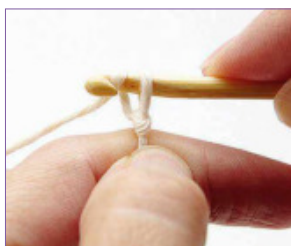


4 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

CHAIN STITCH Use this stitch to make your foundation chain



1 Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



2 Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



3 This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

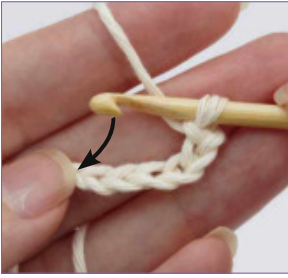
How to count chains



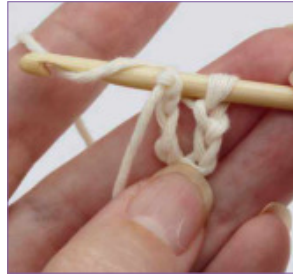
Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

SLIP STITCH (ss)

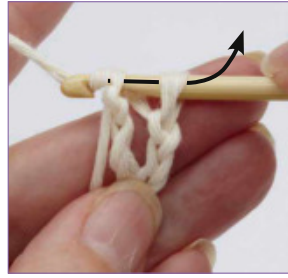
This stitch has no height – often used to join rounds



1 You can make a slip stitch in any chain or stitch, to join it to the working loop on the hook. To make a slip stitch, simply insert the hook into the stitch indicated, from front to back.



2 Catch the ball end of the yarn with the hook, so the yarn wraps anticlockwise around it (yarn round hook, or yrh).



3 Gently pull the hook, and the yarn wrapped around it, back towards the 2 loops on the hook. Draw the yarn through both the loops on the hook.



4 This will finish the stitch and you'll see how the slip stitch has joined the working loop to the chain or stitch you inserted the hook into. You can also use slip stitch to form a neat edging.

DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric



1 To make a double crochet stitch, insert the hook under the top 2 loops of the next stitch on the previous row.



2 Wind the yarn around the hook (yrh).



3 Pull the yarn through the stitch, giving you 2 loops on your crochet hook.



4 Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet



1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top 2 loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



3 Pull the yarn through the stitch only (3 loops on hook).



4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch



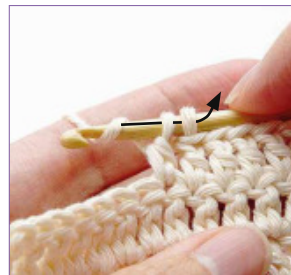
1 To work a treble crochet, start by winding yrh and then insert the hook under the top 2 loops of the stitch on the previous row.



2 Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

WORKING IN ROWS

Follow these simple rules to construct crochet fabric



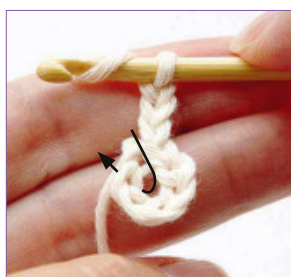
1 The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



2 For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

WORKING STITCHES INTO A RING

To make circles, tubes and other shapes



1 Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



2 Finish the treble, as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

DOUBLE TREBLE CROCHET (dtr)

US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

- 1** Make a foundation chain. Skip 4ch, *yrh twice, and insert the hook under the top loop of the next ch.
- 2** Yrh, pull the yarn through the ch loop only (4 loops on hook).
- 3** Yrh and pull the yarn through 2 loops only (3 loops on hook).

Yrh and pull the yarn through 2 loops only (2 loops on hook).

4 Yrh and pull the yarn through the remaining 2 loops. Repeat from * to make more dtr sts.

5 To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top 2 loops of the second stitch in the previous row; continue to the end of the row.

TRIPLE TREBLE CROCHET (ttr)

US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

- 1** Make a foundation ch. Skip 5 ch, *yrh 3 times, insert hook under top loop of next ch.
- 2** Yrh, pull yarn through ch loop only (5 loops on hook).
- 3** † Yrh, draw loop through

2 loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from * to make more ttr sts.

4 To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the second st in the previous row; continue to the end of the row.

