

LEARN!
Crochet moss stitch

Simply Crochet

PATTERNS ♥ IDEAS ♥ YARN ♥ INSPIRATION ♥ TECHNIQUES

OH SO COSY



RUDOLPH RULES

ISSUE ONE HUNDRED & SIXTY EIGHT



PLAID TIDINGS!

CHRISTMAS CHECKLIST



Snow cute
festive baby cardigan

Merry MAKES

WINTER STITCH-UP

BRIGHT IDEAS FOR A HANDMADE CHRISTMAS

WRAP TOP * COSY COWL * LEGWARMERS * AMI' REINDEER & MUCH MORE



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Simply Crochet



We finally have a good excuse to slip into our onesies – we were looking forward to this all year! Put the kettle on, curl up and get hooking your Christmas gifts and winter wardrobe – that's if you haven't already started!



Simply Crochet

ISSUE ONE HUNDRED & SIXTY EIGHT

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Cover STAR!



PLAID TIDINGS COLLECTION
P14



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double-sided
cushion

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Comfort and joy

Let's get festive, folks! Whether you go all out or keep it subtle, we've got heaps of cosy makes for you this winter. Curl up with an intricate cable blanket (page 55), accessorise with a vibrant cowl (page 41) or channel your inner rebel with some mismatched legwarmers – turn to page 65 for the pattern. We're confident you'll find something you love in our Plaid Tidings collection, too – there's a table runner, cushion cuddly reindeer and more on pages 14 through to 25. Share your makes on Instagram with the hashtag #scotreblemaker, or on our Facebook group, Simply Crochet SCtreblemakers. We always love to see them!



Sara

CONTRIBUTORS

Some of our lovely designers this month...



PAT STRONG

Crochet is still Pat's go-to for a bit of calm reflection. Her latest fascination is upscaling vintage stitch patterns. Turn to page 47 to make her reversible holiday cushion.



JULIA MADILL

Julia Madill is a pattern designer, tech editor, stylist and author. She lives in Toronto with her partner, two daughters, a cat named Pickles and a whole lot of yarn. See her earrings on page 58.



JOANNE SMITH

Joanne is a designer with a passion for designing vibrant, abstract and joy filled crochet patterns that break away from the mainstream. Find her plaid throw on page 20.



CATHERINE VENNER

It's hard for Catherine to imagine life without her crochet hook. You can see her dedication to her craft in her Christmas tree decorations, part of our collection on page 25.

OTHER CONTRIBUTORS

Helen Anderson, Lucy Croft, Jude Curle, Colette Earley, Tricia Fairburn, Jenny May Forsyth, Heather Gibbs, Paula Green, Jane Howarth, Maria Jęczmyk, Victoria Kairis, Fiona Kirk, Lisa Paddock, Marianne Rawlins, Becky Skuse, Matt Spiers, Cassie Ward

Simply Crochet

Editor Sara Huntington
Creative Lead Claire Watkins
Creative Designer Lois Brewer
Production Editor Tricia Fairburn
Technical Editor Paula Green
Cover Photography Steve Sayers
Photography Dave Caudery, Steve Sayers

ADVERTISING

Commercial Brand Lead Rachael Hawkins
0117 300 8206
Brand Sales Executive Emily Hayes
0117 476 7315

MARKETING & SUBSCRIPTIONS

Senior Direct Marketing Executive Kate Jones
Head of Loyalty, CRM & Engagement Rosa Sherwood
Head of Acquisitions Clive Evans-Morris

CIRCULATION

Head of Newstrade Marketing Martin Hoskins
Newstrade Marketing Manager Janine Smith

PRODUCTION

Production Coordinator Lauren Morris
Production Manager Rose Griffiths
Group Production Manager Louisa Motler
Production Director Sarah Powell

BUYING TEAM

Karen Flannigan

LICENSING

Director of International Licensing & Syndication Tim Hudson

PUBLISHING

Director of Craft & Head of Content Liz Taylor
CEO Andy Marshall

SUBSCRIPTIONS

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EDITORIAL TEAM
simplycrochet@ourmedia.co.uk
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Silent knight

Ready for your next crochet adventure? Sir Toftalot is a loyal, honourable knight brought to you by TOFT, stitched in luxury wool – you choose the colours! Designed by Kerry Lord, this sweet little doll is the ideal project for experienced crocheters and makes a lovely gift for history lovers and fantasy fanatics. Order your yarn bundle from www.toftuk.com for £74 and get stitching from your downloadable pattern. Need extras? TOFT also stocks crochet hooks, toy stuffing and wool needles.

WHAT'S
IN THE
SHOP?



STOCKING THRILLERS!

From the polar bear's tubbiness to the fuzzy pompom atop the Christmas tree, there's not one element of this amigurumi trio we can't help but smile at. We reckon they're just the thing for hanging on this year's fir – either that, or wrapping up as mini stocking fillers for your besties. This Amigurumi Christmas Decorations Crochet Pattern is designed by Charlotte Gray and was first published in Mollie Makes magazine issue 86. It's suitable for all skill levels, so head to our shop to buy the PDF for £4: www.gatheredshop.com

New release

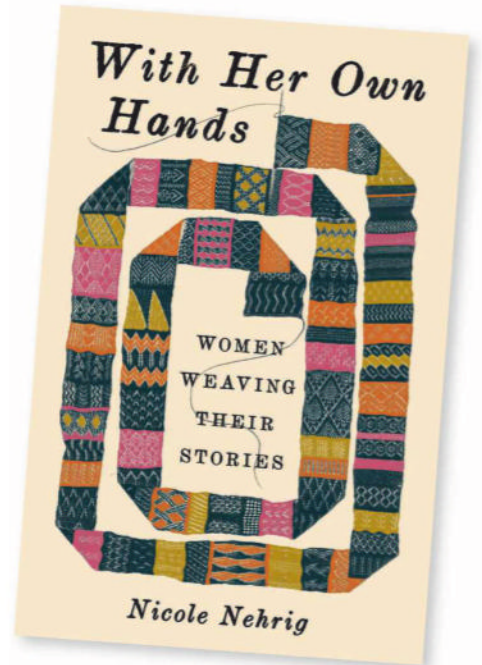
Tinsel time

Signature Sparkle 4ply (100g/400m) is a new wool blend from West Yorkshire Spinners. With shades like Mulled Wine and Vintage Tinsel, this is an excellent choice for glittery shawls and festive socks. Find a stockist at www.wyspinners.com



CENTRE STAGE

▼ As far as we're concerned, it's still festival season – and Yarnsmiths' new yarn duo is backing us up. Headliner is a huge cake of stunning 4ply cotton, also available in a 50/50 cotton and acrylic blend. Support Act follows suit in a 50g mini cake. The two come together to create a beautiful drape. Add this to your stash and reach for it next time you're craving bold colours and psychedelic gradients. Head to Wool Warehouse to buy. A 50g blend is £2.40, while 250g of pure cotton is £18.



MAKING HER STORY

With Her Own Hands (W. W. Norton & Company) explores how women have used textile work to create meaningful lives throughout history, from ancient mythology to the present day. Penned by Nicola Nehrig, a clinical and research psychologist who also happens to be a keen crafter, this celebration of female handiwork is an inspirational read for crocheters, knitters and everyone in between. Buy a copy for yourself or gift one to the book lover/craft enthusiast in your life. Available now across the UK, RRP £25.

YARNDALE
START UP BURSARY



BURSARY BLOOM

Following Amanda Bloom's passing earlier this year, Yarndale's Start Up Bursary is now named in memory of Amanda and her daughter Jenny. Over the summer, the bursary was awarded to three emerging fibre artists: Auspicious Stitch, Esca and Oxford Bicolours. Initially hoping to raise £5,000, a crowd-funder to secure the future of the bursary has surpassed this target and currently stands at over £7,000. Find out more about the Yarndale Start Up Bursary in Memory of Amanda Bloom and Jenny Machin: www.yarndale.co.uk/yarndale-hub/yarndale-start-up-bursary

Editor's Choice

SOAK UP THE GOODNESS

This month Sara's excited to share a gentle, eco-friendly wool wash, perfect for washing your festive jumpers this winter.

Can I tell you a secret? I've been having nightmares. It's actually getting predictable: I'll put a wash on and shove a wool jumper in with all my acrylics. I wake from those hot wash nightmares in a cold sweat!

Enter Soak: a laundry soap that boasts multiple purposes (caring for your makes is just one of them). It's no-rinse, pH-neutral and ideal for both washing and blocking. Your precious garments only need 15 minutes in this soapy goodness, but if you leave them a bit longer there's no harm done. So sit back, relax, get distracted – it's all good!

Available in 90ml and 375ml bottles, Soak's formula is gentle, biodegradable and gluten free. It's not tested on animals and it contains no animal products or by-products. You can use Soak in the washing machine, so it's great for your shop-bought clothes, too.

Perhaps you're thinking, "That's all very well, Sara... but what does it SMELL like?" Take your pick from six lush scents, including Yuzu and Pineapple Grove. If you're allergic to fragrance, choose Scentless – it's exactly the same, minus the aroma. Rest assured, though, that even the fragranced products are made to be subtle and not overpowering.

I'll sleep easy (beneath fig-scented sheets) knowing my makes are safe with Soak. Go to www.tangled-yarn.co.uk to buy, from £12



Crochet community

Skills & events

16 NOVEMBER Christmas Wool Show
£8, NCC, Birmingham
www.christmaswoolshow.co.uk

26 NOVEMBER Introduction to Crochet
£30, Lechlade Craft Barn
www.lechladecraftbarn.com

20-23 NOVEMBER Knit + Stitch Show
From £14, Harrogate Convention Centre
www.knitandstitchshow.co.uk

13 DECEMBER Crochet a Lord of Misrule
£107, Old Shire Hall, Warwick
www.eventbrite.co.uk

INSPIRING BOOKS



KAWAII CROCHET CHRISTMAS
MELISSA BRADLEY-VATCHER
(£15.99, David & Charles)

Following the success of her previous two books, *Kawaii Crochet* and *Kawaii Crochet Garden*, Melissa Bradley-Vatcher is back just in time for the festive season with 40 super cute designs. Hook up some tree ornaments, home decor or an adorable stocking filler for a friend. From ami' eggnog to a red-breasted robin, you're sure to find something jolly to stitch.



CROCHETED SQUARES
KATE EASTWOOD
(£14.99, Cico Books)

With 25 squares and 10 projects brimming with gorgeous details, Kate

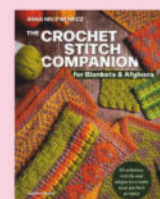
Eastwood's new book is one to savour. Look ahead to warmer days with seasonal designs channelling spring flowers, or embrace the chill with winter celebration squares for Christmas, Diwali and Hanukkah. You'll also find ideas for birthdays, weddings and new homes, so you can plan ahead and make meaningful gifts for years to come.



REVERSIBLE CROCHET SWEATERS
KENSEY DAVIS

(\$29.99, Page Street Publishing)
Ana-Maria Babanica, aka @crochethighway

on Instagram, brings you 16 size-inclusive patterns to make reversible sweaters and accessories. If you're an intermediate or experienced crocheter, or perhaps you know someone who is, this is one to add to your collection. On sale 4 November in the US with Kindle edition available in the UK.



THE CROCHET STITCH COMPANION
ANNA NIKIPIROWICZ
(£15.99, Search Press)

The Crochet Stitch Companion for Blankets and Afghans features 60

stitches, motifs and edges to help you build your perfect blanket. Whether you're just starting out and learning new stitches, or looking for your next yarny challenge, Anna Nikirowicz's new book is a treasure trove of inspiration. Pop the kettle on, snuggle up in your favourite corner and while away the hours gazing at gorgeous photos of tactile stitches. On sale 18 November in the UK.



IT'S A WILD WORLD

Crochet designer Maria Jęczmyk plans to stitch the flags of the world – every single one of them! A keen geographer, she hopes to contribute to an exhibition at the Polish Olympic Committee headquarters, and is aiming to complete a whopping 17 flags every month by January 2026. She's inviting her followers to join in with free patterns up for grabs. To find out more, follow Maria on Instagram: @pukapukapl

SWEET STITCHES

▼ Hobbii's limited edition Candy Cake Christmas is a 100% acrylic yarn available in five festive colours. Think fir trees, berries, gingerbread and a thick layer of icing! We love how this self-striping yarn resembles a candy cane pattern – it's ideal for quick gifts, especially if you hate weaving in ends! Go to www.hobbii.co.uk to buy while stocks last. A 150g cake costs £9, or you can stock up on multiple skeins for a discount! If Santa was a crochet fanatic, we think we'd find a stash of this yarn in his workshop!



HOOK THE HALLS

Is there an alarming lack of crochet under your tree? Are your halls yet to be decked (with yarn)? We suggest you head over to Hello Crafts to rectify the situation. Choose between Father Christmas, a reindeer, a gingerbread man or a tree – or bag the four and stitch them all before the end of the year. These cute kits are beginner-friendly and contain all the yarn needed to hook a gang of Festive Friends. You'll also receive stuffing, a 3.5mm crochet hook and a stitch marker, plus a pattern in UK terminology. All four kits are available now from www.hellocrafts.com

Correction! In issue 165's *A Year of Granny Squares* we mistakenly photographed Sue Onions' Colour Burst granny square back to front. We apologise for the error.



SHOW US YOUR MOVES!

King Cole's Flair Chunky is a brushed blend of mohair, wool, acrylic and polyester. Each shade is named after a ballroom dance, like Foxtrot, Salsa and Rumba. The natural fibres offer wearable warmth, while its light touch allows for a beautiful drape and lends itself to stylish winter jumpers and accessories. And true to its name, Flair's colourways are bold, brave and sophisticated, with vibrant oranges against soft greys, hot pinks, icy blues, and everything in between. Flair Chunky is available now, RRP £5.19.

Shop of the month

Over The Hook

Each issue we explore a UK yarn shop

Who's in charge? Adie Fox-Jarnell.

Where can we find you? Sunny Lowestoft, a two-minute walk from the beach. There is parking nearby, too!

What is your shop like? Full of inspiration, lots of vibrant colours and a fantastic selection of yarns. Over The Hook also has a coffee shop open Thursday to Saturday.

Why should we visit? Everyone is welcome at Over The Hook. We have a buzzing community and you will always find like-minded crafters to chat with.

What are your bestsellers? Stylecraft, we stock the full 120 DK range! Also Cygnet yarns are popular.

Any events/workshops planned? I currently run seven knit and natter groups during the week.

What support do you offer? I like to give full support to my customers, I do my best to get people back on track. People often message me over social media and email.

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LET IT THROW

We think the only thing cosier than a crochet throw is a crochet plaid throw. There's just something about the bisecting stripes that feels extra festive.



PRETTY IN PLAID

Get hooked on these classy colourwork patterns
and check into festive vibes this winter

PLAID TIDINGS COLLECTION



THE GOOD WITH THE PLAID

The intricacies of plaid translate well to crochet colourwork. If you can read a chart and control your tension, this fabulous cushion could be next on your wishlist!

SANTA-PIECE

This table runner would look exquisite beneath your Christmas dinner. It adds a lovely splash of festivity without overwhelming the room.





STOCKING UP

Whether you play Santa this year and fill your stocking to the brim, or simply hang one decoratively, one thing's for sure: the gift is in making it, stitch by stitch.

PLAID TIDINGS COLLECTION



SAPLING STITCHES

If you're just dipping your toe into the world of colourwork, start small with a sweet ensemble of mini Christmas trees.

PLAID THROW

With the days getting shorter and nights colder, stitch Joanne Smith's toasty throw and save on your heating bills as you hook

- Caron Simply Soft (100% acrylic, 170.1g/288m), 2 balls of each: Pagoda (0014), Plum Perfect (9761), 1 ball of Feathered Gray (9794), Caron Simply Soft Party (99% acrylic, 1% metallic; 85g/150m), 3 balls of Fuchsia Sparkle (0002)
- A 5mm (US H/8) hook
- A 4mm (US G/6) hook

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Throw measures approx 82x131cm (32¼x51½in)

ABBREVIATIONS

picot Dc in next st, ch4, ss in top of dc
For a full list, see page 78

NOTES

Throw is worked in rows. There is a Chart on page 80, which you will need to refer to. Each small square represents 1dc. Read all RS rows from right to left and WS rows from left to right. On RS rows, the Chart is repeated 6 times in total, and finished with the first 10 sts of the repeat. On the WS rows, work begins at the eleventh st. This is marked on the Chart with an arrow. The first few rows of the Chart have been written out to guide you. Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts, enclosing the strand as you work.

PLAID THROW

Using a 5mm hook and Pagoda, ch131.

Row 1 (WS) Tr into fourth ch from hook, tr in each ch across, turn. [130 sts]

Change to Plum Perfect.

Row 2 (RS) Ch3 (counts as tr throughout), 9tr, *(change to Pagoda, 2tr, change to Fuchsia Sparkle, 2tr) twice, change to Pagoda, 2tr, change to Plum Perfect, 10tr; rep from * 5 times more, turn.

Rows 3-4 As Row 2.

Change to Feathered Gray.

Row 5 Ch3, 9tr, *(change to Pagoda, 2tr, change to Fuchsia Sparkle, 2tr) twice, change to Pagoda, 2tr, change to Feathered Gray, 10tr; rep from * 5 times more, turn.

Rows 6-21 Follow Chart in patt set.

Rows 22-101 Rep Rows 2-21.

Change to Pagoda.

Row 102 Ch3, tr in each st across.

Fasten off and weave in ends.

BORDER

Using a 4mm hook and with RS facing, join Pagoda in any corner.

Round 1 (RS) Ch1 *(dc, ch1, dc) in corner, dc in each st and 2dc in each row-end to next corner; rep from * 3 times more, ss to beg dc.

Round 2 (RS) Ch1, dc in first st, *(dc, ch1, dc) in ch-1 sp, *(3dc, picot) across to next corner; rep from * around to end, ss to beg dc.

Fasten off and weave in ends.

AMIGURUMI REINDEER

This lovely lady is designed by Heather C Gibbs and is oh-so cosy in her plaid scarf. Is she a Donna or a Blitzen? You decide!

- Caron Simply Soft (100% acrylic,

170.1g/288m), 2 balls of Yarn A Feathered Gray (9794), 1 ball of each: Yarn B Pagoda (0014), Yarn C Plum Perfect (9761)

- Caron Simply Soft Party (99% acrylic, 1% metallic; 85g/150m), 1 ball of Yarn D Fuchsia Sparkle (0002)
- A 4.5mm (US 7) hook
- 2 safety eyes, 20mm
- Toy stuffing

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Reindeer measures approx 36cm (14¼in) tall

ABBREVIATIONS

dec Insert hook in front loop of next st, yrh and pull up a loop, insert hook in front loop of next st across, yrh and pull up a loop, yrh and pull through 3 loops on hook

surface crochet Position yarn on WS, insert hook from RS to WS, yrh and pull up a loop, *insert hook back through to WS in direction you want the surface crochet to travel, yrh and pull up a loop, pull through loop on hook; rep from * as required

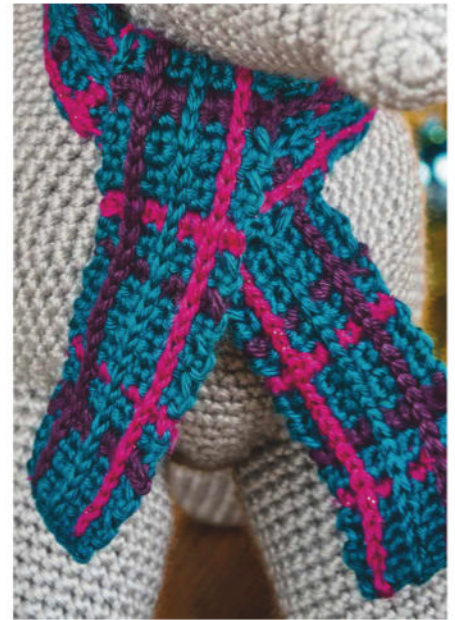
For a full list, see page 78

NOTES

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

If you are making this as a toy for a child under 36 months, do not use safety eyes; instead, embroider eyes using black stranded cotton.





Leave a long yarn tail when fastening off (unless specified) to use to join parts together.

AMIGURUMI REINDEER

HEAD

Using Yarn A, make a magic loop

Round 1 (RS) Ch1 (does not count as st throughout) 6dc in loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 sts]

Round 4 Dc in each st around.

Round 5 (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

Round 6 Dc in each st around.

Round 7 (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

Round 8 Dc in each st around.

Round 9 (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]

Round 10 Dc in each st around.

Round 11 (Dc in next 5 sts, 2dc in next st) 6 times. [42 sts]

Round 12 Dc in each st around.

Round 13 (Dc in next 6 sts, 2dc in next st) 6 times. [48 sts]

Round 14 Dc in each st around.

Round 15 (Dc in next 7 sts, 2dc in next st) 6 times. [54 sts]

Round 16 Dc in each st around.

Round 17 (Dc in next 8 sts, 2dc in next st) 6 times. [60 sts]

Round 18 Dc in each st around.

Round 19 (Dc in next 9 sts, 2dc in next st) 6 times. [66 sts]

Round 20 Dc in each st around.

Round 21 (Dc in next 10 sts, 2dc in next st) 6 times. [72 sts]

Rounds 22-31 Dc in each st around.

Insert safety eyes between Rounds 21-22,

approx 27 sts apart.

Stuff as you go.

Round 32 (Dc in next 10 sts, dec) 6 times. [66 sts]

Round 33 (Dc in next 9 sts, dec) 6 times. [60 sts]

Round 34 (Dc in next 8 sts, dec) 6 times. [54 sts]

Round 35 (Dc in next 7 sts, dec) 6 times. [48 sts]

Round 36 (Dc in next 6 sts, dec) 6 times. [42 sts]

Round 37 (Dc in next 5 sts, dec) 6 times. [36 sts]

Round 38 (Dc in next 4 sts, dec) 6 times. [30 sts]

Round 39 (Dc in next 3 sts, dec) 6 times. [24 sts]

Round 40 (Dc in next 2 sts, dec) 6 times. [18 sts]

Round 41 (Dc in next st, dec) 6 times. [12 sts]

Round 42 (Dec) 6 times. [6 sts]

Fasten off.

Thread tail through fl of final 6 sts and pull tight to close.

NECK

Using Yarn A, leave a long tail, ch48 and ss in first ch to form a loop.

Round 1 Ch1, dc in each ch around. [48 sts]

Rounds 2-8 Dc in each st around.

Fasten off, leaving a long tail.

EARS (MAKE 2)

Using Yarn A, make a magic loop

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 Dc in each st around.

Round 3 (Dc in next 2 sts, 2dc in next st) twice. [8 sts]

Round 4 (Dc in next 3 sts, 2dc in next st) twice. [10 sts]

Round 5 (Dc in next 4 sts, 2dc in next st) twice. [12 sts]

Round 6 (Dc in next 5 sts, 2dc in next st) twice. [14 sts]

Round 7 (Dc in next 6 sts, 2dc in next st) twice. [16 sts]

Round 8 (Dc in next 7 sts, 2dc in next st) twice. [18 sts]

Rounds 9-10 Dc in each st around.

Round 11 (Dc in next st, dec) 6 times. [12 sts]

Rounds 12-13 Dc in each st around.

Fasten off, leaving a long tail.

Flatten final round and sew closed.

NOSE

Using Yarn A, make a magic loop.

Rounds 1-3 As Rounds 1-3 of Head. [18 sts]

Rounds 4-5 Dc in each st around.

Stuff Nose.

Round 6 (Dc in next st, dec) 6 times. [12 sts]

Fasten off, leaving a long tail.

ANTLERS (MAKE 2)

Using Yarn A, make a magic loop

Rounds 1-3 As Rounds 1-3 of Head. [18 sts]

Rounds 4-21 Dc in each st around.

Fasten off, leaving a long tail.

ANTLER TINES (MAKE 2)

Using Yarn A, make a magic loop

Rounds 1-2 As Rounds 1-2 of Head. [12 sts]

Rounds 3-8 Dc in each st around.

Fasten off, leaving a long tail.

Stuff Tine and sew to the side of the Antler, over Rounds 9-13.

BODY

Using Yarn A, make a magic loop

Rounds 1-3 As Rounds 1-3 of Head. [18 sts]

Round 4 (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

Round 5 (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

Round 6 (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]

Round 7 (Dc in next 5 sts, 2dc in next st) 6 times. [42 sts]

Round 8 (Dc in next 6 sts, 2dc in next st) 6

PLAID TIDINGS COLLECTION

times. [48 sts]

Round 9 (Dc in next 7 sts, 2dc in next st) 6 times. [54 sts]

Round 10 (Dc in next 8 sts, 2dc in next st) 6 times. [60 sts]

Round 11 (Dc in next 9 sts, 2dc in next st) 6 times. [66 sts]

Round 12 (Dc in next 10 sts, 2dc in next st) 6 times. [72 sts]

Round 13 (Dc in next 11 sts, 2dc in next st) 6 times. [78 sts]

Round 14 (Dc in next 12 sts, 2dc in next st) 6 times. [84 sts]

Rounds 15-41 Dc in each st around. Stuff as you go.

Round 42 (Dc in next 12 sts, dec) 6 times. [78 sts]

Round 43 (Dc in next 11 sts, dec) 6 times. [72 sts]

Round 44 (Dc in next 10 sts, dec) 6 times. [66 sts]

Round 45 (Dc in next 9 sts, dec) 6 times. [60 sts]

Round 46 (Dc in next 8 sts, dec) 6 times. [54 sts]

Round 47 (Dc in next 7 sts, dec) 6 times. [48 sts]

Round 48 (Dc in next 6 sts, dec) 6 times. [42 sts]

Round 49 (Dc in next 5 sts, dec) 6 times. [36 sts]

Round 50 (Dc in next 4 sts, dec) 6 times. [30 sts]

Round 51 (Dc in next 3 sts, dec) 6 times. [24 sts]

Round 52 (Dc in next 2 sts, dec) 6 times. [18 sts]

Round 53 (Dc in next st, dec) 6 times. [12 sts]

Round 54 (Dec) 6 times. [6 sts]

Fasten off.

Thread tail through fl of final 6 sts and pull tight to close.

LEGS (MAKE 4)

Using Yarn A, make a magic loop.

Rounds 1-7 As Rounds 1-8 of Head. [30 sts]

Rounds 8-26 Dc in each st around.

Fasten off.

Stuff Legs firmly.

TAIL

Using Yarn A, make a magic loop.

Rounds 1-2 As Rounds 1-2 of Head. [12 sts]

Round 3 Dc in each st around.

Round 4 (Dc in next st, 2dc in next st) 6 times. [18 sts]

Round 5 Dc in each st around.

Round 6 (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

Rounds 7-11 Dc in each st around.

Fasten off, leaving a long tail.

Stuff lightly, flatten final round and sew closed.

TO MAKE UP

Refer to the images when joining.

Sew Neck to Head. Sew Body to the opposite edge of Neck, stuffing firmly as you go.

Stuff Antlers and sew to the top of the Head.

Sew Ears and Nose to the Head.

Sew Legs to the bottom of the Body, making sure that the Reindeer can stand.

Sew Tail onto back of the Reindeer.

SCARF

Work in full colour sequence for Scarf: 5 rows in Yarn B, 1 row in Yarn C, 2 rows in Yarn B, 1 row in Yarn D.

Using Yarn B, ch8.

Row 1 Dc in second ch from hook, dc in each ch across, turn. [7 sts]

Row 2 Ch1, dc in each st across, turn.

Rows 3-113 As Row 2, working in colour sequence throughout.

Fasten off and weave in ends.

Using Yarn D, source crochet a vertical stripe up the second st across on each RS row.

Using Yarn A, source crochet a vertical stripe up the fourth st across on each RS row.

Using Yarn C, source crochet a vertical stripe up the sixth st across on each RS row.

Weave in all ends.

Tie Scarf around Neck of the Reindeer.

REINDEER CUSHION

Plaid, antlers and a sprinkling of sparkles – it doesn't get much more Christmassy than Maria Jęczyńsk's dazzling cushion

■ Caron Simply Soft (100% acrylic, 170.1g/288m), 2 balls of Feathered Gray (9794), 1 ball of each: Pagoda (0014), Plum Perfect (9761)

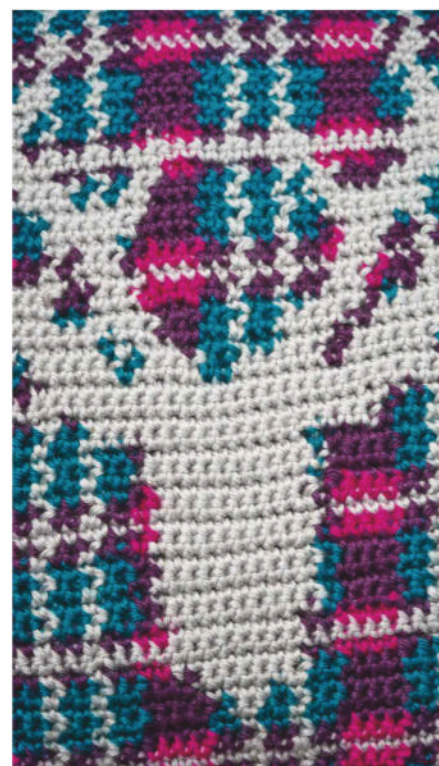
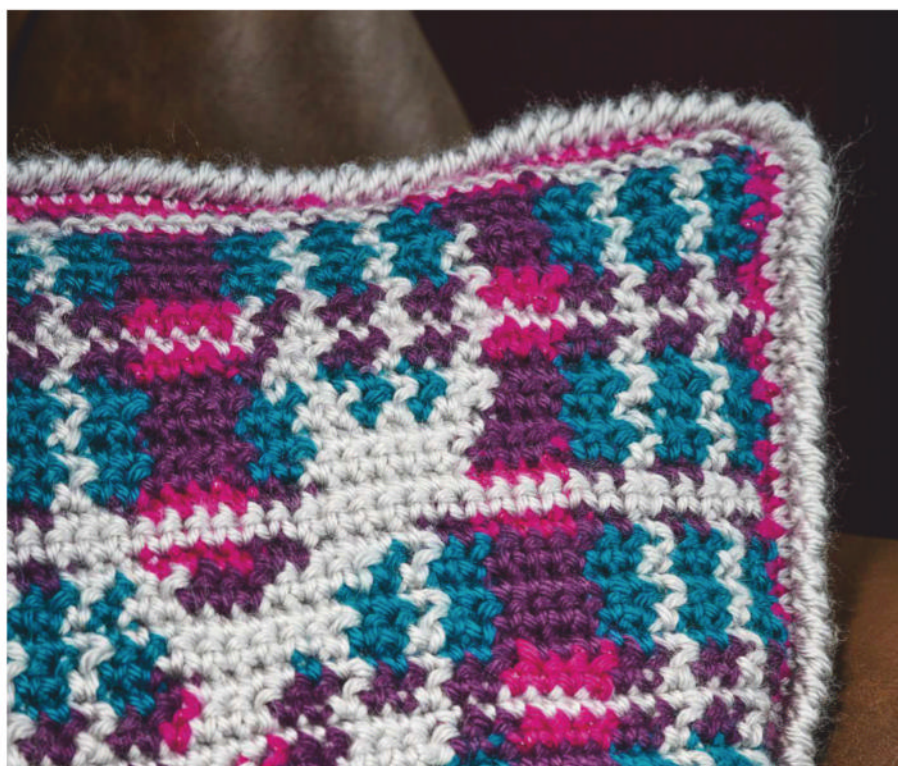
■ Caron Simply Soft Party (99% acrylic, 1% metallic; 85g/150m), 1 ball of Fuchsia Sparkle (0002)

■ A 5mm (US H/8) hook

■ A cushion pad 40x40cm

TENSION

15 sts and 18 rows to measure 10x10cm (4x4in) over double crochet using a 5mm hook, or size needed to obtain correct tension



PLAID TIDINGS COLLECTION

MEASUREMENTS

Cushion measures approx 40x40cm (16x16in)

ABBREVIATIONS

reverse dc Insert hook in next st to right (or left if left-handed), yrh and pull up a loop, yrh and pull through 2 loops on hook

For a full list, see page 78

NOTES

Cushion is made up of 2 Panels, which are worked in rows.

There is a Chart on page 80, which you will need to refer to when making the Front. Each small square represents 1dc. Read all RS rows from right to left and all WS rows from left to right. The first few rows of the Chart have been written out to guide you.

Change colour on the final yrh of st before colour change is indicated. Carry the unused colour loosely on the WS of your work.

REINDEER CUSHION

FRONT PANEL

Using Plum Perfect, ch61.

Row 1 (RS) Dc in in second ch from hook and in next ch, *(change to Feathered Gray, dc in next ch, change to Plum Perfect, dc in 2 ch) twice, change to Fuchsia Sparkle, dc in 4 ch, change to Plum Perfect, dc in 2 ch; rep from * 3 times more, (change to Feathered Gray, dc in next ch, change to Plum Perfect, dc in 2 chs) twice, change to Fuchsia Sparkle, dc in 4 chs, turn. [60 sts]

Change to Feathered Gray.

Row 2 Ch1 (does not count as st throughout), dc in each st across, turn.
Change to Plum Perfect.

Row 3 Ch1, dc in first 2 sts, *(change to Feathered Gray, dc in next st, change to Plum Perfect, dc in 2 sts) twice, change to Fuchsia Sparkle, dc in 4 sts, change to Plum Perfect, dc in 2 sts; rep from * 3 times more, (change to Feathered Gray, dc in next st, change to Plum Perfect, dc in 2 sts) twice, change to Fuchsia Sparkle, dc in 4 sts, turn.
Change to Plum Perfect.

Row 4 Ch1, dc in first 4 sts, *change to Pagoda, dc in next 2 sts, (change to Feathered Gray, dc in next st, change to Pagoda, dc in 2 sts) twice, change to Plum Perfect, dc in next 4 sts; rep from * 3 times more, change to Pagoda, dc in next 2 sts, (change to Feathered Gray, dc in next st, change to Pagoda, dc in 2 sts) twice, turn.

Rows 5-59 Cont in patt set using the Chart for all colour changes.

Fasten off.

EDGING

Join Fuchsia Sparkle in any corner.

Round 1 (RS) Ch1, (3dc in corner, 59dc across to next corner) 4 times, ss to beg dc.

Fasten off and weave in ends.



BACK PANEL

Using Feathered Gray, ch61.

Row 1 (RS) Dc in in second ch from hook, dc in each ch across, turn. [60 sts]

Rows 2-59 (WS) Ch1 (does not count as st throughout), dc in each st across, turn.
Using Feathered Gray, work Edge on Front.
Fasten off and weave in ends.

TO MAKE UP

Place Front and Back Panels together with RS facing out. Work next round through both pieces to join.

Join Feathered Gray in any corner.

Round 1 Ch1, (3dc in corner, dc in each st to next corner) 4 times inserting cushion pad before working final side, ss to beg dc.

Round 2 Ch1, reverse dc in each st around, ss to beg dc.

Fasten off and weave in ends.

TARTAN TWIST TABLE RUNNER

No need to go gold turkey this Christmas – hook up Helen Anderson's table runner and make sure you get your crochet fix!

■ Caron Simply Soft (100% acrylic, 170.1g/288m), 2 balls of each: Pagoda (0014), Plum Perfect (9761), 1 ball of Feathered Gray (9794)

■ Caron Simply Soft Party (99% acrylic, 1% metallic; 85g/150m), 2 balls of Fuchsia Sparkle (0002)

■ A 5mm (US H/8) hook

TENSION

16 sts and 11 rows measure 10x10cm (4x4in) over half treble crochet using 5mm hook, or size needed to obtain correct tension

MEASUREMENTS

Table Runner measures approx 226x36cm (89x14in¼in)

ABBREVIATIONS

reverse dc Insert hook in next st to right (or left if left-handed), yrh and pull up a loop, yrh and pull through 2 loops on hook

For a full list, see page 78

NOTES

Table Runner is worked in rows.

There is a Chart on page 80, which you will need to refer to. Each small square represents 1htr. Read all RS rows from right to left and WS rows from left to right. The first few rows of the Chart have been written out to guide you.

Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts, enclosing the strand as you work.

TARTAN TWIST TABLE RUNNER

Using Yarn A, ch57.

Row 1 (RS) Htr in second ch from hook, 1htr, *change to Feathered Gray, 2htr, change to Pagoda, 8htr, change to Feathered Gray, 2htr, change to Pagoda, 2htr, change to Feathered Gray, 2htr, change to Pagoda, 6htr; rep from * once more, change to Feathered Gray, 2htr, change to Pagoda, 8htr, turn. [56 htr]

Row 2 (WS) Ch1 (does not count as a st throughout), *8htr, change to Feathered Gray, 2htr, change to Pagoda, 6htr, change to Feathered Gray, 2htr, change to Pagoda, 2htr, change to Feathered Gray, 2htr; rep from * once more, change to Pagoda, 8htr, change to Feathered Gray, 2htr, change to Pagoda, 2htr, turn.

Rows 3-20 Cont in patt set, using Chart for all

colour changes.

Rows 21-240 Rep Rows 1-20 of Chart.

Rows 241-247 Work Rows 1-7 of Chart.

Fasten off and weave in ends.

EDGING

Join Fuchsia Sparkle in last st of final row.

Round 1 Ch1, *(reverse dc in next st, ch1, skip 1 st) rep across to corner, reverse dc in corner, (ch1, reverse dc in next row-end) rep across to next corner, ch1, reverse dc in corner, ch1; rep from * once more, ss to beg dc.

Fasten off.

TO FINISH

Weave in all ends and block to measurements listed.

TARTAN-TOPPED STOCKING

Jane Howarth's purple stocking rocks the plaid – but just a tad. This could be one to ease you into this lovely festive pattern

- Caron Simply Soft (100% acrylic, 170.1g/288m), 1 ball of each: **Yarn A** Plum Perfect (9761), **Yarn C** Feathered Gray (9794)
- Caron Simple Soft Party (99% acrylic, 1% metallic, 85g/150m), 1 ball of **Yarn B** Fuchsia Sparkle (0002)
- A 5mm (US H/8) hook

TENSION

16 sts and 18 rows measure 10x10cm (4x4in) over double crochet using a 5mm hook, or size needed to obtain correct tension

MEASUREMENTS

Stocking measures approx 26x40cm (10x15.5in)

NOTES

Stocking is made up of 2 Panels. Panels are worked in rows and sewn together at the ends. There is a Chart on page 81, which you will need to refer to for the top of each Panel. Each small square represents 1dc. Read all RS rows from right to left and WS rows from left to right. The first few rows of the Chart have been written out to guide you.

Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts, enclosing the strand as you work.

TARTAN-TOPPED STOCKING

PANEL 1

Using Yarn A, ch26.

Row 1 (RS) Dc in second ch from hook and each ch across, turn. [25 sts]

Row 2 (WS) Ch1 (does not count as a st throughout), 2dc in first st, dc in each st to final st, 2dc in last st, turn. [27 sts]

Rows 3-5 Rep Row 2. [33 sts]

Row 6 Ch1, 2dc in first st, dc in each st to end, turn. [34 sts]

Row 7 Ch1, 2dc in first st, dc in each st to final st, 2dc in last st, turn. [36 sts]

Row 8 Ch1, dc in each st to end, turn.

Rows 9-10 Rep Rows 7-8. [38 sts]

Row 11 Ch1, dc in each st to final st, 2dc in last st, turn. [39 sts]

Rows 12-15 Ch1, dc in each st to end, turn.

