

TOP TIPS  
for a crafty  
xmas inside!

# Simply Crochet

PATTERNS • IDEAS • YARN • INSPIRATION • TECHNIQUES

Just chillin'

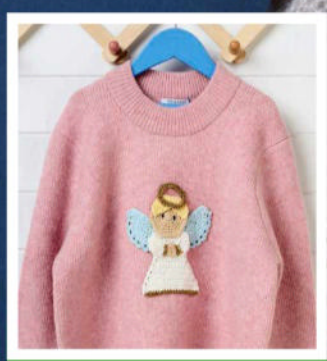


STITCH A  
SNOWMAN

ISSUE ONE HUNDRED & SIXTY NINE



**TECHNICOLOUR  
TINSEL** Xmas decor



*Little Angel*  
Heavenly motif to hook!

# Stitch & SPARKLE

A festive mix of colour, cosiness and Xmas joy

QUICK MAKES FOR  
CHRISTMAS



GREAT  
GIFTS!

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# Simply Crochet



Before leaping into new starts and resolutions, take a moment to appreciate all that you've accomplished over the last 12 months. Fancy ticking off a few more projects before the end of the year? Just turn the page!



# Simply Crochet

ISSUE ONE HUNDRED & SIXTY NINE

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SPARKLY  
YOKE  
SWEATER



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TINSEL  
COLLECTION  
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Stitch an everlasting  
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# Joy to the world!

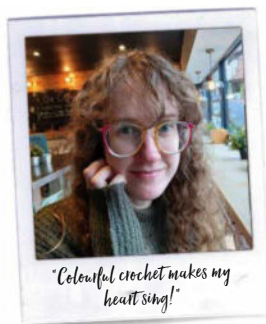
I can't believe 2025 has nearly been and gone! There's just enough time to make a pair of sparkly socks – go to page 57 to find the pattern. And don't be like me, who made one sock and immediately moved on to the mug cosies on page 51. Mix festive tradition with unconventional colour in our Technicolour Tinsel collection (page 14), stitch a snow buddy on page 33, or go slow with a gorgeous Fair Isle jumper on page 45. Whatever you make from this issue – even if it's one lonely sock! – show us on Instagram with the hashtag #sctreblemaker, or on our Facebook group, Simply Crochet SCtreblemakers. We'd love to see!

Sara



## CONTRIBUTORS

Some of the lovely designers in this month's issue



### REBECCA O'KANE

Rebecca loves to have a comforting blanket on the go (usually granny stitch) and has designed cheerful homewares and accessories as Stitch Me Awkward. Find her tree skirt on page 22.



### MUNIRA RASUL

Munira is a designer with a passion for kaleidoscopic colour and homewares. She's been exploring tapestry crochet to create bold designs. Check out her baubles on page 25.



### ANA D

Ana has been a designer for the last 13 years. Her style is a combination of traditional stitches and modern constructions and textures. Her gorgeous lilac shawl can be found on page 68.



### ZOË POTRAC

Zoë is a designer with a particular interest in all things homewares. She especially loves bright, texture-filled cushions, and you can find a prime example of this on page 43.

### OTHER CONTRIBUTORS

Helen Anderson, Natalie Beard, Chloë Elizabeth Birch, Annelise Brant, Jude Curle, Jenny May Forsyth, Alessandra Hayden, Fiona Kirk, Kelly Wilson Moore, Lisa Paddock, Marianne Rawlins, Davina Rungasamy, Becky Skuse, Matt Spiers, Pat Strong, Debbie Ward

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# Hooked

IDEAS ♥ INSPIRATION ♥ ACCESSORIES ♥ WEBSITES ♥ EVENTS ♥ STUFF



## Spruce up!

It doesn't get much cosier than curling up with a blanket and a hot water bottle on a cold winter's day. Debbie from Cornwall Crochet has designed this super kit, hooked in Emu acrylic yarn and available to buy from The Knitting Network. It's beginner-friendly and a celebration of the simple but endlessly effective granny stitch, all brought together with fir tree motifs. Buy the Spruce Trees & Stripes kit for £19.99 from [www.theknittingnetwork.co.uk](http://www.theknittingnetwork.co.uk)



WHAT'S IN THE SHOP?

## MEOWY CHRISTMAS

Anybody with a cat can most likely attest that felines and festivities are a precarious mix. As far as moggies are concerned, those sparkly baubles are prey yet to be hunted! So why not stitch up a slightly less destructive kitty in the form of this adorable Christmas wreath? Designed by Orsi Farkasvolgyi, it's just the thing for conveying Christmas spirit and a love for animals. Buy the pattern for £4 from our shop: [www.gatheredshop.com](http://www.gatheredshop.com)

New release

## Scandi style

Hobbii ([www.hobbii.co.uk](http://www.hobbii.co.uk)) have launched their most luxurious yarn to date: the long-awaited Copenhagen Fibers, available in six natural blends and #MadeToBeNoticed. The colour palette is inspired by its namesake city and channels pure hygge vibes.



## FIRESIDE GLOW

King Cole's Firefly Aran, made with a blend of polyester and washable acrylic, is inspired by the iridescent shimmer of winged insects, and is available in 8 luminous shades to boot. It's ideal for accessories and garments in lush jewel tones that catch the light in soft, subtle ways. Each 100g ball offers roughly 200m of silky smooth yarn that's both lightweight and warm with a lovely drape. To find a stockist near you, go to their website: [www.kingcole.com](http://www.kingcole.com)



BRIONY MARSHALL

'...THE WINNER WILL GET THE OPPORTUNITY TO BECOME THE NEXT ONLINE CROCHET SUPERSTAR!'

## Hooked



## PAGE TURNER

Whether you're seeking a Christmas pressie for the book lover in your life, or searching for a cosy romcom to curl up with this winter, you need to check out Briony Marshall's craft-themed novels. Her latest work, *Hooked*, is a heartwarming story about three friends whose impromptu New Year's resolutions lead to unexpected changes. We love the protagonist, Eve, whose devotion to crochet is truly relatable! *Hooked* is set in the same world as Briony's first novel, *Unravelling*, a cosy romance that takes place in a village wool shop. Briony's crafting knowledge really shines through in her writing, and she's been dubbed the crafter of the romcom world. *Hooked* and *Unravelling* are both published by The Writing Hall and are available on Amazon Kindle and in UK bookstores.



PHOTO: Rico Design

## CUTENESS IN A CUP

Are you following the Ricorumi Christmas Cups Crochet Along? In the lead-up to Christmas, you can find new patterns on the Rico Design website ([www.rico-design.de/en](http://www.rico-design.de/en)) for free. And if you ordered the Ricorumi Christmas CAL Box 5, you'll already have all 35 balls of Ricorumi yarn ready to start stitching, and the QR code to take you straight to the patterns. Once finished, these little critters can be used as decorations year after year, or given as thoughtful presents. Follow @ricorumi on Instagram and share your progress with the hashtag #ricorumiCAL

Editor's Choice

# HOOKING ON THE DALEY

This month, Sara is obsessed with the new launch from Hobbycraft and Tom Daley. Will she buy one to gift... or keep for herself?

Who's watching *Game of Wool*? I must confess, I'm so hyped about Tom Daley's new show. And get this: he's just launched a new range of crochet kits with Hobbycraft, so you can hook along in front of the telly!

Choose from a dog, giraffe, zebra or deer, or pack a fruity punch with a peach or lemon

keyring. Buy a kit for yourself, for a crocheting friend, or stitch the designs to give as lovely presents this Christmas. He's also launched three embroidery kits if that's your jam, and a selection of iron-on patches. (Did I add them to an unseasonably thin denim jacket that I insisted on wearing outside? Maybe...)

As with all things Tom Daley, the kits are Made With Love – just as your finished project will be when you put down your hook.

Go to [www.hobbycraft.co.uk](http://www.hobbycraft.co.uk) to buy, from £6.



Crochet community

## Skills & events

**11 DEC Crochet Snowflake Workshop**  
From £25, Online  
[www.eventbrite.com](http://www.eventbrite.com)

**14 DEC Christmas Crochet Workshop**  
£45, The Artist's Barn, Boyton, Wilts  
[www.eventbrite.com](http://www.eventbrite.com)

**13 DEC Yuletide Yarnies at the Flaxmill**  
£5, Shrewsbury Flaxmill Maltings  
[www.eventbrite.com](http://www.eventbrite.com)

**18 JAN Waltham Abbey Wool Show**  
£8, Delta Marriott Hotel, Essex  
[www.walthamabbeywoolshow.co.uk](http://www.walthamabbeywoolshow.co.uk)

## 5 FAB FINDS

### Stocking fillers

Have your crochet-loving pals been naughty or nice?



1

#### THE NAUGHTY LIST

If you want to pull a loving prank on a friend, head to Phoenix and Bell's Etsy to purchase a chocolate orange cover. It's made to order, so be quick to get your decoy coal before Christmas! Grab one for £4.95.

2



#### HELLO PETAL

Greenhouse Cat Studio – so-called because they are supervised by a cat! – makes and sells pretty floral bookmarks. See the range on Folksy, from £12.

3

**KEY MESSAGE**  
Can't go wrong with a keyring! There are many fab options on Amelia Joy's Etsy page, with prices starting at £3.50 per item. And they're so cute!



4



#### COFFEE TO GO

Shellydep's cup cosies, available on Etsy, come in nine sparkly colourways, each one finished with a star button. Pop one in your bestie's stocking for £5.49.

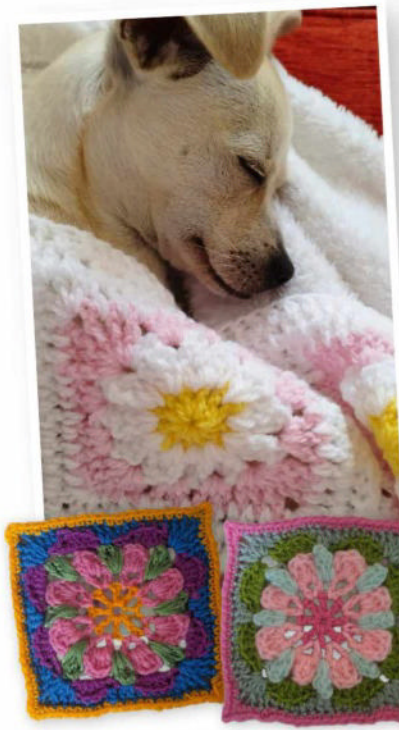
#### HOOK ME UP

Know someone who loves crochet, but has... well, too much crochet? Get them a hook bracelet! Shop a range of sizes and colours from Stitch Happy Lottie on Etsy, £8 each.



5

## HOOKED



### ABSOLUTELY CRACKING!

▼ Reusable crackers – what a brilliant idea. But wait, there's a yarny treat inside! TOFT has launched a bundle of luxury DK wool for stitching a red-nosed friend. If you buy the cracker bundle, you'll also receive materials to build your own DIY Christmas crackers, which can be used year after year. Oh, and did we say the reindeer fit INSIDE THE CRACKERS? It's almost too cute! Imagine the delight you'll see around the dinner table. Go to [www.toftuk.com](http://www.toftuk.com) to order your kit for £90.



### GOOD TO GIFT

We've all got that one friend or relative who's notoriously hard to buy for. Is Christmas even Christmas without the headache that comes with gift-giving? Stress no more, as you can get 40% off an annual subscription to any of our titles – not just *Simply Crochet*, but a whole host of specialist magazines like *Homes & Antiques*, *Cycling Plus* and *BBC Sky at Night*. Better yet, you can avoid the Christmas high street crowds! Scan the QR code to grab this fantastic offer, or go to the website: [www.ourmediashop.com/X25HAQP](http://www.ourmediashop.com/X25HAQP)



## COMMUNITY SPIRIT

We were thrilled to hear from Community Learning Partnership, who got in touch to tell us about their successful Granny Square Day back in August. They raised over £300 for their charity, which runs arts and crafts courses for adults and families. Not only that, but they also helped boost confidence within their crochet group, the Heavenly Hookers. Pictured here is Daisy the dog, snuggled up in a daisy blanket!



### MIXED WITH DELIGHT

Rowan's latest addition to their Mode range is a gorgeously soft pastel-streaked blend called Colourmix. With 47% cotton, 30% wool and 23% Alpaca, it's ideal for baby blankets (turn to page 55!) and garments that are soft on young skin. The cream foundation is great for gender-neutral makes and evokes feelings of serenity and sweetness. A 50g ball yields 100m and costs £8.99 RRP. Go to [www.knitrowan.com](http://www.knitrowan.com) to find a stockist in the UK or overseas.

### Shop of the month

## Kraft Work Yarns

Each issue we explore a UK yarn shop

**Who's in charge?** Debbie Conway.

**Where can we find you?** We are based in Hartlepool, home to the Northern School of Arts, close to the seaside, and also home to Meatloaf's favourite football team!

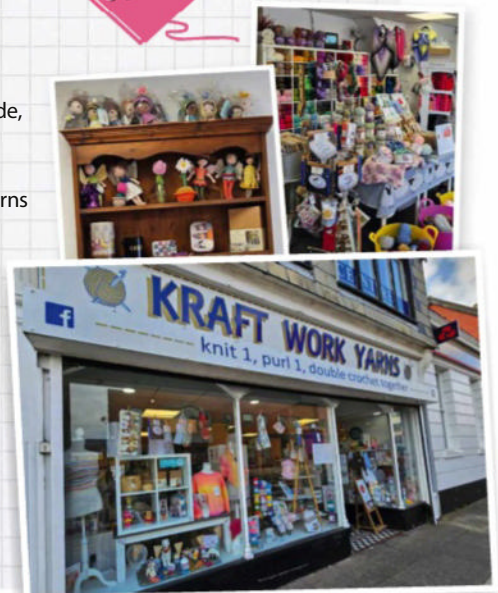
**What is your shop like?** It's a nice and bright space, colourfully filled with Kallax units full of scrumptious yarns and yarn-related paraphernalia.

**Why should we visit?** To see for yourselves how nice the shop is and to peruse all the different types of yarn we stock. The staff will never tire of yarn talk.

**What support do you offer?** We offer comprehensive advice while choosing projects or yarns, what we don't know we'll find out. The team of staff are very knowledgeable in crochet and knitting. We have often had crafters come in when they've been stuck on a project where we've sat with them and deciphered it.

**The Arches, Park Road, Hartlepool, TS24 7PW**

**IG: [kraft\\_work\\_yarns](https://www.instagram.com/kraft_work_yarns) FB: [kraftworkyarns](https://www.facebook.com/kraftworkyarns)**



# HORIZON

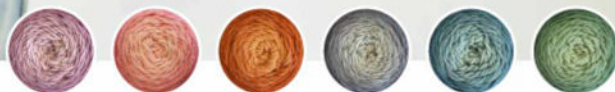
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## HYPED FOR STRIPES

With long stripes that resemble festive ribbon, a brightly-coloured throw channels festive merriment whilst reinventing your traditional Christmas colour palette.





# All is bright

Christmas isn't just red, white and green – celebrate the festive season through a prism of cheery brights



**SKIRTING THE ISSUE**

No space to hang goodies on your tree? Decorate the base with a colourful skirt, complete with numbered pockets to count down the 12 days of Christmas.

## TECHNICOLOUR TINSEL COLLECTION



### DECK THE WALLS

It's amazing how just a few stitches can transform your home. This is an easy Christmas project if you're pushed for time or looking for a stash buster.

## TECHNICOLOUR TINSEL COLLECTION



### HAVING A BALL

Stripes, loops and rainbows each add a touch of individuality to the classic bauble. They make lovely Secret Santa gifts – encourage your lucky recipient to open theirs early so they can put them on the tree!

## GLITTER AND GOLD

Ah, good old tapestry crochet. If you can imagine it, you can stitch it. Sparkly yarn, pompoms, tassels and appliqué add texture to this bauble-inspired beaut.



## THROW

Alessandra Hayden's super-soft blanket has everything you need for a merry Christmas: colour, motif and the all-important tassels!

- Lang Yarns Merino 120 (100% Merino, 50g/120m), 5 balls of each: 149 (yellow), 366 (purple), 378 (turquoise), 459 (orange), 4 balls of each: 244 (green), 106 (royal blue), 002 (cream), 2 balls of 348 (pink)
- Lang Yarns Astra (60% polyester, 40% nylon, 25g/550m), 1 ball of 023 (silver)
- A 4mm (US G/6) hook

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Throw measures 115x150cm (45½x59in)

## NOTES

Blanket is worked in rows with RS facing throughout. Fasten off at the end of every row and leave long tails to form the fringe. There are 3 Charts on page 79, which you will need to refer to. Each small square represents 1dc worked in the bl. Read all rows from right to left. The first few rows of each Chart have been written out to guide you. Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts, enclosing the strand as you work. silver is used held together with another yarn as a single strand.

## THROW

Using green and silver held together as one, ch241.

**Row 1 (RS)** Dc in second ch from hook, dc in each ch across. [240 sts]

### Fasten off.

Join green and silver into first st.

**Row 2 (RS)** Ch1 (does not count as st throughout), dc in bl of each st across.

### Fasten off.

Work in bl throughout pattern.

Join royal blue and silver in first st.

**Rows 3-4** As Row 2.

Change to orange.

For Rows 5-21 follow Chart 1. Chart is repeated 16 times across each row. In this repeat orange is used as Yarn A and pink as Yarn B.

**Row 5** Ch1, dc in bl of each st across.

### Fasten off.

Join Yarn A in first st.

**Row 6** Ch1, dc in first st, \*change to Yarn B, dc in next 2 sts, change to Yarn A, dc in next 4 sts, change to Yarn B, dc in next 4 sts, change to Yarn A, dc in next 5 sts; rep from \* 15 times more omitting final dc on last rep.

### Fasten off.

Join Yarn A in first st.

**Row 7** Ch1, dc in first st, \*change to Yarn B, dc in next st, change to Yarn A, dc in next 4 sts, change to Yarn B, dc in next 2 sts, change to Yarn A, dc in next 2 sts, change to Yarn B, dc in next st, change to Yarn A, dc in next 5 sts; rep from \* 15 times more omitting final dc on last rep.

### Fasten off.

**Rows 8-21** Cont working from Chart 1.

### Fasten off.

Join royal blue and silver in first st.

**Rows 22-25** As Row 2, using green and silver for Rows 24-25.

### Fasten off.

Join yellow in first st.

For Rows 26-36 Follow Chart 2. Chart is repeated 16 times across each row. In this repeat yellow is used as Yarn A and purple as Yarn B.

**Row 26** As Row 2.

### Fasten off.

Join Yarn A in first st.

**Row 27** Ch1, dc in first st, \*dc in next 2 sts, change to Yarn B, dc in next st, change to Yarn A, dc in next 12 sts; rep from \* 15 times more omitting final dc on last rep.

### Fasten off.

**Rows 28-36** Cont working from Chart 2.

### Fasten off.

Join green and silver in first st.

**Rows 37-40** As Row 2, using royal blue and silver for Rows 39-40.

Change to turquoise.

For Rows 41-55 Follow Chart 3. Chart is repeated 16 times across each row. In this repeat turquoise is used as Yarn A and cream as Yarn B.

**Row 41** As Row 2.

### Fasten off.

Join Yarn A in first st.

**Row 42** Ch1, dc in first st, \*dc in next 3 sts, change to Yarn B, dc in next st, change to Yarn A, dc in next 5 sts, change to Yarn B, dc in next st, change to Yarn A, dc in next 5 sts; rep from \* 15 times more omitting final dc on last rep.

**Rows 43-55** Cont working from Chart 3.

### Fasten off.

**Rows 56-125** Rep Rows 21-55 twice more. On



the first Chart 2 rep use purple as Yarn A and yellow as Yarn B. On the first Chart 3 rep, use cream as Yarn A and turquoise as Yarn B. On the next Chart 2 rep, use purple as Yarn A and yellow as Yarn B. On the next Chart 3 rep, use turquoise as Yarn A and cream as Yarn B.

**Rows 126-145** Rep Rows 21-40. On the Chart 2 rep, use yellow as Yarn A and purple as Yarn B.

**Rows 146-166** Rep Rows 5-25 using same colours as in first Chart 1 rep.

**Fasten off.**

## TO FINISH

Tie tails together into groups of 3. Trim to desired length.



## WREATH

Zoë Potrac's vibrant wreath is complete with tinsel-like strands of glittery thread that catch the light, indoors and out

- Lang Yarns Merino 120 (100% wool, 50g/120m), 2 balls of 244 (green), 1 ball of each: 002 (cream), 149 (yellow), 106 (royal blue), 366 (purple), 378 (turquoise), 348 (pink), 459 (orange)
- Lang Yarns Merino 150 (100% wool, 50g/150m), 1 ball of each: 094 (white), 049 (yellow), 106 (royal blue), 166 (purple), 178 (turquoise), 248 (pink), 459 (orange)
- Lang Yarns Astra (60% polyester, 40% nylon, 25g/550m), 1 ball of 023 (silver)
- A 3.5mm (US E/4) hook
- A 2mm (US A/0 or B/1) hook
- A polystyrene wreath, 30cm
- Toy stuffing
- Ribbon, 50cm
- A glue gun

## TENSION

14 sts and 12 rows measure 10x10cm (4x4in) over half treble crochet using a 3.5mm hook, or size needed to obtain correct tension

## MEASUREMENTS

Wreath measures 30cm (11¾in) in diameter

## NOTES

A Cover is worked in rows and sewn around the polystyrene wreath.

Stars are made separately and glued to the Wreath at the end.

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

When working in Merino 120, use a 3.5mm hook and when working in Merino 150 use a 2mm hook.

## WREATH

### COVER

Using a 3.5mm hook and green, ch34.

**Row 1 (RS)** Htr in third ch from hook, htr in each ch across, turn. [32 sts]

**Row 2** Ch2 (does not count as st throughout), htr in each st across, turn.

Check the row will fit tightly around the circumference of your wreath.

**Rows 3-4** Ch2, htr in each st across, turn. Work with silver and green held together as a single strand.

**Rows 5-6** Ch2, htr in each st across, turn.

**Fasten off** silver.

**Rows 7-10** Ch2, htr in each st across, turn.

**Rows 11-100** Rep Rows 5-10.

Change to purple (120).

**Rows 101-106** Ch2, htr in each st across, turn. Ss the final row to the base of Row 1.

**Fasten off.**

Place around the polystyrene wreath and sew long edges together to cover.

### BOW

#### LOOP

Using a 3.5mm hook and purple, ch18.

**Row 1** Htr in third ch from hook, htr in each ch across, turn. [16 sts]

**Rows 2-48** Ch2, htr in each st across, turn. Ss the final row to the base of Row 1.

**Fasten off.**

With RS facing, join purple and silver into row-end edge and ss around. Rep on opposite edge.

### KNOT

Using a 3.5mm hook and purple, ch10.

**Row 1** Htr in third ch from hook, htr in each ch across, turn. [8 sts]

**Rows 2-12** Ch2 (does not count as st), 8 htr, turn.

Ss the final row to the base of Row 1.

**Fasten off.**

With RS facing, join purple and silver into

row-end edge and ss around.

Rep on opposite edge.

### ENDS (MAKE 2)

Using a 3.5mm hook and purple, ch10.

**Rows 1-12** As Rows 1-12 of Knot. [8 sts]

**Row 13** Ch2, 2htr, htr2tog, turn leaving rem 4 sts unworked. [3 sts]

**Row 14** Ch2, htr2tog, 1htr, turn. [2 sts]

**Row 15** Ch2, htr2tog. [1 st]

**Fasten off**

Join purple in first unworked st from Row 12.

**Row 13** Ch2, htr2tog, 2htr, turn. [3 sts]

**Row 14** Ch2, htr, htr2tog, turn. [2 sts]

**Row 15** Ch2, htr2tog. [1 st]

**Fasten off**, weave in ends.

With RS facing, join purple and silver into edge and ss around.

### ASSEMBLE BOW

Flatten Loop so the seam is in the centre, feed through the Knot, ensuring the seam of the Knot is at the centre back.

Using purple, sew a few stitches through the back of the Knot and Loop piece to secure. Sew the Ends to the back of the Knot, each angled slightly outward.

### STARS (MAKE 14)

Make 1 in each colour except green. Use silver as a second strand in some Stars for a sparkly finish.

### STAR PANEL (MAKE 2 PER STAR)

Make a magic loop.

**Round 1 (RS)** Ch1, 5dc in loop. [5 sts]

**Round 2** 2dc in each st around. [10 sts]

**Round 3** (1dc, 2dc in next st) 5 times. [15 sts]

**Round 4** (2dc, 2dc in next st) 5 times. [20 sts]

**Round 5** (3dc, 2dc in next st) 5 times. [25 sts]

**Row 6** 5dc, turn leaving rem sts unworked.

**Row 7 (WS)** Ch1, 3dc, dc2tog, turn. [4 sts]

**Row 8** Ch1, 2dc, dc2tog, turn. [3 sts]

**Row 9** Ch1, 1dc, dc2tog, turn. [2 sts]

**Row 10** Ch1, dc2tog, ss down row-end edge to get to next unworked st from Round 5.  
Rep Rows 6-10 another 4 times.

**Fasten off.**

Place the 2 Panels together with RS facing out. Sew together, stuffing as you go.

**BAUBLES (MAKE 14)**

Make 1 in each colour except green. Use silver as a second strand in some Baubles for a sparkly finish.

Make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]

**Round 2** 2dc in each st around. [12 sts]

**Round 3** (1dc, 2dc in next st) 6 times. [18 sts]

**Round 4** (2dc, 2dc in next st) 6 times. [24 sts]

**Rounds 5-9** Dc in each st around.

**Round 10** (2dc, dc2tog) 6 times. [18 sts]

**Round 11** (1dc, dc2tog) 6 times. [12 sts]

Stuff the Bauble.

**Round 12** (Dc2tog) 6 times. [6 sts]

**Fasten off.**

Thread tail through fl of final 6 sts and pull tight to close. Weave in ends.

**TO FINISH**

Glue the Bow to the purple section on the Cover.

Pin the Baubles and Stars over the Wreath.

Once happy with the positions, glue in place.

Tie a piece of ribbon to the top for hanging.

## TREE SKIRT

Dress your Christmas tree to the nines with Rebecca O'Kane's rainbow skirt. Oh, and did we mention it has pockets?!

- Lang Yarns Merino 120 (100% Merino, 50g/120m), 6 balls of **Yarn A** 002 (cream), 2 balls of each: **Yarn B** 348 (pink), **Yarn C** 366 (purple), **Yarn D** 378 (turquoise), **Yarn E** 106 (royal blue), 1 ball of each: **Yarn F** 459 (orange), **Yarn G** 149 (yellow), **Yarn H** 244 (green)
- Lang Yarns Merino 150 (100% Merino, 50g/150m), 1 ball of each: **Yarn I** 094 (white), **Yarn J** 049 (yellow), **Yarn K** 166 (purple), **Yarn L** 178 (turquoise), **Yarn M** 459 (orange), **Yarn N** 106 (royal blue), **Yarn O** 248 (pink), **Yarn P** 044 (green)
- Lang Yarns Astra (60% polyester, 40% nylon, 25g/550m), 1 ball of **Yarn Q** 023 (silver)
- A 4mm (US G/6) hook
- A 5mm (US H/8) hook
- 3 buttons, 2cm

**TENSION**

Tension is not critical, but it may affect the yarn quantities required

**MEASUREMENTS**

Tree Skirt has a radius of approx 60cm (23½in)

**ABBREVIATIONS**

**spiked tr** Yrh, insert hook directly below dc from prev round, pull up loop to height of other stitches, (yrh, pull through 2 loops) twice

For a full list, see page 78

**NOTES**

Tree Skirt is worked in rows.

12 Advent Pockets are made separately in rounds, and sewn onto the Skirt.

Button fastenings are added to the top of the opening to help keep its shape when in use.

**TREE SKIRT**

Using a 5mm hook and Yarn B, ch30.

**Row 1 (RS)** Dc in second ch from hook, dc in

each ch across, turn. [29 sts]

**Row 2 (WS)** Ch3 (counts as tr throughout), tr in st at base of ch-3, (skip 1 st, 3tr in next st) rep across until 2 sts rem, skip 1 st, 2tr in last st, turn. [43 sts]

Change to Yarn C.

**Row 3** As Row 2. [64 sts]

Change to Yarn F.

**Row 4** Ch3, tr in st at base of ch-3, (skip 2 sts, 3tr in next st) rep across until 3 sts rem, skip 2 sts, 2tr in last st, turn.

Change to Yarn G.

**Row 5** Ch3, tr in st at base of ch-3, (skip 1 st, 3tr in next st) rep across until 3 sts rem, skip 2 sts, 2tr in last st, turn. [94 sts]

Change to Yarn H.

**Rows 6-7** As Row 4-5, changing to Yarn D for Row 7. [139 sts]

Change to Yarn E.



**Rows 8-9** As Row 4, changing to Yarn B for Row 9. Change to Yarn C.

**Row 10** As Row 2. [208 sts]  
Change to Yarn F.

**Row 11** Ch3, tr in st at base of ch-3, (skip next 3 sts, 3tr in next) rep across until 3 sts rem, skip 2 sts, 2tr in last st, turn. [157 sts]  
Change to Yarn G.

**Rows 12-13** As Row 4, changing to Yarn H for Row 13.  
Change to Yarn D.

**Row 14** As Row 2. [235 sts]  
Change to Yarn E.

**Row 15** As Row 4.

**Row 16** Ch1 (does not count as st throughout), dc in each st across, turn.  
Change to Yarn A and Yarn Q held together as a single strand.

**Row 17** Ch3, tr in each st across, turn.

**Fasten off** Yarn Q only and cont with Yarn A.

**Row 18** Ch3, tr in st at base of ch-3, (skip next st, 2tr in next st) rep across to end of row, turn. [236 sts]

**Row 19** Ch3, tr in st at base of ch-3, (skip next st, 2tr in next st) rep across until 3 sts rem, skip 2 sts, 2tr in last st, turn.

**Row 20** Ch3, tr in st at base of ch-3, (ch1, skip 1 st, tr in next st) rep across to last st, tr in last st, turn. [120 sts]

**Row 21** Ch3, tr in st at base of ch-3, ch2, skip (tr, ch-1 sp), tr in next st, (ch2, skip ch-1 sp, tr in next st) rep to last ch-1 sp, ch2, skip ch-1 sp and next st, 2tr in last st, turn.

**Row 22** Ch3, tr in next st, (tr in ch-2 sp, tr in next st) rep across to last ch-2 sp, tr in ch-2 sp, tr in last 2 sts, turn. [237 sts]

Change to Yarn B.  
**Row 23** Ch1, dc in each st across, turn.

**Row 24** As Row 2. [355 sts]  
Change to Yarn C.

**Row 25** As Row 4.  
Change to Yarn F.

**Row 26** Ch3, tr in st at base of ch-3, (skip next 3 sts, 3tr in next st) rep across until 2 sts rem, skip 1 st, 2tr in last st, turn. [268 sts]

Change to Yarn G.