Abbreviations

across	to end of the row	meas	measures
approx	approximate(ly)	patt(s)	pattern(s)
beg	beginning	pm	place marker
bl	insert hook under back loop only	prev	previous
BP	Back Post: work st indicated, inserting hook around post of st from back to front to back and not in top of st	qtr	quadruple treble
ch(s)	chain/chain stitch(es)	rem	remain(s)/remaining
ch-	refers to ch made previously, eg. ch-3	rep	repeat
ch-sp(s)	chain space(s)	RH	right hand
cl(s)	clusters	rnd(s)	round(s)
cont	continue	RS	right side
dc	double crochet	sk	skip
dc2tog	(insert hook in next st, yrh & draw a loop through) twice, yrh & draw through all 3 loops on hook	sp(s)	space(s)
dec	decrease	ss	slip stitch
dtr	double treble crochet	st(s)	stitch(es)
dtr2tog	work 2dtr together	t-ch(s)	turning chain(s)
fdc	foundation dc	tog	together
fl	insert hook under front loop only	tr	treble crochet
fol/folls	following/follows	tr cl	(yrh, insert hook in st, yrh & pull up loop, yrh & draw through 2 loops) number of times indicated, yrh & draw through all loops on hook
FP	Front Post: As BP, inserting hook around post from front to back to front	tr2tog	(yrh, insert hook in next st, yrh & pull up loop, yrh a& draw through 2 loops) twice, yrh & draw through all loops on hook
ftr	foundation tr	ttr	triple treble crochet
htr	half treble	WS	wrong side
htr2tog	work 2htr together	yrh	yarn round hook
in next	sts to be worked into the same stitch	*	work instructions immediately foll *, then rep as many more times as directed
inc	increase	()	work all instructions in the brackets as many times as directed
LH	left hand		
lp(s)	loop(s)		