Row 16 Ch1, dc2tog, dc in each st to end, turn. [38 sts]

Rows 17-20 Rep Rows 15-16. [36 sts]

Row 21 Ch1, dc in each to final 5 sts, dc2tog, dc, dc2tog, turn. [34 sts]

Row 22 Ch1, dc2tog, dc in each st to end, turn. [33 sts]

Rows 23-26 Rep Rows 21-22. [27 sts]

Row 27 Ch1, dc in each st to final 2 sts, dc2tog, turn. [26 sts]

Row 28 Ch1, dc2tog, dc in each st to end, turn. [25 sts]

Rows 29-30 Rep Rows 27-28. [23 sts]

Row 31 Rep Row 27. [22 sts]

Rows 32-69 Ch1, dc in each st to end, turn.

TARTAN TOP

Refer to the Chart for Rows 70-85. The first row works 2 increases to make the top wider and allows it to be folded down. This means the RS will become the WS once folded down. Change to Yarn C.

Row 70 Ch1, 2dc in first st, *change to Yarn B, 1dc, change to Yarn C, 1dc, change to Yarn B, 4dc, change to Yarn C, 1dc, change to Yarn B, 1dc, change to Yarn C**, 4dc; rep from * to ** once more, 2dc in final st, turn. [24 sts]

Row 71 Ch1, *2dc, change to Yarn B, 1dc, change to Yarn C, 1dc, change to Yarn B, 4dc, change to Yarn C, 1dc, change to Yarn B, 1dc, change to Yarn C, 2dc; rep from * once more, turn.

Rows 72-85 Cont in patt set, using the Chart for all colour changes.

Fasten off.

PANEL 2

Using Yarn A, ch26.

Rows 1-5 As Rows 1-5 of Panel 1. [33 sts]

Row 6 Ch1, dc in each st to final st, 2dc in last st, turn. [34 sts]

Row 7 Ch1, 2dc in first st, dc in each st to final st, 2dc in last st, turn. [36 sts]

Row 8 Ch1, dc in each st to end, turn.

Rows 9-10 Rep Rows 7-8. [38 sts]

Row 11 Ch1, 2dc in first st, dc in each st to end,



PLAID TIDINGS COLLECTION

turn. [39 sts]

Rows 12-15 Ch1, dc in each st to end, turn.

Row 16 Ch1, dc in each st to final 2 sts, dc2tog, turn. [38 sts]

Rows 17-20 Rep Rows 15-16. [36 sts]

Row 21 Ch1, dc2tog, 1dc, dc2tog, dc in each st to end, turn. [34 sts]

Row 22 Ch1, dc in each st to final 2 sts, dc2tog, turn. [33 sts]

Rows 23-26 Rep Rows 21-22. [27 sts]

Row 27 Ch1, dc2tog, dc in each st to end, turn. [26 sts]

Row 28 Ch1, dc in each st to final 2 sts, dc2tog, turn. [25 sts]

Rows 29-30 Rep Rows 27-28. [23 sts]

Row 31 Rep Row 27. [22 sts]

Rows 32-69 Ch1, dc in each st to end, turn.

TARTAN TOP

Work as Tartan Top on Panel 1.

Fasten off.

HANGING LOOP

Using Fuchsia Sparkle, ch5.

Row 1 Dc in second ch from hook, dc in next 3 ch, turn. [4 sts]

Rows 2-26 Ch1, dc in each st across, turn.

Fasten off.

TO MAKE UP

Block Panels.

Place Panels together with WS facing out and sew together, leaving the top open.

Turn so RS is facing out.

Fold the Tartan Top down, then sew the ends of the Hanging Loop to the inside at the top.

CHRISTMAS TREES

Catherine Venner's tree decorations are reversible, with a deep teal on one side and a dash of glittering plaid on the other

■ Caron Simply Soft (100% acrylic, 170.1g/288m), 1 ball of each: **Yarn A** Plum Perfect (9761), **Yarn C** Feathered Gray (9794), **Yarn D** Pagoda (0014)

■ Caron Simply Soft Party (99% acrylic, 1% metallic; 85g/150m), 1 ball of **Yarn B** Fuchsia Sparkle (0002)

■ A 5mm (US H/8) hook

■ Toy stuffing

■ 4 dowels

■ 4 pots

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Tree measures approx 15x18cm (6x7in) excluding dowel



NOTES

Tree is made up of 2 Panels. For the Front Panel, refer to the Chart on page 81. Each small square represents 1dc. Read all RS rows from right to left and WS rows from left to right. The first few rows of the Chart have been written out to guide you.

Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts, enclosing the strand as you work.

CHRISTMAS TREES

BACK PANEL

Using any colour, ch20.

Row 1 Dc in second ch from hook, dc in each ch across, turn. [19 sts]

Rows 2-3 Ch1 (does not count as st throughout), dc in each st across, turn.

Row 4 Ch1, skip first st, dc in each st to final st, turn leaving final st unworked. [17 sts]

Rows 5-6 Ch1, dc in each st across, turn.

Rows 7-24 Rep Rows 4-6. [5 sts]

Row 25 As Row 4. [3 sts]

Row 26 Ch1, dc in each st across, turn.

Row 27 Ch1, skip 1 st, dc in next st, skip last st.

Fasten off.

FRONT PANEL

Front is worked in st same pattern as the Back, following the Chart for all colour changes.

Using Yarn C, ch20.

Row 1 (RS) Dc in second ch from hook, dc in next 6 ch, change to Yarn B, dc in next 2 ch, change to Yarn C, dc in next 2 ch, change to Yarn D, dc in next 2 ch, change to Yarn A, dc in next 2 ch, change to Yarn B, dc in next 2 ch, change to Yarn A, dc in final 2 ch, turn. [19 sts]

Row 2 Ch1, dc in first 2 sts, change to Yarn B, dc in next 2 sts, change to Yarn A, dc in next 2 sts,

change to Yarn D, dc in next 2 sts, change to Yarn C, dc in next 2 sts, change to Yarn B, dc in next 2 sts, change to Yarn C, dc in next 7 sts, turn. Change to Yarn B.

Row 3 Ch1, dc in each st across, turn.

Row 4 Ch1, skip first st, dc in each st across to final st, turn leaving final st unworked. [17 sts] Change to Yarn A.

Rows 5-27 Cont in patt for Back, using the Chart for all colour changes.

Fasten off.

TO MAKE UP

Place Front and Back Panels together with RS facing out and work next row through both pieces to join.

Mark out central 3 sts at base and join same colour used for Back into first st after marker.

Row 1 (RS) Ch1, dc in 7 sts across base, 3dc in corner, 27dc up side, 4dc in top, 27dc down side, 3dc in corner, dc in next 7 sts across base.

Fasten off.

Stuff the Trees. Insert the dowel and use the tails to close the opening around the dowel. Secure the end of the dowel into your pot.



YARN STOCKISTS

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Side effects

Cassie Ward's jumper is built from just four granny squares

CUTE STASH
BUSTER!



GRANNY STRIPE JUMPER



YOU WILL NEED

- Yarnsmiths Snugglesoft DK (70% acrylic, 30% nylon, 50g/130m)
 - Yarn A Biscuit (3A064)
 - Yarn B Golden Sun (3A142)
 - Yarn C Pumpkin (3A120)
 - Yarn D Teddy Bear (3A070)
 - Yarn E Spring Meadow (3A186)
 - Yarn F Duck Egg (3A256)
 - Yarn G Teal Mist (3A228)
 - Yarn H Pink Velvet (3A376)
 - Yarn I Cherry Blossom (3A380)
- See table for measurements and yarn quantities

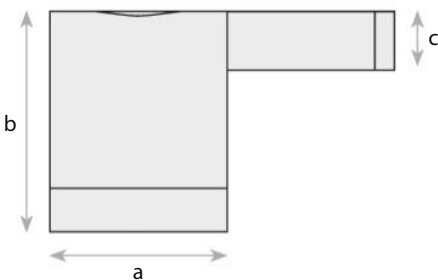
- A 4mm (US G/6) hook
- For yarn stockists contact
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

Rounds 1-5 of Granny Square measure 10x10cm (4x4in)
5.5 patt reps and 9 rounds measure 10x10cm (4x4in) over granny stitch pattern using a 4mm hook, or size needed to obtain correct tension

ABBREVIATIONS

For a full list, see page 78



Width a: 48 (53: 58: 63: 68: 73)cm, 19 (20¾: 22¾: 24¾: 26¾: 28¾)in
Length b: 59 (59: 64: 64: 64: 64)cm, 21¼ (21¼: 25¼: 25¼: 25¼: 25¼)in
Sleeve length c: 48 (46: 48: 45: 45: 45)cm, 19 (19: 19: 17¾: 17¾: 17¾)in

An off-centre twist on the classic granny square proves crochet is never boring! Pick your fave colours and watch it grow.

NOTES

Jumper is made up of Panels. Each Panel begins with a Granny Square. Work then continues in rows across 2 sides of the Square only. Extension rows are added across one side for some sizes to increase the length or width. Panels are sewn together and the Cuffs, Hem and Neckline are worked in at the end. Work over yarn tails where possible to reduce the number of ends you need to weave in. Work in the following colour sequence throughout the Granny Square pattern: B, C, A, D, E, A, F, G, A, H, I, A.

GRANNY SQUARE JUMPER GRANNY SQUARE (MAKE 4)

Using Yarn B, ch4 and ss in first ch to form ring.

Round 1 (RS) Ch3 (counts as tr throughout), 2tr in ring, ch2, (3tr in ring, ch2) 3 times, ss to top of beg ch-3, turn. [4 3-tr groups]

Fasten off.

Join Yarn C in any corner ch-2 sp.

Round 2 (WS) Ch3, (2tr, ch2, 3tr) in same ch-2 sp, (3tr, ch2, 3tr) in each ch-2 sp around, ss to top of beg ch-3, turn. [8 3-tr groups]

Fasten off.

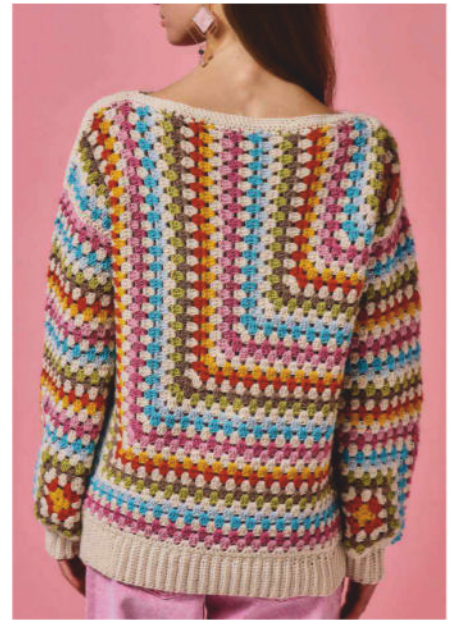
Change to Yarn A.

Round 3 Ch3, 2tr in sp between 3-tr groups, (3tr, ch2, 3tr) in next ch-2 sp, *3tr in next sp between groups, (3tr, ch2, 3tr) in next ch-2 sp; rep from * twice more, ss to top of beg ch-3, turn. [12 3-tr groups]

Fasten off.

Change to Yarn D.

Round 4 Ch3, 2tr in sp between 3-tr groups, (3tr, ch2, 3tr) in next ch-2 sp, *3tr in each sp to next corner ch-2 sp, (3tr, ch2, 3tr) in ch-2 sp; rep



Right-angled stripes are formed by working around two sides of a granny square

from * twice more, 3tr in next sp, ss to top of beg ch-3, turn. [16 3-tr groups]

Fasten off.

Change to Yarn E.

Round 5 Ch3, 2tr in same sp, (3tr, ch2, 3tr) in next ch-sp, *3tr in each sp to next corner ch-2 sp, (3tr, ch2, 3tr) in ch-2 sp; rep from * twice more, 3tr in each sp to end, ss to top of beg ch-3, turn. [20 3-tr groups]

Fasten off.

Change to Yarn A

Round 6 As Round 5. [24 3-tr groups]

FRONT AND BACK PANELS (MAKE 2)

Panels are worked across 2 sides of a Granny Square.

SIZE		S	M	L	XL	2X	3X
TO FIT BUST	cm	81-86	91-97	102-107	112-117	122-127	132-137
	in	32-34	36-38	40-42	44-46	48-50	52-54
ACTUAL BUST (APPROX)	cm	96	106	116	126	136	146
	in	37¾	41¾	45¾	49½	53½	57½
LENGTH	cm	59	59	64	64	64	64
	in	21¼	21¼	25¼	25¼	25¼	25¼
SLEEVE LENGTH	cm	48	48	48	45	45	45
	in	19	19	19	17¾	17¾	17¾
YARN A	50g	6	7	8	8	9	9
YARNS B-C	50g	2	2	3	3	3	4
YARNS D-E	50g	2	2	3	3	3	4
YARNS F-I	50g	2	2	2	3	3	4

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

GRANNY STRIPE JUMPER

With RS facing, join Yarn F in any ch-2 corner sp.

Row 7 (RS) Ch3, tr in same ch-sp, 3tr in each sp to next corner, (3tr, ch2, 3tr) in corner ch-2 sp, 3tr in each sp to next corner, 2tr in corner, turn.

[12 3-tr groups, 4 tr]

Change to Yarn G.

Row 8 (WS) Ch3, 3tr in each sp to corner ch-2 sp, (3tr, ch2, 3tr) in corner ch-2 sp, 3tr in each sp to end of row, tr in last tr, turn. [14 3-tr groups, 2 tr]

Change to Yarn A.

Row 9 Ch3, tr in sp between first tr and first 3-tr group, 3tr in each sp to corner ch-2 sp, (3tr, ch2, 3tr) in corner ch-2 sp, 3tr in each sp to end of row, tr in sp after last 3-tr group, tr in last tr, turn. [14 3-tr groups, 4 tr]

Change to Yarn H.

Rep Rows 8-9 working in colour sequence until Panel measures 48 (53: 58: 58: 58: 58)cm, ending on a RS (RS: RS: WS: WS: WS) row.

LENGTHENING ROWS

SIZE S ONLY

Granny Square will be positioned in the top-right corner of Panel (as viewed from RS). Change to next colour in sequence.

Row 1 (WS) Ch3, 3tr in each sp to corner ch-2 sp, 2tr in ch-sp, turn.

Change to next colour.

Row 2 (RS) Ch3, 3tr in each sp to sp before final st, tr in sp, tr in final st, turn.

Rep Row 2 until Panel measures 53 (-: -: -: -: -: -)cm long.

Fasten off.

WIDENING ROWS

SIZES XL, 2X AND 3X ONLY

Granny Square will be positioned in the top-right corner of Panel (as viewed from RS). Change to next colour in sequence.

Row 1 (RS) Ch3, tr in sp between first tr and first 3-tr group, 3tr in each sp to corner ch-2 sp, tr in ch-sp, turn.

Change to next colour.

Row 2 Ch3, tr in sp between first tr and first 3-tr group, 3tr in each sp to final st, tr in final st, turn. Rep Row 2 until Panel measures - (-: -: 63: 68: 73) cm wide.

Fasten off.

NECK EDGING

With RS facing, join Yarn A in top-right corner to work across top edge.

Row 1 Ch1 (does not count as st throughout), dc in each st and 2dc in each row-end across to next corner, dc in corner, turn.

Rows 2-4 Ch1, dc in each st across, turn.

Fasten off.

Whipstitch the Front to Back together at shoulders leaving 28 (28: 30: 30: 31: 32)cm open for the neck.

Join Yarn A in neck at shoulder seam and work a round of dc around opening.

Fasten off.

SLEEVES (MAKE 2)

Work as Front and Back Panels until Sleeve measures 33 (34: 37: 39: 39: 39)cm, ending on a WS (WS: WS: RS: RS: RS) row.

LENGTHENING ROWS

SIZES S, M AND L ONLY

Granny Square will be positioned in the bottom-right corner of Sleeve Panel (as viewed from RS).

Change to next colour in sequence.

Row 1 (RS) Ch3, tr in sp between first tr and first 3-tr group, 3tr in each sp to corner ch-2 sp, tr in ch-sp, turn.

Change to next colour.

Row 2 Ch3, tr in sp between first tr and first 3-tr group, 3tr in each sp to final st, tr in final st, turn. Rep Row 2 until Panel measures 42 (42: 42: -: -: -) cm long.

Fasten off.

WIDENING ROWS

SIZES XL, 2X AND 3X ONLY

Granny Square will be positioned in the bottom-right corner of Sleeve Panel (as viewed from RS).

Change to next colour in sequence.

Row 1 (WS) Ch3, 3tr in each sp to corner ch-2 sp, 2tr in ch-sp, turn.

Change to next colour.

Row 2 Ch3, 3tr in each sp to sp before final st, tr in sp, tr in final st, turn.

Rep Row 2 until Panel measures - (-: -: 43: 48: 51) cm wide.

Fasten off.

TO MAKE UP

Pin the top edge of the Sleeve to the top sides of the Body, so the centre top of the Sleeve is positioned at the shoulder seam. Whipstitch in place.

Whipstitch the side and sleeve seams together.

CUFFS (MAKE 2)

With RS facing, join Yarn A in base of Sleeve.

Round 1 (RS) Ch1, dc in each st and 2dc in each row-end edge around, ss to beg dc.

Round 2 Ch1, (dc2tog) rep around, ss to beg dc. Cont in rows.

Row 3 Ch9, dc in second ch from hook, dc in next 7 ch, ss in next 2 sts from Round 2, turn. [8 dc]

Row 4 Dc in bl of each st across, turn.

Row 5 Ch1, dc in bl of next 8 sts, ss in next 2 sts from Round 2, turn.

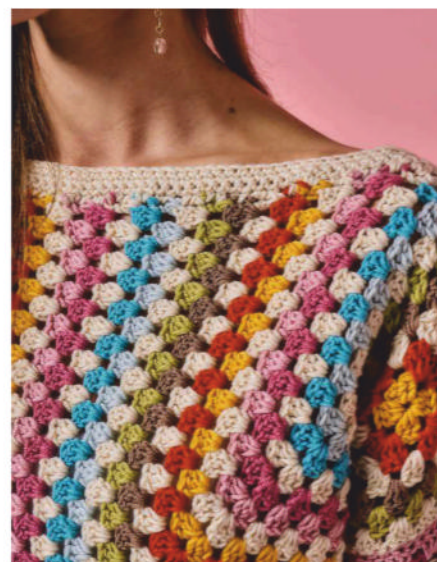
Rep Rows 4-5 until all sts from Round 2 have been worked into.

Fasten off.

Sew the final row to the base of Row 3.

HEM

With RS facing, join Yarn A in lower edge of Body.



Sew the front and back panels together at the top edges, leaving a gap for the neck opening



Cuffs and hem are worked perpendicular to the sleeves and body, off the row-ends

Round 1 (RS) Ch1, dc in each st and 2dc in each row-end around, ss to beg dc.

Round 2 Ch1, (2dc, dc2tog) rep around to end, ss to beg dc.

Cont in rows.

Row 3 Ch13, dc in second ch from hook, dc in next 11 ch, ss in next 2 sts from Round 2, turn. [12 dc]

Row 4 Dc in bl of each st across, turn.

Row 5 Ch1, dc in bl of next 12 sts, ss in next 2 sts from Round 2, turn.

Rep Rows 4-5 until all sts from Round 2 have been worked into.

Fasten off.

Sew the final row to the base of Row 3.

Weave in all ends and block to measurements listed.



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SUGAR AND SPICE

With mountains of whipped cream, Lisa Paddock's pumpkin spice latte is as sweet as it looks!



YOU WILL NEED

- Scheepjes Softfun (60% cotton, 40% acrylic, 50g/140m)
1 ball of each:
Tortilla (2632)
Tawny (2633)
Snow (2412)
Tangerine (2427)
- A small amount of any DK yarn in pink, brown and lime
- A 3mm (US C/2 or D/3) hook
- Toy stuffing
- 2 safety eyes, 10mm
- Black stranded cotton
- Stitch marker
- Cardboard, 10x10cm
- Pipe cleaner

For yarn stockists contact
Scheepjes
www.scheepjes.com/en

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Latte measures 18cm (7in) tall

ABBREVIATIONS

For a full list, see page 78



We can almost feel the sugar rush in these stitches! Whip up a treat for the caffeine lover in your life (yes, even if that's yourself).

NOTES

The Cup and Cream Topping are made in one piece. All other parts are made separately and sewn into place.

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

If you are making this as a toy for a child under 36 months, do not use safety eyes; instead, embroider eyes using black stranded cotton. Refer to images when joining parts together.

PUMPKIN SPICED LATTE

CUP AND WHIPPED CREAM TOPPING CUP

Using Tortilla, make a magic loop.

Round 1 (RS) Ch1, 6dc into loop. [6 dc]

Round 2 2dc in each st around. [12 dc]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 dc]

Round 4 (Dc in next 2 sts, 2dc in next st) 6 times. [24 dc]

Round 5 (Dc in next 3 sts, 2dc in next st) 6 times. [30 dc]

Round 6 (Dc in next 4 sts, 2dc in next st) 6 times. [36 dc]

Round 7 Dc in bl of each st around.

Place work onto the cardboard. Trace the shape and cut out.

Rounds 8-11 Dc in each st around.

Round 12 (Dc in next 17 sts, 2dc in next st) twice. [38 dc]

Rounds 13-16 Dc in each st around.

Round 17 (Dc in next 18 sts, 2dc in next st) twice. [40 dc]

Place cardboard circle into the bottom and stuff as you work.

Rounds 18-21 Dc in each st around.

Round 22 (Dc in next 19 sts, 2dc in next st) twice. [42 dc]

Rounds 23-26 Dc in each st around.

Round 27 (Dc in next 20 sts, 2dc in next st) twice. [44 dc]

Rounds 28-31 Dc in each st around.

Insert safety eyes between Rounds 23-24, approx 6 sts apart.

Round 32 (Dc in next 21 sts, 2dc in next st) twice. [46 dc]

Change to Tawny.

Rounds 33-34 Dc in each st around.

Round 35 (Dc in next 22 sts, 2dc in next st) twice. [48 dc]

Round 36 Dc in each st around.

Round 37 (Working in bl only) (Dc in next 6 sts, dc2tog) 6 times. [42 dc]

Change to Snow.



The cream topping is worked straight onto the cup – stuff the cup before making the topping

Round 38 (Dc in next 5 sts, dc2tog) 6 times. [36 dc]
Do not fasten off.

WHIPPED CREAM TOPPING

Round 39 (Working in fl only) (5tr in next st, htr in next st) rep around to end. [90 tr, 18 htr]

Round 40 (Working in unused bl 2 rounds below) Dc in each st around. [36 dc]

Round 41 Dc in each st around.

Round 42 As Round 39. [90 tr, 18 htr]

Round 43 (Working in unused bl 2 rounds below) (Dc in next 4 sts, dc2tog) 6 times. [30 dc]

Round 44 Dc in each st around.

Round 45 As Round 39. [75 tr, 15 htr]

Round 46 (Working in unused bl 2 rounds below) (Dc in next 3 sts, dc2tog) 6 times. [24 dc]

Round 47 Dc in each st around.

Round 48 As Round 39. [60 tr, 12 htr]

Round 49 (Working in unused bl 2 rounds below) (Dc in next 2 sts, dc2tog) 6 times. [18 dc]

Round 50 Dc in each st around.

Round 51 As Round 39. [45 tr, 9 htr]

Round 52 (Working in unused bl 2 rounds below) (Dc in next st, dc2tog) 6 times. [12 dc]

Round 53 (Dc2tog) 6 times. [6 dc]

Fasten off.

Thread tail through fl of final 6 sts and pull tight to close.

CHEEKS (MAKE 2)

Using pink, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop, ss to beg dc. [6 dc]

Fasten off.

Sew to the Latte over Rounds 18-20.

FACIAL DETAILS

Using black stranded cotton, embroider the eyelashes and mouth.

PUMPKIN

Using Tangerine, make a magic loop.

Rounds 1-4 As Rounds 1-3 of Cup. [24 sts]

Rounds 5-7 Dc in each st around.

Round 8 (Dc in next 2 sts, dc2tog) 6 times.

[18 dc]

Stuff as you work.

Round 9 (Dc in next st, dc2tog) 6 times. [12 dc]

Round 10 (Dc2tog) 6 times. [6 dc]

Fasten off, leaving a long tail.

Thread tail through fl of final 6 sts and pull tight to close. *Pass the needle through the centre of the Pumpkin and out through the base; rep from * 6 times more so the strands of yarn run up the outside of the Pumpkin and are pushed in slightly to form indents that make the pumpkin shape.

Weave in end.

STALK

Using lime, make a magic loop.

Round 1 (RS) Ch1, 8dc into loop, ch6, ss in second ch from hook, ss in each ch across, ss in fourth dc.

Fasten off, leaving a long tail.

Sew the Stalk to the top of the Pumpkin, then sew the Pumpkin to the Whipped Cream Topping.

CINNAMON STICK (MAKE 2)

Using brown, ch10.

Row 1 Dc in second ch from hook, dc in next 8 ch, turn. [9 dc]

Rounds 2-15 Ch1 (does not count as st), dc in each st across, turn.

Fasten off.

Roll the edges into the centre so the meet in the centre and secure with a few sts. Sew to the Whipped Cream Topping.

STRAW

Using lime, make a magic loop.

Round 1 (RS) Ch1, 6dc into loop. [6 dc]

Round 2 Dc in bl of each st around.

Rounds 3-16 Dc in each st around.

Fasten off, leaving a long tail.

Push the end of a pipe cleaner inside of the crochet piece and trim to fit. Thread the tail through the fl of final 6 sts and pull tight to close.

Bend the top 15mm at 90 degrees to form the bendy straw shape and sew to the Whipped Cream Topping.



Facial features are created with a mix of crochet pieces, embroidery and safety eyes



The bend in the straw is created by inserting a pipe cleaner down through the centre of it

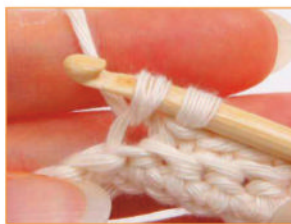


Start with a magic loop at the base of the cup and work using the amigurumi technique

SIMPLE STEPS HOW TO WORK INTO THE BACK LOOP



1 The top of a stitch has two loops: one at the front and one at the back. To work a dc in the back loop, insert your hook under the loop at the back of the stitch.



2 Yrh and pull through the back loop of the stitch.



3 Yrh and pull through the 2 loops on your hook. This completes the double crochet worked into the back loop.



4 If you work a whole row in the back loop, you'll be left with a ridge at the base of this row. This is made up of the unused front loops from the row below.

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DOE IT YOURSELF

Take a plain onesie and add some cosy character with this reindeer design by Victoria Kairis



YOU WILL NEED

- Yarnsmiths Create DK Glitter (95% acrylic, 5% metalized polyester, 100g/290m)
1 ball of Red (G3100)
- Yarnsmiths Create DK (100% acrylic, 100g/290m)
1 ball of each:
White (3040)
Black (3000)
Oatmeal (3064)
Candyfloss Pink (3400)
Platinum Grey (3025)
- A 3.5mm (US E/4) hook
- A stitch marker
- Toy stuffing
- A onesie

For yarn stockists contact
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

To fit an adult-sized onesie

ABBREVIATIONS

invdec Insert hook in front loop of next st, insert hook in front loop of next st across, yrh and pull through both sts, yrh and pull through 2 loops on hook

Fasten off To fasten off invisibly and make a neat circle, thread tail onto a darning needle, skip next st and sew tail through next st from front to back, then sew tail through back loop of last dc made

For a full list, see page 78

Buck up! If your wardrobe's feeling stag-nant, we've got a great i-deer for you. Upcycling feels great in this fawn again onesie.

NOTES

Parts of this pattern are worked using the amigurumi method. Work sts continuously in a spiral without closing off each round with a ss. It may help to use a stitch marker in the first stitch of each round, moving it up as you work. Each part is made separately and sewn to the onesie at the end. Refer to the images when sewing the parts in place.

REINDEER ONESIE

NOSE

Using Red, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 sts]

Round 4 (Dc in next st, 2dc in next st, dc in next st) 6 times. [24 sts]

Round 5 (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

Round 6 (Dc in next 2 sts, 2dc in next st, dc in next 2 sts) 6 times. [36 sts]

Round 7 Dc in each st around.

Round 8 (Dc in next 2 sts, invdec, dc in next 2 sts) 6 times. [30 sts]

Round 9 (Dc in next 3 sts, invdec) 6 times. [24 sts]

Round 10 (Working in bl throughout) (Dc in next st, dc2tog, dc in next st) 6 times. [18 sts]
Stuff the Nose.

Round 11 (Dc in next st, invdec) 6 times. [12 sts]

Round 12 (Invdec) 6 times. [6 sts]

Fasten off, leaving a long tail.

Thread tail through the fl of each st and pull tight to close. Sew to hood of onesie using unworked front loops from Round 9.

EYES (MAKE 2)

Using White, make a magic loop.

Rounds 1-5 (RS) As Rounds 1-5 of Nose. [30 sts]

Fasten off leaving a long tail.

PUPILS (MAKE 2)

Using Black, make a magic loop.

Rounds 1-3 As Rounds 1-3 of Nose. [18 sts]

Fasten off leaving a long tail.

Sew Pupils to Eyes.

HIGHLIGHT (MAKE 2)

Using White, make a magic loop.

Round 1 (RS) Ch1, 5dc in loop. [5 sts]

Fasten off leaving a long tail.

Sew Highlight to Pupils. Sew Eyes to hood.

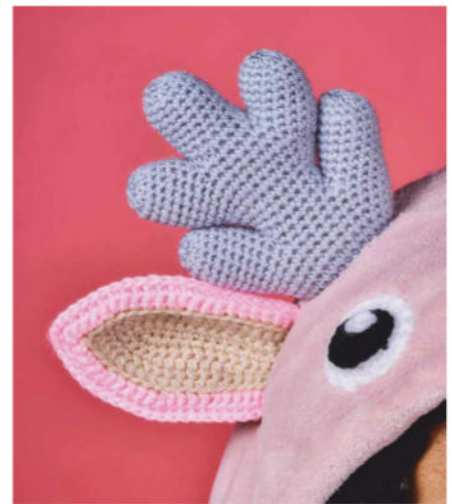
INNER EAR (MAKE 2)

Using Oatmeal, ch14.

Row 1 (RS) Dc in second ch from hook, dc in



Eyes are given 3D texture by being made from three circles stitched together in layers



Upper and lower antler branches are worked from unworked stitches on the central stem

next 11 sts, 3dc in next st, turn to work across opposite side of foundation ch, dc in next 12 ch, turn. [27 sts]

Row 2 Ch1, dc in next 13 sts, 3dc in next st, dc in next 13 sts, turn. [29 sts]

Row 3 Ch1, dc in next 3 sts, htr in next 7 sts, dc in next 4 sts, 3dc in next st, dc in next 4 sts, htr in next 7 sts, dc in next 3 sts, turn. [31 sts]

Row 4 Ch1, dc in next 15 sts, 3dc in next st, dc in next 15 sts, turn. [33 sts]

Row 5 Ch1, dc in next 5 sts, htr in next 5 sts, tr in next 6 sts, 3tr in next st, tr in next 6 sts, htr in next 5 sts, dc in next 5 sts, turn. [35 sts]
Change to Candyfloss Pink.

Row 6 (Working in fl throughout) Ch1, dc in next 7 sts, (dc in next 2 sts, 2dc in next st, dc in next 2 sts) twice, 3dc in next st, (dc in next 2 sts, 2dc in next st, dc in next 2 sts) twice, dc in next 7 sts, turn. [41 sts]

Row 7 Ch1, dc in next 20 sts, 3dc in next st, dc in next 20 sts, turn. [43 sts]

Fasten off.

OUTER EAR (MAKE 2)

Using Candyfloss Pink, ch14.

Rows 1-5 As Rows 1-5 of Inner Ear. [35 sts]

Row 6 Ch1, dc in next 7 sts, (dc in next 2 sts, 2dc in next st, dc in next 2 sts) twice, 3dc in next st, (dc in next 2 sts, 2dc in next st, dc in next 2 sts) twice, dc in next 7 sts, turn. [41 sts]

Row 7 Ch1, dc in next 20 sts, 3dc in next st, dc in next 20 sts, turn. [43 sts]

The following round joins the Inner Ear to the Outer Ear.

Place Ears together with RS facing out.

Row 8 Ch1, dc in next 21 sts, 3dc in next st, dc in next 21 sts. [45 sts]

Fasten off leaving a long tail.

Sew Ears to hood of onesie.

ANTLERS (MAKE 2)

Using Platinum Grey, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 sts]

Round 4 (Dc in next 3 sts, 2dc in next 3 sts, dc in next 3 sts) twice. [24 sts]

Round 5 *Dc in next 3 sts, (dc in next st, 2dc in next st) 3 times, dc in next 3 sts; repeat from * once more. [30 sts]

Round 6 Dc in bl of each st around.

Round 7 Dc in each st around.

Round 8 *Dc in next 3 sts, (dc in next st, 2dc in next st, dc in next st) 3 times, dc in next 3 sts; repeat from * once more. [36 sts]

Rounds 9-10 Dc in each st around.

Round 11 (Dc in next 3 sts, ch4, skip 12 sts, dc in next 3 sts) twice. [12 sts]

Round 12 (Dc in next 3 sts, dc in next 4 ch, dc in next 3 sts) twice. [20 sts]

Rounds 13-14 Dc in each st around.

Round 15 (Dc in next 4 sts, 2dc in next 4 sts, dc in next 2 sts) twice. [28 sts]

Rounds 16-17 Dc in each st around.

Round 18 *Dc in next 4 sts, (dc in next st, 2dc in next st) 4 times, dc in next 2 sts; repeat from * once more. [36 sts]

Round 19 Dc in each st around.

Round 20 (Dc in next 5 sts, ch4, skip next 12 sts, dc in next st) twice. [12 sts]

Round 21 (Dc in next 5 sts, dc in next 4 ch, dc in next st) twice. [20 sts]

Round 22 (Dc in next 3 sts, invdec) 4 times. [16 sts]

Rounds 23-29 Dc in each st around.

Round 30 (Invdec) 8 times. [8 sts]

Fasten off, leaving a long tail.

Thread tail through the fl of each st and pull tight to close.

UPPER BRANCHES (MAKE 2 PER ANTLER)

Join Platinum Grey to first unworked st of Round 10 of Antlers.

Round 1 (RS) Dc in next 12 sts, turn to work in opposite side of ch, dc in next 4 sts. [16 sts]

Rounds 2-9 Dc in each st around.

Stuff Branch and Antlers.

Round 10 (Invdec) 8 times. [8 sts]

Fasten off, leaving a long tail.

Thread tail through the fl of each st and pull tight to close. Weave in ends.

LOWER BRANCHES (MAKE 2 PER ANTLER)

Join Platinum Grey to first unworked st of Round 19 of Antlers.

Round 1 (RS) Dc in next 12 sts, turn to work in opposite side of ch, dc in next 4 sts. [16 sts]

Rounds 2-10 Dc in each st around.

Stuff Branch.

Round 11 (Invdec) 8 times. [8 sts]

Fasten off, leaving a long tail.

Thread tail through the fl of each st and pull tight to close.

Sew Antlers to the hood.

TUMMY (MAKE 2)

Using Oatmeal, ch45.

Row 1 Dc in second ch from hook, dc in next 43 sts, turn. [44 sts]

Row 2 Ch1, 2dc in next st, dc across to last st, 2dc in next st, turn. [46 sts]



When sewing the tummy to the onesie, ensure the pieces align at the top and bottom

Rows 3-17 As Row 2. [76 sts]

Rows 18-19 Ch1, dc in each st across, turn.

Row 20 Ch1, 2dc in next st, dc across to last st, 2dc in next st, turn. [78 sts]

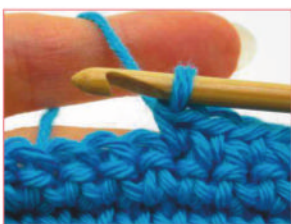
Rows 21-29 Rep Rows 18-20. [84 sts]

Rows 30-35 Ch1, dc in each st across, turn.

Fasten off leaving a long tail.

Sew a Tummy to each side of the zip.

SIMPLE STEPS HOW TO WORK AN INVISIBLE DECREASE (INVDEC)



1 Work up to where you want the decrease to be placed. The next 2 stitches will be decreased to 1 stitch.



2 Insert the hook through the front loop on the next stitch, then insert hook through the front loop on the second stitch.



3 Yrh and pull through both front loops on the hook.



4 Yrh and pull through both loops on hook.



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In the pink

Jane Howarth's bright cowl adds a splash of cheer to grey winters

CUTE SPIKED
TREBLES





YOU WILL NEED

- Stylecraft Special DK (100% acrylic, 100g/295m)
1 ball of each:
Bright Pink (1435)
Proper Purple (1855)
Empire (1829)
Magenta (1084)

- A 4mm (US G/6) hook

For yarn stockists contact

Stylecraft 01484 848435

www.stylecraft-yarns.co.uk

TENSION

Tension is not critical for this project

MEASUREMENTS

Cowl measures approx 80x20cm (31½x8in) before seaming

ABBREVIATIONS

spiked tr Yrh, insert hook into ch-1 sp 2 rows below, yrh and pull up to height of current row, yrh and pull through 2 loops on hook, yrh and pull through all loops on hook
For a full list, see page 78

Spiked trebles are easier than you might think, and take your crochet skills to new heights – quite literally!

NOTES

Cowl is worked in rows in a flat piece and seamed together at the end.

COWL

Using Bright Pink, ch120.

Row 1 (RS) Dc in second ch from hook, dc in each ch across, turn. [119 dc]

Row 2 (WS) Ch1 (does not count as st throughout), dc in each st across, turn.

Change to Proper Purple.

Row 3 Ch3 (counts as tr throughout), tr in each st to end, turn.

Rows 4-5 Ch3, 2tr, (ch1, skip 1 st, 3tr) 29 times, turn.

Change to Empire.

Row 6 Ch4, (counts as tr, ch1 throughout), skip 1 st, (1tr, spiked tr, 1tr, ch1, skip 1 st) 29 times, tr in final st, turn.

Row 7 Ch4, skip 1 st, 3tr, (ch1, skip 1 st, 3tr) 29 times, turn.

Change to Proper Purple.

Row 8 Ch3, spiked tr, 1tr, (ch1, skip 1 st, 1tr, spiked tr, 1tr) 29 times, turn.

Row 9 Ch3, 2tr, (ch1, skip 1 st, 3tr) 29 times, turn.

Change to Bright Pink.

Row 10 Ch4, skip 1 st, (1tr, spiked tr, 1tr, ch1, skip 1 st) 29 times, 1tr, turn.

Row 11 Ch4, skip 1 st, 3tr, (skip 1 st, ch1, 3tr) 29 times, turn.

Change to Magenta.

Row 12 Ch3, spiked tr, 1tr, (ch1, skip 1 st, 1tr, spiked tr, 1tr) 29 times, turn.

Row 13 As Row 9.

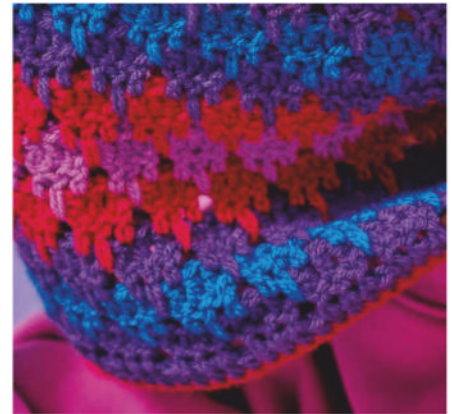
Change to Bright Pink.

Rows 14-15 As Rows 10-11.

Change to Proper Purple.

Rows 16-17 As Rows 8-9.

Change to Empire.



Spiked treble stitches add geometric interest to the colourful stripes of the cowl



Start and finish the cowl with a border made up of two rows of double crochet

Rows 18-19 As Rows 6-7.

Change to Proper Purple.