**Rows 27-29** As Row 4, changing to Yarn H for Row 28 and Yarn D for Row 29.  
Change to Yarn E.

**Row 30** As Row 5. [400 sts]  
Cont with Yarn E and hold a strand of Yarn Q together as one.

**Row 31** As Row 4.  
Change to Yarn A.

**Row 32** As Row 11. [301 sts]

**Row 33** Ch3, tr in st at base of ch-3, (ch3, skip next 2 sts, tr in next st) rep across until 3 sts remain, ch3, skip 2 sts, 2tr in last st, turn. [103 sts, 100 ch-3 sps]

**Row 34** Ch3, tr in next st, (2tr in next ch-sp, tr in next st) rep to final st, tr in last st, turn. [303 sts]

**Row 35** Ch3, tr in next 9 sts, 2tr in next st, (tr in next 10 sts, 2tr in next st) rep to final 6 sts, tr in

last 6 sts. [330 sts]

**Row 36** Ch3, tr in next 10 sts, 2tr in next st, (tr in next 11 sts, 2tr in next st) rep to final 6 sts, tr in last 6 sts, turn. [357 sts]

**Row 37** Ch3, tr in each st across, turn.

**Row 38** Ch3, tr in next 11 sts, 2tr in next st, (tr in next 12 sts, 2tr in next st) rep to final 6 sts, tr in last 6 sts, turn. [384 sts]

**Row 39** Ch3, tr in next 11 sts, 2tr in next st, (tr in next 12 sts, 2tr in next st) rep to final 7 sts, tr in last 7 sts, turn. [413 sts]

**Row 40** Ch3, tr in each st across, turn.

**Row 41** Ch3, tr in next 12 sts, 2tr in next st, (tr in next 13 sts, 2tr in next st) rep to final 7 sts, tr in last 7 sts, turn. [442 sts]

**Row 42** Ch3, tr in next 12 sts, 2tr in next st, (tr in next 13 sts, 2tr in next st) rep to final 8 sts, tr in last 8 sts, turn. [473 sts]

**Rows 43-44** Ch3, tr in each st across, turn.

**Row 45** Ch4 (counts as dtr), dtr in each st across, turn.

**Row 46** Ch1, dc in each st across, turn.  
Change to Yarn B.

**Row 47** Ch3, tr in next 13 sts, 2tr in next st, (tr in next 14 sts, 2tr in next st) rep to final 8 sts, tr in last 8 sts, turn. [504 sts]

Change to Yarn C.

**Row 48** Ch3, tr in next 13 sts, 2tr in next st, (tr in next 14 sts, 2tr in next st) rep to final 9 sts, tr in last 9 sts, turn. [537 sts]

Change to Yarn F.

**Rows 49-50** As Rows 43-44, changing to Yarn G for Row 50.  
Change to Yarn H.

**Row 51** Ch3, tr in next 14 sts, 2tr in next st, (tr in next 15 sts, 2tr in next st) rep to final 9 sts, tr in last 9 sts, turn. [570 sts]

Change to Yarn D.

**Row 52** Ch3, tr in next 14 sts, 2tr in next st, (tr in next 15 sts, 2tr in next st) rep to final 10 sts, tr in last 10 sts, turn. [605 sts]

Change to Yarn E.

**Row 53** Ch3, tr in each st across, turn.

**Row 54** Ch1, dc in each st across, turn.

**Fasten off.**

## ADVENT POCKET (MAKE 12)

Using a 4mm hook and Yarn I, make a magic loop.

**Row 1** Ch3, 15tr into loop, ss into top of beg-ch3. [16 sts]

**Row 2** Ch2, tr in st at base of ch-3, (counts as 2-tr cl throughout), (ch2, skip 1 st, 2-tr cl in next st) 7 times, ch2, ss to second ch of beg ch-3. [8 sts, 8 ch-sp]

**Row 3** Ss into first ch-sp, ch2, tr in same sp, ch2, 2-tr cl in same sp, \*ch2, (tr2tog, ch2, tr2tog) in next ch-sp; rep from \* 6 times more, ch2, ss to top of beg ch-3. [16 sts, 16 ch-sp]

**Row 4** Ss into first ch-sp, ch3, tr in same sp, ch3, 2-tr cl in same sp, \*ch2, dc in next ch-sp, ch2, (2-tr cl, ch3, 2-tr cl) in next sp; rep from \* 6 times more, ch2, dc in last ch-sp, ch2, ss to top

of beg ch-3. [24 sts, 16 ch-2 sps, 8 ch-3 sps]  
Using any yarns for Yarns J-P and Yarn Q held together as one, join into any ch-3 sp.

**Row 5** Ch1, (dc, ch3, dc) in ch-sp, \*2tr in next ch-2 sp, 2 spiked tr in next sp 2 rounds below, 2tr in next ch-2 sp\*\*, (dc, ch3, dc) in next ch-3 sp; rep from \* 7 times more ending last rep at \*\*, ss to beg dc. [64 sts]

**Fasten off.**

Using colour used for Round 5, embroider a number to the centre of the Pocket. Pockets should be numbered 1-12.

## TO FINISH

Refer to the images as a guide.

Sew the Pockets over the Tree Skirt.

Sew 3 buttons onto the right edge of the opening, near the top, approx 6cm apart.

Using a 4mm hook, join Yarn A into the left edge in line with one button. Ch14 and ss back into base of ch length.

**Fasten off.**

Repeat this twice more to make 2 more button loops. Weave in all ends.

## BUNTING

Kelly Wilson Moore's mini trees are a great way to decorate without going overboard.

Better yet, they work up beautifully fast

- Lang Yarns Merino 150 (100% wool, 50g/150m), 1 ball each of: 044 (green), 049 (yellow), 094 (white), 106 (royal blue), 166 (red), 178 (turquoise), 248 (pink), 459 (orange)
- Lang Yarns Astra (60% polyester, 40% nylon, 25g/550m), 1 ball of 023 (silver)
- A 3mm hook (US C/2 or D/3)
- Toy stuffing

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Trees measures approx 5x6cm (2x2½in)

Balls measures approx 4cm (1¾in) in diameter

## NOTES

Bunting is made up of Trees and Balls.

Trees and Balls are each made from 2 pieces, which are sewn together.

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.



## BUNTING

### TREES (MAKE 10)

#### BACK

Using green, make a magic loop.

**Row 1 (RS)** Ch1 (does not count as st throughout), 1dc in loop, turn. [1 st]

**Row 2 (WS)** Ch1, 2dc in dc, turn. [2 sts]

**Row 3** Ch1, 1dc, 2dc in last st, turn. [3 sts]

**Row 4** Ch1, dc in each st to final st, 2dc in last st, turn. [4 sts]

**Rows 5-11** As Row 2. [11 sts]

**Fasten off.**

#### FRONT

Make a mixture of Striped and Spotted Fronts.

#### STRIPED FRONT

To make a Striped Front, work as Back alternating between any colour and green every 2 rows. Use silver as a second strand on one stripe for a sparkly finish.

Place Front and Back together with RS facing out, and work next round through both pieces to join.

**Round 1 (RS)** Ch1, 11dc down row-end edge, ch2, 11dc down next row-end edge, ch1, stuff Tree lightly, dc in each st of final row, ch1, ss to beg dc. [33 sts, 1 ch-2 sp, 2 ch-1 sps]

#### SPOTTED FRONT

Use any colour except green for Yarn A spots. Using green, make a magic loop.

**Row 1 (RS)** Ch1 (does not count as st throughout), 1dc, turn. [1 st]

**Row 2 (WS)** Ch1, 2dc, turn. [2 sts]

**Row 3** Ch1, 1dc, change to Yarn A, 1dc, change to green, dc in same st as last dc, turn. [3 sts]

**Row 4** Ch1, 2dc, 2dc in last st, turn. [4 sts]

**Row 5** Ch1, (1dc, change to Yarn A, 1dc, change to Green) twice, dc in same st as last dc, turn. [5 sts]

**Row 6** Ch1, 4dc, 2dc in last st, turn. [6 sts]

**Row 7** Ch1, (1dc, change to Yarn A, 1dc, change

to Green) 3 times, dc in same st as last dc, turn. [7 sts]

**Row 8** Ch1, 6dc, 2dc in last st, turn. [8 sts]

**Row 9** Ch1, (1dc, change to 1 strand of Yarn A and one strand of silver, held together, 1dc, change to Green) 4 times, dc in same st as last dc, turn. [9 sts]

**Row 10** Ch1, 8dc, 2dc in last st, turn. [10 sts]

**Row 11** Ch1, (1dc, change to 1 strand of Yarn A, 1dc, change to Green) 5 times, dc in same st as last dc, turn. [11 sts]

Join as for Striped Tree.

#### TRUNK

With WS of the Tree facing and holding 1 strand of chosen colour and 1 strand of silver together as one, join yarn into 4th st across base.

**Row 1 (WS)** Ch1, 5dc, turn. [5 sts]

**Row 2 (RS)** Ch1, dc2tog, 1dc, dc2tog. [3 sts]

**Fasten off** and weave in all ends.

#### BALLS (MAKE 10)

Each Ball is made up of 2 Panels. Each Panel on a Ball should be worked in a different colour.

#### PANEL (MAKE 2 PER BALL)

Using any colour, make a magic ring.

**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]

**Round 2** 2dc in each st around. [12 sts]

**Round 3** (1dc, 2dc in next st) 6 times. [18 sts]

**Fasten off** first panel only.

Place 2 Panels together and work next round through both parts to join.

Join silver with current colour.

**Round 4** Dc in each st around, stuffing as you join, ss to beg dc.

**Fasten off.**

#### TO MAKE UP

Refer to the image when making up the Bunting. Thread Trees and Balls onto 2 x 1m long strands of white, alternating between Tree and Ball.

## LOOPY BAUBLES

Does this season make you go a bit loopy? Let loose with Kelly Wilson Moore's baubles and have yourself a crazy little Christmas!

- Lang Yarns Merino 150 (100% Merino, 50g/150m), 1 ball of each: 049 (yellow), 178 (turquoise), 459 (orange), 106 (royal blue), 248 (pink)
- Lang Yarns Astra (60% polyester, 40% nylon, 25g/550m), 1 ball of 023 (silver)
- A 3mm hook (US C/2 or D/3)
- 5 baubles, 8cm in diameter

#### TENSION

Rounds 1-4 measure 6cm (2½in) in diameter

#### MEASUREMENTS

To fit baubles measuring 8cm (3in) in diameter

#### ABBREVIATIONS

**lp st (loop stitch)** Wrap yarn around the index finger on your yarn holding hand, insert hook in next st, yrh with 2 strands below loop on finger and draw through, yrh and pull through all loops on hook, remove loop from finger  
For a full list, see page 78

#### NOTES

Bauble covers are made in 2 parts, which are sewn together over a bauble. When working the loop stitches, work with the main colour and silver, held together as one. The loop is formed on the back side of the project, so work WS facing.

#### LOOPY BAUBLES

##### BAUBLES (MAKE 5)

Make 1 in each colour except silver.

##### BOTTOM

Make a magic loop.

**Round 1 (RS)** Ch3 (counts as tr throughout), 11tr into loop, ss to top of beg ch-3. [12 sts]

**Round 2** Ch3, tr in st at base of ch-3, 2tr in each st around, ss to top of beg ch-3. [24 sts]

**Round 3** Ch3, tr in st at base of ch-3, (1tr, 2tr in next st) 11 times, 1tr, ss to top of beg ch-3. [36 sts]

**Round 4** Ch3, 1tr, (2tr in next st, 2tr) 11 times, 2tr in next st, ss to top of beg ch-3, turn. [48 sts]  
Join silver, work with both yarns held together.

**Round 5 (WS)** Ch1 (does not count as st), lp st in each st around, ss in beg lp st, turn.

Continue with main colour, leaving the strand of silver on the WS.

**Round 6 (RS)** Ch3, tr in each st around, ss to top of beg ch-3, turn.

**Rounds 7-10** Repeat Round 5-6. [48 sts]

**Fasten off.**

## TOP

Ch12 and ss in last ch to form a loop.

**Round 1 (RS)** Ch3, tr in ch at base of ch-3, 2tr in each ch around, ss to top of beg ch-3. [24 sts]

**Rounds 2-6** As Rounds 3-7 of Bottom. [48 sts]

**Fasten off.**

## TO MAKE UP

Place Top over bauble so that the cap protrudes from the centre of Round 1.

Sew the Bottom to the Top, enclosing the bauble as you join.

## BRIGHT BAUBLES

Munira Rasul's baubles are a lovely way to upcycle old decorations, allowing you to preserve Christmas traditions in new ways

- Lang Yarns Merino 120 (100% Merino, 50g/120m), 1 ball of each: **Yarn A** 358 (mint), **Yarn B** 366 (purple), **Yarn C** 244 (green), **Yarn D** 002 (cream), **Yarn E** 149 (yellow), **Yarn F** 459 (orange), **Yarn G** 348 (pink), **Yarn H** 378 (turquoise), **Yarn I** 106 (royal blue)
- Lang Yarns Astra (60% polyester, 40% nylon, 25g/550m), 1 ball of 023 (silver)
- A 3mm (US C/2 or D/3) hook
- Stitch markers
- A tapestry needle
- Baubles, 8cm

## TENSION

Each Panel should measure approx 4.5cm (1¾in) wide and 12cm (4¾in) long before joining

## MEASUREMENTS

Baubles measures approx 10cm (4in) in diameter

## NOTES

Each Bauble is made up of 5 Panels, worked in rows and joined together around the bauble. You can use any colour for any part, but make all 5 Panels for a Bauble in the same colours.

## STARBURST BAUBLE

### PANELS (MAKE 5)

Using any colour, ch3.

**Row 1 (RS)** Dc in second ch from hook, dc in next ch, turn. [2sts]

**Row 2** Ch1 (does not count as st throughout), 2dc in first st, dc in next st, turn. [3 sts]

**Row 3** Ch1, 2dc in first st, dc in each st across, turn. [4 sts]

**Rows 4-9** As Row 3. [10 sts]

**Rows 10-17** Ch1, dc in each st across, turn.

**Row 18** Ch1, dc2tog first 2 sts, dc in each st across to end, turn. [9 sts]

**Rows 19-25** As Row 18. [2 sts]

**Fasten off.**

## BORDER

Join any colour with silver held together as a single strand into first st at base of Row 1.

**Round 1 (RS)** Ch1, 2dc in base of Row 1, 23dc across row-end edge, dc in 2 sts from final row, 23dc across row-end edge, ss to beg dc. [50 sts]

## EMBROIDERY

Using any colour, embroider the star detail onto each Panel.

## TO MAKE UP

Work all joining through the bl.

Using the same colour as the Border, ss the 23dc on each side of a Panel to the next Panel, to join 5 Panels into a strip. Place around the bauble and ss the final 2 sides together to close. Sew the base of the Bauble by threading a length of yarn through the fl of the 10 sts and pulling tight to close. Weave in the end.

## CAP

Join any colour into unused st on a Panel at top of Bauble.

**Round 1 (RS)** Ch1, dc in each st around. [10 sts]

**Rounds 2-3** Dc in each st around.

**Fasten off** and weave in all ends.

## ZIGZAG BAUBLE

### PANELS (MAKE 5)

Work panels and Border as for Starburst Bauble.

## EMBROIDERY

Using any colour, embroider the zigzag detail onto each Panel.

## TO MAKE UP

Work making up and Cap instructions as for Starburst Bauble.

## STRIPED BAUBLE

### PANELS (MAKE 5)

Work as Starburst Bauble, changing colour every 2 rows between any 2 colours. Hold silver together with one of the colours throughout. Work Border, making up and Cap instructions as for Starburst Bauble.



## ELEGANT BAUBLE

### PANELS (MAKE 5)

Make as Panels for Starburst Bauble, using a different colour for Rows 11-15.

## BORDER

Work Border as Starburst Bauble, using the same colour used on Rows 11-15 of Panel and silver held together as one.

## TO MAKE UP

Work all joining through the bl to join Panels into a strip of 5, joining through the 23 side dc only, and not the 2 sts at the top and bottom.



Using the any colour, join yarn in bl of first 2 sts on side edge.

**Row 1** Ss in the first 2 sts, \*(ss, ch3, ss, ch5, ss, ch3, ss) in next st, ss in next 2 sts; rep from \* 6 times more.

**Fasten off.**

Once 5 Panels have been joined together, place around the bauble and work Row 1 on final 2 sides to close.

Sew the base of the Bauble together by threading a length of yarn through the fl of the 10 sts and pulling tight to close.

Weave in the end.

**CAP**

Using same colour as Border and silver, work Cap as Starburst Bauble.

## RAINBOW BAUBLES

We love to crochet, come rain or shine. Add some prismatic glam to your tree with Kelly Wilson Moore's multicoloured baubles

- Lang Yarns Merino 150 (100% Merino, 50g/150m), 1 ball of each: 166 (red), 094 (white), 044 (green), 049 (yellow), 178 (turquoise), 459 (orange)
- Lang Yarns Astra (60% polyester, 40% nylon, 25g/550m), 1 ball of 023 (silver)
- A 3.5mm hook (US E/4)
- 5 baubles, 8cm

**TENSION**

Rounds 1-5 measure 5cm (2in) in diameter

**MEASUREMENTS**

To fit baubles measuring 8cm (3¼in) in diameter

**NOTES**

Bauble covers are made in 2 parts, which are sewn together over a bauble.

Parts of this pattern are worked using the amigurumi method. Work continuously in a

spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first st of each round, moving it up as you work. Work with 2 strands of yarn held together as one unless otherwise instructed. Change colour on the final yrh of st before colour change is indicated. Carry white across the WS of your work ready to use again, but be careful to keep a loose tension on the carried yarn to allow the Bauble to maintain a curved shape.

**RAINBOW BAUBLES  
BAUBLES (MAKE 5)**

**FRONT**

Using 2 strands of white, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

**Round 2** 2dc in each st around. [12 sts]

**Round 3** 2dc in next st, 1dc, change to 2 strands of turquoise, (2dc in next st, 1dc) 3 times, 2dc in next st, change to white, 1dc, 2dc in next st, 1dc. [18 sts]

**Round 4** 2dc, 2dc in next st, change to 2 strands of green, (2dc, 2dc in next st) 3 times, 2dc, change to white, 2dc in next st, 2dc, 2dc in next st. [24 sts]

**Round 5** 2dc in next st, 4dc, change to 2 strands of yellow, dc in same st as last dc, (3dc, 2dc in next st) 3 times, 1dc, change to white, 2dc, 2dc in next st, 3dc. [30 sts]

**Round 6** 2dc, 2dc in next st, 3dc, change to 2 strands of Orange, 1dc, (2dc in next st, 4dc) 3 times, 2dc in next st, change to white, 4dc, 2dc in next st, 2dc. [36 sts]

**Round 7** 7dc, change to 1 strand of Red and 3 strands of silver, 21dc, change to white, 8dc.

**Rounds 8-10** 1dc in each st around.

**Fasten off.**

On the rem 4 Bauble Fronts, change the colour round paired with silver. On one Front, work the turquoise in Round 3 with 3 strands of silver, on the next work the green in Round 4 with 3 strands of silver, and so on.

**BACK**

Using 2 strands of white, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

**Round 2** 2dc in each st around. [12 sts]

**Round 3** (1dc, 2dc in next st) 6 times. [18 sts]

**Round 4** (2dc in next st, 2dc) 6 times. [24 sts]

**Round 5** (3dc, 2dc in next st) 6 times. [30 sts]

**Round 6** 2dc, (2dc in next st, 4dc) 5 times, 2dc in next st, 2dc. [36 sts]

**Rounds 7-10** 1dc in each st around.

**Fasten off**, and leave a long tail for sewing.

**TO MAKE UP**

Place Front and Back around bauble, ensuring the rainbow design is orientated correctly.

Sew together from one side of the cap to the opposite side. Weave in rem ends.

## BAUBLE WALL HANGING

Embroidery, silver thread, bobbles and tassels adorn this impressive wall hanging, designed by Deb Ward

- Lang Yarns Merino 120 (100% Merino, 50g/120m), 3 balls of 244 (green), 2 balls of 366 (dark pink), 1 ball of each: 106 (royal blue), 378 (turquoise), 459 (orange), 149 (yellow)
- Lang Yarns Merino 150 (100% Merino, 50g/150m), 1 ball of each: 178 (turquoise), 248 (light pink), 106 (royal blue), 094 (white), 049 (yellow), 044 (green), 459 (orange)
- Lang Yarns Astra (60% polyester, 40% nylon, 25g/550m), 1 ball of 023 (silver)
- A 4mm (US G/6) hook
- A dowel, 50cm
- Stitch markers

**TENSION**

22.5 sts and 25 rows measure 10x10cm (4x4in) over double crochet using a 4mm hook, or size needed to obtain correct tension

**MEASUREMENTS**

Wall Hanging measures approx 44.5x63.5cm (17½x25in) excluding tassels

## ABBREVIATIONS

**4-dtr cl** \*Yrh twice, insert hook in next st, yrh and pull up a loop, (yrh and pull through 2 loops) twice; rep from \* 3 times more, yrh and pull through all loops on hook

For a full list, see page 78

## NOTES

Wall Hanging is worked in rows using the tapestry colourwork method. There is a Chart on page 80, which you will need to refer to. Each small square represents 1dc and each B represents a 4-dtr cl. Read all RS rows from right to left and WS rows from left to right. The first few rows of the Chart have been written out to guide you.

Change colour on the final yrh of st before colour change is indicated. When changing colour, if the dropped colour is used again on the row, carry the unused colour across the top of your sts, enclosing the strand as you work. Otherwise, leave the strand on the WS of the work ready to use again on the next row. You can carry strands across the WS of your work to get them into the correct position for the next colour change, but it will help to anchor them into a st every few sts.

Wall Hanging is joined to a dowel and a tassel fringe is added at the end.

All Merino 150 yarns are worked plied together with a strand of Astra silver.

All Merino 120 yarns are worked as single strands.

When the pattern calls for just silver to be used, work with 4 strands of silver held together as one. It will help to wind off 4 smaller balls of silver before you begin.

Wall Hanging is embellished with embroidery and an appliqué. The embroidery stitches used are back stitch and couching. You can find more information on couching stitch here: [www.gathered.how/needlework/embroidery/how-to-embroider/how-to-do-couching-stitch](http://www.gathered.how/needlework/embroidery/how-to-embroider/how-to-do-couching-stitch) The appliqué is worked continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

## BAUBLE WALL HANGING

Using green (120), ch100.

**Row 1 (RS)** Dc in second chain from hook and in each across, turn. [99 sts]

**Rows 2-5 (WS)** Ch1 (does not count as st throughout), dc in each st across, turn.

**Rows 6-11** Ch1, dc in first 49 sts, change to white (150) and silver, dc in next st, change to green (120), dc in final 49 sts, turn.

**Rows 12-16** Ch1, dc in first 48 sts, change to white (150) and silver, dc in next 3 sts, change to green (120), dc in final 48 sts, turn.

**Rows 17-152** Cont in patt and using the Chart.

**Fasten off** leaving a 100cm tail.

Block to measurements listed.



## MIRROR CIRCLE APPLIQUÉ

Work in the amigurumi method of continuous rounds.

Using white (150) and silver, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]

**Round 2** (2dc in first st, change to silver, 2dc in next st, change to white (150) and silver) 3 times. [12 sts]

**Round 3** (1dc, 2dc in next st, change to silver, 1dc, 2dc in next st, change to white (150) and silver) 3 times. [18 sts]

**Round 4** (2dc, 2dc in next st, change to silver, 2dc, 2dc in next st, change to white (150) and silver) 3 times. [24 sts]

**Round 5** (3dc, 2dc in next st, change to silver, 3dc, 2dc in next st, change to white (150) and silver) 3 times. [30 sts]

**Round 6** (4dc, 2dc in next st, change to silver, 4dc, 2dc in next st, change to white (150) and silver) 3 times. [36 sts]

**Round 7** (5dc, 2dc in next st, change to silver, 5dc, 2dc in next st, change to white (150) and silver) 3 times. [42 sts]

**Round 8** (6dc, 2dc in next st, change to silver, 6dc, 2dc in next st, change to white (150) and silver) 3 times. [48 sts]

**Round 9** (7dc, 2dc in next st, change to silver, 7dc, 2dc in next st, change to white (150) and silver) 3 times. [54 sts]

**Round 10** (8dc, 2dc in next st, change to silver, 8dc, 2dc in next st, change to white (150) and silver) 3 times. [60 sts]

**Fasten off** leaving a long tail.

## BOW APPLIQUÉ

Using dark pink (120), ch49.

**Row 1** Ss in second chain from hook, htr in next ch, tr in next 44 ch, htr in next ch, ss in final ch.

## Fasten off.

Tie into a bow shape and sew to the top of the design, as shown in the images.

## TO FINISH

Refer to the images when joining parts.

Sew the Mirror Circle to the centre of the design. Using royal blue (150) as a single thread, embroider a back stitch detail to define the edge of the circle and the inner segments.

Using silver, embroider a zigzag starburst pattern around the circle as shown in images. Cut multiple strands of all yarns, approx 50cm long. Using either 2 strands of Merino 120 or 3 strands of Merino 150, join to each st along the base of the Wall Hanging with a lark's head knot. You can add a strand of silver to any of these as desired. Trim to desired length.

Using the long tail from the Wall Hanging, sew to the dowel rod leaving approx 2.5cm of the rod on either side. Thread the tail through each st at the top and around the dowel.

Cut 2 lengths of green (120), approx 100cm long. Hold them together as a single strand and tie each end to the dowel to hang. Sew the tails to the end sts of the final row to secure and weave in ends.



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# Party sparkle

A glittery wool mix sweater with a tactile yoke, designed by Chloé Elizabeth Birch

POST  
STITCH  
TEXTURE



# SPARKLY YOKE SWEATER



## YOU WILL NEED

- Lang Yarns Glamour Wooladdicts (36% polyester, 30% polyamide, 25% mohair, 9% wool 50g/200m) Silver (23)  
See table for measurements and yarn quantities
- A 5.5mm (US I/9) hook
- Stitch markers

For yarn stockists contact  
**McIntosh**  
[www.knitmcintosh.com](http://www.knitmcintosh.com)

## TENSION

15 sts and 11 rows measure 10x10cm (4x4in) over half treble crochet using a 5.5mm hook or size needed to obtain correct tension

## ABBREVIATIONS

**FP5-tr cl** \*Yrh, insert hook around post of st indicated, yrh and pull up a loop, yrh and pull through 2 loops on hook; rep from \* 4 times more, yrh and pull through all loops on hook

For a full list, see page 78

Need a party staple to see you through to spring? Step aside, ugly Christmas jumpers – this sparkly number is all glitz and no kitsch.

## NOTES

Sweater is worked from the top down in rounds, with RS facing throughout. The Yoke is worked first, then divided for the Body and Sleeves. You can adapt the length of the Sweater by working additional rounds on the Body. This may affect the yarn quantities required.

## SWEATER

### YOKE

Ch76 (84: 92: 100: 108: 116: 124) sts, ss in last ch from hook to make a loop (being careful not to twist the chain).

**Round 1 (RS)** Ch3 (counts as tr throughout) tr in each ch around, ss into top of beg ch-3.

[76 (84: 92: 100: 108: 116: 124) sts]

**Rounds 2-3** Ch2 (counts as st throughout), FPtr around next st, (BPtr around next st, FPtr around next st) rep around, ss to top of beg ch-2.

**Round 4** Ch2, htr in st at base of ch-2, FPtr around next st, (2htr in next st, FPtr around next st) rep around to end, ss to top of beg ch-2. [114 (126: 138: 150: 162: 174: 186) sts]

**Round 5** Ch2, htr in next st, FPtr around next st, (2htr, FPtr around next st) rep around to end, ss to top of beg ch-2.

**Round 6** Ch2, 1htr, FPtr around next st, \*2htr, FP5-tr cl around next st, 2htr, FPtr around next st) rep to last 3 sts, 2htr, FP5-tr cl around next st, ss to top of beg ch-2. [19 (21: 23: 25: 27: 29: 31) cl]

**Rounds 7-8** As Round 5.

**Round 9** Ch2, 1htr, FP5-tr cl around next st, (2htr, FPtr around next st, 2htr, FP5-tr cl around next st) to last 3 sts, 2htr, FPtr around next st, ss to top of beg ch-2.

**Round 10** As Round 5.

**Round 11** Ch2, htr in st at base of ch-2, 2htr in next st, (FPtr around next st, 2htr in next 2 sts) rep to last st, FPtr around last st, ss to top of beg



Begin the sweater at the yoke, working the textured snowflake stitch pattern first

ch-2. [190 (210: 230: 250: 270: 290: 310) sts]

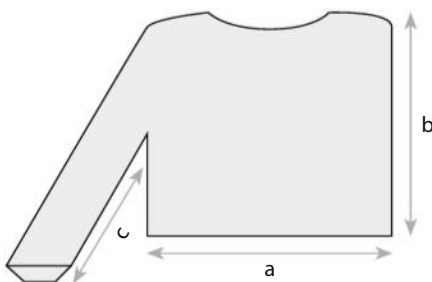
**Round 12** Ch2, 3htr, FPtr around next st, (4htr, FP5-tr cl around next st, 4htr, FPtr around next st) rep to last 5 sts, 4htr, FP5-tr cl around next st, ss to top of beg ch-2.

**Rounds 13-14** Ch2, 3htr, FPtr around next st, (4htr, FPtr around next st) rep around to end, ss to top of beg ch-2.

**Round 15** Ch2, 3htr, FP5-tr cl around next st, (4htr, FPtr around next st, 4htr, FP5-tr cl around next st) to last 5 sts, 4htr, FPtr around next st, ss to top of beg ch-2.

**Round 16** Ch2, 8htr, FPtr around next st, (9htr, FPtr around next st) rep around to end, ss to top of beg ch-2.

**Round 17** Ch2, htr in st at base of ch-2, 7htr, 2htr in next st, FPtr around next st, (2htr in next st, 7htr, 2htr in next st, FPtr around next st) rep around to end, ss to top of beg ch-2.



**Width a:** 50.5 (56: 61.5: 66.5: 72: 77.5: 82.5)cm, 20 (22: 24: 26¼: 28¼: 30½: 32½)in  
**Length b:** 53 (54: 55: 57: 59: 60: 61)cm, 20¾ (21¼: 21¾: 22½: 23¼: 23¾: 24)in  
**Sleeve length c:** 42cm, 16½in

SIZE		XS	S	M	L	XL	2X	3X
TO FIT BUST	cm	71-76	81-86	91-97	102-107	112-117	122-127	132-137
	in	28-30	32-34	36-38	40-42	44-46	48-50	52-54
ACTUAL BUST (APPROX)	cm	101	112	123	133	144	155	165
	in	39¾	44	48½	52¼	56¾	61	65
LENGTH	cm	53	54	55	57	59	60	61
	in	20¾	21¼	21¾	22½	23¼	23¾	24
SLEEVE LENGTH	cm	42	42	42	42	42	42	42
	in	16½	16½	16½	16½	16½	16½	16½
YARN	50g	6	7	7	8	9	10	11

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

[228 (252: 276: 300: 324: 348: 372) sts]

**Round 18** Ch2, 10htr, FP5-tr cl around next st, (11htr, FP5-tr cl around next st) rep around to end, ss to top of beg ch-2.

**Rounds 19-21** Ch2, 10htr, FPtr around next st, (11htr, FPtr around next st) rep around to end, ss to top of beg ch-2.

**Round 22** As Round 18.

**Round 23** Ch2, htr in each st around, ss to top of beg ch-2.

Rep last row another 0 (1: 3: 5: 7: 8: 9) times.

Do not fasten off.

## BODY

Yoke is separated into Body and Sleeves on the next round.

**Round 1** Ch2, 67 (75: 83: 91: 99: 107: 115)htr, ch8, skip next 46 (50: 54: 58: 62: 66: 70) sts, 68 (76: 84: 92: 100: 108: 116)htr, ch8, skip next 46 (50: 54: 58: 62: 66: 70) sts, ss to top of beg ch-2.

[136 (152: 168: 184: 200: 216: 232) sts, 2 ch-8 sps]

**Round 2** Ch2, htr in each st and ch around, ss to top of beg ch-2.

[152 (168: 184: 200: 216: 232: 248) sts]

**Round 3** Ch2, htr in each st around, ss to top of beg ch-2.

Rep last round until Sweater measures 51 (52: 53: 55: 57: 58: 59)cm.

Do not fasten off.

## HEM

**Round 1 (RS)** Ch3 (counts as tr throughout), tr in each st around, ss to top of beg ch-3.

**Rounds 2-3 (RS)** Ch2, FPtr around next st, (BPtr around next st, FPtr around next st) rep around to end, ss to top of beg ch-2.

**Fasten off.**

## SLEEVES (MAKE 2)

With RS facing, join yarn in base of fifth ch of ch-8 at Body divide.