Crochet hook conversions

UK	METRIC	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr



LEARN MORE ON OUR WEBSITE

Scan here to go directly to our page on www.gathered.how

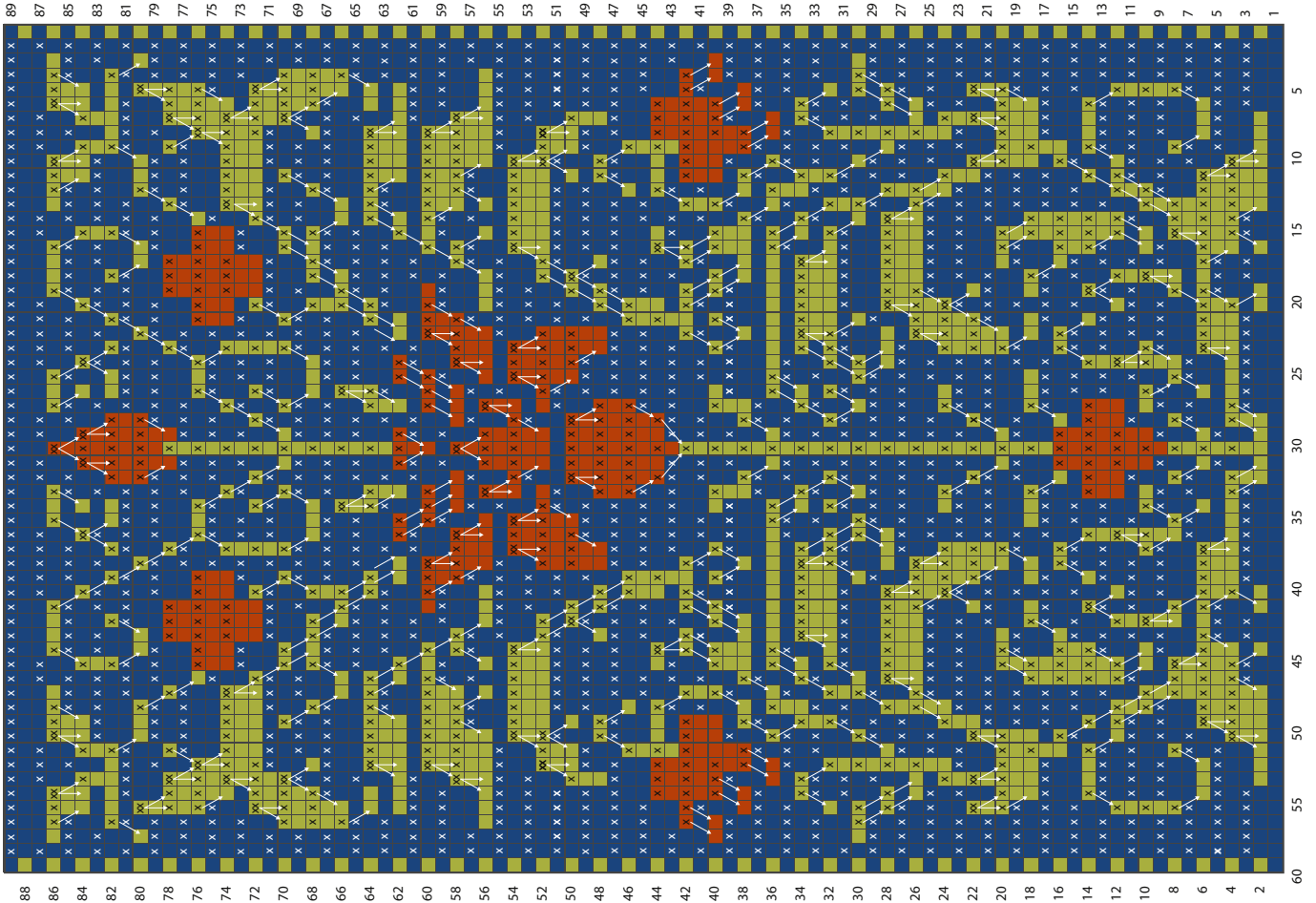


Find out everything you need to know about crochet on Gathered! Our page is filled with step-by-step videos, useful how-tos and information on the tools you'll need. Learn techniques such as how to create a turning chain, change colour, increase and decrease, sew seams, check your tension, make a magic loop, join your rounds and much more. And while you're there, have a look at our free crochet patterns – you may just find your next make!

CHARTS & DIAGRAMS

Use these charts and diagrams to make the William Morris collection, cat cushion, pixel scarf and mitred bag

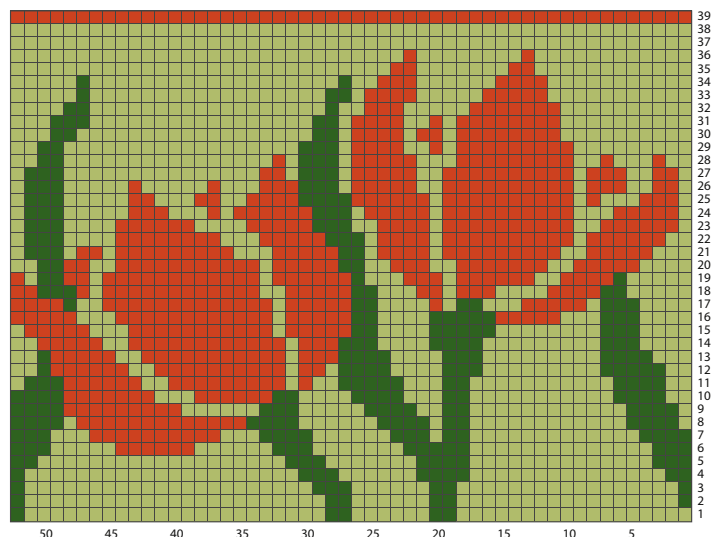
William Morris wall hanging, page 20



- Tr2d
- Tr2d2tog
- Bluebell
- Sage
- Rhubarb
- Stitch worked into

- Key**
- Orchard
 - Yew
 - Rhubarb

William Morris project bag, page 23



Need a bigger chart?

Scan the QR code to download the chart, or visit www.gathered.how/crochet-charts



CHARTS

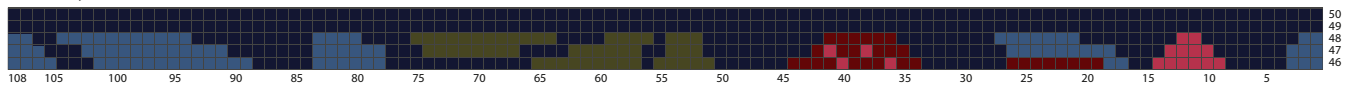
William Morris bird vase – Rounds 1-45, page 22