Rows 20-21 As Rows 8-9.

Row 22 Ch3, 2tr, (spiked tr, 3tr) 29 times, turn.

Change to Bright Pink.

Rows 23-24 Ch1, dc in each st across, turn.

Fasten off and weave in ends.

Fold in half and sew edges together.

SIMPLE STEPS HOW TO WORK A MATTRESS STITCH SEAM

1 Lay the pieces out flat with RS facing up. Line up the edges you want to join, matching up each crochet stitch or row-end carefully. It's best to work the mattress stitch seam vertically from bottom to top, so start at the bottom. Thread the needle with yarn and insert it into the right-hand piece, from back to front, 1 stitch up from its bottom edge and 1 stitch in from its left edge.

2 Insert needle into the front of the left-hand piece in the same position, 1 stitch up from the bottom edge and 1 stitch in from the right edge. Continue working the seam 1 stitch in from the edges that you're joining, as follows: bring needle up from back to front on left-hand piece, 1 stitch up (2 stitches up from bottom edge). Insert needle into front of right-hand piece, into the hole you started from.

3 *Bring needle up from back to front on right-hand piece, 1 stitch up. Insert needle into front of left-hand piece in same position. Bring needle up from back to front on left-hand piece, 1 stitch up. Insert needle into front of right-hand piece, into the hole you started from at *. Repeat from *, pulling yarn tight every few stitches to pull the fabric pieces together. Fasten off securely.





The lovely world of
RICORUMI

RICORUMI FURRY FURRY



Our brand new yarn Ricorumi Furry Furry is a wonderful companion yarn which once worked in combination with our popular Ricorumi cotton dk yarn creates an amazing fur look! The colours are perfectly coordinated so that you can easily crochet the fur yarn together with a matching colour. We have specially designed a new booklet Ricorumi Furry Animals depicting cute characters from the animal world. You will see the Ricorumi Furry Furry is combined perfectly with our classic Ricorumi dk and Ricorumi Nilli Nilli. Discover the new, incredibly cute look for Amigurumis now! Let your creative imagination run wild!



PROUD TO SUPPORT
YOUR YARN SHOP



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Wrap star

Is it a scarf? Is it a shawl? No, it's Paula Green's wraparound top!

SUPERWASH
WOOL



Wear it three
ways!



WRAPAROUND TOP



YOU WILL NEED

- Rowan Pure Wool Superwash Worsted (100% wool, 100g/200m) Mallard (144)
See table for measurements and yarn quantities
 - A 5.5mm (US I/9) hook
 - A 5mm (US H/8) hook
- For yarn stockists contact**
Rowan 01924 371501
www.knitrowan.com

TENSION

13 sts and 7 rows measures 10x10cm (4x4in) over half treble crochet worked in the back loop using a 5.5mm hook, or size needed to obtain correct tension

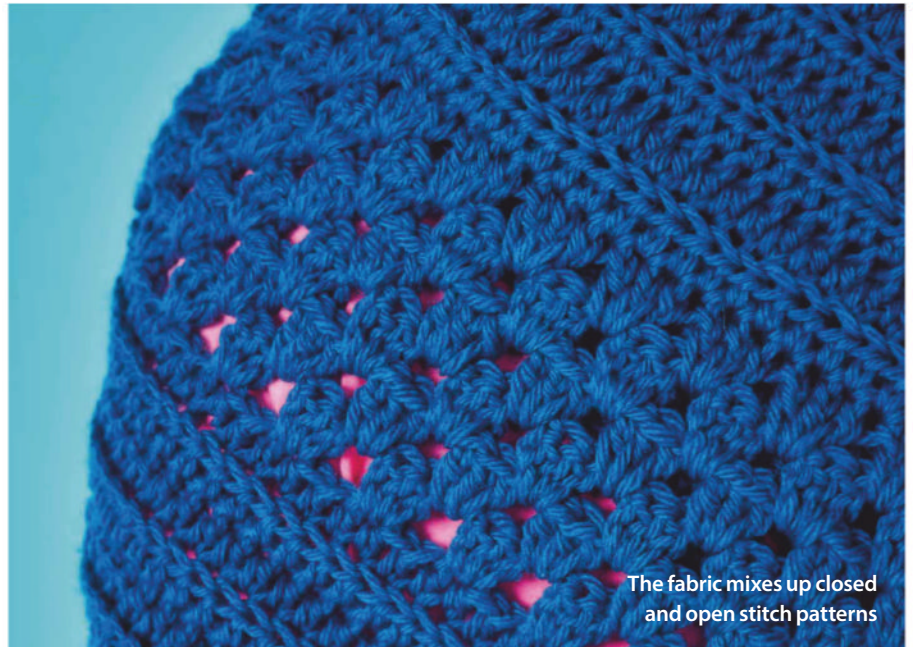
ABBREVIATIONS

For a full list, see page 78

SAVE OR SPLURGE

For a more budget-friendly make, try Sirdar Hayfield Bonus Aran: 4 (4: 6: 6) balls of Peacock (560). *Check hook size, tension and ball length if you use a different yarn.*

For yarn stockists contact
www.sirdar.com



The fabric mixes up closed and open stitch patterns

This beginner-friendly garment is the ideal project if you know your basic stitches. Layer over long sleeves for a cosy, stylish look.

NOTES

Wraparound Top is worked in rows throughout. The central section is worked first. Sleeves are worked off each end of the Top. Cuffs are worked in rows, perpendicular to the Sleeve.

WRAPAROUND TOP

Using a 5.5mm hook, ch55 (61: 67: 73).

Row 1 (RS) Htr in second ch from hook, htr each ch across, turn. [54 (60: 66: 72) sts]

Rows 2-8 Ch1 (does not count as st throughout), htr in bl of each st across, turn.

Row 9 Ch3 (counts as tr), tr in st at base of ch-3, (skip 2 sts, 3tr in next st) 17 (19: 21: 23) times, skip 1 st, tr in final st, turn.

Rows 10-14 Ch3, tr in sp before first 3-tr group, 3tr in next 17 sps, tr in final st, turn.

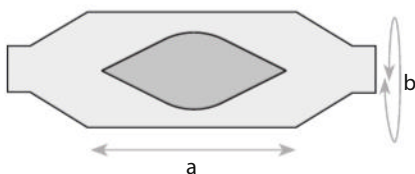
Row 15 Ch1, htr in bl of each st across, turn.



Cuffs, which feature a stylish thumb hole, are worked across the row-ends of the sleeves

Repeat Rows 2-15 another 6 (7: 9: 10) times. [99 (113: 141: 155) rows.

Next row Ch1, htr in bl of each st across, turn. Rep last row another 7 times. Do not fasten off.



Width a: 151.5 (171.5: 211.5: 231.5)cm, 59¾ (67½: 83¾: 91)in
Length b: 40 (44.5: 49: 53)cm, 15¾ (17½: 19: 21)in

SIZE		XS-S	M-L	XL-2X	3X-4X
TO FIT BUST	cm	71-86	91-107	111-127	132-147
	in	28-34	36-42	44-50	52-58
WIDTH MINUS SLEEVES	cm	151.5	171.5	211.5	231.5
	in	59 ¾	67 ½	83 ¾	91
LENGTH	cm	40	44.5	49	53
	in	15 ¾	17 ½	19	21
YARN	100g	4	5	7	8

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

SLEEVES (MAKE 2)

SIZES M-L, XL-2X AND 3X-4X ONLY

Row 1 Ch1, htr in bl of each st across, turn.
Rep last row another - (3: 3: 5) times.

ALL SIZES

Work in bl throughout Sleeve.

Next row (RS) Ch1, htr in first st, htr2tog, htr in each st to final 3 sts, htr2tog, htr in final st, turn.
[52 (58: 64: 70) sts]

Rep last row another 12 (13: 14: 14) times.

[28 (32: 36: 42) sts]

Do not fasten off.

CUFF

Ch21.

Row 1 Dc in bl of second ch from hook, dc in bl of next 18 ch, dc2tog final ch and first st from last row of Sleeves, ss in next st of Sleeve, turn.
[20 sts, 1 ss]

Row 2 Dc in bl of each dc across, turn. [20 sts]

Row 3 Ch1, dc in bl of first 19 sts, dc2tog final st and next st of Sleeves, ss in next st of Sleeve, turn. [20 sts, 1 ss]

Rep Rows 2-3, until all Sleeve sts have been worked into.

Fasten off.

Repeat Sleeve and Cuff across base of foundation ch of Top to make second Sleeve.

TO MAKE UP

With WS facing, pin the Sleeves seams together from the end of the Cuff up 40 (44: 44: 47)cm.

Sew the sleeve seams closed, leaving 6 sts open for the thumbs at the lower edge of the Cuff.

TO FINISH

Using a 5mm hook, join yarn in opening.

Round 1 (RS) Ch1, work 2dc in each row-end around, ss to beg dc.

Round 2 Ch1, dc in each st around, ss to beg dc.

Round 3 (Ch2, ss in next 2 sts) rep to end.

Fasten off and weave in all ends.



Work the central section first, then add sleeves at each end

SIMPLE STEPS HOW TO WORK HTR IN THE THIRD LOOP



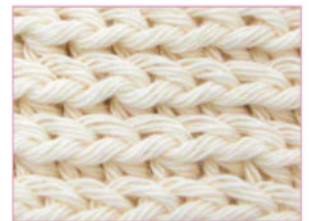
1 The half treble crochet has the standard 2 loops at the top of the stitch as well as a third loop that sits at the back. Yrh and insert hook into this third loop.



2 From the WS of the work you can see the third loop sitting just below the top of the stitch. Continue to work the half treble in the normal way; yrh and pull up a loop.



3 Yrh and pull through the 3 loops on the hook. Repeat Steps 1-3 to the end of the row.



4 This is how your fabric will look if you work into the third loop at the back with RS facing throughout.

Night and day

Pat Strong's reversible embroidered cushion offers 24/7 comfort and joy

COMBINE
CRAFTS!



Double-sided
make!



YOU WILL NEED

- Rowan Cotton Glacé (100% cotton, 50g/115m)
2 balls of each:
Yarn A Bleached (726)
Yarn B Dawn Grey (831)
Yarn C Midnight (868)
Yarn D Twilight (829)
1 ball of Yarn E Winsor (849)
- Small amounts of scrap cotton yarns in any green, brown and orange shades
- A 3.5mm (US E/4) hook
- A darning needle
- A cushion pad, 40x40cm

For yarn stockists contact www.knitrowan.com

TENSION

22 sts and 29 rows measure 10x10cm (4x4in) over double crochet using a 3.5mm hook, or size needed to obtain correct tension

MEASUREMENTS

Cushion measures approx 40x40cm (15¾x15¾in)

ABBREVIATIONS

For a full list, see page 78

SAVE OR SPLURGE

For a more budget-friendly make, try Hobbii Rainbow Cotton 8/6: Yarn A White (001), Yarn B Silver Gray (014), Yarn C Jeans Blue (029), Yarn D Navy Blue (030), Yarn E Petrol Blue (035). Check hook size, tension and ball length if you use a different yarn.

For yarn stockists contact www.hobbii.co.uk

Double crochet, double-sided – and double the fun! Grab your sewing kit when it's time to embroider the festive details.

NOTES

Cushion is made up of 2 Panels. Each Panel is worked in rows. Panels are embellished with embroidery. You can find full embroidery tutorials here: www.gathered.how/needlework/embroidery/library-of-embroidery-stitches-for-beginners

WINTER CUSHION

PANEL 1

Using Yarn A, ch80.

Row 1 Dc in second ch from hook, dc in each ch across, turn. [79 sts]

Rows 2-50 Ch1 (does not count as st throughout), dc in each st across, turn.

Change to Yarn B.

Rows 51-100 As Row 2.

Fasten off.

EMBROIDERY

Refer to the Charts on page 81 and the images for guidance on embroidery.

Using scrap cotton yarns and Yarn E, embroider the trees, making a mixture of sizes by working from the top and adjusting the number of rows embroidered.

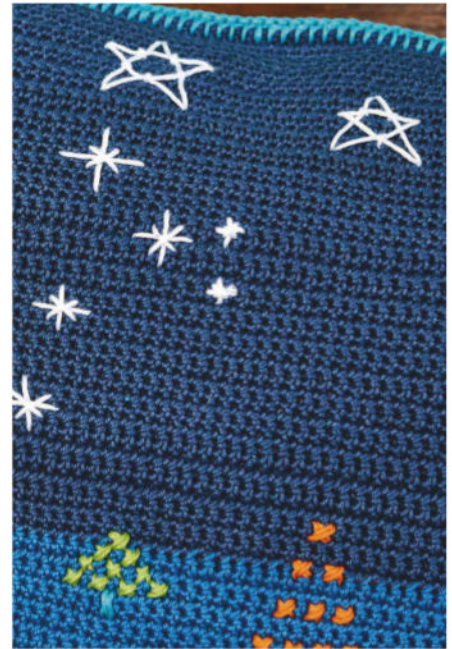
Using Yarn A, embroider a mixture of snowflakes over the top half of the Cushion.

PANEL 2

Work as Panel 1, using Yarn C instead of Yarn A and Yarn D instead of Yarn B.

EMBROIDERY

Refer to the Tree Charts on page 81 and the images for guidance on embroidery.



Use contrasting colours so your embroidery shines out brightly from the background

Using scrap cotton yarns and Yarn E, embroider the trees, making a mixture of sizes as Panel 1. Using Yarn A, embroider a mixture of stars over the top half of the cushion. You can refer to the image as a guide.

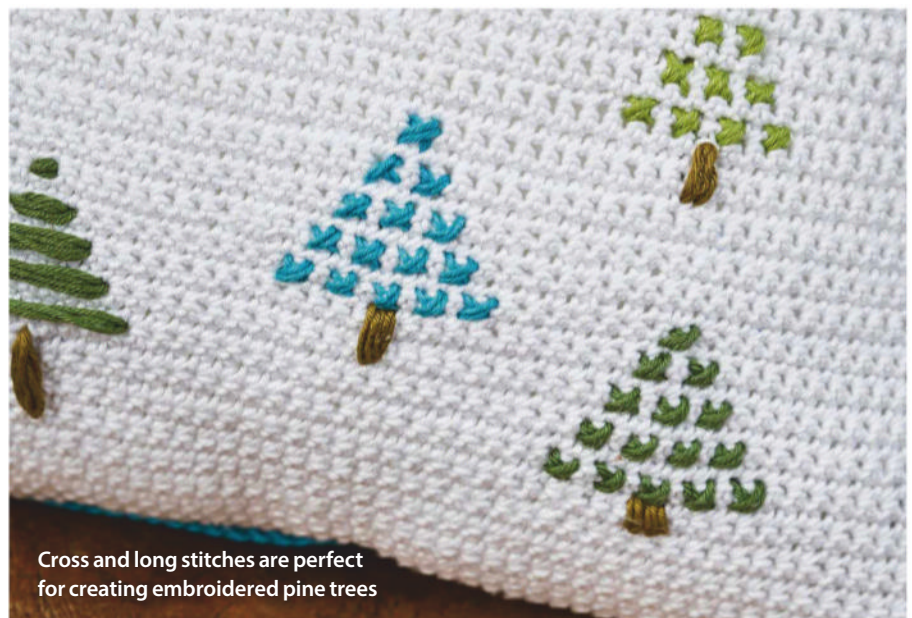
TO MAKE UP

Place Panels together with RS facing out. Work next round through both Panels to join.

Join Yarn E in any corner.

Round 1 (RS) Ch1, (3dc in corner, dc in each st or row-end to next corner) 4 times inserting cushion before closing final side, ss to beg dc.

Fasten off and weave in ends.



Cross and long stitches are perfect for creating embroidered pine trees

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Helen's hand-dyed yarns are inspired by her love of illustrated books and fantasy worlds



A GIDDY WORLD OF COLOUR

From her cosy Dundee studio, indie dyer Helen Giddens transforms stories into book-inspired skeins and thoughtful gifts

When Helen Giddens first wound yarn into a skein and dipped it into a saucepan of food colouring in her kitchen, she had no idea she was about to embark on a creative journey that would change her life. Now, from her dedicated studio in Dundee, Helen runs Giddy Yarns – an independent dyeing business beloved by crocheters and knitters alike.

Her colourways, often sparked by the pages of well-loved novels, bring a literary magic to handmade projects. And with Christmas looming, her yarn clubs, e-gift cards and advent calendars offer thoughtful, story-filled gifts for makers everywhere.

FROM MAT LEAVE TO NEW CAREER

Helen's route to running a yarn business was far from predictable. Originally from Cornwall,

she studied psychology to master's level before discovering her real calling.

"When I came to have my second son, three years later, I found myself incredibly bored during maternity leave, so I thought I'd have a go at dyeing some yarn and a few people encouraged me to try selling it on Etsy and that's how Giddy Yarns got started."

In the early days she dyed yarn at night in her kitchen, carefully putting her pans away before her young children woke. A small loan from her parents gave her the start she needed: wholesale yarn, packaging and dye pans. Skein by skein, Giddy Yarns was born.

Today, Helen works from a three-room commercial studio just five minutes from home. "Before the studio I was working from home, but I was really struggling with space! Now I have the ability to leave work at work which gives me a much-needed break."

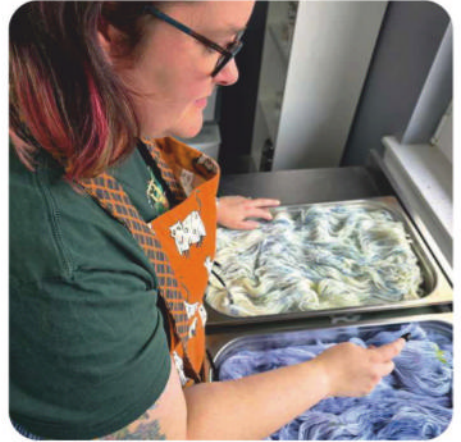
Though the studio isn't a shop, she opens the doors several times a year for Craft Days, where visitors can craft, chat and, of course, squish the yarn.

LITERARY COLOURWAYS

At the heart of Giddy Yarns lies Helen's passion for books. A lifelong reader, she finds colour inspiration in everything from classic children's stories to Stephen King thrillers. "I have always been a big reader, so using books as inspiration came naturally to me. I'm particularly inspired by classic children's books such as Winnie-the-Pooh or Beatrix Potter, many of which come with wonderful pictures to draw inspiration from."

Some collections come directly from cover art – such as the bright palettes of Stephen King's paperbacks – while others are shaped by the worlds and characters in Helen's mind.

GOOD READ



"My Lord of the Rings and Hitch Hiker's Guide to the Galaxy collections were inspired more by what I see in my head when I think about the characters I'm using as inspiration."

Designing yarn is a process of sketches, test skeins and happy accidents. Even when an idea doesn't work out, Helen finds a use for it: "Some of my favourite colourways have come out of test batches gone wrong."

Her distinct style leans towards speckles, creating unique yarns that look equally beautiful in knit or crochet. And she welcomes requests too: if your favourite novel hasn't yet been immortalised in yarn, Helen is always open to new ideas.

UNWRAP YOUR OWN CREATIVITY

For crocheters searching for the perfect festive gift, Helen has thought of everything. Her annual advent calendars are legendary, each one inspired by a different book. "One of the things that I love to do with my advent calendars every year is to add a read-along element," she explains, "so not only do you get to open a little yarny package each day, but you also get to read along with the book we're inspired by." This year's calendar takes its cue from Louisa May Alcott's Little Women.

Monthly clubs are another treat, with previous themes ranging from Middle Earth to Wonderland. Subscriptions mean you never miss out, though single months are available for those who like to dip in and out.

For anyone unsure of colours or bases, Helen's e-gift cards are an easy win. "They

make an excellent gift, particularly if the recipient is a crafter and you aren't," she explains. "It can be really hard to pick the right thing for a crafter when it's not something you're knowledgeable about. But with a gift card you also give them the gift of choice!"

And if you'd rather make something yourself, Helen champions the magic of handmade. "A handmade gift is such a magic

"I HAVE ALWAYS BEEN A BIG READER, SO USING BOOKS AS INSPIRATION CAME NATURALLY TO ME"

thing, not only has the person gifting it to you thought about you but they have invested their time into making something that they hope you'll love."

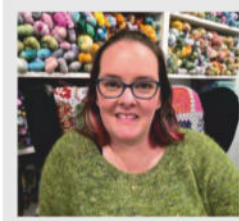
Community has also become a huge part of Helen's journey. What started as dyeing yarn at her kitchen table has grown into a business with a thriving online following. Through her

YouTube knitting podcast and a dedicated Discord group, Helen has built a space where makers can share projects, ask questions and connect across the world.

Of course, running a creative business is not without its challenges. Helen admits that the less glamorous side – from tax returns to international shipping paperwork – can be tough. But the positives always outweigh the difficulties. "I get to be creative every day and I can work flexibly around family life," she says. Best of all is seeing what customers make with her yarn: whether a granny-square blanket or a delicate shawl, each finished piece brings her the satisfaction of knowing her colours have found a new life in someone else's hands.

From her first experiments with food colouring to the bustling Giddy Yarns studio she runs today, Helen has woven together a business that is as much about imagination as it is about colour. Her book-inspired skeins offer more than just yarn – they also offer a little piece of story, warmth and creativity to unwrap this Christmas.

Written by Colette Earley



A few of her favourite things

When Helen's not surrounded by yarn...

- Curling up with a good book – especially fantasy or horror
- Playing Dungeons & Dragons with family
- Exploring the Scottish countryside, from beaches to hills

Find out more about Helen's lush yarns at www.giddyarns.com, or find her on Instagram (@giddyarns) and Facebook (giddyarns).

Toasty tots

A warm wool jacket for baby's first Christmas, designed by Fiona Kirk

FOCUS ON
FAIR ISLE





YOU WILL NEED

- West Yorkshire Spinners Bo Peep DK (52% wool, 48% nylon, 50g/112m) Tooth Fairy (011) Fire Engine (1065) See table for measurements and yarn quantities
- A 4mm (US G/6) hook
- 5 buttons, 12mm
- Stitch markers

For yarn stockists contact
WY Spinners 01535 664500
www.wyspinners.com

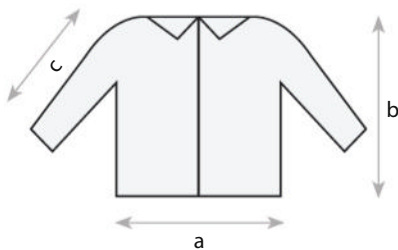
TENSION

18 sts and 13 rows measure 10x10cm (4x4in) over half herringbone treble crochet using a 4mm hook, or size needed to obtain correct tension

ABBREVIATIONS

HHtr (half herringbone treble crochet)
 Yrh, insert hook in st, yrh and pull up a loop, pull loop through first loop on hook, yrh and pull through rem 2 loops

For a full list, see page 78



Width a: 54 (59.5: 62.5: 68)cm,
 21¼ (23½: 24¾: 26¾)in

Length b: 27 (29: 30: 31)cm,
 10½ (11½: 11¾: 12¼)in

Sleeve length c: 16.5 (19.5: 22: 23.5)cm,
 6½ (7¾: 8¾: 9¼)in

Traditional Fair Isle uses just two colours per row, letting cute and festive motifs pop without overwhelming the eye.

NOTES

Cardigan is worked in rows from the top down. Work then separates for Body and Sleeves. The colourwork section on the Body is worked with RS facing throughout. Refer to the Charts on page 81 for the colourwork. Each small square represents 1dc and each small square with B represents 1dc worked in the back loop only. Read all rows from right to left. Change colour on the final yrh of st before colour change is indicated. Carry the unused colours across the top of your sts, enclosing the strand as you work. The first few rows of the Charts have been written out to guide you.

CHILD'S CARDIGAN

YOKE

Using Tooth Fairy, ch51 (55: 57: 61).

Row 1 (RS) HHtr in third ch from hook, HHtr in next 6 (6: 7: 7) ch, (HHtr, ch1, HHtr) in next ch, HHtr in next 8 (9: 9: 10) ch, (HHtr, ch1, HHtr) in next ch, HHtr in next 15 (17: 17: 19) ch, (HHtr, ch1, HHtr) in next ch, HHtr in next 8 (9: 9: 10) ch, (HHtr, ch1, HHtr) in next ch, HHtr in final 7 (7: 8: 8) ch, turn. [53 (57: 59: 63) sts, 4 ch-1 sps]

Row 2 (WS) Ch1 (does not count as st throughout), *HHtr in each st to ch-1 sp, (HHtr, ch1, HHtr) in ch sp; rep from * across to end, turn. [61 (65: 67: 71) sts, 4 ch-1 sps]
 Rep Row 2 another 14 (16: 16: 18) times.
 [173 (193: 195: 215) sts, 4 ch-1 sps]

DIVIDE FOR BODY

Row 1 (RS) Ch1, HHtr in each st to ch-1 sp, yrh, insert hook in next ch-sp, skip next 40 (45: 45: 50) sts, insert hook in next ch-sp, yrh and pull loop through both ch-sp and first loop on hook, yrh and pull through 2 loops, HHtr in



Raglan sleeves mean a comfy fit under baby's armpit, ensuring ease of movement

each st across to next ch-1 sp, yrh, insert hook in next ch-sp, skip next 40 (45: 45: 50) sts, insert hook in next ch-sp, yrh and pull loop through both ch-sp and first loop, yrh and pull on hook through remaining two loops, HHtr in each st to end, turn. [95 (105: 107: 117) sts]

Row 2 (WS) Ch1, dc in first 12 (12: 13: 15) sts, 2dc in next 1 (1: 2: 2) sts, dc in next 17 (17: 16: 18) sts, 2dc in next 1 (1: 2: 2) sts, dc in next 32 (42: 41: 43) sts, 2dc in next 1 (1: 2: 2) sts, dc in next 17 (17: 16: 18) sts, 2dc in next 1 (1: 2: 2) sts, dc in final 13 (13: 13: 15) sts, turn. [99 (109: 115: 125) sts]
 Change to Fire Engine.

Row 3 Ch1, dc in each st across, do not turn.

Fasten off.

Join Fire Engine in first st.

Row 4 Ch1, dc in first 5 (4: 5: 4) sts, change to Tooth Fairy, dc in next st, *change to Fire Engine, dc in next 3 sts, change to Tooth Fairy, dc in next st; rep from * to final 5 (4: 5: 4) sts, dc in each st to end, do not turn.

Fasten off.

Join Fire Engine in first st.

Row 5 Ch1, dc in first 3 (2: 3: 2) sts, change to Tooth Fairy, dc in next st, *change to Fire

SIZE		0-6 months	6-12 months	12-18 months	18-24 months
TO FIT CHEST	cm	43	45.5	48	50.5
	in	17	18	19	20
ACTUAL CHEST (APPROX)	cm	54	59.5	62.5	68
	in	21¼	23½	24¾	26¾
LENGTH	cm	27	29	30	31
	in	10½	11½	11¾	12¼
SLEEVE LENGTH	cm	16.5	19.5	22	23.5
	in	6½	7¾	8¾	9¼
YARN: TOOTH FAIRY	50g	3	4	4	5
YARN: FIRE ENGINE	50g	1	1	1	2

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

Engine, dc in next 3 sts, change to Tooth Fairy, dc in next st; rep from * to final 3 (2: 3: 2) sts, dc in each st to end, do not turn.

Fasten off.

Charted areas are marked out over the next row. All sts outside of marked areas should be worked in Fire Engine throughout.

Join Fire Engine in first st.

Row 6 Ch1, dc in 0 (1: 1: 2) sts, dc in next 17 sts and mark out for Snowflake Chart, dc in next 1 (3: 4: 6) sts, dc in next 13 sts and mark out for Tree Chart, dc in next 0 (2: 3: 5) sts, dc in next 18 sts and mark out for first Deer B Chart, dc in next 1 (1: 3: 3) sts, dc in next 18 sts and mark out for first Deer A Chart, dc in next 0 (2: 3: 5) sts, dc in next 13 sts and mark out for Tree Chart, dc in next 1 (3: 4: 6) sts, dc in next 17 sts and mark out for Snowflake Chart, dc to end, do not turn.

Fasten off.

Join Fire Engine in first st.

Row 7 Ch1, dc in each st to first marked area, (dc in next 5 sts, change to Tooth Fairy, dc in next st, change to Fire Engine) twice, dc in next 5 sts, dc to next marked area, dc in next 6 sts, change to Tooth Fairy, dc in next st, change to Fire Engine, dc in next 6 sts, dc to next marked area, dc in next 5 sts, change to Tooth Fairy, dc in next 2 sts, change to Fire Engine, dc in next 2 sts, change to Tooth Fairy, dc in next st, change to Fire Engine, dc in next 8 sts, dc to next marked area, dc in next 8 sts, change to Tooth Fairy, dc in next st, change to Fire Engine, dc in next 2 sts, change to Tooth Fairy, dc in next 2 sts, change to Fire Engine, dc in next 5 sts, dc to next marked area, dc in next 6 sts, change to Tooth Fairy, dc in next st, change to Fire Engine, dc in next 6 sts, dc to next marked area, dc to next marked area, dc in next 6 sts, change to Tooth Fairy, dc in next st, change to Fire Engine, dc in next 6 sts, dc to next marked area, (dc in next 5 sts, change to Tooth Fairy, dc in next st, change to Fire Engine) twice, dc in next 5 sts, dc in final 0 (1: 1: 2) sts, do not turn.

Rows 8-20 Cont in patt set, using the Charts for all colour changes.

Fasten off.

Join Fire Engine in first st.

Row 21 As Row 5.

Fasten off.

Join Fire Engine in first st.

Row 22 As Row 4.

Fasten off.

Join Fire Engine in first st.

Row 23 Ch, dc in each st across, turn.

Change to Tooth Fairy and cont working in turned rows.

Row 24 Ch1, HHtr in each st across, turn.

Rep last row until Cardigan measures 24 (26: 27: 28)cm.

Do not fasten off.

HEM

Row 1 Ch3 (counts as first st throughout), (FPtr

around next st, BPtr around next st) rep across to end, turn.

Row 2 Ch3, (BPtr around next st, FPtr around next st) rep across to end, turn.

Rep last 2 rows until Cardigan measures 27 (29: 30: 31)cm.

Fasten off.

SLEEVES (MAKE 2)

With RS facing, join White in first skipped st on Yoke.

Round 1 (RS) Ch1, HHtr in each st around, ss to beg HHtr, turn. [40 (45: 45: 50) sts]

Round 2 (WS) Ch1, HHtr in each st around, ss to beg HHtr, turn.

Rep Round 2 another 4 (8: 12: 10) times.

Next round Ch1, HHtr in next 13 (15: 15: 17) sts, htr2tog, pm in last st, HHtr in next 13 (15: 15: 17) sts, htr2tog, pm in last st, HHtr in each st to end, ss to beg HHtr, turn. [38 (43: 43: 48) sts]

Next round Ch1, HHtr in each st around, ss to beg HHtr, turn.

Next round Ch1, (HHtr to st before marker, htr2tog, move marker to last st) twice, HHtr in each st to end, ss to beg HHtr, turn.

[36 (41: 41: 46) sts]

Rep last 2 rows another 3 (3: 3: 5) times.

[30 (35: 35: 36) sts]

Next round Ch1, HHtr in next 4 (4: 4: 6) sts, htr2tog, *HHtr in next 3 (4: 4: 4) sts, htr2tog; rep from * 3 times more, HHtr in next 4 (4: 4: 4) sts, ss to beg HHtr, turn. [25 (30: 30: 31) sts]

SIZE 0-6M ONLY

Next round Ch1, htr2tog, HHtr in each st around, ss to beg dc, turn. [24 (-: -: -) sts]

SIZES 6-12M, 12-18M AND 18-24M ONLY

Next round Ch1, HHtr in first - (3: 3: 3) sts, htr2tog, (HHtr in next 5 sts, htr2tog) 3 times, HHtr in final - (3: 3: 3) sts, htr2tog - (0: 0: 1) times, ss to beg HHtr, turn. [- (26: 26: 26) sts]

CUFFS

Row 1 Ch3, (FPtr around next st, BPtr around next st) rep across to end, turn.

Rep last row another 2 (2: 2: 3) times.

Fasten off. Use the tail to sew edges.

FRONT OPENING

With RS facing, join Tooth Fairy in bottom corner of right front.

Row 1 (RS) Ch1, 50 (56: 60: 65) dc up right edge, turn. [50 (56: 60: 65) sts]

Row 2 Ch1, dc in each st across, turn.

Rep last row 2 (2: 3: 3) times more.

Fasten off.

With RS facing, join Tooth Fairy in top corner of left front.

Row 1 (RS) Ch1, 50 (56: 60: 65) dc down left-hand edge, turn. [50: (56: 60: 65) sts]

Row 2 Ch1, dc in first 2 (1: 1: 2) sts, *ch2, skip 2 sts, dc in next 9 (11: 12: 13) sts; rep from * 3 times



Lay the cardigan out flat to accurately position the buttons in line with the buttonholes



Make ribbed cuffs and a hem by working front and back post stitches around the edges

more, ch2, skip 2 sts, dc in final 2 (1: 1: 1) sts, turn.

Row 3 Ch1, dc in each st and 2dc in each ch-sp across.

Fasten off.

COLLAR

With RS facing join Tooth Fairy in first st to work around neck.

Row 1 Ch1, 43 (47: 50: 54) dc evenly around neck, turn. [43 (47: 49: 54) sts]

Row 2 Ch1, (dc in next 2 sts, 2dc in next st) 13 (15: 16: 17) times, dc in each st to end, turn. [56 (62: 65: 71) sts]

Row 3 Ch1, dc in each st across, turn.

Rep Row 3 another 2 (2: 4: 4) times.

Change to Fire Engine.

Next row Rep Row 3.

Change to Tooth Fairy.

Next row Rep Row 3.

Change to Tooth Fairy.

Next row Ss in first st, (2dc in next st, ss in next 2 sts) 18 (20: 21: 23) times, ss in st.

Fasten off.

TO FINISH

Weave in all ends.

Sew the buttons in line with the buttonholes.

Cosy cables

A lush layer of post stitches and bobbles, designed by Paula Green

WARMING
WOOL





YOU WILL NEED

- Cascade Woolpaka (60% wool, 40% alpaca, 100g/200m)
- 8 skeins of Natural Silver (02)

- A 5mm (US H/8) hook
- 2 stitch markers

For yarn stockists contact
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Blanket measures approx 85x140cm (33½x55in)

ABBREVIATIONS

FPdtr2tog Yrh twice, insert hook around post of both sts, yrh and pull up a loop, (yrh and pull through 2 loops) 3 times

FPdtr3tog Yrh twice, insert hook around post of three sts, yrh and pull up a loop, (yrh and pull through 2 loops) 3 times

bobble *Yrh twice, insert hook in st indicated, yrh and pull up a loop, (yrh and pull through 2 loops) twice; rep from * 3 times more, yrh and pull through 5 loops on hook

For a full list, see page 78

SAVE OR SPLURGE

For a more budget-friendly make, try Cygnet Aran: 8 balls of Light Grey (0969). Check hook size, tension and ball length if you use a different yarn.

For yarn stockists contact
www.cygnetyarns.com

Ready to work some stunning texture into your stitches? This is one to chip away at on cold nights with a hot drink to hand.

NOTES

Blanket is worked in rows.
All WS (even-numbered) rows are worked in half treble stitch throughout.
Blanket is separated into vertical panels. The stitch pattern for each panel is written out first and referred back to in the Blanket pattern.
For each FP stitch worked, skip a htr on the current row so the stitch count is the same.
All panels are separated by a braid, except the central Vines. Markers are place on the first row to mark out the Vine stitches. Move these markers up as you work.

STITCH PATTERNS

BRAID PATTERN

Worked over 2 sts.

Row 1 FPdtr around next 2 sts, skip 2 htr.

Row 3 Skip 1 FP st, FPdtr around next FP st, FPdtr around skipped FP st, skip 2 htr.

BOBBLE FLOWER PATTERN

Worked over 9 sts.

Rows 1 and 3 4htr, FPdtr in next st 2 rows below, skip 1 htr, 4htr.

Rows 5, 7, 9 and 11 2htr, skip 1 htr, bobble in next htr, 1htr, FPdtr around FP st, htr in same st as last htr, bobble in next st, skip 1 htr, 2htr.

Row 13 4htr, bobble in next st, 4htr.

Row 15 9htr.

LEAF PATTERN

Worked over 15 sts.

Row 1 7htr, FPdtr around next st 2 rows below, skip 1 htr, 7htr.

Row 3 5htr, (FPdtr around FPdtr from Row 1, skip 1 htr, 1htr) twice, FPdtr around same FPdtr from Row 1, 5htr.

Row 5 3htr, (FPdtr around first FP st from Row 3, skip 1 htr, 1htr) twice, FPdtr around next FP st, skip 1 htr, 1htr, (FPdtr around last FP st from Row 3, skip 1 htr, 1htr) twice, 2htr.

Row 7 1htr, (FPdtr around first FP st from Row 5, skip 1 htr, 1htr) twice, (FPdtr around next FP st, skip 1 htr, 1htr) 3 times, (FPdtr around last FP st from Row 5, skip 1 htr, 1htr) twice.

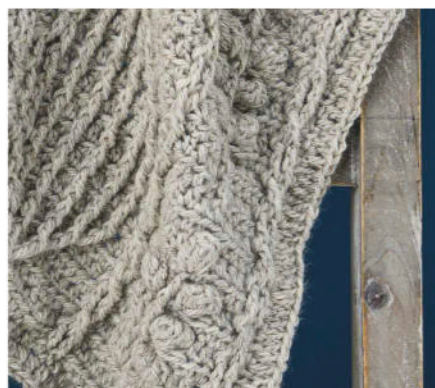
Rows 9, 11 and 13 1htr, (FPdtr around next FP st, skip 1 htr, 1htr) 7 times.

Row 15 2htr, FPdtr around next 2 FP sts, skip 2 htr, 1htr, (FPdtr around next FP st, skip 1 htr, 1htr) 3 times, FPdtr around next 2 FP sts, skip 2 htr, 2htr.

Row 17 3htr, FPdtr2tog, skip 1 htr, 1htr, (FPdtr around next st, skip 1 htr, 1htr) 3 times, FPdtr2tog, skip 1 htr, 3htr.

Row 19 4htr, FPdtr around next 2 FP sts, skip 2 htr, 1htr, FPdtr around next st, skip 1 htr, 1htr, FPdtr around next 2 FP sts, skip 2 htr, 4htr.

Row 21 5htr, FPdtr2tog, skip 1 htr, 1htr, FPdtr



Finish the blanket with a treble stitch border and attach tassels on the short edges



Work cable stitch patterns with front post stitches on the RS and half trebles on the WS

around next st, skip 1 htr, 1htr, FPdtr2tog, skip 1 htr, 5htr.

Row 23 6htr, FPdtr around next 3 FP sts, skip 3 htr, 6htr.

Row 25 7htr, FPdtr3tog, skip 1 htr, 7htr.

Rows 27, 29 and 31 As Row 1.

V FLOWER PATTERN

Worked over 9 sts.

Row 1 4htr, FPdtr around next st 2 rows below, skip 1 htr, 4htr.

Row 3 3htr, 3FPdtr around next FP st, skip 3 htr, 3htr.

Row 5 2htr, (FPdtr around next FP st, skip 1 htr, 1htr) 3 times, 1htr.

Row 7 1htr, FPdtr around next FP st, skip 1 htr, 2htr, FPdtr around next FP st, skip 1 htr, 1htr, FPdtr around last FP st, skip 1 htr, 1htr.

Row 9 1htr, bobble in next st, 2htr, FPdtr around central FP st, skip 1 htr, 2htr, bobble in next st, 1htr.

Row 11 As Row 1.

Rep Rows 1-12 to end of Row 122.

Row 123 As Row 1.

Row 125 4htr, bobble in next st, 4htr.