**Round 1** Ch2, htr in next 3 ch, tr in each skipped st of Sleeve, tr in next 4 ch, ss to top of beg ch-2. [54 (58: 62: 66: 70: 74: 78) sts]



Sleeves and the main body are worked in half treble stitches

**Round 2** Ch2, htr in each st around, ss to top of beg ch-2.

Rep last round until Sleeves measure 40cm.

Do not fasten off.

## CUFF

**Round 1** Ch2, (htr2tog) rep to last st, htr in last st, ss to top of beg ch-2.

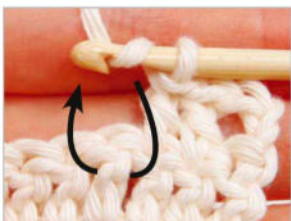
[28 (30: 32: 34: 36: 38: 40) sts]

**Round 2** Ch3, tr in each ch around, ss to top of beg ch-3.

**Rounds 3-4** Ch2, FPtr around next st, (BPtr around next st, FPtr around next st) rep around to end, ss to top of beg ch-2.

**Fasten off** and weave in ends.

## SIMPLE STEPS HOW TO WORK A FRONT POST TREBLE STITCH



**1** Identify the post of the stitch indicated. Then work yrh (as usual for a treble stitch) and insert hook into the front of the fabric, around the back of the post, and bring out hook on other side of post.



**2** Work the rest of the stitch as you usually would for a treble, so yrh and carefully pull the loop of yarn out of the fabric – it should loop around the post of the stitch.



**3** Work yrh again and pull the yarn through the first 2 loops. Yrh and pull the yarn through the remaining 2 loops to complete the stitch.



**4** You'll see how the stitch is raised up, compared to the rest of the fabric.

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# Just chillin'

Lisa Paddock's snowman is all wrapped up in a scarf, mitts and sparkly bobble hat

SOFT  
CHENILLE



# AMIGURUMI SNOWMAN



## YOU WILL NEED

- Rico Ricorumi Nilli Nilli (100% polyester, 25g/65m) 3 balls of White (001)
- Rico Ricorumi (100% cotton, 25g/58m) 1 ball of each:
  - Blue (032)
  - Light Blue (033)
  - Orange (027)
  - Wood (073)
- Rico Ricorumi Lamé (62% polyester, 38% polyamide, 10g/50m), 1 ball of Silver (001)
- A 3mm (US C/2 or D/3) hook
- A stitch marker
- Toy stuffing
- 2 safety eyes, 14mm
- Black stranded cotton

For yarn stockists contact

Rico Design

[www.rico-design.de/en](http://www.rico-design.de/en)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Snowman measures approx 23cm (9in) tall

## ABBREVIATIONS

For a full list, see page 78



This little guy makes a great Christmas decoration, and his soft body means he's suitable for cuddling, too!

## NOTES

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a marker in the first stitch of each round, moving it up as you work. If you are making this as a toy for a child under 36 months, do not use safety eyes; instead, embroider eyes using black stranded cotton. Refer to images when joining parts together.

## SNOWMAN

### LOWER BODY

Using White, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as st throughout), 6dc into loop [6 dc]

**Round 2** 2dc in each st around. [12 dc]

**Round 3** (Dc in next st, 2dc in next st) 6 times. [18 dc]

**Round 4** (Dc in next 2 sts, 2dc in next st) 6 times. [24 dc]

**Round 5** (Dc in next 3 sts, 2dc in next st) 6 times. [30 dc]

**Round 6** (Dc in next 4 sts, 2dc in next st) 6 times. [36 dc]

**Round 7** (Dc in next 5 sts, 2dc in next st) 6 times. [42 dc]

**Round 8** (Dc in next 6 sts, 2dc in next st) 6 times. [48 dc]

**Round 9** (Dc in next 7 sts, 2dc in next st) 6 times. [54 dc]

**Rounds 10-20** Dc in each st around.

**Round 21** (Dc in next 7 sts, dc2tog) 6 times. [48 dc]

**Round 22** (Dc in next 6 sts, dc2tog) 6 times. [42 dc]

**Round 23** (Dc in next 5 sts, dc2tog) 6 times. [36 dc]

**Round 24** (Dc in next 4 sts, dc2tog) 6 times. [30 dc]

**Round 25** (Working in bl only) (Dc in next 3 sts, dc2tog) 6 times. [24 dc]  
Stuff as you go.

**Round 26** (Dc in next 2 sts, dc2tog) 6 times. [18 dc]

**Round 27** (Dc in next st, dc2tog) 6 times. [12 dc]

**Round 28** (Dc2tog) 6 times. [6 dc]

**Fasten off.**

Thread tail through fl of each st and pull tight to close.

### UPPER BODY

Using White, make a magic loop.

**Rounds 1-5 (RS)** As Rounds 1-5 of Lower Body. [30 dc]

**Round 6** (Working in bl only) (Dc in next 4 sts, 2dc in next st) 6 times. [36 dc]

**Round 7** (Dc in next 5 sts, 2dc in next st) 6 times. [42 dc]



Work the snowman's arms from the hands, stuff them, then add the silver cuff trim

**Rounds 8-12** Dc in each st around.

**Round 13** (Dc in next 5 sts, dc2tog) 6 times. [36 dc]

**Round 14** Dc in each st around.

**Round 15** (Dc in next 4 sts, dc2tog) 6 times. [30 dc]

**Round 16** Dc in each st around.

**Round 17** (Dc in next 3 sts, dc2tog) 6 times. [24 dc]

Stuff as you go.

**Rounds 18-19** Dc in each st around.

**Round 20** (Dc in next 2 sts, dc2tog) 6 times. [18 dc]

**Round 21** Dc in each st around.

**Fasten off**, leaving a long tail.

Place the Upper Body on top of the Lower Body, lining up both rounds with the exposed fl, and sew in place.

### HEAD

Using White, make a magic loop.

**Rounds 1-8 (RS)** As Rounds 1-8 of Lower Body. [48 dc]

**Rounds 9-18** Dc in each st around.

Insert safety eyes between Rounds 14-15, approx 12 sts apart.

Stuff as you go.

**Round 19** (Dc in next 6 sts, dc2tog) 6 times. [42 dc]

**Round 20** (Dc in next 5 sts, dc2tog) 6 times. [36 dc]

**Round 21** (Dc in next 4 sts, dc2tog) 6 times. [30 dc]

**Round 22** (Dc in next 3 sts, dc2tog) 6 times. [24 dc]

**Round 23** (Dc in next 2 sts, dc2tog) 6 times. [18 dc]

**Round 24** (Dc in next st, dc2tog) 6 times. [12 dc]

**Round 25** (Dc2tog) 6 times.

**Fasten off.**

Thread tail through fl of each st and pull tight to close.

## SHAPE THE EYES

Using a darning needle and White, pass the needle through the back of the Head and out above one of the eyes, make a small horizontal st, pass the needle through to the other side and work another small horizontal stitch above the second eye. Next, pass the needle out below the first eye and work a small horizontal st, then pass below the second eye and make a final horizontal st. Pass the needle out of the back of the Head and pull until the eyes sink slightly in. Secure yarn and weave in end.

## NOSE

Using Orange, make a magic loop.

**Round 1 (RS)** Ch1, 4dc into loop [4 dc]

**Round 2** Dc in each st around.

**Round 3** (Dc in next st, 2dc in next st) twice. [6 dc]

**Rounds 4-5** Dc in each st around.

**Round 6** (Dc in next 2 sts, 2dc in next st) twice. [8 dc]

**Rounds 7-8** Dc in each st around.

**Round 9** (Dc in next 3 sts, 2dc in next st) twice. [10 dc]

**Round 10** Dc in each st around.

**Fasten off**, leaving a long tail.

Stuff Nose lightly.

Sew to centre of Head, just below the eyes.

## FACE DETAILS

Using black stranded cotton, embroider eyelids and mouth. Sew Head to top of Upper Body.

## LEGS (MAKE 2)

Using Blue, ch7.

**Round 1 (RS)** Dc in second ch from hook, dc in next 4 ch, 3dc in last ch, turn to work down opposite side of foundation ch, dc in next 4 ch, 2dc in last ch. [14 dc]

**Round 2** 2dc in next st, dc in next 5 sts, 2dc in next 3 sts, dc in next 3, 2dc in next 2 sts. [20 dc]

**Round 3** 2dc in next 2 sts, dc in next 6 sts, (2dc in next st, dc in next st) twice, 2dc in next st, dc in next 4 sts, 2dc in next st, dc in next st, 2dc in last st. [27 dc]

**Round 4** Dc in next 2 sts, 2dc in next st, dc in next 6 sts, (2dc in next st, dc in next 2 sts) 3 times, 2dc in next st, dc in next 5 sts, 2dc in next st, dc in next 2 sts. [33 dc]

**Rounds 5-6** Dc in each st around.

**Round 7** Dc in next 10 sts, (dc2tog) 7 times, dc in next 9 sts. [26 dc]

**Round 8** Dc in next 8 sts, (dc2tog) 5 times, dc in next 8 sts. [21 dc]

**Round 9** Dc in next 6 sts, (dc2tog) 5 times, dc in next 5 sts. [16 dc]

**Round 10** Dc in next 4 sts, (dc2tog) 4 times, dc in next 4 sts. [12 dc]  
Change to Wood.

**Round 11** Dc in bl of each st around.

**Rounds 12-22** Dc in each st around.

**Fasten off**, leaving a long tail.

## CUFF

Join Silver to unused fl from Round 10.

**Round 1** Dc in each fl around.

**Round 2** Dc in each st around.

**Fasten off** and weave in ends

Sew Legs to the Body.

## ARMS (MAKE 2)

Using Blue, make a magic loop.

**Rounds 1-3 (RS)** As Rounds 1-3 of Lower Body. [18 dc]

**Round 4** Dc in each st around.

**Round 5** Dc in bl of first 3 sts, dc to end.

**Round 6** Ch3, skip 3 sts, (dc2tog) 6 times, dc in next 3 sts. [9 dc, 1 ch-3 sp]

**Rounds 7-11** Dc in next 3 ch, dc in each dc around. [12 dc]

Stuff lower Arm firmly.

Continue stuffing as you go.

Change to Wood.

**Round 12** (Working in bl only) Dc in next 5 sts, dc2tog, dc in 5 next sts. [11 dc]

**Rounds 13-14** Dc in each st around.

**Round 15** Dc in next 9 sts, dc2tog. [10 dc]

**Rounds 16-24** Dc in each st around.

**Fasten off.**

## THUMB

Join Blue to first unused fl from Round 5.

**Round 1** Dc in 3 unworked fl from Round 5, dc in row end, 3dc across opposite edge of ch-3 from Round 6, dc in row end. [8 dc]

**Rounds 2-3** Dc in each st around.

**Round 4** (Dc2tog) 4 times. [4 dc]

**Fasten off.**

Thread tail through fl of each st and pull tight to close.

## CUFF

Join Silver to unused fl from Round 11 and work as Cuffs on Legs.

Sew the Arms to the Upper Body.

## HAT

Using Blue, make a magic loop.

**Round 1 (RS)** Ch1, 6dc into loop [6 dc]

**Round 2** 2dc in each st around. [12 dc]

Change to Light Blue.

**Round 3** (Dc in next st, 2dc in next st) 6 times. [18 dc]

**Round 4** (Dc in next 2 sts, 2dc in next st) 6 times. [24 dc]

Change to Blue.

**Round 5** (Dc in next 3 sts, 2dc in next st) 6 times. [30 dc]

**Round 6** (Dc in next 4 sts, 2dc in next st) 6 times. [36 dc]

Change to Light Blue.

**Round 7** (Dc in next 5 sts, 2dc in next st) 6 times. [42 dc]

**Round 8** (Dc in next 6 sts, 2dc in next st) 6 times. [48 dc]

Change to Blue.



The hat begins at the crown with a magic loop and is finished with a cute silver bobble

**Round 9** (Dc in next 7 sts, 2dc in next st) 6 times. [54 dc]

**Rounds 10-16** Dc in each st around, continuing to change colour every 2 rounds in sequence set. Change to Silver.

**Rounds 17-18** Dc in each st around.

**Round 19** Dc in fl of each st around.

**Rounds 20-22** Dc in each st around.

**Fasten off.**

Fold Rounds 19-22 over Rounds 15-18 to form the brim.

## HAT BOBBLE

Using Silver, make a magic loop.

**Rounds 1-3 (RS)** As Rounds 1-3 of Lower Body. [18 dc]

**Rounds 4-6** Dc in each st around.

**Round 7** (Dc in next st, dc2tog) 6 times. [12 dc]

Stuff firmly.

**Round 8** (Dc2tog) 6 times. [6 dc]

**Fasten off.**

Thread tail through fl of each st and pull tight to close.

Sew the Bobble to the top end of the Hat, then place Hat on Head and sew in place to secure.

## SCARF

Using Blue, ch87.

**Row 1** Dc in second ch from hook, dc in each ch to end, turn. [86 dc]

**Row 2** Ch1, dc in each st to end, turn.

Change to Light Blue.

**Row 3** Ch1, dc in bl of each st to end, turn.

**Row 4** Ch1, dc in each st to end, turn.

Change to Blue.

**Rows 5-6** Rep Rows 3-4.

Change to Light Blue.

**Rows 7-8** Rep Rows 3-4.

**Fasten off** and weave in ends.

Wrap Scarf around the neck.

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MAKE IN  
A DAY

# LITTLE ANGEL

With its saintly sparkle and heavenly halo, Natalie Beard's cherubic appliqué is a Christmas party essential



## YOU WILL NEED

- Any DK yarn in white, pale blue, beige, yellow and black
- Any DK gold lamé
- A 3.5mm (US E/4) hook
- A jumper or sweatshirt

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Angel measures 14x16cm (5½x6¼in)

## ABBREVIATIONS

For a full list, see page 78

The appliqué pictured is sewn to a child's jumper, but you could make a set for the whole family... if they've been good enough.

## NOTES

Angel is made in separate parts, which are sewn together. Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

## ANGEL MOTIF

### HEAD

Using beige, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as st throughout), 6dc into loop. [6 dc]

**Round 2** 2dc into each st around. [12 dc]

**Round 3** (1dc, 2dc into the next st) 6 times. [18 dc]

**Round 4** (2dc, 2dc into the next st) 6 times. [24 dc]

**Round 5** (3dc, 2dc into the next st) 6 times. [30 dc]

**Round 6** (4dc, 2dc into the next st) 6 times, ss in beg dc. [36 dc]

**Fasten off.**

### HAIR (MAKE 2)

Using yellow, make a magic loop.

**Row 1 (RS)** Ch1, 3dc into loop, turn. [3 dc]

**Row 2** 2dc into each st across, turn. [6 dc]

**Row 3** Ch1, (1dc, 2dc into the next st) 3 times, turn. [9 dc]

**Row 4** Ch1, (2dc, 2dc into the next st) 3 times. [12 dc]

**Fasten off,** leaving a long tail.

### HALO

Using gold, ch20 and ss into first ch to form a ring.

**Round 1 (RS)** Ch1, 30dc into the ring, ss to beg dc. [30 dc]

**Fasten off,** leaving a long tail.

### HANDS (MAKE 1)

Using beige, ch4.

**Round 1** 3dc into the second ch from hook, dc in next ch, 3dc in last ch, turn to work down back of foundation ch, dc in next ch, ss to beg dc. [8 dc]

**Fasten off,** leaving a long tail.

### DRESS

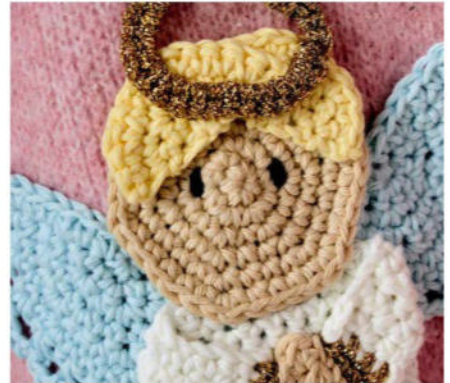
Using white, ch21.

**Row 1 (WS)** 1dc in second ch from hook, dc in next 19 ch, turn. [20 dc]

**Rows 2-4** Ch1, dc in each st across, turn.

**Row 5** Ss in first 5 sts, dc in next 10 sts, turn leaving rem sts unworked. [10 dc]

**Rows 6-7** Ch1, dc in each st across, turn.



Before sewing the pieces together, use black to embroider two small stitches for a pair of eyes

**Row 8** Ch1, 2dc into first st, dc in each rem st across, turn. [11 dc]

**Rows 9-17** As Row 8. [20 dc]

Change to gold.

**Row 18** Ch1, dc in each st across.

**Fasten off** and weave in ends.

### ARMS

With WS facing, join gold to work across row-end edge of Rows 1-4.

**Row 1** Ch1, dc in next 3 row-ends.

**Fasten off.**

Repeat on opposite side.

Fold the edges of Rows 1-4 down to form the arms and secure with a few sts.

Sew the Hands between the Arms.

### WINGS (MAKE 2)

Using pale blue, make a magic loop.

**Row 1 (RS)** Ch1, 3dc into loop, turn. [3 dc]

**Row 2** Ch1, 2dc into each st across, turn. [6 dc]

**Row 3** Ch1, (1dc, 2dc into the next st) 3 times, turn. [9 dc]

**Row 4** Ch1, (2dc, 2dc into the next st) 3 times, turn. [12 dc]

**Row 5** Ch1, (3dc, 2dc into the next st) 3 times, turn. [15 dc]

**Row 6** Ch1, (4dc, 2dc into the next st) 3 times, turn. [18 dc]

**Round 7** Ch1, (dc, ch3, skip 1 st) 8 times, ch3, skip 1 st, 3dc into the last st, do not turn, 14dc across row-end edge, 3dc in corner, ss to beg dc.

**Fasten off.**

### TO MAKE UP

Refer to the images when joining pieces together.

Using black, embroider eyes between Rounds 2-3 of Head.

Sew the Hair to the Head, then sew the Head to the top of the Dress.

Sew the Halo to the Head.

Sew the Wings to the back of the Body.

Weave in all ends.

Pin Angel to the jumper and sew in place.



# CHENILLOVE SPARKLE



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Our brand new yarn Creative Chenillove Sparkle is a soft, classic chenille yarn with a glitter thread that is perfect for crocheting and knitting accessories! In combination with existing and new colours of the plain version Chenillove we have a new publication showing festive Christmas characters that could be fun as decorations or cuddly toys and create a magical Christmas atmosphere. Get your yarn and magazine to start working on your Christmas projects!



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# Sweet tooth

Zoë Potrac's velvety cushion has all the hallmarks of a candy-coated Christmas

QUICK TO  
MAKE



# RIPPLE CUSHION



## YOU WILL NEED

- Bernat Velvet  
(100% polyester, 300g/288m)  
1 ball of each:  
White (32029)  
Red (32030)  
Pine (32031)
  - A 6.5mm (US K/10½) hook
  - A cushion pad, 45x45cm
- For yarn stockists contact**  
[www.readicut.co.uk](http://www.readicut.co.uk)

## TENSION

1 wave pattern rep measures 13cm (5in)  
7 rows in pattern measure 10cm (4in)

## MEASUREMENTS

Finished crochet panel measures approx 40x80cm (16inx32in)  
To fit cushion pad measuring 45x45cm (18x18in)

## ABBREVIATIONS

For a full list, see page 78

Whether the colours remind you of a snowy scene or candy canes, there's no denying the festive vibes in this beginner-friendly project.

## NOTES

Cushion cover is worked in rows in one piece and seamed together around the cushion pad. The cover works up smaller than the cushion pad, to give an overstuffed quality.

## WAVY CUSHION

Using White, ch52.

**Row 1 (RS)** Dc in second ch from hook, dc in each ch across, turn. [51 sts]

**Row 2 (WS)** Ch3 (does not count as st throughout) \*2tr in first 3 sts, (tr2tog) twice, tr3tog, (tr2tog) twice, 2tr in next 3 sts; rep from \* twice more, turn.

Change to Red.

**Row 3** Ch1, dc in each st across, turn.

**Row 4** Ch3, \*2tr in next 3 sts, (tr2tog) twice, tr3tog, (tr2tog) twice, 2tr in next 3 sts; rep from \* twice more, turn.

**Rows 5-6** Using Pine, rep Rows 3-4.

**Rows 7-8** Using White, rep Rows 3-4.

**Row 9** Ch1, dc in each st across, turn.

**Rows 10-56** Rep Rows 2-9, ending on a Row 8 rep.

**Fasten off** leaving a long tail.

## TO FINISH

Using the tail, sew the final row to the base of Row 1 to form a tube.

Lay this flat, lining up the coloured bands on back front, so Red will meet Pine at the edge, and vice versa. Using White, sew the first side closed using a mattress stitch, insert the cushion, then sew the final side closed in the same way.

Weave in any rem ends.



The chunky yarn means this project is quick to make – perfect for a last-minute pressie!



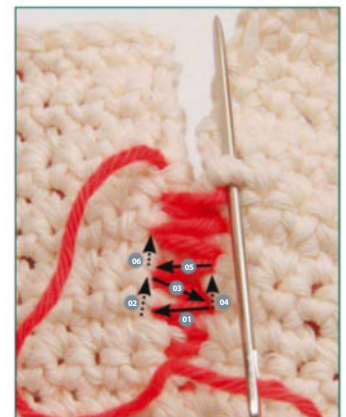
A plump result is achieved by working the pieces slightly smaller than the cushion pad

## SIMPLE STEPS HOW TO WORK A MATTRESS STITCH SEAM

**1** Lay the pieces out flat with RS facing up. Line up the edges you want to join, matching up each crochet stitch or row-end carefully. It's best to work the mattress stitch seam vertically from bottom to top, so start at the bottom. Thread the needle with yarn and insert it into the right-hand piece, from back to front, 1 stitch up from its bottom edge and 1 stitch in from its left edge.

**2** Insert needle into the front of the left-hand piece in the same position, 1 stitch up from the bottom edge and 1 stitch in from the right edge. Continue working the seam 1 stitch in from the edges that you're joining, as follows: bring needle up from back to front on left-hand piece, 1 stitch up (2 stitches up from bottom edge). Insert needle into front of right-hand piece, into the hole you started from.

**3** \*Bring needle up from back to front on right-hand piece, 1 stitch up. Insert needle into front of left-hand piece in same position. Bring needle up from back to front on left-hand piece, 1 stitch up. Insert needle into front of right-hand piece, into the hole you started from at \*. Repeat from \*, pulling yarn tight every few stitches to pull the fabric pieces together. Fasten off securely.





## *Fair Isle style*

A cropped beauty with warm colours and a tree-shaped pattern, designed by Chloé Elizabeth Birch

# FAIR ISLE SWEATER



## YOU WILL NEED

- West Yorkshire Spinners  
Fable Brushed Aran  
(50% wool, 35% alpaca,  
15% mohair, 100g/166m)  
Yarn A Faun (1224)  
Yarn B Rubus (1226)  
See table for measurements  
and yarn quantities
  - A 4.5mm (US 7) hook
  - A 5mm (US H/8) hook
- For yarn stockists contact  
WY Spinners 01535 664500  
www.wyspinners.com

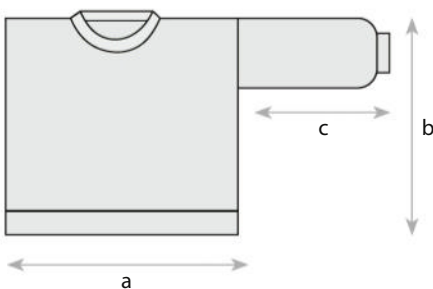
## TENSION

15 sts and 10 rows measure 10x10cm (4x4in) over half treble crochet using a 5mm hook, or size needed to obtain correct tension

## ABBREVIATIONS

**bobble** 5htr in next st, remove loop from hook, insert hook in first st, place loop back on hook and pull through st

For a full list, see page 78



**Width a:** 52 (57: 62: 67.5: 72.5)cm, 20½ (22½: 24½: 26½: 28¾)in  
**Length b:** 47 (49: 51: 53: 55) cm, 18½ (19¼: 20: 20¾: 21¾) in  
**Sleeve length c:** 45cm, 17¾in



Upper body is worked in rows, and the lower body in rounds

**Frightened by Fair Isle? Don't be – this is an excellent gateway into stunning colourwork, with tactile bobbles for added texture.**

## NOTES

Sweater is made in separate panels for the Upper Front and Back. These panels are joined into the round to work the Lower Body. The Sleeves are worked in rounds from the top down and sewn to the Body at the end. There is a Chart on page 79, which you will need to refer to when working the Colourwork Band. Each small square represents 1htr and

each square with a B represents a bobble. Read all RS rows from right to left and WS rows from left to right. The first few rows of the Chart have been written out to guide you. Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the WS of your work, keeping an even tension on the carried strands.

## FAIR ISLE SWEATER

### UPPER BACK

Using 5mm hook and Yarn A, ch80 (88: 96: 104: 112).

SIZE		S	M	L	XL	2X
TO FIT BUST	cm	81-86	91-97	102-107	112-117	122-127
	in	32-34	36-38	40-42	44-46	48-50
ACTUAL BUST (APPROX)	cm	103.5	114	124.5	135	145.5
	in	40¾	45	49	53¼	57¼
LENGTH	cm	47	49	51	53	55
	in	18½	19¼	20	20¾	21¾
SLEEVE LENGTH	cm	45	45	45	45	45
	in	17¾	17¾	17¾	17¾	17¾
YARN A	100g	6	7	8	9	9
YARN B	100g	2	2	2	2	3

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

**Foundation row (WS)** Dc in second ch from hook, dc in each ch to end, turn.

[79 (87: 95: 103: 111) sts]

**Row 1 (RS)** Ch1 (does not count as st throughout), htr in each st to end, turn.

Rep Row 1 another 10 (12: 12: 12: 12) times.

Change to Yarn B.

**Next row (WS)** Ch1, htr in each st across, turn.

## COLOURWORK BAND

Refer to the Chart as you work the next 9 rows. Change to Yarn A.

**Row 1 (RS)** Ch1, htr in first 2 sts, change to Yarn B, htr in next st, bobble in next st, htr in next st, change to Yarn A, htr in next 2 sts, \*change to Yarn B, htr in next st, change to Yarn A, htr in next 2 sts, change to Yarn B, htr in next st, bobble in next st, htr in next st, change to Yarn A, htr in next 2 sts; rep from \* 8 (9: 10: 11: 12) times more, turn.

Change to Yarn B.

**Row 2 (WS)** Ch1, htr in first st, change to Yarn A, htr in next 2 sts, change to Yarn B, htr in next st, change to Yarn A, htr in next 2 sts, \*change to Yarn B, htr in next 3 sts, change to Yarn A, htr in next 2 sts, change to Yarn B, htr in next st, change to Yarn A, htr in next 2 sts; rep from \* to final st, change to Yarn B, htr in final st, turn.

**Rows 3-9** Cont on patt set, using the Chart for all colour changes.

Change to Yarn B.

**Row 10** Ch1, htr in each st across, turn.

Change to Yarn A.

Rep last row another 0 (0: 2: 4: 6) times in htr.

**Fasten off.**

## UPPER FRONT

Upper Front begins with 2 sections for the Shoulders. Both are worked from the opposite side of the foundation ch of Upper Back.

## RIGHT SHOULDER

With RS facing and using a 5mm hook, join Yarn A in first st.

**Row 1 (RS)** Ch1, htr in first 24 (27: 30: 33: 36) sts, turn leaving rem sts unworked.

[24 (27: 30: 33: 36) sts]

**Row 2 (WS)** Ch1, 2htr in first st, htr in each st to end, turn. [25 (28: 31: 34: 37) sts]

**Row 3** Ch1, htr in each st to final st, 2htr in last st, turn. [26 (29: 32: 35: 38) sts]

**Rows 4-8** Rep Row 2-3, ending on a Row 2 rep. [31 (34: 37: 40: 43) sts]

**Fasten off.**

## LEFT SHOULDER

Skip 31 (33: 35: 37: 39) sts on Back after end of Right Shoulder. Join Yarn A in next st.

**Row 1 (RS)** Ch1, htr in each st to end, turn.

[24 (27: 30: 33: 36) sts]

**Row 2 (WS)** Ch1, htr in each st to final st, 2htr in last st, turn. [25 (28: 31: 34: 37) sts]

**Row 3** Ch1, 2htr in first st, htr in each st to end,

turn. [26 (29: 32: 35: 38) sts]

**Rows 4-8** Rep Row 2-3, ending on a Row 2 rep.

[31 (34: 37: 40: 43) sts]

**Fasten off.**

## JOIN UPPER FRONT

Join Yarn A in first st on Right Shoulder.

**Row 9** Ch1, htr in each st across Right Shoulder to final st, 2htr in final st, ch15 (17: 19: 21: 23) 2htr in first st on Left Shoulder, htr in each st to end, turn. [64 (70: 76: 82: 88) sts, 1 ch-sp]

**Row 10** Ch1, htr in each st and ch across, turn.

[79 (87: 95: 103: 111) sts]

Rep last row another 1 (3: 3: 3: 3) times.

Change to Yarn B.

**Next row (WS)** Ch1, htr in each st across, turn.

Continue Upper Front as Upper Back from Colourwork Section to end.

Do not fasten off at end of last row.

## BODY

Cont with Yarn A

**Round 1 (RS)** Ch1, htr in each st across Front, htr in each st across Back (making sure RS is facing on both parts), ss to beg htr, turn.

[158 (174: 190: 206: 222) sts]

**Round 2 (WS)** Ch1, htr in each st around, ss to beg htr, turn.

Rep last Row until Sweater measures 44 (46: 48: 50: 52) cm long, ending on a WS row.

**Fasten off.**

## HEM

Using a 4.5mm hook, join Yarn B in first st.

**Round 1 (RS)** Ch3 (counts as tr throughout), tr in each st around, ss to top of beg ch-3.

**Rounds 2-4** Ch3 (FPtr around next st, BPtr around next st) rep around to final st, FPtr around final st, ss to top of beg ch-3.

**Fasten off.**

## SLEEVES (MAKE 2)

Using 5mm hook and Yarn A, ch66 (72: 78: 84: 90) sts and ss in last ch from hook (being careful not to twist the ch).

**Foundation round (WS)** Ch1 (does not count as st), dc in each st to end, ss to beg dc, turn.

[66 (72: 78: 84: 90) sts]

**Round 1 (RS)** Ch1, htr in each st around, ss to beg htr, turn.

Rep last round until Sleeve measures 41cm.

**Next round** Ch1, htr in first 2 (0: 2: 0: 2) sts, (htr2tog) around to end, ss to beg st.

[34 (36: 40: 42: 46) sts]

**Fasten off.**

## CUFF

Using a 4.5mm hook, join Yarn B in first st.

**Round 1 (RS)** Ch3, tr in each st around, ss to top of beg ch-3. [34 (36: 40: 42: 46) sts]

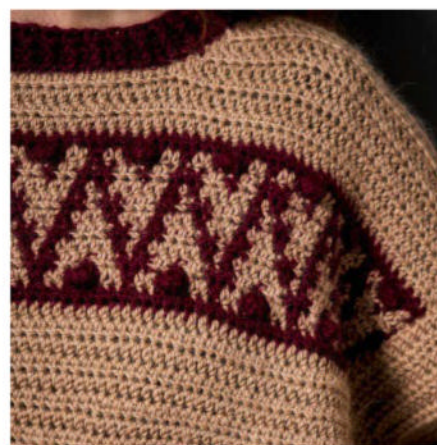
**Rounds 2-4** As Rounds 2-4 of Hem.

**Fasten off.**

Sew the Sleeves into the armhole opening.



Sleeves feature a stylish gathered wrist, held in by a ribbed cuff worked over four rounds



The Fair Isle section, worked over nine rows, requires a colour change every few stitches

## NECKBAND

With RS facing and using a 4.5mm hook, join Yarn B in any skipped st across Back.

**Round 1 (RS)** Ch1, work 72 (76: 80: 84: 88) dc evenly around neckline, ss to beg dc.

[72 (76: 80: 84: 88) sts]

**Round 2 (RS)** Ch3, tr in each st around, ss to top of beg ch-3.

**Rounds 3-4** As Rounds 3-4 of Hem.

**Fasten off.**

## TO FINISH

Weave in all ends. Block to measurements.