Key

- Yew
- Blackthorn
- Bluebell
- Strawberry
- Rose
- Marigold
- Daisy
- No stitch

William Morris bird vase – Rounds 46-50, page 23



William Morris flower cushion, page 24



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Key

- Daisy
- Artichoke
- Rose
- Hyacinth

CHARTS

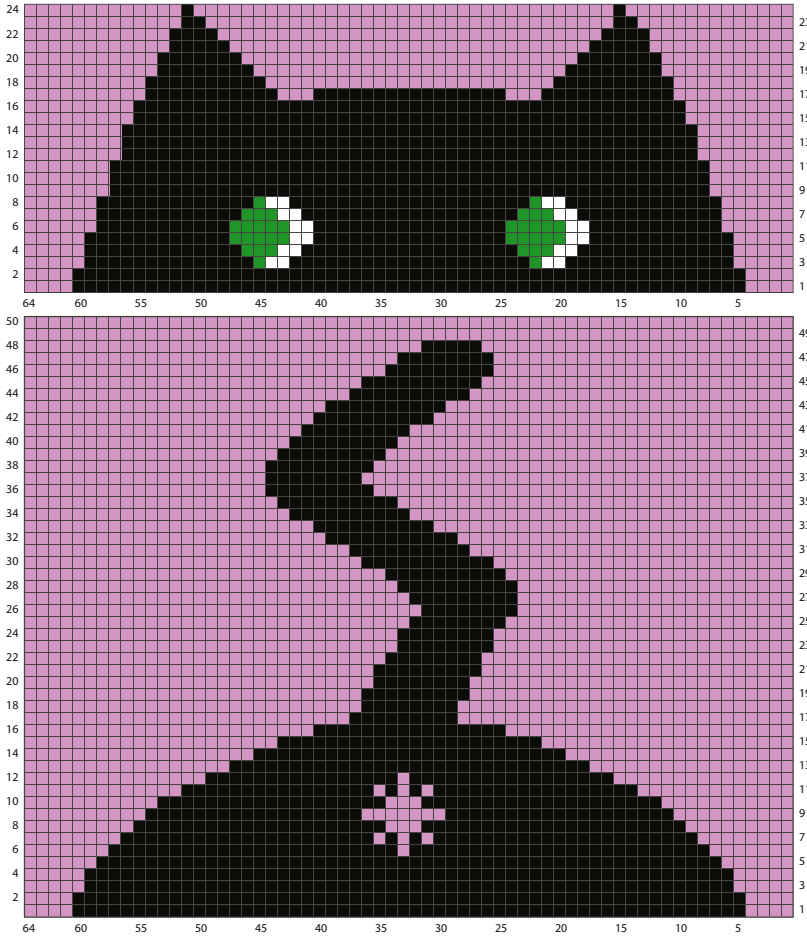
William Morris floral throw, page 25



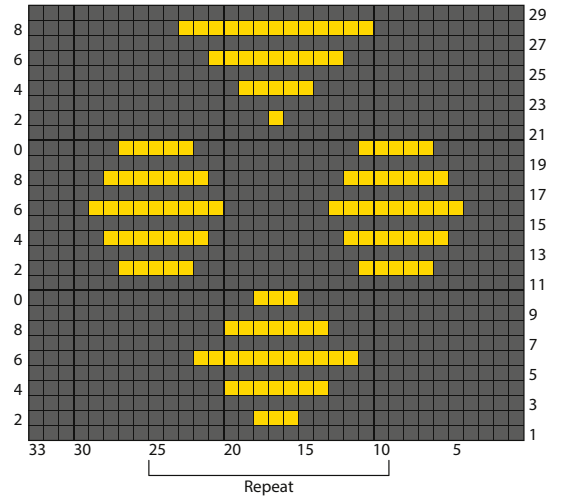
Key
■ Bluebell □ Daisy

CHARTS

Cat cushion, page 43



Pixel scarf, page 41



Key

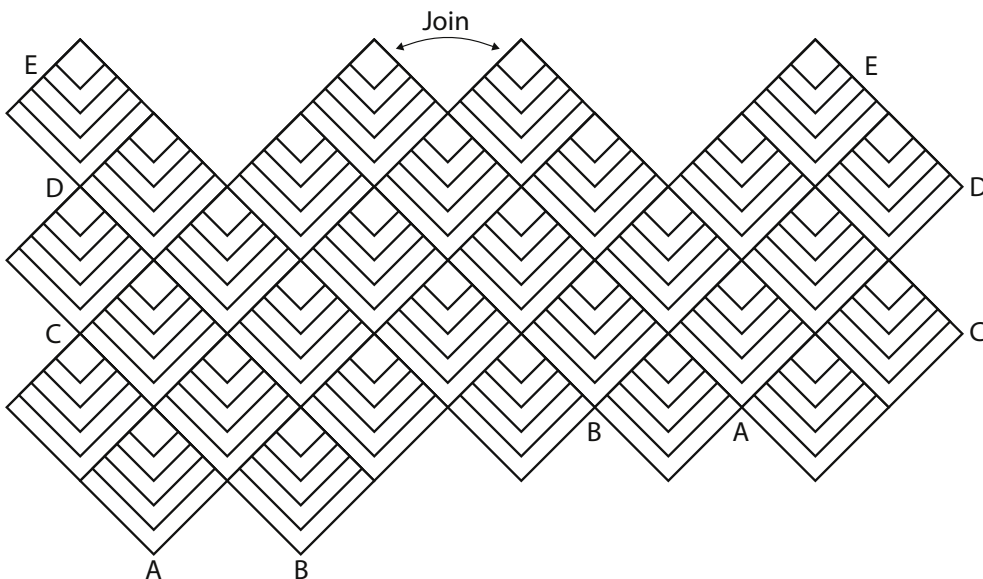
- Yarn A
- Yarn B

Need a bigger chart?

Scan the QR code to download the chart, or visit www.gathered.how/crochet-charts



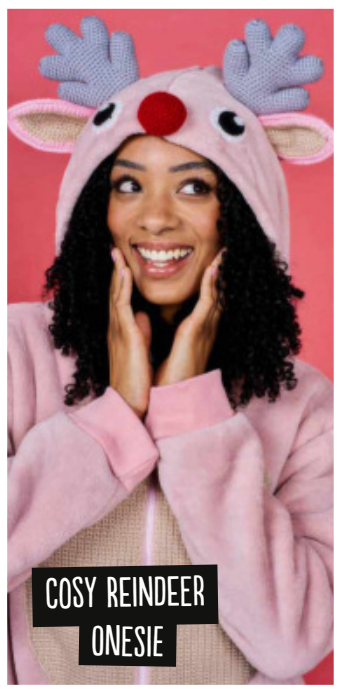
Mitred bag, page 45



NEXT ISSUE



LOVELY
LATTE



COSY REINDEER
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WINTER
CUSHION



Cute and colourful
granny stripes

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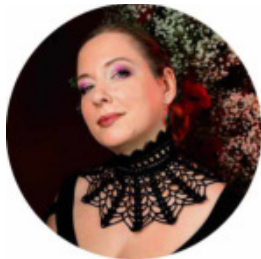


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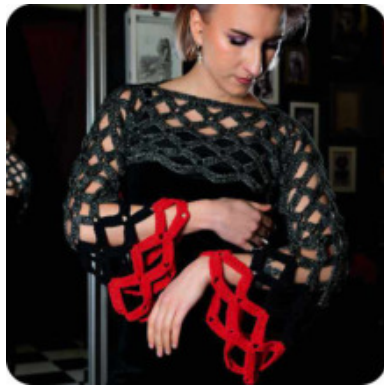
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Dark delights