Row 127 Htr in each st across.

VINES PATTERN

Worked over 33 sts.

Row 1 16htr, FPdtr around next st 2 rows below,



The blanket is made up of five different stitch patterns

skip 1 htr, 16htr.

Row 3 15htr, 3FPdtr around next FP st, skip 3 htr, 15htr.

Row 5 13htr, 2FPdtr around FP st, skip 2 htr, 1htr, FPdtr around next FP st, skip 1 htr, htr around next st, 2FPdtr around next FP st, skip 2 htr, 13htr.

Row 7 11htr, 2FPdtr around next 2 FP sts, skip 4 htr, htr in next htr, FPdtr around next FP st, skip 1 htr, htr in next htr, 2FPdtr around next 2 FP sts, skip 4 htr, 11htr.

Row 9 9htr, 2FPdtr around next FP st, FPdtr around next 3 FP sts, skip 5 htr, htr in next 2 htr, FPdtr around next FP st, skip 1 htr, htr in next 2 htr, FPdtr around next 3 FP sts, 2FPdtr around next FP sts, skip 5 htr, 9htr.

Row 11 7htr, 2FPdtr around next FP st, FPdtr around next 3 FP sts, 2FPdtr around next FP st, skip 7 htr, htr in next 2 htr, FPdtr around next FP st, skip 1 htr, htr in next 2 htr, 2FPdtr around next FP st, FPdtr around next 3 FP sts, 2FPdtr around next FP sts, skip 7 htr, 7htr.

Row 13 5htr, FPdtr around next 3 FP sts, 2FPdtr around next FP st, FPdtr around next 3 FP sts, skip 8 htr, htr in next 3 htr, FPdtr around next FP st, skip 1 htr, htr in next 3 htr, FPdtr around next 3 FP sts, 2FPdtr around next FP sts, FPdtr around next 3 FP sts, skip 8 htr, 5htr.

Row 15 4htr, FPdtr around next 8 FP sts, skip 8 htr, htr in next 4 htr, FPdtr around next FP st, skip 1 htr, htr in next 4 htr, FPdtr around next 8 FP sts, skip 8 htr, 4htr.

Row 17 3htr, FPdtr around next 8 FP sts, skip 8 htr, 5htr, FPdtr around next FP st, skip 1 htr, 5htr, FPdtr around next 8 FP sts, skip 8 htr, 3htr.

Row 19 2htr, FPdtr around next 3 FP sts, FPdtr2tog, FPdtr around next 3 FP sts, skip 7 htr, 6htr, 3FPdtr around next FP st, skip 3 htr, 6htr, FPdtr around next 3 FP sts, FPdtr2tog, FPdtr

around next 3 FP sts, skip 7 htr, 2htr.

Row 21 2htr, FPdtr2tog, FPdtr around next 3 FP sts, FPdtr2tog, skip 5 htr, htr in next 6 htr, 2FPdtr around next FP st, skip 2 htr, 1htr, FPdtr around next st, skip 1 htr, 1htr, 2FPdtr around next FP st, skip 2 htr, htr in next 6 htr, FPdtr2tog, FPdtr around next 3 FP sts, FPdtr2tog, skip 5 htr, 2htr.

Row 23 1htr, FPdtr around next 3 FP sts, FPdtr2tog, skip 4 htr, htr in next 6 htr, 2FPdtr around next 2 FP st, skip 4 htr, 1htr, FPdtr around next st, skip 1 htr, 1htr, 2FPdtr around next 2 FP sts, skip 4 htr, htr in next 6 htr, FPdtr2tog, FPdtr around next 3 FP sts, skip 4 htr, 1htr.

Row 25 1htr, 2FPdtr2tog, skip 2 htr, htr in next 6 htr, 2FPdtr around next FP st, FPdtr around next 3 FP sts, skip 5 htr, htr in next 2 htr, FPdtr around next FP st, skip 1 htr, htr in next 2 htr, FPdtr around next 3 FP sts, 2FPdtr around next FP sts, skip 5 htr, htr in next 6 htr, 2FPdtr2tog, skip 2 htr, 1htr.

Row 27 1htr, FPdtr2tog, skip 1 htr, 5htr, 2FPdtr around next FP st, FPdtr around next 3 FP sts, 2FPdtr around next FP st, skip 7 htr, htr in next 2 htr, FPdtr around next FP st, skip 1 htr, htr in next 2 htr, 2FPdtr around next FP st, FPdtr around next 3 FP sts, 2FPdtr around next FP st, skip 7 htr, 5htr, FPdtr2tog, skip 1 htr, 1htr. Rep Rows 13-28 until end of Row 116, ending on a Row 18 rep.

Row 117 2htr, FPdtr around next 3 FP sts, FPdtr2tog, FPdtr around next 3 FP sts, skip 7 htr, htr in next 7 htr, FPdtr around next FP st, skip 1 htr, htr in next 7 htr, FPdtr around next 3 FP sts, FPdtr2tog, FPdtr around next 3 FP sts, skip 7 htr, 2htr.

Row 119 2htr, FPdtr2tog, FPdtr around next 3 FP sts, FPdtr2tog, skip 5 htr, htr in next 9 htr,

FPdtr around next st, skip 1 htr, htr in next 9 htr, FPdtr2tog, FPdtr around next 3 FP sts, FPdtr2tog, skip 5 htr, 2htr.

Row 121 1htr, FPdtr around next 3 FP sts, FPdtr2tog, skip 4 htr, htr in next 11 htr, FPdtr around next st, skip 1 htr, htr in next 11 htr, FPdtr2tog, FPdtr around next 3 FP sts, skip 4 htr, 1htr.

Row 123 1htr, 2FPdtr2tog, skip 2 htr, htr in next 13 htr, FPdtr around next FP st, skip 1 htr, htr in next 13 htr, 2FPdtr2tog, skip 2 htr, 1htr.

Row 125 1htr, FPdtr2tog, skip 1 htr, htr in next 14 htr, FPdtr around next FP st, skip 1 htr, htr in next 14 htr, FPdtr2tog, skip 1 htr, 1htr.

Row 127 16htr, FPdtr around next st, 16htr.

CABLE BLANKET

Ch114.

Row 1 (RS) Htr in second ch from hook, htr in each ch across. [113 sts]

Row 2 (WS) Ch1 (does not count as st throughout), 113htr, turn.

Panel patterns are established in the next row. Begin on Row 1 for all patterns. First and last st of every row is worked as a htr.

Row 3 Ch1, 1htr, Braid pattern over next 2 sts, Bobble Flower pattern over 9 sts, Braid pattern over next 2 sts, Leaf pattern over 15 sts, Braid pattern over next 2 sts, V Flower pattern over next 9 sts, Vines pattern over next 33 sts (pm in first and last st of Vine pattern), V Flower pattern over next 9 sts, Braid pattern over next 2 sts, Leaf pattern over 15 sts, Braid pattern over next 2 sts, Bobble Flower pattern over 9 sts, Braid pattern over next 2 sts, htr in final st, turn. Work all WS rows as Row 2 to end.

Rows 4-127 Work as Rows 2-3, working in pattern repeat up each panel as set in Row 3. Do not fasten off.

BORDER

Round 1 (RS) Ch3, tr in first row-end, (tr in next row-end, 2tr in next row-end) to corner, ch1, skip corner, 2tr in first st across base, tr in each st to final st, 2tr in final st, ch1, skip corner, (tr in next row-end, 2tr in next row-end) to corner, ch1, skip corner, 2tr in first st, tr in each st to final st, 2tr in final st, ss into beg ch-sp.

Fasten off and weave in ends.

TASSELS

Cut 140 strands of yarn, 40cm long. Take 10 strands and fold in half. Attach to the corner of top edge of the Blanket with a lark's head knot. Attach 6 more tassels evenly across top edge. Then repeat for the bottom edge. Trim tassels to desired length.

Snow pretty!

Julia Madill's wintry earrings
channel delicate beauty

CHRISTMAS
PARTYWEAR



*Two designs
to make*



SNOWFLAKE EARRINGS



YOU WILL NEED

- Any lace-weight cotton yarn in white
- A 1mm (US 12/6) hook
- 4 beadable earring hoops, 40mm
- 4 fishhook-style earring hoops
- 4 jump rings, 3mm
- Needle-nose pliers
- Spray laundry starch or white glue
- A stitch marker

TENSION

Rounds 1-2 of both designs to measure 4cm (1½in) using a 1mm hook, or size needed to obtain correct tension

MEASUREMENTS

Snowflakes measures 4cm (1½in) in diameter

ABBREVIATIONS

For a full list, see page 78

No two snowflakes are the same – and the same goes for crochet. Everything we make is infused with something different and unique!

NOTES

Snowflakes are worked in rounds with RS facing throughout.

SNOWFLAKE EARRINGS

SNOWFLAKE A (MAKE 2)

Make a magic loop.

Round 1 (RS) Ch4 (counts as tr, ch-1), (tr in loop, ch1) 11 times, ss to third ch of beg ch-4.

[12 sts, 12 ch-1 sps]

Round 2 Ch1 (does not count as st), *dc in tr, ch8, ss in fifth ch from hook, (ch4, ss in same sp as prev ss) twice, working back across first 3 ch of ch-8, ss in next 3 ch, dc in next ch-1 sp on Round 1, dc in next tr, ch5, ss in fifth ch from hook, dc in next ch-1 sp; rep from * 5 times more, ss to first dc. [6 long spikes, 6 short spikes]

Fasten off and weave in ends.

SNOWFLAKE B (MAKE 2)

Make a magic loop.

Round 1 (RS) Ch5 (counts as tr, ch-2), (tr in loop, ch2) 7 times, ss to third ch of beg ch-5.

[8 sts, 8 ch-2 sps]

Round 2 Ch15, ss in same st, *(ss, ch9, ss) in next ch-2 sp, (ss, ch15, ss) in next st; rep from * 6 times more, (ss, ch9, ss) in next ch-2 sp.

[8 ch-15 loops, 8 ch-9 loops]

Fasten off and weave in ends.

INSERT HOOPS

Open earring hoop and, ensuring RS of Snowflake and right side of hoop are facing the same direction, slide Snowflake onto hoop as working through loops at edge of final round.

TO FINISH

Spray Snowflakes with laundry starch or fabric stiffener until saturated. Alternatively,



Snowflake A: both designs feature six chain-stitch spikes to mimic ice crystals



Snowflake B: use starch to hold the shape in place and ensure spikes remain evenly spaced

make a diluted glue mixture of 1 part water to 1 part white glue and paint on.

Once dry, open a jump ring and insert into top fixture of hoop as well as bottom ring of fishhook. Before closing the jump ring, ensure the RS of the Snowflake will be facing out when the earring is worn.

SIMPLE STEPS HOW TO WORK AN INVISIBLE JOIN



1 Do not join the final stitch to the first stitch with a ss. Instead, fasten off and pull the loop on your hook until the tail comes through the top.



2 Thread the tail onto a darning needle. Skip the first stitch of the round, insert the needle through the top loops on the second stitch and pull through.



3 Turn so the WS is facing, thread the needle through the back 2 loops on the last stitch of the round.



4 Weave away the final tail. The invisible join has created a false top on the first stitch of the round.

Judges Di (left) and Sheila (right) with presenter Tom (centre), showcasing their passion for fibre crafts in gorgeous handcrafted garments



PHOTOS: Channel 4

Ready, steady... hook!

Crafting has seen a surge in popularity in recent years, and now it's coming to our TV screens! We chat to the crew behind upcoming show *Game of Wool*



Judging decisions and the 'casting off' of contestants takes place in the Stitchuation Room, shown left

For many of us, crochet is a relaxing hobby. Forgetting turning chains and losing hooks may be frustrating, but the stakes are never that high. Unless, that is, you're a contestant on *Game of Wool*, the new competitive knit and crochet reality show airing on Channel 4. Amid the pressure of 10-hour challenges, dropped stitches and nail-biting tension, knitters and crocheters unite to prove what they're capable of with yarn, needles and hooks.

Knitter and crocheter Tom Daley presents the show, saying, "For these 10 contestants, it's not the relaxing journey they're used to. It's a very intense competition."

"There's lots of drama in this," adds knitwear designer and *Game of Wool* judge Sheila Greenwell. "That might not be a word you associate with knitting!" Read on to find out why this first-of-its-kind show will have you hooked from episode one.

CRAFTING FOR ALL

Competitive crafting isn't new to TV, as anyone who's tuned in to *The Great British Bake Off* or *The Great Pottery Throw Down* will know. With sewing, glassblowing and even Lego having its onscreen moment, it's no surprise that a fibre arts reality show is finally on the cards. Di recalls the production company filming her and Sheila chatting

about their knitting projects. "They came back to us and said 'Can we repurpose this and do a knitting show?' So we started chatting about possible kind of challenges."

Di, who has over 40 years' experience making hand knitwear, was taught to knit by a family friend. After starting a job as a teacher, she went travelling in the early 1980s and arrived on the Isle of Skye where she would spend the next 18 years perfecting her

"ONE PERSON IS A PROPER LADS' LAD THAT LOVES TO KNIT ON A BUILDING SITE"

knitting skills. In Fife, Scotland, she teamed up with Sheila Greenwell, her co-judge on *Game of Wool*, with whom she wrote *The Gansy Knitting Sourcebook*.

Sheila also picked up her knitting needles at a young age. "It's a very clear memory. I was taught when I was three. I could knit before I went to primary school!"

By comparison, professional diver turned TV presenter Tom is fairly new to crafting,

teaching himself to knit just before the Covid-19 lockdown. "I started because my coach told me I was running around too much on the weekends. I needed to sit still, rest and recover so I could train better the next week." He's since made a name for himself on Instagram and has published books on both knitting and crochet.

The trio clearly brings a passion for fibre arts to the show, and in doing so, they hope to break down the clichés and barriers that surround crafting. "Throughout my entire life, when I've said I'm a handknitter people have said, 'Oh, my granny knits,'" Sheila says. "But so does Tom!"

"We've got people from all backgrounds," Tom adds. "We've got people that are older, some that are younger, men, women. One person is a proper lads' lad that loves to knit on a building site. Knitting is for everyone, and it's such an important skill."

For Di, who learnt to knit as a child, getting kids on the crafting bandwagon comes with a wealth of benefits. "It teaches them so many different skills: maths, reading patterns, formula, using their hands, small motor skills," she explains. "We really hope people are going to be so tuned in to knitting and crochet that it's going to start a whole generational thing. Grannies, mums, children, dads – everybody having a go."



Left to right: Sheila learnt to knit before starting primary school; Di dedicated many years to handknitting on the Isle of Skye; Tom learnt to knit and crochet to relax during his diving career

RISING TENSION

You'd be forgiven for thinking that knitting and crochet don't lend themselves to a competitive reality show. But the ethos of *Game of Wool* is all about pushing boundaries, challenging perceptions and changing the narrative around fibre arts.

"Quite a few knitters have said to me, 'How is anybody going to make something in 10 hours?'" Di remarks. The solution? Group challenges. "We break them down, three to four people working on one piece."

"That doesn't happen in other shows," Sheila adds, "but we really wanted that element of it, because they work together. They help each other."

All contestants must be able to knit and crochet, and the techniques they use depend on the task at hand. The challenges are judged blind by Di and Sheila before they reconvene in the Stitchuation Room. It's here they discuss who should be 'cast off' the show. "When we're judging, we have very clear marking systems," Di explains. "Everybody is marked for their group challenges and receives an individual mark for that."

The marking covers everything from technical accuracy, which is Sheila's domain, to the design and construction, observed by Di. "We ask them lots of questions about how they're making it, what they're doing," Di says. "Finally, we come back in and look at the finished pieces, and we go through all of those criteria between us. We then put all those marks together." It's a carefully considered process that reminds Tom of his athletic career: "They're very clear at the top of the challenge, what they're looking for."

Each contestant is clearly talented, but the more people are cast off, the more difficult it is to judge those remaining. "As we go through the series and we get to know people, it just gets harder and harder," Sheila says.

It stands to reason that *Game of Wool*, like other shows of its ilk, brings drama and, at times, catastrophe for its contestants. "There were tantrums," Tom recalls. "There was one occasion where I saw someone making a

"WE LOVE TO SEE WHAT PEOPLE CAN CREATE AND THE JOURNEYS THEY GO ON"

huge mistake, and I had to not say anything because I'm not meant to get involved!"

It's these high stakes that make the show such a compelling watch. By building tension – in every sense of the word – *Game of Wool* conveys the effort, talent and dedication that goes into handcrafting.

BIGGER AND BETTER

This all begs the question... what will the contestants be making? As you might expect, it goes well beyond scarves and bobble hats.

"Anything you can imagine we pretty much knit on this show," Tom explains. "The whole premise of it is to try and reimagine what knitting is. If you put your mind to something, you can knit it."

The group challenges allow for this larger-than-life construction, with each crafter working on a smaller part of the whole. Their creativity and problem-solving is pushed to the limit as they confront the engineering challenges of large-scale crafting. "The technical and design hoops that people are jumping through to impress us, it's amazing," Sheila says.

The finished projects are not simply aesthetically pleasing – they must also be functional. "One thing that people will be surprised about is being able to construct things that have to hold people's weight," Tom says. "Some of the challenges are 12 hours. It is a very small amount of time to knit a sofa. The engineering around the shaping and being able to figure out structure – it's really quite fascinating."

"We love knit, we love crochet, we love wool," Di enthuses. "We love to see what people can create and the journeys they go on. The people in this series have grown in quite extraordinary ways."

For those who have never picked up a crochet hook, this could be the show that inspires them to try. And for those who are already in love with crafting, it's vindicating to see it in the limelight, portrayed not just as a hobby but a skill with endless possibilities and unique results. As Tom puts it, "Every stitch is made with love. Every stitch is imperfectly perfect in its own way. That's what people are embracing on this show."

Written by Tricia Fairburn

Game of Wool: Britain's Best Knitter starts this November on Channel 4.

CHRISTMAS GIFTS FOR CROCHETERS

Looking for that special present this Christmas?
We've got you covered with this wonderful gift guide



1



2



3



4



5



6

1 KNITBROOKS

Unique, wooden crochet hooks that are handmade, ergonomic, and designed to inspire the modern maker. Enjoy 20% off with code **SIMPLYCROCHET** at knitbrooks.ca. Why shouldn't our tools bring us joy?

knitbrooks.ca | hello@knitbrooks.ca

2 LOOP KNITTING

Loop has a beautiful range of yarns and haberdashery for crochet. Shown here is 'Syd the Rabbit' crochet kit, and many blanket kits which are available in their online and London shop. IG: [LoopLondonLoves](https://www.instagram.com/LoopLondonLoves)

Loopknitting.com | 020 7288 1160

3 CYGNET YARNS LTD

Enjoy Cygnet's free Seasonal downloadable patterns for all our lovely, quality yarns. Including Glittery DK, Christmas Boho Spirit and Marshmallow Pies shades and Winter ready fair isle range Breen DK.

cygnetyarns.com | 01274 743374

4 URADALE YARNS

We produce our own climate friendly certified Organic Native Shetland Wool, which we spin into yarn of different weights and colours. Quite simply: yarn the way it used to be.

uradale.com | 07880 7704606

5 EMMA BALL LTD

Here's the perfect bag. Large and roomy it's big enough to hold either that one large project or several smaller ones. Ten designs available including two beautiful Janie Crow crochet ones! Available from many local yarn shops (email us for yours) or online.

emmaball.co.uk | 0115 9858081

6 PURLESCENCE LIMITED

Wrap up Christmas with Purlescence – from cosy yarns and inspiring kits to perfect tools and accessories. Thoughtfully curated gifts for every maker, beautifully crafted to bring joy this season.

purlescence.com | 01635 597999

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Strut your stuff

Tricia Fairburn's flared legwarmers create a statement silhouette over chunky boots

MISMATCHED
DESIGN



FLARED LEGWARMERS



YOU WILL NEED

- Yarnsmiths Merino DK Superwash (100% wool, 50g/110m)
2 balls of each:
Stone Grey (3015)
Anthracite Grey (3002)
- A 3.5mm (US E/4) hook
- A 4mm (US G/6) hook
- A stitch marker

For yarn stockists contact

Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

18.5 sts and 10 rows measure
10x10cm (4x4in) over treble crochet
using a 4mm hook, or size needed
to obtain correct tension

MEASUREMENTS

Legwarmers measure approx 25cm
(10in) in circumference around top

ABBREVIATIONS

For a full list, see page 78

Not ready to give up your mini skirt this winter? These cosy legwarmers will let you strut the streets with style.

NOTES

Legwarmers are worked in rows from the top down. They are seamed together across the row edges, before a Cuff is worked around the top edge.

Legwarmers are designed to be mismatched. Work the first with Stone Grey as Yarn A and Anthracite Grey as Yarn B, and the second with Anthracite Grey as Yarn A and Stone Grey as Yarn B.

LEGWARMERS

MAIN PANEL

Using a 4mm hook and Yarn A, ch48.

Row 1 (RS) Tr in fourth ch from hook, tr in each ch to end, turn. [46 sts]

Row 2 (WS) Ch3 (counts as tr throughout), tr in st at base of ch-3, 22tr, 2tr in next st, pm in first tr of 2-tr group, 22tr, turn. [48 sts]

Change to Yarn B.

Row 3 Ch3, tr in st at base of ch-3, tr in each st to marker, 2tr in marked st, move marker to first tr of 2-tr group, tr in each st to end, turn. [50 sts]

Row 4 As Row 3.

Change to Yarn A.

Rows 5-28 Rep Row 3, changing to colour every 2 rows in pattern set. [100 sts]

With WS facing and continuing with Yarn B, ss the row-ends together to form the Legwarmer. Do not fasten off.

CUFF

Cont with Yarn B and change to a 3.5mm hook.

Rounds 1-4 Ch3 (counts as first st), (FPtr around next st, BPtr around next st) rep to end, ss to top of beg ch-3. [46 sts]

Fasten off and weave in ends.



Legwarmers are worked in rows in treble stitches, then seamed into a tube shape



Starting at the top, work the main fabric first, then add a ribbed cuff around the top edge

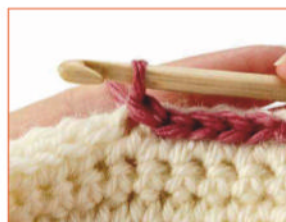
SIMPLE STEPS HOW TO WORK A SLIP STITCH SEAM



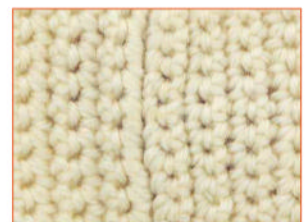
1 First, make sure you fasten off, weave in ends and block pieces. Place pieces RS together. Insert hook into the first stitch on both pieces. Make a slip knot and place it onto the hook.



2 Pull the slip knot through both stitches to bring it to the front. Now insert hook into the second stitch of both layers and work a slip stitch. Work a slip stitch in the third stitches of both layers.



3 Continue working slip sts along the edge, as far as you need to. Fasten off, weave in ends, open out the seam and lightly press from the WS.



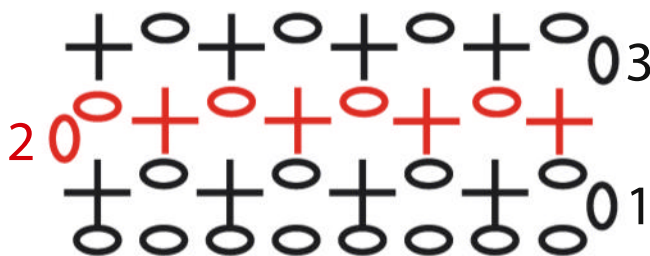
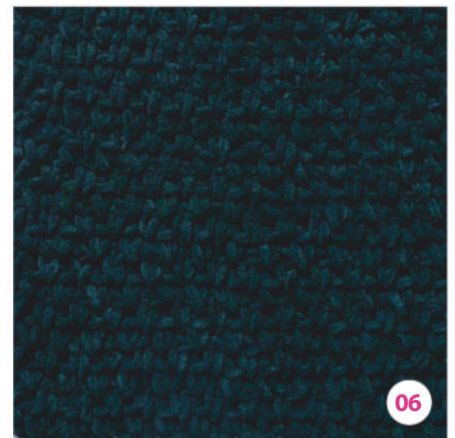
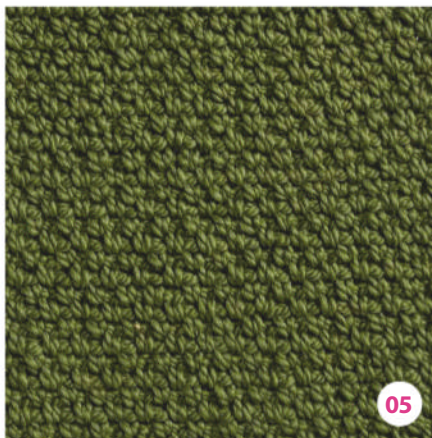
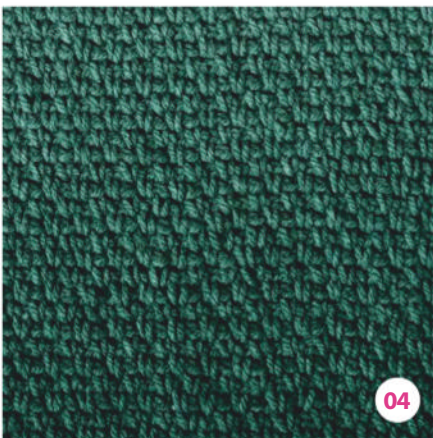
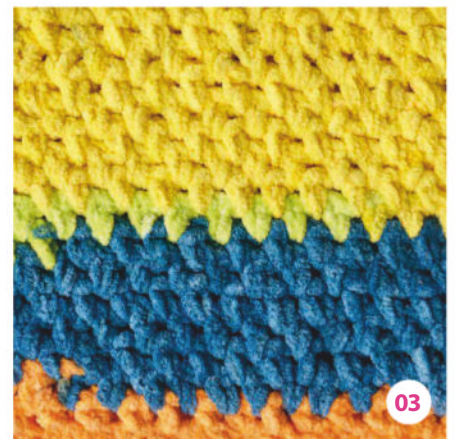
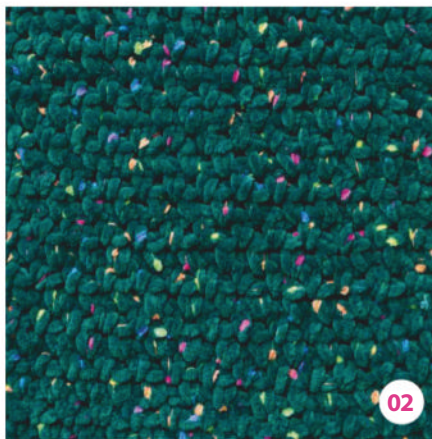
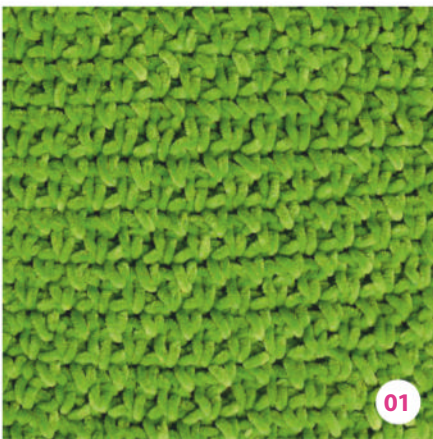
4 From the RS, the slip stitch seam forms an 'invisible' join (see above). It forms a firm, flat seam that doesn't give much stretch. It's best to use a matching yarn.

Cut out
and keep



MOSS STITCH

This reversible stitch isn't just for knitting! We've rounded up our fave squishy yarns to show you this textural treat



Key

○ Chain (ch) + Double crochet (dc)

MOSS STITCH

Ch a multiple of 2.

Row 1 Dc in fourth ch from hook (skipped chs count as ch-1 sp), (ch1, skip 1 ch, dc in next ch) rep to end, turn.

Row 2 Ch2 (counts as ch-1 sp throughout), dc in first ch-1 sp, (ch1, skip dc, dc in next ch-1 sp) rep to end, turn.

Row 2 sets the pattern.

LITTLE WOOL SHOP

SNUGGLE PUFF CHENILLE

WEIGHT Chunky
CONTENT 100% polyester
BALL 100g/120m
HOOK 6mm
RRP £2.99

As snuggly as its name suggests, this cloud-like yarn adds a touch of softness to creations for the little ones in your life. With a wide range of available hues, including brights and pastels, Snuggle Puff is ideal for colourwork, and its chunky weight means you'll crochet



01

blankets, throws and scarves in no time. It's also excellent value, making it perfect for larger projects without breaking the bank. It's machine washable at 30°C, but don't tumble dry or iron, and remember to knot the strand to avoid fraying.

www.littlewoolshop.com

BERNAT

BLANKET PATCHWORK

WEIGHT Super chunky
CONTENT 100% polyester
BALL 300g/201m
HOOK 8mm
RRP £12.99

Bernat Blanket Patchwork is a super chunky yarn, so just one 300g ball works up quickly into a self-striping sofa throw. Use two or three for a generously sized blanket to snuggle under as the nights draw in. From zesty Citrus Stack to mocha-toned Coffee Bar, choose from 12 coordinating



03

colourways. The varying stripe lengths add interest and dynamism to your project, making it perfect for bold yet cosy creations. It's machine washable and can be tumble dried on a low heat, but don't iron as it damages the fibres.

www.readicut.co.uk

DROPS

ANDES

WEIGHT Super chunky
CONTENT 65% wool, 35% alpaca
BALL 100g/90m
HOOK 6mm
RRP £4.70

Drops Andes, sourced in South America, combines the softness of superfine alpaca with the strength of Peruvian Highland wool, helping garments retain their shape. The fibres are untreated before dyeing, which enhances texture and preserves quality. Available in a beautiful



05

range of tonal shades – from Peanut and Nougat to Minty Rose Mix and Moss Green – this chunky yarn is perfect for thick scarves, cosy hats and other warm accessories. Hand wash only, dry flat and iron on low heat – do not tumble dry.

www.garnstudio.com

KING COLE

YUMTASTIC SPRINKLES

WEIGHT Chunky
CONTENT 85% polyester, 15% polyamide
BALL 100g/100m
HOOK 6mm
RRP £4.89

This plush yarn is a playful addition to King Cole's Yummy Chenille family, sprinkled with rainbow spots for extra sweetness. Use it to add fun to children's garments, such as cardigans and jumpers. Its super-soft texture ensures no one will complain their crochet



02

gift is itchy! The green-toned Chocolate Chip shade is perfect for festive bunting, with colourful flecks that resemble twinkling fairy lights. Or choose from one of the other 11 shades, reminiscent of sweet shops, for equally delightful makes.

www.kingcole.com

STYLECRAFT

HORIZON CHUNKY

WEIGHT Chunky
CONTENT 80% acrylic, 20% wool
BALL 200g/360m
HOOK 6mm
RRP £9.69

A durable, variegated yarn, Horizon features a gentle, slow colour change that gradually transitions from darker to lighter shades, all within the same palette. Each of the six choices comes in a generous cake, making it perfect for creating long scarves, shawls and other



04

accessories without frequent colour joins. The smooth gradient effect adds visual interest to simple stitches, and its hardwearing nature results in garments to treasure. Pop it in the washing machine or tumble drier, both on low heat.

www.stylecraft-yarns.co.uk

RICO

CREATIVE CHENILLOVE

WEIGHT Chunky
CONTENT 100% polyester
BALL 100g/110m
HOOK 5mm
RRP £5.39

Bouncy yet supple, Rico Creative Chenillove is ideal for toys and baby clothes. It comes in a range of delicate, subtle colours and produces a beautifully matte fabric that feels smooth against sensitive baby skin. This yarn offers both comfort and visual appeal, with 21 calming shades



06

such as Vanilla, Lilac and Turquoise (and jazzy Red also in the mix). It's a lovely choice for handmade gifts, especially during the colder months. Handwash at 30°C and maintain its pillowy structure by avoiding ironing and tumble drying.

www.rico-design.de/en/home/

LOOKING FOR A GOOD YARN? VISIT YOUR WEBSITE.

ukhandknitting.com



FIND AN EVENT

Click on the calendar to discover local and national events

<		April 2024					>	
m	t	w	t	f	s	s		
1	2	3	4	5	6	7		
8	9	10	11	12	13	14		
15	16	17	18	19	20	21		
22	23	24	25	26	27	28		
29	30							

There are over 500 yarn shops in our community of independent retailers. Each one has a warm welcome and offers you the personal service you've always loved.

You can chat about a project. Feel the quality of the yarn. Pick up some useful advice. Join the shop's craft group. Invest in a stash for the future. And much, much more.

Before you start your next knitting or crochet project, or if you need help with an existing one, visit ukhandknitting.com to see what your yarn shops can offer you.

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♥ FOR A CHANCE TO BE FEATURED HERE, USE OUR HASHTAG #SCTREBLEMAKER ♥



ASTROLOGICAL ADVENTURES

OK, we admit it: we're a little bit obsessed with @kraftsunique's zodiac collection. Kay has worked her way through Khuc Cay's Cancer crab, Leo lion, Gemini twins, Aries ram and Taurus bull – and we spy some other friends there, too! See the cheeky bee from issue 162? 📷

JOAN'S JOLLY JAR

@josamandocar has been working her way through 2025's calendar dolls, but to switch things up she decided to upcycle a jam jar to store her crochet hooks, as seen in issue 161. "Lovely pattern and works up in no time," Joan says. "Love the effect it gives to transform a normal jar." We do, too! 📷



DOUBLE TAP ♥

We've been double tapping on Instagram and admiring your makes. Tag us @simplycrochetmag and use the hashtag #5Ctreblemaker 📷



CATCH SOME ZZZZ
Last issue we showed you @nataliemakes andbakes' lion lovey – this month she's back with a zebra, complete with bow tie! You can find the pattern in issue 160.



BUNNY LOVE
"This is just too adorable," remarks @mincepiesteph makes, aka Stephanie. She used DROPS Lima to make this little Peter Rabbit from our issue 95 supplement.



SWEATER WEATHER
@crochet.happy. sunshine made this cardigan from issue 138 about a year ago, and pulled it out of the wardrobe now that it officially feels like autumn!



FEEL THE WARMTH
We love the warm, autumnal styling of @crochetlalia's sunflower coasters, designed by Alison Thompson in issue 152. "So easy to make," Claudia says.



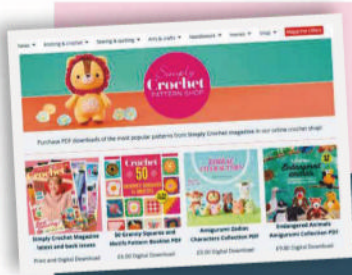
HAPPY HIPPOS

Sue Hall emailed us to show us just a handful of the hippos she made from issue 163. "Since I've retired I've been able to relax and enjoy my hobby soooo much more," Sue tells us. "I put a lot more time into the 'finish' of my products and learning new techniques." We can tell – just look at the detail in the hippos' expressions! Thanks for sharing, Sue. 📷

FIND MORE PROJECT INSPIRATION AT
gathered.how/crochet-shop

- Download patterns from Simply Crochet
- Order back issues
- Amigurumi
- Garments
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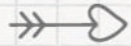
MUST-HAVE PATTERNS!



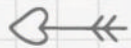


FOREST FIBRES

"Amigurumi and me aren't best friends," Lynn, aka @silverypaws, posted on Instagram – but she could have fooled us! Resolving to crochet one fairy a month, she persevered through counting stitches, breathing a huge sigh of relief when all 12 were complete. Here they are posed in all their ethereal glory. Don't they look right at home in that tree? We admire your determination, Lynn – not to mention your talent! Find the pattern, designed by Clare Cooper, in issue 130.



TAKE 1,000s OF PATTERNS WHEREVER YOU GO!



* Search for Simply Crochet on your chosen app store

Available on Apple, Google Play, Zinio and Nook

iPad is a trademark of Apple Inc., registered in the U.S. and other countries. App Store is a service mark of Apple Inc. NOOK is a registered trademark of Barnes & Noble, Inc. NOOK Tablet is a trademark of Barnes & Noble Inc. *Free trial is for new users on annual subscriptions only. Cancel at any point during the trial to avoid being charged. Free trial not available on Zinio.

FRIENDLY FUNGI

We knew Lisa Paddock's mushroom friend would be a success, and when Emma Barling posted to our Facebook group, it was a case in point! Emma is still mulling over a name for this little dude, but she's chuffed with the results – and rightly so!



Simply Crochet
SC TREBLEMAKERS

JOIN US ONLINE!

If you're looking to socialise with like-minded crocheters, then make sure you join our SCtreblemakers Facebook group – the place to share pictures of your makes, get pattern recommendations and advice, and generally talk about how much you love *Simply Crochet* magazine. With over 7.2k members, it's a bustling crochet forum full of friendly fellow hooksters. We look forward to chatting with you on there!



TALK TO US!

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- Tweet us @SimplyCrochet_ x.com/SimplyCrochet_
- Add to our Finished Projects board ravelry.com/groups/simply-crochet
- Use the hashtag #SCtreblemaker instagram.com/simplycrochetmag
- Email us at: simplycrochet@ourmedia.co.uk

FREE TRIAL*

CROCHET
Unravelled
With
Becky Skuse

HOW DO I ADD A BORDER?

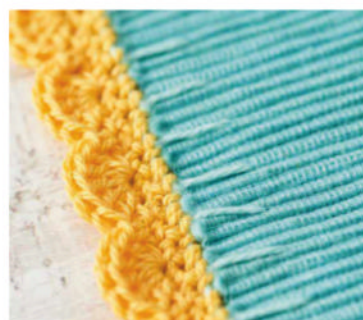
Brush up on your technique with our simple guide...

Borders are a great way to finish a fabric, whether it's crocheted, knitted or woven. First you need to prepare the fabric by weaving in the ends and blocking. With a woven fabric, you need to hem the edges, so they won't fray. You can work a blanket stitch or back stitch along the edges to create loops that you can crochet into.

Some border patterns are simple, worked with plain rounds of double or treble crochet. Others can be more

decorative, creating distinctive shapes with a pattern repeat. Each pattern repeat will be worked over the same number of stitches on the row below, and you'll need to know this number to plan the stitch count of your base row.

In this guide, I'll show you how to work a simple crochet border around your fabric, and we'll also work a border that works over a decorative pattern repeat. Let's get hooking...



HOW DO I ADD A SIMPLE BORDER?

Here's an easy way to add a border...

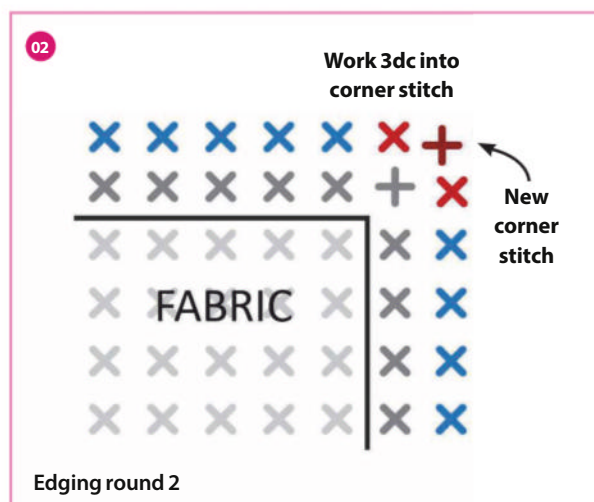
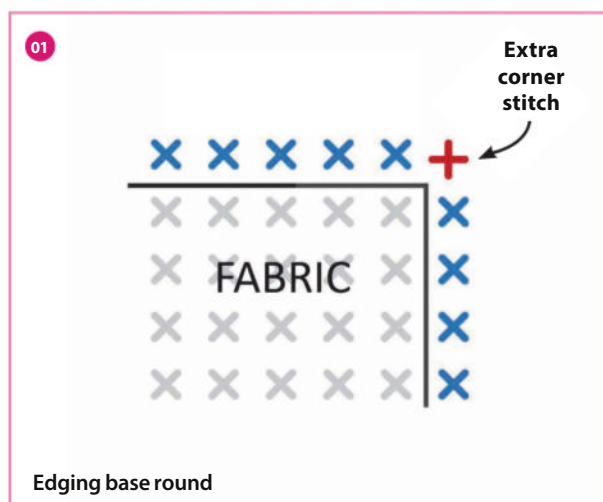
To add a simple border, you'll need to join the yarn to the beginning of any side. In this example we're going to work a double crochet border. Make a ch1 to begin the round.