For a more budget-friendly make, try Wendy Pure Wool Aran: 4 (4: 5: 5: 6) balls of Stag (5621), 1 (2: 2: 2: 2) balls of Bilberry (5625).

Check hook size, tension and ball length if you use a different yarn.

For yarn stockists contact [www.wendywools.com](http://www.wendywools.com)



Bex 'Pigeon' Lismer stumbled upon crochet mostly by accident – now it's her thriving business

# TAKING FLIGHT

We asked Bex Lismer, pattern designer and founder of The Pigeon's Nest, when she first realised that she means business!

**When it comes to running a small business, there's always plenty to do, something that Bex Lismer (aka 'Pigeon' because she "wore a lot of grey at college and couldn't help finishing other people's snacks...") embraces. In addition to selling her own crochet patterns, Bex also has a repair service, an apparel shop, YouTube tutorials and offers one-to-one coaching, all under the name The Pigeon's Nest.**

"I've always sold things to make a little extra cash," she says. "At college I made cards to sell, at uni I upcycled shells into jewellery, and I've even punched shapes from scrap paper to sell as table confetti."

Growing up, Bex was surrounded by creative influences but didn't always take them seriously at the time. "My mum has crocheted and knitted for more than 40 years,

although I was never interested to learn while I lived at home!" she confesses.

Instead, her crochet journey started years later when her then-boss shared an amigurumi book and asked if Bex could crochet. "I took it and thought, 'Doesn't look that hard,'" says Bex, "so I took myself off and, in a few evenings, learned to crochet small mice and birds."

She then continued to crochet in the evenings, as well as at the weekends and in her lunch breaks. "I was pretty much commitment-free then," Bex says. "I now have less time but way more work as the business has grown around my family... the business has gone through more eras than Taylor Swift, because you can't have a five-year plan when you have small children!"

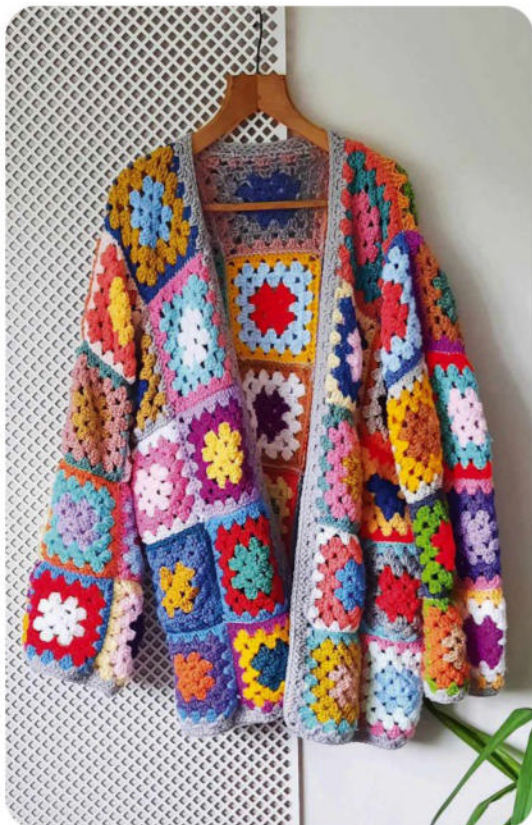
By now, it was clear that crochet was Bex's calling – as long as she could make it work –

and this is when her entrepreneurial streak kicked in. She says, "After I had my youngest child, I realised that finished items were never going to support our growing family in the way I wanted, so in 2020 I launched my crochet course 'Nada to Ta-Da' where people received a physical kit with a video tutorial. And I never looked back."

## EGGS IN ONE BASKET

The Pigeon's Nest has plenty to offer crocheters of all levels, with printed and PDF patterns for homeware items, toys and accessories, along with kits and yarn-related goodies. "I wanted fun, cool crochet and craft-themed stickers, so I taught myself to design them," Bex explains. "And then I learned how to design, cut and press project pouches."

Bex describes her personal aesthetic as fairly eclectic. "I don't like to pigeonhole



myself – pun intended. I just like to design things I want for myself personally.”

This premise extended into a neat sideline, which has proved very popular indeed. “After doing a stitch show, I realised I couldn’t wear crocheted tops at a four-day indoor event – it was too hot!” Bex says. She designed a T-shirt, and after posting it on Instagram, she was asked when they’d be for sale on her website. She now has more than thirty designs for yarn-themed T-shirts and hoodies.

Listening to others is clearly a great skill of Bex’s, and one that she has embraced to add yet another feather to her bow. “I often share behind-the-scenes content on Instagram Stories, sharing my mistakes and giving general advice. I had a few people asking if I would have one-to-one chats with them about their business, and so I started as a small business coach last year. It has gone from strength to strength!”

Spreading her wings even further still, Bex recently launched ‘No Crochet Left Behind’. Here she recognises that older crochet pieces are not always worn or used if they have holes or are damaged. “That’s hours of work, languishing in a loft or at the back of a cupboard,” she says. To make sure this precious crochet has a second life, Bex carries out repairs for customers. “It’s a fun puzzle where I get to work out what went wrong and how I can fix it. I have repaired so many amazing blankets that have been passed down through families; it’s an honour to repair them for future generations too.”

Bex also encourages others to try repairing for themselves. “So many people have been surprised at how they can mend crochet,” she says. “My How To Repair video is one of my most watched on my YouTube channel.”

#### BUSINESS IN A BOX

With many feathers in her cap, business began to grow and so did the amount of space she

“I DON’T LIKE TO PIGEONHOLE MYSELF – PUN INTENDED. I JUST LIKE TO DESIGN THINGS I WANT FOR MYSELF PERSONALLY”

needed. “I used to make every single kit to order, getting out my suitcase full of packing materials, or boxes from under the stairs or the loft, and then having to pack it all away again. It was a bit of an ordeal!”

However, when she started to do bigger craft shows, she decided to move her stock to

a 50 square foot storage unit, which she also uses as a mini workspace. “Packing orders there is great because it’s like my own little warehouse,” Bex enthuses. “I can pack up every single lovely little order, then lock it up and leave it how I want it.”

It’s clear that The Pigeon’s Nest brings Bex plenty of joy, especially when she can claim an ‘I told you so’ moment. “People don’t believe me when I say I’ll be able to teach them how to crochet,” she says. “But after they do my course or an in-person lesson, I’ll see photos of their finished or in-progress pieces. It’s the biggest fist-pump in the air for me!”

One of Bex’s most popular pieces with her followers is her ‘Yes You Cardi-Can’ pattern, available on her website. “I love seeing how people have made that garment their own.”

Passing on a can-do attitude is a big part of what makes The Pigeon’s Nest so popular, opening up the world of crochet and welcoming everybody in. Bex says, “Crochet is an expression of freedom. You can pretty much make anything if you have the right hook and yarn.”

**Written by Davina Rungasamy**



#### A few of her favourite things

**If you can get Bex away from her hooks...**

“I’m a big fantasy nerd! I spend my free time playing Dungeons & Dragons. I also enjoy paper piece quilting and embroidery, which I do on and off when I get time.” Find Bex on Instagram @thepigeonsnest and YouTube @thepigeonsnestcrochet, or visit her website at [www.thepigeonsnest.com](http://www.thepigeonsnest.com) for details on her apparel, 1:1 coaching and more.



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# Whip up a treat

A set of mug cosies by Fiona Kirk, with matching coasters by Kelly Wilson Moore

STOCKING  
FILLER





## YOU WILL NEED

- Ricorumi DK  
(100% cotton, 25g/57.5m)  
White (001)  
Navy Blue (036)
  - Ricorumi Neon DK  
(100% acrylic, 25g/60m)  
Orange (001)  
Fuchsia (002)  
Green (003)  
See Notes for information on  
yarn quantities
  - A 3.5mm (US E/4) hook
  - A 3mm (US C/2 or D/3) hook
  - A 5mm (US H/8) hook
  - Stitch markers
- For yarn stockists contact**  
**Rico Design**  
[www.rico-design.de/en](http://www.rico-design.de/en)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Cosies measure approx 22cm (8¾in) in circumference  
Coaster measures approx 10cm (4in) in diameter

## ABBREVIATIONS

**surface crochet** Position yarn on WS, insert hook from RS to WS, yrh and pull up a loop, \*insert hook back through to WS in direction you want the surface crochet to travel, yrh and pull up a loop, pull through loop on hook; rep from \* as required  
**puff st** Yrh, (insert hook in st/sp indicated, yrh and pull up a loop) 3 times, yrh and pull through all loops on hook

For a full list, see page 78

Fun neon colours pop against a sleek navy blue, the colour of night winter skies. Why not use your scraps to make a gift set for a friend?

## NOTES

Parts of these patterns are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

1 ball of each will make a cosy in either design and one Coaster.

For the Mug Cosy, a Basic Cosy is made first with options for embellishments written after.

The Mug Cosy can be made to fit any sized cup. The pattern is written for a cup with sloped sides, however if you have a straight edged cup, work without increasing.

## MUG COSIES

### BASIC COSY

Measure the circumference of the base of your mug.

Using a 3mm hook and Navy Blue, chs to this measurement minus 1-2cm, ss into first ch being careful not to twist the ch.

Check the ch will stretch over and fit around the lower end of the mug.

**Round 1 (RS)** Ch1 (does not count as st throughout), dc in each ch around, ss to beg dc.

**Round 2** Ch1, dc in each st around.

Pm in first st and st at halfway point. Move marker up as you go.

**Round 3** Dc in each st around.

If making a Cosy for a straight-sided cup, rep Round 3 until 11 rounds have been worked.

If working a sloped-sided cup, work as follows:

**Round 4** (2dc in marked st, dc in each st to next marker) twice.

**Rounds 5-7** Dc in each st around.

**Rounds 8-11** Rep Rounds 4-7.

**Round 12** Dc in each st around, ss to beg dc.

### EDGING

Turn so WS is facing.

**Round 13 (WS)** Ch1, dc in each st around, turn.

**Round 14 (RS)** Ch1, dc in each st around, turn.

**Fasten off.**

Join yarn in lower edge and rep Rounds 13-14.

### CHRISTMAS LIGHTS COSY

Work Cosy in Navy Blue.

#### LIGHTS (MAKE 6)

Make 2 in each: Orange, Fuchsia and Green.  
Using a 3mm hook, ch7.

**Row 1 (RS)** Dc in second ch from hook, htr in next ch, tr in next 2 ch, htr in next ch, dc in last ch, ch1, turn to work down opposite side of foundation ch, dc in first ch, htr in next ch, tr in next 2 ch, htr in next ch, dc in last ch.  
Change to White.

**Row 2** Ch1, 2dc in row-end of Light, turn. [2 sts]



On the Christmas lights cosy, the string for the bulbs is worked as surface crochet

**Row 3** Ch1, dc in each st across.

**Fasten off.**

### TO MAKE UP

Using image as a guide, sew the Lights around the Cosy. Using White, surface crochet around the top of the Lights.

Weave in ends.

### WREATH COSY

Work Cosy in Navy Blue. Then work the first round of Edging in Orange and Fuchsia, and the second round in Green.

### WREATH

Using a 5mm hook and Green, Orange and Fuchsia held together as one, ch20 and ss in first ch to form a loop.

**Fasten off.**

Sew to the centre of the Cosy.

Make a bow using a strand of Green, Orange and Fuchsia and sew to the bottom of Wreath. Weave in all ends.

### SNOWFLAKE COASTER

Using a 3.5mm hook and Navy Blue, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

**Round 2** 2dc in each st around. [12 sts]

**Round 3** (1dc, 2dc in next st) 6 times. [18 sts]

**Round 4** (2dc in next st, 2dc) 6 times. [24 sts]

**Round 5** (3dc, 2dc in next st) 6 times. [30 sts]

**Round 6** (2dc, 2dc in next st, 2dc) 6 times. [36 sts]

**Round 7** (5dc, 2dc in next st) 6 times. [42 sts]

**Round 8** (3dc, 2dc in next st, 3dc) 6 times. [48 sts]

Change to any neon colour.

**Round 9** Ch1, dc in each st around, ss to beg dc.

**Round 10** \*Ch6, puff st in third ch from hook, ch2, ss into ch at base of puff st, ch3, skip 2 sts from Round 9, ss in next st; repeat from \* 15 times more.

**Fasten off** and weave in all ends.

Using White and image as a guide, embroider a snowflake onto the centre of the Coaster.

Weave in all ends.

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# Babe in arms

Pat Strong's gorgeous flecked blanket makes a meaningful gift for newborns



**SOFT WOOL  
BLEND**



## YOU WILL NEED

- Mode at Rowan Colourmix (47% cotton, 30% wool, 23% alpaca) 50g/100m 6 balls of Rainbow (10100)
  - A 5mm (US H/8) hook
- For yarn stockists contact  
Rowan 01924 371501  
[www.knitrowan.com](http://www.knitrowan.com)

## TENSION

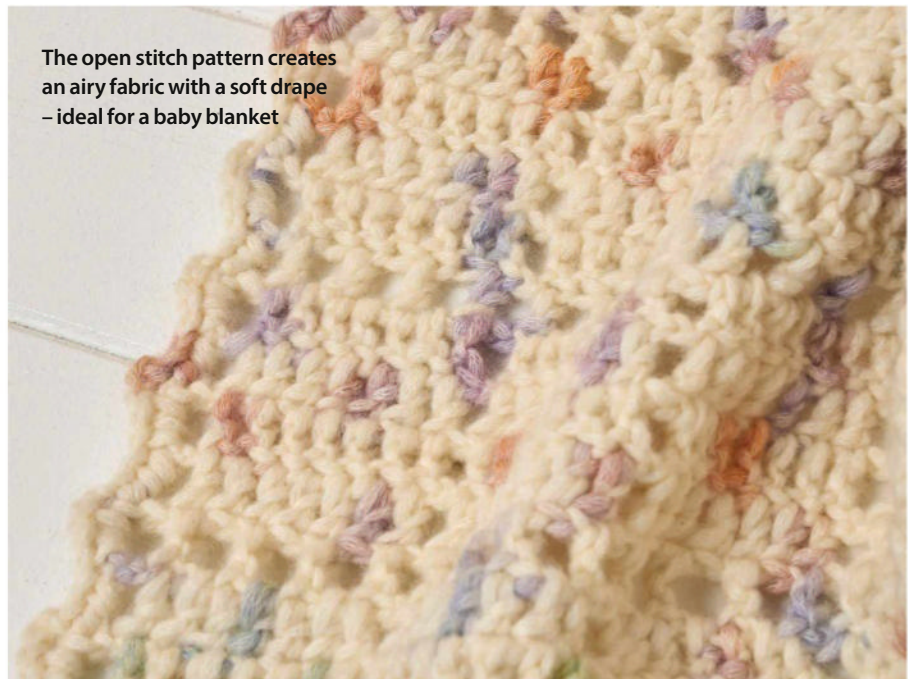
Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Blanket measures 67x78cm (26¼x30¾in)

## ABBREVIATIONS

For a full list, see page 78



The open stitch pattern creates an airy fabric with a soft drape – ideal for a baby blanket

**Baby on the way? Gift-giving is easy with this simple yet effective pattern and seamless colour-changing yarn.**

## NOTES

Blanket is worked in rows in the filet technique. Work in a combination of trebles and ch-sps. A Border is worked around the edges of the Blanket at the end.

## BABY BLANKET

Ch94.

**Row 1 (WS)** Tr in sixth ch from hook (skipped chs count as tr, ch1), (ch1, skip 1 ch, tr in next ch) 44 times, turn. [46 tr, 45 ch-1 sps]

**Row 2 (RS)** Ch4 (counts as tr, ch1 throughout), \*(tr in next tr, tr in next ch-sp) 3 times, tr in next

tr, ch1, skip ch-1 sp; rep from \* 10 times more, tr in final st, turn. [79 tr, 12 ch-1 sps]

**Rows 3-5** Ch4, (tr in next 7 tr, ch1, skip ch-1 sp) 11 times, tr in final st, turn.

**Row 6** Ch4, tr in next tr, (ch1, skip 1 st, tr in next st) rep across to final st, tr in final st, turn. [46 tr, 45 ch-1 sps]

**Rows 7-56** Rep Rows 2-6. Do not fasten off.

## BORDER

Cont and work down row-end edge.

**Round 1 (RS)** Ch1, \* 2dc in first 2 sps, (ch3, 2dc in next 2 sps) rep across to corner, ch3; rep from \* 3 times more, ss to beg dc.

**Fasten off** and weave in ends.

## SAVE OR SPLURGE

For a more budget-friendly make, try Stylecraft Love You: 3 balls of Cuddle (3772). Check hook size, tension and ball length if you use a different yarn.

For yarn stockists contact  
[www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk)

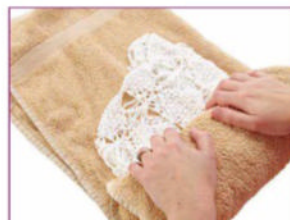
## SIMPLE STEPS HOW TO WASH YOUR CROCHET PIECES



**1** Keep the yarn's ball band safe and check it for care information. The band will tell you what temperature to wash the yarn at and whether it can go in the machine or if it needs to be handwashed.



**2** To handwash, soak for around 30 minutes in a bowl of lukewarm water with a mild detergent. Don't rub or you may felt the piece. Then rinse, unless you've used a non-rinsing detergent, such as Soak or Eucalan.



**3** Lay the crochet item on top of a towel and roll up the towel to squeeze out excess moisture, making sure you do not wring.



**4** Gently reshape the crochet item. Leave it to dry on a towel somewhere flat, such as on a board or a folded blanket. Pin out if needed. Never hang up an item to dry because its weight may stretch the yarn.

# Mistletoes

Put your feet up in these warm wool socks,  
designed by West Yorkshire Spinners

**SUPER  
SPARKLY!**





## YOU WILL NEED

- West Yorkshire Spinners Signature Sparkle 4ply (75% wool, 23% nylon, 2% polyester, 100g/400m) Mulled Wine (1295)  
See table for measurements and yarn quantities
- A 3mm (US D/3) hook
- A 3.5mm (US E/4) hook
- 3 stitch markers (blue, green and yellow)

For yarn stockists contact  
WY Spinners 01535 664500  
www.wyspinners.com

## TENSION

12 sts and 19 rounds measure 5x5cm (4x4in) over pattern using a 3mm hook, or size needed to obtain correct tension

## ABBREVIATIONS

**sd**c (spiked double crochet) Insert hook into unused fl of st 2 rounds below, yrh and pull loop up to height of current row, yrh and pull through both loops on hook  
**cd**c (centre double crochet) Insert hook through the centre of the indicated stitch (between the V on the front of work and not the top), yrh and pull up a loop, yrh, draw through both loops on hook

For a full list, see page 78

That deep red flecked with glitter is making our mouths water! Curl up with your hot drink of choice as you savour these stitches.

## NOTES

Socks are worked from the top down. Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

## TEXTURED SOCKS

### CUFF

Using 3mm hook, ch13.

**Row 1 (RS)** Dc in second ch from hook, dc in next 11 ch, turn. [12 sts]

**Row 2** Ch1 (does not count as a st throughout), dc in bl of each st across, turn.

Rep Row 2 another 38 (42: 46) times.

[40 (44: 48) rows in total]

Ss final row to base of Row 1.

Do not fasten off.

### LEG

Rotate to work in row-end edge of Cuff.

Change to a 3.5mm hook.

**Foundation round (RS)** Ch1, 41 (47: 51) dc evenly around edge of Cuff.

Change to 3mm hook.

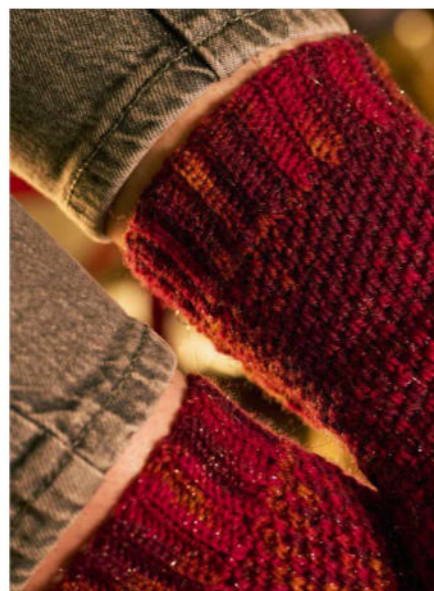
**Round 1 (RS)** (1dc in bl, 1cdc) rep to last st, 1dc in bl.

**Round 2** (1sdc, 1dc in bl) rep to last st 1sdc in last st.

**Round 3** (1dc in bl, 1sdc) rep to last st, 1dc in bl. Rounds 2-3 set spike and back loop pattern.

Cont in patt until Leg measures 12cm, ending with Round 3 rep.

**Inc round** 3sdc in next st, 1dc in bl, (1sdc, 1dc in bl) 9 (10: 11) times, 3sdc in next st, 1dc in bl, (1sdc, 1dc in bl) 9 (10: 11) times, 3sdc in last st. [47 (51: 55) sts]



Begin working the socks at the top-edge cuff and work downwards, finishing at the toe

**Next round** (1dc in bl, 1sdc) , rep from \* to last st, 1dc in bl.

### HEEL FLAP

Heel Flap is worked in rows.

**Row 1 (RS)** (1dc, 1sdc in sdc in round below) 11 (12: 13) times, 1dc in next st, turn, leaving rem sts unworked. [23 (25: 27) sts]

**Row 2** Ch1, dc in each st to end, turn.

**Row 3** Ch1, (1dc in next st, 1sdc in sdc 2 rows below) rep to last st, 1dc, turn.

**Row 4** Ch1, 1dc in each st to end, turn.

Rep Rows 3-4 another 8 (9: 10) times.

[20 (22: 24) rows worked on Heel]

### TURN HEEL

**Row 1 (RS)** Ch1, 1dc in next 11 (12: 13) sts, dc2tog, 1dc in next st, turn, leaving rem sts unworked. [13 (14: 15) sts]

SIZE		S	M	L
SHOE SIZE	UK	3-4	5-6	7-8
	US	5-6	7-8	8-9
APPROX FOOT CIRCUMFERENCE	cm	19	20	21
	in	7½	8	8¼
APPROX FOOT LENGTH	cm	22	24	26
	in	8¾	9½	10½
LEG LENGTH	cm	13	13	13
	in	5¼	5¼	5¼
YARN	100g	1	1	2

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

**Row 2** Ch1, 1dc in next st, dc2tog, 1dc in next st, turn. [3 sts]

**Row 3** Ch1, 1dc in each st to 1 st from end of row, dc2tog working the first half of the st in the next st and the second half into the next st 2 rows below, 1dc, turn. [4 sts]  
Rep Row 3 another 7 (9:9) times. [11 (13:13) sts]

### SIZE S AND L ONLY

**Next 2 rows** Ch1, 1dc in each st to 1 st from end of row, dc2tog working the first half of the st in the next st and the second half into the next st 2 rows below, turn. [11(-:13) sts]

### ALL SIZES

All those unworked stitches have been used up and you have turned your Heel. [11 (13:13) sts]

### GUSSET

**Round 1(RS)** Ch1, 1dc in next 11 (13:13) sts of Heel, 10 (11:12) dc evenly down edge of Heel Flap, place blue marker on the last st, (1sdc, 1dc in bl) 12 (13:14) times, 10 (11:12) dc evenly up edge of Heel Flap and place green marker on the first st worked up edge of Heel Flap. [55 (61:65) sts]

You are now at the end of round. Start working in a spiral and place yellow marker to denote the beg of round. You will now work in spike and back loop pattern on top of Foot only. The sole will be worked in dc in the bl without spiked stitches. Move markers up as you work.

**Round 2** 1dc in bl in each st to 2 sts before blue marker, dc2tog in bl, 1dc in bl in st with blue marker, (1dc in bl, 1sdc) 12 (13:14) times, 1dc in bl in st with green marker, dc2tog in bl, 1dc in bl in each st to end. [53 (59:63) sts]

**Round 3** 1dc in bl in each st to blue marker, 1dc in bl in st with blue marker, (1sdc, 1dc in bl) 12 (13:14) times, 1dc in bl in st with green marker, 1dc in bl in each st to end.  
Rep Rounds 2-3 another 3 (4:5) times. [47 (51:53) sts]

### FOOT

Cont to move markers up as you work.

**Round 1** 1dc in bl in each st to blue marker, 1dc in bl in st with blue marker, (1dc in bl, 1sdc) 12 (13:14) times, 1dc in bl in st with green marker, 1dc in bl in each st to end.

**Round 2** 1dc in bl in each st to blue marker, 1dc in bl in st with blue marker, (1sdc, 1dc in bl) 12 (13:14) times, 1dc in bl in st with green marker, 1dc in bl in each st to end.

Rep last 2 rounds until Foot measures 15 (18:19.5)cm from the back of the Heel.

### SHAPE TOES

**Foundation round** Dc2tog, patt to blue marker, 1dc in st with blue marker, 1sdc in sdc 3 rounds down, move the blue marker to this st – this will be the beg of round marker, 1dc into each st to 1 st before green marker, 1sdc in sdc 3 rounds below, move the green marker to this st, dc in each st to blue marker to move start of round. [46 (50:52) sts]

The yellow marker can now be removed.

**Round 1** 1cdc into sdc with blue marker, dc2tog, 1dc in each st to 2 sts before green marker, dc2tog, 1cdc into sdc with green marker, dc2tog, 1dc in each st to 2 sts before blue marker, dc2tog. [42 (46:48) sts]

**Round 2** 1cdc in st with blue marker, dc in each st to green marker, 1cdc in st with green marker, 1dc in each st to end.

Rep Rounds 1-2 another 3 (4:4) times. [30 (30:32) sts]

**Fasten off** leaving a tail of approx 15cm.

### TO MAKE UP

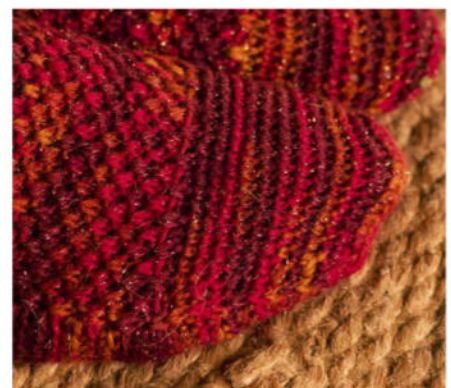
Turn the Socks inside out.

Using a tapestry needle and the yarn tail, sew the Toe opening closed and weave in ends.

You may wish to wet block the Socks. To do this, soak the Socks in lukewarm water, squeeze out excess moisture and pin out to size or place them on sock blockers. Allow to dry naturally.



For the heel flap, work back and forth in short rows on a portion of the leg stitches



The toe of the sock is shaped into a curve that fits comfortably around the toes of the foot

Alternatively, you can steam block the socks by pinning them out and steaming with an iron, taking care that the hot iron does not touch the fabric.

## SIMPLE STEPS HOW TO WORK A CDC



**1** The centre double crochet (also known as a waistcoat dc) is worked into the centre of the dc instead of the top. At the front of the dc there are 2 strands; insert your hook in the centre of this.



**2** The hook should come out at the back of the fabric between the strands of yarn.



**3** Yrh and pull the yarn through to the RS. Yrh and pull through both loops on hook to complete the stitch.



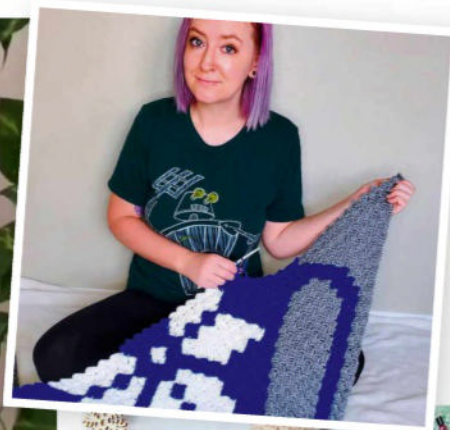
**4** Repeat Steps 1-3. This swatch has been worked with RS facing throughout.

Once resolving to make handmade gifts for everybody, Amber from @divinedebris now focuses on small, personal gifts for a select few



# *The season of good chill*

When the holiday season gets stressful, crochet should be your relaxing refuge – we ask three designers how to keep it that way



Clockwise from left: Wilma's interactive crochet Christmas jumper, Amber working on a blanket, Natalie loves festive, colourful yarn for upping the joy factor

**P**icture the scene: you're snuggling up with a festive project in front of a crackling fire, blanket on your lap, *The Holiday* on TV and a warming mug of hot chocolate by your side. Crochet can be your ultimate yuletide escape – a way to step back from endless social obligations and to-do lists. But as the holiday season ramps up, so does the danger of it becoming just another task to tick off. So, what's the secret to a quiet crochet Christmas? We turned to three fab designers for their insights.

#### SMALL MEANINGFUL GIFTS

Amber Millard (@devinedebris) knows from experience how good intentions can lead to burnout. "A few years ago, I was invested in making gifts from the heart for everyone on my list. It was such a wild task because I was also designing patterns and working in retail (hello, holiday overtime). It was kind of a disaster and I'm pretty sure I cried a lot."

Natalie Beard (@sewing\_the\_seeds\_of\_love) says to avoid overwhelm, focus on hooking larger handmade presents only for a few special people. "Lots of thought goes into crochet gifts," she says. "It's not just the choosing of the design, but the time and love behind every stitch – so pick your recipients wisely." Think about who you have crocheted

for in the past. Who responded well? Who was indifferent? This can inform your gift-giving decisions this year.

One unique gift can make a big impact. Wilma Westenberg (@wilmawestenberg) recalls a memorable jumper she designed for her dad, which he now treasures and brings out every festive season. "It features a reindeer whose eyes move thanks to a smartphone app. Each December, he wears it every day at work and it always attracts a lot of attention. It turned out to be the ideal gift for a market salesman."

Once you've made these hero gifts, quick projects that are fun to make will show your wider circle of friends and family you care. "I make little crochet hearts that can be put in handmade greeting cards, or keyrings," says Natalie. "You enjoy the process and avoid feeling like it's a chore." Amber agrees: "A small gift can still be personal."

#### HOW TO PLAN AHEAD

Staying organised will help clear your mind so you can stay focused on what matters. Natalie says, "I always have my trusty notebook to hand. I jot things down when they pop into my head – ideas, changes to a pattern, dates for completion."

Wilma also loves a list. "I keep it on my phone in the notes app. Whenever I see

something on social media that I might want to make as a gift, I add it to the list."

As well as a list, Amber recommends a digital calendar. "Ticking off an item is a great sensation when you're feeling swamped."

Crocheting little and often is the way to prevent festive frazzle, says Natalie. "Set aside specific times each week – it doesn't have to be every day. Choose projects with basic stitches that you can make easily and enjoy without constant pattern-checking. There are lots of simple patterns out there – coasters, hair scrunchies, washcloths, bookmarks and many more!"

#### WHERE'S YOUR HAPPY PLACE?

Cosiness is crucial at this time of year, so where do our crocheters like to hang out with their hooks?

"My ideal crochet space is a quiet little corner at home on my sofa," says Natalie. "I light festive scented candles, make a warm drink, then grab some festive, colourful yarn. It instantly creates joy!"

Amber thinks scent is important for creating atmosphere. "Candles or incense put me in a lovely mood. And I must have a nice cup of tea and a good movie I've seen at least a dozen times, so I can check out a bit at times to count my stitches. I'm a living room couch crocheter because it's conveniently



Clockwise from top left: the very first crochet Christmas tree Wilma made; Amber likes to light candles while working on her gifts; Natalie in her hooky happy place

near my kitchen – and the snacks!” We’ll certainly be taking note of that!

The chillier evenings are the perfect time to hunker down with your hook, says Wilma. “I love those cold December days when it gets dark early and the house is filled with warm lights and the glow of candlelight.”

It’s also a great time to step away from the designing which has become Wilma’s day job. “I shift from creating for work to crocheting for enjoyment,” she tells us, “and love following another designer’s pattern for a change. Instead of deadlines, it’s all about the effortless joy of creating.”