Six reasons to follow Kristina from @lunarstill_gothic for dark, delicate and beautiful crochet accessories

Instagram: @lunarstill_gothic
Followers: 16.7K



IF YOU LIKE... to crochet on the go, Kristina is the same. "I love that my hooks and yarn do not occupy much space in my backpack," she says. #PackingLight



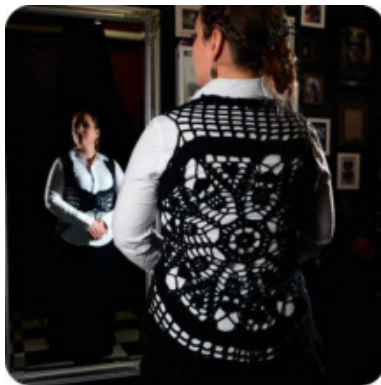
IF YOU WANNA... build on Kristina's ideas, she's all for that! "I learn from my followers," she says. "They are very creative and brave." #SharingIsCaring



IF YOU HAVE... a penchant for all things spooky, Kristina is influenced by Gothic Victorian fashion style and lives near a forest which inspires her. #YouGoGhoul



IF YOU NEED... a confidence boost, Kristina shares her crochet fails from time to time, so that her followers can learn to embrace their mistakes. #LearningCurve



IF YOU ARE... crochet mad, you're in good company! "I started crocheting as a hobby," Kristina shares, "and now it's becoming my lifestyle." #NotAPhase



IF YOU LOVE... delicate deets, check out Kristina's skull umbrella. "It was a large and time-consuming project but I love every detail of it." #SoWorthIt

IT'S ALL OVER...