Step 1 Work double crochet evenly across the side of your fabric. If you're working around a crochet fabric, work 1dc into each st and 1-2 dc into each row-end depending on the stitch pattern used. If you're working across a blanket stitch or back stitch edge, you will need to work 2-4 sts depending on the stitch width. Once you get to the corner, work an additional

stitch and place a marker in the corner stitch.

Step 2 On each subsequent rounds of dc, you need to work 3dc into each corner stitch, then move the marker to the second dc to mark the new corner stitch. You can use this simple border pattern to achieve the required stitch count needed for a more decorative border.

Tip With longer stitches, use the same technique, but work more stitches into the corner. For treble crochet work 5tr and move the marker to the third tr to mark the new corner stitch.



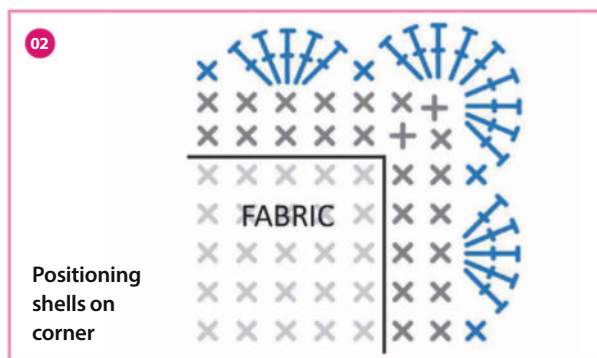
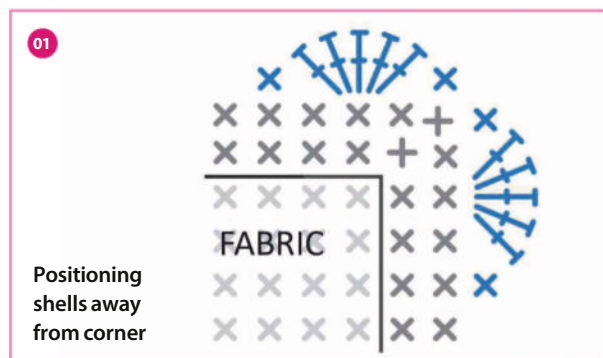
HOW DO I MAKE A DECORATIVE BORDER?

It's easy to get creative with your border pattern...

First you need to know how many stitches each pattern repeat is worked over. In the following example, each shell is worked over 4 sts. Next, you need to decide where you want to position your edging pattern's shapes in relation to the corners – do you want the shapes to sit on either side of the corner or on the corner? It's usually slightly easier to position the shapes to sit on either side of the corner, therefore treating each side independently of each other.

Step 1 To position a shell each side of the corner, you will need to work a simple border until each side has a multiple of 4 sts plus 1 (including the 2 marked corner stitches at each end). Start the edging pattern at the corner stitch with a dc, then work the pattern (skip 1 st, shell, skip 1 st, 1dc) across, ending the final rep with a dc in the next corner.

Step 2 If you'd prefer the shape to sit right on the corner, you usually need to plan how to make the shape work with the corner increases. For example, with our shell pattern, you could form a shell arc around the corner by positioning the centre of the shell to fall at the corner stitch and then working more stitches to take the shell shape around the corner. The base round maths for this is a little different – you'll need to drop the 'plus 1' from the pattern repeat because you're working the pattern continuously around instead of stopping and starting again on each side. Just make sure the stitch count across each side (including the 2 marked corner stitches at each end) is a multiple of 4. You'll need to start the first pattern repeat 2 stitches away from the corner stitch. Have a look at the stitch diagram below...

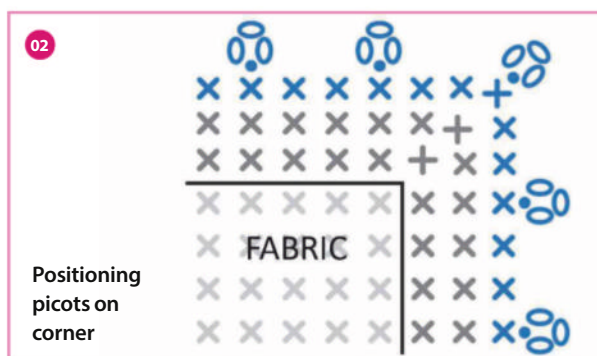
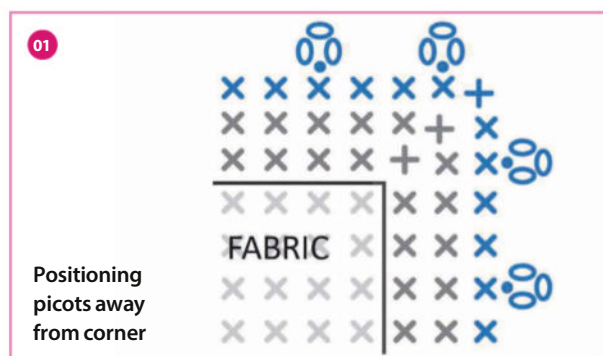


Below is another example of a decorative border pattern. With this picot edging, the pattern is mostly plain double crochet stitches, so you still have to work the usual 3dc at the corner to increase. The pattern repeat is worked over a multiple of 3 sts.

Step 1 To keep the corner plain and position the picots evenly on each side of the corner, start the pattern repeat in the corner stitch and work the 3dc into the corner. Work a picot and continue with the pattern repeat (3dc, picot) across to the next corner. You will need to work a simple border until each side has a multiple of 3 sts, including the corner.

Step 2 To position a picot right at the corner of a border, start the pattern repeat in the corner stitch – work 2dc into the corner, work a picot, then work the final dc into the corner. Continue with the pattern repeat (2dc, picot, 1dc) across the side to the next corner. As with the last example, you will need to work a simple border until each side has a multiple of 3 sts, including the corner.

Tip You can find more free border patterns on our website: www.gathered.how/knitting-and-crochet/crochet/crochet-border-and-crochet-edging-patterns



Let us solve your hooky conundrums!

Crochet Unravalled aims to dive deep into the techniques, tutorials and terminology that will make you a better hookster. Have you got a question you want us to unravel? Send it in to us at simplycrochet@ourmedia.co.uk

NEXT ISSUE

Don't miss the next workshop... I'll show you what an i-cord is and how to make one!

NEXT ISSUE



WINTER THROW



SNOW BUDDY



RIPPLE SHAWL



Joy bobble stitch in sparkly yarn!

PLUS

- * Winter cowl * Soft cushion
- * Baby blanket * Mug cosies
- * Angel jumper and MORE!

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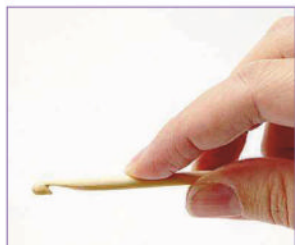


Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook

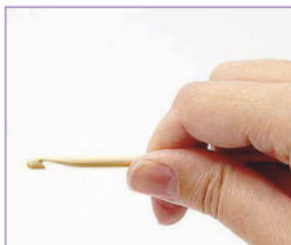
HOLDING THE HOOK

Try these methods and see which works best



PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

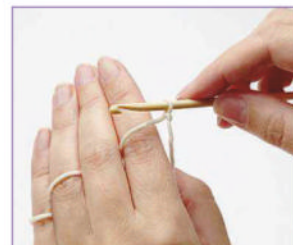
HOLDING THE YARN

Even tension results in even stitches



METHOD ONE

Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

MAKING A SLIPKNOT The first loop on the hook



1 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a loose, circular loop.



2 Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.

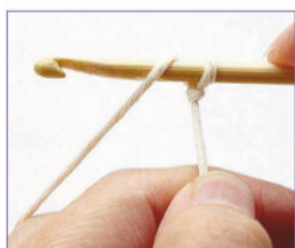


3 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.

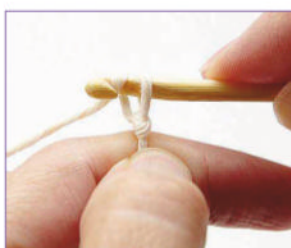


4 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

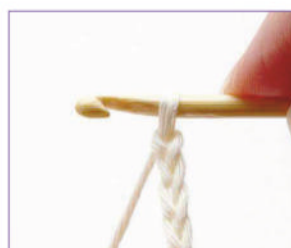
CHAIN STITCH Use this stitch to make your foundation chain



1 Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



2 Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



3 This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

How to count chains



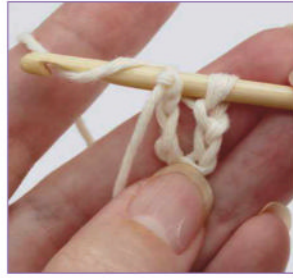
Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

SLIP STITCH (ss)

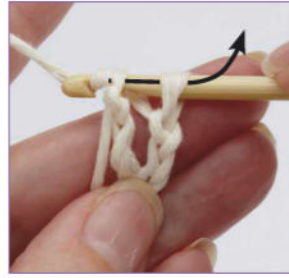
This stitch has no height – often used to join rounds



1 You can make a slip stitch in any chain or stitch, to join it to the working loop on the hook. To make a slip stitch, simply insert the hook into the stitch indicated, from front to back.



2 Catch the ball end of the yarn with the hook, so the yarn wraps anticlockwise around it (yarn round hook, or yrh).



3 Gently pull the hook, and the yarn wrapped around it, back towards the 2 loops on the hook. Draw the yarn through both the loops on the hook.



4 This will finish the stitch and you'll see how the slip stitch has joined the working loop to the chain or stitch you inserted the hook into. You can also use slip stitch to form a neat edging.

DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric



1 To make a double crochet stitch, insert the hook under the top 2 loops of the next stitch on the previous row.



2 Wind the yarn around the hook (yrh).



3 Pull the yarn through the stitch, giving you 2 loops on your crochet hook.



4 Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet



1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top 2 loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



3 Pull the yarn through the stitch only (3 loops on hook).



4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch



1 To work a treble crochet, start by winding yrh and then insert the hook under the top 2 loops of the stitch on the previous row.



2 Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

WORKING IN ROWS

Follow these simple rules to construct crochet fabric



1 The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



2 For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

WORKING STITCHES INTO A RING

To make circles, tubes and other shapes



1 Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



2 Finish the treble, as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

DOUBLE TREBLE CROCHET (dtr)

US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

1 Make a foundation chain. Skip 4ch, *yrh twice, and insert the hook under the top loop of the next ch.

2 Yrh, pull the yarn through the ch loop only (4 loops on hook).

3 Yrh and pull the yarn through 2 loops only (3 loops on hook).

Yrh and pull the yarn through 2 loops only (2 loops on hook).

4 Yrh and pull the yarn through the remaining 2 loops. Repeat from * to make more dtr sts.

5 To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top 2 loops of the second stitch in the previous row; continue to the end of the row.

TRIPLE TREBLE CROCHET (ttr)

US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

1 Make a foundation ch. Skip 5 ch, *yrh 3 times, insert hook under top loop of next ch.

2 Yrh, pull yarn through ch loop only (5 loops on hook).

3 † Yrh, draw loop through

2 loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from * to make more ttr sts.

4 To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the second st in the previous row; continue to the end of the row.

Abbreviations

across	to end of the row	meas	measures
approx	approximate(ly)	patt(s)	pattern(s)
beg	beginning	pm	place marker
bl	insert hook under back loop only	prev	previous
BP	Back Post: work st indicated, inserting hook around post of st from back to front to back and not in top of st	qtr	quadruple treble
ch(s)	chain/chain stitch(es)	rem	remain(s)/remaining
ch-	refers to ch made previously, eg. ch-3	rep	repeat
ch-sp(s)	chain space(s)	RH	right hand
cl(s)	clusters	rnd(s)	round(s)
cont	continue	RS	right side
dc	double crochet	sk	skip
dc2tog	(insert hook in next st, yrh & draw a loop through) twice, yrh & draw through all 3 loops on hook	sp(s)	space(s)
dec	decrease	ss	slip stitch
dtr	double treble crochet	st(s)	stitch(es)
dtr2tog	work 2dtr together	t-ch(s)	turning chain(s)
fdc	foundation dc	tog	together
fl	insert hook under front loop only	tr	treble crochet
fol/folls	following/follows	tr cl	(yrh, insert hook in st, yrh & pull up loop, yrh & draw through 2 loops) number of times indicated, yrh & draw through all loops on hook
FP	Front Post: As BP, inserting hook around post from front to back to front	tr2tog	(yrh, insert hook in next st, yrh & pull up loop, yrh a& draw through 2 loops) twice, yrh & draw through all loops on hook
ftr	foundation tr	ttr	triple treble crochet
htr	half treble	WS	wrong side
htr2tog	work 2htr together	yrh	yarn round hook
in next	sts to be worked into the same stitch	*	work instructions immediately foll *, then rep as many more times as directed
inc	increase	()	work all instructions in the brackets as many times as directed
LH	left hand		
lp(s)	loop(s)		

Crochet hook conversions

UK	METRIC	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr



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Scan here to go directly to our page on www.gathered.how



Find out everything you need to know about crochet on Gathered! Our page is filled with step-by-step videos, useful how-tos and information on the tools you'll need. Learn techniques such as how to create a turning chain, change colour, increase and decrease, sew seams, check your tension, make a magic loop, join your rounds and much more. And while you're there, have a look at our free crochet patterns – you may just find your next make!

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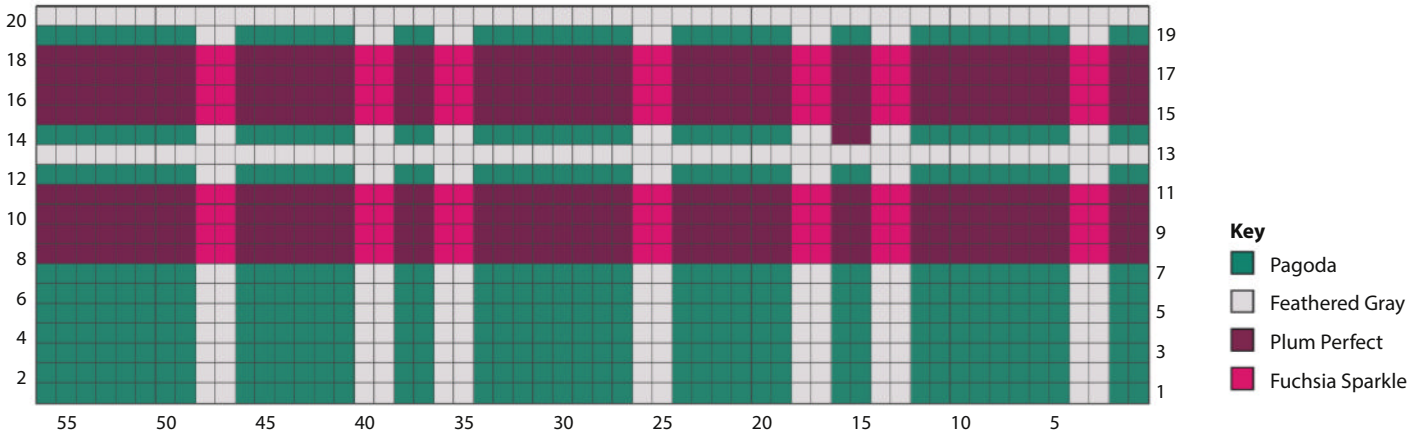
* UK calls will cost the same as other standard fixed line numbers (starting 01 or 02) and are included as part of any inclusive or free minutes allowances (if offered by your phone tariff). Lines open weekdays 9am to 5pm. Overseas please call +44 (0)1604 973 746. Price for UK including postage is £7.99, EUR price £8.99, ROW price £9.99. All prices include P&P. Please allow up to 28 days for delivery. Offer subject to availability.



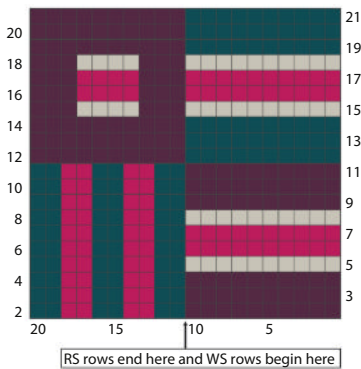
CHARTS & DIAGRAMS

Use these charts and diagrams to make the plaid tidings collection, winter cushion and baby jacket

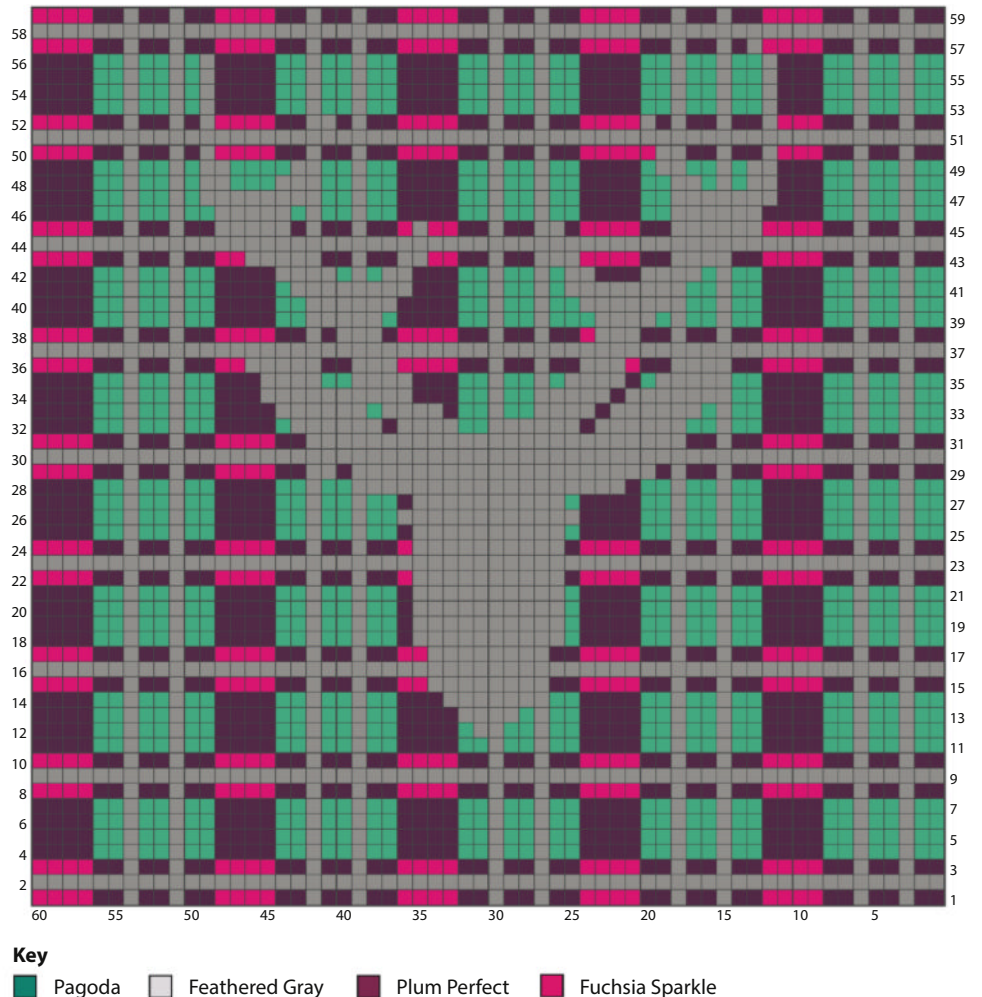
Tartan twist table runner, page 23



Plaid throw, page 20

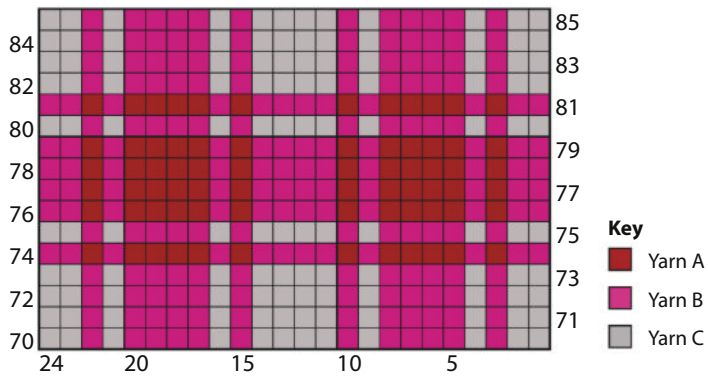


Reindeer cushion, page 22

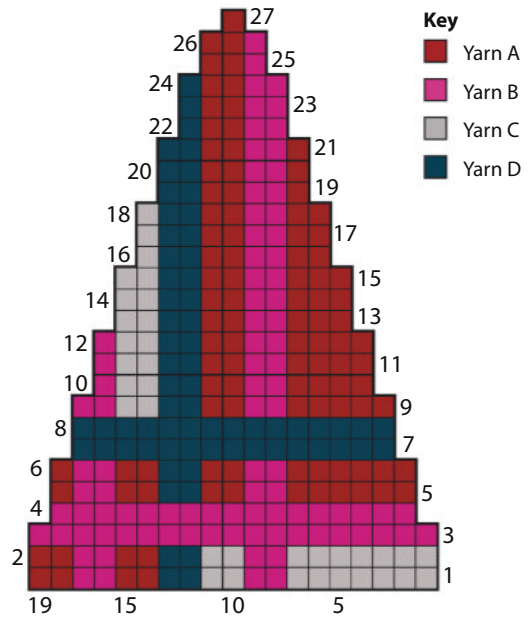


CHARTS

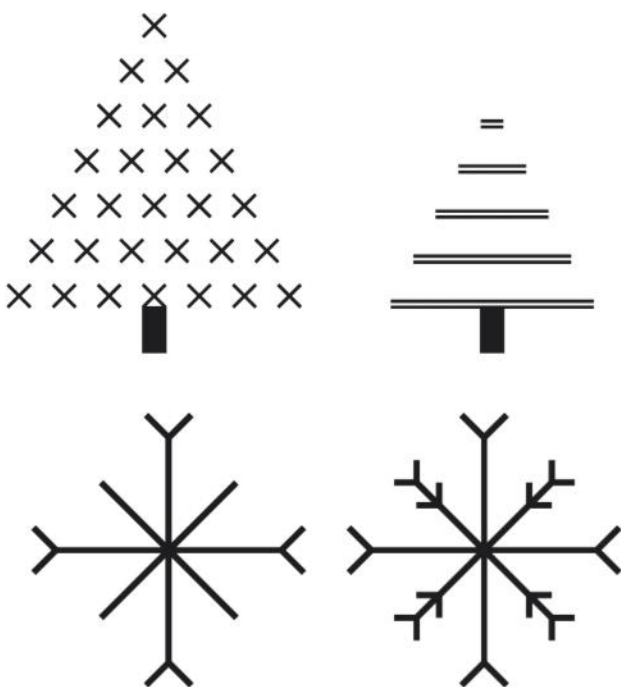
Tartan-topped stocking, page 24



Christmas trees, page 25



Winter cushion, page 47

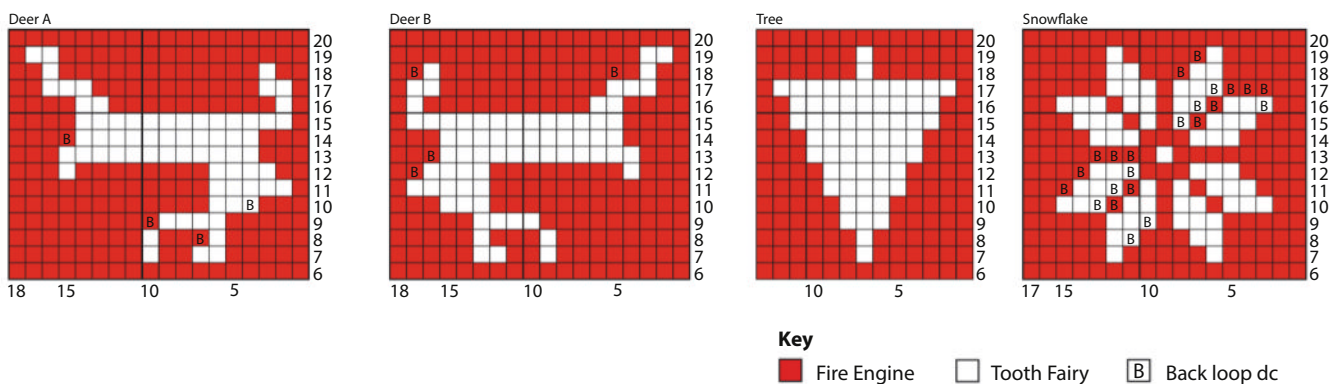


Need a bigger chart?

Scan the QR code to download the chart, or visit www.gathered.how/crochet-charts



Baby jacket, page 52





Imagine that!

Six reasons to follow @crochetbygenna for all things cute and cosy – and a larger-than-life dose of magic

Instagram: @crochetbygenna
Followers: 259K



IF YOU LIKE... going the extra mile, check out Genna's opossum plushie! It's as big as her kitchen table and she made it in just seven days. #OhSoExtra



IF YOU WANNA... focus on yourself, Genna says, "I love knowing that crochet will always be there for me – I can pick it up at any time, anywhere!" #SelfCare



IF YOU HAVE... a habit of stopping and starting, Genna says, "I knew immediately that crochet was different from all of my other (failed) hobbies." #FindYourThing



IF YOU NEED... some childlike wonder in your life, Genna was obsessed with stuffed animals growing up and says that crochet "truly feels like magic". #YoungAtHeart



IF YOU ARE... an ambitious hookster, Genna's king size turtle will wow you! "It took me two months, weighed 20 pounds and used 29 skeins!" #GoBig

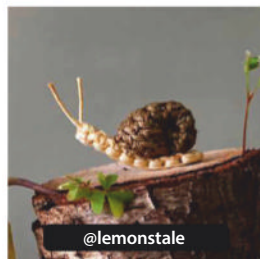


IF YOU LOVE... a feel-good story, Genna says, "Whenever people tell me that I helped inspire them to start crocheting, it truly warms my heart." #HappyEnding

IT'S ALL OVER...

Trending this month on Instagram

♥ SNAILS ♥



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MISSED AN ISSUE?



ISSUE 167

Our cover star is a stunning Bauhaus-inspired tie-front cardigan, made with soft Merino wool. Celebrate natural opulence and craftsmanship with our William Morris collection, stitched in West Yorkshire Spinners' new Morris range. You'll find patterns for an autumn jacket and mitred square bag cushion. Plus, you can read about King Cole's 90-year journey in our latest feature!

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EVERY ISSUE IS AVAILABLE DIGITALLY, STARTING FROM ISSUE ONE!



ISSUE 166

String collection, spots and stripes shawl, ami' mushroom, Halloween bunting, granny cardi, geometric blanket.



ISSUE 165

Hexagon collection, halterneck top, ami' toucans, lattice scarf, sandal straps, fish bag, star blanket, filet vest.



ISSUE 164

Retro tee, cute cuisine collection, halterneck top, sunset shawl, ami' hedgehog, jeans trim, mitred bag, table tray.



ISSUE 163

Geometric top, Loops & Lines collection, ami' Dean & Nala, krajka belt, flower bag, toy hippo, storage baskets.



ISSUE 162

Bright cardi, joy of making collection, ladybird throw, ami' bunny, lace shawl, mini bag, bee keyring.



ISSUE 161

Yoga collection, ami' frog, rooster rug, baby play mat, butterfly cushion, mini poncho, diamond blanket.



ISSUE 160

Games collection, slouchy top, floral blanket, hat & scarf, daffodil posy, unicorn ami', pastel pullover.



ISSUE 159

Brit Pack collection, wavy yoke sweater, giraffe ami', rainbow bag, flower cushion, placemats, blanket.



ISSUE 158

Dine in collection, fleck jumper, fur trims, giant cushion, sparkly shawl, wallhanging, ami' whale, blanket.



ISSUE 157

Lounge collection, shawl, check tank, blankets, plaid jacket, penguin toy, bag, hat & scarf, cushion.



ISSUE 156

Festive collection, bunny ami', check cardi, star jumper, tea light house, tree ami', Santa beard.



ISSUE 155

Christmas collection and jumper, elf toy, hat & shawl, bobble jumper, Santa motif, puppets, blanket CAL.



ISSUE 154

Rainforest collection, cosy shawl, quick hat, micro bag, ami' Gothic gal, textured sweater, stash cardi, placemat.



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12
FIERCELY CUTE
CHARACTERS!

THE CROCHET MONSTER CALENDAR 2026





JANUARY
WAKALA THE SALAD EATER



FEBRUARY
PHILEAS THE CRUSHER



MARCH
DANDIFLUFF BLOOT



APRIL
SNAGGLETOOTH POPPY



MAY
DISTRACTIBLE HIRAM



JUNE
PROUD PABLO



JULY
HELEN GARGLERUMP



AUGUST
DJ TENTACULUS



SEPTEMBER
BARTLEBY GLORP



OCTOBER
SAFRONIA JINX



NOVEMBER
SWEATER WEATHER FERGUS



DECEMBER
TWITCHELL PRESENT SNATCHER

HOOK A MONSTER A MONTH!



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Simply Crochet

A ROAR-SOME YEAR AHEAD!

Are you a crochet monster? I know I am! This year, we've teamed up with Freddy Goat to bring you 12 scarily adorable monster dolls for our 2026 calendar. Each character reflects a different season, event or tradition associated with their month, from fitness fanatic Wakala the Salad Eater in January, to December's Twitchell the Present Snatcher. You can give them your own names, genders and personalities, of course – that's the beauty of handmade! Make each monster to ring in a new month, stitch them as birthday or Christmas gifts, or simply pick your favourite. They're all unique but many use the same techniques, so you'll soon get the hang of it! Once you've finished your monsters, we'd love to see them – tag us on social media!

Don't forget, look out each month for *Simply Crochet* magazine, packed with beautiful and on-trend projects to get your hooks into. For more info, visit www.gathered.how/subscribe

SARA HUNTINGTON, EDITOR, SIMPLY CROCHET MAGAZINE



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Design yarn bundle, worth over £33! With this exclusive bundle, you'll be able to make three of the monsters featured in this calendar. Not to mention you'll SAVE 35% on the magazine shop price, AND this offer includes FREE delivery to any UK address so you won't miss an issue. Plus you'll receive a fab crochet gift with every issue. Hurry, stock is limited! Visit www.ourmediashop.com/SCP168C to order your bundle today.



Meet the Designers: Freddy Goat

Tere and Kath are the two-woman crochet design team behind Freddy Goat. They blend their love of illustration, literature, graphic design and all things kawaii to create amigurumi patterns that are a bit off the beaten path. Find out more on the back page!

Get the Rico yarn pack!



WAKALA THE SALAD EATER

Green veggies, ginger shots and a brand new gym membership – Wakala is ready to kickstart their wellness routine this year. They also enjoy the occasional piece of chocolate. Everything in moderation!



JANUARY

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
29	30	31	1 New Year's Day Bank Holiday	2 Bank Holiday (Scotland)	3	4 World Braille Day
5	6 Epiphany	7	8	9	10	11
12	13 Lohri	14 Makar Sankranti	15	16	17	18
19	20 Simply Crochet T71 on sale	21	22	23	24	25 Burns Night
26	27 Holocaust Memorial Day Up-Helly-Aa, Shetland	28	29	30	31	1



FEBRUARY Sun Mon Tue Wed Thu Fri Sat Sun Mon Tue Wed Thu Fri Sat Sun Mon Tue Wed Thu Fri Sat
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

PHILEAS THE CRUSHER

With his big paws and mighty horns, Phileas is capable of crushing in the literal sense – but he’s too gentle for that. He’s psyching himself up to confess his true feelings and he needs your help. Stitch the entire gang and get matchmaking!



FEBRUARY

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
26	27	28	29	30	31	1
2	3	4 World Cancer Day	5	6	7	8
9	10	11	12	13	14	15 Nirvana Day Maha Shivaratri
16	17 Shrove Tuesday Ramadan starts Lunar New Year SimplyCrochet 172 on sale	18 Ash Wednesday – Lent starts	19	20 Rio Carnival starts	21	22 St Valentine's Day
23	24	25	26	27	28	1

MARCH

Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue														
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31

DANDIFLUFF BLOOT

Dandifluff is a harbinger of spring. They trek through freshly sprouting fields with a dandelion walking stick, spreading love, sunshine and an unfortunate amount of pollen wherever they go.



MARCH

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
23	24	25	26	27	28	1 St David's Day
2	3 World Wildlife Day	4 Holi starts	5 World Book Day	6	7	8 International Women's Day
9 Commonwealth Day	10	11	12	13	14	15 Mothering Sunday UK
16	17 St Patrick's Day Simply Crochet 173 on sale	18 Ramadan ends	19 Eid Al-Fitr	20 Vernal Equinox Red Nose Day	21 World Down Syndrome Day	22
23	24	25	26	27	28	29 British Summer Time starts Palm Sunday
30	31	1	2	3	4	5

APRIL

Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu														
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

SNAGGLETOOTH POPPY

Demand for cosmetic surgery has skyrocketed in the monster world – everybody wants that jagged smile. Sharp, crooked teeth are ideal for eating chocolate Easter eggs – something that Poppy here has down to an art.



APRIL

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
30	31	1 Passover starts	2 Maundy Thursday – Lent ends World Autism Awareness Day	3 Good Friday Bank Holiday	4	5 Easter Sunday
6 Easter Monday Bank Holiday	7 World Health Day	8	9 Passover ends	10	11	12
13 Songkran starts	14 Vaisakhi Simply Crochet 174 on sale	15	16	17	18	19
20	21	22	23 St George's Day	24	25 Birthday of Guru Angad Dev	26
27	28	29	30	1	2	3

MAY

Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun														
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31

DISTRACTIBLE HIRAM

When spring kicks into gear, Hiram can't stay put. You'll find him buzzing from bush to bush sticking his nose into everyone else's tea. Rest assured though, he means no harm – and there's no sting in that tail of his.



MAY

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
27	28	29	30	1	2	3
4	5	6	7	8	9	10
Deaf Awareness Week starts Early May Bank Holiday	Kodomo No Hi (Children's Day)			World Red Cross and Red Crescent Day		
11	12	13	14	15	16	17
	International Nurses Day <i>Simply Crochet</i> 175 on sale		Ascension Day		World Endangered Species Day	
18	19	20	21	22	23	24
		World Bee Day				
25	26	27	28	29	30	31
Spring Bank Holiday						



JUNE

Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	

PROUD PABLO

Pablo believes in pride and acceptance all year round, but June is extra special as it's their birthday month! They've donned their favourite sparkly shorts just for the occasion.



JUNE

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
1	2	3	4	5	6	7
Pride Month starts						
8	9	10	11	12	13	14
World Oceans Day	Simply Crochet 17/6 on sale					World Blood Donor Day
15	16	17	18	19	20	21
	Islamic New Year starts				World Refugee Day	Summer Solstice World Humanist Day Father's Day
22	23	24	25	26	27	28
		Midsummer's Day Pentecost (Whitsun)				
29	30	1	2	3	4	5



JULY

Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri														
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31

HELEN GARGLEHRUMP

The beach is fun – until it's not. Helen is a little grumpy after spending too long in the sun without reapplying sunscreen. Poor Helen! At least her ice cream takes her mind off the pain.



JULY

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
29	30	1 Disability Pride Month starts	2	3	4	5
6	7 Simply Crochet 177 on sale	8	9	10	11	12
13 Bank Holiday (N. Ireland)	14	15 St. Swithin's Day	16	17	18 Nelson Mandela Day	19
20	21	22	23	24 Boyeong Mud Festival starts	25	26
27	28	29	30	31	1	2



AUGUST Sat Sun Mon Tue Wed Thu Fri Sat Sun Mon Tue Wed Thu Fri Sat Sun Mon Tue Wed Thu Fri Sat Sun Mon Tue Wed Thu Fri Sat Sun Sat
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

DJ TENTACULUS

Get ready for the summer of a lifetime with headliner DJ Tentaculus! His many limbs allow him to spin multiple discs at once, resulting in the sickest beats known to monsterkind. Get those claws in the air!



AUGUST

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
27	28	29	30	31	1	2
3	4	5	6	7	8	9
Summer Bank Holiday (Scotland)	Simply Crochet 178 on sale					
10	11	12	13	14	15	16
		International Youth Day			Granny Square Day	
17	18	19	20	21	22	23
24	25	26	27	28	29	30
		La Tomatina				
31	1	2	3	4	5	6
Summer Bank Holiday						



SEPTEMBER

Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24	25	26	27	28	29	30		

BARTLEBY GIORP

This little know-it-all has been counting down the days until school starts again! Bartleby loves to correct their teachers' mistakes. "Well, ACTUALLY..." might just be their favourite phrase.



SEPTEMBER

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
31	1 World Alzheimer's Month starts <i>Simply Crochet</i> 179 on sale	2	3	4	5 International Day of Charity	6 Regata Storica
7	8	9	10 World Suicide Prevention Day	11 Rosh Hashanah starts	12	13
14	15	16	17	18	19	20 Yom Kippur starts
21	22	23 Autumn Equinox Int. Day of Sign Languages	24	25	26 Oktoberfest starts	27
28	29 World Heart Day <i>Simply Crochet</i> 180 on sale	30	1	2	3	4

OCTOBER

Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat														
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31



SAFRONIA JINX

This year Safronia has their heart set on being a ballerina for Halloween. They've been practising their balancing skills since January. Behold! What poise! What grace! Saf is a natural.



OCTOBER

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
28	29	30	1 Black History Month UK starts International Day of Older Persons	2	3	4
5	6	7	8	9	10	11
World Teachers' Day					World Mental Health Day	
12	13	14	15	16	17	18
19	20	21	22	23	24	25
					United Nations Day	Sukkot starts British Summer Time ends
26	27	28	29	30	31	1
	Simply Crochet 181 on sale		World Stroke Day		Halloween Dia de los Muertos starts	



NOVEMBER Sun Mon Tue Wed Thu Fri Sat Sun Mon Tue Wed Thu Fri Sat Sun Mon
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

SWEATHER WEATHER FERGUS

Fergus believes in cosiness above all else. He may not need an actual sweater – he is made of yarn, after all – but his hat, gloves, mittens and hot cocoa all have an important role to play this winter.



TWITCHHELL THE PRESENT SNATCHER

Twitchell is no Grinch – she’s not trying to spoil anyone’s fun. She just gets a bit overexcited at Christmastime! Equal parts naughty and nice, she’s super cute so we’ll forgive her. Look closely and admire her festive sparkle!