Amber also enjoys slowing down a notch. “I used to keep up my usual pace of designing during the holiday season, but that left me feeling exhausted and not making my best designs. Now I try to focus on things I feel motivated to make.”

Once settled in your crochet nook, it could be time to step away from social media and leave your phone in another room. Those expertly curated Christmases that fill our feeds can often lead to anxiety that you’re not doing the festive season ‘right’.

“Never compare yourself to what you see on social media,” Natalie urges wisely. “There is far more to that picture-perfect grid and lots more going on behind the scenes to create that image!”

Wilma adds that there’s no shame in a low-key Christmas – in fact, she prefers it that way. “I know my Christmas might seem

simple compared to the idealised images you often see online, with everyone dressed up, big family gatherings and elaborate dinners. But my family and I really enjoy slowing down after a busy season at work. For us, it’s about cherishing time together, watching films, crocheting and enjoying delicious food.”

These designers all agree that crocheting a quiet Christmas means releasing yourself from seasonal expectations in favour of what genuinely brings you joy.

“That means getting into comfy clothes, spending quality time with my partner and children, and just having unhurried time together,” says Natalie.

“My mum and I love crocheting in our comfy outfits while Christmas films play in the background,” adds Wilma. “It’s all about being together without any stress.”

Amber says: “I especially love when it’s cold outside and I’m working on a crochet blanket while snuggled under a different crochet blanket with the smell of cinnamon in the air. It’s such a cosy vibe that I suggest everyone give it a try.”

Now that’s a Christmas tradition every crocheter can get behind.

**Written by Marianne Rawlins**

Amber: [@divinedebris](http://www.divinedebris.com)

Natalie: [@sewing\\_the\\_seeds\\_of\\_love](https://www.instagram.com/sewing_the_seeds_of_love)

Wilma: [www.wilmade.com](http://www.wilmade.com)

[@wilmawestenberg](https://www.instagram.com/wilmawestenberg)

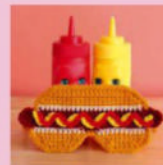
## NEED INSPO?

Check out these cute gift ideas from our online shop!



You know that one friend who’s always cold? Hook up a granny square hot water bottle they’re sure to appreciate.

Find Taome Tucker’s pattern for £4 at [www.gatheredshop.com](http://www.gatheredshop.com)



For the friend who loves food and sleep (well, who doesn’t?) we suggest a hot dog eye mask, designed by Twinkle

Chan. Download the pattern for £4 at [www.gatheredshop.com](http://www.gatheredshop.com)



You could even hook up a glittery gift tag for that personalised touch. These bauble tags are designed by Tuija Heikkinen and

you can download the pattern for £3.50 at [www.gatheredshop.com](http://www.gatheredshop.com)

# Sleigh belle

Helen Anderson's cotton tote is your go-to for late night Christmas shopping

TRY FILET CROCHET





## YOU WILL NEED

- Circulo Anne  
(100% cotton, 147g/500m)  
1 ball of Cream (1074)
- A 2.5mm (US B/1 or C/2) hook
- A pair of bag handles, 60-65cm long
- Red lining fabric, 60x100cm

For yarn stockists contact  
[www.readicut.co.uk](http://www.readicut.co.uk)

## TENSION

12.5 open blocks and 11 rows measure 10x10cm (4x4in) over treble crochet st using a 2.5mm hook, or size needed to obtain correct tension

## MEASUREMENTS

Bag measures 38x44cm (15x17in)

## ABBREVIATIONS

**filled block** Tr in next tr, tr in next tr or ch-sp

**open block** Tr in next tr, ch1, skip next tr or ch-sp

For a full list, see page 78

Master filet crochet and watch the subtle lettering pop from afar, all thanks to a rich red lining behind the open blocks.

## NOTES

Bag is worked using the filet technique, using trebles and ch-sps to create a grid. The grid is then filled in to form the letters. There is a Chart on page 79, which you will need to refer to. Each small white square represents an open block, and each black square a filled block (see Abbreviations). The last st of each row is a treble and not shown on the Chart. Read all RS rows from right to left and WS rows from left to right. The first few rows of the Chart have been written out to guide you.

## SLEIGH BAG

### FRONT

Using Cream, ch99.

**Row 1 (RS)** Tr in fifth ch from hook (skipped chs counts as tr, ch1), ch1, skip 1 ch, (tr in next ch, ch1, skip 1 ch) 46 times, tr in last ch, turn. [48 open blocks]

**Row 2 (WS)** Ch4 (counts as first open block throughout), 47 open blocks, tr in last st, turn.

**Rows 3-23** Rep Row 2.

Refer to Chart for Rows 24-44.

**Row 24** Ch4, 28 open blocks, 5 filled blocks, 14 open blocks, tr in last st, turn.

[43 open blocks, 5 filled blocks]

**Row 25** Ch4, 12 open blocks, 2 filled blocks, 4 open blocks, 1 filled block, 28 open blocks, tr in last st, turn. [45 open blocks, 3 filled blocks]

**Rows 26-44** Using the Chart, cont in patt set.

**Rows 45-50** Rep Row 2.

**Fasten off.**

### BACK

With RS facing, rejoin yarn to work across opposite side of foundation ch.

**Row 1 (RS)** Ch4, skip next ch, (tr in next ch, ch1, skip 1 ch) 47 times, tr in last st, turn.

[48 open blocks]

**Rows 2-50** Rep Rows 2-50 of Front.

**Fasten off.**

### TO MAKE UP

With WS facing out, dc the sides together, working 2dc into each row-end. Turn so RS is facing out.

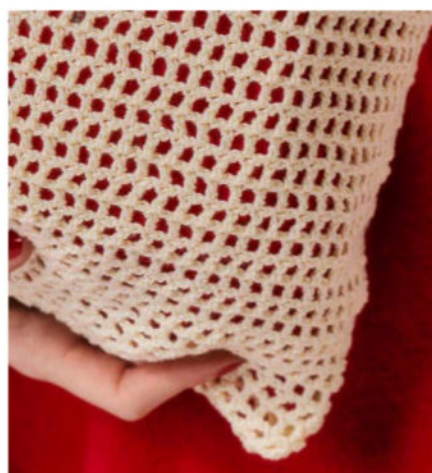
### UPPER EDGING

Join Cream in seam on one side of Bag to work around top opening.

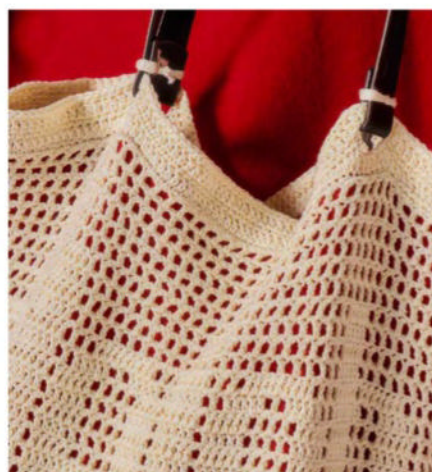
**Round 1 (RS)** Ch1 (does not count as st throughout), 96dc across each side, ss to beg dc. [192 sts]

**Round 2** Ch3 (counts as tr throughout), tr in each st around, ss to top of beg ch-3.

**Round 3** Ch1, (21dc, ch5, skip 5 sts, 44dc, ch5, skip 5 sts, 21dc) twice, ss to beg dc. [172 sts, 4 ch-5 sps]



The main part of the fabric is worked as repeats of treble stitches and chain spaces



Slot bag handles through holes created in the upper edging, then stitch them firmly in place

**Round 4** Ch3 (counts as tr), \*tr in each st to ch-5 sp, 5tr in ch-sp; rep from \* around to end, ss to top of beg ch-3. [192 sts]

**Round 5** Ch1, dc in each st around, ss to beg dc.

**Fasten off** and weave in ends.

Block to measurements listed.

### TO FINISH

Using the Bag as a guide, cut 2 rectangles from the lining fabric to the size of the Bag plus a 1cm seam allowance.

Place lining fabric together with WS facing out, sew together across sides and base, leaving the top open. Hem the top edge, then place the lining into the Bag. Pin into place around the top edge. Once you are happy with the position, sew into place.

Feed the handles through the ch-5 sps at the top of the Bag and sew into place.

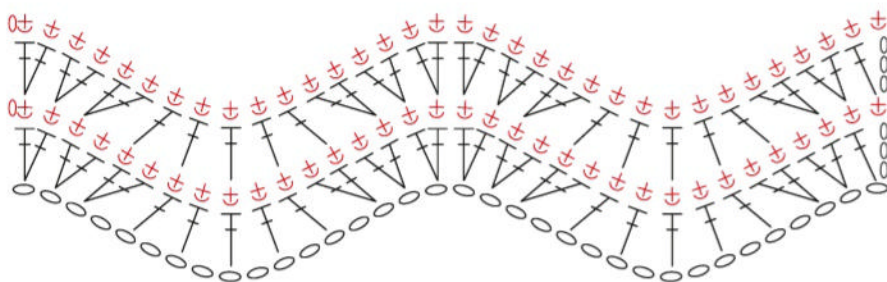
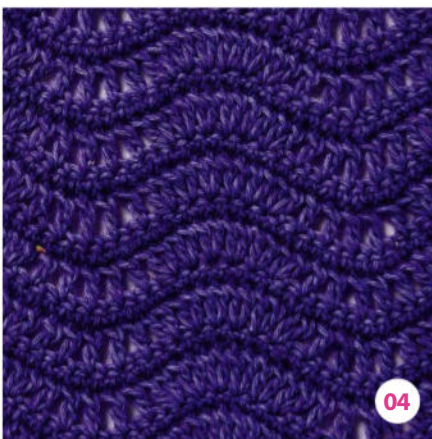
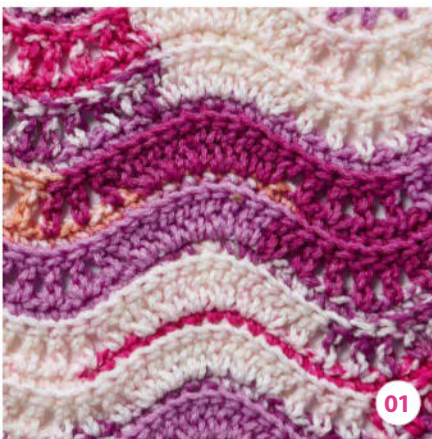
Weave in any rem ends.

Cut out  
and keep



# RIPPLE STITCH

Softer than a chevron, more pronounced than a wave – this undulating stitch is the perfect middle ground



**Key**

○ Chain (ch)

⊕ Double crochet in back loop

⚡ Treble (tr)

**RIPPLE STITCH**

Ch multiple of 17+3.

**Row 1** Tr in fourth ch from hook, 2tr in next 2 ch, \*(skip 1 ch, tr in next ch) 5 times, skip 1 ch, 2tr in next 6 ch; rep from \* to final 4 ch, skip next ch, 2tr in final 3 ch, turn.

**Row 2** Ch1 (does not count as st), dc in bl of each st across, turn.

**Row 3** Ch3 (counts as tr), tr in st at base of ch-3, 2tr in next 2 sts, \*(skip 1 st, tr in next st) 5 times, skip 1 st, 2tr in next 6 sts; rep from \* to final 4 sts, skip 1 st, 2tr in final 3 sts, turn.

Rows 2-3 set the pattern.

**CYGNET  
BREEN**

**WEIGHT** DK  
**CONTENT** 100% acrylic  
**BALL** 100g/180m  
**HOOK** 4mm  
**RRP** £3.99

Breen is a beautifully soft yarn that creates a stunning Fair Isle effect as you crochet, adding intricate detail to your creations without the need to change colours. Its smooth texture and vibrant transitions make every stitch a joy to work with. As a self-stripping yarn, it's ideal for



01

patterned tank tops, jumpers and other colourful wardrobe staples – and its hardwearing qualities mean that projects will last the test of time. Machine wash your makes at 30°C and tumble dry on a low setting for easy care, but don't iron. [www.cygnetyarns.com](http://www.cygnetyarns.com)

**RICO BABY  
COTTON SOFT PRINT**

**WEIGHT** DK  
**CONTENT** 50% cotton, 50% acrylic  
**BALL** 50g/125m  
**HOOK** 4mm  
**RRP** £3.49

Rico Baby Cotton Soft's blend of cotton and high-quality acrylic makes it both incredibly silky and durable – perfect for baby clothes, blankets and accessories. The yarn glides effortlessly on the hook and offers excellent stitch definition, making it a pleasure to work with. With



03

a wide palette of brights, pastels and tonal shades, all variegated for an effortless colour change, there's a hue to suit every project. Easy to care for, your makes can be machine washed at 30°C, making this yarn as practical as it is beautiful. [www.rico-design.de/en](http://www.rico-design.de/en)

**JOHN ARBON TEXTILES  
APPLEDORE**

**WEIGHT** DK  
**CONTENT** 100% wool  
**BALL** 100g/250m  
**HOOK** 4mm  
**RRP** £20

A characterful yarn steeped in West Country heritage, Appledore is ideal for crochet projects that celebrate texture and tradition. John Arbon Textiles is renowned for its vintage spinning mill – one of only a few still operating in the UK today. Blending rustic Devon Closewool,



05

lustrous Romney and bouncy Exmoor Blueface, Appledore offers a grippy yet springy handle that holds structure beautifully. Perfect for accessories, garments and textured patterns, it's a sustainable choice for crocheters who value wool with a story. [www.jarbon.com](http://www.jarbon.com)

**WEST YORKSHIRE SPINNERS  
WOOL REVIVAL**

**WEIGHT** DK  
**CONTENT** 80% recycled British wool, 20% recycled nylon  
**BALL** 100g/225m  
**HOOK** 4mm  
**RRP** £5.50

Eco-friendly credentials make Wool Revival an absolute dream for crocheters who care about the planet. It's crafted from high-quality fibres that were once discarded as waste during the spinning process. After collection, the fibres are carefully carded, combed and spun into a



02

gorgeous soft yarn. It's then dyed locally in a stunning palette of tonal shades, including Bark, Slate, Thistle and Fig. A true celebration of zero waste, this yarn combines sustainability with exceptional quality and aesthetic appeal. [www.wyspinners.com](http://www.wyspinners.com)

**LANG YARNS  
REGINA**

**WEIGHT** DK  
**CONTENT** 50% cotton, 24% baby alpaca, 20% silk, 6% wool  
**BALL** 50g/175m  
**HOOK** 4mm  
**RRP** £10.49

This luxurious yarn is a sumptuous blend of silk, baby alpaca, cotton and a touch of wool. It offers a soft, breathable texture that's perfect for spring projects, while still providing warmth for cosy autumn and winter makes. With its elegant sheen and smooth drape, it's



04

ideal for shawls, tops and accessories. The colour range ensures there's a perfect shade to suit every taste, whether you're partial to rich jewel tones or soft muted pastels. It's a sophisticated and versatile choice to elevate your next handmade creation. [www.langyarns.com](http://www.langyarns.com)

**YARNSMITHS  
COTTON DK**

**WEIGHT** DK  
**CONTENT** 100% cotton  
**BALL** 50g/106m  
**HOOK** 4mm  
**RRP** £2

Yarnsmiths Cotton DK is a dependable choice for both homewares and garments. Soft, non-splitting and easy to work with, it offers a beautiful drape that enhances every project. With an impressive 120 shades, ranging from cool to bright, it's especially well-suited to granny square



06

creations that call for a wide variety of punchy colours. Plus, it can be machine-washed and tumble-dried. Whether you're a beginner or an experienced crocheter, this versatile and affordable yarn is a stash staple you'll reach for again and again. [www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

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## BONUS DIGITAL GIFT

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► Sign up for our monthly newsletter and receive the link to download our Handmade Christmas bookazine. Packed with 115 craft projects, put your hooks to good use or try your hand at knitting, sewing, cross stitch or papercraft. You'll find home decor, table decorations, cards and gifts – something for everyone this season! To receive your free copy, simply sign up on our website: [www.gathered.how/newsletters](http://www.gathered.how/newsletters)





### YOU WILL NEED

- Rico Fashion Cotton Merino Lace (80% cotton, 20% Merino wool, 50g/290m)  
2 balls of Lilac (004)
  - Rico Creative Make it Blümchen (100% lyocell, 25g/375m)  
2 balls of Lilac (010)
  - A 4mm (US G/6) hook
  - A stitch marker
- For yarn stockists contact  
Rico Design  
[www.rico-design.de/en](http://www.rico-design.de/en)

### TENSION

Tension is not critical, but it may affect the yarn quantities required

### MEASUREMENTS

Shawl measures approx 150cm (59in) long

### ABBREVIATIONS

**dtr-dec** Yrh twice, insert hook in st indicated, yrh and pull up a loop, (yrh and pull through 2 loops on hook) twice, skip next st, yrh twice, insert hook in st after skipped st, yrh and pull up a loop, (yrh and pull through 2 loops on hook) twice, yrh and pull through 3 loops

For a full list, see page 78



The stitch pattern is created with alternating rows of double and treble crochet

# Lavender haze

Ana D's wavy shawl blends warmth and elegance for everyday elegance

Cotton and wool give this accessory a soft touch, while working with a strand of sequins adds a subtle glamorous shimmer.

### NOTES

Shawl is worked in rows using both yarns held together as a single strand.

It is easy to adapt the length of the Shawl – simply work the pattern repeat to your desired length. This may require additional yarn.

We recommend blocking the Shawl at the end.

### SHAWL

Ch76.

**Row 1** Dc in second ch from hook, dc in each ch across, turn. [75 dc]

**Row 2** Ch4 (counts as dtr), 4dtr in st at base of beg ch-4, \*(skip 1 st, dtr in next st) twice, skip 1 st, dtr-dec, skip 1 st, (dtr, skip 1 st) twice, 5dtr in next 2 sts; rep from \* 4 times more omitting final 5-dtr group on last rep, turn.

**Row 3** Ch1 (does not count as a st), dc in each st across, turn.

Rows 2 and 3 set the pattern.

Work in pattern until Shawl measures 150cm.

**Fasten off** and weave in ends.

# LOOKING FOR A GOOD YARN? VISIT YOUR WEBSITE.

[ukhandknitting.com](http://ukhandknitting.com)



## FIND AN EVENT

Click on the calendar to discover local and national events

<	April 2024							>
	m	t	w	t	f	s	s	
1	2	3	4	5	6	7		
8	9	10	11	12	13	14		
15	16	17	18	19	20	21		
22	23	24	25	26	27	28		
29	30							

There are over 500 yarn shops in our community of independent retailers. Each one has a warm welcome and offers you the personal service you've always loved.

You can chat about a project. Feel the quality of the yarn. Pick up some useful advice. Join the shop's craft group. Invest in a stash for the future. And much, much more.

Before you start your next knitting or crochet project, or if you need help with an existing one, visit [ukhandknitting.com](http://ukhandknitting.com) to see what your yarn shops can offer you.

**WE ARE  
UK HAND KNITTING**

# Show us yours

JOIN OUR GANG OF TREBLE MAKERS AND SHARE YOUR THOUGHTS AND MAKES WITH US,  
♥ FOR A CHANCE TO BE FEATURED HERE, USE OUR HASHTAG #SCTREBLEMAKER ♥

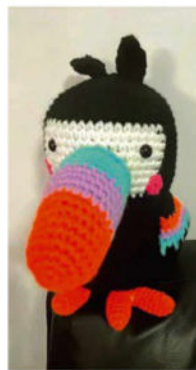


## LEAF IT TO ME

Kelly Parker emailed in to show us her stunning leaf lace shawl from issue 162. She used Cotton Kings Sultan Deluxe Shine from Hobbii, which resulted in these gorgeous autumn colours. Now she's making another shawl from issue 88 with the leftover yarn. We love to hear it! @

## BIRDS WILL BE BIRDS

"Very easy," Florina Can posted on our Facebook group, along with this fab photo of her ami' toucan. "Love their magazine." Thank you for your kind words, Florina! You can find the pattern for this long-beaked birdie in issue 147 – download a digital edition from our app or Ravelry. f



## DOUBLE TAP ♥

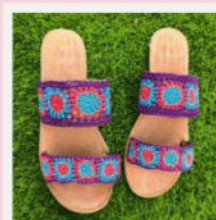
We've been double tapping on Instagram and admiring your makes. Tag us @simplycrochetmag and use the hashtag #SCTreblemaker



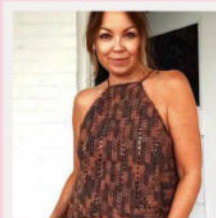
**GOTTA BOUNCE**  
@kraftsunique is back and celebrating the changing seasons with these adorable Libra bunnies from issue 104's calendar. Find the pattern book in our shop!



**BRIGHT STAR**  
@handmadebyluce is deciding whether to make a garland from issue 130's star motif, or make decorations for her tree. "Maybe I'll just make loads for both!" she adds.



**HEAD OVER HEELS**  
@craftymoleboutique stitched these sandal straps from issue 165, giving a stained and frayed pair of shoes a new lease of life. We bet you're excited to wear them next year!



**SUMMER MEMORIES**  
Remember the tank top from issue 164? @prairietowncrochet is so happy with how it turned out. It was a popular pattern – look over the page to see who else made it!

## ELF AWARENESS

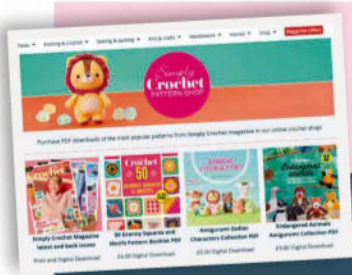


"Just wanted to show off the little Christmas elf I made with the kit from your magazine," says Annie Gangne. "He was on my tree last December, though my cat thought he was a toy, or rather his hat with the bell!" We're sure other cat parents can relate! If you fancy making this little fella before Christmas, you can find the pattern in issue 77. @

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[gathered.how/crochet-shop](http://gathered.how/crochet-shop)

- Download patterns from Simply Crochet
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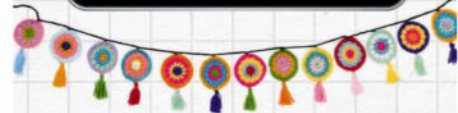
MUST-HAVE  
PATTERNS!





## (HALTER)NECK AND NECK!

We know Christmas is on your mind right now, but we just had to share this sunny throwback to issue 164, hooked by Jenny Green. Jenny shared this photo of her lovely halterneck top to our Facebook group, receiving many compliments from her fellow readers! What's especially impressive is Jenny only started crocheting last year – this is the first item of clothing she's made. Fantastic work, Jenny!



# TAKE 1,000s OF PATTERNS WHEREVER YOU GO!



\* Search for Simply Crochet on your chosen app store  
Available on Apple, Google Play, Zinio and Nook

iPad is a trademark of Apple Inc., registered in the U.S. and other countries. App Store is a service mark of Apple Inc. NOOK is a registered trademark of Barnes & Noble, Inc. NOOK Tablet is a trademark of Barnes & Noble Inc. \*Free trial is for new users on annual subscriptions only. Cancel at any point during the trial to avoid being charged. Free trial not available on Zinio.

**TWO'S COMPANY**

Here's Ruth Lewy's bee and puppy duo, from issues 162 and 167 respectively. Ruth tells us she made these ami' pals for her two sons, whose birthdays are just weeks apart. "I look forward to what the birthday boys make of them!" she adds.

**SC TREBLEMAKERS**

**JOIN US ONLINE!**

If you're looking to socialise with like-minded crocheters, then make sure you join our SCtreblemakers Facebook group – the place to share pictures of your makes, get pattern recommendations and advice, and generally talk about how much you love *Simply Crochet* magazine. With over 7.4k members, it's a bustling crochet forum full of friendly fellow hooksters. We look forward to chatting with you on there!



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- Tweet us @SimplyCrochet\_ [x.com/SimplyCrochet\\_](https://x.com/SimplyCrochet_)
- Add to our Finished Projects board [ravelry.com/groups/simply-crochet](https://ravelry.com/groups/simply-crochet)
- Use the hashtag #SCtreblemaker [instagram.com/simplycrochetmag](https://instagram.com/simplycrochetmag)
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 With  
 Becky Skuse

## HOW DO I MAKE AN I-CORD?

Brush up on your technique with our simple guide...

I-cords can be created using all sorts of tools: a crochet hook, a French knitting dolly, a circular knitting needle, double-pointed knitting needles, or an i-cord machine. Whichever tool you use, the finished i-cord looks the same.

In this guide, I'll show you two methods for making i-cords: using a crochet hook and using an i-cord machine. An i-cord machine only works on smooth yarns with no fuzzy fibres (such as cotton), from 4ply to DK in weight. With a crochet hook, you can use any yarn – although novelty yarns will be trickier to work with.

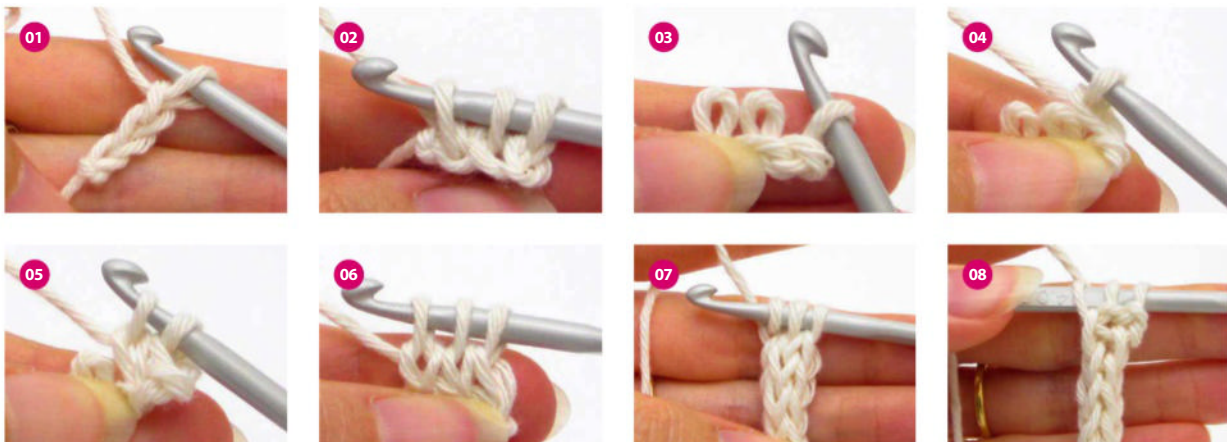
On the right is a range of i-cords made using various methods and yarn weights (all using four loops) to give you an idea of the variety you can achieve.

Once you've mastered the i-cord, there are so many different ways you can use them. You can make bag straps, arms and legs for toys, and even mats and rugs by looping them into flat shapes and stitching them together. Once you're more confident, you can use i-cords in garment-making as closures or to edge a hem (known as an applied i-cord). Ready to make your own i-cord? Let's get hooking...



## HOW DO I MAKE AN I-CORD WITH A HOOK?

Here's a simple way to make an i-cord...



The most flexible way to make an i-cord is to use a hook. We recommend you start with a 4ply or DK yarn in a smooth cotton. We're going to make an i-cord using three loops, but it's easy to make a smaller or larger i-cord by adjusting the number of starting chains in Step 1.

**Step 1** Ch3.

**Step 2** Insert hook in the second ch from hook, yrh and pull up a loop. Keep this loop on the hook. Insert hook in the next ch, yrh and pull up a loop, keeping it on the hook.

**Step 3** Remove the hook from the last two loops and hold

onto them to prevent them being pulled out.

**Step 4** Yrh and pull the yarn through the first loop.

**Step 5** Place hook into the next loop, yrh and pull the yarn through this loop only.

**Step 6** Place the last loop onto your hook, yrh and pull the yarn through this loop only.

**Step 7** Repeat Steps 3-7 to desired length.

**Step 8** Turn the i-cord over to the back. To fasten off, cut the yarn leaving a tail approx 7cm, yrh and pull the end through all the loops, tightening to secure.

## HOW DO I USE AN I-CORD MACHINE?

It's easy when you know how...

**Step 1** Thread yarn under the guide on the left of the machine, into the groove in the lip of the upper edge, and down into the centre. Tie a knot in the end of the yarn to form a loop.

**Step 2** Turn the handle so the machine's first hook catches the yarn. There should be an arrow to show which way to turn the handle – it's usually clockwise.

**Step 3** Turn the handle until the second hook is about to catch the yarn. You need to skip this hook for now, so use a crochet hook to move the yarn out of the way. Turn the handle again so the third hook catches the yarn. Then skip the fourth hook.

**Step 4** Now you'll be back to the first hook. Turn the handle so it catches the yarn but make sure the first loop of yarn lies below the latch on the hook – use your crochet hook to guide the yarn into the right position. Turn the handle so the second hook catches the yarn. At the same time, make sure that the

first hook has pulled down the new loop of yarn through the first loop. Repeat with the third and fourth hooks.

**Step 5** You should now have securely started the i-cord! Hook the weight onto the loop of yarn at the base of the machine.

**Step 6** Lift the machine so the weight is pulling on the tail end of yarn and turn the handle to create the i-cord. Make sure there's no tension on the yarn entering the machine by pulling out lengths from your ball. Reposition the weight as needed so there's always tension on the i-cord at the base.

**Step 7** To fasten off, cut the yarn leaving a tail. Keep turning the handle until the i-cord falls out of the base. Remove the weight and undo a little of the i-cord. Insert your hook into the loops, starting with the loop next to the tail.

**Step 8** Yrh and pull through all the loops and pull the loop until the tail end comes all the way through.



## GET CREATIVE WITH I-CORDS!

Inspiration for your i-cord projects...

Now you've mastered the i-cord, there are so many creative ways you can put them to use.

**Sample 1** We've sewn five i-cords together to form a stripy bag strap. This has been worked in a cotton yarn to ensure that it's strong and won't stretch out of shape.

**Sample 2** You can thread wire inside an i-cord and bend it into a word or shape. These look great on the wall of a child's bedroom or playroom.



crochet



### Let us solve your hooky conundrums!

Crochet Unravelled aims to dive deep into the techniques, tutorials and terminology that will make you a better hookster. Have you got a question you want Becky to unravel? Send it in to us at [simplycrochet@ourmedia.co.uk](mailto:simplycrochet@ourmedia.co.uk)

### NEXT ISSUE

Don't miss the next workshop... I'll show you how to cut down on waste and reuse your yarn scraps

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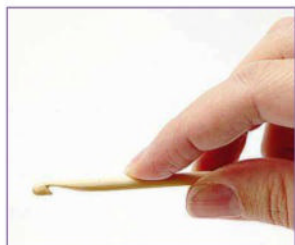


# Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook

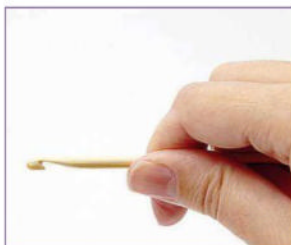
## HOLDING THE HOOK

Try these methods and see which works best



### PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.

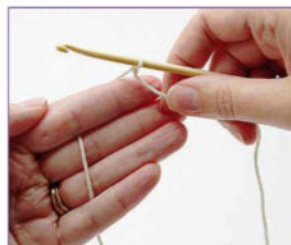


### KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

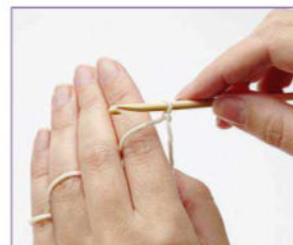
## HOLDING THE YARN

Even tension results in even stitches



### METHOD ONE

Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



### METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

## MAKING A SLIPKNOT The first loop on the hook



**1** Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a loose, circular loop.



**2** Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.

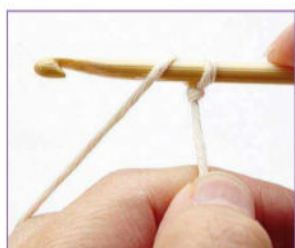


**3** Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.



**4** Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

## CHAIN STITCH Use this stitch to make your foundation chain



**1** Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



**2** Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



**3** This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

## How to count chains



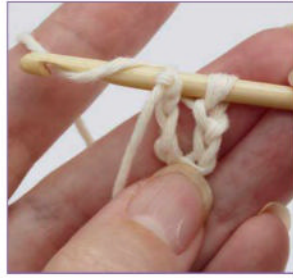
Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

## SLIP STITCH (ss)

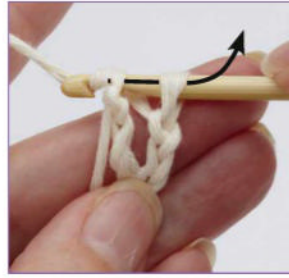
This stitch has no height – often used to join rounds



**1** You can make a slip stitch in any chain or stitch, to join it to the working loop on the hook. To make a slip stitch, simply insert the hook into the stitch indicated, from front to back.