Trending this month on Instagram
♥ OZZY OSBOURNE ♥



@ragequit_crochets pattern by @donebydonielle @crochetingbycarolannsdaughter pattern by @furufuri.amigurumi



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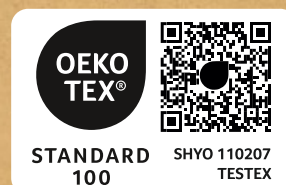
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BREAST CANCER AWARENESS MONTH



A heartfelt thank you from all of us at **King Cole** to every knitter and crocheter who has chosen our patterns. Thanks to your continued support, every pattern you've purchased has helped us raise more than **£50,000** for **The Pink Ribbon Foundation** in the past **10 years**, an incredible achievement that simply wouldn't have been possible without you.

As we recognize Breast Cancer Awareness Month, we want to take a moment to express our deep gratitude for your continued commitment to this important cause. It's something that touches so many lives, and we are honoured to keep standing alongside The Pink Ribbon Foundation in support for many years to come.

Together we have...
made a difference



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KING COLE LTD & THE PINK RIBBON FOUNDATION

MISSED AN ISSUE?



ISSUE 166

Our cover star is a colourful shawl, half in stripes and half in spots. We're embracing the hottest colour trend of 2025 with our String Theory collection, starring a bag, sandal straps and bangles in gorgeous mocha hues. You'll also find patterns for a check cushion, Halloween bunting and a cute ami' mushroom. Plus, stitch a new autumn wardrobe with our bonus mag, featuring four cosy makes in Baa Ram Ewe wool!

SEE OUR BACK
ISSUE PROJECTS IN
DETAIL ON RAVELRY
[BIT.LY/RAVSIMPLYC](https://bit.ly/RAVSIMPLYC)



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EVERY ISSUE IS AVAILABLE DIGITALLY, STARTING FROM ISSUE ONE!



ISSUE 165

Hexagon collection, halterneck top, ami' toucans, lattice scarf, sandal straps, fish bag, star blanket, filet vest.



ISSUE 164

Retro tee, cute cuisine collection, halterneck top, sunset shawl, ami' hedgehog, jeans trim, mitred bag, table tray.



ISSUE 163

Geometric top, Loops & Lines collection, ami' Dean & Nala, krajka belt, flower bag, toy hippo, storage baskets.



ISSUE 162

Bright cardigan, joy of making collection, ladybird throw, ami' bunny, lace shawl, mini bag, bee keyring.



ISSUE 161

Yoga collection, ami' frog, rooster rug, baby play mat, butterfly cushion, mini poncho, diamond blanket.



ISSUE 160

Games collection, slouchy top, floral blanket, hat & scarf, daffodil posy, unicorn ami', pastel pullover.



ISSUE 159

Brit Pack collection, wavy yoke sweater, giraffe ami', rainbow bag, flower cushion, placemats, blanket.



ISSUE 158

Dine in collection, fleck jumper, fur trims, giant cushion, sparkly shawl, wallhanging, ami' whale, blanket.



ISSUE 157

Lounge collection, shawl, check tank, blankets, plaid jacket, penguin toy, bag, hat & scarf, cushion.



ISSUE 156

Festive collection, bunny ami', check cardigan, star jumper, tea light house, tree ami', Santa beard.



ISSUE 155

Christmas collection and jumper, elf toy, hat & shawl, bobble jumper, Santa motif, puppets, blanket CAL.



ISSUE 154

Rainforest collection, cosy shawl, quick hat, micro bag, ami' Gothic gal, textured sweater, stash cardigan, placemat.



ISSUE 153

Gingham collection, ami' bat, fringed jacket, yoke jumper, jewel blanket, granny bag, sunflowers.



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