DECEMBER

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
30	1 World AIDS Day	2 Int. Day for the Abolition of Slavery	3	4 Hanukkah starts Three weeks until Christmas!	5	6
7	8	9	10 Human Rights Day	11 Two weeks until Christmas!	12 Hanukkah ends	13
14	15	16	17	18 One week until Christmas!	19	20
21	22 Simply Crochet 183 on sale	23	24 Christmas Eve	25 Christmas Day Bank Holiday	26 Boxing Day Bank Holiday	27
28	29	30	31 New Year's Eve	1 New Year's Day Bank Holiday	2 Bank Holiday (Scotland)	3



JANUARY

Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun														
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31

To Make All 12 Monsters

YOU WILL NEED

- Ricorumi DK (100% cotton, 25g/57.5m), 3 balls of each: Light Green (046), Turquoise (039), Purple (020), 2 balls of each: Light Blue (033), White (001), Tangerine (026), Lilac (017), Ice Green (037), Saffron (063), Apricot (070), 1 ball of each: Fuchsia (014), Berry (015), Pistachio (047), Olive (048), Orchid (016), Chocolate (057), Red (028), Yellow (006), Green (049), Blue (032), Rose (008), Teal (040), Lavender (072), Smokey Orange (024), Emerald (042), Nougat (056), Wine Red (029), Fir Green (050), Black (060)
- Ricorumi Neon DK (100% acrylic, 25g/60m), 1 ball of each: Fuchsia (002), Orange (001), Green (003)
- Ricorumi Nilli Nilli DK (100% polyester, 25g/65m), 2 balls of Cream (002), 1 ball of each: Olive (020), Blue (013), Berry (010), Purple (012)
- Ricorumi Twinkly Twinkly DK (99% cotton, 1% polyester, 25g/57.5m), 3 balls of Pink (008), 2 balls of Brown (015), 1 ball of each: Blue (013), Green (014), Red (009), Purple (011)
- Ricorumi Furry Furry (100% polyamide, 25g/175m), 1 ball of each: White (001), Aqua (005)
- Ricorumi Spin Spin DK (100% cotton, 50g/115m), 3 balls of Yellow (002), 1 ball of each: Turquoise (009), Mauve (007), Purple (008)

NOTES

Parts of these patterns are worked using the amigurumi method. Work sts continuously in a spiral without closing off each round with a ss. It may help to use a marker in the first stitch of each round, moving it up as you

work. When working in a spiral, your tension may affect the slope of your stitches, therefore, you may need to add or subtract a few stitches to achieve the desired alignment of when changing colours, shaping, or attaching appendages.

Use pins to attach pieces together before sewing to help get the placement right. When using Ricorumi Spin Spin, you will need to split the colours into smaller balls.

ABBREVIATIONS

invdec Insert hook in fl of next st, insert hook in fl of next st, yrh and pull through both sts, yrh and pull through 2 loops on hook

puff (Yrh, insert hook in next st, yrh and pull up a loop) 3 times, yrh and pull through 7 loops on hook

reverse dc Insert hook in next st to right (or left if left-handed), yrh and pull up a loop, yrh and pull through 2 loops on hook

Fasten off invisibly Ss in next st, fasten off, thread tail onto yarn needle, skip next st, insert needle through next st, then through bl of last ss made

lp st (loop stitch) Insert hook in next st, * wrap yarn around index finger to form a loop at the front of work, yrh (catching the base of the loop), pull through st, yrh, pull through 2 loops on hook (to make loops of a consistent size, slip them around a pencil and tighten before completing the final yrh)

bullion knot See walkthrough on page 50
For a full list, see page 78 of *Simply Crochet*

TENSION

Tension is not critical for these projects, but it may affect the yarn quantities required



JANUARY

YOU WILL NEED

- Ricorumi DK (100% cotton, 25g/57.5m), 2 balls of Light Blue (033), 1 ball of each: Saffron (063), Green (049), Rose (008), White (001), Tangerine (026), Black (060)
- Ricorumi Neon DK (100% acrylic, 25g/60m), 1 ball of each: Fuchsia (002), Orange (001), Green (003)
- Ricorumi Nilli Nilli DK (100% polyester, 25g/65m), 2 balls of Cream (002)
- A 2.25mm (US B/1) hook
- A stitch marker
- Toy stuffing
- A paper lollipop stick

MEASUREMENTS

Monster measures approx 16cm (6 1/2 in) tall

WAKALA SALAD EATER HEAD

Using Light Blue, ch19.

Round 1 (RS) Dc in second ch from hook, 17dc, ch1, turn to work across opposite side of foundation ch, 18dc, ch1. [36 sts, 2 ch-1 sps]

Round 2 (3dc in next st, 16dc, 3dc in next st, 1dc in ch-sp) twice. [46 sts]

Round 3 (2dc, 2dc in next st, 16dc, 2dc in next st, 3dc) twice. [50 sts]

Round 4 (3dc, 2dc in next st, 16dc, 2dc in next st, 4dc) twice. [54 sts]

Rounds 5-18 Dc in each st around.

Round 19 *(invdec) 3 times, 13dc, (invdec) 4 times; rep from * once more. [40 sts]

Round 20 *(invdec) twice, 12dc, (invdec) twice; rep from * once more. [32 sts]

Round 21 Ss in each st around.

Do not fasten off.
Stuff Head.

BODY

Using Light Blue, continue from Head.



Round 1 (RS) (Working in fl) (2dc, 2dc in next st, 10dc, 2dc in next st, 2dc) twice. [36 sts]
Round 2 (Working in bl) (3dc, 2dc in next st, 10dc, 2dc in next st, 3dc) twice. [40 sts]
Round 3 (Working in bl) (3dc, invdec, 10dc, invdec, 3dc) twice. [36 sts]
Round 4 (Working in bl) (2dc, invdec, 2dc) 6 times. [30 sts]
Round 5 (Working in bl) (3dc, invdec) 6 times. [24 sts]
Round 6 (Ch7, dc in second ch from hook, 5dc across ch, dc in bl of st as base of ch-7, invdec, 8dc, invdec) twice. [34 sts]
Round 7 (5dc in opposite side of ch, 2dc in next ch, 2dc in top of ch-7, 2dc in next st, 5dc, invdec in bl, 9dc in bl) twice. [52 sts]
Round 8 (6dc, 2dc in next st, 2dc, 2dc in next st, 6dc, invdec in bl, 6dc in bl, invdec in bl) twice.
Round 9 (18dc, invdec in bl, 6dc in bl) twice. [50 sts]
Round 10 2dc, pm, leave rem sts unworked. [2 sts]
 Do not fasten off.
 Stuff Body.

FIRST LEG
 Using Light Blue, continue from Body.
Round 1 (RS) 14dc, skip 36 sts. [14 sts]
Round 2 Dc in each st around. [14 sts]
Rounds 3-5 2dc in next st, dc in each st to final st, 2dc in next st. [20 sts]
Round 6 Dc in each st around.
Round 7 6dc, (1dc, 4-tr cl in fl, 1dc) 3 times, 5dc.
Round 8 (Working in bl) (Invdec, 1dc) 6 times, invdec. [13 sts]
 Stuff Leg.
Round 9 (Invdec) 6 times, skip 1 st. [6 sts]
Fasten off, leaving a long tail.
 Thread tail through the fl of each st and pull tight to close. Weave in ends.
SECOND LEG
 Flatten Body next to First Leg. Using Light Blue, join through next unworked sts after First Leg, work 11ss to join Body together (14 sts should rem).
 Cont Round 1 in rem sts.

Round 1 (RS) 14dc. [14 sts]

Rounds 2-9 As First Leg.

Fasten off, leaving a long tail.

Thread tail through fl of each st, pull tight to close. Weave in ends. If Legs bend in, cut 5cm length from paper lollipop stick to insert between the Legs.

BODY FUR

Body Fur is worked in unworked fls of the Body.

Using Cream Nillii Nillii, join to first unworked fl of Round 1 of Body.

Rounds 1-5 (Ch3, 1dc, ch4, 1dc) around.

Turn to work in unworked fl on front of Round 6.

Rows 6-8 (Ch3, 1dc, ch4, 1dc) across, turn.

Turn to work in the unworked fl of the back of Round 8 (through the Legs).

Rows 9-11 As Rows 6-8.

Fasten off and weave in ends.

BIG FINGERS (MAKE 4)

Using Light Blue, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 4dc in loop. [4 sts]

Round 2 2dc in next st, 3dc. [5 sts]

Round 3 Dc in each st around.

Fasten off invisibly.

THUMBS (MAKE 2)

Using Light Blue, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 Dc in each st around.

Fasten off invisibly.

PINKY FINGERS (MAKE 2)

Using Light Blue, make a magic loop.

Rounds 1-2 As Rounds 1-2 of Big Fingers.

Fasten off invisibly.

ARMS (MAKE 2)

Using Light Blue, join to any st of Pinky Finger.

Round 1 (RS) 2dc, ch1, dc in first 2 sts on a Big Finger, ch1, 5dc around second Big Finger, 1dc in ch-1 sp, 3dc in first Big Finger, 1dc in ch-1, 3dc in Pinky Finger. [17 sts]

Round 2 2dc, dc in opposite side of ch-1, 2dc, dc in opposite side of ch-1, 13dc. [19 sts]

Round 3 Dc in each st around.

The following round joins the Thumb. Flatten Thumb and work through both layers.

First Arm Round 4 2dc, 3dc through Thumb and Arm, 14dc.

Second Arm Round 4 12dc, 3dc through Thumb and Arm, 4dc.

Round 5 17dc, invdec. [18 sts]

Round 6 Dc in each st around.

Round 7 Invdec, 6dc, 2dc in next 2 sts, 6dc, invdec.

Round 8 Dc in each st around.

Round 9 Invdec, 14dc, invdec. [16 sts]

Stuff Arm as you go.

Round 10 (Invdec) twice, 3dc, 2dc in next 2 sts, 3dc, (invdec) twice. [14 sts]

Round 11 (Invdec) twice, 3dc, 2dc in next st, 4dc, invdec. [12 sts]

Fasten off, leaving a long tail.

Thread tail through the fl of each st and pull tight to close. Weave in ends.

Sew Arms to Body a round below beg of Body Fur.

TOP HAIR

Hair is worked top down.

Using White, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 (Working in bl) (2dc in next st, 1dc) 3 times. [9 sts]

Round 3 (Working in bl) (2dc in next st, 2dc) 3 times. [12 sts]

Round 4 (Working in bl) (2dc in next st, 2dc) 4 times. [16 sts]

Round 5 Dc in bl of each st around.

Round 6 Flatten top of Hair, (working in bl of front layer and fl of back layer) work 8dc across to close. [8 sts]

Fasten off, leaving a long tail.

Join Cream Nillii Nillii to first unworked fl of Round 1.

Rounds 1-5 (Ch4, 1dc, ch3, 1dc) around.

Fasten off.

Sew Top Hair to back of Head over Rounds 2-3. The top protrudes above the Head.

LOWER HAIR

Using White, make a magic loop.

Rounds 1-2 (RS) As Rounds 1-2 of Top Hair. [9 sts]

Rounds 3-5 (Working in bl) 2dc in next st, dc in each st to final st, 2dc in next st. [15 sts]

Rounds 6-19 (Working in bl) dc in each st around. **Rounds 20-22** (Working in bl) Invdec, dc in each st to final 2 sts, invdec. [9 sts]

Round 23 (Working in bl) dc in each st around.

Fasten off, leaving a long tail.

Thread tail through the fl of each st and pull tight to close. Weave in ends.

Join Cream Nilli Nilli in first unworked fl of Round 1.

Rounds 1-5 (Ch4, 1dc, 1ch, 1dc) around.

Rounds 6-18 (Ch4, 1dc, ch3, 1dc) 4 times, 7dc. [15 sts]

Rounds 19-23 As Rounds 1-5.

Fasten off.

Sew Lower Hair to back of Head with lower edge just above Round 19 of Head. The flat section is sewn to Head, and the sides protrude past the edges of the Head.

HORNS (MAKE 2)

Using Tangerine, make a magic loop.

Round 1 (RS) Ch1, 4dc in loop. [4 sts]

Round 2 (2dc in next st, 1dc) twice. [6 sts]

Round 3 Dc in each st around.

Fasten off invisibly.

Sew Horns between Rounds 2-4 of Head with 1 st between Horns.

CHEEKS (MAKE 2)

Using Rose, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Fasten off invisibly.

Sew Cheeks to face between Rounds 17-18 with 17 sts between Cheeks.

EARS (MAKE 2)

Using Light Blue, make a magic loop.

Round 1 (RS) 5dc in the loop. [5 sts]

Round 2 2dc in each st around. [10 sts]

Round 3 (2dc in next st, 1dc) 5 times. [15 sts]

Fasten off, leaving a long tail.

Sew a fold in the bottom of Ear. Sew Ears to Head between Rounds 15 and 16 with 5 sts between Ears and Cheeks.

EYES (MAKE 2)

Using Light Blue, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 1dc, (1dc, 1hr, 1dc) in next st, 2dc in next 3 sts, (1dc, 1hr, 1dc) in next st. [13 sts]

Fasten off invisibly.

Using Black, embroider eye detail. Sew Eyes to

Head between Rounds 17-18, slightly overlapping the Cheeks. Using Light Blue and a bullion knot, embroider a nose 5 sts wide centred between Eyes and between Rounds 16-17 of Head.

HEADBAND

Using Fuchsia Neon, ch55.

Row 1 (RS) Working in bl of ch, dc in second ch from hook and each ch across. [54 sts]
Fasten off.

Join Green Neon to first st of Round 1.

Row 2 (RS) Dc in bl of each st across.

Fasten off.

Join Orange Neon to first st of Round 2.

Row 3 (RS) Dc in bl of each st across.

Fasten off, leaving a long tail.

Sew ends together. Slip Headband around top of Head below Horns.

WRISTBANDS (MAKE 2)

Using Fuchsia Neon, ch22.

Row 1 (RS) Working in bl of ch, dc in second ch from hook and each ch across. [21 sts]

Fasten off.

Join Green Neon to first st of Round 1.

Row 2 (RS) Dc in bl of each st across.

Join Orange Neon to first st of Round 2.

Row 3 (RS) Dc in bl of each st across.

Fasten off, leaving a long tail.

Wrap Wristband around Arm and sew ends together.

LEG WARMERS (MAKE 2)

Using Fuchsia Neon, ch4.

Row 1 Dc in second ch from hook and each ch across, turn. [3 sts]

Rows 2-20 Ch1, dc in bl of each st across, turn.

Row 21 (Working in next st and next st of foundation ch) ss across.

Fasten off and weave in ends.

Place Leg Warmer around Leg.

SALAD BOWL

Using Saffron, make a magic loop.

Round 1 (RS) Ch1, 8dc in loop. [8 sts]

Round 2 (Working in bl) 2dc in each st around. [16 sts]

Round 3 (Working in bl) (2dc in next st, 1dc) 8 times. [24 sts]

Fasten off invisibly.

Turn, using Saffron, join in bl of any st.

Round 4 (Working in bl) (7dc, 2dc in next st) 3

times. [27 sts]

Round 5 Dc in each st around.

Round 6 (4dc, 2dc in next st, 4dc) 3 times. [30 sts]

Fasten off invisibly.

SALAD

Salad is worked in unworked fl of Salad Bowl.

Join Green in the first fl of Round 1 of Salad Bowl.

Rounds 1-3 (Ch4, 1dc, ch3, 1dc) around.

Fasten off.

Sew Salad Bowl to one of Wakala's hands.

FEBRUARY

YOU WILL NEED

■ Ricorumi Twinkly Twinkly DK (99% cotton, 1% polyester, 2.5g/57.5m), 2 balls of Pink (008)

■ Ricorumi DK (100% cotton, 25g/57.5m), 1 ball of each: White (001), Fuchsia (014), Berry (015), Black (060)





- A 2.25mm (US B/1) hook
- A stitch marker
- Toy stuffing

MEASUREMENTS

Monster measures approx 16cm (6 1/2in) tall

PHILEAS THE CRUSHER

HEAD

Using Pink Twinkly Twinkly, ch13.

Round 1 (RS) Dc in second ch from hook, 11dc, ch1, turn to work across opposite side of foundation ch, 12dc, ch1. [24 sts]

Round 2 (3dc in next st, 10dc, 3dc in next st, 1dc in ch-sp) twice. [34 sts]

Round 3 (2dc, 2dc in next st, 10dc, 2dc in next st, 3dc) twice. [38 sts]

Round 4 (3dc, 2dc in next st, 10dc, 2dc in next st, 4dc) twice. [42 sts]

Rounds 5-16 Dc in each st around.

Add or subtract dc sts to end round at side of Head.

Stuff as you go.

Rounds 13-15 Dc in each st around.

Round 16 13dc, pm, leave rem sts unworked. [13 sts]

Do not fasten off.

FIRST LEG

Using Pink Twinkly Twinkly, continue from Body.

Round 1 (RS) Skip 26 sts, 18dc. [18 sts]

Round 2 2dc in next st, dc in each st to end. [19 sts]

Round 3 Dc in each st around.

Rounds 4-17 As Rounds 2-3. [26 sts]

Round 18 8dc, (4-tr cl in fl, 2dc) 3 times, 9dc.

Round 19 (Working in bl) (Invdec, 1dc) 8 times, invdec. [17 sts]

Round 20 (Invdec) 8 times, 1dc. [9 sts]

Fasten off, leaving a long tail.

Thread tail through the fl of each st and pull tight to close. Weave in ends.

SECOND LEG

Flatten Body next to First Leg. Using Pink Twinkly

Twinkly, join through next unworked sts after First

Leg, work 4ss to join centre of Body together.

Cont Leg in rem sts.

Round 1 (RS) 18dc. [18 sts]

Rounds 2-17 As Rounds 2-17 of First Leg. [26 sts]

Round 18 3dc, pm to mark new start of round.

Round 19 17dc, (2dc, 4-tr cl in fl) 3 times.

Rounds 20-21 As Rounds 19-20 of First Leg.

Fasten off, leaving a long tail.

Thread tail through the fl of each st and pull tight

to close. Weave in ends.

BELLY PATCH

Using Berry, ch4.

Row 1 Working in bl of ch, dc in second ch from

hook and each ch across, turn. [3 sts]

Rows 2-3 (Working in bl) Ch1, 2dc in next st, dc in

each st to final st, 2dc in next st, turn. [7 sts]

Rows 4-8 (Working in bl) Ch1, dc in each st across, turn.

Rows 9-10 (Working in bl) Ch1, dc2tog, dc in each st to final 2 sts, dc2tog, turn. [3 sts]

Row 11 Ch1, 3dc, ch1, rotate and work along row edges, 10dc, ch1, rotate and work in foundation ch, 3dc, ch1, rotate and work along row edges, 10dc, ch1, ss to first dc to join. [26 sts]

Fasten off, leaving a long tail.

Sew the Belly Patch to front of Body.

ARMS (MAKE 2)

Using Pink Twinkly Twinkly, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (1dc, 2dc in next st, 1dc) 4 times. [16 sts]

Round 4 Dc in each st around.

Round 5 7dc, 4-tr cl, 8dc.

Rounds 6-7 Dc in each st around.

Round 8 (Invdec, 6dc) twice. [14 sts]

Stuff as you go.

Rounds 9-10 Dc in each st around.

Round 11 5dc, ch3, skip 3 sts, 4dc, invdec. [10 sts]

Round 12 4dc, ch5, skip 1 st, skip ch-3 sp, skip 1 st, 4dc. [8 sts]

Round 13 3dc, ch7, skip 1 st, skip ch-5 sp, skip 1 st, 1dc, invdec. [5 sts]

Round 14 3dc, dc in skipped st 2 rounds below, ch5, dc in next skipped st 2 rounds below, 2dc. [7 sts]

Round 15 4dc, dc in skipped st 4 rounds below, ch 3, dc in next skipped st 4 rounds below, 3dc. [9 sts]

Round 16 5dc, 3dc in skipped sts 6 rounds below, 4dc. [12 sts]

Rounds 17-19 Dc in each st around.

Round 20 (Invdec, 4dc) twice. [10 sts]

Round 21-22 Dc in each st around.

Fasten off, leaving a long tail.

Thread tail through the fl of each st and pull tight to close. Weave in ends. Sew Arms to Body between Rounds 2-3.

HORNS (MAKE 2)

Using White, make a magic loop.

Round 1 (RS) Ch1, 4dc in loop. [4 sts]

Round 2 2dc in each st around. [8 sts]

Round 3 2dc in next st, dc in each st to final st, 2dc in next st. [10 sts]

Round 4 Dc in each st around.

Rounds 5-6 As Rounds 3-4. [12 sts]

Round 7 2dc in next st, 10dc, 2dc in next st. [14 sts]
Change to Pink Twinkly Twinkly.

Round 8 Ss in each st around.

Round 9 Dc in bl of each st around.

Fasten off invisibly.

ENVELOPE

Using White, ch10.

Round 1 (RS) Dc in second ch from hook, 8dc, ch1, turn to work across opposite side of foundation ch, 9dc, ch1. [18 sts, 2 ch-1 sps]

Round 2 (9dc, 1dc in ch-sp) twice. [20 sts]

Rounds 3-6 Dc in each st around.

Round 7 Dc in each st around, turn.

Row 8 (WS) Ch1, 10dc, turn leaving rem sts unworked. [10 sts]

Rows 9-11 Ch1, dc2tog, dc in each st to final 2 sts, dc2tog, turn. [4 sts]

Round 12 Ch1, (dc2tog) twice, turn. [2 sts]

Row 13 Ch1, dc2tog. [1 st]

Fasten off.

HEART EYE PATCH

Using Berry, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 1dc, (1lhr, 3tr, 1lhr) in the next st, 1ss, (1lhr, 3tr, 1lhr) in next st, 1dc, 1lhr, ss to first dc to join. [14 sts]

Fasten off invisibly.

BOW TIE

NECKBAND

Using Fuchsia, ch19.

Row 1 Working in bl of ch, dc in second ch from hook and each ch across. [18 sts]

Fasten off.

BOW (MAKE 2)

Using Fuchsia, make a magic loop.

Round 1 (RS) (Ch2, 3tr, ch2, 1ss) in loop. [4 sts]

Fasten off, leaving long tail.

Sew tail through centre of loop. Sew both halves of Bow to the Neckband.

TO FINISH

Stuff Horns and sew to either side of Head.

Insert 2 pins on the front of the face where eyes will be, between Rounds 13-14 and approx 10 sts apart.

Sew the Heart Eye Patch in place of one of the pins.

Using Black, embroider eyes 2 rounds tall on Eye Patch in place of the second pin. Using Berry, embroider freckles around the face, Body, Arms and Legs.

Using Fuchsia, embroider a heart on the Envelope's flap and sew Envelope to hands.

Wrap Bow Tie around neck and sew ends of Neckband together.

MARCH

YOU WILL NEED

- Ricorumi DK (100% cotton, 25g/57.5m), 2 balls of Light Green (046), 1 ball of each: Olive (048), Pistachio (047), Rose (008), White (001), Black (060)
- Ricorumi Nilli Nilli DK (100% polyester, 25g/65m), 1 ball of each: Olive (020)
- Ricorumi Furry Furry (100% polyamide, 25g/175m), 1 ball of White (001)
- A 2.25mm (US B/1) hook
- A stitch marker
- Toy stuffing
- A floral stem

MEASUREMENTS

Monster measures approx 16cm (6½in) tall

DANDIFLUFF BLOOT

HEAD

Using Light Green, make a magic loop.

Round 1 (RS) Ch1, 7dc in loop. [7 sts]

Round 2 2dc in next 3 sts, 1dc, 2dc in next 3 sts. [13 sts]

Round 3 (2dc in next st, 1dc) 3 times, 1dc, (2dc in next st, 1dc) 3 times. [19 st]

Round 4 (1dc, 2dc in next st, 1dc) 3 times, 1dc, (1dc, 2dc in next st, 1dc) 3 times. [25 sts]

Round 5 12dc, 2dc in next st, 12dc. [26 st]

Round 6 (3dc, 2dc in next st) 3 times, 2dc, (3dc, 2dc in next st) 3 times. [32 sts]

Round 7 15dc, 2dc in next 2 sts, 15dc. [34 sts]

Round 8 (2dc, 2dc in next st, 2dc) 3 times, 4dc, (2dc, 2dc in next st, 2dc) 3 times. [40 sts]

Round 9 19dc, 2dc in next 2 sts, 19dc. [42 sts]

Round 10 (2dc in next st, 5dc) 3 times, 6dc, (2dc in next st, 5dc) 3 times. [48 sts]

Round 11 23dc, 2dc in next 2 sts, 23dc. [50 sts]

Rounds 12-15 Dc in each st around.

Round 16 (Invdec, 5dc) 3 times, (invdec) 4 times, (invdec, 5dc) 3 times. [40 sts]

Round 17 (3dc, invdec) 8 times. [32 sts]

Round 18 (Invdec) 16 times. [16 sts]

Round 19 Ss in each st around.

Round 20 4dc, pm, leave rem sts unworked. [4 sts]
Do not fasten off.

BODY

Using Light Green, continue from Head.

Round 1 (RS) Dc in fl of each st around. [16 sts]

Round 2 (3dc, 2dc in next st) 4 times. [20 sts]

Round 3 Dc in each st around.

Round 4 (2dc, 2dc in next st, 2dc) 4 times. [24 sts]

Round 5 Dc in each st around.

Round 6 (3dc, 2dc in next st) 6 times. [30 sts]

Round 7 Dc in each st around.

Round 8 (2dc, 2dc in next st, 2dc) 6 times. [36 sts]

Round 9 Dc in each st around.

Round 10 (2dc in next st, 5dc) 6 times. [42 sts]

Rounds 11-16 Dc in each st around.

Round 17 *(Working in bl) (Invdec) twice, 1dc, invdec, 9dc, invdec, 1dc, invdec; rep from * once more. [32 sts]

Round 18 *(Invdec) twice, 8dc, (invdec) twice; rep from * once more. [24 sts]
Stuff Body.

Round 19 *(Invdec) twice, 6dc, invdec; rep from * once more. [18 sts]

Round 20 (Invdec) 9 times. [9 sts]





The following round joins the 3 Toes. Flatten Toes and work through both layers when joining.

Round 5 (Working in b) 8dc, *1dc, dc in next 2 sts on Toe and Leg, 1dc in next st on Leg; rep from * twice more, 8dc.

Rounds 6-7 Dc in each st around.

Round 8 (Invdec, 5dc) twice, 14dc. [26 sts]

Rounds 9-10 Dc in each st around.

Round 11 (Invdec, 3dc) twice, 16dc. [24 sts]

Rounds 12-13 Dc in each st around.

Stuff Leg and cont stuffing.

Round 14 (Invdec, 3dc) twice, 5dc, invdec, 7dc. [21 sts]

Rounds 15-16 Dc in each st around.

Round 17 (Invdec, 2dc) twice, 5dc, invdec, 6dc. [18 sts]

Rounds 18-19 Dc in each st around.

Round 20 Invdec, 2dc, (invdec, 3dc) twice, invdec, 2dc. [14 sts]

Rounds 21-22 Dc in each st around.

Round 23 (Invdec) 3 times, 8dc. [11 sts]

Rounds 24-25 Dc in each st around.

Round 26 1dc, pm, 5dc, dc in next st and bl of marked st, 4dc.

Round 27 Dc in fl of next st, 10dc.

Round 28 Dc in each st around.

Fasten off, leaving a long tail.

Thread tail through the fl of each st and pull tight to close. Weave in ends.

SECOND LEG

Using Light Green, make a magic loop.

Rounds 1-7 As Rounds 1-7 of First Leg.

Round 8 14dc, (5dc, invdec) twice. [26 sts]

Rounds 9-10 Dc in each st around.

Round 11 16dc, (3dc, invdec) twice. [24 sts]

Rounds 12-13 Dc in each st around.

Stuff Leg and cont, stuffing.

Round 14 7dc, invdec, 5dc, (3dc, invdec) twice. [21 sts]

Rounds 15-16 Dc in each st around.

Round 17 6dc, invdec, 5dc, (2dc, invdec) twice. [18 sts]

Rounds 18-19 Dc in each st around.

Fasten off, leaving a long tail.

Thread tail through the fl of each st and pull tight to close. Weave in ends.

FINGERS

Using Pistachio, make Fingers and Thumbs as January's Monster on page 29.

ARMS (MAKE 2)

Using Light Green, join in any st of Pinky Finger.

Rounds 1-6 As Rounds 1-6 of Arms of January on page 29. [18 sts]

Round 7 Dc in each st around.

Round 8 Invdec, 16dc. [17 sts]

Rounds 9-10 Dc in each st around.

Round 11 15dc, invdec. [16 sts]

Round 12 Invdec, 14dc. [15 sts]

Round 13 Dc in each st around.

Stuff Arms as you go.

Round 14 (Invdec, 3dc) 3 times. [12 sts]

Rounds 15-16 Dc in each st around.

Round 17 (1dc, invdec, 1dc) 3 times. [9 sts]

Round 18 8dc, pm, 1dc.

Round 19 3dc, dc in next st and bl of marked st (to flatten work), 3dc, dc in fl of next st, 1dc.

Round 20 (1dc, invdec) 3 times. [6 sts]

Fasten off, leaving a long tail.

Thread tail through the fl of each st and pull tight to close. Weave in ends.

TOES (MAKE 6)

Using Pistachio, make a magic loop.

Round 1 (RS) Ch1, 4dc in loop. [4 sts]

Round 2 Dc in each st around.

Fasten off invisibly.

FIRST LEG

Using Light Green, make a magic loop.

Round 1 (RS) Ch1, 7dc in loop. [7 sts]

Round 2 2dc in each st around. [14 sts]

Round 3 (2dc in next st, 1dc) 7 times. [21 sts]

Round 4 (1dc, 2dc in next st, 1dc) 7 times. [28 sts]

Round 20 2dc, invdec, (3dc, invdec) twice, 2dc, invdec. [14 sts]

Rounds 21-22 Dc in each st around.

Round 23 8dc, (invdec) 3 times. [11 sts]

Rounds 24-28 As Rounds 24-28 of First Leg.

Fasten off, leaving a long tail.

Thread tail through the fl of each st and pull tight to close. Weave in ends.

NOSE PATCH

Using Olive, ch14.

Round 1 (RS) Dc in second ch from hook, 12dc, ch1, turn to work across opposite side of foundation ch, 13dc, ch1. [26 sts]

Round 2 2dc in next st, 11dc, (1dc, 1hr, 1dc) in next st, 1dc in ch-1 sp, (1dc, 1hr, 1dc) in next st, 11dc, 2dc in next st. 2dc in ch-1 sp. [35 sts]

Round 3 1dc, 2dc in next st, 12dc, (1dc, 1hr) in next st, 3dc, (1hr, 1dc) in next st, 12dc, (2dc in next st, 1dc) twice. [40 sts]

Fasten off invisibly.

CHEEKS (MAKE 2)

Using Rose, work as Cheeks of January's Monster on page 30.

EYES (MAKE 2)

Using Light Green, work as Eyes of January's Monster on page 30. Using black, embroider detail.

BEARD

Using Olive Nilli Nilli, ch19.

Row 1 Dc in second ch from hook, 2dc, *(1dc, ch2, 1ss in second ch from hook, 18ss in ch, ss in next ch from foundation ch) 11 times, 4dc. [238 sts]

Fasten off, leaving a long tail.

EARS (MAKE 2)

Using Light Green, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 (2dc in next st, 1dc) 3 times. [9 sts]

Round 3 (2dc in next st, 2dc) 3 times. [12 sts]

Round 4 (2dc in next st, 3dc) 3 times. [15 sts]

Round 5 Dc in each st around.



Round 6 (2dc in next st, 4dc) 3 times. [18 sts]
Rounds 7-9 Dc in each st around.
Round 10 (Invdec, 4dc) 3 times. [15 sts]
Round 11 Dc in each st around.
Round 12 (Invdec, 3dc) 3 times. [12 sts]
Round 13 Dc in each st around.
 Flatten Ear and 6dc across to close, turn.
 Fold in half to form Ear shape, ch1, 3dc across both layers. [3 sts]
Fasten off.

ANTLERS (MAKE 2) BRANCHES (MAKE 2)

Using Pistachio, make a magic loop.
Round 1 (RS) Ch1, 4dc in loop.
Rounds 2-3 Dc in each st around.
Fasten off first Branch only.

STEM

Using Pistachio, continue from second Branch.
Round 1 (RS) Dc in each st around second Branch only.
 The following round joins the Branches together.
Round 2 4dc around first Branch, 4dc around second Branch. [8 sts]
Round 3 (Invdec, 2dc) twice. [6 sts]
Fasten off invisibly.

TONGUE

Using Rose, ch4.
Row 1 2hr in second ch from hook, 2hr. [4 sts]
Fasten off.

DANDELION FLUFF STAFF

Using White and White Furry Furry held together, make a magic loop.
Round 1 (RS) Ch1, 6dc in loop [6 sts]
Round 2 2dc in each st around. [12 sts]
Round 3 (3dc, 2dc in next st) 3 times. [15 sts]
Round 4 (2dc, 2dc in next st, 2dc) 3 times. [18 sts]
Round 5 Dc in each st around.
Round 6 (2dc, invdec, 2dc) 3 times. [15 sts]
Round 7 (3dc, invdec) 3 times. [12 sts]
 Bend a loop in the top end of floral wire. Beg

stuffing the Dandelion Fluff and insert the bent end of the wire.
Round 8 (Invdec) 6 times. [6 sts]
Round 9 (Invdec) 3 times. [3 sts]
Fasten off, leaving a long tail.
 Thread tail through the fl of each st and pull tight to close around floral stem. Weave in ends. Sew Stem to hand.

TO FINISH

Sew Nose Patch to Head with rounded end over magic loop at top of Head and flat end over Round 13 of Head.
 Using Black, embroider a bullion knot around the lower edge of Nose Patch.
 Sew Beard to Head, so ends sit over Round 12 and centre is 2 rounds below Nose Patch. Sew Ears to Head above ends of Beard and Tongue to above Beard, at an angle.
 Sew Antlers 3 rounds below top of Nose Patch.
 Sew Cheeks to face with centre one round below lower edge and 8 sts from side of Nose Patch. Sew Eyes to face so outer edges slightly overlap Cheek.
 Sew Arms and Legs to Body. To make Arms and Legs poseable, thread Light Green onto a needle, pass the yarn repeatedly through the flat part of one Arm/Leg, through the Body, and out the flat part of the other Arm/Leg and back again. Repeat until joints have enough resistance to hold a pose.

APRIL

YOU WILL NEED

- Ricorumi DK (100% cotton, 25g/57.5m), 2 balls of Tangerine (026), 1 ball of each: White (001), Orchid (016), Lilac (017), Rose (008), Apricot (070), Black (060)
- Ricorumi Twinkly Twinkly DK (99% cotton, 1% polyester, 25g/57.5m), 1 ball of Blue (013)
- Ricorumi Nilli Nilli DK (100% polyester, 25g/65m), 1 ball each of: Blue (013), Berry (010)
- A 2.25mm (US B/1) hook
- A stitch marker
- Toy stuffing

MEASUREMENTS

Monster measures approx 12cm (4¾in) tall

SNAGGLETOOTH POPPY

Using Tangerine, work as Head for February on page 31.
 Do not fasten off.

BODY

Use Tangerine, work Rounds 1-9 of March's Body on page 32. [36 sts]
Rounds 10-12 Dc in each st around.
Round 13 (2dc, invdec, 2dc) 6 times. [30 sts]
Round 14 (Working in bl) (invdec, 1dc) 10 times. [20 sts]
 Stuff Body.
Round 15 (Invdec) 10 times. [10 sts]
Fasten off, leaving a long tail.
 Thread tail through the fl of each st and pull tight to close. Weave in ends.

FEET (MAKE 2)

Using Lilac, ch5.
Round 1 (RS) Dc in second ch from hook, 2dc, 1hr, ch1, turn to work across opposite side of foundation ch, 1hr, 3dc, ch1. [8 sts, 2 ch-1 sps]
Round 2 3dc, 2dc in next st, 2dc in ch-1 sp, 2dc in next st, 3dc, 3dc in ch-1 sp. [15 sts]
Fasten off invisibly.

Join Tangerine to last unworked bl of Round 2.

Round 3 (Working in bl) ss in each st around.

Round 4 (Working in bl) 4dc, (4-tr cl in fl, 1dc) 3 times, 5dc.

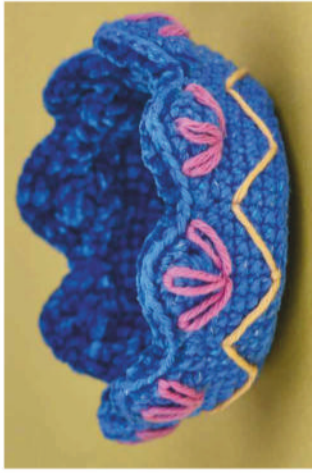
Round 5 4dc, (invdec) 3 times, 3dc, invdec. [11 sts]
 Stuff Foot.

Round 6 Invdec, 2dc, (invdec) twice, 1dc, invdec. [7 sts]

Fasten off, leaving a long tail. Thread tail through fl of each st and pull tight to close. Weave in ends.

WINGS (MAKE 2)

Using Tangerine, ch7.



Row 2 Ch2 (does not count as st), tr2tog. [1 st]
Fasten off, leaving a long tail.

TONGUE

Using Rose, work Tongue as March's Monster on page 34.

LIP

Using Tangerine, ch12.

Round 1 (RS) Dc in second ch from hook, 10dc, ch 1, turn to work across opposite side of foundation ch, 11dc, ch1. [22 sts; 2 ch-1 sps]

Round 2 (11dc, 1dc in ch-sp) twice. [24 sts]
 Flatten Lip and work 12dc across to close.
Fasten off, leaving a long tail.

EARS (MAKE 2)

Using Tangerine, make a magic loop.

Round 1 (RS) Ch1, 4dc in loop. [4 sts]

Round 2 (2dc in next st, 1dc) twice. [6 sts]

Round 3 (2dc in next st, 1dc) 3 times. [9 sts]

Round 4 (2dc in next st, 2dc) 3 times. [12 sts]

Round 5 (2dc in next st, 2dc) 4 times. [16 sts]

Round 6 Dc in each st around.

Round 7 (2dc in next st, 3dc) 4 times. [20 sts]

Round 8 Dc in each st around.

Round 9 (invdec) twice, 12dc, (invdec) twice. [16 sts]

Round 10 (invdec) twice, 8dc, (invdec) twice. [12 sts]

Flatten Ear and work 6dc across to close.

Fasten off, leaving a long tail.

OUTER EGGSHELL

Using Blue Twinkly Twinkly, make a magic loop.

Round 1 (RS) Ch1, 7dc in loop. [7 sts]

Round 2 2dc in each st around. [14 sts]

Round 3 (2dc in next st, 1dc) 7 times. [21 sts]

Round 4 (1dc, 2dc in next st, 1dc) 7 times. [28 sts]

Round 5 (3dc, 2dc in next st) 7 times. [35 sts]

Round 6 (2dc, 2dc in next st, 2dc) 7 times. [42 sts]

Round 7 (2dc in next st, 5dc) 7 times. [49 sts]

Round 8 (3dc, 2dc in next st, 3dc) 7 times. [56 sts]

Round 9 (7dc, 2dc in next st) 7 times. [63 sts]

Round 10 Dc in bl of each st around

Round 11 Dc in each st around.

Round 12 (20dc, 2dc in next st) 3 times. [66 sts]

Rounds 13-14 Dc in each st around.

Round 15 1ss, *1dc, 1htr, 1tr, 1dtr, ch1, dc around the post of dtr just worked, tr around post of last tr, 1dtr around post of last htr, skip 3 sts on prev round, 1ss; rep from * 3 times more, 33dc, turn. [66 sts]

Row 16 Ch1, 1dc, 1htr, 1tr, 1dtr, ch1, dc around post of dtr just worked, tr around post of last tr, dc around post of last htr, skip 3 sts on prev round, 1ss, 25dc, turn. [33 sts]

Row 17 Ch1, 1dc, 1htr, 1tr, 1dtr, ch1, dc around post of dtr just worked, tr around post of last tr, dc around post of htr, skip 3 sts on prev round, 1ss, 17dc, turn. [25 sts]

Row 18 Ch1, 1dc, 1htr, 1tr, 1dtr, ch1, dc around post of dtr just worked, tr around post of last tr, dc around post of last htr, skip 3 sts on prev round, 1ss, 9dc, turn. [17 sts]

Row 19 Ch1, 1dc, 1htr, 1tr, 1dtr, ch1, dc around post of dtr just worked, tr around post of last tr, dc around post of last htr, skip 3 sts on prev round, 2ss. Do not turn. [9 sts]

Round 20 1dc, (4dc, 2dc in ch-sp, 4dc) 8 times, 1dc. [82 sts]

Fasten off invisibly.