**2** Catch the ball end of the yarn with the hook, so the yarn wraps anticlockwise around it (yarn round hook, or yrh).



**3** Gently pull the hook, and the yarn wrapped around it, back towards the 2 loops on the hook. Draw the yarn through both the loops on the hook.



**4** This will finish the stitch and you'll see how the slip stitch has joined the working loop to the chain or stitch you inserted the hook into. You can also use slip stitch to form a neat edging.

## DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric



**1** To make a double crochet stitch, insert the hook under the top 2 loops of the next stitch on the previous row.



**2** Wind the yarn around the hook (yrh).



**3** Pull the yarn through the stitch, giving you 2 loops on your crochet hook.



**4** Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

## HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet



**1** To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



**2** Insert the hook under the top 2 loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



**3** Pull the yarn through the stitch only (3 loops on hook).



**4** Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

## TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch



**1** To work a treble crochet, start by winding yrh and then insert the hook under the top 2 loops of the stitch on the previous row.



**2** Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



**3** You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



**4** You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

## WORKING IN ROWS

Follow these simple rules to construct crochet fabric



**1** The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



**2** For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

## WORKING STITCHES INTO A RING

To make circles, tubes and other shapes



**1** Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



**2** Finish the treble, as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

## DOUBLE TREBLE CROCHET (dtr)

US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

**1** Make a foundation chain. Skip 4ch, \*yrh twice, and insert the hook under the top loop of the next ch.

**2** Yrh, pull the yarn through the ch loop only (4 loops on hook).

**3** Yrh and pull the yarn through 2 loops only (3 loops on hook).

Yrh and pull the yarn through 2 loops only (2 loops on hook).

**4** Yrh and pull the yarn through the remaining 2 loops. Repeat from \* to make more dtr sts.

**5** To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top 2 loops of the second stitch in the previous row; continue to the end of the row.

## TRIPLE TREBLE CROCHET (ttr)

US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

**1** Make a foundation ch. Skip 5 ch, \*yrh 3 times, insert hook under top loop of next ch.

**2** Yrh, pull yarn through ch loop only (5 loops on hook).

**3** † Yrh, draw loop through

2 loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from \* to make more ttr sts.

**4** To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the second st in the previous row; continue to the end of the row.

## Abbreviations

across	to end of the row	meas	measures
approx	approximate(ly)	patt(s)	pattern(s)
beg	beginning	pm	place marker
bl	insert hook under back loop only	prev	previous
BP	Back Post: work st indicated, inserting hook around post of st from back to front to back and not in top of st	qtr	quadruple treble
ch(s)	chain/chain stitch(es)	rem	remain(s)/remaining
ch-	refers to ch made previously, eg. ch-3	rep	repeat
ch-sp(s)	chain space(s)	RH	right hand
cl(s)	clusters	rnd(s)	round(s)
cont	continue	RS	right side
dc	double crochet	sk	skip
dc2tog	(insert hook in next st, yrh & draw a loop through) twice, yrh & draw through all 3 loops on hook	sp(s)	space(s)
dec	decrease	ss	slip stitch
dtr	double treble crochet	st(s)	stitch(es)
dtr2tog	work 2dtr together	t-ch(s)	turning chain(s)
fdc	foundation dc	tog	together
fl	insert hook under front loop only	tr	treble crochet
fol/folls	following/follows	tr cl	(yrh, insert hook in sp/ st, yrh & pull up loop, yrh & draw through 2 loops) number of times indicated, yrh & draw through all loops on hook
FP	Front Post: As BP, inserting hook around post from front to back to front	tr2tog	(yrh, insert hook in next st, yrh & pull up loop, yrh a& draw through 2 loops) twice, yrh & draw through all loops on hook
ftr	foundation tr	ttr	triple treble crochet
htr	half treble	WS	wrong side
htr2tog	work 2htr together	yrh	yarn round hook
in next	sts to be worked into the same stitch	*	work instructions immediately foll *, then rep as many more times as directed
inc	increase	()	work all instructions in the brackets as many times as directed
LH	left hand		
lp(s)	loop(s)		

## Crochet hook conversions

UK	METRIC	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

## Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

## UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr



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Find out everything you need to know about crochet on Gathered! Our page is filled with step-by-step videos, useful how-tos and information on the tools you'll need. Learn techniques such as how to create a turning chain, change colour, increase and decrease, sew seams, check your tension, make a magic loop, join your rounds and much more. And while you're there, have a look at our free crochet patterns – you may just find your next make!

# CHARTS & DIAGRAMS

Use these charts and diagrams to make the blanket, sleigh bag, Fair Isle sweater and bauble wall hanging

Blanket, page 20

Chart 1

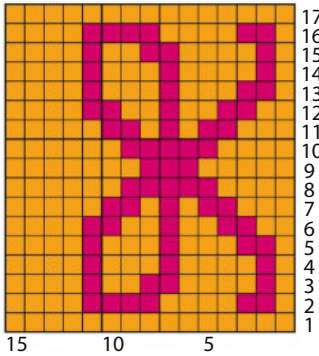


Chart 2

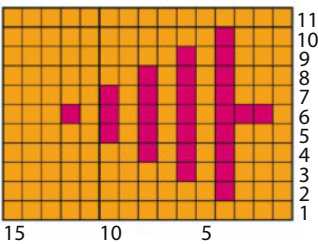
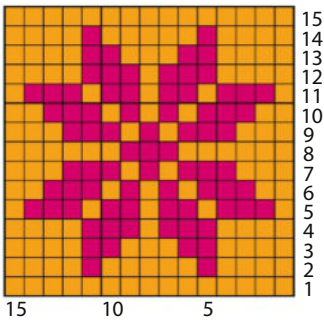
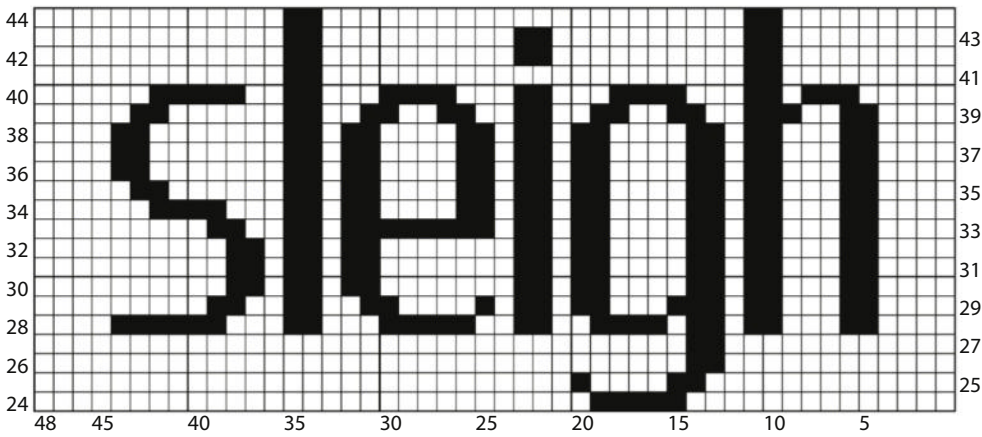


Chart 3



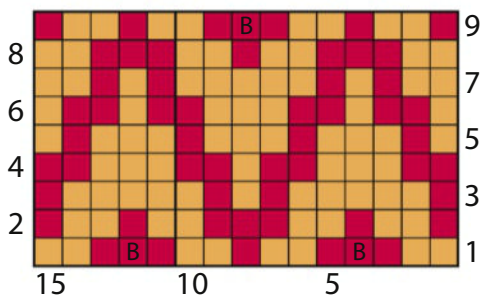
**Key**  
 Yarn A  
 Yarn B

Sleigh bag, page 63



**Key**  
 Open block  
 Filled block

Fair Isle sweater, page 45



**Key**  
 Yarn A  
 Yarn B  
B Bobble

Need a bigger chart?

Scan the QR code to download the chart, or visit [www.gathered.how/crochet-charts](http://www.gathered.how/crochet-charts)



# CHARTS

## Bauble wall hanging, page 26



### Key

- green (120)
- dark pink (120)
- turquoise (120)
- royal blue (120)
- orange (120)
- yellow (120)
- 4-dtr cl in green (150) and silver
- 4-dtr cl in turquoise (150) and silver
- 4-dtr cl in orange (150) and silver
- 4-dtr cl in white (150) and silver
- 4-dtr cl in light pink (150) and silver
- turquoise (150) and silver
- light pink (150) and silver
- yellow (150) and silver
- royal blue 1(150) and silver
- white (150) and silver
- green (150) and silver
- Embroidery with dark pink (120)
- Embroidery with 3 strands of silver

# NEXT ISSUE



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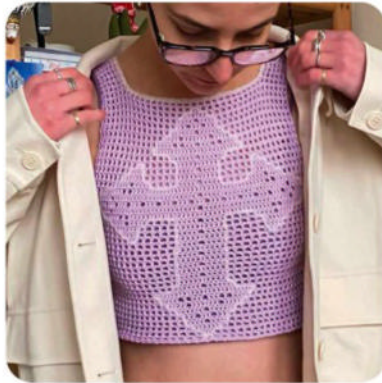
# Mesh is more

Six reasons to follow James from @divynecrochet for classic vintage looks through a modern lens

Instagram: @divynecrochet  
Followers: 12.3K



**IF YOU LIKE...** alternative fashion, James can show you how to stitch distressed mesh vests for an edgy, grunge-inspired look. #PunksNotDead



**IF YOU WANNA...** express yourself, James shares how he makes and styles his truly individual garments for a unique look. #LoudAndProud



**IF YOU HAVE...** eclectic taste, so does James: "My inspiration comes from a lot of places that don't necessarily make sense together." #ThinkOutsideTheBox



**IF YOU NEED...** to rediscover your crojo, James could inspire you to try something new: "I love how easy it is to explore a more individualised way to create." #YouDoYou



**IF YOU ARE...** keen to get more folks crafting, James' modern take will appeal. "I truly think there is way to crochet that everyone will enjoy." #CraftingForAll



**IF YOU LOVE...** filet crochet and open stitches, James is a big fan. But he adds, "I never really stay making one type of project for too long." #SameHere

## IT'S ALL OVER...

Trending this month on Instagram  
❤️ PHONE CHARMS ❤️



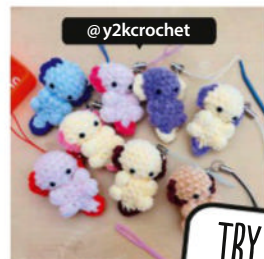
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@y2kcrochet

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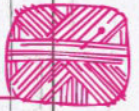


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# MISSED AN ISSUE?



## ISSUE 168

Our cover star is a fabulous cluster jumper worked off two sides of a granny square. Check into the festive vibes with our Plaid Tidings collection, starring a tartan-topped stocking, cosy throw and reindeer cushion. Plus, you'll receive our 2026 calendar patterns in collaboration with Rico Design and Freddy Goat, and you can read about new crafty competition show, Game of Wool!

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ISSUE PROJECTS IN  
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# EVERY ISSUE IS AVAILABLE DIGITALLY, STARTING FROM ISSUE ONE!



## ISSUE 167

Ami' vampire, Bauhaus cardigan, cat cushion, mitred bag, William Morris collection, sloth cushion, little puppy.



## ISSUE 166

String collection, spots and stripes shawl, ami' mushroom, Halloween bunting, granny cardi, geometric blanket.



## ISSUE 165

Hexagon collection, halterneck top, ami' toucans, lattice scarf, sandal straps, fish bag, star blanket, filet vest.



## ISSUE 164

Retro tee, cute cuisine collection, halterneck top, sunset shawl, ami' hedgehog, jeans trim, mitred bag, table tray.



## ISSUE 163

Geometric top, Loops & Lines collection, ami' Dean & Nala, krajka belt, flower bag, toy hippo, storage baskets.



## ISSUE 162

Bright cardi, joy of making collection, ladybird throw, ami' bunny, lace shawl, mini bag, bee keyring.



## ISSUE 161

Yoga collection, ami' frog, rooster rug, baby play mat, butterfly cushion, mini poncho, diamond blanket.



## ISSUE 160

Games collection, slouchy top, floral blanket, hat & scarf, daffodil posy, unicorn ami', pastel pullover.



## ISSUE 159

Brit Pack collection, wavy yoke sweater, giraffe ami', rainbow bag, flower cushion, placemats, blanket.



## ISSUE 158

Dine in collection, fleck jumper, fur trims, giant cushion, sparkly shawl, wallhanging, ami' whale, blanket.



## ISSUE 157

Lounge collection, shawl, check tank, blankets, plaid jacket, penguin toy, bag, hat & scarf, cushion.



## ISSUE 156

Festive collection, bunny ami', check cardi, star jumper, tea light house, tree ami', Santa beard.



## ISSUE 155

Christmas collection and jumper, elf toy, hat & shawl, bobble jumper, Santa motif, puppets, blanket CAL



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Gnome

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- A small amount of any lamé thread
- A 3mm hook (US C/2 or D/3)
- A stitch marker

For yarn stockists contact  
Sirdar [www.sirdar.com](http://www.sirdar.com)

### TENSION

Tension is not critical, but it may affect yarn quantities required

### NOTES

Parts of these patterns are worked using the amigurumi method. Work in a continuous spiral without closing off each round with a ss. It may help to use a marker in the first stitch, moving it up as you work.

### ABBREVIATIONS

**extended tr** Yrh, insert hook in st indicated, yrh and pull up a loop, yrh and pull through 1 loop, (yrh and pull through 2 loops) twice

**Ftr** Insert hook in base of last st, yrh and pull up a loop, yrh and pull through 1 loop (loop will sit at base of st), (yrh and pull through 2 loops) twice

**Fhtr** Insert hook in base of last st, yrh and pull up a loop, yrh and pull through 1 loop (loop will sit at base of st), yrh and pull through 3 loops  
**invdec** (Insert hook in fl of next st) twice, yrh and pull through both sts, **yrh, pull through 2 loops on hook**

For a full list, see page 78 of *Simply Crochet* magazine





## SANTA

- Sirdar Happy Chenille DK (100% polyester, 15g/38m), a small amount of each: Cheeky (0015), Ink Spot (0022), Snowflake (0020), Firework (0034)
- A 3mm hook (US C/2 or D/3)
- Felt, 10x10cm
- Fabric glue

## MEASUREMENTS

Decoration measures approx 6x9cm (2½x3½in)

## SANTA

Using Cheeky, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 dc]

**Round 2** 2dc in each dc. [12 dc]

**Round 3** (1dc, 2dc in next dc) 6 times, ss in beg dc. [18 dc]

Change to Snowflake.

**Round 4** Ch1, (2dc in next dc, 2dc) 6 times. [24 dc]

**Round 5** (3dc, 2dc in next dc) 6 times, ss in beg

dc. [30 dc]

**Row 6** (Skip 1 dc, 7tr in next dc, skip 1 dc, ss in next dc) 3 times. [3 7-tr groups]

**Fasten off.**

Skip 1 st, join Firework in next dc.

**Row 7** Ch3 (counts as tr), (tr in next 2 sts, 2tr in next st) 5 times, extended tr in next st, 6Ftr, 1Fhtr.

**Fasten off.**

Join Snowflake in the side of last Fhtr.

**Row 8** Ch2, 4-tr cl in end, ch2, ss in base of Fhtr.

**Fasten off.**

## MOUSTACHE

Using Snowflake, ch11.

**Row 1** Dc in second ch from hook, htr in next 2 ch, dc in next ch, ss in next 2 ch, dc in next ch, htr in next 2 ch, dc in next ch.

**Fasten off**, leaving a long tail.

## TO FINISH

Using Ink Spot, embroider the eyes and mouth.

Sew the Moustache over the centre of the face.

Using Firework, embroider the nose with a French knot.

Attach a length of sparkly string to the top to hang. Cut a circle of felt to the size of the face and glue into position on the WS.





## GNOME

- Sirdar Happy Chenille DK (100% polyester, 15g/38m), a small amount of each: Cheeky (0015), Snowflake (0020), Firework (0034)
- A 3mm hook (US C/2 or D/3)
- Felt, 10x10cm
- Fabric glue

### MEASUREMENTS

Decoration measures approx 6x9cm (2½x3½in)

### GNOME

Using Cheeky, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as st throughout), 6dc in loop, ss to beg dc, turn. [6 dc] Change to Firework.

**Round 2 (WS)** Ch1, 2dc in next 3 sts, change to Snowflake, 2dc in next 3 sts. [12 dc]

**Round 3** Ch1, (1dc, 2dc in next dc) 3 times, changing to Firework, (1dc, 2dc in next dc) 3 times, ss to first Snowflake dc, turn. [18 dc]

**Round 4** Ch1, (2dc in next dc, 2dc) 3 times, changing to Snowflake, (2dc in next dc, 2dc) 3 times, ss to first dc, turn. [24 dc]

**Round 5** Ch1, (3dc, 2dc in next dc) 3 times, changing to Firework, (3dc, 2dc in next dc) 3 times, ss to first dc, turn. [30 dc]

**Row 6** Ch3 (counts as tr), tr in st at base of ch-3, (tr in next 2 sts, 2tr in next st) 4 times, tr in next 2 sts, extended tr in same st as last tr, 6Ftr, 1Ftr.

#### Fasten off.

Join Snowflake in the side of last Fhtr.

**Row 7** Ch2, 4-tr cl in end, ch2, ss in base of Fhtr.

#### Fasten off.

Join Snowflake in first unworked st from Round 5.

**Row 8** Ss in first 4 dc, dc in next dc, htr in next dc, 2tr in next dc, ch1, 2tr in next dc, htr in next dc, dc in next dc, ss in last 4 dc.

### NOSE

Using Cheeky, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop, ss to beg dc, turn. [6 dc]

**Fasten off**, leaving a long tail.

### TO FINISH

Sew the Nose to the face.

Attach a length of sparkly string to the top to hang. Cut a circle of felt to the size of the face and glue into position on the WS.





## PENGUIN

- Sirdar Happy Chenille DK (100% polyester, 15g/38m), a small amount of each: Duckling (0014), Surf's Up (0030), Ink Spot (0022), Snowflake (0020), Firework (0034)
- A 3mm hook (US C/2 or D/3)
- Felt, 10x10cm
- Fabric glue

## MEASUREMENTS

Decoration measures approx 6x9cm (2½x3½in)

## PENGUIN

Using Surf's Up, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 dc]

**Round 2** 2dc in each dc. [12 dc]

**Round 3** (1dc, 2dc in next dc) 6 times. [18 dc]

**Round 4** (2dc in next dc, 2dc) around. [24 dc]

**Row 5** (3dc, 2dc in next dc) 3 times, ss in next dc. [15 dc]

**Fasten off.**

Skip 1 st, join Snowflake in next st.

**Row 6** Ch1, (3dc, 2dc in next dc) 3 times, ss in next dc. [15 dc]

**Fasten off.**

Join Firework in first st of last row.

**Row 7** Ch3 (counts as tr), tr in st at base of ch-3, (tr in next 2 sts, 2tr in next st) 4 times, tr in next 2 sts, extended tr in same st as last tr, 6Ftr, 1Fhtr.

**Fasten off.**

Join Snowflake in side of last Fhtr.

**Row 8** Ch2, 4-tr cl in end, ch2, ss in base of Fhtr.

**Fasten off.**

## BELLY

Using Snowflake, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 dc]

**Round 2** 2dc in each dc. [12 dc]

**Round 3** (1dc in next dc, 2dc in next dc) around, ss to beg dc. [18 dc]

**Fasten off,** leaving a long tail.

## BEAK

Using Duckling, ch4.

**Row 1** Dc in second ch from hook, dc in next ch, ss in last ch.

**Fasten off,** leaving a long tail end.

## TO FINISH

Sew the Belly to the body.

Sew the Beak to the top of the Belly.

Using Ink Spot, embroider the eyes.

Using Duckling, embroider 2 loose stitches at the base of the Belly to form the feet. Attach a length of sparkly string to the top to hang. Cut a circle of felt to the size of the face and glue into position on the WS.

# SPROUT



## SPROUT

- Sirdar Happy Chenille DK (100% polyester, 15g/38m), a small amount of each: Fizzy (0029), Picnic (0027), Ink Spot (0022), Snowflake (0020), Firework (0034)
- A 3mm hook (US C/2 or D/3)
- Felt, 10x10cm
- Fabric glue

## MEASUREMENTS

Decoration measures approx 6x9cm (2½x3½in)

## SPROUT

Using Fizzy, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as st throughout), 6dc in loop. [6 dc]

**Round 2** 2dc in each dc. [12 dc]

**Round 3** (1dc, 2dc in next dc) 6 times. [18 dc]

**Round 4** (2dc in next dc, 2dc) around, ss to beg dc. [24 dc]

Join Snowflake in next st.

**Row 5** Ch1, (3dc, 2dc in same dc) 3 times, ss in next st. [15 dc]

Join Firework in first dc from Row 5.

**Row 6** Ch3 (counts as tr), tr in st at base of ch-3, (tr in next 2 sts, 2tr in next st) 4 times, tr in next 2 sts, extended tr in same st as last tr, 6Ftr, 1Fhtr.

**Fasten off.**

Join Snowflake in side of last Fhtr.

**Row 7** Ch2, 4-tr cl in end, ch2, ss in base of Fhtr.

**Fasten off.**

## LEAVES (MAKE 2)

Using Picnic, ch2.

**Row 1 (RS)** 2dc in second ch from hook, turn.

[2 dc]

**Row 2** Ch1, dc in first st, 2dc in next st, turn. [3 dc]

**Rows 3-4** Ch1, dc in next 3 sts, turn.

**Row 5** Ch1, skip 1 st, dc in next 2 sts, turn. [2 dc]

**Row 6** Ch1, skip 1 st, dc in next st. [1 dc]

**Fasten off**, leaving a long tail.

## TO FINISH

Using Ink Spot, embroider the eyes and mouth.

Sew Leaves in place at the base of face.

Attach a length of sparkly string to the top to hang. Cut a circle of felt to the size of the face and glue into position on the WS.







ELF

- Sirdar Happy Chenille DK (100% polyester, 15g/38m), a small amount of each: Ink Spot (0022), Snowflake (0020), Firework (0034), Teddy (0028), Frothy (101), Splash (0026)
- A 3mm hook (US C/2 or D/3)
- Felt, 10x10cm
- Fabric glue

**MEASUREMENTS**

Decoration measures approx 6x9cm (2½x3½in)

**ELF**

Using Frothy, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 dc]

**Round 2** 2dc in each dc. [12 dc]

**Round 3** (1dc, 2dc in next dc) 6 times. [18 dc]

**Round 4** (2dc in next dc, 2dc) 3 times, change to Teddy, (2dc in next dc, 2dc) 3 times, ss to first dc. [24 dc]

**Fasten off.**

Join Snowflake first Teddy dc.

**Row 5** Ch1, (3dc, 2dc in next dc) 3 times, ss in next dc. [15 dc]

**Fasten off.**

Join Firework in first st of last row.

**Row 6** Ch3 (counts as tr), tr in st at base of ch-3, (tr in next 2 sts, 2tr in next st) 4 times, tr in next 2 sts, extended tr in st at base of last tr, 6Ftr, 1Fhtr.

**Fasten off.**

Join Snowflake in the side of last Fhtr.

**Row 7** Ch2, 4-tr cl in end, ch2, ss in base of Fhtr.

**Fasten off.**

**EARS (MAKE 2)**

Using Frothy, ch2.

**Row 1** Dc in second ch from hook, turn. [1 dc]

**Row 2** Ch1, 2dc in dc. [2 dc]

**Fasten off**, leaving a long tail.

**TO FINISH**

Cut 5 lengths of Frothy, approx 15cm long. Hold together and tie a knot at the centre of the lengths. Fold in half at the knot and use the hook to insert the ends into the centre of the Elf face so the know forms the nose. Secure at the back.

Using Splash, embroider the eyes. Using Ink Spot, embroider the mouth.

Sew the Ears to the side of the head.

Attach a length of sparkly string to the top to hang. Cut a circle of felt to the size of the face and glue into position on the WS.





## SNOWMAN

- Sirdar Happy Chenille DK (100% polyester, 15g/38m), a small amount of each: Duckling (0014), Ink Spot (0022), Snowflake (0020), Firework (0034)
- A 3mm hook (US C/2 or D/3)
- Felt, 10x10cm
- Fabric glue

### MEASUREMENTS

Decoration measures approx 6x9cm (2½x3½in)

### SNOWMAN

Using Snowflake, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 dc]

**Round 2** 2dc in each dc. [12 dc]

**Round 3** (1dc, 2dc in next dc) 6 times. [18 dc]

**Round 4** (2dc in next dc, 2dc) around. [24 dc]

**Round 5** (1dc in next 3 dc, 2dc in next dc) around, ss to beg dc. [30 dc]

Join Firework in next dc.

**Row 6** Ch3 (counts as tr), tr in st at base of ch-3, (tr in next 2 sts, 2tr in next st) 4 times, tr in next st, (tr, extended tr) in next st, 6Ftr, 1Fhtr.

**Fasten off.**

Join Snowflake in side of last red Fhtr.

**Row 7** Ch2, 4-tr cl in end, ch2, ss in base of Fhtr.

**Fasten off.**

### NOSE

Using Duckling, ch4.

**Row 1** Dc in second ch from hook, ss in next ch, leave last ch unworked.

**Fasten off**, leaving a long tail end.

### TO FINISH

Using Ink Spot, embroider the eyes and mouth.

Sew the Nose to the face.

Attach a length of sparkly string to the top to hang. Cut a circle of felt to the size of the face and glue into position on the WS.



# ROBIN



## ROBIN

- Sirdar Happy Chenille DK (100% polyester, 15g/38m), a small amount of each: Teddy (0028), Duckling (0014), Ink Spot (0022), Snowflake (0020), Firework (0034)
- A 3mm hook (US C/2 or D/3)
- Felt, 10x10cm
- Fabric glue

### MEASUREMENTS

Decoration measures approx 6x9cm (2½x3½in)

### ROBIN

Using Teddy, make a magic loop.

**Round 1** Ch1, 6dc in loop. [6 dc]

**Round 2** 2dc in each dc. [12 dc]

**Round 3** (1dc, 2dc in next dc) 6 times. [18 dc]

**Round 4** (2dc in next dc, 2dc) 6 times. [24 dc]

**Row 5** (3dc, 2dc in next dc) 3 times, ss in next st. [15 sts]

**Fasten off.**

Join Snowflake in 3rd st from Row 5.

**Row 6** Ch1, (3dc, 2dc in next dc) 3 times, ss in next

st.

Join Snowflake in first st from last row.

**Row 7** Ch1, (3dc, 2dc in next dc) 3 times, ss in next dc. [15 dc]

**Fasten off.**

Join Firework in first dc of last row.

**Row 8** Ch3 (counts as tr), (tr in next 2 sts, 2tr in next st) 4 times, tr in next 2 sts, extended tr in same st as last tr, 6Ftr, 1Fhtr.

Join Snowflake in the side of last Fhtr.

**Row 9** Ch2, 4-tr cl in end, ch2, ss in base of Fhtr.

**Fasten off.**

### RED BREAST

Using Firework, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 dc]

**Round 2** 2dc in each dc. [12 dc]

**Round 3** (1dc, 2dc in next dc) 6 times. [18 dc]

**Round 4** Ss in next 2 dc, 2dc in next dc, (2dc, 2dc in next dc) 4 times, 2dc, ss in next dc.

**Fasten off**, leaving a long tail.

### BEAK

Using Duckling, ch4.

**Row 1 (RS)** Dc in second ch from hook, dc in next ch, ss in last ch.

**Fasten off**, leaving a long tail end.

### FEET (MAKE 2)

Cut a 15cm length and a 10cm of Ink Spot.

Knot the 10cm length to the 15cm length, approx 2cm in from the end of the 15cm piece.

### TO FINISH

Sew the Red Breast to the body.

Sew the Beak to the top of the Red Breast and the Feet to the bottom. Trim the 3 ends to an even length to form the feet shape.

Using Ink Spot, embroider the eyes.

Attach a length of sparkly string to the top to hang. Cut a circle of felt to the size of the face and glue into position on the WS.



## GIFTS

- Sirdar Happy Chenille DK (100% polyester, 15g/38m), a small amount of each: Lollipop (0031), Queenie (0033), Splash (0026), Heffalump (0012), Snowflake (0020), Duckling (0014)
- A 3mm hook (US C/2 or D/3)
- Cardboard
- Toy stuffing

## MEASUREMENTS

Decoration measures approx 6cm (2½in) wide

## GIFTS

Make 1 each in Queenie, Splash and Lollipop. Ch8.

**Row 1** Dc in second ch from hook and each ch

across, turn. [7 dc]

**Rows 2-7** Ch1 (does not count as a stitch throughout), dc in each dc across, turn.

**Round 8** Ch1, 7dc across, 7dc across row edge, 7dc across base, 7dc across next edge, ss to beg dc, turn. [28 dc]

**Rounds 9-14** Ch1, dc in each dc around, ss to first dc to join, turn.

**Row 15** Ch1, dc in next 7 dc, turn. [7 dc]

**Rows 16-21** Ch1, dc in each dc across, turn.

**Fasten off**, leaving a long tail.

Cut a piece of cardboard approx 5x5cm and place into base. Stuff and sew the lid in place to close.

## BOW

Using Heffalump, Snowflake or Duckling, make a ch measuring approx 50cm.

Tie the Bow around the Gift.





## REINDEER

- Sirdar Happy Chenille DK (100% polyester, 15g/38m), a small amount of each: Teddy (0028), Frothy (101), Ink Spot (0022), Snowflake (0020), Firework (0034)
- A 3mm hook (US C/2 or D/3)
- Felt, 10x10cm
- Fabric glue

## MEASUREMENTS

Decoration measures approx 6x9cm (2½x3½in)

## REINDEER

Using Teddy, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 dc]

**Round 2** 2dc in each dc. [12 dc]

**Round 3** (1dc, 2dc in next dc) 6 times. [18 dc]

**Round 4** (2dc in next dc, 2dc) 6 times. [24 dc]

**Row 5** (3dc, 2dc in next dc) 3 times, ss in next st, pm in ss, turn leaving rem sts unworked. [15 sts]

**Row 6 (WS)** Ss in first 3 dc, 2dc in next dc, htr in next dc, 2tr in next 2 dc, htr in next dc, 2dc in next dc, ss in next 4 dc.

**Fasten off.**

Join Snowflake in marked ss to work across unworked sts from Round 4.

**Row 7 (RS)** Ch1, (3dc, 2dc in next dc) 3 times, ss in next dc. [15 dc]

**Fasten off.**

Join Firework in first dc of last row.

**Row 8** Ch3 (counts as tr), (tr in next 2 sts, 2tr in next st) 4 times, tr in next 2 sts, extended tr in same st as last tr, 6Ftr, 1Fhtr.

Join Snowflake in the side of last Fhtr.

**Row 9** Ch2, 4-tr cl in end, ch2, ss in base of Fhtr.

**Fasten off.****MUZZLE**

Using Frothy, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 dc]

**Round 2** 2dc in each dc. [12 dc]

**Round 3** 2dc in next dc, 3htr in next dc, 2dc in next dc, ss in next dc.

**Fasten off**, leaving a long tail.

**NOSE**

Using Firework, ch2.

**Row 1** 2dc into last ch. [2 dc]

**Fasten off**, leaving a long tail.

**ANTLERS (MAKE 2)**

Using Teddy, ch6.

**Row 1** Ss in second ch from hook, ss in next 2 ch, ch4, ss in second ch from hook, ss in next 2 ch, ss in remaining 2 ch of foundation ch-6.

**Fasten off**, leaving a long tail.

**TO FINISH**

Sew the Antlers to the top of the Head.

Sew the Muzzle to the face, then sew the Nose to the Muzzle.

Using Ink Spot, embroider the eyes and mouth.

Attach a length of sparkly string to the top to hang. Cut a circle of felt to the size of the face and glue into position on the WS.



## TREES

- Sirdar Happy Chenille DK (100% polyester, 15g/38m), a small amount of: Picnic (0027), Duckling (0014), Fizzy (0029), Firework (0034), Mossy (0023), Snowflake (0020)
- Any lamé thread
- A 3mm hook (US C/2 or D/3)
- Weighted beads
- Toy stuffing

### MEASUREMENTS

Tree measures approx 10cm (4in) tall

## TREES

### STAR-TOPPED TREE

#### TREE

Using Picnic, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as a stitch), 3dc into loop. [3 dc]

**Round 2** 2dc in next dc, 1dc, 2dc in next dc. [5 dc]

**Round 3** 2dc, 2dc in next dc, 1dc, 2dc in next dc. [7 dc]

**Round 4** 1dc, 2dc in next dc, dc in next 2 dc, 2dc in next dc, 2dc. [9 dc]

**Round 5** 4dc, 2dc in next dc, dc in next 3 dc, 2dc in next dc. [11 dc]

**Round 6** 1dc, 2dc in next dc, 5dc, 2dc in next dc, dc in next 3 dc. [13 dc]

**Round 7** 5dc, 2dc in next dc, 5dc, 2dc in next dc, 1dc. [15 dc]

**Round 8** 2dc in next dc, 7dc, 2dc in next dc, 6dc. [17 dc]

**Round 9** 3dc, 2dc in next dc, 7dc, 2dc in next dc, 5dc. [19 dc]

**Round 10** 8dc, 2dc in next dc, 8dc, 2dc in next dc, 1dc. [21 dc]

**Round 11** 2dc, 2dc in next dc, 9dc, 2dc in next dc, 8dc. [23 dc]

**Round 12** 8dc, 2dc in next dc, 10dc, 2dc in next dc, 3dc. [25 dc]

**Round 13** 2dc in next dc, 12dc, 2dc in next dc, 11dc. [27 dc]

**Round 14** (7dc, invdec) 3 times. [24 dc]

**Round 15** (2dc, invdec) 6 times. [18 dc]

**Round 16** (1dc, invdec) 6 times. [12 dc]

Stuff Tree firmly. Add a small amount of weighted beads to the top of the stuffing to help the Tree stand.

**Round 17** (Invdec) 6 times. [6 dc]

#### Fasten off.

Thread tail through fl of final 6 sts and pull tight to close.

### STAR

Using Duckling, make a magic loop.

**Round 1 (RS)** (Ch3, ss into loop) 6 times.

**Fasten off**, leaving a long tail.

Sew to the top of the Tree.

### SPOTTY TREE

Using Fizzy, work Tree.

Using Firework and Snowflake, embroider spots over the Tree.

### GLITTER TREE

Using Mossy, work Tree.

Using a lamé thread, embroider a backstitch around the top of each round of the Tree.





*Simply*  
**Crochet**

Amigurumi by Becky Skuse.  
Presented by *Simply Crochet*.  
Printed in the UK.

**MADE BY YOU!**  
HANDCRAFTED KEEPSAKES  
FOR FAMILY & FRIENDS

# Crochet Gifts

to make & give!

**12**  
READY-TO-WRAP  
FESTIVE DESIGNS



Stocking fillers  
to make in an  
evening!

XMAS JUMPER  
IDEAS!

Quick hook  
cuties for  
baby!

BOBBLE  
UP!

## INSIDE...



GLASS GLAM



LAYERED LOVE



FESTIVE FIT



SWEET SNOWFLAKES



HEAD HUG



COOL COASTERS



# Crochet Gifts to make & give!



I love Christmas, but I'm not keen on battling the high street crowds – I'd much rather be at home hooking something handmade! If you're anything like me, or you simply want to cut down on shop-bought gifts this year, then take a peek at your stash and flick through this bonus pattern mag. Whether you're seeking a swift gift or a mindful make, there's plenty to inspire you and delight your lucky recipient!

*Sara*

Editor, *Simply Crochet*

Stitch cute stationery on page 9



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# *Swift to gift*

Quick and thoughtful presents to make in advance – or at the last minute!

# Mint condition

Release your inner ice queen with this frosty headpiece by Hannah Cross



FRONT POST  
CABLES

# CABLED HAT



## YOU WILL NEED

- King Cole Cherished DK (100% acrylic, 100g/240m)  
2 balls of **Yarn A** Mint (1416)
- King Cole Moments DK (100% polyester, 50g/90m)  
2 balls of **Yarn B** Cream (471)
- A 5mm (US H/8) hook
- A pompom maker, 11.5cm
- Sew-on label (optional)

For yarn stockists contact  
**King Cole 01756 703670**  
[www.kingcole.com](http://www.kingcole.com)

## TENSION

19 sts and 10 rows to measure  
10x10cm (4x4in) over htr Band, using  
a 5mm hook or size required to  
achieve tension

## MEASUREMENTS

Circumference measures approx  
50cm (19¾in)

## ABBREVIATIONS

For a full list, see page 78 of  
*Simply Crochet* magazine

A sophisticated mix of rib and post stitches tie this look together. Pair with a wintry colour palette for the best results!

## NOTES

Hat is constructed by working the Band flat in rows then rotating to work the Body in flat rows along the long edge of the Band. The Hat is then seamed up the side and gathered at the top before adding the pompom.  
When working into a stitch that sits below the working row (the FP sts that are 2 rows below), this counts as a stitch; therefore, skip the corresponding stitch that would normally have been used on the current row.

## CABLED HAT

### BAND

Using Yarn A, ch25.

**Row 1 (RS)** Htr in second ch from hook and in each ch to end, turn. [24 sts]

**Rows 2-53** Ch1 (does not count as st throughout), htr in bl of each st to end, turn. Do not turn after Row 53, rotate to work along the long edge (row-ends) for the Hat Body.

### HAT BODY

**Row 1 (RS)** Ch1, work 77htr evenly across long edge, turn. [77 sts]

**Row 2 (WS)** Ch1, htr in each st to end, turn.

**Row 3** Ch1, (htr in next st, FPdtr around next 4 sts, htr in next 2 sts) 11 times, turn. [11 pattern repeats]

**Row 4** Ch1, htr in each st to end, turn.

**Row 5** Ch1, \*htr in next st, skip 2 FP sts 2 rows below, FPdtr around next 2 FP sts 2 rows below, FPdtr around 2 skipped FP sts 2 rows below, htr in next 2 sts; rep from \* 10 times more, turn.

**Row 6** Ch1, htr in each st to end, turn.

**Rows 7-16** Repeat Rows 3-6, ending on a Row 4 repeat.

**Row 17** Ch1, \*htr in next st, skip 2 FP sts 2 rows below, FPdtr around next 2 FP sts 2 rows below, FPdtr around 2 skipped FP sts 2 rows below, htr2tog; rep from \* 10 times more, turn. [66 sts]

**Row 18** As Row 6.

**Row 19** Ch1, (htr in next st, FPdtr around next 4 sts, htr in next st) 11 times, turn.

**Row 20** As Row 4.

**Row 21** Ch1, htr in first st, \*skip 2 FP sts 2 rows below, FPdtr around next 2 FP sts 2 rows below, FPdtr around 2 skipped FP sts 2 rows below, htr2tog; rep from \* 9 times more, skip 2 FP sts 2 rows below, FPdtr around next 2 FP sts 2 rows below, FPdtr around 2 skipped FP sts 2 rows below, htr in final st, turn. [56 sts]

**Row 22** Ch1, (htr2tog) to end. [28 sts]

**Fasten off.**

## TO MAKE UP

Turn the Hat so WS is facing you.

Sew the side seams closed from the Band to the final row.



Work the ribbed band in short rows, then turn to work the cabled section off the row-ends



The cabled stitch pattern is created by working double treble stitches in front posts

Thread the yarn through each st on the final round and pull tight to gather and close. Weave in end to secure.

Using Yarn B, make a pompom.

Sew the pompom to the top of the Hat.

Using Yarn A, sew the label around the edge of the Band.

# Brew for two

Sarah Shrimpton's mug hug duo makes a lovely gift set for couples and families

ADJUSTABLE  
PATTERN

♡ Annaboo's  
House





## YOU WILL NEED

- Any DK yarn in 3 colours
- A 3mm (US C/2 or D/3) hook
- 4 buttons, 10mm
- 2 straight-sided mugs

## TENSION

5½ spike clusters and 14 rows in spike granny st measure 10x10cm (4x4in)

4 shells and 10 rows in shell st measure 10x10cm (4x4in)

## MEASUREMENTS

Cup cosies measure approx 9x21cm (3½x8½in)

## ABBREVIATIONS

**2sptr** At beginning of row: yrh, insert hook into the top of the stitch directly 2 rows below, pull up a long loop to match the height of the other stitches, (yrh, pull yarn through 2 loops) twice; make a normal tr stitch in the same ch-1 sp  
At end of row: work tr in ch-1 sp; yrh, insert hook into the top of the stitch directly 2 rows below, pull up a long loop to match the height of the other stitches, (yrh, pull yarn through 2 loops) twice

**3sptr** Work tr in ch-1 sp, yrh, insert hook into the top of the stitch directly 2 rows below, pull up loop to match the height of the other stitches, (yrh, pull yarn through 2 loops) twice; tr in the same ch-1 sp  
**shell** 5tr in the st indicated

For a full list, see page 78 of *Simply Crochet* magazine

Coffee, tea, cocoa or mulled wine – most of us love a hot drink, which makes this quick little gift set the ideal stocking filler.

## NOTES

To adjust the size of the cosies, adjust the number of stitches in the foundation chain, using the formula given in the pattern. Adjust the number of rows to fit the height.

## CUP COSIES

### GRANNY SPIKE STITCH COSY

Using Yarn A, ch45 (or a multiple of 4+1).

**Row 1 (RS)** Ch1 (does not count as st), dc in each ch to end, turn. [45 sts]

**Row 2** Ch3 (counts as tr throughout), 2tr in st at base of ch-3, (ch1, skip 3 sts, 3tr in next st) rep from \* to end, turn. [12 3-tr groups, 11 ch-1 sps]

**Row 3** Ch4 (counts as tr, ch1), (3sptr, ch1) in each ch-1 sp across, tr in last st, turn. [11 3sptr, 12 ch-1 sps, 2 tr]

**Row 4** Ch3, 2sptr in first ch-1 sp, ch1, (3sptr in next ch-1 sp, ch1) rep o last ch-1 sp, 2sptr in ch-1 sp, tr in last st, turn. [12 3-tr groups, 11 ch-1 sps]

**Rows 5-12** Rep Rows 3-4, changing to Yarn B at end of Row 6 and Yarn C at end of Row 10.

**Row 13** As Row 3, ch23, ss in base of ch-23 (for button loop).

**Fasten off.**

### LOWER BUTTON LOOP

Using Yarn A, ch23.

**Fasten off**, leaving long tail to sew to cosy.

### SHELL STITCH COSY

Using Yarn A, ch49 (or a multiple of 6 +1).

**Row 1 (RS)** Ch1, dc in each ch to end, turn. [49 sts]

**Row 2** Ch1, dc in first st, \*skip 2 sts, shell in next st, skip 2 sts, dc in next st; rep from \* to end, turn. [8 shells, 9 dc]

**Row 3** Ch3 (counts as tr), 2tr in st at base of ch-3, \*skip 2 sts, dc in next st, skip 2 sts, shell in next st; rep from \* to last st, 3tr in last st, turn. [7 shells, 8 dc, 2 3-tr groups]

**Row 4** Ch1, dc in first st, \*skip 2 sts, shell in next st, skip 2 sts, dc in next st; rep from \* to end, working last dc in top of last tr, turn. [8 shells and 9 dc]

**Rows 5-10** Rep Rows 3-4, changing to Yarn B at the end of Row 4 and Yarn C at end of Row 7.

**Row 11** As Row 3, ch25, ss in base of ch-25 (for button loop).

**Fasten off.**

### LOWER BUTTON LOOP

Using Yarn A, ch25.

**Fasten off**, leaving long tail to sew to cosy.

## TO FINISH

Sew the Lower Button Loop to the end of Row 1, on the same edge as the loop on Row 11. Sew the buttons in place at top and bottom



In the granny spike cosy, some stitches are worked two rows below for staggered stripes



In the shell cosy, groups of treble stitches create repeats of gentle, wave-like curves

edges, in line with the button loops (check for fit before fastening off). Weave in any rem ends.



## YOU WILL NEED

- Any DK cotton in:
  - Yarn A white
  - Yarn B pink
  - Yarn C teal
  - Yarn D red
  - Yarn E yellow
  - Yarn F green
  - Yarn G purple
- A 4mm (US G/6) hook
- Stitch markers
- Toy stuffing
- Pencil

## TENSION

21 sts and 22 rows to measure 10x10cm (4x4in) over double crochet using a 4mm hook, or size needed to obtain correct tension

## MEASUREMENTS

Pencil Topper measures approx 9x3.5cm (3½x1½in)

## ABBREVIATIONS

For a full list, see page 78 of *Simply Crochet* magazine



# Cherry on top

For stationery lovers, Twinkie Chan's tempting topper is the icing on the cake

**Know someone with a sweet tooth? This cute cupcake pencil topper will go down a treat with coquette-styled friends.**

## NOTES

Parts of this pattern are worked using the amigurumi method. Work in a continuous spiral without closing off each round with a ss. It may help to mark the first st, moving it up as you go.

## CUPCAKE PENCIL TOPPER PENCIL SLEEVE

Using Yarn A, make a magic loop.

**Round 1** Ch1 (does not count as st throughout), 7dc into loop. [7 dc]

**Rounds 2-11** (2dc in Yarn A, 2dc in Yarn B) rep to end of Round 11, ss to next st to join.

**Fasten off** and weave in ends.

## ICING

Using Yarn B, make a magic loop.

**Round 1** Ch1, 6dc into loop. [6 dc]

**Round 2** 2dc in each st around. [12 dc]

**Round 3** (2dc in next st, 1dc) 6 times. [18 dc]

**Rounds 4-5** Dc in each st around.

**Round 6** (Working in fl only) Ch1, (2htr in next st, ss in next st) 9 times. [27 sts]

**Fasten off** and weave in all ends.

Embroider French knots on the Icing using all colours.

## CHERRY

Using Yarn D, make a magic loop.

**Round 1** Ch1, 6dc into loop. [6 dc]

**Rounds 2-3** Dc in each st around.

**Fasten off** leaving a long tail.

Weave tail through fl of each st and pull tight to close. Thread tail through the centre and out

through the magic loop to form the stem. Tie a knot in the stem 2cm from the top and trim. Sew Cherry to top of Icing.

## CUPCAKE CASE

With Icing upside down, join Yarn C in any unused bl of Round 5 of Icing.

**Round 1** Ch1, (4dc, dc2tog) 3 times. [15 sts]

**Round 2** Dc in each st around.

**Round 3** (3dc, dc2tog) 3 times. [12 sts]

**Round 4** Dc in each st around, ss to next st.

**Fasten off**, leaving a long tail. Add some stuffing inside.

## TO FINISH

Insert pencil into Sleeve. Insert approx 1.5cm of pencil and Sleeve into bottom opening of Cupcake Case and secure with a few sts.

# *Bearry cute*

Samantha Osmond's dinky squish bears make gorgeous stocking fillers for little ones

GENDER  
NEUTRAL





## YOU WILL NEED

- Rico Baby Cotton Soft DK (50% cotton, 50% acrylic, 50g/125m)  
1 ball per Bear of:  
Mint (031)  
Light Purple (062)  
Pastel Pink (041)  
Powder (060)  
Saffron (059)  
Turquoise (056)
  - A small amount of contrasting yarn for muzzle
  - A 2.5mm (US B/1 or C/2) hook
  - Stitch markers
  - 2 safety eyes per bear, 7mm
  - Polyester toy stuffing
- For yarn stockists contact Rico Design**  
[www.rico-design.de/en](http://www.rico-design.de/en)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Squish Bear measures approx 10cm (4in) tall

## ABBREVIATIONS

For a full list, see page 78 of *Simply Crochet* magazine

**Make a single squish bear in your recipient's fave colour, or work towards an entire family of teddies. Don't forget that cute little tail!**

## NOTES

Pattern is worked in the amigurumi method. Work in a continuous spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first st of each round, moving it up as you work.

Each Bear is made using one colour. A second, contrasting colour is used to sew the facial features at the end.

If you are making this as a toy for a child under 36 months, do not use safety eyes; instead, embroider eyes using black stranded cotton. Refer to images when joining parts together.

## SQUISH BEAR

### BODY

#### LEGS (MAKE 2)

Using any colour, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as st throughout) 6dc into loop. [6 sts]

**Round 2** 2dc in each st around. [12 sts]

**Round 3** (Dc in next 3 sts, 2dc in next st) 3 times. [15 sts]

**Rounds 4-5** Dc in each st around.

**Fasten off** first Leg and weave in ends.

Do not fasten off the second Leg.

#### TORSO AND HEAD

Continuing from second Leg:

**Round 6 (RS)** Ch3 (counts as ch-3 sp between Legs), dc in each st around first Leg, dc in next 3 ch of ch-3 sp, dc in each st around second Leg, 3dc into opposite side of ch-3 sp. [36 sts]

**Rounds 7-18** Dc in each st around.

**Round 19** (Dc in next 7 sts, dc2tog) 4 times. [32 sts]

**Rounds 20-24** Dc in each st around.

**Round 25** (Dc in next 6 sts, dc2tog) 4 times. [28 sts]

**Rounds 26-27** Dc in each st around.

**Round 28** (Dc in next 5 sts, dc2tog) 4 times. [24 sts]

**Round 29** (Dc in next 4 sts, dc2tog) 4 times. [20 sts]

Add safety eyes between Rounds 23-24.

Stuff the Body as you go.

**Round 30** (Dc in next 3 sts, dc2tog) 4 times. [16 sts]

**Round 31** (Dc in next 2 sts, dc2tog) 4 times. [12 sts]

**Round 32** (Dc in next st, dc2tog) 4 times. [8 sts]

**Fasten off.**

Thread tail through fl of final 8 sts and pull tight to close.

#### ARMS (MAKE 2)

Using same colour as Body, make a magic loop.

**Rounds 1-2 (RS)** As Rounds 1-2 of Legs. [12 sts]

**Rounds 3-10** Dc in each st around.



Create facial features with a few embroidery stitches – we used satin and straight stitches



The bear's tail is worked in the round in double crochet – there's no need to stuff

**Fasten off**, leaving a long tail.

Sew Arms to the Body between Rounds 16-17.

#### EARS (MAKE 2)

Using same colour as Body, make a magic loop.

**Rounds 1-2** As Rounds 1-2 of Legs. [12 sts]

**Round 3** (Dc in next st, 2dc in next st) 6 times. [18 sts]

**Rounds 4-6** Dc in each st around.

**Fasten off**, leaving a long tail.

Flatten the last round of the Ear and sew to the side of the Bear's head, over Rounds 23-30.

#### TAIL

Using same colour as Body, make a magic loop.

**Rounds 1-2** As Rounds 1-2 of Legs. [12 sts]

**Rounds 3-4** Dc in each st around. [12 sts]

**Fasten off**, leaving a long tail.

Sew the Tail to the back, over Rounds 9-12.

#### TO FINISH

Using a small amount of contrasting yarn, embroider a nose and mouth.



# *Christmas classics*

Garments and homeware to spend a little more  
time on as we move towards the big day



WASHABLE WOOL!



### YOU WILL NEED

■ Cascade 128 Superwash (100% wool, 100g/117m), 5 skeins of Really Red (809)

■ A 6mm (US J/10) hook

■ Pompom maker, 65mm

**For yarn stockists contact**

**Wool Warehouse 01926 882818**

[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

### TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

### MEASUREMENTS

Scarf measures approx 38cm (15in) wide and 130cm (51in) long

### ABBREVIATIONS

**tr3tog** (Yrh, insert hook in next st, yrh and pull up loop, yrh and draw through 2 loops) 3 times, yrh and draw through all loops on hook

For a full list, see page 78 of *Simply Crochet* magazine

# Red alert

Susie Johns' crimson scarf makes the perfect gift for the scarlet starlet in your life

**This vibrant shade is sure to make you think of holly berries and red-breasted robins. Add the pompoms for extra cosy results.**

### NOTES

Scarf is worked in rows.

Edge is trimmed with 9 pompoms. It's a good idea to make these first, then you can use up the remaining yarn to make the Scarf as long as possible.

### SCARF

Ch59.

**Row 1 (RS)** 2tr in fourth ch from hook (skipped chs counts as first tr), tr in next 3 ch, (tr3tog) twice, tr in next 3 ch, \*3tr in next 2 ch, tr in next 3 ch, (tr3tog) twice, tr in next 3 ch; rep from \*

twice more, 3tr in last ch, turn. [56 sts]

**Row 2** Ch3 (counts as tr throughout), 2tr in st at base of ch-3, tr in next 3 tr, (tr3tog) twice, tr in next 3 tr, \*3tr in next 2 tr, tr in next 3 tr, (tr3tog) twice, tr in next 3 tr; rep from \* twice more, 3tr in last st, turn.

Repeat Row 2 until work measures 130cm or desired length.

**Fasten off** and weave in ends.

### TO MAKE UP

Weave in any ends.

Block the Scarf.

Sew the pompoms to each point at the short ends of the Scarf – 4 at one end and 5 at the other end.

# Happy holly-days

Kate Eastwood's timeless festive blanket is the perfect solution to chilly winter evenings

TRY PUFF  
STITCH





## YOU WILL NEED

- Caron Simply Soft Heathers (100% acrylic, 141.7g/228m)  
6 balls of Woodland Heather (9503)
- Caron Simply Soft (100% acrylic, 170.1g/288m)  
1 ball of each  
Autumn Red (9730)  
Pistachio (0003)
- Caron Simply Soft Party (99% acrylic, 1% metalized polyester, 85g/150m)  
1 ball of each  
Chocolate Sparkle (0017)  
Spring Sparkle (0003)  
Snow Sparkle (0001)
- A 3mm (US C/2 or D/3) hook
- A 3.5mm (US E/4) hook
- A 4mm (US G/6) hook
- A 5mm (US H/8) hook
- 50cm red velvet ribbon, 1.5cm wide
- 1 safety eye, 4mm
- Stitch markers

For yarn stockists contact  
Readicut [www.readicut.co.uk](http://www.readicut.co.uk)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Blanket measures approx 92X92cm (36¼x36¼in)

## ABBREVIATIONS

**puff st** (Yrh, insert hook into st, yrh and pull loop up to height of a tr) 4 times, yrh and pull through all loops on hook, ch1

**surface crochet** Position yarn on WS, insert hook from RS to WS, yrh and pull up a loop, \*insert hook back through to WS in direction you want the surface crochet to travel, yrh and pull up a loop, pull through loop on hook; rep from \* as required

For a full list, see page 78 of *Simply Crochet* magazine

The textured details and subtle sparkles will keep you engaged as you chip away at this gorgeous yuletide project.

## NOTES

Blanket is worked in rows before a Border is added. Crochet appliqué are made and sewn to the Blanket using the image as a guide. For the Robin appliqué, change colours on the final yrh of st before colour change is indicated. There is no need to carry the yarn as this can be picked up in the next row.

## CHRISTMAS BLANKET

Using a 5mm hook and Woodland Heather, ch151.

**Row 1 (RS)** Dc in second ch from hook and each ch across, turn. [150 sts]

**Row 2 (WS)** Ch1, dc in each st across, turn. Repeat Row 2 until Blanket measures 88cm, ending on a WS row. Do not fasten off.

## BORDER

Continue with 5mm hook and Woodland Heather.

**Round 1 (RS)** Ch1 (does not count as a st throughout), dc in each st to final st, 2dc in final st (mark last st), dc in each row end to final row, 2dc in final row (mark last st), dc in each ch across foundation ch to final ch, 2dc in final ch (mark last st), dc in each row end up to final row, 2dc in final row (mark last st), ss to top of beg dc.

### Fasten off.

Join Autumn Red into any st.

**Round 2 (RS)** Ch1, \*dc in bl of each st to marked st, 2dc in bl of marked st (move marker into last st); rep from \* around, ss to top of beg dc.

**Round 3** Ch1, \*dc in each st to marked st, 2dc in marked st; rep from \* around, ss to top of beg dc, turn.

**Round 4 (WS)** (Ss in next 2 sts, puff st in next st) rep around, ss into beg ss to join.

**Fasten off** and weave in ends.

## LARGE MISTLETOE SPRIG (MAKE 4)

Using a 4mm hook and Pistachio, ch10.

**Row 1** \*3tr in second ch from the hook, tr in next 3 ch, htr in next 4 ch, ss in final ch\*\*, ch10, rep from \* to \*\*, ss into final ss on first leaf.

**Fasten off.**

## SMALL MISTLETOE SPRIG (MAKE 2)

Using a 3mm hook and Pistachio, work as for Large Mistletoe Sprig.

## MISTLETOE BERRIES (MAKE 9)

Using a 3mm hook and Snow Sparkle, ch2.

**Row 1 (RS)** (Dc, htr, dc) in second ch from hook. [3 sts]

**Fasten off** and shape with fingers.



Surface crochet mistletoe stalks before adding the sprigs and berries to the blanket



Complete the robin before sewing to the blanket, then embroider a pair of legs

## LARGE IVY LEAF (MAKE 15)

Using a 5mm hook and Spring Sparkle, make a magic loop.

**Round 1 (RS)** Ch1, 5dc into loop, ss to top of beg dc. [5 sts]

**Round 2 (RS)** Ch1, (2dc in first st, dc in next st) twice, 2dc in next st, ss to top of beg dc. [8 sts]

**Round 3** \*(Ch3, ss in second ch from hook, dc in next ch, ss in next st from Round 2) twice\*\*, ch5, ss in second ch from hook, dc in next ch, htr in next ch, tr in next ch, skip 2 sts from Round 2, ss in next st; rep from \* to \*\* once more, ss in next ss to join.

**Fasten off** leaving a long tail.

Pull final tail through centre of magic loop from front to back, tie the tails together on the WS.

## MEDIUM IVY LEAF (MAKE 15)

Using a 4mm hook and Spring Sparkle, work as for Large Ivy Leaf.

## SMALL IVY LEAF (MAKE 10)

Using a 3mm hook and Spring Sparkle, work as for Large Ivy Leaf.

## ROBIN

### BODY

Using a 3.5mm hook and Spring Sparkle, ch5.

**Row 1 (RS)** 2dc into second ch from hook, dc in next 2 ch, 2dc in final ch, turn. [6 sts]

**Row 2 (WS)** Ch1, dc in each st across, turn.

**Row 3** Ch1, 2dc in first st, dc in each st to final st, 2dc in final st, turn. [8 sts]

**Rows 4-7** As Row 3. [16 sts]

**Row 8** As Row 2.

Change to Autumn Red.

**Row 9** Ch1, dc in first 2 sts, change to Snow Sparkle, dc in each st to final 2 sts, (dc2tog), turn. [15 sts]

**Row 10** Ch1, (dc2tog), dc in next 10 sts, change to Autumn Red, dc in final 3 sts, turn. [14 sts]

**Row 11** Ch1, dc in first 5 sts, change to Chocolate Sparkle, dc in next 7 sts, (dc2tog), turn. [13 sts]

**Row 12** Ch1, dc in first 8 sts, change to Autumn Red, dc in next 5 sts, turn.

**Row 13** Ch1, dc in first 5 sts, change to Chocolate Sparkle, dc in next 6 sts, (dc2tog), turn. [12 sts]

**Row 14** Ch1, (dc2tog), dc in next 5 sts, change to Autumn Red, dc in next 3 sts, (dc2tog), turn. [10 sts]

**Row 15** Ch1, (dc2tog), dc in next 2 sts, change to Chocolate Brown, dc in next 4 sts, (dc2tog), turn. [8 sts]

**Row 16** Ch1, (dc2tog), dc in next 3 sts, change to Autumn Red, dc in next st, (dc2tog), turn. [6 sts]

**Row 17** Ch1, dc in first 2 sts, change to Chocolate Brown, dc in final 4 sts, turn.

**Row 18** Ch1, dc in first 4 sts, change to Autumn Red, dc in final 2 sts, turn.

**Row 19** Ch1, 2dc in first st, dc in next st, change to Chocolate Brown, dc in next 4 sts, turn. [7 sts]

**Row 20** Ch1, 2dc in first st, dc in next 3 sts, change to Autumn Red, dc in next st, (dc2tog), turn.

**Row 21** Ch1, dc in next st, change to Chocolate Brown, dc in next 5 sts, turn. [6 sts]

**Row 22** Ch1, 2dc in first st, dc in each st across, turn. [7 sts]

**Row 23** Ch1, (dc2tog), dc in next 3 sts, (dc2tog), turn. [5 sts]

**Row 24** Ch1, (dc2tog), dc in next st, (dc2tog), turn. [3 sts]

Work a round of dc around the edge of the Robin, changing colours to match accordingly.

## WING

Using a 3.5mm hook and Chocolate Sparkle, ch4.

**Row 1 (RS)** Dc in second ch from hook and each ch across, turn. [3 sts]

**Row 2** Ch1, 2dc in first st, dc in each st to final st, 2dc in final st, turn. [5 sts]

**Row 3** Ch1, dc in each st across, turn.

**Row 4** As Row 2. [7 sts]

**Rows 5-7** As Row 3.

**Row 8** As Row 2. [9 sts]

**Rows 9-10** As Row 3.

**Row 11** Ch1, (dc2tog) twice, dc in next st, (dc2tog) twice, turn. [5 sts]

**Row 12** Ch1, (dc2tog), dc in next st, (dc2tog), turn. [3 sts]

**Row 13** Ch1, (dc2tog), dc in final st, do not turn. [2 sts]

**Row 14** Dc in each row end to bottom of Wing, (ch2, ss in next 3 row-ends) rep around, ss to beg dc.

**Fasten off.**

## TAIL

Using a 3.5mm hook and Chocolate Sparkle, ch4.

**Row 1 (RS)** Dc in second ch from hook and each ch across, turn. [3 sts]

**Row 2** Ch1, dc in each st across, turn.

**Row 3** Ch1, 2dc in first st, dc in each st to final st, 2dc in final st, turn. [5 sts]

**Row 4** As Row 2.

**Row 5** Ch5, htr in third ch from hook, htr in next ch, dc in next ch, ss in next st from Row 4, ch6, htr in third ch from hook, htr in next 2 ch, dc in next ch, ss in next st from Row 4, ch7, htr in third

ch from hook and next 3 ch, dc in next ch, ss in next st from Row 4.

**Fasten off.**

## BEAK

Using a 3.5mm hook and Chocolate Sparkle, ch2.

**Row 1** 2dc in second chain from hook, turn. [2 sts]

**Row 2** Ch1, dc in first st, 2dc in next st. [3 sts]

**Fasten off.**

## TO FINISH

Use the image for guidance when constructing the Blanket.

Using Chocolate Sparkle, work Ivy branches with surface crochet (if you prefer, this could also be worked by embroidering chain stitch). Sew the Ivy Leaves to the branches, arranging the different sizes throughout.

Using Pistachio, surface crochet Mistletoe stalks. Sew the Mistletoe Berries on to the Mistletoe Sprigs, then sew them into position onto the stalks.

Make a bow out of the ribbon and sew this into place at the top of the Mistletoe.