INNER EGGSHELL

Using Blue Nilli Nilli, make a magic loop.

Rounds 1-8 As Outer Eggshell.

Round 9 Dc in fl of each st around. [56 sts]

Round 10 Dc in each st around.

Round 11 (7dc, 2dc in next st) 7 times. [63 sts]

Rounds 12-18 As rounds 15-20 of the Outer Shell.

The following round joins the Eggshells together, insert the Inner Eggshell inside the Outer Eggshell and work through both layers.

Round 19 Ss in each st around

Fasten off and weave in ends.

TO FINISH

Sew Face Fur to Head so that Row 1 is at Round 1 of

FACE FUR

Using Lilac, ch8.

Row 1 1dc in second ch from hook and each ch across, turn. [7 sts]

Rows 2-14 Ch1, dc in each st across.

Fasten off, leaving a long tail.

Using Berry Nilli Nilli, embroider lines on Fur.

CHEEKS (MAKE 2)

Using Rose, work Cheeks as January's Monster on page 30.

EYES (MAKE 2)

Using Tangerine, work Eyes as January's Monster on page 30.

Using Black, embroider the details.

TEETH (MAKE 2)

Using White, ch3.

Row 1 Dc in second ch from hook, dc in next ch, turn. [2 sts]

Round 1 (RS) Dc in second ch from hook, 5dc, ch1, turn to work across opposite side of foundation ch, 6dc, ch1. [12 sts, 2 ch-1 sps]

Round 2 2dc in next st, 2dc, 2htr, 2htr in next st, 3htr in ch-1 sp, 2htr in next st, 2htr, 2dc, 2dc in next st, 2dc in ch-1 sp. [21 sts]

Row 3 Ch1, flatten Wing, skip last st of Round 2, work in both layers, 6dc, 2htr, 2htr in next 2 sts, turn. [12 sts]

Row 4 Ch2 (does not count as st), 3htr in first st, skip 1 st, 1ss, skip 1 st, 5tr in next st, skip 1 st, 1ss, skip 1 st, 4htr in next st, skip 1 st, 1ss, 2dc in next st. [17 sts]

Fasten off.

FURRY COLLAR

Using Berry Nilli Nilli, ch21.

Row 1 (WS) Lp st in second ch from hook and in each ch across. [20 sts]

Fasten off, leaving a long tail.

Wrap around the neck and sew in place.

Head. Sew Cheeks 4 sts from Face Fur, centred between Rounds 14-15 of Head.
Fold the bottom of the Ear into shape and secure with a few sts. Sew Ears to Head.
Sew Eyes to Head so the inner edge slightly overlaps the Face Fur and the outer edge slightly overlaps the Cheek.
Sew Teeth, Tongue and Lip to Head so the Lip overlaps the Teeth, Tongue, Face Fur and Eyes, using the picture as a guide.
Sew Feet 2-3 rounds above fl of Round 13 of Body.
Sew Wings to back of Body at a slight angle. The scalloped edges should be angled down, and the inner edges of the Wings should be 4 sts apart between Rounds 3 and 4 of Body.
Using Lilac and Apricot, embroider patterns around Outer Eggshell using the picture as a guide.

MAY

YOU WILL NEED

- Ricorumi Spin Spin DK (100% cotton, 50g/115m), 1 ball of Yellow (002)
- Ricorumi DK (100% cotton, 25g/57.5m), 2 balls of Ice Green (037), 1 ball each of: Chocolate (057), White (001), Rose (008)
- Ricorumi Furry Furry (100% Polyamide, 25g/175m), 1 ball of Aqua (005)
- A 2.25mm (US B/1) hook
- A stitch marker
- Toy stuffing
- Craft glue

MEASUREMENTS

Monster measures approx 18cm (7in) tall

DISTRACTIBLE HIRAM

FURRY COLLAR

Using Ice Green and 2 strands of Aqua Furry Furry, ch16, ss into first ch.

Round 1 (RS) Ch2 (does not count as st throughout), 62tr in ring, ss to top of beg ch-2 to join. [62 sts]

Round 2 Ch2, 2tr in next 35 sts, 2htr in next st, 2dc

in next 25 sts, 2htr in next st, ss to top of beg ch-2 to join. [124 sts]

Fasten off.

HEAD

Using Yellow Spin Spin work as Head pattern of February's Monster on page 31.
Do not fasten off.

BODY

Using Yellow Spin Spin, continue from Head.

Rounds 1-13 As Rounds 1-13 of Body of March's Monster on page 32, alternating between Yellow Spin Spin and Chocolate every 4 rows.
Slip the furry collar around Body.
Cont with Chocolate only.

Rounds 14-19 As Rounds 14-19 of Body of March's Monster. [18 sts]

Round 20 (Working in bl) (Invdec) 9 times. [9 sts]
Fasten off, leaving a long tail.

Thread tail through the fl of each st and pull tight to close. Weave in ends.

STINGER

Using Ice Green, join to any unworked fl of Round 19 of Body.

Round 1 (RS) Ss in each st around. [18 sts]

Round 2 (Working in bl) (invdec, 1dc) 6 times. [12 sts]

Round 3 (Invdec, 1dc) 4 times. [8 sts]

Fasten off, leaving a long tail.

Thread tail through the fl of each st and pull tight to close. Weave in ends.

TOES (MAKE 6)

Using Ice Green, work as Toes of March's Monster on page 33.

LEGS

Work as Legs of March's Monster on page 33. Use Yellow Spin Spin for Rounds 1-7 then alternate between Chocolate and Yellow Spin Spin every 4 rows.



ARMS (MAKE 4)

Using Yellow Spin Spin, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (2dc in next st, 5dc) twice. [14 sts]

Rounds 4-5 Dc in each st around.

Change to Chocolate.

Rounds 6-7 Dc in each st around.

Round 8 (Invdec, 5dc) twice. [12 sts]

Round 9 Dc in each st around.

Change to Yellow Spin Spin.

Rounds 10-12 Dc in each st around.

Round 13 (2dc, invdec, 2dc) twice. [10 sts]

Change to Chocolate.

Rounds 14-17 Dc in each st around.

Change to Yellow Spin Spin.

Round 18 (3dc, invdec) twice. [8 sts]

Fasten off.

Place 2 Arms together and work 4dc across to join and close.

CHEEKS (MAKE 2)

Using Rose, work Cheeks of January's Monster on page 30.

EYES (MAKE 2)

Using White, work as Eyes of January's Monster on page 30.

Using black, embroider eye details.

ANTENNAE (MAKE 2)

Using Yellow Spin Spin, ch7.

Row 1 (RS) 2htr in second ch from hook, 5htr. [7 sts]

Fasten off, leaving a long tail.

To stiffen the Antennae, apply a small amount of craft glue to the WS and leave to dry.

WINGS (MAKE 2)

Each Wing is made up of a Large Wing and Small Wing. They are then joined together before being sewn to the Body.

LARGE WING

Using Ice Green, make a magic loop.

- Round 1 (RS)** Ch1, 6dc in loop. [6 sts]
Round 2 2dc in each st around. [12 sts]
Round 3 (2dc in next st, 4dc, 2dc in next st) twice. [16 sts]
Round 4 Dc in each st around.
Round 5 (2dc in next st, 6dc, 2dc in next st) twice. [20 sts]
Rounds 6-8 Dc in each st around.
Round 9 (2dc in next st, 8dc, 2dc in next st) twice. [24 sts]
Rounds 10-12 Dc in each st around.
Round 13 (2dc in next st, 10dc, 2dc in next st) twice. [28 sts]
Rounds 14-21 Dc in each st around.
Round 22 (Invdec, 10dc, invdec) twice. [24 sts]
Rounds 23-26 Dc in each st around.
Round 27 (Invdec, 8dc, invdec) twice. [20 sts]
Rounds 28-29 Dc in each st around.
Fasten off.

SMALL WING

Using Ice Green, make a magic loop.

- Rounds 1-8** As Large Wing. [20 sts]
Rounds 9-11 Dc in each st around.
Round 12 (Invdec, 6dc, invdec) twice. [16 sts]
Large and Small Wing are joined together on the next round.
Round 13 8dc, dc in last st of Large Wing, dc in next 19 sts, 8dc in Small Wing. [36 sts]
Round 14 6dc, (invdec) twice, 16dc, (invdec) twice, 6dc. [32 sts]
Round 15 5dc, dc3tog, 15dc, dc3tog, 6dc. [28 sts]
Round 16 4dc, dc3tog, 13dc, dc3tog, 5dc. [24 sts]
Round 17 3dc, dc3tog, 11dc, dc3tog, 4dc. [20 sts]
Round 18 2dc, htr3tog, 3dc, dc3tog, 3dc, htr3tog, 3dc. [14 sts]
Round 19 Ch1, flatten Wing and work in both layers, 2dc, 3htr, 2dc. [7 sts]
Fasten off.
Place both Wings together and work 7ss across both layers to join.
Fasten off, leaving a long tail.

TO FINISH

- Sew Cheeks to Face.
Sew Eyes to Head, slightly overlapping Cheeks.
Sew the Antennae to top of Head with about 10 sts between.
Using Chocolate, embroider a few short lines on the upper face. Sew Arms to either side of Body at Round 6.
Using Ice Green, embroider 3 claws on each Arm.
Sew Wings to back of Body, 1-2 rounds below the Head.

JUNE

YOU WILL NEED

- Ricorumi DK (100% cotton, 25g/57.5m), 2 balls of Saffron (063), 1 ball each of: Lilac (017), Berry (015), Rose (008), Tangerine (026), Orchid (016), Blue (032), Red (028), Green (049), Purple (020), Yellow (006)
- Ricorumi Neon DK (100% acrylic, 25g/57.5m), 1 ball of Orange (001)
- Twinkly Twinkly DK (99% cotton, 1% polyester, 25g/57.5m), 1 ball of Purple (011)
- A 2.25mm (US B/1) hook
- A stitch marker
- Toy stuffing

MEASUREMENTS

Monster measures approx 20cm (8in) tall

PROUD PABLO

TOES (MAKE 8)

Using Berry, work as Toes of March's Monster on page 33.

HEAD

- Using Saffron, make a magic loop.
Round 1 (RS) Ch1, 8dc in loop. [8 sts]
Round 2 2dc in each st around. [16 sts]
Round 3 (2dc in next st, 1dc) 8 times. [24 sts]
Round 4 (1dc, 2dc in next st, 1dc) 8 times. [32 sts]
Round 5 (3dc, 2dc in next st) 8 times. [40 sts]
Rounds 6-7 Dc in each st around.



Round 8 (4dc, invdec, 4dc) 4 times. [36 sts]

Rounds 9-21 Dc in each st around.

Round 22 (Working in bl) (invdec, 1dc) 12 times. [24 sts]

Round 23 (1dc, invdec) 8 times. [16 sts]

Round 24 Ss in each st around.

Do not fasten off.

BODY

Using Saffron, continue from Head.

Rounds 1-15 As Rounds 1-15 of Body of February's Monster on page 31.

Round 16 12dc, pm, leave rem sts unworked. [12 sts]

Do not fasten off.

Stuff Body.

FIRST LEG

Using Saffron, continue from Body.

Round 1 (RS) Skip 28 sts, 16dc. [16 sts]

Rounds 2-3 Dc in each st around.

Round 4 2dc in next st, 15dc. [17 sts]

Rounds 5-6 Dc in each st around.

Stuff Leg and cont stuffing.

Round 7 1dc, 2dc in next st, 15dc. [18 sts]

Rounds 8-9 Dc in each st around.

Round 10 2dc, 2dc in next st, 15dc. [19 sts]

Rounds 11-12 Dc in each at around.

Round 13 3dc, 2dc in next st, 15dc. [20 sts]

Rounds 14-16 Dc in each st around.

Round 17 4dc, 2dc in next st, 15dc. [21 sts]

Rounds 18-19 Dc in each st around.

Round 20 18dc, pm, leave rem sts unworked. [18 sts]

The following round joins the Toes. Flatten Toes and work through both layers.

Round 21 *2dc through Toe and Leg, 1dc in Leg; repeat from * 3 times more to join each Toe, 9dc. [21 sts]

Round 22 (Working in bl) (Invdec, 1dc) 7 times. [14 sts]

Round 23 (Invdec) 7 times. [7 sts]



6dc, ch1. [12dc, 2 ch-1 sps]

Round 2 (6dc, 1dc in ch-sp) twice. [14 sts]

Rounds 3-4 Dc in each st around.

Round 5 12dc, invdec. [13 sts]

Round 6 Dc in each st around.

Round 7 Invdec, 11dc. [12 sts]

Round 8 Invdec, 8dc, invdec. [10 sts]

Round 9 1dc, invdec, 7dc. [9 sts]

Fasten off, leaving a long tail.

Thread tail through the fl of each st and pull tight to close. Weave in ends.

Using Berry, embroider a nose 4 sts wide near the top of the snout. Using Orchid and a bullion knot, embroider a mouth on the Snout.

BELLY PATCH

Using Lilac, ch6.

Row 1 (WS) Working in bl of ch, dc in second ch from hook and each ch across, turn. [5 sts]

Rows 2-11 Ch1, 5dc, turn.

Row 12 Ch1, 5dc, ch1, 5dc across foundation ch, ch1, rotate and work in row edge, 11dc. [32 sts]

Fasten off, leaving a long tail.

FUR COLLAR

Using Orchid, ch21.

Row 1 (WS) Lp st in second ch from hook and in each ch across. [20 sts]

Fasten off.

Using Orchid, join to first st of Row 1.

Row 2 (WS) Ch1, lp st in each st across.

Fasten off, leaving a long tail.

ANTLERS (MAKE 2)

Using Tangerine, work as Antlers of March's Monster on page 34.

SWIMMING TRUNKS

LEGS (MAKE 2)

Using Purple Twinkly Twinkly, ch21, ss into first ch being careful not to twist the chain.

Rounds 1-2 20htr, 1dc. [21 sts]

Fasten off first Leg only.

EARS (MAKE 2)

Using Saffron work as Ears of March's Monster on page 33.

FINGERS

Using Berry, work as Fingers of January's Monster on page 29.

ARMS (MAKE 2)

Using Saffron, work as Arms of January's Monster on page 29.

EYE PATCH (MAKE 2)

Using Saffron, work as Eyes of January's Monster on page 30.

Using Black, embroider eye details.

SNOUT

Using Lilac, ch7.

Round 1 (RS) Dc in second ch from hook, 5dc, ch1, turn to work across opposite side of foundation ch,

Fasten off, leaving a long tail.

Thread tail through the fl of each st and pull tight to close. Weave in ends.

SECOND LEG

Flatten Body next to First Leg. Using Saffron, join through next unworked sts after First Leg, work 6ss to join Body together. Cont Round 1 in rem sts.

Round 1 (RS) 16dc. [16 sts]

Rounds 2-19 As Rounds 2-19 of First Leg.

The following round joins the Toes. Flatten Toes and work through both layers.

Round 20 4dc, pm, leave rem sts unworked. [4 sts]

Round 21 4dc, *2dc through Toe and Leg, 1dc, rep from * 3 times more, 5dc. [21 sts]

Round 22 (Working in bl) (invdec, 1dc) 7 times. [14 sts]

Round 23 (Invdec) 7 times. [7 sts]

Fasten off, leaving a long tail.

Thread tail through the fl of each st and pull tight to close. Weave in ends.

TRUNKS

Using Purple Twinkly Twinkly, continue from Legs.

Round 1 (RS) Ch4, dc in last st of first Leg and in each of next 20 sts, 4dc in ch, 21dc in second Leg, 4dc in opposite side of ch-4. [50 sts]

Round 2 (9htr, htr2tog, 14htr) twice. [48 sts]

Round 3 (6htr, htr2tog, 4htr, htr2tog, 10htr) twice. [44 sts]

Round 4 Dc in each st around.

Fasten off invisibly.

Using Orange Neon, embroider stars around

Trunks. Thread a strand of Orange Neon in and out of each dc around Round 4 to make a drawstring at the front of the Swimming Trunks; tie with a bow.

PRIDE PENNANT

Using Purple, ch8.

Row 1 Working in bl of ch, dc in second ch from hook and each ch across, turn. [7 sts]

Rows 2-5 Ch1, dc in each st across.

Row 6 Ch1, (dc in foundation ch and next st of Row 5) 7 times, turn.

Change to Blue.

Row 7 Ch1, Dc in each st across, turn.

Row 8 Ch1, 3dc, invdec, 2dc, turn. [6 sts]

Row 9 Ch1, dc in each st across, turn.

Change to Green.

Row 10 Ch1, dc in each st across, turn.

Row 11 Ch1, 2dc, invdec, 2dc, turn. [5 sts]

Row 12 Ch1, dc in each st across, turn.

Change to Yellow.

Row 13 Ch1, dc in each st across, turn.

Row 14 Ch1, 2dc, invdec, 1dc, turn. [4 sts]

Row 15 Ch1, dc in each st across, turn.

Change to Orange.

Row 16 Ch1, dc in each st across, turn.

Row 17 Ch1, 1dc, invdec, 1dc, turn. [3 sts]

Row 18 Ch1, dc in each st across, turn.

Change to Red.

Row 19 Ch1, dc in each st across, turn.

Row 20 Ch1, 1dc, invdec, turn. [2 sts]

Row 21 Ch1, dc in each st across, turn.

Row 22 Ch1, invdec. [1 st]

Fasten off. Weave in all yarn tails.

Insert a paper lollipop stick in the space created by the first 6 rows of the Pennant.

TO FINISH

Sew Eyes to Head with 5 sts between them and lower edge aligned with Round 17 of Head.

Sew the Snout between the Eyes at a slight angle, with upper edge of Snout below upper edges of the Eyes.

Sew the Antlers to top of Head, 5 sts apart.
Sew Belly Patch to Body.

Using Orchid, embroider a few freckles randomly on Body.

Wrap the Fur Collar around neck and sew ends together.

JULY

YOU WILL NEED

- Ricorumi Spin Spin DK (100% cotton, 50g/115m), 2 balls of Turquoise (009)
- Ricorumi DK (100% cotton, 25g/57.5m), 2 balls of Turquoise (039), 1 ball each of: Teal (040), Ice Green (037), Lavender (072), Light Green (046), Saffron (063)
- Ricorumi Neon DK (100% acrylic, 25g/60m), 1 ball of Orange (001)
- A 2.25mm (US B/1) hook
- A stitch marker
- Toy stuffing

MEASUREMENTS

Monster measures approx 16cm (6½in) tall

HELEN GARGLERUMP

HEAD

Using Turquoise, ch 13.

Rounds 1-4 As Rounds 1-4 of Head of February's Monster on page 31.

Round 5 11dc, change to Teal, (puff, 1dc) twice, puff, change to Turquoise, 26dc. [42 sts]

Rounds 6-19 As Rounds 6-19 of Head of February's Monster on page 31.

Do not fasten off.

BODY

Using Turquoise, continue from Head.

Rounds 1-15 As Rounds 1-15 of Body of February's Monster on page 31.

Round 16 12dc, pm, leave rem sts unworked. [12 sts]

Do not fasten off.

FIRST LEG

Using Turquoise, continue from Body.

Rounds 1-3 As Rounds 1-3 of First Leg of February's Monster on page 31. [19 sts]

Round 4 2dc in next st, 3dc, change to Teal, (puff, 1dc) 7 times, change back to Turquoise, 1dc. [20 sts]

Round 5 6dc, change to Teal, (puff, 1dc) 5 times, puff, change to Turquoise, 3dc.

Round 6 2dc in next st, 19dc. [21 sts]

Change to Turquoise Spin Spin.

Round 7 (1dc, change to Turquoise, 1dc, change to Turquoise Spin Spin) 10 times, 1dc.

Stuff Leg and cont stuffing.

Rounds 8-17 As Rounds 8-17 of First Leg of February's Monster on page 31. [9 sts].

Round 18 Dc in each st around. [26 sts]

Round 19 (Working in bl) (invdec, 1dc) 8 times, invdec. [17 sts]

Round 20 (Invdec) 8 times, 1dc. [9 sts]

Fasten off, leaving a long tail.

Thread tail through the fl of each st and pull tight to close. Weave in ends.

SECOND LEG

Flatten Body next to First Leg. Using Turquoise, join through the same st as the first and last sts of Round 1 of First Leg, work 4ss (leaving 18 sts for Second Leg).

Round 1 (RS) 18dc. [18 sts]

Rounds 2-6 As Rounds 2-6 of First Leg. [21 sts]

Change to Turquoise Spin Spin.

Round 7 (1dc, change to Turquoise, 1dc, change to Turquoise Spin Spin) 10 times, 1dc.

Stuff Leg and cont stuffing.

Round 8 2dc in next st, dc in each st around. [22 sts]



Round 9 Dc in each st around.

Round 10 2dc in next st, 7dc, change to Teal, (puff, 1dc) twice, puff, change to Turquoise Spin Spin, 9dc. [23 sts]

Round 11 8dc, change to Teal, (puff, 1dc) 3 times, puff, change to Turquoise Spin Spin, 8dc. [23 sts]

Rounds 12-18 As Rounds 12-18 of Second Leg of February's Monster on page 31.

Rounds 19-21 As Rounds 18-20 of First Leg.

Fasten off, leaving a long tail.

Thread tail through the fl of each st and pull tight to close. Weave in ends.

TOES

Mark 13 unworked fl of Round 18 of First Leg (Round 19 of Second Leg) at front of Leg. Using Teal, join to first marked st.

Row 1 1ss, (1dc, 1tr, ch3, 1ss in third ch from hook, 1dc, 1ss) 3 times. [16 sts]

Fasten off.

EYES (MAKE 2)

Using Ice Green, work as Eyes of January's Monster on page 30.

Using Black, embroider eye details.

SNOUT

Using Turquoise, ch7.

Round 1 (RS) Dc in second ch from hook, 5dc, ch1, turn to work across opposite side of foundation ch, 6dc, ch1. [12sts]

Round 2 (6dc, 1dc in ch-sp) twice. [14 sts]

Round 3 Dc in each st around.

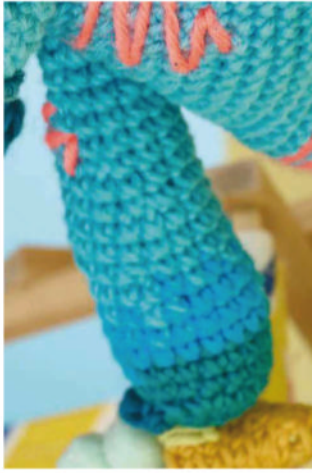
Round 4 (5dc, invdec) twice. [12 sts]

Round 5 (4dc, invdec) twice. [10 sts]

Round 6 Dc in each st around.

Fasten off, leaving a long tail. Thread tail through fl of each st and pull tight to close. Weave in ends.

Using Teal and a bullion knot, embroider nostrils near top of Snout. Using Lavender and a bullion knot, embroider 2 lips at an angle in middle of Snout.



Round 5 (Working in bl) (2dc in next st, 4dc) twice. [12 sts]

Round 6 (Working in bl) 2dc in next st, 11dc. [13 sts]

Round 7 (Working in bl) Dc in each st around.

Fasten off, leaving a long tail.

TO FINISH

Sew Eyes between Rounds 12 and 13 of the Head with 8 sts between Eyes. Using Orange Neon, embroider cheeks over the outer edge of Eyes. Sew Snout between Eyes at an angle.

Sew Gills to sides of Head, between Rounds 7-15. Sew Head Fin to top of Head at a slight angle. Sew Arm to Body.

Using Orange Neon, embroider zigzag lines on face, neck, Arms and upper Legs. Using Light Green, embroider a drip on edge of Cone. Sew Cone to hand.

AUGUST
YOU WILL NEED

- Spin Spin DK (100% cotton, 50g/115m), 1 ball of Mauve (007)
- Ricorumi DK (100% cotton, 25g/57.5m), 2 balls of Lilac (017), 1 ball each of: Light Green (046), Black (060), Orchid (016), Rose (008), Emerald (042)
- Ricorumi Neon DK (100% acrylic, 25g/60m), 1 ball of Green (003)
- A 2.25mm (US B/1) hook
- A stitch marker
- Toy stuffing

MEASUREMENTS

Monster measures approx 20cm (8in) tall

DJ TENTACULOUS
HEAD

Using Mauve Spin Spin, make a magic loop.

Round 1 (RS) Ch1, 7dc in loop. [7 sts]

Round 2 2dc in each st around. [14 sts]

Round 3 (2dc in next st, 1dc) 7 times. [21 sts]

Round 4 (1dc, 2dc in next st, 1dc) 7 times. [28 sts]

Round 5 (3dc, 2dc in next st) 7 times. [35 sts]

Round 15 (Invdec, 5dc) twice. [12 sts]

Rounds 16-17 Dc in each st around.

Round 18 (1dc, invdec, 1dc) 3 times. [9 sts]

Round 19 5dc, pm, 4dc.

Round 20 dc in next st and bl of marked st, 3dc, dc in fl of next st, 4dc.

Fasten off, leaving a long tail.

Thread tail through the fl of each st and pull tight to close. Weave in ends.

FINGER FINS

Using Teal, join to first unworked fl of Round 2.

Row 1 1ss, *(1htr, ch3, 1ss in third ch from hook, 1dc) in next st, 1ss; rep from * 2 times more. [13 sts]

Fasten off and weave in ends.

ICE CREAM

Using Light Green, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 (2dc in next st, 1dc) 3 times. [9 sts]

Round 3 (1dc, 2dc in next st, 1dc) 3 times. [12 sts]

Round 4 2dc in next st, 11dc. [13 sts]

Round 5 Dc in each st around.

Stuff Ice Cream.

Round 6 Invdec, (working in bl) (invdec) 4 times, dc3tog. [6 sts]

Fasten off, leaving a long tail.

Thread tail through the fl of each st and pull tight to close. Weave in ends. Using Light Green, join to first unworked fl of Round 5.

Round 1 (RS) 1ss, 3htr in next st, skip 1 st, 1ss, 2dc in next st, 1dc, 3htr in next st, skip 1 st, 1ss, 3dc in next st, 1ss. [15 sts]

Fasten off and weave in ends.

CONE

Using Saffron, make a magic loop.

Round 1 (RS) Ch1, 4dc in loop. [4 sts]

Round 2 (Working in bl) (2dc in next st, 1dc) twice. [6 sts]

Round 3 (Working in bl) (2dc in next st, 2dc) twice. [8 sts]

Round 4 (Working in bl) (2dc in next st, 3dc) twice. [10 sts]

ARMS (MAKE 2)

Using Turquoise Spin Spin, ch6.

Round 1 (RS) Dc in second ch from hook, 4dc, ch1, turn to work across opposite side of foundation ch, 5dc, ch1. [10 sts, 2 ch-1 sps]

Round 2 (2dc in next st, 3dc, 2dc in next st, 1dc in ch-sp) twice. [16 sts]

Round 3 7dc in bl, 9dc.

Round 4 (7dc, 2dc in next st) twice. [18 sts]

Rounds 5-7 Dc in each st around.

Change to Turquoise.

Round 8 (1dc, change to Turquoise Spin Spin, 1dc, change to Turquoise) 9 times.

Stuff Arms as you go.

Round 9 (7dc, invdec) twice. [16 sts]

Round 10 3dc, change to Teal, (puff, 1dc) twice, puff, change to Turquoise, 8dc.

Round 11 4dc, change to Teal, puff, 1dc, puff, change to Turquoise, 9dc.

Round 12 (6dc, invdec) twice. [14 sts]

Rounds 13-14 Dc in each st around.

GILLS (MAKE 2)

Using Teal, ch5.

Row 1 Working in the bl of the ch, 1htr in second ch from hook, 1htr, 2dc, turn. [4 sts]

Row 2 Ch1, (working in bl) 2dc, 2htr, turn.

Row 3 Ch1, (working in bl) 2htr, 2dc, turn.

Rows 4-7 As Rows 2-3 twice more.

Row 8 Ch1, rotate to work down row edges, 5dc, invdec. [6 sts]

Fasten off, leaving a long tail.

HEAD FINS (MAKE 2)

Using Teal, ch4.

Row 1 Htr in second ch from hook, 2dc, turn. [3 sts]

Row 2 (Working in bl) Ch1, dc in each st to final st, 2htr in next st, turn. [4 sts]

Row 3 (Working in bl) Ch1, 2htr, dc in each st to end, turn.

Rows 4-9 As Rows 2-3 three times more. [7 sts]

Fasten off first Fin only. Place Fins together across row-end edge and work 7dc across to join.



Round 10 Invdec, dc to final st, change to Light Green, 3-tr cl in next st. [15 sts]
Change to Mauve Spin Spin.
Rounds 11-22 As Rounds 7-10. [12 sts]
Fasten off invisibly.
Pm in second st of each Tentacle.

LOWER BODY

Using Light Green, make a magic loop.
Round 1 (RS) Ch1, 6dc in loop. [6 sts]
Round 2 2dc in each st around. [12 sts]
Round 3 (2dc in next st, 1dc) 6 times. [18 sts]
Round 4 (1dc, 2dc in next st, 1dc) 6 times. [24 sts]
Round 5 (3dc, 2dc in next st) 6 times. [30 sts]
Round 6 (2dc, 2dc in next st, 2dc) 6 times. [36 sts]
Tentacles are joined to the Lower Body over the next 2 rounds. Work in WS of Tentacles and RS of Lower Body.
Round 7 *Dc in marked st of Tentacle and next st of Lower Body, (dc in next st of Tentacle and next st of Lower Body) 3 times, 5dc in Lower Body; rep from * 3 times more.
Change to Mauve Spin Spin.

Round 6 (2dc, 2dc in next st, 2dc) 7 times. [42 sts]
Rounds 7-11 Dc in each st around.
Round 12 (3dc, 2dc in next st, 3dc) 6 times. [48 sts]
Rounds 13-16 Dc in each st around.
Round 17 (7dc, 2dc in next st) 6 times. [54 sts]
Rounds 18-21 Dc in each st around.
Round 22 (Working in bl) (7dc, invdec) 6 times. [48 sts]
Round 23 (Invdec, 1dc) 16 times. [32 sts]
Round 24 (Invdec) 16 times. [16 sts]
Round 25 Ss in each st around.
Do not fasten off.

BODY

Using Mauve Spin Spin, continue from Head.
Round 1 (RS) (3dc, 2dc in next st) 4 times. [20 sts]
Round 2 (2dc, 2dc in next st, 2dc) 4 times. [24 sts]
Round 3 (3dc, 2dc in next st) 6 times. [30 sts]
Round 4 (2dc, 2dc in next st, 2dc) 6 times. [36 sts]
Round 5 Dc in each st around.
Round 6 (2dc in next st, 5dc) 6 times. [42 sts]

Round 18 (4dc, invdec) twice. [10 sts]
Rounds 19-22 Dc in each st around.
Round 23 Ch1, flatten Arm and work 5dc across to close. [5 sts]
Fasten off.

SECOND ARM

Using Mauve Spin Spin, make a magic loop.
Rounds 1-4 As Rounds 1-4 of Arms of February's Monster on page 31.
Round 5 7dc, change to Light Green, 4-tr cl, change to Mauve Spin Spin, 8dc. [16 sts]
Rounds 6-9 As Rounds 6-9 of Arms of February's Monster on page 31.
Round 10 6dc, change to Light Green, 4-tr cl, change to Mauve Spin Spin, 7dc. [14 sts]
Rounds 11-18 As Rounds 11-18 of Arms of February's Monster on page 31.
Round 19 7dc, change to Light Green, 4-tr cl, change to Mauve Spin Spin, 4dc. [12 sts]
Rounds 20-22 As Rounds 20-22 of Arms of February's Monster on page 31.
Round 23 Ch1, Flatten and work 5dc across to close. [5 sts]

Fasten off, leaving a long tail.

BELLY PATCH

Using Light Green, ch7.
Row 1 Dc in second ch from hook and each ch across, turn. [6 sts]
Rows 2-6 Ch1, (working in bl), 6dc, turn.
Row 7 Ch1, 6dc in bl, do not turn.
Row 8 Ch1, rotate and work in row edges, 3dc, 3htr, ch1, rotate and work in foundation ch, 6dc, ch1, rotate and work in row edges, 3htr, 3dc, ch1, rotate and work in Row 7, 6dc. [24 sts]
Fasten off, leaving a long tail.

CHEEKS (MAKE 2)

Using Rose, work as Cheeks of January's Monster on page 30.

SNOUT

Using Light Green, ch7.



Rounds 1-4 As Rounds 1-4 of Snout of July's Monster on page 39. [12 sts]

Round 5 Dc in each st around.

Round 6 (4dc, invdec) twice. [10 sts]

Round 7 (3dc, invdec) twice. [8 sts]

Fasten off, leaving a long tail.

Thread tail through the fl of each st and pull tight to close. Weave in ends.

Using Orchid and a bullion knot, embroider nostrils at the wide end of Snout.

Using Black, embroider a mouth.

SUNGLASSES

LENSES (MAKE 2)

Using Black, work as Eyes of January's Monster on page 30.

FRAMES

Using Green Neon, join to bl of second htr of Round 2 of Lenses.

Round 1 (RS) Ss in bl of each st around, ss to

first dc to join. [13 sts]

Round 2 (Working in bl) Ch1, 2dc in next st, 3dc, 2dc in next st, leave rem sts unworked. [7 sts]

Fasten off first Frame invisibly.

Round 3 Ch4, 1ss in first Frame to join Frames together.

Fasten off.

HEADPHONES (MAKE 2)

Using Black, make a magic loop.

Round 1 (RS) Ch1, 7dc in loop. [7 sts]

Round 2 2dc in each st around. [14 sts]

Round 3 (2dc in next st, 1dc) 7 times. [21 sts]

Round 4 (Working in bl) Dc in each st around.

Round 5 (Working in bl) (Invdec, 1dc) 7 times. [14 sts]

Round 6 (Invdec) 7 times. [7 sts]

Fasten off, leaving a long tail.

Thread tail through the fl of each st and pull tight to close. Weave in ends.

HEADPHONE BAND

Using Black, ch37.

Row 1 Working in bl of the ch, 1htr in second ch from hook and in each ch across. [36 sts]

Fasten off.

Sew a Headphone to either end of the Headphone Band.

ALBUM (MAKE 2)

Using Emerald, make a magic loop.

Round 1 (RS) Ch1, 7dc in loop. [7 sts]

Round 2 2dc in each st around. [14 sts]

Change to Black.

Round 3 (Working in bl) (2dc in next st, 1dc) 7 times. [21 sts]

Round 4 (Working in bl) (1dc, 2dc in next st, 1dc) 7 times. [28 sts]

Fasten off invisibly.

With WS together, join Black through bl of top Album and fl of bottom Album.

Round 5 (Working in bl of top and fl of bottom) (3dc, 2dc in next st) 7 times. [35 sts]

Fasten off, leaving a long tail.

TO FINISH

Sew Arms over Rounds 2-3 of Body. Sew Album to Arm.

Sew Belly Patch to Body with foundation ch edge aligned with edge of Round 16 of Body.

Sew centre of Cheeks to Head between Rounds 20-21, approx 18 sts apart.

Sew Snout to face at a slight tilt, overlapping the bottom edge of the Head.

Sew Sunglasses over Snout with the upper edge at Round 14 of Head.

Sew a Headphone to Head.

SEPTEMBER

YOU WILL NEED

■ Spin Spin DK (100% cotton, 50g/115m), 2 balls of Yellow (002)

■ Ricorumi DK (100% cotton, 25g/57.5m), 1 ball each of: Smokey Orange (024), Apricot (070),

Tangerine (026), Black (060), Ice Green (037), Chocolate (057), Red (028), Yellow (006), Blue (032), Green (049), Nougat (056)

■ Ricorumi Neon DK (100% acrylic, 25g/60m), 1 ball of Fuchsia (002)

■ A 2.25mm (US B/1) hook

■ A stitch marker

■ Toy stuffing

MEASUREMENTS

Monster measures approx 20cm (8in) tall

BARTLEBY GLORP

JAW

Using Yellow Spin Spin, ch54, ss into first ch being careful not to twist the chain.

Round 1 (RS) Dc in each st around. [54 sts]

Pm in opposite side of foundation ch of first dc.

Round 2 20dc, 14htr, 20dc.

Round 3 18dc, (1ss, 4htr in next st, 1ss) 6 times, 18dc. [72 sts]

Fasten off invisibly.

Using Ice Green, make a French knot in the st beneath each htr cluster in Round 3 of Jaw to make braces. Using back stitches, make a stitch between each French knot.

HEAD

Using Yellow Spin Spin, make a magic loop.

Rounds 1-6 As Rounds 1-6 of August's Monster on page 40.

Round 7 (Working in bl) Dc in each st around. [42 sts]

Rounds 8-20 As Rounds 8-20 of August's Monster on page 41. [54 sts]

Slip Jaw over Head so that foundation ch edge of Jaw is next to Round 20 of the Head. Begin in the marked st of foundation ch and first st of Round 20 of Head.

Round 21 (Dc through next st of foundation ch of Jaw and next st of Head) 54 times.

Round 22 (Working in bl) (7dc, invdec) 6 times. [48 sts]

Round 23 (Invdec, 1dc) 16 times. [32 sts]

Round 24 (Invdec) 16 times. [16 sts]
Round 25 Ss in each st around.
Do not fasten off.

BODY

Using Yellow Spin Spin, continue from Head.

Rounds 1-11 As Body of February's Monster on page 31. [36 sts]

Increases of the following round should be at the sides of the Body, add or remove sts if necessary.

Round 12 (8dc, 2dc in next 4 sts, 6dc) twice. [44 sts]

Rounds 13-15 Dc in each st around.

Round 16 20dc, pm, leave rem sts unworked. [26 sts]

Do not fasten off.

FIRST LEG

Using Yellow Spin Spin, continue from Body.

Round 1 (RS) Skip 30 sts, 14dc. [14 sts]

Round 2 Dc in each st around.

Round 3 1dc, 2dc in next st, 11dc, 2dc in next st. [16 sts]

Rounds 4-5 Dc in each st around.

Round 6 8dc, 2dc in next st, 7dc. [17 sts]

Rounds 7-8 Dc in each st around.

Stuff Leg and cont stuffing.

Round 9 2dc, 2dc in next st, 13dc, 2dc in next st. [19 sts]

Rounds 10-11 Dc in each st around.

Round 12 9dc, 2dc in next st, 9dc. [20 sts]

Rounds 13-14 Dc in each st around.

Round 15 3dc, 2dc in next st, 15dc, 2dc in next st. [22 sts]

Rounds 16-17 Dc in each st around.

Round 18 11dc, 2dc in next st, 10dc. [23 sts]

Rounds 19-20 Dc in each st around.

Round 21 4dc, 2dc in next st, (8dc, 2dc in next st) twice. [26 sts]

Rounds 22-24 Dc in each st around.

Round 25 14dc, (2dc, change to Smokey Orange, 4-tr cl in fl, change to Yellow Spin Spin) 4 times.

Round 26 (Working in bl) (invdec, 1dc) 8 times, invdec. [17 sts]

Round 27 (Invdec) 8 times, 1dc. [9 sts]

Fasten off, leaving a long tail.

Thread tail through the fl of each st and pull tight to close. Weave in ends.

SECOND LEG

Flatten Body next to First Leg. Using Yellow Spin Spin, join through next unworked st after First Leg, work 8ss to join Body together. Cont Round 1 in rem sts.