Sew the Tail, Wing and Beak on to the Robin.

Attach the safety eye and sew the Robin onto the Blanket, perched above an Ivy branch.

Using Chocolate Sparkle, embroider 2 legs with small straight sts.

Using Snow Sparkle, embroider small stars across the Blanket. We have used 4 straight lines crossed at the centre.

## SIMPLE STEPS HOW TO WORK A PUFF STITCH



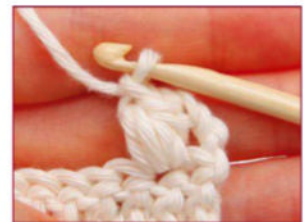
**1** Yrh, insert hook into stitch indicated, yrh and pull a loop of yarn through the stitch. Bring the loop up to the same height as a treble stitch.



**2** Repeat Step 1 twice more (or as many times as instructed in pattern). Next work a yrh and carefully pull this through all the loops on the hook.



**3** You will have formed a puff stitch with 3 repeats. Vary the number of repeats – the more repeats you work, the larger the puff stitch will look.



**4** To secure and complete the puff stitch, work a ch1. On the next row, the pattern may ask you to work into this chain instead of the top loop of the puff st.

# *Plum pudding*

Simone Francis' jumper is worked in the tapestry method, providing extra thickness for added warmth



# YOKE NECK JUMPER



## YOU WILL NEED

- King Cole Merino Blend DK (100% wool, 100g/230m)
- Yarn A** Silver (036), 2 balls of each:
- Yarn B** Blackcurrant (3394)
- Yarn D** Cream (010)
- Yarn E** Pale Pink (1532)
- 1 ball of **Yarn C** Red (009)

See table for Yarn A quantities and measurements

- A 4mm (US G/6) hook
- A 4.5mm (US 7) hook

For yarn stockists contact  
King Cole 01756 703670  
www.kingcole.com

## TENSION

16 sts and 19 rows to measure  
10x10cm (4x4in) over dc st using a  
4.5mm hook, working in the round

## ABBREVIATIONS

For a full list, see page 78 of  
*Simply Crochet* magazine

Colourwork is a great way to add a wintry touch to a yoke. As the festive motif is subtle, you can wear this one well into spring!

## NOTES

Jumper is worked in rounds with RS facing throughout. The Sleeves are worked first. Then the Body is worked from the bottom up. The Body and Sleeves are then joined together to work the Yoke.

For the colourwork, change colour on the final yrh of st before colour change is indicated. Carry the unused colours across the WS of the work, keeping an even tension.

The yarns used to make the sample has been discontinued. A substitute yarn has been listed, therefore the colours may vary slightly.

## YOKE NECK JUMPER

### SLEEVE (MAKE 2)

#### RIB

Using a 4mm hook and Yarn A, ch34 (36: 38: 40), ss into first ch to join into a ring, being careful not to twist.

**Foundation round (RS)** Ch3 (counts as first tr), tr into each ch in round, ss into top of beg ch-3. [34 (36: 38: 40) sts]

**Rounds 1-3 (RS)** Ch1 (does not count as st throughout), \*FPtr in next st, tr in next st; repeat from \* to end, ss into first st at beg of round.

### MAIN SLEEVE

Change to 4.5mm hook.

**Next round** Ch1, dc in each st around, ss in 1st dc. Rep last round 5 (3: 3: 3) more times.

**Round 1** (Increase round) Ch1, dc in first st, 2dc in second st, dc in each st to last st, 2dc in last st, ss in first dc. [36 (38: 40: 42) sts]

**Rounds 2-4** Ch1, dc in each st around, ss in first dc.

**Round 5** (Increase round) Ch1, dc in first st, 2dc in second st, dc in each st to last st, 2dc in last st, ss in first dc. [38 (40: 42: 44) sts]

Repeat Rounds 2-5 another 4 (5: 11: 17) times. [46 (50: 64: 78) sts]



The jumper is worked in the round from the bottom up, so there's minimal sewing up

## SIZES 8/10, 12/14 AND 16/18 ONLY

(Work 7 rounds of dc and 1 Increase round) 6 (6: 3: -) times. [58 (62: 70: -) sts]

## ALL SIZES

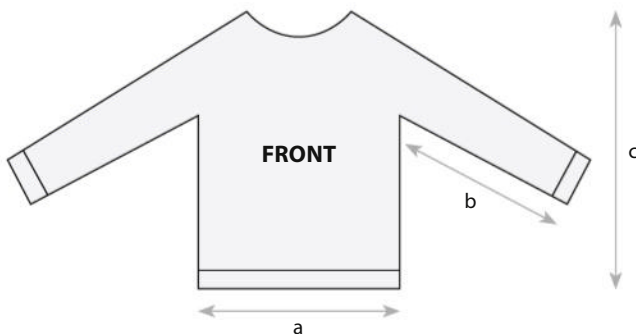
Work 8 (6: 6: 6) rounds without increasing. **Fasten off** and place to one side.

### MAIN BODY

#### RIB

Using a 4mm hook and Yarn A, ch150 (166: 182: 198), ss into first ch to join into a ring, being careful not to twist.

**Foundation round (RS)** Ch3 (counts as first tr), tr into each ch in round, ss into top of beg ch-3. [150 (166: 182: 198) sts]



**Width a:** 47 (52: 57: 62)cm, 18½ (20½: 22¼: 24¼)in  
**Sleeve Length b:** 48cm, 18¾in  
**Length c:** 53 (56: 59: 62)cm, 21 (22: 23¼: 24½)in

SIZE		8/10	12/14	16/18	20/22
TO FIT BUST	cm	81-86	91-97	102-107	112-117
	in	32-34	36-38	40-42	44-46
ACTUAL BUST (APPROX)	cm	94	104	114	124
	in	37	40¾	44¾	48¾
LENGTH	cm	53	56	59	62
	in	21	22	23¼	24½
SLEEVE LENGTH	cm	48	48	48	48
	in	18¾	18¾	18¾	18¾
YARN A	100g	10	12	14	16

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

# YOKE NECK JUMPER

**Rounds 1-3 (RS)** Ch1 (does not count as st), \*FPtr in next st, tr in next st; repeat from \* to end, ss into first st at beg of round.

## MAIN BODY

Change to a 4.5mm hook.

**Round 1 (RS)** Ch1, dc into each st in round, ss into first st at beg of round.

Repeat Round 1 another 69 (71: 73: 75) times. Do not fasten off.

## JOIN SLEEVES TO BODY

**Round 1** Ss in next 5 (6: 8: 9) sts on Body, dc across the following 65 (71: 75: 81) sts, skip 10 (12: 16: 18) sts on Sleeve (skip these sts from either side of underarm seam), dc across 48 (50: 54: 60) sts on Sleeve, skip 10 (12: 16: 18) sts on Body, dc across following 65 (71: 75: 81) sts on Body, skip 10 (12: 16: 18) sts at Sleeve underarm, dc across 48 (50: 54: 60) sts on Sleeve, skip last 5 (6: 8: 9) sts on Body, ss into first dc.

[226 (242: 258: 282) working sts]

Work a further 6 (6: 8: 12) rounds in dc.

**Next round** Ch1, (10dc, dc2tog) rep to last 10 (2: 6: 6) sts, dc in each st to end, ss into first st in round. [208 (222: 237: 259) sts]

## SIZE 12/14 ONLY

**Next round** Ch1, dc2tog, (40dc, dc2tog) rep to last 10 sts, dc in each st to end, ss into first st in round. [216 sts]

Work 2 rounds without shaping.

## SIZE 16/18 ONLY

**Next round** Ch1, (16dc, dc2tog) rep to last 3 sts, dc in each st to end, ss into first st in round.

[224 sts]

Work 4 rounds without shaping.

## SIZE 16/18 ONLY

**Next round** Ch1, dc2tog, (12dc, dc2tog) rep to last 5 sts, dc in each st to end, ss into first st in round. [240 sts]

Work 4 rounds without shaping.

## ALL SIZES

### YOKE PATTERN

**Round 1 (RS)** Using Yarn A, ch1, 5dc, Yarn B 1dc, (Yarn A 7dc, Yarn B 1dc) rep to last 2 sts, Yarn A 2dc, ss into first st at beg of round.

[26 (27: 28: 30) repeats of 8 sts]

**Round 2** Rep Round 1.

**Round 3** Using Yarn A, ch1, 4dc, Yarn B 3dc, (Yarn A 5dc, Yarn B 3dc) rep to last st, Yarn A 1dc, ss into first st at beg of round.

**Round 4** Yarn A ch1, (Yarn A 3dc, Yarn B 5dc) rep to end, ss into first st at beg of round.

**Round 5** Yarn B ch1, 1dc, (Yarn A 2dc, Yarn B 2dc, Yarn C dc2tog, Yarn B 2dc) rep to last 7 sts, Yarn A 2dc, Yarn B 2dc, Yarn C dc2tog, Yarn B 1dc, ss into first st at beg of round.

[182 (189: 196: 210) sts]

**Round 6** Ch1, Yarn B 1dc, (Yarn A 2dc, Yarn B

2dc, Yarn C 1dc, Yarn B 2dc) rep to last 6 sts, Yarn A 2dc, Yarn B 2dc, Yarn C 1dc, Yarn B 1dc, ss into first st in round.

[26 (27: 28: 30) repeats of 7 sts]

**Round 7** Yarn D ch1, (dc2tog, Yarn B 5dc) rep to end, ss into first st at beg of round.

[156 (162: 168: 180) sts]

**Round 8** Ch1, Yarn D 2dc, Yarn B 3dc, (Yarn D 3dc, Yarn B 3dc) rep to last st, Yarn D 1dc, ss into first st at beg of round.

[26 (27: 28: 30) repeats of 6 sts]

**Round 9** Ch1, Yarn D 4dc, Yarn B 1dc, (Yarn D 5dc, Yarn B 1dc) rep to last st, Yarn D 1dc, ss into first st at beg of round.

**Round 10** Ch1, (Yarn D 3dc, Yarn E 1dc, Yarn B 1dc, Yarn E 1dc) rep to end, ss into first st at beg of round.

**Round 11** Rep Round 10.

**Round 12** Ch1, Yarn E 4dc, (Yarn B 1dc, Yarn E 5dc) rep to last 2 sts, Yarn B 1dc, Yarn E 1dc.

**Rounds 13-14** Repeat Round 12.

**Round 15** Ch1, Yarn E 1dc, dc2tog, 1dc, Yarn B 1dc, (Yarn E 2dc, dc2tog, 1dc, Yarn B 1dc) rep to last st, Yarn E 1dc, ss into first st at beg of round.

[130 (135: 140: 150) sts]

**Round 16** Ch1, Yarn E 3dc, (Yarn B 1dc, Yarn E 4dc) rep to last 2 sts, Yarn B 1dc, Yarn E 1dc, ss into first st at beg of round.

[26 (27: 28: 30) repeats of 5 sts]

**Round 17** Rep Round 16.

**Round 18** Ch1, (Yarn E dc2tog, 1dc, Yarn B 1dc, Yarn E 1dc) rep to end. [104 (108: 112: 120) sts]

**Round 19** Ch1, Yarn E 2dc, Yarn B 1dc, (Yarn E 3dc, Yarn B 1dc) rep from to last st, Yarn E 1dc, ss into first st at beg of round.

[26 (27: 28: 30) repeats of 4 sts]

**Round 20** Using Yarn B, ch1, dc in each st around, ss to first st at beg of round.

**Round 21** Using Yarn B, ch1, (dc2tog, 2dc) rep from to end, ss into first st at beg of round.

[78 (81: 84: 90) sts]

**Round 22** Using Yarn C, ch1, dc into each st around, ss into first st at beg of round.

**Round 23** Using Yarn B, ch1, dc into each st around, ss into first st at beg of round.

**Fasten off** and weave in ends.

## LOWER EDGING

Using a 4mm hook and Yarn D, rejoin yarn to beg ch at lower edge of Jumper with a ss into first front post st,

**Round 1** Ch1, dc into same st, BPtr around next tr st, (dc into next st, BPtr around next st) rep from to end, ss into first st at beg of round.

Repeat Round 1 on the cuff of each Sleeve.

## TO MAKE UP

Using Yarn A, sew underarm seam.

Weave in all ends and block to measurements listed.



The yoke pattern requires working with two or three yarn colours per round



# *Festive flourishes*

Delicate decor and easy embellishments  
for those final finishing touches



## YOU WILL NEED

- Any DK weight yarn in pale blue
- Anchor Artiste Metallic No 5 (80% viscose, 20% polyester, 25g/100m)  
1 ball of Turquoise (312)
- DMC Lumina Metallic Thread No 3 (60% viscose, 40% polyester, 20g/150m)  
1 ball of Silver (L168)
- A 3.5mm (US E/4) hook
- A tapestry needle (large eye and sharp point)

For yarn stockists contact

Anchor: [www.anchorcrafts.com](http://www.anchorcrafts.com)

DMC: [www.dmc.com](http://www.dmc.com)

## TENSION

Tension is not critical for this project

## MEASUREMENTS

Finished coaster measures approx  
11.5x11.5cm (4½x4½in)

## ABBREVIATIONS

For a full list, see page 78 of  
*Simply Crochet* magazine



# Star light

Show your flair for embroidery stitches with these sparkly coasters by Becky Skuse

**Icy blue and glittering silver – such lovely wintry colours to set your mug down. They make quick and easy gifts, too.**

## NOTES

When working embroidery with metallic thread, cut lengths no longer than 50cm to prevent them tangling. Refer to the images as a guide when working the embroidery. You can find our embroidery tutorials here: [www.gathered.how/needlework/embroidery/library-of-embroidery-stitches-for-beginners](http://www.gathered.how/needlework/embroidery/library-of-embroidery-stitches-for-beginners)

## EMBROIDERED COASTERS COASTERS (MAKE 2)

Using pale blue, ch21.

**Row 1 (RS)** Dc in second ch from hook and in each ch to end, turn. [20 dc]

**Rows 2-23** Ch1 (does not count as a stitch), dc in each dc to end, turn.

Dc around edge of coaster to form a border,

working 3dc into each corner.  
**Fasten off** and weave in ends.

## COASTER 1 EMBROIDERY

Use lengths of Silver thread throughout. Work blanket stitch around the edge of the coaster.

Use either a couching stitch or back stitch, work a large star at the centre of the coaster and 2 medium stars elsewhere on the coaster. Using the Lazy Daisy stitch, work a small star elsewhere on the coaster.

## COASTER 2 EMBROIDERY

Use lengths of Turquoise thread throughout. Work a running stitch around the edge of the coaster.

Using a chain stitch, work a large star at the centre of the coaster. Using a Lazy Daisy stitch, work 2 medium stars and 2 small stars elsewhere on the coaster.

Weave in all ends.

SCAN ME

Visit our website for embroidery tutorials:  
[bit.ly/48wg72n](http://bit.ly/48wg72n)



# *Sweet treat*

Give a plain jumper a festive makeover with this Christmas pudding motif by Katie Jones

STASH  
BUSTER!





## YOU WILL NEED

- King Cole Cosmos (100% acrylic, 25g/393m)  
1 ball of Starburst (1100)
  - Paintbox Yarns Cotton DK (100% cotton, 50g/125m),  
1 ball of each:  
Pure Black (402)  
Buttercup Yellow (423)  
Kingfisher Blue (435)  
Bubblemum Pink (451)  
Paper White (401)  
Grass Green (430)
  - A small amount of red DK yarn
  - A 3.5mm (US E/4) hook
  - A plain sweater
  - Pompom maker, 45mm
- For yarn stockists contact**  
**King Cole:** [www.kingcole.com](http://www.kingcole.com)  
**Paintbox:** [www.lovecrafts.com](http://www.lovecrafts.com)

## TENSION

The first 3 rounds of the Pudding Appliqué measures 7.5cm (3in) diameter

## MEASUREMENTS

The finished Pudding Appliqué measures 24cm (9½in) diameter

## ABBREVIATIONS

For a full list, see page 78 of *Simply Crochet* magazine

**No Christmas jumper? No problem! Raid your stash for sequinned yarn and a red pompom. An old plain sweater will be festive in no time.**

## NOTES

The Pudding Appliqué is made up in sections and sewn together at the end. Parts of the pattern use King Cole Cosmos with the Paintbox Cotton DK, worked together as one strand. This is designed as a stash buster, so you can experiment with using up any scrap yarn you may have.

## PUDDING APPLIQUÉ

Using Pure Black and Starburst held together, ch5, ss into first ch to form a ring.

**Round 1 (RS)** Ch3 (counts as tr throughout), 11tr into the ring, ss to top of beg ch-3. [12 tr]

**Round 2** Ch3, tr into same st as ch3, 2tr into each st around, ss to top of beg ch-3. [24 tr]

**Round 3** Ch3, tr into same st as ch3, \*tr in next st, 2tr in next st; repeat from \* around, ss to top of beg ch-3. [36 tr]

**Round 4** Ch3, tr into same st as ch3, \*tr into next 2 sts, 2tr into next st; repeat from \* around, ss to top of beg ch-3. [48 tr]

**Round 5** Ch3, tr into same st as ch3, \*tr into next 3 sts, 2tr into next st; repeat from \* around, ss to top of beg ch-3. [60 tr]

**Round 6** Ch3, tr into same st as ch3, \*tr into next 4 sts, 2tr into next st; repeat from \* around, ss to top of beg ch-3. [72 tr]

**Round 7** Ch3, tr into same st as ch3, \*tr into next 5 sts, 2tr into next st; repeat from \* around, ss to top of beg ch-3. [84 tr]

**Fasten off** and weave in ends.

## PUDDING EDGING

Join Buttercup Yellow into any st.

**Round 8** (Ch3, 2tr, ch1) into same st, (skip 2 sts, 3tr into next st, ch1) 27 times, skip last 2 sts, ss to top of beg ch-3. [28 3-tr cluster, 28 ch-1 sps]

**Fasten off.**

Join Kingfisher Blue into any ch-1 sp.

**Round 9** (Ch3, 2tr, ch1) into same sp, (3tr, ch1) into each ch-1 sp around, ss to top of beg ch-3. [28 3-tr cluster, 28 ch-1 sps]

**Fasten off.**

Join Bubblemum Pink into any tr.

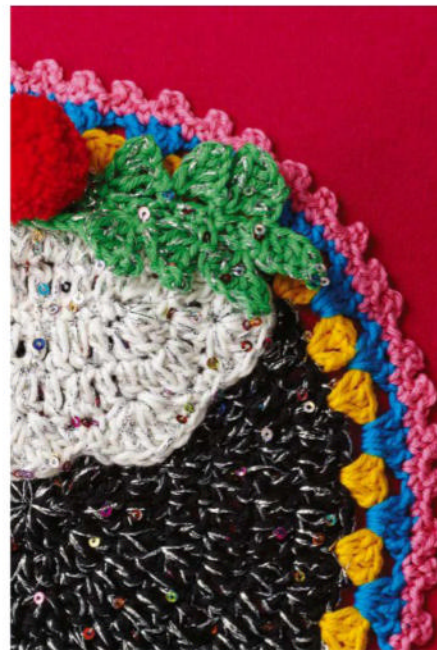
**Round 10** Ch1, dc into same st as ch1, \*(dc, ch3, dc) into next st or ch-1 sp, dc into next st or ch-1 sp; repeat from \* around, ss to first dc to join. [168 dc, 56 ch-3sps]

**Fasten off** and weave in ends.

## ICING

Using Paper White and Starburst held together, ch13.

**Round 1** 5tr into fourth ch from hook, tr in next 8 sts, 6tr into last st, (turn to work along other side of foundation ch) tr in next 8 sts, ss to top of beg ch-3. [28 tr]



**Before stitching down, check the position of the pudding on your jumper carefully**

**Round 2** Ch3, tr into same st as ch3, 2tr into next 4 sts, tr into next 2 sts, (2tr in next st, tr in next st) 3 times, tr in next st, 2tr into next 5 sts, tr in next 2 sts, (2tr in next st, tr in next st) 3 times, tr in next st, ss to top of beg ch-3. [44 tr]

**Round 3** Ch1, dc into first 5 sts, \*skip 1 st, 6tr into next st, skip 1 st, dc into next 2 sts; repeat from \* 4 times more, dc in each st till end, ss to top of beg ch-3.

**Fasten off** and weave in ends.

## HOLLY

Using Grass Green and Starburst held together, ch19.

**Row 1** Dc in second ch from hook, dc in each ch across, turn. [18 dc]

Work on in rounds.

**Round 2** \*Ch5, (working into ch5) skip first ch, dc in next ch, htr in next ch, tr in next 2 ch, skip next st from Row 1, dc in next st \*\*, repeat from \* twice more, dc in next 5 sts, repeat from \* to \*\* 3 times, ch5, skip first ch, dc in next ch, htr in next ch, tr in next 2 ch, dc in the other side of foundation ch, repeat from \* to \*\* 3 times, dc in next 5 sts, repeat from \* to \*\* 3 times, ch5, skip first ch, dc in next ch, htr in next ch, tr in next 2 ch, ss to base of beg ch5. [40 dc, 14 htr, 28 tr]

**Fasten off** and weave in ends.

## TO FINISH

Use the image as a guide when joining parts.

Sew the Icing onto the Pudding, then sew the Holly in place.

Make a small red pompom, and sew it onto the centre of the Holly.

Sew the Pudding onto your sweater.

# *Snow way*

Decorate your domain with delicate snowflakes designed by Louise Smith

LOVELY  
LINEN





**YOU WILL NEED**

- King Cole Linendale DK (100% linen, 50g/130m)  
1 ball of each:  
Yarn A Damson (5243)  
Yarn B White (5240)  
Yarn C Raspberry (5241)  
Yarn D Mushroom (5248)
  - A 3mm (US C/2 or D/3) hook
- For yarn stockists contact  
King Cole 01756 703670  
www.kingcole.com

**TENSION**

Tension is not critical, but it may affect the yarn quantities required

**MEASUREMENTS**

Garland measures approx 160cm (63in) long

**ABBREVIATIONS**

**picot** Ch number stated, ss into last ch from hook  
For a full list, see page 78 of *Simply Crochet* magazine

Once you've got to grips with the first few snowflakes, this festive decor works up in no time – perfect for a last-minute spruce-up.

**NOTES**

The Main Strip is worked first. Snowflakes are worked separately and joined to the Strip on the final round. The yarns used to make this sample have been discontinued. A substitute yarn has been listed, therefore the colours may vary slightly.

**SNOWFLAKE GARLAND**

**MAIN STRIP**

- Using Yarn A, ch288.
- Row 1 (RS)** Ch1 (does not count as st throughout), dc in second ch from hook and each ch to end, don't turn. [287 sts]  
**Fasten off.**  
Join Yarn B in first st of last row.
- Row 2 (RS)** Ch1, dc in each st across, turn.
- Row 3 (WS)** Ch1, dc in next 2 sts, (ch2, skip next st, dc in next 2 sts) rep to end, turn. [95 ch-2 sps]  
Change to Yarn C.
- Row 4 (RS)** \*Ss into next ch-2 sp, ch2, 3-tr cluster in same ch-2 sp, ch2, ss in same ch-2 sp; repeat from \* across, do not turn. [95 clusters]  
**Fasten off.**  
Join Yarn D at the start of the row, in sp between first 2 dc of Row 3.
- Row 5 (RS)** Ch3 (counts as tr), tr in sp at base of ch, \*ss in top of cluster, 2tr between the next 2 dc; repeat from \* across, don't turn. [192 tr]  
**Fasten off.**  
Join Yarn B in first st of Row 5.
- Row 6 (RS)** Ch1, dc in each st across, don't turn. [287 dc]  
**Fasten off.**  
With RS facing, join Yarn A in side of Row 1 to work across short edge.  
For each picot in the following row, omit the ss, and dc in the st at the base of the ch instead.
- Row 7 (RS)** Ch1, 6dc along short edge, ch1, turn

to work into Row 6, \*1dc in next 3 sts, ch-4 picot, 1dc in next 3 sts, ch-2 picot, 1dc in next 3 sts, ch-8 picot, 1dc in next 3 sts, ch-2 picot, 1dc in next 3 sts, ch-4 picot,\*\* 1dc in next 3 sts, ch-6 picot; repeat from \* across, ending the last repeat at \*\*, 1dc in each of the next 2 sts, ch1, 6dc evenly along other side of Main Strip, ss in last st of Row 1.

**Fasten off** and weave in ends.

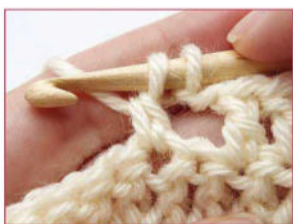
**SNOWFLAKES (MAKE 16)**

- Make 4 in each colour.  
Ch6, ss to first ch to make a ring.
- Round 1 (RS)** Ch1 (does not count as st throughout), 12dc into ring, ss to first dc to join. [12 dc]
- Round 2** Ch1, \*dc in next st, (tr, ch3, tr) in next st; repeat from \* around, ss to first dc to join. [18 sts, 6 ch-3 sps]  
When working Round 3, join each Snowflake to one of the ch-8 picots on the Main Strip. To do this, replace the second ch of each ch-4 picot on one 'branch' of the snowflake with a ss into the ch-8 picot on the Main Strip.  
Arrange the Snowflakes randomly or in the following order: \*Yarn A, Yarn B, Yarn C, Yarn D; repeat from \* 3 more times.
- Round 3** Ch1, \*dc in next dc, ch-4 picot, dc in st at base of ch-4 picot, 2dc in next ch-3 sp, ch-7 picot, ch-6 picot, ch-5 picot, ch-4 picot, ch-4 picot, ss to first st of previous ch-4 picot, ch-5 picot, ss to first st of previous ch-5 picot, ch-6 picot, ss to first st of previous ch-6 picot, ch-7 picot, ss to first st of previous ch-7 picot, 2dc in same ch-3 sp; repeat from \* around, ss to first dc to join.  
**Fasten off.** weave in ends.

**TO FINISH**

Weave in all ends.  
Block the Snowflakes.

**SIMPLE STEPS HOW TO WORK A CLUSTER STITCH (3-TR CLUSTER)**



**1** Start a treble in the usual way: yrh, insert hook, yrh, pull loop through (3 loops on hook), yrh, pull through first 2 loops (2 loops on hook). Stop here, without finishing.



**2** Start treble in the same st/sp: yrh, insert hook in the same st/sp again, yrh, pull loop through (4 loops on hook), yrh and pull through first 2 loops (3 loops on hook). Stop here.



**3** Repeat step 2 until you've worked the number of trebles shown in pattern; in this example we're working 3-tr cl. Next finish all trebles together: yrh, pull loop through all loops on hook.



**4** This is how the completed cluster should look. On the next row, just work a stitch into the top of the cluster as usual. The stitch count should remain the same.



## YOU WILL NEED

- King Cole Giza Cotton 4ply (100% cotton, 50g/158m)  
1 ball of each:  
White (2190)  
Glacier (2194)
- A 2.5mm (US B/1 or C/2) hook
- PVA glue
- Tealights

For yarn stockists contact  
King Cole 01756 703670  
[www.kingcole.com](http://www.kingcole.com)

## MEASUREMENTS

To fit standard tealight

## ABBREVIATIONS

**picot** Ch3, ss to third ch from hook  
For a full list, see page 78 of  
*Simply Crochet* magazine



PRETTY  
PICOTS

# Festive flicker

Bryony Hitchcock's delicate tea light holders  
add a handmade touch to Christmas tables

Cotton and PVA glue form a safe and sturdy base for your Christmas candles, so you can relax and enjoy the ambience.

## NOTES

The Holder is worked in the round. Leaf Shapes are added individually in rows from the centre.

## SNOWFLAKE TEALIGHT HOLDER

Ch36, ss to first ch to join in a loop.

**Round 1** Ch4 (counts as dtr), dtr in each ch around, ss to top of beg ch-4. [36 sts]

**Round 2** (Working in fl only) Ch1 (does not count as st), (2dc in next st, dc in next 2 sts), ss to first dc. [48 sts]

**Round 3** Ch3 (counts as tr throughout), tr in

next st, ch11, skip 6 sts, (tr in next 2 sts, ch11, skip 6 sts) 5 times, ss to top of beg ch-3.

## LEAF SHAPE (MAKE 6)

Work one Leaf into each pair of tr.

**Row 1 (RS)** Ch3, tr in st at base of ch-3, 2tr in next st, turn. [4 tr]

**Row 2 (WS)** Ch3, tr in each tr across, turn.

**Row 3** Ch1, skip first st, tr in next st, tr2tog, turn. [2 sts]

**Row 4** Ch1, skip first st, tr in next st.

## Fasten off.

Join Yarn in next tr of Round 3 and repeat Leaf until 6 Leaves have been worked.

## BORDER

Join yarn in 6th ch of any ch-11 sp on Round 3.

**Round 1** \*Dc in next ch, htr in next 2 ch, tr in next 2 ch, ss to top of Row 1 of Leaf, (dc in next Row end, picot) twice, ch1, dc in top of last Row of Leaf, ch5, ss in second ch from hook, ss in next 3 ch, ch1, working along opposite side of Leaf, (picot, dc into next row-end) twice, ss in top of Row 1 of Leaf, working along next ch-11 sp, tr in each of next 2 ch, htr in each of next 2 ch, dc in next ch, ss in next ch; rep from \* 5 times more.

## Fasten off and weave in ends.

Soak in PVA glue. Place over a tealight so the first rounds are standing upright. Spread the stitches out carefully, maintaining the pattern. Carefully remove the tealight and leave overnight to dry thoroughly.



## YOU WILL NEED

- Caron Simply Soft Party (99% acrylic, 1% metallic, 85g/150m)  
1 ball of each:  
Yarn A Black Sparkle (0007)  
Yarn B Snow Sparkle (0001)  
Yarn C Fuchsia Sparkle (0002)  
Yarn D Red Sparkle (0015)
- A 3.75mm (US F/5) hook
- Polystyrene balls, 4cm diameter
- 20mm jump rings
- A hot glue gun
- Stitch markers
- Toy stuffing

For yarn stockists contact  
Readicut [www.readicut.co.uk](http://www.readicut.co.uk)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Drink Charm measures approx 4cm (1½in) in diameter

## ABBREVIATIONS

For a full list, see page 78 of *Simply Crochet* magazine



# Cheers to that!

Keep tabs on your festive fizz with Emma Leith's glittery bauble charms

These little trinkets are sure to get people talking at the office party! Gone are the days of forgetting which prosecco is yours.

## NOTES

Drink Charms are worked in a continuous spiral, without closing off each round with a ss. Mark the first st of a round, moving the marker up as you work.

You can use any colours in any order, or refer to the image as a guide – changing colour when instructed. Change colours on the last yrh of the st before the colour change is indicated.

## DRINK CHARMS

### PLAIN BAUBLE

Using any colour, make a magic loop.

**Round 1 (RS)** Ch1, (does not count as a st throughout), 6dc in loop. [6 dc]

**Round 2** 2dc in each st around. [12 dc]

**Round 3** (1dc, 2dc in next st) 6 times. [18 dc]

**Rounds 4-5** Dc in each st around.

**Round 6** (1dc, dc2tog) 6 times. [12 dc]

Place a polystyrene ball inside.

**Round 7** As Round 4.

**Round 8** (Dc2tog) 6 times. [6 dc]

**Fasten off**, leaving a long tail.

Thread tail through fl of final 6 sts pull tight to close.

Using the tail, ch10 and ss to last ch

from hook.

### STRIPED BAUBLE

To make a striped Bauble, work as Plain Bauble,

using 2 colours. Change colour every round or every 2 rounds for a chunkier stripe.

### PLAIN GLASS CLIP

Using any colour, ss into a jump ring.

**Row 1 (RS)** Ch1, 9dc into the ring, turn. [9 dc]

**Row 2 (WS)** (Ch4, ss in next st) 8 times.

[8 ch-4 picot]

**Fasten off** and weave in ends.

Thread jump ring through ch-10 loop on

Bauble.

### STRIPED GLASS CLIP

Work as Plain Glass Clip, changing colour for Row 2.



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