Round 1 (RS) 14dc. [14 sts]

Rounds 2-24 As Rounds 2-24 of First Leg.

Round 25 5dc, (change to Smokey Orange, 4-tr cl in fl, change to Yellow Spin Spin, 2dc) 4 times, 9dc. [26 sts]

Rounds 26-27 As Rounds 26-27 of First Leg.

Fasten off, leaving a long tail.

Thread tail through the fl of each st and pull tight to close. Weave in ends.

ARMS (MAKE 2)

Using Yellow Spin Spin, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (2dc in next st, 1dc) 6 times. [18 sts]

Round 4 (Working in bl) (2dc, change to Smokey Orange, 4-tr cl in fl of next st, change to Yellow Spin Spin) 3 times, (working in fl) 9dc. [18 sts]

First Arm Round 5 17dc, change to Orange, 4-tr cl in fl of next st.

Second Arm Round 5 11dc, change to Orange, 4-tr cl in fl of next st, 6dc.

Change to Yellow Spin Spin.

Rounds 6-7 Dc in each st around.

Round 8 (2dc, invdec, 2dc) 3 times. [15 sts]

Stuff Arms as you go.

Rounds 9-12 Dc in each st around.

Round 13 (3dc, invdec) 3 times. [12 sts]

Rounds 14-17 Dc in each st around.

Round 18 (1dc, invdec, 1dc) 3 times. [9 sts]

Round 19 9dc, pm.

Round 20 3dc, dc in next st and bl of marked st, 4dc, dc in fl of next st.

Round 21 6dc, leave rem sts unworked. [6 sts]

Fasten off, leaving a long tail.



Thread tail through the fl of each st and pull tight to close. Weave in ends.

KNEES (MAKE 2)

Make 1 each in Smokey Orange and Apricot.

Make a magic loop.

Round 1 (RS) Ch1, 5dc in loop. [5 sts]

Round 2 (Working in fl) 2dc in each st around. [10 sts]

Round 3 (Working in fl) (2dc in next st, 1dc) 5 times. [15 sts]

Fasten off invisibly.

Using the opposite colour, sew yarn continuously through every fl.

ELBOWS (MAKE 2)

Make 1 each in Smokey Orange and Apricot.

Rounds 1-2 As Rounds 1-2 of Knees.

Fasten off invisibly.

Using the opposite colour, sew yarn continuously through every fl.

Round 13 Invdec, 6dc, 2dc in next st, 6dc, invdec. [16 sts]

TAIL

Using Yellow Spin Spin, make a magic loop.

Round 1 (RS) Ch1, 4dc in loop. [4 sts]

Round 2 (2dc in next st, 1dc) twice. [6 sts]

Round 3 (1dc, 2dc in next st, 1dc) twice. [8 sts]

Round 4 Dc in each st around.

Round 5 (3dc, 2dc in next st) twice. [10 sts]

Round 6 Dc in each st around.

Round 7 (2dc, 2dc in next st, 2dc) twice. [12 sts]

Round 8 11dc, 2dc in next st. [13 sts]

Round 9 6dc, ch1, skip 1 st, 6dc. [12 sts]

Round 10 5dc, ch3, skip 1 st, skip ch-1, skip 1 st, 5dc. [10 sts]

Round 11 5dc, 2dc in skipped st 2 rounds below, ch1, 2dc in next skipped st 2 rounds below, 5dc. [14 sts]

Round 12 6dc, 2dc in next st, dc in skipped st 4 rounds below, 2dc in next st, 6dc. [17 sts]

Stuff Tail and cont stuffing.

Round 13 Invdec, 6dc, 2dc in next st, 6dc, invdec. [16 sts]



Round 10 Ch1, flatten Nose and work 7dc across to close. [7 sts]

Fasten off, leaving a long tail.

GLASSES

LENSES (MAKE 2)

Using Yellow Spin Spin, work as Eyes of January's Monster on page 30.

FRAMES

Using Chocolate, join to bl of second htr of Round 2 of Lens.

Rounds 1-2 As Rounds 1-2 of Frames of August's Monster on page 42.

Fasten off first Frame invisibly.

Round 3 Ch6, 1ss in first Frame.

Fasten off.

Embroider eyes using Black.

PENCIL BAG

Using Nougat, ch9.

Round 1 (RS) Dc in second ch from hook, 7dc, ch1, turn to work across opposite side of foundation ch, 8dc, ch1. [16 sts]

Round 2 (Working in bl) (2dc in next st, 6dc, 2dc in next st, 1dc in ch-sp) twice. [22 sts]

Rounds 3-6 Dc in each st around.

Round 7 Ch36, skip 11 sts, 1ss, leave rem sts unworked. [1 st]

Fasten off.

CRAYONS (MAKE 4)

Make 1 each in Red, Yellow, Blue and Green.

Make a magic loop.

Round 1 (RS) Ch1, 4dc in loop.

Rounds 2-5 Dc in each st around.

Fasten off, leaving a long tail.

Thread tail through the fl of each st and pull tight to close. Weave in ends.

BOW TIE

Using Fuchsia Neon, work as Bow Tie of February's Monster on page 32.

Round 14 Dc in each st around.

Round 15 Invdec, 3dc, (2dc in next st, 2dc) 3 times, invdec. [17 sts]

Rounds 16-17 Dc in each st around.

Round 18 4dc, (2dc in next st, 3dc) 3 times, 1dc. [20 sts]

Rounds 19-20 Dc in each st around.

Round 21 1dc, (4dc, 2dc in next st) 3 times, 4dc. [23 sts]

Rounds 22-25 Dc in each st around.

Round 26 (5dc, 2dc in next st) 3 times, 5dc. [26 sts]

Rounds 27-32 Dc in each st around.

Round 33 8dc, (2dc, invdec, 2dc) 3 times. [23 sts]

Round 34 Dc in each st around.

Round 35 7dc, (1dc, invdec, 1dc) 4 times. [19 sts]

Round 36 Ch1, skip 1 st, flatten tail and work 9dc across to close. [9 sts]

Fasten off, leaving a long tail.

SPIKES (MAKE 7)

Using Smokey Orange, work as Horns of January's

TO FINISH

Sew centres of Cheeks between Rounds 14-15 of Head, approx 20 sts apart. Sew down the inner edges of the Cheeks but leave outer edges unattached. Sew Nose between Cheeks at a slight angle with the flat edge of the Nose just above the Jaw. Using Smokey Orange, embroider nostrils along flat edge of Nose and a few freckles above and around point of Nose.

Using Yellow Spin Spin, sew Glasses between Cheeks and Nose. Do not sew down the edges. Sew Tail to back of Body between the Legs, 3 rounds above join between Legs.

Using Apricot, embroider stripes on inside of Tail. Making stripes about 7sts wide at base of Tail and gradually taper sts as Tail narrows.

Sew Knees to middle of Legs, 9 rounds from top of Leg.

Sew Elbows to Arms, 7 rounds below top of Arm.

OCTOBER

YOU WILL NEED

- Ricorumi DK (100% cotton, 25g/57.5m), 2 balls of Turquoise (039), 1 ball each of: Purple (020), Lilac (017), Teal (040), Ice Green (037), Black (060), White (001), Fuchsia (014)
- Ricorumi Twinkly Twinkly DK (99% cotton, 1% polyester, 25g/57.5m), 1 ball of Pink (008)
- Ricorumi Nilli Nilli DK (100% polyester, 25g/65m), 1 ball of Purple (012)
- A 2.25mm (US B/1) hook
- A stitch marker
- Toy stuffing

MEASUREMENTS

Monster measures approx 14cm (5½in) tall

SAPHRONIA JINX

HEAD

Using Turquoise, work as Head pattern of February's Monster on page 31.
Do not fasten off.

BODY

Using Turquoise, continue from Head.

Round 1 (RS) (Working in fl) (2dc in next st, 1dc) 4 times, (2dc in next st, 3dc) twice. [22 sts]

Round 2 (1dc, 2dc in next st, 1dc) 4 times, (2dc, 2dc in next st, 2dc) twice. [28 sts]

Round 3 (3dc, 2dc in next st) 4 times, (5dc, 2dc in next st) twice. [34 sts]

Stuff Head and Body as you go.

Round 4 (2dc, 2dc in next st, 2dc) 4 times, (3dc, 2dc in next st, 3dc) twice. [40 sts]

Round 5 (2dc in next st, 5dc) 4 times, (2dc in next st, 7dc) twice. [46 sts]

Rounds 6-7 Dc in each st around.

Round 8 8dc, (invdec, 1dc) 6 times, 20 dc. [40 sts]

Round 9 8dc, (1dc, invdec) 4 times, 20dc. [36 sts]

Round 10 Dc in each st around.

Round 11 10dc, pm, leave rem sts unworked.

[10 sts]

Do not fasten off.

FIRST LEG

Using Turquoise, continue from Body.

Round 1 (RS) Skip 22 sts, 14dc. [14 sts]

Round 2 Dc in each st around.

Round 3 (2dc in next st, 6dc) twice. [16 sts]

Rounds 4-6 Dc in each st around.

Round 7 (7dc, 2dc in next st) twice. [18 sts]

Rounds 8-10 Dc in each st around.

Round 11 *(invdec) twice, 5dc; rep from * once more. [14 sts]

Stuff Leg.

Round 12 (invdec, 3dc, invdec) twice. [10 sts]

Fasten off, leaving a long tail.

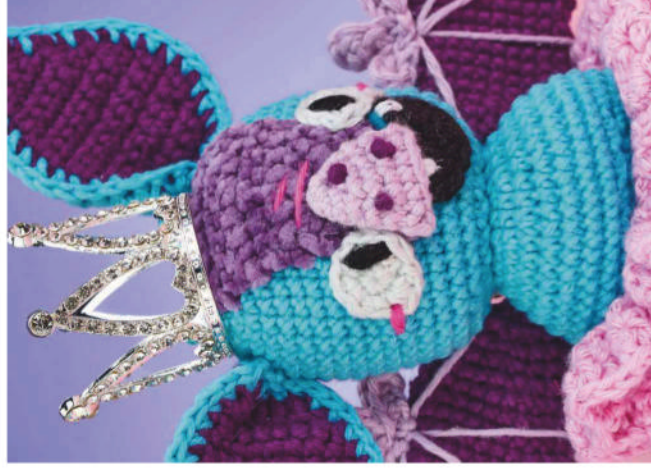
Thread tail through the fl of each st and pull tight to close. Weave in ends.

SECOND LEG

Flatten Body next to First Leg. Using Turquoise, join through next unworked sts after First Leg, work 4ss to join Body together. Cont Round 1 in rem sts.

Round 1 (RS) 14dc. [14 sts]

Rounds 2-12 As Rounds 2-12 of First Leg.



WINGS (MAKE 2)

Using Purple, make a magic loop.

Round 1 (RS) Ch1, 4dc in loop. [4 sts]

Round 2 (2dc in next st, 1dc) twice. [6 sts]

Round 3 (2dc in next st, 1dc) 3 times. [9 sts]

Round 4 (2dc in next st, 2dc) 3 times. [12 sts]

Round 5 Dc in each st around.

Round 6 (2dc in next st, 3dc) twice, 2dc in next st, 2dc, (1dc, ch4, dc in second ch from hook, 2dc in ch, 1dc) in next st. [19 sts]

Round 7 15dc, 3dc in opposite side of ch, dc in top of ch-4, 4dc. [23 sts]

Round 8 6dc, 2dc in next st, 16dc. [24 sts]

Round 9 17dc, invdec, 1dc, invdec, 2dc. [22 sts]

Round 10 6dc, 2dc in next st, 15dc. [23 sts]

Round 11 17dc, (invdec, 1dc) twice. [21 sts]

Round 12 18dc, (1dc, ch3, dc in second ch from hook, 1dc in ch, 1dc) in next st, 2dc. [24 sts]

Round 13 19dc, 2dc in opposite side of ch, dc in top of ch-3, 5dc. [27 sts]

Round 14 19dc, invdec, 1dc, invdec, 3dc. [25 sts]

Round 15 6dc, invdec, 10dc, invdec, 1dc, invdec, 2dc. [22 sts]

Round 16 6dc, invdec, 14dc. [21 sts]

Round 17 (invdec, 5dc) 3 times. [18 sts]

Round 18 (1dc, invdec) 3 times, 4dc, invdec, 3dc. [14 sts]

Round 19 (3dc, invdec, 2dc) twice. [12 sts]

Round 20 (invdec, 2dc) 3 times. [9 sts]

Fasten off, leaving a long tail. Thread tail through fl of each st and pull tight to close. Weave in ends.

Using Lilac, embroider lines from tip of each point of Wing to the upper edge of Wing at Round 8.

WING FINGERS (MAKE 1 PER WING)

Round 1 (RS) Using Lilac, (ch4, htr in second ch from hook, 1htr, 1ss) 3 times, ss in base of first ch. [10 sts]

Fasten off, leaving a long tail.

Sew to top of Wing over intersection of embroidered lines of Round 8 of Wing.

EARS (MAKE 4)

Make 2 each in Purple and Turquoise. Ch8.

FACE FUR

Using Purple Nillli Nilli, ch9.

Row 1 Dc in second ch from hook and each ch across, turn. [8 sts]

Rows 2-4 Ch1, dc in each st across, turn.

Row 5 Ch1, 3dc, invdec, dc in each st, turn. [7 sts]

Rows 6-9 Rep rows 2-5 once more.

Rows 10-12 Ch1, dc in each st across, turn. [6 sts]

Fasten off, leaving a long tail.

MOUTH

Using Black, make a magic loop.

Row 1 Ch1, 3dc in loop, turn. [3 sts]

Row 2 Ch1, 2dc in each st across, turn. [6 sts]

Row 3 Ch1, (2dc in next st, 1dc) twice, 1dc, 2dc in next st. [9 sts]

Fasten off, leaving a long tail.

Using White, embroider fangs on Mouth.

EYES (MAKE 2)

Using Ice Green, work as Eyes of January's Monster



Row 2 Ch2 (does not count as st), htr in each st across.

Fasten off, leaving a long tail.

Thread yarn tail through every other st across then pull to gather. Wrap Tutu around Body and sew edges together.

BALLET SLIPPERS (MAKE 2)

Using Pink Twinkly Twinkly, make a magic loop.

Round 1 (RS) Ch1, 7dc in loop. [7 sts]

Round 2 2dc in each st around. [14 sts]

Round 3 (3dc, 2dc in next st, 3dc) twice. [16 sts]
Round 4 (Working in bl) (2dc in next st, 7dc) twice. [18 sts]

Rounds 5-6 Dc in each st around.

Fasten off.

TO FINISH

Fold and sew the bottom of Ear to Head.

Sew Face Fur to Head with upper edge next to Round 1 of Head.

Sew Mouth below Face Fur at an angle. Using Teal and a bullion knot, embroider lips on either side of Mouth.

Sew Eyes to face slightly overlapping Face Fur and upper corner of Mouth. Sew Nose between Eyes and on top of Fur. Using Fuchsia, embroider cheeks and nose blush.

Put Ballet Slippers on feet, then wrap Pink Twinkly Twinkly yarn around Legs like laces.

NOVEMBER

YOU WILL NEED

- Ricorumi DK (100% cotton, 25g/57.5m), 2 balls of Purple (020), 1 ball each of: Apricot (070), Lilac (017), White (001), Black (060), Orchid (016)
- Ricorumi Twinkly Twinkly DK (99% cotton, 1% polyester, 25g/57.5m), 1 ball of Green (014)
- Ricorumi Nilli Nilli DK (100% polyester, 25g/65m), 1 ball of Cream (002)
- A 2.25mm (US B/1) hook
- A stitch marker
- Toy stuffing

on page 30.

Using Black, embroider eye details.

NOSE

Using Lilac, make a magic loop.

Round 1 (RS) Ch1, 4dc in loop. [4 sts]

Round 2 (2dc in next st, 1dc) twice. [6 sts]

Round 3 (2dc in next st, 2dc) twice. [8 sts]

Round 4 (2dc in next st, 3dc) twice. [10 sts]

Round 5 Dc in each st around.

Round 6 (2dc in next st, 4dc) twice. [12 sts]

Round 7 Ch1, flatten Nose and work 6dc across to close. [6 sts]

Fasten off, leaving a long tail.

Using Purple, embroider a few French knots on Nose.

TUTU

Using Pink Twinkly Twinkly, ch146.

Row 1 Working in bl of ch, htr in third ch from hook, 143htr, turn. [144 sts]

MEASUREMENTS

Monster measures approx 20m (8in) tall

SWEATER WEATHER FERGUS

HEAD

Using Purple, make a magic loop.

Round 1 (RS) Ch1, 7dc in loop. [7 sts]

Round 2 2dc in each st around. [14 sts]

Round 3 (2dc in next st, 1dc) 7 times. [28 sts]

Round 4 (1dc, 2dc in next st, 1dc) 7 times. [28 sts]

Round 5 (3dc, 2dc in next st) 7 times. [35 sts]

Round 6 (2dc, 2dc in next st, 2dc) 7 times. [42 sts]

Rounds 7-8 Dc in each st around.

Round 9 (5dc, 2dc in next st, 4dc) twice, 2dc in next 2 sts, (5dc, 2dc in next st, 4dc) twice. [48 sts]

Round 10 22dc, 2dc in next st, 2dc, 2dc in next st, 22dc. [50 sts]

Round 11 22dc, 2dc in next st, 4dc, 2dc in next st, 22dc. [52 sts]

Round 12 (5dc, 2dc in next st, 5dc) twice, 2dc in next st, 6dc, 2dc in next st, (5dc, 2dc in next st, 5dc) twice. [58 sts]

Round 13 25dc, puff in bl of next st, dc in bl of next 6 sts, puff in bl of next st, 25dc.

Round 14 (5dc, invdec, 5dc) twice, invdec, 6dc, invdec, (5dc, invdec, 5dc) twice. [52 sts]

Round 15 Dc in each st around.

Round 16 20dc, (invdec) twice, 4dc, (invdec) twice, 20dc. [48 sts]

Round 17 (Invdec, 1dc) 16 times. [32 sts]

Round 18 (Invdec) 16 times. [16 sts]

Round 19 Ss in each st around.

Do not fasten off.

BODY

Using Purple, continue from Head.

Rounds 1-11 As Body of February's Monster on page 31. [36 sts]

Increases of the following round should be at the sides of the Body; add or remove sts if necessary.

Round 12 (8dc, 2dc in next 4 sts, 6dc) twice. [44 sts]

Rounds 13-15 Dc in each st around.

Round 16 20dc, leave rem sts unworked, pm. [20 sts]
 Do not fasten off.

FIRST LEG

Using Purple, continue from Body.

Rounds 1-17 As Rounds 1-17 of First Leg of February's Monster on page 31.

Round 18 8dc, (4-tr c) in fl of next st, 2dc) 4 times, 6dc. [26 sts]

Stuff Leg.

Round 19 (Working in bl) (Invdec, 1dc) 8 times, invdec. [17 sts]

Round 20 (Invdec) 8 times, 1dc. [9 sts]

Fasten off, leaving a long tail. Thread tail through fl of each st and pull tight to close. Weave in ends.

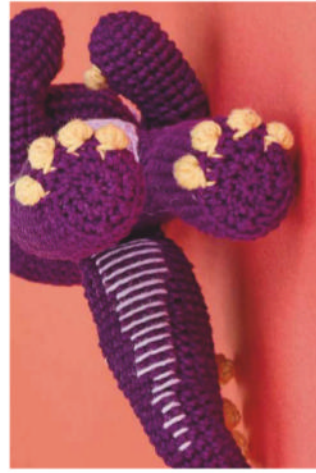
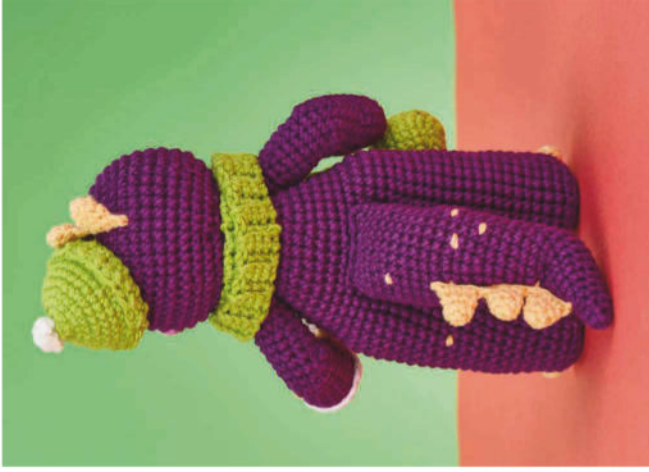
SECOND LEG

Flatten Body next to First Leg. Using Purple, join through next unworked sts after First Leg, work 4ss to join Body together. Cont Round 1 in rem sts.

Rounds 1-17 As Rounds 1-17 of Second Leg of February's Monster on page 31. [26 sts]

Round 18 20dc, pm, leave rem sts unworked. [20 sts]





Round 19 (4-tr cl in fl, 2dc) 4 times, 14dc. [26 sts]
Stuff Leg.

Rounds 20-21 As Rounds 19-20 of First Leg.

Fasten off, leaving a long tail.

Thread tail through the fl of each st and pull tight to close. Weave in ends.

ARMS (MAKE 2)

Using Purple and changing to Apricot to make the 4-tr-cl of Round 5, work as Arms of February's Monster on page 31.

BELLY PATCH

Using Lilac, ch4.

Row 1 Working in bl of ch, dc in second ch from hook and each ch across, turn. [3 sts]

Rows 2-3 (Working in b) Ch1, dc in each st to final st, 2dc in next st, turn. [5 sts]

Rows 4-8 (Working in b) Ch1, dc in each st across, turn.

Row 9 (Working in b) Ch1, invdec, 1dc, invdec, ch1,

Round 18 4dc, (2dc in next st, 3dc) 3 times, 2dc. [21 sts]

Rounds 19-20 Dc in each st around.

Round 21 1dc, (4dc, 2dc in next st) 3 times, 5dc. [24 sts]

Rounds 22-27 Dc in each st around.

Round 28 5dc, (2dc, invdec, 2dc) 3 times, 1dc. [21 sts]

Round 29 Dc in each st around.

Round 30 5dc, (1dc, invdec, 1dc) 4 times. [17 sts]

Round 31 4dc, invdec, leave rem sts unworked. [5 sts]

Flatten Tail and work 8dc across to close.

Fasten off, leaving a long tail.

HEAD AND TAIL SPIKES (MAKE 6)

Using Apricot, work as Horns of January's Monster on page 30.

SPIKES SET (MAKE 2)

Using Apricot, flatten Spikes and join to any st of first Spike, working through both layers.

Row 1 (2dc in next st, 1dc, 2dc in next st) in first Spike, (2dc in next st, 1dc, 2dc in next st) in second Spike, (2dc in next st, 1dc, 2dc in next st) in third Spike. [15 sts]

Fasten off.

Sew one Spikes Set to top of Head and the other to end of Tail at an angle.

TAIL

Using Purple, make a magic loop.

Rounds 1-10 As Rounds 1-10 of Tail of September's Monster on page 43. [10 sts]

Round 11 4dc, 2dc in next st, dc in skipped st 2 rounds below, ch1, dc in next skipped st 2 rounds below, 2dc in next st, 4dc. [14 sts]

Round 12 6dc, 2dc in next st, 2dc in skipped st 4 rounds below, 2dc in next st, 6dc. [18 sts]

Stuff Tail and cont stuffing.

Round 13 Invdec, 7dc, 2dc in next st, 6dc, invdec. [17 sts]

Round 14 Dc in each st around.

Round 15 Invdec, 3dc, (2dc in next st, 2dc) 3 times, 1dc, invdec. [18 sts]

Rounds 16-17 Dc in each st around.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (2dc in next st, 1dc) 6 times. [18 sts]

Round 4 (1dc, 2dc in next st, 1dc) 6 times. [24 sts]

Round 5 23dc, 4dc in next st. [27 sts]

Round 6 23dc, t4tog. [24 sts]

Round 7 Dc in each st around.

Round 8 (3dc, invdec, 3dc) 3 times. [21 sts]

Round 9 (invdec, 5dc) 3 times. [18 sts]

Fasten off and weave in ends.

Tie a piece of Green Twinkly Twinkly to both Mittens to make a mitten strap.

HAT

Using Green Twinkly Twinkly, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (2dc in next st, 1dc) 6 times. [18 sts]

Round 4 (1dc, 2dc in next st, 1dc) 6 times. [24 sts]

Round 5 (3dc, 2dc in next st) 6 times. [30 sts]

Rounds 6-9 Dc in each st around.

Round 10 Dc in each st around, turn.

Round 11 Ch1, dc in fl of each st around, ss to first dc to join, turn.

Round 12 Ch1, (FPdc, BPdc) 15 times, ss to first dc to join.

Fasten off.

POMPOM

Using Cream Nilli Nilli, ch2.

Row 1 6-tr-cl in second ch from hook.

Fasten off.

Sew Pompom to Hat.

MUG

Using White, make a magic loop.

Round 1 (RS) Ch1, 7dc in loop. [7 sts]

Round 2 2dc in each st around. [14 sts]

Round 3 Dc in bl of each st around.

Rounds 4-7 Dc in each st around.

Round 8 1ss, ch18, leave rem sts unworked. [1 st]

Fasten off, leaving a long tail.

Sew end of ch to unworked fl of Round 3 directly below ss.

TO FINISH

Sew Eyes to Head so centres are 4 sts outside and one row above nostrils. Using Orchid, embroider cheeks overlapping outer edge of Eyes.

Using Apricot, embroider freckles around face, Arms and Legs.

Sew Arms between Rounds 2-3 of Body.

Sew Belly Patch to Body with foundation chain edge between Legs.

Sew Tail to back of Body 4 rounds above join between Legs.

Using Lilac, embroider stripes on inside of Tail.

Making stripes about 7sts wide at base of Tail and gradually taper sts as Tail narrows.

Sew Hat to Head.

DECEMBER

YOU WILL NEED

- Ricorumi Twinkly Twinkly DK (99% cotton, 1% polyester, 25g/57.5m), 2 balls of Brown (015), 1 ball of Red (009)
- Ricorumi DK (100% cotton, 25g/57.5m), 1 ball each of: Apricot (070), Rose (008), Tangerine (026), Fir Green (050), Wine Red (029), Green (049), White (001), Black (060), Smokey Orange (024), Saffron (063)
- Ricorumi Nilli Nilli DK (100% polyester, 25g/65m), 1 ball of Cream (002)
- A 2.25mm (US B/1) hook
- A stitch marker
- Toy stuffing

MEASUREMENTS

Monster measures approx 18cm (7in) tall

TWITCHELL THE PRESENT SNATCHER! HEAD

Using Brown Twinkly Twinkly, ch19.

Rounds 1-20 As Rounds 1-20 of Head of January's Monster on page 28.

Round 21 (Invdec) 16 times. [16 sts]

Round 22 5s in each st around.

Do not fasten off.



BODY

Using Brown Twinkly Twinkly, work as Body of March's Monster on page 32, stuffing as you go.

ARMS (MAKE 2)

Using Apricot, make a magic loop.

Rounds 1-6 As Rounds 1-6 of Arms of February's Monster on page 31.

Change to Brown Twinkly Twinkly.

Round 7 (1dc, change to Apricot, 1dc, change to Brown Twinkly Twinkly) 8 times. [16 sts]

Rounds 8-22 As Rounds 8-22 of Arms of February's Monster on page 31.

LEGS (MAKE 2)

Using Apricot, make a magic loop.

Rounds 1-4 As Rounds 1-4 of First Leg/Second Leg of March's Monster on page 33.

Round 5 (Working in bl) 8dc, (1dc, 4-tr cl in fl, 1dc) 4 times, 8dc. [28 sts]

Round 6 Dc in each st around.

Change to Brown Twinkly Twinkly.

Round 7 (1dc, change to Apricot, 1dc, change to Brown Twinkly Twinkly) 14 times.

Rounds 8-28 As Rounds 8-28 of First Leg/Second Leg of March's Monster on page 33.

EYE PATCHES (MAKE 2)

Make 1 in each colour: Apricot and Brown Twinkly Twinkly. Work as Eyes of January's Monster on page 30. Embroider eye details using Black.

SNOUT

LOWER JAW

Using Apricot, ch10.

Round 1 (RS) Dc in second ch from hook, 8dc, ch1, turn to work across opposite side of foundation ch, 9dc, ch1. [18 sts]

Round 2 (9dc, 1dc in ch-sp) twice. [20 sts]

Round 3 Dc in each st around.

Round 4 (8dc, invdec) twice. [18 sts]

Round 5 Dc in each st around.

Round 6 (Invdec, 7dc) twice. [16 sts]

Round 7 Dc in each st around.

Round 8 (Invdec, 4dc, invdec) twice. [12 sts]

Round 9 (4dc, invdec) twice. [10 sts]

Fasten off, leaving a long tail.

Thread tail through the fl of each st and pull tight to close. Weave in ends.

UPPER JAW

Using Apricot, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 (2dc in next st, 1dc, 2dc in next st) twice. [10 sts]

Round 3 (2dc in next st, 3dc, 2dc in next st) twice. [14 sts]

Round 4 Dc in each st around

Round 5 (2dc in next st, 4-tr cl in fl of next st, 3dc, 4-tr cl in fl of next st, 2dc in next st) twice. [18 sts]

Round 6 Dc in each st around.

Round 7 (2dc in next st, 8dc) twice. [20 sts]

Round 8 Dc in each st around.

Round 9 5ss, 1dc, 5htr, 8dc, 1ss. [20 sts]

Fasten off invisibly.

Slip the Upper Jaw over the Lower Jaw. Htr sts should be facing the front and sew together. Using Smokey Orange and a bullion knot, embroider a lip 4 sts wide on Lower Jaw just below the 5-ss in Round 9 of Upper Jaw. Using White, embroider 2 teeth. One tooth should point up from lower lip, the other should point down from upper lip.

CHEEKS (MAKE 2)

Using Rose, work as Cheeks of January's Monster on page 30.

Fasten off.

HORNS (MAKE 2)

Using Tangerine and changing to Brown Twinkly Twinkly after Round 7, work as Horns of February's Monster on page 31.

SANTA HAT

Using Red Twinkly Twinkly, make a magic loop.

Round 1 (RS) Ch1, 4dc in loop. [4 sts]



Round 2 2dc in each st around. [8 sts]

Round 3 Dc in each st around.

Round 4 (1dc, 2dc in next st) 4 times. [12 sts]

Round 5 Dc in each st around.

Round 6 (2dc, 2dc in next st) 4 times. [16 sts]

Round 7 Dc in each st around.

Round 8 (3dc, 2dc in next st) 4 times. [20 sts]

Round 9 Dc in each st around.

Change to Cream Nilli Nilli.

Round 10 Reverse dc in each st around.

Fasten off.

POMPOM

Using Cream Nilli Nilli, work as Pompom of November's Monster on page 47.

Sew Pompom to Hat.

PRESENT

Using Green, ch8.

Row 1 Dc in second ch from hook and each ch across, turn. [7 sts]

Rounds 2-6 Ch1, dc in each st across, turn.

Round 7 Ch1, 7dc, ch1, rotate and work in row edges, 6dc, ch1, rotate and work in foundation ch, 7dc, ch1, rotate and work in row edges, 6dc, ch1. [26 sts]

Round 8 (Working in bl) (6dc, 2dc in ch-sp, 7dc, 2dc in ch-sp) twice. [34 sts]

Rounds 9-14 Dc in each st around.

Round 15 (Working in bl) (6dc, dc3tog, 5dc, dc3tog) twice. [26 sts]

Round 16 5dc, dc3tog, 3dc, dc3tog, 4dc, dc3tog, 3dc, (working over final 2 sts and first st of round) dc3tog. [18 sts]

Stuff Present.

Round 17 3dc, dc3tog, 1dc, dc3tog, 2dc, dc3tog, 1dc, (working over final 2 sts and first st of round) dc3tog. [10 sts]

Fasten off, leaving a long tail.

Thread tail through the fl of each st and pull tight to close. Weave in ends.

BOW

Using Wine Red, ch81.

Fasten off.

Wrap around the Present and tie in a bow.

RED ORNAMENT

Using Wine Red, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 (2dc in next st, 1dc) 3 times. [9 sts]

Rounds 3-4 Dc in each st around.

Stuff Ornament.

Round 5 (Invdec, 1dc) 3 times. [6 sts]

Fasten off, leaving a long tail.

Thread tail through the fl of each st and pull tight to close. Weave in ends. Thread Saffron through centre of magic loop and out through opposite end of the Ornament 4 times, evenly spacing the yarn around as you work. Make a French knot, then pull yarn back out through magic loop a final time. Use both tails to make a loop of yarn.

GREEN ORNAMENT

Using Fir Green, make a magic loop.

Round 1 (RS) Ch1, 7dc in loop. [7 sts]

Round 2 2dc in each st around. [14 sts]

Round 3 Dc in each st around.

Round 4 (5dc, invdec) twice. [12 sts]

Round 5 Dc in each st around.

Round 6 (2dc, invdec, 2dc) twice. [10 sts]

Round 7 Dc in each st around.

Round 8 (Invdec, 3dc) twice. [8 sts]

Stuff Ornament.

Round 9 (Invdec, 2dc) twice. [6 sts]

Fasten off, leaving a long tail.

Thread tail through the fl of each st and pull tight to close. Weave in ends. Using White, embroider starbursts and French knots around Ornament. Using Saffron, make a knot at the narrow end of the Ornament and use both tails to make a loop.

TO FINISH

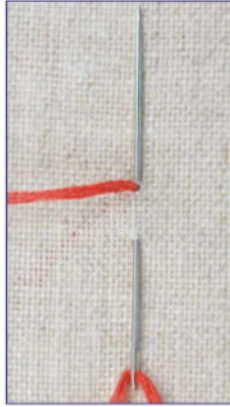
Sew Arms between Rounds 2-3 of Body.

Sew Eyes to Head with their centres located between Rounds 12-13, approx 11 sts apart.

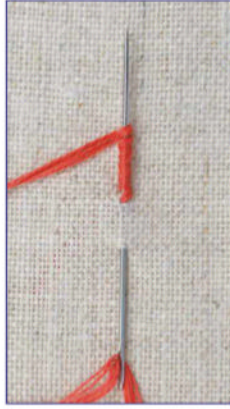
Sew Snout between Eyes at a slight tilt. The point of Snout should be next to Round 10 of Head. Sew Cheeks to face at outer edges of Eyes, slightly overlapping them.
Sew Horns to Head, 2 rounds below foundation ch of Head.
Place loops of Ornaments onto each Horn.

TUTORIALS

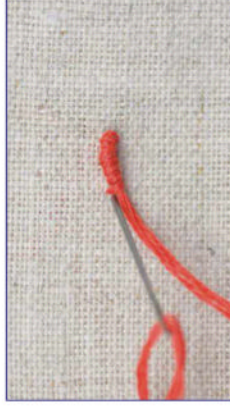
SIMPLE STEPS HOW TO MAKE A BULLION KNOT



1 Bring the needle up where you want the knot to start. Take the needle down through the fabric a short distance away, then bring it back up again near where the yarn first emerged, leaving the needle in place.



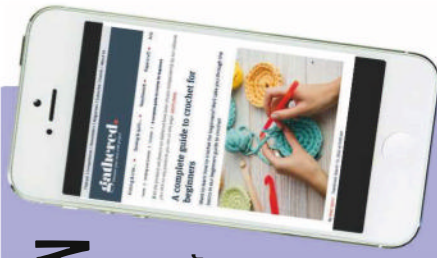
2 Wrap the yarn around the needle so the yarn is the length of the knot you are forming, keeping the thread smooth as you work. To make a bullion knot with a curve, the wrapping should be longer than the stitch gap.



3 Hold the wrapped yarn and pull the needle through. As you pull, the knot will come back on itself to lie on the fabric. Bring the needle back through the fabric to complete the knot.

LEARN MORE ON OUR WEBSITE

Scan here to go directly to our page on www.gathered.how



Find out everything you need to know about crochet on Gathered! Our page is filled with step-by-step videos, useful how-tos and information on the tools you'll need. Learn techniques such as how to create a turning chain, change colour, increase and decrease, sew seams, check your tension, make a magic loop, join your rounds and much more. And while you're there, have a look at our free crochet patterns – you may just find your next make!

SIMPLE STEPS HOW TO WORK AN INVISIBLE JOIN



1 Do not join the final stitch to the first stitch with a ss. Instead, fasten off and pull the loop on your hook until the tail comes through the top.



2 Thread the tail onto a darning needle. Skip the first stitch of the round, insert the needle through the top loops on the second stitch and pull through.



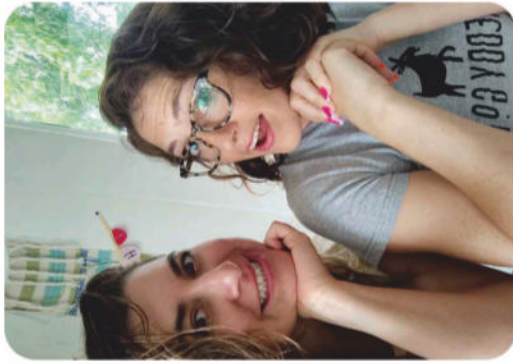
3 Turn so the WS is facing, thread the needle through the back 2 loops on the last stitch of the round.



4 Weave away the final tail. The invisible join has created a false top on the first stitch of the round.

THE CROCHET GOATS!

Get to know the designers of our 2026 monster calendar, Tere and Kath of Freddy Goat



We are Tere and Kath, the two-woman crochet design team behind Freddy Goat. Tere is the driving force behind our pattern layouts, while Kath is the primary pattern writer. We blend our love of illustration, literature, graphic design and all things kawaii to create amigurumi patterns that are a little bit off the beaten path – as you may have noticed!

Between the two of us, we have many years of crochet experience and a deep appreciation for storytelling in all forms. Our creative influences range from picture books and puppetry to vintage toys, childhood candies, anime and pop culture through the ages. We love anything with

personality, texture, colour or a good dose of weirdness. Whether you're celebrating the seasons or just love a good giggle, there's a monster in this calendar for every moment.

What we love most about designing is the play involved: the endless experimentation, problem-solving, and happy accidents that come with turning an idea into a finished piece. We enjoy sweating the details – trying out new stitches and joining methods, fine-tuning shaping, and inventing construction techniques that make our designs more expressive and fun to make. Whether it's a monster with a sunburn or a dandified faun, we aim to create characters that

feel like they belong in their own little worlds. And hopefully they belong in yours, too!

You can find our work in previous issues of *Simply Crochet*, on Instagram @freddy_goat_crochet, and at www.freddygoat.com, where we share everything from silly seasonal creatures to low-sew crochet pastries and our ongoing *Fredibles* food series (first published here in *Simply Crochet* as the Veg Patch Pals).

We have big dreams for the future – including collaborative workshops, envelope-pushing patterns, and maybe even a Freddy Goat book one day. In the meantime, we're so excited to share this monster calendar with you. Each silly, seasonal

monster has their own quirky charm, from Wakala, who's kicking off January with big fitness goals, to Helen, who soaked up a bit too much sun on her summer holiday, to Twitchell, who lives for the thrill of unwrapping presents. These lovable creatures are cute, chaotic, and full of personality, and we hope these little weirdos bring as much joy to your crochet life as they've brought to ours.

Shop Freddy Goat's patterns on their website: www.freddygoat.com or give them a follow on Instagram: @freddy_goat_crochet. Share your finished monsters on Instagram with the hashtag #sctreblemaker

CALENDAR 2026



JANUARY



FEBRUARY



MARCH



APRIL



MAY



JUNE



JULY



AUGUST



SEPTEMBER



OCTOBER



NOVEMBER



DECEMBER